"The Rotunda"
58
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THE ROTUNDA

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Welcome Freshmen!

"I would like for us to graduate the kind of student who does not feel that the only thing to do after you finish work is go home, eat and watch television — the well rounded student; conscious of the world he lives in" said Dr. Greenwood recently in an interview with the Rotunda.

Her stress for this year along with her previous theme of "Joining Together" with the surrounding community, is the "Pursuit of excellence." She wants Longwood to be the place "where things are happening" — exciting things. Apparently so do a substantial number of previous students who have volunteered their services as colleagues, orientation leaders, and student assistants.

These students have decided that the pursuit of excellence would also be the best theme for this years Freshmen orientation program. Perhaps they didn't want to pursue excellence so much as demonstrate it, for this program, in the words of Karen Kelsey, student director of Orientation "is going to be one of the greatest ever."

Orientation for Freshmen begins Friday, August 20, 1982. It is initiated by the most substantial of needs being provided for — namely food, in the form of donuts and coffee, courtesy of the Pan Hellenic Council. Later, as the day wears on, social events are highlighted, as Dave Jones and Karen Kelsey talk with the day students and Dr. Greenwood and Charles Sydnor, from the governor's office, speak with the parents of incoming Freshmen. General Orientation and the Presidents Assembly lead up the evening as Dr. Greenwood welcomes the Freshmen to their new home.

Day two of orientation, ironically began with a quote from Cervantes, creator of the most impractical man who ever rode a mule, is a picture of pragmatism. Dr. Michael Haltzel, newly appointed vice-president of the Academic Affairs will introduce representatives from different Longwood College Organizations who will speak with the Freshmen, giving them a brief overview of the organizations they represent. Next on the Agenda for those Freshmen who have declared a major, is to go to their respective departments for advisement and schedule formation. For those undeclared Freshmen, Dr. Peale of the English, Foreign Language and Philosophy department will be holding a discussion session in the Lankford Gold room. After lunch, the all important registration and equally imporant campus tour will be conducted. Phyllis L. Maple, vice president for student affairs, taking into consideration the proverbial statement "all work and no play makes Jack a dull boy" will be sponsoring the Reptile Rhythm Section to provide entertainment Saturday night starting at 9:00 p.m. in Lankford Building. Bring your drivers license if you want to buy beer.

As the sabbath was the day of rest for God, so it shall be for Freshmen. Day three of orientation is basic R and R. Rev. Michael Edwards will hold an Inter-Religious council at Lankford building in the morning for all interested freshmen. Later, the interest fair at library mall will give Longwood's student organizations a chance to strut their stuff while Freshmen get a chance to soak up some sun. For those physical fitness bugs Lancer Hall and Iler will be open. Remember to bring name tags to use as collateral for any equipment you may want to use. After the afternoon activities a colleague picnic in Wheeler Mall and Assembly in Jarman will wind up the day.

Monday will be back to serious work again for the Freshmen with Academic Advising for those who didn't get a chance on Saturday and registration. (Section 1 groups 1-28 must be advised on Saturday because they have to register Saturday afternoon.)

Honor code signing will be held Monday night with Dr. Geoffrey Orth presiding in Jarman Auditorium.

Tuesday, the 24th, last day before classes and final day of orientation, Freshmen will hear a speech in Jarman Auditorium, then will go on to complete the ACE questionnaire.Later, in the Lankford Gold room Edna Allen Bledsoe will meet with minority students and other interested parties. At 1:00 o'clock all Freshmen will meet with their orientation leaders in the areas designated by the schedule below. Bring a pencil. There will be bookstore gift certificates given to freshmen and orientation leaders who score highest on a "Trivia" test about Longwood, and who have participated the most. Also a one day trip to Washington is planned for the most active orientation groups and leaders.

Convocation is Tuesday evening. Seniors and faculty in full academic regalia will hear from Dr. Haltzel in Jarman Auditorium. Finally the finale' — dinner and music at the Presidents' home in the dell. The Good Guys from Richmond will be the featured musicians.

Orientation Schedule

"THE PURSUIT OF EXCELLENCE"

Friday, August 20

The secret of success is constancy of purpose. –Benjamin Disraeli

9:00 a.m.- 3:30 p.m.	Freshmen and Transfers Arrive	
11:00 a.m.- 4:00 p.m.	Coffee and Doughnuts courtesy of the Sororities	Lankford Gold Room
11:30 a.m.- 1:00 p.m.	Lunch	
3:00 p.m.- 4:00 p.m.	Parents Meeting	Jarman Auditorium
3:00 p.m.- 4:00 p.m.	Day Students' Meeting	Lankford, Day Students' Lounge
4:15 p.m.- 5:00 p.m.	Math Placement Test	Jarman Auditorium
4:15 p.m.- 5:15 p.m.	Transfers' Meeting	Lankford Gold Room
5:15 p.m.- 6:15 p.m.	Dinner	
6:30 p.m.- 7:15 p.m.	General Orientation	Jarman Auditorium
7:30 p.m.- 8:15 p.m.	President's Assembly	Jarman Auditorium
8:30 p.m.-10:00 p.m.	President's Reception New Students and Faculty	Lankford Gold Room
10:00 p.m.-11:00 p.m.	Resident Hall Meeting	Residence Halls
11:00 p.m.	Fire Drill	Residence Hall

Saturday, August 21

Never stand begging for that which you have the power to earn. –Cervantes

7:30 a.m.- 8:30 a.m.	Breakfast	
8:30 a.m.- 9:30 a.m.	Assembly with Vice President for Academic Affairs	Jarman Auditorium
9:45 a.m.-12:45 p.m.	Academic Advising	Departments
11:30 a.m.- 1:00 p.m.	Lunch	
1:00 p.m.- 5:00 p.m.	Registration, Section I	Lower Dining Hall
1:00 p.m.- 5:00 p.m.	Campus Tours, Section II	Campus
5:00 p.m.- 6:15 p.m.	Dinner	
6:30 p.m.- 7:30 p.m.	Assembly with Vice President for Student Affairs	Jarman Auditorium
7:45 p.m.- 8:45 p.m.	Orientation Meetings	Designated Areas
9:00 p.m.	Entertainment–sponsored by Vice President for Student Affairs	Lankford

Sunday, August 22

Not the senses I have but what I do with them is my kingdom. –Helen Keller

8:00 a.m.- 9:00 a.m.	Breakfast	
9:30 a.m.-10:30 a.m.	Inter-Religious Council	Lankford
10:30 a.m.-12:30 p.m.	Church Services	
12:30 p.m.- 1:30 p.m.	Lunch	
1:30 p.m.- 4:00 p.m.	Interest Fair	Library Mall
1:30 p.m.- 4:00 p.m.	Recreation	Lancer Hall
5:00 p.m.- 7:00 p.m.	Colleague Picnic	Wheeler Mall
7:30 p.m.- 9:30 p.m.	Assembly with Vice President for Student Affairs	Jarman Auditorium

Monday, August 23

Knowledge without integrity is dangerous and dreadful. –Samuel Johnson

7:00 a.m.- 8:30 a.m.	Breakfast	
8:00 a.m.-10:00 a.m.	Academic Advising: Business, Undeclared	Physical Education, Designated Departments
10:00 a.m.-12:00 noon	Departmental Orientation	All Departments
12:00 noon- 1:00 p.m.	Lunch	
1:00 p.m.- 5:00 p.m.	Registration, Section II	Lower Dining Hall
1:00 p.m.- 5:00 p.m.	Tours, Section I	Campus
5:00 p.m.- 6:30 p.m.	Dinner	
7:00 p.m.- 8:00 p.m.	Honor Code Signing Dr. Geoffrey Orth	Jarman Auditorium
8:30 p.m.-10:00 p.m.	Freshman Ceremony Colleague Reception	Jarman Auditorium Lower Dining Hall

Tuesday, August 24

The greater the difficulty, the greater the glory. –Cicero

7:30 a.m.- 8:30 a.m.	Breakfast	
9:00 a.m.-10:30 a.m.	Assembly with Vice-President for Academic Affairs	Jarman Auditorium
10:30 a.m.-11:30 a.m.	ACE Questionnaire Freshmen Only	Jarman Auditorium
11:30 a.m.- 1:00 p.m.	Lunch	
1:00 p.m.- 4:00 p.m.	Recreation – Free	Lancer Hall
3:00 p.m.- 4:00 p.m.	Minority Students Meeting	Lankford Gold Room
4:30 p.m.- 5:30 p.m.	Convocation	Jarman Auditorium
5:45 p.m.- 6:15 p.m.	Transportation to Longwood House	
6:00 p.m.- 7:30 p.m.	Picnic	Longwood Dell

Wednesday, August 25

One today is worth two tomorrows. –Benjamin Franklin

Academic Semester Begins

GROUPS	LOCATION	ORIENTATION LEADER
1- 5	Wheeler Recreation Room	Debra Spencer
6-10	French Lounge	Pam Winger
11-15	South Cunningham Parlor	Lisa Swackhammer
16-20	Main Cunningham	Bob Jensen
21-25	Cox Recreation Room	Cole Shananhan
26-30	Commons Room	Stephen Meyers
31-35	Curry Recreation Room	Trisha Boyle
36-40	Frazer Recreation Room	Tom Yarber
41-45	Stubbs Parlor	Georgia Staley
46-50	Lankford Gold Room	Chris Doyle
51-56	Red/White/Green Rooms	Suzanne Frailie

NOTE: Section I=Groups 1-28; Section II=Groups 29-56

Dignity does not consist in possessing honors, but in deserving them.
–Aristotle

Karen Kelsey,
Chairman of Orientation

Dr. Janet D. Greenwood,
President of the College

Dr. Michael H. Haltzel,
Vice President for
Academic Affairs

Ms. Phyllis L. Mable,
Vice President for
Student Affairs

83-00513

Longwood Gets Face Lift

"A Blue ceiling in the dining room!? Come on! Dorms without grafitti!? Doors without holes and padlocks!? New furniture!? Floors that shine like they were out of a pledge commercial!? What has happened to Longwood?" We are still finding out.

Along with new staff members, new policies in orientation and other welcomed improvements, students were delighted to discover a great deal of physical improvements to Longwood's campus and facilities. None of us realized what a nicely waxed floor and clean painted walls can do for a room.

"This has been the busiest summer we've had since I've been here and I've been here five years", physical plant director, Roy Hill commented. Examples of what kept Hill's staff busy are evident everywhere. The dining hall with its blue ceiling, live plants and tile entrance-way, is a main accomplishment along with other extensive painting in the dorms. The improvements range from such accomplishments as adding a sidewalk leading to Par-Bil's, a brick walk from the entrance of Main Cunningham to South Cunningham, replacing seventy doors in Cox to detailed work such as new light fixtures and exit lights.

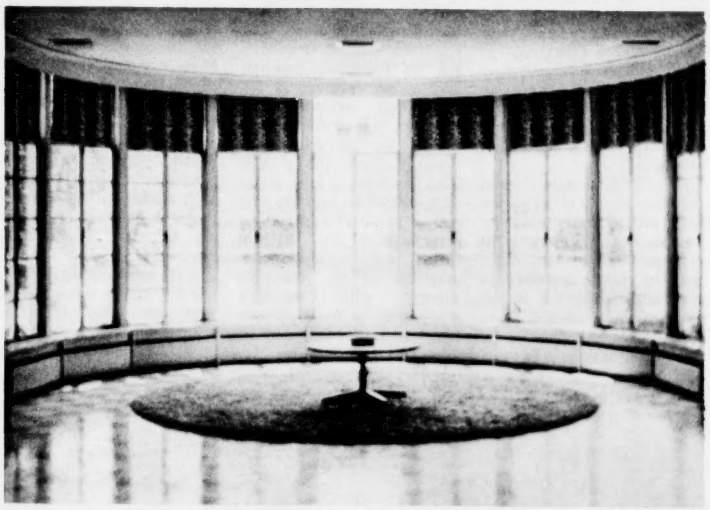


New paint job to the Dining Hall adds atmosphere to appetite.



Rotunda takes on an added brightness due to recent wax job.

SWAP SHOP
MONDAY AFTERNOON
LANKFORD, ABC ROOMS
BUY AND SELL USED BOOKS
WATCH FOR FLYERS ON CAMPUS



Cox is cleared of an old image and christened with a new one.

Four New Vice-Presidents Join Longwood's Administration

Four nationally prominent educators will join the Longwood College administration this summer if approved by the college's Board of Visitors on July 16.

Longwood president Janet D. Greenwood said "this team will make the cutting-edge difference for Longwood in the next decade." She said that their background and expertise make possible the achievement of the goals she outlined in her inaugural address in April.

The new appointees are:

— Dr. Verna L. Armstrong of Cincinnati and Farmville, vice president for business affairs. She currently is interim vice president for academic affairs at Longwood and is on leave from a faculty position at the University of Cincinnati.

— Dr. Michael H. Haltzel of Glenmont, N.Y., vice president for academic affairs. He formerly was with Russell Reynolds Associates, the Lehrman Institute, the Aspen Institute for Humanistic Studies, and New York University.

— Phyllis L. Mable of Richmond, vice president for student affairs. She is dean of student affairs at Virginia Commonwealth University and a recent president of the major national professional association in student affairs, the American College Personnel Association.

— and John R. Rothermel, Jr., of Needham, Mass., executive assistant to the president. He currently is executive vice president at Boston State College.

Two other members of the new administration were appointed last January. They are Donald L. Lemish, vice president for institutional advancement, who came from East Carolina University; and H. Donald Winkler, director of public affairs, who was with the East-West Center in Honolulu, HI.

All members of the new administration share strong academic backgrounds and national recognition. Two — Haltzel and Winkler — also have had international experience. Two — Haltzel and Rothermel — are Harvard graduates.

Academic enchancement, including a greater international thrust, were emphasized by President Greenwood in her inaugural address, in which she cited new educational goals for students. The 13 goals, designed to prepare students "for living fully in the 21st century," range from saleable work skills enabling students to be "more than competitive in a variety of career fields" to family-life skills and a "global ethic" or "world consciousness."

Odyssey



"Oh hell!. . . Wait a minute, bring him back!"

Editor's Turn

In the beginning there was ape. (Creationist mellow-out for a bit). Then there was person. Person being man-woman. Then there were beers and bongs and Miltons and thongs and Jacuzzis and Alpine and swingers and old wine, there were Reagans and Stockman and Nixon and Pac-Man, Begins and Bagels, star trek and lasers, hang glides, hot rides, stacked out broads and magna cum laudes — there was college, eeeh! College!! The Ivory tower institute of higher learning — musty books and dusty nooks? And what's a cute person like you doing in a place like this...huh?

You never wanted to go to college, all your life you dreamed of a log cabin in the woods — catfish for supper by a quaint crystal water pond, chewing chigger weed and occasionally taking a refreshing dip. You were going to sell the T.V., get away with a backpack and Harley-Davidson L.T.D., along the blue ridge — live were you land — crash — aaah, that's the life. Then your parents (the dastardly buggers) kept feeding you this crap about education. Education!! college. College!!

"But Mom, I don't need any education...look I can get a job right now. Pizza Hut. O.K. so Pizza Huts not Wall Street, so what. Do I have to live up to your expectations. I'm 18 for godsakes. I'm old enough to make my own decisions. If I want to rub crust off of Pizza pans for a living that's my own business."

So you decided to go to college...huh? Make something of yourself? But what? Ohoh another decision. You want to turn the world upside down with your discerning diagnosis. A fresh logical viewpoint on this muddle those adults (ugh) have made of this earth. But how? Another decision. They do seem to stack up. Have you picked a major? A minor? What classes are you ready for? Who to take to the party Friday night? Will he ask me out? Will you ask him out? and who cares? Why you care of course. Stuck in what Satre would call the absurdity of decision. Hamlet's bee buzzing around in your bonnet. Buzz-Buzzing through for the rest of your life. The quaint pond doesn't sound so bad now. But of course that is another decision — to advance or retreat. Is there no way out? Sorry, nope. You blew it at conception.

Consider college an armament for the future, a decisive excalibur to slash through all those murky questions and carve your own answers. Decisions must always me made. Hopefully a high education will give you the equipment to do it in accordance with what you want and what the world needs.



OUTDOOR MIXER
ILER FIELD

Friday, August 27, 8:00 P.M.-Midnite
Longwood Students

$1.00

Bring Your ID's
Rain location Lower Dining Hall

AUDITIONS!!!

FOR

L.C. CHORAL

GROUPS

CONCERT CHOIR — CAMERALA SINGERS

LANCER EDITION

AUG. 22 2-4 P.M. — AUG. 24 8-9 P.M.

Special Exhibition

A special exhibition and sale of original American and European prints will be presented on Tuesday, September 14, 1982 at Longwood College Art Department, Bedford Building from 10:00 a.m. to 5:00 p.m.

Marson Graphics of Baltimore, Maryland specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs and serigraphs. A representative will be present to answer questions about the works.

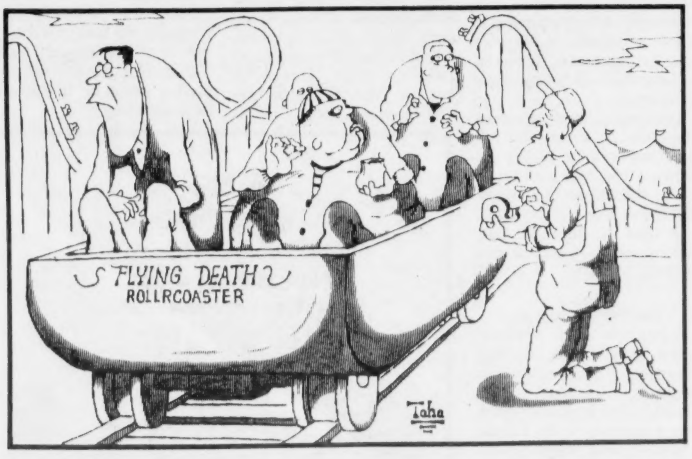
Freshman Stats

The Longwood class of 1986 is up in population from the class of '85 by about 100. Guy to girl ratio is about 1 to 3 (give or take a girl) and the preferred major seems to be business.

According to a recent study done at the St. Louis University, the students of the class of '86 are commonly extroverted, intuitive, feeling and perceptive. Congratulations.

Odyssey

© L. Taha 1982



"Oh, I'm just putting some tape on the axle bolt, to make sure that this thing doesn't go sailing off again."

Saturday Night Alive

Dixie Sweet
&
Kill Devil

Lower Dining Hall **$2.00** Admission
Bring Your ID's

HOLLYWOOD BEAUTY
ACADEMY
102 N. Main St.
392-5719
Shampoo, Haircut, AirWave
Reg. $8.50
With Coupon **$6.50**

SPORTS

Lancer Baseball Goes Division II Series

Back before the 1982 season began, Longwood baseball coach Buddy Bolding allowed as how this team could turn out to be his best ever. How right you were, coach! In only its fifth year, the Longwood baseball team rang up a sparkling 31-10-1 record, won the South Atlantic Region Tournament and qualified for the NCAA Division II World Series in Riverside, California.

The Lancers, who ended up ranked fifth in Division II by **Collegiate Baseball**, were eliminated by eventual national champ Riverside 6-1 and national runner-up Florida Southern 11-0 in the World Series May 22-25. While disappointed with the games in California, Coach Bolding pointed with pride to his team's accomplishments.

"Looking in perspective," the coach noted, "I'm as pleased as I can be. Our big ambition was to gain a Division II bid, but we went way beyond it. We didn't even remotely hope for this."

What Longwood did was journey to Valdosta, Georgia and knock off regional kingpin Valdosta State in two out of three games and trounce ranked West Georgia 12-2 to win the regional title and advance to the World Series. Bolding's team shocked the favored Blazers and their fans by taking the title game 3-1 on May 15.

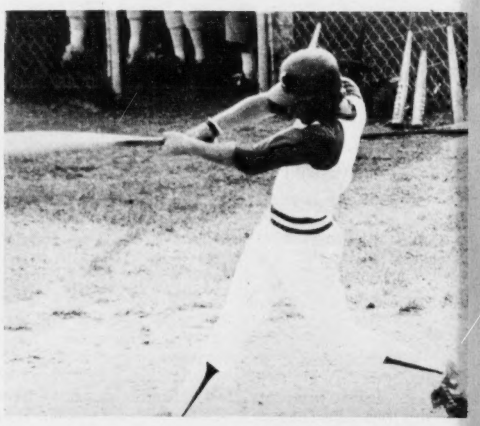
"It was the experience of a lifetime," said the coach, referring to the regional title and trip to the world series. "And, I'm real proud of the team. They spread the name of Longwood College and Farmville from the Atlantic Ocean to the Pacific Ocean. We're looking forward to going out there again some day."

A POWER AGAIN?

"Some day" could turn out to be next season. Bolding will have the heart of his team back again next season including All-American shortstop Dwayne Kingery (.390), season baseman David Rumburg (.397), catcher Doug Toombs (.397), left fielder Sonny Bolton (.379) and third baseman John Sullivan (.375). Standout pitcher Richard Vaught (6-3) also returns.

SEASON OF SUPERLATIVES

Longwood's 1982 edition broke virtually every team record on the books while compiling a team batting average of .338 and averaging 9.2 runs to its opponents' 4.3. Season highlights included wins over Shippensburg State 4-3, Lynchburg 9-7, and William and Mary 11-6. The Lancers rang up a 28-7-1 mark in the regular season to qualify for their first postseason bid ever.



The Lancers, nobody's pick to win the South Atlantic regional, beat West Georgia 12-2 on May 13, Valdosta State 19-17 in 11 innings on May 14, and came back after a 6-4 loss to the homestanding Blazers on May 15, to win the title game 3-1 that night.

Hero of the championship game was freshman pitcher John Dipierdomenico (Di-PEAR-Domenico) (Hampton Bays, NY), who shut-out Valdosta State over the last five innings in his first tournament appearance.

LANCERS DOMINATE ALL-TOURNAMENT TEAM

Longwood, which got 55 hits in 164 at bats in the tournament (.335 avg.), placed six players on the All-South Atlantic Region Tournament team. Shortstop Dwayne Kingery (Roanoke), who hit .381 with a homer, two doubles and six RBI's, was named the tournament MVP. Other Lancers named included: catcher Doug Toombs (Chase City), .529, a homer, 2 doubles and six RBI's; center-fielder Bruce Morgan (Dillwyn), .429, 5 runs, 23 put-outs; third baseman John Sullivan (E. Quogue, NY), .450, two doubles, six RBI's; left-fielder Sonny Bolton (Chesterfield), .308, a homer, a double, four RBI's and pitcher Richard Vaught (Blue Ridge), who pitched a complete game in Longwood's opening 12-2 win over West Georgia.

Recruiting News

Men's Basketball

Three outstanding basketball prospects have signed to attend Longwood College in the fall and play basketball for the Lancers, according to head coach Cal Luther.

Frank Tennyson, a 5-8 point guard from Highland Springs High School (Richmond), Girado Smith, a 6-3 shooting guard from District Heights, MD by way of Sheridan Wyoming Community College, and John Rusevlyan, a 6-3 leaper from Yorktown High School (Arlington), have cast their lot with Longwood's NCAA Division II program.

Women's Basketball

Longwood women's basketball coach Jane Miller has announced that Kim McConnell, a 5-5 point guard from Frederick Community College in Frederick, MD, and Amy Cook, a 5-4 point guard from Verona, VA, have been awarded athletic performance scholarships to attend Longwood College and play basketball for the Lady Lancers.

Gymnastics

Standout high school gymnasts from Virginia Beach and Sterling have been awarded athletic performance scholarships to attend Longwood College and compete for the Lancer gymnastics team.

Longwood coach Ruth Budd said that Tracey Roberts (Virginia Beach) of Green Run High School, and Lisa Zuraw (Sterling) of Park View High School, have signed to attend Longwood in the fall.

Undefeated in all-around since 1980 in regular season, district and regional competition, Roberts has claimed Beach District titles in beam the past three years, vaulting two years, and bars one year.

In the State AAA meet, Roberts has been runner-up in all-around, bars and beam twice. The Outstanding Gymnast on her high school team, she has also competed for Gymstrada.

AA State Champ

A high school teammate of Longwood standout Monica Chandler, Lisa Zuraw was the State AA champ in bars this past season. As a sophomore, she was first in bars and second all-around in the Park View Invitational. In her junior year she was first in all-around and all four individual events in district competition and placed second all-around in the regional.

This season Zuraw was first in all-around, floor exercise, bars and vaulting in regional competition and won first in bars and fourth all-around in the state meet.

Soccer

Longwood coach Rich Posipanko, who guided the Lancers to an 11-4-3 record in 1981, has announced that 9 talented soccer recruits from Maryland, Virginia, New Jersey, Pennsylvania and New York have signed to attend Longwood in the fall and play for the Lancer booters.

Heading up the list of new players for Longwood's NCAA Divsion II program are Brian Allmendinger of West Babylon, NY, and Clay Mullican of Middletown, MD.

Allmendinger, a graduate of West Babylon High School, is a forward who had 10 goals and 12 assists as captain of his prep team this past season. He was an All-League and All-County booter for two years.

A midfielder, Mullican earned All-League, All-County and All-State honors while leading his team to a three-year record of 37-9. The Middletown High School squad were state champs in 1980 and state finalists in 1981. Mullican had 19 goals and nine assists in his career.

Two Virginia Recruits

Among the seven additional soccer recruits, two are from Virginia. Mark Duston, an incoming freshman from Chantilly High School in Fairfax, was a member of the Virginia State 17 and under team. Woodbridge native Shawn Carson, of Garfield High School, had three goals and five assists as a midfielder.

From Pennsylvania, Dan Bubnis is a back from Roslyn who attended Abington High School and made All-Suburban.

New Jersey recruits include Mark McArdle of Neptune and Jerry Carroll and Al Delmonte, both of Forked River and Lacey Township High School. A forward, McArdle made All-Conference and All-Shore in 1981 while totaling seven goals and 11 assists.

Both Carroll and Delmonte made All-Conference, All-County and All-State group 1 teams. Carroll had 12 assists while Delmonte tallied 22 goals with seven assists.

Posipanko predicts that Longwood will have its best team ever in the coming fall season with a strong group of returning players joined by the talented incoming group.

A BIG WELCOME
Incoming Freshmen
New Faculty & Staff
From Carters Flower Shop
Tel. 392-3151



C·A·R·T·E·R·S
flower shop
Farmville, Virginia 23901

THE ROTUNDA

VOL. LVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, AUGUST 31, 1982 | NO. 2

Convocation
"The Pursuit of Excellence"

By CINDY CORELL

The 1982 Academic year at Longwood College was introduced formally and traditionally Tuesday afternoon at 4:30 in Jarman Auditorium when Convocation and Senior Capping ceremonies were held. Following the procession of the faculty members, all donned in their academic robes and in order of their rank, and the seniors accompanied by little brothers and sisters, the Military Science Honor Guard presented the colors and the ceremony began.

President Janet D. Greenwood presided over the event and welcomed Longwood back. Senior Class president, Stephen R. Myers introduced the speaker for the event, Dr. Michael H. Haltzel, the new Vice-President for Academic Affairs. Dr. Haltzel received his Bachelors degree from Yale University, his Master's and his Doctorate from Harvard University. He has previously been employed by Hamilton College in New York. His speech Tuesday was on the Pursuit of Excellence.

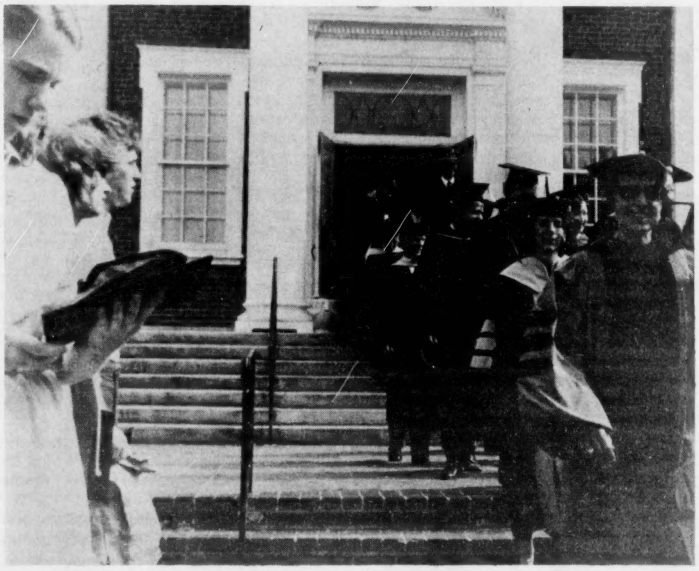
He began the speech by noting that the topic, seemingly quite self-evident, has merit of further discussion. "...the pursuit of excellence has not always and everywhere been a dominent societal value and even when it has, it can wither and decay with decidedly unfortunate results." An example of this is a United States railroad passenger system, once second to none, now reduced to a joke due to decrease in quality.

Dr. Haltzel quoted "...one of America's most perceptive public servants" John Gardner, warning of public attitudes in pride of one's labor: "A society in which people would rather be poor philosophers than good plumbers will have neither good philosophers or good plumbers." Along with societies, businesses, and individuals, colleges must also be careful not to let their standards slip, nor their striving for excellence to relax or they must face up to the consequences.

An encouraging note on this topic, though is that- "...excellence is the universal highest common denominator...if you do something well, you will find colleagues of like interests and achievement and be recognized as a member of a worthy group." But aside from all social attributes of the pursuit of excellence, the individual glory is perhaps the most important reason for it. "The satisfaction of running faster than you've ever run before, or of figuring out a difficult equation, or of successfully finishing a piece of research...all of these accomplishments give you the feeling of 'I can do it. I have done it.' "

Despite the "moralistic, visionary" quality of this idea, Dr. Haltzel defended it as being eminently practical. Habits which come through striving for excellence, such as diligence, curiosity, self-discipline, and pride are all very useful in our lives of continual learning.

We as people sometimes expect only philosophers and other academic professionals to strive for excellence, but on a personal level, we all want the best. We want the pilot of the airplane we just boarded to be the best in his field. None of us wants to know that the surgeon standing above us in the operating room skipped classes in Medical school. Therefore, should we not do our best in all we attempt, if not for ourselves, than for others?



Faculty in full regalia proceed to convocation ceremony as students watch.

Dr. Haltzel admitted to the burden and sometimes pain of this pursuit, "...but it's worth it!" Every member of the college community must sacrifice something, mostly time with family and friends, to be the best that they possibly can be.

Although the pursuit of excellence is just a justifiable ambition, the speaker devoted time to warn of "excellence without ethics..." which "... is sterile at best and evil at worst." For example, the Berlin Wall is a technically fabulous achievement, used solely to keep human beings from escaping tyranny. Excellence was pursued. Immorality was achieved. achieved.

Bringing his speech home to the Longwood audience, Dr. Haltzel summarized the goal, and how to prevent ideals from being sacrificed. Two main points were mentioned to carry this out. 1) Consciously cultivate the spirit of excellence and remove all possible institutional barriers to achieving it, and 2) Develop habits of discipline and tenacity of purpose.

"Students — take pride in your work; burn the midnight oil if you need to; proof-read that paper, revise it if necessary; take that difficult course — they're the ones you will remember, not the easy ones; run that extra mile. Set your goals high!

"Professors — spend that extra time with students; keep up your

(Continued on Page 3)

Freshmen Orientation

Getting settled in on Friday and starting to take advantage of college life, the class of 1986 prepared for their four years of college ahead with a week of orientation.

It kicked off with a math placement test which was followed throughout the next five days by several assemblies. Advising was on Saturday and registration began. Advising and registration seemed to be the most feared. However, all seemed to survive without too much worry — the biggest being whether or not they would get the additional classes they wanted.

The interest fair was held on Library Mall on Sunday afternoon. That evening on Wheeler Mall there was the colleague picnic.

Registration continued on Monday, and the Honor Code signing was that evening. Afterwards, there was a Freshman Ceremony, where the colleagues gave their group members gifts.

Tuesday, the last day of orientation, started off with the last assembly, which included the Ace Questionnaire. The day was concluded at Convocation and a picnic at the Longwood House with the Good Guys playing for the crowd.



The Good Guys performed for a passive crowd in the dell, Wednesday.

Above The Belt

By JOHNEL BROWN

Heroes. You see them with broad-rimmed leather hats walking into sunsets and one-strap backpacks over their shoulders and sometimes you see them street-tough with crew cuts. Swift kicks. Efficient. Fending off bad guys. But you rarely see them in Frazer dorm shifted into a corner with a gray Longwood T-shirt and gym shorts, caged in blinds-stripped light. Farmville's hero? She giggled shyly, covered her face with her hands, and said she didn't think so. Cindy Watson is the National Amateur Athletes Union Champion in Karate.

Why Karate? "I like the fightin." But it wasn't always that way. In a small town like Farmville there wasn't much for an introverted yet athletic ten-year old to do, so she turned to Karate — it became Cindy's catalyst. Before, she was painfully shy and when she began Karate class under Ed Smith, she huddled into a corner afraid to speak to anyone. And how has she changed? "I can talk to you." Above all, Karate gave Cindy self-confidence. Unlike the martial-arts masters image, Cindy is still shy. Only in the ring does she become aggressive and on the offensive — most of her competitors wait for attack and remain on the defensive.

Women in Karate — especially women with black belts — are branded as rough and tough and a lot less than feminine. And yet a Karate routine is much like the routine of a gymnast with concentration upon skill, approach, form, and technique. "To see someone perform who is good at Karate is really beautiful." According to Cindy, in many ways Karate is much like any other sport, involving warm-ups, exercise and practice. Besides the beauty of the sport, and Karate's obvious self-defense training, it builds enormous concentration, control, agility and speed.

On September 18th, Cindy will head for New Jersey for the World Championship Trials, and if she does well there it's on to Taiwan as a member of the United States Team for the World Championship. Although the U.S. doesn't have a Karate Olympic team yet, the AAU serves as the possible threshold to the Olympics.

Cindy coaches and judges Karate competitions throughout the state, and as a Physical Education major eventually hopes to open a Karate Studio of her own. She enjoys working with children. "Their concentration is unbelievable and some of those kids are just dynamite." Many times at a tournament, kids come up to her and ask about the technique of a particular kick or routine. It's very important to Cindy to help them in any way she can "because that's what a true athlete is."

There are ten degrees to a black belt and Cindy is at the first. She works out daily and is now being coached by Sam Justice in Richmond, scheduling Karate training around her classes here at Longwood. She tries to make it to Richmond two or three times a week. Will she make it to the tenth degree of her black belt? "Damn, I reckon a person would have arthritis by then."



Cindy Watson demonstrates karate skills.

New Nukes

By GWEN STEPHENSON

July 16, 1945. The first atomic bomb was detonated at Alamogordo, New Mexico. The device was assembled 200 miles away, at Los Alamos National Laboratory.

August 6, 1945. An atomic bomb was dropped on Hiroshima, Japan. 100,000 people died as a result; 70,000 of them instantly. Three days later, the city of Nagasaki suffered the same fate.

August 27, 1982. Today I talked to Dr. L.R. Fawcett, Jr., an associate professor at Longwood College, who teaches pre-engineering and physics courses. Dr. Fawcett spent this summer and the one before working at Los Alamos, New Mexico in the National Laboratory. He is working on a particular physics problem, investigating the transport (or passage) of neutrons through Li D (abbreviation for lithium deuteride). He is working to predict the amount of tritium produced as a function of the number of neutrons traveling through the Li D.

The importance of this experiment is in the tritium produced. Tritium can be used as a fuel in both nuclear weapons design and in fusion power reactors. Also, both tritium and deuterium have the same chemical properties as hydrogen. It is possible that both fuels will be used in fusion power reactors in the future.

For those of us who are not science buffs, Dr. Fawcett explained the difference between nuclear fission and nuclear fusion. Fission, the process used in atomic reactors of today, is the act of splitting an atom. This cleavage causes radioactive particles to be produced in reactor fuel rods. The used fuel rods must then be disposed of properly, so that life forms will not be exposed to the harmful radiation.

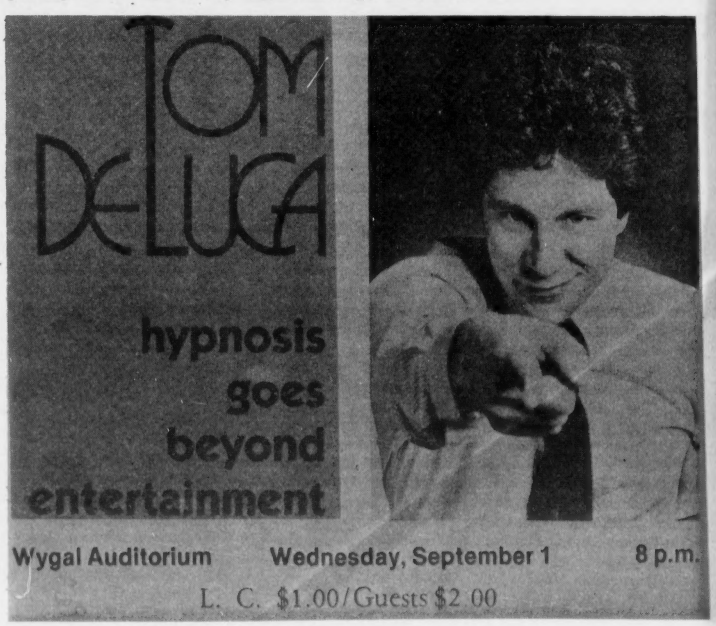
Fusion, on the other hand, is the process by which atoms are fused, or joined together. When atoms are fused together, in a controlled atmosphere, a small amount of harmful radiation is produced. Dr. Fawcett and his colleagues are experimenting with various aspects of nuclear fusion. The importance of the fusion process is that so much less radiation is produced. Thus, much less radiation must be safely contained. The experiments with fusion research are being carried on at various private industries and national labs throughout the nation. The Lawrence Livermore Laboratory, the Sandia National Lab in Albequerque, the Oak Ridge National Lab in Tennessee and the Argon National Lab in Chicago are all working on controlling nuclear fusion for the development of electrical power.

Some of these national and privately funded labs are working with solar power, geothermal power, hydro electric power, wind power and power from biomass in addition to fusion power. Biomass is anything which can be grown and used for energy (corn in gasahol).

Dr. Fawcett stated that we cannot afford to wreck our environment with the use of large quantities of coal. We must find and use alternative, cleaner sources of energy.

In the doctor's opinion, solar power is practical for heating individual homes, but not for providing electrical power to large establishments and towns. The vast amounts of land needed for large solar collectors would cause difficulties. He also says hydroelectric power will probably not be used to any greater extent, because large land masses would have to be flooded.

Dr. Fawcett is hopeful that the national budget cuts will not bring too much pressure on national laboratories. He feels that the brilliant minds assembled in the government funded labs might be forced to different, competing, private industries and so lose their collective advantage. He hopes that nuclear fusion, combined with alternative sources of energy will provide a new reputation for Los Alamos National Lab; a safer name; than that which it gained on July 16, 1945.



COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Editor's Turn

Students for Peace and Security started at Tuft University last fall and has spread to at least five other schools this year. The organization is devoted to "favoring a strong national defense vis-a-vis the Soviet Union."

A gay student group at Texas A and M University says it will appeal a district court ruling that upheld the University's right to deny the group campus recognition.

There have been at least fifteen incidents of direct confrontation between Zionists and Pro-Palestinian groups on campuses across the country — Yale, Harvard and Ohio State to name a few. Even a number of marijuana protests took place at the Universities of Wisconsin, Illinois and Virginia this spring.

So what has been happening at Longwood. Well apparently the no-banners-in-the-dining-hall is causing quite a storm of student activism. At least one anonymous author, outraged at the prospect of not seeing the usual "Happy Birthday Jane Dopie" paper scroll, hung 10 feet x 5 feet, from the dining hall balcony, wrote in rage "we need that space for banners displaying information and notices for it is the only (underlined of course) place on campus with enough room . . . to spread information." Quite controversial, I'm sure. Unfortunately being the conservative editor I am, I will not print the letter.

Can you imagine. . . the Red 'N' Whites with the fury and scourge of tradition behind them will host a rally staged in Wheeler Mall. They will wear only banners and will refuse to move unless this infringement of students' rights is lifted. Meanwhile, the Green 'N' Whites fresh with inspiration and willing to throw out the baby and the bath water will call up the Campus Police and inform them of the protest. The Campus Police will load their revolvers and tear gas canisters. They will call up Police Chief Neil Smith.

"Listen Neil . . . we got a hot one . . . might want to call in reinforcements . . . yeh, two hundred Red 'N' Whites with nothing but banners on. Greenwood is petrified. . . use nothing but rubber bullets. . .sure, no one gets hurt . . . right."

The Campus police leave headquarters and can hear the chants from Wheeler Mall—

"WE WANT BANNERS!" "WE WANT BANNERS!"

"Remember Tom" (Tom is the old cop, with steady hands and hawk eyes) "nobody gets hurt."

"Sure, Rick."

But Rick isn't so sure. Just as they enter the mall a herd of Green 'N' Whites wearing nothing at all, flow out of Jarman, brandishing baseball bats and hocky sticks.

"FREE THE BANNERS!" "FREE THE BANNERS!"

A Red 'N' White goes down in the scuffle. Tom gets into position. Rick reaches for his shoulder.

BANG!!!

Longwood. . . the Kent State of banners. No . . . I could not print that letter.

Your Turn

An Earned Thank You

Dear Students:

It was my privilege to meet you and work with you for the 1982 Orientation. The success of this year's program depended on your cooperation, your willingness to work, and your interest in helping the new students. Each of you should feel proud and satisfied with a job well done. Your cheerfulness in accepting tasks made Orientation a happy time for the entire College. Your attitude gave us the assurance that you were there which is essential to any community effort, that is, generosity of spirit.

Please accept the congratulations and the thanks which you earned so well.

Sincerely,
Elisabeth L. Flynn
Associate Professor
of Art History

Notes

High Priest

By CHRIS YOUNG

Judas Priest is the letter perfect heavy-metal band. All the way from their leather and chains to the fact that after 7 or so albums (who counts anymore?), they have only one album worth listening to. That's their live one, **Unleashed in the East** (Recorded in Japan). Priest is the typical A verse (vocals, chorus), B verse (lead guitar), and back to A verse band. Once in a while they will venture into C, and sometimes even D!! But unless you are a certified headbanger, Judas Priest is nothing more than a substitute for Nytol.

Surprise! Surprise! **Screaming for Vengeance** on Columbia Records unleashes the **new** Judas Priest. Don't get me wrong, metal fans, Priest still dresses in the same Hell's Angels leftovers, and can still help you get that beautiful "sting" that only metal can give. The only difference is that the sting is now a **burn**!

Screaming for Vengeance is a killer. From the time I heard the first cut "Electric Eye," I knew this was going to be a good album.

Guitarists K. K. Downing and Glenn Tipton have **finally** learned some new chords. And their lead? These guys have obviously been up late studying their "Starlicks" tapes, and for the most part, they get an A on the Randy Rhoads (former guitarist for Ozzy Osbourne) crash course of lead guitar. It's evident from the first cut on Side A until the end of Side B that these two have finally given up their generic style guitar licks, and are going through the ever popular "I want to be Eddie Van Halen" phase.

The guitar playing, and the overall production of this album are very slick. As for the lyrics, I can't really tell you if they're any good, because as usual you can't understand them. It's probably for the better, though.

To sum it all up, The Chris Young Metal Institute gives these guys an A for effort, A for guitar playing, A for production, an Incomplete for lyrics, and a hardy pat on their leather clad backs. Good going, guys. It's about time!

Convocation

(Continued from Page 1)

standards and don't unwittingly slide into an artificial grade inflation; develop that new course, and be assured that this administration will support your striving for excellence in every possible way.

"And administrators — stay in touch with all facets of college life; maintain accessibility to faculty members; don't take "the easy way out" or be afraid to "rock the boat" on crucial decisions that are vital for the future of the college. Represent Longwood forcefully and proudly throughout Virginia and beyond."

A general observation and valuable to all of us: "constantly be self-critical!" We are all the best judges of what we ourselves can do; we must simply be honest enough with ourselves to know it and carry it through.

Longwood College is starting anew. A new look and a new feel, and Longwood has new challenges for us all. Face those challenges, says Dr. Haltzel, and pursuing excellence will be second-nature to you.

News Briefs

By MIKE LYNCH

Helped by the fact that he was obviously backing the right cause this time, President Reagan managed to get a 98.3 billion dollar tax bill passed by Congress, keeping his string of political victories alive. Mostly composed of tax loophole closings and not a great deal of personal tax increases, the bill marked a policy turnaround for Reagan, who before this, would not have dreamed of an increase.

But while Reagan made the big switch, none of the hard liners in Congress from each side really did. His side just won the soft ones over, with political favors if necessary, as usual. New allies such as Tip O'Neill and Ted Kennedy appeared as well as new enemies like Jack Kemp. But after all the shuffling the bill still passed 226-207.

On August 17th the New York Stock Exchange had its busiest day in history, experiencing immense trading volume and the most spectacular price rise ever. The Dow Jones Industrial Average had its most successful day and week on record as it finished up at 869.29 shares for the week, up 81.24 points for the week. The big day was August 17th when 132.69 shares were traded and the bar stayed open an hour late.

Major causes of the rush were slowly declining interest rates and words of wisdom from two highly revered economic forecasters, Albert Woljiner of the First Boston investment firm and Henry Kaufman of Salomon Brothers. Normally having nothing but nasty things to say about the economy, they suddenly came out with bright outlooks, encouraging many of their followers to go at it the following week. But what really spurred the action on was the passage of Reagan's tax bill, allowing investors a little more faith in responsible handling of the economy.

There was a losers' party in Syria last week as the soldiers of the Palestine Liberation Organization arrived there and in other Arab countries. Having resided in Lebanon for the past 12 years, the P.L.O. will now be located in Syria, Tunisia, South Yemen, North Yemen, Jordan and Iraq. As the first 450 men left for a stopover in Cyprus, their comrades raised their weapons in the air and fired in salute as they must have done quite a bit during the war to get themselves in the fix they were in.

Evacuations will continue until September 4 if all goes as planned while a force of 800 Americans, 800 French, and 400 Italians will keep an eye on things until September 22. Yassar Arafat plans to be the last to leave with 1000 of his Al Fatah commandos for Tunisia. Credit Philip Habib for much of the success. As President Reagan said of the special envoy, "Phil never lost hope and in the end his spirit and determination carried the day."

School Becomes Institute

The children have gone without a glance back; shiffled out the door. But the door has not closed. At least not according to George Stonikinis, the head of Longwood's social work department, who will assume added responsibility as Director of Special Projects and will oversee the "Institute for Advanced Studies and Regional Resources", the new name for Longwood's one time John P. Wynne Campus School.

The whole idea behind the facility, said Mr. Stonikinis, is to provide a place, opportunity and physical setting for faculty, administrative and student projects." Dr. Robert H. Lehman, head of the Office of Continuing Studies will also move in to the former campus school.

The facility will hold conferences and workshops for both faculty and state agencies. They will be as diverse as a 3 day welfare training session to a Boy Scout Merit Badge Conference. Farmville's own acting troupe, the Waterworks Players, has already presented **The Drunkard** in the facility.

Mr. Stonikinis is optimistic about the capabilities of such a center. "If faculty members along with community members want to start a research project on, say, rural policy, this place would be the perfect meeting ground. 300-400 people can be accommodated here comfortably. There is a cafeteria and library, (one of the largest children's libraries in the state) classrooms and a gymnasium. It's a good place to bring influential people."

Office space will be available for various faculty members who are engaged in interdisciplinary curriculum development or research projects and in the area of community services, there are plans for family life education, and public school resource development and support. Also plans are in the works to take the former kindergarten room and adapt it for use as a child care center — "the physical layout is great."We need a wholistic Attitude, a wholistic approach...we need to get out of our individual disciplines and talk to each other. There is a real need for more human interaction like the kind seen and felt in the '60's", said Mr. Stonikinis.

The audiovisual equipment located in various classrooms will be used for reviewing several meetings going on at the same time; or even by local high schools for forensic meets..."the possibilities are endless."

Mr. Stonikinis wants the center to have an educational thrust in view of its previous function, "I don't have any doubt at all that the best use of this facility is as an educational center...it's sad that the Campus School closed...as it winds up, nobody gets it at all — it belongs to everybody."

Research Needs Two Aides

By LINDA LeSUEUR

Through a research grant from the Longwood Foundation, a sociology professor from Longwood, Dr. Chester C. Ballard, has planned to organize a study to determine the effects of federal budget cutbacks on the Farmville area. The studies will focus not only on how cutbacks affect students, but also how they affect the community, in all aspects of life, including social services, businesses, recreation, family life, and religion. Most studies focus one individual program on year-long project. Overall, the project will be a community project of what the cutbacks mean. His final goal is to make people realize how serious these cuts are, and to make people see what is actually taking place in Farmville.

Dr. Ballard is not taking on the experiment by himself, however. He has two positions available, in which students can earn three credits while they go through a learning process at the same time under Ballard's supervision.

The first position available is one for a research assistant. In this position, the learning activity teaches one how to conduct a social research program. The responsibilities include conducting interviews, assisting in data collection and analysis, and general project organizational tasks. This position is worth three credits.

The second position being offered is for a student with working knowledge of the college computer system. Directed study application of computer techniques for social research is the learning activity for this position. The student will work on a research project to be conducted in the community from its initial start in September, through its conclusion in early December.

Anyone desiring more information should contact Dr. Ballard by calling 392-9277. Anyone interested in applying for a position should see Dr. Ballard in his office. 207-C Hiner Hall.

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Fall Rush Schedule

Sept. 2	Lower Dining Hall	Alpha Chi Rho
Sept. 2	Cabin	Sigma Phi Epsilon
Sept. 3	Lower Dining Hall	Delta Sigma Phi
Sept. 3	Cabin	Pi Kappa Phi
Sept. 4	Lower Dining Hall	Alpha Sigma Phi
Sept. 5	Red, White and Green Rooms	Sigma Phi Epsilon
Sept. 6	Red, White and Green Rooms	Pi Kappa Phi
Sept. 7	Red, White and Green Rooms	Alpha Sigma Phi
Sept. 8	Red, White and Green Rooms	Alpha Chi Rho
Sept. 9	Red, White and Green Rooms	Delta Sigma Phi

Not Just Special Effects

Summer Movie Reviews

By DAVID S. AREFORD

If you were able to break yourself away from the sun and were able to dig up some money this summer, you had the chance to see a variety of movies. There was a long list of films and more than the average provided good entertainment. The ranged from **Conan** to **Annie** but the three standouts were **E.T.**, **The World According to Garp**, and **An Officer and a Gentleman.**

Of course, the moneymaker of the summer was **E.T.** It was also the summer's best movie. If thre is such a thing as a "well-rounded" movie this is it. In all aspects this movie shines. It contains exceptional acting, story, effects, cinematography and music.

Unlike other "blockbusters," Steven Spielberg has created a movie in which the special effects play second to the compassion, humor, and friendship of a small boy named Elliot and his extra-terrestrial friend. The effects are constantly there in the form of "E.T." but the screen is filled not with this technical achievement but with an emotional one.

Spielberg mixes fantasy with middle class life. He can present amazing effects and at the same time fill his story with a record of current life — problems of divorce, **Star Wars** paraphernalia, video games, suburbia. It is interesting to note that the neighborhood in **E.T.** is similar, if not the same, as the one in **Poltergeist**, Spielberg's other movie of the summer. Spielberg brings his movies home to his audience by saying that an amazing event can occur next door. The movie presents such a current picture of life that we can automatically connect. At one point, one of Elliot's friends asks, referring to "E.T.," "Can't he just beam-up?" Elliot replies, "This is reality." The movie makes a comment about itself.

Spielberg has a wonderful appreciation for his youth and for children. He realizes the importance of the child and the way he views the world. In a classroom scene in **E.T.** the teacher's body is cut off from the waist up. As in the "Peanuts" cartoons on television where the adults are never seen and talk in a warble, Spielberg enters the child's world where adults are distant as well as taller. The child is not yet affected by the world and is open to unbiased feeling.

E.T. is a combination of scenes polished to perfection. For instance: the scene in which Elliot leads a class of students in releasing the frogs in a science lab. Movement is choreographed with music and enhanced with editing. Hands reach out of windows in unison and release frogs as we hear children chant, "Back to the Woods . . ." The scene is a small masterpiece in itself. These scenes, like the feeling, aching, and other fine details within them, are like small gems set into a remarkable crown — which is **E.T.**

The World According to Garp tells the stroy of T.S. Garp, a writer who tries his hardest in a strange world which is ours. It is a great achievement for Robin Williams who had to put aside his improvisational skills for a straight role. It seems as if the part was made for him. Along with Williams, the rest of the cast is also suberb. The characters become completely real and three-dimensional thanks to these acros: Mary Beth Hurt as Garp's wife, Glenn Close as Jenny Fields, his mother, and John Lithgow as Roberta Muldoon.

Along with its acting achievement, the movie also reaches a refreshing level of compassion towards its characters. Roberta Muldoon, for example, the transsexual who was tightend for the Philadelphia Eagles. At first, we snicker at Roberta but as the movie progresses we get to know her and sympathize with her feelings. We accept her as Garp accepts her.

Garp is the kind of man we don't see in the movies anymore. He is a family man. He loves his wife and his children. He is sentimental and not afraid to cry. He is affected by the unpredictability of this world — a dog bites his ear off when he is a child, an airplane crashes through his house, his mother is assassinated, his son is killed in a tragic car accident — but Garp moves on. He relies on the important things in life — the people around him: his mother, wife and children. His feelings for his dead father thread the movie. As a child, he imagines his father as a great pilot and as Garp dies in a helicopter carrying him to a hospital, he tells his wife that he is finally flying (like his father). The humanity of his character is a wonderful accomplishment by Robin Williams and his original creator, novelist John Irving.

An Officer and a Gentleman deals with Zack Mayo who enrolls in Naval Aviation Officer Candidate School. He is at first a selfish, self-reliant loner but he matures, falls in love and discovers the people around him and his responsibility to them.

The movie is at times sentimental, romantic, corny, but those things don't matter in the shadow of its characters and their progression. From the female Officer Candidate who struggles through the obstacle course to Zack's best friend who struggels with a relationshiip with a girl and with his decision to become a pilot, the audience is treated to the confusion, defeat and triumph of human beings.

The main story concerns Zack and his relationship with a local girl named Paula, played by Debra Winger. Their relationship lacks definition. There is no stated commitment. But as Zack matures so does his relationship.

Gere, who did a fine job in **American Gigola** has a better

(Continued on Page 8)

Placement Office

By MELINDA DAY

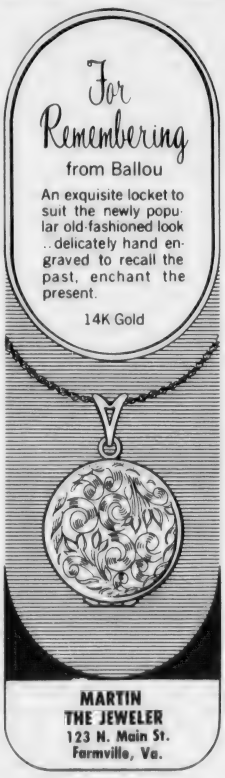
The Office of Career Planning and Placement, located on second floor South Ruffner, is now open for all students who are seeking career information, job opportunities, and assistance in goals.

Niki Fallis, Director, and Joyce Trent, Secretary, will be happy to cooperate with all students. The service provided by this office are voluntary, so all students should feel free to use them.

One such service provided by the office, is that of career seminars. These seminars are open to all students and may be requested. Two seminars to keep in mind are: Career Night in Business, November 8 — 7-8:30 p.m., located in Grainger Hall, and Meal Manners and Proper Attire, November 16 — 5:00 p.m. — Virginia Room — Dinner Meeting. The seminars are sponsored by Miss Fallis, who encourages all students to take part. Students should always feel free to request these seminars.

The Placement Office is also available to students who are seeking information about scholarships, fellowships, and internships. Miss Fallis is always eager to help students in filling out these applications and finding out answers to questions the student may have.

The office hours are from 8:30 a.m. to 5:00 p.m., Monday through Friday. Come by the office or set up an appointment wtih Miss Fallis to discuss your interests. All students are encouraged to utilize this service in order to have a more rewarding and successful year.



G.E.L. Workshop

The Art Department of Longwood College will be sponsoring a Virginia Museum exhibition of prints from California's Gemini G.E.L. workshop from August twenty-fifth through September tenth. The exhibition is aimed at showing the impact of technology on printmaking. These prints are varied in styles and imagery, and range anywhere from studies in geometric form to studies in realism and abstraction. The exhibition includes twenty-two prints by six prominent American artists: Ronald Davis, Sam Francis, Roy Lichtenstein, Ken Price, Edward Ruscha and Frank Stella. Prints from this workshop will be on view daily from 9-12 noon, 1-5 p.m. Monday through Friday, and 2-6 p.m. Saturday and Sunday in the Bedford Gallery.

Choral Department News

By CINDY CORELL

The first week of college, known for being one of the busiest of the semester, has been especially busy in Wygal, the Music Building. Aside from the normal activities, such as adding classes and getting overrides for registration, many students of all majors were found deciding what choral group to join and auditioning for those that they chose.

For only two semesters now, there has been a choice of three choirs to join. Aside from the requirement to audition, though, the three choirs are completely different and the variety will provide entertainment for virtually everyone as well as an opportunity to perform for those interested in singing.

The Concert Choir, directed by Mrs. Pauline Haga, is a group of eighty to one hundred women singers. They are featured in a concert Oktoberfest weekend, performing about forty-five minutes of popular music.

The Camerata Singers are a more select group of about forty, directed by Dr. Louard Egbert. This choir, which includes soprano, alto, tenor and bass, will be touring for a week in October, and they will perform in the Renaissance dinner put on by the Music Department every December. More tenors and basses are needed; anyone interested should contact Dr. Egbert in the Music Building before the last day to add a class.

The newest choir at Longwood, The Lancer Edition, debuted this past April at the reception for the Inauguration of President Janet D. Greenwood. The choir, also directed by Dr. Egbert, consists of fifteen singer-dancers and a small ensemble accompaniment. They will be performing on and off campus and possibly at the State Convention for the Music Educators National Conference in Richmond, VA.

El Greco Exhibit

The Art Department is sponsoring a trip to see the El Greco exhibit at National Gallery in Washington, D. C., on Saturday, September 4, 1982. The Longwood bus will leave at 6 a.m. from Bedford Building parking lot and will return by 9 p.m. that evening. Reservations must be made by Thursday, September 2, 1982. All interested students should see Mrs. Lane in the Art Department Office to make their reservations and pay an $8.75 transportation cost.

SPORTS

Soccer Outlook

Longwood's 1982 soccer team will likely have more talent and experience than any squad in history, but the Lancers may not be able to duplicate last season's 11-4-3 record because of a beefed-up schedule which includes five Division I foes and eight teams which were ranked in their region last season.

Among the new faces on the Lancer schedule are College Division State Champ Radford and Division I State Runner-up William & Mary. Longwood will also face Virginia Tech, Randolph-Macon and Mt. St. Mary's. Participants for this year's third Longwood Invitational are Virginia Commonwealth, Richmond and UNC-Charlotte.

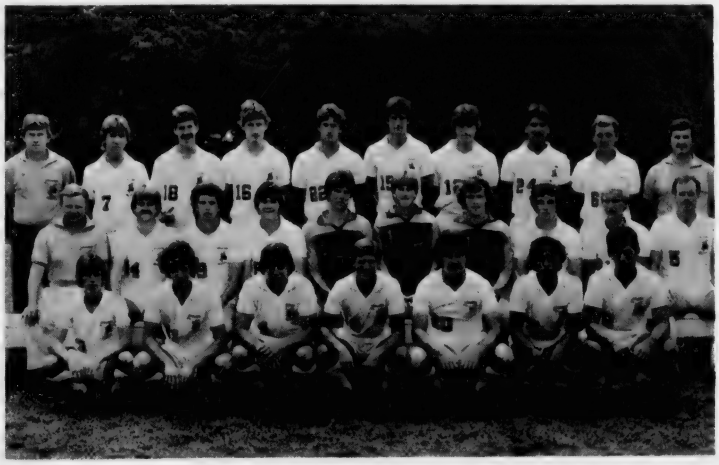
"This will be the best team ever at Longwood in terms of talent and experience, but it will be hard to duplicate last year's record-setting season," says fourth year head coach Rich Posipanko. "The key to the season could be how our new players fit in at midfield."

Nine starters return from the team which averaged 3.4 goals per game in 1981. The forward line should be strong again with starters Gus Leal, Tim Brennan and Steve Kern returning. Kern and Leal are seniors while Brennan is a junior. The trio accounted for 34 goals last season.

Newcomers Brian Allmendinger and Clay Mullican must join with All-State performer Bill Foster (9 goals) to give Longwood effective play at midfield. All-American Darryl Case, seniors Joe Parker and Steve McGurl and sophomores Scott Thoden and Randy Niemeyer started last year at back, but could be pushed by newcomers Dan Bubnis, Jerry Carroll and Omar Fakhoury.

In goal, freshman Al Delmonte will challenge veterans Brian Sprinkle and D.J. Walters, who did an excellent job last season. The Lancers will have depth at all positions.

Posipanko says his team has three goals for 1982: (1) To win the Longwood Invitational, (2) To allow opponents one goal or less per game and (3) To get a bid to the NCAA Division II South Regional Tournament. This year there will be three berths open for South Region teams. The Longwood coach feels his team is capable of earning one of those berths.



1982 Longwood Soccer Team: First row — Mark McArdle, Clay Mullican, Joe Parker, Darryl Case, Tim Brennan, Gus Leal, Scott Piche. Second row — Hollis Powers (Athletic Trainer), Chris Wilkerson, Dan Bubnis, Mark Duston, Brian Sprinkle, D. J. Walters, Al Del Monte, John Palumbo, Rich Schmidgall, Mike McGeehan. Third row — Rich Posipanko (Head Coach), Steve McGurl, Jerry Carroll, Brian Allmendinger, Bill Foster, Scott Thoden, Omar Fakhoury, Randy Niemeyer, Kim Hull (Assistant Coach). Absent — Thurman Richard.

Longwood-Southside Tennis Classic

Approximately 60 men and women from a 10-county area in Southside Virginia will take part in the second Longwood-Southside Tennis Classic Thursday-Sunday at Longwood College. This year's tournament field is 50 per cent larger than a year ago when 40 competitors took part.

Number of entries for the five divisions are as follows: men's singles — 23, men's doubles — 15 teams, mixed doubles — 12 teams, junior vet singles — 8, and women's doubles — 8 teams.

Play begins at 6:00 Thursday night with men's singles and junior vet singles on tap. Men's singles action continues Friday night with doubles matches starting Saturday morning in all divisions. Finals in the five divisions are slated for Sunday afternoon.

Champions Return

Defending champs from last year's inaugural tourney are back to defend their titles. In men's singles, champ Murrie Bates and runner-up Jerry Cole are back. In men's doubles half of the 1981 title team returns as John Todd of Longwood is back with new partner Bryan Kersey. Todd teamed with Beck Haviland last year.

Angie Coppedge and Joan Tipton are back to defend their crown in women's doubles while Mrs. Tipton and husband John are the returning champs in mixed doubles.

Because of lack of entries the women's singles and junior vet doubles divisions will not be played.

IAA News

By TRISTIA SWANSON

School has begun and so has the intramural program. New Intramural Calendar Handbooks are available in Lancer Hall by the Intramural Athletic Association (IAA).

There have been a few changes in our program this year. Tennis singles and track and field have been replaced by co-ed Anything-Goes-Relays: The relays will be for T-shirts so get your teams together and come have some fun. Also this year there will be a $5.00 forfeit fee. This means if your team has an uniformed forfeit, to participate in the next team sport you will have to pay $5.00. Flag football this year is going to be Carolina-style. Each team will have four downs to score, there is a moving line of scrimmage, no punting, and there will be three officials. If you are interested in being an official, applications are due August 31 and there is a meeting in Iler classroom at 6:30 on September 1.

IAA meetings are held every Thursday night at 6:30 in the IAA room in Lankford. Everyone is invited to attend.

"Open Rec." this year will be as follows:

Monday-Friday — Iler gym and field — 3:30-5:00

Monday, Wednesday, Friday — Lancer gym — 6:30-8:30

Tuesday & Thursday — Iler gym and field — 2:00-4:00

Please remember to bring your ID's.

IAA Dates To Remember

ACTIVITY	ENTRY DEADLINE	MANDATORY MEETING	PLAY BEGINS
Men's Flag Football	Sept. 1	Sept. 2	Sept. 6
Women's Flag Football	Sept. 9	Sept. 13	Sept. 14
Golf	Sept. 15	Sept. 16	...TBA
Anthing Goes Relay	Sept. 23	Sept. 27	Sept. 28

Spring Sports Wrap-Up

Lady Golfers Third in Nation

By KAY SCHMIDT

Longwood's women's golf team placed third at the AIAW Division II National Golf Tournament May 25-28. The Lady Lancers scored 1329 behind former Division I schools Weber State (1260) and Troy State (1275). Defending National champs, William & Mary (1337) placed fourth.

Sophomore Pam Othen tied for 10th (324) among individuals in the tourney held at U.S. Air Force Academy in Colorado.

For the second year in a row, Junior Robin Andrews was named AIAW Division II All-American. Her 13th place finish (327) and solid play throughout the season contributed to her selection.

Baseball Team — Region Champs

After compiling a 28-7-1 regular season mark, Longwood's baseball team received its first ever post season bid and went on to win the South Atlantic Region Tournament, May 13-15. The Lancers beat West Georgia 12-2, Valdosta State 19-17, lost to Valdosta State 6-4 and came back with a 3-1 win over Valdosta State in the title game.

The region champs then earned a trip to the NCAA Division II World Series in Riverside, California May 22-25. There Longwood lost to eventual national champ Riverside 6-1 and national runner-up Florida Southern 11-0.

Shortstop Dwayne Kingery was named All-American and South Atlantic Region Tournament Most Valuable Player. Other Lancers named to the All-Region team were: Doug Toombs, Bruce Morgan, John Sullivan, Sonny Bolton and Richard Vaught.

Riding

By BETH WILEY

The Longwood Riding Team is starting off the show season this year with a young but experienced team. Returning members are juniors: Bryan Farrar, Beth Wiley, Carol Turner and Amy Schaffner and sophomores: Mary Brockwell, Betsy Chalmers, and Amy Jo Poor.

There are several positions open on the team and Coach Mary Whitlock urges everyone interested to come to tryouts this week. Riders are needed at all levels from beginner up to open. Those trying out should meet in Bristow parking lot at 3:30 Tuesday, August 31, or Thursday, September 2.

Last year the riding team sent eight out of 10 members to regionals and two went on to nationals. We hope to have another successful year!

SPORTS

Nationally Ranked Baseball Team Gets New Recruits

Longwood ranks among national leaders in four categories in the 1982 NCAA Division II baseball statistics, which was released this July in **The NCAA News.** The Lancers, 31-10-1 and ranked fifth in Division II, rate high in team scoring, team batting and team fielding. In addition, left fielder Sonny Bolton ranks high in doubles.

Coach Buddy Bolding's club ranked third in team scoring with an average of 9.2 runs per game. In team batting the Lancers rated 11th with a .338 team average and in fielding Longwood ranked 15th among Division II schools with a .954 fielding percentage.

Sophomore Sonny Bolton, a graduate of Clover Hill High School, ranks 13th among individuals in doubles. The Lancers leftfielder ripped 15 doubles in 40 games.

The NCAA Division II baseball statistics were compiled only once in 1982 after the end of regular season and postseason play.

Coach Buddy Bolding has announced that eight standout prep athletes, including two All-State performers, have cast their lot with the Lancers' NCAA Division II baseball program.

"This group of young men should prove to be the most outstanding freshman class of baseball talent in Longwood history," said Bolding. "I am extremely pleased with our recruiting."

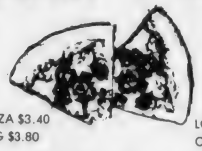
Including in the group are two All-State performers, catcher **Billy Catron** of Roanoke-Northside and first baseman **Chris Wilburn** of Richmond-Clover Hill. First team All-Metro designated hitter **Russ Abernathy** of Richmond-Lee Davis is also among the group of signees. Of the eight recruits, six are from the Richmond area.

Catron batted .440 at Northside and played in the recent East-West High School All-Star game, as did Wilburn, who hit .471 with 20 RBI's. Wilburn also made first team All-Metro. Abernathy batted .382 for Lee Davis, but Bolding plans to make use of his pitching talents as well.

The other five signees include: **Tommy Walsh,** shortstop from Lee Davis High School who made second team All-Metro; **Glenn Mitchell,** pitcher-outfielder from Lee Davis who made honorable mention All-Metro and All-District; **Todd Thompson,** shortstop from Fork Union Military Academy (ex-Lee Davis) who hit .468 this past season; **Stanley Jones** from Clarksville-Bluestone, who hit .467 while making All-District and All-Regional and **Scott Mills,** a pitcher from Richmond-Hermitage, who received honorable mention on the All-Metro team.

With six regular starters and four pitchers returning from last year's 31-10-1 squad, Longwood could field its best team ever in 1983.

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RUGBY

Anyone interested in playing rugby this fall is invited to attend a team meeting in the cox lobby, 7:30 Thursday or Contact Mark Furnari in 316 Cox.

MEN'S TENNIS

Men's Tennis will begin Fall practice on September 9 from 3:30-5:30. Students interested in participating should report to the Barlow courts. Questions may be directed to Coach Yoder at 223-8749.

Fall Sports Schedule

Sept.	10	Men's Golf vs. Mary Washington	Away	---
	10	Baseball vs. Lynchburg	Away	3:00
	10-12	Women's Golf-Longwood Invitational	Home	---
	11-12	Soccer-Longwood Invitational	Home	---
	12	Baseball vs. James Madison (2)	Home	1:00
	14	Women's Tennis vs. RMWC	Away	3:00
	15	Field Hockey vs. William & Mary (2)	Home	3:00
	17	Soccer vs. Maryville	Home	2:00
	17	Women's Tennis vs. Va. Commonwealth	Home	3:00
	18	Baseball vs. Va. Military Inst. (2)	Home	1:00
	18	Soccer vs. Wingate	Away	3:00
	19	Baseball vs. Virginia (2)	Away	1:00
	19	Soccer vs. Catawba	Away	1:00
	20	Women's Tennis vs. Lynchburg	Away	3:00
	20-21	Women's Golf-Appalachian State Inv.	Away	---
	21	Field Hockey vs. Virginia (2)	Away	3:00
	23	Volleyball vs. Sweet Briar	Away	7:00
	24	Baseball vs. Lynchburg	Home	3:00
	24	Women's Tennis vs. Sweet Briar	Home	3:00
	24-26	Men's Golf-VMI and Wash. & Lee Inv.	Away	---
	25	Field Hockey vs. Virginia Tech. (2)	Home	2:00
	25	Volleyball-Mary Washington Tournament	Away	12:00
	25	Soccer vs. Maryland-Baltimore County	Home	2:00
	25-26	Baseball-James Madison Tournament	Away	---
	26	Riding vs. Mary Washington	Away	---
	26-27	Women's Golf-James Madison Invitational	Away	---
	27-28	Men's Golf-Old Dominion Collegiate Inv.	Away	---
	28	Women's Tennis vs. Mary Baldwin	Away	---
	28	Field Hockey vs. Randolph-Macon	Away	4:00
	29	Soccer vs. Roanoke	Away	3:00
	29	Women's Tennis vs. Emory & Henry	Home	1:00
	30	Volleyball vs. Va. Commonwealth	Away	7:00
Oct.	1-2	Field Hockey-Appalachian State Inv.	Away	---
	2	Soccer vs. Liberty Baptist	Home	11:30
	2-3	Women's Golf-Yale Invitational	Away	---
	3	Riding vs. William & Mary	Away	---
	6	Field Hockey vs. Richmond (2)	Away	3:00
	8	Field Hockey vs. Va. Commonwealth (2)	Away	3:00
	8-10	Women's Golf-Duke Fall Invitational	Away	---
	9	Volleyball-Catonsville Tournament	Away	9:00
	9-10	Soccer-Virginia Tech Invitational	Away	---
	10	Baseball vs. William & Mary (2)	Away	1:00
	12	Volleyball vs. Lynchburg	Home	7:00
	12	Women's Tennis vs. Mary Washington	Away	3:30
	13	Soccer vs. Newport News	Home	4:00
	15	Field Hockey vs. Lynchburg (2)	Away	3:00
	15	Women's Tennis vs. Randolph-Macon	Home	2:30
	15-17	Women's Golf-UNC-Wilmington Inv.	Away	---
	16	Volleyball-Cindy Smith Mem. Tourn.	Home	9:00
	16	Soccer vs. Mary Washington	Away	2:00
	17	Baseball vs. Virginia Tech (2)	Home	1:00
	19	Women's Tennis vs. Christopher Newport	Home	3:00
	19	Field Hockey vs. James Madison (2)	Home	3:00
	19	Soccer vs. Randolph-Macon	Home	3:00
	21	Volleyball vs. Ferrum & Randford	Away	6:00
	22	Men's Golf-Longwood Invitational	Home	---
	22	Field Hockey vs. Bridgewater (2)	Home	3:00
	22	Women's Tennis vs. Hollins	Away	2:00
	22-24	Women's Golf-Lady Tar Heel Inv.	Away	---
	23	Field Hockey vs. Duke	Away	1:00
	23	Soccer vs. Virginia Wesleyan	Away	2:00
	23	Baseball vs. Va. Commonwealth (2)	Home	1:00
	24	Baseball vs. Virginia Tech (2)	Away	1:00
	25	Women's Tennis vs. William & Mary J.V.	Away	3:30
	26	Volleyball vs. Bridgewater & Hampton	Home	6:00
	27	Field Hockey vs. Mary Washington	Away	3:00
	29	Field Hockey vs. Radford	Home	3:00
	29	Volleyball vs. Bluefield & RMWC	Home	6:00
	30-31	Soccer- Mid-Atlantic Tournament	Away	---
	31	Baseball vs. Virginia (2)	Home	1:00
Nov.	1	Volleyball vs. Eastern Mennonite	Home	6:00
	1-3	Women's Golf-North Carolina State Inv.	Away	---
	4	Volleyball vs. Roanoke & Mary Washington	Home	6:00
	4	Soccer vs. Hampden-Sydney	Away	3:00
	9	Volleyball vs. Chowan & Elizabeth City	Away	6:00
	10	Soccer vs. William & Mary	Away	2:30
	12	Riding vs. Virginia	Away	---
Dec.	5	Riding vs. RMWC	Away	---

ROTC News

By CINDY CORELL

When Longwood College ended classes in May, many students went out to find summer jobs, summer loves and summer fun. A few Longwood students, however, found the summer more than ordinary, as they attended the various programs and camps of the United States Army. These were students in several levels of the Reserved Officers Training Corps (R.O.T.C.) here at Longwood.

Five students were chosen from Longwood's R.O.T.C. program to attend the Army's Airborne School. This is a program to instruct paratrooping held at Fort Benning, Ga. The students Mike Moon, Dave Dodd, Joe Bass, Derek Wolfe and Todd Hunt, were selected for this three week program on how well they did on their physical training tests and on demonstration of excellence in Military Science courses.

Each cadet in this program made five jumps from the airplane and successful completion of the course awarded them the Army Paratrooper Badge.

Seventeen students completed Advanced Camp, held in Fort Bragg, N.C., for six weeks. This camp is for R.O.T.C. cadets who have finished their first year of Advanced Military Science Program.

One of the purposes of this camp is to help the cadet make up his or her mind about that branch of the Army he or she is interested in going into. There are thirteen different branches, sub-grouped into three main headings: 1) Combat-actual battle work, such as Infantry and Tank crew. This is obviously the most important, but groups 2) Combat Support and 3) Combat Service Support are needed to provide background aid to those soldiers in battle. These groups include doctors, helicopter pilots, and even Accountants. The cadets learned more about weapons firing, hand navigation, and map and compass reading.

Probably the most exciting day in Advanced Camp was Recondo Day. This day was filled with confidence testing experiences such as rappelling off of a fifty foot tower, climbing out on a rope forty foot over a river and dropping into it, and completing a very thorough obstacle course. A favorite event, though, was encouragingly called the Slide for Life. It consisted of a seventy foot tower and a cable pulley attached across a river. The cadet climbed the tower, held onto the pulley, slid down the cable for about one hundred and fifty feet, and dropped into the river.

Advanced Camp is required training for those students in the advanced Military Science program. It provided an excellent opportunity for students to meet other cadets, as over 130 colleges from Maine to Puerto Rico were represented. There were over 4000 cadets there grouped into seventy-five platoons and no two Longwood students were put in the same platoon. The students representing Longwood were: Joe Bass, Dave Dodd, Chris Corbey, Tawnya Gallop, Sherry Gallop, Mike Moon, Nick Ciucci, Jeff Helmick, Todd Hunt, Donna Dixx, Darrell Jenkins, Reggie Glasby, Doug Wood, Dan Erricson, John Johnson, Ron Orr, and Kurt Slocum.

All of the students beyond sophomore year who are interested in the Military Science benefits went to Basic Camp this summer to catch them up on the Military Science courses they missed. This camp was held at Fort Knox, Ky., for six weeks. These cadets learned such things as Marksmanship and drilling. The students were: Ann Burruss, Beth Wiley, Heidi Wilkerson, Amy Shaffner, Steve Ewell, Richard Durham, Mike Roff, Carl Ellis, Buzz Hackett, Ross Conner and Valerie Turner. Of two cadets to receive scholarships at Basic Camp, Valerie Burner received a two year scholarship for outstanding performance, high grades and high evaluation.

Some other Longwood students received scholarships through National Competition: Tom Reynolds, Ann Burruss, Steve Ewell, and Amy Shaffner received two year scholarships. Eddie Fetzner and Phil Harover received three year scholarships.

Longwood's R.O.T.C. program is at its largest enrollment ever. There are more than two hundred students enrolled in Military Science classes now, compared to less than fifty when the program began. Some of the activities for this year include canoeing, rappelling off of Willis Mountain, and off of a forty foot tower at University of Richmond. There will also be weekend trips to Fort Pickett for commando training and reserve Green Beret training.

According to Capt. Tom Stanford, students have many misconceptions of the R.O.T.C. program. "These activities are optional for those just enrolled in a Military Science class. Students seem to think that if you enroll in a course you have to join the Army and cut your hair." On the contrary, these classes just offer an opportunity to learn, explore, build confidence, and decide on a career, all of two hours of credit. Should the student decide that the Army is his or her way of life, he or she can earn to up $100.00 a month in the Advanced program.

Probably the most significant event of Longwood's R.O.T.C. program, though, came in May. Capt's Tom Stanford and Roger McHenry and S.F.C. Roy Thomas all received the Army Achievement Commendation for the vast improvement and excellence of Military Science program at Longwood.

Movie Reviews

(Continued from Page 5)

vehicle to show off his talents. He is very much a physical actor, which is required in this film. In a memorable scene where Drill Instructor Sgt. Foley is punishing Zack by trying to break him phusically, Zack is doing leg-lifts and the pain on Gere's face is real, Foley asks him to give up and leave the school and Gere's cries of "No!" are powerful and moving. Gere creates a moving portrait and the changes in Zack are real and complete.

David Keith also does a good job as Zack's best friend. He has had supporting roles in many films such as **Brubaker** and **The Great Santini**. In all of them he has done great acting. He portrays, in this movie, a naive Oklahoma boy who gets involved with a deceiving girl friend of Paula's. Hopefully Keith will have the chance to prove himself in a more major role in the future.

Louis Gusset, Jr., as Drill Instructor Sgt. Foley is marvelous and true in his portrayal. The "Drill Instructor" is an old movie character, often exaggerated and made fun of but Foley is a man with a job and also concern for the people he trains. Human responsibility breaks through the required toughness when Foley dives into a pool to save a trainee during an exercise. It is a moment of human caring.

The movie has also accomplished a real and noncritical picture of the military. The military means something to the characters. It means reaching a goal and achieving discipline in a mental and physical way.

There is a similarity between these three movies. Some would call it "corny stuff." It is the humor, compassion, and relationships of being a human or in "E.T.'s" case. being extra-terrestrial. The popularity of these films proves that the public still enjoys movies filled with feeling and cerebral effects, not just special effects.

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Hall Council Funds Cause Misconceptions

By JOE JOHNSON

Confusion and chaos generally reign supreme during check-in and registration to the dorms. This year was no exception. However, outside of normal room condition reports, pick-up of keys and so on there was an item which seems to have caused exceptional confusion — a $5.00 dollar donation to the hall council fund.

The fund was established this year so that hall council, an elected body of students from each dorm would have a budget to work with. The budget would be used to finance dorm activities for the students who have paid the fee. The activities would range from guest speakers to canoe trips to pizza breaks during exams.

Kathy Wilcox, one of the advisors to hall council, explained the reasons for establishing the organization. "Students are in the residence hall more than they are in the classroom. A lot of growth can take place. The hall council will sponsor activities that can be recreational, social and educational."

During a meeting with the R.A.s held the Wednesday before classes, Kathy explained hall council and "informed (the R.A.s) that the hall council fund was strictly voluntary." Unfortunately, during check in and registration, many students seemed to have missed the point. Kevin Laser from Frazer dormitory said "They just told me I had to pay $5.00. I didn't know what it was for."

Renee Ginader, who wrote a letter to **The Rotunda** concerning the incident said "After I went through the check in process, they told me there was a $5.00 activities fee. I asked if I could pay later because I didn't have my purse with me. I was told I could pay later and I'd have to pick up my keys later. So I walked to the car and picked up my purse. I didn't know what was going on, since I was a transfer. I just wanted to pay and get the keys and go on."

The confusion in that incident was not isolated. According to Paige Tihlman, "Jim Scott (resident supervisor for Frazer dormitory) said I could not leave the office with my key until I paid my five dollars. I told him my wallet was in my car. He (Jim Scott) said to get it" Darrell Turney of Frazer also thought the money was for a key deposit. "In order to get our key, we had to pay five dollars." Gary Lunsford of Frazer said "They told me it was for a key deposit. They didn't say anything about dorm dues. I paid the five dollars."

A number of students, although informed that the five dollars was for dorm activities were given the impression that it was mandatory, not voluntary. Mike Atkins of Frazer said "When I walked in they said I had to pay a $5.00 dorm due...They told me it was mandatory, nobody told me it was voluntary." Vicky Hale also of Frazer said "When I checked in, Jim Scott told me that it was a mandatory fee. So I paid it. The next day I talked to a girl in Curry and she said it was optional."

Jim Scott denied the accusations saying "I never said it was mandatory and I never said it was for key deposit." Elise Moore, Resident Supervisor for North and Main Cunningham added "I think everybody in all the buildings said pretty much the same thing. We asked the people to pay a $5.00 hall fee and we told them it was for social, recreational, and educational programs for the dorms. Most people seemed really receptive. Nobody was told they had to pay. However, we did not say it was voluntary unless they asked. It's something to benefit the students. It's the way it was done at James Madison, and I believe U.V.A. and V.P.I. The students were not meant to think it was mandatory."

Gary Gillis, an R.A. for Frazer explained how someone could have been mislead "there were two of us at the desk. The students came in and signed a key receipt form. I picked it up, checked their names and got room condition reports. I would then have the key in my hand and say that we had a $5.00 dorm dues."

Amy Campell, another R.A. for Frazer said "When students came in they had to fill registration cards, residence hall cards and a damage deposit sheet. After they filled it out they walked into the office. Then I said to the students 'we are collecting a $5.00 dorm dues fee,' Nobody asked where the money was going. I never told them it was voluntary." When asked if other R.A.s also gave out keys while collecting the $5.00 she replied in the affirmative.

Because of the misconceptions, many students (largely concentrated in Frazer dormitory) have been asking about refunds. But Kathy Wilcox and Phyliss Mable, Vice-President of Student Affairs feel that a refund would not be in the student's best interest. Phyliss Mable said "My opinion is that the fee is in their behalf, if we start giving it back, it defeats the purpose." A no-refund policy has been established except for those students moving off campus or transferring to Stubbs dormitories (which does not have a Hall Council fee).

One student in Frazer, however, has received a refund on grounds other than leaving the residence hall. Johnel Brown explained what happened "Before the dorm meeting, about a week after school, I found out that the $5.00 dorm dues was strictly voluntary, and I went down to talk to Jim Scott about getting a refund. I said 'Jim, this is the way I feel...my tuition just went up, I'm rarely here on weekends, I didn't know the fee was strictly voluntary and I feel that I've paid dues enough...I want my $5.00 back'...And I got it."

Jim Scott said "The very day that she (Johnel) paid it, she requested the refund and she received it." When asked why she received the refund in light of the no-refund policy Jim Scott answered "I don't remember now, what it was...I honestly don't remember." He added that "no refunds are given out to students who just thought the fee was mandatory...as a rule of thumb, no-refunds unless it is an extreme situation."

Bookstore Gets New Owners

Along with the price of albums, steak dinners and grass, student books have escalated into the double digits. But Kathy Orth and Joyce Queensberry, new owners of the Longwood bookstore, remain undeterred. In fact, they seem pleased with their new found business, which, although hit with inflation, has a certain appeal for Longwood students.

"When you come in you see something good," said the owners. "Something that represents Longwood . . . clothes, stuffed animals (Longwood teddy and the campus rat), glass ware (Longwood shotglasses — the old emblem with the dove) or Longwood mugs. "People don't have to ask for it. They can walk right in and see it."

The outlay of the new Longwood bookstore is generally on that scheme — a high visibility for the little extras and in the back well, in the back are the books, arranged according to class number and teacher. The object is convenience and an easier traffic flow for the students.

When a student opens a textbook for $20.95 the general impression is one of outrageous profits for somebody. But apparently the somebody is not the bookstore owners. "You really can't make money off of textbooks . . . the publisher prices the book . . . we get a little discount. To break even, we've got to have a 25 per cent discount . . . we never get a 25 per cent discount."

Of course that's assuming that every textbook in the store is bought, which is rarely the case. The unsold books are returned to the publishers who can give from 0 per cent to 100 per cent credit. on the original price of the books. "Usually, when the publishers take them back, we lose about 5 percent to 10 percent on the original price."

"Giftware is how we make our money, selling textbooks is more

(Continued on Page 8)



Kathy Orth and Joyce Queensberry begin new setup for bookstore.

NEWS BRIEFS

By MIKE LYNCH

After months of dismal prospects and gloomy predictions for the stock market, people have started saying nice things about the future in reaction to the record setting buying spree of recent days. The peak day was August 26th when 138 million shares were traded in the midst of a four day surge of at least 100 million shares a day. Never before this time has the NYSE experienced a day of over 100 million shares. Only the existence of modern computers, which have sped up the transaction process considerably, made such enormous figures possible.

The question, now, is since the market has definitely gone bull will it continue to behave bullishly or is this all a bunch of B.S.? Outside the terminals and telephones of Wall Street the real world would seem to indicate the latter. Auto sales reports are embarrasing and unemployment is still above 9 percent. But at least from somewhere outside the White House, optimism has appeared.

The Palestine Liberation Organization is finally out of Beirut, but several problems remain. The Israelis and the Syrians are still at each others teeth and warfare between the two, should Syria be dumb enough to attempt it, seems iminent. Neither side shows any signs of leaving, which complicates matters further. Also unwilling to leave their present places of residence are 5,000 P.L.O. troops in Tripoli, which is Syrian controlled.

Add to this the threat of civil war between the Lebanese themselves, the possibility of harm to 800 nice American Marines, the fact that all parties concerned, especially Israel and Syria, are getting quite surley about the whole thing and you get a nice mess that only the U.S. government would get involved in.

And what's worse is that due to everybody having something to say whenever possible, the real problam is hardly discussed; that is, what to do with the Palestinians. Realistically, that problem should take years and until it's solved, the Israelis will probably just keep crunching whoever is stupid enough to go up against them.

Warlord. Power-Hungry. Puppet. How would you like it if people said things like that about you. Well, that is the kind of harrasment Bashir Gemayal, 34, leader of the Christian Militias and Phalongist Party in Lebanon, has been getting in the aftermath of his election to the presidency of that nation. Having won the election by a Parliamentary vote of 57-0 (nobody else ran), he will take power in late September from former President Elias Sorhis.

The main worries among Gemayals opponents have to do with the violent tactics that he might carry over to the government from his days of running a reputedly vicious military organization. When Bashir says "heads will roll" is he just using a figure of speech? How he won the election seems to be an indication that he will not change. When not enough deputies were present for the vote, the needed amount were searched out and "convinced" that their attendance of the election would be beneficial.

His opponents are mostly Muslim and although they have taken no outright stand against him, they do believe that he is an Israeli puppet and their policy, presently, is to wait and see what he does.

If you thought your room mate was a mooch, consider the case of Mexico. In no more than ten years, due to carelessness by both the Mexicans and the banks that lent to them the country is now $80 billion in the hole with virtually no way to pay the debt or the interest off in the near future. Believing that they could cash in on the oil boom but ultimately entering the market at its lousiest, Mexico's debt doubled in the last three years as American and other banks kept shoveling it out.

Mexico is not the only country in this kind of situation, though. Argentina is in so much debt that it would take every bit of their export profits to repay. Other nations in similar situations include Brazil, Venezuela, South Korea, Poland, Chile and the Philippines. In total, over $845 billion has been lent out by banks to countries that will have a good deal of trouble repaying them at least. As a result, many banks both here and abroad could go under although a general banking collapse seems unlikely.

Another witness against Labor Secretary Raymond Donavan was murdered while driving his car through the Bronx. The victim, Nat Masseli, 31, was shot once in the head by an assasin who escaped in a following car. It was not he who was so dangerous to Donovan that he had to be shot, but rather his father, William (Billy the Butcher) Masselli who is serving time in jail for hijacking and is thus safely out of the mobs reach.

In a re-opened probe accusing Donovan of having made deals with organized crime when he was part owner of the Schiavone Construction Company, Masselli offered damaging evidence to Special Federal Prosecutor Leon Silverman, having to do with getting a $20,000 kickback on a $200,000 loan. Investigators think that the younger Mosselli was killed in order to assure silence from the elder Masselli, who is to appear before a grand jury soon, in accordance with the case.



Campus Capsules

From On Campus Report

The typical college student owns three pairs of athletic shoes, watches television infrequently, and relies on newspapers and magazines for information.

Those are some of the results of a national study of students at 25 campuses conducted by Belden Associates for CASS Student Advertising, a national ad representative for college newspapers. The purpose of the scientifically conducted study was to evaluate the college market, the student newspaper audience and the buying habits of college students. The majority (77 per cent) of those surveyed fell into the traditional college age group, 18-24.

Eighty-three percent said they read a college newspaper, while 64 percent read a daily city paper. Time captured 41 percent of the survey audience, while Newsweek claimed 30 percent in readership. Favorite monthly magazines included Playboy (24 percent), Cosmopolitan (23 percent) Glamour (20 percent) and Rolling Stone (19 percent). Thirty-six percent said they hadn't watched any television the previous day, while 38 percent had viewed one to three hours of television. Radio was a popular activity — only 11 percent hadn't listened to any radio the previous day — but 78 percent said radio-listening serves as background activity.

College students may be in a hurry, but most take time to snip coupons. Seventy-four percent had purchased an item with a coupon in the past year, and 36 percent had mailed in rebate offers. Aside from junk food and alcoholic beverages, students listed milk, cheese, orange juice, soft drinks, canned soups, breakfast cereals, peanut butter and yogurt as prime purchases.

An amazing 98 percent of students surveyed own athletic shoes, and the average number of pairs owned was three. Moving up on the transportation scale, 59 percent own a car, and 13 percent plan to buy a car within the next year. Photography is a popular hobby: Forty-nine percent are serious enough about it to own 35mm cameras. Seventy percent of students own stereos and 98 percent attend movies.

For almost half of those surveyed, the money used to make these purchases came from their own pockets. Forty-seven percent said their discretionary funds came from their own job or other income, and not from parents. Almost 90 percent had checking accounts, 64 percent had savings accounts and 19 percent had a Visa credit card.

(Further information about the report is available from CASS Student Advertising 1633 Central St., Evanston, IL 60201. Phone: (312) 475-8800).

Although not at the pace that he had predicted, Oaklands Rickey Henderson broke Lou Broch's seemingly impossible stolen base record with his 119th in Milwaukee. Consequently, he has also broken Ty Cobb's 67 year-old record of getting caught 38 times.

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COLUMNS COMMENTS

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Editor's Turn

"Another Person"

I met another person this summer. Not the only other person I met, but one of them. He looked amazingly like one of the Doors; almost like Jim Morrison. He had long hair — shoulder length — which he informed me had just recently been cut. His favorite attire was a faded blue T-shirt, faded Levis, cowboy boots and sun glasses — always sun glasses.

The day I talked to him he was wearing that outfit, cleaning his Harley-Davidson Sportster. Apparently the in colors were red and black. "All my friends have red and black bikes this summer, blue used to be in...but it got boring."

His friends look like him too. Some wear T-shirts that say something — Master-Slave — I'm his — I'm hers, etc. The only other similarity, besides superficial resemblence, is that they all worked in a machine shop.

"The MX missile systems is big business...We can take near worthless scraps of metal and when they come out of our plant, they're worth up to $25,000 apiece."

He turned on the hose to rinse his bike. "Don't you ever worry about the arms build-up?" "I guess so...I don't know. I used to be really into the peace movement thing...Vietnam, all that, I was out there with the crowds, hooting and really raising hell about it."

"Doesn't it bother you that what you're doing could end in holocaust?"

"No, not really. Look, they'll never use what I'm making, it's just a show of muscle...sure it's a little like playing with the dragon's tail, but it's got to be done, somebodies going to do it if I don't"

"And the pay?"

"The pay is great."

Your Turn

It has always been my opinion that one of the jobs of the head resident and other members of the residence hall staff is to establish an atmosphere of honesty and trust and cooperation between themselves and the members of the residence hall. Trust is also, as I understand it, an integral part of Longwood's Honor Code. Therefore, when I am lied to by a member of the residence hall staff, it does cast a cynical light on his system of trust we here at Longwood are supposed to be living under.

Of what incident am I speaking?

As a resident of Frazer Hall, when I was checking in, I was informed that I was to pay a $5.00 activity fee. I was also informed that this fee was mandatory and if I did not pay it I would not be given my room key.

Since that day I have been informed that the fee was not mandatory but optional and I can only assume that the threat about the keys was a form of blackmail that was thought effective by the Frazer residence hall staff, which, indeed it was.Now I agree that five dollars is not a lot of money but the money is not the issue here. The issue is that I was lied to and that I was denied my freedom of choice in this case. This bothers me since being over 18 years of age I believe I have the mental capacity to make a decision of this kind.

I also think that being over 18 I should have the right to decide what to do with my own money. Thirdly I am an honest person and I do not think it is too much to expect honesty in my dealings with others.

I know for a fact that this letter expresses not only my opinion but the opinion of numerous others in Frazer Hall.

So get your act together Frazer

Renee Ginader

Elections Committee

To The Class of '86:

On Monday, September 13, elections will be held for your class officers. Voting is to take place from 11:00-4:30 in the new smoker.

This is the time when you can not only vote, but be a part of that voting. Your class will need capable and responsible leaders if you want to see anything accomplished this year. Think about running for an office. Petitions can be picked up in front of the information office. They must be completed and returned by 12:00 noon on Friday, Sept. 10, to Lisa Swackhammer, Box 834, or to South Cunningham main desk.

Four officers will be elected — a president, vice president, secretary and treasurer. Attend your class meeting this week to find out more about these duties and about future activities your class can be involved in.

Elections Committee
Lisa Swackhammer, Chairman

Face Off

Coppola And Capital Punishment

So Coppola is dead, a martyr and a murderer — does it matter which? He made the books by being executed in the state of Virginia. And the living have some questions to answer. Was it worth his life? Does the state, any state have such a right?

Practically and ideally capital punishment is a mistake. Practically speaking, capital punishment is supposed to act as a deterrent, but the facts in other states prove different.

In the Gregg vs. Georgia decision (July, 1976) the United States Supreme Court opened the door to the death chambers which furman vs. Georgia (June 1972) had closed. As it affirmed the constitutionality of some executions, the high court conceded also that there was no conclusive evidence that the use of capital punishment caused any net reductions in murder.

Since 1924, Georgia has legally executed more people than any other state. Year after year it has also had the most murders. 17.4 per its 100,000 population, a percentage persistently mounting. When five years of litigation ended in 1972, with the threat of the death penalty being definitely removed, many people predicted that Georgia's unmatched rate of criminal homicides would rise faster.

It didn't. In fact, according to the Federal Bureau of Investigation's uniform crime reports, from 1973 to 1977 the rate dropped from 17.4 per 100,000 to 11.7 per 100,000 or more than 30 percent.

In Florida when capital punishment was banned, the same type of results were evident. From 1973 to 1977 there was a one-third (approximately 33 percent) drop in the homicidal rate.

Capital punishment does not and never will act as a deterrent, in fact, it seems to act as a spark to the homicidal rate. The answer to this irony may be found in Socrate's analogy of the state as parent. If we, as willing members of the state condone execution, we are more or less like parents, setting an example for children — one can kill. Before, without the death penalty there is a mental barrier to murder — it simply isn't done. Period. No questions asked. With capital punishment we proclaim "Murder is wrong, except...when we do it."

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Frank Coppola has become a household word and through oblique reports and melodramatic appeals to our sense of humanity, a sort of hero or martyr has emerged. There have been pictures of the electric chair and detailed explanations of how an execution is carried out. There have even been accounts of Coppola's donation of his eyes to science because he held such compassion for mankind. Might I remind you that this man is a convicted murderer?

Does anybody remember the name Muriel Hatchell? (Who?!!) Just for the record, she was one of those people Coppola cared about so selflessly. It was her home that Coppola and three Cohorts broke into. She was the woman who Coppola tied up and whose head was smashed on the floor. She was the woman whose five teeth were found where they'd been knocked out of her mouth. Muriel Hatchell was the woman who went into convulsions and drowned in her own vomit.

Somehow identities have been shifted and because of psychologically schemed coverage, people began to sympathize with the criminal, and oddly enough he is staged as the victim.

Once again capital punishment is the issue and Virginia is divided. Opponents of capital punishment insist that the proponents are barbaric and lack concern for human life.Au contraire. It is appropriate to point out that it is the lives of the victims and the would-be victims that the proponents of capital punishment are concerned with. Everyone is united in the cause to find the infallible deterrent to crime. Opponents of capital punishment insist that prison is the answer. Prison-term sentencing has become a farce in itself, since life in prison 50 years and 25 means 10, maybe less if a criminal opts to bargain with justice. And even if prisoners were required to serve the entire term as sentenced, it is important to consider the 72 percent recidivism rate. Seventy-two percent — that is 72 percent of incarcerated criminals released to the prison for similar or even worse violations. And as far as convicted criminals guilty of brutal, vile murders, what then do the opponents suggest? Life in prison? Or is that 25 years? And how does 25 years — that's 9125 weeks — even remotely justify the massacre of another innocent human life. Even the quick death of the electric chair can never be punishment enough for the merciless butcherings that take place.

Then there's famous but quite worn cliche "two wrongs don't make a right." I suppose then that releasing a criminal with

(Continued on P. e)

Welcome, Lancer Edition

By Cindy Corell

Following the footsteps and beyond of such celebrated college show choirs as The New Virginians and The Madisonians, Longwood's own Lancer Edition is picking up where it left off in May and moving still forward.

The Music Department's youngest performance company finally came to be last semester into an area of music still being pioneered across America. Though primarily titled a show choir, Lancer Edition is a combination of show choir and vocal jazz ensemble. A show choir performs contemporary music in a Broadway chorus line setting; a vocal jazz ensemble performs much more difficult music with simpler choreography. Lancer Edition performs popular music such as a **Fame** medley and "Jubilation", with eye-catching choreography and costume plus more creative vocal jazz numbers, such as those by Phil Mattson and Kirby Shaw, which require more talent and discipline from the members than would the format of an ordinary show choir.

Unlike the other Longwood choirs, Lancer Edition will be doing a complete variety of pop, blues, gospel and jazz styles of music plus choreography. Though at this time in the semester they are developing a routine which includes all of the above styles of music plus dance, they are neither a group of singers who dance, nor are they a dance company who just happen to sing. Instead they are a group of performers who do both arts justice.

Basically the way the choir works, according to director Lee Egbert, is that the students learn to sing the music, and then student choreographers take over to finish the show. Their rehearsals are at regular classtimes, late Tuesday and Thursday afternoons. They will also be working with several experienced choreographers from the Virginia Beach area to insure variety in dancing styles.

Their performances this semester include an Oktoberfest concert and they are now awaiting confirmation of an invitation to play at the State Convention of the Virginia Music Educators Association (VMEA) this November in Richmond. Brand new show choirs from Old Dominion University and Roanoke College will also be performing there.

For this performance, Lancer Edition will be backed by the Longwood Jazz Ensemble directed by Mr. Allen Butler. The choir hopes to gradually grow into building their own instrumental combo with the help of Mr. Butler. Their accompaniment now consists of pianist, guitarist, two percussionists, and they are looking for competent bass players to audition. They also need more mens' voices to audition.

The group, in auditions, take all majors and though some dance and a little sightreading is required of all singer-dancers, singing is the primary ability tested. The roster of the 1982 fall semester Lancer Edition is as follows: Soprano. Sabra Seneff, Lisa Bowers, Louise Rizzo, Sonja Held and Joanne Mosca; Alto; Brenda Davis, Amy Thomas, Kathy Hartung, and Kim Kenworthy; Tenor: John Scott, Jeff Thomas, Mike Pentall, and Mike Berry; and bass: Gordon Parr, Horace Scruggs, and Mike Foster. Jeanne Drewer is pianist, David Pool, guitarist, and percussionists are Arthur Johnson and Ricky Allen.



Hypnotize Me, Please

By GWEN STEPHENSON

"Hypnotize me, please."

"God, what a wierd business !" That's what Tom Deluca had to say about his job; comedian and hypnotist on the United States college circuit.

Mr. Deluca was here at Longwood last Wednesday night. He performed for 2½ hours in Wygal Avditorium to a full house.

And the audience participation was unusual. You see Tom hypnotized eleven of our own student body. He called the process **somnambulism**, and claimed that one hour under his spell would produce an effect similar to eight hours of untroubled sleep. He made the students believe they were extremely hot, and then very cold. He took them out on the Caribbean; fishing. Some of the girls in the group squealed at having to bait a hook. They cast their lines; and the ones in the deepest trances had to be physically restrained from falling out of their chairs. Each person caught a huge fish, and reeled it in as fast as they could.

Mr. Deluca then passed around an imaginary joint, and told the students they could partake if they wished. Approximately nine of the eleven did so, and promptly became "high" on some of the finest Columbian ever. Tom suggested that each person had an incredible case of the munchies and gave them thirty seconds to eat as much as they could of their favorite food (which was sitting on the floor in front of them, of course).

The master of hypnosis concluded his show by regressing each of his subjects to the age of five. Two of the girls proceeded to draw flowers and houses on the blackboard (very childlike flowers and houses), and one of the male subjects drew an incredible picture of a nuclear holocaust (complete with a needle-nosed bomber). He asked each "child" what they wanted to be when they grew up, and got various familiar and uncommon answers, such as stewardess, doctor, and archeologist!

Before Deluca let the subjects wake up and return to their seats he put various hypnotic suggestions into their heads. One poor male kept insisting that his name really was Mary Jane. The rest of the audience enjoyed this thoroughly. One girl could not remember her name at all, and three others could speak normally until they were asked their names — then their tongues seemed stuck to the roofs of their mouths. Mr. Deluca ended spectacularly by having four of his subjects turn into famous exotic dancers at the mention of the word, "Chicago".

In addition to his hypnotic exhibition, Tom Deluca also did a fantastic and funny comic parody on ESP. His particular brand was called BSP (Figure that one out yourselves). He included a slide show satire on how he became influenced by extraterestrials in his youth, and thus became an expert in BSP. Tom promised his audience that if they linked arms he could make 60-70 percent of them think the same thought at the same time.

"One; close your eyes. Two; everyone think of somethins you like to do a lot!" Need I say more?

Talking to Tom after the show was over, I could tell he was exhausted but happy. The students at Longwood had received him very well, but he told me that did not happen at every school. His job has definite highs and lows.

I discovered that Tom has a Masters degree in psychology, and started his work in hypnosis working with overweight people and chain smokers. He still teaches an occasional seminar on self-hypnosis. He also writes comedy material for the artists of the Second City Workshop in Chicago.

Tom Deluca said he is comparably one of the best hypnotists in the business. I think the Longwood students who saw him would agree.

Archeology Field School Begins New Excavations

By GEREE LYELL

"It's near disbelieve that Longwood College students could be lured into a situation where they would be performing the most ardous and exhausting forms of physical labor, while at the same time being expected to exercise their intellectual abilities, and all of this in one hundred degree, temperatures with hordes of mosquitoes buzzing around their ears" . . . said Dr. James William Jordan, director of the Longwood Summer Field School. But the students came for over 10 weeks forming their own "miniature city."

Now in its fourth year of existence, the Longwood Summer Field School in Archeology has grown from a group of 13 students who worked five weeks during the summer of 1980 at an archeological site located in the Cumberland State Forest to a crew of 125 who worked during this summer at a site located near the Longwood campus. Thirty-three of the 125-member crew were Longwood students; 48 were Governor's School students, high school juniors selected for their outstanding academic record in Virginia schools; and 44 were participants in the Elderhostel Program, persons ranging in age from 65 years to 86 years who were attending summer school at Longwood.

In the field both sessions of summer school, Dr. Jordan began excavation at the Smith-Taylor Mound site. The site, located approximately 1½ miles from the Longwood campus on the Appomattox River, is believed to have been an agricultural village used by Indians living in this area 1000 years ago, and has been registered with the Virginia Research Center for Archaeology at Williamsburg as Site Number 44PE26. The existence of the mound site was first brought to Dr. Jordan's attention by Robert E. Taylor, a Farmville businessman and close friend of the landowner, Robert A. Smith. Mr. Smith entered into an agreement with Longwood College and Dr. Jordan, giving the Field School permission to begin excavation of the mound. He developed a keen intereste in the preparations for the "dig" and as time drew near for the excavation to begin, became more enthusiastic. An ironic and tragic aspect of this part of the story is that Mr. Smith died June 3, just two days after work at his archeological site began.



Tom Deluca entranced the audience at Wygal. Photo by Ricky Watkins

During their work this summer at the Smith-Taylor Mound Site, participants found nine types of projectile points, ranging in age from 8000 years before the present to as recently as 300 years ago. The most valuable find was a Dalton projectile point, 8000 years old, and the only one found in this area — Piedmont archeological region of Virginia. In addition, many other stone blades and tools were found along with 600 sherds (pieces) of pottery. The Archeology Field School was assisted this summer by members of Longwood College's first Summer Field School in Biology, directed by Dr. David A. Breil. The Biology Field

(Continued on Page 8)

Notes
Zepped

By CHRIS YOUNG

On September 25, 1980, drummer John "Bonzo" Bonham was found dead at guitarist Jimmy Page's home after an all night drinking spree.

Shortly afterwards, the remaining members of the band sent a telegram to the press. It stated:

"We wish it to be known that the loss of our dear friend and the deep respect we have for his family, together with the sense of undivided harmony felt by ourselves and our manager, have led us to decide that we could not continue as we were." (Parade Magazine)

With this news, the phenomenon known as **Led Zeppelin** was now a memory.

Since the death of Bonham, everyone has been keeping an eye on the boys hoping that they might regroup. Rumor had it that Zepp members Page and singer Robert Plant were to join with **X-Yes** members Alan White and Chris Squire to form XYZ. (**X-Yes** and **Zepplin** members, I guess) That rumor never materialized into anything substantial.

Recently however. there has been some stirring in Zeppeland. Jimmy Page has written and produced the sound track for **Death Wish II.** And more notably, vocalist Robert Plant has just released a solo album called **Pictures at Eleven** on the Swan Song label.

By now most of you have probably heard several cuts from this album. For those of you who haven't Plant is stunning as usual. New guitarist Robbie Blunt is good, but he's no Jimmy Page. The biggest difference you'll notice (or should notice) is the drumming. This album has two great drummers, Phil Collins (Genesis) and Cozey Powell (Rainbow, Michael Schenker Band), but only the cuts with Powell have that vintage Bonham "thump." **Pictures** is still a must for any Zeppemaniac.

Except for a recent live appearance by Page and Plant with, believe it or not, Foreigner, it doesn't look like the Zepp boys have been doing anything to revive Led Zeppelin. And it doesn't look like they want to either.

As Jimmy Page said in a recent interview "It would be silly to even think about going on with Zeppelin; It would have been an insult to John."

Ten Little Indians

By DEBBIE RIPPY

What would you do if you were invited to what you thought would be an ordinary social of ten people, and then slowly one by one the people around you are being murdered? How would you feel, not knowing who'd be next or who the homocidal killer was? Would your reactions be the same as Agatha Cristies? Find out by seeing the Agatha Cristie suspense thriller **Ten Little Indians** which will be shown October 20, 21, 22 and 23.

The cast is as follows:

Vera — Sabra A. Seneff
Lombard — Mark Winecoff
Wargrave — Jeffrey Thomas
Blare — Michael P. Foster
Emily — Ginger Moss
Armstrong — Tony Russo
Mackensie — David Wood
Marston — David F. Walton, Jr.
Rogers — William Huskey
Mrs. Rogers — Cynthia Jude
Narracott — Michael J. Curley.

They will be performing on only a livingroom set. Making the effort possible are the technical crews, which are:

Stage manager — Lisa Bowens
Ass't. stage manager — Patt Vogel
Lights — Lisa Swackhammer, Dana Shockley, Shenny Forbes, Anne Bentley and Karen Hughson.
Sound — Tony Russo, Colleen Brennan and Mary Kay Griffith.
Props — Elise McCarty, Richard Durham, Louise Kizzuto and Paige Carten.
Publicity — Patti Vogel, Kelly Mills and Deborah Shelkey.
Costumes — Patti Piedmont, Trenda Kay Carter, Khaki Stoll and Caren Brosi.
House — Anne Salter
Make-up — Tracey Rice, Kimberly Galliher, and Shari Scott.

Pianist Recital

Pianist Claudia Stevens will be featured in a Visiting Artist Recital at Longwood College on Sunday, September 12, at 4 p.m. in the Molnar Recital Hall, Wygal Building.

The public is cordially invited to attend the recital at no charge.

Stevens, who currently teaches piano at the College of William and Mary, has achieved national acclaim for her performance of 20th century American music and her interpretations of Schumann. Her recent concert in Washington, D.C., honoring Aaron Coplans, was attended by Copland and Broadcast on National Public Radio.

She has given premiere performances of works by such leading American composers as Samuel Adler, David Diamond, Vivian Fine, Andrew Imbrie, and Hugo Weisgall. A number of these works were written for her.

Recent recital appearances have included the National Gallery in Washington, Jordan Hall in Boston, and colleges and universities throughout the country. In 1983, she will present a concert honoring Elliott Carter in his 75th year, for which she has received a grant from the Virginia Arts Commission.

A summa cum laude graduate of Vassar College, Stevens received the M.A. from the University of California at Berkeley and the Doctor of Music from Boston University. While in Massachusetts she twice held fellowships at Tanglewood and taught at Williams College. She has also studied in Israel, Germany and Switzerland.

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SPORTS

Booters Open With Longwood Invitational

Longwood opens its 1982 soccer season Saturday (Sept. 11) when it hosts Divison I Richmond, Virginia Commonwealth and North Carolina-Charlotte in the third Longwood Invitational Tournament. The tournament will mark the beginning of what Lancer Coach Rich Posipanko hopes will be Longwood's finest season ever.

Defending Longwood Invitational champ VCU faces UNCC Saturday at 12:00 in the tournament opener while the Lancers take on Richmond at 2:30 in first round action at First Avenue Field. Sunday at 11:00 the losers will play a consolation contest while the winners meet for the title at 1:30.

Rams Favored

VCU defeated Longwood in last year's tourney finale 2-0 and the Rams are the odds-on favorite to take this year's title. After a 12-5-3 mark last season, VCU has nine starters back including forwards Tedmore Henry (14 goals, 5 assists) and Ben Kim (14 goals, 3 assists).

"VCU has to be the favorite," said Longwood coach Rich Posipanko. "They've got a lot of people back and they're the defending champs. We feel like our chances are pretty good, too. We have played well in the past against Richmond and VCU."

The UNCC 49ers were 6-12-0 last season, but return eight starters. North Carolina will be making its first appearance in the Longwood Invitational. Richmond, 2-15 last season, fell 5-4 to Longwood in last year's Invitational. The Spiders were a young team last season and figure to be improved in '82.

Posipanko has great expectations for his 1982 edition. With several impressive showings in preseason scrimmages, the Lancers have convinced their coach that this could be "the year."

Longwood will have more talent and experience than any squad in history, but still might have difficult time matching last year's 11-4-3 record because of a beefed-up scheudle. Among the 1982 opponents are five Divison I teams and eight foes which were ranked in their region last year.

Among the new faces on the Lancer schedule are College Division State Champ Radford and Division I State Runner-up Williams & Mary. Longwood will also face Virginia Tech, Randolph-Macon, Maryland Baltimore County and Mt. St. Mary's.

Nine starters return from the team which averaged 3.4 goals per game in 1981. The forward line should be strong again with starters Gus Leal and Tim Brennan back in action. Leal, All-South in 1981, scored 22 goals and has 40 in his career. Brennan scored eight goals last season. Freshman Brian Allmendinger or sophomore Chris Wilkerson will also start at forward.

At midfield, veterans Steve Kern and Bill Foster will be joined by either freshman Clay Mullican or soph Rich Schmidgall.Foster, a long range kicker, had nine goals last season.

Starting at back will be veterans Darryl Case, Joe Parker and Scott Thoden along with freshman Dan Bubnis. Parker is co-captain of the team along with Foster while Case was All-South and second team Division II All-American last season.

In goal, freshman Al Del Monte appears to have the edge on talented veterans Brian Sprinkle and D. J. Walters.

Longwood will be out to capture one of three South Regional tourney berths available in the NCAA Division II tournament. Posipanko feels his team is capable of making the playoffs.

Todd Captures Two Tennis Titles

Longwood senior John Todd, a member of the men's tennis team the past two years, was the lone double winner in the second Longwood-Southside Tennis Classic held at Longwood Thursday through Sunday. None of the defending champions who won last September were able to repeat.

Todd took a hard-fought, three set win over Jerry Cole to win the men's singles title Sunday afternoon 3-6, 6-3, 7-5 and then teamed with Longwood doubles partner Bryan Kersey to win the men's doubles over Cole and Dozer Watkins 6-4, 7-5. Todd won doubles last year with a different partner.

In winning the doubles Todd and Kersey battled back in the second set after being down 5-2. They won five straight games to take the match.

In women's doubles Fran Arehart and Nan O'Connor, both of Farmville, pulled off something of a surprise by topping the defending champs Angie Coppedge and Joan Tipton 6-3, 6-2. Tipton and Coppedge had been seeded number one.

Mrs. Tipton, however, added another title when she teamed with Dean Vassar to defeat Longwood students Carl Schwab and Tammy Schmelter 6-3, 1-6, 6-3 in the mixed doubles finals.

In junior vet men's (35 and over) singles Jerry Yospin topped Howard Estes 6-2, 6-1 to take the crown.

Tournament Director Carrol Bruce noted that over 60 participants took part in the tournament as compared to 40 last year.

SEMI-FINAL AND FINAL RESULTS

Men's singles: Semi-finals — Cole d. Bates 7-6, 3-6, 7-5; Todd d, Kersey 6-3, 6-2.

Finals — Todd d. Cole 3-6, 6-3, 7-5.

Junior Vet Singles: Semi-finals — Yospin d. Coleman 6-1, 6-2; Estes d. Green 6-0, 6-0.

Finals — Yospin d. Estes 6-2, 6-1.

Women's Doubles: Semi-finals — Arehart-O'Connor d. Hicks-Watson 6-1, 6-1;

Coppedge-Tipton d. Carson-Johnson 6-2, 6-3.

Finals — Arehart-O'Connor d. Coppedge-Tipton 6-3, 6-2.

Mixed Doubles: Semi-finals — Schwab-Schmelter d. Coppedge-Tanner 4-6, 7-5, 7-5; Tipton-Vassar d. Arehart-Arehart 7-6, 7-5.

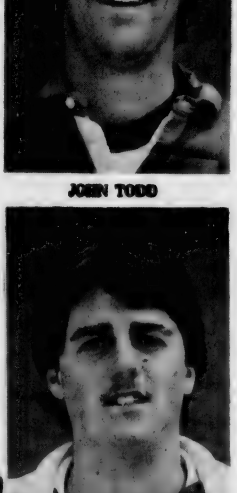
Finals — Tipton-Vassar d. Schwab-Schmelter 6-3, 1-6, 6-3.

Men's Doubles: Semi-Finals — Watkins-Cole d. Bates-Vassar 7-5, 7-5; Kersey-Todd d. Finocchiaro-Douglas 6-0, 6-1.

Finals — Todd-Kersey d. Watkins-Cole 6-4, 7-5.



JOHN TODD



BRIAN KERSEY

WANTED:

Students interested in writing on Soccer, Women's Golf or Fall Baseball for the Rotunda. No previous experience needed. Contact Kay Schmidt or leave message in the Rotunda mailbox located in South Ruffner.

SPORTS CALENDAR

Home Games This Week

Friday,	Sept. 10	Women's Gold-Longwood Invitational (Longwood, James Madison, William & Mary, Meredith, North Carolina-Wilmington)	
Saturday,	Sept. 11	Women'S Golf-Longwood Invitational	
		Soccer-Longwood Invitational	
		VCU vs. UNC-Charlotte	12:00
		Longwood vs. Richmond	2:30
Sunday,	Sept. 12	Women'S Golf-Longwood Invitational	
		Soccer-Longwood Invitational	
		Consolation Game	11:30
		Baseball vs. James Madison (2)	1:00
		Soccer-Longwood Invitational	
		Championship Game	1:30

Field Hockey

By SHERYL TAYLOR

The 1982 Longwood Field Hockey Team will be starting its season on September 15, against William and Mary. This year's team consists of the largest group of returning seniors ever (9): Mindy Allman, Betty Jo Casey, Lorrie Garber, Mary Holup, Janet Long, Cherie Stevens, Chris Mayer, Mary Milne, and Jeannie Wakelyn. Other veterans include three juniors: Terry Chumley, Jaudon Conkwright, and Rala Heinen; and six sophomores: Shirley Campbell, Pamela Ellsworth, Mary Garrison, Ann Holland, Lisa Seivold, and Colleen Stiles.

According to Coach Bette Harris, "This is the strongest group of freshmen to come during my four years of coaching at Longwood."

Freshmen players are: Sharon Bruce, Debbie Dameron, Mary Dey, Karen Garrett, Susan Groff, Lorraine Hall, Karen Kewer, Tamara Marshall, Janet Pauley and Lesley Rapoza.

The Lady Lancers have dropped from Division I to Division II but their schedule will still primarily consist of Division I schools. In their opening game the hockey team will be facing the tough Division I William & Mary Indians. The Lancers lost to the Indians in regular season play last year but redeemed themselves in the state tournament by beating William & Mary. It was the first Longwood win against William and Mary in seven years.

Longwood's field hockey team has a lot of experience and leadership this year and looks forward to a very successful season.

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SPORTS

Lady Golfers Host Tournament

Longwood opens its 1982 fall women's golf season Friday (Sept. 10), hosting the 6th annual Longwood Invitational Tournament, an event which annually attracts the top field of collegiate women golfers of any tournament in Virginia.

Three-time defending champ Marshall will join with Longwood, James Madison, William & Mary, Meredith and North Carolina-Wilmington for the three-day, 54-hole tournament at Longwood Golf Course, a 6,042 yard layout which plays to a par 73.

While Marshall has won the tournament the past three years, the defending champs will be missing top golfer Tammie Green, runner-up the last 2 years to medalist Mary Wilkinson of William & Mary. Both Green and Wilkinson have graduated.

Marshall should be considered the favorite once again, according to Longwood coach Barbara Smith, but any of the tournament competitors appears capable of challenging for the title.

Leading the way for Longwood for the 4th year in a row will be senior Robin Andrews. A two-time AIAW Division II All-American, Andrews helped Longwood finish second and third in the nation in Division II the past two years. Over the summer she finished as runner-up behind Jane Mack of Richmond in the Virginia State Amateur Tournament.

Also back from last season are junior Sue Morgan and sophomores Donna Turner and Lanie Gerken. Morgan made the top four most of last season while Gerken performed well early last fall before being knocked out by an injury. She appears healthy after sitting out spring semester.

Coach Smith, who has led Longwood to six state titles over the past 12 years, is counting on freshman Holli Hudson to fill one of the top four positions. Hudson had a standout high school career at Brandon High, which has one of the top prep golf programs in Florida.

Other newcomers to the team include: freshmen Mary Semones and Margaret Melone and sophomore Carol Rhoades.

Concerning Longwood's prospects for the coming season, Dr. Smith pointed to a tough schedule which includes mostly Division I opponents.

"We're facing a Division I schedule," she said. "There just aren't many Division II teams nearby for us to play."

Now in NCAA Division II, Longwood will not have a national Division II Tournament to shoot for as was the case in AIAW. The NCAA plans to hold a Division I Tournament only in women's golf with several spots open to individual qualifiers in Divisions II and III.

"I'm enjoying working with the team," said the coach. "They are willing to learn and want to improve. This seems to be a very coachable group and I feel we'll improve as the season progresses."



ROBIN ANDREWS

Tennis Coach Named

Beatrice White, special education teacher and boys' tennis coach at Prince Edward County High School, will be interim coach of Longwood College's women's tennis team for the fall season, Longwood Athletic Director Carolyn Hodges announced today.

A native of Farmville and a graduate of Prince Edward County High School, White takes over the coaching duties from Carrol Bruce who is taking a one semester leave of absence. Bruce will resume her duties as tennis coach for the spring, 1983 season.



BEATRICE WHITE

Since coming to Prince Edward High in 1980, White has led her teams to a pair of outstanding seasons. The Eagles were runner-ups in the Regional Championships last year and in 1981 one of her netters won the State Class A singles crown.

White is a graduate of Virginia State University where she received a B.S. in Special Education. While at Virginia State, she played number one on the women's tennis team two years. She participated in basketball and softball at Prince Edward. She is the daughter of Mr. and Mrs. James H. White, Sr. of Farmville.

"We're fortunate to have someone of Ms. White's ability to coach our women's tennis team during the fall season," said Hodges. "She is certainly well-qualified for the position."

LONGWOOD WOMEN'S GOLF ROSTER

ROBIN ANDREWS	SENIOR	Woodlawn, Virignia
LANIE GERKEN	SOPHOMORE	Watertown, New York
HOLLI HUDSON	FRESHMAN	Valrico, Florida
MARGARET MELONE	FRESHMAN	Stow, Massachusetts
SUE MORGAN	JUNIOR	Massapequa Park, NY
CAROL RHOADES	SOPHOMORE	Jamestown, Pennsylvania
MARY SEMONES	FRESHMAN	Jarratt, Virginia
DONNA TURNER	SOPHOMORE	Chapel Hill, North Carolina

Ernest Neal New Assistant Basketball Coach

Ernest L. Neal, assistant basketball coach at Gaithersburg (MD) High School and a former assistant at Austin-Peary State University, has been hired as assistant men's basketball coach and health education instructor at Longwood College, Athletic Director Carolyn Hodges announced today.

Neal, 31, is a graduate of Maryland Eastern Shore and Indiana University. He received his B.S. in Physical Education from Eastern Shore in 1974 and his M.A. from Indiana in 1976 with a double major in Health and Safety Education and Physical Education with a coaching option.

A member of the MES basketball team four years, he served as captain two years and played on three championship teams. He tried out with the Washington Bullets as a free agent in 1974.

Assistant Coach at Gaithersburg the past three years, Neal was assistant at Austin-Peay 1977-79 and was a member of the Partners of the American Exchange Program with South America in 1979. He helped put on the first ever basketball clinic by American coaches in Manaus, Amazonas Brazill.

Neal has worked in numerous camps and clinics, including summer camps run by Kentucky's Joe B. Hall, Indiana's Bobby Knight and Notre Dame's Digger Phelps.

"We're very pleased to have a young man with Ernest's background and experience on our staff at Longwood," said head coach Cal Luther. "With his knowledge and experience in this area of the country he should really enhance our program. He comes to us very highly recommended."

Neal replaces Martin Schoepfer who was named head coach at Connecticut College in July.

IAA News

By TRISHA SWANSON

Men's flag football began September 6 with ten teams participating. Games will be played on Iler field. Women's flag football entry blanks are due in by September 9. There is also a mandatory captains meeting on September 13.

Due to a conflict with the Longwood Lancer Club, the Intramural Golf tournament will not be held on September 18. Entry blanks are still due on September 15 and at the participants meeting on September 16 a date for the tournament will be decided.

Start getting teams together for the Anything Goes Relay. This is a co-ed sport consisting of two males and two females on each team. T-shirts will be given to the winning team.

Any team which is planning to compete for the All Sports Trophy should send a representative to the IAA meeting, Thursday at 6:30 in the IAA room located in Lankford. Representation by each organization will count as points towards the All Sports Trophy.

IAA Dates To Remember

ACTIVITY	ENTRY DEADLINE	MANDATORY MEETING	PLAY BEGINS
Women's Flag Football	Sept. 9	Sept. 13	Sept. 14
Golf	Sept. 15	Sept. 16	TBA
Anything Goes Relay	Sept. 23	Sept. 27	Sept. 28

Riding

By BETH WILEY

The riding team had a fairly large number of interested riders at tryouts last week. Twelve people competed for one of the four positions available on the team. Longwood can expect to see some talented new riders at up-coming shows based on the performance of these 12 people. Coach Whitlock has not made a final decision and is extending tryouts another day to do so. Good luck to you all.

Longwood will co-host the first show at Mary Washington September 26.

Face Off

(Continued from Page 3)

even the slightest chance that yet another life will be lost is somehow justified. The law is to protect the innocent and to punish the offender. Used uniformly, under extensive regulation and consideration, capital punishment would prove effective in the reduction of the senseless slayings of human life.

"If we had certainty, we would not have risks. We do not have certainty. If we have risks — and we do — better to risk the life of the convicted man than risk the life of an indefinite number of innocent victims who might survive if he were executed"

William F. Buckley, Jr.

Special Exhibition

A special exhibition and sale of Original American and European prints will be presented on Tuesday, September 14, 1982 at the Bedford Art Gallery from 10 a.m. to 5 p.m. MARSON GRAPHICS of Baltimore, Maryland, specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. A representative will be present to answer questions about the works.

Showcase Gallery

The "Showcase Gallery" in the Reading Rooms of Lankford Building has completed its sixth year of exhibits, during which work by senior and alumni art majors has been displayed. Prints, drawings, photographs, paintings, and wall hanging relief works such as fiber and sculpture are exhibited.

Sponsored by the Department of Art and Student Union, "Showcase Gallery" opened its first exhibit of the year with Jennifer Hughlett's display which will run until September 10. Questions concerning "Showcase Gallery" should be directed to Michael Lewandowski, Student Director of the Gallery, 1982-83.

Archeology

(Continued from Page 4)

School carried out a dating process called dendrochronology, the dating of wood in an archeological site by the analysis of the annual growth rings.

Commenting on this summer's excavation, Dr. Jordan said "While the amount of work accomplished by the crew was staggering, their efforts during these first ten weeks were dwarfed by the tremendous size of the site. The site covers an area of 100,800 square feet and this first summer 4,125 feet were excavated, or about 4 percent of the site. At that rate, it would take 25 more summer sessions to complete excavation of the mound!" Dr. Jordan has secured permission from Mrs. Robert A. Smith, the property owner, to continue work on the mound next summer. "I anticipate a rather good summer for the Field School during 1983," Jordan said.

In addition to the Smith-Taylor Mound Site, other archeological excavations were carried out this summer. Bob Flippen, a George Washington University student and Dr. Jordan's assistant this summer, conducted two excavations of his own as part of his archeological internship. Using a number of the Field School students, Flippen excavated what is believed to be a 200-year-old ice house on the Hampden-Sydney College campus and an isolated grave located at the Rose Bower Vineyards in Hampden-Sydney, Virginia. Dr. Jordan is of the opinion that sites in this area are numerous and stated that "we have literally and figuratively just scratched the surface!"

During both sessions of the Field School, a field trip to Clarksville to view collections of artifacts was made. These trips were arranged by Mr. and Mrs. Jesse R. Overstreet, Jr., and coordinated with Dr. Jordan. Mrs. Overstreet is a member of the Board of Visitors of Longwood College.

Among the 211 visitors at the Smith-Taylor Mound was the entire Board of Visitors of Longwood and Robert E. Taylor, who was a frequent visitor. On one particular day there were 71 people working on the mound. Dr. Jordan was heard to remark "I believe this is the largest group of people to have been on this mound since 1000 years ago when prehistoric Indians were here."

Bookstore

(Continued from Page 1)

or less a service to the school. We've tried to make this place look as appealing as possible . . . students stop by and say it looks nice." And hopefully the students stop in and buy something they particularly like.

There is a wide range of items to choose from. Hardware store items (extension cords are a big seller), houseware needs, drug products (Colgate, razor blades, mouthwash, even isopropyll alcohol). Posters will be coming in (order sheet for a desired poster will be on the front desk) and fraternity and sorority gifts can be ordered — Longwood Snoopy jerseys, pet parrots that squeak, even umbrellas.

For the more cerebral student, paperbacks from the New York Times Bestsellers List and reference books will be in by the end of this week. "If the bookstore doesn't have what a student wants, we'll be glad to special order anything. If a student sees a book or magazine he wants, then we'll do our best to get it."

Hours for the bookstore are from 9:00 a.m. to 4:00 p.m. During rush week the hours will extend from 8:30 a.m. to 8:30 p.m. Master Card and Visa are accepted.



Longwood student, Tom Whishant, removes soil grid unit being excavated by Mrs. Thomas A. Larsen of Princess Anne, Maryland. Photo by Mary Ellen Munoz.

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Student Financial Aides

By EDWARD M. ELMENDORF
Deputy Assistant Secretary for
Student Financial Assistance

Newspaper, radio, and television reports of substantial cuts in Federal financial aid to college students have triggered a barrage of phone calls to the U. S. Department of Education in Washington, D. C.

Callers, both students and parents, are often confused by misleading or incomplete information. Many have expressed fear that the government has let them down; that college is no longer affordable.

It is true that student financial assistance programs have undergone considerable change in the past two years. There have been some reductions. Most of the changes, however, reflect an effort to return the aid programs to their original purpose, which was to help students cover the cost of a college education — not to carry the whole burden. A successful return to original intent will help ensure the survival of these aid programs for future students.

Federal financial assistance is divided into three categories. "Grants" are awards of money that do not have to be paid back. "Loans" are borrowed money which a student must repay with interest. "Work-Study" provides the chance to work and earn money to offset college costs while attending classes.

The Pell Grant Program is one of the best known of the Federal student aid programs. Formerly called the Basic Educational Opportunity Grant, Pell is often the first source of aid in a package which may be composed of other Federal and non-Federal sources. In the 1982-83 school year, 2.55 million students hare $2,279,040,000 in Pell Grants.

The U. S. Department of Education uses a standard formula to determine who qualifies for Pell Grants. Students should contact the college financial aid administrator to apply on the free "Application for Federal Student Aid." This is the form used for all Federal student aid programs. The Department guarantees that each participating school will receive the money it needs to pay Pell Grants to eligible students.

The Supplemental Educational Opportunity Grant provides another mechanism for making awards to students. SEOG is different from the Pell Grant in that it is managed by the financial aid administrator of each participating college. Each school receives a set amount of money from the Department and when that money is gone, there are no more SEOG funds for the year.

In 1982-83 the Department of Education will provide 440,000 students with $278,400,000 in Supplemental Educational Opportunity Grants. Students will get up to $2,000 a year under this program.

Grant programs are designed to help the most needy students get a college education. The Pell Grant, in particular, is targeted to help those students whose families earn less than $12,000 per year. Grant aid is not meant to cover all college costs but is expected to be combined with a reasonable contribution from the student's family and individual self help generally in the form of loans, private scholarships, and work.

Another type of student financial assistance is the College Work-Study Program. Designed to provide on-or off-campus jobs for undergraduate and graduate students who need financial assistance, Work-Study is usually managed by the college financial aid administrator. Some 950,000 students will receive $528 million under this program in 1982-83.

A great deal of publicity has been generated lately on Federal student loans, particularly the National Direct Student Loan Program. Although all colleges do not participate in the NDSL program, 3,340 of them do. This program makes available low interest (5 percent loans that students must begin repaying six months after completing school (either by graduating, leaving, or dropping below half-time status). Up to 10 years is allowed to repay the loan. Application is made to a school's financial aid administrator who manages the loan fund. The fund is a revolving account, designed to allow a school to continually make new loans as existing loans are reapid. About 800,000 students will receive NDSLs in 1982-83; 10,000 more than in 1981-82.

Recently, Secretary of Education T. H. Bell signed a regulation which provides incentives for an institution to reduce the default rate of its NDSL program fund. A college which has a default rate over 25 per cent is asked to turn responsibility for collecting the debt over to the Federal government. If an institution is not prepared to do this, and the default rate remains 25 per cent or more, the Federal government will cut off NDSL funding.

The Guaranteed Student Loan

(Continued on Page 3)



Freshmen learn to live tripled in Cox.

Rub-A-Dub-Dub

Steve Heinzman had one word for the situation — "sucks".That word seems to sum up what quite a few Longwood students feel about the three to a room, or tripling policy which is currently being forced on over 100 freshmen residing in the dormitories.

Although this is not the first time tripling has occurred at Longwood, it is the first time tripling has ocurred to such a large extent. Normally, tripling occurs only in a few rooms, but this year the situation has doubled even tripled in degree (pardon the pun). The reasons for this are manifold.

The first and foremost — Dr. Greenwood instructed admissions to continue admitting even after full capacity had been reached. A number (3 dozen) of summer school students who took courses to see if they could attend Longwood regularly (conditional on grade outcome) passed and entered the dormitories at the last minute. And then, of course, the late comers who would normally have been turned away were allowed in.

Why did Dr. Greenwood allow students to continue filling already packed dorms? Apparently a lot of it has to do with the 5 percent budget cut. As the price of housing the student soars and tuition hikes; one method of keeping down housing expenses (presumably for everyone involved a' la trickle dorm economics) is to pack the rooms and not expand the already inflated student rental income (about 540 dollars per semester). Another reason involves the fact that Longwood is a state institution. Because the expenses have gotten so high in private institutions, Dr. Greenwood feels a certain obligation to allow those students to come to the state run institutions at a lesser expense.

The outlook for the student is one of bearing the burden of the budget — which they seem to be doing — although in some cases none too happily. "There's not enough privacy...it's really difficult in the morning taking a shower — especially when we all have morning classes." The problems of privacy become even more complicated when 2 closets and 2 desks per three person room is consideres. "It makes you appreciate the library a lot more, at least there it's private and you have room to work".

Although technical problems of space and bathroom use are a serious threshold, the largest hump to cross is personality conflicts. "Two people tend to gang up on a third member — there are always the buddies and then the outsider"..."If you don't watch yourself you can be at sombody's throat." On the other side of the spectrum "if you don't like one, you always have another to choose from."

The dining hall seems to be coping with the overrun of students alright. Mr. Pronesti said "The first two weeks was bad, because registration was in the lower dining, but now it's O.K. — breakfast, lunch and dinner go smooth as usual."

Something of a compensation is being offered to the students. After the first 6 weeks, if the students are still tripled, they will receive a 10 percent refund on their housing fee, or about $54.00 said Mr. Thomas Nanzig.

To cope with the tripling problems students are advised to talk with each other and work out any hassles among themselves.

NEWS BRIEFS

By MIKE LYNCH

In his finest foreign policy speech to date, President Reagan pledged full U.S. and personal support to lasting peace in the Middle East, hopefully acquired through the future renewal of talks on Palestinian autonomy. The President outlined several proposals towards the fullfillment of these objectives which basically call of Israel to five the Palestinians land while everyone else promises to make nice with Israel.

Specifically, Reagan has asked Israel to freeze their settlemtnts in occupied territories and not to annex them, presumably in preparation for turning them over to the Palestinians. The West Bank and the Gaza Strip are targeted as future Palestine governed sited although the question of whether or not these lands will be considered Palestinian homelands or not was basically avoided. Jordan's King Hussein was requested by Reagan to be present at the proposed talks and probably will be if his fellow Arabs approve.

The only thing Israel liked was the proposal for talks. Giving land to people who had better be nice to them whether they have any land or not just didn't make too much sense to Begin and his buddies so they rejected the whole deal. The Arabs, especially the P.L.O., would just love to have some land, so although the plan did not give them everything that they wanted, they were generally optimistic about it.

Solidarity celebrated its second and possibly its last birthday, last week, as 65,000 protesters, a relatively small number, had it out with police in cities all over the country. The police made it clear that this time, they were not screwing around as they fired tear gas, water cannons and percussion grenades at groups of as few as ten protesters.

In Gdansk, crowds behind barriers lasted more than ten hours against the police, with a civilian death resulting, while in Lubin the militia opened fire on a crowd in response to being assailed by bricks and gas bombs. They got two of 'em.

But while violence was accomplished, little else was. The huge crowds that had been expected to show unified support for the union and consequently scare the police in to leaving them alone, were not there. People are starting to think about their health instead of the union's and as a result, Solidarity is crumbling.

President Reagan's stiff tactics with dissenters to his ideas finally brought him embarrassment, last week, as he had to reverse a decision to get tough on companies that allowed American technological devices to be used on the Soviet gas pipeline. Last month as a result of two French companies shipping American compressors to Russia, Reagan banned the export of anything at all to the guilty parties from the U.S. This action caused outrage in Europe where several countries were already committed to do the same thing the French ones had done. And since European countries, unlike air-traffic controllers, do not just go away, Reagan had to soften up on his punishments when a British corporation sent American turbine parts to the Russians.

This time, the ban will be just for oil and gas equipment, which has already made the Europeans a lot happier, but they still want the bans dropped altogether.

COFFEEHOUSE

Brian Huskey

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WUTA Awake!

By JOHNEL BROWN

The walls start to close in. Jimi Hendrix whines over the monitors. A loud thump in your ear. Thump. Thumpthump. You watch the telephone. It never rings. Brick walls. The clock goes slower, another album. Stevie Nicks. Still no calls. "Alright, this is WUTA 90.1 F.M. on your radio dial. We're located attop Jarman auditorium, hitting you with 10 big watts . . . now for a little Stevie Nicks off her Belladonna LP . . ." The album starts. The clock moves. Slower. The thump continues.

WUTA has already started nightly programming and is eagerly awaiting the FCC decision as to whether they can increase their wattage or install a signal splitter. Meanwhile, the crew is working to purchase a new turntable, monitor speakers and other equipment. "We're thinking about increasing operation hours. It's like our second infancy with the new equipment," says Brad Schwartz, a WUTA disc jockey.

WUTA needs disc jockeys for weekends and for news and sports casting. The disc jockeys are willing to train the potential DJ's — with 10 hours of air time. "We're young and we want people to listen to us, get people involved. It's great if you know people are listening and calling you up. Otherwise, it's like sitting in a box playing records," according to Brad.

People interested in becoming involved with campus station should attend the meeting Thursday night at 6:00 in Jarman. Any requests for programming should be sent to Nick Ciucci, care of WUTA, Campus Radio Station. The station provides universal appeal, playing Rick James, Jimi Hendrix or Conway Twitty. "We want people that will come and play good music for the students."

SEPTEMBER 14-20		TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
WUTA FM 90.1	4 TO 6	Peter Mostoff	Frank G.	Lisa Turner	Kevin Laser	Rob Williams	Open	Peter Mostoff (Mad Russian)
	6 TO 8	Eric Price	Crissi	Chris Dunlap	Chris Dunlap	Open	Rob Wilkins	Brian Wigles Worth
	8 TO 10	Musical Marvin Murdock	Natalie Long	Rob Wilkins	David Wilson	Open	Open	Brad Schwartz
	10 TO 12	Ginger Moss	Doug Harris	Eric Price	Peter Mostoff	Peter Mostoff	Open	Billy Duncan

Notes Still Alive

By CHRIS YOUNG

To put it bluntly, the Rolling Stones are the Cheryl Tiegs of Rock and Roll.

"What??" you say!

"Cheryl Tiegs??" you say!

"Hey, that young guy must be crazy!"

But I'm totally serious.

"CHERYL TIEGS??!?"

'fraid so. You see, there's like this girl named Cheryl Tiegs, and like whatever she puts her name on sells a million, and like do you get my drift? The Stones are blessed with what is called King Midasness. It means: Whatever you touch shall turneth into gold (or even platinum!)

So basically what you do is get a couple a guys together, strick up a band, and stick around for about, say 20 years, and you get the Midas touch.

What I've been trying to say is this: The Stones are incredible, and have such a following that they could release an album containing **The All Sports Band's Greatest Hits**, and it would go platinum. It's very simple. When you're the greatest, you can do anything, and it's great. And along with Led Zeppelin and the Beatles, The Stones are the greatest.

So their new live album **Still Life** is great, whether it's great or not.

The Stones start out by playing a recording of Duke Ellington's **"I'm Beginning to See the Light"** and **"Take the A Train."** Then they come on stage and break into **Under My Thumb.** This album has some other oldies like **Time Is On My Side, Let's Spend the Night Together, Shattered,** and **Satisfaction.** The later two sound kind of sick.

There are also some new cuts like **Start Me Up** (from **Tatto You**) and their new single **Going to a Go Go.** It's kind of hard to describe this album. Some of it's bad, and some of it's great. It's just so incredible to think that one band can be so big, and so incredible, and so old!

So to sum **Still Life** up, I'd have to say it's great. What else can I say — except, The Stones are **definately** here to stay.

Piano Recital

The Longwood College department of music will present seniors Jane Elder, Michael Gould, and Sandra Walls in a recital of piano music on Sunday afternoon, September 19, at 4 o'clock in the Molnar Recital Hall, Wygal Building.

Jane Elder's part of the program includes **Noncture in C minor** by Chopin and compositions by Bach and Schubert. Michael Gould will play **The Engulfed Cathedral** by Debussy, two preludes by Chopin, and **Impromptu in E-flat major** by Schubert. Sandra Walls will play **Prelude and Fugue in D major** by Bach, **Variations, K. 352** by Mozart, and two waltzes by Brahms.

The public is cordially invited to attend the recital and the reception following it in the Green Room of Wygal Building.

All three pianists are students of Dr. Robert Blasch, professor of music at Longwood. Jane Elder, of Fredericksburg, is an active member of the college's Concert Choir. Gould, from Jamaica Plain, Massachusetts, is beginning his fourth year as a member of the Camerata Singers. Sandra Walls, of Richmond, is president of the Longwood chapter of Sigma Alpha Iota music honor society.



From left: Michael Gould, Jane Elder and Sandra Walls.

COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Editor's Turn

There I was, on top of Lankford balcony, a Chi banner with "Good Luck" written on it flapping overhead. The columns rose vertically on each side — waist high. Before me lay the throngs of people waiting for the moment . . . waiting, waiting.

The crowd sparkled in the dying sun. Alpha Sigma Alphas, Alpha Sigma Taus, Kappa Deltas . . . clanking coffee cans, pot lids, frisbees flew by, and in the back the girls in white waited for the moment . . . waited, waited.

Niki Fallis began her speech, "These women have been working very hard for this special night," her pink Izod expanded with pride. A cheer went up. The girls stood before the door, below the balcony. "Working with you has been a real pleasure." You could feel the tension, it soaked through the skin, the twilight tingled . . . waited, waited.

Rush chairman, Stephanie Ibenez, took the microphone and climbed upon a steel wicker chair. The crowd went wild. Bang clank, clank, Zeta Tau Alpha, yeah, Sigma clank clank Sigma, Sigma, yeh, rah, yeah!!! Flashes went off, speckling the already kaleidoscopic scene, the yelling slowed and finally hushed, girls milled nervously back and forth among their own sororities. The first name was read.

She walked out from below the balcony with a dignified poise, like Miss America trying to impress Bob Barker. You could almost hear the play by play.

Kathy Engelbertievica, a young girl from Petty, Tennessee, has been remarkable at the parties, hasn't she Don — a real drinker I understand.

Yes, apparently, the quarter s champion for Zonkered High, has really laid away the girls at the invitational parties. Her technique is simple — start slow but steady — it's really killer, Howard.

And here she is again demonstrating that steadfast certainty which makes her the champ she is. Notice her eyes — straight ahead, no one knows what's going on in her mind.

Wait. She's beginning to make her move now ladies and gentlemen. Kappa Delta is starting to justle and turn, she's eyeing them, now breaking into a slow trot. What a feign to the left!

The crowd is going wild. Phi Mu is beginning to cheer. Look at that straight 25-yard dash Don! What speed! Yes — it's going to be a definite Phi Mu — ladies and gentleman!!

The Kazoos could be heard as the last "walk" entered Stubbs. I kicked an old balloon across Stubbs mall and picked up a discarded beer can. They began taking down the Good Luck banner. Everybody had left except one girl sitting in a steel wickered chair in front of Lankford. She had a red sorority dress on. "Why aren't you in Stubbs partying," I asked. "I'm waiting" she said.

"For what?"

"I'm waiting to be left alone."

Your Turn

Tri-Mates

This year at Longwood many freshmen are experiencing the Tri-Mate syndrome. What is the Tri-Mate syndrome? It's not a fraternity or a sorority but it does deal with sharing partying, and friendship. Tri-Mate was established by the director of housing and its basic concept is the stuffing of three people into a box like room meant for two. Yes, Tri-Mate is short for triple rooming.

The Tri-Mate syndrome has had many different effects on freshmen. Living on a freshman hall full of triples I've seen and heard the laughter and tears coming from the various rooms. The majority of the triples get along with no problems. The guys have the least problems due to the fact that they are rarely in their rooms and when they are there they are usually asleep. The girls however, are a different case, they have problems with gentlemen visitors, drinking and smoking. These problems are rare but they do exist. The problems usually are about where to put the numerous hair dryers and hot curlers, sharing the mirror in the bathroom, and who gets the single bed instead of the bunks. Some girls do have other problems. For example, getting up in the morning only to find all her underwear has been frozen or waking up after a nap to find herself and her bed wrapped in plastic wrap. These problems are all in fun of course.

The freshmen that are now experiencing the Tri-Mate syndrome are all in agreement about one thing. This one thing can be summed up by a statement made by one of the Tri-Mates, "we all get along pretty well, good, but come mid-term we better get that 10 percent refund.

Gray Granger

Face Off

Replies on Capital Punishment

Most murder victims never know that they are going to be killed. On the other hand, most men (and in a few cases, women) who are sentenced to death in this country, do know that they will die, usually on what day, at what time. And if a stay of execution is granted, they have more time to wait, in tiny cubicles on Death Row.

Caryl Chessman was arrested in California in January, 1948, for kidnapping, a crime he repeatedly insisted he did not commit. He spent 12 years in San Quentin's Death Row, writing his own appeals and three best selling books on the American prison system as a dehumanizing school of crime, and against capital punishment.

On the day he was executed in May 1960, he wrote lawyer George T. Davis this letter:

Dear George,

Now my long struggle is over. Yours isn't. This barbarous senseless practice of capital punishment, will continue. In our society other men will go on taking that last walk to death until . . . when? Until the citizens of this state and this land are made aware of its futility. Until they realize that retributive justice is not justice at all.

I die with the burning hope that my case and my death will contribute to this awareness, this realization. I know that you will personally do all in your power, as citizen and lawyer, to convince your fellows that justice is not served, but conpounded, by vengence and executioners.

Good Luck.

Capital punishment might be a solution to our overcrowded prisons if, as the writer in the last issue puts it "Used uniformly, with extensive regulation and consideration . . ."

The trouble is, our courts don't have time to give each case extensive consideration, and prove guilt beyond reasonable doubt. Therefore we will go on executing men, possibly without cause, because we are human and humans are fallible. Perhaps we should leave Judgement Day to God.

Gwen Stephenson

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

America has a major crime problem. In 1980 there were 23,000 murders and 82,000 women forceably raped. Violent crime rose eleven percent from 1979 to 1980. There is a murder every twenty-three minutes and a forceable rape every six minutes.

Americans spend twenty-six billion dollars each year to support prisoners in state and federal prisons.

The issue of capital punishment has been side-tracked on the basis of morality, but it must be viewed from a practical standpoint. Recently there was an article printed in THE ROTUNDA concerning the idea that "practically and ideally capital punishment is a mistake." Ideally, all citizens of a society would be willing to abide by its laws and thus remove the need for any forms of punishment. Unfortunately it doesn't work that way.

The article was written from the standpoint that capital punishment does not deter crime. The reason that capital punishment does not appear to deter others from committing capital crimes is because criminals run only a slight risk of being punished and they know it. If capital punishment were to become a very real possibility, then it would act as a form of deterrent.

There are several very sound reasons to uphold capital punishment. One, which has already been noted is the economics of the situation. Americans cannot afford to maintain the number of criminals which already fill our institutions. If capital punishment were to become a very real part of the system and put into practice it would cut the cost of maintaining a criminal for the duration of his life.

Secondly, if capital punishment were to be used it would cut the tragic percentage of seventy percent of those who are released from prison (often due to overcrowding) who commit the same or new crimes.

Finally, there is this thought; "we cheapen the value of human life if an innocent victim dies while his convicted murderer lives."

Nancy A. Paschall

Financial Aid

(Continued from Page 1)

Program, much in the news lately, makes available low inerest loans to students, with the Federal government paying the interest while a student is in school. These loans are made by a lender (such as a bank, credit union, or savings and loan association) and insured by either the Federal government or a State Guarantee Agency. This, the largest student aid program, will make available over $9.5 billion in loans during the 1982-83 school year.

Undergraduate students can borrow up to $2,500 a year and graduate students can borrow up to $5,000 under GSL. The total debt an undergraduate can carry is $12,500. For graduate or professional study this figure is $25,000. A student borrower whose family income is less than $30,000 automatically qualifies for an interest-subsidized loan.

(Continued on Page 8)

'Dandy Don' and His Snakes

By DAVID S. AREFORD

Gripping his favorite putter, the golfer concentrates on the hole about six feet away. Sweat drips down his back and along his forehead. It's been a hard day. He takes the putter back and then taps the ball, but he has heard a noise and the ball is moving too fast, stopping just beyond the hole. Mumbling, he walks toward the ball, eyeing his partner, but his friend gives no impression of causing the noise or even of having heard it. He taps the three-incher in and bends down grabbing the ball angrily. He looks across the adjacent road where the swamp begins, but sees and hears nothign unusual. He walks away. It's been a hard day. But he gives a last look. There is something lurking in the swamp. He sees a human arm, a flash of silver. He is frightened. He quickly walks away. The Legend spreads. That night at the bar, over his bourbon, he tells of the thing in the swamp.

If he had looked more closely, he would have found something unusual but not strange: A man looking for snakes with his silver clasper. (Could it be Marlin Perkins? But Mutual of Omaha's "Wild Kingdom" was canceled, wasn't it?) To Longwood College he is known as Dr. Donald Merkle or "Dandy Don" as his students sometimes fondly refer to him, assistant professor of biology. But why is this man in this golf-ridden swamp near the Newport News Park Golf Course?

For two years, Dr. Merkle has been researching and gathering samples of the Cottonmouth Water Moccasin. Along with samples from the park in Newport News along the James, he has also gathered samples of this poisonous snake from Seashore State Park, Gum Swamp on the North Landing River, Northwest River, and Hopewell along the Appomattox River. Hopewell is the closest area to Farmville where the cottonmouth exists. The amphibious snakes in our area are non-poisonous and simply called "water snakes." Merkle also explored other rivers and areas in the Coastal Plain.

Dr. Merkle is interested in biogeographic barriers to animal population, or what happens to the genetic make-up of a population of animals when they are isolated. Some isolated populations of animals and also plants can change so much as to become a totally different species. This can often be seen, but sometimes two animals can look exactly the same and have a completely different genetic make-up within.

In August, Dr. Merkle presented a paper at the joint meetings of the Society for the Study of Amphibians and Reptiles (SSAR) and the Herpetologists' League, held in Raleigh, N. C. The paper was entitled "Genetic variation in the Cottonmouth Water Moccasin **Agkistrodon Piscivorous** at the northern edge of its distrubition." The "northern edge" being the James River.

Merkle found that there is relatively little genetic variation between Virginia populations of this snake, but the variation that was discovered helps to explain the origin of populations found in the Peninsula between the James and York Rivers.

It seems that the populations of the cottonmouth north of the James River are derived from ancestors that crossed the narrow stretches of the river near Hopewell rather than across the approximately 6 mile stretch of the James downstream near Newport News. The assumption had been that since they were amphibious they had simply crossed near Newport News but this was incorrect. Dr. Merkle also concluded that the snakes used to live all over the coastal plain but had been wiped out by climatic and other natural changes as well as changes brought about by man.

Merkle collected over fifty samples and then began the tedious work of laboratory research. This involved taking samples of organs, isolating enzymes, and electrophoresis which is the separation of proteins based on charge. From this last process, the exact genetic make-up of each snake was found. Then the populations from the five areas mentioned above were compared by genetic make-up. Merkle, at present, is preparing his paper for publication. Computer data will back up his findings.

During Merkle's two years of research for this paper, his trips to swamps and rivers were numerous. They usually began at sunrise and ended at sunset. Not all those days yielded samples of snakes, though. A few times, Merkle returned "bare-bagged." He often went on these excursions alone. On hearing this, this reporter couldn't help but compare Merkle's situation to the many literary symbols of modern man's existential condition: Alone and fighting for survival. Merkle smiled, chuckling inside as if saying silently, "You are a young man" or "Talking about the Unknown is different than walking in it." Merkle faced some bleak moments in his research. Even though the commercial leads you to believe otherwise, Merkle summed up his situation when he said, "Off in a swamp with mosquitoes lasts about seven minutes."

An experience of Merkle's may make his position of risk clearer: While canoeing in the canal through Gum Swamp, Merkle spied a baby spotted turtle on a log (it is rare to find them when young) and reached for it having to use both arms. Suddenly the canoe overturned sending Merkle and his equipment below. He resurfaced but was unable to turn the boat right-side up without pulling it under, thus the last resort was to swim pulling the canoe behind with the tow line in his mouth. Reaching a solid bank (the canal's walls are composed of mud), Merkle climbed out of the water only in time to watch his wedding ring slide off his finger into the depths of muck. Earlier, when the boat overturned, he also lost his watch. On an earlier research trip, he also lost his college ring in the North River that flows into the Mississippi.

Of course, the significance is not his loss of jewelry but his near loss of life. But the researcher is often alone — in the field, in the lab. You can picture a man over his microscope along in the middle of the night. It is often one man's cause or vision.

After my conversation with Dr. Merkle, I helped him carry the canoe, which he used for his trips, outside behind Jeffers Auditorium. He had borrowed it from the P.E. Department and had to clean it out and return it. Giving him a hand, I realized he often carried it alone. Yes, he told me, he carried it over his head. It was filled with twigs and sand. I left him alone as he hosed out the debris of his trips to the rivers and swamps.

The golfer is putting again, on another day, on the same green. He has a new partner who wonders why he keeps glancing into the swamp . . .

"Art Work— Art Play"

Farmville, Va. — "Art Work-Art Play," an exhibition of 39 works by nine Ohio artists, will be on view in Farmville beginning September 15. The show is touring selected Virginia communities under the auspices of the Virginia Museum, and is sponsored locally by the Art Dept., Longwood College. It will be on view at Bedford Gallery through October 8.

"Art Work-Art Play" was organized by the Ohio Foundation on the Arts under a reciprocal agreement with Virginia. Virginia has organized three exhibitions to tour within its own borders and one for each of two other states, Utah and Ohio.

"Implicit in the exhibition's title is the notion that work and play can be synonymous in the eyes of both artist and audience," says Dr. Ruth K. Meyer, Executive Director of the Ohio Foundation.

To say that something is a work of art immediately confers dignity and quality on the object," she says. "But within the context of contemporary art criticism such judgments occasionally appear to be too hastily made, too forced by the circumstances of self-justification."

Instead, suppose there were a new category called "a play of art," she suggests. "Thus we could acknowledge that the artist has been 'playing around' with an idea, and that while that idea may be worthy of quite serious consideration, the creative attitude may have been extremely capricious."

Some of the works in the exhibition are overtly comic, some ironic and some deadpan. Humor was not the goal, Dr. Meyer says. "Rather, we sought expressions of a playful attitude encompassing a range of artistic intentions."

Each of the nine artists has received an Ohio Arts Council fellowship under Ohio's Aid to Individual Artists program, the second largest in the nation.

The Ohio exhibition is one of more than 90 offered by the Virginia Museum's TEAMS department to a wide range of nonprofit organizations throughout the Commonwealth.

The exhibition will be on view in Bedford Gallery Sept. 15-Oct. 8; 9-12, 1-5 p.m. M-F and 2-6 p.m. Saturday and Sunday. For additional information, telephone 392-9359.

Your Turn

Lift the Ban on Banners

In response to the "Ban of Banners:"

First, I would like to say that the Dining Hall looks good. The paint is tasteful and the flowers have added a nice touch.

Now that everyone has settled down into the school routine and Add-Drop is almost over; organizations, meetings and other extra-curricular events have gotten underway. Well, who knows about them? The alternative to the "No banners in the Dining Hall' has been to put them in the "New Smoker." This is impractical as well as non functional.

First the banners were effective in the Dining Hall because while sitting down and eating dinner you could look around and take time to read them. However, in the new smoker, considered a passageway more than a room, students pass by them and do not take the time to stop and read, but at most to just glance, missing the majority of announcements. There is not the adequate space for all the announcements in the new smoker that there is in the Dining Hall.

Secondly where are Longwood's priorities? As I understand it, the banners were banned from the Dining Hall because it looks better without them, therefore improving the outside appearance of the college and hopefully allowing for some State funds as a result of the impression. However, the functional side of Longwood is being taken for granted. The purpose of this institution of higher education and achievement is to get students involved and active — right? I also don't believe that the banners were an eyesore, instead they showed activity and let people know what was going on in their college in the near future.



Dr. Merkle taking a rest from the hunt.

Faculty Colloquium to be Presented by Dr. Young

The Longwood College Faculty Colloquium Lecture Series will begin its 10th year with a presentation by Dr. Douglas M. Young on the status of women as portrayed in outstanding social comedies of 17th Century England.

Dr. Young's lecture, entitled "The Virtuous Women in the Restoration Play-World: The Concept of Marriage and the Social Status of Women in the Comedies of Etherege, Wycherley, and Congreve," is scheduled for Wednesday evening, September 15, at 7:30 in the Molnar Recital Hall, Wygal Building.

The lecture is open to the public at no charge.

The re-defining of the role of women in society is a topic of great interest in the modern world. "Surprisingly, this was also a topic of lively discussion in some of the social comedies of the English Restoration drama," Dr. Young said.

The leading female characters in the plays of Sir George Etherege, William Wycherley, and William Congreve are examples of "women of independent mind and spirit" at a time when law and custom dictated that women be the subservient sex.

These beautiful and lively ladies of the Restoration play-world are intriguing subjects for study as they seek and attain equality in their social relationships with their male counterparts," Dr. Young said.

Dr. Young holds the Ph.D. in theatre from Florida State - University. A member of the Longwood faculty since 1970, he has directed many productions by the Longwood Players and the department of speech and dramatic arts. He is the author of several plays, including "Miss Doris Anderson" which was produced by the Back Alley Theatre in Washington, D. C. in 1977.

The Longwood College Faculty Colloquium, established in 1973, is a forum wherein faculty member share with colleagues, students and the public topics of research which are separate from, but related to, their regular teaching studies. Other topics to be discussed in this year's - Colloquium series are the environment of the planet Earth 350 million years ago, the inner



workings of a computer, and the "harmonic language" of a major composition by Arnold Schoenberg.

"Artificial Intelligence"

"Artificial Intelligence" will be the subject of the next Francis Butler Simkins Lecture at Longwood College.

The lecture will be given by Dr. David L. Waltz, professor of electrical engineering at the University of Illinois, on Thursday, September 16, at 7 p.m. in the Molnar Recital Hall, Wygal Building. The public is cordially invited to attend the lecture at no charge.

Throughout his career, Dr. Waltz has been researching, designing and building touch, vision, and language systems for computers. In the early 1970's, while working at the Artificial Intelligence Lab at the Massachusetts Institute of Technology, he designed a touch-sensing system for robot hands.

At the University of Illinois, his group designed and constructed an experimental English language question-answering system called PLANES that served as a front end for a large data base of Navy aircraft flight and maintenance information.

Most recently, Dr. Waltz has been attempting to build systems that combine his two central interests — language and perception.

He has been a consultant for Hughes Aircraft Company, Machine Intelligence Corporation, Comtex Scientific Corporation and others, has published numerous professional papers and articles, and has lectured at major universities in this country and abroad.

National Conference on Artificial Intelligence, and for three years

Last month, he served as program chairman for the he was chairman of the Association for Computing Machinery's Special Interest Group on Artificial Intelligence.

The Francis Butler Simkins Lecture Series honors the memory of an eminent scholar and beloved teacher at Longwood from 1928 until his death in 1966. Dr. Simkins was nationally known for his writings on the history of the South.

Ask Gertie

"I hate Hamsters"

Dear Gertie:

I hate Hampden Sydney guys! I was told before I came to Longwood (I am a freshman) that the place to be at was on the walls in front of the "Cunninghams" scopin' out all the Longwood chicks.

For the first few evenings things went fine. Last Thursday, however, I whistled at a Longwood Chick who turned out to be a Hampsterette. Her boyfriend was right there behind her and he heard me whistle. Well, this hampster was out for blood — mine. I write this letter with a black eye, a broken arm and a bruised rib.

Gertie, what should I do — gang up on the Hampster? Quit scoping? Will this give me an inferiority complex? Will I be paranoid now every time I whistle? Help me Gertie, what should I do?

aigned—
Black, Blue and Horny

Dear Black & Blue,

As a college freshman, you should know that anyone with tact doesn't whistle at females. That kind of action is left for 60 year old truck drivers and construction workers. A black eye and broken rib is just about what you should have expected. As for your revenge, I wouldn't exactly gang up on someone who beat you up once, just take it with a grain of salt and keep your whistling down to a tune.

EMERALD, SAPPHIRE, RUBY, AMETHYST

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Joanie or Johnnie

Search For The Real Arc

Joan of Arc who led the French army to victory into the city of Reims, was burned at the stake in Rouen on May 30, 1431. Her ashes were thrown into the River Seine. That was the end of Joan until 1920 when the Catholic Church declared her a Saint and when Longwood declared her the patron saint for the college.

Things should have ended there. But they haven't. Like the Arc of the Covenant Joanie has remained a perpetual mystery. Was she witch or saint? hereitc or zealot? And now perhaps an even more perplexing question arises — was she male of female?

Robert Greenblatt, a Georgia endoctrinologist, thinks Joan may (like Longwood) look all female to a passing observer but if you look really close, inside there lurks a male.

Robert Greenblatt is convinced according to historical records dating from the time of her trial that Joan had a rare syndrome known as testicular feminization. According to **Omni** magazine, the "syndrome is caused by an enzyme deficiency which prevents cells from receiving tes-

(Continued on Page 8)



JOAN OF ARC — A questioned posed?

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SPORTS

LC Second In Soccer Tournament

By HOKE CURRIE

Visiting North Carolina-Charlotte got two goals in the second overtime period to break a 2-2 deadlock and hand host Longwood a 4-2 setback in the Longwood Invitational Tournament championship contest Sunday afternoon on First Ave. Field.

Longwood, now 1-1, takes off until Friday when Maryville visits for a 2:00 tilt. Saturday, Longwood journeys to North Carolina to play Wingate College with a trip to Catawba slated for Sunday afternoon.

The Division I 49ers, now 3-1-1, beat Virginia Commonwealth, the defending champ, 4-2 Saturday to reach the finals. Longwood blanked Richmond 3-0 in first round action as Chris Wilkerson had two goals and Scott Piche one.

After VCU beat Richmond 3-0 in the consolation game, the Lancers and 49ers squared off in a rugged, physical battle. First half goals by freshman Brian Allmendinger and senior Gus Leal enabled Longwood to tie UNCC 2-2 at the half. Goals by Arto Van Grondelle and Robert Edwards in the second overtime period gave Coach Bob Warming's team the win.

UNCC, which had tied South Carolina 1-1 and lost to powerful North Carolina State, placed four players on the all-tournament team while grabbing two MVP selections. Longwood had three players chosen all-tournament while VCU and Richmond had two choices each.

Tournament MVP was 49er Tureh Doh, a senior forward from Liberia, while teammate Pierre Imar was Most Valuable Forward. Imar scored a tournament record four goals, including three in the win over VCU. Longwood All-American Darryl Case was Most Valuable Defender for the second year in a row.

The all-tournament team consisted of Doh, Imar and Case plus David Higgins and Robbie Hofstetter of UNCC, Bill Foster and Dan Dubnis of Longwood, Thor Hockett and Sean McGarigal of VCU and John Maliff and Peter Schauf of Richmond.

When senior Gus Leal scored his first goal of the season Sunday afternoon the score marked his 41st career goal. Each time Leal scores he will break his own school record for career goals.

Longwood freshman Mark McArdle went down with a knee injury in Sunday's loss to UNCC. The 5-2, 105 pound freshman was a solid performer for the Lancers in the tournament with numerous passes which set-up teammates for shots on goal. The extent of his injury was unknown.

In all, six freshmen saw significant action for Longwood in the tournament. In addition to McArdle, Bubnis and Allmendinger, Clay Mullican, goalie Al Del Monte and Scott Piche played well for the Lancers.

Longwood coach Rich Posipanko remains confident that his team can have an outstanding season, despite the loss.

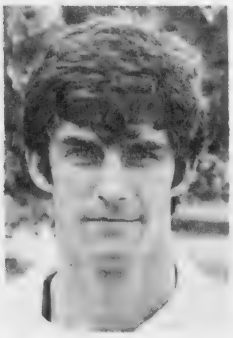
"We're disappointed," said the coach, "but we lost to a talented Division I team. I feel we played well in the tournament and we should improve as the season progresses. Our freshmen made a big contribution. I was pleased with their play."



DAN BUBNIS
All Tournament



DARRYL CASE
All Tournament
Most Valuable Defender



BILL FOSTER
All Tournament

Riding

By BETH WILEY

The Longwood Riding Team for 82-83 is as follows: Juniors Bryan Farrar (captain), Sarah Farris, Carol Turner, Beth Wiley; Sophomores Mary Brockwell, Amy Jo Poor; and Freshmen Kristin Birath, Kirstin Ladendorf, Sherry Morkow and Martie Wilson. Brockwell, Farrar, Poor, Turner and Wiley are returning team members. Congratulations to everyone and best of luck in the upcoming season.



Photo by Caroline Wells

Larie Gerken had hole-in-one Friday in Longwood Invitational.

Lady Golfers Place Fourth

By HOKE CURRIE

Perennial power Marshall University held off a challenge from fast rising James Madison to win its fourth straight Longwood Invitational Tournament title Sunday afternoon at Longwood Golf Course. Longwood finished fourth in a six-team field, but played surprisingly well considering its youth and inexperience.

Senior Robin Andrews was Longwood's top performer with an 80-77-81-238. The two-time All-American finished in a three-way tie for seventh place out of 30 golfers.

Top individual in the tourney was James Madison's Allison Groat who set a Longwood Invitational record for three rounds with a 75-75-71-221. Groat broke the old record of 223 set by ex-champ Mary Wilkinson of William & Mary.

Longwood soph Lanie Gerken carded a hole-in-one in Friday's first round when she aced the 152-yard, par-3 no. 12 hole with an 8-iron. Gerken had rounds of 81-78-83-243 while Sue Morgan had a consistent 81-81-81-243. The play of Andrews, Gerken and Morgan helped Longwood card rounds of 324-325-323 for a 972 total, 25 strokes better than last year's invitational score.

Freshman Holli Hudson and sophomore transfer Carol Rhoades played well in spots in their first tournament action at Longwood. Hudson had an 82-88-83-253, while Rhoades finished up with a 78 after shooting 91 and 96 the first two days.

Playing as individuals, Longwood's Margaret Melone 87-85-84-256, Donna Turner 93-85-86-264 and Mary Semones 86-86-84-256 showed that they may be capable of challenging for a spot in the top five. Melone and Semones are freshmen while Turner is a sophomore.

"I was very pleased with the way we played," said Longwood coach Barbara Smith. "We're about 10 strokes ahead of last year's average already. I was particularly pleased with Sue Morgan's consistency and the performances of our new players."

Longwood's next action will be in the Appalachian State Invitational September 20-21.

Volleyball

Longwood's volleyball team will open its season September 23 when they travel to meet Sweet Briar. Returning players for the Lady Lancers are: Kathy Gunning (co-captain), Bonnie Lipscomb, Becky Norris, Elaine Olay (co-captain) and April Poleski. Newcomers include Winona Bayne, Brenda Bowman, Shelvia Braxton, Beth Harrover and Karen Moye.

"I'm pleased with the team this year," said second year coach Joyce Philips, who had 16 women try out for the ten member team. "We're looking forward to a successful season." KMS

ATTENTION!

Student sports writers needed for The Rotunda, to cover baseball, women's golf and soccer. If interested call Kay Schmidt (392-9855) or leave message in The Rotunda mailbox located in South Ruffner.

SPORTS

Field Hockey Team Hosts Wm & Mary

By HOKE CURRIE

Longwood's field hockey team begins its season with high hopes Wednesday afternoon when the Lady Lancers host national power William & Mary on Barlow Field at 3:00.

The Indians, coached by Jean Stettler, have compiled a record of 92-28-17 over the past eight years with four regional championships. After a down year last season (6-7-4), William & Mary expects to field another strong club with veterans slated to start at every position but goalie. Last year the two teams split games with W&M winning 5-1 in the regular season and Longwood taking a 1-0 decision in the state tournament.

With seven experienced seniors leading the way, Longwood could have one of its strongest teams in recent years. Four seniors have been lost from last year's 7-11-1 squad, but the 1982 edition will have experience and talent from a strong returning group as well as some promising freshmen.

"If all goes well we should have a pretty good club," says Coach Bette Harris. "We have a group of seven seniors who have played together for three years. This should be the year they put it together.

Dr. Harris, in her fourth year at Longwood, says the class of 1983 is probably the strongest in her tenure here.

The Lady Lancers, after competing in AIAW Division I the past three seasons, are moving to NCAA Division II. The 1982 schedule, however, will not reflect this change in divisional status.

Of 12 regular season contests, seven will be against Division I foes, including always tough Virginia and William & Mary.

"This is our first year in Division II, but we're playing the same teams we played in the past," says Dr. Harris.

Facing tough competition will not be a new experience for Longwood's seniors. Defender Mary Milne has been a starter for three years while returning All-State defenders Mindy Allman and Janet Long have started consistently for two years. Leading the attack will be seniors Cherie Stevens and Chris Mayer, who was slowed by an injury in 1981. Betty Jo Casey is back at center field (link), while Lorrie Garber is the veteran goalie.

Dr. Harris is looking for big improvement from sophomores Colleen Stiles, Mary Garrison on attack and Ann Holland and Lisa Seivold on defense. Freshmen Susan Groff on defense, Mary Dey on attack and transfer Pam Esworthy on attack will also likely contribute.

"We definitely want to improve our offensive production and score more," said the coach. "We must boost our offense to be a more successful team."

Longwood will be one of 42 teams competing for six berths in the Division II National Tournament November 12-13. With the experience and depth on this year's squad, Dr. Harris feels the Lady Lancers could be a contender for national honors.

"We're going to have good leadership and depth at all positions," she said. "If we expect to reach our potential, however, we'll have to eliminate the inconsistency which hurt us last season."

In addition to 12 regular season contests, Longwood will play in the Appalachian State Invitational Tournament October 1-2 and the Battlefield Invitational at Mary Washington October 30. Division I opponents include Virginia, Virginia Tech, William & Mary, Duke, James Madison, Richmond and Virginia Commonwealth.



1982 LONGWOOD FIELD HOCKEY TEAM: First row (left to right) Mary Dey, Karen Garrett, Pam Esworthy, Mindy Allman, Jeannie Wakelyn, Jaudon Conkwright, Sharon Bruce, Mary Holup. Second row, Mary Milne, Lisa Sievold, Mary Garrison, Betty Jo Casey, Lesley Rapoza, Colleen Stiles, Dr. Bette Harris (coach). Third row, Lorraine Hall, Shirley Campbell, Debra Damron, Cherie Stevens, Janet Long, Chris Mayer, Terry Chumley. Fourth row, Lorris Garber, Raia Heinen, Ann Holland, Tammy Marshall, Susan Groff, Janet Pauley, and Karen Kewer.

Women's Tennis

By GARY THORNHILL

Longwood's women's tennis team, under the direction of first-year coach Beatrice White, is out to improve on last year's 1-9 fall record. The season gets underway Tuesday on the road against Randolph-Macon Woman's College and Friday the lady netters entertain VCU at 3:00.

Only four members from last year's team return this season: junior Lisa Barnes, junior Bland Hotchkiss, senior Jenny Fisher and sophomore Tammy Schmelter.

The other members of the team who will be trying for starting positions are senior Angie Coppedge, sophomore Whitney Phillips and freshmen Kyleen Curfman, Penny Powell and Cathy Morris.

Even though the starting positions have not been established, last year's No. 1 player Barnes should be among the top netters. Schmelter, who reached the consolation finals in the State Division III Tournament at No. 4 singles last spring season, could also challenge for one of the top positions. She was team MVP in the spring with a 4-3 singles record.

With a team composed mostly of first year players, Coach White said, "This season will be a learning experience that will enhance their abilities for the spring season and for next year."

SPORTS CALENDAR

HOME GAMES THIS WEEK

Sept. 15, Wed.	Field Hockey vs. William & Mary (2)	3:00
Sept. 17, Friday	Soccer vs. Maryville	2:00
	Women's Tennis vs. VCU	3:00
Sept. 18, Saturday	Baseball vs. VMI (2)	1:00

IAA News

By TRISHA SWANSON

Men's flag football began last week with 11 teams participating. Each team will play 4 games and then go into a single-elimination tournament. Good luck to all teams. Women's flag football begins tonight, come out to Iler field and support the teams.

Golf entry blanks are due tomorrow Sept. 15 and, a mandatory participants meeting is Sept. 16, 6:30 IAA room Lankford.

The Anything Goes Relay is coming up Sept. 23. Teams will consist of 3 men and 3 women, so get your team together and come have some fun.

Intramural T-shirt day is tomorrow. Anyone who has won an IAA T-shirt please wear it tomorrow.

Teams please don't forget to send a representative to the IAA meetings, Thurs. night 6:30 IAA room Lankford. Thank you for your support and participation.

IAA Dates To Remember

ACTIVITY	ENTRY DEADLINE	MANDATORY MEETING	PLAY BEGINS
Golf	Sept. 15	Sept. 16	TBA
Anything Goes Relay	Sept. 23	Sept. 27	Sept. 28
Indoor Soccer	Sept. 30	Oct. 11	Oct. 12

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SPORTS

Men's Golf Team Opens With Victory

By GARY THORNHILL

Longwood's men golfers were victorious in their season opener Friday at Shannon Green Country Club in Fredericksburg.

The Lancers took top honors with a team total of 307, followed by Newport News 309, Christopher Newport 314 and Mary Washington 331.

Stan Edwards paced Longwood, shooting an even par 72, which earned him medalist honors. Also turning in a strong performance was Todd Atkinson with a two-over par 74. Other Longwood scores included: David Pittman 80, Richard Miller 81 and Tommy Spencer 82.

Longwood will next compete in the VMI and Washington & Lee Invitational September 24-25.

Looking forward to another successful fall season, the 1982 Collegiate Division State Champs are out to prove that last year's 12-2 performance was no fluke.

Playing this year without the services of All-American Tim White, the team's No. 1 player for four years, Coach Nelson is looking for solid play from the No. 1 contenders Atkinson and David Moore.

Atkinson, a junior, who was the No. 2 player in the 1981 spring season is returning to the team after a year's lay-off. "Todd is playing the best since he has been at Longwood," said Coach Nelson. Moore, a senior, played No. 2 and No. 3 much of the last two seasons. According to Coach Nelson, "David has the capabilities of playing extremely well this season."



GOLFER STAN EDWARDS

With returning veterans Miller and Edwards, newcomer Pittman; plus the addition of four freshmen: Spencer, Richard Woody, Ty Bordner and Punkaj Racid, the Lancers are expecting more overall team balance.

"Spencer is the most promising newcomer. He has a solid game and could challenge for the No. 3 position," said Coach Nelson. With four of the top seven players from last season no longer with the team, coach Nelson is looking for major contributions from the newcomers.

With only one match and three tournaments scheduled for the fall season, Coach Nelson is using this time to develop his golfers. "We are playing a limited fall schedule to give the younger players an opportunity to get acclimated to collegiate competition and to allow the veteran players more time to strive for consistency in their games," he said.

Cheerleading

"We're looking forward to increasing spirit at Longwood", said coach Joyce Philips of her 1982 Cheerleading squad. This year's ten member team includes six varsity women, two varsity men and two alternate women. Back from last year's team are Donna Crews, Tammy Fields (alternate) Robyn Grinnel, Christy Higgins, Dale Hightower, Sarah Petty (alternate) and Elen Spencer. First year members are Chris Koman. Joan Weidmann and Tami Whitley. KMS

SPORTS SCOREBOARD — RESULTS FROM LAST WEEK

WOMEN'S GOLF-LONGWOOD INVITATIONAL TOURNAMENT
- First Place - Marshall, 935
- Second Place - James Madison, 942
- Third Place - UNC-Wilmington, 969
- Fourth Place - Longwood, 972
- Fifth Place - William & Mary, 996
- Sixth Place - Meredith, 1022

SOCCER-LONGWOOD INVITATIONAL TOURNAMENT
- UNC-Charlotte 4, VCU 2 (Game 1)
- Longwood 3, Richmond 0 (Game 2)
- VCU 3, Richmond 0 (Consolation)
- UNC-Charlotte 4, Longwood 2 (Championship)

BASEBALL
- Longwood 5, James Madison 4
- Longwood 11, James Madison 4

Movie Review
"Annie" Go Home

By JOE JOHNSON

Little Orphan Annie the comic strip was given birth to in the Roaring Twenties by Harold Gray. According to Gray, Annie has a simple philosophy — a child with an adult mind — "Annie knows life is no comic strip."

"She had to be hard to survive, and she meant to survive...Annie must never deviate from the straight course of the poor little orphan girl with a heart of gold, but a wicked left. Annie will continue to sell the idea that life is a battle victory for the brave and strong hearted."

The key words are heart of gold and wicked left. In fact, in the musical comedy, "Annie" they are the only words applicable to Annie's character. She is a two fisted smile, from the opening scene when she sings in the orphanage window, "Maybe far away, or maybe real nearby, betcha they're smart, betcha they're good, why shouldn't they be, their only mistake was giving up me" to the very next scene (not 30 seconds later) when she's breaking up a fight in the orphanage to another scene when (ditto) she comforts a teary-eyed (albeit big brown eyed) orphan girl, Annie never moves out of her dual character. A big smile and a "tough cookie".

It's hard to believe a nationwide search (2000 children waited at Plaza Hotel, just in N.Y. to try out for this part) came up with Aileen Quinn. Superficially perhaps she is good for the role but that's an awful long way to stretch a cute smile and dazzling red hair. But apparently, John Huston thought he could get away with it. He didn't.

Not that Aileen Quinn was the only thing wrong with this movie, the plot and dialogue could have been a bit more plausible and if not more plausible, at least interesting.

The plot based on the award-winning Broadway musical written by Thomas McEhan with music by Charles Strouse follows the adventures of the 10 year old as she tries to escape from an asylum run by the wicked gin soaked Miss Hannigan (Carol Burnette), in hopes of finding her real parents.

When billionnaire "Daddy" Warbucks adopts her for a week to improve his image, Annie discovers the warmhearted man beneath the gilt-edged exterior. Together they confront an assassination attempt by a bomb throwing Bolshevik, a dastardly plot by Hannigan and her cohorts "Rooster" and his girlfriend (Bernadette Peters) a musical visit to Franklin Deleanor Roosevelt, a tuneful discovery of Radio City Music Hall — (complete with Rockettes) and a hairbreath chase through mid Manhattan (filmed on location).

The movie nearly breaks its back with cockeyed optimism and at least a dozen dance scenes (all except one or two, unnecessary and totally unrelated to the story). This in itself is forgivable since it is a musical and one comes to expect such things. However, the forced optimism of Annie and nearly all of the characters (except the villians who manage to give the audience a breath of humor and human failings — particularly Burnette) and the mechanical rigors of the dance. (They never really look as happy as their bodies say they are) leaves the audience with precious little except Annie's cute smile and a mild case of nausea.

Perhaps since the movie was set for the 1930's the producers thought they would try to appeal to a 1930's audience. Hence, the trivia about the greatness of capitalism, the work ethic and how it can be complementary to love — the love which "develops between "Daddy" Warbucks and Little Orphan Annie to be exact In that case, maybe "tomorrow" the hit song, would have been better sung yesterday. "Yesterday, all my troubles seemed so far away. We left Orphan Annie in the grave. Oh, I believe in yesterday."

Financial Aid

(Continued from Page 3)

Students whose family income exceeds $30,000 may still be eligible for GSL interest benefits if the college's financial aid administrator determines that the student has demonstrated financial need.

A new loan program started in 1981, called the Auxiliary Loan (or PLUS) Program, allows parents, independent students, and graduate students to borrow up to $3,000 a year. There is no income cut off for eligibility. The interest on PLUS loans will be lowered from 14 to 12 percent some time in October as a result of lower average U. S. Treasury bill interest rates.

Joanie

(Continued from Page 5)

tosterone, the principal male hormone."

"People with this condition look and think like females, but genetically they are males," Greenblatt explained. "Their testicles are up in the abdomen, just where the ovaries would be in a female. There is a normal vagina but no uterus. The excellent breast development, the failure to menstruate, and the absence of pubic hair are classic signs of testicular feminization."

Student Highlight Soon

Senior Spotlight used to be a regular column in the Rotunda, featuring a senior and their accomplishments, contributions to the school and goals. After many student requests for the return of Senior Spotlight, a new column will be started called Student Highlight, which will focus on particular students with exceptional or unusual accomplishments. To nominate a student for highlight, submit a letter, 50 words or more explaining why the Rotunda should feature the student in the paper. Include your name, and the nominees name, dorm address and box number. Submit nominations to Student Highlight, care of Johnel Brown, Box 3F.

"HOME"

THURSDAY, SEPT. 16

8:00 P.M.

JARMAN AUDITORIUM

L.C. STUDENTS $2.00

GENERAL ADMISSION. $4.00

THE ROTUNDA

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They're Not Just Parolees

By LIZ D'SURNEY

"This is one place I won't look back to for a **Long** time," replied Robert shaking his head back and forth and staring at the ground. He was confident, sincere. There was no doubt to what he just said...Robert is on probation for the next 20 years for armed robbery.

"I'll tell you what I did," he said sitting up straight in an old clanky chair, "I ain't afraid to admit it to anyone. I know I've done wrong." There was a pause as he looked up and said. "I learned from it, you know...learned the hard way."

Robert is one of the eleven clients working with Project Breakthrough. Project Breakthrough is an agency which exists to rehabilitate law breakers through alternatives other than jail. Its main objective is to help their clients realize the mistake they have made, yet still be able to go on living normal lives. The agency works with Longwood College to help find these men jobs.

As of right now, these clients of the project are involved in various areas of work on Longwood Campus. Each client works here for twelve weeks at a time, then goes on to a different job. Some may be asked to work full time for the college. When asked the tasks they are responsible for carrying out, one parolee stated, "We do things like picking up trash, trimming bushes, painting and plumbing, and carpentry." "It's hard work at certain times," replied another man.

Melvin Moore who works in the Physical Plant and helps hire these workers said, "They have done an excellent job and have really helped out." Mr. Moore feels that this system has been running smoothly so far. "It's a great way of rehabilitation and helps the men benefit in a number of ways, mostly by learning a trade for later use.

The work day for these men is like that of any other job. The daily schedule is: 8:00-12:00 work, 12:00-1:00 lunch, and 1:00-5:00 back to work. Lunchtime the men are free to go wherever they please. Their salary is minimum wage and their hours are calculated by a time card. They are paid directly from the federal government. If they fail to show up for work their pay is cut for that day and they report to Melvin Moore who then decides what to do. If it happens frequently, they may report back to the agency and no effort may be made to keep them.

An easy-going, friendly relationship has been established between the regular staff and the Project Breakthrough clients. One parolee, Sylvester, when speaking of this relationship said "I get crazy with them and blend in with them." He leaned back in the chair, stretched his legs out in front of him and placed his hands behind his neck. He continued, "I get along with everyone as long as they treat me right. So far it's been real good."

Passing each other, the men exchanged a friendly slap on the back or punch in the shoulder. Some stopped to engage in conversation, others go on their way. A young man approaches dressed in faded blue jeans splotched with paint and raveled at the bottom. His blue shirt, like that of a gas station attendant, is partially open, from lack of buttons.

His name is Sylvester. Sylvester, who was caught breaking and entering, at 20 years of age, has already spent one year at the Farmville jail, the next year at the State Penn, and remains on parole for another whole year. He got involved with Project Breakthrough from his probation officer who works with the agency. Other probation officers are assigned to clients from the agency or have some type of connection with it.

Sylvester feels he has benefited greatly from this system. He folds his arm across his chest, takes a deep breath and says. "Three days after I was locked

(Continued on Page 3)

Living on Innertube and a Smile

By DORA ANN DANIEL

For Longwood instructor Toby Thompson, what began as a quick meal at McDonald's turned into an encounter with one of life's "real people."

Thompson met Bob Teuber, a twenty-three year-old native of Illinois, taking a break from bicycling cross-country from Portland, Oregon to Portland, Maine.

Teuber began his trip one week before Memorial Day on the Bikecentennial Bike Trail, a bike trail formed through the United States from Oregon to Yorktown, Virginia in 1976. Bikecentennial is a nonprofit organization which sets up bike trails throughout the United States.

Teuber, a tall lean man with sandy brown hair and glasses, looked much older than his twenty-three years. He was eager to talk to the group of Journalism students before him. "I had wanted to bicycle cross-country since high school," Teuber said. "It had been in the back of my mind for a long time but I never really thought about it. So, when January came I sorta decided it was now or never." Teuber at that time began to prepare for his trip by running and lifting weights. The essential piece of equipment in this quest, the bicycle, is spectacular indeed. The bike is a special touring model, worth seven-hundred fifty dollars. It has eighteen speeds, which enables Teuber to travel hill as well as dale, and holds between forty and fifty pounds of gear.

During his four months on the road, Teuber had seen many places including Colorado and Wyoming and met many interesting people. "I met a couple on the trail who had visited New Zealand," Teuber says. "They were really nice people." Also during that time, a Kansas family befriended Teuber and provided lodging for him for five days. "I got caught up in a Little League game," says Teuber, "and I wanted to see the championship playoffs." Teuber also took the time to visit his parents in Illinois during his excursion. Although he has been many places during his trip, Teuber had no real place of residence. His usual lodgings for the night are his sleeping bag at an available campground. However, while in Farmville, Teuber slept in a house — the first time in months.

Teuber, a business management major, graduated from Dekelb University this May. This bike trip was his way of doing something adventuresome before responsibility set in. Teuber's next stop is Connecticut to visit some friends before he bicycles to Williamsburg, Virginia, his final stop. He plans to be home by October 15, by bike or possibly train. When asked what he would do when he returned home, Teuber replied, "I don't know, maybe work."

Paris in the Fall Greenwood's Off To Europe

"If I could just get one hour at the Louvre, it would be worth it . . said Longwood President Janet D. Greenwood, one of only 12 U.S. college and university presidents who will participate in a "Mission to France" to meet with French educators.

The mission, sponsored by the American Association of State Colleges and Universities (AASCU), begins Saturday and runs until October 7. Dr. Greenwood, the only college president selected from Virginia, also will travel to Holland and Spain before returning to this country on October 10.

Dr. Greenwood will be representing the United States, higher education and Longwood College. She will visit four universities in the cities of Paris, Lyon and Grenoble. "Longwood is indeed honored to be represented," she said.

The trip is intended to "re-emphasize the relationship between the United States and France in higher education," noted Dr. Greenwood. Possible exchanges of faculty and students will be discussed when the presidents consult with the French counterparts.

"We have hopes — no promises, but hopes — that we might work out some exchanges for our students and faculty," the Longwood president explained. In addition to those possible exchanges, she said, Longwood will benefit from the mission through "immediate national and international attention...It says something about the quality of the College."

Dr. Greenwood will confer with representatives of two universities in Paris — Paris-Dauphine and Paris-Nanterre — and with Claude Bernard

(Continued on Page 5)

Multiple Sclerosis Bike Tour

The National Multiple Sclerosis Society — Southwest Virginia Chapter is hosting the first annual overnight bike tour to raise funds for M.S.

Sponsored by Dixon's Bicycle Shop, Roanoke and Lowenbrau . . . the tour will leave the M.S. parking lot (Hamlett Building, 45 Reserve Avenue, S.W., Roanoke, VA) at 7 a.m. on October 2, and wind its way up the 1976 Bikecentenniel Route through the scenic and colorful Shenandoah Valley to Historic Lexington. Riders will be the overnight guests of Washington and Lee University. They will return to Roanoke on the same route on Sunday, October 3.

Anyone can participate. The only requirement is a minimum of one dollar per mile in pledges. ($1 per mile equals $100). The majority of the proceeds will stay in the Southwest Virginia Area for patient services . . . the rest goes to National research projects to find a cause and eventually a cure for Multiple Sclerosis.

For registration information call (703) 342-5923 or go by Dixon's Bicycle Shop, 1003 Tazewell Ave. S.E., Roanoke).

NEWS BRIEFS

By MIKE LYNCH

The Arab League met in Fez, Morocco, with its main intention being to come up with its own position on the subject of Palestinian autonomy. After considering, but not adopting President Reagan's plan, they came up with their own eight point plan, modeled on an earlier version by Saudi Arabia's King Faud. The plan was harsh to Israel on many points but that was not unexpected.

The main demands of the plan were for Israeli evacuation of all land taken since 1967, creation of a Palestinian State with a capital in East Jerusalem and a United Nations Security Council guarantee that all states in the Middle East live in peace. The latter demand, point seven of the plan, although not an outright acceptance of Israel's right to exist, could be interpreted as a step in the right direction. And if that is the fact, as Secretary of State George Schultz put it, "that's a breakthrough, a genuine breakthrough."

But the biggest visible achievement of the meeting was the amiability displayed between moderate and radical Arabs who earlier were of no appreciation for each other at all. The last conference in Fez broke down after just after five hours, due to the split in opinions. But then, when your biggest enemy strolls halfway through one of your counties and kicks one of your buddies out as if he had been picking on the girls, it tends to convince you to be much nicer about things.

President Reagan's string of economic victories was broken when Congress overrode his veto of a 14.2 billion dollar supplemental spending bill. The House tally was 301-117, 22 votes more than needed to pass the bill, while the Senate had exactly the amount of votes needed, 60-30.

It was a fairly predictable loss, though, and the Reagan Administration did not take it too hard; especially since the bill was not extremely important. Giving the reasons for having vetoed the bill in the first place, Reagan stated earlier that "This bill would bust the budget by nearly a billion dollars." Supporters of the bill did not fall for that logic at all seeing that the bill was actually 2 billion under the original Reagan proposal and having no solid reason to believe that the bill would be over budget.

The two billion dollars cut naturally came from defense, for the most part and the increases shored up many programs, such as jobs for the elderly, aid to the handicapped and student loans that our humane leader somehow did not manage to give enough money in the first place. Although beaten this time, Reagan vowed that he would veto again, should similar circumstances arrive.

In a change from his normal attention to economic and international issues, President Reagan suffered another setback as a liberal filibuster of an anti-abortion issue was extended after proponents of the bill tried to cut it off, falling 19 votes short of the needed amount for cloture. The bill would permanently deny all federal funding for abortions and require the Supreme Court to reconsider the legality of the practice. Reagan has also vowed to push forward a controversial school prayer issue in the near future, although many White House aides and Constitution experts question the constitutionality of both bills.

The Polish embassy in Switzerland was occupied recently by terrorists claiming themselves to be the "Independent Home Army," the "Front of the National Liberation", and the "Army of Insurgent Patriots" at alternate times. They held 14 embassy officials and workers captive, claimed to have 55 pounds of dynamite and presented much simpler demands than their identities; lift martial law in Poland and free all political prisoners.

After the Polish government laughed that one off, they told the Swiss that they could go ahead and re-take the embassy, offering the help of Warsaw's anti-terrorist "Intervention Group." The Swiss politely refused this offer and a similar one from the British, choosing to deploy their own "Star Group" anti-terrorist unit.

The leader of the terrorist group, calling himself "Colonel Wyscocki" after a 19th century Polish hero, let his demands slip as far as 1.4 million and safe conduct to Albania or China, largely due to communication with a Swiss Dominican priest, 80 years old, Father Joseph Bochenski. But the Swiss figured that enough time had expired and they now stormed the building after sneaking in a remote-control stun bomb, disguised as a food package. An explosion, a few minutes, several tear gas canisters but no gunshots later, the terrorists had been captured and the hostages freed.

Although the takeover was clearly amateur, the result was a blow to Solidarity's image as the Polish government promptly blamed them for the takeover. Solidarity officials bluntly denied responsibility for the incident, claiming that they had been framed and it is interesting to note that "Colonel Wyscocki" who turned out to be Florian Kruszuk, a fairly common hood, was once a spy for the Polish government.

Starting in January, one of the more painful forms of literary deprivation will occur as Garry Trudeau, artisan of the Pulitzer Prize winning comit strip, "Doonesbury," plans to take as many as 20 months off to pursue other projects and update his characters into the 80's. The switch, as Trudeau puts it, will go "from draft beer and mixers to cocaine and herpes."

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Junior Ring Dance

The Lankford Gold Room came alive Saturday night at 9 p.m. as the Juniors hosted a semi-formal dance to celebrate the arrival of their school rings. Approximately one-hundred people — freshmen through seniors, Longwood and non-Longwood students — came out to enjoy the music, food and fellowship. D.J. Randy Johnson provided tunes to boogie by, which ranged anywhere from rhythm and blues to new wave.

This year's Ring Committee broke away from the traditional Lower Dining Hall location for the dance and moved it to the Gold Room.

Archeology Ace

By CINDY CORELL
(First Article of a Two-Part Series)

As a child, Bob Flippen loved to play in the dirt. Specifically, he liked to dig in the dirt and find things. He still enjoys this, but now it's on a much larger scale, and very far from child's play.

When, in the second grade, Bob Flippen told everyone he wanted to become an archeologist, I'm sure no one was surprised, nor are they surprised now that Bob is on his way to becoming a well known archeologist of present time.

Bob Flippen is a student from George Washington University in Washington, D. C., studying anthropology. He is enrolled in Longwood for this semester as an Anthropology Intern, doing a project at Hampden-Sydney. He is from Meherrin, Va., and although he was born in West Germany, he considers himself a native of the area.

I spent about an hour this week in the Snack Bar talking to Bob about his various experiences in archeology. He gets a boyish, yet almost reverent expression on his face when he talks about his work. He speaks patiently and is very anxious that whoever he's talking to understands what he means. His enthusiasm spreads, and soon I was as excited about digging in the dirt as he was.

The first story Bob related was of this past summer. It involved a site on Rose Bower Vineyard, about five miles west of Hampden-Sydney. Tom O'Grady, the owner of the land, was digging a lake on the property. In the process of building the dam, bulldozers ran over two slabs of rock, like grave markers, sticking out of the ground about five feet apart in an East-West fashion. This is very typical of a religious burial. Mr. O'Grady called Bob in and he and an archeology crew planned to disinter the body, send it to William and Mary College to find out its sex, age, race, etc., and reinter the body somewhere else on the farm. They checked with state authorities and found that this was legal, as long as it was an unmarked grave. They set to work.

Bob planned to have one crew help for a few days and then use a fresh group of people. The first group, however, decided that no matter how hard the work was, they wanted to be the ones to finish the job, as well as start it.

The crew, Nuvit Rodop, Whit Privat, Mary Ball, Margaret Hill, and Bob began to work the site. Contrary to popular belief, archeologists don't find something interesting every few shovelfuls. Instead, it is hot, sweaty and often discouraging work.

This time, however, they soon found ample motivation. They discovered by digging all around the area of the stone that there was a vein of rock running crosswise through the stone markers. But, when they dug in between the markers, they met no resistance. Therefore, the vein of rock had been cut into and this proved that there was once a large hole there about six feet deep.

By the time they finished the dig, they had found remnants of wood that had managed to be preserved, spread around in an unusual manner, twenty-four metal nails, three machine made lead cap screws on an ivory milk glass button.

There were no bones.

Through dating the era when ivory buttons were normally worn (about 1920) and when lead cap screws began to be made by machine (1850), Bob concludes that the grave was dug and a body was buried between these years.

Bob has several theories about why the bones are no longer there: First, it could have been an infant, whose body would have already decayed. But, a more reasonable theory is that the body was hastily buried and friends or family came back and got the body. This would explain why the remnants of wood were so spread out and why only three cap screws were found.

The dig was concluded and the students felt they should leave something of their own behind, maybe in exchange for what they learned. What they left was a time capsule. Being a collector of and an expert on old bottles, Bob left a bottle from the 1800's filled with such things as the legal document for the dig, a 1982 penny, a dining hall spoon and Par Bil's matches, among other things for future archeologists to find.

Next week: An article on Bob Flippen's experiences at three different sites at Hampden-Sydney College.

COLUMNS COMMENTS

The Rotunda

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Your Turn

To The Editor:

This is my Farewell letter to Longwood College. Very soon I will no longer be at Longwood. Sure, I will finish out this semester, the next, and return again next fall, but where will I be? I will be in a nice little town called Farmville, attending a relatively small, co-educational institution for higher education. Is that institution Longwood? Maybe now it is, but at the rate events are happening around here, by next fall it will be called "The University of Greenwood via Mable, Haltzel, Rothermill, Ogrosky, and Lemish."

All of these people recruited by our President, Dr. Janet D. Greenwood, brought with them a truck load of enthusiasm and creative ideas to help the image and money problems they say Longwood has. After talking to a few of these Administrators I can see where they have the knowledge and experience to help this school out, if indeed it needs helping. Fine, but where does that leave us? What about the students who hold this college and the things it stands for very high on their list? We are feeling left out, put down, and most of all kicked in the ass.

It is not that the school image should not change if it needs to, because bad reputations can hurt. But with those changes are changes in traditions. This school has gone through many changes before. This school use to be only for females. Before that it was not even called Longwood, it was called State Female Normal School. But through it all, CHI, Blue-N-White, and pride in Spirit Activities lasted. They were started before anyone in this Administration was even born. But what do they do? They want to change things around. First came the banners — we have all heard about that issue. Now Geist cannot even decorate the dining hall for Oktoberfest. Not one streamer. Not one damn balloon. Big deal, you say. But a lot of faculty and Administrators think Oktoberfest is childish, and want to do away with it — especially the skits. The skits are childish? Then why were the one-thousand-plus seats full for both nights last year?

Call me a Ra Ra Joe, I know you are not much for Blue-N-White and the color class activities. That's cool because I don't care for journalism much either. But the point is this — where is this Administration going to stop? The members of this Administration came to Longwood, already a well-established school. But what they are trying to do is make Longwood a part of them instead of becoming a part of Longwood and perpetuating its spirit. They want to put their stamp on everything that crosses their desks. You can see this from Ms. Mable's office because there is always some piece of paper shooting out of there announcing something or another with her name scribbled on the bottom like she was asked to sign an autograph.

A very good example of this attitude that the Administration has can be seen in the school colors. They want to change the colors — catch this — to Green and Gold-Yellow-whatever. Alice Martin who works in the Office for Institutional Advancement under Don Lemish, said that Blue-White was old and boring. At East Carolina they have Purple and Orange (Whatever and whatever) . . . she said. I am so happy for East Carolina. Longwood happens to be a little bit north of there though and it does not need such a ridiculous color change. You don't go changing things around just for the hell of it, folks. I am sure a move like that is going to go over big with the Alumni — a very important group when it comes to the $$.

I love this school and want to perpetuate the traditions and activities. I want to enhance the educational and social opportunities here, that is why I joined the Ambassador program. But let me tell you, when it comes to the Telefund that the Ambassadors run, I don't want to even have my name linked with this Administration and I would not blame any Alumni if they hang up on me when I call for donations.

Maybe you think you need to be here, Jan, Michael, Phyllis, Ray, Wendal, and Don, but I certainly don't want you here.

Sincerely Longwood's
Colin Shanahan

Editor's Note:

Thank you so much for informing the student body that the administration is planning to do away with Oktoberfest — skits, clowns, balloons and all. It's hard to believe any administration would attempt such a coup. Congratulations, Dr. Greenwood and cronies.

By the way Alice Martin has informed me that she never said any of the things you said she said and she happens to like blue and white.

One last engmatic thought from William Blake's **The Marriage of Heaven and Hell** — "Expect poison from standing water."

Your Turn

"A Bite Too Much?"

The expenditures for dining hall services perlex me. When a student has a meal in the dining hall and the main topic of discussion among the people at the table is excess spending for meals, it whould be presented before the dining hall management with proposals for reformation that will be receptive to the student.

Optional meal plans offer an alternative worthy of consideration.

Of the three meals provided by the dining hall, many students miss breakfast. I, for one, have never eaten breakfast since school began this fall. Some students protest that breakfast is served too early. They say they don't have morning classes and that it would be foolish to rise early in the morning just to eat breakfast and then return to their room and catch up on more sleep. They suggest that if breakfast hours were extended they wouldn't complain. Then, there is also left for consideration the student who just doesn't eat breakfast. The supervisors of ARA should take these facts into consideration for improvement. Could this unused portion of students' monies be the reason why we have carnations placed on the dining tables weekly? Could this also be why the dining hall doesn't serve fried shrimp on Fridays anymore?

The cost of campus living risen drastically, and though there have been economical amendments made throughout the school, it seems the dining hall has been overlooked. The administration says they are trying their hardest to comply with students' needs without charging any more than is absolutely necessary, but the dining hall has yet to make front page headlines.

It would be worthy of ARA to provide meal tickets for students. This could be optional for those students who seldom eat in the dining hall along with day students.

Another alternative would be the two meal plan — lunch and dinner. The student who wishes to remain with the option to three meals a day could be identified with the regular ID card, whereas the student preferring the two meal plan could use a different color card. Perhaps this could be implemented as early as the second semester.

Signed:
George Hughes

Not Parolees

(Continued from Page 1)

up, I knew I made a mistake." He relaxes, looks around, then back at me. "This has really helped me get going. I think it's helped everyone who's in it."

Explaining his reason for breaking and entering, Sylvester said "I didn't have any money." His voice raised a bit as if to get his point across..."Now I do. I have money in my pocket...I couldn't find a job...there were no jobs...now at least I have a job." Now, at 20 years of age, with two years of jail behind him, he felt he was headed in the right direction, though he "had to learn the hard way."

One client when speaking of jobs replied, "This is really nice to have. I can get out, have a job. There are no jobs, no places to go. I want to get out of Virginia. There's no money around here. This way I have a place to go and food."

Another statement: "They (Project Breakthrough) will help you if you have no money. They find you a place to live and pay the first months rent and grocery bill. After that, you're on your own.

Robert, another client working at Longwood says, "It's good to be able to walk around on weekends with money in your pocket." He wants to keep working and save money to settle down in the next few years. He plans to keep away from trouble or he will have to go to the State Penn for 20 years.

Asking Robert why he attempted armed robbery, he got quiet. He looked down at his hands cupped in his lap and replied, "Me and my friends got drunk one night and just weren't thinking... I think now though."

Maryann Greenwell from the Project Breakthrough office says, "We teach them how to be self supported. If they're not living at home, we'll find them a boarding house. We may help them out at first, but from there, they're on their own. They buy their own clothes, food and do their cooking and laundry."

When these men are first brought to the Project Breakthrough office, they are screened carefully and if accapted, are required to go to two weeks of classes from 8:30 to 1:00 every day. These classes involve the goals to be achieved and discuss values. Other classes are held which involve close counseling, job readiness training, personal management skills and employment counseling, individual needs, job development and placement, referral occupational training, medical and health assistance, food assistance, transitional housing and transportation, and a number of other programs.

Education classes are held because it is often found some of the clients only have the equivalent of a 6th grade education. For those more advanced, they are given the opportunity to get their GED. A skill center is also open for job readiness and job searching and interviewing.

A new system has been set up where representatives from Project Breakthrough will go into the prison and work on a pre-

(Continued on Page 8)

Grateful Dead Live!

By JEFF ABERNATHY

"Is this 1969 or what?" University of Virginia students were asking this question last week when the Grateful Dead played to a capacity crowd at University Hall in Charlottesville.

It has been sixteen years since the Grateful Dead produced their first album, entitled "The Grateful Dead". Seventeen albums and literally thousands of boot-legged cassettes and albums later, the Dead were on tour through Virginia and Maryland at UVA Sept. 14 and at the Capital Centre in Landover, Maryland September 15. The UVA show was the band's second Virginia sell-out in 1982 (April 3 — Norfolk Scope) in as many appearances.

The group's intermittent popularity in those sixteen years has survived a 1967 drug bust in New Orleans, the bad publicity of the Stone's **Gimme Shelter** and the Monterey Pop Festival, as well as numerous reported break-ups. In his book, **The Dead**, Hank Harrison calls the Dead "the single most popular unknown rock group in the world—a group known to everyone who broke the law but to almost no one on the straight side." Bill Graham, the San Francisco rock promoter who booked the Dead and nineteen other groups at the Labor Day weekend US Festival in San Bernardino, California, said the Grateful Dead is not "the best at what they do; they're the only ones who do what they do."

The UVA concert opened late with "Jack Straw" from the Europe '72 album. The first set included "Lazy Lightnin' " and "Deal." "Peggy-O" featured a strong solo by Brent Mydland on keyboards. While the individual songs were all performed well, the first set never really flowed. Each song was followed by a thirty to forty second break while Bob Weir, rhythm guitarist, adjusted the equipment and Jerry Garcia, lead guitarist, huffed down a Camel

It wasn't until the second set that the spontaneity which is so characteristic of the Dead began to hit home. Opening with "China Cat Sunflower," the band made an excellent transition into "I know you Rider." Weir's "Estimated Prophet" (California . . .) got a good crowd response. The drum solo by both Dead drummers, Billy Kreutzman and Mickey Hart, was fairly short, about ten minutes, but showed the perfect timing which the pair has acquired over the years. The other members walked out on stage to incite screams from the audience, after which they led into "Iko Iko". Deviating from his usual laid-back silence, the band's bass player, Phil Lesh, really got into this one, dancing back and forth with the crowd as Garcia sang. The encore for the show, "Johnny B. Goode" is the Dead's version, and a good re-make, of the 1954 pop hit.

It is a unique experience to watch Bob Weir and Jerry Garcia on stage. The two seem to contrast each other sharply, yet they complement each other successfully, leading the band through the songs.

Wearing typical jeans and an Izod, Weir was the most visible member of the band. He was flamboyant; walking out to the crowd on his solos. He joked with the crowd when an amplifier blew in the second set. He threw his arm down at the guitar on strong notes and spoke for the group when they left the stage. Weir's vocal leads were at his best in "CC Rider," and "Jack Straw."

Conversely, Garcia, who turned forty in August, was relatively quiet during the two and a half hour concert. Often he played with his back turned partially to the audience, and he looked out at the audience only occasionally. He did joke with the drummers once or twice, but didn't say anything to the crowd. His concentration seemed overpowering, particularly on his solos in "Big Railroad Blues" and "China Cat." Garcia's "Bird Song" and "Deal," both written with Robert Hunter, were great, and, along with Lesh, he seemed to enjoy the crowd's response to "Iko Iko."

So much of a Dead show is the people, everybody seems to be in harmony, just enjoying the music in one way or another. As I was leaving the UVA show I noticed a friend of mine sitting on the floor in front of the stage. I asked him if he enjoyed the show. Sweat was streaming down his face and he was breathing hard. "Nothin' like a Dead show," he said, "just ain't nothin' like it." "Yep," I had to agree, "Absolutely."



Saturday Night Alive — Stillwater will perform at 9:00 p.m. at the Lower Dining Hall — $2.00 admission.

Trible to Speak

Paul Trible, Republican candidate for U. S. Senate, will be in the Gold Room on Saturday, September 25, 1982, from 4:30-5:30 p.m. He is being sponsored by the Prince Edward County Republican Party. All students are invited to attend and to hear Mr. Trible's views on current issues and to ask questions of concern to young people.

Film Series

By CINDY CORELL

"This has been a very popular event here in the past few years; there are always people standing at the back because the auditorium fills so fast," said Dr. James W. Jordan of the 1982-83 Anthropology film series beginning tomorrow night in Bedford Auditorium.

The first film in the Series, which will be shown Wednesday at 7:30, is entitled **Rivers of Sand**, a study of the Hamer people who live in the Southern part of Ethiopia, a country in Eastern Africa.

The theme of the film is the exploitation and subjugation of women in the Hamer culture. The men, through the culture of the years, look down on women, give women all the undignified, dirty work, and handle the prestigious jobs themselves, such as looking after the cattle, animals of great dignity in the Hamer community. Ironically, however, the men are also placed in a limited social world due to their own unsocial attitudes toward women; they can only associate with other men for their recreation and intellectual ideas.

The film was directed, photographed, and narrated by the world famous anthropological film maker, Robert Gardner.

All films in the Anthropology Film Series are free. A brief introduction to the film and the Hamer people will be given by Dr. Jordan, Head of the Anthropology Dept. All students, faculty, and general public are invited to attend.

Other films to be shown throughout the semester are **Holy Ghost People** and **Floating in the Air**, October 20. The first film is a record of religious fervor in a West Virginia religious cult, compared to the second film, a recording of the Hindu Festival of Thaipusam, in which Hindu holy men enter entranced states.

The Hunters, will be shown November 17; a film recording of ten days in the life of a band of King Bushmen of the Kalahari Desert as the King hunters treck and kill a giraffe.



Native poses for River of Sand film.

Five County Fling

By DEBBIE RIPPY

Paul and Beth were strolling through the fairgrounds at 9:30 p.m. admiring the sights of the lighted rides in motion. All of a sudden, Beth was jerked backwards only to find that Paul had stopped. Why did he stop so suddenly? Why, to watch the outside 'girl shows,' of course; which entices all male viewers to come inside for more.

However, this was not the case this year. The Five County Fair wanted to be a family fair, a place where anyone could walk through the fairgrounds and find something to amuse themselves, without having to avoid the back corner.

Along with the girl shows not being a part of this year's fair, there was not the usual deformed animals show, the show of incredible feats and the haunted house. I wonder if part of the reason these shows were not here this year is due to the coverage that Little Richard's received from the show 20-20.

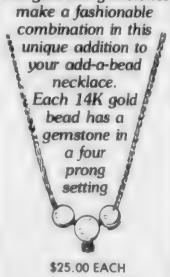
Even though a lot of the gimmicks were shown on 20-20 about the carnival games and your chances to win, there were still many people willing to spend their money trying to win the prizes.

So what happened to Paul and Beth this year? Paul probably stayed home since there were no girl shows, and Beth probably went with a friend or took her little brother or sister.

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State of the Artificial Intelligence

There is a red block underneath a green block — the object is to pick up the red block, so . . .

"Why did you pick up the green block?"

"To get rid of it."

"Why did you do that?"

"So I could pick up the red block."

"Why did you do that?"

"Because you told me to."

A "smart answer" to say the least, and smartness would seem to aptly summarize what was the subject for the first Francis Butler Simkins Lecture of this year.

Held at Molnar Recital Hall in Wygal Building, Longwood, last Thursday, September 16, the subject for the lecture was Artificial Intelligence. The above conversation according to lecturer Dr. David L. Waltz, professor of electrical engineering at the University of Illinois, was between a programmer and a computer — the computer is the one that said "Because you told me to"

Simply defined, Artificial Intelligence or AI is "the endeavor to get computers to do tasks which would be said to require intelligence if people did them." Not so simply put into practice, Artificial Intelligence has so far been used in GM Assembly lines (literally picking out defective products), as a diagnostic tool for doctors (generally used as second opinion), as an aid in finding the correct route on street maps, and developing solutions to problems (such as in a chess game), which were previously thought unsolvable.

It may well bring about what Dr. Waltz likes to think of as a second industrial revolution. Some of the areas he feels AI has, or will affect are: 1) Assembly; 2) Mining; 3) Automotive Design; 4) Agriculture; 5) Teaching; 6)Planning and Inventory Control; 7) Household Robots; 8) Space Exploration and Development; 9) War Application — "electronic battlefields," "smart" bombs; 10) Possible Aids to the Handicapped; 11) "Cognitive Science — understanding our own minds or "understanding understanding."

"These computers could become our libraries of the future . . . providing access to all human knowledge. They may answer questions which can't be answered now."

Of course there are drawbacks — such as a possible "Big Brother" scenario or extensive use of AI in military technology. But Dr. Waltz remains optimistic, stressing the adaptability of humans and choosing to think that computers (as in Isaac Asminov's "I, Robot") will provide a far less dangerous and physically less harsh environment for humans — "A soft, friendly environment, where the machine watches out for us."

But then one can never be too sure with AI, which although opening the door to a new Age of Enlightenment, may also be opening a Pandora's box, as Dr. Waltz himself put it, "I don't think any of us know what we're getting into."

Dr. Waltz has been a consultant for Hughes Aircraft Company, Machine Intelligence Corporation, Comtex Scientific Corporation and others, has published numerous professional papers and articles, and has lectured at major universities in this country and abroad.

Last month, he served as program chairman for the National Conference on Artificial Intelligence, and for three years he was chairman of the Association for Computing Machinery's Special Interest Group on Artificial Intelligence.

At the University of Illinois, his group designed and constructed an experimental English language question-answering system called PLANES that served as a front end for a large data base of Navy aircraft flight and maintenance information.

Most recently, Dr. Waltz has been attempting to build systems that combine his two central interests — language and perception.

Casual Sex: It Beats Farmville's Movies

It was senior Dean Driskill who replied that casual sex "is better than most of the movies in Farmville."

Tuesday night at the Personal Life Seminar.

Nancy had a hush hush view on casual sex, "Most girls don't talk about it, they usually don't mention it."

She was quickly rebutted by a female member of the audience who matter of factly stated "I think it is important to girls, they do talk about it."

Dean Driskill agreed "I have heard girls talk graphically about casual sex. I've heard girls say things like 'I really knocked that guy out last night.' "

So began a series of five lectures mainly designed as orientation programs for freshmen but open to everyone.

The first in this series was conducted in Bedford Auditorium and dealt with intimate relationships. Dr. Jay Cox, director of counseling services, introduced the program and followed his introduction by a short dissertation on relationships and the initial establishment of them He also challenged the audience to deal with anger. He suggested talking openly about your anger and getting the problem clearly defined so that it can be abolished. According to Dr. Cox, "If you can deal with anger, and you can clarify expectations...you can make your relationship work."

After his mini-lecture Dr. Cox turned the program to Dr. Ann Barlow and her group of five experts (previously selected for the program) that served as a panel to answer questions about relationships.

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Greenwoods Trip from Page I

University in Lyon and the University of Grenoble II. She noted that France, which has a large number of foreign students, is increasing its aid to higher education at a time when this country is decreasing its funding.

The presidents will be together at the beginning before splitting up into groups of two or three, said Dr. Maurice Harari, AASCU's vice president for international programs and coordinator for the American Institute for Foreign Study.

From Tuesday until she leaves for Paris on the 25th, Dr. Greenwood will be a guest of Clemens and Neeltje van der Vens, who live in Holland near Amsterdam. The van der Ven's who own and have restored Snowden, a James River plantation in Goochland County, have developed a "substantial interest" in Longwood, Dr. Greenwood said. Owners of an extensive collection of procelain vases, the van der Vens have given the College two vases that are kept in the front hallway at Longwood House, the president's residence.

"We want to pursue discussions on ways they can help the College," she explained.

After the mission ends, Dr.

(Continued on Page 8)

NOTES

A Tribute

By CHRIS YOUNG

Twelve years ago last Sunday, James Marshall Hendrix died at the age of 27. He died by inhaling his own vomit. It is still unclear whether it was suicide, or an accidential overdose of sleeping pills.

What is clear is the fact that Jimi Hendrix, to put it bluntly, was the best guitarist ever. His technique and raw talent were overwhelming. Not only an ambidextrous guitarist, he could also play with his teeth. (Listen to "Johnny B. Goode from Soundtrack Experience, Volume I).

Jimi Hendrix is also noted for his extensive use of feedback and distortion. Although groups like the Who and the Yardbirds had used distortion, Hendrix was the only one who could harness it as a lethal weapon. His overwhelming guitar playing often overshadowed his songwriting ability. Although he did a lot of cover versions of other people's songs (i.e. "Wild Thing," "Johnny B. Goode" and even the "Star Spangled Banner"), he wrote a number of songs that are now classics. ("Purple Haze," "Little Wing," "All Along the Watch Tower").

Jimi Hendrix was discovered by former Animals' bass, Chas Chandler, who saw Hendrix playing at a club in Grenwich Village, and knew he had struck gold. He released Jimi Hendrix to the public.

In 1966, Hendrix was a bluesman, but by 1967, The Jim Hendrix Experience had charted over three top 10 albums.

Having done everything with his guitar from burning it to fornicating with it, Jimi Hendrix was dubbed "The Wild Man Borneo."

This image was fitting, but not true. Hendrix loved the blues, and under all the show, he wanted to play the blues.

According to his biography, **Jimi Hendrix Voodoo Child of the Aquarian Age** (now called **'Scuse Me While I Kiss the Sky**), this wild image, along with being temporarily banned from recording or performing sent Hendrix into depression.

He never came out.

It is unclear what his impact was, but it is safe to say that rock music as we know it wouldn't be the same without his influence.

Jimi Hendrix was the Experience.

Greenwoods trip from page 5

Greenwood will make a "quick stop" in Spain on October 8 and 9. In Madrid and Salamanca she will visit with officials of the university in each city, as well as with persons from the University of Seville. While in Spain, Dr. Greenwood will link up with a University of Virginia-affiliated group.

Within a year French university presidents will be coming to the United States; hopefully, to Longwood, Dr. Greenwood said.

Not Parolees

Not Parolees from Page 3

release program. This deals with working with inmates 3 months before they are released. Therefore, when their time is up, they are prepared right then for any job opportunity.

This program has had a fairly good turnout so far. According to Maryann Greenwell, "Job placement has reached nearly 80 percent which is not bad at all." She went on to say: "You're always going to find a certain few looking for a handout and easy way out, but so far we've found very few like that. These people want jobs and know they are hard to find.

The parolees involved in Project Breakthrough come from all over the state. They can be referred by any institution. The office located in Farmville was recently set up, but other offices are located in Virginia. These offices get their funds from the federal government who supports them 100 percent.

The results from this program have been so great. Mr. Moore wants to continue it for as long as possible. He says, "As long as they keep sending me guys, I'll keep taking them."

Overall, the parolees here on Longwood Campus have come a long way. As Robert said, "I'd like to keep on working...I don't know where... somewhere. I'm gonna save, buy a car... a popular car." Then, with an air of determination, he concludes, "a Camaro."

El Greco

Possibly the essential forebear of today's free-spirited thinkers, an artist called "El Greco" by natives in his adopted city, was the subject of a major international exhibition held at the National Gallery of Art in Washington D.C., for two months this summer. Barely catching the last weekend of the touring exhibition, about 25 Longwood students and faculty travelled to Washington to experience this rare event.

The group left Farmville at 6 a.m. on Saturday, September 4, for a day of museum touring, lecture, discussion, and questions.

El Greco was born Domenikos Theokopoules in Crete in 1515. At 36, he moved to Toledo, Spain where his artistic work flourished. The exhibition consisted of 57 paintings, most of which came from Spain. "From what I could determine," said trip coordinator, Dr. Elizabeth Flynn, "the students were fascinated to see originals of great works of art." It took about four or five years to put together this exhibition, which travelled to Toledo, Ohio September 6, and will end its tour in Houston.

The L.C. students who went on this trip, one of several art trips planned this semester, had reservations to go right into the show without waiting in line, and had the afternoon off to go through the Smithsonian Institute, or to see other art exhibitions.

The Good Times That We Had

By GWEN STEPHENSON

And that's exactly what we did have, too, Wednesday night in the Gold Room with singer - songwriter John Paul Walters and his friend — the bass player, Frank Brown.

John Paul introduced "The Good Times That We Had" as a song about his college years at the University of Florida. He and a group of male friends rented a house off campus. It came unfurnished, but since the leader of the gang was a graduate student in horticulture, he and his cronies stole $2000 worth of plants from the university greenhouse, and their bungalow promptly became "The Garden Home."

John Paul is a player of piano, guitar, banjo and dulcimer (though he did not play the dulcimer Wed. night, much to my regret). His home is in Nashville, Tennessee, with wife Jan and "the best dog in the whole world," Jeremiah.

The first song he sang was Simon & Garfunkel's "Homeward Bound." The audience of 50-75 students promptly fell in love with his easy, unaffected way. He followed with a beautiful rendition of J. Taylor's "Fire and Rain." John Paul sang us a couple songs of his own making, "Fool's Gold" and "Angel."

"If an angel came to see you would you make her feel at home? Or would you let her pass you by, and spend your life alone?

If an angel came to see you and you did not know her name, would you let her be your friend without knowing why she came?"

Then Mr. Walters did something truly astonishing. He encouraged a group of tired, young college students to sing along — "Fox on the Run," "Will the Circle be Unbroken," "Rocky Top," a fun song of his own called "Country Boy." And did these jaded, sophisticated college students actually sing? They did indeed, and had one hell of a good time doing it, too.

He proceeded to mellow out his audience; close out his show with "Summertime" (from Porgy & Bess, for you Broadway buffs), done under soft blue lights.

SPORTS SCOREBOARD

RESULTS FROM LAST WEEK

BASEBALL (4-1)
LONGWOOD 9, VMI 0
LONGWOOD 3, VMI 2

FIELD HOCKEY (0-1)
WILLIAM & MARY 5, LONGWOOD 0

SOCCER (4-1)
LONGWOOD 9, MARYVILLE 0
LONGWOOD 5, WINGATE 0
LONGWOOD 6, CATAWBA 3

WOMEN'S TENNIS (0-2)
RMWC 5, LONGWOOD 4
VCU 5, LONGWOOD 4

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And Subs
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5-7 MONDAY -SATURDAY
W/STUDENT I.D.

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SANDWICHES

THE ROTUNDA

VOL. LVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, SEPTEMBER 28, 1982 | NO. 6

Trible Speaks At Lankford

Paul Trible, the Republican candidate for the U.S. Senate, was in Farmville last Saturday at a reception given in his honor by the Prince Edward County Republican Party. Mr. Trible, who is currently serving as the Congressman from the first congressional district, spoke to a gathering of approximately seventy people in the Gold Room. During his address, Trible stated that his ability and experience has been proven by his record for the past six years in Congress.

Attacking his opponent, Trible stated that Lieutenant Governor Dick Davis was "not content with the 98 billion tax package" and wanted to raise taxes even higher. Trible differentiated himself even further from Davis by expressing his firm belief that the "problem in Washington is not that taxes are too low — we have to hold down on spending."

Before rushing off to catch the plane that would take him to the next stop in his campaign, Trible was able to share his views concerning a few current issues with the Rotunda.

Rotunda: How do you stand on voluntary prayer in school?

Trible: I'm for it.

Rotunda: As you know, many people are calling for a nuclear freeze. Do you believe that such an action would be an effective means of preventing a nuclear war?

Trible: I was the first Virginian to urge the Reagan Administration to return to the negotiating table with the Soviets in the effort to achieve a fair and enforceable arms reduction treaty. Any nuclear freeze must be accompanied by arms reduction and verification.

Rotunda: The execution of convicted murderer Frank Coppola brought national attention to Virginia and raised questions concerning the place of capital punishment in our society. Do you believe Capital punishment belongs in our system of justice?

Trible: I believe there are certain crimes that are premeditated and cold bloodedly executed for which capital punishment is an appropriate sanction.

Rotunda: Are you for or against gun control?

Trible: As a former prosecutor I do not believe that gun control is an effective means of stopping the flow of firearms to the criminal. Rather we need strict and mandatory jail terms for the people that carry dangerous weapons on the commission of crimes.

Rotunda: Recently, there have been proposals favoring a cut back on student assistance loans. Do you support these cutbacks?

Trible: As a member of the budget committee this year, I supported a restoration of monies for education and job training. I fully support the student Assistance programs that have helped millions of young Americans get a quality education and become productive citizens.

Rotunda: The Reagan administration is calling for a stronger National Defense. Do you believe that these increases are necessary?

Trible: I believe that we must spend more money on National defense but those monies must be wisely spent. As a member of the Armed Services Committee, I've worked hard to encourage innovative thinking about the essential building blocks of a strong national defense — strategy and tactics, hardware, and people.



Dr. Scott and Paul Trible discuss Politics in Lankford.

From Coloring Books To Lathes

By NATALIE BETZ and RICHARD BRYANT

"When the project opened, the workers colored in coloring books. Now they are working with lathes and turning out perfectly good furniture," said Pat Payne, a Pre-Med graduate of Longwood, now Director of the Tri-County Sheltered Workshop, located on Depot Street in Farmville, which attracts workers from Prince Edward, Cumberland, Buckingham, Amelia, Nottoway, Lunenburg and Appomattox Counties.

The Workshop opened in May of 1976 as a satellite of Sheltered Workshop of Lynchburg, Inc. As of October 1, the Workshop will become legally independent of the Lynchburg Workshop. It is a non-profit corporation whose purpose is to give the mentally, physically and emotionally handicapped people a chance to learn a trade, earn a salary and learn to fend for themsleves.

Walking into the workshop is a little surprising. It is a very old, somewhat drab building filled to the hilt with furniture, clothes and equipment. However, the people who work there seem very content with their work and with themselves. Barbara, who has been with the workshop for six years, says, "I like the work." She does chair caning and woodwork. When asked if she learned her jobs easily, she smiled and replied, "It all came in no time at all." All of the workers seem to have had little trouble learning their jobs and are proud of their development.

When speaking with Pat Payne, she expresses her total devotion to the workshop, "I'm in love with my job, although it is the hardest job I've ever had. And these are the finest people I've ever worked with." She feels the job is rewarding and said, "I've seen lives changed in here."

The people often work with complex and dangerous tools. While walking through the workshop, one can see a young woman caning a chair with an extremely sharp knife, handling it with dexterity, diligence and little concern of danger. There have been no major accidents at the workshop since its opening.

Becky, who has been in the workshop's employ for a year, beamed with excitement while telling about her new responsibility of answering the phone. She sat at the side of an aisle, near the telephone, anticipating the chance to use her recently acquired skill.

"A lot of businessmen are not willing to go out on a limb and give these people a chance. They have a very hard time finding a job," said Jesse Spivey, a vocational skills trainer. "I think these people just need a chance to prove themselves in the outside world. They will give it a damn good try."

Workers arrive at the Workshop by buses or by private transportation Monday through Friday; and work average hours. Specific jobs are upholstering, woodworking, chair caning, and furniture refinishing. They are presently refinishing a sofa and two chairs for Longwood administrative offices.

Currently, the workers are planning a new project to sell deck chairs to Longwood and Hampden-Sydney students. The chairs will be made from oak wood with canvas backing, a moisture resistant finish. The chairs can be easily disassembled for moving and are available in six colors. They will also be available with fraternity and sorority insignias and college seals. The estimated price per chair is $34.00. In the future, they would like to start recycling glass and aluminum

Special projects are provided for the workers. Longwood's Lancer Pool is available for their enjoyment every Friday afternoon. In December, either Longwood or Hampden-Sydney will be sponsoring a Special Olympics for them to compete in.

Registration

Dr. Chuck Ballard, chairman of the Voter Registration Campaign (sponsored by Farmville Jaycees) is recruiting helpers from Longwood campus in his effort to register voters for the November elections. Two campus groups Alpha Phi Omega, a coed national fraternity and the Sociology and Anthropology club of Longwood, have volunteered their assistance in distributing door to door flyers and setting up information booths in front of several local businesses.

To register, go to the Town Municipal building room no. 1 from 9:00-12:00 and 1:00-5:00 Tuesday-Thursday at least 30 days prior to the Nov. 2 elections. Qualification to register requires 1) being a resident of Prince Edward County, 2) being 18 years old and older as of Nov. 2, 3) not having any convictions, 4) not adjudicated mentally incompetent.

Registration forms for students wishing to send in absentee ballots can be found in the counseling service rooms on 1st floor French dormitory. Sign-up sheets for volunteers offering their assistance in distributing flyers or manning registration booths are on the 2nd floor Hiner bulletin board.

Gyre Judges

The Gyre, Longwood's literary magazine has begun organization for the 1982-83 publication, out in March, 1983.

They will be judging poetry, short fiction and prose along with art work as they are submitted. Initial submissions are due by December 10, 1982, and can be turned in to Gyre, Box 1135. All copies will be returned. There will be a prize for artwork and the literary piece that is judged the winner.

Don't let the Bastards get you Down

"So hail the Bastards! Merry-be-got!

Give credit where it's due!

But who knows which one, which are not?

Could I be one? could you?

For many a man rocks another man's cradle

While he thinks he is rocking his own,

And many a dame — like the sphinx with its riddle,

In her heart seals her secret alone." Guy Hoover

"So you're a Longwood College student eh?"

"Yes sir"

"terrible, terrible"

Dr. George W. Jeffers was not one to mince words, nor topics for books, his favorite at this time being bastards or those people conceived or born out of wedlock. "It seemed interesting...it is interesting!" One couldn't argue with the rationale nor the man who sat before me. At 85 Dr. Jeffers is, to say the least, energetic and not a little bit spicy. His study reflects his personality. Wide open windows and a desk cluttered with lists of things — things some people may call intriguing, things others may call downright distraceful...like bastards, for instance.

He has an adamant fear that Jerry Falwell will burn a cross in his lawn some night. "People don't understand...just because a man's a bastard doesn't mean he's no good...he's just illegitimate. In other words, we can't inherit a crown or title...it's a wonderful topic, really!"

Perhaps by comparison, it is a wonderful topic or at least not as controversial as say, a dictionary of famous homosexuals, a topic which he "had to burn up...there were too many of them now everybody's a homosexual." But bastards; bastards are special people — Leonardo da Vinci was one, so was Charlemagne, William the Conquerer, Cleopatra, Alexander Hamilton, Erasmus, Lawrence of Arabia, Rod McKuen and Fidel Castro.

Also several popes and saints were among figures who entered the world outside the bonds of wedlock, according to the list of approximately 1,000 bastards that the retired Longwood biology professor has been assembling over the past 25 to 30 years. Recently the list has been distilled and the biographical backgrounds expanded and embellished in Dr. Jeffers' new book "The Bastard's Book."

There was, he indicates, a certain element of the biologist in him that has nourished his interest in compiling names and biographies of noteworthy bastards over the years "as a biologist, I knew there was something to hybridization and how "genetic lines sometimes yield outstanding products through hybridization...some of the top brains who ever existed were bastards."

Much of his material is obtained from biographies which Dr. Jeffers, a voracious reader, is instantly reviewing. Also an organization named the Barsinister society has given their support and available information on living bastards to Dr. Jeffers. Not surprisingly the Barsinister society is made up of bastards who decided to organize themselves and do exactly what Dr. Jeffers had already done — compile a list of notable bastards.

Somewhat disheartened, but being bastards persevering, they swore allegiance and aide to Dr. Jeffers and as he put it "did the dirty work."

The Bastard's Book includes more than just biographies of bastards, Dr. Jeffers points out emphatically, there are also synonyms which have an interesting history of his own. "Love accident," "Love child", "Merry-be-Got" and "Son of a Gun."

"Son of a Gun" is a term that has a dual origin. One version is that it refers to a soldiers illegitimate child. Another is that it comes from the Napoleanic period when women were often allowed on ships, with the result that an occasional baby would be born aboard. It was believed that labor was facilitated by fright, and a gun would be fired to frighten the prospective mother.

There are of course, different types of bastards — women bastards, black bastards, military bastards, adventurer and explorer bastards, artists bastards, politian bastards, bastards of fiction and mythology (Hercules, Oliver Twist, Romulus and Renus etc.) even Golf pro bastards (would you believe Lee Trevino).

Considering the excellent background of many of his bastards one question seemed particularly appropriate, are you a bastard? Dr. Jeffers laughed. "No", I'm not a bastard". He seemed almost disappointed.

Dr. Jeffers was born in 1897 in Freshwater, New Foundland. After becoming a United States citizen in 1938, he obtained his B.S. and M.A. degrees from Boston University and his doctorate in marine biology from the University of Toronto in 1931.

Dr. Jeffers was one of the co-founders of the National Association of Biology teachers and was a professor of biology for 42 years at Longwood College, where he resided as chairman of the science department. The science auditorium at Longwood is named after him. His book will be available at the Longwood Bookstore beginning September 28 and he will be on hand to sign editions from 3:30-4:30, September 29.

Archeology Ace

Second Article of a Two-Part Series)

By CINDY CORELL

"What's so special about this site is that it is 'my baby'," said Bob Flippen of third site in conjunction with others on Hampden-Sydney College campus. "Dr. Jordan has given me all the responsibility of it, especially the administrative part, which is the experience I need." Bob has been very involved in these three archeology sites and is very excited about the third. He is looking for volunteers for the excavation in October.

The first site on H-SC campus, offically called H-S1, was discovered when Mrs. Josiah Bunting, the president's wife, was having work done on a building behind the president's home. The building is believed to be a slave cabin. A trustee of the college had donated funds to have the building restored for a guest house. Workmen ripped up the floor of the building and found several blue bottles. Mrs. Bunting called in Dr. James W. Jordan of the Longwood Anthropology Department to investigate this find. Dr. Jordan called Bob, who is considered an expert of historic bottles.

Bob came down the following weekend from George Washington University to check out the bottles and became very interested in the entire project.

Dr. Theodore R. Reinhart, Associate Professor of Anthropology from William and Mary College also came to the aid of the crew as a field consultant. "His expertise was very important in identifying objects and dating them," said Dr. Jordan, "and his efforts were entirely a labor of love for anthropology's sake."

Dr. Jordan called for volunteers to help excavate the site. It was the perfect time for archeology — mid-spring and L.C. students came out several weekends. Near the middle of the completion of the excavation, the school term ended and the Longwood Anthropology Field School began. Nineteen students in the Field School went to the site and finished the excavation.

The slave cabin had three rooms and each room was gridded into quadrants. In the room that the original bottles were found, the students found more, about 200 total, ceramic wares, two VMI cadet brass buttons, and many small animal skeletons.

The bottles could be aged by type of manufacture. Evidence of their manufacture lies mainly in the seam up the side of the bottle: if the seam continues up the side to the neck of the bottle, it was made by machine; if the seam endes before the neck, it was hand made because the neck was put on by hand. Both types of these methods of manufacture were found in the slave cabin floor, so the bottles were left there during the transition of bottle manufacture, about the 1800's to the 1920's.

In another room, the students uncovered a pit, believed to be a root cellar. They found old bricks in the formation of a cellar foundation below the floor of the oldest room in the cabin. The root cellar has now been restored, covered by a trap door and can easily be viewed as it is thought to have been when it was used.

When the L.C. Anthropology Field School came out to the H-S1 site, Mrs. Bunting realized that all 19 of the students would not fit comfortably in the small cabin, so she suggested that they move half of the students over to another project on the campus: digging for the foundations of the original (1776) Hampden-Sydney buildings. The exact layout of the original buildings was not known with certainty. So "in order to pick a starting point for our dig," Dr. Jordan said, "we used two methods, the first being that using clues from old documents, such as insurance policies, to help determine the actual measurements and probable locations of the buildings." Diaries were also useful. The second method was talking to groundsmen who had worked at the campus for many years, and can still remember when the foundations were visible.

Once a probable site was determined, H-S2 and a datum, or center point established, the students dug four twenty-five foot trenches, about ten inches deep, from the datum point in north, east, south and west directions. They discovered the foundation of a building which is believed to be the kitchen of the original home of the college's president.

The types of artifacts found in the excavation included the rubble of the kitchen's foundation and objects that would be commonly found in a kitchen, such as cutlery, animal bones with butchering marks and crockery.

Thirty-two clay pipestems were also found, common artifacts from sites like this, along with several parts of guns, flash pan of a rifle, shot and flint of a rifle. Many pieces of metal were also discovered some of which can be identified, some which remain a mystery.

Mrs. Bunting commented at the completion of the site excavation, that she hoped that the Longwood Field School would return to H-SC for further work.

This past summer, Bob Flippen was traveling past the site and noticed some activity which would lead to Mrs. Bunting's hope coming true. A team of telephone company workmen were close to the H-S2 site doing some salvage work before construction of a new dormitory begins.

During this salvage work, Bob noticed that the men were finding parts of another foundation, which would have been in the eastern shadow of the kitchen, H-S2. This site is now the official proving ground for students interested in Archeology. This is the project that Bob needs volunteers for.

Bob has planned an evening of orientation the week after Fall Break which will introduce and intrigue those students who are not especially knowledgeable about archeology, but at least interested in the subject. He will talk about past work at these sites, his plans for this excavation and show slides of previous excavation as introduction to archeological excavations.

Interested students are encouraged to contact the Department of Anthropology and Sociology, second floor Hiner at 392-9277, as soon as possible.

For The Record

The salary supplement which Longwood President Dr. Greenwood has received is part of a college contract which calls for a specific percentage (15 per cent) of the state salary to be provided for through college funds.

Longwood payed for the supplement of $8,006 from interest income on the Foundation's board unrestricted endowment fund (of about $230,000).

The Faculty Staff Fund Campaign was funneled into the Second Founders Fund, which is a restricted fund whose purpose is to build college and community relations. "Not a penny has been expended." said Dan Lemish head of the Office of Institutional Advancement.

Athletic scholarships for Longwood students come from two major sources — student fees and private gifts. Approximately 1.31 per cent of a student's fee of 1,360 goes towards athletic scholarships.

Funding for Dr. Greenwood's inauguration came from state funds appropriated for the inauguration and private donations. Since the ceremony was combined with Founders Day and Spring weekend, the estimated cost for just the inauguration was between $2,500 and $3,000.

Editor's Turn

A blue and beige pamphlet has been circulating the campus lately, running from hand to hand and spreading like an amiable germ bug, from mouth to mouth. Its topic is most definitely in vogue and quite the "thing" to be up on for pleasant dinner conversation and cocktails.

Preventing Nuclear War is its title and it compiles a list of facts which may possibly lend truth to the proverb "History is the propaganda of the Victors."

I'm not saying what's in this little pamphlet is completely false, but they do manage to jump over a few essential facts to reach their conclusion. "As a result, any sudden freeze (in the Nuclear arms bilateral build up) would penalize the West for showing considerable restraint during the same period the Soviets were having the largest military build-up in World History." They (being "the Committee to Prevent Nuclear War" who wrote the pamphlet, and who no doubt contributed to Reagan's Campaign fund or vice versa) base their conclusion on a somewhat biased (do I understate? — certainly) historical perspective on military actions undertaken in the global theatre for the last 20-30 years. Their contention is that from 19-45-1950 the U.S. and Britain did not use their superior power to dominate others and that from 1950-60 the same basic policy prevailed.

Biddledash: in 1946 Great Britain, after invading and conquering Greece after the Nazi's occupation, found itself unable to hold their conquest (more than likely due to their restoring royalists elements and Nazi collaborators to state power in Greece).

The United States, seeing armed resistance developing, displaced Britain under the auspices of the American Mission for Aid to Greece (AMAG) and lent its "fervent and uncompromising support to state violence, which included the imprisonment without trials of tens of thousands of people in concentration camps where they were subject to 'reindoctrination'." (Noam Chomsky. **Towards a new cold war (pp. 198 and 199)** "If" in the words of the AMAG chief "they were found to have affiliations which cast grave doubt upon their loyalty to the state."

U.S. Charge Karl Rankin warned later in 1948 that "there must...be no leniency toward the confirmed agents of an alien and subversive influence." He argued that execution of political prisoners (in Greece) was legitimate because even though when arrested they may not have been "hardened communists, it is unlikely that they (would) have been able to resist the influence of communist indoctrination organizations existing within most prisons."

"U.S. intelligence also engaged in extensive surveillance of Greek citizens and assisted the government in carrying out mass deportations of alleged subversives to concentration camps and reduction centers." (Noam Chomsky: **Towards A New Cold War pp.198-199)**

When a British official objected to rounding up 14,000 people and exiling them without trial to island concentration camps, American Ambassadors Lincoln Mac Veagh responded that the Greek government "had to throw their net very wide to catch the right people," whom he estimated at about "a dozen key men."

The list goes on.

For the last twenty years or so the United States has carried on a number of similar (if more covert) actions against Cuba. Apart from the attempts to assassinate Castro, which are well known, terrorists actions (sponsored by the U.S. government, via the CIA)included attacks on fishing boats and Cuban civilian installations, and poisoning of crops and livestock. . Taylor Branch and George Crile III authors of "The Kennedy Venditta: Our Secret War on Cuba" estimate that the four-year campaign involved several thousand men and cost as much as $100 million a year. "As late as 1964, the Agency was landing weapons in Cuba every week and sending up to fifty agents on missions to destroy oil refineries, railroad bridges and sugar mills ...and large scale raids aimed at blowing up refineries and chemical plants." Including ironically, an attack on a Texaco Oil refinery.

More recently in El Salvador, reports from the Hondura border describe the nature of the government which the U.S. is supporting, advising, training and arming.

David Blundy of the Sunday Times (London) spent ten days in the border area interviewing doctors, priests, Honduran soldiers, Salvadoran refugees and members of church aid groups who "Provided overwhelming evidence of atrocities of increasing brutality and repression by the Honduran army as well as the Salvadorians who are carrying out what can only be described as mass extermination of thousands of peasants living in the area," in a "coordinated military campaign by the Salvadoran military, assisted by the Honduran army with — according to Honduran sources — the support of the United States."

The Council on Hemispheric Affairs wrote in 1980: "More people have died in El Salvador during the past year, largely as the result of government condoned right wing "death squad" killings, than in all other nations of Latin America combined...The death toll reached almost 10,000 with the vast majority of the victims falling prey to the right-wing terrorism sanctioned by key government officials. These countless killings have gone unpunished and even uninvestigated as the governments own military and police force are almost always involved in them."

One can check the histories of Chile, Guatemala, Nicaragua and ah yes, the Achilles heel, Vietnam to find further incidences of the U.S. and its allies "not using" their superior power to dominate others. Not only does the pamphlet have such minor oversights as those listed above, it also contains a rather glaring oversight in basic logic. For instance, what are we deterring by a nuclear arms build-up — the U.S.S.R. from dropping 20,000 megatons worth of explosives on us...seconds before we drop the same on them? — hardly.

In the Spring issue of Foreign Affairs GeorgeMcBundy,George F. Kennan, Robert S. McNamara and Gerard Smith put forth a credible alternative to the arms race which would allow for "our" (NATO and U.S.) security and a no-first use policy. They realize that "The Soviet government is already aware of the awful risk inherent in any use of these weapons, and there is no current or prospective Soviet "Superiority" that would tempt anyone in Moscow toward nuclear adventurism."

Their idea locates the sensitive point for any probable Soviet conventional aggression—The Federal Republic of Germany- and contends that a conventional arms build-up in this region and others possible "sensitive zones" (enough to deter the threat of a possible conventional Soviet attack) would allow the U.S. to drop its "asserted willingness to be the first... to use nuclear weapons to defend (conventional) aggression in Europe" — the reason for its 37 year old "nuclear umbrella."

The advantages of such a proposal are manifold first, we can escape from the notion that we must somehow watch everything "the rocket commanders in the Soviet Union extract from their government." Second, it would allow us to give up the idea of deploying a neutron bomb which has caused so much anxiety for Western Europeans (particularly West Germans — and with good cause). Third, — "the savings permitted by a more modest nuclear arms program could go toward meeting the financial costs of our contribution to conventional forces."

Last and perhaps most important, a build-up of conventional arms would reduce (if not altogether eliminate) the risk of conventional aggression in Europe, which, in a situation where NATO conventional arms might be lacking, could lead to that decisive moment when the finger hits the little red button — boom.

Your Turn

To the Editor, **Rotunda**

I have never before written a letter to the editor of a college newspaper, for I have always believed that a college paper exists primarily for the students it serves, both as a training ground for tomorrow's journalists and as an information medium. While I have frequently been appalled enough — and occasionally outraged sufficiently — to write to the editor of the **Rotunda** about incidents at Longwood, I have always resisted the temptation. Until now.

Sometime last Tuesday night four unabridged dictionaries were taken from four classrooms in the Grainger building; the dictionaries had been bound to specially built tables and secured by light chains to the table's frame to discourage "impulsive borrowing," but everyone knew that such precautions would not prevent their theft if one were determined to remove them.

What a thoughtless, mindless, insensitive, cowardly action! And who are the losers? Not the English Department, nor its faculty, for we won't replace them. As usual in such matters, the students will lose — today's students and tomorrow's students. And they will lose not merely the convenience of having a dictionary available for their use while writing in-class themes or taking tests; they will also lose in countless other unknown ways, for the little touches undertaken by faculty members and administrators alike to improve Longwood's learning environment will no longer be undertaken: why bother to help those who don't want to be helped.

And no cop-outs, please, from those of you not involved in this particular incident, because there are enough of you out there who know about this and similar incidents who by your silence appear to condone the actions of the few, and thereby encourage further mindless and anti-social actions against Longwood's entire community: false fire alarms, stair-well and hall dorm fires, broken statues of Joan of Arc, and too many other signs and symbols of sick and diseased minds. W.L. FRANK

Editors Note: The Dictionaries cost approximately $57.00 each when bought. Cost for replacements will probably be higher.

To the Editor:

I wish to address several points of Mr. Shanahan's letter of Sept. 21, and render an adverse point of view: specifically, mine.

I am entering my fourth and hopefully final year at Longwood. Since my initial enrollment, I have patiently endured the food, out of touch administrators, and traditions that each year become more obsolete, and seemingly out of place at a college. Why? Because I felt that I was getting something which could aid me in later life, an opportunity I was so fortunately afforded, an education. I, as Mr. Shanahan, rank this college high on my list, but as a result of the recent administrative "flushing", feel neither left out nor put down, and certainly not kicked in the seat. Rather, I find it admirable to speak to an administrator without the customary drumming of fingers, clock watching, and the occasional sigh of "yea, sure" as the only retort. Why even Mr. Shanahan, in his letter, has shown the compatability of the new members in that he has already established a first name basis! He speaks so fondly of CHI, blue and white, and other traditions, but admits they are neandethal. These "traditions" were brought into being by girls, for girls. Perhaps were some of these "girly" traditions disbanded, so would be the ever-present "Girls School" label that Longwood has carried for so long.

The banners in the dining hall were also a target of his rage. Well put this in your Kazoo and foot it, Mr. Ra Ra: I find it disgusting to eat in a dining hall which is randomly strewn with posters spouting irrelevance about someone's birthday. Really, besides the birthday person, and a handful of friends, who cares? Anything newsworthy can be referred to the campus bulletin. So you want balloons and streamers? HA! Grow up, this is college, not romper room!

You have a good point about the school colors, Colin, they should not need changing. In fact, they should have been changed long ago, when the co-ed transition was made. Baby blue just rubs me the wrong way. Have you noticed the flag pole behind the new smoker? Baby blue indeed!

Finally, if and when I do graduate, I will assume the mighty alumni status, or should I say, the mighty $$ status, and will be able to exercise a minute influence over this college. I for one, will not financially support an Alma Mater that promotes the practice of dressing up a bunch of immature quiche eaters as "Klowns" (one would think a college student able to spell "clown") and allowing them to run rampant through the college community harassing hell out of anyone who happens by. (I won't even get started on these damn elves!) Nor will I boast school colors that should be reserved for female's undergarments.

As times change, it becomes necessary to evaluate the reassess values, principles, and most certainly traditions. Longwood, although quite slowly, is progressing. The changes Mr. Shanahan has cited in his letter are somewhat less than landmark. If anything, these minor alterations serve to enhance Longwood's growth, not hinder it.

Bill Stafford

On Preventing Misconceptions

There is a story which has floated from word of mouth among social workers and circulated throughout the halls of most welfare departments. It is about a woman who had gone to a doctor and received a number of tubes of contraceptive jelly. She did not come back to the doctor for a few months, but when she did her condition was not good...she was 2 months pregnant. The doctor was perplexed and asked the woman if she had used the contraceptive jelly he had given her. "Yes" she replied, "I put it on my husbands toast every morning."

Not a very pleasant incident, but one which can be avoided with a proper education about contraceptives and their use. In 1979 a Longwood clinic for male and female students began at the Prince Edward County Health Department to do just that. Since then it has grown to the point where one female student estimates that at least one in five Longwood students (predominantly female) use the facility.

The Prince Edward County Health Department is located behind the Farmville County Courthouse. It is a rather blank building with no billboards advertising its presence except a small "private parking doctors only" sign. Miss Lucy Ferguson director of the department explained that no advertising was really necessary since "it is a free service" and word travels quickly when there is a need. It has gradually built up over the years but lately has undergone some mishaps which have caused a delay in the usual once a month clinic.

"One of our clinicians (Dr. Terry) died over the summer and we've had to shuffle some clinics — recombine them. We are in the process of re-organizing and hope to begin the services (the Longwood Clinic) sometime in the middle of October, after fall break."

Mrs. Ferguson explained the procedure for the clinic. "A student comes in and requests an appointment with the Longwood Clinic. At the time of the appointment they register and on eligibility determination is made. (Since most college students are not financially well off they are generally eligible). A registered nurse then talks to them and does a medical and nursing history — chronic diseases, blood tests, allergies, etc. She then talks with the students and explains various methods of contraception and any other topics the students may want to discuss. After the discussion, the students see a clinician and nurse practitioner who does a complete physical examination, (including PAP test for females) and the types of available contraceptives which would be best for them is would be best for them are determined in conjunction with the students wishes. (Some students can not take birth control pills due to medical reasons.) They are also taught self-breast examinations. These services are of course provided on an individual basis. After Seeing the doctor or nurse practitioner they are reviewed on the methods of using the different types of contraceptives — and the risks and side effects of each. We do follow ups for abnormal tests results and get in touch with the student referring her to a doctor if necessary (this is done confidentially if the girl wishes)".

Mrs. Ferguson thinks the clinic is good but admits that it is overcrowded. "A possible option" she said "is the Longwood clinic being based over at (Longwood) campus" but that is "still under discussion." The clinic itself is federally funded so if a federal cut in the program were to go into effect Miss Ferguson said that "it may turn out that there will be a payment" required for the services.

Dr. Phyllis Mable, vice president of Student Affairs has said she will take an active part in "assuring these services are available" to Longwood students — with or without payment.

UP COMING EVENTS

SEPT. 30
An Informal
DISCUSSION ON NORTHERN IRELAND
(History, Culture, Problems)
Jim, Brian & P.J. Corr
READING ROOMS
2:30 PM — FREE

Soung Gallery Presents
"IRISH PUB NIGHT"
Jim Corr & Friends
RED/WHITE/GREEN ROOMS
9 P.M. — $1.50

OCT. 11
Series Of The Performing Arts
Presents
"RIVERBOAT RAGTIME REVUE"
Jarman Auditorium
8 P.M. — FREE

OCT. 12
Lecture Series
AUDOBON FILM SOCIETY
Wygal Auditorium
8 P.M. — FREE

OCT. 13
Spotlight Concert
GREG GREENWAY
Gold Room
8 P.M. — FREE

OCT. 15
MIXER CASPER
Lower Dining Hall
9 P.M. — $2.00

OCT. 16
Saturday Night Alive
BILL BLUE BAND
Lower Dining Hall
9 P.M. — $2.00

In Search of...Hotspots

By DEBBIE RIPPY

Where does one find it? In this vast metropolitan area there must be a single locality, a unique location that Longwood students swarm to like bees to honey. So, where are these places. Where does everybody go when there aren't campus events or Cox is not a rockin'. I began my search in the heart of urban Farmville.

My first stop was Beegles. The rustic looking walls, the red and green color scheme, and the bathtub salad bar provide you with a different and relaxed atmosphere until about 8:30 when the juke box is turned up and 'fun' the theme.

The busiest time is from 5:30-8 nightly and on Wednesday during Happy Hour Orientation, which is 5-11 with two choice beverages on tap. About 85 percent of the business at this time is from the college with the biggest seller being the Longwood Weekend. According to manager Kent Rock, "It's not a bar. We're just a restaurant with golden beverages."

My next stop was Pino's. Here, when I first walked in, I got the impression of it being one big party or family reunion from the arrangement of the seats.

It is close enough to walk to from the college which provides about 75 percent of the business from 5-9 nightly. They have two choice beverages to go along with their biggest seller, pizza. They also have delivery service to Longwood College.

A stuffed fox, three guns and two tobacco baskets displayed on the walls of the Fox Hunt Inn really gives the place a country look and a family type atmosphere. The busiest time is from 3-7 Thursday, Friday and Saturday. Thursday's big attraction is the spaghetti dinner, and the fresh seafood really packs them in on Friday and Saturday. About 70 percent of this business is from the college students, which also includes Hampden-Sydney College, who really go for the spaghetti.

The Upper Den will be coming as soon as the main problem of a fire escape can be settled. They will serve basically deli sandwiches upstairs and have six beverages on tap. A Happy Hour is provided for students at present though.

Having been recently remodeled, Perini's still reflects the college atmosphere by sometimes having both the juke box and television on simultaneously, especially when a big game or other sports event is on. The busiest time is 5-8 on Friday and Saturday nights or since they are so close to walk to, when the dining hall is serving fish or liver and onions. At these times, 50-60 percent of the business is from the college, which also includes Hampden-Sydney College, and 40 percent during the week.

They have seven choice beverages to go along with their biggest seller, pepperoni pizza. There is no Happy Hour, but they do provide free chips and pretzels for anyone who wants to just come in and drink.

Being more restaurant than a fast food or takeout service, Sunny's Cafe does specialize in some deli sandwiches. Over the Christmas holiday they do hope to become a more progressive cafe with candles, plants, good music and a lot of atmosphere.

They are the busiest all night Friday when about 98 percent of that is college students. Their Mood Modification Hour is from 5-7 with eight choice beverages.

According to owner Judy Johnson, "We just want a place where people will come and be happy. We want to see the energy that they (the college students) have brought."

Last but not least, we have the Pioneer Inn. The exterior is that of a log cabin and the interior is virtually all wood. It has a country atmosphere from the appearance, a relaxed atmosphere for dining and a "let's have fun" atmosphere when the entertainment arrives. The busiest times are Tuesday, Friday and Saturday nights. Tuesday is ladies' night with sounds by Clay. About 99 percent of this is from the college. Fridays and Saturdays have either a jazz or country band.

(Continued on Page 5)

Your Turn

Editor, The Rotunda,

No doubt most of you have heard the ROTC cadets running around campus at unheard of hours in the morning. Judging from the feedback we've gotten, you are in one of two groups. You either love it or hate it. To those of you who love it, thanks for your support. To those of you who hate it, let me explain a few things to you.

The physical training program was voted on and approved by the cadets themselves. The cadets who participate have made a commitment to serve in the Army as officers upon graduation. Life as an Army officer is a demanding experience, both physically and mentally. These cadets realize this and want to start preparing now. So you ask, why 6:00 a.m.? As anyone who has tried to organize an event in the afternoon or evening will tell you, it is impossible to find a time after classes when everyone can meet. We've got to do it in the morning if we're to have maximum participation. What really bothers you, however, is all the noise. Calling cadence while running is an Army tradition. It makes the running easier. No one in their right mind likes to run that early. The cadence calling helps to take their minds off how tired they are. When you hear the singing outside your dorm, try to remember that these people are the future leaders of our country's Army. You will soon be relying on them to defend you and the freedoms you enjoy. I cannot imagine that you would want this responsibility to be given to someone who cannot withstand the physical demands that accompany it. So when you hear them outside, in the dark, don't curse them, thank them. Someone has to shoulder the responsibility of our country's defense. Because they have volunteered to do it, you don't have to.

CPT Tom Stanford
Army ROTC

Escort Service

As Service Chairman of Alpha Sigma Phi fraternity, I would like to announce that we are continuing our escort service, which was started last year. Any Longwood lady who has a place to go late at night and does not want to run the risk of having to walk alone may phone one of the brothers for an escort. A list of participating brothers will be placed in the office of all female and co-ed dorms. Don't walk alone!

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Notes

By CHRIS YOUNG

After releasing **Night in the Ruts,** Aerosmith went **poof!** Lead guitarist Joe Perry left and formed **the Joe Perry Project.** They have released two albums so far.

Aerosmith was still "poofed."

Then rhythm guitarist Brad Whitford left Aerosmith and formed the Whitford-St. Holmes Band. They released one album (a loser).

Well low and behold, Aerosmith started to read want ads, and they picked up two new guitarists: Jimmy Crespo and Rick Dufay.

And then they got cooking, and said, "Wow man, let's make a record!"

Soooo, they made a record called **Rock in a Hard Place.**

In usual Aerosmith fashion, the album has a couple of good cuts, a couple of real stinkers, and a couple of, "I'll listen to you once and put you on my shelf" cuts.

Side I starts out with what is definitely the best song on the album, **Jailbait.** It's got a really fast, driving beat. Whatever singer Steven Tyler sings is copied by the guitar, which gives it a really nice effect. Now the bad point about **Jailbait.** What is it about? I'm sorry Mr. Tyler, but you have just received this year's "Most Unaudible Voice Award."

Lightning Strikes is a song about a gang rumble in a parking lot, complete with chains, guns, and unaudible vocals.

The beginning of **Bitch's Brew** sounds almost identical to **Seasons of Wither** on their album **Get Your Wings.** What a coincidence.

Now for this week's trivia question. What would you get if you played **Walk This Way** on 16 r.p.m.? You guessed it! **The Bolivian Ragamuffin!**

Moving right along, we come to **Cry Me A River.** Nice song. A really nice song. (ballad)

Flip the old record over, and we come upon one of the two songs about Joanie.

Prelude to Joanie sounds like **E.L.O.** imitating Robert Plant having a baby. Yuck.

Joannie's Butterfly is an unsuccessful attempt to sound like Led Zeppelin. Yuck!

The title track (also called Chesire Cat) isn't bad at all. In fact it's rather good! (finally a bright spot in this dark album).

The Gig is Up. I hate songs like this. There's nothing to it, and the beat is awful. You guessed it, yuck!

Finally we come to the last track. It's called **Push Comes to Shove** (no, it's not a Van Halen cover version). It's kind of a rock-blues-boogie song. I'll call it Bloogie! I really like this song. It kind of makes you want to lean against a wall, cock your hat, and snap your fingers.

Good song to end the album with.

All in all, this is just your average Aerosmith album, with a few goodies, and a lot of badies.

If you're an Aerosmith groupie, you're probably used to their good-bad ratio, so you'll enjoy.

But if you don't like Aerosmith, keep away, because this album won't start you liking them.

(Correction: In last week's column, I incorrectly stated that Jimi Hendrix wrote **All Along the Watch Tower.** It was written by Bob Dylan).

Wheelchair Basketball

By LYNLEY DOWS

In response to a present need for recreational opportunities and services for handicapped individuals of both the Longwood College and surrounding communities a wheelchair basketball team is in the process of being organized. Mr. Frank M. Brasile, Coordinator of Handicapped Student Services at Longwood College, and the Therapeutic Recreation Organization are coordinating and sponsoring the efforts of players and supporters to create an opportunity for individuals with permanent physical disabilities of the lower extremities to engage in wheelchair basketball as a recreational pursuit. Disabilities such as amputation, paralysis, or joint injuries which prohibit one from playing conventional competitive sports would qualify an individual to participate with the wheelchair basketball team. Although the individuals will compete in wheelchairs, they need not be wheelchair bound.

The team meets once a week to practice and prepare for the approximate ten game schedule which will tentatively include a Virginia Beach tournament with seven other teams. Currently the team is comprised of four disabled Longwood students, two individuals from the Appomattox area, and one from Nottoway.

This program, although presently limited to basketball, is a community outreach program and as such will hopefully establish a precedent and pathway for similar programs. Individuals interested in either participating in or aiding the basketball team should contact Mr. Brasile in 114 Lancer Hall or by telephone: 392-9266. Mr. Brasile would also like to encourage students and community members with interest in participating in or organizing additional athletic or recreational programs for the handicapped to share their interests and ideas with him. This and similar programs have the potential to serve the entire community as a recreational, educational, and awareness tool.

Hotspots (Continued from Page 4)

which is located in the Loft with plenty of room for dancing.

The Cellar, which will be basically college territory, is opening up on Tuesday, September 28, with a 'Drink and Drown' night. They have eight choice beverages, and there will be sounds by Clay. There will even be video games arriving shortly for the back room.

I'm sure there are other places around Farmville that Longwood students like to go to; these were just a few. Which one is the most popular? A hard question, perhaps unanswerable, but then . . . that is for you to decide.

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W/STUDENT I.D.

Movie Review

"Dead water and dead sand
Contending for the upper hand.
The parched eviscerate soil
Gapes at the vanity of toil
Laughs without mirth
This is the death of earth"

T.S. Eliot

Max the warrior rides through the wasteland, in the last of the V-8's. He is above the ordinary men, who have become "battered and smashed" in George Miller's post-Apocalyptic setting for the film "The Road Warriors."

One of a series of films dealing in an old genre with a futuristic setting (Blade Runner — Humphry Bogart in a new New York, Fire Fox — Clint Eastwood as a novel James Bond, Tron — a **Fantastic Voyage** into a computer). George Miller has taken some of the best and a lot of the worst of "Shane," "Death Race 2000" and "Masada" and tossed it into a Nevada desert somewhere (proclaimed a barrened post-WW III scenario), jazzed it up with stunts reminiscent of "Raiders of the Lost Ark"; and filmed it all brilliantlv.

Although titled "The Road Warriors" in the U.S. it is being shown under the title of "Mad Max II" in other countries since logically enough "The Road Warriors" is actually a sequel to "Mad Max" a movie that received a brief viewing from American audiences when it first appeared in 1980. Apparently the anarchaic nihilism and the "kick of horsepower" vitality were too much for an American audience to stomach, so George Miller has tried to mend his ways and seduce the audience with a post-Apocalyptic morality-improbable, impossible even, but legends have to start somehwere — in this case they start with Max a lot of gimmicks, and sand.

The plot is simple enough for a legend — Max (Mel Gibson) and his vanguard of compatriots, a capricious canine named eloquently Dog and a dehydrated, Gollum-like 'copter flier named (again eloquently) Gyro Captain, attempt to make a deal with an embattled petroleum plant (embattled because oil is black gold) . . . — a body for 5 gallons of high octane? — (impossible, improbable even but . . . you know the rest). The plant, managed by the good guys (relatively speaking), is embattled by a maurading motor-cycle gang that rules the wasteland — the Humongas. Their hideous legions include an archvillian in a Mohawk (orange) haircut and warpaint whose S&M get-up includes viking plumes and a studded codpiece. Surprisingly, he does not stand out at all (except for his remarkable destructiveness — Freud might have called it Thanos personified) in the vicious S&M iconography which makes up this movie.

Max gets terribly beaten in the flick but manages to run the "gauntlet" (do I make an allusion? . . . yes) and live through two crashes, a hook in his chest and various minor injuries which the nasty Humonga s have inflicted.

As stated before, the movie is filmed brilliantly, plenty of eye opening, heart stopping moments, but the plot? How can one say, a thin purplish veneer over a maelstrom of destructiveness. The dialogue? The dialogue brings to mind what the director of "Cannonball Run" said to a writer who was fretting over a line. "Screw the dialogue . . let's wreck some cars." The point or moral which Miller hoped would redeem his "Mad Max II"? That comes across in a poignant scene when the leader of the good guys attempts to convince a reluctant Max that helping him would somehow sanctify Max's own existence.

"What burns you out? . . . Here, we're still human beings with dignity — it's, you out there with the garbage, it makes you nothing." So Max helps them escape, but does not stay. Perhaps he knows what the leader of the Humongas has said is true, ". . . Nobody, nobody gets out of here alive." Perhaps he doesn't care for a domesticated dignity. The viewer is not sure and with sweaty palms and rising blood pressure must leave the theatre thinking "and where does he go now, and what shall he do now?"

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SPORTS

Lancers Tie UMBC

By BETSY DUNK

Saturday, in their only game of the week, the Longwood soccer team failed to score in overtime, settling for a 2-2 tie against Maryland B.C. Their record now stands at 4-1-1.

Offensively, the Lancers did not let up throughout the first half. Numerous shots came off the feet of Brian Allmendinger, Tim Brennan, Bill Foster and Gus Leal. Steve Kern made his presence on the field known by starting and assisting in many key plays.

Defensively, Joe Parker, Dan Bubnis and Scott Thoden did an excellent job of holding off Maryland's offense. Goalie Al Del Monte sent Maryland to the sidelines scoreless at halftime.

After 45 minutes of play, the score stood at 0-0.

The Lancers came up with two goals in the second half. Brian Allmendinger netted his fifth goal of the season with an assist from Gusl Leal. The second goal came off the head of Darryl Case on a beautifully centered corner kick. Maryland's goalie stopped a great number of shots from Bill Foster, Chris Wilkerson and Gus Leal.

Defensive standout Darryl Case turned around many Maryland attacks, often by using his head to clear the ball. Dan Bubnis also showed a lot of hustle in stopping the Maryland offense.

It looked as though Longwood had a sure 2-0 victory. Then, in the final five minutes of play Maryland pounced, scoring two goals and sending the game into double overtime. Neither team was able to put the ball in the net in either overtime period, and the game ended in a 2-2 tie.

Longwood's next game will be **September 29 at 3:00 against host Roanoke.** The Lancers play several games over fall break: October 2, Liberty Baptist visits for a morning match; October 9-10, Longwood heads to Blacksburg for the Virginia Tech Invitational with Tech, Randolph-Macon and **Appalachian State.**



AGGRESSIVE LANCER

Longwood's Brian Allmendinger (22) has played aggressively in early season action, scoring 5 goals for the 4-1-1 Lancers. The Richmond player shown here must be impressed. He has his fingers crossed for good luck. Photo by Hoke Currie

Women's Tennis

By GARY THORNHILL

Longwood's women's tennis team slipped to 0-4 after dropping matches to Lynchburg 7-2 last Monday and Friday to Sweet Briar 9-0.

Sophomore Whitney Phillips and freshman Penny Powell improved their record to 3-0 with a victory over Lynchburg at No. 3 doubles. Senior Angie Coppedge and junior Lisa Barnes, playing No. 1 doubles, lifted their record to 2-1 with the victory over Lynchburg.

Friday Sweet Briar proved to be too strong for the young Longwood netters. The Lady Lancers came up short with four of the six singles matches going to three sets to decide the winner.

"Despite the team's record they're doing a heck of a job. It's ough for a young team composed of mostly first year players to play against veteran teams," said coach Beatrice White.

The Lady netters travels to Mary Baldwin Tuesday and entertain Emory & Henry Wednesday at 1:00.

Rugby Wins 15-0

Taking advantage of superior backs and sound execution, the Longwood College Rugby Football Club defeated the New River Valley R.F.C., 15-0 Saturday. It was the first home appearance of the year for Longwood and after winning this game plus beating V.M.I. last week, they made it clear that they are quite improved over last year.

Both teams seemed rather confused, offensively, in the first half, New River constantly missing field goals and Longwood ineffective on line-ins. On defense, however, Longwood was effective, allowing New River only one deep venture in to their end of the field which resulted in a missed field goal.

Marty Mann broke the ice with a straight 20 yard field goal, fairly late in the half, putting Longwood up, 3-0.

In the second half, Longwood's backs took over. Everyone of them deserves an assist for the first try of the second half as they advanced and passed off perfectly to go in from an initial scrum-down about 40 yards out. Bill Galloway took the final pass from Dean Lakey and busted through a man for the score. Marty Mann successfully converted and Longwood was in command, 9-0.

The second try was started off by a perfect little spot kick by Dean Driskill Mann caught the ball going at a good pace and bolted through a hole in the New River defense, then, faking the last man totally out, went in from about 40 yards out to seal the win at 15-0 after he successfully converted.

The game ended at 15-0, proof positive that although they expect to improve throughout the season, Longwood is much farther along in terms of performing up to their potential than last season. ML

Player Of The Week

From Sports Information

Junior forward Tim Brennan turned in a four-goal performance in Longwood's 6-3 soccer victory over Catawba September 19 and, for his efforts, \Brennan has been named **Longwood College Player of the Week** for the period September 17-24.

Brennan's four-goal showing, which helped Longwood (4-1-1) pull away from a 2-2 deadlock, established a new school record for goals in a game. Brennan had held the previous record of three along with senior Gus Leal.

Longwood's leading goal scorer (6) and point producer (12) through six games, Brennan now has 23 goals in his three-year career, plus eight assists. The Upper Dublin High School product had nine goals as a freshman and eight last season.

Captain and All-Suburban I at Upper Dublin, Brennan is in his third year as a starter for the Lancers.

A physical education major, Brennan is the son of Mr. and Mrs. Eugene Brennan of North Hills.

Spikers 2-3

By GARY THORNHILL

Longwood's women's volleyball team opened its season with a victory over Sweet Briar, Thursday night.

Paced by a strong performance from sophomore Becky Norris, the lady spikers won 15-5, 9-15, 15-4 and 15-5.

"Becky had an excellent performance in the Sweet Briar match Thursday," said coach Joyce Phillips. "She put everything together in that match."

In play Saturday, Longwood finished 4th out of 5 teams in the Mary Washington Tournament. Longwood's only victory was over Gallaudet 15-6, 4-15 and 15-12.

Longwood dropped matches to host Mary Washington 15-7, 15-5; Chowan 15-8, 15-10 and tournament champion Western Maryland 15-0, 15-4. The lady spikers record now stands at 2-3.

Thursday Longwood travels to Virginia Commonwealth University for a 6:30 match and a 7:30 match against William & Mary.

SPORTS SCOREBOARD

RESULTS FROM LAST WEEK

BASEBALL:
Lynchburg 6, Longwood 3
James Madison Tournament:
Longwood 8, Virginia 4
Va. Tech 3, Longwood 2
Va. Tech 8, Longwood 4

FIELD HOCKEY (0-3):
Virginia 8, Longwood 1
Va. Tech 4, Longwood 1

MEN'S GOLF — VMI AND W&L INVITATIONAL
Longwood 356 (19th Place)

WOMEN'S GOLF — BLUE RIDGE MOUNTAINEER INVITATIONAL
Longwood 351-358-699 (10th Place)

RIDING
Longwood 18 (5th Place)

RUGBY CLUB (2-0)
Longwood 15, New River Valley R.F.C. 0

SOCCER (4-1-1)
Longwood 2, Maryland-Baltimore Co. 2

WOMEN'S TENNIS (0-4)
Lynchburg 7, Longwood 2
Sweet Briar 9, Longwood 0

VOLLEYBALL (2-3)
Longwood d. Sweet Briar 15-5, 9-15, 15-4, 15-5
Mary Washington Tournament: (4th Place)
Mary Washington d. Longwood 15-7, 15-5
Longwood d. Gallaudet 15-6, 4-15, 15-12
Western Maryland d. Longwood 15-0, 15-4
Chowan d. Longwood 15-8, 15-10

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SPORTS

Men's Golf

By GARY THORNHILL

Participating in the VMI and Washington & Lee Invitational this past weekend, Longwood's men's golf team had a surprisingly off-day.

Playing at the Lexington County Club, the Lancers finished 19th with a team total 356. Old Dominion and James Madison tied for the team title with 295.

The two-day invitational was scheduled for 36 holes but the final 18 holes were rained out on Sunday.

Top scorers for Longwood were junior Stan Edwards 84 and freshman Tommy Spencer 87. Other scores included: Richard Miller 92, David Pittman 93, and Punkaj Rishi 100.

"We just played very poorly," said coach Steve Nelson. "We're a much better team than we showed, but we had a bad day."

Longwood played without the services of Todd Atkinson, one of the top golfers on the team, who was out sick.

Monday and Tuesday, Longwood plays at the Newport News Municipal Golf Course in the Old Dominion Golf Club Invitational.

Women's Golf

By GEREE LYELL

The Lancer's women's golf team playing in the Appalachian State Tournament last week, had an impressive two-day score of 699. Playing against such Division I teams as Duke and William and Mary, Longwood placed 10th, with senior Robin Andrews being the Lancers' top performer with a total score of 166. Coming in second for the team was Lanie Gerkin with a score of 172.

The Lady Lancers have had an impressive season so far finishing about 10 strokes ahead of last year's record at this time. Because there are not many nearby Division II teams to play, the Lancers schedule is tough with Div. I teams. Last year, the Lady Lancers finished third in the AIAW Division II National Tournament.

The Lady Lancers next tournament is the James Madison Invitational, held in Harrisonburg Sept. 26-27.

Riding

By BETH WILEY

The Riding Team went to Mary Washington Sunday, Sept. 26, to co-host their first show of the year. Eight colleges attended including U.Va., Sweet Briar, Christopher Newport, Lynchburg, William and Mary, and Randolph-Macon Woman's College. Longwood finished with a total of 18 team points leaving us in fifth place overall.

Individual results are:

Open Division — Bryan Farrar fifth on the flat, third over fencers. Intermediate Division — Kirsten Landendorf fifth on the flat, third over fences. Novice Division — Beth Wiley fifth over fences; Kristen Birath first on the flat; Amy Jo Poor sixth on the flat; sixth over fences; Martie Wilson second on the flat, second over fences. Advanced Walk-Trot-Canter — Mary Brockwell fifth; Sarah Farris fifth. Beginner Walk-Trot-Canter — Carol Turner second; Sherrie Morkow fifth. Amy Jo Poor and Beth Wiley advanced to the Intermediate Division over fences and qualified for regionals at the Novice level.

The next show will be October 3 at William and Mary.

Baseball 1-3 Last Week

By REENE WADSWORTH

Longwoods baseball team played exhibition games last weekend against the most formidable teams in the state.

Friday Division III power Lynchburg came to Lancer Field to meet the nationally ranked Longwood Lancer baseball team.

With a team consisting of many newcomers, coach Buddy Bolding and his Lancer team made a strong showing despite their 6-3 loss.

Longwood participated in the James Madison Invitational tournament Saturday and Sunday, winning one of three games.

The first game was against the University of Virginia which Longwood won 8-4. Longwood ripped out 13 hits in seven innings with John Sullivan leading with two hits and three RBI's. Chris Wilburn and Alan Lawter each collected two hits apiece. Scott Miles pitched seven very impressive innings, holding Virginia to four runs while striking out five.

Longwood then played two games against Virginia Tech, losing 3-2 and 8-4.

On Saturday, in the first game against the Hokies, Glen Mitchell pitched a super game. He held Tech to one run until the last inning when they scored two runs to win the game.

Sundays rematch with Virginia Tech ended in an 8-4 loss, Longwood's only bright spot came when Tommy Walsh connected with a fastball for the only homerun of the tournament, driving in two runs.

Coach Bolding was extremely pleased with the way in which his young pitchers performed against such tough Division I teams.

"It was a great experience for a Division II team to play with the top teams in the state," said the Longwood coach.



1982-83 Longwood Women's Golf Team — (L-R) Carol Rhodes, Donna Turner, Lanie Gerken, Margaret Melone, Mary Semones, Sue Morgan, Holli Hudson, Robin Andrews and Coach Barbara Smith.

Synchronized Swimming

By SUSAN DREWRY

Synchronized swimming is going to the 1984 Olympic Games. If you're not familiar with the sport, you should get acquainted with Longwood's synchronized swimming team — The Catalinas.

The Catalinas are now preparing a show for Oktoberfest. Although synchronized swimming can be a competitive sport, the Catalinas concentrate on performing for an audience. The Oktoberfest show will consist of six routines choreographed to music. Other shows will be at Christmas and in the spring.

The 1982 Catalinas are: Lynda Stratton (President), Renie Mahoney (Vice President), Jo Weber (Secretary), Frances Vavloukis (Treasurer), Susan Drewry (Historian), Dianne Doss, Berni Toner, Laurie Stefaniga, Denise Goodie, Cheryl Compton, Debbie Bucsko, Chris Tullington, Anne Mulvihill, Judy Luck, Mo Rogge, Mindy Robinson, Ellen Brown, Elinor Lee and Betty Lou Brogan.

Don't miss your opportunity to see the Catalinas in action! Be on the look-out for a schedule of show times.

IAA DATES TO REMEMBER

ACTIVITY	ENTRY DEADLINE	MANDATORY MEETING	PLAY
Anything Goes Relay			Sept. 29
Indoor Soccer	Sept. 30	Oct. 11	Oct. 12

IAA News

By TRISHA SWANSON

The winners of the Men's Flag football Tournament were FEVER beating the BANDITS 50-48. FEVER team members included Ira DeGrood, Steve Bianco, Tim Zirkle, Rodney Cullen, Jef Pace, Jimmy Livesay, Jay Worthington, Mike Alves, Walter Taylor, Bill Galway, and Steve Ewell. Taking third place was SAD and fourth place was taken by the BUCKEYES. The women's flag football single elimination tournament began Monday.

The Intramural Golf tournament will be October 16 and there are 10 pairs entered to compete.

Anything Goes Relay will be Wednesday, Sept. 29, at 7:30 on Iler Field. Come out and cheer the teams on.

Indoor Soccer entry blanks are due Thursday, Sept. 30. Practice dates are scheduled for September 29, 30 and October 11.

Don't forget to send your representative to the IAA meetings held on Thursday, 6:30, Lankford IAA room.

Field Hockey

Longwood's field hockey team has a busy schedule this week as they travel to Randolph-Macon on Tuesday, Richmond on Thursday and then participate in the Appalachian State Invitational Tournament (Boone, N.C.) on Friday and Saturday.

In last week's action, the Lady Lancers fell to Division I Virginia 8-1 and Virginia Tech 4-1. Senior co-captain Cherie Stevens scored against the Wahoos on Tuesday while Pam Esworthy made the goal in Saturday's VPI game.

Longwood's record now stands 0-3. Although competing in NCAA Division II, the Lady Lancers have so far played all Division I teams. KMS

SPORTS CALENDAR

HOME GAMES THIS WEEK

WED., SEPT. 29
Women's Tennis vs. Emory & Henry 1:00

SAT., OCT. 2
Soccer vs. Liberty Baptist 11:30

Getting to Know

To The Student Body:

When you returned to Longwood this fall, many changes had taken place. Rooms had been painted and rearranged. New carpet was put in the banquet and Board of Visitors rooms. The floors in the Rotunda and Dining Hall were waxed.

Many changes also took place **within** Longwood as well as on the outside. This year's administration is almost entirely new. Some of these people you may have already met through various meetings.

Students have expressed a desire to meet and talk with these new people. Possible ideas have included a "study break" with students and administrators gathering in the dining hall to talk over a sundae or chips and drinks.

Do you have any suggestions on meeting the "new people?" If so, drop them by the vice president for student affairs office. Or just drop by to chat, discuss problems or bring up proposals. Even if you disagree or agree with something, **tell them.** Don't just sit back and complain about the "uncaring administrators" They're not going to read minds, only work with them!

Let them know you're here on campus and willing to work. Ms. Mable, the new V.P. for student affairs, is located on 1st floor of the Rotunda. Mr. Ogrosky, new dean of students, is 1st floor rotunda, also across from the housing office.

Get to know these people and the rest who make up Longwood's administration.

Sincerely,
Lisa Swackhammer

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THE ROTUNDA

VOL. LVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 19, 1982 | NO. 7

If it's Monday, this must be Longwood

"I know when I was a student I would have given anything for an opportunity like this, also when I was a faculty member; now the opportunity is real or appears to be real (for the student or faculty member) and we've got to do some creative thinking on how we can achieve it," said Dr. Greenwood about a possible exchange of Longwood students and faculty with the students and faculty of foreign universities.

An exchange program may be just one of the results of Dr. Greenwood's recent trip to Europe. "The Mission to France" sponsored by the American Association of State Colleges and Universities (AASCU) with excursions to Holland and Spain ended last Sunday, October 10.

While in France, Dr. Greenwood visited four major universities — The University of Nice (located on the southeast coast of France, near the Mediterranean, "a magnificently beautiful area"), two universities in Paris — Paris-Dauphine and Paris Nanterre and the University of Lyon located in Lyon, France.

"France is on a different system of higher education than we are," said Dr. Greenwood. Anyone who wants to go to college can go — there is a minimal fee of about the equivalent of $100.00 in the U.S. for anyone wanting to attend (not including room and board). In high school they study what we might study as general education requirements in college. In college they immediately become more specific: their first cycle (cycles are the equivalent of about two years in college) is like our last two years with intense concentrations in their majors. The second cycle is the equivalent of a master's degree and the third cycle is equal to a doctorate (this cycle tends to be longer than two years).

However, she pointed out, there are definite drawbacks. Higher education is highly centralized everything is controlled by the ministry (French government). This type of socialism insures security (teaching is a guaranteed life-time job) but there is no incentive — which is bad. There is no concept of higher mobility — a lot of inbreeding results which leads to stagnation in what is being taught and what is being learned.

A number of the univerities were interested in Longwood's teacher education program (particularly Nice University) because it is an area which they are just beginning to get involved in. Their other interests are concentrated in business and high technology.

"They took us on a tour of the Renault factory in France, first thing. They are extremely interested in the area of high technology and training in this field", and with good reason. "What I saw (at Renault) was a factory where 85 per cent of the work was done by robots and 15 per cent was done by humans, and they still employed 18,000 workers watching the machines, and pulling maintenance." They feel America is dropping far behind in high technology and believe in the future there will be only five major auto industries. Renault is planning on being one of those. How? By high technology training in the universities and colleges — computer literacy and familiarity with terms and concepts dealing with automated plants and factories.

A number of the French universities showed interest in possible collaborative research between faculty and students from the different universities. The University of Nice offered a particularly flexible program of a student or students going there in September to take a concentrated language course and then, depending on the student(s)' wishes, staying on for a year or a semester, taking courses at Nice.

In Spain, at the University of Salamanca, interest is also being shown in student and faculty exchanges. Doctor del Greco, whom Dr. Greenwood met during her visit to Madrid, Spain, discussed the possibility of such a program. However, the politial unrest in Spain at this time is a drawback to such an idea. Dr. Greenwood said that the country seems to be anticipating a military coup sometime prior to the national election. That point was brought home to her when sitting in a restaurant next to the table of the President of Indonesia (who was visiting Spain then), she found herself amidst a number of bodyguards bearing machine guns.

Surprisingly Holland may be even more difficult to arrange an exchange program with. Unlike the other European universities, Holland allows only a certain number of students to enter higher education, and this is not based on money (it's free) or merit. Rather, it is based on Lady Luck. "They (Holland) have a lottery system that decides who gets into college," which is a shame because there are a lot of advantages to studying in Holland. They speak English, and have one of the highest standards of living of any European country (minimum wage, $15,000 per year) and "the country is phenomenally clean, even riding through the lowest class areas you don't see low class houses with junked cars. There is unemployment — but those people are taken care of by the government. You can sit and do nothing and still be well-to-do (by our standards). Dr. Greenwood did say that a faculty exchange in Holland may be possible.

Her visit with Clemens and Neeltje van de Ven who live in Holland near Amsterdam proved to be pleasant and productive. "They (the van der Vens) have agreed to serve on the Fine Arts board at Longwood." The van der Vens, who own and have restored Snowden, a James River plantation in Goochland County, are owners of an extensive collection of porcelain vases. Mrs. van der Ven, adept at restoration, "would have the skills to help restore the old high school" (which is under consideration as a possible location for the fine arts center)" said Dr. Greenwood. While with the van der Vens Dr. Greenwood toured the Palace Loo (William and Mary's Palace). "I was able to see, firsthand, the outcome of his restoration — beautiful."

Yes, Dr. Greenwood did get a chance to visit the Louvre during her trip but didn't seem to enjoy the "cram-packed conditions." Apparently the day she visited was the day the museum allows free passes (they generally charge a fee). The only other incident which bothered her was a very large dachshund ("they take their dogs with them everywhere!") that got air sick on one of her flights, " the stewardesses took care of it though ... they seemed experienced in such matters."

In January the van der Vens, including two of Mr. van der Ven's brothers, hope to visit the college. The younger brother Steven would like to give a presentation for students of his political journalism. Next August the President and Vice President of the Paris-Nanterre University will be here for the opening of school. During the last two weeks of April or the following fall the other Presidents of the French and Spanish universities may also visit Longwood.



Workers finish demolishing remains of condemned house opposite the high rise dorms.

From Yale To Longwood

By LIZ D'SURNEY

"I liked the new administration team, especially the president who was a big attraction...the size of the college, and its traditions... also, the enthusiasm of the people I met and that of the student body." These are a few of tne reasons Dr. Haltzel, Longwood's new Chief Academic Officer decided to come to Longwood.

Dr. Haltzel's office is located in the Vice Presidents office on 1st floor West Ruffner. It is decorated simply. A few chairs and a loveseat are arranged close together forming a conversation area. A German coca-cola label, hanging on the wall across from his desk is one of the few German mementos from his Berlin days. He graduated with a B.A. from Yale, and A.M. in Soviet Studies from Harvard, and a Ph.D. in history from Harvard. He has studied abroad in Berlin,

(Continued on Page 3)

NEWS BRIEFS

By an overwhelming vote of the Polish Parliament, Sejm, the Polish Independent Union Federation, Solidarity, has been banned, marking the end of the most popular group effort of communist subjects in recent years. Having established new, highly restrictive trade unions strictly at the individual factory level with virtually no right to strike, the government claims to have put behind them the "turmoil," that was created by Solidarity's constant clashes with the nation's leaders. The new law not only abolishes Solidarity but all Polish labor unions presently operating as well.

Tops on this week's list of stupid things to do is taking Tylenol. One of the most popular painkillers in the country, this drug is taboo due to the deaths of seven people in the Chicago area from taking cyanide laced capsules of the product. Authorities have few clues as to the identity or motives of the poisoner and their chances of catching this person are quite slim due to the detachment from the actual deaths that the murderer has.

In Sweden's Hors Bay, a submarine has been located that was not invited by the Swedes themselves. Naturally, the Swedes would be quite happy if the owner of the sub would come up and introduce himself and have a little chat about trespassing, spying and generally just what he is doing down there. Expectations are that the crew speaks Russian fluently, and they just wanted to take a few pictures of the highly developed Swedish naval base nearby and its surroundings.

In October of 1981, a Russian submarine was so cooperative as to run aground in the vicinity of a naval base at Karlokrone, Sweden, and the Swedes enjoyed talking with him so much that they have now placed submarine nets in both openings of the bay and have sent down calling cards in the form of 330 pound depth charges whenever they have found out where the sub is. This sub is a bit shyer than the last one, though, and has not come up yet and was once so rude as to try and leave by breaking through the nets but did not succeed. But the Swedes have been patient and are sure that the sub will have to come up sometime and presently are merely sitting and waiting.

Ronny had a heckler a couple of weeks ago. It seems that a mean man named Gary Richard Arnold who cannot even get money from his own Republican Party, has been having difficulty getting anyone to listen to his complaints about the Trilateral Commission and Reagan himself so he just stood up at a Republican campaign briefing and cut loose when the President was at the podium.

A sampling of the gory verse: "Mr. President, you have given us the largest tax increase in the U. S. history . . . The Soviets get the wheat and the Americans get the shaft . . . You have a small elite Reich — the Council on Foreign Relations and the Trilateral Commission — that totally runs your organization and your White House." Reagan attempted to silence Arnold by first calling him a liar and then cracking a joke, "I thought this was for Republican candidates."

Finally Mr. Reagan simply yelled, "Shut up!" and blew the opposition away with a fine little speech on China and Taiwan. Immediately afterwards, Reagan was congenial again while Arnold was not.

Where I Turn For Help

For those of you who are considering jumping off of the roof of Frazer, snorting Anacin, or O.D.-ing on the Dining Hall food, Longwood does provide counseling services.

"We deal with all kinds of problems," said Mrs. Barlow, the newest addition to the counseling services. "Anything from relationships, to drugs, to suicides, even hangnails."

Mrs. Barlow said, "Sometimes students will come in and tell me a different problem just to feel me out but I don't think they would bother to come if they didn't want help. Students believe that you have to be mentally ill to come to the counseling service or that they're the only one with problems. However, that's not true; almost everyone has a problem soemtime or another and they're normal."

Office hours are from eight to five but they are not rigid according to Mrs. Barlow. "Most of the people who come to us are women. They make appointments and they usually come back more than once."

When asked how she got the job Mrs. Barlow said, "I met Dr. Cox in Boston and I wasn't really planning to work but later on I was interviewed for an area coordinator job, then hired with the understanding of working with the counseling services."

Mrs. Barlow has had quite a lot of experience dealing with people and their problems. She has worked in residence halls, as a psychologist in the Lynchburg Training School, and she also did an internship in counseling at U.Va. She will finish her doctorate in counseling at U. Va. in the spring.

The counseling service also promotes different programs like how to study, deciding on majors, and career development. They are also working on others which will be done next year.

The counseling services are located on the first level of French dormitory. The area is well lit and there is a lounge, an office, a conference room, and the offices of the counselors. The atmosphere is really casual but it demonstrates the totally confidential policy that is stressed.

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MONDAY— 2 mothers from **MADD** (Mothers Against Drunk Drivers)

TUESDAY— Kim Terry, former Longwood Student who began Seriou sdrinking here. Went thru rehabilitation program.

WEDNESDAY— S-UN—non alcoholic entertainment, 12:45—SADD "Students Against Drunk Drivers" workshop for campus & high school students

THURSDAY— Kevin Tunnell—High School student who killed a person while drinking & driving & spokesman from SADD

FRIDAY— S-UN Event

SATURDAY— Longwood & Hampden Sydney Alcohol awareness mixer in Lower Dining Hall (Tentative)

Series Continues

The Department of Sociology and Anthropology will present the second program in the 1982-83 Anthropology Film Series on Wednesday, Oct. 20, at 7:30 p.m. in Bedford Auditorium.

The program will consist of two films entitled **The Holy Ghost People** and **Floating in the Air.**

The Holy Ghost People is a record of a white Pentecostal religious group in Southern - Appalachia whose members handle poisonous snakes, drink strychnine and speak in tongues. They believe themselves to be following the literal interpretation of the Biblical passage: "In my name they shall speak in new tongues. They shall take up serpents; and if they drink any deadly thing it shall not hurt them." The film was made at a four-hour meeting during which the congregation is exhorted by an evangelist. As the meeting proceeds, some of the - congregation begin to pray, dance, and speak in tongues. Several members collapse in trance-like states. At the height of the meeting, boxes of rattlesnakes and copperheads are brought in, and the people pick them up, throw them to one another, and sing.

Floating in the Air is a film focusing on the Hindu Festival of Thaipusam in which Hindu holy men enter entranced states and the believers carry large - decorative costumes on their heads and backs. The costumes, which weigh about 100 pounds, are attached to their bodies with metal pins and wires. They carry these heavy costumes on sort of a secret trip, almost a short pilgrimage. The trance that these holy men put themselves into creates an ecstasy which overcomes the physical pain and burden of the trip.

Dr. James W. Jordan, Associate Professor of Anthropology, will introduce the films before the presentation.

Cognitive Crystals?

By MIMI A. DREHER

Patrick Barber's face lit up with enthusiasm as he presented a display of crystal creations. These pretty crystals have more useful qualities than just as ornaments, a fact to which Dr. Barber quickly attests.

Dr. Barber, an associate professor in the Department of Natural Sciences, is also very involved in crystalography, the study of the solid state structure of materials (such as the arrangement of molecules in a crystal).

Dr. Barber was chosen to work for a government research lab for ten weeks this summer. Sponsored by the American Society for Engineering Education, this project pulled faculty from all over the country to participate in research. Dr. Barber's job was to work on projects previously studied in the electronic-optical branch at NASA. "New instrumentation for space appreciation" was the idea behind these projects. Replacing magnetic fields with ferro-electric fields was one of the goals of the program before Dr. Barber began his work.

A pure syllican crystal wafer coated with a chemical called bismuth titanale, will hopefully act as a memory in any information storing appliance such as a calculator, computer, tape recorder, etc. For example, computer programs held in memory with magnetic fields can be completely diminished due to a power shortage. But, if the computer holds the memory with crystallization (ferroelectric), as Dr. Barber foresees, the memory is insured to exist regardless of possible power failures.

Dr. Barber's responsibility was to analyze the material of the syllican crystal wafer so that the making of one may be duplicated. Through several processes, Dr. Barber analyzed and found the composition of the wafer. First, he used analytical chemistry, x-raying fluorescents to discover their chemical composition. Then, by annealing (applying heat) to the wafer, he found that the components did not remain constant. Lastly, he chipped off atoms (auger analysis) and then used activation analysis in which the wafer piece is placed in the care of a nuclear reactor. Neutrons bombard the wafer and activate it so that the composition is countable. With these analyses, Dr. Barber was able to identify (mostly) the composition of a syllican crystal wafer.

These studies are still being researched, but Dr. Barber is hopeful that the project will be continued and perfected until the findings "can be used in the next generation of computers."

Another World

"Another World," or the Planet Earth as it was 350 million years ago, will be the subject of the second lecture in this year's Faculty Colloquium at Longwood College.

The lecture will be given by Dr. William A. Shear, professor of biology at Hampden-Sydney College, on Wednesday, October 20 at 7:30 p.m. in the Wygal Building, Longwood. The public is cordially invited to attend the lecture at no charge.

Editor's Turn

Oktoberfest's Perils

First and foremost, let me say I had no intention of writing on Oktoberfest. It seemed wise somehow to disregard the entire shenanigans as mere nuances of over-energetic (and slightly neurotic) college students having their day in the sun. As fate would have it, however, a voice spoke to me last night, spoke to me as I lay curled in quilts, sheltered and warm.

"Wake, you sorry excuse for an editor, wake, and hear what I have to say!!" It's a dream, I thought to myself, only a dream, and I snuggled deeper into the bowel of my quilt. "Wake, I say, you have a mission, a duty to perform and can shirk it no longer." I felt a slap on my back — something was pulling the quilt from my body. Looking up, I saw a small iridescent woman dressed in a long flowing white robe. "Who are you?" I asked. "I am the Ghost of Oktoberfest past." "The what?"

"The Ghost of Oktoberfest past . . . Come, we only have one night and you have many things to see." She held out a patch of robe for me to hold onto. Back through time we traveled; the eighties were gone in a blink, then the seventies, the sixties, fifties, and forties.

We ended in a small room; young women of about eighteen or nineteen were working on a poster. "Where are we?" I asked. "We are in one of Longwood's dormitories — the girls are working on posters for Oktoberfest. See that girl over there with the paint brush?" "Yes, I see her." "She will fail her German test tomorrow because she has skipped so many classes." "Really? But she looks so happy." "Oh, she is happy, she hasn't a care in the world, she's completely forgotten about her German test because her mind is filled with skits, posters, ribbons, and all the fun things she is working on now." "But isn't that what Oktoberfest is for? — to forget one's worries and just have a little fun?"

The spirit smiled and turned her head.

"Come, it is time to go back. Two other Spirits will visit you and answer any questions you may have." "But what of the girl? — Will the spirits tell me about her? What will these spirits look like? How can they possibly visit in one night?" She did not answer.

I was beginning to doze when I heard the second spirit. A light jingle pervading my consciousness. "A light jingle?" I thought. I peered out from under the quilt to see whatever it was that was causing a light jingle. A short clown with an idotic red nose and green tights stood before me. "Hi," the klown said with a smile that matched his nose. "I'm the ghost of Oktoberfest present. Here, grab my hand and we'll take a flight to a fanciful land." "Where are we going?" He wiggled his foot and gave a jingle. "We're off to have fun and paint and giggle." We arrived at Lancer Hall where everything jingled like the klown's foot. "What's going on here?" "The klowns are preparing for a half hour romp. They will entice the crowds with silliness and pomp." "Oh," I said.

"Let's go and watch the class color skits. They will throw you into laughter fits." "No, that's all right," I said. "There's one more spirit who has to see me tonight and I don't think I'll have time for all this fun." "Time is for laughter and light-hearted mirth — time is for happiness from the moment of birth." "Fine," I said, "but I need to get some sleep." "Oh, no," said the klown with the idiotic nose and smile to match, but I insisted and he carried me back.

The third spirit arrived seconds after I had crawled into bed. It (for there was no tell-tale sign of gender) had no face and was wearing a black leather teddy with spiked studs and fish net hose. It carried a whip and a chain. "I am the ghost of Oktoberfest future, hold onto my chain." I didn't argue.

It laughed wickedly as we floated to the future. "So you think you can play all your life, eh?, think nobody has a care, eh?" It cracked the whip. "Well, listen to me — nothing, I say nothing, in life is gotten for free. Look there!"

We stood at a barren back alley window — an old woman with strands of gray hair worked by a stove dishing out some type of stew to three starch-faced children. "You see that hag . . . that was once the girl who painted so merrily." I covered my face. "Come, there is more."

We arrived at an old apartment. A man was sitting in a chair talking to a young boy. "Grandpa," the child said, "What did you do great when you were young?" The man looked down, not sure of a response; suddenly his face brightened — and he waved an arthritic forefinger, "There was one thing I remember; something I did back in my college days . . . I was once a klown." The young boy walked away disappointed.

"Who is that man, whose only accomplishment is being a klown?" The spirit laughed hideously. "That man is you in another fifty years." I shuddered. "Oh-no-no, I will mend my ways, just get me back in time. Give me a chance. I'll never have the least sympathy for Oktoberfest or Geist or any of those things. You've showed me my error."

I woke with a start. "They did it," I thought as I saw the clock. "They did it all in one night."

So, you see, I still had time to redeem myself and write a short carol, on Oktoberfest and its many perils.

Your Turn

To the Editor:

There seems to be a great deal of uncertainty on the part of the student body concerning the scheduling of events for Oktoberfest 1982. In that there is some controversy, Geist would like to clear up the misconceptions.

It was on the basis of student polls and the survey which we ran in the Dining Hall last spring that Geist decided to reschedule the "Skits" as "One Acts" for Thursday night. The administration was supportive of this decision; however, they did not initiate it.

Geist felt that this decision would be a favorable one for the majority of Longwood's students on the basis of the opinions which we received. Furthermore, the inclusion of a play by the drama department and a Saturday Night Alive in place of the skits were decisions made to enhance the appeal of Oktoberfest for visitors and students as well.

Geist is not trying to do away with tradition. It is merely our goal to make Oktoberfest a more enjoyable weekend for everyone.

If there are any questions at all about other events, please feel free to contact anyone in Geist.

And thanks to all of you who are working for the one quality of Oktoberfest that can never be changed — the spirit.

In the Longwood Spirit,
Carol E. Atkins
Oktoberfest Chairman 1982

Seniors:

The Senior Class Executive Committee would like to have some input regarding two topics:

1. The Senior Ball
2. Diploma Protective Covers.

Please complete the questionnaire below and send it to Stephen Meyers at Box 626.

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Senior Ball —

The Senior Class Executive Committee has decided to have a Senior Ball this spring. Before making final plans, we would like to know if you desire the attire to be formal or semi-formal.

_____ formal
_____ semi-formal

Mark, in order of preference, the dates for the Senior Ball.

_____ Sat., 19 Feb.
_____ Fri., 22 April
_____ Sat., 23 April
_____ Sat., 30 April

Diploma Covers —

In talking with Mrs. Bollinger, arrangements have been made to purchase protective covers for the diplomas. To have this done, each Senior would be charged an additional $4.00. We feel that these covers are well worth the cost.

_____ Yes
_____ No

From Yale

(Continued from Page 1)

Marburg, and Helsinki. He has published a good deal of writing, among this, numerous articles. He taught during his last year of school at Harvard and then taught several years at Hamilton College in upstate New York. He was also the Deputy Director of the Aspen Institute in West Berlin, Germany.

How did Dr. Haltzel find out about Longwood? What made him leave his home in the suburbs of Albany, N.Y. "I knew someone in the administration of another college who told me about Longwood," he said. He is also fairly familiar with Virginia since he has family from here, so Longwood was not quite so brand new to him. Speaking in reference to Longwood, he comments, "It has great more importance now than ever before." He continues speaking with confidence and clarity. "Every place should attempt to improve itself constantly," which is something Dr. Haltzel wants to take part in.

Dr. Haltzel has quite a few plans in mind to improve the quality of the college. He said, "I'd like to maintain quality in the curriculum of the institutional programs. I'd like to see an increase in class offerings in areas we don't have. I'd like to get the best teachers available and attract bright students in the future."

"I'm an advocate for learning at least one foreign language. I believe this will help people in any career they choose to do...in every field. Students should have the capability of expressing themselves in an articulate manner in English and one foreign language as part of a well rounded education."

"Externally there are not many built-in opportunities to meet students. I would like to remedy this situation by finding informal ways to meet students," he said. He eats in the dining hall from time to time to interact with the students. He also would like to teach next year if his schedule allows it.

Dr. Haltzel is determined to do all he can to meet as many students as possible. "I'd like to find a central location, perhaps the Rotunda, where coffee and doughnuts could be served and offer a chance for students and the administration to get to know each other. I don't have the chance to meet students as much as I'd like. I'd be willing to clear my calendar periodically, even if it's only for 10-15 minutes at a time," he said.

Open hours for students to talk with Dr. Haltzel are from 4:00-5:00 every Thursday in his office. If there are a few people still waiting to see him at 5:00, he is willing to stay later. Anything students wish to talk about, he will listen to. So far, Dr. Haltzel says the response to this open house has been fair, but he would like to see more students take advantage of it. In the near future, he is planning to hold a slide-lecture presentation from his trips abroad to anyone interested.

Aside from his job, Dr. Haltzel has other interests and hobbies. He enjoys all sports, especially those outdoors, such as hiking and canoeing. He is active in a variety of sports and in physical fitness. He also plans on becoming more involved in intercollegiate athletics.

A main intention stated by Dr. Haltzel was, "I want students to have four years of education where they are challenged and asked to think. I want to see them participate in the life of their college community and have their loyalty to Longwood continue throughout their lives."

Summer Session '83

Planning for the Summer Session of 1983 is already underway. The staff of the Office of Continuing Studies would like you, the students, to help us develop a summer program which will meet your needs.

During the Summer of 1982, Longwood offered 168 classes during two 5-week sessions. We want to try next year to meet as many needs as possible during the summer session.

One suggestion made by several students is to increase the number of courses to be offered during the evenings in order to accommodate the students who hold summer jobs yet desire to attend school. Suggestions from students help us to initiate new programs. To help us plan course offerings for the summer of 1983, clip the coupon below, indicate the course(s), and return the coupon to the Office of Continuing Studies, Dr. Robert H. Lehman, Dean, (Wynne Building) prior to November 1. REMEMBER — in order for us to know your needs, **you must fill out the coupon and return it.**

- - - - - - - - - - - - - - -

I would like to take the following course(s) during the Summer Session of 1983:

(1) (2)
(3) (4)

I would like to take the course(s) during:

( ) Summer Session I
( ) Summer Session II
( ) Evening Session
( ) No Preference

Other Suggestions:

Name:

College Address:

If you need any more information, please give me a call. Last year when we ran a similar article, three people responded. If you have any suggestions that would generate a better response, please let me know.

A Conversation With William Styron

By DAVID S. AREFORD

It is the clear, brilliant morning of Wednesday, October 6th around 10:30 and I am sitting in a black rod iron chair on a small green piece of lawn behind the office of Josiah Bunting, President of Hampden-Sydney College. With me are Dr. Bill Frank and **Rotunda** editor Joe Johnson. Dr. Bunting is playing music in his office as he goes about his daily activities, and the notes drift out the back door in the form of a violin and piano which mesh with the song of birds in the circling trees and with the voice of Dr. Bunting's guest who sits opposite me. I am facing the rising sun and also novelist William Styron.

The night before, Styron had given a reading from his most recent novel, the 1979 best seller **Sophie's Choice** which was awarded the 1980 American Book Award for Best American Fiction.

Styron's stalwart position in the literary world began when he was twenty-six, with his first novel, **Lie Down in Darkness** which was awarded the Prix De Rome of the American Academy of Arts and Letters. In 1953, his novella, **The Long March** was published and in 1960, his third novel, **Set This House On Fire**. Then in 1967, the controversial story of a historical Rebel Slave, **The Confessions of Nat Turner** was published and awarded the Pulitzer Prize for that year. **Sophie's Choice** is the most recent novel since 1967.

After **Confessions of Nat Turner**, Styron had begun work on a new novel, **The Way Of The Warrior**, which was to concern a United States Marine Colonel serving during the Korean War. But in 1974, Styron had a dream about a woman he once knew in New York that compelled him to begin work on **Sophie's Choice**, Styron is once again working **The Way Of The Warrior** which should be expected to be published one to two years from now.

A volume will appear in November entitled **This Quiet Dust And Other Essays** and will contain thirty pieces on the south, war and victims which Styron wrote while and between writing his novels.

Styron has changed a bit from the Jacket Photo on his recent novel. He is fifty-seven years old and his hair is almost completely white and he is slightly overweight. He wears a white shirt unbuttoned at the neck and is relaxed, often resting an arm up on his head.

In his work, Styron is different from many of his contemporaries. John Updike was recently pictured on the October 18th issue of **Time** magazine. Updike is fifty years old and this month his 26th volume will appear. Numerically, Styron is belittled in the light of such a prolific writer as Updike. Styron has written the five novels mentioned and also one play. Updike has written more novels, but he has also written poetry and short stories. Styron is strictly a novelist and his lengthy, complex novels require years in writing.

On the issue of short fiction, Styron, who wrote some short stories in his college days, says he is not active in writing short stories because he is more comfortable with the form of the novel. His ideas are more suitable for longer works and the short story and himself are not compatible. Another consideration for Styron is that there is, with few exceptions, no market place for such work. A short story by Styron was published in **Esquire** in the late seventies, but he says the writing of it was a special instance when he was seized by the subject matter of an old black man, during his writing of **Sophie's Choice**. Given the limitations of time and his continuing interest in the novel, he sees little likelihood in getting involved in short story writing. The novel is definitely what suits him.

On the writing and production of his only play, **In The Clap Shack**, which involves a scared young recruit in the V.D. ward of a U.S. Naval Hospital, Styron comments that he ventured into this bit of playwriting for "fun." Playwriting is not something frivolous but something he does enjoy. He is presently preparing a play in collaboration with a friend about a murder in 1929 and hopes to have it produced in the near future.

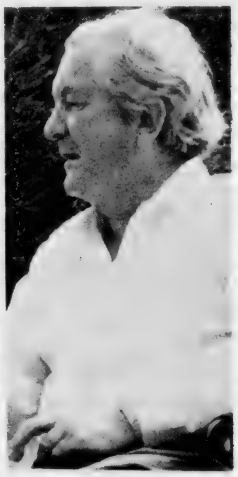
This past summer on "signature", an interview program on CBS Cable, Styron said that writing is "like coughing up blood", when I asked him to elaborate, Styron made the remarkable statement that he really does not enjoy writing, for it is enormously hard and tedious work, but to Styron it is the only thing he was meant to do.

In a review of **Sophie's Choice** for **The New York Times Book Review**, the late John Gardner wrote, "those who wish so can easily prove him anti-black, anti-white, anti-southern, anti-yankee, anti-polish, anti-semitic, anti-christian, anti-German, anti-American, Anti-Irish — the list could go on and on. No bigotry escapes him."

Styron responds that he does not think of himself as a bigot. Many novels contain what could be called "Racial Slurs," but they are not intended as serious. He comments that any American writer with any scope couldn't help but to touch on these subjects, since each writer is in the center of this "melting pot" called America.

As mentioned before, **Sophie's Choice** won the American Book Awarded for 1980, but Styron turned this award down. Styron had joined a group of writers boycotting the new awards that replaced the National Book Awards and included a televised ceremony on William F. Buckley's "Firing Line." Styron says he did not exactly reject the process but he was against the "Academy Awards" kind of ceremony and aspect. He says it was the first time he turned down 1,000 dollars, but of course, he could not accept the money under those conditions.

Styron's readers and movie enthusiasts are awaiting ... the release of the movie version of **Sophie's Choice**, which stars Meryl Streep, Kevin Kline, and Peter McNichol. It will premiere



WILLIAM STYRON

Dec. 5 in New York.

Styron has read the script and enjoyed it and is confident of the ability of the cast. An aspect he looks forward to in having his work adapted for film is the increase of his audience.

Styron thought that **The French Lieutenant's Woman** was a fine film, but thought Streep had too narrow a space in which to work. Sophie is quite an undertaking as a character and I would suppose will be a huge highlight in Meryl Streep's career.

Styron says that he doesn't have one favorite novel out of the five he has written, but he likes to think of all his work as a continuous writing. He doesn't have a particular favorite but he does have favorite passages.

Styron read some early passages from **Sophie's Choice** the night before in the Parents and Friends Lounge at Hampden-Sydney College (Styron says he would have read from **The Way Of The Warrior**, if he had known of the advance publicity saying that he was). Styron gave most of the reading with the help of a large flashlight after the podium light mysteriously went out.

"A Light in the Darkness" may be a way to describe the endings of at least three Styron novels, which end with scenes set in the morning and with images of the sun. **Nat Turner** ends with, "Oh How Bright And Fair The Morning Star" which comes from the words of Christ mentioned earlier in the novel,"...I am the root and offbring of David, and the bright and morning star." **Sophie** ends with "this was not judgement day — only morning. Morning: excellent and fair. The ending of **STHOF** also is set in the morning. A group of children playing is also found at the ending of these two novels.

Styron says that the sun was "A Symbol Of Ressurection" in **Nat Turner** and was not Biblical in **Sophie**, but was to a virtually nonreligious Stingo, the narrator, a symbol of hope. The children, as the sun, are a symbol of renewal and continuity.

The Biblical tradition was important to **Nat Turner** and also to Styron's overall development as a writer. After the reading, Styron said that if he must pinpoint, he was most influenced by "All the People who wrote the Bible," as are many writers with a protestant background. He also mentioned the influence of Elizabethan poets such as Shakespeare and modern writers such as Faulkner.

Styron, who lives in Roxbury, Conn. with his wife and four children, is truly in his element in the South, being raised in Newport News. He is still considered a "Southern Writer", since all of his novels concern the South in some way.

In a commencement address given at H-SC on May 23rd, 1980, Styron said about his search for a college, "...my father and I traveled up here to Hampden-Sydney...I was so totally beguiled by this serene and lovely campus (it remains so, I'm happy to say, to this very day) and by the splendid easy-goingness of the place, and by so much else in the human sense that was wonderfully attractive, that I said to myself: this is where I want to be." He was turned down at H-S but went on to Davidson and then to Duke University. In 1980, Styron was given an honorary degree from H-S, and after the reading Bunting presented Styron with a H-SC Maroon pullover sweat jacket.

As we drive away, I am reminded of Stingo's words in - **Sophie's Choice** as he spies out his boarding house window at a party at the house of a rich couple and lets his imagination fly — "There was Wallace Stevens! And Robert Lowell! That mustached gentleman looking rather furtively from the door, could that really be **Faulkner**? He was rumored to be in New York... the shortish man with the wry ruddy sardonic face could only be John Cheever." I glance out the window at the man who gives a slight wave goodbye. He could be a H-S alumnus walking with Dr. Bunting, but a novelist was rumored to be in Hampden-Sydney. That shortish, shy reserved man with a gentle face full of Southern charm. Could that really be William Styron?

Information Notification

"Of course, we're really here to help the students," says Evelyn Ranson of her job in the information office. An elderly lady with greying hair and horn-rimmed glasses, Mrs. Ranson takes her job very seriously.

In addition to supervising the Rotunda and New Smoker, her job entails making change and selling stamps. "...Mostly we get information calls, of course," she adds as she lays down her Harlequin Romance beside an overflowing in-basket. "If things get slow around here I sometimes turn on the TV. It really gets boring when the young ladies and boys are gone on a break — it's worse than being in prison!"

Her wooden desk sits on a Longwood Blue carpet, right beside a large Greyhound Bus schedule. An artificial flower arrangement occupies the old fireplace while an antique wooden clock rests on the mantle. Across from this hangs a huge, tarnished plaque which constituted the Role of Honor back when Longwood was State Teachers College.

"We tell the people a little about the college, the number of students, etc., when they come to visit. I'll sometimes get up and show them around the Rotunda, but I can't leave the phone!" she stresses as she glances at her bright red phone. "We must get 1000 calls a night when there's a chance that school will be closed because of snow," says Ranson. "Sometimes, of course, we call campus police when students come in here sick...one girl had a seizure **right here** in the office and we had to call the nurse up from the infirmary to help her."

On thinking back, Mrs. Ranson recalls another event that has stuck in her mind over the years: "Some Hampden-Sydney boys went streaking right through the Rotunda! I'll never forget that — it scared me, of course. I was sittin' here at the desk, and when I looked out the door there they were, just as naked as they came into the world. The next day I was back at my desk when I saw a pair of naked legs standing in front of me. I looked up and there was Dr. Willett with his tennis racquet in his hand. He asked me how was everything going, and I told him things were better than they were last night!"

Mrs. Ranson shares her responsibilities with two other women, Ms. Clark and Ms. Baldwin. Between the three of them, they keep the Information Office running from 8:00 a.m. until 12:00 a.m. "We just do our best to steer students in the right direction with information...don't hesitate to ask — if we don't know, we just don't know."

Burn Out On Sunset Strip

By JOHNEL BORWN

Richard Pryor is back. The black Lenny Bruce with his very own tailored-trash-talk-technique. But not with a bang. This time with only a dull thud. It was his first movie since his explosive accident with cocaine and ether. The explosion has obviously changed him — brushes with death usually do. And his attitudes have changed. Nearly all of them. He's bitter towards drugs, addictions and junkies. He still satirizes racism but his tone is different. The usual subtle anti-racist undertones emerge as strong didactic overtones.

He still appears in the same fluorescent Pryor get-up — sparkling red suit complete with gold shoes and a yellow roese in his pocket. Burns' scars peeked above his black silk shirt complemented by the black silk bow tie. Trophies from free basing.

The jokes were sparse and produced some healthy chuckles, but none of the roar Pryor usually receives. His humor has always been a raunch brazen kind that was appealing because of the bare truths they often revealed. **Live on Sunset Strip** is different. Instead of the usual funny truths about your next-door neighbor, your mother or wife, Pryor uses jokes and realities to force his audience to laugh at themselves. He spoke of his trip to Africa which enlightened him. He vows to forever refer to black people as just that. The black people. No more slang or colloquial racial sloughs. His message was clear and even touching. "It's f—g hard enough to be a human being" — he cried as he went on in a fervor about repressions, possessions and plights. The audience was silent as Pryor pleaded for reflections and harsh realizations.

His story about his addiction to cocaine had the same mix of humor and bitterness. He told of the isolation a junkie feels and joked about how a junkie turns to his pipe and has real conversations and struggles with it. It's funny but it reveals the desperation of an addiction.

Live on Sunset Strip is a break from Pryor's usual style. It cleverly combines his personalized comedy with a twang of bitter morality. He comes on stronger than before, perhaps because he needs for his audience to see the revelation, and his unusual nervousness made it clear that he wanted their approval.

Alice in Blunderland

By CHIRS YOUNG

Oh, God. Alice Cooper is back. His newest attempt is called **Zipper Catches Skin.** Ouch!

Alice Cooper started out as a group, but the lead guy took on the name Alice.

You probably figured that, because who would name their son Alice?

Enough with the background. Who really cares where Alice Cooper came from anyway?

This album is a trip. To start it all off, they wrapped it too tight. It took me five agonizing minutes to tear the plastic off.

Realizing that it probably was an omen, I was a little apprehensive about putting it on my stereo.

After another five minutes of agony, I said, "What the hey, I'll listen to it."

So, much to my regret, I put it on. After five more agonizing minutes, I took it off.

I said, "This is going to be rough!", and believe me, it was.

O.K. Side One.

Zorro's Ascent is the first song. As you may have guessed, it's about Zorro. As with all songs on this album, it's stupid. The lyrics don't make a bit of sense.

"And let the skinny Peons feed upon the fat, it was liberated from some aristocrat, eh?"

Huh, Alice? Strike one babes

Make That Money (Scrooge's Song) is about, of course, money.

It starts out, "When I was a boy, my father was a man . . .? Really, Alice? I heard that was going around.

"Let that money, run like honey, on your tongue."

Is this for real? Strike two.

The next song is from the movie "Class of '84." It's called **I Am the Future.** If there's anything with any value on this album (besides the clever cover concept) this is it. It's about the kiddies of '84 saying "give me a chance."

Nice try, Alice. Foul ball.

Now before I tell you about this next song, I just want to say that I'm not suffering from pressure, severe trauma, insanity, or D.T.'s.

All right, here it is. It's called **No Baloney Homo Saplens.** And to top it off, it's dedicated to Steve and E.T.

It tells all of the little green and blues out there in outer space that we're black and white, and all right, and come on down, we won't eat you.

Time out. Alice just got hit by the pitch. (During the time out, I think he wrote side two.)

Side two is just about as bad. The first cut is called **Adaptable (Anything for You).** (All of his songs have sub-titles.)

In this song, Big Al is "your Sony, your Panasonic, heavy metal, philharmonic, I get ear aches, I turn my volume down a notch, or two."

Note: So far, Alice hasn't had to sing. He just does a "heavy metal rap."

I Like Girls is next. (I wonder if his girl friend's name is Allen?)

Anyway, it's a song about fast cars, blondes, luggage, and sex. Oh, yeah, his guitarist just discovered a second note!

Remarkably Insincere is about the same stuff.

Now it's time for Alice to bring in something close to home.

He says, "Just like the scene, in 'Halloween', you think it's all over, and you're gazing into space then you hear something, you start to turn, then you're staring him face to face, and he says, **"Tag, You're It."**

I Better Be Good sounds like one of those **40 Funky Hits** albums. (It's after the **Duke of Earl.**)

Pitiful.

Now here's the killer. It's called, well, take a guess.

It's about dear Alice out in the middle of a highway, ane he doesn't see the truck "60 times my size" coming at him. (It's not like trucks are loud or anything!) All of a sudden he feels a tug at his leg, and his dead pet saves his life.

Here's what it's called, and I promise, I'm not making it up.

I'm Alive (That Was the Day My Dead Pet Returned To Save My Life)

Strike three, you are out!

Alice Cooper should go back to robbing graves, because he is a loser when it comes to music.

Tango in Taiwan

By JOHNEL BROWN

And she made it. Cindy Watson, a sophomore at Longwood, was Farmville's very own hero when she worked her way to the National AAU Karate Championships held in New Jersey in September. In New Jersey, Cindy competed against other finalists for membership on the United States Karate Team. In order to make the team, she had to beat every entrant in her division twice. Cindy finished in the top two of the Women's Heavyweight Class. Now she's a national champion, and as a member of the U.S. team, she'll go on to Taiwan in November to represent the United States in the World Karate Trials. When the judges told her she'd made it, was was surprised, "I Am?!"

After the team had been chosen, they had to fill out forms for new Gi's, (univorms). "I couldn't even write my name. That's how bad I was shaking." She seemed excited about having a new tailored U.S. Gi, but she said she would miss her old worn one that was covered with award badges. "It's just good luck. I like wearing it."

Cindy will meet the rest of the team in New York and they'll fly to Taiwan November 19. Because of conflicting plane schedules, Cindy will have to spend the night in N.Y. Airport. She didn't seem the slightest bit worried about the possible dangers of a small-town college girl along in a place like New York. After she finds where the plane for Taiwan is boarding she says, "I'm gonna sleep in front of that runway. There's no way they're gonna leave me in New York!"

The plane tickets will cost each member $800 and hotel rooms and meals for the 10-day stay will cost $600. Farmville merchants have been generous in helping to fund Cindy's trip. She appreciates the support. "It's a lot better than I expected, and every little bit helps. Some people just can't help. But you can't blame them. Times are hard, I guess." So far, Cindy's raised $400, and is working hard for more.

Jim Scott, resident supervisor of Frazer Residence Hall talked to Beegles Restaurant Manager, about creating a special sandwich for Cindy's cause. They agreed, and the result is a turkey and roast beef club sandwich called the Frazer High Rise. Fifty-cents from each sandwich sold will go to Cindy. It's a good way for students who can't donate a lot ot money to help support her.

When asked if the United States stands a good chance of winning the world games, Cindy lit up and said, "Oh Yeah!!" She says she's ready for the competition in Taiwan. She's been fighting her trainer, Sam Justice, of Richmond. "It's better to get beat than to fight someone you know you can beat all the time." It's much harder to fight men, according to Cindy, but it makes her more aggressive and makes it seem easier fighting women. "I've never been hurt by a woman. I'm used to fighting with Sam. He doesn't take it easy on me just because I'm a girl." Sometimes women will pretend they're badly hurt to make it seem their opponent isn't controlling her punches. "I've never been one to fake pain. I figure it's like degrading myself.

Would the World Games be on television? "I don't know. They sure oughta be — they show logrolling and stuff like that on there!"

OKTOBERFEST DER GEIST — 1982

Wednesday, October 20		
6:00 p.m.	Cabo Rush	Wheeler Mall
6:30 p.m.	Paint Battle	Wheeler Mall
8:00 p.m.	Play: "Ten Little Indians"	Jarman Auditorium
Thursday, October 21		
7:00 p.m.	Skits	Wynne Building
8:00 p.m.	Play: "Ten Little Indians"	Jarman Auditorium
9:00 p.m.	Sound Gallery: "Switchblade"	Red/White/Green Rooms
Friday, October 22		
1:00 p.m.	Men's Invitational Golf Tournament	Golf Course
3:00 p.m.	Field Hockey—Bridgewater	Barlow Field
8:00 p.m.	Play: "Ten Little Indians"	Jarman Auditorium
9:30-Midnight	Festhaus	Lower Dining Hall
12 Midnight	Movie: "Black and Blue"	Red/White/Green Rooms
Saturday, October 23		
8:30- 9:30 a.m.	Registration & Coffee: Prospective Students & Parents	Gold Room
9:00- 9:45 a.m.	Registration & Coffee—Parents of Current Students & Alumni	Gold Room
9:00 & 9:30 a.m.	Performance by Lancer Edition	Gold Room
9:30-10:00 a.m.	Opening Session—Prospective Students & Parents	Red/White/Green Rooms (Honors Council Room)
10:00-11:00 a.m.	Informational Meeting—Parents & Alumni	Lancer Hall
10:00-10:45 a.m.	Campus Tours—Prospective Students	Gold Room
10:45-11:15 a.m.	Departmental Presentations	
11:00 a.m.	Parade	Main, High & Pine Streets
11:30 a.m. 1:00 p.m.	Picnic—Jazz Band Performance	Stubbs Mall (Blackwell Dining Hall)
12:30- 4:00 p.m.	Midway	Lankford Parking Lot (Red/White Green Rooms, Iler)
1:00 p.m.	Concert Choir Performance	Jarman Auditorium
1:00- 1:30 p.m.	Campus Tours	
1:00 p.m.	Baseball Doubleheader—VCU	Lancer Field
1:30- 2:30 p.m.	Informational Sessions—Prospective Students & Parents 1:30—Financial Aid 2:00—How to Choose a College	Red/White Rooms (Honors Council Room)
2:00 p.m.	LC Band Performance	Lankford Parking Lot (Gold Room)
2, 2:30, 3, 3:30 p.m.	Catalina Club Show	Lancer Pool
	Longwood Company of Dancers	Lancer Hall
2:00- 4:00 p.m.	Biergarten	Wygal Parking Lot (Lower Dining Hall)
2:00 p.m.	Klowns Performance	Lancer Hall
2:30 p.m.	Parents Advisory Council Committee Meetings	Green Room (Honors Council Room)
3:00 p.m.	Blue & White Basketball Game	Lancer Hall
4:00- 5:00 p.m. (3:45- 4:45 p.m.)	Alumni/Parent Social	Longwood House (Virginia Room/Prince Edward Room)
5:00- 6:00 p.m.	Dinner	Blackwell Dining Hall
After Dinner	Cake Cutting	Blackwell Dining Hall
7:30 p.m.	CHI Walk	Colonnade
8:00 p.m.	PLay: "Ten Little Indians"	Jarman Auditorium
9:00-12 Midnight	Saturday Night Alive: "Tricks"	Lower Dining Hall
12 Midnight	Movie: "Black and Blue"	Red/White/Green Rooms
Sunday, October 24		
2:00 p.m.	Outdoor Concert: "Dillman Band"	Lankford Mall

NOTE: Parentheses indicate rain locations and times.

Tennis

Now 1-7 after losses to Mary Washington and Randolph-Macon, Longwood's women's tennis team hosts Christopher-Newport Tuesday afternoon at 3:00 in its final home match of the fall season. Friday, Longwood visits Hollins and Monday will wind up fall play with a match in Williamsburg against the William and Mary jayvees.

Tuesday defending national champ Mary Washington topped Longwood 9-0 and Thursday Randolph-Macon took a hard fought 8-1 decision.



SPORTS

LC Ties For Third

By RONNIE BROWN



BECKY NORRIS
All Tournament

VCU won all six of their games in Pool 1 and won matches over Liberty Baptist and Eastern Mennonite in the playoffs to capture the title of the second annual Cindy Smith Memorial Invitational Volleyball Tournament Saturday. The tournament consisted of eight teams split into two pools and was held in honor of the late Cindy Smith, a Longwood alumnus and former volleyball player.

In the Pool 1 action, VCU's spotless 6-0 mark was joined by Longwood 3-3, Emory and Henry 2-4 and Ferrum 1-5. Eastern Mennonite also turned in a perfect 6-0 record in Pool 2. Liberty Baptist, Randolph-Macon Women's College and Hampton Institute recorded scores of 4-2, 1-5 and 1-5 respectively.

In the playoffs, VCU (Champion of Pool 1) defeated the LBC Flames (Runner-up of Pool 2) 15-7, 15-12, and the Lady Lancers (Runner-up of Pool 1) fell victim to hard spiking Eastern Mennonite (Champion of Pool 2) 13-15, 3-15. The Lady Rams defeated EMC 15-10, 15-8 in the Championship game.

Longwood Coach Joyce Phillips was pleased with the improvement of her Lady Lancers, and also noted that her team can come from behind to win. Longwood posted a 16-14 victory.

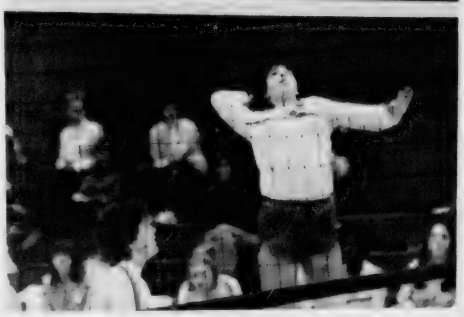
"(Against Emory and Henry) we came and fought," said Phillips. We did not just lie down and die."

Becky Norris, who has been the catalyst of the Lady Spikers this season, was named to the All-Tournament Team. Norris, a sophomore hitter, was praised for her outstanding play.

Becky has been playing well all season," noted the coach. "Her consistent play and aggressive style have been valuable assets for our team."

Currently 2-10, the Lady Lancers travel Thursday to meet Ferrum with Radford.





Longwood volleyball player ready to spike ball in Cindy Smith Memorial tournament. Photo by Ronnie Brown

Rugby

By MIKE LYNCH

Any basketball fan who has seen a college team overcome the opposition by stalling instead of playing real basketball would know exactly what to say after witnessing the style of play that both Hampden-Sydney and VCU RFCs used to beat Longwood 3-0 each time. "BOORING!!" Both teams heavily relied on kicking in order to keep Longwood's scrum and upper backs at bay, creating many line-ins and kick exchanges and not very much sound rugby.

The first game Wednesday afternoon against Hampden-Sydney was drastically altered in character by a drenching rain that reduced the ball-handling and maneuverability significantly. Although camped on Hampden-Sydney's end of the field for nearly the entire game, Longwood never scored, missing three field goals and having many drives stall right at the goal line. Hampden-Sydney not only got within range twice but one first half field goal on a penalty-kick was all they needed to beat a Longwood team that just couldn't smell blood on the other end. The 3-0 victory gave Hampden-Sydney only its second victory ever over Longwood. They will meet again on November 17 at H.S.

For the Saturday game against VCU the weather was much less of a factor but exhorbitant kicking by the opposition still was. Another factor against Longwood was a rash at penalties versus relatively few against VCU. The game was fairly even although Longwood was the clear aggressor until they were close to a score, whereupon VCU would tighten up and oust them somehow. A VCU 25-yard field goal in the first half was again all the opposition would need for a 3-0 victory, although Longwood nearly tied it up late in the game when Billy Galloway almost made a 30-yard field goal.

Losing by a total of six points in two games does not look all that bad but when you look at who they played, maybe it does. As Mark Furnari summed it up "We beat ourselves twice."

Blue and White Scrimmage

Longwood's men's basketball team, which opened pre-season workouts Friday, will play in the fourth Blue-White Scrimmage Saturday at 3:00 in Lancer Hall as a part of the college's Oktoberfest Weekend activities.

The Lancers, 15-8 last season, will split up into two eight-man teams for Saturday's intra-squad scrimmage which is open to the public at no charge. Longwood fans will be able to get their first look at a strong group of incoming players.

Head coach Cal Luther, assisted by Ernest Neal, has seven lettermen and three starters back from last season, plus nine new faces. Longwood faces a rugged 25-game schedule which includes defending national Division II champ District of Columbia and five teams that were ranked in the Division II Top 20 in '81-82.

Women's Golf 11th

By GEREE LYELL

The Lancer's Women's Golf team finished 11th out of 16 teams playing in the Duke Fall Invitational Tournament in Durham, N.C. on Oct. 8-10.

Senior, Robin Andrews tied for 10th place out of 75 players with a 3 day score of 235. Lanie Gerken, a sophomore from Watertown, N.Y., was second among the Longwood ladies with 243.

During the Duke tournament, junior Sue Morgan scored her career low, a 246. Coach Barbara Smith said "I'm really excited for Sue getting her career low. I hope she can keep it up."

Longwood's total score for the tournament was 998, just behind William and Mary's 996. Duke won the tournament with a score of 908.

On October 22-24 the Lancers will participate in the Lady Tar Heel Invitational at North Carolina.

Riding

By CYNTHIA SETTLE

The Longwood Riding team met at a show hosted by the College of William and Mary October 3 to prove their equestrian worth and emerged holding many brightly colored ribbons. The young team rode against eight schools consisting of over 90 competitors. Mary Brockwell, two year veteran, earned a fourth place which advances her to novice level. The results are as follows: Kristin Biarath — third Novice-Flat, first Novice Fences; Mary Brockwell, fourth Advanced Walk-Trot-Canter; Sara Farris — fourth Advanced Walk-Trot-Canter; Kirstin Lancendorf — third Intermediate-Flat, fifth Intermediate-Fences; Sherri Markow — fourth Beginner Walk-Trot-Canter; Amy Jo Poor — sixth Novice flat, sixth Intermediate-Fences; Carol Turner — fourth Beginner Walk-Trot-Canter; Beth Wiley — third Novice-Flat, fifth Intermediate-Fences, and Marty Wilson — third Novice-Fences, sixth Novice-Flat.

Player of the Week

Sophomore goalie Brian Sprinkle has been a key factor in Longwood Compiling an 8-2-1 record in soccer and for his play in the Gobbler Soccer Tournament October 9-10, Sprinkle has been named **Longwood College Player of the Week** for the period October 8-15. Player of the week is chosen by the Longwood Sports Information Office.

Sprinkle had nine saves in Longwood's 2-1 overtime win over Division I Virginia Tech and came back with five saves in Longwood's 1-0 overtime loss to Randolph-Macon. Brian has established himself as Longwood's starting goalie and has seen action in seven games with an outstanding goals against average of 0.57.

"Brian's play was outstanding in the Gobbler Tournament," said Coach Rich Posipanko. "He has given us very steady play in the goal the past few weeks. His efforts have been a key factor in our strong defensive play."

A graduate of Sherwood High School, Sprinkle started 11 games for Longwood last season as a freshman and finished with a 1.63 goals against average. Posipanko describes him as a very coachable player with a high work rate. "He could turn out to be one of the top goalkeepers in the state," says Posipanko.

A business major, the sophomore is the son of Mr. and Mrs. Charles H. Sprinkle of Olney, Maryland.



BRIAN SPRINKLE

SPORTS

Laps For The Lancers

Over 130 participants turned out Sunday afternoon in the second walk-jog-athon "Laps For The Lancers". According to an early count, over $3,000 has been pledged to Longwood athletics and the various groups which took part in the event, held on a .3 of a mile layout adjacent to Lancer Hall.

Top runners for the men were Dave Jones of the Longwood Therapeutic Recreation Department who completed the .3 mile course 32 times in an hour. Longwood student Tim Fitzgerald was second with 32 laps, Chuck Dowdy third with 30 and Jim Gussett of Longwood fourth with 28. Fitzgerald is a member of the Lancer wrestling team.

Leading the way among the women runners were Longwood athletes Mary Milne, 26 laps, Mariana Johnson of Farmville, 25 laps, Karen Garrett, 25 laps and Lancer Club Board member Kitty Hubbard, 23 laps. Funds raised from the event will benefit Longwood athletics.

Top fund raisers among the individual walkers-joggers were Carolyn Hodges ($352.25), Carolyn Wells ($220), Hoke Currie ($212.50) and Longwood Volleyball standout Becky Norris ($192).

Among the organizations and teams that participated the leaders were: The Lancer Club ($908.65), women's golf ($802.80), field hockey ($335.28), volleyball ($262.63) and Alpha Sigma Tau sorority ($204.60).

IAA News

By TRISHA SWANSON

The Anything Goes Relay was held Sept. 29 on Iler Field with Crazy Eights II winning the overall competition. Crazy Eights I finished second, Force 25 third and Wheeler Recking won fourth. Crazy Eights II team members are Karen Cook, Donna Hill, Elizabeth Reid, Scott Dolinger, Todd Hunt, and John Murray. Winners of each event are: The Bucket Toss-Crazy Eights II, The Mattress Relay — Crazy Eights II, The Tennis Shoe Relay — Wheeler Recking Crew, the Football Throw — Crazy Eights II, the Soccer Relay — Crazy Eights I, and the Strength Relay — Force 25.

In the Women's Flag Football Championships, the Crazy Eights beat the Pepperonis 56-33. The Crazy Eights have won this tournament for three consecutive years. The Wheeler Recking Crew took third place while the Basement Buddies finished fourth. Crazy Eight team members include: Tammy Driscoll, Joan Pierson, Donna Hill, Elizabeth Reid, Lynne Gilbert, Lynn Eades, Carol Winn, Donna Goeforth, Pam Hinson, Brenda Bowman, Betsy Armstrong, Debbie Garcia, Cindy Walsh, Deb Taylor, Karen Guspari, Ruth Mothorpe, Sharon Sculthorpe and Trisha Swanson.

Cheerleading

By TAMI WHITLEY

The 1982 Longwood Cheerleader's first homegame performance will be November 20th at 3:00 in Lancer Hall. They will be at all men's and women's home basketball games throughout the season and will attend a few away games. The cheerleaders have been practicing twice a week since early September and have also been busy with other campus activities. This past Saturday they served as linesmen and scorekeepers for Cindy Smith Memorial Volleyball tournament. They plan to help with other events this year. The cheerleaders encourage all students to come to all games and help root our teams to victory.

Soccer Team Breaks Record

By BECKY DUNK

Saturday, the Longwood soccer team boosted its record to 8-2-1 by defeating host Mary Washington 3-0. This gives the Lancers a total of six shutouts on the season, breaking their 1981 record of five.

Goals for Longwood were scored by Mark McArdle, Chris Wilkerson and Tim Brennan. (Brennan leads the Lancers in scoring with eight goals so far this season.) Assisting on the goals were Bill Foster and Steve Kern.

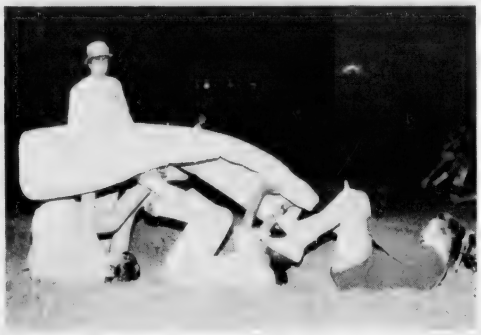
The Lancer defense looked real good, according to coach Rich Posipanko. Standouts were Scott Thoden, Dan Bubnis and Steve Kern.

Goalie Brian Sprinkle played an excellent game against Mary Washington, chalking up his fourth shutout of the season. This ties the school record for most career shutouts and most shutouts in a season.

The Lancers played excellent soccer just prior to, and during, fall break. On September 29, Longwood defeated host Roanoke 1-0, and on October 2, they shutout visiting Liberty Baptist 3-0.

Longwood traveled to Blacksburg on October 9 to participate in the Virginia Tech Invitational. They came away from the tournament with second place honors.

In first round play, the Lancers smothered Division I Virginia Tech's hopes of winning their own tourney, defeating them 2-1 in overtime.



Anything Goes Relays — Mattress Race.

Field Hockey 4-5

By KAY SCHMIDT

Although starting their season off with a disappointing 0-3 record, Longwood's field hockey team has won four of their last six games to bring their record to 4-5. The Lady Lancers, competing in NCAA Division II, have already played five division I schools this season, with two more on schedule.

Longwood's first two wins this season were shutouts against Division II Randolph-Macon 6-0 (Sept. 28) and Division I Richmond 1-0 (Sept. 30).

The Lady Lancers placed second in the Appalachian State Invitational (Oct. 1-2), winning two out of three games. Longwood lost in the opener against Division I ASU 1-0 then rebounded with wins over Davidson, 4-3, and Hollins, 3-0. Sophomore transfer Pam Esworthy scored two goals against both Davidson and Hollins.

Friday the lady sticker fell to nationally ranked Division III Lynchburg 2-0.

Longwood's J.V. team defeated Richmond J.V. 4-2, ASU J.V. 1-0 and 2-0 and were blanked by Lynchburg J.V. 2-0.

Leading the Lady Lancers in scoring is Esworthy with 5 goals, followed by freshmen Susan Groff and Mary Dey with 3 goals each.

This week Longwood hosts James Madison Tuesday (3:00), Bridgewater Friday (3:00) and travel to Duke on Saturday.

The Catalinas will present their first synchronized swimming show this Saturday during Oktoberfest. Showtimes are at 2:00, 2:30, 3:00 & 3:30. Admission is 25¢.

Golfers Host Tourney

Longwood's men's golf team, ninth in last week's Ferrum Invitational, will host its own tournament Friday afternoon at Longwood Golf Course. Several teams will join Longwood for the 18-hole tournament. The Lancers are defending champs.

With an 18-hole total of 353, Longwood came in ninth out of 11 teams in the abbreviated Ferrum Invitational at Old Mill Golf Club in Groundhog Mountain, Virginia Tuesday. The first round was canceled Monday because of heavy fog.

Tops for Longwood was Richard Miller who shot an 87. North Carolina-Methodist won the title with a 304.

SPORTS SCOREBOARD

RESULTS FROM LAST TWO WEEKS

FIELD HOCKEY (4-5)
- Longwood 6, Randolph-Macon 0
- Longwood 1, Richmond 0
- Appalachian State Invitational (2nd out of 4)
- Appalachian State 1, Longwood 0
- Longwood 4, Davidson 3

Longwood 3, Hollins 0
- Lynchburg 2, Longwood 0

MEN'S GOLF — Ferrum Invitational
- Longwood 353 (9th out of 11)

WOMEN'AS GOLF
- Yale Invitational (2nd out of 8)
  - Longwood 378-356-764
- James Madison Invitational (3rd out of 5)
  - Longwood 527
- Duke Invitational (11th out of 16)
  - Longwood 336-333-329-998

RUGBY CLUB
- Hampden-Sydney 3, Longwood 0

Vcu 3, Longwood 0

SOCCER (8-2-1)
- Longwood 1, Roanoke 0
- Longwood 3, Liberty Baptist 0

Gobbler Tournament (2nd out of 4)
- Longwood 2, Va. Tech. 1 (OT)
- Randolph-Macon 1, Longwood 0 (OT)
- Longwood 3, Mary Washington 0

WOMEN'S TENNIS (1-7)
- Mary Washington 9, Longwood 0

Randolph-Macon 8, Longwood 1

VOLLEYBALL
- Catonsville Tournament
  - Catholic Defeated Longwood 15-2, 15-2
  - Loyola Defeated Longwood 15-9, 15-9
  - Chowan Defeated Longwood 15-5, 15-12

Mary Washington Defeated Longwood 16-14, 15-4
- Cindy Smith Memorial Tournament (Tied For Third)
  - VCU Defeated Longwood 15-7, 16-14
  - Longwood Defeated Ferrum 15-7, 16-14
  - Emory and Henry Defeated Longwood 15-8, 14-16
  - Eastern Mennonite Defeated Longwood 15-13, 15-3

SPORTS CALENDAR

Home Games This Week

TUESDAY, OCT. 19	Women's Tennis vs. Christopher Newport	3:00
	Field Hockey vs. James Madison(2)	3:00
	Soccer vs. Randolph-Macon	3:00
FRIDAY, OCT. 22	Field Hockey vs. Bridgewater (2)	3:00
	Mens Golf — Longwood Invitational	— —
	Soccer vs. Newport News	4:00
saturday, oct. 23	Baseball vs. VCU (2)	1:00

For Junkies Only

You have a Problem.

You've been eating nothing but potato chips and peanuts since you arrived at Longwood. Now your weight is up and you don't know what to do.

You need help.

Nutritionalist Rita Harris is here at Longwood to help people with problems like yours. She is promoting the "Treat Yourself Right" program sponsored by ARA Food Services. The program aids in developing better eating habits and provides students with information about nutrition and well-balanced diets.

"Each person has their own individual eating habits," says Miss Harris, "I'm here to help students find out what's best for them." She can be found in Blackwell Dining Hall and is available to answer any questions students have concerning diets, exercise, or ARA Food Services.

"If students have questions about the types of food served in the Dining Hall or if they want to know why they can't have steak every night I can find the answer for them."

Miss Harris is also open for any suggestions for the improvement of the Dining Hall. She stressed the importance of student involvement.

"I am a service for the students here at Longwood but before I can help them, I need input. Student Feedback is necessary in order for me to know what the needs of the students are."

Miss Harris is a Home Economics graduate student from James Madison University and has worked with several dieticians.

R R R

The Riverboat Ragtime Review steamed through Farmville in an appearance at Jarman Hall last Monday, October 11. The show combined music and comedy, featuring a colorful quartet, an accurate impersonation of satirist Mark Twain, tap dancing to rag music, and even a one- man band.

The New San Francisco Jubilee Singers, led by musical director of the show Charles Mills, went through such well known old-time songs as "Give My Regards To Broadway" and "Yankee Doodle" as they enacted a trip down the Mississippi. Their singing was inspiring although perhaps "Camptown Lady" was a bit too light for the evening.

Actor comedian Donald Cowan came on stage intermittantly to give advice in the words of Mark Twain on "The fine art of lying." His performance throughout the show was brilliantly presented as he developed the humorous character of Twain. The evening was highlighted with a masterful piano solo by Fred Wells, playing "Maple Leaf Rag" by Scot Joplin.

After the show, many Longwood students met the cast and were able to speak with them about the show. Cowan, who looks sixty on stage, is actually about thirty. He spends two hours before each show with make-up. Both he and the Jubilee Singers tour separately from the fifteen-member Riverboat cast. Jim Coston, banjo player, helped to start and has been editor of "International Banjo" magazine.

The Riverboat Ragtime Review was one of the best shows at Longwood this fall.

Seapower

Selected paintings which tell the story of Naval history from the Age of the Galley to the present will be featured in Bedford Gallery from October 20 to November 21. The exhibition, presented by The Longwood Fine Arts Center, is on loan from the Mariner's Museum in Newport News, Va. This museum is dedicated to the preservation of the history and culture of the sea.

Works in the exhibit are dated from the mid-1700's to the 1920's. Gallery times are Monday — Friday, 9 a.m.-12 noon and 1 p.m.-5 p.m., and Saturday and Sunday, 2-6 p.m.

Archeology Offer

By CINDY CORELL

Tomorrow afternoon, anyone interested in archeology will have a rare opportunity to dig with the best of them!

Bob Flippen, an Anthropology intern here from George Washington University, is beginning an archeology dig at a site on Hampden-Sydney campus. He is offering anyone interested a chance for first-hand experience at an archeological excavation. The first excavation will be tomorrow from 1:00 p.m. to 5:30 p.m. The van will leave around 1:00 from behind Hiner.

Anyone interested should also attend an orientation presentation tonight at 7:30 in Hiner, room 206. Bob will show slides of previous digs, give a history of other digs in the area, and introduce this particular site to those who are not familiar with archeology.

Showcase Gallery

The work of senior art major Mike Lewandowski is currently featured in the Showcase Gallery at Longwood College.

The exhibit includes acrylic and oil paintings and drawings in charcoal and crayon.

Lewandowski will complete requirements for the Bachelor of Fine Arts degree in December. He is serving as student director of the Showcase Galley and is head host for the Bedford Gallery at Longwood.

He is the son of Mr. and Mrs. Felix E. Lewandowski, of Annandale.

The public is cordially invited to view Lewandowski's exhibit in the Reading Rooms of the Lankford Student Union Building through October 22.

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THE DILLMAN BAND
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THE ROTUNDA

VOL. LVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, OCTOBER 26, 1982 | NO. 8

Student Concerns Discussed at Press Conference

By LIZ D'SURNEY

President Janet Greenwood responded to a number of questions concerning various topics raised by students in her press conference held Tuesday in the Virginia Room. For the most part, many of the issues raised dealt with the benefit and well-being of the students.

One of the eight questions raised was where the funds come from for the Summit, a publication (newsletter) geared toward blacks. Publication cost is $56.30 and comes from the budget of Vice-President for Student Affairs. Dr. Greenwood stressed the importance of such a publication stating, "This is one way in which colleges and universities have tried to develop a sense of responsiveness among minority students." She concluded by saying, "Such types of action have proven to be lucrative. A specific number of minority students are to be retained and we must retain them and make sure they are placed if we are to keep federal money and federal money means financial aid."

The question of funds to purchase lamps for the study rooms in dorms was raised. However, there are no specific funds for this. This is something which may need to be decided between each dorm. Dr. Greenwood did say, "We need to work on, number one, the identification of specific areas: where lamps are to be placed, and number two, how to secure them."

In conjunction with funds for the lamps, funds for stolen phones is another unsolved problem. Phones have been stolen from the library and other public areas, and this is yet another case of being "unsure" where the funds to replace them will come from.

Relocation of freshmen and whether or not upperclassmen will have a voice in this situation is another concern of students. It was mentioned that there will be approximately 200 room vacancies at the end of the semester due to drop-outs, graduation, and transfers. Dr. Greenwood said, "Choices will be determined by which spaces are available. Some upperclassmen will get freshman roommates. Options have been reviewed but decisions have not been made." Sixty-five students still remain in triples. Thirty to forty transfers are expected at the end of the semester.

A request for clarification of the new $100 damage fee requirement was brought up. Dr. Greenwood said a number of people agreed upon the enforcement of this new rule. "Parents, administration, and faculty, as well as some students, thought that those who do the damage should be the ones who pay for it," she said. The $100 will be returned to students at the end of their four years here provided they have not done any damage. "Hopefully this will limit the amount of damage done. I would hate to estimate the amount added to the housing fee over the past years to compensate for damage done," she said.

Clarification was also requested on the hall council fee usage. Dr. Greenwood stated that the decision to collect this money was made by the residence life committee and was not mandatory. She said, "The money is to be used on hall activities for the entire year and hall councils and hall residents would decide what those activities would be."

In reply as to why the fast food equipment for the dining hall was not here, it was said that it has been ordered and is on the way.

A request for a brief summary on Dr. Greenwood's trip to Europe was discussed. Dr. Greenwood refrained from going into detail, only briefly mentioning various colleges and universities she visited. However, she is planning a slide-lecture presentation to be given in the near future to those interested.



Party was the name of the game for Longwood students during Oktoberfest. See related story on page two.

The Rape Of The Locked

By JOHNEL BROWN

Thursday, October 21

Two o'clock a.m. (or thereabouts) . . . A small group of hoodlums entered Lankford. A door unlocked — perhaps propped ajar with a bent Budweiser can, or a window cracked. No one knows.

Two fifteen a.m. . . . Quietly they stalk the first floor, looking for damage to be done. Posters to be slashed. Glasses to be broken. Walls to be marred.

Two twenty a.m. . . . The door to the student mailbox room is open. They've spotted their target. The pewter-colored mailboxes gleam in the dim light. The engraved box numbers shine white.

Eight ten a.m. . . . Allen Franklin enters the mail room in Lankford. He yawns and finishes the cold coffee from Hardee's. He's ready for another day of mail sorting, box stuffing and stamp selling. He walks to the students' box area. Thirteen doors have been ripped from their hinges.

Yes, they've hit Longwood and its checkbook again. Vandalism is the in thing. Or so it seems. First, four unabridged dictionaries were stolen from Grainger. Then phones were taken from various public areas on campus. Now, the vandals have graduated to destroying mailboxes.

The mailbox caper will cost the students over $400. Lt. Tom Webb of Campus Police said that they are unsure of many of the details. They do know that it happened after 1:30 a.m. on Thursday. "Apparently they just came in and jerked the doors open. It looks like they used a screwdriver and popped them open." No one is even sure of why they chose the mailboxes. "I don't know, unless they were looking for money," said Lt. Webb. They threw all of the severed doors into the trashbox along with the mail they took from the boxes.

The vandals have caused some administrative hassles in addition to the financial consequences. Mr. Allen, the postmaster downtown, said, "The boxes are ruined, and if vandalism continues they can't be replaced."

"Now we have to keep those students' mail separate," lamented postmistress Mrs. Bailey, "I'd like to wring their necks."

ALCOHOL AWARENESS WEEK
IS NOV. 1-6

MONDAY— 2 mothers from **MADD** (Mothers Against Drunk Drivers)

TUESDAY— Kim Terry, former Longwood Student who began Seriou sdrinking here. Went thru rehabilitation program.

WEDNESDAY— S-UN—non alcoholic entertainment, 12:45—SADD "Students Against Drunk Drivers" workshop for campus & high school students

THURSDAY— Kevin Tunnell—High School student who killed a person while drinking & driving & spokesman from SADD

FRIDAY— S-UN Event

SATURDAY— Longwood & Hampden Sydney Alcohol awareness mixer in Lower Dining Hall (Tentative)

Recreation For All, A Workshop

Date: November 20, 1982

Place: Lancer Hall — Longwood College

Time: 8:30 a.m. check-in and late registration

Cost: $2.00 pre-registration; $3.00 late registration at the door

Sponsor: Recreation 350 Class with proceeds going to the Student Branch of the Virginia Recreation and Park Society

Open to all Therapeutic Recreation Majors and all interested faculty and students

Look for brochures coming out soon.

Sessions will include topics such as Adaptive Dance, Stress Management, Dramatics, Adaptive Aquatics, Special Education.

For more information call: Joan Kaminkow, 392-5504 or Michelle Lewis, 392-5751.

Oktoberfest 1982

By DEBBIE RIPPY

Oktoberfest der Geist 1982 started off with color rush, a series of relays between the Reds and Greens. The Reds won this competitive event due in large part to the large number of males on the Reds' team and females on the Greens'. The Reds also won the paint battle that followed.

While waiting for the skits to begin on Thursday, the Klowns sang songs about speckled frogs on speckled logs, a lollipop count, and an old lady who swallowed a fly, a spider, a bird, a cat, a dog, a cow and a horse. Of course the lady died, but why did she swallow the fly?

Eight Geist members did a short but cute traditional German dance which was repeated at the end of the parade.

The Meisters were introduced and welcomed all to Oktoberfest '82, and the skits began.

The Reds did their skit in accordance with the story of **The Night Before Christmas.** Grandpa is trying to tuck in his three grandchildren who want to hear a story first. The story hasn't been told in so long that when he opens the book, he must blow the dust from the pages. He then began, "It was the night before Oktoberfest and all through the halls..."

After his story, the Klowns gave a performance and were followed by the Greens giving their skit.

The Greens' skit was an adaption of Charles Dickens' "A Christmas Carol". It started out with Harold, a typical Longwood College student, studying for a Business Law test. He is talking about how just about everyone else is studying, and no one is really into Oktoberfest. He travels with three ghosts to the past, present and future and witnesses the decline of Oktoberfest. Escorted by the ghost of the future who is dressed all in white except for his very large green with white polkadotted tie, Harold watches as all events and practices are cancelled since no one is involved. He knows things need to change, but that "One person can not be an Oktoberfest!" Both of these skits got their points across so well, that the judges declared it a tie.

Saturday, although quite cold, had a large turnout and an array of scheduled events to attend. The Lancer Edition kicked the entertainment off with performances at 9 and 9:30. They started off with "Great Jubilation" then went on to "Blues Down to my Shoes", "Fame", "On My Own", and "Body Electric." The vibrant movement that they showed was the result of choreography by Eileen Mathis, Horace Scruggs, and Sabra Seneff. They really seemed to get the energy flowing into the audience during the song "Blues Down to My Shoes".

The Parade was at 11 and there were not many participants. Those that did participate seemed to be having fun though. First prize in the float competition went to the color float displaying the hex sign.

A picnic was held on Stubbs Mall with a jazz band performance. The area was flooded with people waiting in line for chicken dinners.

The Midway was open from 12:30-4:00 with boothes to suit just about anyone. You could smash a Sig, send a Delta Zeta care package, play games, throw wet sponges at a crow's face, or buy foods, drinks, mugs, bumper stickers, hats or buttons. For the kids, there were race cars to drive, a choo-choo train to steer or ride and a moon walk. In Wygal's basement, there was a haunted house sponsored by the concert choir who had a performance in Jarman at 1.

During the Klowns performance at 2:00 in Lancer Hall, they did various skits and gymnastics. They started out tumbling, then sang their version of a tune from "The Sound of Music" entitled "My Favorite Things." They did a bathroom skit, a suit sale skit and a good impression of some unforeseeable machine. The end and the height of the show was the pyramid. There were six layers. Unfortunately, after the second try the first row was removed. The third try was a success though for the last five layers.

The play "Ten Little Indians" was shown at 8 p.m. every night.

On Thursday, the Meisters challenged everyone to search for the true meaning of Oktoberfest and to catch the Oktoberfest spirit. Another point demonstrated — "Longwood is the only place where red and green makes blue."



"Pick a Klown, any Klown."

Contest

Longwood College students are invited to participate in GLAMOUR Magazine's 1983 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and-or in extracurricular activities on campus or in the community.

The 1983 Top Ten College Women will be featured in GLAMOUR's August College Issue. The ten winners will receive a $1,000 cash prize.

Anyone who is interested in entering the search should contact the Public Affairs Office for more information. The deadline for submitting an application to GLAMOUR is December 1, 1982.

Pottery At Midway

Under a tent that whipped constantly against the wind in the field next to the midway stood the pottery exhibit sponsored by Randy Edmondson, Professor of Art here at Longwood. Clad in a down vest and ski cap Edmondson explained the sources and purpose of the exhibit.

"Students, teachers, and professionals including local potter, Tray Eppes, are involved in the cause," says Edmondson. "We all get together about a week before the exhibit for one day of intensive pottery making." A little over one-hundred pots are produced and sold for anywhere between two and fifteen dollars. "We make on the average about five-hundred and fifty dollars a year which isn't a lot but it helps."

The money made during the exhibit goes toward new equipment for the Art Department. Edmondson stated, "Students who participate in the exhibit help themselves as well as future generations at Longwood."



David and Nancy review pottery Saturday, at the Oktoberfest Midway.

COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Editor's Turn

Dr. Holmeson has always been intrigued with the mind of a criminal. A disciple of Mailor and no stranger to Capote, Dr. Holmeson has made his living guiding clients through the murkey depths of the criminal psyche.

I went to his study for help yesterday. I, too, was curious; curious about a certain culprit or culprits who recently has stolen four dictionaries from the English Department and ripped the doors off of 13 mailboxes at the Longwood post office. I hoped Dr. Holmeson could help me.

"Dr. Holmeson, I've got a problem," I said. He smiled vaguely and waved me into his study.

I told him my story. "Humm," he settled back into his chair, eyeing the large, wooden bowled pipe in front of him, "and the mailboxes, any possibilities of a numerical code?" he quered.

"None that I know of; it looked as though they just went in and tore the doors off randomly.

"Did the dictionaries have any particular value outside of their utility."

"They were big," I said, "and old."

"Curious," he said and fingered his pipe thoughtfully. He lit the pipe and began to pace the floor.

"You know, I have solved many a complicated problem from this room, siphoned an answer from the bilage of information a client would offer but this. . . this," he continued to pace.

"I've heard of religious murders, literal 'cat' burglars, virgin prostitutes, and southern Baptist alcoholics, but this. . . this problem; it seems impossible." He plunked himself down in the chair. You see there is no possible, rational motive. Stealing one dictionary, certainly perhaps two, but four — there is no solid foundation for such an action. And the mailboxes — who in his right mind would rip the doors off of 13 mailboxes? They did not keep the mail; they did not keep the doors; they did nothing but add to the fees that the students have to pay. . .students they could well be themselves. Why, it's the actions of a. . ." and he stopped talking. His eyes brightened.

"Why, Mr. Johnson, I've been so slow. . . you know sometimes I wonder if I don't grow too old for this type of work. I fear senility may have taken the edge off." He tapped his forehead.

"The answer has been right here in front of us. The obvious solutions are always the hardest to detect. The person you are looking for is thoughtless, correct?"

"Certainly," I said.

"He is selfish, for he cares nothing about the students."

"Yes," I said.

"He is energetic, but not curious; and if he's a student himself, also rather dumb."

I agreed.

"Well, the person you are looking for is, to sum up all those qualities in a single word, an 'idiot.'"

"An idiot?" I said.

"Yes, an 'idiot', I think that term is quite succinct."

I had to agree.

Your Turn

To The Student Body:

Monday, November 1st will mark the beginning of Longwood's first alcohol awareness week. Each day of that week will consist of slogans, posters, pamphlets and one or more featured speakers each evening in Jarman Auditorium. There will be no charge and faculty, staff and students are invited to all events.

This week WILL NOT be one of lectures, threats, or scare tactics to individuals about "the dangers of drinking." This is a week of becoming aware of alcohol and of peoples experiences through themselves or someone else drinking.

The student committee for this week wants to extend a challenge to all of the campus community to attend these events and listen. That is all we ask for from you. We feel the speakers are worth going to see and hope that you will also.

Respectfully,
Lisa Swackhommer,
Chairman Alcohol
Awareness Week

Your Turn

A bit of drama unfolded Thursday night, as the Oktoberfest Klowns got into trouble trying to complete one of their pyramids, after already succeeding on an earlier one. You have to see these acts, especially when tried by a group made up almost entirely of girls, to appreciate the great effort required to complete the building of a human pyramid. One cannot accuse the Klowns of giving anything less than 100 percent for not only their performance Thursday night and on through Oktoberfest but also for the weeks of preparation it must have taken them to be ready to perform these acts. After two successive failures to complete a pyramid it became obvious that they were taxing their limits and really should have given up, but they made it on the fourth try, even though agonized faces were clearly showing through pointed makeup of joviality. About 100 people witnessed this and were on their feet giving a standing ovation as a result.

So last Thursday night, 22 Klowns and over 100 people shared a fine moment while the rest of the college could have cared less. Apathy has become more and more prevalent as each Oktoberfest has passed and this year, Geist had momentarily expressed difficulty in getting enough people to perform some of the events. The more traditional events seem to be taking most of the criticism, being billed as immature and unintelligent. A survey conducted by Geist last year revealed a high overall interest in concerts and festhouses while skits and Klowns were at the low end of the scale. One cannot say that apathy and ethnocentism are not a part of the hostile feelings towards the traditions, but one must also admit that the majority of the average college community is slowly turning awa from many parts of this institutions feature weekend, whether their feelings are the result of intelligent judgements or not.

One of the ironic things about the accusations of immaturity on the part of the costumed participants is that they are active in many facets of school life, and cannot be billed as silly or immature when GPA's and other such records are shown. They are merely highly motivated to get involved in the school life and this is one of the most visual ways to be involved. They are typical of the type of group that exists in all colleges that simply needs outlets to express their support for the school. "Find a more suitable outlet" the opposition would say. If they are quite happy to be Klowns and Meisters and such, maybe they would be just as happy to fill other roles that are less offensive to the students that now insult them. Maybe so.

On Friday afternoon a recent graduate of Longwood was leaning on the rail of the balcony of first floor Cox, where major parties were to be held that night. "I like to get drunk and immature on occasion but organized immaturity, that's too much." At the tail end of a rather small Oktoberfest parade Saturday morning, loud unisonous and very girlish shouts came from a Farmville fire truck. "We have the spirit!! We are the Klowns!!" The chant sounds determined the impressive. "It sounds like Romper Room" one spectator says.

The work that has gone into Oktoberfest was well meant and impressive but the initial ideas are what the static is about. It is saddening to see such able people being offended behind their backs but when the basis for the offense is insult of intelligence, one - begins to agree with that side. At a recent press conference a spokesperson for Geist stated that "We are not trying to do away with any of the traditions of Oktoberfest. We are merely trying to make the weekend more enjoyable for everyone." At the end of last Oktoberfest an alumnus who was part of the very first male class at Longwood, bluntly stated his opinion. "Longwood is as atavistic as you can get."

There was one group of people who did nothing at all to sensationalize the old traditions of Oktoberfest, while definitely participating in the event. In the Oktoberfest parade, S.P.E. train No 69 chugged its way to the 35 dollar first prize which was spent on a keg for the brothers to chug down later. Even to those who dislike the festival normally, it was a hit.

Despite the criticism that grows yearly in the face of a slowly changing institution, it is obvious that Longwood will always need an Oktoberfest. You just can't kill the whole thing. But due to the growing amount of dissatisfaction in the student body, some type of format change would seem to be wise at this point. Presently, the criticisms of Oktoberfest are merely grumblings. Left unchecked, they could grow into quite an embarrassing situation for the college. According to the silent majority, the elimination of Oktoberfest would be fallacious but some change in the structure is necessary. But the final decisions are in the hands of Geist and if the subtle changes they made this year are any indication of their ability to handle the situation, competent moves should result.

Sincerely,
Mike Lynch

Yogaville: *Truth is one, Paths are many*

Head up Route 15 to Sprouses Corner and take a left onto 60. Watch the rolled bales of hay flash by perpendicular to the road and feel the lump in your stomach swell as the terrain becomes more mountainous. Take a right onto 56 in Buckingham and start threading down the serpentine back road lined with gutted gasoline stations and landscaped (a'la pulpwood industry) with branches and stems gapping from the ground like perennial skeletons. Another right onto 604 and the first popping of mountains come into view. Slip through the rows of boxed houses slapped down in a mad dash for domestication and follow an arrowed sign leading to a dirt road — "Go Slowly, Please, Raise No Dust" — and you are there. "Welcome to Yogaville."

"Everybody is afraid of dying . . . why, if it is the first time you are dying . . . if we did not know fire would burn, we would go up and hug it as a friend . . . the very fear of dying is the very proof that you have died before . . . and you don't want that to happen again."

Sri Swami Satchidananda was on a roll. He sat in a cushioned chair shoved to the farthest corner of his newly built meeting room. Rows of disciples, monks and semi-interested fad seekers circled around him cross-legged on the floor. Two hundred yoganites swelling and meditating in reverential dreamdum.

". . . like a peaceful lake — no waves, a mirror . . . you drop a stone in — the stone creates a depression, on the other side of the depression a crest forms and it goes on — crest, depression, crest, depression . . . how would you fill a depression, why chop the crest and tumble it down to the depression — a peaceful lake, smooth like a sheet, a mirror . . . your true nature is a straight line — eternally happy, eternally peaceful."

"That's the idea behind Yogaville" said Swami Sivananda, one of Sannya's monks attending the service. We stood in a room adjacent to the ceremonial area where Satchidananda spoke. A series of four glass panes and a doorway separated us from the people, but not from the Swami inside, "We have a video tape setup and P.A. system. We film and tape Sri Swami Satchidananda for pamphlets and our magazine 'Integral Yoga,'" said Sivananda. He was dressed conventially (Izod sweater and Levi corduroys) but entirely in orange — the color of his manastic order, the Sannya's which originated some 2000 years ago.

"A lot of people who get involved in Yoga aren't religious, but get religious . . . they begin to look into their own religions for some depth. Yoga trains the body physically and mentally if you let it. What we have here, or hope to have here at Yogaville is just a safe place to live, a comfortable environment. You don't have to practice Yoga to belong, just don't violate our lifestyle."

"You must be a boat, a boat with no holes. You should be in the water but the water should not be in you. A ship that sits in the harbor is safe, but that's not what ships are for."

Satchidananda's voice floated throughout the building.

"We don't see ourselves as separate from the community, our Yoga lifestyle is different, but we still interact." Savinanda pointed to a model on a nearby table, "the Yogaville community and Lotus are very strongly connected. We hope to create a universal church." He handed me a pamphlet "Truth is One, Paths are Many." The design of the church, named Lotus (Light of Truth Universal Shrine) is, according to the pamphlet, "a visual statement of that oneness." It was designed by architect James Mcabe (a disciple of Satchidananda) in the shape of a Lotus flower and would occupy a large part of the 700 acres which Yogaville or "The Integral Yoga Institute" has already purchased in Buckingham County. "On the main level, you will be able to approach any of the individual altars where a ray of light shines on the symbol and scripture of a particular faith. But when you turn around to face the center of the shrine, you will see that all of the altars are in fact illuminated by one central light which rises and divides into those many rays. Each altar — representing Hinduism, Judaism, Taoism, Buddhism, Shinotism, Christianity, Islam, Sikhism and native American and African religions — will be sheltered within the curve of one of the petals. Another altar for all faiths known and unknown, with or without scriptures and formal symbols, will also be there. The next level will repeat this pattern, having a central hall surrounded by libraries containing the scriptures and books of each of the faiths represented by the altars in the main shrine above. At specified times, a small, underground room without symbols or other adornment will be available specifically for experiencing complete silence.



Satchidananda speaks to a crowd at Yogaville. A microphone for taping and the P.A. system, is located directly in front of him.

The entire structure will be surrounded by reflecting pools and fountains in a landscaped park. Eventually, small individual shrines for the various religions will form yet another concentric ring. Each one will use the architecture traditional to that house of worship."



SRI SWAMI SATCHIDANANDA

Andrews Large & Whidden Construction began construction April 30, 1980. The Lotus will require about 2 million in funds for completion. The following breakdown shows anticipated cost of each phase, and in what area skills and materials will be needed. Phase one has been completed.

Phase 1: $250,000 — Road to site, including grading and drainage.

Phase 2: $250,000 — Grading of temple site.

Phase 3: $400,000 — Installation of base.

Phase 4: $300,000 — Installation of dome.

Phase 5: $800,000 — Furnishings, lighting, fountains and landscaping.

On the back of the pamphlet was a statement of possible ways to "fill" such needs.

1. GIFT: You may wish to give now, in whatever sum you can.

2. PLEDGES: For those who would like to give a significant amount, but cannot do so all at once, regular contributions can be made over a period of time that is comfortable for you.

3. TITHING: An age-old custom in many traditions, giving 5-10 percent of your income allows you to renew your commitment to the LOTUS each month.

Swami Satchidananda's voice came over the "Big Brute" speakers hanging from the wall. "There's nothing wrong with the world, you don't have to run away from it to your Himalayan cave. It's not the things that attack you, it's your relationship to them. It's very easy for us to blame somebody or something for our misery — but pleasure and pain do not come as somebody's gift, you are the creator of your own Heaven and Hell."

A small girl sat in the corner looking through photographs of the construction of Satchidananda's home, which is about a half-mile from the meeting house. There are twenty children enrolled in the school at Yogaville. State certified teachers practice an open classroom curriculum in the ceremonial room during the day, bringing home the major disciplines of Yoga. The child smiled, everybody seemed to smile.

"I used to go to school here. They teach about being friendly and Yoga. Some of the kids really cry when they're on vacations. Kids here aren't as rowdy or mean like in public schools. They don't tease you a lot."

"I go to public school in Washington now, but we come down here every weekend for Swami's talk." Her name is Rada, or divine love. She is an eleven-year-old adherent to the Yoga lifestyle. She has never eaten meat, does not smoke and does not drink — like all members of Yogaville.

Rada showed me the rows of magazines and small gift items which form a large part of the financial basis for the Integral Yoga Institute. Swami Satchidananda is the subject of the magazine covers and much of her incessant chatter

"He's 67, but he doesn't act 67. Sometimes he'll take us down to the lake area in his jeep — I think it's a Ronco —" "Bronco?" "Yeah — Bronco, and he has a cadillac or something like a cadillac — you could call it a cadillac, anyway, he does neat things like setting off firecrackers on the 4th of July for everybody to see. He's just like a little kid."

(Continued on Page 5)



A father listens dutifully, while a child's eyes roam inquisitively.

Continued: Yogaville Truth is one, Paths are many

Rada plans on coming to Yogaville "regularly — whenever my parents move down or whenever I get old enough to come down." She assesses Yogaville in familial terms— "just like a great big home." And like large homes, materials are exchanged or donated to a boutique which members can siphon through for clothes or other items which may be useful.

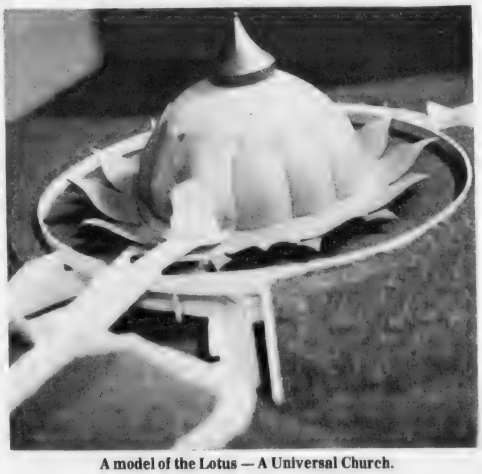
Sometimes children are exchanged. Chitra, or divine artist, is a young girl about thirteen. She was editor of a junior high school newspaper in Texas before she came to Virginia last August. Now she goes to Yogaville. Her family still lives in Texas. They did not want her to be bussed 120 miles to the nearest school, so, being one of "the family" they contacted members of the Integral Yoga Institutes Administration and set up an arrangement with a family (the Metros) to care for her in Buckingham. Chitra's family has never met the Metros, nor have they ever been to Buckingham.

"It was a real act of faith to send her all this way, not knowing us," said Bhavani Metro, the mother of 7 children, 6 natural, and of course Chitra, the "adopted" child. "We have people here from all walks of life, almost all professions — lawyers in Washington, chiropractors, doctors, nurses, teachers, construction workers and computer services. They're from areas as far away as India. We have centers in Richmond, Connecticut, Washington, New York and Charlottesville — just on the East Coast."

The service was ended. Everybody stood waiting for Swami Satchidananda to pass through the room; a slight ripple in his metaphorical peaceful lake — the disciples looked disappointed. He would be going to Australia for a few months. Yoga was spreading outward, reaching the many paths for that one truth. Satchidananda was leaving his garden. He smiled as he walked past in a long white robe. Tapping Chitra lightly on the head, he whispered "Your family will visit you soon . . . take the calf and the cow will follow."

The Metros drove to Farmville in a white van. Carpet lined the interior and the dim back light shadowed the features of the children who had eagerly consented to take a ride with that stranger from Farmville. They talked and waved animatedly reviewing their prophet's words and shooting questions like "Why do you write so much?"

Baghavan Metro, the father and driver, talked of Yogaville's new airstrip — (they now have a single engined plane) the Lotus International Airport. He has his own construction firm — Metro Construction. They are adept at conversation, for TV is not a part of their lifestyle. Baghavan comments on the treats that make up their lives — like going to a hotel or restaurant and ordering two desserts — a sugar "rush" or dosing up on coffee and experiencing a caffeine "rush." The children grow tired, it is late, and midnite excursions no matter how exciting, eventually take their toll. Baghavan offered an apple and commented on the diet which is usually supplemented by individual gardens. The vegetables are expensive out of season; but this year there was no garden for the Metros, they were too busy working with Yogaville. She looked out the window as we entered Farmville town limits. "But a garden for sure next year . . . definitely a garden."



A model of the Lotus — A Universal Church.

L.C. Associate Finds Ancient Stone Tool

By BETTY BRYANT

Man's link with his far-distant past is sometimes as fragile as a bit of stone on the lake shore.

To most of us, that bit of stone would have had no special significance. But because of the collaboration between a "lay" archeologist and a professional one, it has now been identified and recorded by the Smithsonian Institution as a Paleo-Indian scraper-blade from the Archaic Period (9000-1000 B.C.).

Jesse Overstreet, of Clarksville, found the artifact near the lake in the Boydton district of Mecklenburg County. He took it home and added it to his collection, which now numbers approximately 1,000 projectile points, scrapers, and other tools used by prehistoric Indians.

Through his wife, who is a member of the Longwood College board of visitors, Overstreet met Dr. James Jordan, director of Longwood's Field School in Archeology. The Overstreets visited the Field School dig in Cumberland County and the Smith-Taylor Mound site near Farmville.

This past summer, the Overstreets invited Dr. Jordan and his Field School students to a picnic at their home in Clarksville. While there, Dr. Jordan and the students viewed Overstreet's collection of artifacts.

The scraper-blade captured Dr. Jordan's attention immediately. "It is unlike any artifact I had ever seen before," Jordan said. "Both the material and the shape are different from artifacts usually found in this part of the country."

Dr. Jordan offered to send the artifact to Dr. George Phoebus, supervisor of the Anthropological Processing Laboratory at the Smithsonian, for identification.

"I think Dr. Jordan thought it might be something I had made, trying to fool him," Overstreet recalls with amusement. "He was giving me the lie detector test by sending it to the Smithsonian."

He has been completely vindicated by the Smithsonian's official report, indicating that the stone tool is quite possibly 10 thousand years old.

Overstreet has been collecting artifacts for almost 30 years. "When I moved to Clarksville in 1963, there was a lot of (Buggs Island) construction going on," he said. "Everybody was saving artifacts and talking about them."

He describes himself as a history buff and a beachcomber at heart. "This kind of thing gets a hold on you," he said. "You find something like the scraper-blade, lying there on top of the ground as though someone had just dropped it, and you start wondering about who made it and what kind of circumstances he lived under."

Another very old artifact in his collection is a Clovis projectile point, the kind used to hunt mastadons 11 or 12 thousand years ago. Named for a site in New Mexico, this type of projectile point is very rare in the eastern United States.

Overstreet and his son, Robert found the Clovis about a mile from the spot where the scraper-blade was found. Robert, who is now an air-traffic controller in Baltimore, still shares his father's interest in artifact collecting. "Whenever he comes home, he tries to find time to go to a promising site and look around," Overstreet said.

How does he recognize an artifact? "Well, this is something you learn," Overstreet explained. "Shape and color are clues. Most of the artifact stone is very white or bluish, different in color (to his eyes, at least) from the native rock in this area.

"Sometimes, you can spot the outline of a projectile point or a piece of stone that has been hollowed out for use as a mill."

Overstreet says, rather sadly, that he doesn't have much time these days for beachcombing. "But I do some quail hunting in the winter, and I keep my eyes open." The next significant find may be there, just waiting for the right pair of eyes to spot it.



Bob Flippen directs helpers at his archaeology site in Hampden-Sydney. Photo by Mary Ellen Munoz

Archeology Dig Begins

By CINDY CORELL

The archeology dig at the third excavation site at Hampden-Sydney began last Wednesday afternoon with a crew of eight Longwood students, Longwood professor, Dr. James W. Jordan and Anthropology intern from George Washington University and excavation director, Bob Flippen.

The crew consisted of Archeology veterans: Johnny Aranza, Rose Goad, Mary Ellen Munoz, and David Wilson and those relatively unfamiliar with the work: Mary Cawthorne, Linda Compton, Joanne Gerow and Tom Richard.

They first went to the museum at H-SC and saw some of the artifacts found at previous sites on campus. From there they went to the new site near the H-S football field.

Many artifacts were found in the dig including a lot of ceramic wares, glass wares, and a small caliber bullet. Some of the most important objects were three clay pipe stems, even a rare one that still had the entire name of the manufacturer, "I. Hayes." Two very unusual ceramic pieces were found, both of them supposedly plates. One was yellow, one grey and both had unique designs rubbed through the glaze.

Another excavation is planned for Friday, Oct. 29, and if anyone is interested in the short-ranged project, they are invited to contact Bob at the Department of Sociology-Anthropology at 392-9277.

"So far, I have been very impressed with these volunteers," said Bob, "They've been a lot of help and have shown a great deal of initiative and energy."

Davis vs. Trible—Nov. 2

Davis Sets Education Issue Straight

Dear Editor:

In recent weeks, persons acting on behalf of Paul Trible's campaign have distributed materials on Virginia campuses which falsify and distort my views on education. Unfortunately, distortion has become a staple of the Trible campaign. I'm sending you the enclosed information to set the record straight.

Financing Higher Education

Students returning to campus this fall and their parents have been faced with some very perplexing questions about financial assistance and student loans. For many, there has been a great deal of uncertainty and confusion — will there be enough student aid available, will we qualify, what changes have been made?

The reason for this confusion and concern is evident. The federal budget for the basic Pell Grants for needy students has been trimmed; the Supplemental Educational Opportunity Grant program has been cut by 25 percent; there have been cuts in the College Work Study and State Student Incentive Grants programs and cuts in new fund. for National Direct Student Loans. Altogether, these loan cuts have amounted to a 17 percent reduction in funds for this fall.

College and university officials expect there to be further cuts in the largest of all aid programs, the Guaranteed Student Loan program. How much the cuts will be and who will be affected are still unknown.

In the meantime, many students and parents have not applied for loans, thinking that they were no longer eligible or that the money had dried up. State and federal loan programs, as a result, have seen a drop in the number of applicants, available money that is not being apportioned to students, and the inevitable last minute rush of applicants.

Students and parents are forced to plan all the more carefully and a long-range basis for the mounting costs of higher education. They must be able to plan with the knowledge that loans, assistance programs, scholarships and other forms of aid will be available to those who are deserving, talented and motivated.

Because of the central importance of education and the need to ensure that education is available to as many as possible who have the drive, intelligence, and ambition to succeed, I outline these basic policy goals for higher education assistance.

Cuts in financial aid for higher education should be stopped.

Stability and continuity are necessary in financial aid programs.

More work-study opportunities are necessary.

Greater surveillance of student abuse of loans is necessary.

"Students, parents, college and university officials, and lending institutions must know clearly, and with sufficient lead time, how much money will be available (for financial aid), if students and their parents will be eligible, and if work-study funds will be available."

Cordially
Dick Davis

A Letter to Students Concerning Trible

A very important event will take place in Virginia one week from today. The citizens of VA will elect either Representative Paul Trible or Lt. Gov. Dick Davis for the U.S. Senate.

. . Let's look at the issue of aid to students of higher education. This year Paul Trible introduced a bill into the House of Representatives which would greatly increase the amount of money to assist students in paying for their higher education. Under Mr. Trible's legislation, tax payers who would be eligible for federal tax refunds would be able to check a box at the end of their tax return indicating their desire to contribute to programs of student financial assistance. The amount designated, ten dollars for a single return or twenty dollars for a jointly filed return, would be used to support programs authorized by Title IV of the Higher Education Act of 1965. These programs aid post secondary students in meeting their college costs and take the form as Guaranteed Student Loans, Pell Grants, Work Study, National Direct Student Loans, Supplemental Educational Opportunity Grants and Student Incentive Grants. The individual donors could specify which program they wished to contribute to. If the tax payer did not specify the program, then the federal government would distribute the money to the Title IV programs. This program would neither drain revenue from the government nor contribute to the budget deficit.

Secondly let's look at Dick Davis' views on taxes. He supports deferring or eliminating the third year ten percent tax cut which the government owes you. And when speaking of Social Security on October the sixth, Mr. Davis stated Social Security payments should be met "...I don't care where it comes from. Granted, Social Security payments must be met, but a more equitable system should be devised to help keep the system sound,

Lastly, I conclude this letter with a quote from the next junior senator from the state of Virginia. "Evidently Dick Davis has nothing of substance to say to the people of Virginia, and would prefer to draw the campaign away from the matters that are of importance — jobs, the economy and defense. Virginia's future is at stake. It's unfortunate that a candidate for the senate in Virginia would resort to questionable campaign tactics. Do we want Virginia's future to be in the hands of someone who has to resort to name-calling because he has no substance to back him up, no experience to back him up, someone who can't address the issues of the campaign because he can't understand them?" When we go to vote next week, remember that we are voting for a candidate for the U.S. Senate from Virginia, **Virginia**. Don't settle for second best, let's all tell Dick Davis "tough luck". Vote for the man who best represents the interests of the upcoming generation, Vote for Paul Trible.

Cordially,
Tom Moran

Results of Mock Elections

Students at Longwood College selected Paul Trible over Dick Davis by better than a 2 to 1 margin in a mock election sponsored by the Student Government Association today. The final tally showed Trible the victor over Davis, 67 percent to 33 percent.

Tom Moran, chairman of the Longwood College Republicans, said it was Trible's positions on the issues which concern young Virginians that prompted them to choose Trible as the next junior senator and not Dick Davis. "There is no doubt that Davis' statement regarding social security has hurt him considerably," stated Moran. Two weeks ago Davis said it would be "just tough luck" if young people have to shoulder the burden of higher taxes to support social security.

Cherie Stevens, President of the Student Government Association, said, "Twice as many students have participated in the mock election this year. This reflects a growing concern of students for what's going to affect their future."

The official vote count was 225 for Trible and 74 for Davis.

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Play Review — *10-4 Little Indians*

By JOE JOHNSON

There's nothing like an Agatha Christie mystery — sitting back under a veranda, sipping gin and tonic or iced tea depending on one's preference, and slipping into the sleuth's shoes, invading the dark recesses of a murderer's membranes, or when brought to the stage , seeing the intricate network of deceptions unfold before your eyes, the actors and actresses bringing to life the psychological foibles of Christie's characters. Foibles as obvious as an alcoholic doctor who "doth protest too much" or as subtle as a would-be murderer who protests not at all.

Character delineation is Christie's strong suit and nowhere is it more prevalent than in the stage adaptation of "10 Little Indians" performed October 20-23 at Jarman Auditorium by the Longwood Players.

The play is set in August of 1944, in the living room of a house on Indian Island, off the coast of Devon, England. Ten visitors arrive having supposedly been sent invitations by some unknown party. The murders begin and the plot thickens. Could it be Rogers, the reluctant butler (William Huskey)? Or perhaps Philip Lombard (Mark Winecoff), suave and debonair man of the minute? The audience is never really sure until the end. Guesses are taken: "It's the butler, I know it's the butler"; "No, no, look at the face of that doctor, a criminal for sure," but the Longwood Players keep the game going; run the audience through a gamut of titillating emotions (slapstick hilarity, heart-breaking secrets and, of course, gruesome death scenes) until the last shot is fired.

Mr. Evans should be complimented on the beautiful set. If he can provide such an elaborate backdrop, in two weeks' time, one wonders what he could do in a month, in a year (perhaps another King Arthur's court for Camelot, eth?) The lighting was impressive, but ran into a short or two during Thursday's performance (according to Dr. Lockwood just another visitation from the local Jarman ghost). The performers covered quite well for that and other mishaps also (was Wargrave really supposed to spill that drink during Friday's performance . . . not matter, Mr. Thomas made it seem that way and played it with the true audacity of a professional).

Choreography was a shifting maze of feet and characters which added to the tension, building steadily throughout the play. The confusion it caused heightened the overall effect of deepening mystery and something about to happen — masterful.

Act I , as an introduction, was a little slow-paced. William Huskey (Rogers) needs to work on projection and the opening scene between him and Cynthia Jude (Mrs. Rogers) needed work — rather choppy and in some cases barely audible. The act picked up with the entrance of the other guests, though. Michael Foster's (William Blore) hand shaking zealotry was humorous and lightened the act considerably (particularly his handshake with Sir Lawrence Wargrave — Jeffrey Thomas) — nice job.

David Walton as Anthony Warston needs to pick up an English accent somewhere if his character's roost is London — a Southern drawl just doesn't cut it. Aside from that his performance was quite good.

Mark Winecoff as Lombard stands out as one of the best performances of the evening. He fit the character like a glove (or at least made it seem that way) and would have stolen the show if there weren't so many other talented actors and actresses around him.

Act II picked up the pace and was an overall success. Sound effects for the storm were nicely done. Character interaction was at a high point and came off unmarred. Particular praise goes to Michael Foster and Mark Winecoff. You could see the hidden sparks flying. Anthony Russo pulled off Dr. Armstrong's stumbling over a drink (alas, only water) with nice timing and did a fine job throughout the play. Sabra Seneff as an hysterical Vera Claythorne reminds one of the old adage, "Hell hath no fury like a woman scorned" — very realistic. Whoever bought the blanks for the show must have had a thing for gunpowder — loud and scary — quite effective. The only complaint is General MacKensie who, made up as an old gent and obviously suffering from senility, occasionally lapsed into a voice which sounded not unlike a college student's. True, consistency is the hobgloblin of little minds, but a 70-year-old character that sounds five years out of puberty is a little hard to swallow.

The crescendo of the play and the performance was, of course, Act III. Jeffrey Thomas as an insane Sir Lawrence Wargrave was brilliantly delineated. Ahh, the pregnant pause of melodrama, the fast weaving speeches chanted on the edges of sanity, the rumbled hair, the agitated eyes, the quickening gestures — he must have loved that part — so did the audience. Sabra and Mark did a great job laying the groundwork for that scene and also finishing it off.

What more can be said? Hopefully, some of the technical aspects of Jarman can be smoothed out before the next play (lighting and sound) and perhaps a few of the actors and actresses will watch the boo-boos that don't ruin a play but can certainly take the edge off. Overall, though, if the next show contains as much talent as this one did, the Longwood Players can take a well-deserved bow.

Requirements For Aid Established

At the May Board of Visitors meeting a policy was adopted which adhered to guidelines set forth by the Federal Government for academic requirements for students receiving financial aide. The policy is divided into two main areas for Federal Financial Aide — Campus based programs (the financial aide office at Longwood select the recipient and the amount — according to his-her needs) which include Supplemental Educational Opportunity Grants (SEOG) College Work Study (CW-S) and National Direct Student Loans (NLSL) and noncampus based programs (programs where the amount is determined by the Financial Aide Office but the recipient is not) which include Pell Grants, Guaranteed Student Loans and Plus Loans.

Grants are awards of money that you do not have to pay back, work-study gives the student a chance to work and earn the money needed. Loans are borrowed money which a student must repay with interest.

For those students receiving campus based financial aide there are three major requirements. The student must be enrolled for twelve undergraduate hours or nine graduate hours and must have a satisfactory academic standing defined as follows.

1. Continued enrollment at Longwood as determined by the academic dean.

2. Achievement of 0.5 or better cumulative grade point average in any one semester. Students earning less than 0.5 GDA will not be eligible for financial assistance the following semester, and must have made satisfactory academic progress, which means that during any year in which a student receives financial assistance, that student must average 12 earned credit hours for each semester (9 hours for graduate enrollment). Typically a student who attends both fall and spring semesters and who does not attend summer school, must complete 24 credit hours during those two semesters. A student who does not earn the 24 hours has the following options:

1. Enroll for the necessary number of hours during the summer term (without summer financial aid). Successful completion would reestablish aid eligibility for the following semester.

2. Not attend the summer term and for the fall semester (without financial aid) earn 12 hours plus the necessary number to bring the total (fall and spring from the prior year plus fall semester) to 36 hours. Successful completion of these hours would reestablish eligibility for the spring semester.

For the noncampus based aid such as Pell grants the requirements are the same if the student is full time. If a part-time student the required number of hours to be completed will be reduced proportionately.

Students withdrawing from the college during the semester will be expected to repay a prorated amount to the applicable assistance program. Students withdrawing after mid-semester will not be eligible for financial aide during the next academic year when (and if) they return.

State funded financial aide (such as CSAP-College Scholarship Assistance Program or VELA Virginia Education Loan Authority) have the same academic standing requirements (0.5 GPA and registered full time student) but only distribute aide per grade level.

Thus a freshman can only receive more aide after completing 30 credit hours (the requirement for being a sophomore at Longwood College), a sophomore after completing 60 hours and a junior after completing 90 hours. If a student withdraws after the halfway point through the semester, he-she is not eligible (except if withdrawal is for medical reasons) to receive aid for a waiting period of one year.

Starting next year (1983-84) male students over 18 must have certification of registration for the draft before receiving financial aide. Also a 10-40 tax form will be required.

Director of Financial aide Mr. Marvin Ragland put it quite simply "Money's getting so tight that they're not giving it away like they used to. You can't make a six-year career out of college anymore. Financial aide is trying to give money to students that need it and deserve it."

Community Room Dedicated

On Saturday, October 23, 1982, the Afro American student alliance held the dedication services of the N. P. Miller Community Room. The N.P. Miller Community Room which is located in Curry Hall was named after Dr. Nathanial Peyton Miller, a native of Farmville, Va. Dr. Miller was married to Miss Minnie Brown of Hampden-Sydney, Virginia. He was an active and dedicated member of the First Baptist Church here in Farmville where he served as a deacon, clerk, member of the choir, treasurer of education and scholarship fund, church, school and mission.

Along with being a dedicated member of his church, Dr. Miller was affiliated with the American Legion, the National Association for the Advancement of Colored People, Tuberculosis Association, Community Chest, Old Dominion Dental Society-Past President 1951-52, Prince Edward Parent-Teachers Association-Past President, helped with getting Robert R. Moton High School initially accredited; National Dental Association; Charter Member of Hampton Alumni Association; Northwestern University Alumni Association, cited for 50-year membership; the G.V. Black Society of Northwestern University Dental School; Kappa Alpha Psi Fraternity, and Prince Edward County School Board 1969-78.

Dr. Miller presented a perpetual scholarship to Howard University College of Dentistry in Washington, D.C. on March 5, 1969, for needy students especially from the Farmville and surrounding areas.

Dr. Miller died July 20, 1980, at his residence on Madison Street in Farmville.

The Afro American Student Alliance would like to express their thanks to all of those persons who worked so hard to ready the M.P. Miller Community Room for the dedication services. We would also like to thank Miss Sandra Hicks, President, for serving as mistress of ceremony, Mr. James Taylor for doing the invocation, Miss Sheryl Taylor, Vice-President for reading the dedication Litany and the BASIC Gospel Choir for hosting the reception. Special thanks goes to Mrs. V.J. Allen for writing the litany.

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New Chief of Campus Police Named

Eric Wayne Shoemaker, of Richmond, has been named Chief of Campus Police at Longwood.

He will be coming to Longwood on November 1 from Virginia Commonwealth University where he has been associated with the department of public safety since 1976. He has been director of training and recruitment for the department, assistant director of the training academy, criminal investigator, and patrol officer.

In his work at VCU, Mr. Shoemaker introduced the first certified training course in the state for private security personnel. He initiated performance-based testing at VCU's police academy and served as chairman of the Police Training Assessment Committee.

Mr. Shoemaker holds the bachelor's degree in government from the College of William and Mary and the master's degree in the administration of justice and public safety from VCU. He also has completed specialized training, including the Legal Instructor's School conducted by the Marshall-Wythe School of Law at William and Mary, and the Firearms Instructor School at the FBI Academy in Quantico.

Before going to VCU, Mr. Shoemaker was a patrol officer and criminal investigator with the University of Virginia's police department.



The exhibition of selected paintings from the Mariners' Museum in Newport News is on display in the Bedford Gallery at Longwood College through November 21. The 31 paintings, all from the 19th century, depict the many moods of the sea, harbors and coastlines, and "portraits" of ships.

Cameratas Hit The Road

The Camerata Singers, Longwood's mixed vocal ensemble, will leave tomorrow (Oct. 27) for two days of performances in the Richmond area and Northern Virginia.

The Cameratas are scheduled to perform Wednesday at Thomas Dale High School in Chester and Douglas Freeman High School in Richmond, and Thursday at South Lakes High School in Reston and Herndon High School.

Also, there is a possibility the group will perform Friday at two high schools in northern Virginia and Fredericksburg, said Dr. L.E. Egbert Jr., the group's director and head of the Music Department.

Formed in 1976, the Camerata Singers are a select, 40-member ensemble specializing in chamber music from the sixteenth through the twentieth century. The Cameratas perform annually for both the Renaissance Dinner and Contemporary Music Symposium, perform every other year with the Richmond Symphony, and present various "Period" and other concerts.

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Fall Choral Festival

By CINDY CORELL

"I am always impressed with the level or work done by the high school teachers for this event and the students have always come very well-prepared for this very long day of singing," said Dr. Louard E. Egbert of the 4th annual Fall Choral Festival which was presented Sunday at 7:30 in Jarman Auditorium.

About 200 high school juniors and seniors from all over the state of Virginia gathered on Jarman's stage to sing three pieces. "Regina Coeli," by Wolfgang Mozart, "The Road Not Taken," and "Choose Something Like A Star," from Randall Thompson's **Frostiana** and "Song of Democracy," by Howard Hanson. Soloists for the performance were Jeanne Drewer, soprano from Longwood, Donna Mason, alto from Waynesboro, Va., Chris Pace, Longwood student, tenor and Longwood Music professor, Thomas Williams, Boss.

According to director Louard Egbert, "One of the drawing cards of these performances is the fact that the arrangement of the pieces performed include an orchestra that accompanies the choir," This orchestra consists of fifteen string instruments and nine winds, and is made up of Longwood Music faculty, music students and professional musicians from the Richmond area. Frieda Myers, a Longwood faculty member and Wanda Morris, a music student will accompany for both rehearsal and performance. Dr. Bruce Montgomery is the Festival Manager.



The Camerata Singers rehearse with their director, Dr. L. E. Egbert, head of the Music Department.

From Womb To Tomb

By JOAN BROOKS

LYNDA WHITLEY

Dr. L. B. Rock was, in a number of ways, a lot like his name. His jaws were set tightly and his brownish blond hair did not take away from the allusion . . . "Rock". He was very calm, unmoved, you might say, by the questions Toby Thompson's Longwood journalism class threw at him. Most importantly Rock stood for something . . . himself.

Dr. L. B. "Sandy" Rock is the only doctor in a small county on the other side of the Blue Ridge Mountains named Craig. Craig County patients differ from city patients. They know little or nothing about preventive medicine, and aren't as well read as city patients. "The people from the country come in and ask for penicillin for runny noses."

The teen-agers are different from most. The girls marry early, some don't even finish high school. The ones who go off to college become sexually permissive, take drugs, and turn to alcohol to help them overcome the pressures that they aren't used to. Rock stated that, "Most of the kids who grow up in this area want to get the hell out but they usually find the city to be a terrible place and they come on back."

An average day for Rock begins when he "comes into the office about 9:00 a.m." to a waiting room full of patients either with or without appointments. Most cases are infectious diseases, or follow ups for chronic lung problems, heart problems, or high blood pressure. He has noticed that the injuries he treats are seasonal. Injuries caused by the chain saw happen in the spring and fall when people cut firewood. Gunshot wounds happen during hunting season. Unlike most city doctors, Rock makes house calls and is also the county coroner since the nearest hospital is twenty-five miles away. He literally treats everything from the womb to the tomb.

He chose to practice in a small town because the rural people were ignorant of preventive health care. He hoped not only to cure them, but also to educate them. He added that he has enjoyed the country life. He lives alone but friendly neighbors keep him company. He speaks highly of a couple in their mid-eighties who invite him over frequently, and an elderly lady who cooks Sunday dinner for him every week. "You just can't help but be close to the people," he says. He arrived in Craig County two years ago with a two year commitment and now his patients want him to stay for the next thirty-five years.

He has chosen not to continue his practice in Craig County, however. His commitment ends in December. He has accepted a position with Virginia Tech as a student health counselor. He says his reason for change is, "I didn't want a life of constant medicine, and I am interested in student health." Some of the problems of a college age student are relatively new to Dr. Rock who admits that he has been away from them a long time and he was afraid he couldn't handle their problems. He feels students are more into alcohol and drugs and are much more sexually permissive. Because of the permissiveness he was seeing a lot of sexually transmitted diseases. One disease Dr. Rock elaborated on was a homosexual related disease called kaposisarcma. It totally wipes out a person's immunity system. Someone with this disease can die from something as simple as a cold. Drugs and alcohol are a definite problem with college students. Dr. Rock feels that marijuana is everywhere. Some people would rather have drugs because it changes some people for the better while it changes others for the worse.

Dr. Rock does not know how long he will stay at Tech. "It depends on whether or not I like it," he said. His plans for the future are simple. He hopes that in the next ten years he will not be blown to oblivion by a nuclear holocaust. His sole advice to college students is, "Hmmmmm . . . Have your blood pressure checked. And, oh yeah, don't smoke cigarettes. I'm a fanatic about cigarette smoking."

Competition to Award $7,000

Philip Morris Incorporated has announced its Fourteenth Annual Marketing-Communications Competition for Students. The competition provides an opportunity for students, nationwide, to sharpen their marketing and communications skills.

A first place award of $2,000, a second place award of $1,000, and a third place award of $500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to Philip Morris World Headquarters in New York City to discuss their projects with Philip Morris executives.

Students are invited to develop marketing-communications projects related to Philip Morris Incorporated or any of its non-tobacco products and operations. A committee of distinguished marketing-communications experts will judge selected entries. They are: Dr. Donald C. Carroll, Dean, The Wharton School, University of Pennsylvania; Louis T. Hagopian, Chairman, N W Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; William Ruder, President, William Ruder Inc.; James C. Bowling, Senior Vice President and Director of Corporate Affairs, Philip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Philip Morris Incorporated; John A. Murphy, Chairman and Chief Executive Officer, Miller Brewing Company.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a faculty member or a recognized campus professional. The deadline is January 14, 1983.

(For additional information, please contact The competition Coordinator, Philip Morris Incorporated, 120 Park Avenue, New York, New York 10017, (212) 679-1800.)

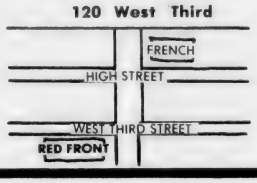
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Basketball Conference Formed

Starting in January, 1984 Longwood will join with Randolph-Macon, Radford, Mount St. Mary's, Maryland Baltimore County and Pittsburgh-Johnstown as play begins in the Mason Dixon Athletic Conference, a Division II men's basketball league.

Formation of the conference which took place October 6 in a meeting at Randolph-Macon, was a big day for Longwood basketball. After joining Division II in 1980, the Lancers now have their first ever conference affiliation since the men's basketball program began in 1976. There is a strong likelihood that the conference will add other sports in the future.

Being a member of the Mason Dixon means that Longwood will have at least 10 games against quality opponents each season and in the future the Lancers and other conference members will have a shot at qualifying for an automatic berth in the NCAA playoffs. The new league must wait until the spring of 1985 to request the automatic qualifier.

The new conference should be one of the strongest Division II leagues in the nation. Longwood, which advanced to the Division III Final Four in 1980, has an 81-28 record over the past four seasons. Radford has had a strong program in recent years and The Mount, UMBC and Randolph-Macon have made a total of nine appearances in the national tournament since 1977.

Starting with the 1983-84 season, the MDAC will have double round-robin slate with games being played between January 10 and the last Saturday in February. A six-team post-season tournament will be held with Mount St. Mary's serving as the first host school. Radford will host the tourney in 1985, UMBC in 1986, Longwood in 1987, Pittsburgh-Johnstown in 1988 and Randolph-Macon in 1989.

Longwood plays Radford and Randolph-Macon twice and Maryland Baltimore County once in the upcoming season.

Booters Win 2

By BECKY DUNK

In soccer action last week, the Longwood Lancers chalked up two more victories and suffered one defeat. Their record now stands at 10-3-1.

Randolph-Macon, one of Longwood's toughest opponents, visited for an afternoon match on October 19. The Lancers defeated them 2-1.

Both of Longwood's goals came in the first half. Steve Kern's shot from forty yards out bounced over the goalie and into the net for their first goal. With four minutes left in the first half, Gus Leal scored his fourth goal of the season, with an assist from Chris Wilkerson.

Randolph-Macon came back with one goal in the second half, but it wasn't enough to stop the Lancers.

Brian Sprinkle played the entire game in goal. He saved seven of Randolph-Macon's eight shots.

On October 22, Longwood easily defeated visiting Newport News 6-0. (This game was originally scheduled for October 13, but was postoned due to rain.)

High scorers for the game were Leal and Tim Brennan with a goal apiece in both halves. The other two goals were scored by Clay Mullican (first half) and Dan Bubnis (second half).

Good offensive performances were given by Brennan, Leal and Steve McGurl.

Al Del Monte tended the Lancer goal during the first half, and was replaced by D.J. Walters in the second half.

On October 23, host Virginia Wesleyan defeated Longwood 1-0. This was just the third loss for the Lancers this season.

Starters Gus Leal and Steve Kern were held out of action for disciplinary reasons.

Longwood remains idle until October 30-31, when they travel to Randolph-Macon for the Mid-Atlantic Tournament. Other tournament participants include Radford and Mount Saint Mary's.

Hockey Team Hosts Radford

In last week's action, Longwood's field hockey team was edged by James Madison 2-1, shut out Bridgewater 3-0 and fell to Duke 2-0.

Jeannie Wakelyn scored one goal in both the JMU and Bridgewater game, while handing out two assists.

"Her speed greatly contributed to our win against Bridgewater and our effectiveness in the Madison game," said Coach Bette Harris of the senior forward.

B. J. Casey and Susan Groff also scored in Friday's Bridgewater contest. Goalie Lorrie Garber led the defense with a total of 21 saves in the three-game week.

"I feel we played fairly well against some tough competition," said Coach Harris of last week's play against two Division I schools.

Longwood's J.V. team beat Bridgewater J.V. 4-0 and lost to James Madison J.U. 2-0

This week the Lady Lancers travel to Mary Washington on Wednesday, host Radford on Friday at 3:00 and participate in the Battlefield Tournament at Mary Washington on Saturday. Longwood now holds a 5-7 overall record and stand 1-0 in Division II play.

KMS

Golfers 4-0

Paced by an overall team effort. Longwood's men's golf team defeated Ferrum Saturday at the Longwood Golf Course.

The Lancers finished the fall season 4-0 in match play with the 337 to 356 victory over Ferrum.

Freshman Tommy Spencer fired an 83 giving him runner-up meadlist honors. Richard Miller and David Pittman were next, shooting 84's.

Other Longwood scores included: Stan Edwards 86, Punkaj Rishi 87 and Ty Bordner 90.

Looking forward to the spring season, coach Steve Nelson said, "We didn't play well but it still was a good fall season; the freshmen and first year players had a good experience."

Catalinas

By SUSAN DREWRY

The National Institute for Creative Aquatics (NICA) will hold the VA State Meet at Lancer Hall on Sunday, Oct. 30. Swimmers from Longwood, William & Mary , University of Richmond and Lynchburg College will be presenting compositions to qualify for the Eastern Regional meet to be held at U of R the following week.

The morning session will be devoted to compulsory skills, as in ice skating and gymnastics. Everyone is invited to attend the afternoon session beginning at 1:30 when synchronized swimming compositions will be presented for grading and critiquing.

The Catalinas' Oktoberfest show was quite a success. We thank everyone for their support and enthusiasm.

The Rotunda

SPORTS

Kay Schmidt, Editor

Player of the Week

Sophomore spiker Becky Norris put together a series of top notch performances recently for Longwood's women's volleyball team and Norris has been chosen as **Longwood College Player of the Week** for the period October 15-22. Player of the Week is chosen by the Longwood Sports Information Office.

Named to the All Tournament team in the recent (Oct. 16) Cindy Smith Memorial Volleyball Tournament, she helped Longwood compile a 3-3 game record in the tourney with her consistent play.

Norris had the following stats for the tournament; bumps— 72-80 (90 per cent); spikes 27-37, 10 acres (72.9 per cent); dinks 5-5 (100 per cent); blocks 10-17, 6 acres (58.5 per cent) and serves 2 acres, (84.6 per cent).

In a three-team match Thursday night Norris compiled the following stats: bumps 33-40 (85 per cent), sets 5-5 (100 per cent); dinks 4-6 (66.7 per cent); blocks 5-6 (83.3 per cent) and serves 9-13, 2 acres (69.2 per cent).

A starter for Longwood as a freshman last year, Norris was a standout in volleyball, track and basketball at Riverheads High School in Staunton. Named Athlete of the Year, she was MVP in volleyball and in track field events.

Also a standout in the classroom, Norris was a member of the National Honor Society and graduated 16th out of a class of 111. At Longwood she has compiled a 3.48 overall average while making the Athlete's Honor Roll last year. The daughter of Mr. and Mrs. Stanley Paul Norris, she is majoring in physical therapy.

Lady Netters Earn First Shut Out

Longwood's women's tennis team upped its record to 2-7 with a 9-0 victory over visiting Christopher Newport Tuesday.

Freshman Penny Powell increased her record to 4-5 in the No. 6 singles position.

Competing in the No. 3 doubles spot, Powell and Whitney Phillips increased their record to 6-3. Angie Coppedge and Lisa Barnes now stand at 5-3 in No. 1 doubles position.

In action Thursday October 14, the lady netters were defeated 8-1 by Randolph-Macon. Powell was victorious for the Lancers in the No. 6 spot in singles.

Facing a strong Mary Washington team Tuesday October 12, Longwood was handed a 9-0 setback.

The lady netters will close out the season Thursday against Hollins.

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Sports Profile: Robin Andrews

Running, Weight-Training Important For Golfers Too.

By BECKY DUNK

According to Longwood senior golfer Robin Andrews, golf is "not just a game where fat men go out on the course, drive around in golf carts, and play as fast as they can." Golf is a sport which requires rigorous exercise and strong arms and legs.

Being a dedicated golfer, Robin believes it is very important to stay in shape. "You have to be in good physical shape, partly because you have to carry your golf clubs around for 18 holes."

To stay in shape, Robin practices almost every day. She is sometimes on the course chipping away at the ball for four hours at a time. In addition, she goes running every other day. During the winter, Robin lifts weights to keep her muscles toned.

All this exercise, practice, and conditioning has paid off. And how! Robin has led the Lady Lancer golf team to second and third place finishes in Division II Nationals, twice attaining All-American status for herself.

She holds two school records: low score two rounds and low score three rounds. She has won many golf tournaments, amateur and collegiate, during her career.

Finally, Robin has been selected **Longwood College Player of the Week** five times. Who is the person behind all these honors and awards?

Sitting on her bed, golf clubs close at hand, Robin, a Business Administration major from Woodlawn, Virginia, tells us how she began playing golf. "I started playing when I was about ten years old. I went to the golf course with my dad when he got off work in the afternoon." She loves being out-of-doors and enjoys "just walking around," so golf is the perfect sport for her.

Robin's high school, Carroll County High, had no girl's golf team. Consequently, she played on the boy's team. This experience helped her a lot. Robin says that the guys "used to hit (the ball) from the farthest tees and I would try to hit as far as they did."

Robin was captain of the boy's golf team during her junior and senior years. This fact shows how well she was accepted by the guys on the team.

Robin came to Longwood on a full golf scholarship. She received an offer of a partial scholarship from a school in southern Illinois. However, "It's too cold there," Robin says, so she decided to stay in her native Virginia.

"My game has really improved since I came to Longwood," Robin says. Mostly she has improved her short game (chips and putts). "I have become more patient with myself, too," Robin says. "If I'm having a bad game, I try not to get upset."

Robin thoroughly enjoys participating in tournaments. She likes to watch other people play almost as much as she "gets into" playing herself. "I love to watch other good golfers," Robin says. "I played once with a girl who had shot a 67. I enjoyed playing the course with her, talking to her."

Robin has shot one hole-in-one during her golf career. It came while she was participating in a Virginia State Tournament. Naturally, the hole-in-one occurred during pre-tournament practice. "I hit it badly and it just happened to roll in," Robin says with a laugh.

Ideally, when she graduates in May of 1983, Robin would like to play professionally and coach or teach golf. However, this really would not be practical. "There's a lot of stress when you play professionally...you have to win or you don't make any money," she says. And Robin, just like all the rest of us, will need money to survive.

She hopes to find a management job and continue to play amateur golf. Maybe one day she will go professional. For right now, however, Robin just feels fortunate she is able to play.



LONGWOOD ALL-AMERICAN GOLFER ROBIN ANDREWS
Photo by Hoke Currie.

Lady Golfers 19th

From Sports Information

Longwood's women's golf team, which closes out its fall season in the N.C. State Invitational November 1-3, finished a disappointing 19th in the Lady Tar Heel Invitational Friday-Sunday at Finley Golf Course in Chapel Hill, North Carolina.

Longwood had a 358-347-354-1059 for 19th while Ohio State won the title in a playoff over South Florida. Both of the Division I schools tied with totals of 930.

Competing for Longwood were: Robin Andrews 81-85-88-254, Sue Morgan 84-88-83-255, Margaret Melone 92-84-90-266, Carol Rhoades 101-90-95-286 and Lanie Gerken 106-93-93-292.

Spikers Split

By RONNIE BROWN

The Longwood women's volleyball team defeated Ferrum 13-15, 15-13, 15-3 and suffered a setback to Radford by scores of 15-11, 6-15, 6-15 Thursday, October 21, in last week's only action.

Although the Lady Lancers would have liked to take two victories, Coach Joyce Phillips was impressed with the win over Ferrum.

"We played well together in the third game (15-3) against Ferrum," said the coach. "But I feel that in order to win more games, we must have more consistent team play."

Currently 3-11, the Lady Lancers host Bridgewater Tuesday at 6:00 and Bluefield and Randolph-Macon Women's College Friday at 6:00. All home matches are played in Lancer Hall.

Kersey All-American

Longwood junior forward Jerome (THE COBRA) Kersey has been named to the pre-season small college All-America basketball team chosen by **Street & Smith's Official Yearbook** for 1982-83.

One of only three Virginia cagers named to the team, Kersey is the ghird leading career rebounder and field goal percentage shooter among active players in NCAA Division II. He averaged 17 points and 11.8 rebounds last season as a sophomore, ranking seventh in Division II rebounding.

Twenty players from NCAA Divisions II and III and the NAIA were chosen for the Street & Smith team, compiled by Jim Bukata. Other Virginia cagers picked were Hampton Institute senior Tony Washington and Roanoke College senior Gerald Holmes.

Unquestionably one of the finest players in the nation, Kersey led Longwood in scoring, rebounding, steals (45), dunks (28) and blocked shots (26) in '81-'82 and was second in assists (61). The 6-7 power forward has scored 864 points and pulled down 509 rebounds in his career while making 60-9 per cent of his shots from the floor. He was a first team All-South Atlantic Region selection last season.

IAA News

By TRISHA SWANSON

Ken Ashworth and Mike Passerell shot a 74 to take first place in the Intramural Golf Tournament October 17. Tying for second place was Dave Ritter and Brian Kersey, and Ed Garst and Dave ool with a score of 75.

Intramural activities now in process include the Ultimate Frisbee Tournament with four teams participating, and the Indoor Soccer Tournament with 12 men's and 12 women's teams participating.

The captains' meeting for bowling is tonight at 6:30 in the Lankford IAA Room.

IAA DATES TO REMEMBER

ACTIVITY	ENTRY BLANKS DUE	CAPTAIN'S MEETING	PLAY BEGINS
VOLLEYBALL	NOV. 1	NOV. 2	NOV. 5
POOL	NOV. 9	NOV. 10	NOV. 11

Baseball

By RENEE WADSWORTH

Longwood Baseball team came away with one win and three losses this past weekend. They hosted VCU on Saturday losing the first game 5-4 and winning the second game 3-0. Fred Stamper pitched seven innings of shut out baseball and Alan Lawter had a key two run double.

Longwood traveled to Va. Tech on Sunday playing well but losing twice on a cold and windy day in Blacksburg. They lost the first game 4-1 and the second game 7-6 in extra-inning, despite Doug Toombs three run homerun.

"I'm pleased with the development of my freshmen and look forward to a very strong team in the spring," said Coach Buddy Bolding.

Longwood's final fall scrimmage will be home against UVA on Sunday, Oct. 31 at 1:00.

Band

Longwood's Jazz Ensemble, directed by Al Butler, will play at the following Home Basketball Games: Dec. 10 — Women's Basketball Vs. Lynchburg 7:00, Jan. 25 —. Men's Basketball Vs. Liberty Baptist 8:00, Jan. 29 — Men's Basketball Vs. Virginia State 8:00, Feb. 3 — Women's Basketball Vs. Delaware State 7:00, Feb. 15 Women's Basketball Vs. William and Mary 7:30, Feb. 23 (Doubleheader) Women's Basketball Vs. Randolph-Macon 6:00, Men's Basketball Vs. Randolph-Macon 8:00, and Feb. 26 — Men's Basketball Vs. Phillips 8:00 KMS

Longwood All-Americans: A Diverse Group

By KENT BOOTY

Their sports range from baseball and soccer to golf and gymnastics. Their hometowns are as big as Cincinnati and as small as Woodlawn, Va. (population — MAYBE %??(. They include four seniors, a junior and one sophomore.

But all of these Longwood College students have something in common. They are All-Americans.

And they aren't the first All-American athletes that Longwood has boasted recently.

In the past three years, a total of 11 Longwood students have achieved All-American status in their respective sports. One athlete, who has since graduated, attained the equivalent of all-American status three consecutive years, and another has made it twice.

The six All-Americans currently enrolled at Longwood are: Robin Andrews (golf), Darryl Case (soccer), Dayna Hankinson (gymnastics), Dwayne Kingery and Doug Toombs (baseball), and Tim White (golf). A seventh All-American, golfer Emily Fletcher, withdrew to transfer early this semester.

Some, like Case and Andrews, give much of the credit to their coaches at Longwood.

"What Rich (Posipanko) did is that he gave me the chance," noted Case, a business administration major from Cincinnati. "I had to prove myself. And the players helped a lot, too."

Asked where his soccer career was before coming to Longwood, Case said bluntly, "Nowhere."

Andrews, a business administration major from the Carroll County community of Woodlawn, praised women's golf coach Barbara Smith for her patience and confidence-building.

"She helps us on our attitudes; that's a big part of it," said Andrews, an All-American in 1981 and again this year. "She helps us when we get down on ourselves. Confidence is important — if you think you can do something, you can do it."

Case was center fullback, or "stopper," on the team that compiled an 11-4-3 mark — the best ever — last year. Andrews, who finished fourth in the national women's Division II tournament in 1981, was runner-up at the state amateur tournament this past summer.

Last year's baseball team, the Division II South Atlantic Region champs, featured a pair of All-Americans: shortstop Dwayne Kingery and catcher Doug Toombs.

Toombs, a social work major from Chase City, became an All-American after a phenomenal freshman season during which he led Division III with a .565 batting average. He is Longwood's career leader in batting average (.422), hits, runs batted in and doubles.

"I just love the game. I've always wanted to play baseball," noted Toombs.

Kingery, who transferred to Longwood after two years at Ferrum College, also professes a love for the national pastime. "I've played since I was five," said Kingery a business - administration major from Roanoke. And like his teammate, his statistics are impressive; he led the team with 38 RBI's last spring, hit .390 and was named most valuable player for the regional tournament.

Dayna Hankinson claims the distinction of reaching the lofty All-American plateau in her freshman year. A business education major from Springfield, she made it to the finals in floor exercise at the Division II national championships in March.

"The team spirit is one of the best things," Hankinson, now a sophomore, said of the women's gymnastics program. "That's one of the reasons I came here."

Golfer Tim White, a Richmonder who will graduate this December, was named All-American during his sophomore year. One of 20 individual golfers chosen for the national Division III tournament that year, he finished 14th out of 120, thereby reaping the honor.

"That (making All-American) gave me a lot of confidence and let me know I could play in some good tournaments," said White, who is student teaching in Chesterfield County.

White, who won the third Greater Richmond Association Championship in August would like to be a professional golfer.

The health, physical education and recreation major helped the men's team win its first College Division state championship in April.

Other All-Americans have included lacrosse player Julie Dayton (1981) Golfer Kay Smith (1981) basketball player Kenny Ford (1980) and gymnast Kathy Idelson (1979).



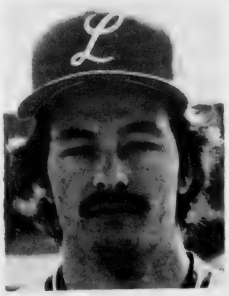
ROBIN ANDREWS
Golf



DARRYL CASE
Soccer



DAYNA HANKINSON
Gymnastics



DWAYNE KINGERY
Baseball



DOUG TOOMBS
Baseball



TIM WHITE
Golf

Kersey, Armstrong Lead In Scrimmage

From Sports Information

Street & Smith All-American Jerome (THE COBRA) Kersey and junior Adrian Armstrong led the Blue team to a 110-98 victory in the fourth Blue-White basketball game Saturday afternoon in Lancer Hall.

Kersey had 30 points and 14 rebounds while hitting 12 of 14 shots from the floor and Armstrong tallied 27 points and nine rebounds. Freshmen Lonnie Lewis added 18 points, Frank Tennyson scored 13 and John Rusevlyan had 10 for the Blues, who led 49-35 at the half.

For the white team, seniors Joe Remar and Ron Orr, both of Elizabeth, New Jersey, led the way with 29 and 24 points, respectively. Junior Mitch Walker and senior Bobby Carter scored 16 and 13 points.

Head Coach Cal Luther admitted that play was often ragged as are most pre-season scrimmages, but he felt the game was valuable for the players.

"The game gave us a chance to see our freshmen play in front of a crowd and to see how they would react in a game type situation," said Luther. "We had good enthusiasm and hustle."

The Lancers open the 1982-83 season at the Mansfield State Tip-Off Tournament November 20-21.



1982-83 LONGWOOD CHEERLEADERS: Front row: Elen Spencer (co-captain), Dale Hightower (co-captain). Second row: Christy Higgins, Tami Whitley, Robyn Grinnell, Joan Weidmann, Donna Crews, Back row: Tammy Fields, Chris Koman, Dave Fowler and Sarah Petty.

SPORTS CALENDAR

HOME GAMES THIS WEEK

Tues., Oct. 26	Volleyball vs. Bridgewater	6:00
Fri., Oct. 29	Field Hockey vs. Radford	3:00
	Volleyball vs. Bluefield & RMWC	6:00
Sat., Oct. 30	Catalinas- NICA STATE MEET	1:30
Mon., Nov. 1	Volleyball vs. Eastern Mennonite	6:00

THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 9, 1982 NO. 9

MADD, SADD, Others Present Cases During Alcohol Awareness Week

By DEBBIE RIPPY
and JULIE CRUMPTON

In March of 1981 the first chapter of Mothers Against Drunk Drivers was started in Virginia by Susan Midgett whose 14-year-old son was killed by a drunk driver on Sept. 30, 1980. The driver hit the boy who was located over 15 feet off of the highway and proceded on as if he had only hit a dog. He was apprehended 2½ miles away with a blood alcohol content (BAC) of .33.

At present, the man is out on a work release with a job at a bar and grill just 3 blocks from Susan Midgett's house. He will get his license back this coming Dec. 2.

Susan Midgett spoke last Monday night at Jarman Auditorium, the first of Longwood's Alcohol Awareness Week speakers. She provided some interesting statewide statistics. There are 500-600 deaths annually, 42 deaths monthly, and 10-11 deaths weekly due to drunk drivers. Nationally there are 26,000 deaths annually, 500 deaths weekly, 71 deaths a day, and 1 death every half hour. One thousand or more victims are crippled, injured or maimed for life yearly. Drunk drivers cost $24 billion a year in property damage, human life, and funerals.

The punishments for these offenses are rather slack. If the driver is caught drunk a second time there is a mandatory jail sentence to be served at his convenience. If he is convicted of involuntary manslaughter he will face a sentence of 1-10 years when it used to be only 1 to 5.

When MADD marched at the General Assembly, they were still Mothers Against Drunk Drivers. Since then the name has been changed to Many Against Drunk Drivers.

Mrs. Midgett stated that her group is not out for destruction. They only want progressive change in the laws to help prevent the accidents caused by drunk drivers.

"More than two-third's of adults drink occasionally. Most do so moderately. One out of ten are problem drinkers. And thousands of these problem drinkers are under twenty-one."

Kim Terry, former resident of Farmville and graduate of Longwood, stated some facts concerning alcoholism before starting her speech on Tuesday night.

She began in a very straight forward way.

"Both of my parents were alcoholics. I was affected by it long before I was afflicted with alcohol. I was afraid to take people home because they might talk about my parents. I was very protective."

Kim began to drink the first day of her freshman year when her aunt attempted suicide. She drank to cope with her feelings and she also began to build up a reputation.

At the beginning of her sophomore year her aunt committed suicide. Her mother gave her three beers before the news. She felt a lot of depression. She saw several deans for counseling and took classes at random to stay in school because that was expected of her.

Eventually, she decided to go into social work. She discovered during her internship at Norfolk that she didn't know how to handle the real world. While she

(Continued on Page 3)



Participants and organizers of Longwood's Alcohol Awareness Week.

Minority Students Increase Pursued

By Dora Ann Daniels

Back in 1978, the Federal Government and the United States Department of Education were informed that there still existed several institutions of higher learning in the state of Virginia which were not in compliance with the established desegregation laws.

Faced with the possible cutoff of federal funds, Governor Dalton acted as overseer of a possible method to effect desegregation in these institutions. The outcome: the Virginia Plan.

The Virginia Plan is the product of an agreement between the state of Virginia and the Office of Civil Rights of the United States Department of Education. The purpose of this plan was to increase the number of other race faculty, staff, and students in Virginia's predominately white, state-supported institutions.

The Department of Education established enrollment goals for each of the fourteen public, predominately white institutions in Virginia, with hopes that all objectives would be met by June 30, 1983. Unfortunately, the Virginia Plan has not been considered successful. By their own admission, Virginia attests to falling short of their goals. By Fall, 1980, only 1286 minority students had been enrolled in Virginia's traditional institutions. This is 334 short of the 1,650 they had hoped to have enrolled by that time.

As of June 19, 1982, the Reagan Administration rejected the Virginia Plan as a failure and ordered Virginia to come up with a new strategy to bring about desegregation in these schools.

Longwood College is one of such institutions under Federal scrutiny. The College has chosen to direct their efforts towards the recruitment of black faculty, students, and staff. During the past four years, Longwood's recruitment efforts have been somewhat successful: the school year 1979-80 marked a good year for recruitment of students as did the years 1980-81 and 1981-82 for faculty and staff recruitment. However none of these efforts have been consistent.

The 1982-83 school year marks the beginning of a concerted, continuous effort to recruit minority students, faculty, and staff to Longwood, despite the fact that the overall plan has been deemed a failure. With the installment of Longwood's new President, Dr. Janet Greenwood, and other new persons under her administration, great measures are being taken to insure the enrollment of minority students at Longwood.

The summer of 1982 saw colossal effort to recruit minority students. An "ad hoc" committee was formed whose duties were to locate and recruit minority students for the 1982-83 academic year. The committee began by confirming the minority applicants already accepted to Longwood by sending to each student personal welcome letters from Dr. Greenwood and Edna Allen-Bledsoe, Minority Affairs Coordinator. In addition, Ms. Allen-Bledsoe and Delores Scott, a new minority Admission Counselor, made a personal phone call to each student.

Other plans of action include location of additional applicants through review of applications on file, the contacting of local schools, and the reviewing of the available lists of high school graduates from the past three or four years eligible for admission to Longwood.

Just as tremendous effort has been made to recruit the minority to Longwood, that much more effort has been made to keep the students here. "The quality of black life has to improve at Longwood," says Ms. Allen Bledsoe. "The minority student needs to see evidences of a college environment that is culturally and socially enriched enough to fit his-her needs."

Efforts to retain minority students include the emphasis of black organizations on campus. The Afro-American Student Alliance and the Basic Gospel Choir are such organizations. In addition, there are two black Greek organizations on campus; Omega Psi Phi Fraternity and

(Continued on Page 2)

NEWS BRIEFS

By MIKE LYNCH

As predicted, the Spanish Socialist Workers Party had a field day in the country's recent National elections gaining 201 of the parliament's 350 seats for a clear majority and making Felipe Gonzalez Marques Spain's new prime minister. Spain's army did not, as feared, retaliate with a military coup, stating that they would support whatever party comes out on top. The victory marks Socialism's reemergance as a political power after they were ousted in Spain's civil war 47 years ago.

The conservative opposition now comes from the second most successful party, the Alianzo Popularist's, led by Manuel Fragot Irisbasne. And if the socialists fail to succeed in solving Spain's many problems, highlighted by 16 percent unemployment and 12 percent inflation and a still very touchy governmental structure, the Alianzo's will probably win the majority in the next elections two years away.

The Socialist's goals are not going to take quite as abrupt a turn from former policy as one would expect, mainly due to the fact that there is very little manuevering room in the economic crisis and they want to please as many people as possible, socialist or not. The only industry that will be nationalized is electronics and the only real touchy issues are the proposals to legalize abortion and withdraw Spain from the North Atlantic Treaty Organization.

The National Conference of Catholic Bishops, the ruling body of this country's 51 million Catholics, recently drafted a pastoral letter condemning American and NATO strategies of deploying nuclear arms, should the Soviet Union invade Western Europe by conventional methods. Putting themselves in direct conflict with government directives, the architects of the letter stated that "We do not perceive any situation in which the deliberate initiation of nuclear warfare, on however restricted a scale, can be morally justified."

The letter is not intended as a strict directive to the country's Catholics but rather as a guideline should decisions in that area need to be made. For antinuclear activists, the letter could not have come at a better time as general elections were upon the public and the fact that the letter would have influence on the races was undeniable although the Catholic hierarchy has publicly denied that this was their intent. Government reaction to the letter consisted of the statement that we need the nuclear strategy mainly as a threat to the Russians to stay put and also as a counter balance to the fact that the Russians enjoy a 2.6 to 1 advantage in conventional firepower. The Catholic response: "We have judged immoral even the threat to use nuclear weapons."

A scuffle between local police of Miracle Valley Arizona 100 miles south of Tuscon, and members of the Christ Miracle Healing Center and Church, an all-black religious group originally from Chicago, resulted in two deaths and two police officers wounded. Augusta Tate and William Thomas, Jr., both of the church, died in the altercation which was ignited when police tried to issue warrants to two of the church members for failure to answer traffic violations summons. Five men then attacked the two officers who proceeded to call for a back up. Nine police cars responded and around 100 church members were out to greet them with any kind of weapon they could find.

The police fired no shots, although they were clearly outnumbered until two of them were hit by shotgun fire whereupon they started shooting back while retreating. After the fight, ten members of the church were arrested which probably did not upset them too much since arrests of Christ Miracle members have been commonplace ever since they arrived. Claiming that the townspeople were not exactly being nice to them, the congregation started patrolling their own streets with the intention of keeping everybody else out. They filed civil rights suits against the local authorities, even though the rest of the black townspeople got along fine with the whites, and once ran the police out of their neighborhood at gunpoint.

In the face of these charges and many others against them, the church members refuse to leave insisting that they are simply living a life of total holiness according to the Bible. No one else seems to agree.

Artist-of-the-Month Award

The winner of the Longwood College Art Department's Artist of the Month Award for October is Kathryn DeHaven for her silk-screen print, "Adventures in Print."

Miss HeHaven was born in 1962 in Dayton, Ohio. As her father was an Army officer, she and her family have traveled extensively. She feels fortunate in having lived in Africa and Germany and in having had the opportunity to see the famous works of art which surrounded her. After four years in Germany, Kathryn and her family returned to the United States to reside in Newport Virginia, where she graduated from Menchville High School in 1980. Her parents, Mr. and Mrs. T.R. DeHaven, now live in Dale City.

Kathryn was uncertain of her major when she came to Longwood her freshman year. After taking a few art classes, however, she knew exactly what her interest was: the field of art. She is presently a Junior Art Major, working towards a B.F.A. degree in Crafts. She plans to use her artistic ability to fulfill her goals in the future. She enjoys designing and building toys for children, and hopes some day she will be able to sell her work in a small store of her own.

Second place in the studio competition went to Rebecca Silberman, a Freshman Art Major from Leesburg, and third Place to Wanda Lloyd, a Senior Art Major from Blackstone.

The Artist-of-the-Month Contest is a monthly competition open to all students enrolled in Art classes at Longwood. The award carries a $50 cash prize and the winning works are displayed in the Bedford Art Building at the College. The competition is now in its third successful year.



KATHRYN DeHAVEN

Flight Service Lands In Farmville

By GEREE LYELL

"Theoretically, it's a profit operation, but its my hobby too." This is what Fred Hanbury, manager of the Citizen's Savings and Loan in Farmville had to say about his new business, a chartered flight service and flight school. Mr. Hanbury, a certified flight instructor for Air Virginia in Lynchburg, is offering, to both the Farmville community and the college students, services in the areas of in-flight air training, ground school, and chartered air flights.

In addition to being a flight instructor, Mr. Hanbury is also a commercial pilot with 480 flight hours logged. He received his commercial and instrument ratings at Flight Safety in Vero Beach, Fla., and his instructor-rating at Air Virginia in Lynchburg. For his flights, he uses either a Cessna 172 or Piper Arrow plane, both standards of the small plane type. "The Cessna plane is owned by Air Virginia and the Piper is my own," said Hanbury. "Both are heavily insured with personal liability in the millions. Both are very safe planes, very standard in chartered flights." Hanbury hopes to build up the service of the remodeled Farmville airport, which is now owned by the town.

When asked about the expense of flying, Hanbury replied, "I don't charge for my time, just for the expense of the equipment and gasoline. I'm trying to build up the service, and that's where all the profit is going." Basically, a chartered flight costs about $50 an hour for 1-3 persons. What that means is that three people could split the cost and fly for the same price as one person. The distance of a one hour flight is approximately from Farmville to Washington D.C. "I'll fly people pretty much anywhere as long as there is an airport nearby," said Hanbury. He has recently flown people to the Worlds Fair and Florida but hasn't had any offers from Longwood students yet.

Hanbury is also offering flight instruction, both ground school and in-flight. Ground school costs $100 per person for 35 hours of instruction. Upon completion, the student should be ready for the F.A.A. Private Pilot Written Test. In-flight hours cost $42 for solo and $52 with an instructor. Forty hours are needed to complete the requirements for a private pilot's license. "I offer instruction ranging from private to commercial," commented Hanbury. "The flight school will be held at the Farmville Airport."

When asked why he began his new business, Hanbury replied, "I wanted to offer a reasonably modern flight service to Farmville and in the process, profit by gaining more flight time for myself." If interested in a chartered flight or flight school training, Mr. Hanbury can be reached at 392-3147 during the day or 392-3614 in the evening.

Minority Students

(Continued from Page 1)

Alpha Kappa Alpha Sorority. Efforts are being made to insure the presence of other black Greek organizations in the near future. The newly dedicated N.P. Miller Room in Curry Dormitory is designated as a meeting place for minority students, where they can study, hold A.A.S.A. meetings, talk, or just relax. A bi-annual newsletter entitled "The Summit", has also begun publication as of Fall, 1982. This newsletter is geared towards minority students, with hopes that they will actively participate in its publication.

Development of a Minority Studies Program at Longwood is currently taking place. The Social Work Department will act as co-ordinator of the curricula and have committed themselves to the locating of a study area.

Another approach to the retention of minority students is the visibility of minority faculty and staff on Longwood's campus. The implementation of a Faculty Exchange Program is highly possible in the near future. Under this program faculty from Norfolk and Virginia State Universities would come to Longwood to teach in substitution for Longwood faculty members sent to teach at these predominately black institutions.

The United States Department of Education is currently reviewing a revised Virginia Plan submitted by John Casteen several weeks ago. According to Gary Groneweg, Director of Admissions, ther[illegible]chnically no longer exists a Virginia Plan. "Longwood has made a conscious commitment to insure the enrollment of minority students and we will continue to do so, Virginia Plan or not."

COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

EDITOR'S TURN

Normally, considering the events of the previous week and the passing of liquor by the drink for Farmville and Prince Edward County on November 2, alcoholism should have been the subject of any editorial commentary. A short paragraph or two describing the advantages of pina coladas over lobster newburg or the disgracefulness of running 70 down route 15, one six pack per mile. However, a major event has anticipated this writing and caused me to reconsider the subject for my editorial. In a way (a strange way) the new subject is analogous to alcoholism. It has a corruptible influence on youth and spreads like that liquid fire through the system. It destroys judgment and general mental capabilities (particularly siphoning visceral material from fact) and finally it disables — leaving the victim a raw mass of paranoid nerve endings. Simply put, it's a cold war.

About a week and a half ago in the Frazer TV room, Dr. Crowl and Dr. Helms both of the Longwood history department debated certain U.S. foreign policy moves. A more or less rhetorical question was thrown out to the student audience: "Would the Soviet Union ever attempt a nuclear weapon first strike aimed at the U.S.?" The answer — wide-eyed head nods and a growing consensus — Yes. Yes? Rather a shocker to anyone who has faith in the basic intelligence of college students. The right answer is, of course, no. To paraphrase Mr. Weinberger, a USSR first strike is not really a possibility because the U.S. or NATO would actually be the first potential users of nuclear weaponry due to a possible Soviet conventional attack. Simple; engraved in our foreign policy, but the students still said Yes.

I write this with no real hopes of a change in student opinion, because one finds that the basis for most decisions made by students and others (from Dr. Helms to President Reagan) is a knee jerk ideology with its roots in fear (the roots of conservatism in general) — a delusion propagated by Reagan's steadfast refusal to talk detente and a consequential cold war mentality which forms a window of crisis for U. S. perspective. We must have a stronger defense, at all cost. To hell with education; buy a tank. the pinkos are coming, the pinkos are coming. The poor will always be with us, get a missile, the reds are coming, the reds are coming. And students not unsurprisingly sacrifice — for they have the choice, this is a democracy — financial aid for education in order to keep a strong defense. After all, the Apaches are at the gate and one must man his post. This is no time for luxuries, tighten the belts while the military industrial complex feeds on the fat.

"Isn't it nationalistic fervor by any other name?" No, instead of nationalism (which is not synonymous with patriotism or good) the cold war has in effect given the Russians the major voice in determining what proportion of our budget goes to the military and subsequently what amount is not made available for domestic, social, and economic projects — those internal 'luxuries.' As David Riesman said in **Abundance for What?** the cold war "is a distraction from serious thought about man's condition."

The most serious consequence of cold war mentality is not the blind offerings to a thanatic industry (paying one's weight in warheads) but rather an attitude of expectancy.

As Professor Allport wrote "The indispensable condition of war is that people must expect war and must prepare for war . . . before they make war." Like a self-fulfilling prophecy, war becomes a reality largely because it is expected to be a reality.

George Orwell authored a novel that related a future world in which superpowers were constantly battling, draining domestic capital and creating a stark environment for those in or not in the elite party. Most critics took it as a futuristic view of 'Big Brother' communism. Perhaps a second interpretation may be devised by applying it to conditions in the U. S. Not now surely, such an application at this time would be hyperbolic. However, in a couple of years, would a constant state of crisis have dilapidated internal resources sufficiently to draw a distinct parallel between a gin soaked proles world and our own?

An absurd scenario, perhaps. One which will hopefully be proved wrong. But for now, the important thing is to realize where we're heading and to stop it.

To The Student Body

Elections will be held on Thursday, December 2nd. Petitions will be out on November 15th and will be due on November 23rd at midnight. Petitions can be found in the Rotunda.

It's also time for Longwood to voice its opinion as to whom you would like to see hold major and minor offices on campus. These offices include:

Student Body President, Student Body, VP, Honor Board Chairman, Residence Hall Life Chairman, Campus Life Chairman, Student Union Chairman, Orientation Chairman, Student Gov't Treasurer. Sun President, VP, IAA President, VP.

All the above offices must be filled by a rising junior with a 2.3 GPA to run and no previous disciplinary probation.

Minor offices will include: SGA corresponding secretary, SGA recording secretary, Honor Board vice-chairman, Honor Board secretary, Student Union vice-president, Student Union secretary, Student Union treasurer. S-UN Treas, Sec. and IA Treas. Sec.

For these offices you must have a 2.0 and be a sophomore or above.

The elections are tentatively scheduled for November 18 from 9-6 in either the new smoker or the Rotunda. All classes may vote at this time.

Please be thinking about running for a position. It is **your** SGA and only you can make it work.

Lisa Swackhammer
Elections Comm. Chair.

Alcohol Awareness Week

(Continued from Page 1)

was working she would drink two 6-packs and take eight tranquilizers a day. And all the while she didn't realize what she was doing to herself.

She took classes at John Tyler Community College and became a part of the concerned persons program. It is a program designed to help members understand alcoholism and provides the concepts of responsible drinking.

1) Drinking is **not** essential you have a choice.

2) Maturity is not a factor.

3) Controlled drinking depends on society.

4) Drinking is an illness and must be treated as such.

On Wednesday afternoon there was a MADD-SADD workshop. Pam Quillian spoke of the SADD (Students Against Drunk Drivers) group she started in March of 1981 in Chesterfield.

She helped to give guidelines to those present who may want to start their own SADD group. She started her group to prevent drunk driving rather than the result of an accident or experience. At present there are 10 members. This number is expected to increase after December.

On Thursday night, Kenn Tunnell made his presentation. His speech was different in that another life other than his own was involved.

On his way home from his girl friend's house, after a New Year's Eve party on January, 1982, his car crossed three feet over the double yellow line and hit a V.W. bug, killing the young girl inside.

From there he stressed the fact that he was not confessing to the audience. He was merely trying to help the audience by telling his story.

During the time of the accident he considered himself a weekend alcoholic. He was very immature. "Ask anyone in my class and they'll tell you I was an 11-year-old wearing the shoes of a 17-year-old." He said that he had spiritually matured greatly both mentally and since the accident. "After the accident it seems everywhere I turn there is a Christian."

Realizing that his speech would get lost in the shuffle of parties over the weekend he tried to prolong the effect by challenging the audience.

"I'm sure that everyone here has or will experience alcohol, and judging by the size of this crowd quite a few of you drink. Just ask yourself this: Could I go just one month without drinking? If you cannot pass this simple test you are an alcoholic or on the road to it.

Kevin's entire sentence for his accident is speaking 40 hours a week for one year starting February 24, 1982. His license has been revoked until he turns 21. And he must also send $1 a week for the next 18 years in check form to the girl's family in the name of Susan Marie, the girl he killed.

Italian Evening

The department of music at Longwood College will present "An Evening of Italian Music and Dining" on Saturday, November 13, at 7 p.m. in the college's Lower Dining Hall.

Proceeds from the evening will go to the Emily Clark Scholarship fund which provides financial assistance to music education students at Longwood.

The cost for the dinner and entertainment is $6.00 per person. For additional information and ticket reservations, call the music department at Longwood, telephone 392-9368.

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Damage Deposits Raise Questions

By JOHNEL D. BROWN

Once again, students are distrustful and objecting to yet another brainchild of the new Longwood administration. As tuition, room and board creep up dollar by dollar each year, living expenses leave students a bit strapped for funds and more critical of the way their monies are being spent.

Recently students were informed that effective January - 1983, a $100 damage deposit would be collected of each dormitory student. The $100 would be kept for the entire time a student resides at Longwood, and returned to the student, in full, providing no damage or vandalism expenses were assessed to the student's account. Students are questioning the - administration's proposed use of the collected deposits, and more importantly the use of the interest accrued on the sum of the deposits.

The administration seems eager to clear up the confusion, answer the questions and dispel the skeptic mistrust over the newfangled damage deposit. Phyllis Mable, vice president for Student Affairs, outlined the two primary functions of the deposit. First, the deposits collected will insure that there is money on hand, upfront, to pay for damages done to the dormitory rooms by students. According to Ms. Mable, "The conditions here at Longwood are horrible — they're getting better but the complaints from parents and board members are horrendous because of the damages." Ms. Mable believes student damages and vandalism are increasing. There seems to be discrepancy among the reports regarding the increase of vandalism. In a newsletter that was sent home to parents informing them of the damage deposit. Tom Nanzig Director of Housing, explained that the "total damages to residence halls, including vandalism, was approximately $600 per month, between January and April of this year." Roy Hill, Director of the Physical Plant, said that they spent $10-12,000 in repairs of damages between January and April. "We've seen a great improvement in the decrease of damages. There's a very little bit of vandalism, which pleases us because it gives us a chance to do regular maintenance."

Because of the believed increase in student vandalism and damages, Ms. Mable says the deposit is secondly to provide incentive for students in hopes to discourage damages. If damage is done in a suite or on a hall even, and the blame cannot be assessed, all the students in the suite or on the hall will be held responsible and billed respectively. Ms. Mable feels that this shared liability will "cause students to figure out who did do it (damages). When students have to be responsible for their own actions, they don't want to be responsible for anyone elses."

"If damage is done in a suite or on a hall, and the blame cannot be assessed, all the students...will be held responsible and billed."

There are approximately 2,000 dorm students at Longwood and in January $200,000 will be collected as damage deposits and deposited in local banks at the highest possible rates of return interest, according to Betty Kidder, of Longwood's Business Office. An investment of $20,000 in a local bank can draw up to 9 per cent interest annually. With the returns on the investment amounting to nearly $20,000, students have questioned the proposed use of the interes. "Let's face it, $20,000 isn't a lot of money," according to Ms. Mable. She says that the "interest will basically be used to administer the program." Would it really cost $20,000 a year to administer the damage deposit program? "No. Well, Maybe." The money left over from the administrative costs will be funnelled back into the program to improve the conditions of the dormitories. When asked if it had been considered to return the interest to the students on their $100 investment, Ms. Mable defensively replied, "I guess we could. But we're not going to...there's no plan to do that. There've been questions and there's no problem with the legality of not returning that interest.

Joan Murphy, Assistant Attorney General of Virginia was contacted about the deposit and the question of returning interest. She cited a similar case in Illinois, but emphasized that there was no ruling on the situation as of yet in Virginia. In order to get a ruling, students or parents would have to request it from their Senators, thereby reaching the courts for a direct specific ruling to be handed down. Recently, Virginia State University implemented the same program. According to Dr. John McClusky, Executive Vice President of Va. State, there were questions among their administration as to the legal implications of keeping the interest tied up into the program. They, too, found no direct statute to govern their application of the interest accrued.

In the past, damage fees were collected as the damages occurred from the student(s) responsible. Apparently there was a problem with this system or as Ms. Mable put it, "I don't think we did it very well." Although, damages should be paid for by students responsible and not those who aren't there are still some unanswered questions and little justification for the $100 damage deposit. But, according to Ms. Mable, "You're going to pay for it one way or another."

" Let's face it, $20,000 isn't a lot of money..."

For more information contact Joan Murphy, Assistant Attorney General 786-2071 Walter Kuchavski State Auditors Department — 225-3350 more than willing to help students.

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VCU "Sigmas" Block Show

By DORA ANN DANIEL

Saturday, October 30, was a fair, mild night, the perfect weather for the clusters of people standing outside the Commonwealth Room restless, waiting for the show to begin. However, the show couldn't begin without the main attraction: the brothers of Phi Beta Sigma Fraternity Incorporated from Virginia Commonwealth University. This black Greek organization was invited to Longwood College by the Afro-American Student Alliance to perform a block show.

"Blocking," a social ritual characteristic of the eight existing national black Greek organizations, consists of a series of synchronized dance steps and chants with a variety of head, arm, and hand movements incorporated into the routine.

The Sigmas, scheduled to perform at 8:00 p.m. didn't arrive until 9:30 p.m., finding many of their audience perturbed and impatient, or simply gone. Nonetheless, with their fraternity sweethearts cheering them on, they gave an impressive performance, evoking a healthy round of applause from the remainder of the audience, along with some cheers, whistles, and standing ovations.

A dance followed the show, giving the visiting fraternity an opportunity to mingle with Longwood students. The affair ended at 2:00 a.m. with the students reluctant to see their visitors leave. There were several goodbyes and invitations to return with the Sigmas extending an invitation to the students to attend their next performance at VCU on December 3, 1982.

Suds Beat Energy At The Worlds Fair

By LIZ D'SURNEY

It was just after 12:00 Friday afternoon when we pulled off the road and stopped the car on the shoulder of Rt. 460 West, just outside of Farmville. The four of us jumped out of the white Ford Escort, loaded down with suitcases, cameras and 2 grocery bags full of junk food, and wildly began scribbling the words "KNOXVILLE OR BUST — WORLD'S FAIR" on the rear window in thick heavy lines of ivory soap.

Seven and a half hours later we pulled into the driveway of Three Chimneys of Knoxville, our place of residence for the weekend. At 10:00 p.m. we were sitting on the porch of the second floor watching the daily fireworks of the World's Fair.

Early Saturday morning, we headed out, a ticket in hand, to attend the fair. We entered the gates, gazing at the enormous pavilions, confused as to which direction to follow first. Finally, we found ourselves headed toward Australia.

ENERGY ENERGY boomed the voice as we entered the building. We stopped to watch cartoons on conserving Petrol. ENERGY ENERGY rang the voice as we fell in step with the crowd and wandered past the exhibits of windmills and new machinery. ENERGY ENERGY echoed in our minds as we stepped out into the sun and proceeded to the Federal Express show. Little did we know ENERGY was to haunt us continually for the next two days.

The expansion of technology and our ever changing society were pointed out through the Federal express show. Numerous screens, each showing a different picture changed every few seconds to show new products on the market. A family was portrayed as being lost and caught up in the whirlwind of technological advancement and seeking ways to deal with these new ideas.

Exiting the Express theatre, we strolled through the fair observing the sights and people. We soon found ourselves standing in line for a live performance called Sing Tennessee. Waiting in line we heard fireworks and sirens ringing in the air. The 1982 World's Fair had reached its goal, the 11 millionth person had just walked through the gates.

Before the start of the show, the 11 millionth couple, from Connecticut, was escorted onto stage. One by one, representatives greeted them and presented them with an elaborate gift from their country. Among these gifts were books, wood carvings, paper weights and many bottles of wine. T.V. cameramen and reporters were scattered throughout the crowd capturing the special moment.

Sing Tennessee was a medley of songs which made Nashville famous. Songs of long ago to present day were sung and acted out, reliving moments in history. The talent of the performers was rewarded by a standing ovation from an appreciative audience. Leaving an hour of entertainment behind us, we moved on to Germany...Italy...only to find that ENERGY and its benefits to society was still being embedded into our minds.

We headed to the Budweiser House. Here, it was not long before we forgot all about energy and technology...Eventually leaving the Budweiser House, we headed for Mexico, Japan, the Phillipines...Hungary...In each pavilion we walked around observing but not absorbing all the facts and information presented to us.

We retraced our footsteps...to the Budweiser House. We found this to be the only place where we could relax and truly "absorb" our environment. We still had much to see, so off we went. Canada, Egypt, Peru, ENERGY, ENERGY.

It was getting to be 10:00, time for the pavilions to close. When they did, we stationed ourselves on a bench to watch the fireworks. The show was tremendous, with dozens and dozens of fireworks darting into the air and bursting in the night.

When the fireworks ended, we headed to a Halloween party...at the Budweiser House. The place was crowded with people of all

(Continued on Page 8)

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Bishop Exhibits Work

Three handmade paper and fiber collage works by Barbara Bishop were included in the ART-PAPER exhibit at the F & M Gallery in Richmond during the month of October.

The exhibit was sponsored by the Hand Workshop, Inc., with support from F & M National Bank.

Ten Virginia artists who utilize handmade paper in their work were represented in the exhibit. They are: Nancy Dahlstrom, Hollins; Laura Pharis, Carolyn Ferrell, Nancy David, and Dale Keator, all of Richmond; Rebecca Humphrey and Barbara Fast, of Harrisonburg; Liz Kregloe, Staunton; William F. Harmon, Bon Air; and Ms. Bishop, who is chairman of the art department at Longwood College.

These artist practice the ancient craft of papermaking, a process which has not changed since the Chinese Ts'ai Lun first formed paper from mulberry trees in 195 A.D., because it offers "a variety of aesthetic qualities," "much flexibility for color, texture, and form," and is "a very exciting and unpredictable process."

Ms. Bishop's works in the exhibit were Earth Shield — Three and Four, and Measure of the Land, Two.

Settini Entertains Full Crowd

By DEBBIE RIPPY

He calls himself "Tim Settini, the Mime (me, me)." When I first saw him, he was dressed casual and was very relaxed and put my nerves quickly at ease.

There was a stool in Mr. Dent's office that Tim quickly started studying and commented that it might be a good addition to the act. He then laid across it and began humming the theme to "Superman" while spinning on it.

He was inspired by a clown, Jango Edwards, who about 10 years ago, cooled out about 200 bikers with his mime talents. Tim went on to study in Boston at the Pocket Mime Theater.

He performed street mime for about five years. He prefers to perform in clubs as opposed to colleges since he gets a wider cross section. He has realized this in just the past year. After the performance he stated that he also enjoyed performing at Longwood.

As a child, he was rather shy since his family moved around a lot due to his father's job and learned to make friends easily by displaying his drawing ability. He was raised by strict Roman Catholic parents and describes himself as a 'creepy little kid.' From this he uses one of the grade school teachers, Sister Rosangela, in several jokes during the show.

He graduated from Western Illinois University as an art major in painting and sculpture. At age 33 he has his own cafe called Cafe Debris, which he drew the blueprints for and has completed in the past five years when not working. He does perform there and has sort of a Vaudeville house. Recently he performed with Flip, the clown mime that was here over Oktoberfest.

Tim considers himself a clown. His own definition is "a clown can do anything at all." A clown uses the art of mime, music, jokes, etc. The hardest part, though, is writing and coming up with new ideas. He gets his ideas from what is in front of him. Different things around us, if looked at, are rather funny.

Before the show, Eddie Esalto commented on Tim's performance. "He is one of the most touching, yet funny performers you will ever see at Longwood. He doesn't look at it like a job, rather just something he enjoys doing."

Tim began the performance on roller skates and had a few ad libs with the noises coming from Stubbs. He pulled out the stool he was horsing around with in Mr. Dent's office and repeated some of the same antics.

After removing the skates, he talks about graffiti and described it as the "bumper stickers for the toilet." Then on to bathroom pranks of which he learned some from his three younger sisters.

He demonstrated the many uses of a flute and then suggested a sing-a-long when he played the guitar. Everyone was interested in this possibility when he quickly shouted, "I hate insincere enthusiasm!"

The serious part of the show included two very artistic skits. The first was "The Heart Takes the Stage" in which a janitor cleaning up after the show in one of the dressing rooms, believes he is the star. However, reality returns.

"The life cycle" was very moving. You see how quickly one goes through the many stages of life and how soon it is over. At first, everyone is still while watching the new infant, then giggle as he is a small child and near tears when he is old.

He ends by telling us he is our 'crazy man,' our 'exception.' If nothing else he has proved that.

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Lancers Win Visa Semifinals

By HOKE CURRIE and BECKY DUNK

Longwood's hard-charging soccer team took a giant step toward a state title Sunday afternoon as the Lancers defeated Roanoke 4-2 in the Virginia Intercollegiate Soccer Association state semifinals.

Now 14-3-1, Longwood will host the winner of Wednesday's semifinal battle between Lynchburg and Virginia Wesleyan in the state title game Saturday afternoon at 2:00 on First Ave. Field. Longwood closes out its regular season Wednesday afternoon with a contest at William & Mary beginning at 2:30.

While the Lancers got good news on the field Sunday, there was some disappointing off-the-field news. Longwood will apparently not receive a bid to the NCAA Div. II Playoffs despite having one of the best records in the nation. The South Region selection committee ranked three Florida teams above the Lancers.

"We're disappointed," said Coach Rich Posipanko, "but not too surprised. I had heard earlier in the day (Sunday) that our chances looked pretty good if we beat Roanoke, but it didn't work out that way. Two members of the selection committee are from Florida and they feel that Tampa, Central Florida and Florida International are stronger than us."

Only 12 teams are selected for the Division II Playoffs nationwide.

In Sunday's VISA state semifinal game against Roanoke, Longwood scored first with only nine minutes gone in the game and held the lead throughout the rest of the match.

Senior Gus Leal and junior Tim Brennan led the Lancer offense by scoring two goals apiece. Leal now has a total of 51 career goals (a school record) and Brennan has 32 total points.

Goalie Brian Sprinkle played a good game, stopping many Roanoke shots.

In regular season play last week, Longwood beat rival Hampden-Sydney 5-2. in the Farmville Herald Challenge Cup The Lancers led at the half by just one goal, but went on to score two more in the second half for the victory.

High scorer for the game was Leal with his third two-goal game of the season. The other three Lancer goals were scored by Steve Kern, Dan Bubnis, and Tim Brennan. Kern and Brian Allmendinger each had one assist in the game.

Posipanko called Sunday's game with Roanoke the biggest of his career and his team responded with one of its best performances of the year.

"You guys played like you really wanted this one," Posipanko told his team after the game. "Everyone did a great job."

Volleyball

Upping their record to 7-10, Longwood's volleyball team split with Roanoke and Mary Washington Thursday night, beating the Maroons 15-10, 15-13 but falling to the Blue Tide 10-15, 15-11, 15-11. Longwood ends its season Monday at Chowan with Elizabeth City.

Earlier in the week (Monday) the Lady Lancers fell to Eastern Mennonite 15-12, 15-13 and Liberty Baptist 15-9, 15-7.

Coach Joyce Phillips praised co-captains Kathy Gunning and Elaine Olay and freshman Karen Moye for their play in Thursday's twin bill.

"Moye did a good job at the net and Gunning and Olay played well overall," said the coach. "Gunning was a real motivator for the team in Thursday's action. She keeps talking and helps keep the team fired up."

Player of the Week

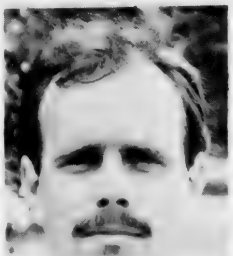
From Sports Information

Senior back Mike McGeehan, who stepped in for the injured Joe Parker and helped Longwood's soccer team reel off three wins in a row, has been named **Longwood College Player of the Week** for the period October 29 to November 5. Player of the Week is chosen by the Longwood Sports Information Office.

McGeehan, in his fourth year on the Lancer squad, led the way on defense from his center-fullback post as Longwood beat Mount St. Mary's 5-2, Radford 2-0 and Hampden-Sydney 5-2 Friday. The win over The Mount and Radford (October 30-31) gave Longwood the title in the Mid-Atlantic Div. II Classic.

"Mike did a great job filling in for Parker," said Coach Rich Posipanko. "He provided us with leadership as well as outstanding play. His play helped us give up just four goals in those three games."

Longwood stretched its record to 13-3-1 last week



MIKE McGEEHAN

McGeehan, a graduate of Pennsbury High School in Levittown, was captain and Most Dedicated on the 1980 Longwood team. Very determined and steady, he has been a key factor in Longwood's rise to prominence in soccer. A business administration major, Mike is the son of Mr. and Mrs. Joseph McGeehan of Levittown.

Stickers

Longwood's field hockey team ended its season Wednesday with a 2-1 win over Division I VCU. The Lady Lancers upped its record to 8-7 overall and 2-0 in Division II play.

Trailing 1-0 at halftime, the Lady Lancers rallied to score two points in the second half to defeat the Lady Rams. Senior forward Chris Mayer scored the tying goal at 5:34 into the second period and freshman Susan Groff scored the winning point with 9½ minutes left in play. Groff and B.J. Casey each picked up an assist, while goalie Lorrie Garber had seven saves.

"Chris has been a leader this year as a co-captain," said Coach Bette Harris. "She demonstrated her leadership quality in the VCU game by playing assertively to score the tying goal which helped the other players get motivated to play better."

The Lady Stickers, which boasts one of the toughest schedules of Longwood athletic teams, played nine Division I schools this season. Their season was highlighted by wins over Division I Richmond (1-0), Davidson (4-3) and VCU (2-1) and Division II Randolph-Macon (6-0) and Radford (4-0). Longwood competes in NCAA Division II.

Groff led the Lady Lancers in scoring this season with seven goals, followed by Pam Esworthy with five and Mayer with four. Garber headed up the defense, averaging over six saves per game while allowing only 1.8 goals per contest. The senior goalkeeper had six shutouts this season. KMS

The Rotunda

SPORTS

Kay Schmidt, Editor

Tennis Player Angie Coppedge

Number One On The Team And A Grandmother Too

By BECKY DUNK

Angie Coppedge is the number one player on Longwood's women's tennis team. She also happens to be a grandmother.

"When the other girls on the team talk about their moms and dads coming to the matches, I talk about my husband and kids coming to watch," says Angie.

A Farmville resident and senior at Longwood, Angie is married (her husband is a doctor in Farmville), has several children and just recently became a grandmother. This fall she tried out for the Longwood women's tennis team. Not only did she make the team, she's the number one player in singles and teams with Lisa Barnes of Suffolk at number one doubles.

Dressed in complete tennis apparel and racquet in hand, Angie explains why she tried out for Longwood's tennis team: "All of my friends had become too busy to play, so I decided to look elsewhere for tennis partners. I wasn't sure I could make the team, but it was my only shot. This is my last year . . . I knew I couldn't do it (play on the team) any more after this."

An avid tennis player for the past 10 years, Angie had earned a reputation as one of the top women netters in the area, but she played mostly "social tennis" before this fall. "I didn't play tennis in high school because women didn't compete as much back then," she says. "If I had been given a chance, though, I think I could have been a superstar."

Angie says that when she hit the court for the very first match, "I asked myself, 'What am I doing here?' It took me a while to settle down and get over the nervousness."

A large part of Angie's nervousness stemmed from the fact that she is older than her opponents. "I overcame my uneasiness by reminding myself that everyone's equal on the court," she says. "Age isn't a factor in winning a match. It just depends on who plays the best."

"When I first made the team," says Angie, "I worried that the other girls wouldn't accept me because I'm older and play in the number one spot. They accept and support me as much as they do each other, though. The girls have really been great. We're all in it together."

The women's tennis team recently completed their season. Angie finished with a record of 3-7 in singles and 6-3 in doubles. She lost three three-set singles matches after winning the first set. Angie won't be able to play spring tennis because she will be out student teaching.



ANGIE COPPEDGE

According to Coach Beatrice White, "Angie has been a pleasure to work with. She is a motivational source for older women . . . I really admire her courage."

Angie's courage, combined with a love for the game and the desire to win, add to her effectiveness as a player. "I'm a big competitor," she says. "I love to win. But I have to be patient and consistent. What probably helps me the most is that I hang in there. If I fall behind, I simply try to make it up on the next volley."

"My tennis game is contradictory to my nature," Angie says. "On the court I'm calm and patient. Off the court I always have to be doing something . . . I can't sit still!"

This need for something to do, the overabundance of energy which Angie possesses, compelled her to return to school several years ago. "My kids are grown and my husband works all day," she says, "so I decided to come back to school. There was no point in just sitting around doing nothing."

(Continued on Page 8)

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Lady Cagers Seek To Improve Offense

From Sports Information

Last year in a season which produced an 8-15 record, the Lady Lancer basketball team was known for its defensive abilities. Coach Jane Miller believes her team must make strides in realizing its offensive potential in order to make the 1982-83 season a success.

Longwood limited foes to 63.9 points a game and held the opposition below 70 points in 17 of 23 contests. Trouble was, the Lady Lancers scored but 56.5 points themselves and poor shooting was a big part of the problem. Miller feels her club is ready to score more points and bag more wins in the coming season.

"We've been developing a strong defensive team," said Miller. "This year we need to improve our offensive output. We should get more scoring from our guards this year and I feel we have a group that can put together a winning season."

Four starters and a total of seven players return from last season. All-VAIAW Division II forward Florence Holmes heads the returning group. The 5-9 sophomore averaged 13.3 points and 9.7 rebounds last season. Senior Cindy Eckel returns for her fourth season after averaging just under 10 points and 5.3 rebounds.

Other returning starters are senior center Barbara DeGraff and junior point guard Robin Powell. DeGraff averaged nearly six rebounds and Powell handed out 65 assists in '81-'82. Top reserves Valerie Turner, Mariana Johnson and Karen Savarese played key roles off the bench last season.

Miller sees maturity as another positive factor working for Longwood this year. Assistant Coach Nanette Fisher notes that the Lady Lancers weren't very selective in their shooting last season. "It's a matter of maturing or learning to take good shots," said Fisher. "I think our veteran players will be more selective in their shooting."

Four new faces have joined the Longwood team. Guards Kim McConnell and Amy Cook, forward Bev Powell, sister of Robin, and center Holly Hearne are the newcomers.

With the VAIAW Division II Conference no longer in operation, several new opponents appear on this year's schedule. While old foes Radford, Richmond, VCU, William & Mary and Liberty Baptist are on the slate, new opponents Guilford, Christopher-Newport and Maryland Baltimore County are also scheduled. Longwood will play in two tournaments.

When Longwood opens its season at home against Maryland Eastern Shore November 20, Miller isn't sure who will be in her starting lineup.

"We have a lot of talented players who will see action," said the coach. "All 12 will contribute in one way or another.

"I feel optimistic about this year," she continued. "I think both the players and coaches learned a tremendous amount last season. We're going to be realistic about our goals and put out maximum effort. Maximum Effort! That's our slogan for the year."

Grapplers

By RONNIE BROWN

The 1982-83 edition of Longwood wrestling will be the most talented squad since wrestling became an intercollegiate sport in 1978, but the Lancers will again be confronted with a tough schedule.

"We have more depth and talent than last season, but our schedule includes seven dual meets with Division I teams," said third year coach Steve Nelson. "Obviously, we would like to have a winning season, but our main objective is to be competitive."

The grapplers will begin the season at the ODU Tournament in Norfolk Friday and Saturday. Nelson will take eleven of his wrestlers to the tourney that boasts the best wrestlers from the southeast. In last year's tournament, there were nine All-Americans and three national champions in Division I. The competition will be on an individual basis. The Lancers will return home Wednesday with a match against VMI and Newport News Apprentice in Lancer Hall at 7:00 (November 17).

Longwood has 10 returnees from last year's 9-9 squad. Senior Joe Bass, a 177 pounder brings the most experience to the Lancer squad and compiled a 17-8 record last season. David Dodd, a junior 150-158 pounder, was 5-2-1 - last year while competing in only a portion of the season because of an injury. Soph Steve Albeck, the 1981-82 wrestling MVP who compiled a 21-12 record, returns along with sophomores Charles Campbell, a 150 pounder, Mike Hackett, a 126 pounder, and Dana Dunlap, a 167 pounder. Campbell, Hackett and Dunlap wrestled to records of 12-12, 15-8, and 16-11-1 respectively in last year's campaign. Other returnees include junior Mike O'Hare, a 177 pounder, sophomores Carl Bird, a 158 pounder, Mark Casstevens, a 190 pounder, and Bob Clark, a 150 pounder.

This year's returnees will be joined by a talented group of newcomers. Included in this year's freshman class are Steve Kidwell, a 126 pounder and a Maryland State Champion, Terry Hale, a 134 pounder and Virginia State Champion, and Jim Fitzgerald, a 118 pounder and two time North Carolina State place

(Continued on Page 8)

Rugby

By MIKE LYNCH

In a match that was more exciting than the 10-3 score would indicate, the Longwood College Rugby Football Club was defeated by the Richmond Rats, a non-college club, quite older and more skilled than Longwood. The main attributes of the Rats were a scrum slightly superior to Longwood's, which is rare among most Longwood opponents, and two native New Zealanders in the backfield. Anyone who doubts their ability to play the game should refer to the fact that New Zealand regularly sends teams to this country that clobber anyone dumb enough to play them.

Richmond clearly controlled the early moments of the contest, but blew three straight field goal attempts while Longwood got a 20 yard field goal from Chris Conners its first time within range. Richmond finally got a field goal shortly afterward to tie the score at 3-3. But for much of the rest of the half, Longwood was the aggressor although Richmond did break through for a try off of a line-in, fairly late in the half, to go up 7-3.

The closest Longwood came to getting a try was when successive attempts to simply pass the ball off from a penalty kick to Phil Jameson, Longwood's rendition of a human wrecking ball, going at full tilt. Plowing in from less than five yards out, Jameson got over the end line once but the play was called back due to a penalty on the hand off. The half ended with Richmond threatening but unable to score 7-3.

The only score of the second half was a sole Richmond field goal although they attempted many times. Semi-sorry tackling on Longwood's part and solid running on Richmond's resulted in the Rats' dominating the second half, allowing Longwood only one field goal attempt, which they missed. The game ended at 10-3 although if it were not for solid efforts by many Longwood players, the score would have been much worse, for Richmond clearly had the skill and experience advantage.

Gymnastics

From Sports Information

The Longwood gymnastics team will put on an exhibition of its talent in floor exercise, bars, beam and vaulting Tuesday night at 8:00 in Lancer Hall. The pre-season performance is open to the public at no charge.

The Longwood gymnasts, who for the past four years have sent one or more competitors to the Division II nationals, won't actually begin their competitive season until January 14 when they visit Western Carolina. Coach Ruth Budd has scheduled Tuesday's exhibition and an inter-squad meet November 22 at 7:30 to give her team the opportunity to perform before a crowd.

"We have several gymnasts injured right now," said Budd, "so, from that standpoint maybe it's just as well we don't open the season until January. We have a lot of talent on this year's squad. I feel we can have another strong team."

Budd has seven gymnasts back from last year's squad with two who qualified for nationals. Sophomores Dayna Hankinson, an All-American in floor exercise and Kelly Crepps, Longwood's top all-around performer at nationals, lead the group of returnees. Also back from last season are junior Sherri Meeks and sophomores Elsa Kretz, Kim Owens, Angie Smith and Gray Stabley.

Seven promising freshmen are also members of the Longwood team. The newcomers are Lisa Zuraw, Tracey Roberts, Judy Wagner, Allison Berry, Kim Kenworthy, Cindy Weinstock, and Terri Audi.

Lady Golfers End Season

From Sports Information

Longwood's women's golf team ended its fall season with an 11th place finish in the NC State Invitational in Raleigh, North Carolina, Wednesday. The Lady Lancers had rounds of 347-341-345-1033.

Other team scores were as follows: South Carolina 927, Duke 928, North Carolina 937, NC State (Red) 938, Wake Forest 939, James Madison 971, NC State (White) 975, Marshall 979, William & Mary 992, Appalachian St. 1009, Longwood 1033, UNC-Wilmington 1043, Meredith 1076.

Individual scores for Longwood included: Lanie Gerken 80-85-85-250, Robin Andrews 85-86-88-259, Sue Morgan 90-79-90-259, Margaret Melone 92-91-86-269, Carol Rhoades 92-89-89-270 and Mary Semones 93-93-89-275.

Coach Barbara Smith says her team is looking with anticipation to the spring season. "We're disappointed that we didn't play with more consistency in the fall, but the team members are looking for improvement in the spring," she said.

Smith will have freshman Holli Hudson back in action. Hudson was sidelined by illness but expects to return in the spring.

Intramurals

By TRISHA SWANSON

In men's indoor soccer The Team won first place beating Force 25 in triple overtime 3-2. Members of the winning team were, Mike Green, Gary Rader, Joel King, Rob Schmidt, Rudy Hull, Mike Sheehan, and Paul Sidhu. The Fever took third place. For the second year in a row Crazy 8's went undefeated to win women's indoor soccer beating Top Taus 2-0. Members of the team were, Carol Winn, Lynn Eades, Kym Nance, Karen Long, Deb Taylor, Lynne Gilbert, Tammy Driscoll, Cindy Walsh, Pam Hinson, and Trisha Swanson. ZTA took third place.

The ultimate Frisbee winners again this year were TM's beating the Schroomers. Members of the winning team were Dave Komornik, Frank Denaro, Tony Xhema, Dave Burns, Mike Elliot, Diane Crandall, Lisa Caison, Ginny Cox, Adra Wilke, Dave Calder and Tammy Driscoll.

The volleyball tournament is going on now with 19 women's teams and 17 men's teams participating. Bowling tournament is also being played now.

The Pool entry blanks are due Nov. 9. Those teams going for the All Sports Trophy may enter up to 5 individuals for points but more are encouraged to play. The participants meeting is Nov. 10 at 6:30 in the IAA room, this is mandatory. Play will begin Nov. 11.

SPORTS SCOREBOARD

RESULTS FROM LAST WEEK

FIELD HOCKEY (8-7)
Longwood, 2, VCU 1

WOMEN'S GOLF—N.C. STATE INV.
Longwood 1033 (11th Place)

RUGBY FOOTBALL CLUB
Richmond Rats 10, Longwood 3

SOCCER (13-3-1)
Longwood 5, Hampden-Sydney 2
Longwood 4, Roanoke 2

VOLLEYBALL (7-10)
Longwood Defeated Roanoke 15-10, 15-13
Mary Washington Defeated Longwood 10-15, 15-11, 15-11

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Fri.	1-4
Sat. & Sun.	2-4

Suds Beat Energy

(Continued from Page 5)

ages, from 10 to 90, dressed in costumes. A band was playing and at midnight a "best costume" contest was held. Gorillas, dogs, devils, and the Jolly Green Giant paraded up on stage, but the winner was a guy dressed as the Earth Sphere, the tower at the fair.

Sunday soon rolled around, the closing day of the World's Fair. Every booth set up was having fantastic sales, buy one get one free. ½ price, 3 for 1, and the souvenirs were being bought by the many tourists. Any item imaginable was marked with "World's Fair" and had a price tag on it.

The crowd was not as heavy as we expected it to be. We saw everything we hadn't seen the day before, China, Korea, the U.S., the rides and many other pavilions of various topics, ENERGY being the main concern.

All too soon it was time to go. Our high expectations of the Worlds Fair were returning home with us, unfulfilled. Reflecting on our weekend, the high and low points, we found that we consumed a lot of Budweiser, but were all out of Energy.

Coppedge

(Continued from Page 6)

Angie enrolled at Longwood and began taking classes on a part-time basis. "One day I realized I had compiled an awful lot of credits, so I started seriously working toward a history major," she says.

After graduating from Longwood in June of 1983, Angie plans to become a high school history teacher. "I want to contribute something and feel that I can through teaching," she says.

Angie knows one thing is certain about her post-college days: "I will continue to play tennis every chance I get."

Wrestling

(Continued from Page 7)

winner. Another promising newcomer is junior Craig Diffe, a 158 pounder and two time Regional place winner, who came to Longwood via Chowan. Other freshmen include Ross Anderson, a 150-158 pounder, John Ayoub, a 190-HW wrestler, Keith Barnes, a 190 pounder, John Davis, a 126 pounder, Kevin Fyfe, a 118 pounder, Vince Lee, a 118 pounder, and Curtis Vest, a 118 pounder.

With the addition of a skilled group of newcomers to a proven nucleus of returnees, Coach Nelson is pleased with the improvement, but claims that the team will still have to deal with some obstacles.

"We do not have enough depth at the middle weights and heavyweight, so we will have to stay healthy throughout the season," explained Nelson, "We will again be one of the youngest teams in the state."

R.O.T.C. Update

By CINDY CORELL

Rappelling down 40 foot towers and small mountains, and firing military weapons on official Army rifle ranges are among some of the activities students enrolled in Longwood's Military Science courses have been doing so far this year. More than two hundred students are enrolled in these courses this semester, and they have had several exciting experiences since September.

September 17, all of the students in the Freshman course, about 90 went to the University of Richmond campus to rappel down a 40-foot tower there. The next day about nineteen students went on a Ranger expedition to the Kyanite Mine, located on Willis Mountain. There, these students rapelled much more realistically down the face of the mountain. They were instructed by Dr. Alan Ferrell, the Head of the Foreign Language Dept. at Hampden-Sydney College and a Reserved Green Beret.

Also on this weekend, the third year advanced R.O.T.C. (Reserved Officer Training Corps.) cadets went on an outing to Aberdeen, Maryland for a planned orientation tour of the duties of an officer in the Ordinance Corps. The trip included a brief look into the firing and optical systems of armoured vehicles, and a sneak preview of the latest super-tank, the M-1 Abrams.

In mid-October, all the advanced R.O.T.C. students travelled to Fort A.P. Hill to complete a Field Leadership Exercise (F.L.X.) with the R.O.T.C. students from the University of Richmond. The cadets stayed in Army Barracks, ate C-Rations and spent the days firing military weapons and navigating map and compass courses.



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Swimming Relays	Nov. 16	Nov. 17	Nov. 22

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 16, 1982 NO. 10

Running Scared

Longwood's Discreet Gay Society

By JOE JOHNSON

The Gay Community, only recently, in the last decade or so, has as a group come out of the closet in the U. S. Previously a hint of homosexuality could lead to book censorship, banishment from the stage, or a burning at the stake. In the early 70's, however, the sexual revolution, legitimized homosexual activity in such renowned California outposts of free love as San Francisco, or Fire Island in New York. As the sexual liberation spread so did the number of homosexuals coming out of the closet.

Depending on the community, reactions to this extrovertness varied. Some took it in stride and welcomed the gay community with open arms (metaphorically speaking). Others, not unsurprisingly, withdrew and remainded citadels of the conservative attitude.

Longwood, as a community, has never been subject to such a choice. Although Longwood in the past as an all female institute has had a reputation for homosexual activity it was kept covert and closeted. This semester, an organization named Longwood's Discreet Gay Society (L.D.G.S.) may well force Longwood to make such a choice.

"L.D.G.S. was started in part as a reaction to my own personal experience as a bisexual on Longwood's campus," said the organizer of L.D.G.S. who preferring anonymity, will be referred to as Walt. He estimates that such an organization oriented to the gay community could pull in as many as 325 participants or about 13 percent of Longwood's population, a modest estimation of the number of practicing homosexuals currently enrolled at Longwood.

As a practicing bisexual, Walt up until very recently was extraordinarily discreet about his sexual preferences and practices. Unfortunately an incident occurred in his dormitory which revealed to a non-sympathetic suitemate his "true" colors.

"It happened about a week before fall break. I was partying wi some 'straight' friends (as opposed to homosexual or bi-sexual friends). At the time I was extremely depressed about the general lack of acceptance and understanding and began to talk intimately of my own problem — about being bi-sexual, here at Longwood."

Unfortunately, at the same time his suitemate had overheard the conversation and came into the room demanding an explanation, as Walt put it, an explanation that would "let me off the hook."

"I said, 'I'm sorry that you heard that, I hope you won't hold it against me . . . because that's the way I am.' " The suitemate, an ROTC cadet, did hold it against him saying, "Look, you're that way, and I can't accept that. I think it's disgusting.' " "He refused to be reasonable, about keeping it quiet, he found it appalling that my parents didn't know, he said he wanted nothing to do with me, didn't want to associate with me and then promptly went ahead and told all his friends about it."

What followed was a series of petty annoyances and in some cases incidents which rivaled VMI's "initiation" ceremonies in maliciousness.

"At first it was just verbal abuse, people yelling faggot from their window or in the hall. My suitemate wouldn't let me use the phone, which was in my name but in his room. He didn't even pay the bill . . . I had to pay it. Later they wrote Faggot on the door in red magic marker. They thought my roommate (who is straight) was homosexual and started hassling him with cat calls — faggot, faggot.

"I went to visit Dr. Cox (head of Longwood's Counseling Service) because I was worried about a nervous breakdown. He and myself were hoping that incidents would die down after fall break . . . and they did for half a week. The Wednesday after fall break some people started screaming, 'faggot, I've heard you're a goddamned faggot.' They started kicking on the door to my room. They threatened violence. Later that night, I was in the room alone when I heard my suitemate and apparently some of his friends yelling taunts in the bathroom such as 'gay rights' or 'sexual preference, sexual preference . . . Oh, let me suck that juicy cock' or 'Oh, bend over and let me drive' and all the while someone was in the background singing **America the Beautiful.** I felt like going to Captain Stanford and saying 'Sir, I think you should know that one of your ROTC cadets was participating in a homosexual orgy in my bathroom.' I put up with a lot of crap. Anyway, I left the room because I was worried about them getting violent.

"I came back later and found faggot written on the door again — this time misspelled — one 'g' — but then they never accused biggots of being literate. I came into the room and found a puddle of yellowish liquid in front of my door (it was shampoo — not mine, my worst fear and immediate suspicion). They had dumped my shampoo, put graphite lead on my toothbrush and stuck pinholes in my toothpaste — it was pretty childish.

"I told the R.A. about the incident and we went to my room, he started writing up the incident report, when my suitemade came in the room. He said something to the effect of 'you goddamned bastard, if you ever do that again I'll kill you.' He never said what he was talking about. He was really mad, his arm was cocked. The R.A. told him to calm down and asked him what happened. He wouldn't answer and started shaking like he was about to explode. The R.A. told him to go into his room and he said, "Yeh, I'll go over there and then I'll kill him.' Later after the R.A. had gotten my story and had gone next door and heard what my suitemate had to say we all got together and tried to work out a solution. My suitemate insisted that I leave. He suggested that I should commit suicide because I had no place in society.

"The upshot of all this was nil. I spoke with the R.S. about pressing charges — it was slow going. I don't know if he's ever written it up even. I liked school, but thought I'd have to move out — with prevailing attitudes like my suitemate's.

"Finally, I went to various administrative officials, Thomas Nanzig (director of housing), Dr. Cox, Dean Ogrosky, and Ray Rotherwell. I told them about my problem. The administration was 100 percent supportive. They all helped a lot. Mr. Nanzig gave me possible legal routes to follow, and all of them were on my side — very professional about it.

"Things started to happen. My suitemate finally paid the phone bill; he stopped the harassments and was forced (I believe by Captain Stanford) to move out.

"L.D.G.S. is a direct result of this experience. I talked to the administration and told them of how such dilemmas may be commonplace and the need for an organizational force of some sort to prevent such incidents in the future. Without it every homosexual on campus would be like me — running scared. Everyone from Dr. Greenwood to Phyliss Maple seemed supportive of the idea. So I decided, why not."

Following is an interview describing the organization and some of Walt's feelings on homosexuality.

Rotunda — Has there been a good response to the L.D.G.S. salvo? Do you feel there will be a good response on this campus?

Walt — I don't know really, it seems that the majority of the pamphlets which I hung at various places around campus instead of being ripped up and destroyed by indignant, uptight people who can't handle the concept, were being taken down and passed around. I mean I only found one in a garbage can.

Rotunda — Do you think there is a **real** chance of such an organization having members?

Walt — I think there is good potential, simply because of the fact that there are a good sized percentage of gays here at Longwood.

Rotunda — When did you first realize that you were bisexual?

Walt — Well, as far back as I can remember, in fact, the heterosexual tendencies only came out starting at age 19 when I thought I'd go ahead and give heterosexuality a try . . . it didn't pan out all that well, though.

Rotunda — When was your first homosexual experience?

Walt — At age 17.

Rotunda — Is it stressful to you, without the added stress of dormitory living and suitemates, is just being in the minority as far as sexual preference is concerned, stressful to you?

Walt — No, why should it be, statistics indicate that 10 per cent of the world's population is gay. Do you realize how many that is, like 200 million of us running around. A bit less now, Khomeini's marching them in front of the firing squad, but we're used to that, Hitler did the same thing. America's a nice place to be, though, you're able to "get away" with it.

Rotunda — Do you have any particular admiration for homosexual writers, homosexual artists, homosexual musicians?

Walt — I'm not well versed enough really, I've only just recently begun to get involved in

(Continued on Page 8)

Major Minor Elections

Dec. 2, Thurs., 9-6

Petitions Due—Nov. 23 (Before Break)

Speech Night Tues., Nov. 30

12:45 afternoon Gold Room

Revised Exam Schedule

Fall Semester — 1982

The Examination Schedule below provides for examinations to be held at a time dependent upon the time at which the class has been held. For example, all classes which meet at 2 p.m. on Tuesday and-or Thursday will have an examination at 9-12 on Tuesday, Dec. 14, at the location where the class usually is held.

Examinations for **Evening Classes** will be held during the examination week at the time at which and the day of the week on which the class has regularly met.

This schedule provides alternate times for examinations scheduled for December 18. It provides make up periods on Thursday and Friday evenings. Make up periods have been established so that students with valid reasons may arrange with the instructor to make up a missed examination.

FRIDAY, DECEMBER 10	READING DAY		
EXAMINATION DAY AND DATE	MORNING 9:00-12:00	AFTERNOON 2:00-5:00	EVENING 7:00-10:00
SATURDAY DECEMBER 11	English 100 Alt. Date for Dec. 18 exams	Tuesday and/or Thursday 3:25 Alt. Date for Dec. 18 exams	
MONDAY DECEMBER 13	M and/or W and/or F 9:00	Tuesday and/or Thursday 8:00	M and/or W and/or F 3:30 & 4:00 & 5:00
TUESDAY DECEMBER 14	Tuesday and/or Thursday 2:00	M and/or W and/or F 11:00	M 6:00, M and/or W and/or F 12:00
WEDNESDAY DECEMBER 15	READING DAY		
THURSDAY DECEMBER 16	M and/or W and/or F 8:00	Tuesday and/or Thursday 10:50	Tuesday and/or Thursday 4:00,4:50, 5:30, MAKEUP
FRIDAY DECEMBER 17	M and/or W and/or F 1:30	Tuesday and/or Thursday 9:25	T 6:30, MAKEUP
SATURDAY DECEMBER 18	M and/or W and/or F 10:00	M and/or W and/or F 2:30	

Sexual Harassment at Longwood

"Our goal is zero incidents, one is too many. We want to stop it at all cost," said Dean Convey in reference to sexual harassment at Longwood College. Three such incidents between faculty and students at Longwood provoked Dean Conway into institutioning an informal committee on sexual harassment during a meeting of the appointment, reappointment and tenure committee held Nov. 4 in the Prince Edward Room.

The three incidents involved students that had gone to either their advisor, a faculty member or department head and had reported incidents which they felt were ones of sexual harassment. The informal committee is being established to hear these and other incidents of students or staff members who wish to report an allegation of misconduct by or against a faculty member.

What constitutes sexual harassment varies in degree from an unwarranted comment to heavy petting. As defined by the Board of Visitors November 6, 1981, sexual harassment is "an attempt to coerse an unwilling person into a sexual relationship, or to subject a person to unwanted sexual attention, or to punish a refusal to comply, or to create a sexually intimidating hostile, or offensive working or educational environment. Sexual harassment is understood to include a wide range of behaviors from the actual coercing of sexual relations to the unwelcomed and inappropriate emphasizing of sexual identity. This definition does not impinge on individual standards of mature behavior, academic freedom or freedom of expression."

Although a remark or verbal sexual advance may seem superficially harmless, Dean Conway said that there is a substructure of trust to a student-faculty relationship and such advances can prove harmful. "Important, even essential to the educational process is a trusting relationship between the faculty and students . . . a sexual advance can destroy that trust — not only between a student and a faculty member but, by association, all faculty members."

The Committee will have the right to hear not only from alleged victims but also from those who might be able to provide testimony in support of the allegation. Confrontation between the accused and the alleged victim will not be permitted in the deliberations of the Committee. The alleged victim may bring a companion to the deliberations. All communications to and by the Committee will be privileged.

The Committee will recommend to the Dean of Faculty a course of action in each individual case, as well as improvements in College procedures which hopefully will reduce incidents of sexual harassment.

The Committee will consist of three faculty members appointed by Dean Conway and one representative appointed by either the Vice President for Student Affairs (if the alleged victim is a student) or by the supervising Vice President if the alleged victim is a staff member.

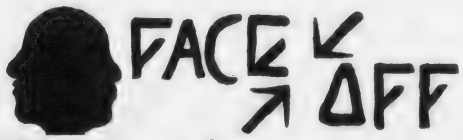
Under the Policies and Procedures adopted by the Board of Visitors on July 16, 1982, the Dean of Faculty is responsible for disciplinary action to be taken against a faculty member for serious misconduct or incompetence. Included in the list of examples of serious misconduct is sexual harassment.

The Farmville Alternative
Sunny's
Farmville Shopping Center 392-6825
WED. NIGHT, NOV. 17TH
SOUTHERN FRIED CHICKEN PLATTER
3 pieces of Chicken dipped in buttermilk and fried in an old fashioned batter mix. Served with green beans rice gravy and rolls
$3.49

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Beegles
RESTAURANT
CORNER OF EAST THIRD AND SOUTH STREET
IN THE FORMER PARGAS BUILDING
FARMVILLE, VA.
DAILY LUNCH SPECIALS
THRU NOV. 1ST 11:00 A.M.-3 P.M.
MON.-FRI. 6" PIZZA W/SALAD & SMALL DRINK $2.05
MONDAY Spaghetti with tomato sauce and salad $1.99
TUESDAY 6 inch lunch pizza with one topping 99¢
WEDNESDAY Small pizza with one topping $2.99
THURSDAY Lasagna with salad $3.50
FRIDAY $1.00 off any small or med. pizza
OPEN: SUN.-THURS. ..... 11:00AM - 11:00PM
FRI. & SAT. ..... 11:00AM - 1:00AM
PHONE 392-9955



The Coathanger & The Rose

By JOHNEL BROWN

A pregnant 37-year old is rushed into the emergency room. She has tried to abort herself with a glass thermometer, and the hemorrhaging calls for an immediate hysterectomy and ultimately her death.

Abortion has always been a prominent issue. In the 1800's there were no laws prohibiting or providing for abortion. In 1840 abortionists advertised their services in newspapers and journals. By 1900, however, abortions were ruled to be criminal offenses in most instances in the United States. Between 1900 and 1973, illegal abortions claimed the lives of many women. It wasn't until 1973 that abortions were deemed legal by the U.S. Supreme Court ruling on the Roe V Wade case. Since then, elective abortions have become medically safe — safer even than childbirth. In 1980, 33 percent of all pregnancies were terminated by abortions.

Records show that women have been exercising the option of abortion as early as 2700 B.C. in ancient Chinese medical practice Even during its prohibition, women found ways — sometimes fatally — sometimes not to retain the ultimate control and rights over their bodies.

The Right-to-Life movement is threatening the abortion laws as they stand, providing that all abortions, except in the cases where the mother's life would be endangered, or in cases of rape or incest would be illegal. Somehow they feel that, regardless of the volume of evidence to the contrary, a law prohibiting elective abortions would thereby eliminate them. And, that somehow, the law would be enforceable and in the best interest of everyone, including women. Why the Right-to-Lifers insist that by stripping a woman of her freedom of choice, pushing her to disregard the law and possibly fatally threaten her life will be in the best interest of anyone, is beyond logic. The Right-to Lifers base their stand on the question (and their shot-in-the-dark answer) of when life really begins. Science remains silent on what seems to some a scientific issue. Life, however, is present in the sperm and egg even before fertilization, but is not yet human life. What kind of life exactly the zygote is, remains a theological or philosophical question. Of course the zygote has potential for human life, it has not yet been declared so just on the basis of potential as an acorn has yet to be called an oak.

There are countless horror tales of women in "back alley-butcher" abortionist clinics, and to adopt a constitutional amendment that would force a morality that only a chosen few select, would discredit the law. One wonders for whose rights the Right-to-Lifers are fighting, and for whose lives.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

There is no issue which can arouse such poignant images, devastating rhetoric and good intentioned hatred as abortion. Pro-choice members fight for an idealistic and pragmatic goal. Ideally the right to the freedom of individual moral responsibility and pragmatically the elimination back alley coat hangar abortions. Pro-life members fight against what they perceive as cold blooded murder in its worst form, the killing of a helpless innocent.

Let's examine the pro-choice arguments. They contend that each woman has a right to the decision of whether abortion is morally justifiable or not — putting the act of abortion in the same category as contraception or the act of fornication. The secular state has no moral presumptions on these actions, nor should they on the act of abortion.

Secondly, Pro-choice members argue that to adopt a constitutional amendment outlawing abortion would create a situation analogous to our prohibition era. Like the sale of sight robbing moonshine, if abortions were made illegal back alley abortions would spread potentially maiming as many mothers, as the number of fetus' the law was meant to protect.

Pro-life arguments take both of these arguments on with a simple rationale. The fetus is human. One does not kill humans knowingly.

Ah, the pro-choice say, but a fetus is only a potential human A caterpillar is not a butterfly, an acorn is not an oak and a two celled zygote is not a human. But who among them would contend that a child prior to puberty is not a human being. Or an infant interious womb is not a human while one minute later exterious womb it is. And who among them would be God like enough to set a dividing time between human and non-human life while one has already, by nature or God, if you will, been set. It's called conception.

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Your Turn

Parent Objects: Deposit Proves Damaging

It is apparent from the new demand for a $100 damage deposit, in addition to the increased other mandatory charges, that Longwood administration does have a problem. But before they compound the problem, I would like to see some effort in finding the source of the inefficiency, rather than grasping for funds from all the students. If in the past, billing the guilty students for damages has proven ineffective then I ask how would money on hand be more advantageous? I fail to see how the administration can withdraw from a student's account any more than they can bill if that student is innocent. In short, I would have to conclude that if the administration of the billing failed, then the withdrawal of funds will meet the same problems.

Perhaps the administration should review their past records of this situation very carefully before they place more financial burdens on the students. Even though Ms. Mable stated that "$20,000 isn't a lot of money," there are students at Longwood that are having to obtain loans for the $100, loans on which they will be forced to pay interest, give Longwood the $100, Longwood will place the money in the banks in Farmville, and I am assuming Longwood will receive the interest from the student's borrowed $100. But when the money is returned to the student (if it is ever) where will this interest be? Although Vepco and C&P have been ruled to pay interest on deposits, Longwood at present is exempt.

When my daughter was enrolled in college it was solely for educational purposes for her, not me. I, in no way, intended for the Longwood administration to become my arbitrary financial investor.

This unconcerned attitude for students and parents definitely disappoints and even infuriates me. In fact, I am not accustomed to giving from one hand while the same establishment takes from the other — therefore, please strike my name from your annual donation list.

J. D. Brown
Hanover, Va.

Social Rednecks

I am a heterosexual male. I thought this opening statement necessary to give the reader a certain perspective. The recent leaflets which have appeared over campus bannering an association of "Discreet Gays" seem to have upset a number of our more intellectual students, and, before the witch hunt begins I want to be counted out!

On the day when the leaflets were put up, many muscle-bound male students began to scream and holler about all those "damned faggots" who are presumably taking over the Longwood campus. They ranted over this horrifying occurrence and swore to take down every one of the leaflets, which they promptly did. At lunch, I overheard a mild discussion between three ROTC students who were planning to bring in a Howitzer and obliterate all effeminate males on campus. At supper, two good old boys from Backwash, North Carolina were plotting to bring in a twelve gauge double barrel Remington and make siege upon the accused, whom they had laboriously tracked down by lifting fingerprints off of the offensive leaflets.

Perhaps the reason that these males react so violently to homosexuality is that they feel it is a threat to their "manhood." Muscles and all that, you know. Maybe they are worried that their girl friends will think less of them if they respect the privacy — the basic rights — of a person who happens to be a homosexual. The person that put up this leaflet has been subjected to verbal and physical abuse which he in no way deserved. He is owed an apology by most of the people on campus who have cussed him out without even knowing who he was.

Perhaps, indeed, we should segregate our classrooms so that we won't be influenced by these dangerous deviants. Let's all write home about this one, kids, maybe Mommy and Daddy will have Dr. Greenwood expel all males who don't smoke Marlboro cigarettes, drink Miller beer, or don't participate in other such masculine habits.

While all of this scandal was going on, I tried to establish why people would be so deeply angered by the fact that there are homosexuals at Longwood. Had they been so naive as to think homosexuality could not exist right here in Farmville? Or did they believe that though the "problem" did exist, gay people were supposed to live passive, quiet lives hiding in a dark room somewhere out in California? Unfortunately, it would seem that many people believe just that.

I have nothing else to write, Joe, I just hope to God that all of the bigoted asses, male and female, on this campus will reconsider their prejudices. For those who just can't do that: friends, enjoy your Sunday brunches with Jerry Falwell on the tube — don't forget to put on your Barry Goldwater for President button, and, while you're at it, drop Ron a line on what a fine job he's doing for his ultra-conservative supporters here in Farmville.

It took real courage to put up those pamphlets, no matter what you may think of them, more, I suspect, than most of us have; more, I am sure than any ROTC redneck from Backwash, North Carolina could muster.

JEFF ABERNATHY

THE PIONEER
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FOR FINE DINING IN THE INTERNATIONAL TRADITION
WEEK-END SPECIALS
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TUESDAY—Spaghetti Special $3.95
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FRIDAY—Corndogs
SATURDAY—Chili
SUNDAY—Buffet 12-3..... $5.95
DINE:D-J 9-12—DANCE—DELIGHT
THE PIONEER, INN—Rice, Va.—392-8246

Where The Body Meets the Soul

By DAVID S. AREFORD

The Longwood College Company of Dancers' Fall Concert is a spectrum of dances by student choreographers presenting different moods and styles of dance. The program consists of eight pieces opening with a suite of three dances called "The Seasons" which is the work of three new choreographers, Nancy Grimstead, Shanna Eyer, and Laura Cawthorne. Movement, costume and lighting come together nicely here, especially in "Fall" with its autumn-rust lighting and costumes. All three dances in the suite are wonderful mood pieces.

"The Good, the Bad, and the Ugly," choreographed and danced by Robbie Hanger and Pam Smith is a slick, cool slow motion gun fight with equally slick movement and costumes. Two other dances: "Breakin' Loose" choreographed by Lisa Snellings and "The Work-Out" choreographed by Rebecca Johnson seem to be just about dancing. They are a colorful tour de force of stylized contemporary dance with music by Quincy Jones, Diana Ross and Steve Winwood.

Eileen Mathis, president of Company is a business major who is also minoring in Dance. She has performed with Company since she was a freshman and "Americana Suite," her senior work, is featured in this concert. In three parts, it reflects the taming of the American frontier, the struggle of its people and their continuing faith and the joy of a free and open country. Also included in the program is "Contenders" which Miss Mathis choreographed with Carol Cunningham.

The two standouts are "Out of the Deep," choreographed by Karey Kaiser. Kaiser's dance is a celebration of the body and the spirit that fills it and could have been more appropriately entitled "Out of the Womb", for it begins with the blossoming of bodies; wonderful slow unfurling movements in blue side lighting. The dancers include Shanna Eyer, Karey Kaiser, Liz Lesesne, Natalie Wack, and Edward Fetzner. These are not fish from "the deep" but humans dancing from the uncharted depths of the soul. Miss Kaiser has included breathing which is visual and audible to the audience. It is as if these new children of the earth are taking their first breaths of air. The simplicity and deliberateness of this breathing and movement are sensational. Mr. Fetzner, breaking off from the others, seems to represent a bursting forth of the dancers' inner selves. He dances with bravado, spinning away from the others. He is alone as all of us at times must be. His action that closes the dance is exciting and surprising (I will not ruin the surprise but let you experience it yourself). It reflects the daring and risk we must all take and the trust we must have in others.

The most ambitious dance of the concert is "Temple" choreographed by Horace Scruggs, III. It is "most ambitious" because of the size of the group of dancers (9), the use of specific stylized motifs, and its originality. It creates an incredible mood. The music is exotic and Eastern in flavor and adds to the ritualistic atmosphere. It is as if we have entered an ancient temple or a clearing in a mystical forest. Light spills in center stage: a fire or a spirit from above. A line of women enter silhouetted against red. Men enter stomping, supplicating their bodies in dance to their god. The dancers join in a circle around the light. They become a part of the light with their upraised fingers as flames of the fire. It is pagan and also mythological. It closes with the dancers moving away from the center and then crossing through the light and exiting with no particular order. The music ends with a rush of wind and the pool of light fades in the center — ashes of the fire, the resting of the spirit. The dancers have finished their ritual and have scattered in the forest. The god is appeased.

The dancers: Shanna Eyer, Karey Kaiser, Nancy Nuckols Pam Smith, Sabra Seneff, Eddie Fetzner, Dean Lakey, Dave Sawyer, and Horace Scruggs. The men should be commended for a fine and brave performance, the level of which is probably a first for men in the company.

The concert is presented in Lancer Hall Dance Studio at 7:30 and admission is free, but ticket holders will be seated first. Tickets will be available in the New Smoker or in the Dance Office in Lancer Hall.

Ambitious Ambassadors

By LINDA WHITLEY

If you notice an unusual number of grey and navy outfits being worn by your fellow classmates, please know that it is not because of a new fashion trend. These outfits are sported by members of a new group on campus known as Longwood Ambassadors.

Selected on the basis of scholarship, leadership and activities, these students volunteer their time to help advance the college and its image, and to help raise money for the Annual Fund.

"Longwood needs a voluntary group like this one to contact alumni because students relate better to students," says Ambassador Bob Jensen. "It's a good program...I think the P.R. that the college is getting will help in the near future."

Duties of an Ambassador entail working with both the Board of Visitors and the foundation which allocates unrestricted dollars, making trips to recruit perspective students to the college, mingling with dignitaries and community leaders when they visit the college (as Karen Kelsey and John Todd did when Senator John Warner visited the college last week), and acting as tour guides. "It's a beneficial addition to Longwood," says Ambassadress Karen Kelsey. "I love being an Ambassador...and the idea of students representing the college."

Ambassadors also do two major projects per year, such as a bike-a-thon, to raise money for student scholarships. A major duty of an ambassador is raising money through a TELEFUND campaign. This money supports the Annual Fund which provides scholarships for outstanding students, helps with academic programs, special activities, and also provides for many alumni programs.

They have accomplished a great deal for the short time that they have been working together. They helped host a golf tournament, met with dignitaries, given tours, helped host dinner parties for the president and various school organizations, and have raised over $12,600 for the Annual Fund.

How much more will this group be able to accomplish towards bettering the college? For now, the possibilities are endless. If you are interested in becoming a member of this organization, interviews are being held in the Office of Institutional Advancement from November 15-18. Applicants must have a grade point average of at least 2.3.

Film Series

The third film in this year's Anthropology Film Series will be screened Wednesday, November 17, beginning at 7:30 p.m. in Bedford Auditorium. The Anthropology Film Series, now in its fourth year, is sponsored by the Department of Sociology and Anthropology and is a presentation of classic films focusing on the culture and styles of lives of people in societies other than our own or on people in prehistoric times.

The Hunters is a film study of 13 days in the life of a hunting band of Kung Bushman. The Kung live in the Kalahari Desert in southern Africa. They number about 55,000 and are unique culturally in that they speak a "click" language which contains sounds not found in any other language in the world. **The Hunters** focuses on a chase after a giraffe which the Bushmen have wounded with a small poison arrow. Nearly two weeks are spent tracking the wounded and sick animal until the last scene when it is finally trapped by the hunters.

Dr. James W. Jordan, Associate Professor of Anthropology and Director of the Anthropology Film Series will provide a brief introduction to the film. All films in the Series are free and open to the public.

Archeology Excavation

We're still not sure exactly what it is yet: it may be a dry well (large hole in the ground, covered by a small house and used as a root cellar) or it still may be a regular well, but we still haven't found any of the bricks used to build a well." Bob Flippen is getting a little frustrated, anxious to know what the purpose of the site being excavated out at Hampden-Sydney since October. Bob, an Anthropology intern from George Washington University is the Excavation Director, in charge of this site, H-S 3, the latest in a series of three Archeology sites on the H-S campus.

This site is closer to the H-S 2 site, the original college presidents home, and was found with the help of a telephone company salvage crew who were in the area preparing for a new dormitory on campus. Since it is in such close proximity to H-S 2, there was some speculation that may have been an ice house, but that has neither been proven nor disproven.

The last dig at the site was Friday, Oct. 29. David Wilson, Mary Ellen Munoz, Rose Good, Maurice Frank, and Bernie Toner, all Archeology veterns joined Bob in the excavation, as well as new comer Beth Hall. They continued the regular strategy of vertical face stripping of the site to clear out the ground on top so the serious digging can begin. "I see about one more afternoon of this and then several test digs to give us an idea of what we will find and hopefully what this site is," said Bob. So far they have found everything from clay pipes, some which are "a pipe collectors dream," according to Bob, to ceramic and glass wares, and even a Brewerton projectile point. This type of projectile point was found this summer at the Smith-Taylor Mound site.

Not only are college students helping Bob with this project, last week four Prince Edward County High School students who are in Mrs. Mary Ellen Munoz's Girl Scout troop and are looking into careers, decided that they are interested in Archeology. They went through the Archeology Orientation program Bob set up at the beginning of this excavation, including slides, several museum tours and preliminary look at the site, and next week, Carrie Banks, Keasha Brown, Denae Whitus, and Carol Berry will be excavating at H-S 3.

Bob has scheduled three more afternoons for excavations and encourages anyone to come join the fun. A van will pick up interested students behind Hiner at 1:00 p.m. and will return them 5:00 p.m. on Monday, Nov. 15, Wednesday, Nov. 17, and Tuesday, Nov. 23. Please contact Bob through the Department of Sociology and Anthropology, 392-9277 for more information.

PINO'S PIZZA

DAILY SPECIALS

(We Deliver) Lg. Med. or S.C. Pizza Only

MON.—Italian Hoagie $1.90

TUES.—Spaghetti and Salad..... $2.50

WED.—Lasagna and Salad..... $3.25

THURS.— $1.00 OFF LARGE OR SICILIAN

50¢ OFF MEDIUM PIZZA

FRI.—Meatball Parmigiani $1.75

SAT.—Cannelloni—Manicotti and Salad . $3.10

SUN.—Baked Ziti and Salad $2.85

HAPPY HOUR TUES. & THURS. 8 P.M.-10 P.M.

N.Y. in November

By CINDY CORELL

At 4:00 a.m. on Friday of the first weekend in November, eleven Longwood students, a friend of one, and Dr. Bruce Montgomery set off for the Big Apple, to see, feel and experience one of the most exciting cities in the world. The trip was planned in conjunction with one of Dr. Montgomery's music classes, Jazz, Folk, Rock and Broadway Musicals. An avid Broadway enthusiast himself, Dr. Montgomery planned the weekend excursion and held it open to anyone who was interested. The group travelled in a Longwood van and stayed in a hotel on 48th Street. The price for the trip included two nights in the hotel, transportation, tolls and parking fees and the total was under $90.00.

The group arrived in New York through Staten Island and took the ferry over to Manhattan. They arrived there about 2:00 p.m. and checked into their hotel. They spent the rest of the afternoon in Soho, a section of lower Manhattan which is south of Houston Street, hence the name. Soho is considered a very artsy section of the city and the neighborhood has an atmosphere all its own. After visiting a few clothing stores and art shops, the group headed back uptown, ate dinner near their hotel and then went their own ways, a few experiencing the Manhattan bar scene.

Saturday morning, a group of the students went with Dr. Montgomery to the stores on Fifth Avenue. Doug Rossi tried on a nice jacket in Saks. Leather and nylon. It was a nice fit but the salesman didn't make a sale. It seems Doug didn't have $2,100.00 on him at the moment. Meanwhile, another jacket caught the eye of Dr. Montgomery. Genuine coyote fur, for a mere $5,400.00. Alas, another failure for the salesman. According to Doug though, Dr. Montgomery "...looked like a pimp with it on," so maybe Farmville wasn't ready for that jacket anyway.

While they were this far uptown, the students walked through one end of Central Park and saw all the horse and buggy rides being advertised.

They took the subway down to Chinatown, "a real trip" for most of the students. They ate Italian food in Little Italy (of course), and saw the post card view of N.Y.C. from the top of the World Trade Center. Being used to the Frazer elevator, Doug was taken aback with the 20-mites-an-hour 107-floors-in-less-than-a-minute trip to the top of one of the tallest buildings in the world.

That evening they all went to different plays and spent the rest of the evening as they pleased.

Around 1:00 p.m. on Sunday, the travelers were weary and homebound. Doug spoke for just about all of the students when he stated, "It was a good trip, and a fun way to see the city, no direct authority. Dr. Montgomery was great; he was a lot of help and a lot of fun, especially fooling around in Sacks and when he couldn't find the van at the end of the weekend!"

Military Ball

"It was a good experience for these young cadets to see what a military social event is like; they aren't quite like civilian parties," said Captain Tom Stanford of the Military Ball held Saturday night at the Defense General Supply Center in Richmond, Va. It was attended by all of the R.O.T.C. cadets from Longwood, University of Richmond, Hampden-Sydney College and Virginia Commonwealth University. Dr. J.R. Scully, the Assistant Secretary of the Army, Dr. Janet D. Greenwood, president of Longwood, Dr. Verna Armstrong, Vice President for Business Affairs, and Donald Lemish, Vice President for Institutional Advancement. High ranking officials from the other schools also attended, as well as ranking officers from the Pentagon.

A highlight of the evening was the crowning of the Military Ball queen. This year the advanced corps cadets from U. of R. and Longwood elected Karen Kaiser, a Longwood junior who is studying dance. Two of the finalists in her court, Marsha Booth and Ann McCarty (first runner-up) are also Longwood students.

A contingent of the Old Guard from Fort Myer, the Army's ceremonial unit were presented and performed for the event.

Student Union Events

Have you been wondering what there is to look forward to this week? S-UN has just what you have been waiting for. Lankford Party, Holiday Dance, and Open Mike are coming up.

Beginning at 8:00 p.m. Friday, November 19, Lankford Building will come alive with the 1982 Lankford Party. Admission is only $2.00 LC, $3.00 Guests. D.J. Randy Johnson will be in the ABC Rooms throughout the evening. Don't miss the showing of the film **Lord of the Rings** in the Gold Room. Also in the Gold Room will be comedian Tom Parks. The Snack Bar has a variety of events planned as well, including two piano players and a performance by the Gospel Choir. Bowling and pool are free so be sure you don't miss out on the Lankford Party — this Friday night at 8 p.m.

Saturday, November 20, will be an evening to remember because S-UN is having a Holiday Dance in the lower dining hall from 9 p.m. until 1 a.m. Admission is only $6 a couple for LC and $8 a couple for guests. The band, "Eight to the Bar," is one band you won't want to miss. Attire is semiformal-formal. Tickets are now on sale in the S-UN office. Hope to see you there.

The event we have all been waiting for is coming up. That's right. S-UN will be presenting Open Mike on November 16 in the Gold Room. Admission is free.

Players at Wesley

One of the church's most important — and toughest — jobs is to challenge its members . . . to keep them alive, thinking, growing, ill at ease with complacency . . . to make Christian commitment an exciting, total way of life, not just an hour a week in Sunday worship. The unfortunate truth is of course, that most of us don't like being challenged very much . . . having our toes stepped on . . . so we find lots of ways to avoid paying attention.

Having something to say, and getting people to hear and respond to it, are two different things. Covenant players was created with just this in mind . . . the need for media that can communicate the vibrant challenges of Christian commitment . . . in a way to engrossing to ignore, too much fun to get uptight about. Too potent and personal to be rationalized away.

Covenat players, an international repertory drama group, utilize a unique kind of drama. With a repertoire of over 900 plays, it allows a flexibility to communicate a variety of themes, issues, and subject matter. Using everything from light comedy to heavy drama, science, fiction, and biblical characterizations, they present their message. One of 85 touring groups will be performing **November 17, at 6:45 p.m. at the Wesley Foundation Student Center. A second performance will be held at 12:30 p.m. on November 18.**

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CLOSED WEDNESDAY MORNING

Wild Night At Frazer

One hundred two students were written up in Frazer dormitories early Friday morning. Jim Scott, the Resident Supervisor, admitted that writing up 102 residents in a single day was a bit excessive but said it was the result of a generally bizarre day.

"Thursday we had a lot of problems. Early in the afternoon an entire suite had to be written up for throwing firecrackers out of the windows. We had three callin complaints from the Town Police, later that night, one cocerning a party itn the Frazer TV room (the music was loud enough to be heard at Par bil's), another at about one in the morning. Apparently a number of Marines were out in back of the dormitories, yelling and screaming — one guy almost got clobbered with a bottle. And still another concerning a person on 8th floor who insisted on screaming out of the window."

Those incidents only bagged 15-20 students at the most, but the coup de grace for Jim Scott's record books came early Friday morning at 4:02 a.m.

"The false alarm Friday morning really inflated the incident reports. We had had a false alarm Wednesday night and students must not have felt too ambitious about crawling out of bed at 4:00 a.m. I know I didn't. But it's against the law not to. Seventy-two people were written up who didn't leave for various reasons. It took us 40 minutes to clear the people out of the building — that's absurd."

The total of 102 write-ups may not necessarily end in 102 punishments. "Fifty per cent of those will be people with legitimate reasons for not leaving the building — some were sick or on medication or in other ways handicapped, some simply didn't wake up — but it's still pretty serious — God forbid, there would be a real fire."

Jim Scott estimates that each incident report dealt with solely on his level will take about an hour to an hour and one-half to investigate, write up and hear. By the modest estimate, that's 102 hours' worth of work for one day — and Resident Supervisors don't get overtime.

Lancer Edition

Lancer Edition has been invited to attend the Virginia Music Educators Association (VMEA) convention to be held November 18, 19, 20 in Richmond. This convention is held annually and is attended by music educators in schools across Virginia. Choirs of all types have been selected to attend various clinics and sessions and then perform for the entire convention.

The clinician for the vocal jazz ensemble section of the convention is Kirby Shaw, nationally known Jazz Show Choir composer and arranger. Other schools represented in this section of the convention will be Roanoke College, Old Dominion University, and Turner Ashby High School, as well as two jazz bands.

Lancer Edition is directed by Dr. Louard E. Egbert, Jr., Head of the Music Department. The members this semester are, soprano: Lisa Bowers, Sonja Held, Kim Kenworthy, and Sabra Seneff; alto, Brenda Davis, Kathy Hartung, Amy McGonigle, and Amy Thomas; tenor: Mike Berry, Mike Pentall, John Scott, and Jeff Thomas; and bass: Mike Foster, Gordon Parr and Horace Scruggs. They will be accompanied by a jazz combo including pianist, Jeanne Drewer; guitarist, David Pool; percussionists, Arthur Johnson and Rick Allen; saxophonist, Theresa Fowler; trombonist, Pete Tideman, and Richard Durham playing fleugel-horn and trumpet.

One Act Plays

Longwood's Drama Department is now beginning work on the production of a series of One Act Plays which will be presented in Jarman Auditorium during the first week of December. Each of the One Acts will be directed and performed by Longwood students.

The One Act Plays presented will include the following: **Visitor from Forest Hills**, written by Cindy June; **Cecil**, directed by George Hughes; **The Typist**, directed by Sherry Forbes; **The Lover**, directed by Ann Bentley; **Picnic on the Battlefield**, directed by David Wood; and **Dr. Doris Anderson**, written by Douglas Young and directed by Patty Vogel. The audience will be seated on Jarman's stage for these performances; therefore, limited seating will be available. Details on advanced ticket sales will be publicized later.

Need some extra credit? Students are presently needed to help with publicity and set construction for the One Acts. Anyone who volunteers 45 hours of help will receive one hour of academic credit. If you are interested in contributing your time, please contact the Drama Department between 8:30 and 5:00 at 2-9361, or see Sherry Forbes.

Longwood Booters Win State Title

By BECKY DUNK

Longwood's sensational soccer team won the Virginia Intercollegiate Soccer Association state title Saturday by defeating Lynchburg 1-0 in the championship game. This was the final match of the year for the Lancers, who compiled a record of 15-4-1, the best in their six-year history.

The game, which lasted more than two hours, was tough for both teams. Longwood dominated the game but failed to break through Lynchburg's defense. At the end of regulation play, the score remained 0-0. Two 15-minute overtimes and a third five-minute overtime were played and still there was no score.

Finally, with only 25 seconds gone in the fourth overtime period, freshman Brian Allmendinger headed in a pass from Steve Kern for the winning goal. "It felt good to score, but I was stunned," said Allmendinger. "I thought it was going over the net."

Besides being Virginia State Champions this season, the Lancers are ranked second in the Division II Mid-Atlantic Region, and are among the top 15 in Division II nationwide.

Six of Longwood's players were named to the VISA All-Central Division team. They are: goalie Brian Sprinkle, backs Dan Bubnis, Joe Parker, and Darryl Case, midfielder Bill Foster, and forward Tim Brennan.

These six Lancers will play for the Eastern Division VISA All-Stars when they go up against a team from the west at the VISA All-Star game December 5 at 1:00 here at Longwood.

High scorer for the Lancers this season was senior Gus Leal with 11 goals and 10 assists for 32 points. Junior Tim Brennan scored the most goals (14) and had two assists for a total of 32 points and freshman Brian Allmendinger had 9 goals and 3 assists for 21 points. Leal finished his career with a school record 51 goals and 19 assists.

Longwood's top goalie, Brian Sprinkle, played in 15 games this season and gave up just one goal per game.

In other action last week, the Lancers fell to host William and Mary 3-0 in their final regular season game. William and Mary outshot Longwood 15-9.

Intramurals

By TRISHA SWANSON

The Pool tournament began last week with 42 participants.

Swimming Relays entry blanks are due Nov. 16 and captain's meeting is Nov. 17 at 6:30 in the IAA room in Lankford. The events are as follows: Nov. 22, 100 yard Free and 200 yard Medley, Nov. 23, 200 yard Breaststroke, 100 yard Sidestroke, and 200 yard Freestyle. There will be 5 people on a team, any 4 in each event.

Men's Basketball entry blanks due Dec. 7 and Captain's meeting Dec. 8 at 6:30 in IAA room in Lankford. Applications for Basketball Officials are due Dec. 7.

The IAA Song Contest isn't until Jan. 18, but start planning now. This year's theme is class or color. The words and music must be original. Those interested should contact their class president.

Player of the Week

From Sports Information

Senior Kathy Gunning won her serve a perfect 22 out of 22 times in a match last Tuesday for the Longwood volleyball team and for her efforts, Gunning has been named **Longwood College Player of the Week** for the period November 5-12. Player of the Week is chosen by the Longwood Sports Information Office.

"In her last college match, Gunning played consistently and led the team through a very touch four-game match," said Coach Joyce Phillips. "Her 100 per cent serving was a key in keeping us in the match." Chowan defeated LC 9-15, 18-16, 15-4 and 15-9.

Gunning, a co-captain, compiled some impressive statistics in Longwood's loss to Chowan. She had 33 of 35 bumps (94 per cent), 43 of 46 sets (94 per cent), 5 of 7 spikes (72 per cent), 6 of 8 dinks with one ace, 22 of 22 serves, and 2 of 2 on drives.



KATHY GUNNING

Longwood finished up its season with a record of 7-11.

A graduate of Martin Spaulding High School, Gunning was named MVP of her volleyball and softball teams in high school. She was also captain of the basketball team two years. In addition to playing four years on the Longwood volleyball team, Gunning has also been a member of the Lady Lancer softball team the past two years.

An English major, she is the daughter of Mr. and Mrs. Thomas Gunning.

LONGWOOD COLLEGE
COMPANY OF DANCERS
FALL CONCERT
NOV. 16-20, 7:30 P.M.
Lancer Hall
Dance Studio
ADMISSION FREE

Riding

By BETH WILEY

The Longwood Riding Team competed in the last two shows of the fall semester (riding is a year-round sport) this weekend. Friday, November 12, the team traveled to UVA and Sunday, November 14, to Randolph-Macon Woman's College.

Individual results from UVA are as follows:

Open Division — Bryan Farrar, 2nd over fences; Intermediate — Beth Wiley, 4th over fences; Novice Division — Amy Jo Poor, 5th flat; Kristin Birath, 1st over fences; Mary Brockwell, 6th flat.

Advanced walk-trot-canter — Sara Farris, 3rd; Beginner walk-trot-canter — Carol Turner, 3rd.

High point college for Friday was UVA and Reserve was Sweet Briar College. Longwood finished 8th overall.

Individual results from RMWC:

Intermediate — Beth Wiley, 6th flat; Kirsten Landendor, 4th over fences; Novice Division — Amy Jo Poor, 4th flat; Martie Wilson, 4th over fences; Kristin Birath, 3rd flat, 1st over fences; Mary Brockwell, 1st flat.

Advanced walk-trot-canter — Sarah Farris, 2nd; Beginner walk-trot-canter — Carol Turner, 4th.

High point college was Randolph-Macon. Reserve high point college was UVA. Longwood was 3rd out of 8 competing schools.

Amy Jo Poor and Kristin Birath will be added to the list of Longwood riders competing in the regional show this spring. Both of these riders will also advance from the novice to the intermediate division. There are several other Longwood riders who only need a few more points to qualify. Qualifications for regionals is an accumulation of 21 points in a given class — 1st place is 7 points, 2nd is 5 points, 3rd is 4 points, and so on.

There will be approximately five shows next semester with the season starting again in February.

Mark McArdle Plays Big For His Size

Longwood Freshman Soccer Player Stands 5-2

By BECKY DUNK

When Longwood soccer player Mark McArdle goes onto the field during a game, opposing fans and players stop and stare. A lot of them say, "look at that little kid. What's he doing on the field?"

Being small doesn't bother the 5'2", 105-pound freshman from Neptune, New Jersey. "My height is really an advantage because the other team doesn't mark me as tight. I receive a lot of hell from opposing fans, but it just makes me play harder."

"The only time my size is a problem is when I try to head the ball," Mark adds. "I usually can't reach it."

Mark is better known by fans and friends as "Smurf" and "Tuna." Dave Via started calling me 'Smurf' because I'm small," he says. "It just kinda' caught on. They call me 'Tuna' since I'm from Neptune."

A soccer fanatic since age 10, Mark began his career playing on community teams. From there he went on to complete four very successful years as a starting forward on his high school soccer team. He made All Conference Coaches Pick - 2nd team, received an All-Shore Honorable Mention, and was captain of the team his senior year.

Impressed By Longwood

Several schools other than Longwood tried to recruit Mark for their team, but he turned them all down. "The coach (Rich Posipanko) influenced me a lot. He talked me into coming here," he says. "I also looked at Longwood's record — how it has improved over the past years. It was real impressive."

Early in the season, Mark was sidelined for several weeks due to an injury. "I hyperextended my left knee during a game and tore the cartilage. Doc Powers (trainer) has really been a big help. He's worked with me a lot to try to get it better. He's the one who got me back into action."

Valuable Member Of Team

Coach Rich Posipanko feels Mark is a valuable member of the team. "It's really a plus having him back after his injury," he says. "Mark has a super attitude. He gives an all-out effort every time he plays."

The effort Mark puts into his play has helped him see action in 14 games this season. He has had four attempted shots, one goal and one assist. These statistics hardly reflect the real contribution Mark has made to the team. His quickness and ability to move the ball downfield have enhanced the Lancer offense.



MARK McARDLE

"I feel I've had a good season," Mark says. "Rich gave me enough playing time . . . I think I helped the team both on and off the bench."

"I've improved a lot since I came to Longwood," says Mark. "College soccer is different than high school soccer. In college, you don't have guys chasing you all over the field trying to get the ball. You have more time to control it and make good moves."

"Playing with good players has definitely helped," Mark adds. "When you're playing next to Billy Foster and Steve Kern, you can't mess up."

This season the Lancers won the Virginia Intercollegiate Soccer Association state title by defeating Lynchburg 1-0. They compiled a record of 15-4-1, the best in their six-year history. Longwood had hoped to participate in the NCAA Division II playoffs in Florida, but they didn't receive a bid.

"As a team, we definitely had a great season," Mark says. "We deserved to go to the NCAA playoffs . . . some of the guys were real upset, but that's just the way it goes."

Mark, "Smurf," "Tuna" — call him what you will. But with one successful season behind him and three potentially good seasons ahead, be sure to call him a competitor.

SPORTS CALENDAR

HOME GAMES THIS WEEK

NOV. 16-20	Company of Dancers — Fall Concert	7:30
Wed., Nov. 17	Wrestling vs. VMI & Newport News	7:00
Sat., Nov. 20	Women's Basketball vs. UMES	3:00
Mon., Nov. 22	Gymnastics — Inter-Squad Meet	7:30

The Rotunda
SPORTS
Kay Schmidt, Editor

Cagers Open Play Friday

From Sports Information

Coach Cal Luther will unveil his 1982-83 Lancer basketball team in the Mansfield State Tip-Off Tournament Friday night in Mansfield, Pennsylvania. The Lancers, 15-8 last season, take on Clarion State in the tournament opener at 6:00 Friday while Mansfield plays Elmira in the second contest at 8:00.

Losers will play in the consolation game Saturday night at 6:00 while the winners square off at 8:00 for the championship.

Luther expects seniors Joe Remar and Mike Testa to start at guard, senior Ron Orr at center and junior Jerome (COBRA) Kersey and sophomore John Weber at forwards. Remar and Orr are three-year starters while Kersey has been in the starting lineup two years.

Kersey has been bothered with a sore foot throughout the pre-season and could still be knocked out of action if the ailment flares up again. The 6-7, 215-pound pre-season All-American has missed a lot of practice time over the past three weeks.

Backing up Longwood's top cagers will be freshman Lonnie Lewis and sophomore Adrian Armstrong at forward and 6-7 junior Ray Witiak at center. Senior Bobby Carter is likely to be the first guard substitute.

Longwood's first round opponent Clarion State finished 16-11 last season, but has a new coach in former Creighton assistant Dick Taylor and only two lettermen back from last season.

"Clarion has a new coach and new players," said Luther. "I think we're going to have a pretty good defensive club, but it's going to be tough to preapre for this game when we know so little about them."

Luther has two main concerns as he heads into his second season as coach of the Lancers. One concern is simply to keep Kersey healthy. The big forward led Longwood in scoring (17.0) and rebounding (11.8) last season. If Kersey is out with an injury it would be impossible to compensate for his absence.

The Longwood coach also is concerned about his team's lack of depth at guard. Only senior Joe Remar could be called experienced. Senior Mike Testa saw some action in a back-up role last season after Longwood lost number 3 guard Jim Sixsmith.

"We have a definite lack of experience at the guard position," said the coach. "We're pretty thin in terms of experience and ability."

Following the weekend trip to Pennsylvania, the Lancers will be on the road again Tuesday night for a game against always tough Virginia Union. The Panthers will be opening their season after qualifying for the NCAA Playoffs last year.

ADMISSION TO LONGWOOD HOME BASKETBALL GAMES

1) Longwood students, staff and faculty members, with I.D. will be admitted.

2) Students, grades 1-12, with school I.D. must pay 50c.

3) All others, including family of faculty-staff members, must pay $1.50.

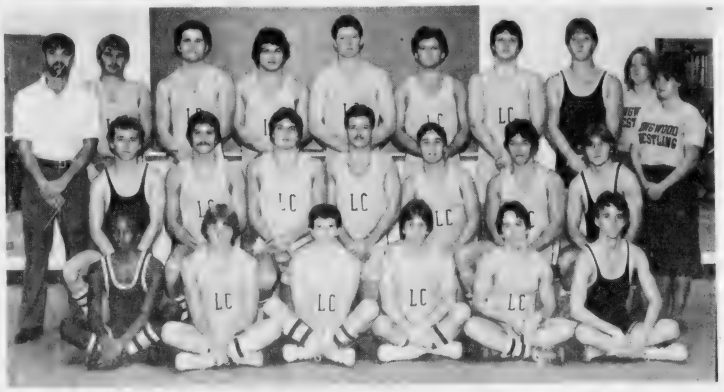
4) Reduced rates are available through season tickets:

Men's Basketball — 12 home games — $10.00 (save $8.00)

Women's Basketball — 10 home games — $8.00 (save $7.00)

Combined (Men's and Women's) — 22 home games — $15.00 (save $18.00)

For more information contact Rich Posipanko, 392-9243 or 392-9268.



1982-83 LONGWOOD WRESTLING TEAM: 1st row: Vincent Lee, Terry Hale, Tim Fitzgerald, Kevin Fyfe, Mike Hackett, Curtis Vest. 2nd row: John Davis, Steve Albeck, Charles Campbell, David Dodd, Steve Kidwell, Robert Clark, Ross Anderson, manager Kathy Oliver. 3rd row: Coach Steve Nelson, Carl Bird, Dana Dunlap, John Ayoub, Joe Bass, Mike O'Hare, Mark Casstevens, Keith Barnes and Manager Elaine Burton.

Wrestlers Host VMI & Newport News

By RONNIE BROWN

The Lancer grapplers start their regular season Wednesday hosting VMI and Newport News Apprentice at 7:00 at Lancer Hall. After a rough weekend of wrestling at the ODU Tournament, Coach Steve Nelson knows that Wednesday's homestand will not be an easy chore for his young wrestlers.

"We did not wrestle as well as we could have," explained Nelson. "We were intimidated by the level of competition. VMI looked very impressive at the Tournament (ODU) and we will have to wrestle a hundred percent better to compete with them."

Newport News, who the Lancers defeated twice last season, will not be a pushover either with an improved squad with particular strength in the lightweight classifications.

Although the wrestlers only compiled 6.5 points in the ODU tourney, there were some bright spots. Of the 10 wrestlers making the trip, Steve Kidwell, 1-2 at 126, John Ayoub, 1-2 at 190 and Steve Albeck, 1-2 at 142 had impressive performances against some of the South's better wrestlers. Albeck came from behind 8-2 to pin his opponent from William and Mary at 5:21.

Lady Lancers Host UMES Saturday

From Sports Information

Longwood's women's basketball team opens its season Saturday afternoon at 3:00 when Coach Jane Miller's squad hosts Maryland Eastern Shore in Lancer Hall.

Longwood, 8-15 last season, returns four starters and seven players. The Lady Lancers are hoping to bring their offensive output up to the level of their defense in the coming season.

Coach Miller expects juniors Robin Powell and Kim McConnell to start at guard, senior Karen Savarese at center and Florence Holmes, Valerie Turner or Mariana Johnson at forward.

Returning starters Cindy Eckel and Barbara DeGraff have missed considerable practice time in pre-season because of a conflict with student teaching. Miller expects Eckel and DeGraff to see considerable action, however.

Maryland Eastern Shore was 6-19 last season and has five players back. Longwood and UMES played in 1980-81 with the Lady Lancers taking a 79-63 win.

Last season the Lady Lancers were known for their defensive abilities. Coach Miller feels her team must make strides in realizing its offensive potential if the upcoming season is to be a success.

Spikers 7-11

By RONNIE BROWN

The Lady Lancers finished the 1982 season Tuesday, November 9, on a losing note to Chowan 15-9, 16-18, 4-15, 9-15. Although Coach Joyce Phillips was disappointed with the 7-11 mark, she says the record is deceiving.

"We should have won more matches, but considering the competition, we played better than our record indicates," explained Phillips. "When the team communicated well with each other, we were effective."

Although three seniors will be leaving, including co-captains Elaine Olay and Kathy Gunning, the Lady Lancers return the rest of the 1982 squad.

Gymnasts Spring Into Action

By JAUDON CONKWRIGHT

The 1982-83 Lady Lancer gymnastic team displayed their talent and strength last Tuesday night at their annual pre-season exhibition. Since competition does not begin until January, Coach Ruth Budd held the exhibition to give the public a preview of the team as well as prepare the gymnasts for competition in front of an audience.

The exhibition opened with a tumbling performance done by the entire squad. After, several girls performed various routines in the four areas: bars, beam, floor exercise, and vaulting. These routines did not consist of polished competitive performances, but rather a preview of skills and routines the team is preparing.

Returning from last year's team are team captain and sophomore, Kim Owens; junior Sherri Meeks; sophomores Angie Smith, Kelly Crepps, Gray Stabley, Elsa Kretz, and Dayna Hankinson. There are seven freshmen newcomers to this year's young squad: Lisa Zuraw, Judy Wagner, Tracey Roberts, Kim Kenworthy, Allison Berry, Cindy Weinstock and Terri Audi. Helping Coach Budd with this year's large squad is senior student assistant Nancy Pierce.

This year's outlook seems to be good. One of the major reasons is because of the brand new spring floor exercise mat. Not only does this floor give the gymnasts increased tumbling ability, but also enables Longwood to bring in top recruits and highly rated college teams to compete against.

Last Tuesday was not the only chance this semester the public will get to see the girls perform. On Monday, Nov. 22, at 7:30, the girls will compete in an inter-squad meet to be held in Lancer Hall. Please come out and support the girls in their first competitive event. The girls' performance should be much improved since the exhibition and the audience will be well entertained.

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Gay Society

(Continued from Page 1)

the subculture. Just this past summer I found out where the gay action was up in my hometown — that was great. By day I was with my mother and grandmother the good, clean-cut little boy, by night I was myself. I let my hair down, so to speak, after they turned in I prowled the boardwalk — it was great.

Rotunda — What kind of action?

Walt — Well, there are gay bars — all male and all female and bisexual bars — male and female and mixed gay bars — bisexuals, heterosexuals and homosexuals. In D.C. gay action - is paradise. They've got over 20 gay bars, gay restaurants, gay bookstores, gay theaters, gay dancing spots.

Rotunda — You're probably heard of the movie **Cruising** and its investigation of the Sado-Maso gay scene. What's your opinion on the leather side of gay life?

Walt — I'm not much into the leather gay scene, or the lavender and lace gay scene, I'm into the normal gay scene. Those are both extremes. They're the minority within the minority. I think it's rather vulgar.

Rotunda — Do you feel your homosexuality is a result of your environment or an innate natural characteristic?

Walt — It's just a natural attraction, not a disease or psychological disorder — the American Psychological - Association (APA) removed it off the list of psychological disorders back in the early 70's. It decreed that they did not approve of any prejudice against anyone because of sexual preference. The reason many of them do seek psychological help is because of the hostile environment — this school is a hostile environment. Back to your original question, I don't think it's environment strictly or hormonal imbalance (the most masculine men can be found in an S&M gay bar — leather jackets and tight blue jeans type -- most of the guys on campus would be hard pressed to match them for the so-called macho image — the hairy chest, big muscles and so forth) if there was any lack of testosterone they wouldn't have developed that way physically. I think it's a combination, probably, of all the above. There is a certain amount of tendency, a certain amount of open mindedness.

Rotunda — Without being stereotypic, do you find that gays tend to be more inclined to the liberal arts — music, art work, writing?

Walt — As a general rule yes, the gay people I've run into have been very intelligent, very artistically inclined. Again, I hate stereotyping but many do get involved in drama or music and art. I guess it's because if You're not intelligent and open minded, you're not going to be able to accept yourself, in which case you'll probably be a suicide.

Rotunda — Is there a high percentage of suicide among gays?

Walt — There's a very, very high percentage. The survivability rate is very poor. It's probably one of the most common problems along with drug and alcohol abuse. It's a hostile society that drives them to it. They are not born sicko or suicidal or alcoholic but the nonacceptance of society drives them to it.

Rotunda — You mentioned before that you hadn't told your parents about your homosexuality. Are you planning on telling them, if so, what do you think will be their reaction?

Walt — Don't remind me. Yes, I am planning to tell them. I'll probably bring this article and say simply, "I'm Walt." I'm very worried about their reaction. My dad is the most open minded of the two. He will be shocked but I think he'll get over it, he looks on me as a person. My mother will probably react the way she did when she found out I smoked or drank or went to wild parties — "Oh, God, what did I do wrong, I didn't raise a child to be a smoker or I didn't raise a child to drink, or oh, my God, what did I do wrong, I should have made you go out with girls more often." I'm very worried about that.

Rotunda — Do gays, you think, feel a special bond between themselves, aside from the sexual?

Walt — When they manage to find each other, yes, but they are so used to hiding. They've had to hide throughout grade school, intermediate school, high school, college even. Many don't manage to find themselves, to be themselves, until they're out on their own. Then they can finally face themselves and meet others — that's of course, if they haven't committed suicide yet.

Rotunda — A lot of people hold the opinion that gays put an undue emphasis on sex. Do you think that it is true, is that ridiculous, or a double standard?

Walt — I find that they're just ordinary people. It's like with the heterosexual community, you've got those that are interested in little kids. There are a few absolute creeps out there. But there's just as high percentage in the heterosexual community. Likewise you've got the guys who will go from bed to bed, "score" as much as possible, or those interested in a meaningful relationship, or those who go in for an occasional one night stand because they don't want to be by themselves that night. I think that there's really no difference; both community's heterosexuals and homosexuals have varying degrees of sexual activity. I think people say gays put undue emphasis on sex because gays have a difficult time finding stable partners. First of all, gays have restricted themselves instead of looking at half the population to find a suitable partner, they find themselves looking at half of 10 per cent of the world's population. To find someone you are compatible with, you can live with, you can care for, you can really love, is very difficult.

Rotunda — Ideally, what would you like to see the L.D.G.S. become?

Walt — I would like to see first of all, an open organization stemming from this, of people who are open about themselves, an acceptance within the school community to try to undo the bad image that gays have received over the decades here. That can only be done by setting an example.

Rotunda — What kind of bad image are you talking about?

Walt — Let's face it, this place used to have a big reputation; it still has a big reputation, frankly. When it was an all female institute a bunch of lesbians would get together and have an all girl party and invite unsuspecting freshman girls. Next thing you know the girls would be paired off and the ones who weren't paired off were making moves at the freshman girls. The parents would get very upset. As the school became more and more mixed (co-ed) those type of incidents slowly died out. They (the homosexuals) went underground.

We should be able to set an example now, as a community and show that we are not going to come on to every unsuspecting freshman. We should be open about our behavior, to undo the stereotype images, to increase people's understanding — we are not sinful or evil — I accept the basic tenets of the Christian faith. Christ died for our sins, not our sexuality. But a lot of people refuse to accept this or understand it. It would be nice if they would learn to accept a person as a person — and since this is a college environment — it would be nice, if they can't be tolerant to be at least knowledgable of certain facts and statistics — such as one in six people have a homosexual experience and one in 10 practice it. If that's the case, then if you have 20 friends, odds are very good that three have had a homosexual experience of some kind or another and two liked it and stayed with it.

Mable Awarded

Phyllis L. Mable, Vice President for Student Affairs at Longwood College, has been named the recipient of the Mel Hardee Award for Outstanding Service to student affairs work. The Award was made Nov. 4 in Jackson, Mississippi, at the Annual Conference of the Southern Association for College Student Affairs, the professional organization of 1000 college and university administrators throughout the sixteen southeastern states.

This latest national professional award presented to Phyllis Mable cited her leadership on the national level and her contributions as writer, lecturer, practitioner, and college administrator. She was named to the Longwood College Vice Presidency this year.

The co-editor of three widely acclaimed books dealing with student affairs administration in colleges and universities, Mable is also the author or co-author of some twenty chapters and manuscripts dealing with College Student Services, the role of student services practitioners, and the professional practices of administrators. She is past president of the American College Personnel Association and is presently serving as national chairman of the Task Force on Standards for college deans and counselors. She has served on the editorial boards of both the NASPA Journal and the Journal of College Student Affairs.

Longwood Bookstore

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Face Off

(Continued from Page 3)

One could question the fundamental sacredness of human life. But such an inquiry proves rhetorical at best.

We all for the most part value our lives, and those that don't weren't born not valuing it; but I learned it through their environment. Thus, a fetus, one could assume values its life as much or more than the bipod fetus' walking and breathing daily. Empirically there is proof. Jerome Lyiene has experimented with 2 month (the size of a thumb) old fetus' and found they react quite violently to harmful stimuli and likewise fondly to pleasant stimuli. As he wrote in "A Very Neat Beginning."

"to accept the fact that after fertilization has taken place, a new human has come into being, is no longer a matter of taste an opinion. The human nature of the human being from conception to old age is not a metaphysical contention, it is plain experimental evidence."

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ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, NOVEMBER 23, 1982 NO. 11

Longwood Signs Agreement With German College

Longwood College has taken a first step toward developing "a global consciousness," one of the goals outlined by President Janet Greenwood in her inaugural address last April.

After sessions of exploration and discovery on both sides of the Atlantic, Longwood has entered into an official "agreement of partnership" with the Fachhochschule fuer Sozialarbeit und Sozialpaedagogik (Technical College for Social Work and Social Work Education) in West Berlin. It is the oldest school of social work in Europe.

The agreement, signed by President Greenwood and Hans-Jochen Brauns, Rektor of the F.H.S.S., states that the two institutions "having found that they share many educational goals, visions, and problems declare themselves to be partner institutions and undertake to seek appropriate means to develop and deepen their relationship."

The goals of the partnership include four "areas of mutual concern": international and intercultural understanding; curricular and program development; applications of technology in human-service delivery; and personal and professional development.

The F.H.S.S. has a faculty of approximately 50 professors and a student body drawn from Berlin, West Germany and throughout Europe. The students complete six semesters of classwork and a two-semester practicum. They must then pass a state examination to be certified in their profession.

Fields of specialization at the F.H.S.S. include social work, social research, social medicine, social work education and educational media, and social psychology and law.

Initial contacts leading to the partnership agreement were made last summer by Dr. Michael Haltzel, Longwood's vice president for academic affairs, during his stay in Hamburg and Berlin as a member of an American Young Leaders delegation invited by the Haus Rissen International Institute for Politics and Economics and the West German Foreign Office.

To identify potential partners among German institutions of higher learning, Dr. Haltzel spoke with the executive director of the Fulbright Commission in West Germany (Haltzel was a member of that commission from 1976-78) and with government officials he knew there. They suggested that he contact David Kramer, an American who is Prorektor (dean) of the F.H.S.S.

"Dr. Kramer and I met and decided that the partnership idea was worth pursuing," Dr. Haltzel said. "I learned that Dr. Kramer would be in the United States in August, so I invited him to come to Longwood for a two-day visit."



(From left) President Janet Greenwood, Dr. David Kramer (Prorektor of the F.H.S.S.), Dr. Michael Haltzel, and George Stonikinis.

On the Longwood campus, Dr. Kramer talked with President Greenwood, Dr. Haltzel, George Stonikinis (Head of the Social Work department), Dr. Geoffrey Orth (Assistant Professor of German), and other faculty members and students.

"The whole thing just seemed to click," Stonikinis said. "Dr. Kramer is particularly interested in the way we are redefining the human services, and the ways that high technology can enhance the quality of living."

Since the partnership has become reality, Stonikinis has been invited to write an essay on Longwood's social work program and the use of computerized evaluation in social work education. His paper, along with articles by Dr. Kramer and contributors from Sweden, Norway, England, France, and India, will be included in a book on international problems in social work education.

Dr. Haltzel has been invited to lecture at the F.H.S.S. as soon as a mutually agreeable schedule can be worked out. Other faculty and staff exchanges are being considered.

Both Stonikinis and Dr. Orth are looking forward to implementing a student exchange program between the two colleges. "We hope to bring some F.H.S.S. students to Longwood to spend perhaps a semester," Orth said. "This will give them exposure to the social work profession in America, and they could assist our language studies as tutors or instructional assistants in the language labs."

Longwood students might perform the same functions and receive the same benefits by spending a semester at the F.H.S.S. "The presence of exchange students on the two campuses will enrich student diversity and help establish a cosmopolitan perspective," Stonikinis said.

A major goal in planning the student exchanges is "to make them affordable," Orth said.

The partnership also provides opportunities for "consultative exchanges" in a number of learning areas, as well as the exchange of information on professional social work practice and training, curriculum and instructional design approaches, and internship processes and models.

Longwood officials point out that West Germany and the U.S. share a number of societal problems and challenges, including unemployment, a growing geriatric population, relations among ethnic groups, and computer-based economic systems.

These similarities between the two countries "offer a unique opportunity for interchange."

The F.H.S.S. has a partnership arrangement with one other American university, the State University of New York at Stony Brook, and with universities in England, Northern Ireland, France, and Turkey.

Dr. Haltzel hopes that this first partnership between Longwood and a foreign university will "lead the way to similar arrangements with other universities in Europe." President Greenwood made some initial contacts with institutions in France and Spain during her visits there last month.

"It's all part of what we are trying to develop," Dr. Haltzel said, "and that's the internationalization of Longwood College."

Private Funds Emphasized

The need for private funds for faculty support was emphasized by Longwood President Janet Greenwood at a meeting November 19 of the Longwood College Foundation Board of Directors.

This support, she said, must include funds for faculty salaries, merit increases, and faculty development.

President Greenwood also stressed the need for student scholarships to "fill the gap" between rising costs and decreasing financial aid.

The third priority for the immediate future, she said, is "to continue to examine approaches" for the development of the Longwood Fine Arts Center. One of the possibilities under consideration is the conversion of the old Prince Edward County High School building, now owned by the Foundation, into a fine arts center.

Reports to the Foundation directors from Donald L. Lemish, Longwood's Vice President for Institutional Advancement, indicated that total private support to the college in fiscal year 1981-82 reached a record $670,655.

Included in this amount was more than $450,000 from the Nellie Ward Nance testamentary trust. Income from this trust will provide some 35 scholarships annually of approximately $1,200 each.

Alumni giving during the past fiscal year also set a new record, with gifts received from 27.4 percent of all alumni solicited.

"This is a great step forward in our five-year goal to reach 30 percent alumni participation in the annual fund," Lemish said. "In 1980-81, just over 20 percent of Longwood alumni made contributions. This past fiscal - year we solicited 11,559 alumni and received 3,168 contributions totaling $62,039.

"Equally encouraging was the better than 86 percent donor participation of all Longwood faculty and staff," Lemish said.

Non-alumni donors, including parents, contributed $65,298 in 1981-82. Ninety-one gifts were matched by corporations for a total of $5,175.

Total annual fund giving to Longwood in 1981-82 ($193,036) was up 13.2 percent, or $22,549 more than the previous fiscal year.

The Foundation directors approved a policy and guidelines on fund raising and guidelines on Foundation funds expenditures.

At a dinner Friday evening, six former directors were recognized for their service to the Longwood Foundation. Those honored were: Mrs. Raymond M. Brown, Jr. of Hampton; Frank B. Hurt of Ferrum; William H. King of Burkeville; George R. Bristol of Roanoke (former director and executive secretary); Andre Nielsen of Richmond; and James B. Bourne, Jr. of Sandston.

Major-Minor Elections

By TERESA HASTY

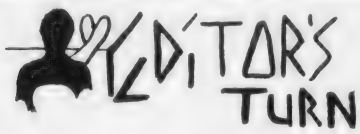
The Major-Minor Elections are coming up soon. Petitions and qualifications are now available in the Rotunda. Anyone who qualifies can run for an office. All petitions must be turned in to Lisa Swackhammer, Box 834, South Cunningham 116 by **Tuesday, November 23, 1982 at midnight.**

All candidates will have an opportunity to voice their qualifications on Speech Day, **November 30, at 12:45 in the Gold Room. All candidates must be present.**

Elections will be held on **Thursday, December 2, 1982** in the Rotunda from 9:00 a.m.-6:00 p.m. All students may vote. Results will be posted in the Rotunda, New Smoker, and in the Lankford Building by **Friday, December 3, 1982.**

All new SGA officers will have a mandatory SGA Retreat on January 9 and 10 at Camp Friendship. More information will be given out to the SGA officers after elections.

Support your SGA now and in December! Any questions, contact Lisa Swackhammer at 392-4260 or any current SGA officer.



At 10:00 o'clock on November 10, a fifty-six hour name reading vigil began in a small chapel at the Washington Cathedral. It was a dreary Wednesday with cold, freezing rain and as the list of the dead or missing was read the Vietnam Memorial began filling with name seekers and veterans, their eyes roaming the wailing wall for friends, relatives or comrades.

It was in all respects a somber occasion. From the black monument sunk below the ground, like a vast marked grave, to the veterans, crippled and whole, scanning the desolate scene — some with a feeling of relief at final official recognition, others bitter at the political metaphor which seemed to emanate from Maya Ying Lin's design: a national scar — they fought for nothing.

UPI captured the moment perfectly in a black and white photograph of Fred Strother, a 1966 Marine in Vietnam. His amputated leg, two crutches and wide brimmed hat poised above the camera parallel to the wall and in the background a mother's bowed figure veiled in black, told better than any threnody could have, the cost of this war — death.

And that is how it should be. A simple moment — sans movement — that equates war with the only thing it can truly represent — death. Of course, there are those who would try to fix it, who would try to eradicate Vietnam, or America's attitude towards Vietnam — the 'Vietnam Syndrome,' as it were — from the quagmire of guilt and remorse over feelings that the veterans have died for nothing or worse, for an unjust cause — which they did. But this takes nothing away from the sacrifice the veterans made for what they perceived as duties. What does take away from the solemnity and final - honesty of the occasion are the attempts to distort the truth.

Mr. Reagan managed to pervert the ceremonies by one of his usual prevarications: "These are men who died for freedom just as surely as any men who fought for this country . . . The tragedy was they were asked to fight and die for a cause that their country was unwilling to win." And later at noon on the last of the four-day salute, U.S. F-4 jets and four combat helicopters flew over a startled audience and streamed onward above Indepencence Avenue — leaving a memorial statement in their vapor trails — might makes right.

The tragedy of Vietnam was not that it was an error in judgment, or a cause the U.S. felt unwilling to win. It was a political, social and moral evil for which the U.S. bears full responsibility. The 'Vietnam Syndrome, as political theorists like to refer to it, is the American people's realization that, yes, it was unjustifiable and, yes, no country, not even saintly U.S.A. has any right to impose its will on another sovereign nation — which is what happened in Vietnam.

Joseph Gatins served in Vietnam from May 1969 to April 1970. His candid statements concerning the monument and what was affirmed by it, should, I think, remain alive in our memories individually and as a nation.

— We affirmed that we went when called, while the majority of our contemporaries honored their consciences in defferent, escape or solemn protest.

— We affirmed that secret shame that we once felt furtively relieved when those other guys, not us, got shot full of holes.

— We affirmed too, that we had once grooved on the awesome firepower of a howitzer and fragmentation grenades and flechette rounds and rumbling B-52 raids that sowed gore countrywide.

— We affirmed that we had often cheated death by glorifying it — taken with defiant glee, thousands of snapshots of the - mangled corpses that we left behind in the tree lines, the rice paddies and bomb craters.

— We came here and poignantly affirmed the past.

It is not a matter of opening an old wound, but rather, cleansing it of sophistry and hypocrisy and letting the scar remain, unbandaged with lies and distortions. We can read in it our own failings and our need for reform.

(EXHIBIT AND SALE)
CRAFT COLLECTABLES VIII
WORKS BY SEVENTEEN VIRGINIA CRAFTSMEN
FRI., DEC. 3-SUN., DEC. 12, 1982

GALLERY HOURS:
DEC. 3—8 a.m.-5 p.m.
DEC. 6-10—10 a.m.-5 p.m.
SAT., SUN.—2-6 p.m.

BEDFORD GALLERY/LONGWOOD COLLEGE

Your Turn

As the elevator opens on the first floor, I see a young man passionately embracing the favors of a very generous young lady, finalizing the whole event with a rather lengthy meeting of the lips. "Excuse me," I reply. But why must I excuse myself? I immediately feel like an intruder, even a voyeur. After all, it was not by my choice that I became subjected to this public display of affection. PDA, as it is called, eradicates the position that some things are private. It maintains that this open display of affection and even sexual desire is a spectator's sport. I have no desire to view the sexual preferences between two people during lunch, before dinner, and after class. Besides, at 8 a.m. who has that kind of energy? Obviously some people possess this energy in mass quantities. And PDA at Longwood runs the gamut. It seems that any act, from a friendly embrace to hand-holding to a sweet peck on the cheek, would suffice within the confines of public view. This however is not the case in point. As Dr. Sprague reflects, "it used to be pigeons on the grass, alas! but now it's not pigeons anymore!" Whatever sexual activities that people decide to indulge in is their own business. I just wish they wouldn't make it mine too.

Sharon Barton

★ ★ ★ ★ ★ ★ ★ ★ ★

Mr. Joe Johnson:

As a fellow member of the "press," I find your recent article "Running Scared" a prime example of irresponsible journalism and unnecessary media hype. Not only were the events described old news, but by being concerned with one individual's account, you have presented a distorted view of overall campus behavior and attitudes.

In addition, no other campus club has been given this kind of extensive coverage — that in itself seems rather biased.

I don't know if your intention was to solve a problem or cause one, but I do hope the unwarranted controversy you have created compensates you in some manner for your lack of professionalism.

Thank goodness you are writing for a campus paper and, hopefully, will eventually learn to keep your editorials on the proper page.

N. Filer Ledford

★ ★ ★ ★ ★ ★ ★ ★ ★

Last week's front-page article, based on an interview with a male homosexual student, could be interpreted to mean that the administration is "100 percent supportive" of a gay movement on campus. Such an interpretation would be incorrect.

The student interviewed in the article had met earlier with President Greenwood, the Vice President for Student Affairs, and me. At the meeting, the student made one request. He wanted us to print an item in the "Campus Bulletin" announcing the date and time for a meeting of gay students. We indicated that we would print the item only if his name appeared with it, since that is the policy for all announcements. He did not want his name used; we therefore refused to carry the announcement.

He then asked about forming an organization, and we indicated that he had the legal right to do so, but that he had to follow the procedures, rules, and regulations that applied to the formation of any campus organization. We did not encourage him to start a group; we informed him of his legal right to do so. This should not be interpreted as "being supportive."

The article also quotes him as saying that such an organization "could pull in as many as 325 participants or about 13 percent of Longwood's population." When we met with the student, we specifically asked him how many homosexuals he thought were at Longwood. He replied that he knew of only three or four, but assumed there were more. We do not know how he arrived at the 325 figure a day later.

While there are many other disturbing aspects to the article, I especially wanted to clarify these misleading statements.

H. Donald Winkler
Director of Public Affairs
Longwood College

EDITOR'S NOTE: Mr. Winkler did not read closely, apparently. Walt was quoted as saying the Administration was "100 percent supportive" in helping with the harrassment incidents, as indeed those involved were. The actual quote in reference to the Administrative support for the formation of L.D.G.S. is that those approached "seemed supportive of the idea." Mr. Winkler was not one of those approached; Walt went to him only in regards to the Campus Bulletin notice.

★ ★ ★ ★ ★ ★ ★ ★ ★

"Running Scared" has created quite a stir.

Some R.O.T.C. members felt slandered. To set the record straight, my suitemate reacted to something foreign to him as an individual; Other R.O.T.C. members were helpful in calming the situation down. A reasonable solution was reached, which has been honoured. The R.O.T.C. shouldn't be stereotyped by his initial reaction. All stereotyping is wrong.

Some get the impression that the dorm staff did nothing during the incidents. They did all they could to help, but the paperwork takes time so I went to the Administration as a stopgap measure.

The figures warrant explanation. About 10 percent of the U.S. population is Gay. Most male homosexuals are from white middle class families, as are most males on this campus. Longwood's Lesbian reputation is well known; a 1975 Playboy article ranked Longwood among the top ten Gay schools in the U.S. Therefore Longwood is probably higher than the national 10 percent average. No administrator I've spoken with has disputed the 13-16 per cent estimate, and some students and faculty say it should be higher. Hence the estimate of over 300 Gays here.

L.D.G.S. has been granted use of L.C. Box 1101, since most Gays don't want to be publicly known and a shared box may risk a member's privacy being violated. Virtually all of the Administrators I've spoken with have been helpful. If L.D.G.S. eventually tries to become official, the Administration won't block it like other colleges have; They believe in human rights here.

"Walt"

★ ★ ★ ★ ★ ★ ★ ★ ★

To Walt,

If you ever read the Bible, the source of the basic tenets of Christianity, you would know that homosexuality is a sin. What do you think Sodom and Gomorrah was all about? So don't use the grace of Jesus Christ as a rationalization for your sin but rather repent and ask to be of His fold.

"Do you not know that the wicked will not inherit the kingdom of God! Do not be deceived! Neither the sexually immoral nor idolators nor adulterers nor male prostitutes nor **homosexual** offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God." I Corinthians 6:9

Sincerely,
Betty Brogan

NEWS BRIEFS

By MIKE LYNCH

As a consequence of the recent death of Soviet Premier Leonid Brezhnev, one would expect the party leaders to simply dip in to the clone pool and pick out another leader of exactly the same ideals, sort of like how Tom Landry picks quarterbacks. But Yuri Andropov, the new head of the country, is not quite the Brezhnev worshipper that would have been required to keep the country on its stagnant course.

Naturally, one can't expect the Soviet Union to change too much, but with Andropov will come a wave of new government officials eager to oust many old, ineffective ones who are only in power because Brezhnev was nice enough to allow them to stay. Indeed, the mere replacement of Brezhnev, who had been so sickly as to be nonfunctional half the time, with Andropov, who has proven himself to be a methodical and effective ruler as former chief of the K.G.B., will at least give other nations a valid representative to work with. It is expected that this change will take place throughout the Soviet Government in the next few years.

Your Turn

Virginia recently elected a new U.S. Senator. Now is the time to let Paul Trible know where Virginia stands on the nuclear freeze.

Senators Ted Kennedy and Mark Hatfield have co-sponsored a resolution calling for a nuclear freeze between the U.S. and the Soviet Union. The Kennedy-Hatfield resolution calls for a mutual freeze on nuclear weapons and their delivery systems (missiles, bombers, and submarines).

Under the agreement, neither side would be allowed to increase the size of its nuclear arsenal. Existing weapons or delivery systems could be replaced on a one to one basis. The testing of either would be banned outright.

Most Americans are concerned about verification of an arms control agreement. The Kennedy-Hatfield resolution would require verification through satellite reconnaissance and other intelligence means. Experts favoring the bill agree that any major violation by the Soviets would be detected. The resolution would also provide incentives for each side to reduce their biggest and most accurate weapons. These are land based missiles (ICBMs).

The Kennedy-Hatfield resolution is the best arms control bill to date. Adoption of this measure can reduce the chances of nuclear war ever becoming a reality. It is something every Virginian should be for.

Sincerely,
William Huskey

Blood Drive

The Alpha Alpha Omicron Chapter of Alpha Phi Omega, the National Service Fraternity, will be sponsoring a **Blood Drive** for the American Red Cross.

Date: Wednesday, 1 December
Time: 12 noon to 6:00 p.m.
Place: Lankford Building
Quota: 125 pints

The chapter will be scheduling donor times today, Tuesday, 23 November from 11 a.m.-2 p.m. and 4 p.m. - 6 p.m. in the New Smoker Lounge. To be able to give blood, one must meet all of the requirements listed on the chart.

Please stop by the New Smoker Lounge today and sign up to be a blood donor — give the gift of life.

Bedford Scholarships Awarded

Longwood College students Mary Catherine Thornton, of Farmville, and Mary Ruth Shields, of Clifton Forge, have been awarded Virginia E. Bedford Art Scholarships.

The Virginia Bedford Scholarship Fund is a perpetual endowment established in 1980 as a memorial to Miss Bedford, a member of Longwood's Art faculty for 44 years and chairman of the department from 1942 1970. Income from the endowment provides two $450 scholarships each year.

Applicants for the Scholarships must be full-time art majors at Longwood, with at least 30 credit hours of work completed and a grade point average of 2.50 or higher. They must submit a portfolio of their work in a variety of media, a resume, and a statement of goals. Scholarship recipients are selected by the art department faculty.

Mrs. Thornton is a sophomore at Longwood and has twice won the college's "Artist of the Month" competition. She has taught glaze and underglaze techniques in ceramic ware and has lectured on craft techniques and applications for various age groups.

She also has designed a sign and logo for a local business, posters for Longwood's counseling services and the ornamentation for the cake served at President Janet Greenwood's inauguration.

She is the wife of Lowell B. Thornton, minister of the Farmville Church of Christ, and mother of two sons.

Ms. Shields is a senior working toward the bachelor of fine arts degree, with a concentration in drawing and extensive work in crafts. She is currently engaged in an honors project entitled "Felt: Its History and Potential as a Contemporary Art Medium." Upon successful completion of the project, she will be graduated in May 1983 with honors in art.

She is art editor of "Gyre," Longwood's literary-art magazine, and won the "Artist of the Month" competition last November. Her work has been exhibited in the Covington Sidewalk Art Show, the Heart of Virginia Festival, and the Historic Fincastle Art Show.

After graduation from Longwood, Ms. Shields hopes to study crafts further in graduate school or as an apprentice. She is the daughter of Mr. and Mrs. Wallace C. Shields, of Clifton Forge.

THE PIONEER
IS "THE INN PLACE"
FOR FINE DINING IN THE INTERNATIONAL TRADITION

TUES. — LADIES NITE IN "THE CELLAR"
WED. — RODEO NIGHT
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Lancers Win McDonalds Classic

Led by tournament MVP Joe Remar (ELIZABETH, NJ), Longwood's men's basketball team defeated Clarion State 71-63 Friday and Mansfield State 70-65 Saturday to win the McDonald's Classic title in Mansfield, Pennsylvania.

Remar, who scored 27 points in the title game and helped Longwood come from behind, has now scored 1,053 points in his four-year career, making the 6-1 senior the top Lancer point producer of all time. Remar surpassed All-American Kenny Ford's three-year total of 1,040 with his performance Saturday night.

The 2-0 Lancers have no time to celebrate their tournament title. Coming up Tuesday night is a contest with highly regarded Virginia Union in Richmond. The Panthers have been ranked among the top small college teams in the country in pre-season and boast All-American candidate Charles Oakley, a 6-8 sophomore.

Tuesday's contest, slated for an 8:00 start, will be broadcast on WFLO-FM (95.7) with the broadcast slated to begin at 7:45 with a pre-game show.

Friday night the Lancers will return to the friendly confines of Lancer Hall for their first home game of the 1982-83 season. Hawthorne College (New Hampshire), an NAIA member, will furnish the opposition. The Lancers have a 17-2 record at home over the last two seasons. Students (college age and below) will be admitted free of charge when accompanied by an adult ticket-buyer. Tipoff for the contest is 8:00.

Longwood trailed Mansfield state 61-58 with 3:22 to go in Saturday's McDonald's Classic title game. Then Jerome (THE COBRA) Kersey (CLARKSVILLE), Ron Orr (ELIZABETH, NJ) and Remar took over.

After Kersey and Orr scored inside to put Longwood on top 62-61, Remar canned six of six free throw attempts in the final 1:22 to ice the triumph for Longwood. Three times Remar went to the line with one-and-one attempts and three times he converted both ends.

In a Remar-kable performance, the senior guard scored 27 points, hitting 10 of 18 shots from the floor and seven of 10 at the line. He added four assists and four steals for good measure. The performance netted Longwood's all-time leading scorer the MVP trophy for the tournament and a spot on the all-tournament team.

Joining Remar on the all-tourney squad were Kersey who had 19 rebounds and 38 points in the two games.

Also contributing to the victory was guard Mike Testa (DAMASCUS, MD) who had a key steal to set up Remar's second one-and-one attempt. Testa had eight steals in the two games. Longwood's assist leader in the tournament was surprisingly 6-7 forward John Weber (PRINCE FREDERICK, MD) who handed out 11 assists in the tournament.

Next week the Lancers will face another tough slate of games with a date at Division I VMI Tuesday, a home contest with Division III power Otterbein Thursday (December 2) and another home tilt with always tough Radford Saturday (December 4).

1982 All Visa Soccer Team

GOALKEEPER — Brian Sprinkle, Sophomore, Longwood

BACKS — Greg Plummer, Junior, Virginia Wesleyan; +Joe Morris, Sophomore, Lynchburg; +Darryl Case, Junior, Longwood; +Allen Gray, Senior, Randolph-Macon

MIDFIELDERS — +Bill Foster, Junior, Longwood; +John Canterbury, Senior, Lynchburg; Kenneth Shank, Junior, Eastern Mennonite

FORWARDS — Tim Brennan, Junior, Longwood; John Toutkaldjian, Senior, Lynchburg; +Matt Grennan, Senior, Averett

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GOLD ROOM
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Wrestlers Split Two

The Lancer grapplers defeated Newport News Apprentice 34-14 and lost to VMI 38-8 Wednesday at Lancer Hall to give the team a 1-1 record. Although the Lancers suffered a big loss to a tough Keydet squad, Coach Steve Nelson was not disappointed with the performance. "I was fairly pleased with our performance, but we still need to be more aggressive explained Nelson. "We need someone to step forward and wrestle aggressively and fire the team up."

Individually, Longwood had some shining performances by senior Joe Bass (Alexandria), junior David Dodd (Highland Springs) and sophomore Dana Dunlap (Fairfax). Bass, who wrestled at the 180 class, pinned his first opponent from Newport News in 54 seconds and won a 14-2 decision over Tomas Amador of VMI. Dodd, who won Longwood's other match against VMI, defeated his Keydet opponent 6-2 in the 161 weight class. Dunlap, who wrestled in the 170 weight class, was injured in his pin against Newport News, but still managed a gallant performance in a 6-2 loss to VMI.

4 Lancers On All-Visa Teams

Four Longwood booters, goalkeeper Brian Sprinkle (Olney, MD), midfielder Bill Foster (Newport News), back Darryl Case (Cincinnati, OH) and forward Tim Brennan (North Hills, PA) have been named to the 1982 ALL-VISA soccer team.

Leading vote-getter on the team was Brennan who scored 14 goals to lead Longwood to its finest season in history. Brennan has 31 career goals.

Sprinkle limited Longwood foes to one goal per game, giving up just 15 goals in 15 games. The sophomore standout also had six shutouts for the season, a school record for both career and season. He had nine saves in the 1-0 state championship win over Lynchburg.

Foster, a junior, had four assists and one goal for the Lancers but was especially effective with ball control in the midfield area. Case had four goals for Longwood and was a standout on defense. All four Lancer booters will be back next season.

The Rotunda
SPORTS

Holmes Sparks Comeback Win

Sophomore Florence Holmes (King George) scored eight of her team-high nine points in a six-minute stretch at the beginning of the second half, sparking Longwood's women's basketball team to a come-from-behind 50-41 victory over Maryland Eastern Shore Saturday afternoon.

Trailing 26-21 at halftime, Longwood came out pressing in the second half. Forcing turnover after turnover, the Lady Lancers went on a 15-2 tear, taking a 36-28 lead. The visiting Lady Hawks were never able to recover.

Coach Jane Miller's team will take its 1-0 record into the Thanksgiving holidays. The Lady Lancers don't play again until Tuesday, November 30, when they visit Christopher-Newport. Longwood's next home tilt will be December 10 when Lynchburg visits.

While Holmes, a 5-9 sophomore who averaged 13.3 a year ago, got most of her points at the crucial time, Longwood had balanced scoring from several players in its season opener. Senior center Karen Savarese (Trumbull, Ct.) contributed eight points, forward Bev Powell (Silver Spring, Md.) had seven and Mariana Johnson (Farmville) and Barbara DeGraff (Stanhope, N.J.) had six points each.

Johnson added 10 rebounds, Holmes nine and DeGraff seven. Junior guard Robin Powell (Silver Spring, Md.) played well with five steals, three assists and two blocks in addition to four points. Longwood played without forward Valerie Turner (Richmond) who was injured.

"Our pressure in the second half made the difference," said Coach Miller. "Pressure! That's our game. When we began to double team and trap that's when we got going. I thought Karen (Savarese) played well despite her sprained ankle."

Miller also praised Johnson for her rebounding and defense and Robin Powell for her leadership from the point.

Miller also cited a group of players who came off the bench in the first half and got Longwood back into the game.

The Lady Lancers had fallen behind 22-12 when Miller replaced her starting five. Cindy Eckel (S. Plainfield, N.J.) came in and scored three points, DeGraff had a bucket inside, guard Amy Cook (Verona) hit from outside and Bev Powell canned a follow-shot as Longwood went on a 9-2 spurt that pulled them within 24-21.

Then in the second half the Lady Lancer pressure defense decided the issue.

Cheering

By TAMI WHITLEY

The Longwood Cheerleaders cheered at their first basketball game of the season last Saturday for the women's team. They performed four routines on the court, each followed by a group stunt. They were all really pleased with the crowd's response, and hope to see even more participation at their next home game when the men's basketball team plays Otterbein on Thursday, Dec. 2, at 8:00.

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Case Player Of Week

Longwood junior Darryl Case (Cincinnati, OH) turned in one of the top defensive performances of his career in the state finals Sunday despite playing with a fractured toe. Case's play has netted him **Longwood College Player of the Week** honors for the period November 12-19.

A Division II All-American last season, Case was a major factor in Longwood's ringing up a 15-4-1 record and winning the state title in a thrilling 1-0 finale over Lynchburg Sunday. Though in obvious pain, Case played an outstanding game against the Hornets.

A graduate of Madeira High School in Cincinnati, Darryl is majoring in business administration. He is the son of Mr. and Mrs. William Case

ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, DECEMBER 7, 1982 NO. 12

Wegener Speaks At Wygal

By NANCY PASCHALL

Longwood was honored by the presence of Ambassador Henning Wegener of the Federal Republic of Germany (West Germany) who spoke on "A European Perspective of Disarmament" December 1 at 8 p.m. in the Wygal recital hall.

The ambassador, a distinguished looking man, who spoke fluently and clearly, opened with the European perspective on disarmament saying that it is a vital subject that must be dealt with, yet a vastly complicated one. A well-made point was revealed when he said each country views the world differently. We in the United States see the world from an island point of view, and view Europe as separate from Asia, when in fact, it is not. This cannot help but influence the perspective each country has.

As conscious as America is of the U.S.S.R., we here cannot feel the same intensity of threat as Eurasia does, simply due to the proximity of the Soviet bloc to the Eurasian countries. As a spokesman for the FRG, he feels that his country can no longer hide under the nuclear umbrella of protection provided by the United States and other NATO-pact countries.

Ambassador Wegener suggested a three-pronged view of a security relationship. The first step is that of a credible defense system. We must have the means to defend ourselves and they must pose a realistic threat to any opposing nation. Secondly, we must continue to negotiate toward disarmament, and, thirdly, we must all cooperate.

"Disarmament, what it is all about, is lowering the level of nuclear weapons with a balance between the two military blocs." Currently, embalance in the relationships is being perpetuated by both blocs. What is needed is a forceful arms policy with the aim of balance, both global and regional. Any disarmament policy must emenate from the most powerful country."

Wegener, a representative to the Committee on Disarmament, a committee of the U.N., headquartered in Geneva, said that they had set as their goal world peace, which is, in fact, in their charter. Only through disarmament can world peace be attained. The United Nations is not the body in which treaties concerning the actual dismantling should take precedent; instead, agreements within the United Nations should only set a basis for further discussions between individual nations

In Geneva at this time there are several proposals being worked on in an area comparable to nuclear disarmament, that of chemical bans. There is work being done in the area of a total ban on chemical weapons. This is of particular concern now considering the Soviets' use of chemical warfare in Afghanistan, Cambodia and Laos. A similar proposal is that of a ban on production and storage of chemical weapons and also a proposal banning those chemicals which have the potential to change the environment. He then left the topic of chemical warfare and began talking of the technical obstacles facing disarmament.

The first problem lies in the validity and reliability of data collection. Even with the best approximations, we never know precisely which side has what or in what quantity.

Wegener attributed this primarily to the U.S.S.R.'s refusal to provide information. This, in Wegener's eyes, is primarily due to their own fear and "because of the inborn secretive urges which dictatorships share." "Surveillance also provides a problem. How are we to know what has been reduced, and by how much if we don't know how many they had in the first place." How, in other words, do we determine when a balance has been reached?

He then mentioned that the United States now has a proposal in front of the Geneva Conference calling for the reduction of warheads and launchers.

Returning to technical obstacles, which he spoke extensivley on, he said we need on-site inspectors, in other words, inspectors to determine whether factories are or are not producing nuclear arms. He believes satellites to be effective only in some circumstances, and worthless in others, such as the detection of chemicals. "Without such inspectors, who knows?" Wegener seems to feel it would not be fair to the parties under the treaty for them to have to be inspected while others were not required to be so. He then mentioned two prohibitors of peace: Dual ammunitions (those which can either be armed conventionally or nuclearly), and the domain of outer space.

Another, similar, topic area he discussed was that of science technology. A valid point was that science moves so fast that the international negotiations are always behind. Wegener also believes there is not enough to the international community as a whole.

He says the outer space is of prime concern, a point he had mentioned earlier. "The international community may find a new domain beyond repair because of the time lag versus scientific progress."

Wegener then branched out again and began to speak on the technicality of the whole disarmament process. He said, "The maze of technological information is highly complex and causes much confusion in the political mind. The most important problem is public opinion in the free countries concerning disarmament negotiations tend to separate themselves from the masses."

(Continued on Page 6)

Installment Reading At Longwood

By LAURIE MITCHELL

Anyone who has passed through the Rotunda on his or her way to classes or to the dining hall may have noticed a glass case display. In Lancaster Library, directly across from the circulation desk on the main floor are two displays. In the former display are facsimiles of 19th century books written by Charles Dickens. In the latter displays are the original copies of books by Dickens and William Makepiece Thackeray.

During the 19th century, books were written in parts called installments, usually with twenty installments making a complete book. Each installment was about thirty-two pages in length with two full page advertisements in the front of the book. The cover designs and illustrations were used to suggest the nature of the story printed within. By writing a book in this way, the reader's interest was held longer because he or she would want to find out what was to happen and the only way to find out was to wait until the next installment was published.

This concept of reading has come to Longwood College through the work of Dr. Michael Lund, Assistant Professor of English. The displayed books were obtained through the Longwood Foundation and the combined efforts of Dr. Don Lemish, Vice President for Institutional Advancement and Dr. Lund. About six years ago Dr. Lund began trying to recreate this 19th century way of reading books. "Every year that I've used this approach, the benefits have increased. The students really seem to enjoy reading more." He also commented that students often get turned off when they have an assignment to read an entire book by the next class period. The way this approach is used in the classroom is a certain number of pages in a novel are assigned and the students should not proceed past this point until they are instructed. At the next class meeting, the assigned portion is discussed and the next installment is given.

Classics such as Dicken's **Oliver Twist** and **Great**

(Continued on Page 2)

No Fear and Loathing on The Campaign Trail

By MIKE LYNCH

What if there was an election and nobody won? (I've heard that somewhere before.) That was not the case at Longwood this year, but one thing is for certain. Nobody else won. Out of the 20 posts offered to candidates for last weeks JGA Major-Minor elections, only two (IAA Chairman and Campus Life Chairman) were not taken unopposed. Equally obysmal is the voter total of 234 or slightly less than ten percent of the student body. And out of those faithful, even fewer knew what was going on as some showed by making mistaken on their ballots.

Election officials stated that some people, when voting for the two opposed offices, checked both names and even more ignored introduction on the Honor Board Senators positions allowing the person to check a space only if he is a member of the class of the candidate. Some people asked what the difference was between a major and minor office. Many observed the candidates positions posted at the polling spot and merely walked away.

The number one cause of both problems as usual, is general apathy. The students don't know about the S.G.A. and they do not really care to know. Apathy has been quite the vogue lately at Longwood but nowhere is it more apparent then in election results. Lisa Swackhammer, chairperson of this years election committee, said that "the last two major-minors, about the top four or five positions went unopposed, or there were just two people running."

"It just seems like a waste of time" said one non-voter. "I don't see the results of what they do and I didn't really know any of them". This is not just an isolated example of student opinions. It is practically the norm. People either don't know who the candidates are or they believe that they are all of the same types; brownnoses, people who snuggle up to the administration and ultimately refuse to go against them.

But this year the accusations have become even uglier than that, to a situation in which three candidates were allowed to submit petitions for office after the November 23rd deadline. What ensued was typical Longwood. One of the candidates, Derick Wolfe, originally wanted to run for president, but was informed that since his petition was turned in late, he could only run for an uncontested position. He chose Residence Hall Life Chairman and won it unopposed. Tom Cumber was content to run for an uncontested position from the start and chose Campus Life Chairman, the only uncontested

What is Midnite Madness? See page 4 and find out.

After 8 Years - Still On Guard

By LIZ D'SURNEY

"I was being robbed. The tables turned and I beat up a guy. I hit him with a two by four. He died from my blows an hour and a half later."

This rather nonchallant statement came from a 28 year old man presently on parole for the next 6 months. Just recently released from the State Penitentiary, he is currently employed at Longwood College.

"I served time for 8 years. Right now I'm on mandatory parole for the next 6 months. During this time I'm required to check in with my parole officer once a month," he said. Shifting in his chair he continues, "I also have traveling restrictions. There are only 5 counties I can enter into freely. I can't go outside of any of them without special permission."

Speaking graphically of life in the pen, this young man talks freely of the time he served. "The scenery it (the pen) puts out for people is deceiving. The lifestyle is totally different than what you see. We're in a forced situation...forced to live with all types of people... from 14-40 years of age, junkies, handicapped...everyone from different marks of life are put together...from the naive country boy to the city slicker."

According to this parolee, weapons are common among prisoners, especially knives. A man can earn one of two types of respect for himself. This depends on whether he fights with a weapon or just with his hands physically. Rubbing his upper lip he pauses, then says, "People I didn't like, I stayed out of their way and they stayed out of mine. If not, the result may be physical violence. If you were caught, you were put into what they call isolation. We call it jail. The only things they give you are a Bible and legal material."

Recalling one particular incident that occurred between him and another inmate, the man described it intensely. "It was payday and we were waiting in line for canteen tickets. With my smoking habit I make sure I have plenty of cigarettes. That day I had 3 or 4 left. I don't mine giving one away if I have one, but then I had just enough to get me through. This guy asked me for one and I turned him down. He got mad and I ignored him and walked off." He fiddles with the patch on his jeans, and pauses, then continues. "Later I was taking a shower and the same guy comes in there and starts getting nasty. He lunges forward like he is going to do something. I slip out of my flip flops, you need them to keep the fungus from eating your feet up, then sure enough, he hit me. I caught him sitting down and grabbed a hand full of hair and started hitting his head against the porcelin sink. When his knees started buckling, I let him go but he was not bleeding."

He becomes more serious explaining, "When you walk away from someone in there, you've got to be careful how you do it. Someone could pull a shank out on you that is two feet long. These things never get reported. Some are too scared to say anything, it's their way of life to keep their mouth shut...others see it and don't say anything. I tend to keep my mouth shut. That's the reason I came out of there alive."

While in the pen, the parolee went to college for a year and a half and studied sociology and psychology and also became certified as a heavy equipment operator. He got married in the pen to a woman he had known for a while. Plans to further his education and become a well-rounded mechanic and open a business are in the future.

An interest in working with juveniles is another area he would like to pursue. He said, "I would like to see if I can't help some kid from making the same mistake I made. I want to go where it will do the most good." He takes a drink then continues, "People with textbook know how may be vastly superior to me education wise, but there's one thing I can do that they can't. I can make the child understand...I've been there...I know what's going through his head."

He pulls out his wallet and withdraws a yellowed newspaper article. He holds it saying, "This is me, I sure have changed. My main objective to life is to associate with only a few of the people I know. For the most part, I want to be left alone and leave well enough alone. I want to enjoy being with my wife and raising a family. I could care less what Reagan does or any other politician. I've done my time and paid my debt."

Reading

(Continued from Page 1)

Expectations, Thackeray's **Vanity Fair**, Tolstoy's **War and Peace**, Conrad's **Lord Jim**, etc. have been presented to Longwood College students in this 19th century manner. Longwood College's approach to teaching these classics have raised enthusiastic responses from teachers and scholars at other institutions.

Dr. Lund is very excited about the project and he says the books obtained so far are the first steps in starting a collection of 19th century novels. In years to come hopefully the college will be financially able to purchase more of the original copies of these classics.

One Act Directors Reviewed

By LINDA SAUVE

The series of six one acts presented Dec. 1-4 were an experiment in educational theater which yielded successful results. The one acts were directed by students as projects for the Department's directing class. All of the plays were well directed with one exception. In "Picnic in the Battle Field" the actors appeared to be struggling too much with the show itself and this was the result of an obvious lack in their direction. The director did not adequately define the characters for the actors and left them grasping at straws, which consequently resulted in an undeveloped and unbelievable performance.

"The Typists", "The Lover" and "Miss Doris Anderson" all had good actors which complimented their directors. The supporting, as well as the leading roles, were exceptional. "Cecile" and "Visitor From Forest Hills" were well directed but there seemed, at times, to be something missing on stage. The ability was there but it was not fully exercised — most of the characters needed more development.

The difficulties in presenting three separate shows in a two and a half hour period are immense. There is a separate set and different lighting involved with each show. The set used in the productions was simple and basic black which each director used to create his own scene. The correct props were set and replaced for each one act with speed and accuracy. The lighting was also standard for each show. But in "Miss Doris Anderson" its creative use added an atmosphere that complimented this one act.

Directing is an involved and often thankless job.

As an actor one is only responsible for his character as directors, these students, took the responsibility of all actors, set lighting, props, costumes, in short the show. The educational value of such a job is evident, the entertainment value, in this case was equal. Student directors take a bow.

Liquor to the Lips

Reported by Leigh Ann Lilly
Written by Paul Kennedy

In a move certain to stimulate this town's economy, a majority of Farmville voters voted yes on the Nov. 2 public referendum, allowing the sale of liquor by the drink in restaurants meeting local ordinances.

Neither the bevy of rules governing liquor sale, nor the heavy license fee have discouraged the owners of several local establishments from applying for liquor licenses.

The Steer hopes to begin selling mixed drinks by Dec. 19. The Pioneer Inn, The Royal Garden, Cedar Brook, and Perini's have also applied, although Mr. Perini concedes "the chances are slim" he'll qualify. The Red Lyon has not applied, nor has it any immediate plans to reopen.

Students returning from Christmas break should find life in Farmville somewhat more tolerable. Here's to you Farmville voters!

Black Students' View

By DORA ANN DANIEL

Longwood College opened its doors to black students about thirteen years ago. Since then, many adjustments have been made by both black and white students alike. What is it like to be a black student at Longwood?

Sandra Hicks, a junior and President of the Afro American Student Alliance, the major black organization on Longwood's campus, says it isn't easy. "The only thing Longwood has to offer is an education. There's no social life for black students. I found the only way to cope is to get involved in as many activities as possible." Sandra, in addition to being president of the AASA, is a Longwood Ambassador, a Resident Assistant in Main Cunningham Dormitory and the Treasurer of the Student Member Section of the Junior Home Economics Association of Virginia. When asked if she thought Longwood was prejudiced, Sandra replied, "there still exists a great deal of prejudice at Longwood although not verbally expressed. As an R.A. I haven't had any real problems, just minor incidents."

Prejudice at Longwood has been a major issue since black students began attending the college. After talking with many students, feelings about prejudice at Longwood range from very positive to extremely negative. (Many students were reluctant to talk and most wished to remain anonymous).

Anita Randolph, a transfer student from Virginia Tech says, "When I first came to Longwood everyone talked about how prejudiced the school was. Actually, I don't find Longwood as prejudiced as Virginia Tech." Madeline Taylor, also a transfer from Duke University, doesn't find Longwood unbearable. "I haven't found the white students difficult to get along with at all, says Madeline. It's no different here than at any other predominately white school. However, it's easy to discern which whites are prejudiced and which aren't. Some of the white students here have never associated with the blacks here and don't intend to."

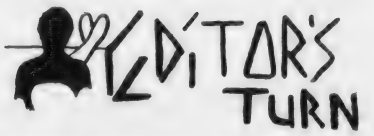
One black student, who wishes to remain anonymous, came to the defense of the supposedly prejudiced white student. "Yes there are white students on this campus who are prejudiced against blacks, but it's really not their fault. They learn the whole concept of bigotry from their parents. That's where the ignorance begins. It's sad that some parents instill these types of beliefs in their children."

A white Longwood student, who also wishes to remain anonymous, replies, "I don't care how many black students come to Longwood. I just think it's unfair that the administration should make so much fuss over them coming here and gives them special treatment, like the room over in Curry."

Sheryl Taylor, a third-year student, is Vice-President of the AASA. "I think that prejudice is very prevalent on this campus, says Sheryl. The whites try very hard to hide their feelings but it's evident in their actions. I think that some of the blacks on campus are just as prejudiced as the whites. This is very unhealthy. I really don't know how a person can live with himself knowing that the only reason he dislikes someone is because of the color of their skin."

Another black student who also wants anonymity, feels that Longwood isn't trying to keep it's black students. "I don't think the administration is fair to the black students financially. Most of us are here because of work-study or a loan or grant or something. Not all of us can play basketball. There are only a few of us who are lucky enough to have parents who can foot all or part of the bill. I was in the post office one day and I heard a white girl say, 'I only come to my mailbox on Wednesdays — that's when my Dad sends my allowance.' Some of us aren't fortunate to get an allowance every week worse, to even have a father. When the administration gets a bright idea to create a new fee like the Room Damage Deposit, where are some of us left?"

Another anonymous black student seemed to sum up the feelings of black students at Longwood. "We are not here to take over or to start trouble, the student says. We are here to get an education just like any white student. By choosing Longwood, we have simply come to the realization that it would be detrimental to us in the long run to isolate ourselves from whites by attending a predominately black school. This is a society made up mainly of white people and run by white people. We must learn to function in this society. Coming to Longwood is our way of making a start."



There is nothing like the threat of Nuclear Holocaust to bring folks together. People from all walks of life (students, bishops, ambassadors, alcoholics, senators, professors, to name a few) commune to discuss, with the appropriate attitude of moral vindication and intellectual insight this issue of the eighties. The chic sophisticate with an ear finely tuned to la vogue, dwells, with thoughtful nods, on the ultimate destruction of our dear sweet planet. Such comments as "We can destroy the world 30 times over, this is madness!" have become as cliche as moon unit's "Oh, gag me with a spoon."

Nationally, this is no doubt due to Reagan's untimely push to get the MX Missile through the Senate (in which he succeeded with a sweat wringing tie) and the accompanying media blitz. Locally, recent lectures by rather conservative nucleocrats at Longwood's campus such as Senator John Warner's or Ambassador of the Federal Republic of Germany to the U.N., Henning Wegener's have led to similar rampant discussions. Now, I wholeheartedly applaud such men of national and international distinction taking the time to come to Farmville, U.S.A. in an attempt to increase students' awareness on national and international perspectives concerning nuclear deterrence, disarmament and-or holocaust. But Longwood students have received a slightly distorted (and wholly conservative) point of view.

Both Warner and Wegener began their talks with an a priori premise — that there is a drastic imbalance between the nuclear arsenals of the U.S.A. and the U.S.S.R. This seemed peculiar, in light of a recent C.B.S. news report (granted not the most reliable source of information) which said that the current five year defense budget is approximately 1.6 trillion dollars. That amounts to a 48 per cent increase in defense spending over the past five years and once this is broken down to the grassroots level — $2,600 per American family. Rather odd, that we should spend over seven percent of our gross national product on defense and still trail the Soviets in nuclear armaments. So odd in fact that once one does a bit of research one finds it isn't true.

According to the Washington based center for Defense Information (an organization consisting of retired military officers acting as research analysts on U. S. defensive capabilities) there are 30,000 nuclear weapons belonging to the U.S., in total, and 20,000 belonging to the U.S.S.R. (Don't you feel safer already?)

For the sake of statistics let's break it down a bit. The U.S. currently has 5000 nuclear armed weapons on submarines, 3000 of which are just off the Soviet Union's coast. The Soviets have 1000 nuclear armed submarines and keep 100 off the U.S. coast. The U.S. has 400 jet propelled strategic bombers. The Soviets have only 140; 100 of which are propeller driven (i.e., substantially slower and more vulnerable). In fact, the only area the Soviets exceed the U.S. in nuclear ability is in I.C.B.M.'s (Intercontinental Ballistic Missiles), 1398 to the U.S.S.R. and 1052 to the U.S.A.

Perhaps this difference of 346 ICBM's (hardly a dent in the credible response strategy which Wegener alluded to, considering our sea and air superority) is what led Reagan to propose the perfect counter budget weapon — the MX missile or "Peacekeeper" (Johnny Carson put that label in its proper place with his glib "soon they'll rename napalm 'crazy foam'.")

Let us assume hypothetically, what Reagan would have us assume as fact — that the ICBM's are vulnerable to a first strike and that the United States must be certain that enough of its ICBM's will survive to strike a retaliating blow (remember we are **assuming** that we have neither an air nor sea nuclear arsenal with which to retaliate ad oblivion). Reagan contends that his 100 MX missiles, carrying 10 warheads each with an explosive yield of more than 30 times that of the bomb that destroyed Hiroshima, would, if deployed in a manner known as "dense pack," be defended from Soviet missiles by the Soviet missiles themselves. Supposedly, the first exploding Soviet missiles would create a nuclear hurricane which would "knock" the other incoming missiles off course, allowing the surviving MX missiles tucked safely in their canisters, to come out like knights in shining armor (96 tons worth) and strike with a retaliatory coup de grace. This theory is known in Cain and Abel tradition as "fratricide."

Let us swallow, for a second, the intellectual side of our nature and assume that this theory is plausible, and assume also that the Soviets could take no counter measures (such as beefing up the warheads or practice what is known as 'pin down' — that is exploding a sufficient volume of warheads above MX silos making it impossible for the mighty MX to get through). Let us also swallow the ethical side of our nature and not bother with the idea that such new 'fixed silos' are in violation of the SALT II treaty which the Soviet Union abides by, even though it was never ratified in the U.S. (silly idealism).

If we can assume all these points without gagging on their hypocritical moronities, there is still one question which remains. Why should we deploy a new round of missiles, costing some 300 million dollars apiece? If ICBM vulnerability is our main concern (and so the jellybean cowboy would have us believe) why not base our prodigious Minute Men Arsenal in dense pack formation instead; and then hope for the best. They would be just as vulnerable or invulnerable as the MX in their Cheyenne wheat field silos and quite a savings for the U.S. defense budget to boot.

There is a fundamental fallacy in logic or motive here. And after reviewing Reagan's statements concerning Soviet superiority (not the content of such statements — which at best leads to a jaded attitude of wondering when, exactly, our President does tell the truth) and media hype concerning this issue, one can trace the broad outlines of a spectre that retired Rear Admiral La Rocque put into words — the President wants to "fight successfully a nuclear war." But before being hung to dry as impertinent radicals let's qualify that statement — the President (hopefully) wants to give the appearance of being ready and able to fight successfully a nuclear war. And for that motive the MX missile is highly qualified — a first strike weapon, par excellence, to put the squeeze on the Russian bear even tighter.

Reagan is sincere when he maintains he needs to 'take' the MX to the Geneva disarmament conference. Such a weapon (which will surely be seen by the Soviets as offensive) is his "bargaining" chip, an ace in spades for the negotiation tables. But bluffing (again, hopefully) the Soviets with Moscow directed missiles into a disarmament agreement which may or may not be fair (my opinion is Reagan will settle for nothing less than nuclear superiority, which he has proven in his defense policy thus far) could well be prodding a sleeping bear. One has to wonder if the hands were switched and the Soviets attempted such a trump — would we not grasp for an ace of our own and up the "anti" accordingly? It is ludicrous to think that the U.S.S.R. will swallow all nationalistic pride and be blackmailed as it were, at the negotiation tables. The result of Reagan's (or Wegener's) Si Vis Pacem Para bellum — if you want peace prepare for war — attitude,may be an exponential escalation of the arms race.

If Reagan wants nuclear superiority he has it now without MX. If he wants bilateral disarmament on equal levels he should start behaving in a less bellicose manner and in a more statesmanlike one.

And if he wants a "successful" nuclear war, well . . . para bellum; para bellum.

Your Turn

Dr. Hyde?

At the close of this semester, I am beginning to have doubts about the educational value of some of the classes being taught at Longwood. As I understand it the main purpose of higher education is to prepare the students for a job in a working society. This, I assumed, would entail hard work and perserverance and I was sure even with these attributes, certain setbacks. But "to strive, to seek . . . etc . . ." I was in short ready for the worst. I was not ready, however, for Dr. Helms' American History class.

The first day of class I was shocked to hear one student ask if he really had a 75 per cent failure rate! No, he said and smiled only 65 per cent. But "to strive, to seek . . . etc."

I failed his first test with a 33 — a disaster. I took it in stride though and shrugged off the warnings of my friends who called him Dr. Hyde and said at one time he had been on probation. I studied about 15-17 hours for the second test and thought that this would assure at least a passing grade.

After the four weeks it took Dr. Helms to grade the tests he handed them back. When I went up to get my paper he laughed in my face with his usual "I got you" grin. I received a 0 on the paper because it was written in pencil. He suggested to one girl who had failed that she take valiums if she was nervous around him (which a lot of students are). I am not complaining as much about the grade (which I realize was due, in part, to my own carelessness), but about his malicious attitude towards the students. If he wishes to fail students on a nit-picking grading system that is his privilege, no matter how counter-productive it may be. What I do object to is his treating students as less than human. We pay nearly $3500 tuition a year to have the privilege to grow and learn in environment conducive to education. Dr. Helms, I think, should become a part of that environment.

Allen Aitken

Casting Stones

In reference to Mrs. Boogan's letter I wish to make a few points. I found your version of Corinthians unrestfull. If all of those people are not going to heaven, it's going to be mighty lonely. I know St. Augustine won't be there (he had illigitimate children spread throughout the known world). I do not wish to judge for Jesus himself said Judge not that you shall not be judged. But since you choose to ignore this point, so will I. I venture to make the following assumptions. You seem to embody the true fundamentalist spirit (narrow minded, outspoken, self-righteous, hypocritical, etc.) If God had wanted us all to be programmed, I'm sure he could have done better than Jerry Falwell and Billy Graham. He wouldn't have bothered to let us reason for ourselves. Also if you must wield a Bible, at least use it in its true spirit. It is a guide not a chopping block. So fundamentalists of the world, line up with your swords and stones and let he who is without sin take the first slice at the rest of us.

David Gott

To Student Activities Committee,

The Longwood Concert Band and Jazz Ensemble would like to thank SAC for their more than generous support. Funds received have gone to purchasing items which have been in need for some time and it is this kind of backing that enables these two groups to smoothly function. Once again, Thank you!

Sincerely,

Peter Tideman

EDITOR'S NOTE:

During the question and answer period to Henning Wegener's lecture, Dr. Haltzel made a sweeping reference to Cyrus Vance's "generous" disarmament proposals to the U.S.S.R. in 1977. I suggest that Carter's proposals (via Vance) were specifically political in nature and that he had no real hopes of the Soviet Union's accepting them. Carter's proposals were first, a complete departure from the Ford-Kissinger SALT position, which up to that time formed the base for negotiations. Second, it was hardly generous. The Soviets, if they would have accepted the proposals would have had to stop deploying all SS-16 missiles while the U.S. would have given up (at that time) the only on paper MX.

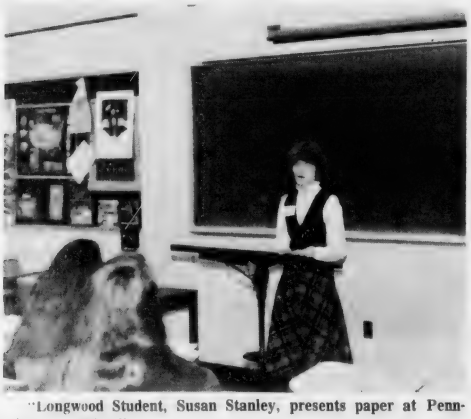
The Soviets would also have had to scrap half of their "heavy weight" SS-9 and SS-18 missiles, while the U.S. allotted itself the right to deep the debatably "non-strategic" Cruise missile. Both sides would have been limited to 550 missiles equipped with multiple warheads, which happens to be the exact number the U.S. had in its arsenal at that time.

Papers At Penn.

Ten students and two faculty from Longwood College participated in The Pennsylvania Sociological Society Annual Meeting held at Millersville State College, Millersville PA November 12 and 13, 1982. Four of the students, majors in the Department of Sociology and Anthropology, submitted papers in the Student Paper Competition. Two of them, Robert G. Flippen and Susan Stanley, were among the finalists in that competition, and two, Beth Licari and Carla Dee Proffitt, were among the semi-finalists. The students' papers were the results of research required in their sociology or anthropology courses.

The Longwood students, and the titles of their papers are: Susan Stanley, "Handicapped Services and Student Volunteerism"; Robert Flippen, "Social Interaction at a Virginia Mineral Springs Resort"; Dee Proffitt, "Juvenile Delinquency through the Eyes of an Intern"; and Beth Licari, "The Integration of the Prince Edward County School System". In addition, Dr. Chet Ballard,

(Continued on Page 5)



"Longwood Student, Susan Stanley, presents paper at Pennsylvania meeting."

Federal Cut impact on Farmville

By GEREE LYELL

Dr. Chester Ballard, associate professor in Longwood's Sociology-Anthropology department, has recently been granted monies by the college's annual funding program to research the effects of federal budget cutbacks on the town of Farmville.

Dr. Ballard commented: "We had decided on a concentrated area (Farmville), because of our lack of manpower and because our objective was to do a 'community wide portrait' of how cutbacks affected all aspects of life."

The year-long project was started in August and has been worked on daily since. Assisting Dr. Ballard is senior, Keith Lucas, a business major, and Mrs. Myrna Ballard, also an instructor in the sociology dept. As the working researchers, Dr. Ballard and his assistants have also been aided by an advisory committee consisting of eight members of the area government and community.

"I feel that this research will be a helpful thing to all of the community," said Dr. Ballard. "They will come together because of the volunterrism involved in the research interviewing. I feel the reaction of the townspeople so far has been very favorable, they seem excited about someone piecing together both the positive and negative aspects of federal cutbacks."

The college executives are also happy because Dr. Ballard's project puts into action President Greenwood's plans to get the community more involved with the college. Greenwood feels that Longwood can be a resource for the community and is encouraging its involvement in many projects.

As for the actual research, it has been conducted in the form of interviews (about 100), with both Dr. Ballard and Keith Lucas doing the interviewing. Each specialized sector of the community will have several prominent people interviewed. Areas such as town government, industry, agriculture and education will be covered. Each of the 100 interviewees will receive a copy of the final project and it will also be sent to the other communities.

In late October, Dr. Ballard will be hosting a "Round Table" discussion of the project at the annual meeting of the Association for Humanist Sociology in Washington, D.C. He said, "I'm very proud and excited to be able to share my work with other professionals and hope that when fully completed, our project will truly be a success."

Longwood Supports Farmville

By KENT BOOTY

Longwood College accounts for nearly one-third of the Farmville community's total business volume, according to a student survey.

Longwood's students, faculty and staff contribute more than $18 million annually — roughly 31 percent of the business volume — to the local economy, the two-year study by students of economics professor Anthony B. Cristo indicates.

Known simply as the "Impact Study," it contains findings that are the result of research by students in three of Dr. Cristo's classes. The study was recently printed in the form of a 48-page booklet.

"I think the students were surprised by the results, but I wasn't surprised very much," Dr. Cristo said. "I knew the impact (of Longwood on the community) would be that large. The students were amazed. They had no idea the impact would be that much."

The idea for such a study was first discussed in March 1979 during an Economic Seminar class taught by Dr. Cristo. After receiving approval by the administration and funding from the Longwood College Foundation (to cover the preparation and mailing of questionnaires), the professor and his students began distributing surveys that September.

The surveys were distributed to students, faculty and staff. Originally, they also were distributed to businesses, but this phase had to be dropped since merchants had difficulty in determining what portion of their income was directly attributable to Longwood. The survey-takers found that the information could be obtained through other means.

The original survey had to be revised, Dr. Cristo said, to ensure more accurate data.

"The first year was trial and error; the second year was the finished product," he noted. "We didn't get exactly what we wanted in the first survey, so we narrowed the brackets. It was much easier to see the results in the second survey."

The students had some outside help. Dr. Kuldeep Turna, another economics professor, developed a computer program to aid in compiling the data. Robert Hazlewood, Farmville town treasurer, and the Piedmont Planning Commission also provided assistance.

The study details the College's significant impact, both economic and non-economic, on the Farmville community. Among its findings are:

— Longwood accounts for $3 million of the total business property in the community.

— College-related bank deposits account for over $1.4 million annually.

— Longwood contributed approximately $1.3 million to the revenues of the town of Farmville and Prince Edward County.

— It is estimated that 927 jobs — approximately one-third of all jobs in Farmville and vicinity — are directly attributable to Longwood.

"The non-economic impact of Longwood on the community is equally significant," Dr. Cristo said. "We found that a lot of students, faculty and staff visit Holly Manor nursing home, give blood, work at the polls on election day, and so on. I was amazed at what the students do; their activities make the community richer."

Twenty students, all of whom have since graduated, took part in the study. The first student chairman, David Wall, was graduated in 1980; the second, Mark Gagnon, in 1981; and the third, Dallas Bradbury, this year. "I had to appoint chairmen as they graduated," he said.

The class that originated the study also developed the market basket survey, which is a monthly survey of basic items in local grocery stores. One of four market basket surveys in Virginia, it is the only one conducted by students.

About 300 copies of the Impact Study will be distributed to major colleges and universities in the Southeast, Dr. Cristo said. Copies will also be distributed to members of the Board of Visitors, the Longwood College Foundation and Longwood's Lancaster Library.

"We're going to keep checks on the economic impact," predicted Dr. Cristo. "In three to five years, we'll look at the growth or decline of Longwood and its impact on Farmville. If I'm still here, I'll certainly take part in another survey."

Though the student survey-takers are gone, they haven't forgotten about their work. "The students are anxious to get a copy," Dr. Cristo said. "Their interest in this project is undying."

Longwood Bookstore

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Craft Collectibles

Craft Collectibles VIII in Bedford Gallery, Longwood College December 3-12. featuring pottery, blown glass, forged iron, baskets, musical instruments, toys, stained glass, furniture, quilts, and fiber works by sixteen Virginia craftsmen. Gallery hours: December 3-8a.m. to 5 p.m.; December 6-10 — 10 a.m. to 5 p.m., except Saturdays and Sundays 12 p.m. to 6 p.m.

(Continued from Page 4)

Assistant Professor of Sociology at Longwood, presented a paper, "The Effects of Federal Budget Cutbacks on Farmville, Virginia", based on data gathered from a research project he is presently conducting, and Dr. James Jordan, Associate Professor of Anthropology, presented a paper, "The Social Structure of Forest Fire Setting by Mountaineers in Tennessee", based on fieldwork he carried out for the United States Forest Service.

The 1982 Annual Meeting of the Pennsylvania Sociological Society attracted approximately 100 scholars from colleges in Pennsylvania, New York, Ohio, Maryland, and Virginia.

Renaissance Dinner

By CINDY CORELL

"Pass the salt, please," asked the young girl sitting in the dining hall. The gentleman beside her held the salt beyond her reach and looked at her expectantly. The girl was puzzled for a moment, then remembered. She was not sitting in Longwood's D-hall; instead she was a part of a huge feast during a much earlier century. In order for her to receive the sodium chloride to sprinkle on her food, she must first kiss the male who offers it.

This is one of many medievil customs brought back to life this past weekend in Blackwell Dining Hall as the Department of Music presented the annual Renaissance Christmas Dinner. The members of the audience enjoyed an evening of good food and good fun. The Camerata Singers, donned in costumes of the period being represented, performed many selections from the 16th and 17th centuries in the highly decorated Dining Hall.

The Hall was filled with the beautiful colors of the costumes, greenery, table settings, and burning candles. The warmth of the season filled the Hall, bringing smiles, laughs, spontaneous, applause and standing ovations. The warmth in the room came from a combination of beautiful sound of singing, the savory smell of well prepared food and the courteous hosts and servers.

(Continued from Page 1)

election day he found out that the position actually was contested. David Detimore had also applied late and chose to run for Campus Life Chairman, also which he won.

And now to interpret the questions that come out of all this. Why, if David Detimore was allowed to run for a contested post, (Campus Life Against Tom Cumber) was Derick Wolfe, not allowed to run for contested post (President against Trica Boyle)? Or conversely, why, if Derick Wolfe and Tom Cumber were allowed to run only for - uncontested seats was David Detimore allowed to run for a contested one? And just who did turn in his petition first? Fetimore or Cumber?

So after the commercial break of as-the SHA turns, we find that Lisa Swackhammer, Chairman of the Election Committee, has a lot of nasty questions to answer. Now Lisa is easily the hardest working member of the SGA and she was kind enough to write an office statement to the Rotunda, attempting to explain the situation. She stated that "the SGA felt that the **open** position should be filled if possible and the others left as is. In short, if you suddenly found yourself with one too many thoughtless deadline missers as Lisa did, would you run him against one of the thoughtful deadline makers or another thoughtless deadline misser.

It would seem that Cumber really has no cause to argue and he was not bitter about that aspect of the election. "That doesn't bother me because I came in late too". But one would think that while the election committee apparently has done no wrong, they would have at least told Cumber that he had some competition.

The big problem is what about next year. The general opinion of complaintants this year is that publicity was definitely lacking. Both Cumber and Wolfe partially blamed this fact for their failure to turn in their petitions on time. "I didn't know what dates the petitions were due because that was so obscure itself," stated Wolfe. Conflicting accounts in **The Rotunda** seem to have led them astray as well as the lack of other publicity. "I'm an R.A. and usually I would get some kind of flyer to post in my dorm. But I received no flyers in the mail so I didn't know when the petitions were supposed to be in but I guess they don't have to put up flyers

(Continued on Page 8)

Student Thanks

I wish to take this opportunity to thank the faculty and students of Longwood for making my semester here as a transfer student, a most rewarding experience. This fall I was most proud to represent the college as a finalist at the Pennsylvania Sociological Conference and to pursue my life's ambition in the field of historical archeology. Special thanks go to: the faculty and staff of the Department of Sociology and Authropology, for their patience and tolerance; Dr. James William Jordan, for his guidance and inspiration during my archeological internship; Cindy Corell, for her in-depth coverage of my project at Hampden-Sydney; Donna Dix, for chauffeuring me and my workers to and from the site after I was declared "unauthorized" and the twenty-two student volunteers who experienced the drudgery and excitement of archeological fieldwork.

It is with a heavy heart that I leave my hometown and Longwood to return to the anonymity of Washington, D.C. to complete my undergraduate career at George Washington University. I will, however, take with me, memories that I shall always cherish. Thank you.

Bob Flippen

* * * * * * * * * *

To the Student Body:

Thanksgiving Day is over for this year, but it is my belief that gratefulness is never out of date.

For two and a half hours each Tuesday evening this fall it has been my delight to attend a class in "Creative Writing," instructor: Mr. Douglas I have enjoyed the times listening to, talking with and exchanging of ideas with the sixteen young adults in the class. Mr. Douglas has stretched our minds, whetted our imagination and led us into creating that that we never knew was in us.

The two ladies on the desk in the 'Rotunda', Mrs. Clark and Mrs. Ransom have invited me into their office and shared talking time with me each evening while I waited for my son to come from his class. For this special friendliness I am saying a special "thanks".

Ones impressions about a place are determined, to a great extent on the attitude of the people you come in contact with as well as the general atmosphere. I am offering 'thanks' to Longwood College for letting me, a senior citizen do what I like very much doing — trying to keep my mind alert.

If anyone wishes to learn to be mentally creative in a relaxed atmosphere, where a 'bag of tricks to the trade' are offered but not forced on you; sign-up for Mr. Douglas' "Creative Writing".

A grateful learner,
Mrs. Mary A. Carlos

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The Rotunda SPORTS

Posipanko, Foster, Case Reap Post-Season Honors

Longwood soccer coach Rich Posipanko and two of his top booters, junior Darryl Case (CINCINNATI, OH) and Bill Foster (NEWPORT NEWS), reaped a bundle of post-season honors over the weekend.

Posipanko was named Virginia Intercollegiate Soccer Association "Coach of the Year" and Foster was named "Player of the Year" at the VISA post-season banquet Sunday afternoon in Farmville. In addition, Case and Foster have been named first team All-South in Division II.

Guiding Longwood to a 15-4-1 record and a state title this season, Posipanko has compiled a career record of 39-25-5 in his four years at Longwood while building a winning program from the ground up. He is the first Lancer soccer coach to be so honored.

All-VISA this year and last, Foster was a co-captain and leader from his midfield position for the Lancers. Posipanko and Foster were chosen as coach and player of the year by coaches from the 13 VISA schools.

Case, an All-American in Division II last season, is making his second appearance on the All-South team. He and Foster were picked by Division II coaches from an area which includes 12 states and the District of Columbia. Case was a standout defender from his back position for the state champion Lancers, and like Foster, was All-VISA the past two seasons.

This year's Division II All-American selections are expected to be announced soon.

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Wegener Speaks

(Continued from Page 1)

He then began to speak on an area he called "Time Sequences.": "Security is the end product of everything being solved simultaneously, but we are not able to negotiate all factors (i.e., nuclear, chemical and conventional) at the same time." Now, when speaking of disarmament, we actually mean specialized parts, ICBMs (intercontinental ballistic missiles) for example. We are now using the principle of graduality, that is, gradually dealing with each nuclear weapon type. This leads us to a problem, that is the interdependence of munitions. "When reductions are made in one area, the counting then increases numbers of non-regulation arms, causing only a shuffling of numbers."

He then began to speak on verification. "We must look into compliance (with treaty) or else we do a disservice to the disarmament cause. Suspicion is poison to disarmament." We should also, he feels, watch non-nuclear-ordained countries carefully.

Wegener spoke on the negotiations taking place now. Between the United States and the U.S.S.R. there is a proposal of a partial test ban of nuclear weapons. (There is already a non-atmosphereic test ban in effect?)There is currently no ban on sub-terraineal testing.

Again he spoke on chemical warfare, saying, "Chemicals used in warfare have legitimate civilian uses," which obviously presents a restriction problem. "For a comprehensive credible ban on chemical arms: all party countries must declare their stocks, allow inspectors, and a survey for the further non-production must be done."

Wegener then made a direct comment on our Cruise and Pershing missiles, saying, "Europe is against the Cruise and Pershing missiles, but they are necessary to match Soviet strength. We need higher public awareness so we can back our government's policies and thus give them credibility. We must take some steps to preserve our freedom."

A new topic arose out of those comments, and he then began to speak on preservation. "Preservation of values, our way of life, is the purpose of defense. If we allow our defenses to slip, we allow the opportunity for blackmail, and ultimately slavery by the Soviets."

Deterrence became his next topic of discussion.

Wegener believes that deterrence is the only method by which we can prevent war. Unfortunately nuclear weapons are, by their very nature, ambivalent as "tokens of life and preservers of peace. We must all be ready to stand for our freedom, but with the knowledge that the weapon we have is so terrible, no one will call the shots." Deterrence also acts as a means of preservation for those non-aligned, non-nuclear countries.

Wegener's final comment before accepting questions from the floor expressed his feeling that the idea of actually preventing war as opposed to gearing up for it as so many nations appear to be doing, seems to have been lost at the present time.

Road-Weary Lancers Return Home to Face Lynchburg

Stung by two losses in the Mason Cup Tournament at George Mason over the weekend, Longwood's women's basketball team returns home this week for a game with the Division III Lady Hornets from Lynchburg Friday night at 7:00 in Lancer Hall.

Longwood, now 1-3, will be making only its second home appearance of the season. The Lynchburg game will be a special night with members of the Farmville Junior Women's Club being guests of the athletic program and with music provided by the Longwood Jazz Ensemble. Tickets are $1.50 for adults and 50 cents for non-Longwood students (college age and under).

BEV POWELL NAMED ALL-TOURNAMENT

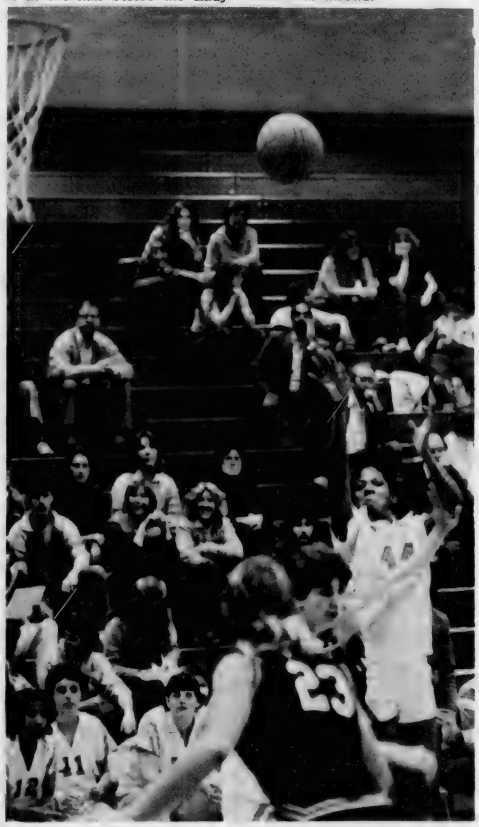
Despite lossees to Hampton Institute 69-49 Friday and 70-66 to Liberty Baptist in overtime Saturday, there was a bright spot for Longwood in the Mason Cup Tournament. Sophomore Bev. Powell (SILVER SPRING, MD) was chosen for the All-Tournament team after scoring 24 points and grabbing 13 rebounds in the two games.

Also playing well for Longwood in the tournament were Bev's sister Robin, who had 13 points and six assists against Liberty Baptist, Mariana Johnson (FARMVILLE) who had seven points and 11 rebounds against the Lady Flames and senior Cindy Eckel (S. PLAINFIELD, NJ) who had 14 points and nine rebounds against Hampton Institute.

Longwood was up 14-0 over Liberty Baptist early and led 33-24 at the half before the Lady Flames rallied behind 18-20 free throw shooting. The game was tied at 60-60 at the end of regulation before Liberty Baptist won in overtime.

B. Powell hit six of 11 from the floor and two of three from the line to lead the Lady Lancers with 14 points. Junior Kim McConnell (FREDERICK, MD) chipped in 11 points, hitting five of six free throws.

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Triggers Rally — Lady Lancer Florence Holmes (44) scored 8 quick points in second half Saturday as Longwood beat UMES 50-41.

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Longwood's Men's Basketball

The Longwood men's basketball team had some trouble executing against the Otterbein Cardinals last Thursday night managing a 67-63 victory, but were clearly dealing during the middle of both halves, Saturday night in an upset of Radford, 73-70.

The Wednesday night game was a conflict in styles, Otterbein trying to play a control game and Longwood trying to run. By patient offensive and tenacious defensive play the Cardinals were on top early with a 5-3 lead. But they would not get it back until late in the game after Ron Orr tied it up with a short hook shot that he continually put in the face of the defenders all night. The next couple of baskets came from conversion plays, the first time from a steal by Joe Remar. Remar hit Kersey on the run and it was all over with the usual high-flying, death-defying, full speed, one-armed slam dunk that made the fans happier than a pervert in a harem. Otterbein threw a brick the next time down and John Weber whipped the rebound down to Joe Remar on the other end, who got a pass, although deflected, to Ron Orr for another two points.

Orr and Remar carried the game, offensively, for the Lancers, especially since Jerome Kersey picked up three fouls with more than 10 minutes left in the half. Remar was good from both inside and outside, whether he was shooting from the fast break or the set play. And Orr's hook was unstoppable, which is not surprising when you observe that Orr seems to have the reach of a crane (not the bird, the construction machine).

Longwood slowly built a lead throughout the rest of the half, although play was kind of sloppy and the Lancers' lead should have been larger. Although Otterbein was smaller and slower than the home team, they were disciplined and aggressive and turned many Longwood mistakes in handling in to steals and consequent breaks that kept them in the game. The lead peaked at 10 points when Ron Orr took a full court pass from John Weber and slammed it home to create pandemonium in Lancer Hall. The halftime score a minute later was 32-25 Longwood.

Otterbein quickly pulled within two in the first two minutes of the second half. Short jumpers by Ron Stewart and easy layups by Mike McKinney provided most of the Cardinal points as intelligence kept Otterbein apace of Lancer talent.

After successive exchanges at baskets and turnovers for several minutes, Otterbein tied the game at 55 on a McKinney jump shot. Longwood got back ahead when Orr followed a Kersey drive for a layup and Otterbein tied it again on two free throws due to a technical on Coach Luther for saying something the ref didn't like. Otterbein got the lead, now late in the game when Jerome Kersey got a defensive rebound and started dribbling up court. But it's a long way for the ball to bounce when Kersey dribbles and he lost control, then dove, along with Mike Testa, for the loose ball, but Otterbein's Ron Stewart grabbed the ball standing up and strolled in for the giveaway layup.

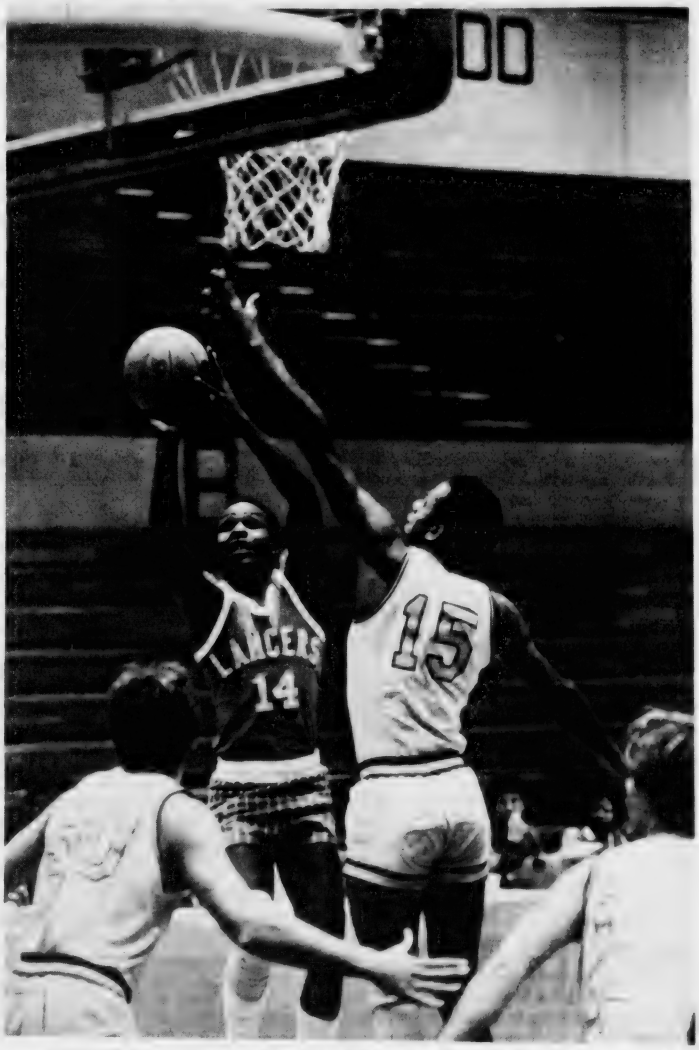
Down 61-60 with less than a minute remaining the Lancers could ill afford to miss this next attempt as that might enable the Cardinals to run the clock out. Jerome Kersey rebounded a Lonnie Lewis jump shot and was fouled on his second follow attempt, tying the game when he made one of his free throws. After the Cardinals choked on their next possession Lonnie Lewis put the Lancers up for good rebounding his own shot and laying it in. Joe Remar stole the ball on the Cardinals' next try and laid it in for the insurance points and Otterbein choked again. Another basket exchange and the game was over, Longwood preserving the victory, 67-63.

In summing up this year's Radford team, Coach Luther said he was "scared to death of them." He said he had seen them play Division I Richmond and thought they should have won. But have no fear, coach. For this one, Longwood conquered another phase of the basketball - world — jump shots. Add in solid bench play and a good defense, especially by the guards and you have why the Lancers pulled off their best victory yet this year, 73-70.

Midway through the first half, Longwood was playing nearly perfect basketball and with about five minutes left in the half, John Weber sank a short jumper to give Longwood its biggest lead at 31-14. But Radford brought it to within six by the end of the half, 34-28.

Longwood kept Radford about ten off the pace until the Highlanders started fouling them. In Division II ball, foul shots are not so taken for granted and while Longwood missed half of their 30 second half foul shots and Radford pulled to within three with a minute left, 71-68. Two Kersey foul shots put the game out of reach, though, with Radford only getting one more field goal before the game ended 73-70.

Again, Orr and Remar led the way for the Lancers, scoring 26 and 16 points respectively. Next up will be U.D.C., probably the biggest bundle of raw talent ever to visit Lancer Hall. And taking into consideration the styles of both teams, it promises to be a show.



Longwood's Joe Remar scored 27 points in 70-65 win over Mansfield State Saturday night with 1,053 career points, Remar is Longwood's all-time leading scorer.

Grapplers Now 4-2-1

By RONNIE BROWN
Student Assistant

Paced by four strong performances last week, the Longwood wrestlers upped their mark to 4-2-1. The grapplers defeated the Hornets in Lynchburg 43-7 Wednesday and clipped Newport News Apprentice 27-21, while tying Division I George Mason 22-22 and losing to Hampton Institute 30-17 in the Liberty Baptist Tournament Friday and Saturday. Coach Steve Nelson's squad will remain idle until after the Christmas break when they participate in the Newport News Tournament on January 14 and 15.

In the Lancers' defeat of Lynchburg, Charles Campbell (ALEXANDRIA), a 150 pounder, Dana Dunlap (FAIRFAX), a 167 pounder, Joe Bass (ALEXANDRIA), a 177 pounder, and Mike O'Hare (MIDLOTHIAN), a 190 pounder, each recorded pins, while Steve Albeck (SPRINGFIELD), a 142 pounder and Tim Fitzgerald (ELON COLLEGE, N.C.), a 118 pounder won major decisions.

Although the grapplers came in seventh in the LBC Tourney, Coach Nelson was pleased with the team's performance.

"I thought we wrestled fairly well considering how competitive the tournament was," said Nelson. "We showed that we are one of the top small college teams in Virginia."

David Dodd (HIGHLAND SPRINGS), a 158 pounder, Dunlap and Campbell each had good outings. Sophomore Charles Campbell, who has compiled a 6-2 record thus far, was 4-0 last week with three pins and a 6-0 decision.

One of the highlights of the tourney was the comeback against George Mason. The Patriots had won the first four matches but the Lancers won five of the last six weight classes to get the 22-22 draw.

Nelson is hoping the team will wrestle with the same intensity next semester as it has this year.

"I'm very pleased with the way the season is shaping up," noted Nelson. "We are going to let our injuries heal and try to stay healthy next semester."

NOTES

By CHRIS YOUNG

What do you get if you take a Diver's flag, a lion wearing sunglasses, three animals, one businessman (who doubles as the world's best guitarist), the Roanoke Civic Center on a Halloween Eve, a full moon, and 120 decibels?

Absolutely nothing.

But if you multiply it all by 10, you get Van Halen.

Boy, do you ever get Van Halen!

Van Halen was in Roanoke Saturday, and if you missed it to go trick or treating, you missed the real treat.

Van Halen opened with **Romeo Delight** from their third album, **Women and Children First.**

Eddie was perfect, brother Alex Van Halen (drums) was perfect, Michael Anthony (bass) was perfect, the stage was perfect, and David Lee Roth was, to put it very bluntly, himself.

Halfway through the second verse, he forgot the words, but did that stop him? Heck no! In typical David Lee Roth fashion, he screamed out, "I forgot the f— — words!!" By the end of the first song, you started to take in the stage.

Wow! What a stage!

Starting at the bottom, on the floor, you see huge rays of orange and white painted on the floor. Moving up, you are overwhelmed by the speakers. Thousands of them! On a flaming platform between the bass and guitar speakers were the drums. Actually, "drums" is an understatement. I think Alex's kit contained half of Ludwig's 1982 stock, and half of the props from Star Wars.

(Alex is noted for having the biggest and the baddest drum sets in the land, and even though he isn't the baddest drummer in the land, he can still do a job on them drums!)

Behind the drums was a huge curtain on which was painted Van Halen's 1982 logo, a lion wearing reflecto shades, which are reflecting two big Van Halen flying wedges!

Now to the lights!

When I first saw Van Halen in 1980, they had what was considered the biggest light show ever taken on tour by any band.

It had 11 follow spots (six of which were directly over the band), and thousands of other lights. Just name your favorite color, and I'm sure it was there.

In their new light show, Van Halen added seven more spotlights, and took away a couple of hundred other lights.

Instead of the typical rectangular light design, they rearranged them into a shape similar to their logo. They were also in smaller groups.

Most of the groups were hydraulically controlled, and could be raised and lowered.

There were eight spotlights (16 total) run by eight men who literally rode the hydraulic lights.

All of this had a Van-tastic effect!

Eddie's new front line consisted of his favorite homemade red guitar and three new editions, one of which he used more than "old red."

The one he used the most was a Kramer, which was custom built for the Ed. It looks almost identical to his red one, but has a neck shaped like one from a Gibson Explorer.

The second new edition was a beautiful Kramer custom double neck. It was yellow with a black line design, similar to all of Eddie's guitars.

He used the bottom neck (six strings) to do **Cathedral** from **Diver Down.**

From **Van Halen II,** they played **Dance the Night Away, Somebody Get Me a Doctor** and **Bottoms Up!**



Winter Concert

On Wednesday, Dec. 8, the Longwood College Concert Band will present the President's Annual Winter Concert at 8 p.m. in the Lankford Gold Room. The program shall include several works for the Christmas season as well as concert pieces by composers such as Mozart, Clifton Williams, Francis MacBeth, and Charles Carter. There is no charge for admission and all are invited to attend.

One of the surprisingly best moments of the concert was a space age bass solo by Michael Anthony. It was incredible.

Another one of the best moments was a "call and answer" session between drummer Alex and virtuoso Eddie.

Except for a half caliber mixing job, I'd have to say that this is the best concert I've seen in a long time.

(Continued from Page 5)

for that." So not only did Wolfe not see information in that form, nor did his hall which he had wanted to get interested in the S.G.A.

Next years president, Trisha Boyle expressed concern for this problem and indicated that apathy and lack of publicity need to be dealt with in order to insure effectiveness for the S.G.A. "It's hard to get people excited about something they don't know." She added, "I think how we have elections could be changed for the better."

But one last complaint exists about the way the elections were run that has no answer. Just how did every individual seat clear down the line of the ballot, with two exceptions, manage to have just one occupant. One could think that there would be many candidates for the higher offices while the lower ones might just be abandoned, unless of course candidates were cycled to the appropriate open office, which seems to be the case. (However there is no proof for such an assertion other than the obvious one stated above). While a system like this may be highly beneficial to those involved and may provide the S.G.A. with a full compliment of officers, it is highly unethical. And if it happens in the future, it will be obvious.

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Longwood or Bongwood?

A Look At Longwood's Drug Culture

"It takes a clear mind to make it."

Editor's Note:

The following is an article completed one year ago by Jodi Kersey who was previous editor of The Rotunda. She is currently employed by The Richmond Times-Dispatch as an advertising layout assistant.

"Does it take a clear mind to take it or a clear mind not to take it? — It takes a clear mind to make it."

Jackson Browne

When he graduated in May, he completed his tenure as a successful drug dealer on the Longwood campus. Not one single mishap. This average sized all-American male picked up his degree and left Longwood having done what all the other students have to, to graduate — almost. "We are talking covert," was his first word concerning his daily activity. Sitting in his dorm room in jeans, blue striped oxford and preppy glasses, one out of about 20 Longwood candymen described his routine as a campus drug dealer.

Our generation may appear more conservative when viewing our college campus. The surge of interest in conservative preppy clothes and success oriented students may cause one to feel that today's students are less likely to buck conformity. However, Mike feels this is wrong. "Using drugs to me is as common as going to lunch. I would think at least 50 per cent of the Longwood students smoke pot, it's a real subculture."

Mike's experience with drugs was not always this knowledgeable. One of the first clues that one receives about this drug dealer is that he has never been down and out, forced to sell drugs because he needed the money or needed to supply his habit. "It all started in the summer of '77 when I was in high school. A guy gave me a bag of pot. I didn't even know what it was. I kept it until some friends started talking about something called "pot" and it fit the description of what I had. My friend told me to divide it into four parts and I could get five dollars a piece for nickel bags." After selling the marijuana that first time, Mike found what he continuously refers to — a market.

Life as a small time drug dealer went on from there. He sold drugs that summer from the pump room where he was a lifeguard. The unique aspect was that he never used any type of drug himself. He was simply being a businessman — he had found a market for a product and was taking advantage of it.

However, this soon changed after Mike experimented with marijuana. "I found out that I could sell three bags and keep one for myself." Hence, the idea started of selling to others to supply himself also. It was a perfect set-up.

Mike continued dealing when he came to Longwood. He had a connection about 20 miles out of Farmville and operations have run smoothly for four years. He had only this one connection and he met him when he needed to replenish his supply for the campus. Everything ran like clockwork. His connection only had about six dealers working for him. "This guy (the connection) lives out in the woods and keeps to himself." Being covert is stressed again. "I wouldn't want to work for a lot of different suppliers," said Mike. "There has to be a great trust between you and your connection and you have to keep up with what is going on in their life." Mike talked about how your supplier may be busted and if you don't keep in touch and be careful, you could be set-up and caught. Dealing drugs carries a great amount of risk — caution is the key.

"You want to be sure that what you are selling is good stuff," continued Mike. He doesn't have to concern himself with that issue too much. He is considered the connoisseur dealer on campus. He sold essentially to the same group of customers on a consistent basis. Because he sold what is considered the best in marijuana, he doesn't have to advertise — his business is operated simply and quickly with everyone used to the routine. He commented that he didn't sell "bull shit pot" but mostly the best — Jamaica, Hawaiian, not to mention the "chemicals."

Mike kept out of sight and operated his business for four years on campus. "I just can't believe these other guys on campus who deal. They are so slack. I call them stupid dealers supplying stupid people. You can hear them in the dining hall — 'Hey, man, that was great. I was high in no time.' And then, they yell back 'Don't worry — I'll be getting more soon'." Mike doesn't desire the limelight of being a drug dealer. He wouldn't want people to know him that well. Being well known can, ironically, be a very undesirable situation for a dealer.

> ***'I don't see how straight people make it through a day'***

Mike assessed the major problem. Of course, all jobs have their drawbacks. His is the paranoia from the risk involved in dealing. "Sometimes when I'm driving to meet my connection, I get so paranoid. I pull over to the side of the road and wait because I feel like someone's following me. It's the adrenalin working." Mike tries to overcome this fear by taking a different route every time he goes.

Possession is another huge worry. "I try to keep everything out of my room and car. Everything is kept off campus at a safe place where I can easily get to it." He worries that he could be busted. He is used to watching for the signs of policemen or narcs as he calls them. Mike knows of too many cases where people were busted and he doesn't want to be one. "The heat in Farmville is terrible," Mike continued. "It has gotten worse over the four years. I know a guy in Maine who sold pot to a towny and then the towny swore out an affadavit at the police station and he was busted. Townies are uncool."

"You have to remember that possession is nine-tenths of the law and the risk is too great to keep anything on campus. Like those guys, they certainly couldn't say nine bags was their stash. Their room spelt distribution." The important thing here is to keep priorities in line so you are clear. "I always attend classes," says Mike, "I keep my grades up and obey all other rules and laws on and off campus so I'm never suspected."

Does Mike feel a moral responsibility to any of his customers when he knows they are using great amounts of pot or cocaine or any other drug? "You can't say what is too much or too little for any person." The only thing he is concerned with is satisfying his customer and having no enemies. If using pot, cocaine, speed or any other chemical is as common to you as it is to Mike, he could have supplied you. If it's marijuana you want, you'd be paying about ten dollars a gram. Therefore, an ounce "bag" would cost about eighty dollars. Mike sells to essentially ten people on campus who want the best pot they can buy. A friend came by to borrow incense and another came in for one red pill. "With your help, I might make it through exams." Mike keeps up with the business on a day to day basis. "You have to be diplomatic. If a customer doesn't like what he is given, I would rather give extra than cause a hassle. Drug dealing is a matter of pride — you don't want anyone saying you deal shit."

What do Mike's family and friends think or know about his part-time work at college? His friends are those others who also use pot. "Dogs know dogs", explained Mike. "I can tell if a person uses anything. You couldn't use drugs on a daily basis without your friends knowing it." That is why Mike's friends are also drug users. "I don't see how straight people make it through the day." And his family? "They have no idea what I do. Once, I got kind of lax my junior year and my father found a half bag at home. He gave me a lecture about how I could drink all I wanted but to not use marijuana."

Mike said he will probably continue dealing after college. He will be leaving Farmville because it is too small a town. Mike has only cleared enough money to have the drugs he wants and have an adequate amount of spending money. But somewhere else bigger than Farmville, who knows? He has been a major figure in the drug sub-culture on the Longwood campus for the last four years. What were Mike's last words concerning his stay at Longwood with his business? "It takes a clear mind to make it — I love that song."

Campus Drug Survey

Last semester the Rotunda conducted a survey of 100 upper classmen (Juniors and Seniors) on campus. They were asked questions pertaining to their views and habits concerning drug usage. The following percentages indicate the number that answered affirmatively.

Do you use "speed" to party?	40%
Do you use "speed" to study?	60%
Have you tried or regularly use marijuana?	77%
Have you tried cocaine or harder drugs?	37%
Do you think recreational drug use is acceptable?	75-80%

A Home Grown Boy

By JOE JOHNSON

We rode up route 15 in a jacked-up Dodge 4-Wheel pickup ladened with mud and debris. A Remington 12 gauge on the back window and a half-empty 22 Automatic stashed under the passenger seat. David was rattling on about this year's crops. "Protection", "Bummer weed", "91 day wonder". He was worried about the cops today. There had been a big bust Thursday, the Virginia state police uncovering one of the largest fields of Marijuana in Buckingham county, $50,000 worth — the fifth field discovered in one month.

"The cops aren't dumb, they know what's going on around here. That joker who got busted...he was a dumb ass...160 plants in one area. I mean good God who could imagine they wouldn't be seen. I can't image who would be that dumb. That - naive."

David isn't. A Longwood student he has for four years now cultivated some of the best grass in the area. Virginia Sensemillian and he know the workings of the long arm of the law and how to avoid it. "They take infra-red photos from helicopters that show the different amounts of heat coming off each plant and pot's hot. Once you see plants from the air, you don't forget - what they look like.

David turned left on a gravel road and up behind a log cabin type ranch house. This was the environment he loved. The outdoors — Forest, trees, sunshine, clouds and grass. He's never studied Thoreau, but is intrigued with canoeing and botany just the same. He is an ana chron ism of sorts with outdated wild shoulder length hair and Dylan scraggle creeping like the Kudzu vine up his cheeks.He's also a paradox — Esher prints hang on the same wall as a John Wayne poster — "the Duke" and a Loth's Hickory wood burning stove provide heat for this agrarian who sleeps on a waterbed.

We walked down a worn path behind his house, lined on either side with Spruces, pines and cedars. David carried a 10-gallon water bucket in one hand, leaning with the weight and looking for all the evergreen like the reincarnation of his namesake — Henry David "You've got to be smart in a lot of ways when you start planting. Pick a place that's sunny enough to keep them alive but enough bush around to shelter them from helicopters — particularly the blue ones". He dipped the bucket over a familiar batch of 5 leaved plants. "This is sens — the best you can get anywhere, except maybe Hawaii — used to be Columbian was the big thing — the imported weed. Then people started getting smart, using the seeds from some of the best dope they smoked and planting them. But it didn't really come of age till about a year ago. The Feds started cracking down on the Miami and Norfolk area. The big import areas for grass and when they slipped the ring on them they cut a lot of dope lines".

Supply and demand took effect and Virginia Sensemillian grew up and out. Just how many Davids were there in the nation in Prince Edward County?

"My God, I have no idea, in Prince Edward County alone — about 100 — everything from professors growing it in their windowsills to folks growing it in the field...if it's not grown in Virginia it's not here, except for the small stuff — a few ounces from other university's like Tech or Madison.

Farther down the path we stopped at a small clearing — slim, bright green stemmed plants — a little more than 4 foot shot upward topped with a tight cluster of "buds". The best part of the plant — according to David buds are the epitome of dope. The one toke weed which sends you sailing to heaven with a Bozo the clown grin. They resemble shrunken magnolia cones dipped in sugar crystals — Actually THC crystals and let off an odor which lends credence to their sobriquet — "organic skunk weed." The smell of burnt cedar was evident within a foot. An ounce of these cream of crops go from between 140-160 dollars on the street. But for David they're free which is the way he likes it.

By his own admission the 25 plants he cultivates (ranging in size from 3-8 ft.) could have a potential street value of $35 00. (enough to pay off his tuition for 2 years as a day student at Longwood). Money however, is not his main concern and dealing takes a back-seat to what is conventionally described as the "recreational" buzz.

He started smoking pot at age 16 for the same reason men climb mountains "because it was there." Not in the sense of challenge, the challenge by that time had become in-stitutionalized. Drug usage was as quintessentially American to him as apple pie or the afternoon highball. At the tail end of the baby-boom generation, David, as so many of his peers, picked the remnants of what was left in the wake of O'Leary's mind expanding, flower power, children of the 60's sun era. Mind blowing took the place of mind expansion and his reasons for "catching the buzz" may serve as an epithet for the 70's and 80's — the comfortable numb.

The escapist attitude goes a long way towards explaining this "walking contradiction." At age 16 pot for him was no longer a symbol of rebellion. It was another paradigm of the American way of life. "Because it was there" refers to a choice in lifestyles, necessarily neither antisocial nor asocial.

"I made a level headed decision — weighed the pros and cons and decided to try it. At first it wasn't daily use, shit the first couple of years I only smoked it about 10 times a year. I guess it was about 3 years ago when I had the steady supply that's when I got into it big time, 3-4 times daily. But I've slowed down lately, now it's no big thing not to get high for a few days at a time. I'm not a stoner — a burn out — like a lot of kids around here...and I guess pot did it to them. It's just like alcohol — There are drinkers and there are alcoholics, you can control it or it can control you, and when that happens you got to stop. I feel sorry for burn-outs — I've seen some stoners get it together you know — get active in life again. Most just live with things the way they are.

But me, I'm up on current events. I know what's going on. When I graduate (this spring) I'll have a good background and well, not to brag — but a fairly healthy resume. I've worked in construction, and had a desk job in technical engineering with an engineering firm, a couple of routine restaurant jobs... I've got a double major now and make A's B's and C's. Hell, I'll be valuable to somebody and I plan on getting a good paying job. Dope just makes things a little easier...more laid back, like that Cheeg and Chang lyric "all your cares go up in smoke." The important thing is not to let them stay up forever. Everybody's got responsibilities, take care of your job — be it studying or laying bricks or whatever and then relax...with a toke or two."

Escapism tempered with obstinate practicality is the philosophy which guides this weird amalgamation of Horatio Algiers and Old MacDonald. He approaches pot growing as a business concern and the threat arrest is enough to send him into paranoic tangents. "I've never even come close to getting busted, thank God...and don't plan on it.There's too much to lose...getting busted... ....Jesus...never never never!"

And still David plays the odds with the infrequent deals on Longwoods' Campus and off — "just to help out friends, not for any major money. If I thought, for a second, somebody was on to me I'd split — but the people I deal with are tight — you know — real close and they wouldn't say a word."

He draws a clear line of distinction between himself and "punk" dealers on campus. "The kind that get bust ed. They're too small time to know what's going on, yet big time enough to wind up in jail. They deal in heavy drugs — Acid, Crank, Coke, Speed. The drugs they think are safe because they're small quantity and easy to carry. They're just kids trying to pick up a few bucks on campus and they're usually not too careful."

His opinion on "Heavy" drugs is ambivalent. David has run the gamut of drug use, with the exception of Heroin and still remains faithful to his crop cannibis The planting of which according to him, is something of an art, and he has developed an encyclopedic knowledge on the ins and outs of pot growing and harvesting.

You just can't plant a shit load of dope. You have to space the plants out about 20-30 ft. and dig a pit for each of them... you are harvesting a plant — not a crop. The potency is so much better if you care for one plant, than if you get 10-12 rag weed plants. Quality not quantity — if you get 3 pounds of dope and you have to smoke so much of to get off it makes your mouth taste like cigarette butts then you're defeating the purpose. Nurse them along individually like they're your babies — watering with at least 5 gallons aweek. Study their cycles and know when to pick the sun leaves for the most potency. To do it right, you can't learn it over night — it takes years of experience."

The 10 gallon bucket was empty now and we watched as the water sucked noisily downward to-wards the roots of a mature, pot stem. It was getting hot and the sun played on the surrounding leaves in a cacophony of light-nature's discotheque. David was sweating, the droplets adding to the already poured water. He looked upward into the light — was it to watch the sun, the clouds — the environment he loved; or to watch for passing helicopters?

History Of The World Part I

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Manicuring the Bud



THE DEAL

Speed Freak

By CANDACE WARREN

Greg is a twenty-year-old Longwood College student living in Cox dormitory. One gets the impression that he is intelligent, bright, ambitious, witty, and strikingly ordinary. However, there is one characteristic about Greg that seems at odds with his other traits. Greg sells drugs.

Greg is intelligent enough not to disclose his identity to prospective customers, only to regulars. Greg makes contact with people who he hears are looking for something he can supply. In this case, a person expressed an interest in purchasing amphetamines and was called three days later by Greg. When Greg discovered that the person was not interested in drugs, only an interview, he cooperated readily. He seemed thrilled at the prospect of possibly seeing his words in print.

Evidently, Greg markets various types of "mood-modifiers" at Longwood but specializes in speed; amphetamines. He always keeps a "few dozen pills" on him to sell or for personal consumption. Half of his "stock" is to sell at a substantial profit; the rest is for his own use or for close friends. When asked how he got started in the business, he says, "I started popping when I was in high school. When I came here (Longwood) I always brought a bag back with me after every trip home. Pretty soon my roommates and suitemakes figured out that I was speeding. One night just before exams my roommate came up to me and asked if he could buy a twenty-twenty for a dollar. Later on that week my suitemate said he'd give me ten bucks for a twenty-bag of beauties; I took it. It's been down hill ever since." Greg does not worry too often about getting caught. "A lot of people need me, depend on me. A lot of people would be real upset if I couldn't help them out. A few of them would be really, really upset." Greg laughs but refuses to elaborate on his ambiguous statement.

In regard to his personal consumption of amphetamines, he shruggingly replies, "I take two or three hits a day depending on how good the stuff is. I take them to study, sure, but mainly to just keep me going." When urged to continue on the positive effects of speed for himself, he hesitated and then added, "Well in bed they do effect me. At least that's what they tell me. It sort of gets my blood going if you know what I mean." He laughs.

Greg foresees no future complications as a result of his practice of selling and consuming amphetamines, either to his health or legally. He plans to "shut down" after he graduates. "Up front, I need the money right now but when I get out (graduate) I hope to be making enough to support myself without needing to sell speed or whatever." His actions do not bother his conscience or conflict with his morals. "No, I don't have trouble living with myself. I feel like I'm doing a lot of people a favor. A lot of term papers and test grades are better because of me. I'm needed around here; people depend on me."

And Youz Takes Your Chances

The commonwealth attorney for Prince Edward County, Billy Watkins, is an easy going man by most standards. But when it comes to drugs his speech becomes tougher and less languid. "Farmville doesn't have much of a problem with drugs, last year (81-82) we had 20 arrests for possession. Only one arrest was made at Longwood College, that was for possession with intent to distribute . . . but to my thinking that's too many!"

He has valid reasons for that stern assertion. If a citizen is caught with one-half ounce or less of marijuana as a first offense the minimum penalty is probation with a parole officer for 12 months. If he is caught with more than one-half ounce but not more than 5 lbs. he faces imprisonment of not less than one year and not more than five years. Anything past 5 lbs. is an offense warranting not less than five years but not more than 30 years of imprisonment.

The hard drugs bring tougher penalties — the distribution or manufacturing of amphetamines is an automatic felony with sentences ranging from not less than five years to 40 years imprisonment and a fine of not more than $25,000. Any other habit forming drug — morphine, codeine, opiates, cocaine, or other narcotics bring the same penalty.

"College students shouldn't feel invulnerable — a felony or petty larceny (minor possession) goes on a record for the rest of their life. No one can be employed in a professional status job with such a mark against them and if they're convicted of a felony — they'll spend time in jail and lose all rights as citizens."

Marijuana and Coke at Longwood: Medium Rare

By CANDACE WARREN

When I first began researching for this report, I had very little insight into drug usage at Longwood College but was well versed in the use of drugs at other colleges and universities, scattered here and there in the eastern seaboard states. As I delved into the matter concerning the use and abuse of certain "mood modifiers" at Longwood, I found that Longwood was comparitively average or just slightly lower than average compared to most of the other educational institutions I was familiar with.

Interviewing a sophomore at Mary Baldwin College, I was told that she had "rarely" seen any form of drug in her two years at Baldwin, a school primarily attended by a wealthier class of girls. However, when speaking to a freshman acquaintance who also attends Mary Baldwin, I was informed that she had."...never seen so much dope and had never even seen cocaine" until she got there. One example the freshman gave of cocaine use at Baldwin involved a girl from Texas, the daughter of an oil tycoon, who was regularly flown in and out of Staunton on her Dad's private jet. The girl kept a storehouse of cocaine in her underwear drawer, snorting three of four times daily and presenting it to her friends as gifts.

Ferrum college, as told to me by a junior, rests in the center of the largest "pot patch" in Virginia. Because of the area's notoriety for cultivating and experimentative horticulture, some of the finest strains of marijuana are grown in the vicinity of Ferrum and consequently many students sample and seemingly thrive off the area's favorite evergreen. The growers of the "weed", in order to gauge the effectiveness of their product, use the college students as their device for testing the potency of the grass, often offering it at a ridiculously low price and in some instances free. Coke is available but used only rarely due to the high price tagged on so little product.

The University of Virginia, well known for its diversity in many fields, did not disappoint me when I researched their habits relating to "mind altering substances." A campus-based cult, in fact, regards the marijuana leaves and their formation is a divine symbol and in essence, worships the plant as a sacred tool to help them find and converse with various religious figures in the nether world. Cocaine is the common denominator for many white, wealthy, male students attending the University. While talking to one of the aforementioned students, I was told that cocaine did for him what "wheaties did for Bruce Jenner." Averette College, a smaller private college in Danville, bore many similarities to UVA in its diversity of drug use. One student remarked, "There's pot in every room, everybody does it just about. Coke is easy to get but it's not an everyday thing like pot or speed. We eat speed like they were M&M's."

Longwood, surprisingly enough to me, ranks about five or less on a scale of one to ten in reference to drug use. Some dormitories reek of sweet acrid smoke which seeps through cracks on and under doors shut tight against inquisitive noses. Other dorms, however, seem free of pot and make do with brew. Coke, as I have seen it, is scarce. Speed or the use of other stimulants, however, is widespread and increases tremendously before exams or just prior to a rash of testing. As the weekend approaches, many students increase their intake of stimulants to make the most of the little time they have. As one senior explained to me, "There is pot and a little coke floating around here (Longwood) but you have to know who to look for to find some." As a freshman, I probably have not seen or experienced the full impact or role that drugs play on Longwood's campus, but from what I have seen Longwood is a reasonably "straight" school.

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Gizz/Ms. Kids Make LC Players Look Handicapped

By CINDY CORELL

Tony Perini, a well-known local restaurant owner, is an avid sports fan and often participates in a variety of sports. So when he was in Lancer gym last week and Frank Brasile, a Therapeutic Recreation professor, asked him to play some basketball Thursday night, he agreed quickly. What he didn't know, though, was that he'd play in a wheelchair!

The University of Illinois wheelchair basketball teams, both men's and women's were on hand Thursday night in Lancer Gym for an exhibition game against our own Longwood All-Stars. Wheelchair All-Stars, that is, most of which had never attempted anything like this before Thursday.

The Gizz Kids (men) were organized in 1948 at U. of I. by Tim Nugent, current director of the Division of Rehabilitation-Education Services. The Ms. Kids were organized in 1970, one of only 15 women's teams in the nation, whereas there are 150 men's teams. These players have some sort of disability that does not allow them to play most active sports in the same manner as an able-bodied person. The Gizz Kids, having won the National Championship for wheelchair basketball three years, and the Intercollegiate Championship in 1978, they are currently ranked second in the Intercollegiate League. The Ms. Kids are currently ranked second nationally having won the Nationals in 1978.

Thursday night the Ms. Kids and Gizz Kids combined on one team because of an abundance of injuries to the players.

The players began warm-ups at about 6:45 for the 7:30 game. The Illinois players, dressed in dark blue sweatsuits, practiced in an orderly fashion, while a collection of Longwood students, professors and administrators, wearing many colors of sports clothes, including jeans, fumbled on the other side of the court. They struggled in the chairs, ran into each other, dropped the ball, and occasionally threw the ball out-of-bounds. Some got used to handling the ball; some got used to motivating in the specially built, light-weight wheelchairs. None coordinated both efforts at the same time. By this time the other team had stopped warmed up; they were showing off some hot dog shots which included wheelies and over the shoulder shots.

The buzzer rang at 7:30 and about 350 people were in the stands. The players were introduced, and a baseball coach, a vice-president for Academic Affairs, a director of Housing and two women who work with Therapeutic Recreation majors, went against a combination of men's and women's teams in wheelchair basketball.

In the first second, a Longwood player came out of his seat — technical foul — they got the point. Nine seconds later, the score was 3-0, at 11-0, Illinois favor, Mike Haltzal yelled, "Okay, team, regroup." They didn't listen. At 25-0, Illinois favor, Longwood coach Frank Brasile, who received his Master of Science degree at U. of I. and was a coach of the Gizz Kids from 1974 to 1978 was put into the game. Illinois spotted Longwood 35 points. Minutes later they ended the half, 36-35, Illinois favor.

During halftime, the Illinois team relaxed with some wheelchair square dancing. Following that, some assimilated architectural barriers were brought out, and the Illinois team members performed their feats of overcoming these everyday barriers such as curbs, steps and ramps. During this time, Longwood coach Brasile talked strategy and the 15 players who had already seen action rested.

The second half was a bit more challenging for the Illinois team as they spotted the underdogs 40 more points. The game went on much as before with the exception that Longwood did manage to make six points on their own, bringing the game to a tie, 81-81.

After the game, Illinois Coach Brad Hedrick asked the audience to stick around for another exhibition. While the Longwood All-Stars sat back in the chairs alongside the court wiping sweaty foreheads and resting tired arms, the wheelchair athletes headed out on the court again for an exhibition of wheelchair football, an intramural sport at U. of I. Then some individual athletes played wheelchair tennis and ran (wheeled) track around the court.

As well as seeing some excellent basketball plays and incredible ball handling, the audience had an opportunity to see an exhibition that many had never seen before, and described as "neat", "fascinating," and "unbelievable." As one student put it, "I found it interesting how these people compare to normal (able-bodied) athletes. You never think about these everyday difficulties for the handicapped until you see something like the exhibition at halftime tonight." A Physical Education professor noted how she could see individual plays developing by the Illinois players. "It's amazing what we need is some athletics for our handicapped."

(Continued on Page 5)

Cause and Effect:

Amphetamine Use by College Students

By CANDACE WARREN

Bennies, Dexies, Speed, Pep-Pills, Diet Pills, Uppers, Lid-Poppers, 20-20's and Valentines. The aforementioned street names refer to the artificial stimulants, amphetamines, used by one out of four college students at one time or another in their college career for various reasons, and resulting in a multitude of complications and health hazards. An ever increasing number of college students has turned to amphetamines hoping to produce a sense of heightened euphoria, elevated alertness, and a higher level of mental and physical energy. The most commonly ingested amphetamines are pharmaceutically labelled dexedrine, desoxyn, methamphetamine, and methadrine. The only legitimate medical use of amphetamines is for the treatment of sleeping sickness and hyperactivity in children. From this, one may surmise that amphetamine use in college age students is not medically feasible.

The prevailing causes for amphetamine usage in college include increased alertness in class and the ability to stay awake late into the night cramming for tests or exams, ultimately improving grades and increasing class participation. Academic excellence is not the only motive cited by college students for amphetamine inducement. Improved and prolonged performance and endurance on the sports field, court, or bedroom are often the reasons given for the ingestion of the synthetic stimulants. By introducing increasing amounts of "uppers" into the body, the brievity of the weekend may be maximized by not wasting time sleeping and eating, practices necessary for survival.

Unfortunately for the user, the thrills and benefits come to an abrupt halt and reality sooner or later catches up with him. The risks of amphetamine abuse are frequently ignored or entirely rejected, especially by young individuals whose primary objective is a thrill for the moment with no thought for the future. To stay "high," the user must induce more and more of the drug into his system, not realizing that the seemingly "magic energy" he is experiencing is the expenditure and eventual depletion of his bodily resources. Amphetamines produce rapidly increasing levels of tolerance and addiction more rapidly than any other drug which affects the central nervous system. Repeated "speeding" may result in: depression, fatigue, nightmares, irritability, liver disease, hypertensive disorders, chronic chest infections, exhaustion, impotence, and in some cases, cerebral hemorrhage. The phrase, "Speed kills," refers to the loss of contact with reality resulting from the use of amphetamines and possibly leading to paranoia and destructiveness. Dr. George Snyder, a widely recognized drug authority, has proved in his extensive research that, "More people die from amphetamine-caused violence than from the actions provoked by any other drug affecting the central nervous system."

Down Home at Longwood

By JOHNEL D. BROWN

After ten years on the road together, singing in towns along the East coast, south and midwest, a degree of professionalism is expected. Robin and Linda Williams, a husband and wife team, brought not only professionalism, but a novel sample of the new trend in music, Rockabilly. Rockabilly for the Williams' is a down home sound about down home things, a country based sound but with a footshuffling upbeat. Their cocker spaniel, Jake, who wandered about the Gold Room in Lankford, during their concert Wednesday, made their act a charming trio.

The talent between the pair was evident as they sang not only old country-western classics but their original songs. Robin played the guitar and a harmonica simultaneously, when he wasn't belting out lines about old timers in small towns.

Linda played the guitar, too and she picked a banjo with footstomping fervor.

The duo effortessly harmonized, both instrumentally and vocally and created a relaxed, familiar atmosphere. In between songs, they shared jokes and anecdotes of their time on the road. Their songs ranged from the traditional flatfooting cowboy songs, to tender ballads and even to black gospel spirituals done accapella.

The couple lives in Middlebrook, Virginia, after having moved from Country Music Capitol, U.S.A. — Nashville. They have five albums released on a small label, and they're working on their sixth. Robin and Linda Williams have succeeded in bringing their audiences the newest trends paired with the classic sounds of country music through their versatile talents and vibrant style.

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FEATURE EDITOR ..... Johnel Brown
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

On Unspeakable Words and Other Evil Manifestations

"There were words in the Brett language considered so corrupting in their effect on others that if anyone wrote them or was heard to speak them aloud, he was fined and thrown into prison. The King of the Bretts was of the opinion that the words were of no importance one way or the other, and besides, everybody in the country knew them anyway; but his advisers disagreed, and at last, to determine who was right, a committee was appointed to examine the people separately.

At length everyone in the kingdom had been examined, and found to know the words quite well, without the slightest damage to themselves. There was then left only one little girl, a five-year-old who lived in the mountains with her deaf and dumb parents. The committee hoped that this little girl, at least, had never heard the corrupting words, and on the morning they visited her, they said solemnly: "Do you know the meaning of poost, gist, duss, feng?"

The little girl admitted that she did not, and then, smiling happily, she said, "Oh, you must mean feek, kusk, dalu, and liben!"

Of course the point behind this short narrative by William March is that words are symbols for thoughts and since everybody has "corruptible" thoughts their will always be a word or symbol to describe it.

Most everyone knows what the acronym for fornication under consent of the king means. No one would be silly enough to say that the mere mentioning of this act in different terms such as "making love" is obscene. The point they find obscene is the crude connotations lurking behind that other word — that acronym — the idea that its guttural sound demeans the highest index of human intimacy.

This isn't bothersome in and of itself. The recognition of a words connotative power is a very handy thing and like most of my comrades in pens, I use it reverentially. A problem only comes about when a writer or reporter wishes to invoke words with demeaning and crude connotations because the situation calls for it. Then the cries of innocence are heard and the censors start grapping for scissors. Immoral! Indecent! Clip! Clip! Clip!

And of course what was written was by "public" standards indecent. It was meant to be; because the person who said it was indecent and obscene — not the reporter whose sole ambition was to get the story, intact, unwatered and unwhitewashed to the people. If it strains their moral fiber the audience should direct their chagrin to the original source of blasphemy, not the harmless conductor.

The desire of such an audience is a curious thing. They have a picture of the world they live in and the appearance it should have. What they see as representational of themselves (ie press) cannot become infected with the things they deem obscene, immoral or indecent. Even though they may think, breath and speak these very items they cannot bare in print. The facade has become something of an ideal which certain Longwood students deify and pray may never be changed. That the quo remain status and the official lines broadcast waves of their own cosmeticized image is their apostle's creed.

The SGA proposal was but a small manifestation of the latent hostility which is directed towards publications that do not kneel to the same deity. The Rotunda serves a college community as a microcosm of the 4th estate — in the U.S. — a free press. And as such will do specifically what is inherent in those words 'Free and Press' — it will get the story to the people, and will do so without hindrance.

Student Senate Negates Elect-Editor's Proposal

By MIKE LYNCH

In a Student Senate meeting on December 8, the Student Government Association overwhelmingly voted to negate a proposal calling for the election of editors of campus publications by the SGA executive council. The proposal had been placed on a run-off ballot for recording secretary of the SGA and won the students approval by a 2-1 margin.

"It did not actually come forth from the Student Government" said Sheri Stevens, then President of the SGA, explaining why they would retract a proposal that had the students support. That seems simple enough but what is not so simple is why the SGA would allow the amendment to be proposed in the first place. Sheri Stevens said this happened "through human error." She allowed that the matter was discussed at an Executive Council meeting but "it was never meant to be brought before the students."

The reason for the Executive Council discussion was response to student complaints about **The Rotunda**. Recently, under the editorship of Joe Johnson, the paper had changed it's masthead from a fairly standard style to what looks like an oriental new-wave band logo. People thought that was strange but the masthead drew no direct complaints to the paper. What really got people more than just a little perturbed was the front page spread on the mysterious Walt, this year's winner of the Cox door defacing contest, and his infamous LDGS. Of particular concern was the use of abusive language in the article when Walt, at one point, described a couple of students recitations of affection for him.

According to Stevens, many people think that the paper is biased. The major complaint is that they do not feel the language was properly edited, especially in the instance aforementioned. Sheri pointed out that since the paper is mailed to colleges and high schools throughout the area it represents the school.

In response to these complaints and the subsequent elect-editors proposal that mysteriously appeared on the ballot the Publications Board was re-established, largely through the efforts of Johnel Brown and Joe Johnson, Feature Editor and Editor-In-Chief of **The Rotunda,** now members of the revitalized board. It is through this board, which is basically separate from the SGA, and not from the SGA, that control over the editors of campus publications will occur. Before this time, the Publications Board had a constitution and recognition but no people had served in many of its posts for quite some time.

The Board had its initial meeting last semester, citing Joe Johnson for violations of the obscenity code, agreeing to discuss the matter at a special session and preparing a rebuttal to the elect-editors proposal for the Student Senate meeting that night They did not have to enact that rebuttal, though, as the Senates first action was to negate the proposed in questions.

So it would seem that instead of trying to control the editorship of **The Rotunda** themselves, which caused them to drop the matter entirely in order to save face, the SGA should have directed its attention towards what was, at the time, a token Publications Board. But since an effective Publications Board has been formed anyway, it would seem that all the problems wrought by this affair have been solved. All except one, that is. For just who was it that made sure the proposal would be on the ballot? Just who was that evil scum who ignored the SGA's wishes to keep the issue to themselves for the time being and allowed the voters (a massive 10 per cent of the student body) to show that they would rather have martial rule over the paper than let that left-wing gay-lover of an editor control it? Who knows who did these twisted things? The SGA knows. And they have made certain that no one on The **Rotunda** shall find out. Typical

Gizz/ Ms. Kids Make LC Players Look Hindicapped

(Continued from Page 4)

A Therapeutic Recreation major noted that some of the emotional barriers were broken between the two populations (handicapped and able-bodied.) "The people here tonight who have never been exposed to this type of thing," observed sophomore Mimi Dreher, "may now have a totally different regard for handicapped persons they see on the street. There's a good chance that they may see that they are just people who are disabled in some way — not freaks — and they want to be treated normally."

One of those students who doesn't know a great deal about the subject, unknowingly, backs up this thesis. A junior Business major in the bleachers offered, "I have seen several of these games, and I really enjoy them. It's better when it's two real wheelchair teams, but it's a lot of fun." Other spectators noticed a comparison to real games, too. "In the last ten seconds there is a real anxiousness, just like a college game."

The Longwood All-Stars had some of their own experiences. "The most difficult part," said Tony Perini, "was trying to get used to dribbling and roll around at the same time. The second most difficult was playing an aggressive team who knew what they were doing. We were definitely the handicapped team out there," he quipped. "The urge to get up and run was tremendous!"

This exhibition game fulfills several purposes, according to Coach Hedrick. "Hopefully this exhibition tour will have some impact as far as program development goes in different parts of the country." The purposes are 1) to increase public awareness of this type of athletics and 2) to demonstrate that the participants are athletes first, not just handicapped individuals."

These are very accomplished individuals who are training five days a week, under strict conditioning schedules. To compensate with this culture's strong emphasis in sports, this program gives these athletes a chance to project positive attitudes to the public. 2) The program gives handicapped persons an outlet to perform and excel in an activity they enjoy and gives the public a form of honest entertainment, and 3) this tour generates revenue for other programs for handicapped students. This program is fully self-sustaining and receives no subsidy outside their program.

The tour includes both exhibitions, such as Thursday's, and games with other wheelchair basketball teams. "It covers an area," said Hedrick. "Often an exhibition comes first, to help the able-bodied relate. The everyday Joe Blow has a slanted view, a concrete, but stereotypic perception. The fact is that the perception is situational, relevant. We are all disabled in behavior of necessity or interest.

SPORTS

9-4 Lancers Begin Stretch Run

Playoff Berth A Possibility

Longwood's 9-4 men's basketball team would like to find itself in contention for a berth in the NCAA Division II Playoffs when the end of February rolls around, but if the Lancers hope to reach the playoffs they can afford new losses the rest of the way.

With three wins in their last four games, Longwood visited Radford last night and hosts Atlantic Christian Wednesday at 8:00. Upcoming are games with Liberty Baptist, Virginia State and Randolph-Macon. There are no "sure wins" left on the schedule, according to coach Cal Luther. The Lancers entertain Liberty Baptist next Tuesday (Jan. 25).

"I still think we have a chance at being considered for a berth," said Luther, "but, there's not a single game left that you can say is a sure win. Obviously, we can't lose any more."

Three of Longwood's four losses have come against highly regarded teams — District of Columbia, Central Connecticut and Virginia Union. The Lancers can definitely build a case for having a strong schedule, but the most important factor in playoff consideration will be overall record.

Last week Longwood dispatched visiting Averett 86-48 and it was Freshman Lonnie Lewis and senior Ronn Orr who provided the offensive punch. Orr, who carries a 17.5 ppg. average, scored 19 and Lewis poured in 17 with many coming from Long range.

Lewis, a prep standout at Henrico High School, has scored 12, 14 and 17 points in his last three outings since moving into the starting lineup. His long range scoring has given the Lancer offense and added dimension. The 6-3 forward is also hitting 50 per cent of his shots from the floor and 85.7 from the line.

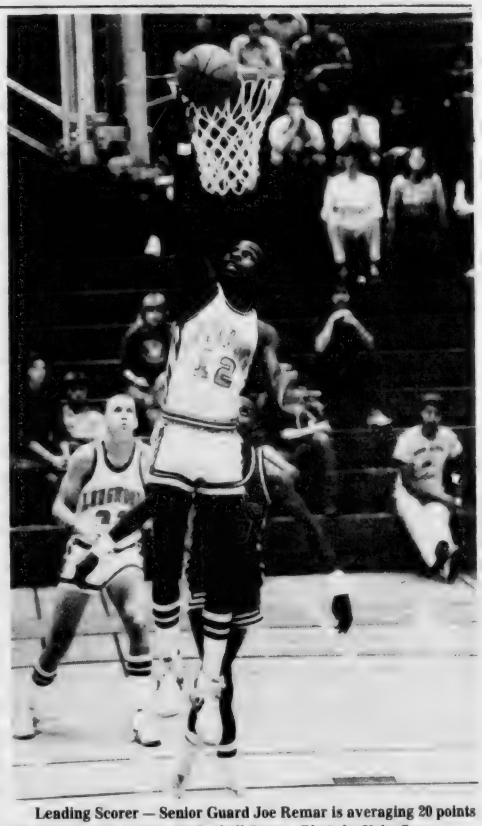
While senior guard Joe Remar and junior forward Jerome Kersey have always been solid scorers for Longwood, the duo also contribute in a variety of ways to the Lancers' success.

Remar, Longwood's career leader in scoring, assists and steals, is averaging 20 points, 4.8 assists, 2.8 steals and only 2.8 turnovers while shooting over 60 per cent from the floor. The Lancer co-captain has 1,271 career points, 457 career assists and 176 career steals.

Kersey, a pre-season small college All-America pick, is scoring 14.4 poinrs with 10.2 rebounds per game, but he's also averaging 3.2 assists (he had eight in one recent game). 3.4 steals and 1.7 blocked shots. Kersey also has 13 dunks and Remar, though a mere 6-1, has slammed nine through the nets.

Freshman Stan Hull has shown marked improvement recently and will get more playing time according to coach Cal Luther. The 6-2 guard is a graduate of Heritage High School.

In a preliminary to Wednesday's contest between Longwood and Atlantic Christian, the Longwood junior varsity, coached by Ernest Neal, will take on powerful Fork Union. A standout on the Fork Union squad is 6-10 junior Chris Washburn, a 230-pounder who is rated as one of the best high school centers in the country. He's a native of Hickory, North Carolina.



Leading Scorer — Senior Guard Joe Remar is averaging 20 points per game for the Lancer Basketball Team. Photo by Hoke Curry

Holmes Makes All-Tournament Named Longwood Player of Week

Sophomore forward Florence Holmes scored 23 points and hit the field goal which brought on overtime in Longwood's 76-72 win over Alderson-Braddus January 8, and for her performance, Florence has been named **Longwood College Player of the Week** for the period January 7-14. Player of the Week is chosen by the Longwood Sports Information Office.

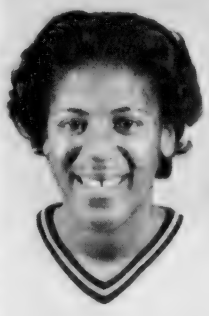
Longwood's leading scorer (12.6) and rebounder (6.7), Holmes also played a key role in Longwood's 73-55 win over Maryland Baltimore County Thursday night at Hampden-Sydney's Fleet Gymnasium. The 5-9 cager scored 17 points against the Lady Retrievers.

An All-State performer last season as a freshman, Holmes was picked for the All-Tournament squad at the Davis & Elkins Mountain Classic January 7-9. Holmes turned in one of the top performances of the tournament against Alderson-Broaddus with 23 points and 10 rebounds. She also scored six of Longwood's 10 points in overtime.

Coach Jane Miller said that Holmes' all-around performance makes her a leader not only on the Longwood team but also in the VAIAW Division II.

Longwood's top free throw shooter (21-25 for 84 per cent), Holmes averaged 13.3 points and 9.7 rebounds last season as a freshman. She had 25 points and 16 rebounds in one game. A 1,000-point career scorer in high school, she was named All-District, All-Region and All-State in her senior year at King George High.

She is the daughter of Mr. and Mrs. Major Holmes of King George.



FLORENCE HOLMES



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Case Repeats As All-American

Longwood junior Darryl Case has been named to the National Soccer Coaches Association of America 1982 McDonald's All-America Soccer Team for the second year in a row. The Madiera High School graduate was named a second team All-American in NCAA Division II.

The most honored soccer player in Longwood history, Case was the only booter from a Virginia college to be named an All-America in Division II. He has now been named All-Conference, All-State, All-South and All-America two years in a row.

A standout on defense from his back position, Case helped Longwood compile a record of 15-4-1 and win the state title for small colleges (VISA). He used his outstanding speed to good advantage as the Lancers limited foes to 1.11 goals per game.

"Darryl had an excellent season for us once again," said Coach Rich Posipanko, South Atlantic Region Coach of the Year. "He has the ability to cover a lot of territory on defense with his speed."

SPORTS

Lady Lancers Even Record Face Three Games On Road

Sparked by the outstanding play of Florence Holmes, Cindy Eckel, Robin Powell and Mariana Johnson, Longwood's Women's basketball team dispatched Maryland Baltimore County 73-55 Thursday and VCU 53-39 Saturday to raise its record to 5.5.

This week the Lady Lancers visited Radford last night, play at Guilford Thursday at 6:00 and at Pittsburgh-Johnstown Saturday at 2:00 in what promises to be a tough three-game stretch.

Longwood played well both offensively and defensively in last week's victories. As a team the Lady Lancers shot 48 per cent from the floor against UMBC and 44 percent against VCU. Coach Jane Miller's squad also reduced its points allowed average to 57.6.

In the victory over UMBC, Holmes scored 17 points, Johnson 16 and Powell 15 as Longwood pulled away in the second half after leading 32-29 at the break. Both Johnson and Powell reached new career highs in points. All three Lady Lancer cagers shot better than 50 per cent from the floor, making 16 of 22 shots between them. Site of the tilt was Hampden-Sydney's Fleet Gymnasium.

Saturday, in Longwood's first home game of 1983, senior Cindy Eckel scored a season high 14 points (she now has 850 career points) and Holmes added 12 as Longwood outscored VCU 19-5 in the last 11 minutes of the game to win going away. The win was Longwood's first over the Rams since 1978 when the Lady Lancers took a 55-53 decision.

Holmes continues to lead Longwood in scoring and rebounding with averages of 12.6 points and 6.7 rebounds per contest. Johnson, who has recovered a slow start shooting-wise, is scoring 6.8 ppg. and pulling doen 5.8 rpg.



Gymnasts Win One of Three

Longwood's gymnastics team opened its season with a tough two-day road trip last week and managed a victory over Western Carolina Friday before suffering a pair of losses at Auburn Saturday afternoon. Veterans Kelly Crepps and Dayna Hankinson were the top performers on the trip for Longwood.

This week the Lancer gymnasts travel to Maryland Baltimore County for a tri-meet with the Retrievers and Pittsburgh-Johnstown Friday night at 7:00 and Saturday Longwood will be at Navy with Ursinus and West Chester.

Longwood opened its 1983 season with a 144.05-139.80 victory over Western Carolina Friday night as Crepps finished second all-around with a 30.60 and Hankinson won beam (8.1) and floor (8.55). Freshman Lisa Zuraw, who injured her ankle over the weekend, won vaulting with an excellent 8.8.

While the Lancers got a victory, they lost the services of freshman Kim Kenworthy for an undetermined period of time. Kenworthy suffered a severe ankle sprain and possible stretched ligaments during warm-ups Friday night.

After arriving at Auburn at 4:30 in the morning Saturday, the Lancers finished third (151.45) behind Auburn (166.55) and East Tennessee (162.30) Saturday afternoon. Both Auburn and E. Tennessee are Division I teams.

Crepps tied for first in vaulting with an 8.7 and Hankinson was third in beam with an 8.35 for Longwood. Freshman Allison Berry was fourth in beam with an 8.3.

Coach Ruth Budd felt her team performed poorly in the two meets. "We can do a lot better," said the veteran coach. "Not having a spring floor at Auburn hurt us in floor exercise, but we were terrible in bars both days. We have our work cut out for us in the coming weeks."

Lady Lancer Results

RESULTS	SITE
LONGWOOD 50, Maryland E. Shore 41	(H)
Longwood 41, CHRISTOPHER NEWPORT 58	(A)
*Longwood 49, HAMPTON INSTITUTE 69	(N)
*Longwood 66, LIBERTY BAPTIST 70	(N)
LONGWOOD 60, Lynchburg 42	(H)
DAVIS & ELKINS MOUNTAIN CLASSIC	
Longwood 53, SLIPPERY ROCK 66	(N)
LONGWOOD 76, Alderson-Broaddus 72 (OT)	(N)
Longwood 42, AKRON 64	(N)
LONGWOOD 73, Maryland Balt. Co. 55	(H)
LONGWOOD 53, Va. Commonwealth 39	(H)
*Mason Cup Tournament	

Basketball Results

RESULTS	SITE	HIGH SCORER	HIGH REBOUNDER
McDonald's Classic (At Mansfield State)			
LONGWOOD 71, Clarion State 63	(N)	Kersey 24	Kersey 10
LONGWOOD 70, Mansfield State 65	(A)	Remar 27	Kersey 9
Longwood 61, VIRGINIA UNION 83	(A)	Orr 19	Kersey 7
LONGWOOD 102, Hawthorne 62	(H)	Remar 26	Kersey 10
LONGWOOD 54, Virginia Military 49	(A)	Remar 16	Orr 11
LONGWOOD 67, Otterbein 63	(H)	Orr 26	Orr 10
LONGWOOD 73, Radford 70	(H)	Orr 26	Orr 18
Longwood 77, St. Paul's 82	(A)	Remar 29	Kersey 19
Longwood 64, DISTRICT OF COLUMBIA 65	(H)	Remar 22	Orr 9
TRAVEL SERVICES CLASSIC			
LONGWOOD 63, Adelphi 57	(N)	Kersey 21	Kersey 15
Longwood 69, CENTRAL CONNECTICUT 77	(A)	Remar 22	Kersey 10
LONGWOOD 72, Lincoln 60	(A)	Remar 19	Kersey 14
LONGWOOD 86, Averett 48	(H)	Orr 19	Kersey 8

Grapplers Capture Third in Newport News Tourney

Longwood's wrestling team earned 59.5 points to take third in the Newport News Tournament Friday and Saturday. The Lancers travel to Williamsburg Wednesday to meet the Indians and participate in the Washington and Lee Tournament Friday and Saturday, January 21 and 22.

Coach Steve Nelson's squad placed in six of the ten weight classes in individual competition. Despite the lay off over Christmas break, Nelson thought his wrestlers performed well.

"Considering we had only four days of practice before the tournament, I thought we wrestled competitively," noted Nelson. "The second half of the season is like starting over and I expect the wrestlers to improve."

Among the Lancers' top performers were Tim Fitzgerald, a 118 pounder, Steve Kidwell, a 134 pounder, Chuck Campbell, a 150 pounder, and Steve Albeck, a 142 pounder. Freshmen Fitzgerald and Kidwell each were 2-1 and placed third. Soph. Chuck Campbell placed second with a 2-1 mark and is now 8-3 overall. Another sophomore Steve Albeck was not seeded in the tourney, but managed to run up a 3-0 mark, and 7-5-1 overall, to win the 150 weight class.

Albeck recorded wins of 17-6, 6-2 and 7-3 over his opponents from Elizabeth City State, Gloucester Community College and Chowan respectively to take the title.

"It was his best performance ever considering the lay off," said Nelson. I hope he will continue to wrestle aggressively."

The Lancer Grapplers roster is trimmed to 14 due to injuries and wrestlers leaving the team.

Revised Wrestling Roster

1982-83 SPRING SEMESTER

NAME	HEIGHT	WEIGHT	CLASS	HOMETOWN
Steve Albeck	5'9"	142	So.	Springfield
Keith Barnes	6'0"	190	Fr.	Springfield
Joe Bass	5'11"	177	Sr.	Alexandria
Carl Bird	5'8"	158	So.	Petersburg
Chuck Campbell	5'9"	150	So.	Alexandria
Mark Casstevens	5'1"	190	So.	Covington
Bob Clark	5'8"	150	So.	Roanoke
Craig Diffe	5'10"	158	Jr.	Dinwiddie
Dana Dunlap	6'0"	167	So.	Farifax
Tim Fitzgerald	5'5"	119	Fr.	Elon College, N.C.
Terry Hale	5'6"	134	Fr.	Orange
Steve Kidwell	5'7"	126	Fr.	Salisbury, Md.
Vince Lee	5'3"	118	Fr.	Lynchburg
Mike O'Hare	5'10"	177	So.	Midlothian

The Best and Worst of 1982

By FRED W. CAMPBELL

1982 was a lukewarm year for the motion picture industry, which gave us a fair amount of pleasing cinematic glimpses as well as an equal number of disappointments. "E.T. — The Extra Terrestrial" warmed the hearts of millions, while "Blade Runner" put thousands to sleep. "Star Trek II The Wrath of Hahn" left us in blissful suspense while "Porky's" brought high school immaturity to the screen for the slow minded movie-goer. - "An Officer and a Gentleman" helped lift Richard Gere's career up where it belongs, while "Annie" dropped director John Huston to new depths. In short, 1982 had more than its share of bad films, and in my opinion was saved only by the Christmas re-runs of "It's a Wonderful Life." But even in this polarized film year, one movie stands alone as the worst, and one as the best of 1982.

The worst film of 1982 was "Monsignor". The publicity for this movie contained the quote "Forgive me father, for I have sinned", which seems to foreshadow the transgressions of director Frank Perry. Perry's finished product is like a starving dog, trying to decide which bowl of food to eat first. Is the movie about a young priests wartime experiences, his dealings with the Mafia, or his romance with a young, would-be nun? Perry doesn't seem to have an answer. Instead, he awkwardly pushes all three plots together and attempts to cover his indecisiveness with jolting scene transitions that startle the audience.

Not all of the sins are Perry's though. An equal, if not greater number belong to the film's star, Christopher Reeve, best known for his portrayal of Superman. Reeve's character is introduced as a warm hearted, dedicated young priest who, although he is not above wrong doing, seems to have a conscience that will make him think twice before doing anything illegal. However, after the first thirty minutes of the film, Reeve abandons this type of characterization for a performance whose ambiguity and inconsistencies make it unbelievable and boring. In parts of the film where the emotions of the priest could enhance the plot, Reeve shows only a blank expression. His acting is very plastic and reason enough for avoiding this film.

The best film of 1982 is "The Verdict". From its very base components to its final editing, this movie is excellent in every way. David Mamet's screenplay is the best since Pinter's "The French Lieutenants Woman." The dialogue is superb and holds the attention of the audience without cheap gags or over worked violence. Director Sidney Hurnet take this screenplay and molds it into a fine motion picture, in which he uses slight, but noticeable detail to highlight the contrast between the films, two law camps. Aiding Humet in this task is a superior supporting cast that includes Charlotte Rampling, and veteran film actors Jack Warden and James Mason. A particularly good performance is given by Milo O'Shea as a contemptable courtroom judge.

The real acting laurels go to the film's star, Paul Newman. As lawyer Frank Galvin, Newman outshines his previous performances by bringing new depth and insight to a character. His emotional reactions run the gamet from the bewilderment of a man without hope to the intensity of an attorney determined to win an impossible case. Newman's acting reaches its peak during the final courtroom scene, when he delivers his stirring final summation to the jury. During this brief segment, he promotes the true spirit, rather than the letter of the law.

At the 1980 Academy Awards, Dustin Hoffman received the best actor award for "Kramer v.s. Kramer". At the time I could not help but think that this recognition was more of an apology to Hoffman for the Academy's failure to recognize him for his other, more superior films, such as "Little Big Man" and "The Graduate". In 1983, Paul Newman is destined to be nominated for the Academy's Best Actor award. If he should happen to receive this award, it will not be for the same reason as in Hoffman's case. Even though he has starred in such films as "Cool Hand Luke" and "The Sting", "The Verdict"" is by far Paul Newmans best work.

These two films, "Monsignor" and "The Verdict" are as opposite as it is possible to be. One is the product of a spasmodic directing attempt, while the other epitomizes great directing. One has a leading actor that fails to make us believe what he is doing, while the other has a star whose performance, makes you cheer. One reminds us of all the disappointing films of 1982, while while the other rises up, lending a small hope to the patrons that maybe it wasn't all so bad.

Physician Dies In Accident

Dr. Charles W. Scott died last Thursday, January 13, in a car accident. At 83, Dr. Scott had in the earlier years of his career worked closely with the Longwood infirmary.

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DANCE IN THE LOFT
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JANUARY 28TH AND 29TH
"MASTER CLASS" A TOP 40 VARIETY BAND
FEBRUARY 4TH AND 5TH
"ROCKAFELLAS" ROCK FROM 50'S, 60'S, 70'S, 80'S
FEBRUARY 11TH AND 12TH
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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, JANUARY 25, 1983 NO. 14

Nuclear Waste Meets Opposition

By JOHNEL BROWN

Hospitals, power plants and research centers all generate low level nuclear wastes. Presently federal law requires that each state either a) dispost of its own waste within the state, or ideally b) join into a compact with other states for a central dumpsite.

Virginia is dumping 90 per cent of its low-level wastes in Barnwell, South Carolina, and the rest in Hanford Washington. The facility in Barnwell will cease operation in 1992, therefore Virginians must choose an alternative.

Procedures are underway to locate a dumpsite in Virginia to receive the nuclear wastes from eight other states. Low-level nuclear wastes include contaminated clothing, trash and other exposed tools and chemicals. There was a meeting in the Gold Room in Lankford. Wednesday night, Jan. 19, as Bob Testin of the Virginia Solid Waste Commission and Stuart Donaldson of ERM consultants faced a defensive, objecting audience of nearly 150 people including townspeople and students. The crowd was gathered to learn more about the proposed disposal of low-level nuclear wastes in Southside Virginia.

Mr. Teshin was caught a bit off guard by the size of the audience, as the meeting was initially planned to be a conglomerate of "civic leaders" and the "important decisionmakers" of the counties in question. According the Mr. Testin, specific public hearings were scheduled for later dates, and that the Wednesday meeting was not to become a public forum. Despite any original intentions, people from Prince Edward, Charlotte, Buckingham and surrounding counties were determined to be heard.

And heard they were.

Stuart Donaldson, of ERM consultants, is employed by the Solid Waste Commission to research and analyze the notion of disposal in "appropriate" sites.

Mr. Donaldson explained that the selection of a dump site for low-level nuclear wastes was a long-term process and included technical and political aspects and public input as partial criterion for the final choice. The selection of a site includes three major phases. The first of which is not complete but consists of spotting potential areas, considering public health interests and identifying unsuitable areas for the dump site. Statewide maps provide the screening for unsuitable areas on the basis of geological or geographical inadequacies, or densely populated areas. By the end of the first phase, the candidate areas, or sites of "higher probability" are left.

Phase II includes further screening with more technical criterion to be considered. Mr. Donaldson pointed out that this is a crucial stage and that public safety and environmental standards are the focus point. "Wastes might conceivably seep out" according to Mr. Donaldson, therefore it's vital to consider aspects like the permeability of the soil. The result of Phase II will be the selection of 6 candidate sites. This phase is projected for completion by April 1, of this year.

Finally, Phase III will go through intensive litigation to arrive at one primary site with 3-4 alternate sites.

Mr. Donaldson composed a questionnaire that was distributed to a select group of "public leaders". The questionnaire was designed to ascertain public attitudes and sentiments regarding nuclear generation and disposal, and it became the focus of objections at the meeting.

"This questionnaire is biased...it asks questyions like 'Why do you hate your mother'..." Charged Cpt Charles Baron, chairman of the Citizen's Hazardous Waste Facility Committee of Prince Edward County. Cpt. Baron continued to outline the specific slant to each question, pointing out that there were no qualatative answers for the vague questions.

"Who the hell made up this questionnaire that lives in these counties?" Commonwealth Attorney for Charlotte County, Edwin Baker demanded. He said that due to the bias of the questions, Charlotte County refused to submit answers.

Mr. Teshin defended that the questionnaire was only to gain insight to public feeling and to the potential problems. Mr. Baker moved again, "You've already created the problem. We're trying to end it!"

Mr. Testin, offended by the heated objections reacted."Look, we're out here to take your heat, but also to get your input."

The audience was defensive and seemed ready for attack.

"We don't want it! (a nuclear dump site). "The first I heard about any of this, they were planning on putting the site in the middle of my farm."

It was a case of the farmers and people of the good life versus the "Government officials in three piece suits with Briefcases." The combination was a volatile one and represented the beginning of a long upwards haul for both the citizens of Southside and for the Solid Waste Commission.

Cuts and the Prevailing Attitude

By DAVID AREFORD
and CINDY CORELL

Most every Longwood College student has, at one time or another, ventured past the Rotunda's Joan of Arc, into East Ruffner, maybe just as far as the Registrar's office, maybe even farther to the Payroll Office to pick up a check, or the more common experience may be a quick trip down the hall, to the left, where the restrooms are tucked away. As they hurry along, caught up in the personal routines of being a college student, they tend to overlook the blue, lurid lettering that graces the yellow doors of the main hall of Administration. This is only one of many halls which house the administrative staff of Longwood College, and their complex workings.

Last Friday, the executive committee of the Longwood College Board of Visitors met in a day long affair which included 22 agenda items. Dr. Verna Armstrong, Vice President of Business affairs was called on to present one of the more important topics: the issue of budget cuts. What are these cuts and to what extent will they affect Longwood college? How will the administration, housed beyond the Registrar's Office, Payroll Office and restrooms, deal with such cuts? Can Longwood College students look beyond the perimeters of their personal routines to realize the crucial role that these administrators play daily in guiding and promoting their college?

The evening before the executive committee meeting, **The Rotunda** met with Dr. Armstrong to discuss her presentation in an interview that also touched on other areas important to the college.

Dr. Armstrong, interrupting her preparation for the meeting the next day, cleared a space at her work table for us, jumbling a collection of computer data, official reports, and micro-cassettes, to the rear of the table. She began to explain the situation.

Longwood College is facing the fact of a 5 percent budget cut to state institutions for the fiscal year 1982-83, and more recently, Governor Charles Robb, in his annual State of the Commonwealth speech, proposed an additional cut of 6 percent for the fiscal year 1983-84.The 5 percent cut cost the college $308,900.00. The main part of Armstrong's report to the committee was an update of ways the college is meeting this cut.

Steps toward meeting the 82-83 cut include the delay of filling positions, the minimizing of long distance phone expenses, the delay of equipment purchases, the cutting of administrative operating budgets, and the conservation of energy. Armstrong points out that there has been no employer layoffs, and that the retention of faculty is a major goal. She also makes a point of mentioning that the budgets of academic departments and student affairs have not been reduced, and that there are no plans to do so.

Dr. Armstrong could only speculate on the extent of the 6 percent cut and its effects, but she did estimate that the 6 percent cut would actually mean nine or ten percent because the total cut encompasses not only 6 percent off the top but also the subtraction of monies appropriated for salary increases and student financial aid. Thus, as a result of this proposed cut, Longwood College could possibly lose as much as a half-million dollars.

As of yet, Gov. Robb has given no suggestion to state funded colleges of how they might deal with the proposed cut, should it pass. The House Appropriations committee, in their analysis of Robbs plans, came to the conclusion that he is cutting without any idea of how Virginia's college and university system will work, and is reducing for the sake of reducing.

Armstrong could only say, "We feel that it will be really, really tough if this gets through the legislature. We're talking about a lot of money not being made available to the college, and " she sighs, "it is going to call for some interesting actions...we will have to look at all the goals that we have for the college as well as the continuing of activities...it would come down to some good hard decisions. Obviously we can't do more with less money."

It will take the college several months to analyze and even begin dealing with the 6 percent cut. Armstrong can only provide general information.

Throughout our interview, though, we were struck by a prevailing attitude that we think deserves analysis. It is not only the attitude with which the administration will deal with the current cuts, but it is one that has and will surface in all public dealings of the college. It seems this attitude, (or could it best be called a philosophy?) was a result of the inauguration of President Janet D. Greenwood, and her appointments of new administrators, what we would like to refer to as the Greenwood Army, all united under the cause of promoting of Longwood at all costs.

What then is the fine line between Longwood's P.R. — the language of the Greenwood era, as a recent Richmond Times-Dispatch editorial termed it —

(Continued on Page 8)

Gifts to Longwood Reach All-Time High

Total voluntary private gift support to Longwood College and the Longwood College Foundation, Inc., reached a record $1,058,909.77 in calendar year 1982, according to an announcement made today by Donald Lemish, vice president for Institutional Advancement.

"Two major bequests to the college provided new endowments totaling more than $750,000. Also, three new scholarship endowments were funded during the year," said Hunter Sledd, Jr., president of the Longwood College Foundation.

The record voluntary support figures represent a 180 per cent increase over the previous high year of 1978 when the college received $377,916.91 in gifts and bequests.

"We are deeply grateful to the many volunteer alumni, friends and students who made 1982 such an outstanding year. The Board of Visitors, Foundation directors, faculty, alumni, parents and students all worked with the college staff in fundraising efforts. And it is obvious that the involvement of these people in an organized effort by staff has proved most beneficial to advancement of the college," Sledd emphasized.

Lemish pointed out that a very significant increase was experienced in the total Annual Fund and in the parents and alumni support areas. Total annual alumni gifts reached a record of $81,149.54 from 3,257 donors. Donor participation represented 28.1 per cent of the 11,559 alumni solicited. The dollar increase was 102 per cent over the 1981 total of $40,114.26.

Gifts were received from 640 parents totaling $18,490.84 compared to $9,958 in 1981, representing an 85.6 per cent increase. Faculty and staff who are not counted as alumni provided 247 contributions for $15,259.81 compared to $9,503.86 the previous year.

"Our total annual fund reached $260,486.86 from 4,377 donors, a phenomenal increase over 1981," exclaimed Lemish. The total 1981 annual fund was just over $180,000 from fewer than 1,800 donors.

"I believe these incredible increases can be attributed to positive feelings about the college by a majority of alumni and friends," Lemish said, "and to the very professional leadership of our Annual Fund Director, Miss Alice Martin.

"Extensive use of phonathons and the hard work of the Longwood student Ambassadors

(Continued on Page 8)

Food Prices Hold The Line

The Farmville area market basket cost 16 cents more this month than it did in December. But this month's figure of $60.39 is 51 cents less than the cost of the market basket in January 1982.

And, for the second consecutive month, Farmville's market basket is not the highest in the state. The Richmond market basket cost $61.03 this month.

Among the 40 items included in the local market basket, 15 items increased slightly in cost this month, 11 decreased, and 14 items remained unchanged from December.

The items with slightly higher prices were flour, bread, pork chops, fryers, tuna fish, milk, eggs, bananas, oranges, cabbage, potatoes, corn, cola drinks, shortening and grape jelly.

Price decreases were noted for soda crackers, round steak, hamburger, bacon, hot dogs, frozen haddock, frozen orange juice, celery, lettuce, peas and coffee.

Prices remained unchanged for corn flakes, cheese, ice cream, evaporated milk, frozen green beans, apples, carrots, onions, peaches, tomatoes, tomato soup, peanut butter, margarine and sugar.

As month-to-month changes in food prices have become less, the difference between the high-priced basket and the low-priced basket also has become less. This month, the difference between the high and low baskets was $6.72.

Dr. Anthony Cristo, who directs the local market basket survey, states that "bargains may still be found, but consumers are going to have to search more diligently to find them."

The Farmville market basket study is an ongoing project of the Economics Seminar Class at Longwood College, taught by Dr. Cristo.

Missy Seay, Artist of the Month

Mary Churchill Seay, a Sophomore Art Major, is Longwood College's Artist-of-the-Month for January 1983. Missy transferred from Meredith College in Raleigh, North Carolina, to pursue a B.F.A. in Art, probably in painting and drawing.

The faculty of the Art Department awarded this honor for her untitled acrylic painting because of the outstanding design and execution of her spacial illusions.

Missy has always had a strong interest in drawing and painting, since she first was able to pick up a crayon. Evidence of this early interest still exists on the back of her mother's closet door as she first began wall murals at the age of 3. Throughout her junior and senior high school, she took private lessons to help satisfy her artistic interest. In her junior year, Missy's art teacher was Petie Grigg, a former Art Major and graduate of Longwood College. The daughter of Mr. and Mrs. M.L. Seay of Richmond, Missy was graduated from Douglas Freeman High School.

Her painting will be on display in the Bedford Building throughout the month of January. The public is cordially invited to visit the Art Department of Longwood and view this work of art as well as other students' work.

Back Doors to Open At Longwood

The Back Doors and special guest, Chris Bliss, will perform Friday, February 4, 1982 at 8:00 p.m. in Jarman Auditorium, as the major concert of Longwood College's annual Mardi Gras weekend.

The Back Doors is a group touted to be an ewxact reenactment of the legendary rock and roll group, The Doors. The lead singer, Jim Hakim, imitates the late Jim Morrison, who was the lead singer of The Doors.

Jim Hackim has recently been named the major contender to star in the film **Morrison**, about the legendary rock and roll star. The Back Doors will provide the studio soundtrack for the film.

The special guest for the major concert, Chris Bliss, is a juggler who just completed a 31 city tour with the group Asia, this summer. His act includes comedy with the added attractions of light shows, music and a style of choreographed juggling.

The concert is sponsored by the Longwood College Student Union and tickets are $5.00 for students and $6.50 for General Public. Advanced tickets for the reserved seats may be purchased in the Student Union Office, Lankford Building.

AUDUBON FILM

"RETURN TO THE TETON"

TUESDAY, JAN. 25

WYGAL AUDITORIUM

8:00 P.M.

ADMISSION IS FREE!!!

Webber Discusses Computer

The next Faculty Colloquium Lecture at Longwood College will explore what happens inside a computer that enables the machine to produce the desired result.

Dr. Robert P. Webber, associate professor of mathematics and computer science, will discuss "Input-Output Operations on a Computer" on Wednesday evening, January 26, at 7:30 in the Wygal Building. The lecture is open to the public at no charge.

In his lecture, Dr. Webber will concentrate on input and output operations on the Radio Shack TRS80, one of the popular microcomputers on the market.

"People who program computers using high level languages such as BASIC or FORTAN, or those who use program packages written by others, miss an appreciation for what happens inside the computer," Dr. Webber said.

On the other hand, the assembly language programmer "becomes intimately acquainted with the inner workings of the machine."

He will use original assembler programs to put the computer through its input-output paces.

Dr. Webber holds the Ph.D. in mathematics from the University of Tennessee. A member of the Longwood faculty since 1972, he is the author of college-level textbooks on **PreCalculus** and **Mathematics for the Consumer** and has presented many papers at national and regional meetings of professional organizations.



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HOURS: MON.-SAT. 7:30AM TO 6:30PM

Your Turn

To the Editor,

I would like to use this space to respond to Mr. Allen Aitken's letter to the Editor, entitled "Dr. Hyde." In this sniveling excuse for his own failure to achieve, Mr. Aitken manages to slander one of the finest professors at Longwood, Dr. Helms.

Mr. Aitken claims to have studied 15-17 hours for the second exam in Dr. Helms American History class. Really Allen, you should know that it's not how much you study but how well you study that counts.

Mr. Aitken then quotes Dr. Helms, out of context of course. As telling a young lady that if she was nervous around him "to take valium". A serious charge, as Dr. Helms is a Doctor of Philosophy, not medicine. I am confident, however, that if put in its proper context it would show Dr. Helms to be kidding.

Poor, poor Allen. He goes on to conceed that his score of zero for writing in pencil was "due in part" to his own carelessness. What Allen fails to point out was that he was told at least four times of the written rules applying to the test. First at the beginning of the course; second on the course outline which he was told to bring to his tests; third Dr. Helms told him just before he took the test, remember; fourth, at the top of the test itself. No, Allen the zero you received was not "due in part" to your carelessness, but rather was due totally and entirely to your carelessness. Suppose you graduate someday and apply for a job somewhere and the employer states that you can't use pencils (once, not four times) and you do, what do you think your chances are for getting that job? Employers want staffs who can take directions correctly.

Mr. Aitken then goes on to make the silliest of his accusations. (For effect imagine soft violins playing in the background, as tears swell up in your eyes). He states that Dr. Helms treats students as "less than human". I have had Dr. Helens for a number of courses and never have I been treated as "less than human", No I've never been tarred and feathered. keel havled, flogged, bended, folded, spindled or mutilated. I have however, because of Dr. Helms political prominence been able to meet then Atty-Gen. Marshall Coleman, then Gov. John Dalton, then Rep. and now Sen Paul Trible and Sen. John Warner. As far as Sen. Trible was concerned, Dr. Helms brought him to see us. If this is how Dr. Helms inhumanly treats his students, I can't wait to see how he humanly treats them.

Mr. Aitken then states that Dr. Helms should become part of the environment conducive to education in order for his students to learn and grow. In light of this statement, I would suggest to Mr. Aitken that he repeat this course at his local community College or with an easier professor. For what Mr. Aitken simply lacks the ability to understand is that Dr. Helms is truly the personification of these elements.

Most Cordially
submitted,
Tom Moran

sociology and anthropology club

Invites all Sociology/Anthropology majors, minors and interested parties to the first meeting of the Spring Semester; Thursday, Jan. 27, 6:00 P.M. in Room 206, Hiner Hall. The meeting will last approximately 30 minutes.

ACADEMIC CALENDAR
1983-84

FIRST SEMESTER 1983-84

August 25	Thursday--Opening date, beginning of academic year, new students arrive.
August 26	Friday--New student registration.
August 27	Saturday--Late registration.
August 29	Monday--Professional semester begins. Classes begin at 8 A.M.
September 9	Friday--Last day to add a class.
September 30	Friday--Last day to drop a class without an automatic F.
October 5	Wednesday--Fall break begins after classes.
October 10	Monday--Classes resume at 8 A.M.
October 25	Monday--Estimates due in Registrar's Office by 12 noon. Incompletes from previous semester must be removed by 12 noon.
November 22	Tuesday--Thanksgiving holiday begins after classes.
November 28	Monday--Classes resume at 8 A.M.
December 8	Thursday--Classes end.
December 9	Friday--Reading Day.
December 10	Saturday--Examinations begin.
December 16	Friday--Professional semester ends.
December 17	Saturday--Examinations end.

SECOND SEMESTER 1983-84

January 16	Monday--Professional semester begins. Advising and Late Registration
January 17	Tuesday--Classes begin at 8 A.M.
January 27	Friday--Last day to add a class.
February 17	Friday--Last day to drop a class without an automatic F.
March 12	Monday--Estimates due in Registrar's Office by 12 noon. Incompletes from previous semester must be removed by 12 noon.
March 16	Friday--Spring Break begins after classes.
March 26	Monday--Classes resume at 8 A.M.
May 2	Wednesday--Classes end.
May 3	Thursday--Reading Day.
May 4	Friday--Examinations begin.
May 9	Wednesday--Reading Day.
May 11	Friday--Professional semester ends. Examinations end.
May 19	Saturday--Graduation, end of academic year.

OFFICE OF THE DEAN OF THE FACULTY
JANUARY 3, 1983

Trisha Boyle, New SGA President Adheres to Time Honored Philosophy

the students. The position was not very effective in the past because it wasn't well-organized. At the end of my freshman year a reorganization of SGS began, and it's definitely helped. This year we're going to work on internal organization, promoting awareness of student government and combatting apathy."

Two of her goals are establishing an Appeals Board for elections, which would handle election-related complaints, and having the Student Senate meet weekly instead of twice a month.

As SGA president, Trisha oversees both the 10-member Executive Council and the 42-member Senate. Four committees — Campus Life, Residence Hall Life, Student Union and Legislative Review — report to the Senate. The first three committees initiate most activities and suggest policy proposals to the Senate, which then makes its recommendations to the president.

Interestingly, all of this year's SGA officers are junior class officers. The other SGA officers are Lynda Whitley, vice-president; Cole Shanahan, corresponding secretary; Carolyn Tinsley, recording secretary; and Judy Philbrook, treasurer. "It's not a clique, as some people think; it's just that the same students do everything," said Trisha. "When the administration wants something done, it knows who to turn to."

Another coincidence lies in the fact that three of the past four SGA presidents have been members of Alpha Gamma Delta. They include Cherie Stevens, Trisha's predecessor, and Tammy Bird, who was president two years before Cherie's term.

Trisha, who wants to teach high school business, enjoys the closeness between faculty and students at Longwood. "If you miss class one day, the next day the instructor will ask you 'Were you sick? We missed you.' I like that."

Although Longwood's SGA has traditionally been strong, Trisha pointed out, it was hurt in recent years by apathy and misunderstanding over its reorgainization. "Since the restructuring, we've been somewhat weak because we haven't gotten ourselves organized. We can become much more effective."

Trisha Boyle is just the person to set matters right again. She doesn't mind hard work.

Trisha Boyle, Longwood College's new Student Government Association president, believes in an old-fashioned virtue — hard work.

"I'm a carbon copy of my father; he's a go-getter," she said. "There's a lot to be offered, but no one's going to hand it to you. You've got to work for it. Being the youngest of six children, I've had to fight for everything."

That philosophy has carried her a long way. A business education major from Virginia Beach, Trisha has held a variety of SGA, class and sorority offices at Longwood. She was freshman class president, served as Alpha Gamma Delta's recording secretary last year and this year is its rush chairman, and she is currently the junior class secretary.

Also, she is a Longwood Ambassador (a student public relations organization), was the Oktoberfest "Festmeister" and was a resident assistant last year. "I've had my hand or foot or mouth into everything here," she laughed.

Trisha, who took over as SGA president this month, defined her role simply: I'm a liaison between the administration and

Your Turn

Dear Editor,

I would like to express my heartiest dissatisfaction on the previous editions of our school paper. I am appalled at the front page articles that you continue to put in print.

Let me first say, that I am not appalled at the issues themselves, but appalled at the fact that you headline them and place them on the front page. "Longwood or Bongwood", "Longwood's Gay Society" and Abortion are the major issues that you have focused on just recently. I realize these issues do exist in our society today and I am not alone when I ask you — Why are you blowing the matters out of hand? Drugs were a controversial issue in high school it's only natural that drugs would continue to exist in college. Do you think that if you print these "eye-catching" articles that more people would read **The Rotunda**? If so, think again. I have never heard more people groan and put the paper down. I as well as many others I know would much rather be informed on how the basketball team is doing, how successful the mixers we have are, or any other special attractions that have or have been on Longwood's campus. Stop pressing so hard on all of the problems of our society today and reflect on some good aspects of campus life. I feel sorry for you Mr. Editor — You are beating a dead horse.

Amy Alise Campbell

Stallone Film Bleeds Audience

By FRED W. CAMPBELL

Hollywood rarely misses a trick. Pick any subject, from the creation of the earth to nuclear energy, and you can bet that someone over there has made a film about it. Consider, if you will, the Vietnam conflict. Movie studios have turned out dozens of films depicting the havoc and bloodshed of the era, such as "The Deer Hunter" and "Apocalypse Now," most of which allude to the idea that American involvement in the struggle was a mistake. "First Blood", released by Onrion pictures, makes a similar statement and goes one step further by examining the plight of Vietnam veterans in this country. This is admirable, but there is one problem: it doesn't do it very well.

The film's plot, based on a novel by David Morrel, has something for everyone in the "Smokey and the Bandit" crowd. Sylvester Stallone plays Vietnam veteran Jack Rambo, who singlehandedly takes on the entire police force and National Guard of a Washington community named, ironically enough, Hope. The police department of the town, lead by Sheriff Will Teasle, played by Brian Dennley, is made up of every redneck extra the studio could find. After being arrested and abused by this undertrained, overpaid group, Rambo escapes, and with the aid of various weapons, both stolen and of his own design, proceeds to either kill or disgrace each of them. To the rescue comes his former commander, Dolonel Troutman, played very poorly by Richard Crena. After several hours and at least five arsenals of ammunition, Rambo is taken into custody and the conflict is resolved.

Ted Kotcheff evidently directed this movie over the telephone, if at all. He takes up too much time with a very juvenile array of car crashes and explosions that make "The Blues Brothers" seem like a Day Care documentary. The majority of the scenes are set up in a very awkward manner and point to either his lack of ability or lack of experience as a director, whichever the case may be.

Another of the film's severe problems is its screenplay. Its dialogue reads like a re-run of "The Dukes of Hazzard." for example, when Sheriff Teasle first confronts the shaggy maned Rambo, he utters such less than memorable lines as "We don't like guys like you around here." and "If you're looking for trouble boy, you've come to the right place." The audience responded with laughter. Need I say more?

Despite its problems, I found certain parts of "First Blood" very entertaining. The credit for this goes to the film's star, Sylvester Stallone. He is, by far, one of the best physical actors since Marlen Brando. Stallone has very few lines in the film, but the bodily aspects of his character yield the best acting job of the entire film. Although this is not his best performance (personally, I think his best was the 1977 film "FIST", which he wrote, directed and starred in), it is very refreshing to see him explore areas other than the boxing ring.

After a string of excellent films about Vietnam, it is saddening to see Hollywood come up with a film as disappointing as "First Blood" especially since its its message, that of America's ill treatment of its Vietnam veterans is unique and importa t

Murphy Average but still Effective

In an age where mediocrity has stagnated, where the final desperate jabs against the conservative American success ethic are over for the time being, Eddie Murphy fits right in. King of the most recent "Saturday Night Live" court, Murphy is a prime example of the fact that although American entertainment today is of good quality, it is not top notch.

His album, **Eddie Murphy**, on the Columbia label, is good, but not great, just as "**Saturday Night Live**", the newest Ford Mustang, the Go-Go's and the current World Series champs are good, but not great. Like everything else on the contemporary American scene, Murphy's comedy is hybrid. His most obviosus borrowings are from Richard Pryor in the form of overabundant abusive language and his attempts at distinguishing black American culture from white. "When I go to the movie, I'm going to the white theater 'cause black people be talkin to the screen. 'What the f...you gonna do now! You done dropped your pistol when you broke through the window!"

He does other routines developing on the racial barrier but he is never as convincing as Pryor was before he burned out (no pun intended). This is perhaps because Murphy was brought up in the middle class and not in the poor where most of the material that has inspired past comedians, black and white, has come from.

In addition to this style, Murphy is capable of working with the old Bill Cosby style of personifying his friends and relatives. Going from drunk fathers to cold grandmothers to scared girls, Murphy gets a fair amount of laughs but never threatens to bring the house down as his predecessors did routinely.

Where Murphy is best is not when he tries to relate his audiencre to characters out of his own experience but when he talks about something we are all familiar with. Take the new voice systems that have replaced buzzers in cars; "I put the key in the car and the car said, 'Hey man, somebody stole your battery! I say we go get the mother —!"

If I had my choice I would make Murphy live in Harlem for about ten years and bring back Pryor, for whom all the foul language is a useful device. I would bring back George Carlin to describe a Hell's Angel gone preppy. I would bring back Woody Allen to cast his own neurotic self in to the character of Billy Graham's hatchet man. But this can not happen and for now we will have to accept Eddie Murphy as the top comedian around. But one thing makes that acceptance easy. That is his comment about one particularly evil man. "Now what's your rationale for shooting the Pope. I guess the guy figured, "Hey look, I want to go to Hell and I don't want to stand in line with everybody else. I want to take the Hell Express."

Even in mediocrity, we are sometimes capable of Brilliant flashes.

Incidentally, both sides of the album are ended by studio songs and not by comedy routines. Don't bother listening to the songs.

Coda Back to Basics

By CHRIS YOUNG

A coda is "a closing section in a musical composition that is formally distinct from the main structure."

Led Zeppelin's "new" album is called Coda, and as the title suggests, I guess that's the last we'll hear from Zeppelin as far as new material and the whole band is concerned.

This album is Zeppelin in the form we know and love. Their last album, **In Through the Outdoor** was a step in a different direction for Zepp. It was a more modern "sound like` everyone else" album.

Coda is back to the basics. It consists of material previously recorded, but never released.

One strange thing about this album is that it contains some material that was written by other people (such as Willie Dixon). Usually Zepp does their own stuff.

The album starts out with someone else's cut, called **We're Gonna Groove**. The beginning of it sounds like a garage band with a quick drummer and a guitarist playing his two favorite chords. Of course, Zeppelin can get away with this, and they also do an excellent job of it.

When **Poor Tom** comes on, you stop and just listen to the drums. Unreal! It's a wonder anyone can keep a beat that difficult throughout the whole song, but gone and not forgotten, John Bonham does it.

Coda has a lot of great drumming. In fact, the whole album seems to feature Bonham. (This is a good album for beginning to listen to if you want to hear what they'll never sound like).

I Can't Quit You Baby. This is the Dixon song, and it's not the same one as on Led Zeppelin III. This is downright Blues, and features guitarist Jimmy Page at his all-time best. If you ever hear this song, listen to Page and cry!

Walter's Walk is one of those songs that is good, but it just doesn't reach out and grab you.

On side two is the song that's gotten the most air play from **Coda**. It's called Ozone Baby, and it moves. It features Page playing a Sub Octivider, and excuse me for being dumb, but I have no idea what it is.

Darlene is a little hard to understand, and it misses the touch of the sub-octivider!

Contrary to what CREEM Magazine says, **Bonzo's Montreux** is the high point of the album. It's a pretty simple drum solo by John Bonham, but man, is it powerful! This guy is the undisputed king of the bass drum.

Closing out Coda is **Wearing and Tearing** which has also been getting a little air play. It suffers from bad recording, as does the whole album.

One great thing about this album is that it doesn't have that perfect studio feel. It has that great live feeling.

Zeppelin is one fourth gone (John Bonham) and as the cliche says, all good things must come to an end. It's just a shame that it all had to end because of the death of an excellent musician and a founding member of the band.

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Witch Hunt At Longwood

January 17, 1983: 10:10 a.m. — A Monday. A prevalent notion is spreading amongst Longwood students concerning witches on campus. Some passing words from a friend are "Did you hear about the witches?" No one is quite sure what to make of it all. Theories abound, one of the more persuasive — that a troupe of Hamsters too drunk to walk are spreading vicious rumors about Longwood females. A possibility — I disregard no hypothesis until all the evidence is in.

10:50 a.m. — I am down in the bowels of Lankford building near the post office and have just seen verifiable proof — a poster "Witchcraft — The Path of Wisdom, 6:00 p.m. French Lobby Room — Presented by the Department of Philosophy". This is too hot for me. I am thinking about calling Darwin McGavin of the "Nightstalker" series, but remember he is dead — perhaps an evil portent. I will go it alone.

6:30 p.m. — I arrive fashionably late. The French lobby is well lighted, 20-30 Longwood students and faculty members are massaging each other's backs and giggling. A small mousy woman in a long plaid kilt and a black blouse is speaking. This is Lady Yvonne Frost, according to the posters. One of the two leading witches in the U. S. The other leading witch is her husband, Gavin Frost.

He is sitting in a sweat suit and smiling — There are no cackles.

6:34 p.m. — I sit down near the front. I hope Yvonne doesn't notice the wooden crucifix, bottle of Holy Water, and silver bullets which are bulging my pockets outward. She might smell the garlic around my neck but there is nothing I can do. It's too late now.

6:36 p.m. — The lecture begins: Founders of the church and - School of Wicca in Newborn, N.C., Yvonne and Gavin Frost set Witchcraft as the cornerstone of their faith. Witchcraft or as the Anglo-Saxon word it is derived from implies — wise craft incorporates everything but the kitchen sink — poly-theism, monotheism, para-psychology, astral entities negative forces, positive forces, dawn power, raised power, Auhnks and black stars, but I am suspicious. They don't act like witches. There is no incense, no eye of the newt, no warts, no steaming potions. Gabin is a flesh and blood jolly Jack Frost — a close trimmed Santa Claus. Yvonne could pass for a latter day Barbara Walters. There is no real hiearchy to their religion and only one real code "And it harm no one. Do what you will."

The Frosts say "Witchcraft is about living the most decent life you can. In accordance with what's natural, that's what it's about, not blue balls of fire."

"Lies, lies," I think and finger my silver bullets.

6:48 p.m. — The lecture contin-ues: An English man, Frost first got caught up in witchcraft in 1956, the year the English witchcraft law was repealed. He has a Ph.D. in mathematics from London University and was vice-president in charge of international sales for Emerson Electric in 1972 when he and his wife began making witchcraft the focus of their lives.

They raised hogs in Newburn, N.C. for a while (Newburn is where the first amendment guaranteeing freedom of religion was written — a fact the Frosts frequently mention) and finally started the Wicca Church. They received tax exempt status and began writing books and offering correspondence courses such as "Basic Witchcraft" $100) or "Pr actical Sorcery" ($140). Their latest how-to book on the occult is "Astral travels, Your Guide to the Secrets of Out of the Body Experience." According to this 240 page rhetorical reader resembling a fad diet book, a person can learn to travel forward and backward in time, perform exercises and improve on individual sex lives. They also make a few interesting assertions from their own experiments in this area. (90 per cent success rate, thus far) such as 1) There is no hell (they assigned 2,000 people to find it during a controlled out of the body experience (OBE) and they couldn't). 2) Celestial entities known to laymen as souls, weigh exactly 2 ounces. (During an OBE, a person whose soul was flapping here and yon laid his body on a scale. In each case it was found to weigh 2 oz. less when the soul was in flight) 3) As an astral entity travels toward the future its environment becomes brassy and malleable, changing constantly. Conversely as it travels toward the past its environment begins to fade out and becomes less definite.

Their theological system is unconventional in the extreme. They believe in a non-identifiable Prime-Mover which corresponds roughly to an omnipresent being (someone kept yelling Spinoza!) Underneath or above or in the middle of this Prime Mover There are a host of lesser god figures, which exists as a result of our belief in their existence. Our pyschic energies fuel and up this chain of god entities. When a human concentrates by prayer or meditation on one of these images he is adding that much more energy to it.

Magic, if one can call it that, is simply the tapping of potential energy stored in these god or messiah concepts. And to do this, one uses the greatest tool any witch has — the mind.

"Sure . . . in the mind", I think. That's what they want you to believe. I wonder if Holy Water can really burn them.

7:05 p.m. — I shift in the chair, my hand is on the crucifix. I recall a scene from an occult movie in which a person tries to ward off an evil witch with a paper mache crucifix. She dies because it is not made of wood. I dig my fingernails into the cross. Just to make certain. Gavin is discussing entropy with philosophy Professor Dr. James. What has witchcraft got to do with entropy? I wonder. Or for that matter the other terms being thrown about — clairvoyance, telekinesis, telepothy. Has mysticism given way to empiricism? Has empiricism given way to mysticism? The phrase "All in the Mind" keeps bouncing around my skull.

7:15 p.m. — Discussion has turned to the uses of magic. The Frosts' profess an interest in long range healing. Using a photograph or lock of hair from the "client" in question and performing the necessary rituals to "tap" the latent energy resources for healing purposes. Their pet disease is arthirtis; one that they claim is pychosomatic. Yvonne says "this isn't Lourdes, it's New Bern or Farmville . . .We don't need pilgrims on crutches" Witches heal?

7:30 p.m. — The lecture is coming to a close. I wonder if anyone has been converted. The Frosts do not proselytize, yet still have 2,500 students enrolled in their courses and by their own estimates have reached about 20,000 people. They run ads in such magazines as Psychology Today and the National Enquirer. Which makes one wonder if witchcraft is a grossly underrated untidy religion with such concepts as reincarnation, levitation and faith healing rolled into a messy metaphysical bundle; or is it a giant, good natured hoax? I reach to shake Yvonne's hand — It's smooth and waxy. I remember Yvonne saying that she is looking forward to being reincarnated as a dolphin which she thinks is a higher life form. I have a difficult time picturing her as a dolphin. But then I have a difficult time picturing either of them as witches.

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A Look At Corporate America—Nestle's Promotion of Infant Formula

By JUDY PHILBROOK

If there is a demand for a product one manufactures, one should be able to sell it, right? The Switzerland-based company Nestle feels that their infant formulas are supplying a demand in Third World nations, and that they should be able to sell the products to anyone who wishes to buy them. Churches, organizations and the World Health Organization disagree with this theory. They feel that Nestle infant formulas are hurting the consumers, so the formulas should either be taken off the market, or sold only through use of much public education and less advertising. But the question is does Nestle have a responsibility to these consumers? After all, the product is perfectly safe if used correctly. Nestle is within its rights to promote their product — aren't they? This paper will discuss the great debate over infant formula promotion by Nestle and other companies in Third World countries.

"As many as 10 million infants annually are victims of diseases related to bottle feeding." These babies are dying from malnutrition and starvation due to formula that is watered down. The starvation process begins upon birth. Mothers are bombarded with posters that promote infant formulas as well as receiving advice from doctors who are unaware of infant formula problems. The mothers leave the hospital confident that this "modern convenience" will properly feed her baby. If she lives in an impoverished community (which the majority of families do in Third World nations) she can receive free samples of Nestle's **Lactogen** from a "nurse." The mother tries the formula on her baby and finds it to be well received. She then goes out and spends a whole day's wages on one container of formula. Because the formula is so expensive, she dilutes it to make the formula last longer. Most of the women in these communities don't have refrigerators and may not even have heard of refrigeration, so do not realize the dangers of leaving the formula out in the rooms. In such communities sanitation is very poor; water is polluted, houses are unclean, and sterilization of baby bottles is nonexistent. Water added to the formula contains enough bacteria to make the child sick. Also, when extended, the formula loses its nutritional value per serving so the child does not receive all the necessary nutrients to satisfy daily feeding requirements. This "liquid gold" is also a liquid death.

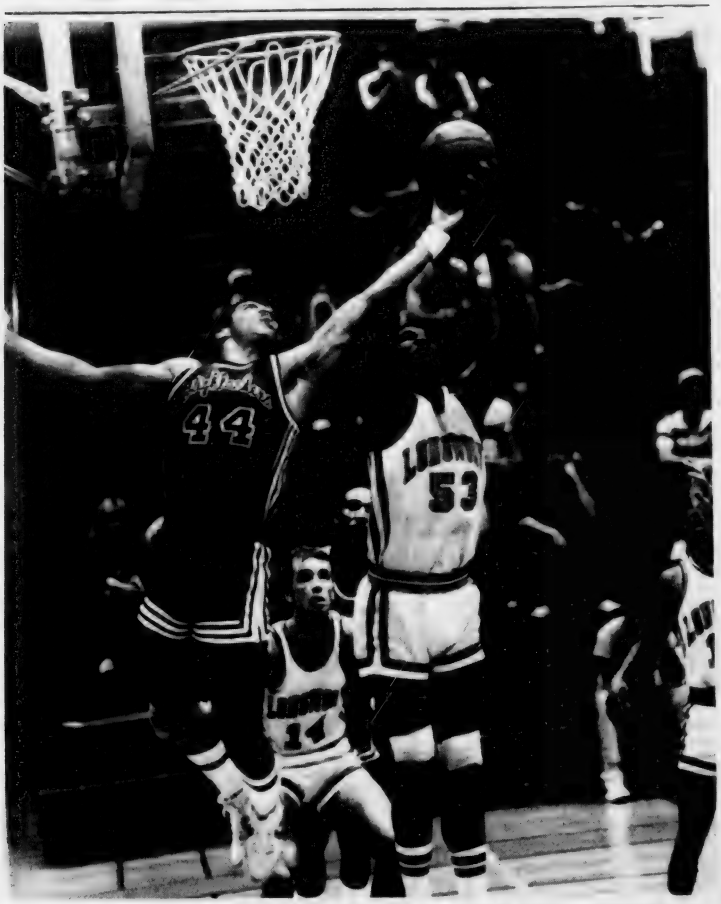
Those are just some statistics of infant disease. So why do mothers continue to use the products if they are so harmful to their babies' health? The answer is one of the greatest promotional campaigns ever conducted by a multi-national corporation — mainly Nestle of Switzerland.

Let us go back to the scene of the first promotional "push", at the hospital. Those posters are put up by Nestle sales representatives, and the doctors are too busy to understand or to take time to find out the type of environment the mother comes from. The mother who believes anything "modern medicine" has to offer starts feeding her child the formula.

Next scene is in the market. The mothers gather around a "nurse" who is telling about the benefits of formula use. This "nurse" is actually a Nestle salesperson dressed in a professional uniform. Because of

(Continued on Page 8)

SPORTS



Big Night — Longwood senior center Ron Orr scored a career high 28 points against Radford last Monday.

Lady Lancers Have Tough Road Tilts

Now 5-8 after three losses on the road last week, Longwood's women's basketball team will return home Thursday to host Liberty Baptist after playing at William and Mary Tuesday. Topping off a busy week will be a trip to Richmond Saturday afternoon to play the Division I Spiders.

With a 4-0 record in games played in Lancer Hall and a 1-8 mark on the road, Coach Jane Miller and her team are looking forward to playing seven of their last 12 games at home.

In action last week Longwood fell to Radford 57-43 Monday, Guilford 60-50 Thursday and the top rated Division III team in the country Pittsburgh-Johnstown 66-50 Saturday afternoon. The Lady Lancers continue to play solid defense, giving up just 58.4 ppg. but have been unable to generate enough offense recently.

The top two career scorers on this year's team topped Longwood in point production last week. Senior Cindy Eckel upped her career point total to 883 with 13 points against Radford, 13 against Guilford and seven saturday. Leading scorer Florence Holmes who has 460 career points in two years, had totals of 13, 17 and 12 in the three games last week. Holmes is averaging 12.9 ppg.

Senior center Barbara DeGraff had a good week with 25 points and 21 rebounds in the three contests.

An added attraction at Thursday's home contest with Liberty Baptist will be an appearance by the Cumberland High School Band. The Dukes will play before the game and at halftime, plus during breaks in the action.

Gymnasts Get Four Wins

Despite competing at less than full strength because of injuries, Longwood's gymnastics team defeated four of five opponents in a pair of meets over the weekend to bring their season record to 5-3. The Lancer gymnasts host rival Radford, the defending state and regional champ, Friday night at 7:00 in Lancer Hall.

Friday Longwood defeated Maryland Baltimroe County and Pittsburgh-Johnstown in a tri-meet at UMBC. The Lancers scored 137.45, UMBC 134.10 and Pitt-Johnstown 126.90. Leading the way for Longwood was soph Dayna Hankinson with firsts in beam (7.5) and floor (8.3), Gray Stabley with a third in all-around (29.75), a second in floor (7.9) and a third in bars (7.6). Freshman Judy Wagner was third in vaulting (8.3) and Allison Berry was third in beam (6.8).

Saturday Longwood (139.95) was second behind West Chester (157.20), but ahead of Ursinus (111.50) and host Navy (108.65).

(Continued on Page 8)

10-5 Lancers Face LBC, Trojans

After losing to Radford 78-70 on the road and beating Atlantic Christian 77-66 at home, Longwood's men's basketball team hosts Liberty Baptist Tuesday and Virginia State Saturday in action this week. Both games tip-off at 8 p.m.

Liberty Baptist (12-5) beat Morgan State 68-51 Saturday after losing to Radford 71-63 earlier in the week. The Flames are a dangerous team as evidenced by their 59-57 road win over last year's Division II runner-up Florida Southern in December.

The Trojans, despite a recent slump, remain a formidable foe with 2,000 point career scorers Darrell Stith and Julius Norman.

Following this week's action, Longwood hosts Guilford Monday night and visits nationally ranked Randolph-Macon Thursday (Feb. 3).

Longwood trailed visiting Atlantic Christian 51-50 with 11:40 to go Wednesday night when senior Joe Remar and junior Jerome (THE COBRA) Kersery took over. Starting with an alley-oop pass from Remar, Kersey had two thundering dunks and a free throw. Then the 6-7 forward fed Remar for a dunk and the 6-1 guard followed with a fast break layup. When the dust had settled, the Lancers were on top 59-51 with 8:56 left. The Bulldogs never recovered.

Remar, averaging 19.9 ppg., finished with 24 points and six assists while Kersey bagged 19 points, eight rebounds, six assists, two blocked shots and four steals. Senior center Ron Orr scored 14 points and pulled off a game high 13 rebounds.

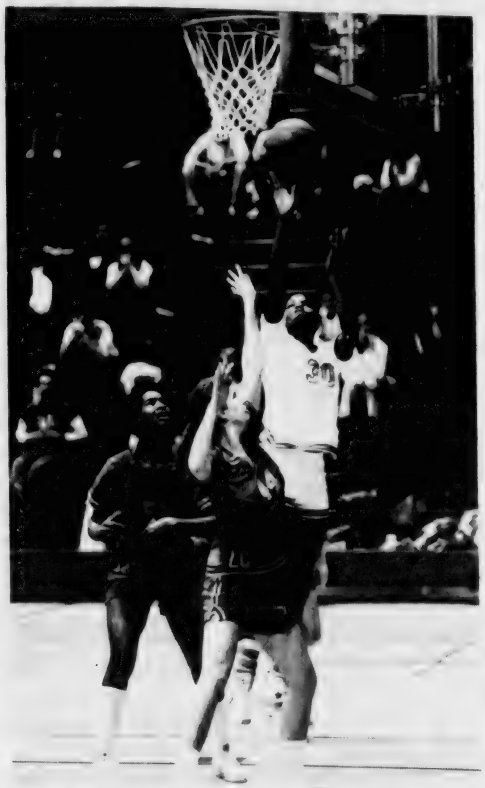
Orr had scored 28 points, Remar 15 and Kersey 11 with 13 rebounds against Radford.

What looked like a big Longwood victory in the first half turned into a nightmare in the second half. Playing their best half of the season, Longwood led 43-30 at the break. The Highlanders, using their superior depth, stormed back to take the win 78-70 as foul troubles hampered Remar and Kersey in the second half.

Freshman guard Frank Tennyson is a very effective free throw shooter as evidenced by his four for four performance on two one-and-one's against Atlantic Christian. The 5-9 cager also has a unique style of shooting from the charity stripe.

Starting from a deep knee bend, Tennyson rises with the ball cocked to shoot and releases it as he stands up straight. He has hit 15 of 20 for a percentage of .750.

The Longwood College Jazz Ensemble, under the direction of Allen Butler, will provide entertainment at halftime, before the game and during breaks in the action at both the Liberty Baptist and Virginia State home basketball games this week.



Top Scorer Florence Holmes is Longwood's top scorer this season with 12.9 PPG average

SPORTS

Grapplers 3rd in W & L Tourney
Host Tri-Match Saturday

By RONNIE BROWN
Student Assistant

Currently 4-3-1, the Longwood wrestlers dropped a 40-9 decision to the Indians at William and Mary Wednesday and placed third in the Washington and Lee Invitational Saturday. The Lancers host Lynchburg and Loyola in a tri-match Friday. Action begins at 2:30 in Lancer Hall.

Coach Steve Nelson's wrestlers were the favorites going into the Washington and Lee Tournament, but because of an injury to Chuck Campbell and an abbreviated roster the Lancers were not at full strength.

Freshman Terry Hale won top honors in the 126 weight class as he turned in a perfect 3-0 mark to pace the squad. He won a 13-5 decision over his opponent from W&L and scored pins at 4:29 and 4:00 to win over wrestlers from Pfeiffer and Elon respectively.

Coming in second were freshman Tim Fitzgerald, a 118 pounder, and soph Dana Dunlap, a 167 pounder. Sophomore Steve Albeck and senior Joe Bass each won third at 142 and 177 respectively. The Lancers combined for 52.75, while W&L earned 53.25 and Elon won the Championship with 72.25 points.

Nelson previously noted that the second semester is similar to a new season and it would take time to adjust.

"We did not wrestle with the intensity we had before (November 22 match at Elon)", noted Nelson. "After being knocked out of contention for the title, it was hard to wrestle for second or third."

Wrestling Scoreboard
Dual Meet Results

LONGWOOD 34, Newport News Appren. 14
Longwood 8, VMI 38
LONGWOOD 30, Elon 17
LONGWOOD 43, Lynchburg 7
LIBERTY BAPTIST TOURNAMENT
Longwood 17, HAMPTON INSTITUTE 30
LONGWOOD 27, Newport News Appren. 21
Longwood 22, George Mason 22
Longwood 9, WILLIAM AND MARY 40

Albeck Player of Week

Sophomore Steve Albeck turned in a 4-0 mark at 142 pounds last week for the Longwood wrestlers last week and the Lancer grappler has been named **Longwood College Player of the Week** for the period January 14-21. Player of the week is chosen by the Longwood Sports Information Office.

Albeck, the team captain, won three matches in the Newport News Apprentice Tournament to take the title at 142 January 14-15 and Wednesday night in a 40-9 loss to William & Mary, he defeated his opponent 6-5 for his fourth straight win. With an 8-5-1 record heading into the Washington & Lee Tournament last Saturday, Albeck has helped Longwood compile a 4-3-1 record.

"Steve is wrestling extremely well," said Lancer coach Steve Nelson. "He was unseeded in the Newport News Tournament and surprised everyone by upsetting three opponents to win the only championship for Longwood."

Albeck, who was also a standout grappler last year as a freshman, is a graduate of West Springfield High School. He is the son of Mr. and Mrs. William Albeck of Springfield.



STEVE ALBECK

Northern Virginia Grapplers Play Key Role In Lancer Success

By BECKY DUNK

In four short years, the Longwood College wrestling team has gone from the outhouse to the penthouse. Currently ranked ninth in the state — the second highest ranked small college in Virginia — their 4-3-1 record displays a great amount of improvement over their first record of 1-9. Under the leadership of Coach Steve Nelson, the Lancers appear to be headed for their first winning season ever.

Why has the team improved so much in four years? "Recruiting has made a big difference in the team's success," says Nelson. "We're recruiting mainly Virginia athletes who come from good high school programs. We're very fortunate to have quality athletes."

Twelve of the fourteen guys on the team are freshmen or sophomores. "We're a very young team," says Nelson. "Last year's squad consisted mostly of freshmen and half of them are still with us."

"Wrestling is a very demanding sport," he adds. "A lot of the older guys have to leave the team as school work gets tougher."

A large part of the team's success is due to the squad's middleweights. Four of Longwood's top middleweights are Joe Bass, Dana Dunlap, Chuck Campbell and Steve Albeck, all Northern Virginia residents.

Joe Bass, a senior Business Administration major, wrestles at 177 pounds. He wrestled three years at Mount Vernon High School, and one year at Chowan College before coming to Longwood. Bass won the district wrestling title his senior year at Mount Vernon.

"I came to Longwood with Coach Nelson, who was then the coach at Chowan," says Bass. "When he got the coaching job here, he talked me into transferring."

Bass, with a 10-4 record to date, is an avid wrestler who has shown considerable improvement this year. According to Coach Nelson, "He's a quality wrestler . . . very difficult to beat. He's the toughest 177-pounder in Virginia. Joe will hold Longwood's record for the most wins after this season."

Dana Dunlap, a sophomore Earth Science major, transferred to Longwood from Northern Virginia Community College. A 167-pounder, Dunlap's reocrd presently stands at 5-5-1. He wrestled four years at Robinson High School in Fairfax, where he won the district wrestling title three times. He was also second in the region one year.

"Dana's a physical wrestler with a lot of ability," says Nelson. "He wrestles in many close matches. He's a good, solid wrestler."

Chuck Campbell, a sophomore Earth Science major, has a 7-3-1 record this season. "My high school coach suggested that I come to Longwood," says the 150-pounder. "He told me they had a good wrestling program, so I checked it out and decided to come here."

Campbell wrestled four years on the squad at Thomas Edison High School in Alexandria, and was team captain his senior year.

"Chuck is a very competitive, aggressive wrestler," says Nelson. "He has an awkward style, but he's very effective with it. Chuck is also an excellent pinner."

Campbell's status for the remainder of the season is questionable due to a knee injury which is keeping him out of action.

Team captain Steve Albeck, a sophomore Business major from Springfield, holds an 8-5-1 record this season. (He is 4-0 since January.) The 142-pounder came to Longwood from West Springfield High School, where he won the district title twice. Albeck was also chosen outstanding team wrestler his senior year.

"I came to Longwood after talking to the coach. He convinced me to come here," says Albeck. "I was really just down here visiting. I hadn't intended to stay."

According to Coach Nelson, "Steve is the most polished wrestler on the team. He's a very physical wrestler with good technique. Steve wrestled best during the second half of last season, so we're looking for his record to improve."

Nelson hopes to send at least seven wrestlers to the regional tournament this year, including Bass, Dunlap, Campbell and Albeck. They all participated in regionals last year, with the exception of Campbell who was held back by a broken hand.

As for the remainder of the season, Nelson is very optimistic. "We're definitely on the road to a winning season," he says. "We placed in a tournament for the first time last week end. The guys were really excited. They want to win. If they are consistent and stay healthy, we will finally have a winning season."

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pressure from The Infant Formula Action Coalition (INFACT) and the World Health Organization Nestle has taken their people out of the white uniforms and put them in colored uniforms bearing the logo Nestle.

Nestle uses extensiive promotional tactics in the markets also. Giant inflatable plastic replicas of the formula tins are given out. According to the **INFACT NEWSLETTER**, Summer, 1980, shops and pharmacies use tins of infant formula and feeding bottles as major display items in windows. Plastic bags with handles bearing colorful pictures and slogans are given away. Pens, pocket calendars, writing pads and prescription blocks are other free items used by the formula manufacturers to promote their products.

According to the same newsletter, "infant formula agents were said to give bonuses for large quantity purchases. Bonuses could be given as a discount on the price (2.5 per cent to 5 per cent depending on the quantity purchased), or in the form of gifts."

Because Nestle controls about half of the billion dollar infant formula market in the Third World, an international grass-roots consumer boycott and the "largest non-union initiated boycott in U. S. history" was initiated. Groups such as INFACT and the Interfaith Center on Corporate Responsibility (ICCR) have launched campaigns of their own to force Nestle to curb marketing strategies of promoting the infant formula within the Third World. The groups are asking churches and other supporters to boycott Nestle products sold in the United States and abroad. They also ask for consumers to write Nestle, which has a branch in White Plains, New York, as well as their Congressmen, voicing their concerns of such marketing tactics. This campaign started in 1978 and has been growing steadily since.

In 1980 INFACT was able to obtain a Nestle memorandum written by E. W. Saunders, Vice President of Nestle Nutritionals. The document stated that Nestle chose to fight in the public relations arena, rather than face the growing international consensus that babies' lives must come before corporate profits. Nestle first mailed over 300,000 expensive packets to U. S. clergy and community leaders, under the direction of the world's largest public relations firm, Hill and Knowlton. When that did not stop the boycott, they replaced the firm with Daniel Edelman Company which promoted a low profile strategy. After the World Health Organization and UNICEF published extensive recommendations in October 1979, Nestle distributed hundreds of thousands of press releases claiming they were abiding by the international recommendations. The entire memorandum pamphlet put out by INFACT was truly propaganda to gain public support of the boycott.

The World Health Organization adopted a code restricting the marketing procedures of infant formula manufacturers to protect consumers throughout the world in 1980-81. The only nation to vote against the code was the United States, in what became one of the first embarrassments of the Reagan administration. (The final vote was 118 to 1.) Now 95 groups in 65 countries monitor enforcement of the code. The World Health Organization probably was not surprised by the United States' dissention. Ernest E. Lefever, President Reagan's 1981 nominee for Under Secretary of State for Human Rights (whose Ethics and Public Policy Center benefited from gifts totaling $25,000 from Nestle) said that the United States' delegate would reject the "compassion-coated revolutionary rhetoric and vote against the code . . ."

In 1981 Nestle stated they supported the code in theory. On June 10, 1982 **The Washington Post** wrote an article saying that Nestle is the only company that has said it will try to comply with the voluntary rules for marketing infant formula (which includes a ban on all advertising and on providing sample cans of formula, directly or indirectly, to mothers). Sales and marketing people for formula companies are banned from contact with the mothers. The June article stated that the company had done so by issuing its own interpretation of the code, which critics have attacked.

Thus the debate over infant formula promotion continues. Nestle feels that they should be able to handle their marketing strategies the way they wish, provided they comply with the nation's laws in which they are selling. If the nation has no specifications, Nestle should be able to sell as they please. The company has adopted some changes in marketing strategies, but not enough according to INFACT, WHO, and many other organizations. Future promotion tactics are the issue; will there be a compromise to suit all concerned parties? While the debating is going on, the mothers continue to feed their babies the infant formula, leading to further tragedies. Advertising has always been conducted by those who could afford it. The continuing issue is does Nestle have the responsibility of all the deaths so that they should curtail profits and admit guilt? If more groups call for positive action on Nestle's part, Nestle could be forced (through public international pressure) to "pull back the ranks." This would be a victory for consumer groups which could set a precedent for future promotional issues of potentially "dangerous" products.

Cuts and the Prevailing Attitude

(Continued from Page 1)

and what these administrators as individuals, actually think? Or are they actually brainwashed automatons that sit in their separate offices reciting goals such as computer literacy and world consciousness which make up the Greenwood Creed? We may never know the personal light of these multiple rays of the "human sunbeam," as the Richmond Times-Dispatch dubbed Dr. Greenwood, because they are always subdued by her dominating and all-powerful light.

We feel it's important to raise these speculations in our efforts to analyze this interesting situation completely. But the administration of Longwood College may simply be an example of people united behind a common cause; their light is not subdued by the "sunbeam," but they voluntarily add to its brilliance.

Longwood Gifts

(Continued from Page 2)

resulted in personal contact with more than 5,000 alumni. Enough cannot be said for the outstanding efforts of the Ambassadors who did all the telephoning and Alice (Martin), who organized the student Ambassadors and serves as advisor to the organization," said Lemish.

Miss Martin also organized a parents phonathon using a group of parent volunteers under the chairmanship of Longwood Parents Advisory Committee vice president Ross Hotchkiss from Richmond.

"Establishing a strong base of private gift support is not an overnight process," said Lemish. "Steps forward to establish private gift support programs have been made by the Foundation, its officers and past and present staff. Also, the programs and communication efforts of our Alumni and Public Affairs staffs have enhanced our ability to gain private support."

Gymnasts win

(Continued from Page 6)

Hankinson and Stabley were standouts once again. Dayna won floor (8.5), tied for second in beam (7.55), tied for third in vaulting (8.60) and finished third all-around (30.50). Stabley was fourth all-around (29.60).

"I feel we improved this week," said coach Ruth Budd. "We were missing several of our top gymnasts, but we pulled together as a team. Everyone contributed to our performances over the weekend."

Freshman Kim Kenworthy has been lost for the season because of an ankle injury. Lisa Zuraw, another freshman standout, was out of action with a shoulder injury, but should be back within a week.

Budd says she hopes her squad will be in top form for Friday's meet with Radford. The meet will be one of only two appearances by Longwood this season.

Armstrong, referring to recent misunderstandings over the heating of residence halls, "Before we have any students purposely uncomfortable, we will cut off the heat here (in the administrative offices) completely.

It is behind the helpfulness that radiates from the staff and administration. When Dr. Armstrong says "we are all working really hard. We're here because of the students and we're just committed to do what we can for the students, and cuts or no cuts, we're still going to move ahead," we believe her. The administration is in East Ruffner and is functioning whether the Longwood students know it or not. What some individuals think of their functionings is a different story.

W & L Glee Club

The Washington and Lee University Glee Club will perform Friday, January 28, at 8 p.m. in Wygal Auditorium. They will be performing selections from the repertoire they will present on their spring tour, which follows the concert Friday night.

The Longwood College Concert Choir will join the Glee Club for the last number, "Requiem" by Gabriel Faure. There will be a soloist from both choirs on this selection.

Dr. Gordon Spice is the director of the W&L Glee Club, and the L.C. Concert Choir is directed by Mrs. Pauline Haga. The concert is free of charge, and the public is cordially invited to attend.

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 8, 1983 NO. 15

Departmental Advisory Committees Formed

By MIKE LYNCH

Future shock was the theme that commanded the interest of the listeners to Gil Davenport, Senior Vice President of the City National Bank of Los Angeles as he spoke on how just as five-year-old kids can wipe out their parents at Pac-Man these same kids will grow up to perform computer functions that their elders won't even be able to comprehend. His reasoning was something about how they picture the screen and his overall message in relation was that if we don't get on the ball quickly and acquaint ourselves well with the computer we will soon be left behind by people younger than us.

"How many of you have ordered something without checking the size, shape, price and other features of the product," Mr. Davenport said, scoring his main point while everybody ignored their Slater dessert to catch it. "It's the same for college students." His following comment built on that theme, that college students should be tailored to fit the job they seek as closely as possible. He especially pointed out the problems imposed by the vast acceleration of technology, noting that the more acquainted the student is with computers, the more assured he will be of employment.

Gil's audience was perhaps the most impressive group ever to assemble at Longwood College. Among them was a state senator, the President of the Virginia Education Association, two Professors Emiritus from North Carolina University and William and Mary College respectively, a newscaster, a physics expert from the Los Alamos National Laboratory and the guy who tells them what to do on that big kyanite mountain up route 15. They were here last Friday to attend the Orientation Meeting of the newly formed departmental Advisory Committee of Longwood College.

Here's what that means. A Departmental Advisory Committee is a small group of professionals from outside this institution who render advice, assistance and knowledge to the college department that it applies to. For example, Mr. Davenport's field of knowledge is quite obviously the business world so he is on the Advisory Committee to the Department of Business and Economics. In the future that committee will meet with the Business Department from time to time and hopefully assist them in any type of improvement. "We seek your advice, we seek your expertise and we seek your knowledge of the world outside the Longwood campus. We are asking you to help our academic departments in the college answer the question where are we, where do we need to be and how do we get there," stated Longwood President Janet Greenwood in an introductory address to the participants.



(From left): Dr. Delmar Bergen, Janet Peckinpaugh, Gil Davenport, Dr. Janet Greenwood and Thomas Rust.

The meeting, last Friday, did not involve solving any problems right then but merely got the participants acquainted with the College and its basic intentions, problems and goals. But if what went on is any indication of future results, the possibilities are endless.

Six speeches were given at the meeting, including the luncheon address by Davenport and five others by Longwood administration. Thomas Rust,

(Continued on Page 8)

An Interview With Toby Thompson

It seemed particularly appropriate that an interview with Toby Thompson should take place in a country bar named the Pioneer Inn. Although he doesn't look like the type — a meek looking man of about 5'8" with blonde thinning hair and a preference for wool mittens — Toby Thompson has spent a number of the best years of his life in, around, and consuming at some of the best bars in America. Of course that's not exactly what he does for a living, for a living he writes...about the great American bar, about other writers, about movie stars like Raquel Welch or Jackie Gleason about...well how far can you count.

He came to Longwood last semester as a journalism professor and **The Rotunda's** advisor, replacing William C. Woods who is currently on leave. Mr. Thompson professes a certain affinity for the location and, it seems, even though he's been to some of the most movin' bars in the country he doesn 't mind sitting in a nearly vacant Pioneer Inn and nursing a Lowenbrau, while delivering a few candid comments for **The Rotunda** about himself and journalism in general.

Rotunda — You've been published in **The American Film Magazine, Playboy, The Rolling Stone, The Village Voice, The Outside Magazine, The Rocky Mountain Magazine and the Washington Post magazine. You've been contributing editor to the Washington Magazine since 1986 and have had articles printed in many numbers of newspapers across the United States. How did your obviously** successful career begin?

Thompson — I was in the writing program with Peter Taylor at U.Va. enrolled in the short story program there. As a matter of fact I was the first person to do a short story as a master's thesis for U.Va. I was very much interested in writing and in fiction. I had absolutely no interest in reporting at that point. That was around 1968 when I graduated with my degree and I had nothing to do. At the time I was obsessed with Bob Dylan. I really loved Bob Dylan becaude he was this synthesizes of a literary figure and cultural idealists. He was the great poet of our time. He symbolized for my generation the incredible impact that a writer could have on the culture and art. So, I didn't have anything to do then and I had some money and I decided to ride out to his home town in Minnesota. I had this notion of finding a story because nobody had ever written about his hometown — where he came from. I called one of his uncles before I went out there. I remembered that Bob Dylan's real name was Abraham Zimmerman and called one of his uncles, a zimmerman and said "if I came out there would you talk to me" and he said "Sure I'll talk to you, never been anybody out here...Yeh I'd be happy to talk to you."

I got in my car and drove straight out there. It was Hipin, Minnesota; it was small town America, very much like Farmville as a matter of fact. Dylan had a very small town-like childhood. Anyways, to make a long story short, I did write an article about that. I found all these people from his childhood, parents, relatives, old girlfriends; including this one wild blonde haired girl named Echoe. We had this romance. It was really Freudian because Dylan was my hero. She was this other side of the tracks creature with long swedish blonde hair — I mean Echoe — talk about a poet's muse. She wrote me poems while I was there. At the end of the visit she wrote me this poem like "You drove me near, You drove me far, You came to town in your little car" — I had this volkswagen— "You stood on your head in my hometown bar" — which I did — and "Hey Toby where you are!" or something totally corny like that. It was really charming and it was a great story. Nobody had ever done it.

I came back to Washington and I wrote this thing up thinking "Esquire" or "Harper" or something like that. I finished it and sent it around to a couple places like that and they didn't want it. Then I sent it to "The Village Voice" and "The Village Voice" in 1969 was the hip newspaper in America. It was what Rolling Stone was going to become; but different, the "voice" has always been different...it's a really great newspaper in a lot of ways. They

(Continued on Page 2)

Toby Thompson interview continued:

(Continued from Page 1)

bought it immediately and it was 60 page article so they published it in 6 installments. I was in "The Voice"serialized, for 6 weeks with this article about, at the time, one of the most fascinating cultural figures. And in one of the most fascinating underground papers I got twelve book offers from that publication. I immediately got a book contract from it and I wrote the book which was **Positively Main Street.**

Rotunda — You've written two other books besides **Positively Main Street.**

Thompson — Right, three books all together — The second one was called **Saloon** which was a book about old bars all over the United States. I spent four years on the road researching that one. It was another book about America — searching for the great American Bar. I really believed there was this place where you could go, where it would all come together. The third book was called **The Sixties Report** which about the 60's. All three were non-fiction novels.

Rotunda — You seem interested in an all-encompassing view of American Culture...How do you see Farmville fitting into that?

Thompson — Farmville's Fascination for me is as a small town whose influence by the media has been minimal. Everybody of course watches TV and listens to the radio to a certain extent; but the media has not had the incredible changing influence here that it has had in other places. I think that the concepts of neighborhoods are the things that will save us in this country. The sense of community that is necessary for survival in this day and age can be found in small towns. Not that in some cases it isn't a stultifying environment — that there isn't a heckuva lot to do culturally. But the good aspects of it like having breakfast at Walker's Diner...or running into people on the sidewalk that you don't get in larger towns is absolutely fascinating...people can sit and talk. It's a very personal kind of communicative thing. And you miss that a lot of times in larger towns and you certainly miss it in surburban environments. If I had a real villian in my work its surburbia — that geographical phenomena that separates people from one another; that causes them to live their lives in automobiles or in shopping malls; that keeps them from walking down Main Street and running into one and other, that forces them into a stultifying existence.

Rotunda — How do you percieve Longwood — as a community or...

Thompson — College, unfortunately, for our culture is a really anarchronistic experience. When Thomas Jefferson created the University of Virginia he created it as an academic village Where people would live together and study together for X number of years and really expericnce civilization in a small communal way. When people go away to college particularly college as opposed to a larger university, they are suddenly put together on a human scale as opposed to the suburban existence that most Americans live in. They learn how to interact, they learn the responsibilities of living in a small community. And I think that that is absolutely, incredibly invaluable. I think this is the reason that people in later years have a tremendous nostalgia their college days. We are an extraordinarily lonely society; and the older we get, the more lonely we seem to get; you think about a survivor in suburbia or in the great middle class; it is someone who has learned to live with vacancies and this terrible sense of emptiness — there is a sense of communal responsibility that exists in college, very often **only** in college for most white middle class people.

Rotunda How do you see the college newspaper fitting into this sense of communal responsibility.



Toby Thompson in his office with muse; Bob Dylan poster, in the background.

Thompson — There has to be within the community certain people or organizations whose job it is to tell things the way they are. This is one of the functions it seems to me of the college newspaper. Particularly in so small a town as Farmville Virginia. **The Rotunda** is the forum for news at the Longwood campus; for the communication of ideas and to simply let people know what's going on. The college newspaper in terms of responsibilities must feel as if it's free to print things that are actually happening within the community. That's not to say they should fall prey to the dilemma of large newspapers of always printing the worst possible face of things. But at the same time they shouldn't ignore it. Reporters for college newspapers should have the ability to go into unchartered regions where the rest of the communal body is not comfortable. It's a responsibility to the community to ferret out material that the community may not have the chance or inclination to discover for itself.

Rotunda — The Rotunda has been criticized as being representative of Longwood in a negative manner and as generally bad public relations for Longwood. Do you think such criticisms are justified?

Thompson — I think that **The Rotunda should be** representative of Longwood. If it becomes a public relations vehicle, then it's not likely to be representative of Longwood. Longwood is a human community just like any other and it's going to have great virtues and strengths and some failures and things that need to be shored up.

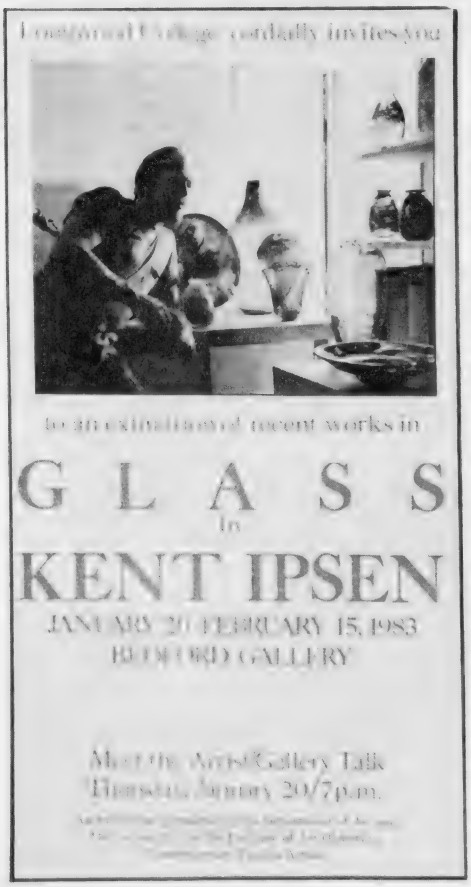
I think that traditionally colleges have used things like their school bulletin for P.R. I know I get something from U.Va. as an alumnus that is just pure propaganda for getting contributions. If a college wants to have that kind of publication then it should be run and staffed by public relations people and should be geared towards getting contributions from alumni. If the college wants a true newspaper run by students for the student body then that's what it should have. In terms of my role as an advisor, I can only advise. I am not a censor; I'm a professional journalist and teach journalism to many of the students who write for the paper. If the administration is looking for a P.R. person then they should hire a public relations person; but they're not going to get any professional journalist to act as an advisor and be anything but a professional journalist.

Rotunda — This sense of community you refer to, is that you idea of America's saving grace?

Thompson — The thing that fascinated me about these old saloons after the hysteria of the 1960's was that they were places where people could come together and talk to one another. There was a sense of order; it was a very small town environment. There was not a whole lot of screaming music going on; nobody was taking drugs.

I think one of the most encouraging movements in recent years is the movement back into the city from suburbia. Suburbia is really a post-World War II phenomena. After World War II people had money; they were buying automobiles; they

(Continued on Page 12)



Glass Exhibition

Works by Kent Ipsen, one of the most outstanding glass artists in the United States and Professor of Art at Virginia Commonwealth University, will be featured in Bedford Gallery thru February 15.

Responsible for establishing the glassworking departments at the Chicago Art Institute and VCU, Ipsen's accomplishments also include featured works in six publications. His work has been included in juried exhibitions and numerous invitational group shows in the United States, as well as Europe.

Work will be purchased from this exhibit for the **Collection of Art Objects by Contemporary Virginia Artists,** Longwood College. This collection, now a total of 69 works, includes paintings, prints, drawings, ceramics, sculpture, and a mosaic, by some 50 different artists. The works in the Collection are placed in locations throughout the campus where the greatest number of students and others in the college community will see them.

"Glass by Kent Ipsen" is sponsored by the Department of Art and the Committee for the Purchase of Art Objects by Contemporary Virginia Artists.

Citizens Against Nuclear Waste

By JOHNEL BROWN

What to do with nuclear waste is a problem facing all of Virginia now — a problem that must be resolved quickly. Virginia ranks ninth in its production of low-level nuclear waste. Federal law requires that all states make provisions to dispose of their own waste, or form an interstate compact for regional disposal by 1986.

Presently, Virginia transports 90 percent of its low-level waste in Barnwell, South Carolina, but must find an alternative since the Barnwell facility will close in 1992.

Low-level nuclear waste seems to be a confusing concept. Low-level as opposed to what? High-level? Low-level nuclear wastes consists of exposed clothing or equipment used in research, contaminated water, oil and gases. The low-level waste is radioactive and is potentially dangerous for thousands of years.

One of the major concerns expressed by citizens, is the containment of the wastes. Although the federal government specifies "Type A" and "Type B" containers, the ground is the ultimate "container" and must provide the long-term housing of the wastes. It is for this reason that the rock and water tables, and the soil compartment are of vital geological consideration and research.

In reaction to the proposed siting of a low-level nuclear waste disposal in Prince Edward, the county Board of Supervisors appointed a committee to represent the citizens, Prince Edward County Technical Commission on Solid Hazardous Low-level Radioactive waste.

Retired Navy Captain Charles Baron is the chairman of the 17 member commission set up to evaluate the technical aspects of the dumping in Prince Edward. In addition to the 17 appointees, there are five active consulting members, including PhD's from Longwood and Hampden-Sydney. Drs. Fawcett, Ferguson, Lane, Gamborys and Scott are the commission's advisory council for research of more specific scientific data.

The commission is divided into subcommittees which meet separately, and report to the entire body. The commission, in turn reports to the Board of Supervisors.

The second collective meeting of the commission took place Thursday, Jan. 27 in the county's circuit courtroom.

The Committee on Potential Financial Impact reported two recommendations to the Commission. The first suggested the commission develop some general policy to compensate the locality of the dumpsite. The second motion from the committee recommended that the Prince Edward Board of Supervisors contact the Appomattox River Water Authorities about potential adverse economic and ecological downstream effects, and to solicit their support objection to siting in the Southside area.

The Commission is currently working to host a VEPCO representative and an authority from the dumpsite in Barnwell, South Carolina, as guest speakers to the Commission. On the same note, plans are in the working to send two members of the Commission with opposite extreme philosophical views to visit Barnwell.

The commission's next meeting is scheduled for February 10, where more technical developments are hoped to evolve.



Charles Baron faces crowd at Lankford building.

Therapeutic Rec

By CINDY CORELL

Therapeutic Recreation, a program affectionately abbreviated T.R., is one of the newest programs for which Longwood students can earn a Backelor of Science degree. And following last October's accreditation for Longwood's T.R. program by the National Recreation and Parks Association (NRPA) this is also the first and only such program accredited in the nation.

"It affords the college a certain prestige," said Frank Brazile, program director and associate professor in the Health, Physical Education and Recreation (HPER) department. "It shows that we are recognized by our national organization as having a quality program," he added. "If someone is looking for a good program at a small institution, we have that to offer them. Also, it opens up the avenue for Longwood College to be recognized nationally in the profession."

Other advantages of this official approval are that this will enhance students hiring potential; the curriculum will become more competitive with more incoming students in the program and the already high quality of the program's faculty members will remain high and so the program grows, more quality professors may join.

The program was approved in 1976 by the State Council of Higher Education in Virginia and consists of about 100 majors and three faculty members: Brazile, Leandra Bedini and David Jones.

Students majoring in T.R. have the advantage of the wide range of applications of their major. These include working with the physically or mentally handicapped, the elderly, victims of substance abuse, or disadvantaged children. These students must volunteer 120 hours in an approved general recreation setting before their junior year and an eight week internship the following summer, plus a 16 week internship in their senior year.

This is one of the points that stood out in the examination of the program by the NRPA. Another important aspect that encouraged the accreditation was the obvious support of the program. "One of the strengths of the program that stood out," said Brazile, "was that the administrative support — from the president to the head of the department — as well as the college-wide support."

The NRPA officials were also impressed with the comprehensive and well-structured curriculum and the fact that 93 percent of the program's graduates are employed in therapeutic recreation or a closely related field.

LC Hosts Meet

Longwood College will host its annual Forensic Meet for high school students on Saturday, February 12. Invitations have been issued to over forty high schools from around the state. Competition will occur in after dinner speaking, oratory, impromptu speaking, extemporaneous speaking, prose reading, poetry reading, and interpretation.

The students in the Forensic Class will serve as the co-ordinators for the events. Those students are: Theresa Alford, Ronnie Brown, Robin Elder, Sherri Fitzsimmons, Leslie Goble, Allyson Issac, Faye Johnson, Steve McCurl, Nancy Paschall, Lisa Turner, Nancy Whelan, Steve Yeaman, Justine Young, Angela Morgan, Sherrie Cook, and Steve Morris.

Any faculty, staff, or student at Longwood that would like to assist in this meet would be welcomed. Please call the Department of Speech and Dramatic Arts (392-9361) or Mrs. Anderson (392-5671). The rounds start at 9 a.m. and finish by 11:30 a.m. Awards will be presented at 12:45 p.m. in Jarman Auditorium. This marks the fourteenth year that Longwood has hosted this tournament.

College Republic

The Longwood College Republicans held elections recently. New officers are: Ari Kelarakis, chairman; Brian Arnold, vice-chairman; Marianne Smith, secretary-treasurer; and Julianna Verser, membership chairman.

Dr. David Kramer to Speak At Longwood

David Kramer, dean of the College of Social Work and Social Work Education, Longwood College's partner institution in West Berlin, will visit Longwood on Wednesday and Thursday, February 9 and 10.

Dr. Kramer will give a public lecture on Thursday evening, February 10, at 8 o'clock in Wygal Auditorium. His topic will be "The Generation Gap in the Federal Republic of Germany and Alternative Ideologies."

One of the major subjects to be discussed by Dr. Kramer will be West Germany's environmental party, the "Greens," and the important role this party will play in the outcome of national elections on March 6.

During his visit, Dr. Kramer will meet with Longwood faculty members who are interested in participating in an exchange with the West German college. These exchanges could involve a semester or an academic year spent in Berlin, delivering a guest lecture, or contact and exchange of information with individual faculty members there.

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HEARTS
CARDS
ANIMALS

Entertainment

48 Hours Defies Expectations

By FRED W. CAMPBELL

After reaching the height of television popularity as the kingpin of NBC's "Saturday Night Live," it is only natural to expect Eddie Murphy to follow in the footsteps of his predecessors and make the cross-over to motion pictures. It is also natural to assume that his movie debut would be a light comedy in which his style of humor is exploited and other well known actors take a backseat. However, Murphy's first movie, "48 Hours" (Paramount Pictures) is everything but the expected.

As the movie begins, false assumptions are quickly recognized. James Horner's soundtrack provides an errie backdrop for what proves to be the biggest display of violence since "The Long Riders." Prison guards are literally "blown away" as the faces of Albert Ganz and Billy Bear, played by James Remar and Sonny Landham, contort into maniacally pleased grimaces. In the hotel scene that follows, a police investigator, empty gun in hand, is mercilessly cut down by the same two murderers with the same crazed expressions. Throughout the theatre, the sound of anxious viewers wondering if they have stumbled into the wrong movie can be heard.

Enter police detective Jack Cates, played by Nick Nolte. Right away, Nolte makes it clear that he is out to do anything but play second string to Eddie Murphy. No longer the pretty face he was in "North Dallas Forty" Nolte brings a new, almost frightening intensity to a nundan, Dirty Harry-type character. His acting provides a stark realism that contrasts well with the films comic relief. Enter Eddie Murphy as jailbird Reggie Hammond. Murphy's acting is good, partly because of the fact that this R rated film allows him to spread into other areas restricted by television, namely sex, violence and profanity. His comedy is both original and humorous, but he has as yet to reach his full potential. As the film progresses, he seems to learn a few lessons from Nick Nolte, and the two act very well together.

Even with the team of Murphy and Nolte, the movie boasts another team that is largely responsible for its final success; that of director Walter Hill and cinematographer Ric Waite. Hill takes on the tremendous task of blending the film's intense dramatic moments with its comic relief. He succeeds in holding the audience in suspense without startling them with abrupt transitions of horrifying them with over-used slow motion shots. His effort is enhanced by Waite's expert photography, which adds a certain artistic touch to the film's more violent scenes. The expertise of Hill and Waite comes into full view in the movie's final confrontation.

All things considered, "48 Hours" is everything but what you'd expect. It is a comedy, but also a gripping drama. Eddie Murphy is prominent in the film, but not to the point that he overshadows Nick Nolte. These facts, along with excellent jobs of directing and photography, make it a film well worth seeing.





Mardi Gras weekend at Longwood featured Chris Bliss (left) and Bill Blues (right) not pictured are the Back Doors who also performed in Jarman Friday night.

Sixty-Eight Cent Shelf

By WILLIAM R. LEAP

A little short on cash and tired of the same old tunes. Where do you go?

When your best friend's trenched out Springstein is just about more than your Sony will take, browsing and dreaming in the local record shop is better entertainment.

After about twenty minutes of taking in the new releases and drooling on your double knits, you know you got to purchase something. Hoping that no one is looking, you slither over to the sixty-eight cent shelf to try your luck. The first thing you yank out is this O.K. looking thing called **Don Nix: Gone Too Long.** Cream Records Inc. of Los Angeles puts it out. You got to ask yourself what kind of obscene name is Cream Records and who ever heard of Don Nix anyway. Play the record.

Nobody could have made it. It must be left over from the fallout of the fallout of the generation that never was. An abandoned cow chip of a Holstein dying of hoof and mouth in the Swiss Alps, **Nix's Gone Too Long** is worth far less than the cheap cardboard of the record jacket. An insult to the sophistication of even a smokey grinder's ego, **Gone Too Long** was scarcely gone long enough. Indeed, it might better have not gone at all.

It is sometimes better to let a record talk for itself. But in this case, a narrator with minimal sanity is prescribed. To spare the reader the agony of melodical rape, **Gone Too Long** is better read about than experienced.

Don Nix, an obscure artist resembling some kind of schizoid yippie from the atomic wasteland, is best left to the clinical texts of psychological abstracts. He opens his pathetic volume of self-depravation with a kinky little number he calls "Goin' Thru Another Change." With vocal talents borrowed from a drunken Greyhound stooly in Birmingham, Nix goes through a change all right, from a "maybe" to a "I don't think so."

"Feel A Whole Lot Better" sinks him lower than the tidy bowl man. Trying to blow a few disco rejects into a tabernacle choir for harmonic support might make Nix feel a whole lot better but it certainly inflicts the real music lover with a bad case of the Swine Flu and a hundred and four temperature.

The theme song, "Gone Too Long," attempts to tape together the night club sound of a Mangione piano, the driving backbeat of an ARS super hit single, and the acid rock lead of a Climax Blues Band "Gravey." The result sounds like a mutated cow with no legs grunting to jump over the moon while Nix howls in excitement at making the big times and cutting an album. By the end of the theme song, **Gone Too Long** rates a "trash it."

Side two fares even worse than the rest of the album. In fact, you might better just turn on Lawrence Welk and chug a brew as flip it over at all. The whole album is kind of like a nightmare, no matter how you try to forget it it keeps coming back to haunt you. Like the song says, it keeps me "Rollin' in My Dreams."

Cream Records of Los Angeles might better order a recall on **Gone Too Long.** Better yet, it might take Don Nix and his barnyard singers back to his "Forgotten Town" and lock him in his "Yazoo City Jail."

SORORITY INFORMAL RUSH SCHEDULE

	6:00-6:55	7:00-7:55	8:00-8:55
SUNDAY, FEB. 6	Kappa Delta	ALPHA DELTA PI	SIGMA SIGMA SIGMA
MONDAY, FEB. 7	SIGAM KAPPA	DELTA ZETA	ALPHA KAPPA ALPHA
TUESDAY, FEB. 8	ALPHA SIGMA ALPHA	ZETA TAU ALPAH	ALPAH GAMMA DELTA
WEDNESDAY, FEB. 9	PHI MU	ALPHA SIGMA TAU	

EVERYONE IS WELCOME TO ATTEND!!

*Parties will be held in sorority chapter rooms.

BRITISH HISTORY FILM FESTIVAL
Barry London/Tom Jones
Feb. 10, 11, 12 6:30/9:00 P.M.
RED/WHITE RMS. ADM. $1.00
Including Free Popcorn!

Lord Have Mercy on the Boys From Down in the Boondox

"Boondocks" — the word tells half the story; make you want to break out the old harmonica; takes you down home into the hinter land; the unchartered region rolling and rollicking in sweet sweaty breezes of nothingness, irreverantly loving every second of it.

"Boondocks" — a locale for noble savages perched on decrepit porches jaws pumped full of chew with bugged eyes watching the world whizz by and simply not giving a royal damn.

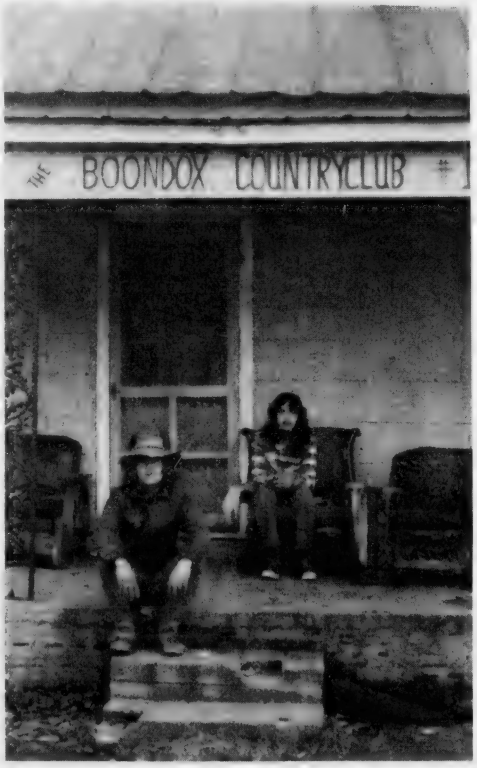
"Not many places left like that" said Mike Lynch, Asst. Editor to the Rotunda. He was talking about Farmville's boondocks — the boondox country club which was directly ahead of us at the intersection of Rt. 600 and Rt. 637 catacorner the airport road. We were parked opposite the club on a vacant dirt lot which had a single worn "Yard Sale" sign pointing straight to the ground. "I don't think I'm going in" said Mike, his eyes glancing slowly back and forth towards the Boondox and back at the steering column again. "Why not?" I asked.

"Well just look at that place," I looked at it.

Something resembling a porch reached out towards the street. Overhead a beaten and bent red rust powdered tin awning supported by four wobbling cast iron grape vine columns of no grecian heritage I ever knew bore the legend in 2'x2' red lettering. "The Boondocks Country Club No. 1." Below this a remarkable scene of dissemation and chaos lay strewn. The innards of a Cleveland Ford 351 engine rested rust glued to the crumbling cement base of the porch; like a perverted Rodin. Off to the right assorted half eaten chairs and sofas and filthy smudged plastic things were scattered giving the appearance that a vicious God had found some iniquity here or that men had labored for years to make this the appropriate representation of hell.

It had quite a history; the plyboard and plastic over the windows couldn't keep its reputation in those 4 walls. Anyone who had lived near Farmville for more than three years and didn't know of the Boondox existed in a cultural vacuum. It comes up in local conversation as frequently as dark cured tobacco or racial integration. Everyone has their stories . . .

"Hell! You going out to the Boondox? What dja got a death wish or somethin? Let me tell you a couple a years back that place was a huntin' lodge — normal folks used to go out there and do a little partying and then get down to tacks . . . like start cleaning their rifles or hittin' the field for game . . . but now ain't nobody knows what's out there. I say stay away . . . though hear tell twas a whore house at one time . . . but that's besides the point. Now ain't really no tellin' what mischevious vagrants or something might be a waitin' to cut your heart out and steal your money . . . an you listen to me that place ain't empty like you might suppose . . . I rode up there the other day in my pick-up and sure nuff there was that loud



rack n' roll mess y'all call music just boomin' away. Probably a bunch a dope fiends out there shootin' stuff into their arms just as crazy and wild as hyenas with their tails on fire . . . If I were you I wouldn't mess with it none . . . stay aways what I say . . . stay away."

So of course I walked across its tire rutted grounds and up its cinder blocked steps and knocked on its creaking fly meshed screen door. I could hear ZZ top's Le Grange playing inside; then a muffled voice, the clash of tin pots clanking against each other, finally off to my right along the outside of the shack? house? club? home? A voice "Yeah, whatja want"

And there he was. Long black hair down to his shoulder blades and a beard that D. H. Lawrence would have taken pride in. Yu'll live out djere?" I said in my best imitation inarticulate southern drawl. "Yeh whatz it to ya?" I debated telling him that I was with the census bureau or that the car was hopelessly waddled in mud up to its rear axles or perhaps the truth that I was this nosey fellow from a Southern Women's College who was dying to find out what the inside of his shack? house? club? home? looked like and just how exactly could someone possibly exist in that architectural oblivion.

But I winged it instead.

I told him I was with the Washington Post.

"You're kinda young to be on the Post ain't dja?"

"Skipped three years in high school . . . late birthday and all that."

I showed him my camera and told him I was working on a story about the unemployed. "Just got in from Houston, I've been interviewing the tent people out there . . . it's really depressing."

"Zat so? . . . Ya gotta cigarette?"

I handed him a cigarette. "Ya gotta match?"

I lit his cigarette and watched the smoke roll out of his mouth as he sat back on the porch and grinned. A kind of sick grin, full of brown teeth and dental plaque.

"So whatja need to know?"

"Well, do you work anywhere around here?" I sat down beside him.

"Work?"

"Do you have a job?"

"Nope I haven't had a job now for upwards a year and half."

"What do you live on?"

"Food and drink I reckon"

"How do you buy food?"

"At a grocery store like everyone else . . . what dja think I'm not normal or somethin' "

"Where do you get the money?"

"I ain't got no money . . . I told you I didn't have a job."

"Well then how . . ."

"My brother he got all the money."

"Your brother works?"

"Which one you talkin' about?"

"You've got more than one brother?"

"Yep got three brothers."

"Do they live here?"

"Sometimes."

"Does your brother with the money live here?"

"His names Dale Hartley same as me 'cept my names Donny not Dale."

"Does Dale live here?"

"Not anymore, he's in jail."

"What's he in jail for?"

"Hittin his boss . . . but that ain't nothing new he's always hitting somebody, all my brothers like that . . . fightin' other folks or each other."

"Do any of your brothers live here now?"

"Jess Jimmy inside."

"Can I talk to him?"

"I reckon so . . . ya gotta 'nother cigarette?"

The inside of the Boondox is like the outside except darker. A close facsimile of a foyer has been stripped of all wall paneling exposing the bare muscle of insulation and wiring which leads to two overhead light bulbs in what they refer to as their living room. The wiring also leads to a J.C. Penny 8-track player with 4 car audiovox speakers stacked on one another and to a 35 dollar hand me down from a hand me down Zenith television set. A cast iron wood stove provides heat for the 5-room locus and two ancient refrigerators, parked inconspicuously in the kitchen cool 6 one gallon milk jugs filled with water swiped from a trailer across the street.

"We ain't gettin' no water from inside 'cause it's pretty bad water."

"Bad?"

"Yeah all red an' gritty."

Clothes and dirt are everywhere and something unmentionable has died a slow death in a rusty pan, brimming with grease, while simmering over their stove.

Jimmy Hartley is a modest reflection of Donny. His hair is lighter and his beard is shorter. He doesn't have Danny's problem with dental plaque because he doesn't have any front teeth. But that doesn't stop him from making proper introductions.

"What the hell does he want?"

"Says he a reporter," said Donny.

"Says he wants to ask us some questions."

He got cigarettes?"

I handed Jimmy a cigarette and began the inquiry.

"So do you all own this place?"

Jimmy laughed showing no teeth.

"Who owns this place?"

He laughed again.

"What's the fellows name? . . . said Donny smiling.

"Lives up in Richmond, Erbie . . . nah Erwin-Erwin Jenkins. His brother used to live here but died of a heart-tack while back. Reckon he knows we live down here; down sent us a notice saying he was gonna tear down the place cause the insurance on its too much to pay. But that was a few months ago and nothings happened yet. Them city fellows ain't too bright . . . they gonna hafta send more then a slip of paper ta get us ta move."

"How long have you been living here?"

"Reckon about two years . . . ever since old man Kayton threw us out of his trailer park down there on Osborne Road . . . that was a nice place won't it Jimmy?"

"Yep sure was, it was a helluva lot better 'n this place. This place at leasts 100 years old; ain't got no good water; no insulatin' an' the doorways is too low."

"Is it true that this place was a hunting lodge?"

"Shoot" said Jimmy pulling the brim of a cracked leather hat fringed with Indian beads and garnished with two huge orange feathers on either side, downward. He leaned back on the sofa on which the three of us were sitting. "Shoot . . . I remember this place since 8th grade when I left school . . . used to be a whorehouse; then hunters used to come in here from the city and bring their own women. Used ta have some good times up here didn't we Donny?"

"Sure did."

"But them hunters just dying out an' this place gettin' older an' older . . . Hell last time a hunter was here; reckon it was last years sometime. Couple a hunters came down pulling their own trailer; jess parked it on our lot ya know . . . didn't even come in."

"Don't get many visitors nowdays" said Donny. "Couple friends from the city or them Jehovah Witnesses, but that's about it."

"What do you do all day?"

"Sit here an listen ta music" Jimmy pointed to a sign hanging over the low entrance to his bedroom **Hobo Heaven.** "We just sit around and make do; it's a pretty good life ya know."

I took them outside on the front porch for a photograph, and tried to think of a way to wrap this story up. There was a certain irony to the idea that 2 miles farther up 637 was the Wedgewood Country Club; Farmville's very own snob's nob. But either these two raga bonds sitting on the porch steps like man and paw kettle without pitchforks didn't know what was up the road . . . or didn't care. "Hey" Donny hollered after I took the picture "Ya gotta nother cigarette?" "Sure."

The Board of Visitors Meeting
An interview with Thomas Rust

By MIKE LYNCH

When you want to cuss out the people who made the rules here, the Board of Visitors, headed by Mr. Thomas Rust, is who you go to see. The Board meets at the college four times a year, functioning as The policy making body of Longwood College. Thomas Rust became Rector of the Board of Visitors in July, 1981 after joining the board in July, 1980. Originally from Front Royal Va. Mr. Rust attended Herndon High School in Northern Va. Virginia Tech (B.S. in Civil Engineering) George Washington University (Master in Public Works Engineering) and now heads an Engineering firm, while also functioning as Mayor of Herndon. Mr. Rust talked with **The Rotunda** last Thursday, before the Board of Visitors Quarterly Meeting, in the Presidents office being sure to point out one guideline at the start. "First of all, this is me individually talking as opposed to the Board or anyone else."

Rotunda — From past comments, I'm under the impression that you view Longwood College as a growing institution. What are the major obstacles or strengths that will help or impede this growth?

Rust — I personally view it as a dynamic institution that I think ought to grow and ought to grow in size and diversity of programs. As far as what the major drawbacks are, I think they can be summed up in one word and that's just funding. For the school to grow and not change it's whole philosophy you've got to have money for dormitories, classroom space, equipment, etc...And that is obviously a limited quantity in the commonwealth and probably going to be for some time.

The major strengths I see are in the traditions of the school and the history of the school. It has an excellent reputation, it turns out fine graduates and it's just well thought of everywhere I go and I think that is the strength that we will build on.

Rotunda — When you enact policy what factors do you take into consideration?

Rust — It's my personal opinion, and I think it's generally carried out, that when we set policy we try to have a wide spectrum of the Longwood community involved in it. In other words we try to have input from the student body, input from the administration, input from the community and obviously input from the entire board. The policies are put forward by the administration after consultation with all these groups and generally the policies come, the real work of the board is done, from the committee structure. The board is divided into four or five committees, so a committee will come forward with a specific recommendation it has debated extensively among itself and then it's brought forward and the whole board is involved in the debate. But when we do enact policies we like to think that everyone has had input into it. Obviously that doesn't mean everybody gets what they want. Ultimately the board makes the decision.

Rotunda — How do you expect the five percent cut in the state budget to effect Longwood?

Rust — I think it's going to have a dramatic effect. We were able this year, by some pretty innovative things to lessen the impact of it and by just tightening up everything. I guess the single biggest thing we're looking into is the fuel cost. We did not have to let any people go or cut any programs. We sort of set aside the academics and the library and said those are going to be areas that we will not discuss. If the cuts keep coming I don't know if we will be able to do that. We're just going to have to look at everything. I think the cuts so far have been accomplished by a real tightening up and just being extremely cost conscious. But I don't think there is much more room there. I think the next series of cuts, potentially are going to get in to the areas that really hurt. The school and that's the people area. And that's basically what we are is a people business.

Rotunda — Have the governor, president and political policies in general been favorable to colleges recently?

Rust — Certainly Governor Robb has attempted to be. One of his platforms in his campaign was a strong statement on public education and higher education in Virginia. He did some things last year to help public education in Virginia; financial things. And I think it probably caused him a great deal of consternation to have to put these things in that effect higher education because I think he is committed to higher education in Virginia and I think he is going to do all that he can to help higher education in Virginia but these have just been tough economic times and he's had to make some just across the board cuts.

Rotunda — One final question. Do you believe Longwood College is on the right track?

Rust — Yes, I do. Very definitely I think we're on the right track. We've had some hard times down here, as you know, several years ago. And the things that happened were unfortunate. But I think that with the new administration, the new philosophy, the new outlook, the board is a hard working group of individuals who see good things for Longwood, are committed to Longwood and I think yes, we are on the right path. And I think that Longwood's future is very bright. And I say that as a VPI boy.

Liaison and Affairs Committees Meet

The Student Liaison Committee met with the Student Affairs Committee of the Board of Visitors on Thursday, Feb. 3, from 1:00 until 2:00 in the Board Room the following items were discussed.

(1) The first topic concerned the SGA, its internal reorganization and improved communication. A major project for committee members this semester is to try and come up with written policies for the organization of committees without written constitutions. The student government retreat, or "advance," of Jan. 9 & 10 to Palmyra was a success.

(2) Reports given by all class officers showed numerous activities have been successfully completed, and still others are in the planning stages. Freshmen are working on the traditional Freshman Production. The Sophomore Ring Committee has already begun preparations for next year's sales, and are currently working on Sophomore Week (Feb. 21-26). The Junior Class is doing something different this year by planning their own format for Convocation and Capping ceremony. And, the Seniors are planning a fund raising party to raise money for Senior Assembly, Senior Ball, and Senior Banquet.

(3) Discussions on the expressed lack of communications resulted in the purchase of an Electronic Message Center which is now in the dining hall. Student support was expressed towards the purchase as the informations runs at all three meals, reaching more students than the daily bulletin.

(4) A report on Residence Hall Life showed a survey is being developed to help programming for dorms (faculty are being encouraged to speak, groups are taking trips, etc.) Lighting in study areas has been improved, and the need for stoves is being investigated. All residence halls have been participating in activities sponsored by Staff, and Hall Councils.

(5) Major goals for Pan-Hell are scholarships and social service. Greeks want to show they're not only social sororities, but can work with the community too. Greek Week is March 23-27. The IFC wants to "show the administration Greeks can work together when they try." They are planning an Alcohol Education program. They would like drinking to be permitted in chapter rooms.

(6) In addition to the large entertainment program designed to appeal to all students, the Student Union is working towards more people involved in their program, and getting in the black financially.

In addition to these topics on the agenda, a few Greeks were present to show their support of alcohol in the chapter rooms. They want the power to regulate visitation and alcohol consumption to be given to the IFC. They had "no completely finalized" proposals, and were told by Board members not to start at the top, but to work with members of the administration on the subject and then bring their resolutions to the Board of Visitors.

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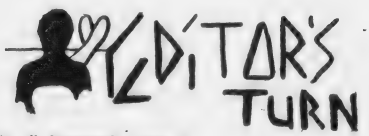
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This all happened, more or less. Names have been changed neither to protect innocence nor culpability. Not that either is exactly applicable to the situation.

Let me explain:

Myself and a short artsie friend named Toadis were taking a quiet stroll along Pine Street, along the sidewalk tangent to North Main and South Cunningham. At 12:30 a.m. the weather was obtrusive, nipping down our upturned collars and slipping like ice water up our bare fingers and wrist. Rough music from the dorms punctuated the silence more than broke it. We were heading to Par-Bils for mixer and the slight sojourn of lights and warmth we hoped to find there. Occasionally, like an incredulous liemotiv for this drama, a dark blue Longwood campus police car patrolled alongside us. Toadis asked, "Do they keep us safe from the outside or the outside safe from us?"

I ignored Toadis because he was always saying things like that, such as "What is the purpose of institution?" or "It's 12:00 midnight, do you know where your parents are?" He was a 24-year-old victim of Dada overdose as far as I could tell.

We were near the intersection of Pine and Redford, catercorner to the face of Lankford building when a beige Duster imitating Steve McQueen in "Bullet" or one of thos Hazzard County boys popped over the hill.

Roaring and screaming down Pine Street, sucking up the asphalt like a 747 during takeoff, down past Lankford it whined and shot through the little red sign marked "Stop" like a greased cannonball. We stood beside the red icon spinning silly pirouettes as the snaky lines of headlights screeched sideways in the road and then, champions of redneck lore, off into the night. The tinkle of broken glass sounded in its jet stream like a parting fart.

Toadis muttered something about mass hallucinations and "They outhta be hung." I nodded my agreement and we turned up Redford. Our knees were trembling from the weather and too much adrenalin with nowhere to go.

Our recurring motif — that dark blue campus police car — was driving towards us, down Redford. Toadis began to wave "over here," "over here." The car stopped and Toadis walked up to the Longwood policeman inside. He had the expression of a businessman who, having a thousand pressing matters, is interrupted by a wife that wants to know if her jewelry clashes.

He said, "Yes?"

Toadis said, "Listen, there's some guy driving like a maniac around here; he's in a beige Duster, I think."

The policeman looked at Toadis' unkempt blonde hair and reeded hat and "You've got to have Art" buttons and said, "Did you get a license number?"

"Well . . . no, he was gone in a flash . . . I mean he must have been doing 60 . . . Ya know, somebody could get killed."

"Uh hu . . . Well, we'll keep our eyes peeled." The policeman rolled up his window and drove away.

Toadis made a prediction, which I thought stemmed more from his arcane philosophies than any number of real experiences he may have had. He said, "Now, ten to one those two spend the rest of the night peeking into windows and busting Longwood students stupid enough to walk around with open beers."

It wasn't a very fair accusation. After all, consuming alcohol in public places was illegal and part of their job had to be pulling in the culprits of alcohol abuse. They were bound to set their priorities, though, and nab the idiots flying around campus in a beige Duster. As Toadis said, "Somebody could get killed!" Right.

We were waiting to cross Route 15 and enter Par-Bils when Toadis grabbed my arm. "Will ya look at that!"

Our big blue automobile was parked diagonally on the lawn in front of Frazer, its headlights silhouetting the figures of the two campus policemen to whom Toadis had just spoken. They were exercising full investigative privileges a la flashlights and an opened window on the bottom floor of Frazer.

We guessed what was happening at the window. "You boys are going to hafta calm down in here, we got folks outside that's tryin' to sleep . . . And don't let me see no liquor poppin' round neither. Not but a handful of y'all 21 and I'll lay even odds ya couldn't handle the stuff even if you were."

"Oh, that's sweet," Toadis said and turned to walk across the street. I held out my arm. A set of familiar headlights were streaming down Route 15 doing at least 60 — the beige Duster sweeping over the white crosswalk so fast that had it been a road runner cartoon the two safety lines would have been rippling and oscillating for minutes in the Duster's wake.

"So, when's Hitler's anniversary?" asked Toadis sardonically.

"Last Sunday," I said and shrugged. Toadis pinched the bridge of his nose with his fingers and began shaking his head. Absurdity has a way of doing that to folks.

Toadis was ranting on about the actions of the campus police as we headed back from Par-Bil's. "And look at the get-up they have — mace and clubs and snub-nose 38's and moldy bullets . . . Now you tell me — when was the last riot at Longwood? Huh! tell me that! What are they gonna do — shoot somebody for dorm hopping . . . and then, when they get a chance to use all that muscle, what do they do? They harass some drunken fraternity brothers too wiped out to focus, much less even talk!

"I know, I know," I said, nodding my head in sympathy.

We stopped in front of Frazer. A lone redheaded music major was standing outside the dorm in a thin nylon shirt with a white collar and was sipping a Miller Lite. He stood as someone who only vaguely apprehends reality and his cloudy eyes gave credence to our immediate suspicion that he was drunk out of his mind. Toadis started relating our story to him "And then these jerk-offs, etc," and warned him about drinking in public. The music major handed Toadis the beer and stumbled off towards the dorm, slurring some words, "You can never bee too careful" . . . or a close facsimile and walked inside.

Toadis was carrying the Miller Lite as we walked down the sidewalk past Curry when we heard a screech off to our left. Under the circumstances we assumed a beige Duster was parked over there to the left, and that we would soon be hailed with snide invectives. We kept walking forward, our eyes staring holes in the sidewalk. "Hey, boiy (as in Jackie Gleason in Smoky and the Bandit), what the heck do you think you're doing?" The invective assumption was accurate, the source, oh proud literary irony, was not. It was, to be descriptive, a blue uniformed and be-capped human, with a Sam Brown belt supporting his thumbs — an actual re-make of Mayberry R.F.D., featuring none other than Barney Pfeiff and his clone.

They didn't like the Miller Lite in Toadis' hand. They dragged him off into the squad car. He was yelling something about Fascism and Hitler's anniversary and trying to spill Miller Lite on the clone's single-striped pants. I heard an engine whine over near Stubbs dormitory, then a roar, then a familiar tinkle of glass. The dark blue car pulled away with Toadis in the back. I didn't know whether to laugh or cry. Absurdity has a way of doing that to folks.

Catching Up On Minority Issue

By CHRISTOPHER P. COX

Longwood College is trying hard to catch up with the modern world by accepting more minority students into its hallowed halls in an attempt to create a mixture of students more representative of the actual mixture of Virginia's citizens. The administration admits to falling far short of its goal, although it has made significant progress in the past year. However, even as the student body, faculty and administration become more realistically joined with the present, the biased attitudes of days gone by continue to linger.

The most obvious targets for these biased attitudes are those most obvious minority groups, namely those groups known as different "races" because the skin of these people happens not to be white or Caucasian. Never mind the fact that they all belong to the same race as the white majority, namely the human race; That is not enough reason to treat them as equals according to many members of the "white race." These attitudes are rarely expressed as blatant bigotry and even less often as open persecution; This distrust of difference is usually manifested in more subtle ways, such as shunning or acting reserved around the minority member. It is often so ingrained that it is not even done consciously, such as when a faculty member asks the most difficult questions of a minority student consistently and makes that student appear ignorant or foolish in class.

To help counter these attitudes, minority organizations have increased along with minority - enrollment. For the Afro-American student at Longwood there exists Omega Psi Phi fraternity, Alpha Kappa Alapha sorority, the Afro-American Student Alliance, The Basic Gospel Choir, and a bi-annual newsletter called "The Summit". Unfortunately, no other "race" minorities are represented by organizations in this campus, and the oft noted observation that even the well represented Afro-American students tend to stick together in cliques shows that total acceptance of these minorities still lies in the future. Longwood's environment regretably reenforces the negative attitudes; A student from Northern Virginia recently complained that he has suffered "culture shock" over break when he saw a Black businessman in a three-piece suit and remembered that Blacks were equals after all — here at Longwood he had grown so used to seeing Blacks as janitors and in other servile positions and had so few Blacks in any of his classes that he had forgotten that fact. To their credit, the administration has recognized the environmental factor and has launched a campaign to increase minority representation in the faculty and staff, but for the moment the problem remains.

Less obvious are the religious minorities, those adherents of faiths other than Christianity. Like the racial minorities they are underrepresented on this campus, but they generally seem to have fewer difficulties in being accepted here. Perhaps this is because they lack local places of worship and therefore have a low profile. They have to put up with a lot of slurs on their faith, though, because of their low profile: someone who likes bigoted jokes may not make a racial slur with someone of that minority present, but he or she cannot so easily see if a religious minority is present before making some crack about that faith. Such lack of consideration extends to higher levels as well: A Jewish student was angered to find that one night both of the main courses offered in the dining hall consisted of pork. A further difficulty for religious minorities is the fact that they have no official representation and no campus organizations; The so-called "Longwood Inter-religious Council" listed in the

(Continued on Page 12)

Nestle's Reply

On October 14, 1982 the Nestle Infant Formula Audit Commission, chaired by former Secretary of State Edmund S. Muskie and composed of eminent scientists, physicians, and clergy, presented its First Quarterly Report. The Commission announced Nestle's agreement to comply with the Commission's recommendations to improve the Instructions issued by the company in March, 1982. These instructions implement the WHO Code in all developing countries in which Nestle markets infant formula.

Senator Muskie said in his report that Nestle has "demonstrated a willingness to respond positively to the imperative of change in its marketing policies. In doing so, it has responded positively to the public interest as stated in the WHO Code."

The Commission countinues its strict audit of the company's compliance with the WHO Code and the Revised Nestle Instructions. You may wish to contact Senator Muskie at the following address: 1101 Vermont Avenue, N.W., Suite 900, Washington, D.C., 20004. And if I can assist further, please do not hesitate to contact me.

Sincerely yours,
Rafael D. Pagan, Jr.
President.

WUTA— Use It Or Lose It!

By JACK BARKER

Longwood College is lucky to have a radio station. Yes, we do have a radio station — WUTA 90.1 FM. Such a medium of broadcast on a campus has many advantages. Here are some:

(1) For small clubs — through WUTA you can announce functions, open membership meetings, the progress of your activities, and remind members of meetings and functions.

(2) For fraternities and sororities — Items such as Rush, service projects, officer elections, and progress reports on campus-community activities may be made known to the student body through WUTA.

(3) For the administration or the SGA — achievements, activities and deadlines may be announced.

(4) For the Student Union — Your varied upcoming functions may be announced over WUTA.

(5) For the individual student — some things available to you through WUTA are information, entertainment, and a chance to get involved.

Moreover, the station is growing. The long off-air layoff we had last semester was not due to laziness or lack of interest, but due to the fact that we were busy installing almost all new equipment. Everything new and functional at WUTA, it's looking good. And there's opportunity in that for any student who wishes to work with the station. Whether you have records or not is no longer an issue — because the station is stocked to the gills with gobs of the latest albums and bunches of 45's. So if you want to be a record spinner — there's nothing to stop you. We're just about ready to add more albums and somewhere in the near future, a raise in wattage is in the offing.

For those interested in disc jockeying (or perhaps giving a half-hour of your time now and then to do the news), WUTA's meetings are open to newcomers. The next meeting is scheduled for Wednesday, Feb. 9, at 1 p.m. (or, stop by the station just about any weekday from 3-4 p.m. to obtain information).

WUTA's range of programming is diverse. It includes gospel, hard rock, jazz, new wave, and country. Special features in the recent past have included live broadcasting of last year's Chi Walk and an interview with witches. So you see, our radio station has something for everybody. Let's enjoy — if we don't use it we may lose it, and what an incredible loss that would be!



Music Majors approve of the investment made by the SAFC (Student Activities and Fees Committee) in new band equipment.

Longwood Pageant

Thirteen young women at Longwood College have been selected from applicants to compete in the Miss Longwood Pageant on March 5. The Pageant will be part of the Miss America series, with the winner competing in the Miss Virginia Pageant in July.

The 13 contestants for Miss Longwood were chosen in preliminary competitions held recently at the college. They were judged on talent, swimsuit and microphone presentations.

The winning contestants are: Jamie Blankenship, a freshman therapeutic recreation major from Vienna; Robin Elder, a freshman mathematics major from Buckingham; Shanna Eyer, a junior history major from Fairfax; Nancy Grimstead, a junior business education major from Portsmouth; Robyn Grinnell, a sophomore mathematics major from Richmond; Elizabeth Lilley, a sophomore business administration major from Winchester; Martha Sandidge, a junior biology major from Manasses; Tammy Schmelter, a sophomore art education major from East Setauket, NY; Kimberly Short, a junior elementary education major from Emporia; Gray Stabley, a sophomore mathematics major from Chester; Pamela Stanley, a senior business administration major from Charlottesville; and Natalie Thompson, a sophomore music major from Alexandria.

Eat Better

Americans have changed! In the past five years, we have turned from a sedentary way of life and a traditional diet to a nation actively aware of physical and dietary fitness. Society's emphasis on exercise programs have encouraged many people to seek healthier, more nutritious foods. ARA is recognizing your growing interest in physical fitness and dietary needs. As a result, PHYSFOODS is a program designed to aid students in developing better eating habits.

If you are one of the millions of people in the United States who are running, jumping rope, swimming, or involved in some sports activities to stay in shape, then ARA's Physfood Program — THE GOOD HEALTH CONNECTION — should interest you. First of all, take note of the seven colorful posters hanging in Blackwell Dining hall. These posters provide Dietary Guidelines for Americans, and are published by the U.S. Dept. of Agriculture and the U.S. Dept. of Health and Human Services. Remember, that the information provided is "intended for people who are already healthy." Adapt the first guideline to your lifestyle and then proceed to the second. This "One Step at a Time" method is the easiest way for you to continue making progress at your own rate. By forming these new habits and keeping up with a physical fitness program you will be TREATING YOURSELF RIGHT!

Advisory Committees

(Continued from Page 1)

Director of the Board of Visitors, Janet Greenwood, President and Vice Presidents Donald Lemish, Phyllis Mable and Michael Haltzel, all took their turns letting the committee members in on what Longwood was like. Most of it was the usual PR and the beauty of PR is that you get to brag. That took a while because these people have had a lot to brag about lately.

Dr. Greenwood had the longest speech so she got to do most of the bragging. Trips to Europe and solid relations with some schools, there, the most money ever raised by the college, the most applications for admission in 13 years (I guess that will mean the most triples ever, next fall), the Social Work Program, plans for the Fine Arts center, athletic accomplishments and more. I've heard it all a million times but the guests were impressed as one well should be by such accomplishments.

Greenwood balanced the past accomplishments with future goals that the college has formed, the most interesting of which is much more emphasis on liberal arts in all classes. "We believe strongly that a liberal arts background is quite important and that there are skills that come out of liberal arts education that will always be in demand regardless of ones career choice," she said. Solid plans for the accomplishment of this goal are already under way in the forms of a writing requirement for all tests and a schoolwide foreign language requirement which the administration is pushing for.

Don Lemish followed the President relating the history of the institution, mentioning the phenomenal 86 percent pledges from faculty when most faculties are not even solicited and introducing all the guests at the meeting. Phyllis Mable gave a nice opinion of the students but really urged the committees to go out and talk to the students themselves. After Gil Davenport's luncheon address, Mike Haltzell further discussed future plans, most interestingly the computerization of the library. Again, liberal arts and communication skills were emphasized. According to Haltzell "we feel that the use of one's native language, both spoken and written is absolutely central to success in the future and if we were to pinpoint one single skill, one tool that we hope our students leave these ivy covered walls with it would be the ability to express themselves adequately in English."

After Haltzell the various department heads and their advisory committees broke into respective groups and met separately. I sat in on the English, Philosophy and Foreign language department and unlike the former processions, things began to get a little embarrasing. Students and funds have shied from the department lately because besides teaching, few solid career opportunities exist directly related to these majors. Recent studies have shown that students want high paying jobs and the money, presently is going towards these computers that everybody is talking about. Business, computer science and math are the majors that are presently enjoying this trend Frank A. MacDonald, Professor of Philosophy Emeritus at William and Mary noted the irony at this train of thought. "People running business on the East coast are not business administration majors. They're from Harvard. Princeton and Yale where those courses aren't even taught."

So while the business department probably got to do some nice bragging about their newest computers and the P.E. department had a whole new building to show off, this department had to explain why there were so few Philosophy majors and why a $100,000 dollar language lab had been dismantled earlier. But the committee was impressed with the faculty of the department considering them dedicated people although hampered by several nearly uncontrollable forces.

The meeting broke up in time for everyone to regroup for wine and cheese in the Virginia room. I didn't figure I would get any wine out of the deal so I took off to my room for a vintage bottle of Piels and some reflection. I remembered Dr. Greenwood's opinion on this whole thing at one point in her speech. "I would like to say to you in complete earnestness that if this was five years from today I really do believe that today we will look at this as the major turning point of the institution in the academic affairs barrier."

What will Longwood really be like in five years? Will business majors really write out discussions of supply and demand instead of marking "none of the above" on a computerized answer sheet? Will future Longwood students be famous for knowing how to ask where the bathroom is in four languages and also joke about how simple the new IBMs are to program? The Greenwood administration seems to possess all the qualities, possibly excepting humility, to accomplish that goal, along with their many others.

Well, one final Piels and one final quote from Thomas Rust, Director of the Board of Visitors. "Things are happening here at Longwood. It's an exciting time. And with your (the committee's) help and by working together with all the groups here in our Longwood family we can greatly enhance not only our services to our students, which is our first obligation, but also to the entire commonwealth and hopefully to the nation."

SPORTS

Lancers Split With Trojans
Face Randolph-Macon Thursday, Away

Longwood's men's basketball team got a big win Tuesday night 67-61 over Liberty Baptist, but the Lancers let another triumph slip through their fingers Saturday night as Virginia State rallied for an 85-84 win before 2,500 fans, a record crowd in Lancer Hall.

Now 11-6, the Lancers visit 10th ranked Randolph-Macon Thursday night in Ashland, after hosting a potent Guilford team Monday night. With eight games left to go, Longwood could still finish 19-6 if the team could put together a strong finish.

Longwood turned in a strong performance Saturday night, but missed free throws spelled the difference. Trailing 8-1 early and 39-38 at the half, the Lancers battled back to go on top 59-51 with 12:24 left in the game. During one stretch near the end, however, Longwood was able to convert just three of eight free throw chances and the Trojans caught up. A free throw by Kevin Bush at 0:05 gave Virginia State the win.

Senior co-captain Joe Remar turned in a sparkling scoring performance, driving over, under, around and through the Trojans for a career high 30 points. He added six assists and could have added more points but for missed four shots. The Longwood scoring leader also had five steals. He scored 18 points in the second half, alone.

Supporting Remar's REMARKABLE effort were forward Jerome (The Cobra) Kersey with 18 points (10 of 12 free throws), 14 rebounds, five steals and three assists. Kersey compiled those eye-popping stats in just 28 minutes of action. He fouled out with 3:23 left in the game.

Center Ron Orr added 18 points and freshman Lonnie Lewis scored 12 for the Lancers.

It was Lewis, a 6-3 forward from Henrico High School, who poured in 20 points in the second half (26 for the game) to lead Longwood over visiting Liberty Baptist Tuesday. The point total is a career high for the sharp-shooting cager.

Kersey also played well in the win with 15 points, 15 rebounds and four assists. Orr added 11 points and 10 rebounds for Longwood.

Another freshman who played well in the win was Frank Tennyson who filled in admirably for foul-plagued Mike Testa. In 24 minutes of action Tennyson had no turnovers, two points and three assists.

Remar (19.9 points) and Kersey (10.7 rebounds) and the Longwood team (54.1 FG shooting) have ranked among the national leaders in NCAA Division II most of the season. Remar, Longwood's all-time scoring leader (1,349 points) was rated 15th in the most recent NCAA stats in scoring.

Longwood's top career rebounder (691), Kersey is among the top 10 rebounders in Division II. The Lancers ranked 6th in field goal percentage among Div. II clubs.

Senior guard Bobby Carter was forced to drop off the Lancer squad because of a conflict with student teaching. A senior physical education major, Carter had played in nine games for the Lancers, averaging 2.6 points. He holds the distinction of being the first Lancer cager to make a 3-point field goal.

"We hate to lose Bobby from the team, but he really had no choice but to drop off," said Longwood coach Cal Luther. "He's student teaching in Richmond and couldn't get things worked out so he could commute back and fourth for practice."

Lady Lancers Top Liberty Baptist
Fall To W&M, Richmond

Longwood's women's basketball team beat visiting Liberty Baptist 45-44 Thursday, but fell to William & Mary 71-70 in overtime Tuesday and to powerful Division I Richmond Saturday 87-50. Now 6-10, the Lady Lancers host Bridgewater Tuesday, Delaware State Thursday and visit UNC-Greensboro Saturday in another busy week of action.

Longwood will likely have to play this week without two of its top cagers. Leading scorer and rebounder Florence Holmes is out with an injured finger and top reserve forward Bev Powell has been sidelined by back problems. Holmes and Powell are out indefinitely.

Despite the absence of two of its top players, Longwood came up with a big win Thursday night as Valerie Turner scored the winning bucket with 31 seconds left and then grabbed a rebound to seal the win. Senior Cindy Eckel led Longwood with 12 points while soph Mariana Johnson scored 10 points while filling in for Holmes.

"It was a super win," coach Jane Miller said of the triumph over LBC. "We had two of our top players out, but we still found a way to win. Amy Cook helped us in the first half with her outside shooting."

The Lady Lancers had played one of their best games of the season Tuesday night while bowing at William & Mary. Assistant coach Nanette Fisher said Longwood may have been too intense. Eckel scored 17. Holmes 16 and Robin Powell 14, but the Indians came up with the crucial points in overtime.

Saturday at Richmond, Turner and Johnson scored 12 points and Eckel 13, but the talented Spiders turned in a strong performance.



Longwood center Karen Savarese (34) wins rebound battle in 45-44 win over Liberty Baptist Thursday night. Photo by Dennis Cooper.

Hale Wins Tourney Title
Nabs Player-Of-The-Week Honors

Freshman wrestler Terry Hale won all three matches in the Washington and Lee Invitational January 22 to win the title at 134 pounds and for his performance, Hale has been named **Longwood College Player of the Week** for the period January 21-28. Player of the Week is chosen by the Longwood sports information office.

"Terry wrestled super in winning his first collegiate tournament," said Coach Steve Nelson in nominating Hale for the award. "He fractured his collarbone before Christmas break in the Liberty Baptist Tournament, but he has really come back strong since then. He wrestled very well in the tournament despite the fact that he's not yet back to full strength. Terry got two pins and a major decision en route to the championship."

Hale has compiled an 8-5 overall record at 134 despite his injury and has been a key factor in Longwood compiling a 6-3-1 record. The freshman picked up a win and a forfeit win Friday as Longwood ripped Lynchburg and Loyola of Baltimore.

A four-year grappler at Orange County High School, Hale won district, regional and state crowns. He was also named Most Valuable Senior Wrestler.

The son of Mr. and Mrs. Nelson E. Hale, Terry is majoring in computer science at Longwood.



TERRY HALE

SPORTS

Gymnasts 2nd In GW Tourney Travel To Duke Friday

Despite the absence of Dayna Hankinson, Lisa Zuraw and Kim Kenworthy the injury plagued Longwood gymnastics team was still able to capture second place in the George Washington Invitational Sunday to raise their record to 8-5. Friday night Longwood dropped a close decision to visiting Radford.

Radford was also victorious Sunday scoring 159.45. Longwood scored 149.15, defeating Bridgeport 144.45, George Washington 135.65, Georgetown 105.85 and Virginia 63.30. Kelly Crepps tied for first in vaulting (8.65). Gray Stabley finished third in bars (7.85) and floor (8.0) and was fifth in all-around (30.85). Allison Berry tied for second on beam (8.25).

Friday night Radford (153.75) defeated Longwood (153.5). Crepps finished first in vaulting (8.8) and all-around (32.2), and second in beam (8.15) and bars (7.65). Dayna Hankinson finished first in floor (8.75). Radford is the same team which defeated Longwood by three-tenths a point last year in the regionals.

"I was not displeased at all with the loss Friday night since it was so close," said coach Ruth Budd. "We did a lot better than in the past and had our highest score of the year."

Budd feels her strongest competition will be this Friday when Longwood participates in a tri-meet at Duke with Jacksonville State. She said Duke is a good scoring Division I team and Jacksonville St. was runner-up in the Division II nationals last year.





Lancer Gymnast Kelly Crepps took the all-around title in Friday's meet with Radford. Photo by Dennis Cooper

Wrestlers Now 6-3-1 Host Tigers Wednesday

By RONNIE BROWN

The Longwood wrestlers swept two wins Friday over Lynchburg 37-12 and Loyola (MD) 48-9 to build their record to 6-3-1. The Lancers face Hampden-Sydney Wednesday in Lancer Hall at 7:30 and travel to counter George Mason and George Washington Saturday, Feb. 5.

Sophomores Steve Albeck, a 142 pounder, and Chuck Campbell a 150 pounder, notched two victories each by decision or pin to record marks of 13-6-1 and 10-3, respectively, in overall competition. Freshman Terry Hale, a 134 pounder, soph Dana Dunlap, a 167 pounder, and Senior Joe Bass, a 177 pounder, also recorded two victories.

Campbell, who wrestled both matches with a knee injury, is questionable for this week's action.

Although the Lancers won by convincing margins in both matches, Coach Steve Nelson is not satisfied with the team's progression in the second semester.

"We did not wrestle as well as we have before this season," noted Nelson. "We still haven't gotten back our intensity after three weeks. With only 13 wrestlers and injuries, it is hard to get in good practices."

The Lancers will be vying for the first win over the winless Tigers and will face a tougher challenge Saturday with George Mason and George Washington.

"We will have to wrestle much better to be competitive with either team (GMU or GW)," said Nelson. "Mason is strong in the lightweights and has a nationally ranked heavyweight and George Washington is strong all the way through the line-up."



Lancer grappler Steve Albeck has his foe all wrapped up in action from Friday's wrestling doubleheader. Longwood took wins over Loyola and Lynchburg. Photo by Ronnie Brown

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SPORTS

Lancer Cagers Fall To 12-7

A seven-minute cold spell at the end of the first half spelled disaster in an 82-66 loss to seventh-ranked Randolph-Macon Thursday night, but Longwood's men's basketball team must regroup quickly for a trip to Liberty Baptist Tuesday night.

Now 12-7 with six games to go, the Lancers will face an uphill battle Tuesday night in Lynchburg. The Flames, 15-7 with three straight wins, have not beaten Longwood since 1978. Longwood has won the last four meetings between the two teams and leads the series 7-2. The two teams played January 25 with Longwood taking a 67-61 victory.

Next Monday, Longwood hosts CIAA member St. Paul's, a team that handed the Lancers an 84-77 loss in December. The Tigers have gotten strong defensive play from 6-6 senior Lawrence Carr of Prospect, a graduate of Prince Edward County High School.

Longwood journeyed to Randolph-Macon Thursday night with hopes of an upset, but the Yellow Jackets were in top form and the Lancers were not. Except for 24 points from freshman Lonnie Lewis and 18 points and 18 rebounds from junior Jerome Kersey, the contest could have been an even more lopsided defeat.

Lewis scored 22 points in the second half. Kersey, who is scoring 14.9 points and pulling down 11.2 rebounds per game, went over the 700 mark in career rebounds Thursday night.

A 6-7, 220-pounder, Kersey now has 709 career rebounds and 1,148 career points. With a productive senior season next year, he should become the first Longwood cager to top 1,000 points and rebounds in his career.

All-time scoring leader Joe Remar had a night to remember against Guilford Monday night with a career high 36 points to go with six assists and two steals. The 6-1 co-captain, who is averaging 20.3 ppg., now has 1,397 career points and 495 assists.

Another Lancer cager scoring his career high against the Quakers was senior co-captain Mike Testa. Testa popped in 12 points as Longwood placed five men in double digits in the 103-90 triumph.



Coach Luther mildly suggests to his players that they throw the bouncing ball through the orange ring a bit more often. Photo by Dennis Cooper

Wrestlers Beat Hampden-Sydney

By RONNIE BROWN

Currently 7-5-1, the Longwood grapplers wrapped up a winning season Wednesday, February 2, with a 53-6 trouncing of Hampden-Sydney in Lancer Hall and were subdued by Division I George Mason and George Washington Saturday, January 5, by scores of 35-9 and 29-15, respectively. The Lancers will travel to Washington, D.C., Tuesday to participate in the Capital Collegiate Tournament this week and will end the season hosting the Generals of Washington and Lee, Wednesday, February 16.

Although the win over the Tigers was not dramatic, the triumph was a big turning point in the five-year-old Lancer Wrestling Program. Not only was the win the first over Hampden-Sydney on the wrestling mat, but it gave the Lancer wrestling program its first winning season.

The Lancers found competition much stiffer as they dropped matches to George Mason and George Washington, Saturday.

"I felt the score against George Washington was not indicative of the match," said Coach Steve Nelson. "We wrestled a close match, but could not win the key weight classes."

Although the LC Grapplers suffered two loses, there were some bright spots.

Freshman Steve Kidwell, a 126-pounder, was 2-0 at 134 and Soph Steve Albeck was 1-1 at 142 and 150, respectively. Other double winners were senior Joe Bass, a 177-pounder, and soph Dana Dunlap, a 167 pounder.

Although the Lancers will post their finest wrestling record this season, Coach Nelson has not been pleased with the grapplers second semester performance.

"We haven't wrestled with any intensity since the first semester," noted Nelson. I thought the win over Hampden-Sydney would get the kids fired up, but it hasn't worked. We will have to wrestle with intensity and emotion to be competitive Tuesday (Capital Collegiate Tournament."

Lady Lancers Win One of Three

Longwood's women's basketball team had another up-and-down week in recent play, losing to Bridgewater 70-59 - Tuesday, beating Delaware State 64-52 Thursday and dropping a 63-47 decision to UNC-Greensboro on the road Saturday.

Now 7-12, the Lady Lancers visit Randolph-Macon in Ashland Tuesday and travel to Lynchburg Saturday to take on Liberty Baptist at 3:00. Both games are VAIAW Division II contests and take on added importance. Longwood needs to win both contests to stay in the chase for a spot in the VAIAW Div. II Final Four March 4-5 at Longwood.

Coach Jane Miller was especially pleased with her team's play in the win over Delaware State, a Div. I team.

"We executed very well and got contributions from a lot of people," said Miller. "We played a good tempo that allowed us to execute and the kids kept good control throughout the game. Rebounding was a big key for us also."

"I have been expecting all along that those four would play well together at the same time," said Miller. "The win really picked us up after a disappointing loss to Bridgewater."

Player of Week

Sophomore Kelly Crepps (Hampton) had an outstanding performance in a meet with Radford January 28 and for her efforts, Crepps has been named **Longwood College Player of the Week** for the period January 25-February 4. Player of the Week is chosen by the Longwood sports information office.

Crepps, Longwood's top all-around performer in last year's Division II National Championships, was the top all-around in the Lancers' 153.50-153.75 loss to Radford and also performed well January 30 as Longwood finished second in the George Washington Invitational.

"Kelly was first in vaulting (8.8) and all-around (32.2) at the Radford meet," said coach Ruth Budd in nominating her for the award. "Her vaulting score was the highest score of the meet and in addition, she placed second on bars (7.65) and beam (8.15) and fourth on floor.

"The key to Kelly's success at this meet was that she did extremely well in two events (vaulting and beam) and fairly well in the remaining two events. Kelly's scores were definitely a strong factor in keeping the team score so close."

Crepps tied for first in vaulting at George Washington with an 8.65.

Gymnasts Host William & Mary

By JIM WINKLER

The Longwood gymnastics team turned in its third best score of the year Friday night in a tri-meet at Duke despite the absence of several key performers. The Lancers score however, wasn't enough to handle their toughest competition of the year — Duke and Jacksonville State.

Three Longwood players missed the trip due to the flu — Kelly Crepps, Allison Berry and Terri Audi. Kim Kenworthy also did not compete due to an ankle injury, and will miss the remainder of the season.

Duke's score 173.05 was the highest of any opposition thus far. Jacksonville St. (166.50) finished second well ahead of Longwood (151.20).

Dayna Hankinson was a standout once again finishing ahead of her teammates in all events except bars. Her floor exercise (8.8) was the top score of the year for Longwood. She also performed well on beam (8.0), vault (8.55) and all-around (32.15), her best score of the year. Gray Stabley was best on bars for the Lancers (7.45).

Friday night Longwood (8-7) hosts their final home meet of the year with William & Mary. The meet is set for 7 p.m. at Lancer Hall.

Toby Thompson

began to move away from the inner city which quickly was filling up with blacks; whom the white middle class saw as this terrible force to be avoided. Suburbia was formed almost in reaction to the hysteria of WWII where people were thrown together in a way that they couldn't avoid; and suburbia afforded a kind of privacy that people couldn't find before. Unfortunately, my generation had to grow up in suburbia and this sense of isolation and vacancy that my generation feels and that the children of my generation feel who still live in suburbia is something that this culture has had to deal with. The fact that people are now moving into the cities again and creating neighborhoods which are very much like life in small town America and in college is important.

Rotunda — One often hears urban life criticized for the fast pace, for the number of violent crimes coming from the inner city, and in particular, the number of juvenile delinquents; isn't that a major problem?

Thompson — The problem of delinquency in cities, as you raise it, and as most people raise it, almost always has kind of a racial tinge to it. We think of — what's the phrase — Bands of Marauding Black Youth. I think you're talking about complicated economic problems there that are different than what we're talking about in terms of the white middle class finding something positive about moving back into the city. I don't think that a confrontation with delinquency on any number of levels is necessarily bad. I think that the isolation from that kind of situation has been one of the problems of living in Suburbia. Delinquency, Aggression, kind of a divergency of behavior is something that exists in the world and people in urban environments have confronted that throughout history; it's really only in suburban existence that people have tried to isolate themselves from that. Ironically, if you read the newspaper, very often the most horrible and violent crimes are the ones that people are committing against each other in suburban circumstaces.; the fathers and mothers who come home and eviscerate their children and then blow their own heads off. Those are the crimes that are happening in suburbia. The things that are happening in the inner city are poverty related; they're bad, don't get me wrong, I'm not romanticizing crime. But they're more economic conditions and I think as a child growing up in the city, I remember that sort of danger, that rubbing shoulders with danger as being something I learned a great deal from; and

I wouldn't trade it. There are great advantages to being streetwise. You think about a survivor in suburbia or in the great unwashed middle class as someone who's really learned how to live with vacancies and en nui and this terrible sense of emptiness of lives. You think of the inner city hipster, the person whose future is on the line, every day whether through economic deprivation or by choice; they are people who live with danger, who seem to get a lot out of life, and I don't mean to romanticize that . But I think that to live fully is to be confronted with danger.

Rotunda — It sounds like Norman Mailor has had an influence on you.

Thompson — Norman Mailor has been a large influence on me, there is no question about that. I think he's a wonderful writer and I think he is one of our major writers. I think he has a streak of this absolute obtuse craziness which you can't avoid. He's got this obsessive compulsive nature that I identify with. But I think he's right about an awful lot of things. **The White** Negro is his famous polemic on hip; which as a matter of fact was the sub-theme or the major theme, really of my 60's book which was about hip or the evolution of that philosophy, in the white middle class — and it's my feeling that it (hip) is the result of the white middle class's exposure to the black culture through rock 'n roll — the offspring of jazz — and Vietnam and a lot of other absurd situations. What we're talking about or dealing with is a kind of poor man's existentialism, where people are either trying to live their lives by a certain kind of code or they're not. I think that the key word is danger — that an avoidance of danger. an avoidance of the possibility of failure or death in one's life is a really futile exercise.

Rotunda — You have written in the non-fiction narrative form since you began your career as an author. Why is that?

Thompson — The kind of journalism I do is what was called the new journalism in the 1960's and now it really doesn't have a name except maybe narrative non-fiction. Basically, what happened in the 60's and what intrigued a writer such as mys elf is that these incredible events started transpiring in the culture that became really more interesting than anything a writer could imagine.

I was trained in fiction writing, but I couldn't sit on my duff any longer. I had to get out there and see what was going on. So I took my training as a fiction writer and confronted the events that were happening in the culture and sort of claimed the new form. Not that I created it; writers like Norman Mailor and Tom Wolfe and other people forged the way. When I came along in the late 60's as a professional writer, there was so much happening and it was a brand new form, it was almost like the creation of rock-'n'-roll again. I mean journalism in the late 60's and early 70's had the creative force of rock-'n'-roll early in the 50's . . . it was something that was brand new. So what I do — and I did write some fiction as well — is to go out and confront people in strange situations and write about their lives. Most of the work I do works the way fiction would . My books are novels — they're non-fiction novels. They have characters which develop over the course of the book, they have plots. You develop it absolutely the way you develop a novel. When you're writing an article you hope that it works the same way a short story would work. But what became fascinating for me was ultimately the technique of the interview. Reportage, as Truman Capote noted, is an art form in itself. It's a great unexplored art form. Great writers have always used reportage — extensively. They're always gone out and talked to people about the way they live their lives. In our day and age it's also very difficult to get published any other way. Journlism is the great entree. I just spent two days in New York with Raquel Welch. How in the world if I went out of journalism could I ever have experienced two days in New York with Raquel Welch at this particular time in her career as queen of New York. I not only spent those days with her but I sat down and more or less stuck a microphone in her face and got her to talk about fairly intimate aspects of her life. There is this cachet that journalists have. We are obsessed in this country with the confessional; in a sense journalists are priests. It's extraordinary the things that total strangers will tell you about their lives in the context of an interview. If you're good at it you're really as effective as a kind of therapist or lay psychiatrist. You know how to probe into people's minds; you know when they make statements that are revealing. You know how to follow up on those statements and it becomes absolutely fascinating. It's like shooting the white waters; you're looking for those rocks to come up and you're doing all this editing in your head and the writing ultimately becomes the biggest drag. It's depressing to say that for someone who got into it as a writer. But for people who haven't done it, the excitement and edge of reporting is something that they just can't realize.

Minorities

student handbook is described as being a strictly Christian organizations.

The "invisible minority" — homosexuals or "Gays" would seem to have a particularly difficult situation: there is a general lack of tolerance in society as a whole, which the conservative image of Longwood and the Farmville area could only serve to exacerbate. Like the religious minorities, the Gays at Longwood lack official representation and official organizations. There is one unofficial informal group — "Longwood's Discreet Gay Society" — but it is a fledgeling organization.

Of course, a realistic proportion of minority representation within the student body, the Administration, the faculty and the staff, and increased minority representation in college organizations would help create a better environment for minorities at Longwood, but these changes would by no means assure a change in the attitudes of the "majority"; Those necessary changes in attitudes can only come from within the people who hold the prejudiced views. These views often stem from a fear of the unknown, a fear of something or someone different, a fear of "contamination". These fears are irrational and foolish; There will always be uncertainty in life; Everybody is different; The only thing contaminating about people are their ideas — and you have to allow yourself to be contaminated thereby willingly adopting the other person's ideas and views. And because everybody is indeed different, **everybody is a minority.**



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ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 15, 1983 NO. 16

Coal Combustion ?

It may be that the Longwood powerplant chipped off more than it bargained for when it started a project about three and one-half weeks ago using woodchips to fuel inactive coal burners. The project is what Longwood's Public Affairs office quaintily described as a "ray of hope for the future" but the ray could be dimmed because the wood chips are being helped along with chunks of coal; which, under EPA standards of air pollution control could be illegal.

Under current regulations according to Director of the Air Pollution Control board, Mr. Gene Brooks, the Longwood Power Plant can only use coal in cases of emergency shutdowns and with prior notification to the EPA (i.e. Air Pollution Control Board). The Longwood Power Plant has been using coal regularly to help fire up the wood chip project.

A number of the workers (who preferred anominity) have attacked the project for being too painstaking and backwards. "It don't work . . . those boilers aren't designed for woodchips; they're designed for coal and nothing else but coal . . . We get these woodchips by the ton (from local lumber mills such as Buffalo Shook for $7.00-$8.00 a ton) and we've got to shovel them in by hand and the stuff is slow burning — it takes a helluva lot more sawdust or chips to get the same number of BTU's as oil or coal."

The workers help out the slow burning wood with coal which is stockpiled in a shelter perpendicular to the power plant. "Saw dust won't bring up a sufficient amount of heat . . . we have to mix it with coal sometimes to get the heat back up."

Mr. Hill and Mr. Armstrong, who supervise the power plant contend that it is legal to burn the coal because of an emergency shutdown which occurred from Jan. 17-Jan. 25 in one of the oil burners at the power plant. Mr. Hill said that the EPA was notified on the 17th that Longwood would start generating heat with coal because of the inoperative oil burner. However, after the 25th when the oil burner was operative again the use of coal should have ceased. Said Mr. Hill "We're not supposed to be burning it at all." He continued "They may throw a shovel full to get the wood hot . . . but that's all "

Mr. Armstrong, however, said that the workers use a "shovel full an hour depending on the wood." He contended that there was an EPA regulation which allowed for the burning of coal for less than an hour at any given time without EPA notification. Mr. Gene Brooks of the Air Pollution Control Board said he had never heard of such a regulation.

Mr. Brooks said "Longwood was burning coal for years and when the existing air pollution control regulations went into effect (1970) Longwood couldn't meet them. They won't continue to burn coal unless they install the necessary equipment(bag houses, electric static percipatators), With their existing air pollution equipment they can not burn coal."

Dr. Verna Armstrong, Vice President of Business Affairs for Longwood College will be meeting with EPA officials this Friday, Feb. 18 to discuss the matter and determine if there are any violations. She said that Longwood has not burned coal under any conditions that are in violation of EPA regulation.



A young worker stokes the power plant's boiler.

LED Sign Misled

Observe it against the wall in the Blackwell Dining Hall, over the main entrance where the lady hassles you for an I.D. Is it a banner? No. The college administration outlawed banners because they did not enhance the attractiveness of the newly redecorated dining hall.

If you did not notice, last fall, some measures were taken so that the dining hall might not be such a sore spot to the eye. The floor was waxed and the ceiling was painted. The tables were rearranged so not only did the students get to take a wild guess at what was an aisle and what was not, but more students could eat at one time. And to top it off, both salad bars were placed in the middle of the floor so that now there is one big mob in the middle of the cafeteria instead of two little ones on the sides.

Well, the students are pretty used to getting shafted by Slater, so those arrangements did not really get anybody angry but the removal of the banners was another story. The ghastly implications of not being able to tell each other happy birthday began to sink in on the student body and after the ensuing complaints and editorials and other actions, many of the potential banner-hangers were forced to realize that they just might have to grow up.

But the SGA was beginning to realize a more serious problem. Amidst the announcements of "Happy 21st from your sweet sisters" and "Alpha Smegma Omaha welcomes it's new pledges" some relevant information of importance to the students was passed to them by banners. The different organizational meetings and functions and "if you do not drop that class in five days you're going to fail" were examples of information that was necessary but now had no really effective way to reach the students.

Is it a campus bulletin? Come on! Who could see a campus bulletin way up there? For those of you who are really in the dark, campus bulletins have always been around, especially in the

(Continued on Page 8)

Lancaster Drops Old System

In January, the Lancaster Library at Longwood College began assigning Library of Congress classification numbers to newly-acquired materials. This system replaces the previously-used Dewey Decimal system.

Adopting the Library of Congress classification will bring Lancaster Library into the mainstream of academic library practice and will thus facilitate future computer networking arrangements and other cooperative activities.

In addition, use of the Library of Congress classification will allow more efficient processing of materials, reducing costs while speeding movement of new items onto the shelves.

On the library's main floor, the Dewey holdings have been compressed to provide space for separate shelving of the materials classified by the Library of Congress scheme. The shelving designated for the Library of Congress holdings is at the back of the South Reading Room, just beyond the card catalog. The eventual goal is to house the older, Dewey-classified materials on the second floor of the library and to have only the newer, Library of Congress-classified materials on the main floor.

Although Dewey will cease to be used for new processing except in the area of children's literature, the bulk of the existing collection will remain in the Dewey classification for the foreseeable future. Because the library is undertaking the conversion with existing staff, reclassification will occur only when a new item represents a later edition, added volume or additional copy of an item or set already in the collection. In such cases the Dewey-labelled materials will be reclassed to join the new items on the Library of Conress shelves.

To accommodate users to the new system, the library has posted signs indicating the location of the Library of Congress shelves and detailing the basic arrangement of these materials. Bookmarks are being printed to provide users convenient summaries of the Library of Congress classes, and library staff members will offer special orientation sessions and assist users on an individual basis.



Dr. Jo Leslie Sneller, a Longwood English professor (right), recently became the first person to check out a book using the new Library of Congress system at Lancaster Library.

Wine Appreciation

Longwood College's Continuing Studies program is offering a non-credit course entitled "A Workshop in Wine Appreciation," beginning March 1 and continuing through April 26.

The workshop sessions are scheduled on Tuesdays, from 4:30 to 6 p.m., in the Virginia Room at Longwood. The registration fee is $35.

The purpose of this workshop is to provide a brief introduction to wine appreciation and the art of wine tasting. Procedures and terms used to describe wine will be discussed and illustrated. The subtleties found in wine will be explained by briefly discussing their sources of entry into the wine during its production. Finally, a survey of the major wine regions of the world will be discussed.

The workshop will be conducted by Dr. Patrick G. Barber, associate professor of chemistry at Longwood. Dr. Barber's interest in wine and wine-making developed during his graduate studies at Cornell University in Ithaca, New York. During this time he traveled to the wineries of upstate New York, observed their practices, and began making his own wine from their grapes. When he and his wife moved to Southside Virginia in 1971, they established their own experimental wineyard, Schiehallion Vineyard.

For registration information, contact the Office of Continuing Studies, Longwood College, Farmville, Virginia 23901, telephone (804) 302-9256. Enrollment is limited and restricted to persons over 21 years of age.



Winter hits Longwood where it counts under the wheels.

Sign Misled?

(Continued from Page 1)

considers it a success. I. B. Dent, director of the Student Union had seen this type of a sign displayed at a meeting he had previously attended and rendered this information to an Ad-Hoc for Student Leaders Committee when he heard that they were searching to alternatives to banners in the dining hall. They are the typed up sheets with general information that one would assume nearly everybody reads but the SGA thinks not.

After the elimination of banners, the information was switched either to the campus bulletins or the new smoker where banners are now allowed but in a much more restricted manner. It was determined, though that neither method was effective enough and the Student Government went searching for ideas.

Actually, that thing up there can roughly be identified as a digital LED type electronic display sign, its purpose being to enhance the exchange of necessary information among Longwood students. Its method is obvious and the SGA currently

(Continued on Page 4)

ENTERTAINMENT

Kiss Me Goodbye

By FRED W. CAMPBELL

One of the oldest film genres is that of the ghost story. From 1925 with Lon Chaney's "Phantom of the Opera" to 1981 and "Ghost Story," there have been endless attempts to scare us into sleeping with the lights on (I can still remember refusing to sleep in the dark after seeing Vincent Price in "The Fall of the House of Usher"). On some occasions, these movie spirits have been conjured up to make us laugh rather than frighten us; but, too often these humorous ghost films are total failures, relying on corny humor and campy situations to form a plot that, in the end, is just as transparent and vague as its subject. "Kiss Me Goodbye" (20th Century Fox) is a rare exception to this rule.

Sally Field stars in the film as Kate Vilano, wife of the famous Broadway coreographer Jolly Vilano, played by James Coan. As Kate's flashbacks fill in the story's gaps, we witness Jolly's tragic death (he takes a drunken tumble down a flight of stairs at one of his own celebrations), Kate's three years as a widow, and her prospects for a happy life with her soon-to-be husband Rupert Baines, played by Beau Bridges. The humor begins when Kate moves back into her New York house, to find that it is occupied by the ghost of her dead husband. What follows is a humorous array of circumstances that one might expect with a ghost for a companion.

Director Robert Mulligan does a more than adequate job of resisting the temptation to slip into the common and mundane techniques that are often employed in this type of film. His slow motion flashback scenes are skillfully constructed and briefly fulfill their purpose without boring the audience. He very cleverly introduces the ghost of Jolly with such devices as a dancing marionette and disembodied tap shoes dancing their way through the house. Throughout the film, Mulligan uses techniques such as these to keep the atmosphere fresh and lively.

The pinnacle of quality in "Kiss Me Goodbye" is its screenplay. Written by Charlie Peters, the film's dialogue is both humorous and believable. Peters never allows the comedy to spill over

(Continued on Page 8)

NOTES

By CHRIS YOUNG

In this age of Mega Metal and Synthepop, the Stray Cats offer a very refreshing sound to our tired ears. What's so ironic about it is that this refreshing sound isn't some new super dynamic kind of music, but rather good old Rockabilly!

Rockabilly is exactly what it says: Rock and roll mixed with a little bit of Hillbilly, a pinch of salt and viola!, you have it. Rockabilly is essentially 50's music.

The country is being swept by a great 50's revival. Stores are beginning to resell all of the 50's styles, some redesigned and some even original stock. Sock hops are popping all over the place, and a favorite at these hops are the Stray Cats.

Armed with a hollow body Gibson, a stand up bass, 2 drums, tattoes, black T-shirts and bouffant hairdos, the Stray Cats are storming up the record and the popularity charts.

Their latest release **Built for Speed** has already spawned two hits. The rebellious "Rock This Town" and the slinky "Stray Cat Sturt." If by some chance you haven't heard either, "Rock" is vintage 50's style, and "Strut," the Cat's anthem, is basically a bluesy cut.

The Long Island band which made it big in Europe is finally getting its deserved popularity. I must, however, say that **Built for Speed** is not the kind of album you listen to. As funny as that may sound, it's the truth. If you happen to buy this album, don't

(Continued on Page 8)

The Back Doors: In Retrospect

By JOHN WATTS

Riding the popular crest of the Doors current renaissance and fascination with its charismatic leader, Jim Morrison comes the logical formation of imitation bands who attempt to capture the same style and sound that make the band's memory seem more in reach. It's a very altruistic notion, and a very hardy exploitive commodity for the uncreative and weak of character. The tribute can either be constructive or destructive, depending on the attitude of the band.

At the Jarman Auditorium on the 4th of February, came the most intriguing and effective Doors rendition — the Back Doors. They have stunned and stymied audiences throughout their current tour. Intrigued with the kind of people that put their hearts on the line for this kind of entertainment, I took a paper and a pen to record adjectives as they spilled out. It was rather enjoyable to watch a performance without any preinstilled partialities; simply to observe.

The opening act, Chris Bliss, was a standout success in the jugglers vein, which is exactly what he went for, as he peppered his skillful juggling routines with outrageous anecdotes of humor. As with any skilled performer, Bliss had a resourceful feel for the mood of the crowd; knowing when to unleash his Don Rickles' ridicule, suppressed with enough good vibrations to relieve the audience rather than arouse them. This is not to say there weren't a few uncomfortable moments. Several local toughs sneered the act in their hot seats, pelting him with thoughtless obscenities, trying to earn pats on the back from their followers.

Bliss, who came equipped with a razor sharp wit, countered the catcalls with unflappable aplomb. His juggling left the appreciative majority spellbound, weaving his musical balls through a choreographed collection of rock songs. He brought to life songs from Stevie Wonder to Eric Clapton. The spectre that raised me from the level of casual observer to involved participant was Bliss's performance during "The Rock" an instrumental song by the **Who** from their rock opera "Quadrophenia;" with the dramatic effect of flash pot and strob light, Bliss began to take on the proportion of an entire rock band all by himself.

After the sustained piano note of "A Day in the Life" had faded and the stage had cleared, the audience was buzzing in anticipation for the main event. I could catch bits and pieces of what other people were saying around me. "If it's Jim, you'll know it," a girl whispered. The intensity was picking up. Only a legend could satisfy this crowd, and here they were. The Back Doors came onstage locked into careful study of its prototype.

All eyes were scanning at attention as the Jim Morrison figure strode to the microphone. So there goes all the theories, he was alive and well after a 10-year hiatus in Africa with Amelia Earhardt. Such a man could not be terminated by mere death. I didn't hear such speculative suggestions by the crowd, but that's what they were thinking.

The intellectual types who knew the meaning behind the Doors' songs sat up smartly in their seats judging through frowning glasses. The festive gung ho partiers raised their fists and tested the flick of their lighters. Women gaped and groaned at the spectre of seeing the uncanny resemblence the singer had to Morrison.

The vocalist whose actual name is Jim Hakim, did indeed capture the auro of Morrison, down to the way his slender stature slinked in tight leather pants. The entire outfit (the band that is) wore very well. The drummer, bassist, keyboard and guitar player adroitly filled the roles of Krieger, Manzerick and Densmore, as the quite yippie sideman.

Not only did the band match the greatest hits Doors repiotre with note for note accuracy, they also had inventive extended instrumental jams.

Jim Hakin obviously had Morrison's stage moves down with expertise. His occasional practice of leaving the stage highlighted the instrumentals and isolated the virtuoso interplay between the eerie keyboard and guitar flourishes. He also demonstrated the unpredictable onstage behavior of Morrison. He evidently wasn't the smoothest stage mover as when he executed those frantic leg spasms, more reminiscent of a Tennessee clogger. There were also a few lapses when his leaning on the microphone stance reminded me more of Johny Ramone of the Ramones than Morrison. But that was probably just me.

Actually it was amazing how Hakim commanded the complexity of Morrison's enigmatic personality. Fortunately to soothe the suspense of the crowd, Hakim would bring back remnants of reality to remind audiences that he wasn't the only Jim that mattered. "I'm not the Lizard King, but I can do anything." Such statements bring a graceful execution to the covering of Morrison's material.

All the songs bounced off in good fashion as Hakim's vocal delivery hit all the ranges and contained richness and expression. I wonder if Morrison's voice even remained as consistent and clear in the old Doors' concerts. But then again, Morrison had more freedom since he was just being himself, while Hakim is in a straitjacket from the unique role he's trying to play.

Hakim used pauses between songs to give dramatic recitals of Morrison's prose. He uses such imagery as "swallow our skulls with our pupils" and "the ghost ships loom as the shadow sweeps towards us." Personally I'd rather listen to the prose of Yoko Ono or Muhammad Ali. Yet that is where the elusive mystery of the man is contained, more so than in the lyrics of the songs.

I saw the convincing ability that Hakim had on the audience in the middle part of "Touch Me." During the emotionally lilting voice of Morrison'r enamored singing "Now I'm Gonna Love You til the Heavens Start to Rise," I could see several women gaze at the singer as if it was an intimate announcement. Their boyfriends nudged them to show that they were still there. Moments later Hakim would begin stalking around the stage with a truculent tension, showing the angelic-tyrant contradiction of Morrison's presence. By the last song "The End," a wave of clouds curled out into the audience locking them into Morrison's prophetic gloom.

At the conclusion of the concert every one had gathered in their wondering imagination and straightened their ties back to reality. Although no musical ground was broken or a new branch of New Wave sprouted, people appreciated it in the same fashion that a musical is appreciated and the actors are praised for their role playing. Still I had an empty feeling that went out of the auditorium with me; that of being present at a pleasant dream, intoxicating and appealing, but which evaporates upon close inspection. To me it's an uneasy phenomenon to see rock and roll stagnate to a sentimentalized state of long running Broadway extravaganzas. Like a new drug use, I guess it will take years to determine whether such ventures will be dangerous to the health of rock and roll. Yet the Doors music seems to have held up best in the elusive, ethereal light of post-mortem adulation. Clearly the report transmitted from the crowd showed that they were more than willing to go along for the ride. To them the Back Doors had left a vivid commerative stamp for all to remember.

Guest Editorial

By EDDIE HOLLANDER

Y'all probably wondering just what the heck a fella like me is doing writin' an editorial. Well, it isn't easy, let me tell you. I stayed up most all of last night thinkin' of the different things I was going to say and just didn't know how I was going to say them.

You see Joe — the real editor — though I gotta say — just between you and me the fella ain't got that much on the ball — but I can't say much more than that; because it's a possibility that he might start censoring and editing out all the important things I have to say, just because I give him a little rap now and then. Anyways Joe and me were sitting around drinking Budweiser when he says to me, "Eddie, you know what?" and I wanted to know, so I said "What?" He says "Eddie, I don't let anybody else ever have a chance at this editorial business, and I'm getting pretty sick of it, so (I put this "so" in, because it really doesn't make too much sense without it) why don't you write the next editorial."

Well I mean to tell you, I was just bustin' at the seams to take a shot at it. I mean, I don't even go to college, and here was Joe askin' me to write an editorial. I guess he finally figured out it ain't so much book sense that counts as common sense, as I've been trying to get across to him all these years.

So, anyways I stayed up all last night and didn't even drink or go to this party I was invited to down on High Street, and I wrote this thing up which starts out with these words —

"Ladies and gentlemen of Longwood College" and I thought they were right nice words but didn't know exactly what to put after them, so I decided to read up a little just to see what other folks have to say.

Well, I was just huntin' around my house, lookin' in a magazine rack which my Dad — a very good American, my Dad — keeps chock full of VFW magazines and "National Geographics" and Reader's Digest, and a few other magazines which have more pictures than words to them. When I found this U.S. News World Report — "the only news magazine devoted entirely to national and international affairs" and well, I mean to tell you I got all hot inside because that was exactly what I was lookin' for. Something that would let you form an opinion on decisive issues and things.

The cover of it was really swell — made you feel proud somehow — and had these three fellas an' one of them might have been black. I'm not sure though because he was in the background. Anyways it had these three fellas all done out with U.S. gas masks and U. S. M-16's and U.S. camouflage helmets and it was really pretty because in the background the sun was all orange and fiery and there was this tall shiny missile which was probably what they called nuclear sticking up in the Background.

I knew right then and there that I'd write about those guys in the U.S. Army and how they deserve a lot of credit for what they were doing. So I wrote these words "The U. S. Army is one of the best armies in the whole world," which sort of made me feel good to say 'cause my Dad was in the Army and he fought in the Big One which stopped most all the evil in the world, except maybe communism, but you couldn't expect them to do everything. And I figured it was up to us to stop the rest of the evil in the world so I wrote right after that, these words, "The U. S. Army will wipe communism right off the face of the earth."

Well that was real fine I thought, but I wanted to say something very important and I didn't know exactly what it was, like when you've got an idea on the tip of your tongue and just can't for the life of you spit it out. Well that's how I felt. So I figured I'd just open it up and read what was inside first to get some ideas to work with and stuff.

I opened it up to page 23 which is where the important story about the Army was, and got a real shocker. It had this great picture with these fellas in the Army all painted in green and black and the one fella had the muzzle of an M-16 pointed right at you. But what was really frightening leastwise, I think, so was the white lettering over the picture "Ready for Action - Or Are They?" And then it had written underneath the picture these words "After a decade of demoralization, the armed forces have been rebuilt into the best ever in peacetime. The challenge now is to sustain the trend — with a budget under attack!" Well, the article was right dry; but I read most of it and got the gist of what was being said and I'll tell y'all it wasn't none too good. Seems our President — Mr. Ronald Reagan — is trying to help out the U.S. military best way he can, by giving them money, and I think that's damned admirable, because I know I always give something to those Salvation Army folks around Christmastime, and it ain't like a handout - those folks really need the money. So anyway, the president of the U.S.A. was being really downright heroic by giving the U. S. Army a lot of money and these Indian givers in the Congress wanted to take it back, which I think is damned awful if you ask me. So I crossed out the first words of my editorial and I wrote, "The U. S. Army will wipe communism right off the face of the earth if you give it a chance." Then I wrote these words after that, "Everybody at Longwood College should help the U. S. Army get better so it can wipe communism right off the face of the earth. Then I thought about it for a second and tried to figure out what Longwood could do to help the U. S. Army get better. and I wrote this "Everybody should stop eating for one day and give the money to Mr. Ronald Reagan, President of the U.S.A., so he can give the money to the U. S. Army, so it can wipe communism right off the face of the earth." But I didn't think it would be enough money cause Congress might just hog it all. So I wrote these words, "Everybody should stop eating for two days and work part-time at restaurants, and give up that communist-sociological financial aid stuff, and give all that money directly to the Great President of the U.S.A., Mr. Ronald Reagan, so he can give it to the U. S. Army, so it can wipe communism off the face of the earth!" And I mean to tell you, I was really hot when I wrote those words 'cause I can think of nothing worse than the good ol' U.S.A. without a lot of big guns and healthy young blue-eyed boys ready to get them nasty ol' communists. Yes sir, and I admire Mr. Reagan for having what Joe would call a good "attitude" — You know seeing things the way they are. If you ask me, he's just like the Lone Ranger or something, ready to ride into town and shoot it up with the bad guys, and that's really American, if you ask me.

That's what Mr. Reagan is — A True Blue American, so I wrote these last words in my editorial, just to sort of wrap it up, "Everybody give everything to the Great Mr. Reagan, and keep America strong." Course I saw that the last part on a U. S. Recruiting poster, but I think it sounds pretty darn good. Joe even said it was "symbolic", whatever that means....

Sign Misled?

(Continued on Page 2)

dining hall.

The idea for the sign was then proposed to the SGA Student Senate which unanimously passed the proposal to purchase such a sign. And with further assistance from Tom Nanzig the sign was purchased from North Star Enterprises Inc. for a measly $3,199.80. The money came from the Student Activities Reserve Funds Committee which holds leftover money from past student government endevours.

Three thousand dollars. I'd scream out the announcements myself for three thousand dollars.

Nancy Lang, Chairman of Communications for the SGA, is the person who determines what is displayed by the sign and what is not. "So far, from students I've talked to it's been well received," she recently said about the sign. "It's not as messy as the banners and has made the dining hall look much nicer. It reaches more people than the daily bulletin and it runs pretty much the same."

The only difficulty that Lang could foresee was if too much information is fed in to it. But currently the sign is operating well under capacity. Brad Huddleston, a computer math major, performs the actual operation of the sign. If a student wants to submit an announcement for the sign, it should be delivered to the Public Affairs Office and include the submittors name and phone number. Any student can submit messages. "The sign is for all the students and not just a selected few," Lang stated.

Three thousand dollars. Three Grand. You could buy a sound system and make easy money on mixers with three grand.

It would seem that the only real scar still apparent from the ordeal with the removal of banners is the shabby way that the administration treated the students. Nobody from the administration approached anyone from the SGA and politely asked if they could outlaw banners. They probably did not even give a warning and they definitely did not ask any students for their opinions on the matter. And when it came time to get money for the display sign, in order to solve the problem that they had created, the administration did not offer a dime.

Last Thursday, when I was in the dining hall trying to stomach my Slater and contemplating how many truckloads of beer three thousands dollars could buy for the student's fee consumption I heard an announcement on the

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Nuclear Weapon's Designer Really A Man Of Peace

Dr. Delmar W. Bergen does not seem like a man who designs nuclear weapons.

He is a devout Christian who speaks softly and patiently about building relationships with the people of other countries, interaction among nations and the quality of life. He eloquently discusses the devastating effects of a prolonged nuclear conflict. And he hopes that the fruits of his labor will never be used.

"My former boss once said that it would be a good idea if, every now and then, the national leaders strtipped down to their BVD's and felt the heat of a nuclear explosion," he said.

Dr. Bergen, associate division leader of the Applied Theoretical Physics Division at Los Alamos National Laboratory, in New Mexico, came to Farmville last Friday (Jan. 28) to attend an orientation meeting of Longwood College's Departmental Advisory Committees. He has been appointed a member of the Natural Sciences committee.

He accepted the invitation because of his association with Dr. L. Raymond Fawcett, director of Longwood's physics and pre-engineering program. Dr. Fawcett, who has spent his past two summers as a visiting staff member at the Los Alamos facility, is one of 15 physicists who are working on an experiment to determine the precise yield of a nuclear explosion.

Dr. Bergen, 51, who grew up on a farm in western Kansas, is in charge of nuclear weapons development at the laboratory. He has been with Los Alamos since 1957.

Should we be scared of nuclear weapons?

"We should recognize the dangers, but not so much with weapons as with the modern world," he said. "We need a great deal of interaction between the major powers (to avoid conflict). We should be interested in the overall quality of life, in this country and in other countries. If we break our relationships with the people of other nations, or fail to build those relationships, the world is in grave danger."

"We should see the folly of resolving our differences by force," he added.

The best way to ease nuclear race-related tensions, said Dr. Bergen, is to "learn to care about people. Relationships are built on a one-on-one basis; not from books. I think both sides (U.S. and Soviet Union) should recognize the folly of failure."

Both super-powers realize that a nuclear war would be horrible — and that, perhaps ironically, is what prevents one from erupting, he said. "I have no question in my mind that that's a real deterrent. It's buying us some time so we can build relationships."

But, he quickly added, "deterrence is dynamic. Today's deterrent is not tomorrow's deterrent. Nevertheless, we must strive until we find a better approach. We can't turn the clock back."

The nature of the Soviet people must be taken into account in arms negotiations, according to the nuclear physicist. "You have to remember two things about the Soviets: they're paranoid and they have a losers' image of themselves. But there are areas

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Who's That Girl?



By JOHNEL D. BROWN

Success stories are good for the heart. And if you're in college, tales about a graduate finding a job are especially good for the heart — and if the particular graduate is from Longwood, the good is all the better.

Jackie Knighton graduated from Longwood in 1980. They say "you can never go back," but Ms. Knighton is back at Longwood. Only this time she's on the other side of the desk. She's the newest member of the Sociology faculty. A professor only three years out of undergraduate school.

When I asked her for an interview, she giggled nervously, "Me? For the paper?" Her story is special because she's making it, in light of the crowded job market, limited opportunities, and heavy concentration on technical job skills.

Her office is meticulously neat — (in sharp contrast with most professor's scattered stacks and piles of papers — graded and ungraded, reference books on their particular field, and "How-to" books on communicating with students, budgeting salaries, and is there really life outside of Farmville?) — which doesn't seem to lend itself readily to her laid back philosophies or appearance. She's a little shy, but she grows more comfortable with each class period.

"My main problem is getting used to playing the role of a teacher after being a student for so long." The first day of classes, students could be heard whispering "Who's that girl? She's not our teacher. Look how young she is!" But Ms. Knighton insists that the closeness of age between herself and her students "doesn't really make me feel uncomfortable." She shifted a little in her chair. "I like to try to think of myself as what I really am. I'm a grad student and I'm qualified to teach these classes." She relaxed, shifted again in her seat, "Actually, I'm getting a big kick out of the reactions." She smiled. The other night I was at the library, just doing some reading and I had on old jeans and a sweatshirt. This student just couldn't believe I was a teacher here — 'Why' I asked 'Don't I look like a teacher?' " She laughed.

Ms. Knighton has noticed a change in the students and the school since she was here only three years ago. "They seem to be more outspoken — in a lot of ways . . **which is good.**" She emphasized. "There seems to be more concern with diversity and emphasis on making changes, instead of concentrating on staying the same like they used to do." Jackie Knighton never intended to teach. She's still working on her thesis, "Downtown Revitalization," and hopes for a career in some phase of city planning. Her contract here only lasts through this semester, and she came into the job kind of by accident. She needed a job, and there was an opening here in the sociology department, "so I applied, and I got it. Here I am." She's glad for the opportunity — "teaching has just opened up another door to me." Ms. Knighton thinks that it's necessary to try different careers to really find the one best suited for a person. She tends to think the "Attitude of the Era" of rushing into college, rushing out of college into a job and rooting yourself is unhealthy. "I don't see any point in rushing into things. That's not the way it has to be done."



The Pickwick Puppet Theatre's production of ARABIAN NIGHTS will be presented Feb. 22nd at 8:00 p.m. in Jarman Auditorium.

Pickwick Puppet Theatre

The Pickwick Puppet Theatre, widely known for combining serious music with puppetry in theatrical productions, will be appearing in Jarman Auditorium on February 22nd.

Since its founding in 1951 by Larry Berthelson, the Pickwick Puppet Theatre has performed a variety of musical masterpieces. Music critics regularly extend praise to Pickwick for its dramatic action, superb choreography, and appreciation and understanding of the music presented in each production.

Longwood is fortunate to have the Pickwick Puppet Theatre performing **Arabian Nights.** The show begins at 8:00 p.m. in Jarman Auditorium. Admission is free to all Longwood students.

Deli Hits Farmville

By GEREE LYELL

Oh, a deli restaurant! Civilization has finally hit Farmville. As I leaped for joy, visions from my younger years breezed through my mind. The delis of New York, with black and white checkered linoleum floors covered with sawdust. Those big chrome and white formica countertops, and salamis and sausage hanging from the ceiling. Loaves and loaves of crusty rye, pumpernickle, black bread, ah yes . . .

Well, back to reality. RJ's Garden Deli in the Southgate Shopping Center is a poor imitation of those wonderful New York institutions. Although the menu has many of the familiar items like Rubens and pastrami and swiss, the idea of a quality deli stops there. With 18 sandwich choices on the menu, there is no mention of the classic "design your own" sandwich. Perhaps this would be too complicated for the eight employees crunched behind the ten foot counter.

The atmosphere is open, spacious and very clean. Although I miss the idea of a noisy little hole-in-the-wall, RJ's has a pleasant environment. Clean booths in sunny yellow and limitation tiffany lamps abound. The many hanging plants add to the decor, but can never replace the sawdust and salami,

The pleasant atmosphere can not make up for the quality of the food. My two companions and I enthusiasticly ordered our favorites, a Ruben, salami and provolone, and what RJ's calls the "Great Garden," a vegetarian sandwich. "The corned beef on the Ruben was the toughest I have ever eaten," said one companion. "It snapped back when I tried to bite it!" I found that on my sandwich the salami

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A NEW YORK DELI we don't claim to be. But for great deli sandwiches in Southside Virginia come to RJ's

SPORTS

Men's Basketball

After a disappointing 60-48 loss to Liberty Baptist Tuesday in Lynchburg, the Longwood men's basketball team hosted St. Paul's last night, and visits the University of Maryland-Baltimore County Saturday night in games this week. The 12-8 Lancers face a trip to Atlantic Christian Monday before wrapping up the season with home games against Randolph-Macon and Phillips next week.

The Lancers, who have now lost three of their last four games, led 26-22 at halftime of Tuesday's game at LBC, but fell to a hot-shooting Flames team in the second half. Jerome Kersey and Lonnie Lewis scored 14 points each and guard Joe Remar added 13 in the loss.

Saturday's foe, UMBC, has never played Longwood in basketball although the Lancers played in Gino's Classic at UMBC in 1980-81. The Retrievers will be competing in the new Mason-Dixon Conference with Longwood and four other schools next season.

Co-captain Joe Remar ranks among the top six in three categories in the latest state College Division statistics rankings compiled by VASID. Remar, Longwood's career record holder in points, assists, and steals, was fourth in field goal percentage (59.6), fifth in scoring (20.3) and sixth in assists (5.3).

Junior forward Jerome Kersey rated fourth in rebounding at 11.2 rebounds per game. Kersey, in rebounding, and Remar in scoring, have ranked among the leaders in NCAA Div. II much of the season.

RECORD: 12-8 Upcoming games: Monday, St. Paul's (home); Saturday, UMBC (away) 7:15

Team And Individual Statistics (20 games)

Player	G	FG	PCT.	FT	PCT.	REB.	AVG.	F-D	A	TO	PTS.	AVG.
Joe Remar	20	167-280	.596	65-109	.596	50	2.5	40-1	103	60	399	19.9
Ron Orr	20	134-233	.575	56-97	.577	162	8.1	62-2	33	52	324	16.2
Jerome Kersey	20	120-214	.561	58-95	.610	220	11.0	71-6	65	65	298	14.9
Lonnie Lewis	20	83-163	.509	34-43	.809	45	2.3	37-2	24	43	200	10.0
John Weber	17	20-64	.313	20-24	.833	50	2.9	23-0	31	21	60	3.5
Mike Testa	20	24-51	.471	10-22	.455	27	1.4	56-4	48	47	58	2.9
Bobby Carter	9	**8-19	.421	6-9	.667	1	.1	3-0	7	4	**23	2.6
Frank Tennyson	19	9-19	.474	19-31	.613	9	.5	19-0	20	17	37	1.9
Stan Hull	7	4-10	.400	7-10	.700	5	.7	3-0	3	5	15	2.1
Ray Witiak	19	8-16	.500	6-13	.462	32	1.7	21-0	6	15	22	1.2
Adrian Armstrong	4	3-5	.600	2-5	.400	5	1.3	1-0	1	1	8	2.0
John Rusevlyan	3	0-2	.000	0-0	----	1	.3	1-0	0	2	0	---
Longwood Totals	20	580-1076	.539	283-457	.619	662	33.1	337-15	341	332	**1444	72.2
Opponent Totals	20	577-1196	.482	209-308	.679	628	31.4	393-13	337	328	*1366	68.3

Lady Lancers Host W & M

Longwood's women's basketball team, 7-13 after a 58-53 loss at Randolph-Macon last week host William & Mary today, Guilford Thursday and visits VCU Friday in a busy week of hardcourt action.

The Lady Lancers were to have played at Liberty Baptist Saturday afternoon, but snow forced postponement of the contest. The game is tentatively set for February 26 at 3:00 p.m. in Lynchburg.

Longwood outscored Randolph-Macon 52-42 from the floor in Tuesday's contest, but the Lady Jackets made 16 of 28 free throws to one of six for the Lady Lancers. Coach Jane Miller, however, blamed the loss on her team's poor shooting from the floor.

"We missed a lot of easy shots," said Miller. "I don't feel the game was lost at the free throw line."

Senior Cindy Eckel moved closer to the 1,000 point mark with an 18-point, eight-rebound performance. Eckel now has 977 points with six games left in the season.

Sophomore Valerie Turner continued her strong play with 16 points and 12 rebounds. The 5-10 cager is now averaging 6.1 points and 5.4 rebounds. Soph Florence Holmes continues to lead Longwood in scoring (13.1) and rebounding (6.5). Eckel is next at 9.3 ppg. while Robin Powell is scoring 6.4 ppg to rank third.

Longwood will be hampered in the William & Mary contest by the absence of senior center Karen Savarese who will miss at least one game with an injured hand.

Longwood Bookstore cordially invites you to an

Autograph Party
to celebrate the publication of
The Foundations of Conservative Thought
By
William R. Harbour
Wednesday, February 16, 1983
3:00-4:30 P.M.
in the Bookstore

Man of Peace

(Continued from Page 4)

of overlap (between them and Americans). We have to explore those areas and find ways we can interact as people."

"War today, even without nuclear weapons, is not the war of the past," he continued. "Since World War II, approximately 100 million people have been killed in aggression, armed conflict and political sugjugation."

He believes that unilateral disarmament "would create instability and take us to war, if it's not done properly." The Soviet government, he said in response to a question, should not be trusted: "They're amoral." Although the Soviet Union is superior in the area of conventional weaponry, the U.S. still has an edge in "general technology."

"But the Soviets are outspending us in research, development, testing and Bergen pointed out. "And they're graduating more engineers than we are. It's obvious the gap is closing."

Since 1965, he said, the U.S. has cut down the number of its nuclear weapons by over 30 percent. And the megatonage of our nuclear arsenal has been reduced by slightly less than 40 percent.

"I would like the United States

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LONGWOOD LADY LANCER BASKETBALL STATISTICS

Record: 7-13 Upcoming games: Tues., William & Mary (home); Thurs., Guilford (home); Friday, at VCU (7:30)

TEAM AND INDIVIDUAL STATISTICS (20 games)

Player	G	FG	PCT.	FT	PCT.	REB.	AVG.	F-D	A	TO	PTS	AVG.
Florence Holmes	17	91-210	.433	40-50	.800	111	6.5	53-2	28	46	222	13.1
Cindy Eckel	20	74-181	.409	37-69	.536	94	4.7	33-1	25	53	185	9.3
Robin Powell	20	44-145	.303	39-62	.629	68	3.4	44-2	47	93	127	6.4
Valerie Turner	18	48-128	.375	13-42	.309	98	5.4	35-1	22	21	109	6.1
Mariana Johnson	20	47-125	.376	23-37	.622	91	4.6	41-2	10	36	117	5.9
Bev Powell	13	27-59	.458	10-14	.714	40	3.1	17-0	3	15	64	4.9
Barbara DeGraff	20	39-107	.364	16-39	.410	95	4.8	41-1	9	31	94	4.7
Karen Savarese	20	34-103	.330	10-30	.333	47	2.4	39	10	39	78	3.9
Kim McConnell	20	20-86	.233	25-39	.641	48	2.4	36-1	31	62	65	3.3
Amy Cook	15	16-45	.356	1-2	.500	11	.7	3-0	4	6	33	2.2
Holly Hearne	6	0-2	.000	0-3	.000	5	.8	2-0	0	2	0	---
Longwood Totals	20	440-1191	.369	214-387	.553	792	39.6	344-10	189	404	1094	54.7
Opponent Totals	20	490-1195	.410	224-332	.675	792	39.6	390-11	215	414	1204	60.2

TEAM REBOUNDS (included in totals) Longwood 84, Opponents 105.

DEAD BALL REBOUNDS (not included in totals) Longwood 79, Opponents 74.

STEALS - R. Powell 48, Holmes 35, McConnell 27, Turner 21, Eckel 21, Johnson 16, DeGraff 10, Savarese 9, B. Powell 3, Cook 4. Longwood 196, Opponents 222.

BLOCKED SHOTS - DeGraff 16, Holmes 10, R. Powell 5, Turner 5, Savarese 5, B. Powell 3, Eckel 3, McConnell 2, Johnson 1.

SPORTS

Wrestlers Host W & L

The Longwood wrestlers will cap off a winning season Wednesday when the Generals from Washington and Lee come to Lancer Hall for a 7:30 match. Currently 7-5-1, the Lancers are ranked ninth in the State by the second Virginia Collegiate Coaches Wrestling Poll of the season. Washington and Lee also received votes in the poll, but was not ranked.

In last week's action, Coach Steve Nelson's squad tallied 39 points and took fourth in the Capitol Collegiate Tournament Tuesday at Howard University. Dana Dunlap, a 167 pounder, earned the highest Lancer honors with a second place finish. Another sophomore wrestler, Steve Albeck, a 142 pounder, received third place as did senior Joe Bass, a 177 pounder. Wrestling on an individual basis, Longwood faced familiar foes including Runner-up George Washington and Champion George Mason.

The Lancers will also face a familiar opponent when they take the mat Wednesday. Longwood wrestled the Generals in the W and L Tournament in Lexington January 22 and will again expect a big challenge.

"We'll have to really want this match," said Nelson. "In order to win we must wrestle with a great deal of emotion and energy."

In the Generals tourney, Washington and Lee placed second behind Elon with 53.25 points and Longwood scored 52.75 points.

Wednesday night will be a special occasion not only for the Longwood wrestling team, but for Senior Joe Bass. Bass, who came to Longwood via Chowan Junior College, has seen the progress of a 3-12 program in 1980-81 to this year's winning squad. Nelson, who brought Bass to Longwood from Chowan, feels the 177 pounder is the toughest in his weight class in the state. Bass, currently 18-6, is Longwood's top career grappler with a 46-22 mark.

LONGWOOD WRESTLING REPORT RESULTS AS OF FEBRUARY 1- 1983

DUAL MEET RESULTS 7-5-1

LONGWOOD 34, Newport News Appren. 14
Longwood 8, VMI 38
LONGWOOD 30, Elon 17
LONGWOOD 43, Lynchburg 7
LIBERTY BAPTIST TOURNAMENT
Longwood 17, HAMPTON INSTITUTE 30
LONGWOOD 27, Newport News Appren, 21
Longwood 22, George Mason 22

Longwood 9, WILLIAM AND MARY 40

LONGWOOD 37, Lynchburg 12
LONGWOOD 48, Loyola 9
LONGWOOD 53, Hamoden-Sydney 6
Longwood 15, GEORGE WASHINGTON 29
Longwood 9, GEORGE MASON 35

INDIVIDUAL RECORDS	Dual	Overall
Tim Fitzgerald (118)	(6-5)	(12-10)
Vince Lee (118)	(0-5)	(1-7)
*Curtis Vest (118)	(0-1)	(0-1)
*Kevin Fyfe (118)	(0-0)	(0-0)
*Mike Hackett (126)	(0-3)	(0-5)
Steve Kidwell (126)	(5-3)	(12-10)
Terry Hale (134)	(5-6)	(10-9)
Steve Albeck (142)	(8-4-1)	(17-8-1)
Chuck Campbell (150)	(9-3)	(13-7)
Bob Clark (150)	(0-1)	(0-1)
*Ross Anderson (150-158)	(1-0)	(1-0)
*David Dodd (150-158)	(5-1)	(5-2)
Carl Bird (158)	(0-0)	(0-0)
Craig Diffe (158)	(0-1)	(0-1)
Dana Dunlap (167)	(10-3)	(13-7)
Joe Bass (177)	(11-2)	(18-6)
Mike O'Hare (177)	(3-3)	(4-7)
Mark Casstevens (190)	(2-3)	(3-7)
Keith Barnes (190)	(5-2)	(7-6)
*John Ayoub (190-HW)	(1-5)	(2-7)

*NOT COMPETING IN SECOND SEMESTER

Man of Peace

(Continued from Page 6)

to cast its armament in a defensive mode," he noted. "By its character, it should imply no first-strike...I want the President to say that we would not use nuclear weapons first unless a foreign power makes an overt aggressive act, either conventional or nuclear."

Dr. Bergen is cautiously optimistic about the future. "I believe that Christ is really the answer. He changed the world one time...I think either Christianity will spread, world-wise, or the world will blow (UP)."

Will we ever be rid of nuclear weapons?

"Yes, I think so, but I don't know what the birth pains will be. It won't be in my lifetime. Much depends on the world situation. Ultimately, it's up to you and I."

Lancer Gymnastics

By JIM WINKLER

Despite the injuries and illnesses which have plagued the Longwood gymnastics team all year, the Lancers earned their second highest score of the season (152.25). However, for the third straight week the Lancers efforts weren't enough to come out on top, with William and Mary earning a high score of 159.6.

Kelly Crepps was a standout once again for Longwood, placing first in vaulting (8.6), third in beam (7.6), and second in all-around (31.55). Gray Stabley and Dana Hankinson also performed well for Longwood. Stabley finished third on bars (7.85), matching Longwood's best score of the year which she received in the George Washington Invitational. Hankinson finished second on the floor (8.45) and third in vaulting (8.45). She scored 7.45 on beam but did not participate on bars. Competing in just three events, Hankinson scored 24.05.

Lisa Zuraw missed several weeks of the season with a shoulder injury, but recovered to compete February 9 at Duke. Last Monday she injured her knee while working out. and will miss the remainder of the season.

Longwood (8-8) travels to Radford Saturday for the Virginia State Meet.

Lancer Club Drive Completed

The first organized personal solicitation campaign of the Longwood College Lancer Club was completed recently with excellent results. Thanks to the efforts of 17 dedicated club members, 60 businesses and individuals have joined the Lancer Club with $3,815 in increases over last year and a total of $5,685 in funds raised for the Lancer Athletic Program.

Lancer Club President Tony Perini, who served as chairman of the solicitation campaign, was extremely pleased with the results. The club now has a membership of 160.

"The Lancer Club has taken a big step forward with the successful completion of our solicitation campaign," said Perini. "We had an enthusiastic group of workers and the response from the community was gratifying. It's good to know that so many people recognize the benefits to the community that a solid athletic program can generate."

The White team, captained by Doug Martin, beat out the Blue team, captained by Bob Burger, Jr., in a friendly rivalry within the campaign. The Blue team, led by Stan Armstrong with $425 in increases, raised $3,285 total and $2,590 in increases. The White team, led by Carolyn Wells with $400 in inreases, raised $2,400 with $1,225 in increases. Fred Hughes received special recognition for being the hardest worker in the campaign.

White team members included: Martin, Armstrong, Bill Grogan, Kitty Hubbard, Prentice Phelps, Carolyn Hodges, Rudy Gearheart, Steve Teague, John Berrong, Mike Andrews, Chuck Dowdy and Llewellyn Watson. Members of the Blue team were: Burger, Wells, Hughes, Parker Wheeler, Gene Watson and Tony Perini.

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Showcase Gallery

The work of Longwood College senior Dennis Cooper is featured in the college's Showcase Gallery, Lankford Reading Rooms, through February 25.

Cooper has selected a variety of work for his senior exhibition. Included are zinc plate and plexiglass etchings, pen-and-ink drawings, oil and acrylic paintings, three graphite portraits, a woodcut and linoleum cut, and photographs.

An art education major, Cooper completed 10 weeks of student teaching last semester at Prince Edward County and Randolph-Henry High Schools. He is photographic technician for the college's Public Affairs Office, and his work has been included in GYRE, Longwood's literary-art magazine.

He is the son of Mr. and Mrs. Carmon Cooper, of Farmville

Three Sisters to Open at Longwood

Anton Checkov's **Three Sisters** will be presented by the Longwood Players February 16-19 at Jarman Auditorium. Directed by Dr. Patton Lockwood and assistant Lisa Magill, the play features a cast of nineteen LC students. Ginger Moss plays Olga Prozovov, while Khaki Stoll and Sherry Forbes play her two sisters.

Regarded by Checkov, typically, as a comedy, **Three Sisters** revolves around the Prozovov family and their relations. The stage crews are headed by Manager Lisa Swockhammer and assistant Anne Omohondro. All shows will begin at 8 p.m.

LED Sign Misled

(Continued from Page 4)

public address system for a Freshman meeting at the same time, the display sign was right over the speakers head busiily flashing it's assigned messages. The sign's costs have already been discussed but the P.A. was already existing and basically free.

As for the dining hall, another administration goal has been met. Of course, the food still stinks but the place does look nice. The display sign is much more attractive than the banners and they even conned somebody in to painting something blue. Is it worth it?

NOTES

(Continued from Page 3)

put it on until there is a party, and BAM!, watch the room explode!

The Cats are everything the word "jam" is meant ot be (except jelly). The Cats could hold their own against any R&B band. 50's music may nat seem hard to play, but there is some damn good guitar playing by head Cat Brian Setzer. Not only do these guys have a new "angle", but they are talented. Mucho talented.

If the Rockabilly fad sticks around, you can bet we'll hear more from the Stray Cats. They have definately got Cat Class!

Deli Hits Farmville

(Continued from Page 5)

was too greasy and had no flavor. At $2 for a regular sandwich (more for a super), I didn't find a bargain anywhere under the cheese and lettuce piled on what I figured out to be a rye "sub roll." What happened to the crusty rye that took forever to chew? These rolls were soft enough for the grandmother who forgot her dentures in the bathroom glass. But then I must remember that Farmville is a bit behind on the deli scene.

My other companion found that the vegetarian sandwich was rather good, except that they forgot to include the alpha sprouts on the sandwich. But then how can you go wrong with vegetables? They are all the same in Farmville, Chicago, New York or Des Moines.

RJ's Garden Deli is an unexpected change from the already too crowded pizza scene but as a quality deli it just doesn't rate very high. Maybe the dozen or so flavors of hand dipped ice cream will attract some customers. The sandwiches won't.

Kiss Me Goodbye

(Continued from Page 3)

into the extreme slapstick that seems to have become the fashion of late.

The film's cast presents a mixture of good and bad. On the good side is the supporting cast fronted by Claire Trevor as Kate's mother who provides the perfect contrast to Rupert's bungling. Also on the good side is James Coan whose refreshing and humorous character is truly deserving of the name Jolly. The bad side of the cast is occupied by Beau Bridges and Sally Field. Bridges' acting is shallow and fails to reach the obvious potential of the character of Rupert. Sally Field has yet to return to the quality of acting she displayed so well in "Norma Rae." Her character seems forced and insincere, and shows once again that her future does not rest in the area of comedy. Together, Bridges and Fields are an unlikely comic pair.

Despite its flaws, "Kiss Me Goodbye" is a very entertaining film. It takes a very stock, Neil Simon-like situation and develops it into an above average plot. The humor is of a high quality and rarely becomes stagnant. What it lacks in casting is made up for by its fresh approach to an old film genre.

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 22, 1983 NO. 17

Thelma Garrett Mottley Award

Nominations are now being accepted for the 1983 Thelma Garrett Mottley Award for Meritorious Service to Longwood College.

The award was established last year in honor of Mrs. Mottley by her four children: Harry E. Mottley, Jr., James V. Mottley, Robert A. Mottley, and Carolyn M. Dixon.

To be presented for the second time during Longwood's Founders Day activities (June 3-5), the award carries a cash gift of $750. It recognizes a member of the "Longwood family" who has an extended record of exemplary service to the institution.

Persons in the following categories are eligible for nomination for this award: Longwood students with a minimum of two years of exemplary service or achievement; faculty and staff members with at least five years of service to the activities of the college, including extracurricular affairs and community relations; alumni with a minimum of five years of

(Continued on Page 8)

INSIDE THIS WEEK'S ROTUNDA

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Home Economic Majors Bite Back
"Setting Suzy Straight" P-5
And in Sports—Ruggers Fall to VMI P-7

Where The Jobs Are and Aren't

Results of Manpower Inc. Employment Outlook Survey

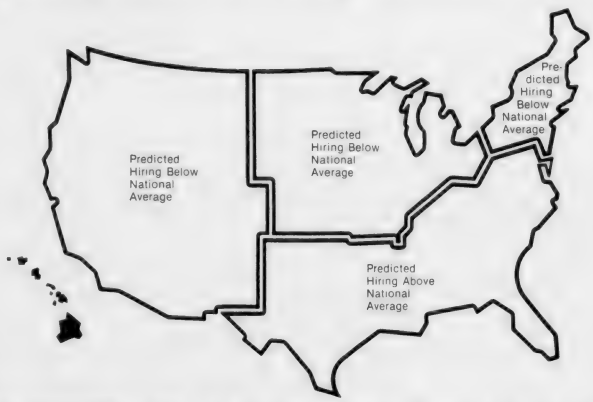
A thin but visible ray of hope for the future of the nation's employment picture has emerged in the latest findings of the quarterly Employment Outlook Survey. According to the projections of over 11,200 employers polled in 347 U.S. cities last month, the quarter-to-quarter drop in hiring plans has halted, and a slight improvement is indicated for the first quarter (January, February, March) of 1983 when compared to survey results of one year ago.

While slightly fewer firms plan to hire additional workers in the next three months than last year at this time, the number expecting cutbacks has declined markedly.

Uncertainty about the length of the recession seems to be holding back plans for increased staffing in the first quarter. There seems to be a trace of cautious optimism in the survey figures for the first time in the last six quarters. It is most evident in the drop in the number of firms expecting workforce reductions. Reductions must decline before positive factors develop. Expected reductions have declined markedly in some key employment sectors, particularly in the construction and manufacturing industries which have been hardest-hit over the past year.

While the number of employers planning to expand their workforce is the lowest seen in six years, the number planning no change is the highest in that same period. It appears that the downward slide which began a year ago has stopped.

Regionally, the South continues to offer the brightest future for jobseekers with a major upswing reported by the construction industry. Western employers continue to expect slightly more



cutbacks than increases in staff levels, the Midwest reports a more favorable employment outlook typified by a sharp drop in the number of firms expecting cutbacks, and the Northeast continues to predict slow-paced hiring activity.

Employers in the Northeast continue to predict slow-paced hiring activity, and some improvement in the construction industry which expects far fewer cutbacks for the first quarter of 1983 than in the past five similar quarters.

Overall, slightly more employers in this region expect staff reductions than plan additions; Northeastern survey figures lag behind those reported nationally.

Manufacturers are cautiously optimistic with the highest number in the seven-year history of the survey planning no change in employment levels. Manufacturers of durable goods predict the job climate to be similar to that of one year ago, and manufacturers of non-durable goods predict a slightly improved employment outlook.

The greatest improvement in job opportunities is reported by the construction industry: the number of expected cutbacks has declined markedly.

Improvement is also noted by wholesale and retail merchants. Seasonal staff reductions are reported for the first quarter as employers return to pre-holiday staff levels, but the cutbacks are not expected to be as severe as last year.

The employment outlook has stabilized in the white-collar sectors of services and finance, insurance, and real estate. While the number of job opportunities has not increased in these sectors, the number of employers expecting cutbacks in the finance, insurance and real estate sector has slowed.

The Midwest reports a more favorable employment outlook than one year ago. The improvement is typified by a drop in the number of firms expecting cutbacks.

This development was particularly evident in the manufacturing sectors with manufacturers of durable goods reporting survey figures which are a great improvement over those of one year ago. While the same number of employers in this sector plans to hire additional workers during the first quarter of 1983, significantly fewer expect reductions. Likewise manufacturers of non-durable goods predict a halt in the quarter-to-quarter cutbacks reported this past year.

Seasonal cutbacks by wholesale and retail merchants are not expected to be as great as in the past two first quarters and the number of employers actually planning increases has risen slightly.

Construction employers also report a thin but visible ray of hope with fewer expecting workforce cutbacks than last year at this time.

The white-collar sectors of finance, insurance, and real estate and the service industry do not report much improvement. The number of employers planning expansions to staff has diminished slightly, but the number expecting cutbacks has

Regionally, the South continues to offer the brightest future for jobseekers with a major upswing reported by the construction industry. In addition to the predicted expansion in workforce, employers in this sector expect fewer cutbacks than one year ago.

The highest number of job opportunities in the South are reported by the white-collar sectors of services and finance, insurance and real estate. Neither group posts survey figures which are an improvement over those recorded one year ago, but employment levels are expected to be stable.

Like the national trend, Southern wholesale and retail merchants predict slow-paced hiring activity, but the seasonal staff reductions are expected to be less severe than in previous first quarters.

Southern employers in the public administration sector are cautiously optimistic in their hiring plans with a high number planning no change in staff levels.

While Western employers continue to expect slightly more cutbacks than increases in staff levels, the construction industry and manufacturers of non-durable goods predict an improved job climate. A major upswing is predicted by construction employers planning to expand staff size while the number expecting reductions has dropped markedly. Likewise, cutbacks are expected to slow in the non-durable goods manufacturing sector and hiring is expected to be similar to that of one year ago.

Manufacturers of durable goods are not as optimistic with slightly more employers expecting cutbacks as plan staff increases. Last year at this time, the reverse was reported.

The first quarter 1983 employment outlook for the

(Continued on Page 2)

Beyond The Score

By William R. Leap

The crowd is restless and hot. They came to see some good ball playing and to have a good time. They're not expecting a whole lot, they just want their team to win. Some are friends, some are relatives, some skipped a big party and others a cram session in botany to come and see their team win. They're out there, they're anticipating, and they're betting, betting on the winner. They don't all like you or your team, but some of them love you like a son or daughter. They're more than electric they're atomic and they're ready to explode into a howl of excitement, praise, and deference. You know what they're looking for and you know you're not an actor, not a gladiator. You're a basketball player and it's time to play ball; that's all you know. They're just the batteries that get you charged, everything else is you, you and a hardwood floor, a glass board, and an orange rim, the ultimate truth.

"Every game's like an NBA championship," he said rather candidly but with an air of complete confidence. At 5'8" 150 pounds, Frank Tennyson is undoubtedly the runt of the litter. But he's bigger than he looks.

"He likes to say he's 5'10" but he's really 5'8" ..." says assistant coach Earnest Neal with a chuckle. "His teammates see him as being a spark plug or a motivational force for them. He's quicker than all the other players on the ball club and has a lot of espirit de corps."

Espirit de corps not only lives within Frank Tennyson, but on the walls of his fifth floor Frazier room. The moment you walk in you feel like you just stepped into the basketball hall of fame. The walls are papered with **Sports Illustrated** shots of all the big names from Dr. J to Christine Brinkley. And off towards the window an interesting basketball collage is constructed around the words "The Best" and "A Little Child Shall Lead Them."

"I think it's an advantage," says Tennyson concerning his physical stature. He sits relaxed on his bed and is dressed in cotton sweats. He talks with self-assurance. "I can do a lot of things the bigger players can't."

From the Boys Club of Richmond at age five to the National Youth Games for ages fifteen and under through Huguenot High School and Highland Springs High School to Longwood College, Tennyson has been proving on the court that he can do things that bigger players can't do. "You heard of Henderson...he plays for the Celtics; he went to Huguenot High School," says Tennyson with a smile and a definite air of pride.

An open young man of eighteen years with a faint touch of shyness, Tennyson clearly desires the recognition he deserves. But he isn't a starter for the Lancers and not likely to be a starter in the foreseeable future.

"He is by nature an aggressive player," admits coach Neal bluntly, "but he had some problems early in the season...he wasn't quite sure what he was doing."

Coming from being a high school superstar where he could do just about anything he wanted on the court into a college program where the system is totally different, Tennyson naturally had some adjustment problems. "It's more prestigious to start," he explains gazing at the floor thinking, being careful to convey the right meaning. "Starting means a lot but it doesn't mean everything. I'm not hung up over this starting thing."

Then came the "freshman blues." The I'm not hungry, I can't do anything right, freshman syndrome. The coaches taking him aside for one of their "private talks," the first tests coming back a little less than par, and worst of all, the girls don't seem to have any taste.

It's that time in every freshman's life when the whole world seems to be falling into little bitsy pieces. For a basketball player it's even worse, concentration is a must. "Doing bad in basketball carries over into my social life," explains Tennyson. "It got so I couldn't sleep and I'd stay up all night reading and studying." He thought of hanging it up and going home.

Tennyson is a well-rounded, college-caliber point guard with a sincere interest in academic pursuit. He realizes that professional athletics is probably not in his future. But inside the Lancer's littlest point guard burns a bonfire.

He's a high energy player that actively responds to Longwood fans waving their blue and white pompons from way back in the stands.

Roughing the early season, freshman white waters, Tennyson has come back with a ferocious intensity that could well shatter the backboard. "I never in my life quit anything I started...I'm kind of an emotional person," he explains in the calm of his dorm room on a snowy afternoon. But what about on the court? Surely there must be some reason why George Mason, East Tennessee State University, and Longwood College actively recruited Tennyson for their programs.

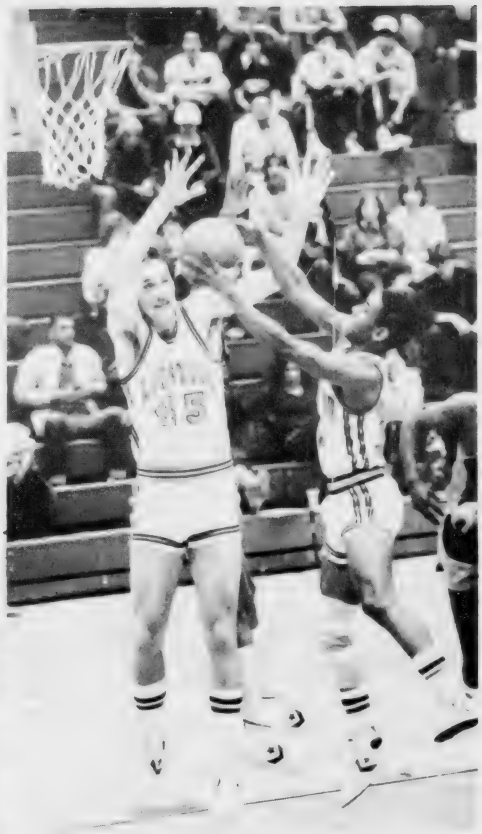
"College doesn't dictate that you can't do different things," says Tennyson dryly, almost accusingly. He's looking for some latitude and as much playing time as possible, just like everyone else on the team.

Not being a starter, he realizes many of the advantages of waiting on the bench to play. "You can see the mistakes they're making on the court and you know when you go in you're not going to make that one," he says with a chuckle. "There's a lot more pressure to do well."

He's been there. He's been on the bench intently watching the game like a pro scout, looking for mistakes, the fouls, anticipating going in at any moment. He knows he's got to know what's going on on the court all the time, just like the coach. He feels the tension grow inside his guts when Joe Remar has got his third foul in the first half and head coach Cal Luther calls for him.

Now it's his turn to play ball. He's in the game and the crowd knows it. They're looking at him with scrutinizing eyes...they want to win. In his mind the crowd melts away like jello in the hot sun, they're not there, he can't let them be. He feels the smoothness of the ball on his fingertips as he dribbles up the court eluding a 6'8" guard with capped teeth and getting off a clean pass to Jerome Kersey who slams it home.

The crowd erupts into a wild frenzy of excitement. They're his friends for now and he knows it. But he also knows how fragile that friendship can be not only as a non-starter who can't afford many mistakes but as a favorite of the whimisical fans. He knows they're unreliable and will change colors like a kaleidoscope two minutes later when a not so fine pass leads to a turnover and a hush sweeps through the gymnasium like a forest fire in the Sierra Mountains. "You should have been there" is all he can think.



Tennyson hustles for a block.

A business management major with his eye on insurance, Tennyson knows the value of security. "I have the same attitude at practice as during the game," he says thoughtfully. He views practice as the insurance policy for a good game. "You have a good practice, you have a good game."

And practice he does. He practices with the same intensity as he plays. "He comes early and leaves late," states coach Neal matter-of-factly.

Frank Tennyson looks forward to increased playing time in his future years at Longwood but is open to the prospect of a better qualified point guard than himself coming along to fill the sneakers of senior Joe Remar. "If he's doing things we need for the team, then he should be the one that's playing," he says dryly, gazing at his basketball wallpaper.

He may not be a starter for the Longwood Lancers, but Frank Tennyson certainly feels part of the team. Whether dashing out on the court at that crucial pressure point in the game or squating down in his super low, free throw stance, Tennyson's mind is on nothing but rhythm and form, rhythm and form. He may not be a Ralph Sampson as an individual basketball player, but when he's on the court his mind's on playing ball and playing it well.

Meanwhile, the fans in the backdrop are thinking win.

Jobs

(Continued from Page 1)

wholesale and retail trade sector is similar to that of last year with regional survey figures lagging behind those reported nationally.

Western service employers expect slow-paced hiring activity with slightly fewer job opportunities in the first quarter than offered one year ago. Both educators and public administrators report an improved job picture as fewer employers expect staff cutbacks than one year ago.

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BUBA—The Non-Alcoholic Frat

For some people a fraternity is the epitome — the apotheosis of college life. Friends that are as frequent as emptied beer cans, wonderfully insane inductions (recall the raw egg yolk which had to be passed from mouth to mouth by initiates while laying on a tile floor with their hands tied behind their backs) and beautiful sorority women whose dearest wishes are successful ski trips which invoke a nostalgia generally reserved for dead ancestors; flashy toga parties and wild intoxicated runs on an unsuspecting town — what can beat the ultimate hedonistic throw-your-mind-to-the-wind atmosphere of a true blue collegiate fraternity? Another fraternity of course. To be specific, BUBA fraternity, right here at Longwood College.

BUBA (beta upsilon beta alpha) is the infrequent exception to the rule. Fraternity pour la fraternity. Esprit de corps — I os hermanos united in the common cause of los hermanos on first floor Tabb dormitory, room 107. That is their "headquarters", where the Fraternity's spokesman, David Walton, described BUBA's creation and evolution.

"It started as a joke and just got carried away . . . carried away right into reality. We were just a bunch of fellows that wanted to join a fraternity but wouldn't or couldn't because first, it was too expensive and second, none of us were into partying. BUBA, for us, stands for Brothers United By the Annointed. Don't get us wrong, it's not a heavy religious fraternity, we all share a common faith though. Our motto is 'fratres conociatus ad diem — brothers united by God."

In their bathroom are the remnants of their last party — eight cartons of emptied mountain dew and pepsi bottles. "The closest thing we come to a hangover is a bad aftertaste . . . we just think there are better things a frat can do besides drinking itself under a table or hugging the toilet bowls."

Although such a unique concept as a non-drinking, non-hazing fraternity should have been eagerly accepted by Longwood's administrators, it wasn't.

"At first it was really difficult, Bob Jensen vice president of the interfraternity council took the idea to Dean Ogrosky and he rejected it. He said that there were only 800 men at Longwood and of these only about 10 per cent joined fraternities. Since there were already five fraternities on campus he felt that another one would be unnecessary . . . sort of like over kill I guess. Anyways after hearing his verdict we decided to go to Phyllis Mable (Vice President of Student Affairs) who has the last say in such matters and she was great. She accepted the idea right off. After that it was just a matter of drawing up a constitution and recruiting new members."

The fraternity has done relatively well in recruitement considering Longwood's drink-a-thon attitude. Four new members were inducted February 20 and they are looking for more initiates as soon as BUBA becomes better known.

"It's just a matter of time . . . people will see what we have to offer — things like an active intramural sports program, working with charities such as the United Hunger Fund, even dances where, if somebody wants, they can bring a alcohol, but the fraternity isn't going to pay for beer or anything."

Another item which may attract new members in an age of tight wallets and squeaking budgets is their fee, which by

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Classics & Contemporaries

David Kramer Speaks On U.S.-West German Relations

A slogan on walls in West Germany reads, "Why do the Americans want to defend us to death?"

That characterizes the attitude of many West Germans toward the United States, Professor David Kramer, Prorektor of the College of Social Work and Social Work Education in West Berlin, told a Longwood audience on February 10.

Kramer, whose institution entered into a partnership agreement with Longwood last November, spent two days on the Longwood campus, discussing possible exchanges with faculty and administrators. He gave a lecture in Wygal on West German-American relations and the rise of alternative political ideologies in Germany.

Dr. Michael Haltzel, Longwood's vice-president for academic affairs, noted that the agreement "is starting to bear fruit. It has a great deal of potential for the faculty and, ultimately, for the students of Longwood College" Kramer's position as Prorektor is the equivalent of Haltzel's post.

"The relationship (between U.S. and Germany) is difficult to define," said Kramer, a native American and a political scientist. "The simple fact of the matter is that we established West Germany. They feel a great deal of gratitude but also a great deal of resentment. Now, their gratefulness has been replaced by a critical attitude."

"We can't expect Germans to continue to be devoted disciples of the United States," he added. "They have to find their own identity."

Kramer noted that inflation "destroyed" Germany's economic system after World War II — the rate of exchange was American cigarettes. "West Germany was shaky at first but quickly developed, with the aid of the Marshall Plan, one of the best economies in the world. Their recovery was mind-boggling; I know Germans who can remember hunger. They created what's been called 'the economic miracle.' "

Although the United States is still a powerful nation, said Kramer, it is not as powerful as it once was, and this shift affects U.S. relations with West Germany and all of Europe. Two major issues separating the United States and Europe are the deployment of medium-range U.S. missiles and the Siberian natural gas pipeline, he said.

"An overwhelming majority of Germans don't want medium-range American missiles, which they originally requested," pointed out Kramer. "The debate on this issue has become bizarre in Germany. They criticize the Americans but not the Soviets, ironically . . . I don't think it's in our interest, or their interest, to defend them (Germans) against-will.

that the U.S. would defend their continent regardless of the consequences, Kramer said. "The Germans started thinking that if the Russians bombed, let's say, Frankfurt, then the United States would bomb Moscow and the Russians would retaliate by bombing New York. Germans don't think that an American President would trade New York for Frankfurt."

West Germany, he said, is strategically important because of its location. "It's the dividing line between East and West. The Soviet Union would have to come through Germany to get at Europe. If West Germany became pro-Soviet, it would alter the global power situation. That's not likely now, but it's possible sometime in the future."

Unfortunately, the disintegration of the NATO alliance has hurt that organization's chances for a worthwhile arms agreement with the Soviets, Kramer claimed.

"I think the NATO alliance is in the process of falling apart. And I'm not the only person who thinks so. Henry Kissinger thinks so, too . . . Though the U.S. is spending more money on defense, I think it's actually less secure, because of the fragmentation of NATO nations."

West German fears over the arms race, and the obvious impact of a nuclear conflict, have led to the rise of the Alternative Party, sometimes known as the



"Greens," he said. If the March 6 national elections were held today, this left-wing party — which opposes all forms of nuclear weapons — would probably control Parliament, predicted Kramer.

Since the late 1960s, he continued, young Germans have voted for left-wing candidates, a departure from the past when young people voted like the rest of the country. About 30 per cent of young voters now support the Alternative Party. "This has given a new flavor to German

ENTERTAINMENT

Fred Speaks Out- And Makes A Request Or Two

By FRED W. CAMPBELL

Any of you who have ventured into downtown Farmville in recent days are probably aware that Walt Disney's "Peter Pan" is now showing at the State Theatre. A few of you (a very select few, I'm sure) may even be anxiously waiting to read what I have to say about it. To that select few, I apologize. I have absolutely nothing to say about "Peter Pan." In fact, I have never seen the film myself.

Whenever I think about reviewing a film like "Peter Pan" (the sort that have become national institutions) I am engulfed by an overwhelming wave of anxiety and paranoia. Suppose I saw the film and didn't like it; how could I give it a bad review and still maintain a sense of personal safety. If I saw the film and liked it, there would be those who would doubt my sincerity and say that I was bending to social pressure. Instead, I will yield to a social pressure of a different kind and simply not review it.

Part of my problem is that I do not have something that every film critic needs: a good idea of what his readers like and dislike in movies. I never know what the basic reaction to any of my reviews will be. If I had this foresight, I would feel more secure in what I review and know who would hate and who would applaud my opinion.

With this sentiment, I now call on you, the students of Longwood College, to voice your opinion in the area of cinematic art. What is the best film you have seen? What is the worst film you have ever seen? Take the time to write down a list of your favorite and least favorite movies (limit yourself to ten of each, please). It is my aim to compile a list of Longwood's favorite films and also the ones you wouldn't take your worst enemy to see. I am convinced that everyone has an opinion on this subject; everyone has been moved by a particular film, either to tears or to the bathroom. Therefore, I expect an overwhelming response from both students and faculty (this means you, Dr. Greenwood). The final list will then be compared with my own list, just so you can see how your opinion matches with mine. Send your list to me, Fred Campbell, Box 97, the Rotunda, Box 1133, or give it to any member of the Rotunda staff. Don't forget to sign your name. I appreciate and anxiously await your response.

AASA Talent Competition

A two-brother dancing act took first place and a stand-up comedian captured second in the Fashion-Talent Show sponsored recently by Longwood's Afro-American Student Alliance. The February 16 program in Lankford Building occurred in conjunction with Black History Month.

AASA, which annually sponsors a talent competition, decided to add a fashion show to this year's program. Eight women participated in the non-competitive modeling of the latest fashions, while four talent acts were featured.

Marty and Rico Criner of Spotsylvania, first prize winners of $25, performed a dance routine called "Bits and Pieces." They used a distinctive dance style which was described as a combination of "electric boogaloo and the pop." Marty is freshman class president.

Rick Franks of Norfolk, a stand-up comedian, won $15 for his 1-minute performance. He has performed at comedy clubs in Richmond, Norfolk, Cleveland and elsewhere in his native Ohio.

AASA members Silvia Holmes and Troy Littles were in charge of fashion and talent, respectively. Ms. Holmes was also program M.C.

Judges for the program included Tom Baynham, director of Employee Relations; Dr. Martha Cook, an English professor; and Karen Hubbard, a dance lecturer.



Marty Criner (left) and brother Rico perform dance routine that won first place in recent talent show.

College Republicans

The Longwood College Republican Club received two awards at the College Republican Federation of Virginia State Convention, held Feb. 18 - 20. The club received the awards for best small club and most improved club.

The entire club is to be commended for its fine work during the election campaign and the progress it has made during the past year. Congratulations.

The Shortest Distance Between Two Ears–Valley Girl review of Peter Pan

Well like I mean the movie was just tooo tooo and that sooo Mattie Dillo type Joey the Editor ya know wanted little me hee hee to like review this really tubular Petie Pan flick and it was ya know twitchen like absolutely so marvy. Petie played it just awesome all GQed in a killer green mini and like he played these excellent tubular pipes and totally wiped me out. My hubbie — he was a little sleepy pie, but I was ya know popy to the max. Like when little Wendy hit the screen and talked never never land — it was totally heavy like we're all just kiddies hee hee and when Petie and Tinker did that number with the pixie dust and they all ohhhh just like flew away it was Ras to the max like for shurrrr.

But then that groddy Captain Hook showed and was just too yukky like really zod and he started acting all Geek and macho with poor Petie and Tinker and I totally went teary eyed. Especially when twinky wendy was like walking the plank and Petie almost ya know got munched by a tic toc croco. I like couldn't scan that hoddaded hook any longer it was ohhh like gag me with a spoon really groody, groody to the max. So like I left. I mean what would you do? It was really too gnarly for words like jalapeno jelly beans and smoothies I mean barf me out totally. I'm shurrrr. Like be real huh?

Forensic Meet Rescheduled

The fifteenth Longwood College Forensic Meet that was to be held on Saturday, February 12, 1983 is rescheduled for Friday, February 25, 1983 on the campus. The competition will begin at 1:00 for Round 1; 2:00 for Round 2; and 3:00 for Round 3. Awards will be presented in Jarman Auditorium at 4:45 p.m.

Any student, faculty, or staff personnel that is available on Friday for one round, two rounds, or three rounds would be welcome to judge. We need Longwood judges because we have lost the school judges from the participating schools. If you are available, please call Jarman 392-9361 (Mrs. Arehart) or call Mrs. Anderson at home 392-5671.

Debate Tournament Held

The fifteenth Longwood College Invitational Debate Tournament was held on Saturday, February 19, 1983. Emerging as the first place winner over twenty-two schools was Prince Edward County High School. In second place was Prince Edward Academy; third place was Blacksburg High School, tieing for fourth place was Douglas Freeman High School and Western Albemarle High School. Over 175 students were debating the topic of curtailing the arms sales to foreign countries.

In the switchman division Morgan Anderson of Prince Edward Academy captured the

(Continued on Page 5)

Kramer Speaks

(Continued from Page 3)

politics," said Kramer.

West Germany also experienced a "baby boom" after World War II; between 1958 and 1967, one million children were born annually, twice the normal rate. "Nobody knows exactly what to do with these young people," he said. "They think their economic future is bleak. They're much more pessimistic than young Americans."

Since the German economy stopped growing in the late 1970s, Kramer said, the country is increasingly unable to support its welfare state ("It's hardly possible to stub your toe without someone coming to lick your wounds at government expense," he laughed).

"They're not just upset and uncertain over missiles. They're upset and uncertain about everything. If there was a war in the Middle East, they'd be cold in two months. The United States has the least advanced welfare state of any capitalist country and we can't afford it — imagine the problems the Europeans are facing."

The United States should reassess its relationship with Europe and, in the future, be more candid about its intentions, said Kramer.

"We Americans have to face some very difficult decisions about what our (European) interests are," he noted. "We should determine who our allies are and who isn't our allies. We're not helping ourselves by saying we'll come to the aid of Europe; they simply don't believe it anymore. We should tell the West German: do you want a mutual partnership or accommodation with the Soviet Union? There are definitely risks to this, but there are risks to deluding ourselves."

"We should put the Europeans to the test," he added. "I think they'll meet the test."

The Rotunda is Lacking

By Becky Dunk

Any newspaper — be it a major one such as **The Washington Post** or a small bi-weekly like the **Farmville Herald** — should be compiled so as to meet the needs of the community it serves. Likewise, a college newspaper should adequately serve the community it caters to. Why then, does the Longwood College paper, **The Rotunda**, not meet the expectations of the student body? A look at the February 8, 1983 issue of **The Rotunda** will help to justify my complaint.

First of all, let me support my statement that students aren't happy with the paper. At lunch yesterday, I was nominated by my friends to go and gather up several copies of the paper so we could all read it. As I passed through the Rotunda, I noticed that very few people were even casually glancing at the paper. Could it be that bad, I wondered? Several other copies cluttered the floor and the glass cabinets lining the Rotunda walls.

I grabbed four papers and weaved my way back through the crowd which was gathering for lunch. I threw the papers on the table where we were sitting and watched as several eager readers picked up a copy. The response among the other seven people at the table was quite similar — each one quickly leafed through the issue, said "boring," or "nothing I want to read," and tossed it back down.

Being interested in journalism, I delved deeper into the copy than my peers had. What were my sentiments? I had to agree with the others — it was pretty bad.

I did think the front page looked good until I reached page 3. Why was an article about Dr. David Kramer, dean of a college in West Berlin, relegated to the inner pages? After all, how often do people from Germany visit Longwood?

The "Sorority Informal Rush Schedule" on page 4 was nice if one is interested, but by the time the paper came out, Rush was half over. Anyone who really cared probably saw the flyers that were posted on every wall, pole, and window all over campus. Was the schedule merely a space filler?

If I hadn't read the Nestle's article in the last issue of **The Rotunda** I never would have understood "Nestle's Reply" on page 7. An editor's note with a brief explanation would have been appropriate.

The article on page 8 dealing with the Miss Longwood Pageant was also worthy of the front page. Of the students I talked to, more are interested in the Miss Longwood Pageant than in the Departmental Advisory Committees.

The sports pages this week should have been an embarrassment to the editor. The title of the first article, "Lancers Split With Trojans — Face Randolph-Macon Thursday, Away," was outdated. That's last week's article! On page 11 we read that Randolph-Macon beat Longwood.

This happens several other times with women's basketball, gymnastics, and wrestling. One wrestling article says we host Hampden-Sydney Wednesday, while another article on the next page boasts of the Lancer's victory over Hampden-Sydney. Which do we believe? With minimal effort, these articles could have been combined or at least updated. (Incidentally, the photo on page 11 which was credited to Dennis Cooper was taken by Hoke Currie.)

There are more spelling and grammatical errors in this paper than in one Sunday issue of **The Washington Post.** Is it that hard to find someone to proofread each issue?

Finally, why, if this is a student paper, aren't all the students who write articles given bylines? And in the cases where articles come from Public Affairs, Sports Information, or some other office, aren't they worthy of a little credit?

A student newspaper should not be a one-man effort; the editor-in-chief shouldn't be expected to write all the articles, do the layout, and proofread the copy by himself. If more students would get off their apathetic tails and contribute to **The Rotunda,** maybe Longwood would have a more attractive, informative newspaper than the one we are presently faced with.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

To The Editor,

I was very disappointed with your "Deli Hits Farmville" article. I have found the food to be very delicious!

I got the "Great Garden" in pocket wheat bread, and it was superb! It was stuffed full of melted provolone and cheddar cheese, cucumbers, lettuce, tomatoes, olives, spinach, carrots, bell peppers, oil, vinegar, spices, and "alfalfa" sprouts **not** "alpha" sprouts.

Another time I went, I got the roast beef in pocket wheat bread stuffed full of yummy veggies, and it was just as delicious!

* To read this article and have you condemn the restaurant on the first time you try it is appalling. Remember the first time you tried beer? And didn't you give it a second chance?

Maybe you should send someone else on your staff to try R.J.'s — get a second opinion. (The guy that ate with the reporter liked his meal. Why not have more input from him?)

Many people who have read your article probably won't try R.J.'s because you have cut it down, and I don't feel that you gave R.J.'s a fair chance.

I also considered it very rude to put an advertisement of R.J.'s next to a downgrading article. They explicitly say that they don't claim to be a New York deli, but you cut them down because they're not.

Why does (almost) every article printed in the Rotunda down whatever your are writing? News doesn't always have to be bad!

Elaine Hughes

Setting Suzy Straight

By LIZ D'SURNEY

Why is it that only Home Economics majors seem to get ridiculed and harassed for their major? You never hear of anyone walking up to a student majoring in chemistry and say, "Why? So you can play around with testubes and chemicals the rest of your life?", or to an accounting major and say, "What are you going to do? Add and subtract for a living?"

Remarks such as these are what Home Ec. majors have to live with everytime they mention their major; the pressure doesn't stop here. It carries over whenever you encounter people who know your major. They jeer and chant "Suzy Homemaker, Suzy Homemaker, Suzy, Suzy, Suzy" until you actually want to use a dust pan and broom . . . but not for sweeping!

It is extremely frustrating, to say the least, to be at a party, at work, church, or home, or visiting and have people make comments such as: "Oh, are you going to be a teacher . . .or "a professional housewife?" . . . "or cook and sew the rest of your life?" Or one of my favorites, "So you can hang your degree on the wall and dust it off every day!"

Upon first entering the career of Home Ec., such statements would almost immediately make me react in a defensive manner. Now, however, I can only pity such people for their ignorance.

Many companies hire Home Economics majors but they do not publicize it. Some of these major companies are Vepco, C&P, A. H. Robins, Phillip Morris, Reynolds Metal, Allied Chemicals, General Electric, and Proctor & Gamble. The true title of Home Ec. is concealed from the public. Instead, companies tend to list them under titles such as: Public Affairs Director, Communications Consultant, Consumer Information Specialist, Marketing Manager, Account Executive, Energy Specialist, Fashion Consultant, Merchandising Evaluation Engineer, and Nutrition Coordinator.

Facts and information explaining the growth and development of Home Economics are available through the media. It's all there. The jobs are varied. To mention a few: Market Service Assistant, Manufacturer's Representative, Production Development Coordinator, Loan Counselor, Legislative Assistant, Consumer Services of TV, Auditor for I.R.S., Film Producer, Food Production Manager, and the list goes on. Home Economics covers areas such as Family and Child Development, Nutrition, Fashion Merchandising, Consumer Affairs, Communications and Business.

These job possibilities should be considered the next time people come across a Home Ec. major, rather than admit to their own naivety. The field of Home Ec. has grown vastly. Presently, it is one of the best fields to get involved in. People from other majors often find themselves in Home Ec. positions, among these are business majors. Once in these positions, they find themselves lacking in the skills required of Home Ec. majors.

This is just a fraction of the information about Home Economics. Home Ec. majors are in great demand. The stereotyped idea of Home Ec. can go straight down the drain . . . and Suzy too.

—WANTED—

Rotunda needs advertising manager, photographers and writers. Interested students stop by the Rotunda office, or write, Box 1133. Excellent opportunity for valuable experience.

Debate Tournament Held

(Continued from Page 4)

speaker's award for top points. His partner Amy Hudson and Anderson finished in second place to Blacksburg High School.

The team from Prince Edward County High School of Monique Fawcett, Cliff Peale, Sandra Kiess, and Lacey Peale won the varsity division as a team. Monique Fawcett was the top negative debater followed by Cliff Peale.

In the novice division the team of Three Stonikinis, Kate Iverson, Carol Berry, and Becky Haltzel of Prince Edward County captured the novice division. Cherie Elder of Prince Edward Academy captured the speaker award on the negative side, followed by Three Stonikinis. In third place Becky Haltzel and Diana McMakin (PEA) tied for the award. Tracy Marshall finished in second place on the affirmative side in speaker points. The novice team of Susan McKissick, Cindy Southall, Peyton Anderson, Monty Mason, Diana McMakin, Cherie Elder, Kim Schinabeck, and Christine Ward from PEA were in fourth place.

Other local students in competition were Margot Rogers (PECHS), Dana Hill, Scott Johnson, Carolyn Saylor, and Pam Oakes of Prince Edward Academy.

Other switchman winners were Monocan High School and Meadowbrook High School, both of Richmond. In the varsity division Western Albermarle, Nelson County, Turner Ashby, and Bassett High Schools participated. Completing the novice division were Douglas Freeman and Manchester High Schools of Richmond.

Your Turn

Dear Sir-Madam:

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is where to find the jobs!

Since College Newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

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Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definate position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,
John P. McAndrew,
President
Foreign & Domestic
Teachers

SPORTS

Women Golfers to Open Season

The Longwood women's golf team will open its 1983 Spring season on February 25 in the Troy State Invitational. The invitational will include twenty schools, with only three from Division II — Troy State, Weber State and Longwood.

Coach Barbara Smith feels that South Carolina, Ohio St., North Carolina and Georgia are the top four schools in the invitational. "Weber State won the Division II Nationals last year and Troy State finished second, so both teams could prove tough," said Coach Smith. Longwood finished third in the National tournament last year.

Coach Smith feels that All-American Robin Andrews has the chance to have her finest season. Last fall in the James Madison Invitational, Andrews won the individual title with a 40-79 - 119. Sue Morgan also performed well in the fall. Sue improved greatly as the season progressed, scoring in the 70's several times. Lanie Gerken also played well in the fall and will join Morgan and Andrews in the top three positions for the Lancers. Lanie was Longwood's top finisher in the North Carolina State Invitational.

The remaining three positions for the Lancers will be determined in the practice round at Troy State. The Troy St. Invitational will serve as practice as well as competition, as the Lancers have not practiced as a team since November.

The Lancers will host Marshall and William and Mary in the Longwood Invitational March 12-13.

Coach Barbara Smith, who has led Longwood to six state titles, is hoping the Lancers will improve as the season progresses. "We want to do the best we possibly can and try to improve our scores from the fall." Longwood will have everyone but Donna Turner returning from its fall season.

Cagers to Finish at Home

Longwood's men's basketball team, 13-9 after splitting two games last week, closes out its season at home. After visiting Atlantic Christian Monday night, the Lancers entertain 16th ranked Randolph-Macon Wednesday night at 8:00 and end the season Saturday night hosting Phillips (MS).

Two of Longwood's all-time top cagers, seniors Joe Remar and Ron Orr, will be closing out their careers Saturday. Remar and Orr rank 1-2 among career scorers in Lancer basketball history.

Longwood journeyed to Maryland Baltimore County Saturday night and came away with an 80-78 loss in overtime. Remar tossed in 23 points and had 10 assists while Orr scored 26 points and grabbed 13 rebounds. The Lancers were hampered by the four problems of junior Jerome Kersey who picked up his fourth foul in the first half and fouled out with 4:21 to go in regulation. Kersey finished with eight points and eight rebounds.

Remar helped send the game into overtime by hitting four free throws in the last five minutes. UMBC missed a shot with two seconds left in regulation and the score tied 72-72. The Retrievers got a bucket with six seconds to go in overtime to take the win.

Longwood had beaten St. Paul's last Monday 89-74 with 20 points from Remar, 19 from Orr and 19 points, 16 rebounds from Kersey.

Wednesday's game with Randolph-Macon will give the Lancers a chance for revenge after an 82-66 loss to the Jackets February 3. Coach Hal Nunally's team, which thrashed Liberty Baptist 73-51 Saturday, will be making its first appearance in Lancer Hall where Longwood has a 25-4 record over three years.

Wednesday night will mark the first regular season doubleheader for Longwood's men's and women's basketball teams. Women's teams from Randolph-Macon and Longwood will play at 6:00 and men's teams from the two schools square-off at 8:00.

The doubleheader will also feature Lancer Club night. Longwood's fund-raising organization for athletics, the Lancer Club, will be recognized at the twinbill and there will be a special hospitality room for Lancer Club members and their guests between the two games and at halftime of the men's contest.

Also at halftime of the men's game, regional coaches of the year Rich Posipanko (soccer) and Buddy Bolding (baseball) will be recognized for their accomplishments.

For four years seniors Joe Remar and Ron Orr have been starters on the Longwood basketball team. During that time the Lancers have compiled a record of 75-29. Remar (1,453) and Orr (1,292) are the top two scorers in the college's seven-year men's basketball history.

Remar, a co-captain this season, is Longwood's career leader in points, assists (514) and steals (194). Orr has 616 rebounds to go with his 1,000-plus points. The duo from Elizabeth, New Jersey have been vital cogs in Longwood's emergence from a Division III power to Division II.

Saturday night when the Lancers host Phillips, Remar and Orr will play their final college game.

Jackson named to Virginia Hall of Fame

From Sports Info — Farmville native Dr. Elizabeth Burger Jackson, a member of the All-Time United States Field Hockey Team and one of Longwood College's most distinguished alumni, was one of eight people inducted into the Virginia Sports Hall of Fame in April at the Virginia Sports Hall of Fame dinner in Portsmouth.

Dr. Jackson, who has received numerous honors both in athletics and education, was a member of the United States Field Hockey Team (first team or reserve) from 1947 to 1955 and was captain of the team from 1947-50 and in 1954-55. In addition to being an All-American (All-Time U.S. Team), Dr. Jackson is listed among the top all-time U.S. Field Hockey goalies in **The Encyclopedia of Sports.**

A participant in over 75 international matches and tournaments, Dr. Jackson was umpire and manager of the 1956 United States Team. She has held the following offices in field hockey associations: First vice-president of USFHA 1950-54, President of Virginia Field Hockey Association and President of Tidwater Field Hockey Association.

Also recognized as a coach and an official with a national reputation, Dr. Jackson has umpired many international, college and high school field hockey matches over a 25-year period. She was coach and later director of the Mt. Pocono Field Hockey Camp and Director of Pre-Conference Camp for International Hockey teams. In addition, she was a national official in women's basketball for over 15 years.

Dr. Jackson attended College High School in Farmville and Longwood College for two years before receiving her B.S. and M.A. degrees from William and Mary. She received her Ed.D. degree from the University of Virginia in 1960.

A highly regarded professor of natural sciences at Longwood for 39 years, Dr. Jackson has been active in community affairs as well as athletics and education. She was named Outstanding Woman Athlete, College of William and Mary in 1934 and received the White Blazer Award in that year. She is an Honorary Member of Tidewater, Southeast and United States Field Hockey Associations, as well as a member of the William and Mary Athletic Hall of Fame. In addition, Dr. Jackson has been recognized by the College of William and Mary with the Alumni Medallion in 1972 and by

(Continued on Page 8)

Gymnasts Score Season High

For the fourth consecutive week the Longwood gymnastics team has improved its performance. Saturday the Lancers turned in their highest score of the year (158.50), and finished fourth in the Virginia State Meet held at Radford.

Kelly Crepps and Dayna Hankinson were Longwood standouts once again. Crepps finished second in vaulting (8.6), third on floor (8.6) and fifth in all-around (33.1). Crepps also finished with the top Longwood score on bars (8.35). Hankinson finished fourth on beam (8.45) and tied teammate Gray Stabley on floor (8.4), with the sixth highest score.

The Longwood final team score was not the only season high for the Lancers. Crepps set the season high in both bars and all-around, while Hankins set the season high on beam. Despite the fourth place finish the Lancers performed well.

"We performed a lot better than in the past and scored higher," Coach Ruth Budd said. "We did much better on bars, but still had our problems on beam."

William and Mary won the state title Saturday with a 166.45. Radford was second at 164.10 and James Madison third at 162.30.

Longwood closes out its regular season action Friday night in an invitational tournament at James Madison.



During halftime of the Longwood-William and Mary women's basketball game Tuesday night Dr. Elizabeth Burger Jackson (center) was honored with a plaque recognizing her selection to the Wall of Fame of the Virginia Sports Hall of Fame. Joining in the event included (from left) Michael Haltzel, vice-president for academic affairs at Longwood; Carolyn Hodges, Longwood athletic director; Dr. Jackson; Mildred West, women's athletic director at William and Mary; and Stokeley Fulton, Virginia Sports Hall of Fame representative.

SPORTS

Lady Lancers Fall to 7-16

The Longwood women's basketball team, 7-16 after three losses last week, hosts Chowan Monday, Randolph-Macon Wednesday at 6 p.m., and visits Liberty Baptist Saturday afternoon to close out its regular season play. Forward Cindy Eckel scored her 1000th career point Friday in a 66-57 loss to VCU (see related story, this page).

Eckel and fellow seniors Karen Savarese and Barbara DeGraff may be making their final home appearances Wednesday night against R-MC. Longwood is one of six teams in contention for a spot in the VAIAW Division II Final Four March 4-5 at Longwood.

In action last week, the Lady Lancers fell to William and Mary 65-62 Tuesday night despite coming back from a 19 point deficit to within two points late in the game. Thursday, visiting Guilford took an 85-69 win from the team. Friday night, Longwood fell victim to VCU on the road.

Longwood's most consistent player last week was sophomore Valerie Turner. Turner had 13 points and seven rebounds Tuesday, 24 points and 13 rebounds Thursday, and 10 points and seven rebounds Friday. While Eckel scored 13 against Guilford, leading scorer Florence Holmes scored 10 Tuesday and 14 Friday night. Guard Robin Powell scored 10 against the Rams.

Also playing well was soph Marianna Johnson with 24 points on 10-19 shooting from the floor for the week. Marianna has the highest scoring off the bench, at 5.9 ppg.

Eckel Nets 1000

Senior forward Cindy Eckel reached a career milestone Friday night when she became the fourth lady cager in Longwood History to score 1,000 career points. She netted six points in the 66-57 loss to Virginia Commonwealth.



CINDY ECKEL

Prior to the 82-83 season, Eckel had scored 792 points, was named the VAIAW Division II Co-Player of the Year in 1981, and also made the VAIAW Division II All-State team that year. She holds the Lady Lancer single game record for most field goals scored at 15 along with standout Sue Rama.

Eckel is second in scoring this season at 9.3 ppg. behind sophomore Florence Holmes (13.1 ppg.), and has led the Lady Lancers's scoring in six games so far this year. Her 40.9 field goal percentage for 82-83 promises to be the best of her career.

The only other Lady Lancers to score 1,000 points are Sue Rama (1,471), Maryjane Smith (1,167), and Brenda Fettrow (1,117).

Longwood Women's Golf Schedule

Feb.	25-27	Troy St. Invitational
March	12-13	Longwood Invitational
March	24-25	William & Mary Invitational
April	8-10	Penn St. Invitational
April	15-17	N.C.-Willmington Invitational
April	22-24	Duke Invitational

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Albeck Leads Wrestlers with Third Place Finish

Sophomore captain Steve Albeck became the first wrestler in Longwood history to place in a regional tournament over the week end as the 142-pounder placed third in the NCAA II Eastern Regional Tournament at the University of Pittsburgh-Johnstown.

Albeck lost his first match to the No. 2 seed and then proceeded to win the next three (two by pins) to finish third in his weight class. The Lancer grappler was one of three individuals considered for a spot in the national tournament, but the tournament coaches voted to send a 118-pounder instead.

"I'm very proud of Steve," said Longwood Coach Steve Nelson of Albeck. "He wrestled well and I felt he should have gotten a berth in nationals." Albeck upped his final record to 21-9-1.

Albeck was one of six Longwood grapplers to compete in the tournament which was won by Morgan State with 79¼ points. The Lancers totaled 9½ points to place 11th out of 13 teams entered.

Also competing for Longwood (with final records in parentheses) were: Tim Fitzgerald at 118 (14-11); Terry Hale at 126 (11-10); Chuck Campbell at 150 (14-9-1); Joe Bass at 177 (20-9) and Keith Barnes at 190 (8-8).



STEVE ALBECK

Longwood Rugby

LC Ruggers Fall to VMI in Opening Match

By Rollson Schotta

The Longwood Rugby Club played its first match of the '83 season against a tough Virginia Military squad Saturday at home. The Cadets' relentless attack kept the LC ruggers on defense for much of the game, with Longwood losing 12-0.

VMI was here to avenge a 14-13 loss last year, and their players were pumped up for the rematch. The Cadets used their size and strength advantage to power their way to a 9-0 halftime lead. Despite solid tackling from Longwood's forwards and a strong offensive effort from outside wing Tod Haymans, Longwood was unable to keep VMI from penetrating deep into LC territory.

The most costly losses of the game for Longwood were of Bill Galloway and Wayne Busch, who were both put out of action with head injuries early in the first half. Both are expected to be sidelined for much of the season.

Injuries aside, the LC ruggers could not be too dissapointed with the VMI loss. With a large number of new players, the team did well in holding a well-disciplined VMI club to twelve points.

VMI also won the 'B' side game, defeating Longwood 4-0. Many players from LC's 'A' side played in the game, as well as a couple of volunteers from the sidelines as the team was short-handed. Strong hitting from the entire squad kept the Cadets' game unorganized throughout both halves of play.

The Longwood Rugby team is still scheduling games for the spring schedule, but scheduled opponents include VCU, James Madison, and Hampden Sydney. Home matches are held at the President's field and will be announced.



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Magician/Comedian
David Willis
will be performing
Feb. 23rd at 8 P.M.
in the Gold Room.

The Michael Guthrie Band
will be featured in
Sound Gallery
on Feb. 25th. Show begins at
9 P.M. in Rd/WH/GR
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Houston Singer/Song-Stylist
Don Sanders
will be presented Feb. 26-27
in the Snack Bar.
Shows Begin at 8 P.M.
Adm. Free.

Artist of the Month

February's Artist of the Month at Longwood College is senior art major Mary Ruth Shields.

Ms. Shields is concentrating in drawing and also does extensive work in crafts. Her winning drawing is a study for a mask and will be reproduced photographically on a three-dimensional surface. The concept for the mask is taken from Sioux Indian mythology concerning the Woman of the North, whose color is white and who symbolizes wisdom.

After graduating from Longwood, Ms. Shields plans to attend graduate school. She is the daughter of the Rev. and Mrs. Wallace C. Shields, of Clifton Forge.

The competition for Artist of the Month is open to all art majors and students in studio classes at Longwood. Work submitted for consideration must have been completed during the current academic year. The winning work is selected by the art department faculty, and the artist receives a $50 cash award.

David Willis to Appear

Magician-comedian David Willis will perform Wednesday, February 23, at 8 p.m. in the Gold Room in Lankford Building.

The young performer began his unique career on the streets of Washington D.C. until he became such a success that police asked him to stop. The huge crowds that he attracted were blocking traffic.

Although Willis began with an interest primarily in magic, his talent for sleight-of-hand was soon equaled with a good sense of humor, a quick wit, and great comedy timing. He travels with pal Sidney the Skunk who has the distinction of being the world's only skunk impressionist, from coast to coast. He has been received eagerly by college students in almost every state for his interesting and hilarious approach to magic and comedy.

The performance, sponsored by the Longwood College Student Union, is free of charge and the public is invited to attend.

American Musicale

Longwood College's Gamma Kappa chapter of Sigma Alpha Iota, national music honor society, will present an American Musicale on Thursday evening, February 24, at 8 o'clock in the Molnar Recital Hall, Wygal Building.

The Musicale program will include a cross-section of 19th and 20th century American music, including compositions by Gershwin, Copland, Gottschalk, Persichetti, Diemer, and others.

The Longwood Concert Choir will open the evening's program, followed by performances by student pianists and vocalists. Two works performed by the Lancer Edition, Longwood's show choir, will end the program.

The Longwood Musicale is part of a nationwide tradition developed by Sigma Alpha Iota to promote interest in American composers and their music.

The public is cordially invited to attend the Musicale at no charge.

Dr. Jackson

(Continued from Page 6)

Longwood College as Board of Visitors Distinguished Professor of Natural Sciences and Professor Emeritus. She has also received the Distinguished Alumni Service Award from Longwood.

In the spring she was named as the recipient of the first Thelma Garrett Mottley Award for Meritorious Service to Longwood College. The award recognizes individuals who have an extended record of exemplary service to the institution.

Buba

(Continued from Page 3)

normal fraternity standards approaches the miraculous. Ten dollars initiation and 20 dollars a semester; used mainly to buy pepsi and chips or other essential "partying" items.

Currently BUBA does not belong to the interfraternity council nor do they have any ambition towards getting a national charter. Their six member executive council — President, Mark Bass; Vice President, David Turk; Treasurer, Greg Blank; Secretary, Anthony Russo; Spokesman General, David Walton; and Public Relations manager, Robert George is intent on one thing — brotherhood. They have only two sweaters with their frat letters (one given as a birthday present and the other bought at personal expense) and one poster with clasping left and right hands representing love and brotherhood respectively. It seems a little too simple for a beginning fraternity — such an absurd idea as brotherhood and love and all that schlock, but then the Alpha and Omega started it all with a word — the word . . . what was it anyway? Love . . . Brotherhood?

Mottley Award

(Continued from Page 1)

service to the college and community; and citizens of the Farmville community who have voluntarily participated in college activities for at least five years.

Any member of the Longwood or Farmville communities may submit nominations for the award. Each nomination must be accompanied by a written statement detailing the qualifications of the nominee.

Letters of nomination should be sent to Nancy B. Shelton, Director of Alumni Services, Longwood College, Farmville, VA 23901. The deadline for nominations for the 1983 award is March 30.

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VOL. LVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 1, 1983 | No. 18

Inside Black Fraternities— The Q-Dogs on Campus

By JOE JOHNSON

It is September at Longwood near the beginning of fall semester and the weather has a humid stuffy tinge. It is hot in the afternoon and Orlando Turner's legs are aching. He does not know how far he has run. The dull thump of combat boots is two paces slower than his heart and the black sweatshirt sticks to his water sheened body like new paint to primer.

The other runner, Mitch, is behind him somewhere, he can hear the dull thud as black boots slap asphalt and his thoughts coalesce into a raging rhymatic chant "O -M-E — G-A-P — S-I-P-H-I" louder Orlando. "O-M-E — G-A-P — S-I-P-H-I louder Orlando LOUDER!

"Omega Psi Phi - OMEGA PSI PHI - **OMEGA PSI PHI**".

He stops — lungs roaring for air — and bends, wrapping a towel around his ears. Frazer dormitory looms overhead like Gibraltar, white and towering, there are chants and catcalls from the window "Go home Q-Dog"..."Get lost."

He doesn't hear the voices, his hands are on his knees and in his mind there is a buzzing tone as if his brain were an AM radio caught in between the channels.

Don't think about the voices Orlando, block them out, forget them. He straightens and walks toward the candy colored red and yellow house that Dalany Brown has rented. There is the refuge, there is the home, there are the brothers.



The Omega Psi Phi fraternity: (top row, from left to right) Orlando Turner, Dalany Brown, Gary Thornhill; (bottom row) James Richardson, Mitchell Walker, Troy Littles. Not pictured is Reginald Glasby.

"Not everybody can do it, you have to want it; want it bad. It made me learn the rewards of discipline, now I feel like there's nothing I can't do - because I've pushed myself to the limit, past the limit."

It is cooler now, late February and the green army fatigues and combat boots Orlando wore that afternoon in September are replaced with a comfortable leather jacket and Nikes. He is sipping a coke and munching on M n' Ms and is satisfied with life. He is now a brother, one of the few elite that make Omega Psi Phi and he is proud.

"When I stopped running that day in September I wasn't feeling that good because I knew there was something else they'd have me do - there's always something else. They keep pushing you mentally and physically past the breaking point."

Orlando Turner gave up playing basketball for Longwood during that fall semester. He gave it up to go through 8 weeks of pledging, of running and screaming, of small chores and late night studying and doing everything and more to make himself an Omega man, a brother....

Mike Mcroy and Troy Littles are in a room talking about the basketball game that is playing on the television set. Gary Thornhill is pressing ice to his biceps, sitting in a small flower patterned loveseat near the left hand corner of the room. The ice he hopes will numb his upper arm. Numb it enough so that he won't feel the brand - the red hot Omega brand. It could have been made for a cow puncher - a long metal stem with the Grecian Omega letter twirled tangent on the end, like an inverted horseshoe. The other brothers have told him about the brand, how it hurt for days worse than a tetanus shot - like a bullet wound - hot and piercing. The ice is beginning to melt, it trickles, down his arm. He wishes it wouldn't melt so fast. An Omega brother sees that Gary is ready. He picks up the brand and carries it into the room where Gary is sitting. Gary holds up his sleeve with his left hand.

Close your eyes...its going to hurt. He keeps them open. He thinks the brand looks cool, like a neon sign, a little red glow. It comes closer. He can feel the heat of the iron now. Just do it man - a low sizzling sound. The Omega is christened in fire and flesh. It smells. But he doesn't flinch, he doesn't scream.

"That was about a year and 6 months ago" says Gary "It didnt hurt half as bad as the brothers said it would. They were just bullshitting, to get me scared."

In Dalany Brown's rented apartment on the first floor of that candy-colored house across the street from Frazer dormitory, a small Zenith black and white set is showing "The Warriors". A violent saga of street gangs and asphalt deaths. Gary is gazing at his right arm contemplating the welted badge of courage.

"Not every brother has to do it. If you want to you can, if you don't want to, its no big deal. It's a tradition in black fraternities - like the way we pledge - very tough and structured almost like a boot camp."

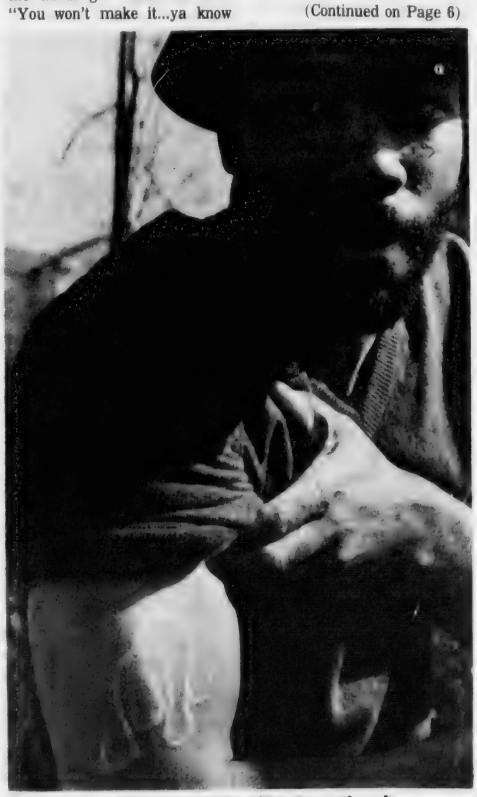
Two other Omegas, Troy and Mitch Walker, are sitting on a sofa facing the TV. Dalany is off to the right. His head is tilted upward, poised on the back of his hand. He has the look of a warrior, dignified, majestic, accomplished. His eyes flash across the room and meet Gary's. If there is a leader to be found for these men it is here, in Dalany's razor-slit eyes and terse machine-gun speech.

"We take our pledges and we mold them into the type of Omega they're supposed to be," Dalany folds his hands into a cupped U and then compresses them. "If you don't fit the criteria for Omega man..." he pauses letting the words get under the skin. "You won't make it...ya know what I'm saying, you just won't make it."

Troy hits his chest and says "Everything we have comes from here man."

"I'm going to tell you what a white guy said to me..." Dalany crouches in his chair, his elbows on his knees watching for a reaction. "This dude from Delta Sigma Phi, he comes up to me and says 'Dalany who do you think would win if the Delta's got into a fight with the Omega's" and I'm like thinkin' 'Why would you even ask me a question like that,' you gonna fight us or something, so I said "What difference does it make?" And he said, "Well, we got more brothers than y'all got." I said, "Man, what difference does it make if you got 40 brothers and when it comes time to throw down 30 of them, run that way." He points to the door. Mitch says "That's right" and nods.

(Continued on Page 6)



James Richardson shows off his Omega brand.

★ Coming Events ★

Lancer Edition and Jazz Combo To Perform

Not all the talent at this year's Miss Longwood Pageant will be wearing a swimsuit or an evening gown.

The Lancer Edition, a choreographed show choir, and the Jazz Combo will provide live musical entertainment at various intervals of the pageant, scheduled for Saturday, March 5, at 8 p.m. in Jarman Auditorium.

This represents part of an overall effort to make this year's event a professional, "first-class" pageant, one Longwood official said. The Lancer Edition will be the first student show group to perform at the Miss Longwood Pageant.

The Lancer Edition — whose music consists of jazz, blues, pop and rock — will perform for the "grand opening" and at two other times during the pageant. The Jazz Combo will, in addition to backing up the Lancer Edition, perform during the swimsuit and evening gown competition, and for the coronation of the pageant queen.

Both groups were formed about a year ago. The Lancer Edition is directed by Dr. L.E. Egbert, Jr., head of the music department, and choreographed by Horace Scruggs, a sophomore music major. Allen Butler, a music instructor, directs the Jazz Combo.

Thirteen young women will be vying for $1,800 in scholarship money and the chance to compete in the Miss Virginia Pageant in July. The pageant is part of the Miss America series, which represents the largest private scholarship foundation for women in the United States. In 1982 scholarships totaling over $2 million were awarded contestants at the local, state and national pageants.

The contestants for Miss Longwood were chosen from 40 applicants in preliminary competition. Tickets for the pageant are available from the College's Public Affairs Office in East Ruffner. Prices are $2.50 for adults and $1.50 for students.



The Lancer Edition rehearses a number under the watchful eye of director L. E. Egbert (back to camera).

Dance Company to Perform

The Rod Rodgers Dance Company will be presented Monday, March 7, 1983 at 8 p.m. in Jarman Auditorium, the last of five performances featured this year in the Longwood College Series of the Performing Arts.

Rod Rodgers is a celebrated choreographer who founded the dance company over fifteen years ago, and has been directing them ever since. The company tours extensively across the United States, maintaining a commitment to bringing programs to community audiences which have had limited opportunities to see professional concert dance. Over the years, this integrated but primarily black dance company has dramatically demonstrated an ability to appeal to audiences of all ages and ethnic origins. The Rod Rodgers Dance Company is considered one of the top three dance companies in the nation that are directed by black artists.

(Continued on Page 12)



The Rod Rodgers Dance Company will be presented Monday March 7 at 8:00 p.m. in Jarman.



Saturday Night Alive presents September on March 5th at 9 p.m. in the Lower Dining Hall. Admission is $2.00 for LC students.

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ENTERTAINMENT

Student Rumours Denied: Three Sisters a Success

By JOHN WATTS
Play Review

None of them were for it. Whenever I picked the subject of going to see **Three Sisters** at Jarman Auditorium, my friends shrugged indifferently and said that it was not in their best interests to attend. In fact it didn't seem to be in anyone's best interests. That noncommital reaction seemed to be lurking everywhere on the campus. I felt at the time, that I had been given a bitter pill to swallow, something that had to be washed down with a grimace. Attend that show, people seemed to be hinting to me, and the consequences would not be suprising. People even laid down facts to me about friends of theirs that had stomped out quite decidedly half way through the first evening show. It is funny how rumors can influence people and can keep them locked to their chairs, conditioned to lounge. Perhaps the rumors found their target with my friends or maybe it was just meloncholia. What ever the cause I found myself attending alone.

For the next three hours during the play, I was on the edge of my seat — totally involved in the lives of the characters of the play. Based on a script written by Anton Chekhov, the story revolves around three sisters in Russia and their melancholy existence, surrounded in luxury. Act I introduces the characters as they appear in the parlor of the girls' house. The atmosphere immediately established is that of a normal household routine. There is a pot pourri of visitors who are introduced as elements in the story line through their mannerisms and speech.

The level of acting is splendid. Not only was it impressive how well ironed out the lines were from the rehearsals (and there were a lot of lines to memorize), they were delivered with an internalized passion and not simply read out. Had it been otherwise, it would have been a very long night.

Because of the force of his personality, eyes were focused on Dr. Chebutykin, portrayed by George Hughes. Hughes, with an arthritic hobble and a quavering voice, acted with an urgency which breathed fire into the role. I guess that guy's real life identity is that of a student. But he certainly did make a character crossover. If I could pick an actor, I would have to say it was Hughes that really had the audience humming. It was his loveable old figure that everyone looked for.

Ginger Moss, Khaki Stoll, and Sherry Forbes portrayed their roles as Olga, Masha, and Irene Prozorov to perfection. Their pathetic and futile attempts to break out of the drab and meaningless routine of their lives was the story thread of the play. If they could get to Moscow, they felt, their lives would be transformed into glittering excitement.

The brother of the girls, Andrew Prozorov was played admirably by Christopher Cox, who played a complex, unhappy person in the throws of a fulfillment crisis. He always seemed to be trying to hide from one of the relentlessly outrageous eccentrics that kept trailing him. He acted as if he was on the verge of a breakthrough, but not quite sure how to get there.

Michael Foster, who played Dr. Baron Toozenbach, represented the thoughtful, stabilizing element of the menage. The resonating qualities of his voice permeated the auditorium.

The odd behaviors of the characters provides constant absurd situations such as the unsocial peculiarities of Captain Soliony played well by Steve Sullivan. Their romantic dalliances lend a comic relief to the brooding, typically Russian atmosphere.

The Supporting cast was well chosen and well played. Particular mention should be made of the two lieutenants who, though they only appeared only briefly, added vigor and excitement.

Director Patton Lockwood does a good job of recreating the atmosphere of grey futility prevalent in Russian literature. Coren Brosi, Sharon Gilmore, and Sherry Forbes contributed significantly with their costuming and scenery.

The final scene of the three hour play comes with all of the remaining characters outside having said goodbye to departing soldiers. It is discovered the doctor has been killed in a duel over an argument. He died an empty man, knowing that his wife, Irena, never loved him. Towards the end the sisters are brushing back their tears and beginning to bristle with excitement over the hope of a new life-style. The bitter old doctor slumps in his chair and groans, "Nothing matters, none of it matters." Andrew Prozorov continues pushing his baby carriage, trying to think of a way out of his discontent. "No one has really done anything noticeable here, everybody has become dull, drab, boring, lazy, complacent, useless and miserable."

The performance brought to life the pathos of man's condition. It was, however, an uplifting night. So uplifting that people filing past each other would clasp total strangers on the back. By the end of the evening I felt very close to the characters of the play. Checkhov created a play that can never lose its effect on future generations, as long as there are wandering souls that suffer. It is a shame 'hat the auditorium was not filled to capacity. For the capacity of skill that the performers brought to the **Three Sisters** demanded it. My friends should be sorry they didn't go.

(Continued on Page 12)

Gandhi: A Dream Come True

By FRED CAMPBELL

When the promise of Spring Break first invades the air, a young man's thoughts traditionally turn from the mundane activities of a typical American small town towards the brighter opportunities of a semi-large American city. It was in keeping with this tradition that I, like a giddy school boy, packed by aging Dodge, slid behind the wheel, and set off in the general direction of Roanoke. To many of you, Roanoke may not seem like the kind of city that has a lot to offer, but to a hopeless film fanatic like myself, Roanoke has one characteristic that becomes a kind of redemtpion; the fact that it has more than one movie theatre. I was determined to see at least one current motion picture during my brief stay.

What finally met my eyes was a type of film that has been a rarity in recent years: an epic. During Cecil B. DeMille's reign as Hollywood's king, the epic film was a common sight. Audiences attentively watched as the large part of a person's life flashed on the screen in such extra long films as "The Ten commandments," "The Robe", and "The Greatest Story Ever Told." As the fast-paced, blood and car-crash audience of the late 70's and early 80's emerged, the demand for a three-and-a-half hour history lesson decreased until the epic film, with the possible exception of the 1981 film, "Reds," became a thing of the past. Happily, this film genre has struck another blow against extinction with Richard Attenborough's cinematic masterpiece, "Gandhi," a film that embodies all of the traits of an epic film.

The story of how "Gandhi" came to be is an epic in itself. The film is a realization of director Richard Attenborough's twenty-two year old dream to bring the story of Indian leader Mohandas K. Gandhi to the screen. Attenborough was beset with every kind of problem imaginable during his quest, from screen play difficulties and financial problems to a casting snag of every sort (the likes of Martin Sheen, Richard Burton, and Dustin Hoffman were considered for the lead before Ben Kingsley finally got the part). The end result of his sweat is a graceful portral of the life of the man India called "the great soul."

The first of the film's many attributes is its all-star supporting cast, which includes Ian Charelson (Chariots of Fire) as English minister Charlie Andrews, and Martin Sheen (Apocalypse Now) as Walker, the staunch New York reporter. The dark spot in this array of celebreity cameos is the appearance of Candice Bergen as photographer Margaret Bourke-White. Ms. Bergen's performance is shallow at best, and seems to serve no purpose whatsoever.

Ben Kingsley's portrayal of Mohandas Gandhi is superb. His versatility as an actor comes into full view as he handles Gandhi's younger years with ease, and then gracefully moves into his later life, aging the character slowly, but effectively. Kingsley is very deserving of his nomination for the Academy's Best Actor award. (Of special note — Ben Kingsley is only the third actor ever to be nominated for an Academy Award for his film debut.)

The only problems with "Gandhi" rest with actor-turned-director, Richard Attenborough. Attenborough ultimately reaches his desired end, but in the process, the means he employs get tangled. Before the film's intermission (that's right, I said intermission), Attenborough tries to pull the audience into his vision of Gandhi too quickly. At times, the events of Gandhi's early years are squirted out onto the screen in a slightly incoherent manner. Certain scenes seem out of place and the audience is left confused rather than anxious.

After the intermission, Attenborough slows down a great deal. Each scene serves a useful

(Continued on Page 12)



George Hughes makes an inquiry in Three Sisters.

Collette's Choice- Whose Right? Whose Life?

By JOHNEL D. BROWN

She opened the pale green door of the old, renovated house and paused on the porch to listen to it creak as it shut. There were red clay pots with marigolds and shamrocks and a few young girls huddled quietly on the new porch swing. She started down the freshly painted wooden steps that had already begun to peel. Painted steps always peeled, she thought. She looked for the Jeep and wondered if anyone had taken the stereo or cassettes since she had driven it with the top down. The faded blue paint on the Jeep was beginning to crack too. She climbed in and looked back across the street to the old house. She started the engine and found a radio station, she turned the volume up.

She had arrived at the house almost six hours earlier . . . Richmond Medical Center for Women, said the sign out front. Just a nice name for an abortion clinic.

Abortion is fast becoming the most commonly performed operation in the United States. Today, 3 out of 10 pregnancies will end in abortion, and 45 percent of those abortions, involve a mother between the ages of 15 and 17. The physical risks of abortion have diminished since 1973, when abortions during the first trimester of pregnancy were deemed legal by the U. S. Supreme Court in the **Roe v. Wade** case. A legal abortion in the first trimester is safer even than a full term pregnancy. Even though the physical risks are limited, the emotional toll on the would-be mothers is one that even the Right-to-Lifers can't understand. And the stress toll is a completely different story when the victims are teenagers.

Collette, an eighteen-year-old college student, had just undergone the six-hour long process of ending an unwanted pregnancy. The actual abortion procedure took only three to five minutes, but the Richmond Medical Center for Women required the rest of the time for counseling patients. Patients are required to make appointments at least two weeks in advance. This is to allow enough time for the woman to be certain that an abortion is her final choice.

When Collette arrived at the Medical Center, she was given forms to fill out asking the specific conditions of her pregnancy: whether or not she was married; did she know who the father was; was she using birth control; why or why not — the usual things forms have the exclusive rights to ask. Collette was then given a pregnancy test, and a blood test to check for syphilis. Then, Collette went to join the other patients, gathered in the waiting room, which looked painfully like a big living room your grandmother decorated, and there they all watched **Love Boat** and **Family Feud** until their name was called to go upstairs and meet their counselors.

Collette's counselor's name was Anna, and she tried to make Collette feel as comfortable as possible. She talked to Collette about different methods of birth control, and learned why hers failed. Anna, above all, made certain that Collette was aware of the alternatives to abortion. Anna discussed in detail the abortion procedure and the aftercare. In order for the doctor, Dr. Fitzhugh, to perform the abortion, Anna had to be sure that Collette was emotionally prepared; that she was stable enough to deal with the common feelings of guilt, and other roller-coaster emotions.

After another waiting period, Collette was finally called back upstairs, along with five or six other girls, to prepare for the abortion. They were given paper dresses and five milligrams of valium. The abortion procedure is done with a vacuum aspirator, much like a suction device.

Although it's a short operation, it is especially painful. Anna stayed with Collette throughout the abortion and tried to divert Collette's attention away from the pain. Anna made small talk, about the concert in town that night, and about good restaurants, and reminded Collette to keep her eyes open. Tears streaked Collette's face as she laid there. "God, it hurt so much. I hated myself for what I was doing. And the noises the machine made — it was horrible. I wanted to die."

After the abortion, Collette's blood pressure and pulse were monitored, and she was given soda and crackers to help restore her energy. That's it. She was free to go. That is, after she picked up the prescription drugs that she'd have to take for the next three weeks to prevent infection and to shrink the uterus down to its original size before pregnancy.

"It seemed a crime to be able to leave that place looking just like you came. No scars, nothing." She drove the old beat up Jeep exceptionally fast that afternoon. The wind beat her hair across her face. Dust clouds surrounded her as she pulled into her driveway. She greeted her family as she sat down to supper. Her mother had fried chicken. "I've always liked Mom's fried chicken."

Overcoming Gynecology Paranoia

By Liz D'Surney

The horrors and fears that Vickie had had for the last few years had finally come to an end. She expressed her relief and satisfaction for realizing the necessity of such a task and for gaining the courage and support she needed to fulfill this requirement.

Conversing with many friends, Vickie gained much information on the subject. After almost everyone had gone, she sat in a chair staring at the floor and twirling her hair around her finger. She reached for the phone book and called the Prince Edward Health Department. She asked for the Family Planning Department and made an appointment with the gynecologist. The GYN clinic maintains a full schedule so she would have to wait nearly a month and a half until her appointment.

The first appointment with a gynecologist is not something women express much enthusiasm about. Like Vickie, many women postpone making such an appointment for as long as possible. There are those women who are unaware of the fact that it is best to see a gynecologist shortly after turning 18 years old. Though it is a responsibility all women have and must face sometime within their lives, it tends to cause emotional stress in many women. Perhaps this is from fear of the unknown or unexpected. Whatever it is, women owe it to themselves to take the initiative to call a gynecologist and make that first appointment.

Gynecological services were first introduced to Longwood in September of 1979, when Dr. Willett was the college president. The Prince Edward Health Dept. met with college administration and approved the availability of a GYN clinic. At that time, the clinic was held at the Health Dept. office. It was just this past fall that the clinic was moved to the college infirmary.

A gynecologist comes to the infirmary one Wednesday a month for several hours to meet with the patients. They would like to be able to set up appointments more often, but their state budget won't allow it. Miss Calhoun, a social worker for the Prince Edward Health Dept. said, "I wish we could have it two Wednesdays a month. We'll hopefully be able to start it sometime soon. We manage to see about 20 patients a month through the college. So far we've had really good results and everyone always shows up for their appointments."

Many girls on campus have taken advantage of these services. Various comments have been made which support Miss Calhoun's statement of the popularity of the clinic. One student made the comment, "It's a great idea because as a college student without much money, it is good to have an opportunity like this to go where free services are offered and know that your appointment is in strict confidence with the doctor."

Vickie said, "I think they should come here more often. Many girls have not had the chance to meet with a gynecologist yet and this is the perfect chance for them to do so."

It seems that there is a great demand for gynecological treatment. As it is, the Prince Edward Health Dept. supplies these services to Longwood voluntarily. The nursing supervisor at the health dept., Dr. Greenwood, Longwood nurses, and counselors met together to determine the necessity of such a clinic. Soon thereafter, the health dept. went to work to publicize the GYN clinic.

Posters advertising gynecology and family planning were placed around campus. But they were soon removed due to disapproval from the administration, according to Miss Calhoun. Apparently they did not want such a topic advertised so openly to the students. "Since then our only way of communication has been by word of mouth," said Miss Calhoun.

At her appointment, Vickie felt relaxed talking to the gynecologist and assistants about her appointment. Together they discussed the procedures of the appointment and the tests to be taken such as blood tests, a pap smear, and the pelvic examination. The social worker explained the forms of birth control available to Vickie, should she decide to choose to use one. The many questions she had had for so long, she was able to ask and received concrete answers from a reliable source.

"Most of our patients appear to be quite relaxed and open up to us," said Miss Calhoun. "They seem to feel comfortable enough to ask us whatever is on their minds. We've had good reactions from our patients."

All forms of birth control are available to students. Among these are the pill, the I.U.D., and the diaphragm. To get the pill, one must have an examination, then a few days later, pick up a three month's supply of pills at the health department. At this time, a second appointment is made for a few months later to check the patient's blood pressure, discuss any problems which may have occurred, and to receive the rest of the pills, which includes an eight month supply. All forms of birth control require an examination and a follow-up visit, depending on which type of birth control is to be used.

All birth control methods are kept in stock at the health dept. except for the diaphragm. This has to be ordered separately as needed. The gynecologist will discuss the pros and cons of each method of birth control if so desired. How to use each method is also covered in the session. To date, these forms of birth control are offered free to college students with the exception of the diaphragm which costs approximately $50. The appointment is also free of charge.

For noncollege students, the fee for such an appointment would cost from $13 to $39, not to mention the charge of birth control if used. "We have had a lot of cuts in our budget this year," said Miss Calhoun. "If it continues, we may have to start charging some kind of fee. But that probably wouldn't start until next fall."

These free services should not come as a surprise to anyone because they have been offered for some time now. Many women on campus are not aware of this opportunity and it should be called to their attention, especially to those who have never been to see a gynecologist before. Some women do not know about the gynecologists in general, as far as the process and necessity of such an appointment.

Mrs. Roop, head nurse in the infirmary said, "We (the infirmary) have no connections with the gynecological services offered. The health dept. does all of that on their own. We may point the girls in the right direction, but lately we haven't even had to do that. We put a sign on the door which says "GYN clinic upstairs" and they don't even have to talk to us. We don't know these girls and we're not looking to see who is coming or going."

The health dept. comes into the infirmary and prepares for their appointments in the room available to them, but have no interactions with the infirmary. Mrs. Roop also said that they do offer help and advice to those who request it. She said, "Girls should feel free to come in here and ask questions. Many are embarrassed about such a subject and they should not feel that way. We are here for their benefit and are working to help students in any way we can."

Many girls on campus support the system 100 percent, and for a variety of reasons. One girl stated, "It's great for people who are sexually active because they have access to free birth control pills and appointments. You can get up to a year's supply of pills." A second girl said, "You may as well take advantage of it . . . afterall, they're here for your health and good safety." A third reason was stated as, "It's good to have these services available, especially to those who could never talk to their mother about such a subject. Here you can do it

You Only Live Twice

EDITOR'S NOTE: The following is an article submitted by Johnel Brown to Toby Thompson's narrative non-fiction class. It is the compilation of two weeks of in-depth interviewing with "Cass" (her name has been changed) who is the daughter of one of the richest families in this area. According to Johnel, "Cass" may soon be coming to Longwood to study social work.

By Johnel D. Brown

She finished wrapping her fingers in adhesive tape — now there was no way she'd leave any prints. She took one more sip of the Jim Beam, threw the bottle in the backseat of her muddy Trans Am and headed for the doctor's house. The back door was big, wooden and locked. Cass looked down at the car, parked at the bottom of the driveway and motioned for Susan and Steve to come on up. Mark was keeping a watch on the road. Cass pounded on the door, which led to the kitchen. The heavy rapping caused the refrigerator to "walk" the floor, sounding much like footsteps. Cass froze. Susan ran. Cass pounded one more time and the door gave way. There. They were inside. After hours of cruising, and countless Quaaludes, bong hits and shots, the quartet had broken in.

They stood in a kitchen. A big kitchen still warm, it smelled of coffee and bacon from the morning. "Alright, let's go...everybody...stroke..." They went through the house looking for anything that their "fence" might be interested in and would pay cold cash for. Persian rugs, cameras, clocks, stereos, jewelry, anything. "That's enough everybody, let's go." They jumped in the Trans Am, Cass at the wheel and spun out of the damp driveway.

Cass took a long drag off of her cigarette and sighed as she finished telling the story. She looked different now. Before it was a uniform of peasant blouses and patched Levi's, worn and tattered like her body, long strings of blonde hair, no make-up and a passion for fast cars and big men. Before, if you looked at her close, you would call her a street urchin, perhaps if you didn't know her well, a tramp. She might agree. She'd say, "Yeah, I f....d up." But her background hardly called for such a product. The men who write statistics in white offices about such people as Cass may have an explanation. They might call it rebellion, juvenile delinquency, and some might call it growing up. But if Daddy, her Daddy, who is one of the richest men in Southside, could've seen her, he might not have known her, he might not have cared.

"When I was 12 or 13, me and Gary, my cousin, would beat up the little niggers in town. This one little dude, he'd come by the house and holler, "Hey honkey!" And so me and Gary would wait for him to go by and we'd sic the dog on him first and then we'd go beat his ass. Scratch him up 'till he was white. We used to shoot him with a BB gun. We'd tie him to the railroad tracks and shoot the shit out of him. When he'd cry, we'd tell him to come back out, and then we'd shoot him again. Choo-Choo-Choo." She made the noises. "We were just playing, we didn't know we were doing anything wrong."

Not Cass. Her Daddy was rich. And she was tough. She'd done it all.

It'd been almost two years since they had broken into those houses, and over a year since Cass finished pulling time for it. Somehow just talking about it made her look tired. It seemed that trouble and Cass had always run into each other, and even become sparring partners.

"I remember the first bag of pot, that's the funny thing. You know how in a 75 or 74 Vega stationwagon, the spare tire is in the back under the floorboard. Me and Gary were so paranoid about that one bag of pot, we hid it in the back under the floorboard, in the spare tire, so everytime we would want some of it, we'd have to stop and get out, and I mean if a car came it was like Gary would dive in the back and I'd take off - it was like everybody in the country knew we had that bag of pot."

She got up to get her a beer and offerred me one too. "Sorry about all this mess. I reckon it'll be a goddam week before we get moved in." She and Carl had been dating for over a year, and they've lived together for six months, and this was their second trailer. Most of the boxes had been unpacked, but a few were still stacked unopened in the kitchen of their new trailer. It was a "double-wide", much more spacious than their first trailer. Tonight Carl was at Mrs. Tompkin's house, his English tutor, working on getting his diploma that he never got at the Academy.

She opened her beer and settled back against the pillows she had propped on the floor. Her jeans were faded, and her sweatshirt, new and pink, made her glow — that and the beer. Her hair was different now. Still dirty blond, but shorter and curly. Her eyes sharp and green, were always darting around, not wanting to miss a step. Anybody's step. She took another cigarette from the crumpled pack of Marlboro Lights, and lit it slowly taking a long drag and watching the smoke as it flowed out of her mouth.

Susan had tried for quite some time to get Cass to break in with her. Cass had siphoned gasoline, and sometimes stolen things from people's garages, but never a house. A house that someone lived in. "You never know, man. You never know if the people are going to come home any minute, right as you're carrying off their stereo, or what. No, I'd never break in with her." Finally, one afternoon Susan succeeded, and Cass drove around looking for houses to hit. "We'd go up to the door, and knock. The big line was — man, I mean here we were in a Trans Am with the 'T-Tops" down, and we were going to tell them we were looking for a hunting dog. And if nobody came to the door, we went around back and popped the door open." "I never would do it before, because I was scared. Daddy always told us that if we needed something bad enough to steal it to ask him, but not to be out stealing. I just got this extreme hate because I was doing so much crank, and I was so wound up, I was building up hatred. So much had happened. Gary had been arrested, me and Alan (Cass's husband of six months) had split up, Mama left me alone and went to Pennsylvania, and it was just so many things building up in me."

Through all the mischief, and all the trouble, getting busted was still something new to Cass. Her friends had been busted, and had even done time before. But never her. Not Cass. Her Daddy was rich. And she was tough. She'd done it all. She'd even joined a carnival in Florida when she was sixteen, just to prove that nothing in this small town could hold her down.

One afternoon, Cass's sister, Bobbi Lee, had come to visit, and found Cass really strung out. She looked wild. "I got mad at her one night and I had her up against a wall with a big knife at her throat. Threatening her. I just lost my shit that night. I'd just gone off, because I felt like the whole world had shit on me, and I'd been so nice to everybody." Bobbi took Cass to a drug rehabilitation center in Georgia called Will and Way. She had to go through detoxication and therapy to get rid of all the alcohol and all the drugs left in her system. "It really helped me. If I hadn't gone, hell, I'd have killed somebody. When I came back from Will and Way, I tried to do it again, to get back into the same routine with the same people, drugs. I couldn't do it. I couldn't get high and feel good about it. I felt different. I started making new friends."

Her eyes, sharp and green, were always darting around, not wanting to miss a step. Anybody's step.

Soon after Cass returned to Southside, her trial date was scheduled. "I got up that morning, Carl had stayed with me that night, and he honestly didn't think that I was going to jail. I'd been telling him, 'Carl, I'm going to jail'. I got up that morning, and I didn't want him to see me crying, and I went into the bathroom and I was splashing cold water on my face and I went back in there. Everytime I looked at him, it was like, 'Jesus, if I could just grab you, and take off and leave, I'd do it'".

She finished the beer and got up to get another. "Do you want one?" She looked really tense, but relieved at the same time. She was telling her story, and I wondered how long it'd been.

"In court that morning, the judge asked me if I had anything to say. I told him, 'I just want to apologize, I realize I did wrong and I don't want you to be any more lenient on me than you would for anybody else, but I think that I've done exceptionally good — and I don't think I should get as harsh a punishment as someone who had been a real criminal. I'm not denying that I did the things I did, but I did not do it as the person that I am now. I did it as the person I was when I was on drugs." And that was then.

The judge sentenced Cass to three months in the County Jail. Originally the sentence had been for 20 years with 10 suspended on the charges of breaking and entering, and grand larceny. One more time the cards were stacked for Cass. She spent October through January of 1982 and the New Year come in through bar striped light. "It was a real bitch, and I'll never go back."

She stubs her cigarette out carefully in the ashtray, making swirly designs in the ashes. After the story, she leaned her head back and sighed. Relieved. Either that it was over, or that she had finally finished telling about it. Two Siamese kittens played with a string of yarn on the carpet. Cass laughed. "They're the damdest things, crack you up." She opened a plastic shopping bag and took out an embroidery hoop that held a piece of cloth where she was crosstiching a wildlife design. A black panther was crouched on a limb, ready to spring. "It's for Carl." She smiled, almost gleamed. "I work on it when he's at school."

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Inside Black Fraternities— The Q-Dogs on Campus

(Continued from Page 1)

"And all of us are going to be standing there, we're not running, because that's the way we've been molded. I don't think there's a brother in here that wouldn't die for me." "That's right," Troy says, "A lot of people just don't understand us, don't understand the tradition behind black fraternities. I mean we were founded for black unity...at Howard University in 1911...all black fraternities are founded for black unity, because at the time they first started, blacks couldn't join white fraternities and we needed something to bring us together. The only friends I have on campus are my brothers. I tell them everyghing just like a natural blood brother. Some people think we're kind of wild. Other guys might say we're militant...that's a lie...it's just a matter of closeness of making sure none of us get the shaft. People that down us, don't understand us." Dalany is annoyed, he shifts in his chair listening to Troy's words and then smooth like a cat, raises his hand. Troy stops speaking.

"I'll give you a prime example of the hassle we get because of the misunderstanding. We can be out in front of Frazer doing our dance routine and chanting and it's like synchronized swimming, you know, everybody rippling in time together, and everytime, just about guaranteed, a few people will start yelling out the windows "nigger" or "Why don't y'all go somewhere else, nigger" or something like that, and Jim Scott (the Resident Supervisor for Frazer) will get on the phone and call the Campus Police. Let some white frat come out in front of Frazer and start screaming and hollerin' and they'll get away with it - and its happened man - they think its funny then when the white frat is raising hell and they won't do shit about it." Its not usually the majority of the people that yell 'nigger' or something out the window though...I don't want to give you the wrong idea. I think on the whole, a lot of people respect us.

When we're walking away some folks start yellin' things like "Nah - forget them, come back, come back ya know."

The contrast between Omega Psi Phi and the other "social" fraternities is as stark and bold as the printing on this page - the black and the white. They call for academic excellence - a minimal 2.5 grade point average as opposed to the social fraternities 2.0 and a pledge program that equals the USMCs torturous basic. They don't want to belong to Longwood's Inter Fraternity Councel because "It'd be like pledging Longwood." They have a stoic outsiders attitude towards the campus which according to Dalany is not by choice.

"We'll never be accepted here man. The college as a whole is not going to accept our fraternity becasue its black - and the college does not accept blacks. Things are slowly changing and getting better, but right now there are still a lot more changes in attitudes that the college has to go through, and eventually if it learns to accept the blacks, they will accept the fraternity... As far as our fraternity goes though...we don't care. You can like us or dislike us, that's your opinion. You go[illegible]yours and we got ours."

Mitch Walker, a lanky boned 6'2" guard for the Longwood basketball team didn't make it through the Omegas boot camp the first time. As a freshman, wise and wry, straight from New York he buckled under to no one. When the Omegas told him "no chillin' out" - no TV, no drinking, no smoking, and "whooaa" no women, when they told him how to walk, eat and talk and "when to sleep, dream and shit" he walked out the Q-dogs' door.

"It was a strange feeling...I was used to doing things the way I always did them, and I guess I did some wild things back in those days...I wasn't ready for the Omega fraternity yet. When it (the pledge weeks) hit, I wasn't prepared physically or mentally - it was like having a bomb drop on you."

"He felt like a rat" says Dalany "a weasel...he didn't feel like a dog though, not a Q-dog."

"When you're an independent like Mitch was and you get on line and someone tries to tell you what to do and they're trying to break your spirit down, they're sayin' 'look Mitch it's time to go to bed, it's time to study (and we've got all the pledges studying while they're on line 6 o'clock to 9 o'clock or 6 o'clock to 10 o'clock Monday thru Friday) - it's time to wash your clothes or take a shower...it's a big change," says Little. "He didn't make it after a week," says Gary. "It's a challenge and you've got to want it, it takes work...and perseseverance, like the Q-dog, our bulldog, perseverance and courage." "Mitch made it on the second try - he wanted it enough that time."

The Omegas in Dalany's room are quiet, the tension has been broken it seems, a tension that has been building for a long time. Gary Thornhill nods solemly , Mitch has his head leaned back against the sofa, his eyes are watching the slow wind bent undulations of a piece of plastic taped over a window's empty frame. There are only 7 members to this fraternity on campus and in the local community. They go, as Troy Littles put it, for quality, not quantity. To belong to this fraternity, the Q-dog litter, it doesn't matter if you're black or white, if you're rich or poor. What counts is how bad you want to be a brother. There are 100,000 of them nationally, spread out from Alaska to Florida, a huge volvox of a family. Like Dalany says "I'm a family man see - I'm going to take care of my family - you know till the day I die" - like the fraternity saying goes "Omega Psi Phi till the day I die."

Miss Longwood Pageant

Thirteen girls and no tattoos. It could be an interesting evening.

This year's Miss Longwood Pageant on Saturday night, March 5, in Jarman Auditorium will have "all the glitter and pizazz of its past years," according to a college official.

H. Donald Winkler, Longwood's Director of Public Affairs and Pageant Coordinator, said that some of Longwood's most talented and attractive students will be competing for the title, which carries with it a $1,000 scholarship and the right to represent Longwood in the Miss Virginia Pageant.

The $1,000 scholarship is provided by McDonald's. The first runnerup will receive a $500 scholarship from the Golden Corral steak house. Smyth's Food Service is giving a $200 scholarship to the second runnerup and a $100 scholarship to the third runnerup.

Judging will follow Miss America criteria and will be based on private interviews, talent, and swimsuit and evening gown presentations.

Tickets for the pageant are $2.50 for adults and $1.50 for students. Tickets may be obtained at the door or in advance from the College's Public Affairs Office on the second floor of Ruffner Hall. A souvenir program booklet is available for $1.00.



(from left): Robin Elder, Martha Sandidge, Nancy Grimstead, Elizabeth Lilley, Robyn Grimsell, and Gray Stabley.

MISS LONGWOOD CONTESTANTS



(From left) first row: Shanna Eyer, Tammy Schmelter, and Natalie Thompson; second row: Pam Stanley, Jamie Blankenship, Kim Short and Whitney Phillips.

Dogs Survive Fire Across From Stubbs

By Tammy Porter

It is just after 7 o'clock on a bitterly cold Saturday evening in February. The sky is clear and the stars are twinkling. The wind is blowing, making the air seem colder in the town of Farmville.

At Stubbs dormitory at Longwood College, the students are relatively quiet as opposed to their normal noisy Saturday evenings. While most of the girls have packed-up and gone home for the weekend, the remainder of the girls are either taking showers, drinking beer, or catching a short nap, since barking dogs have kept them awake the night before. A lot of the students are heading out to the big entertainment attraction in the lower dining hall: The Voltage Brothers are scheduled to appear at 9 p.m. and everyone wants to attend since it is one of the few times Longwood College has sponsored a band the college students know something about.

Various students are engaging in different actions in different parts of the dorm in the town of Farmville...But that evening on February 5th they will all be joined together in an observation that they will not forget: The fire of the house with the barking dogs.

At 7:20 p.m. while working her normal night shift at Stubbs, the desk aid sits behind here wooden desk calling girls down to escort their dates for the evening. She watches television on a portable black and white. From the corner of the hall on the first floor she hears a girl scream. Rushing to the back door, she sees smoke pouring out of the chimney from the two story brick house that is located on Griffin Street beside the Baptist Student Center.

Suddenly, the fire trucks approach Longwood Campus. After parking in front of the burning house they begin fighting the flames. The students are horrified. One yells, "The dorm is on fire!" The students begin to leave their rooms. The thought enters their minds, "Are we going to lose everything like the students at William and Mary?" In an uproar, they fly down the stairs and as they approach the window they see the smoke coming from the house across the street. Immediately the windows are packed by students viewing the fire. Someone says, "Hey everyone come look, this house is on fire!" The party on the second floor goes outside to watch the fire from the corner by Stokes Grocery Store. The students eating dinner on the third floor drop their knives and forks to stare out from the window.

Donna Ruggiero yells, "It's that house with the barking dogs." Apparently, earlier that day, she filed a complaint about the dogs barking all night long keeping herself and other residents from sleeping in their rooms. While she was the only student to report the noise, several students complained about the dogs.

At 7:05 p.m. Nancy Walker, 35, of 307 Griffing Street has her eldest son run to a nearby neighbor to report a fire. Her wood stove which burns consecutively 24 hours a day is causing a fire. The sap from the pine and other pollutants in the air has blocked her chimney. While washing her dinner dishes, she has turned to the dining room and noticed it is full of smoke. Panic striken, she has told one of her five children to go get help. She opens the front door and begins calling for her other children. She cuts off the oven hoping to reduce the flames. "The smoke was the worse part," she remembers. "It filled the whole house....It was hard to breathe."

Luckily the volunteer Fire Department from Farmville does not waste time reporting to the fire. After hosing the flames for 30 minutes, they check the vents and insulation of the home. Mrs. Walker remembers, "They even went into the attic which has been locked for two years now."

Meanwhile the students observing the fire are returning to their previous activities. Jay Howell says, "I'm going to eat...I don't like cold steak." The students drinking go back inside for another beer.

The fire trucks depart from the scene at 9:20 p.m. Mrs. Walker does not know how much damage has been done to her house. She

(Continued on Page 12)

Market Basket Survey

The local market basket study and area gasoline prices study are projects of the Economics Seminar class at Longwood College and are under the direction of Dr. Anthony B. Cristo of the Business and Economics department

The local food market basket cost 64 cents more in February than in January, a 1.06 percent increase. Total cost for the basket was $61.03.

But this month's food basket total was $1.08 less than in February 1982.

Accounting for the small increase in this month's market basket cost were slightly higher prices for 13 food items, including meats, fish, cheese, apples, carrots, lettuce, and corn.

Prices were slightly lower for 17 items, including flour, bread, soda crackers, fryers, milk, ice cream, eggs, bananas, oranges, cabbage, celery, potatoes, tomatoes, coffee, cola drinks, shortening, and peanut butter.

Ten items were priced the same as last month: corn flakes, evaporated milk, frozen green beans, onions, peaches, peas, tomato soup, margarine, sugar, and grape jelly.

The Farmville market basket compares with other three areas of the state where such surveys are conducted as follows:

Farmville — Jan. 1983, $60.39, Feb. 1983, $61.03 and Feb. 1982, $62.11;

Northern Virginia — Jan. $5959, Feb. $62.14;

Richmond — Jan. $61.03, Feb. $60.85;

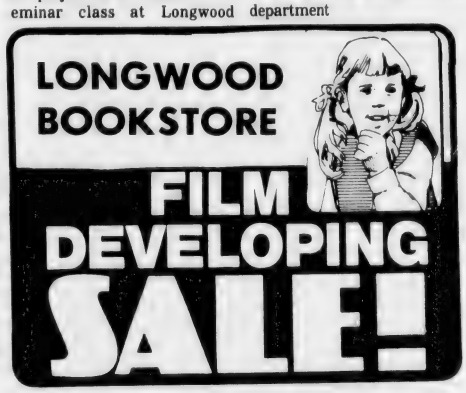
Norfolk, Virginia Beach-Portsmouth — Jan. $58.67, Feb. $59.35.

Again this month, the local market basket is not the highest priced one in the state. The food basket in Northern Virginia totaled $62.14 this month, a hefty 4.3 percent increase over last month. The Tidewater area basket also showed a slight increase of 1.2 percent this month, totaling $59.35. Only the Richmond area basket, at $60.85, showed a cost decrease of 0.3 percent.

The local market basket study will include one more store beginning in March. The area's newest store, IGA Foodlines, will be included along with Safeway, Winn-Dixie, and Big Star.

In addition to the local food basket, the Economics Seminar class also surveyed local gasoline prices this month. Prices for gasoline at self-service and full-service stations for all brands were lower in February than in January. Prices in Appomattox, Blackstone, Crewe, Dillwyn, Keysville, and Farmville all followed the generally lower trend in gasoline prices.

In Farmville, all regular and unleaded gasoline prices dropped by a large 4.30 percent. The unleaded premium decline was a smaller 2.55 percent.



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Computer Courses Offered

In response to the growing interest in home computers, Longwood College is offering three innovative computer courses during the months of March and April.

The first course, **The Basics of Home Computing**, is a non-credit course designed specifically for persons who know very little about home computers. Using simple language, group discussions, guest speakers, and hands-on experiences, the course provides a non-threatening introduction to the complex world of personal computing.

The class sessions will meet from 7 to 9 p.m. on the following Tuesday evenings: March 1, 8, 22, 29, and April 5. The fee for the course is $30.

The second course, **Small Business Microcomputer Applications.** (Bus. 358), will emphasize hardware analysis and selection, choosing and designing software, integrating computers into small professional and business operations, and economies and efficiencies gained through computer applications. Case studies, demonstrations of hardware and software, and student analyses of possible applications will be used to develop realistic knowledge and skills.

The classes will meet from 7 to 8:40 p.m. on the following Wednesdays: March 2, 9, 23, 30, and April 6, 13, and 20. The course carries one academic credit, and the fee is $35 plus a one time non-degree registration fee of $10.

The third course, **An Introduction to Personal Computing**, provides students with their own VIC-20 color computer to use and keep, plus instruction in keyboard operations, graphics and sound generation, **Basic** programming, and developing their own personal computer system. The course is designed for persons with no prior computer education and will provide a strong base for further computer skill development.

The VIC-20 computer was selected for the course because of its low cost, impressie keyboard, built-in **Basic** language, video game cartridge acceptance, adaptability to the home and office, color capability, and the availability of equipment and software in the Richmond and Lynchburg areas.

Class sessions will be as follows: Saturday, March 5, from 10 a.m. to 5 p.m. (lunch will be provided); and 7 to 8:40 p.m. on March 29, April 5, and April 12. The fee for the course is $220, which includes one academic credit and the VIC-20 home computer.

All of these classes will meet in the Wynne Building at Longwood (former Campus School). Interested persons are asked to register in person at the Office of Continuing Studies, Wynne Building, on weekdays between 8:30 a.m. and 5 p.m. through March 1. For additional information, call 804-392-9256.

Longwood College reserves the right to cancel courses with insufficient enrollment.

Rick Franks— *Laughing All The Way to the Bank.*

Many college students work at various odd jobs to put themselves through school. But not many do it the way Rick Franks, a Longwood College junior, is doing it.

Franks, a pre-medical technology major, is a stand-up comedian. He has performed at nightclubs and comedy clubs in Richmond, Norfolk, Cleveland and elsewhere in his native Ohio. And although comedy is currently a means to help him pursue a career in medical research, he may one day abandon the laboratory for the stage.

"I'll be in college a long time and I'll be in medical school a long time," he said. "Then there's internship and residency. All that takes time and money. Depending on how my career goes, I could possibly make more money as a comedian than as a doctor. I'll just have to wait and see how everything goes."

So far, in a professional career of only a year, everything has gone well. A 26-year-old Cleveland native who now calls Norfolk home, Franks now calls Norfolk home, Franks has appeared at nine clubs. He first performed professionally in March last year.

"I was in Cleveland on a short vacation and auditioned for a job at the Tangiers Club, a cabaret in Akron," he recalled. "I was supposed to open up for the Unknown Comic. Then he cancelled and I had to do the whole show."

Last November he performed at the recently opened Richmond Comedy Club, located in a Shockoe Slip pub. Over Christmas break he went to Cleveland and did about four shows a week at various clubs. Franks's performances on the Longwood campus have included the fraternity banquet last October and the Afro-American Student Alliance-sponsored talent show in mid-February, where he captured second place.



Rick Franks as Karl Malden in a fictional "American Express" commercial.

The biggest break in the comic's career could come from a nationwide talent search he recently entered. Franks has submitted a seven-minute videotape of one of his routines to the organizers of the second annual All-American Collegiate Talent Search.

New Mexico State University, which is running the competition, will choose seven finalists and one alternate from the entries, which encompass all forms of entertainment. Those persons, who each receive $500, will perform there March 26 in front of numerous professional agents. Three will be selected to perform at "Catch a Rising Star," a prominent New York nightclub that specializes in comedy.

"The exposure I would get from performing in New Mexico, with all those agents persent, would be more important than winning the thing," he said. "It could lead to future jobs." In addition to the seven finalists, three contestants from each of 14 regions will win cash prizes and have their material sent to agents.

Frank is not a typical college student. He has held 28 different jobs — lasting anywhere from five days to two and a half years — and attended three colleges. Those jobs include assembler, exterminator, lathe operator, molding plant worker, sub shop employee, salesman, taxi driver and torpedo tester for the Defense Department.

The varied work experiences help with his comedy, Franks noted, because he often relates real-life situations.

"The funniest thing that ever happened to me was when I was a taxi driver in Norfolk and was robbed by three ladies," he recalled, chuckling. "The funny thing was, I didn't even know I'd been robbed for hours and hours. They picked my pockets; I lost $56. They paid me with my own money, $6 plus a $2 tip. I was so embarrassed I couldn't even tell my boss."

Franks, who enrolled at a community college near Cleveland after high school, later attended Old Dominion University. Last fall, after three semesters at ODU, he transferred to Longwood because he wanted a smaller, residential college. "At ODU, you see a thousand faces a day and you don't get to know one of them. Here, you get to meet a lot of people."

He writes "virtually" all his own material, much of which is aimed at college-age audiences, and prefers comedy clubs over nightclubs. "They're there to see comedy," he said of the audience.

"Right now is an excellent time to try it as a comedian," he claimed. "Comedy clubs are opening up all the time. Because

(Continued on Page 12)

Music Recital at Wygal

Longwood College Department of Music will present Cindy Riser and Donna Eason in a recital on Sunday, March 6, at 4:00 p.m. in the Molnar Recital Hall, Wygal Building at Longwood College.

A senior music education major at Longwood, Miss Riser is a piano student of Pauline Haga. She will perform a French Suite by J. S. Bach, two pieces by Robert Schumann, two Preludes by Claude Debussy and a Sonatina by Dmitri Kabalevsky.

Miss Riser is a member of Longwood College Concert Choir and has been secretary and president of the local Student Chapter of the Virginia Music Educators Association. She is a 1979 graduate of Prince George High School and the daughter of Mr. and Mrs. Nolan B. Riser.

Miss Eason is a junior music education major and a voice student of Patricia Lust. She will sing selections by Joseph Haydn, Gabriel Faure and Ned Rorem. Wanda Morris will be her accompanist.

Miss Eason is a member of the Camerata Singers and the Longwood Student chapter of the National Association of Teachers of Singing and SCVMEA.

Your Turn

A genteel tradition at Longwood College is its dining hall. Seldom will you find an institution where tables are set with china, silverware and fresh flowers. Much effort has been made to make the dining hall an attractive place to dine. Such efforts are shown through the painting of the walls, hanging of curtains and displaying of the menu and its caloric content. There are services which ARA provide that students may be unaware of - such as packing a bagged lunch for individuals whose schedules do not permit them to dine and preparing special diets for individuals with the help of ARA nutrionist, Rita Harris.

Each month birthday dinners are held to help celebrate those students who have a birthday sometime during the month. Twice a month, dinner is an adventure to giving students a chance to become acquainted with food from other countries. Students are encouraged to participate by dressing for the occasion.

Some students question the expense of the meal plan at Longwood. Individuals have asked why one must pay for all meals if one does not eat every meal in the dining hall. The cost of the meal plan allows a student to be absent from a number of meals. With this plan, the price of the meals are reduced and students are allowed seconds. Another expense of the students is applied toward busing trays. Students neglect to pick up their own trays. This requires more waiters and waitresses to work, which in turn is an additional expense for the students.

Through the Dining Hall Committee, a continuous effort is made to improve and create an atmosphere agreeable to the students. Meetings are held twice a month with representatives from the student body, dining hall staff, dining hall workers, ARA, and Dean Ogrosky. If you have any suggestions or questions concerning the dining hall, feel free to speak with the head of ARA, Mr. Pronesti or any dining hall committee member.

Cordially,
A Representative from
the Dining Hall Committee

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Lancers close with Two Wins

Longwood's men's basketball team ended its season with two straight wins last week, knocking off 17th ranked Randolph-Macon 41-39 and beating Phillips (MS) 79-72 to finish 15-10, the fifth straight winning season for the Lancer cagers.

A 19-footer by senior co-captain Mike Testa provided the margin of victory as the Lancers edged Randolph-Macon Wednesday night by two in what was probably the biggest win ever for the Lancer cagers in Lancer Hall.

Six points by freshman Lonnie Lewis keyed a 10-point burst in the first half that put Longwood up 23-14. The Jackets never led after that, though the game was tied three times in the second half. With Macon refusing to come out of its zone defense, the Lancers held the ball for several minutes in both halves.

With the scored tied 39-39 and time running down, freshman guard Frank Tennyson forced a turnover at 0:34 and Testa came through with the winning shot at 0:03. With the victory and one over Phillips Saturday night Longwood moved its homecourt record to 27-4 since Lancer Hall opened in 1980.

Saturday night's win over Phillips marked the final appearance for seniors Testa, Ron Orr and Joe Remar. Testa had a great game with 11 points, five assists and five steals.

Remar ended his career with records for points (1,479), assists (531) and steals (201). The 6-1 guard averaged 18.7 points per game, highest Longwood average since Jimmy Yarbrough scored 22.2 ppg. in the 1976-77 season. He had 137 assists, 64 steals and 15 dunks this season.

Orr, a strong scorer around the basket, ranks as Longwood's second leading career scorer with 1,335 points and is also second in rebounds at 648. The left-hander averaged 16.4 points and 8.6 rebounds with 15 dunks in his finest season ever.

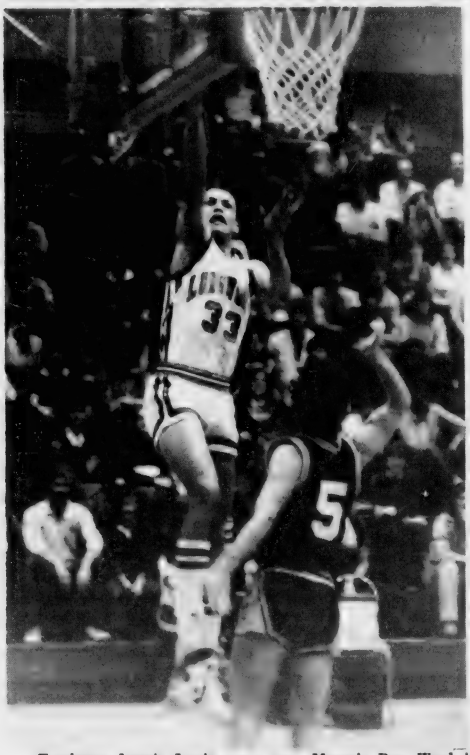
Junior forward Jerome (The Cobra) Kersey, who had 16 points, 16 rebounds, five assists, two blocked shots and four steals against Phillips, broke his own record for rebounds (270) and blocked shots (42) in a season. Kersey averaged 14.6 points and 10.8 rebounds while leading the Lancers in blocks, steals (71), dunks (22) and ranking second in assists (77).

Kersey turned in a phenomenal play in the win over RMC. In the first half he grabbed a loose ball with his right hand just before it went out of bounds and flipped a behind-the-back pass to a breaking Remar for a slam-dunk. The 6-7 forward had 12 points, seven rebounds, five assists, two blocks and two steals in the win over Macon.

Freshman Lonnie Lewis ended the season averaging 10.4 points and leading the Lancer regulars in free throw percentage (76.9). The 6-3 forward scored 10 against the Yellow Jackets and 15 in the finale against Phillips.

For the fifth year in a row, Longwood has ranked among NCAA leaders in field goal percentage. Ranked high in Division III in 1979 and 1980, the Lancers have ranked among the top teams in shooting in Division II in 1981, 1982 and now this season. Coach Cal Luther's team hit 53.6 per cent of its shots from the floor and was rated third in the latest Div. II statistics.

Lancer Sports



Freshman Lonnie Lewis soars over Macon's Ron Wood in Longwood's 41-39 win Wednesday. Lewis had ten points in the victory. Photo by Dennis Cooper

Baseball Season Opens Thursday

Longwood's baseball team, 31-10-1 and South Atlantic Region champs in NCAA Division II last year, open the 1983 season Thursday at Pembroke State. The Lancers play at Pembroke for one game Thursday and two games Friday and then travel to South Carolina for twin bills at Baptist Saturday and Allen Sunday. The first local appearance for the Lancers will be Tuesday, March 8 at Hampden-Sydney in a 2:30 contest.

As coach Buddy Bolding approaches the upcoming season, he has reason to believe Longwood could field another powerful team. Although several key players were lost to graduation, including much of the Lancer pitching staff, Bolding feels the Lancers could once again be contenders for national honors in Division II.

The Longwood infield, which played brilliantly in 1982, returns intact except for the graduation loss of star first baseman Denny Ulrey. The Lancers have a lot to live up to after last season's appearance in the Division II World Series and fifth place national ranking by **Collegiate Baseball.**

Bolding, however, feels an excellent recruiting year will enable Longwood to field another national contender.

"I think we can contend for an NCAA Playoff berth once again," says the coach. "If our young pitchers can continue to improve, we'll be a formidable opponent in the national scope again this year. Our goal is to qualify for the playoffs again, and to defend our NCAA II regional title."

The returning starters are virtually a hit parade of batsmen. DH Allen Lawter, .311, has been moved to first base. Also back are second baseman David Rumburg, .397, All-American shortstop Dwayne Kingery, .390, third baseman John Sullivan, .375, catcher Doug Toombs, .397, and left fielder Sonny Bolton, .379. Longwood, which averaged 9.2 runs per game last season, could have its most potent lineup ever in 1983.

Moving into the starting lineup will be freshmen Dennis Leftwich in left field, and Chris Wilburn in right. Leftwich will continue Longwood's tradition of having sensational speedsters in center, while Wilburn, an All-State pick as a senior, will provide a potent long ball threat. Top outfield reserves will be senior Sam Bagley and junior Duayne Kendrick.

Heading up the pitching staff will be senior righthander Mickey Roberts, 5-0 with a 0.96 ERA last season. Also expected to be top starters for Longwood are freshmen Glenn Mitchell, Todd Ashby and Tommy Norris. Adding depth to the mound corps are senior Ron Jones, who played outfield a year ago, and newcomers Scott Mills and Terry Spittler.

(Continued on Page 12)

Gymnasts Await Possible Bid

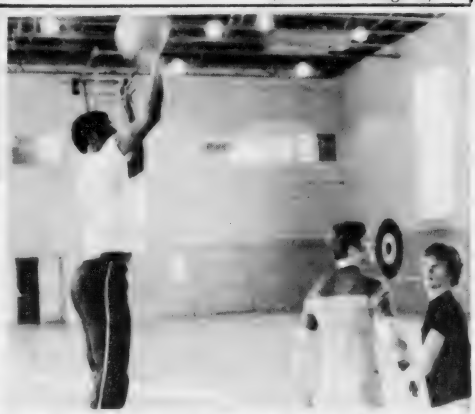
The Longwood gymnastics team ended its regular season at the James Madison Invitational Friday night on an up and a down note. Longwood's team score (159.9) was its highest this season, yet once again the team finished beneath the opposition.

Strong Division I opponents North Carolina State (172.65) and James Madison (169.05) finished first and second in the meet.

Kelly Crepps turned in the best all-around score of the year for the Lancers (33.35), which was only the eighth highest score in the meet. Crepps placed second in vaulting (8.75) and fifth on beam (8.7), which was also a new season high. Dayna Hankinson also did exceptionally well in all-around (33.05) and placed fifth on floor (8.65).

The Lancers finished the regular season with a misleading 8-10 mark. Five of Longwood's ten losses came at the hands of Division I schools — Auburn, East Tennessee, Duke, N.C. State and James Madison.

The NCAA Division II Regionals will be held March 12 at Radford. The Lancers are awaiting word from the Division II Regional Committee on whether or not they will receive a bid.



Students enjoy a game of pick-up basketball in Ller gymnasium. Ller is open to recreational use 3:30-5:30 weekdays and 2:00-5:00 weekends. Photo by Weir

Lancer Sports

Sports Briefs

LC Player of the Week

Sophomore Steve Albeck became the first Longwood grappler to place in a regional tournament February 19 when he came in third at 142 pounds and for his accomplishment, Albeck has been named **Longwood College Player of the Week** for the period February 18-25 by the Longwood Sports Information Office.

Albeck, the Longwood captain, won three of four matches in the Eastern Regional Tournament at Pittsburgh-Johnstown to place third at 142 and receive consideration for a berth in the national Division II Tournament.

"Steve wrestled in the tournament with torn cartilage in his ribs, but he seems to wrestle best when he is hurting," said Coach Steve Nelson. "His third place match may have been his best collegiate match.

"I felt Steve deserved a trip to nationals for his performance," the coach continued. "Under last year's system, he would have qualified, but because of cutbacks this year only one-third place winner was selected."

Albeck, who finished this year at 21-9-1, led Longwood to a 7-6-1 dual match record, the school's first winning season in wrestling. A two-year standout, he has a career mark of 42-21-1.

VAIAW Final Four

Hampton Institute (17-12) is the top seeded team in the VAIAW Division II Final Fourth Tournament slated for Friday and Saturday nights in Lancer Hall at Longwood College.

The Lady Pirates, seeded number one on the basis of a 3.1 power ranking, will play Liberty Baptist (7-14) and the number four seed at 8:30 Friday night, following a battle between second seeded Radford (16-7) and third seeded William & Mary (10-13) at 6:00.

The championship contest will be at 8:30 Saturday night, following a battle for third place at 6:00.

Six teams were eligible to be considered for a berth in the "Final Four" in Division II. Below is a complete list of the VAIAW teams with record and power ranking:

1. Hampton Institute, 17-12, 3.1;
2. Radford 16-7, 3.0;
3. William & Mary 10-13, 2.91;
4. Liberty Baptist 7-14, 2.42;
5. Randolph-Macon 10-12, 2.409;
6. Longwood 9-16, 2.28

Lady Lancers Win Two

Turner, Johnson stand out in final games

The Longwood women's basketball team finished the 82-83 season last week with strong wins in both of their final games. Sophomores Valerie Turner and Mariana Johnson played key roles as the lady cagers defeated Randolph-Macon 62-49 Wednesday and Liberty Baptist 58-47 Saturday. Both teams had defeated Longwood earlier in the season.

Turner had a strong performance against the Lady Jackets with 22 points and 13 rebounds. The 5-8 guard added four assists and three steals. After a slow start, Turner came on strong at season's end to average 7.8 points and 6.3 rebounds on the year.

Johnson, however, led the win over the Lady Flames in Lynchburg. The 5-9 forward scored 16 points, hitting eight of eleven from the floor. She finished the season averaging 6.3 points and 4.5 rebounds.

Junior guard Robin Powell handed out eight assists in Saturday's win, giving her a team high 58 for the season and tying her own record for assists in a single game.

Seniors Cindy Eckel, Karen Saverese, and Barbara DeGraff played in their final game for Longwood Saturday. Eckel finished her career with 1,029 points, fourth best in Longwood history.

The wins last week closed out the Lady Lancers' season with a 9-16 record.

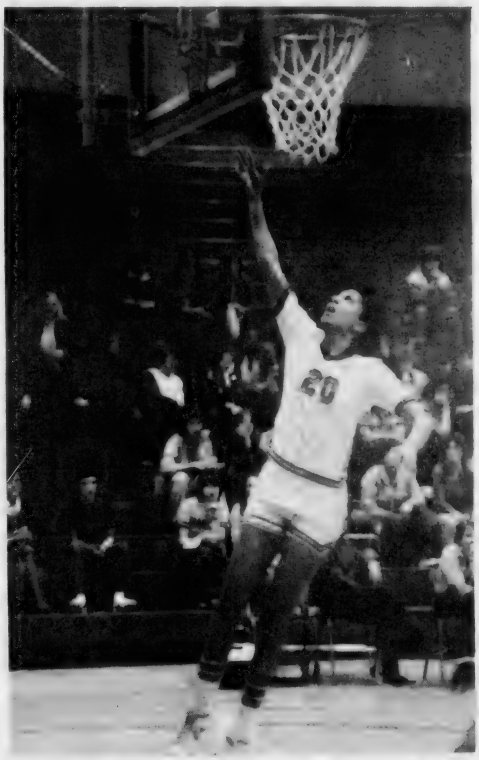
Kersey Second Team All-Region

Longwood junior Jerome (THE COBRA) Kersey has been named to the Division II All-South Atlantic Region second team, after averaging 14.6 points and 10.8 rebunds, helping the Lancers compile a 15-10 record.

Kersey, a pre-season All-America pick by **Street & Smith's** and a first team All-Region choice last year, led Longwood in rebounds (270), blocked shots (42) steals (71) and dunks (22) while ranking second in assists with 77. The power forward has 1,228 points, 766 rebounds and 161 assists in his three-year career.

Named to the All-Region first team, which is picked by the National Association of Basketball Coaches, were Bryan Vacca of Randolph-Macon, Julius Norman of Virginia State, Charles Oakley of Virginia Union and Michael Britt and Earl Jones of District of Columbia.

Joining Kersey on the second team are: David Pope of Norfolk State, Keith Moreland of Maryland Baltimore County, and Tony Washington and Greg Hines of Hampton Institute.



LANCER LEADER — Soph Valerie Turner breaks loose for two of her 22 points in Longwood's 62-49 win over Randolph-Macon Wednesday night. Photo by Dennis Cooper

Softball Team Returns Eight

By Jim Winkler

The 1983 Longwood women's softball team will open its season March 7 at Mary Washington in a double header. Eight players are returning from last year along with five rookies.

Longwood will be participating in NCAA Division II for the first time. Coach Nanette Fisher feels the Lancers will fare well in their new division.

"Our competition is very similar to the past couple of years. The only team we meet this year that we haven't played before is VCU," said Fishers. Last year Longwood had a record of 10-8.

Fisher is most wary of Division I opponent George Mason. "Mason won Division III three consecutive years, moved up to Division II and did well and is now competing in Division I. Its fall squad was 14-0."

Among Longwood's returning players are pitchers Donna Kanary and Betsy Armstrong. Both performed well last season. Lynne Giblert was a key infield player last year. Kay Aultman, Cindy Walsh, Pam Cauley, Collen Stiles, and Donna Goforth are also returning.

"We hope to improve our defense and capitalize on opportunities more than last season," said Fisher. "Our batting percentages were good, but we didn't take full advantage of our opportunities."

Coach Fisher feels the Lancers will be ready for Mary Washington on March 7 despite limited practices for the team.

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Lancer Sports

Will Named Volleyball Coach

Sherry Will, a Longwood graduate and native of Lynchburg, has been named as coach of Longwood's NCAA Division II women's volleyball program, Longwood Athletic Carolyn Hodges announced yesterday.



SHERRY WILL

Will replaces Joyce Phillips who is giving up her duties as volleyball coach but will continue as director of the Longwood cheerleaders.

With seven years' experience playing volleyball at Amherst Co. High School and at Longwood, Will is sell versed in the sport she will be coaching. Captain of the Longwood volleyball team her senior year, she graduated with a B.S. in Physical Education and has taught at Park View Senior High School in Mecklenburg County two years.

A prep standout in basketball, softball and track as well as volleyball, Will will be continuing her studies at Longwood next year with long range plans of obtaining a Masters in Exercise Physiology.

"Sherry was an outstanding volleyball player at Longwood and we're delighted to have her back as coach of our team," said Hodges in announcing the one-year appointment.

Will says the job will be a challenge for her.

"I'm excited that I got the position," said the Lynchburg native. "Volleyball has always been my favorite sport. I've always wanted to coach volleyball at the college level. It will be a challenge, but I feel I'm capable of fulfilling the job."

Johnson, Testa perform strong

Sophomore Mariana Johnson and Senior Mike Testa turned in outstanding performances last week as the Longwood basketball teams closed out their seasons.

5-9 forward Johnson scored 16 points in the Lady Lancers final game, a 58-47 victory over tough VAIAW opponent Liberty Baptist. She finished the season averaging 6.3 points per game and 4.5 rebounds per game. The Lady Lancers finished the season at 9-16 while Liberty Baptist earned its way into the VAIAW final four with a 7-14 record on the year. The Lady Flames will compete at Longwood Friday and Saturday in the VAIAW Final Four tournament.

Testa, a 6-0 guard shot the winning goal Wednesday vs. Randolph Macon. The play was set up when freshman guard Frank Tennyson stole the ball with 34 seconds left. Testa scored 11 points in the final game of his college career Saturday night vs. Phillips (MS).



MARIANNA JOHNSON



MIKE TESTA

Riding Team Opens Strong

The Longwood Riding Team opened this semester's season on February 19 at Sweet Briar College. The team competed strongly, finishing fifth out of a field of eight participating schools. The riders also competed at the University of Virginia February 26, coming in fourth of eight colleges.

Individual results from Sweet Briar include a first place for Mary Brockwell, who finished third in last year's Nationals in walk-trot, and a second place for Kristin Birath in Novice Equitation. Kirsten Ladendorf won a second in Intermediate over fences, and Martie Wilson earned a second place in Novice over fences.

At UVA, first place winners were Kristen Birath, Mary Brockwell and Beth Wiley. Second place winners were Bryan Farrar, Open division over fences, and Kristen Ladendorf, Intermediate over fences.

Several riders are now eligible to compete at the Regional Intercollegiate horse show at UVA this spring. Kristen Birath and Mary Brockwell qualify for Novice equitation at Regionals and now advance to the Intermediate Division. Carol Turner advances to the Novice Division and will compete in walk-trot-canter at the Regionals. While several of the ten riders need only a few more points, five have already qualified for the Regionals.

There are two shows remaining in the season. On March 26 the team travels to William and Mary, and the final show of the year will be hosted by Longwood on April 6.

Absence of Melee?

By JERRY WEIR

Poor attendance at sports events would appear to be a highly frivolous matter for any person entertaining the egotistical notion of calling himself a writer to delve into — however, as I have never considered myself to be too terribly far above the high school thought process and subject matter (or, for that matter, even much of a writer), I don't have any misgivings about doing so.

Commentary

With all of our winter sports nearly over, such an endeavor may well prove useless to the Longwood athletes who have already finished their seasons. It may, however, prove helpful to the athletes whose sports are just beginning to get underway — i.e., Longwood rugby, baseball, tennis, softball and lacrosse, so I'll go ahead with it.

Did anyone go to a women's basketball game this year? Don't be shy — I know you're out there! The Lady Lancers games in front of the largely empty, rather unsupportive aluminum bleachers in Lancer Hall. There was a regular attendance at the games, but it was slight at best. It would not be easy to say much better for the "crowds" at our home wrestling matches and gymnastic meets. Dragging people to these events is much like getting them to knowingly sign up for one of Dr. Helms' U.S. Government classes — which, except for a few innocents about campus, is close to impossible.

Quite a few supporters have shown up for the men's basketball games — in particular last week's R-MC game at which certain sororities thought it necessary to make attendance mandatory to get any of their members to come to the game. Is it really all that bad?? I thought that we could go to a game just to enjoy it, however such frivolities must be below the upper echelon of the Longwood socialite scene. That's o.k., though, a few sorority sisters did get introduced to the game of basketball, an acquaintanceship which, in and of itself, was rather an intriguing spectacle to witness ("How many points for a touchdown?").

Yet another incentive for some to attend this game was to hurl masses of toilet paper onto the floor of Lancer Hall as soon as Jerome Kersey made his first field goal — more of that good old high school humour — but why leave as soon as this one major goal had been accomplished? Everyone who did leave missed a fantastic Longwood win.

The upcoming outdoor games may not be as much fun for those who want to throw toilet paper, but, then, a cooler full of ice cold brew may satiate such desires while

(Continued on Page 12)



LC students sip a few while watching Longwood Rugby match. Photo by Weir

Rod Rogers

(Continued from Page 2)

The Rod Rodgers Dance Company and their accompanying musical ensemble has also been very successful and effective in performing and teaching residencies working with experienced dancers and beginners, with special education and children's programs.

The company is widely known for its percussion dance plays, where the dancers play hand held instruments, creating their own musical environment as they move onstage. Rodgers has also developed an approach to nonliteral works which he calls "sculptural movement landscapes," described by a DANCEMAGAZINE critic as ". . . some of the most exciting abstract movement around."

Admission to the performance is $4.00 for the general public and free for Longwood College students. Advanced tickets can be purchased in the Student Union Office, Lankford Building, and tickets will be sold at the door, availability permitting.

Melee

(Continued from Page 1 1)

watching a baseball or lacrosse game. Perhaps sororities and frats could encourage support of all of our sports. All LC students support our sports programs financially, why not make the effort to support them with attendance?

But really, folks, don't get me wrong — I have no desire to sound like an all-American, go-get-'em, Farmville-is-my-town LC sports fan, but it does appear that the Longwood sports scene is somewhat less than thrilling to many students. If so, it is due to our lack of support for the Longwood teams, and not to the lack of effort on the part of our athletes, coaches and trainers. It's your money on display in LC sporting events, and you may as well have a peak at the investment.

Oh well, so much for the high school sports pitch — uhh, where's that toilet paper??

Paranoia

(Continued from Page 4)

on your own and feel good about it." All of these statements are in great support and give positive points of the gynecological services.

An appointment with a gynecologist should not cause anxiety as it did with Vickie. It is a natural part of life and needs to be accepted. It is something that should be done as soon as possible in the early years of a woman's life. As one girl said, "There is nothing for a girl to be afraid of. I strongly urge everyone to go who hasn't been. It is important to have this check-up."

It seems that for the most part, once a woman goes, she wonders what she ever had to fear. This was so in Vickie's case, but she feels that she benefited from it in numerous ways. She took the effort to take care of herself and how could that be so frightening? One can't go wrong with free advice and services. One female student said, "I hope they keep it going for as long as possible. It's great."

(Continued from Page 9)

Longwood will again play an extremely tough schedule with 10 Division I opponents and a total of 15 games against Division I foes. The Lancers will face Virginia Tech, James Madison, Virginia, William & Mary, Duke, Virginia Military Institute, Georgetown, Baltimore Baptist and Maryland Eastern Shore in Division I. Among the small college powers Longwood faces are Pembroke State, Norfolk State, Randolph-Macon, Pittsburgh-Johnstown, Maryland Baltimore County and Mount St. Mary's.

"This will be by far our most demanding schedule ever," said Bolding, "but we can't get ready for post-season play unless we play tough competition during the season."

Ghandi's Dream

(Continued from Page 3)

purpose, and the plot assumes a more even quality. Towards the end of the film, you not only realize the genius and compassion of Mohandas Gandhi, but also the masterful ability of Richard Attenborough, whose efforts also earned him an Oscar nomination.

The skill and care that went into the making of "Gandhi" make it one of the best films to come out in the last five years. Even though Ben Kingsley and Richard Attenborough are not my picks for their respective Oscars, they both give the kind of performance that is refreshing and rarely seen these days. The epic quality of the film alone makes it a viable contender for the 1982 Best Picture Award. But with the year's competition as stiff as it is, only time will tell.

Underfed Stoker Decided On

Dr. Armstrong, Vice-President of Finance for Longwood College, met in Richmond February 24 with officials from the Division of Engineering and Building and the Environmental Protection Agency in order to discuss plans for an "Under Fed Stoker."

The Under Fed Stoker, according to Armstrong, would be used to deliver from the ground level up, sawdust, woodchips or coal to the two coal burners which are currently being fed wood chips through an antiquated "Automatic Stoker."

"The Under Fed Stoker" said Armstrong, "was thought the best way to go. It would enable us to burn sawdust, woodchips or coal for less than $200,000 (the cost of the underfed stoker).

The mechanism would have built in pollution controls and since "it's a hotter burning stoker" it would be safe to burn alternative fuels, allowing Longwood "a flexibility we've never had before." Or Armstrong estimates that the woodchips project could save Longwood approximately $150,000 in one year. If everything goes well the under fed stoker should be in place by October of next year.

"The state office is really for this . . . we'll be the first state institution to burn wood for fuel. It would also help our local economy lumbermills such as Buffalo Shook will love to sell us sawdust."

Dr. Armstrong said, "This may turn out to be the push that the Longwood budget needs. Hopefully it will lead to more money being channeled into our academic departments" as a result of the fuel savings.

Fire

(Continued from Page 7)

will not be held responsible for the fire. Her landlord will inform her that she will pay for all the damage since it is covered in her insurance. In response to the fire Mrs. Walker says, "The fire department did a good job and I was pleased with their work and amazed at their concern for making sure the fire was out...I pray I won't have to go through this again!"

Across the road at Longwood, Donna Ruggiero replies, "Too bad those damn dogs couldn't have died!" She ties her shoelaces before walking towards the lower dining hall to see the Voltage Brothers.

Franks Banks

(Continued from Page 8)

of the economy, people want to laugh . . . The 30's, for example, saw comedy come of age. And now, we're seeing it again."

Franks, who will perform at the Richmond Comedy Club on March 9-12, plans to travel to New York over spring break in search of bookings. "Even the people who emcee shows at nightclubs make good money."

He said that he has learned a valuable lesson during his on-again, off-again collegiate career. "I know the ropes of college financial aid. I found out that once you're completely broke, you can get every dime you need."

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Special Issue

THE ROTUNDA

VOL. LVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 22, 1983 | No. 19

Coming Events

Literary Festival—April 4th



Watch in the Rotunda for more information and upcoming dates

The Three Faces of Eve

Chris Sizemore to Give Talk

Chris Sizemore, the real-life "Eve" of psychology's most celebrated case of multiple personality, will speak in Longwood College's Jarman Auditorium on Thursday night, March 24, at 8 o'clock.

Ms. Sizemore's early life story was popularized in the book and film, **The Three Faces of Eve.**

Her visit to Longwood is sponsored by the college's Psychology Club.

General admission to the lecture is $1.00. Longwood students, faculty and staff will be admitted free of charge.

Longwood College Company of Dancers

The Longwood College Company of Dancers and department of health, physical education and recreation will host the Dance Theatre of Central Virginia in a "Studio Dance Evening" on Saturday, March 26, at 7:30 p.m. in the Lancer Hall Dance Studio.

The dancers will perform and discuss their compositions with the audience. The public is cordially invited to attend at no charge.

The Dance Theatre of Central Virginia was established by Betty Sue Moehlenkamp, of Lynchburg, to offer training and opportunities for performance to professionally oriented dancers in the Central Virginia area. Acting as a "dance umbrella," it hopes to encourage creation of new works of choreography in varied styles of dance with the active involvement of musicians, visual, and theatre artists.

Two Farmville artists will be performing in the program at Longwood. Noelle Prince will dance a new work, **Autumn Flourish**, with music by Ernst Kreneck. Karen Hubbard, who is currently teaching in the dance program at Longwood and is artistic director of Dance-By-Two, will perform **House In The Rising Sun**, choreographed by New York-based Canadian dance artist Terrell McGuire.

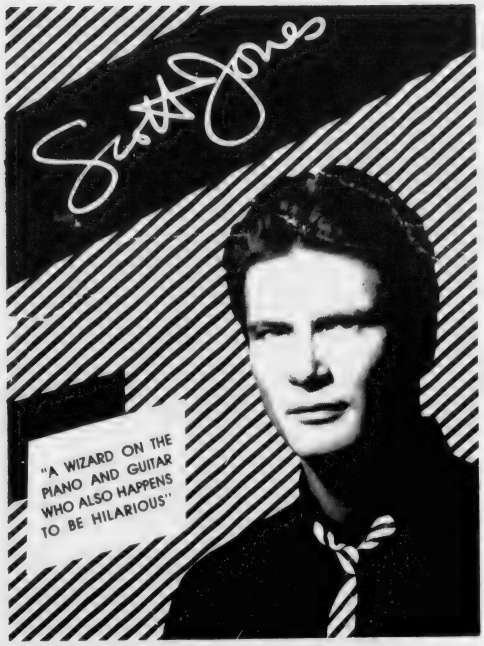
The Lynchburg choreographers performing include: Betty Harris of Dance-By-Two and currently a member of the faculty of Seven Hills; Betty Sue Moehlenkamp, director of Dance Theatre of Central Virginia; and Walter Holland, dancer, writer, massage therapist and graduate student at Lynchburg College. A company of 10 will join these choreographers in presenting solos, duets, and group works.

Dance Ltd., of Richmond, will contribute to the program a duet, **Twice Blue**, choreographed by company director Karen Kessler.

Dr. Betty Bowman, director of Longwood's Dance Company, states: "Longwood is pleased to host this new not-for-profit arts organization committed to the development of dance in our area. This group has given freely of their time, skills, energy and artistry to this program for our community, and their performance is greatly appreciated."

For further information about the studio dance evening, call Longwood's department of health, physical education and recreation at 392-9266.





Spotlight Concert

Gold Room FREE

Monday, March 28

8:00 P.M.

Hat Party

Elisabeth L. Flynn, Associate Professor of Art History cordially invites Students, Faculty, and Administration to a Hat Party on Bedford Mall on Thursday, April 28th at 6:30 p.m. Punch and cookies will be served.

The invitation requires that a. each guest must wear a hat; b. each guest must make his-her hat; c. your hat must be copied from a work of art.

In the History of Art there are many works in which the people portrayed wear marvelous hats. When we look at these works we often say "Wouldn't it be wonderful to wear a hat like that!" So this party is designed to give us the opportunity to wear Henry VIII's black velvet hat with jewels or Blue Boy's with a feather. There are all kinds of hats or headdresses, scarves, helmets, turbans, feathers and headbands. Everyone has a chance to wear a favorite hat. For suggestions for hats, go to the Reserve Room in Lancaster Library and just browse through the books, look at the pictures and have fun trying to decide which hat you like best.

There will be three prizes awarded for the hats. The prizes will be a year's membership in the Smithsonian Institution. The membership has much to offer including the monthly publication of the "Smithsonian". If the winner already has a membership another suitable membership will be selected. The prizes will be awarded to 1. The best made hat; 2. The guest who can identify the most hats, and 3. The Judges' Prize. Category 2 is a contest. Therefore, as we are making our hats we will not tell others its source. Let everyone guess.

Miss Phyllis Mable, Vice President for Student Affairs and Mr. Randall Edmondson, Assistant Professor of Art will judge the hats under the chairmanship of Mr. Homer L. Springer, Jr., Associate Professor of Art.

FACULTY COLLOQUIUM LECTURE

Dr. Paul S. Hesselink

Associate Professor of Music

March 30, 7:30 p.m.

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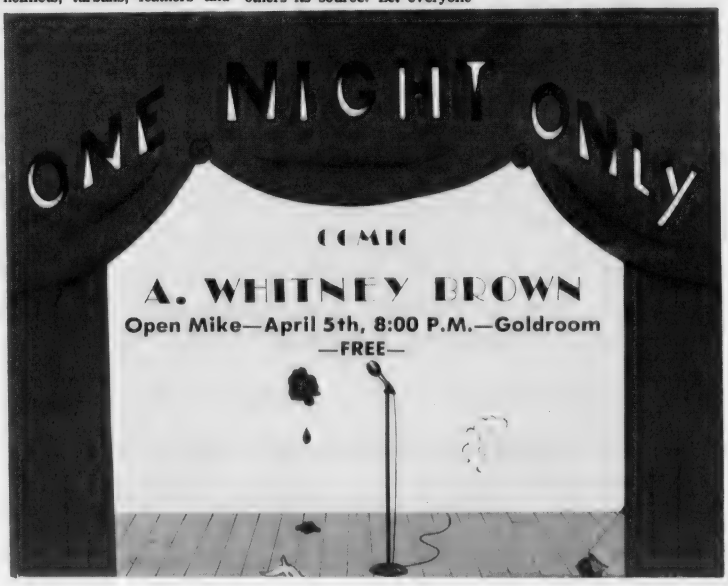
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Dr. Jack Razor

Executive Vice President
American Alliance for Health, Physical Education, Recreation and Dance

Jeffers Auditorium

March 24, 1983 *7:30 p.m.*



ART FACULTY EXHIBIT

By MAURICE FRANCK

It is now, it is here! Eight members of our faculty, from the art department, are sharing their work with us. Only a fool would miss it. It's never too late. That is, until the fourth of April.

Prior to the Sunday night deadline, I was able to slip over to Bedford and take in this exhibit. Pattern form, texture, mysticism — all observations on our world portrayed only by the artist.

Observations of light and still movement are protrayed in photography and paint. Life forms in jewelry reflect its origin — from molten earth and formed to man. Molten and formed. Randy Edmonson's ceramics show a true understanding of glazing; likewise Eduard Betenas' horizontal reliefs in bronze and stone are reminiscent of Bonzai garden craftsmanship.

Icons, including "Icon for "1/20/48" (the date of Ghandi's Death), represent Homer Springer. His "Summer Hymn for a Country Funeral," is a delicacy of tintype photographs, pressed flowers and old lace resting poignantly in one corner near Elisabeth Flynn's architectural study of a West Virginia highway. These works mingle with a series of mud-daubers on lattice-work, corrogated and confirmed, latered, wrapped, rolled, paper pulp constructions by Barbara Bishop.

If somehow on the way in you missed it, you will surely notice it on the "My Marvelous Mystery Box," a collection of "untapped resources" by Jacque Wall of primal masks, man made an natural forms around native puppets seemingly introducing us to ourselves. We leave satisfied.







Longwood Art Symposium

Longwood College's sixth annual Symposium for Art Historians in Virginia Colleges, Museums, and Universities will be held on Friday, March 25, in the Bedford Art Building.

Seven art historians from five colleges and universities are scheduled to speak. Their topics range from the architectural contracts in use during the Republican period in Rome to the "minimalist" work of contemporary sculptor Robert Morris. Each lecture will be illustrated with slides.

All of the Symposium presentations, beginning at 9:30 a.m. and concluding with an open discussion at 3 p.m., are open to the public without charge.

The first speaker will be Howard Risatti, of Virginia Commonwealth University's department of art history. He will discuss "Early Modernism in America," specifically the exhibition of Cezanne watercolors at 291 (Alfred Stieglitz' sutdio at 291 Fifth Avenue in New York City). He will focus on particular Cezanne works and critical reaction to them.

At 10:15 a.m., Felicia Lewandowski, of Radford University, will discuss the collection of contemporary art that Radford is currently developing with the help of Dorothy Gillespie, formerly of Roanoke. Ms. Gillespie initiated the donation of a number of contemporary works by her friends and associates. Dr. Lewandowski will discuss the origin of the collection and focus on several of the works included in it.

Percy North, of George Mason University, will speak at 10:45 a.m. on "Max Weber and the Modern Vision of the City." Weber produced "dramatic paintings of the interior and exterior rhythms and forces of the city of New York" during the first third of the 20th century.

Concluding the morning program will be Robert Porter, of VPI & SU, who will speak at 11:15 on "Beyond the Edge: The Art and Criticism of Robert Morris."

Following a lunch break, the Symposium will continue at 1:30 p.m. with a presentation by Charles Moore, of VPI & SU, on "Two Masters of Enigma: Comparative Visions of Antoine Watteau and George Segal." Watteau was one of the originators of the Rococo

(Continued on Page 4)

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Lancer Sports

Lady Netters on Road

Longwood's women's tennis team, coached by Carrol Bruce, begins play at the Emory & Henry Tournament March 25-26. The young Lancers, with two juniors, one sophomore and several freshmen, will be trying to improve their fall record of 2-8.

Barbara Cathey and Lisa Barnes will be playing in the top two positions in singles and should also form the No. 1 doubles team for the Lancers. They attended Suffolk High School together and should prove to be solid competition against any opposition. Terri Justice was selected as team captain and will play in the No. 3 spot. Karen Croun will compete in the fourth position The remaining positions are still in close competition between freshmen Karen Gardner, Anne Drumeller, Alison Butler and Cathy Morris. Morris and Barnes are the only players returning from the fall season.

Coach Bruce is looking forward to the start of the season. "We should have more wins this year as our competition is balanced well." Bruce looks for the lower positions to produce wins. "We are a good balanced team, so our bottom players should do very well."

The Emory & Henry Tourney will feature seven teams with Randolph Macon Woman's College being the favorite. Joining with Longwood in the tournament are Averett, Ferrum, Lees-McRae, Clinch Valley College and LMU.

In looking ahead to the season Bruce sees Hollins as the premier team on the schedule. Two other very strong teams the Lancers encounter are William & Mary JV and Bridgewater. The latter half of the season includes matches against Lynchburg, VCU and Southern Seminary, teams which Bruce feels the Lancers will be very competitive with.

Symposium

(Continued from Page 3)

movement in the 18th century, and Segal is a part of the 20th century's Pop Art movement. Yet Moore states that "the common achievement of both artists is the degree of pathos imbued in their works." He will compare the ways Watteau and Segal "create their respective enigmatic visions."

At 2 p.m., Diane Scillia, of Virginia Wesleyan College, will discuss the series of 12 engravings executed by Israhel van Meckenem just before 1500. These works depict "contrasting types of lovers (happy and unhappy, licit and illicit), suggesting that van Meckenem's engravings illustrate various aspects of amorous folly."

The final paper on the Symposium program will be given by Jerrie Pike, of VPI&SU, at 2:30 p.m. She will discuss the competitive bidding-contract procedure used in ancient Rome for the construction of new architectural monuments and the maintenance of those already in existence.

Inter Religious Council

SQUARE DANCE

FRIDAY, MARCH 25—ILER GYM

EVERYONE WELCOME!!!

Minithon Run Coming

The sixth annual Longwood College Minithon Run, a 10,000 meter (6.2 mile) run, will be held Saturday, April 2, at 10:00 a.m., according to Minithon Director Rich Posipanko.

Open to runners of all ages and abilities, the Longwood Minithon has attracted hundreds of participants over the past six years. Current course records are : 32.25 for a male runner, held by John Stepeck of Richmond; 40:18 for a female runner, Barbara Sabitus of New York and 31:14 for a wheelchair participant, Wannie Cook of Mechanicsville.

A one-way race, the Minithon course begins at Hampden-Sydney College and ends at Longwood College in Farmville. Except for one upgrade, the course is mostly level or downhill. There will be awards for first place in all age categories (15 and under, 16-21 etc.), ribbons for second and third place and T-shirts will be given to all entrants.

Entry fee for all students is $5.00 and for all others $6.00. For more information, contact Posipanko by phone at 392-9243.

On site registration the day of the race begins at 7:30 and cutoff time is 9:30.

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 29, 1983 NO. 20

Longwood Literary Festival

From Classic to Contemporary

By DAVID S. AREFORD

During the seventy years of his life, writer John Cheever often remarked that "Literature is the highest form of communication between intelligent adults." To some this communication means love, hate, ideas, theories, explanations, abstractions... the list goes on and on, but it must be agreed that all literature shares with the world a part of its creator's mind and his insight on life. It is a communication seldom shared in our every day lives, in conversation or through television or film. At its best, it is an honest, unselfconscious sharing of an intellect.

John Cheever's remark is behind this year's organization of Longwood's annual Literary Festival sponsored by Longwood's literary magazine, **The Gyre**. It promises to be a sharing and communicating of intellects through the medium of literature in a variety of ways. A tribute to John Cheever who died this past June, will be included.

The Festival, April 3-7, will open with the film version of John Fowles' novel, **The French Lieutenant's Woman**. The film, co-sponsored by S-UN, stars Academy Award-winner, Meryl Streep (who is up for another Oscar this year) and Jeremy Irons. It is a fascinating film, the screen play of which was written by playwright Harold Pinter. It will be shown at 7 p.m. in Bedford Auditorium on April 3 and 4. Admission is only 50 cents.

On Tuesday, April 5, at 3:30 p.m., a dramatic reading of Cheever's short story "The Death of Justina" will be presented in Wygal Auditorium with readers: David Areford, Mike Foster, Jeff Thomas, and Felicia Wilhoite. This story is included in the Pulitzer Prize-winning **The Stories of John Cheever**. The program will also include a performance by the Camerata Singers and soloists Gordon Parr and Wanda Vincent. The three pieces being performed are poems by Walt Whitman, Robert Frost, and W.H. Auden and have been set to music by composers Ned Rorem, Benjamin Britten, and Randall Thompson. This informal short program will last only about an hour.

On Wednesday, April 6, at 8 p.m., the John Dos Passos Prize for Literature will be presented in Wygal to award-winning novelist Robert Stone. The prize is administered by Longwood College and commemorates writer John Dos Passos. The prize is in the amount of $1,000. Stone was born in Brooklyn, New York, and grew up in Manhattan. He served in the U.S. Navy as a journalist, lived in New Orleans and San Francisco as an involved member of the counter-culture, and later worked as a foreign correspondent in South Vietnam. His first novel, the much acclaimed, award-winning **A Hall of Mirrors**, appeared in 1967, and his shorter fiction has appeared in **New American Review**, **Fiction** and **The Best American Short Stories 1970**. Another novel, **Dog Soldiers** appeared in 1973 and his third novel, **A Flag For Sunrise** appeared recently to the same critical acclaim that accompanied the preceding two novels. A reading by Stone will be included in Wednesday night's program.

The Literary Festival will conclude with a program of readings on Thursday, April 7, at 8 p.m. in Wygal by Otis Douglas, Katherine Stuart, and Toby Thompson. Douglas, a Longwood faculty member, and published writer will read one of his short stories. He teaches creative writing and has organized the writing workshop, at Longwood. Stuart who teaches at Prince Edward Academy will read from her poetry. She has been published in various literary magazines such as **Appalachian Heritage**, **The Green River Review**, **Roanoke Review** and **The Hampden-Sydney Poetry Review**. She has participated in many creative writing programs at Longwood, University of Virginia, Virginia Commonwealth, University and Radford University. Thompson, also a Longwood faculty member will be reading a narrative non-fiction piece. Thompson has been published in many magazines, including **The American Film Magazine**, **Playboy** and **The Village Voice** and has written three books, **Positively Mainstreet**, **Saloon**, and **The Sixties Report**. A reception will follow and will provide an opportunity to meet the writers and discuss their work.

Hopefully, the variety of the festival will help it appeal to many people. An aim this year is to expand the event so as to attract a wider audience, not only from Longwood, but also Hampden-Sydney College and the surrounding area.

Cheever, who often probed the dark interiors of life, also celebrated life in "A World that lies spread out around us like a bewildering and stupendous dream." This year's Festival plans to follow Cheever's example.





Board Announces Hike

The Longwood College Board of Visitors, in a special meeting on March 25, approved an increase in tuition and fees totaling 9.9 percent for Virginia students and 11.3 percent for out-of-state students.

The new fee structure will take effect for the 1983-84 academic year.

The total cost for Virginia students living in Longwood's residence halls will be $3,925 for the regular academic year consisting of two semesters. This compares with $3,570 for the current year.

For out-of-state students living in Longwood's residence halls, the cost will be $4,675, up from $4,200 this year.

Day students will pay $1,520 for the academic year, as compared with $1,394 for 1982-83.

Dr. Verna Armstrong, vice president for business affairs, said: "The increase in tuition and fees is the minimum the College needs to continue serving its students. The increase in in-state tuition (not counting room, board and special fees) is 9.4 percent from $850 to $930; last year it was only 2.3 percent for a two-year average of 5.9 percent. These relatively low increases in tuition reflect the continuing commitment of the College to contain costs while maintaining the excellence of its programs so that our students receive the best education for the lowest feasible tuition."

In other action, the Board approved a bond resolution pertaining to a routine financial transactions related to repayment of funds the College borrowed from the State for renovations.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Wilson at Willis
Archaeology Dig

The first time I met David Wilson he was singing .38 Special's "Hold On Loosely" and strumming on a single necked six string guitar. If hindsight is anywhere close to the proverbial 20 20 he was also sweating, grinning, carousing, playing the lead, and occassionally unless the beer had totalled the better part of my senses, swaggering.

That was about a year ago in a friend of mine's cellar. The basement band has since broken up but David is still around working a little overtime with a violin and digging in dirt. If that seems like a cultural paradox or the first symptoms of regressing personality then perhaps it is. David wouldn't argue — slugging a Budweiser and sliding a Mozart theme across his violin strings, he is apt to agree, nod his head and utter with sardonism racing across his face, "I'm just a simple country boy."

I met him again last Thursday for his latest venture into cultural confusion, an archaeology trip into the heart of Buckingham County, specifically into the side of a little geological oddity labeled a Manadnok by archaelogists, which in layman's terms means simply, a rock that doesn't erode fast. To the Buckingham County folks, it is just known as Willis Mountain.

This is where David drives 20 miles in a blue Impala and digs in the dirt for rocks and glass. He spends about 10 hours a week doing that — kneeling down under a rock shelter on the side of Mount Willis, scraping Mother Nature's birthday suit raw and (—get this—) enjoying it.

"Put a quarter in and out comes the lecture," he said as we rode buckets bouncing, trowels scraping and wheels turning towards the pinnacle of his latest ambitions. Three other volunteers were also in the car, looking forward to a cold 4 hours of backs bent and knees wet.

Up ahead Willis loomed like a rising Gargoyle pedastalled on the Buckingham plains. David was participating in Longwood's Summer Field Schools in archaeology at Anna's Ridge when he first noticed the mountain's dark profile high above the surrounding landscape. "It seemed like an obvious place for Indians to use as a look out for defense . . . if I was an Indian back then I'd like to go up there and take a look — it would have seemed like the ideal place for camping."

He bounced the idea around with colleagues and friends familiar with the area. Robert Taylor told him of how Confederate deserters supposedly held up in Willis' caves during the Civil War. Natalie Jenkins remembered finding bits and pieces of projectile points at a place named Woodson's rock shelter at Mount Willis, and David, well, he got a silly gleam in his eye, the type of gleam usually associated with mad artists flinging paint on a canvas at 50 paces. Except the distance in this case was a little farther — about 2000-3000 years B.C. to be specific. David could still see them, they would be Indians running half naked in animal skins and tree bark, watching what would become Buckingham County spread out before them like the fertile crescent. Perhaps stampeding animals through Indian gap and ambushing them with projectile points made sharp in one of the shelters. Or maybe storing materials up in the nooks of some long forgotten crevice. . .

Natalie had taken David up to Woodson's rock shelter on Willis Mountain and within 20-25 minutes they discovered 2 projectile points and three other pieces of stone tools. On the other side of the mountain, the Northern Peak, Dr. Jordan began an archaeological survey that summer and David photographed and dug with the school as 59 shards of pottery were unearthed. Monacan Indian pottery about 350 years old Dr. Jordan hypothesized, was stored there in case of hurried flight from advancing English colonists.

Woodson's rock shelter, however, was still untouched. Other possible sights were still unknown and Willis Mountain, both Dr. Jordan and David, concluded could yield knowledge of a past that Central Virginia never knew. But the prognosis for its survival wasn't good.

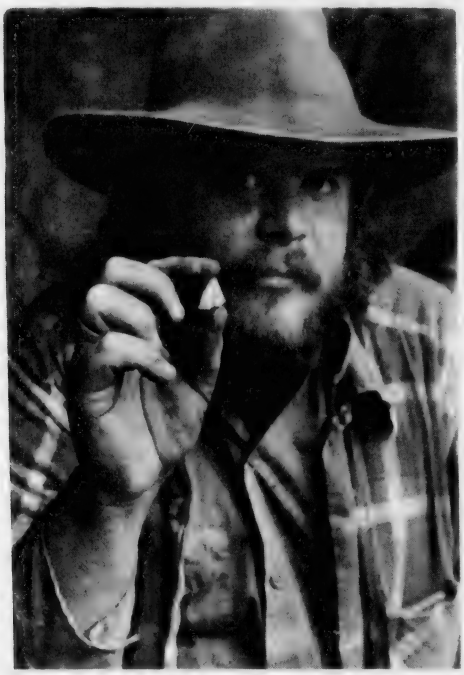
Dixon's Kyanite mine operation owns Willis Mountain. And kyanite has become chemical gold for Dixon used in heat shields for space rockets and possibly to replace silicone in the computer microchip industry.

The mine takes hunks of the mountain away, hour by hour, gorging into its peaks, stripping the tops of its history into a waiting silo leaving the mountain gapped and pecked as if the naked rock were a jagged line of discontent.

David started the Bureaucratic mills churning — first a conditional use permit signed by the owner of the land, Gene Dixon, then a Virginia Research Center for Archaeology site survey form, then a geological survey and then, down to tacks setting up the grids in quadrant working areas, and finally, lowering the nose two inches from the ground smelling the earth and feeling its rough wet edges as the trowel scrapes into its sides.

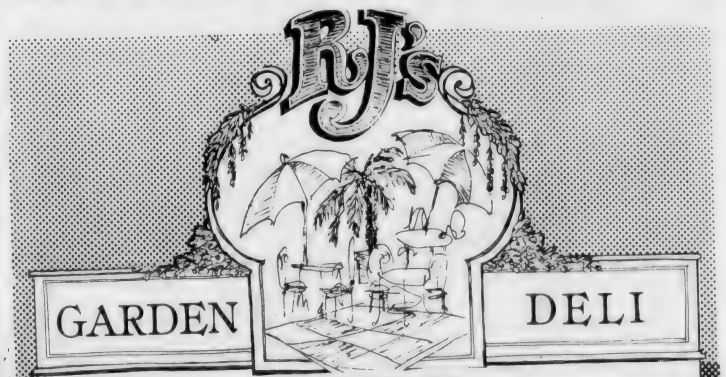
Anthropology 490 is the official title for what David is doing — a 6 credit independent study in archaeology — find a site, work it for a semester, give a preliminary report to Dr. Jordan on the findings and later perhaps as much as a year or two later a final report for the Virginia Archaeological Journal.

Woodson's rock shelter stands



Dave Wilson holding artifact from Buckingham County cave.

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Archaeology Dig

out from the side of the mountain like an emptied chest cavity. It began forming about 251 million years ago during what is termed the Appalachin Period. Vultures have nested on the Southern peak of Mt. Willis and as we approached one or two of their number arced slowly outward catching the wind in their wings silhouetting themselves black against a cloudless sky.

Inside the shelter there is a weird amalgamation of the past and present. Broken Boone's Farm Tickle Pink bottles, and rusted Budweiser cans can be seen stashed in a small nook across from two surveyor's names which have been chiseled meticulously into the rock sides of Woodson's interior. "R. Balling, H. Bell 1709, P. Turpin 1769."

Lichen grows on its side adding to the color of the quartz, kyanite and pegmatite intrusions, which keep the interior from having that cold gray look. Graffiti adds the rainbow effect — "Chip was here" and in red paint — "KKK."

The monotony of the work was inescapable. Trowels scraped the site and red-handled picks dug around possible artifacts while paint brushes cleaned the few that were found. The dirt was accumulated in buckets which would later be dumped through a screen and shaken like a sieve while wary eyes and fingers checked for that special something which makes it all worthwhile.

One last find was made that day. David found it screening his dirt — a small arrowhead base carved from the white quartz. He guessed it was from the Woodland period and dated it between 900-1000 A.D. About the same time period as the pottery found at Dr. Jordan's site that summer. "Not a bad day," he said, "there have been better and there have been worse." The best was six projectile points found in one hour. The worst, of course, was none. That's difficult to imagine, digging the earth for five-six hours and not finding a scrap of worthwhile evidence.

Perhaps the urgency of Kyanite Mines working full tilt against his time, eating up the past before it can be understood, drives David. Perhaps it's like he said, all puns probably intended, "Where else can I get six credits for doing something I dig?"



Site under excavation by Wilson and volunteers.



The new "Miss Longwood," Robin Elder (center) is flanked by (from left) "Miss Congeniality," Pam Stanley; first runnerup Kim Short; second runnerup Martha Sandidge; and third runnerup Natalie Thompson.

Elder Chosen Miss Longwood

The hometown favorite won the crown.

Robin Lynn Elder, a freshman from Buckingham, was chosen "Miss Longwood College" Saturday night in a Miss America preliminary in Jarman Auditorium. She will represent Longwood in the Miss Virginia Pageant in July.

The Miss Longood title carries with it a $1,000 scholarship provided by McDonald's of Farmville.

The first runnerup, recipient of a $500 scholarship from Golden Corral restaurant, was Kim Short, a junior from Emporia. Martha Sandidge, a junior from Manassas, was second runnerup, and Natalie Thompson, a sophomore from Alexandria, was third runnerup. All are Dean's List students and-or members of academic honor societies. Pam Stanley, a senior from Charlottesville who grew up in Cumberland, was chosen by the other contestants as "Miss Congeniality."

Some 40 contestants competed in the preliminaries for the Miss Longwood Pageant. Thirteen finalists participated in the Pageant Saturday night before a near-capacity audience.

The new Miss Longwood, a mathematics major, is a Dean's List and honors student. She plans to become a computer programmer. Miss Elder is a member of Alpha Lambda Delta, an honor society for freshmen.

She is a Magna Cum Laude graduate of Prince Edward Academy, where she was a member of the National Honor Society and Who's Who Among American High School Students. At PEA Miss Elder was a semi-finalist in national forensic competition, was named most outstanding female choral member, had the lead role in the Senior Play, played on the girls' basketball team and served as Pep Club president.

She is 19, 5'7", with brown hair and brown eyes.

For the talent competition, Miss Elder sang "Sweet Virginia Breeze." She was sponsored by the Camerata Singers, of which she is a member.

Miss Elder had to rehearse her song in an unusual manner. "The song wasn't available in sheet music," she noted. "So, I called Robbin Thompson (leader of the band that had recorded it) and one of the keyboard men agreed to record the song on a cassette in the key that I wanted to sing."

Her father, Danny Elder, is president of Elder Construction, Inc., of Buckingham. Her mother, Linda, is a kindergarten teacher. She represents the fourth generation of her family to attend Longwood. Her mother, grandmother and great-grandmother also attended Longwood.

"When my great-grandmother went here, I think it was still called the Farmville Female Seminary," said Miss Elder.

How did it feel to win?

"I was numb at first," she said Monday morning. "Then I felt really honored. I feel thankful to all the people who helped me — my friends, roommates, suitemates and a lot of others. My hostess, Cindy Parker, did a lot of work."

Although she is accustomed to being on stage, Miss Elder admitted that she was nervous during the competition.

"I don't usually get nervous. I'm used to singing in front of my church, competing in forensics and playing basketball in front of a lot of people . . . I just like getting on stage."

The judges, all of whom have had many years of experience in judging Miss America state and local pageants, unanimously chose Miss Elder as Miss Longwood.

All of the runners-up were singers in the talent competition. Miss Short sang "Lady;" Miss Sandidge sang "Evergreen;" and Miss Thompson sang "Summertime." The other talents included balletic dances by three contestants, jazz dances by two performers, a a flute solo, dramatic comedy, gymnastics routine and piano solo.

Miss Elder is looking forward to the Miss Virginia Pageant, which will be held in Roanoke from July 12 to 16. "I'm really going to work hard," she said. "After the Pageant, the judges were giving me advice on ways I can improve. I asked them for advice."

Special entertainment was provided during the Pageant by two Longwood music groups — the Lancer Edition, a choreographed show choir, and the Jazz combo. Donal Lemish, vice president for institutional advancement, was master of ceremonies for the 2½-hour program, which was titled "A Touch of Class."

—*Review*—
The French Lieutenant's Woman

By MICHAEL LUND

"Is a pen a metaphorical penis?" asked authors Sandra Gilbert and susan Gubar in their 1979 book **The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination.** The question was not really a surprising one for the end of a feminist decade in which traditional stereotypes were routinely exploded.

Society confronted an idea, which Gilbert and Gubar found to be "all pervasive in Western literary civilization," that only men, with their unique sexuality, are capable of literary creation, and thus of "authority" in a variety of its meanings. As Gilbert and Gubar traced the effects of that tradition on such famous Victorian authors as Jane Austen, Charlotte Bronte, and George Eliot, they were asserting both a nineteenth-century feminine creative force (in the careers of these novelists) and a twentieth-century one (in their own literary criticism).

The movie of **The French Lieutenant's Woman** (to be shown as part of Longwood's Literary Festival April 3 and 4) draws on this same contrast between the last century and our own, as did John Fowles' 1969 novel which inspired the movie.

The advertisement for the movie, featuring the alluring image of Meryl Streep and the phrase, "She was lost from the moment she saw him," suggests that we moderns will be on familiar (and comfortable) ground in viewing: typical Victorian woman, caught in the confines of society's definition, can break free only to her own destruction. (The title of movie and book also appears to reinforce the formula.) But those who have not yet seen the movie will be challenged in two ways (and those of us who have seen it at least once before will find the challenge more subtle than we remember).

In the first place, it is the Victorian man, played by Jeremy Irons who is more trapped than the Victorian woman (not simply because of his culture, but because of the remarkable individual character of the woman Streep portrays). The gradual disintegration of his security through the course of the movie is a faithful and effective extension of the familiar moral plot in nineteenth-century fiction (used by the novelist Fowles as well). Viewers who are sensitive to the historical context will find no easy answer to his dilemmas.

In the second place, the movie does not take place entirely in its principal Victorian setting; actors and actresses from our own time move between two worlds attempting to find a footing in both or either. And in the modern setting, even more graphically, it is the woman who comprehends and surmounts her condition. Here most of all any assertion that we are beyond such "Victorian" confusions becomes least convincing. Whatever her biological destiny, The French Lieutenant's Woman writes her own history. Whether the same can be said of us may be seen in our response to the work of art.

Faculty Art Displayed

Recent work by all members of the Longwood College art faculty is currently on exhibit in the Bedford Gallery at the college.

The exhibit is a sophisticated showcase of varied talents, techniques, and interests. Included are mixed media works, paintings, pottery, photographs, jewelry, and sculpture.

Mark Baldridge's contribution to the exhibit is a collection of handcrafted jewelry in silver and gold. Included are rings of 14-carat gold and sterling, earrrings, and pendants in gold with diamonds and titanium.

Eduard Betenas is showing a group of small abstract sculptures, several in marble and several in bronze on shaped slabs of poplar, walnut, and oak.

Barbara Bishop has utilized handmade sheet formed, mould cast, and poured cast papers to create her "Earth Forms" and other works. The colors are beautifully subtle shadings of earth tones.

Randall Edmonson has chosen vivid primary colors against neutral backgrounds for his large, precision-painted canvases. He also is showing an earthenware raku pot, a porcelain bowl, and two stoneware bowls.

Elisabeth Flynn's photographs include architectural studies of ancient monuments, arches, and walls in Greece and Rome; a color still life of vegetables at a market in Rome; the "Wine Dark Sea" at sunset; and a fellow "wandering photographer" loaded down with cameras, lenses, and tripod.

In his mixed media works, Homer Springer combines drawings and paintings in pencil, ink and acrylic with an intriguing variety of found objects. In "Summer Hymn for a Country Cemetery," he has combined a pencil drawing of a country church with old photographs, bits of lace, dried flowers and butterfly wings. His "Fifth Reunion of the Keepers of the Flame" includes four pencil-acrylic studies based on an old photograph of four young men. He also is showing "icons" to St. Nicholas and the Archangel Gabriel, and an "Icon for 1 20 48" (the date of Gandhi's death).

Jackie Wall is showing a rod and hand puppet called "Dream Bird," made of felt, feathers, and styrofoam in electric shades of pink and blue. Her other work, called "Untapped Resources — My Marvelous Magical Mystery Box," is a head-high wooden box containing Indian puppets, smaller boxes in varying sizes and shapes, feathers, a papier-mache mask, fibers, and other mixed media creations.

Carolyn Wells is showing handcolored and high contrast black-and-white photographs. Subjects include scenes at Nags Head, children, and an elderly black woman.

The exhibit will remain in the Bedford Gallery through April 3. Gallery hours are: Monday through Friday, 9 a.m. to noon and 1 to 5 p.m.; Saturday, 2 to 5 p.m.; and Sunday, 5 to 9 p.m.

Wall to Direct Governors School

Some educators relax a little over the summer. But not Jacqueline Wall. A Longwood College art instructor, she is even busier in the summer than during the academic year.

"We keep the students busy from morning until night, and they keep us busy from morning until night," Mrs. Wall, director of one of the 1982 Governor's Schools for the Gifted and Talented, said recently.

Mrs. Wall, who will direct a Governor's School at Longwood again this summer, discussed her experiences in a "Fireside Chat" March 2 at Longwood House. In these programs — which date to the turn of the century — a Longwood faculty member addresses a selected audience in an informal setting.

The audience of about 15 included Longwood President Janet Greenwood, Longwood faculty, prominent local citizens and Rurik Ekstrom, a Richmond architect who taught an architecture class last year.

Last summer Longwood was one of three colleges awarded a Governor's School. About 150 rising high school juniors and seniors, who were housed on campus, participated in an intensive four-week interdisciplinary program focusing on man's relationship to his physical and spiritual environment. The arts were emphasized.

Longwood's program was the first to use an interdisciplinary approach and will serve as a model for the two schools this year, at Longwood and Virginia Tech. Two-hundred students will attend the Longwood program.

"What we had last year was the beginnings of an interdisciplinary program that had an emphasis on hands-on, practical experience," noted Mrs. Wall, who was formerly art director at the campus school.

Among the activities were an archaeological dig at an early Indian mound site, an examination of the campus's and town's architecture, and a study of psychologist Carl Jung's theories. Students composed music, worked with computers, wrote poetry and prose, and tried improvisational acting. They also produced a videotape narrating their experiences.

"We're trying to get the kids to take risks . . . to think holistically and to see that everything is interconnected," Mrs. Wall explained. "The Governor's School is for people who are problem-solvers, and who think perceptually and with a global consciousness. We're not just after brains, but brains that have an interest in artistic avenues."

She continued, "They were allowed to challenge us and to ask questions. But it takes time; it's not an overnight thing. You've got to gain their confidence."

Under the Virginia Governor's School program, which is entirely state-funded, the content of each program is up to the host institution. It is not designed to provide an accelerated program of high school study nor a freshman college curriculum, but rather, a unique educational experience, according to Mrs. Wall.

"It's for people who know where they want to go, and why," she said.

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SGA Open Forum

Editorial

By JEFF ABERNATHY

The Student Government Association is planning a big shindig for tomorrow night. Beer, hotdogs, the whole bit while "College Publications" (neatly singled out was The Rotunda) are (is) discussed at this so-called open forum.

Many SGA members are gleeful at the opportunity to finally shut down the subversive elements here at **The Rotunda**. They are ready to stop the printing of such pinko leftist topics as nuclear arms, abortion, and homosexuality to name a few. Most nobly, they want to put stories in **The Rotunda** which **really** should be printed — i.e., yet another reprinting of "Sunburst at Longwood", weekly updates on the high quality of life here at LC, and other such wholesome, morally uplifting stories. They rejoice in the hope that we shan't have to read anything which might alarm Mommy and Daddy, which may present different ("radical") ideas, or which might cause us to be shaken to our firm, white, middle-class roots. The formation of a new publications board, a board which includes the Director of Public Affairs for Longwood College, reflects these ideas. Surely, nothing could be better for us than to get a p.r. influence working to redirect **The Rotunda** — maybe, someday soon, LC students can have the overwhelming benefits of a weekly propaganda report to trash the dining hall with.

Forgive me for being somewhat sarcastic. It's just that I have this belief that all college students should, if nothing else, be open-minded. I see little open-mindedness in the attitude which some have toward **The Rotunda.**

Don't get me wrong — I believe the changes in the past two years have, as a whole, been good ones for this college. This administration has made strong steps in the right direction, a direction Longwood hadn't known for a number of years before Janet Greenwood had heard of Longwood (much less Farmville!). Yet it can hardly be said that we don't have our faults.

It cannot be seen as less than responsible journalism for **The Rotunda** to point out these faults. Similarly, though, we must try to seek out the advances being made.

I guess I've seen too many Monday morning sunrises over Farmville (not a terribly inspiring sight after an evening of rewrites and lay out), and I've smoked too many Marlboros trying to help put a paper out. What's worse is the fact that I haven't put a fraction of the time into this newspaper which the editor, assistant editor and feature editor have.

Ergo, I hate to see people complain about the staff of this paper and not bother to do anything about it but scream "Damn that Joe Johnson!" Many students and faculty have closed their minds to the idea of constructive criticism and opened their mouths.

Publishing a weekly paper for 3000 students with a staff of five can often lead to problems and complaints, but complaining does nothing for any of us while a little **positive** thinking and acting from students, faculty, as well as the people who put together this newspaper, would lead to a better situation for all of us.

It's great that the SGA has called for a "press conference" on **The Rotunda** — it may well prove to be a boon to all involved, but any negative attitudes taken into it will work to the detriment of such a result. We'll accomplish nothing if this forum is allowed to be no more than an open shoot on **The Rotunda.**

Your Turn

Dear Sir,

The article in the March 1 issue entitled, "Overcoming Gynecology Paranoia," contained much information which I believe will be helpful to students. There were two items, however, that were inaccurate, and I ask that you publish this letter in order to correct any misunderstanding that may arise among your readers.

First, the clinic is not medically staffed with a gynecologist, (physician who has received four years of specialty training in gynecology), but staffed with a nurse-practitioner who has received special training in the medical conditions of women. The nurse-practitioner receives her medical back-up from this writer, a physician but not a gynecologist. Health problems beyone our ability to handle are referred for care to specialized physicians.

Secondly, reference was made to the placing and removal of posters. There has not been a need to publicize the clinic and posters were never placed around the campus during the present administration.

Thank you for your help in clarifying these items.

Sincerely,
Sam Graham, M.D.
Director
Prince Edward
County Health Dept.

Dear Editor:

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John P. McAndrew,
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6 PM
JEFFERS AUDITORIUM
TOPIC: COLLEGE PUBLICATIONS—THE ROTUNDA

Hesselink to Give Lecture

The final lecture in this year's Faculty Colloquium series at Longwood College will be given by Dr. Paul Hesselink on Wednesday evening, March 30, at 7:30 in Wygal Auditorium.

Dr. Hesselink, who is associate professor of music at Longwood, will speak on "The Harmonic Language of Arnold Schoenberg's **Variations On A Recitative** for Organ, Op. 40: A Preliminary Report." The lecture is open to the public at no charge.

The work that Dr. Hesselink will discuss is Schoenberg's most extensive composition written for any solo instrument. Published analyses of the work "present a confusing picture," Dr. Hesselink said, and "have largely neglected the aspect of its harmonic organization."

In his study of the work, Dr. Hesselink used "pitch-class set analysis procedures" to more clearly define the composition's harmonic structure. He adds that this process has revealed "a compositional methodology" that had not been observed before.

Dr. Hesselink holds the doctorate in musical arts from the University of Colorado. He has played numerous organ recitals in the United States, Canada, and England.

In the summer of 1981, he was one of 27 American music educators invited to participate in a cultural exchange program to the People's Republic of China. He spent the first six months of 1982 studying in Paris.

Assistant Editor's Turn

Let's hear it for all those he-man truckers who go to Wilkes Lake and tear up the grass by spinning out. Yurrrrr-sooooo-baaaaad!! Yes siree. Nothing better for the good ole ego than hopping in the Bronco and trying to impress everybody out at the lake by doing doughnuts and tearing up the sod. Crank up the Skynard and put the pedal to the metal and make that dirt fly. You know the girls will be impressed when you throw out a beer bottle and give a rebel yell while your blazing down the drive, making your exit.

Actually, most people's reactions to that are about the same as how guys react to girls who wear those preppy shorts. They tell them they look great to their face and then laugh behind their backs. "Hey man! What did you think of that patch I laid out at Wilkes?" When you ask your friend that at the party that night you can be assured that while his mouth is going "Yeah, that was wild," his mind is going "You're an asshole."

Well, I've got some news for you Dukes of Hazzard spinoffs. The next time somebody screws up is going to be the last because if one more person chews up the grass or even drives out to the point, which forms ruts because the ground is so soft they're not going to let people in there anymore. So from now on if you have the urge to show off your big machine, go home and tear up your front yard. And if you see somebody do it, you'd better squeal for the sake of all of us who have legitimate reason to go to Wilkes.

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Lancer Sports

SPORTS BRIEFS

LC Player of the Week

Junior leftfielder Sonny Bolton who belted a grand slam homer to pace the Lancers over West Virginia Tech March 13, has been named **Longwood College Player of the Week** for the period March 11-18 by the Longwood sports information office.

"Sonny has provided us with excellent overall play and leadership early in the season," said Longwood coach Buddy Bolding. "He hit the grand slam against West Virginia Tech and also had some big hits in our doubleheader with Mount St. Mary's."

The Lancers' RBI leader with 11, plus a .310 batting average, Bolton has helped Longwood get off to a 6-3 start. He has also played excellent defense with no errors.

A member of the South Atlantic Region All-Tournament team last spring, Bolton was team MVP and finished up with a .379 batting average, 15 doubles, 41 walks, 16 stolen bases and 31 RBI's. He has been the Lancer sparkplug from his lead-off position in the batting order. Sonny, who hit .394 in his freshman season, earned a third team All-Region spot last spring.

Softball Season Opens

Longwood coach Nanette Fisher will unveil her 1983 softball team today when the Lady Lancers host Virginia for a twinbill starting at 3:30 on the Farmville Elementary field. Fisher's team had been scheduled to open play March 7 against Mary Washington, but rain forced postponement of the double header. The two teams will play at Mary Washington April 21 to make up the contests.

With a number of veterans back from last season, Longwood is looking for its third straight winning campaign. The Lady Lancers were 10-8 in 1982 and 11-6 in 1981, the first year Longwood fielded a softball team.

Lady Cager Recruited

Karen Boska, a 6-1 center who played for Fort Hunt High School in Alexandria, Virginia, has signed to attend Longwood in the fall and play for the Lady Lancer cagers, Longwood women's basketball coach Jane Miller announced today.

An All-Gunston District and All-Tournament selection, Boska averaged 11 points and nine rebounds per game for Fort Hunt and coach Paul Jansen.

Netters Stumble at H-SC

Longwood's men's tennis team, which hosts Radford Monday and plays at Mary Washington Saturday, dropped its second match of the season Friday as Hampden-Sydney took a 9-0 victory on the Tiger courts. The loss dropped Longwood's record to 1-2.

Freshman Greg Douglas and the doubles team of John Todd and Bryan Kersey played well in the loss. Douglas at No. 2 singles and Todd and Kersey at No. 1 doubles extended their matches to three sets before bowing.

Earlier, the Lancers had opened the season with a forfeit win over Averett March 5 and a tough 5-4 loss to King's College March 10.

MEN'S TENNIS

April 2	A—Mary Washington	2:00
7	H—St. Paul's	2:00
9	A—Randolph-Macon	2:00
11	H—Newport News	3:00
12	A—Radford	3:00
14	A—Va. Wesleyan	3:00
16	A—St. Paul's	2:00
18	H—Maryland E.S.	3:00
21	A—Va. Union	1:00
26	H—Roanoke	3:00
27	H—Hampden-Sydney	3:00

Baseball Team Ranked Seventh

Longwood's basketball team, the defending South Atlantic Region champ, has been ranked seventh in the first Division II poll compiled by **Collegiate Baseball**. The Lancers, now 8-4 after a rugged early schedule and 10 rained out contests, host Virginia State for two Tuesday and visit Division I Virginia Tech Thursday in action this week. The Division II top 25 was published in the March 25 issue of **Collegiate Baseball**.

Last week, Longwood fell to Pittsburgh-Johnstown 4-1 and defeated Randolph-Macon 8-6. The Lancers continued to get strong pitching as the Longwood hurlers have now tossed complete games in 11 of the team's 12 starts and seven times in a row. With a team ERA of 3.26, the Lancer pitchers are off to a terrific start in 1983.

In Saturday's win over Randolph-Macon freshman Glenn Mitchell tossed a seven-hitter, struck out seven, walked just one, and gave up but three earned runs.

Mitchell also evened his record at 1-1.

Hitting standouts for Longwood were Roanoke natives Duayne Kendrick and senior Dwayne Kingery. Kendrick, a junior who plays right field and designated hitter, ripped a three-run double in the fifth inning when Longwood took an 8-3 lead. Kendrick is now batting .571 after seeing action in five games.

Kingery, a Division II All-American last season, went two for three with two RBI's and raised his batting average to a team high .324. The senior has now driven in 13 runs. Freshman Todd Thompson also had a productive day at the plate, going two for four with a double.

Friday, Longwood was unable to get its bats going against Pitt-Johnstown hurler Chris Cortazzo, who pitched a three-hitter and struck out five. Sophomore Allen Lawter drove in the only Longwood run with a single in the second inning.

Pitcher John Dipierdomenico lowered his ERA to 1.96, but saw his record fall to 1-2 as the Lancers were unable to back him up at the plate. Dipierdomenico scattered 11 hits and struck out four while walking just one batter.

Longwood's other pitching standouts thus far have been senior Mickey Roberts with a 2-0 record and a 1.38 ERA, freshman Scott Mills, 2-0 with a 1.93 ERA and freshman Todd Ashby, 2-0 with a 2.57 ERA. The Lancers have given up just 32 earned runs in 12 games.



DUANE KENDRICK

Trailing Kingery among the Longwood hitters is junior third baseman John Sullivan with a .316 batting average, six RBI's and 11 runs scored. Sullivan continues to make sparkling plays in the field at the hot corner.

Following the trip to Virginia Tech Thursday, the Lancers will resume play April 6, hosting Norfolk State for two.

Kersey Named All-American

Longwood's Jerome Kersey received two big honors last week when he was named to the third team of the 1982-83 All-America Division II squad announced by the National Association of Basketball Coaches and the college division All-State team picked by the Virginia Sports Information Directors.

A three-year standout for the Lancers, Kersey is only the second Longwood basketball player to be named an All-American. The first was Kenny Ford, a third team pick in Division III in 1980 by **Basketball Weekly**.

Kersey, a 6-7, 220 pound junior, averaged 14.6 points and 10.8 rebounds during the past season, helping Longwood compile a 15-10 record. A native of Clarksville, Virginia, Kersey led Longwood in rebounds (270), blocked shots (42), steals (71) and dunks (22), while ranking second in assists with 77. The power forward has 1,228 points, 779 rebounds and 161 assists so far in his college career.

Nicknamed THE COBRA, Kersey was a pre-season small college All-America pick by **Street & Smith's** in the fall and a second team All-South Atlantic Region choice several weeks ago. He earned first team All-Region honors as a sophomore.

Kersey, who has a career field goal percentage of over .590, has been named to six All-Tournament teams in three years.



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Lancer Sports

Bolding Named To Poll Committee

Longwood baseball coach Buddy Bolding is one of approximately 25 coaches and sportswriters from around the country who was picked early this month to serve on the poll selection committee for **Collegiate Baseball** newspaper's Division II baseball poll.

Bolding, who guided Longwood to a 31-10-1 record, a regional title and a berth in the NCAA Division II world Series last season, is one of several coaches from the South Atlantic Region of Division II who will be providing input for **Collegiate Baseball's** poll.

According to Lou Pavlovich, Sr., Editor and Publisher of **Collegiate Baseball**, Bolding was chosen for the committee after being named South Atlantic Region Coach of the Year for 1982.

"We try to pick a cross-section of coaches from around the country," said Pavlovich. "We pick the region coaches of the year from the previous season as part of the 25 or so people on the committee."

The first Division II poll for 1983 was published last week, with the Lancers ranked seventh. Longwood was ranked fifth in the final poll for 1982.

Collegiate Baseball, which is published from January through June on a regular basis has a circulation of about 11,000. The official publication of the American Baseball Coaches Association and the United State Baseball Federation, **Collegiate Baseball** is published once in September and October and twice each month in January, February, March, April, May and June.

Lancers Land Top Recruit

One of the finest high school soccer players in the state of Pennsylvania, midfielder Brian Stum of Waynesboro, has signed to attend Longwood College and play for Coach Rich Posipanko's NCAA Division II state champion program.

Stum, who scored 16 goals and added 11 assists as a senior, was a member of the prestigious Maguire Cup Team for his region. In addition, he was MVP in the Blue Mountain League, All-League, All-State and All-Mid-Atlantic and captain at Waynesboro High School two years. In 1981, Stum was named to the Pennsylvania State Team under 16 and the All-Region team.

"Brian will be an excellent addition to our team," said Posipanko, Mid-Atlantic Region Coach of the Year in 1982. "He has the ability to step in and play for us as a freshman, and considering the kind of talent we have coming back that says a lot about how good he is.

Longwood, 15-4-1 last fall, won the state small college championship in only its sixth year of intercollegiate soccer.

Lady Netters Tie For Second

Longwood's women's tennis team got its spring season off to a strong start Friday and Saturday with a second place tie in the Emory & Henry Tournament. Junior Lisa Barnes won the individual title in number 2 singles for the Lady Lancers.

This week, the Lancers host Bridgewater Thursday at 3:00 and the William & Mary junior varsity team Friday at 2:30.

Emory & Henry won its own weekend tournament with 48 points while Longwood tied Lincoln Memorial (TN) for second place with 22 points. Ferrum, with 8 points, was fourth, Averett was 7 was fifth and Clinch Valley was sixth with one point.

Four Longwood netters advanced to the finals in singles. Barnes won three pro-set matches to claim the crown, triumphing 10-9 on a 7-2 tiebreaker in the final match. No. 1 Barbara Cathey advanced to the finals but lost a 10-8 decision to Lenhart of Emory & Henry.

Number five Heather Gardner and Number 6 Cathy Morris also reached the finals, but lost their championship matches. Longwood did not fare as well in the doubles.

"I'm extremely pleased," said Coach Carrol Bruce. "We got a trophy for finishing second. It's a great way to start off the season."

Lacrosse Team Falls to Macon

Season Opener Shows Potential

By JUDY PAINTER

With only four starters returning from last season, Longwood's lacrosse team fell to Randolph-Macon 16-12 in its season opener in Ashland Friday, despite five goals from freshman standout Sue Groff.

"We looked good on offense," said Coach Jane Miller, "but our inexperience showed. We made too many turnovers to beat a veteran outfit like Macon. Considering it was the first game I thought we did pretty well. We learned what we have to work on most."

Groff had a super game, with three assists added to her five goals. Junior Rala Heinen added four goals, Lisa Seivold two and Ellen Cykowski tallied one.

Next up for the Lady Lancers is a game at Sweet Briar Saturday at 2:00. The first home contest is scheduled April 6, when Richmond visits for a 3:00 tilt.

Moving from AIAW Division III to NCAA Division II this season, the Lady Lancers are shooting for an at-large berth in the NCAA Div. II Tournament.

Last year's team placed third in the VAIAW Div. III State Tournament, but there will be no state tournament this season. Coach Jane Miller's team ended up the '82 season 7-4-1 overall and 7-2-1 against Division III opponents.

"Even though this is a rebuilding year (having lost eight of 12 players from last year's starting lineup), I am very excited about this season," said coach Miller. "We have a good group from last year's second team and four new players who have played high school or club lacrosse."

Veterans Mindy Allman and Terry Chumley are expected to head up the defense, while Lisa Seivold, Cherie Stevens and Ellen Cykowski will be expected to lead the offense.



Freshman Sue Groff scored five goals against Randolph Macon.

Other returning players include Mary Garrison, Ann Holland, Mariana Johnson, Ann Masi, Brigetta Nelson, Stephanie Parker, and Gayle Shuler.

1983 LONGWOOD LACROSSE

NAME	POSITION	CLASS	HIGH SCHOOL	HOMETOWN
Mindy Allman	Defense	SR	Chesapeake	Essex, MD
Teresa Alvis	Attack	FR	Collegiate	Richmond
Sharon Bruce	Defense	FR	Fort Hunt	Alexandria
Lisa Caudel	Att/Def	SO	Midlothian	Midlothian
Terry Chumley	Defense	SR	Marshall	Falls Church
Ellen Cykowski	Attack	SO	Menchville	Newport News
Karen Dougherty	Att/Def	SO	Paul VI	Clifton, NJ
Mary Garrison	Att/Def	SO	Homer L. Ferguson	Newport News
Sue Groff	Attack	FR	East	Glen Mills, PA
Lorraine Hall	Defense	FR	Lake Braddock	Burke
Dawn Hamilton	Attack	SO	W. T. Clark	Westbury, NY
Rala Heinen	Attack	JR	Midlothian	Richmond
Beth Herberger	Att/Def	SO	Langley	Vienna
Ann Holland	Attack	SO	Midlothian	Midlothian
Mariana Johnson	Defense	SO	Pr. Ed. Academy	Farmville
Karen Kever	Defense	FR	Fort Hunt	Alexandria
Tammy Marshall	Defense	FR	Lloyd C. Bird	Richmond
Ann Masi	Attack	SO	Ward Melville	Setauket, NY
Brigetta Nelson	Defense	SO	Grier (PA)	Charlottesville
Stephanie Parker	Goalie	SO	Upper Moreland	Hatboro, PA
Suzanne Piotrowski	Attack	SO	King Park	King Park, NY
Kim Rhodes	Defense	FR	So. Hampton Acd.	Franklin
Lisa Seivold	Attack	SO	Glenelg	Glenelg, MD
Gayle Shuler	Defense	JR	Waynesboro	Waynesboro
Cherie Stevens	Attack	SR	Jefferson	Annandale

Women Golfers Finish Seventh

Playing in frigid temperatures, Longwood's women golfers managed a seventh place finish out of nine teams in the 27-hole William & Mary — Kingsmill Invitational Thursday and Friday at the Kingsmill Golf Course near Williamsburg.

Longwood scored 380 Thursday and 197 Friday for a 577 total. Play was stopped after nine holes in the second round because of the cold weather. William & Mary (524) beat Penn State (524) for the team title in sudden death after the two teams tied. Indian golfer Anne Bierman won the individual title with an 80-42-122.

Other team scores were: James Madison 541, North Carolina-Wilmington 558, Appalachian State 557, Dartmouth 572, Meredith 607 and Rutgers 624.

Leading the way for Longwood was sophomore Lanie Gerken with a 90-48-138. Gerken's score was good for a 13th place tie out of 45 individuals. Also for the Lady Lancers, May Semones had a 98-51-149, Carol Rhoades a 95-52-147, Robin Andrews a 98-50-148, Sue Morgan a 98-51-149 and Margaret Melone a 104-52-156.

Next up for Coach Barbara Smith's squad is the Penn State Lady Lion Invitational April 8-10.

"Red Ryder"

Rehearsals are proceeding well in preparation for the April 13-16 performances of Mark Medof's play, "When You Comin' Back Red Ryder?" It is the story of a man who looks back at the values associated with heroes of the old West. This tense drama also deals with individuals who are disillusioned after the failure of the 1960's "social revolution."

Under the direction of Dr. Young, and sponsored by the Longwood Players in conjunction with the Department of Speech and Drama, the cast and crew chiefs are as follows:

Teddy — Jerry Dagenhart
Stephen — Vince Decker
Angel — Ginny Munoz
Lyle — Max Pentall
Clarisse — Mary Sue Gardner
Richard — Bob Lemieux
Cheryl — Isabelle Milburn
Asst. Dir. — Lisa Magill
Stage Manager — Lisa Swackhammer
Lighting — Sherry Forbes
Sound — Jamie Merenis
Set — Jeff Thomas
Props — George Hughes
Makeup — Judy Phillips
Publicity — Lisa Swackhammer
House — Caren Brosi

Soviet Union

"Nationalities in the Soviet Union" is the topic of a lecture by Dr. Michael H. Haltzel, Longwood College's vice president for academic affairs, on Tuesday evening, March 29, at 7:30 in the Bedford Auditorium on the Longwood campus.

The lecture, sponsored by the college's department of history and government, is open to the public at no charge.

The Soviet Union is a country of over 100 distinct nationalities among its population of nearly 270 million. These groups range in size from the 138 million Russians to peoples of the Siberian Far North that number only a few hundred individuals.

Recently, the rapid population growth of the Muslim nationalities of the USSR, especially in Soviet Central Asia, plus expressions of nationalistic feeling in the Baltic area and in the Transcaucasus, have given rise to speculation in the West about possible internal threats in the future to the integrity of the USSR.

Dr. Haltzel will put the nationalities question into its historical context, discuss the implications of the newest Soviet census data, and offer a prognosis for future developments.

Dr. Haltzel received the B.A. degree from Yale University, where he graduated with honors in history, and the M.A. and Ph.D. degrees from Harvard University. He has traveled widely in Europe and the Soviet Union, has studied and lectured in Finland, and served as deputy director of the Aspen Institute of Berlin from 1975 to 1978.



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—Gene Shalit NBC-TV (Today)

"Shining."
Meryl Streep provides new life to a cinema starved for shining stars."
—Richard Corliss, Time

"Tempestuous."
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—David Ansen, Newsweek

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Movie Break

By FRED W. CAMPBELL

It is a well known fact that Spring Break is a time when many a dedicated college student heads down that long ribbon of highway that leads to Florida and premature wrinkles. It is a lesser known fact that there are a few students who have neither the funds nor the desire to make such a trek, and who seek fun and relaxation in some other area of the globe. I was able to see several films that have eluded me in the past and also a few that I had never heard of, but still promised to be, at least, mildly entertaining. Here is a list of those I saw and my personal opinion of each, in hopes that it will be of some help next time you are trying to decide what movie to go see.

GALLIPOLI — a film directed by Peter Weir about Australian soldiers in World War I. The screenplay, directing, acting and photography are excellent. A superior film in every way.

GANDHI — a second time for me. This time, all of the minor problems I saw the first time were even more obvious and painful Ben Kingsley is excellent as Gandhi, but director Richard Attenborough could do with a bit more restraint.

LORDS OF DISCIPLINE an interesting story, but absolutely the worst photography I've seen in several years.

THE WEAVERS, WASN'T THAT A TIME! — a documentary about the reunion of this famous singing quartet. I bought a lot of folk albums after seeing this one.

DAS BOOT — a very well made German film concerning the Nazi U-boat campaign in World War II. There are now two versions of this film: the original German version with English subtitles, and a newer, more American version re-titled **THE BOAT** and containing the English over-dubbed soundtrack. I saw the German version, which most critics say is the one to see. The musical score for this film is especially good.

SOPHIE'S CHOICE — based on the novel of the same name, this film has received more than its share of Oscar nominations, including Meryl Streep's bid for Best Actress. Kevin Klein also gives a very fine performance.

LOOKING TO GET OUT — a little known 1982 film by Hal Ashby, starring John Voight (of **COMING HOME** fame) and Burt Young (who played Paulie in **ROCKY I, II, and III**). Voight and Young play a couple of New York con men who flee to Las Vegas and proceed to cook up a very interesting gambling affair with a local sharpy. A very nice film.

NASHVILLE — without a doubt, the strangest movie I have ever seen. By examining the lives of 24 people over a five-day period, director Robert Altman takes a shot at everything from country music to political assassinations. The film stars the likes of Lily Tomlin, Henry Gibson, Keith Carradine, and Karen Black, who all give very good performances. If anyone can explain this film to me, please contact me right away.

All in all, these movies made my Spring Break very enjoyable, but they probably won't compare to what this summer has in store. Be on the look-out for **SUPERMAN III**, and **THE RUTURN OF THE JEDI**, the latest chapter in the **STAR WARS** saga. Also worth watchinf for in the near future are **THE BLACK STALLION RETURNS, THE OUTSIDERS** and **SAVANNAH SMILES.** 1983 is already proving to be a better year for films than 1982.

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 5, 1983 NO. 21

SGA Open Forum on The Rotunda

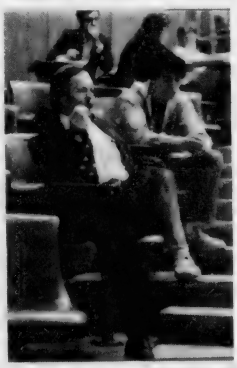
By MIKE LYNCH

"Ludicrous." "Embarrassing." Many Longwood students were not entirely pleased with the past **Rotunda** issue on drugs. One group of students was so displeased by the tarnished implication to the school's image put forth by the **Rotunda**'s special drug issue that they approached Phyllis Mable, the Vice President for Student Affairs, asking for a way to put a stop to all this negative material dispersing from the student paper.

"A group of students was standing out in the Rotunda and they trooped into my office (after reading the drug issue), Mable told **The Rotunda**, "I told them the Student Activities Fees Committee allocates money (to the paper) and is responsive to the President. They could recommend to the SAFC that they withdraw the paper's funds. Or they could talk to the SGA."

From Mable's office the peeved students caught up with Trisha Boyle, SGA President, who subsequently brought the proposal before the Student Senate for consideration. "A group of concerned students came to us and said that they had some negative feelings about the paper and would like to put (the proposal) in action," Boyle said. "It went to the administration before it came to us. And the administration passed down to us that we promote their proposal of taking away the student activities fees. At a Student Senate meeting of March 2, we voted to oppose the proposal."

Instead, the SGA set up an Open Forum, which took place last Wednesday for informal discussion relevant to the problems of **The Rotunda**. A handful of the Student Senate was present along with a few Longwood Ambassadors whom the SGA had asked to attend. They were joined by some students and a few faculty members all with the purpose of discussing **The Rotunda**. The entire editorial staff of **The Rotunda** was present to justify the paper's position.



Don Winkler, Director of Public Affairs, addressing the crowd in Jeffers at the Open Forum.

The first hour of the forum went fairly smoothly with legitimate complaints and suggestions to **Rotunda** editor, Joe Johnson, being acknowledged and illegitimate ones being ferreted out gracefully. Particular objects of discussion were the accuracy of facts in the more controversial issues, sensationalism, fair representation of campus groups, writing style and the numerous typographical errors that have appeared.

The basic argument was that the paper is sent to other schools and shown to prospective students and their parents. Objectors to the paper's method pointed out that **The Rotunda** is taken by these people to be a representative of Longwood College as a whole. It hurts the chances of getting students and money into the college when the campus newspaper is so negative. Of particular concern at this stage were the two most ominous articles of the paper, the drug issue and **Running Scared**. Johnson justified the printing of the article on Walt, citing the harassment he was receiving at the time.

Accusations towards the drug issue did not have so much to do with the subject as they did with the sensationalism. Why, people asked, were so many articles on the same topic printed in one issue? Johnson countered that that edition of the paper was meant to be that way. It was a special issue, largely devoted to the campus drug scene.

David Areford made quite an interesting presentation when accusations of the paper being totally negative were brought up. By simply going through each of the year's **Rotundas** and stating the top story of each paper, Areford showed that such accusations of negativism are a falsehood. In fact, only two of the last 18 editions of **The Rotunda** displayed negative front page stories, **Running Scared** and **Longwood or Bongwood.**

The tone of the meeting started to change during the last half hour and the reason for the change was easy to identify. It was the first time Don Winkler, the college director of Public Affairs and a member of the Publications Board, spoke up. The subject was turning to the newly formed Publications Board which has been a sore spot in **The Rotunda** staff's side for quite some time.



Student publication editors and supporters listen to Winkler's argument.

To say that the administration had been inconsiderate of the paper during the formation of the board would be an understatement. For not only does the board represent a threat to the future journalistic freedom of **The Rotunda**, but the staff was entirely left out of any representation on the board and was never consulted as to how they felt about the board.

But now, finally, one of Longwood's P.R. good guys had placed himself right in the sights of **The Rotunda** staff and sensing that this might be the only chance the other side of the debate might get, we unloaded.

Actually, Winkler weathered the barrage quite well, but that was expected since he's a pro at handling the press. He displayed the two ploys that have become classic over the years at making your side look good whether it is or not. He answered close-ended questions (those that require a simple yes or no answer) with lengthy talks that allowed him to dodge the tricky points and he countered the anger that the newspaper staff displayed when they questioned him by displaying an even-keeled combination smile-smirk that Nixon's press secretary would have been proud to have. He never even once showed any lack of control.

When Winkler stated that the reason editors of publications would be ex-officio members of the new publications board, was that they would present a conflict of interest the bad vibes hit a peak. The point was immediately brought out that Winkler too, since his job is to keep Longwood smelling like a rose, which does not always imply the journalistic idea of telling the truth no matter how bad it is, was a conflict of interest.

Winkler countered that the majority of colleges in the state had publications boards similar in construction to Longwood's.

By now, the tone of the meeting had totally changed. **The Rotunda** was no longer taking the shots. They were dishing them out. Johnel Brown, Feature Editor, argued that another publications board existed and was being entirely ignored by the administration. Toby Thompson, Faculty Advisor, warned that college publications had been usually supported by the courts and if the board actually did fire an editor in the future, it would be standing on shaky legal grounds at best. (Continued on Back Page)

Publications Board

By JOHNEL BROWN

"The publications board is a practice in hypocrisy," said Joe Johnson, current editor of the **Routnda**, referring to Longwood's new publication board, which will have its first meeting April 6 from 1:30 - 3:30 in Longwood's board room.

"What we're seeing established at Longwood is an organization consisting of 7 members, 4 of whom have vested interest in making sure Longwood has a good public image. To have such a body functioning in a ruling capacity over student publications can only lead to trouble." The new board which is the brain child of Phyllis Mable, Vice-president of Student Affairs, has actually "been on the books for a number of years." But Miss Mable pointed out "it just has not been functioning . . . it should have been functioning all along."

The difference between the original and new board is the key to controversy which has student editors of publications at Longwood steaming. In the constitution of the original board membership was held by "the editors-in-chief and the business managers of the publications, the faculty advisor for the publications and four student members selected at large and appointed by the senate (of the Student Government Association), plus the treasurer of the senate and the director of Public Affairs."

The membership of the new board, all of whom were selected by Phyllis Mable are Ronnie Brown, Sports information writer, Becky Dunk, Sports information writer, Nancy Lang Communication chairman for SGA, Robin Elder, winner of the Miss Longwood Pageant, Don Winkler, director of Public Affairs, Douglas Young, Drama professor and Amy Poore.

Phyllis Mable said "lay people receive the service of student publications therefore they should have an opportunity to have some input into the (publication) services." When asked why editors and faculty

(Continued on Page 4)

Coming Events

Robert Stone to be Awarded Dos Passos Prize

Longwood College has announced the award of the 1982 John Dos Passos Prize for Literature to novelist Robert Stone.

The Dos Passos Prize, established in 1980 at Longwood, includes a medal and a cash award of $1,000. It commemorates one of the greatest of 20th century American authors by honoring other writers in his name. The winner is chosen by an independent jury appointed by the College each year.

The prize marks the most recent recognition of the work of the Brooklyn-born Stone, who has also been recipient of the William Faulkner Foundation Award for "notable first novel" in 1968 for **A Hall of Mirrors**, and the National Book Award in 1974 for **Dog Soldiers**. He published his third novel in 1981, again to critical acclaim.

In addition to fiction, Stone has written journalism and the screenplays to two of his novels: "WUSA" (adapted from **A Hall of Mirrors**), Paramount, 1970, and "Who'll Stop the Rain" (adapted from **Dog Soldiers**), United Artists, 1978.

The 44-year-old Stone has been hailed as one of the finest writers of his generation. Raymond Sokolov wrote that "Stone, of all the new writers, has gone farthest into the other America and the dark side of his own mind."

Stone's themes are as broad as his experience. He traveled with Ken Kesey's merry pranksters during the 1960s, and covered the war in Vietnam as a reporter. From these disparate experiences came backdrops to the construction of his first two novels.

Hugh L. Moore wrote of **A Hall of Mirrors** that "no recent novel has more contemporary relevance nor more radical themes." Nonald Newlove summed up the novel's main character, Rheinhardt, as "a matchless juicehead, an unregenerate rogue genius of the bottle, a 29-year-old alky-and-pothead disc-jockey who is the soul of the hip '60s, shipwrecked in Dixie."

Moore called Stone's view of modern society "a profoundly pessimistic one." A writer for **Time** said, "Stone's theme is the inextricable grip of the underworld on its inhabitants."

Stone turned to the world of drugs for his second novel, **Dog Soldiers**. It is the story of a naive American journalist in Vietnam who smuggles heroin into the U.S. and involves his wife and an unknowing friend in a harrowing attempt to sell the narcotic. P.S. Prescott called the novel "part melodrama, part morality play" and added, "It is a world in which innocence or vestigal remnants of decent behavior prove fatal to their owners . . ."

For his third novel, **A Flag for Sunrise**, Stone turned to the Central America of the 1970s. An imaginary country, Tecan, is its setting, and revolution its theme. The novel is a serious look at America's obsession with intervention and with the current political strife in Central America.

Robert Stone has served in the U.S. Navy, has worked as a journalist and as a college professor. His selection for the 1982 John Dos Passos Prize was made by a jury consisting of Terry McDonell, managing editor of **Rolling Stone**, Toby Thompson, author of **Saloon** and **The '60s Report**, and William Crawford Woods, journalist, novelist, and administrator of the prize.

The John Dos Passos Prize for Literature will be presented to Robert Stone in ceremonies at Longwood College on April 6.

Exam Schedule

THURSDAY, APRIL 28	READING DAY		
EXAMINATION DAY AND DATE	MORNING 9:00-12:00	AFTERNOON 2:00-5:00	EVENING 7:00-10:00
FRIDAY, APRIL 29	English 101	M and/or W and/or F 11:00	M and/or W and/or F 2:30
SATURDAY, APRIL 30	T and/or Th 10:50	M and/or W and/or F 12:00	
MONDAY, MAY 2	M and/or W and/or F 10:00	T and/or Th. 9:25	T and/or Th. 3:25
TUESDAY, MAY 3	T and/or Th. 2:00	M and/or W and/or F 1:30	M and/or W and/or F 3:30 & 4:00 & 5:00 MAKEUP
WEDNESDAY, MAY 4	READING DAY		
THURSDAY, MAY 5	T and/or Th. 8:00	M and/or W and/or F 9:00	MAKEUP
FRIDAY, MAY 6	T and/or Th. 4:00, 4:50, 5:30	M and/or W and/or F 8:00	

The Examination Schedule above provides for examinations to be held at a time dependent upon the time at which the class has been held. For example, all classes which meet at 2 p.m. on Tuesday and-or Thursday will have an examination at 9-12 on Tuesday, May 3, at the location where the class usually is held.

Examinations for **Evening Classes** will be held during the examination week at the time at which and the day of the week on which the class has regularly met.

This schedule does not provide alternate times for examinations. It provides make up periods on Tuesday and Thursday evenings. Make up periods have been established so that students with valid reasons may arrange with the instructor to make up a missed examination.

T R O

The Therapeutic Recreation Organization of Longwood College will sponsor the Prince Edward County Special Olympics on Wednesday, April 6, from 9:30 a.m. to 2:30 p.m. on Iler Field.

The games will begin with a parade. Participants will then compete in track and field events, including standing broad jump, high jump, 50- and 100-yard dashes, and the softball throw.

Community residents are cordially invited to attend and support these special athletes.



—HAIR—
APRIL 7, 8 & 9
RED/WHITE ROOMS
8:00 P.M. — $1.00

Longwood Literary Festival

Dramatic Reading *Robert Stone Reading* *Finale Reading*

Dramatic Reading: "The Death of Justina," in tribute to the author John Cheever, and music by the Camerata Singers and soloists Wanda Vincent and Gordon Parr — Tuesday, April 5, 3:30 p.m., Wygal Auditorium

Robert Stone — Recipient of the John Dos Passos Prize for Literature-Reading — Wednesday, April 6, 8 p.m., Wygal Auditorium. Reception will follow.

Finale of Readings: April 7, 8 p.m., Wygal Auditorium — Otis Douglas — Short Story; Katherine Stuart — Poetry; Toby Thompson — Narrative Non-fiction

S-UN
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Tuesday, April 5
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ENTERTAINMENT

The Thorn Birds

By CINDY CORELL

The television mini-series was introduced to audiences with the famed "Roots," and the T.V. form was just as successful with the following "Rich Man, Poor Man," "Shogun", "The Winds of War," and most recently, "The Thorn Birds", the most successful so far. This is a young form of the entertainment media, holding well to its own with sky-rocketing ratings everytime it spends a week on network television, aiding network T.V.'s battle against the oh-so dangerous pay-T.V.

When the newest mini-series dictated ratings the last week of March, it spanned four generations of a family in Australia while sweeping over ten hours of prime time ABC. "The Thorn Birds" was watched by viewers before 59 percent of the television sets in the United States.

Not only did "The Thorn Birds" make a name for itself in the book form, a novel by Colleen McCullough, and as a record-breaking mini-series, it also was known for its unique plot. In the story, a young priest, Father Ralph deBricassett, in a parish in New South Wales, Australia, has as a parishoner, Mary Carson, the wealthiest woman in Australia. There, he meets Mary's young niece, Meggie, then ten. This meeting begins a relationship destined to affect the two for the rest of their lives. Throughout the story Father Ralph falls more and more in love with Meggie each time he sees her, and he feels his vow of celibacy threatened and finally consumed by their love.

This threat and vow breaking brings to light questions about this vow, and other characteristics which make Catholic priests men of mystery, as well as reverence. This topic came flying to the news media soon after the program was first aired. ABC's "Night Line", and other similar news programs grabbed the topic and tossed the positives and negatives of the issue around on the air. But as Father Andrew M. Greeley, a professor of Sociology at the University of Arizona, and a noted novelist wrote in his article for **T. V. Guide**, "Do Priests Fall in Love? Of Course, They Do," viewers may have missed tow important points in this mini-series: 1) "It is very unlikely that the novel would have been such a success if a priest had not been the central character in the romantic tragedy," and 2) "Father Ralph's worst sins were not of the flesh, but of the spirit — ambition and insensitivity."

This fascinating plot probably greatly encouraged the 59 percent of the T.V.'s to be tuned to ABC these four nights, despite any discomfort some may have found in the subject. David Wolper and Stan Margulies, who began their success and the mini-series with their production of "Roots", led this production also. Carmen Culver wrote the screenplay, strong, and yet relatively like the book. Daryl Duke's direction is seemingly faultless. It moves just right, holding interest to the story, the character's motives, and noted historical happenings.

The casting isn't quite as perfect, but when it's good, it's great! Richard Chamberlain is an extraordinary Father Ralph, and Bishop Ralph, and Cardinal Ralph. During this, it's impossible to find a trace of Dr. Kildare or Count of Monte Christo in Chamberlain's act, though they too were strong characters in Chamberlain's career.

Jean Simmons plays Meggie's mother, a cold forbidding woman whose experiences have played an evil game of cause and effect with her life. In the end, her character is complete when she finally reaches out to save Meggie the same fate.

Christopher Plummer also puts in good performances as Arch Bishop Vittorio, who looks after and into Father deBricassert.

Sydney Penny is a delightful young Meggie. Her character is not wanting from her performance.

The casting goof came with none other than the lead, though. Rachel Ward, a British model turned actress gave talented performances in her major films "Sharkey's Machine," and "Dead Men Don't Wear Plaid," but she has come to her limits in "The Thorn Birds." Sydney Penny played young Meggie with vivaciousness that could charm a priest, all in keeping with experiences we as the audience know she has had, but when she is transformed to grown up Meggie, what happened? Young Meggie went upstairs to get dressed for a party one night, and came floating down with a petulent look on a Cover Girl face and a misplaced English accent. She outgrew all she was in the transformation.

"The Thorn Birds", may sound like a concentrated Harlequin Romance with a hot issue plot, perhaps it was. But 59 percent of the T.V. sets last Sunday through Wednesday night tell the story well.

SHOWCASE GALLERY

LANKFORD BUILDING, LONGWOOD COLLEGE

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Mary Ruth Shields

MARCH 28 - APRIL 10

Patti Pascale

APRIL 13-27

Movie Survey Results

By FRED W. CAMPBELL

Some of you may remember an article of mine that appeared several weeks ago in which I offered a somewhat sad excuse for not reviewing the Walt Disney classic PETER PAN. In this same article, I also called for the Longwood College student body and faculty to voice their own movie opinions by sending in a list of their favorite and least favorite motion picutres. Those of you who remember that article may also be wondering what became of the results of that little survey.

One of the first and most in depth responses I received was from Dr. David James, who turned out to be, like myself, a hopeless movie fanatic. Some of his favorite films include such titles as **Citizen Kane** (he called it "the movie about the dark side of the American character) and **Casablanca** (what he calls "the movie about the bright side of the American character").

More faculty response came from Dr. Lund, who likes **Reds, A Man For All Seasons, and The Graduate**; Dr. Sprague, who counts **Cabin In The Sky** as her favorite and **Friday The 13th** as her least favorite; and J. A. Hardy, who likes **Patton, The Sound of Music,** and **Star Wars,** and dislikes **Blazing saddles.** An interesting view came also from Dr. Cook, who likes **Picnic** and **Nashville.**

The student response was as varied and unique as the faculty's. Bill Todd, a Longwood senior, names **Cool Hand Luke, The Verdict,** and **Das Boot** as three of his favorites, and **The Rose** and **Reds** as some of his least favorites. Mary Ruth Shields thinks **Quadrophenia** is a good film and considers **smokey and the bandit** "a read dog." Other student favorites include **E.T., And Justice For All, The Grapes of Wrath, The Parallax View, The Rose,** and **Halloween;** while other "dogs" included **Dressed To Kill, Wolfen, The Greek Tycook, Victor, Victoria,** and **Jaws II.**

Even though the scant response to my little survey was expected, it was still a bit surprising.

A solution to my problem came from Dr. Lund, who said that to ask people to name their favorite and least favorite movies is also asking them to review and evaluate their lives, which is something most people don't like to do. What more can be said?

Chris Sizemore: One Eve in Review

Cats have nine lives. That's eight up on most humans. However, Chris Sizemore, a very human middle aged woman, has 13 lives on the cat. That's 22 lives. If the numbers are confusing they should be. If the concept is perplexing remember that truth is stranger than fiction and the truth is Chris Sizemore has had more lives than an untouchable reincarnated to a Brahamn.

She was at Longwood March 24, lecturing to a packed Jarman Auditorium on her experience as a multiple personality. She is the "Eve" of the popularized book and film **"The Three Faces of Eve,"** a fact that Chris does not want soon forgotten. She has recently (1977) published her own book and the title **I'm Eve** tells something of the personality which spoke that Thursday night.

"In the time frame of three months I saw a man drown . . . my mother's arm severely cut . . . a baby's coffin, and a man sliced in half at a lumbermill." She split like the man chopped in half, developing one of the most unique defense mechanisms ever conjured from the human psyche — she became another person. Literally ". . . I know she was there . . . I saw her . . . She had the skinniest legs and the knobbiest knees . . . her hair was cropped short, just below the ears . . . She had on a straight sleeveless dress and wore an old, shapeless sweater . . . she was real. I know it." She was Chris, taking up for Chris. She was one of the 22 "Eves" which peeled away from Chris's personality like onion skin. She was the first in a long line, during her 40 years of multiple personalities.

It's difficult to imagine the 57-year-old woman that appeared on Jarman's stage wearing a formal suit, pearls and broach as the end result of such an experience. She looked, as one student observed "like anybody's grandmother on her way to a bridge club." But appearances are fooling and Chris, though she may not look or act the part, has had a tempestous existence.

She has been painter and poet, blind and virginal, obsessed with the color purple and strawberries. She has been beaten and has tried to commit suicide. She has tried to strangle her daughter, Taffy, with a venetian blind cord.

It was the last incident which led her into treatment at the psychiatric ward of the Augusta University Hospital. Dr. Thigpen and Dr. Cleckly, her psychiatrist, originally diagnosed her as a dual personality. An under estiment, to be sure, but still the right idea. "They helped me enormously" said Chris.

Throughout the therapy, techniques ranging from hypnosis to role playing were used. Fascinating discoveries were made. One of her personalities would be allergic and the other's wouldn't. One personality could be given a tranquilizer which didn't affect another. At times Chris could perceive herself as a 21-year-old darling, running through the daisy fields and within minutes a 179 lb., 58-year-old woman. IQ's would alternate between personalities from a 115 IQ to a 165 IQ. Arthritis would strike the aged Chrises and not even be known to the youthful. Personalities wrote notes to each other, talked to each other and at times, died with one another while Chris, the body Chris, lived on. She was an exciting story. Dr. Thigpen and Dr. Clerkly decided to cash in on their patient.

Chris left the two psychiatrists "under the impression she was well." And Dr. Thigpen and Clerkly started the mills grinding on a book they were thinking of writing entitled **The Three Faces of Eve.** Chris, however, was not well and her personalities fragmented again and again in groups of three, like toothpicks out of pine. She found that other psychiatrists didn't believe her story. They assumed Chris had simply read the accounts of the spectacular multi-personality, Eve, which had been recently

(Continued on Page 8)

COLUMNS COMMENTS

The Rotunda

Longwood College

Editor-In-Chief
Joe Johnson

ASSISTANT EDITOR.....Mke Lynch
FEATURE EDITOR.....Johnel Brown
SPORTS EDITOR.....Jeff Abernathy
ADVERTISING MANAGER.....Maurice Franck
BUSINESS MANAGER David Sawyer
STAFF...David Areford, Fred Campbell, Journalism 210, Journalism 297.

Member of the VIMCA.

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Printed by The Farmville Herald. Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Publications Board

advisors were no longer included on the board, Mable said "to include editors on a publications board would be a conflict of interest." The editors of the publications at Longwood will be allowed to attend all board meetings in an "exofficio" capacity.

"What that means," said Joe Johnson, "is that we get to stand and twiddle our thumbs while rulings on standards and procedures are handed down by a board consisting mainly of people who function in Public Affairs, Sports Information or a similar capacity, people who want to make damn sure Longwood is always represented in the best light. Such a membership will go a long way toward compromising any objectivity that a publications board should have, and it follows any objectivity that an editor serving under such a board will have."

Johnson continued, "The constitution of the old board which had editors voting, faculty advisors voting and student representatives selected by SGA voting, allowed for more student *control and a greater balance* between those who would cry foul over a controversial story and those who would be willing to go with it."

The editor pointed out that in a review of publication boards at 12 Virginia colleges only three were found that did not include the editors or their advisors as voting members on the board. They were the University of Richmond, Randolph Macon College and Randolph Macon's Woman's College. And of those three, none have had Public Affairs personnel staffing the board.

He said, "In view of Longwood's current public relations barrage (i.e. the **Richmond Times-Dispatch** "Sunburst Over Longwood" article and President Janet Greenwood's interviews in that paper), I would think that the establishment of this board is a method of safeguarding the colleges manicured image by selecting editors whom they know will spout the college line."

Phyllis Mable said that the new publications board will have 3 functions. 1) It will select the business manager and editors of publications (also reserving the right to replace them) 2) It will establish a guide of ethics and standards for each student publication and 3) It will assure that the publications have adequate financing and also look into the possibility of future editors receiving pay or credit for their position. None of which do at this time. She added that there would be "No prior restraint" that is, the censorship of material before it appears in print.

Partly in response to the establishment of the board A Resolution on Student Free Speech was passed by Longwood's English Department.

The controversy over the board will likely continue few cuts in the future. At the heart lies a statement by Phyllis Mable. "I think we all have a vested interest in assuring that the public image of Longwood is a favorable one," and the editor of the **Rotunda's** response, "The responsibility of this paper has been and will be, to get the story to the students and if it happens to make Longwood look less than favorable, that's Longwood's problem."

Your Turn

Student Editorial

Dear Mr. Editor,

I am writing in reference to the editorial written by Jeff Abernathy in the March 29th **Rotunda.** Unfortunately, I know that Mr. Abernathy speaks for the majority of **The Rotunda** staff. I am also aware that his view is extremely defensive, one-sided, and critical.

Contrary to the view taken by many **Rotunda** staff, the whole college is not out to get or control the newspaper. Creating a battle ground between **The Rotunda** and the college community will not recruit new staff members or drum up support.

Mr. Abernathy apparently misunderstands the concepts of "responsible journalism." Blowing issues out of proportion, indulging in sensationalism, misrepresenting situations, misquoting, printing old news without identifying it as such, and distorting articles by poor editing are offensive to any intelligent reader of **The Rotunda** and cannot be attributed to lack of staff. Could the staff find more time to cover Longwood issues of interest to the students if they did not spend time interviewing unemployed derelicts living in condemned houses as a reporter did in an earlier issue?

As Art Editor of the **Gyre,** I too am responsible for the quality of the publication I produce with an extremely small staff. I refuse to be equated with those in the student body and faculty that are against innovation in and support of student run college publications. But I also refuse to support a close-minded publication that alienates its readers while denying that its views and journalistic techniques are unacceptable to its audience.

Mary R. Shields
Gyre Art Editor
Class of 1983

All Students

Honor's assembly is the time for **any and all** Longwood students to be recognized for their outstanding achievements on campus whether they be in academics, service to the college, or willingness to support student activities when called upon. As you have seen, application forms for various scholarships have been put in the Rotunda area but these are not the only awards that will be given out. Many scholarships are given by clubs and organizations to people who have not applied but rather were nominated by another person or persons. Many departmental awards will be given out in the same manner. This means that **you** could be receiving an award and did not apply for it. Find out what **your** department may be doing to prepare for the Honor's Assembly. If you see an application for a scholarship, apply for it. What have you got to lose??? And attend the Honor's Assembly on April 19, 1983 at 12:45 in Jarman Auditorium.

It will be important to attend if you did apply for **any** award. Remember that you may have already been selected to receive an award and do not know it. See who is honored for outstanding academic achievement, service to the college, and a willingness to support student activities. You may be one of these people.

Yearbook Orders

Attention Longwood Students:

Have you ordered your 1982-83 yearbook?

Now that you're back from break, we want to remind you that yearbooks will continue to be on sale at the special purchase price of $6.50 ($8.00 if mailed) until January 31. Hurry and take advantage of this excellent offer! Just fill out the order form and send it to "The Virginian, Box No. 1134." If you need an envelope, simply ask the Longwood postmaster.

We hope you will enjoy and find that this yearbook reflects your memories and thoughts of good times!

Thank you!
The Virginian Staff

I would like to subscribe to the 1982-83 yearbook. Enclosed is

$_____ ($6.50, $8.00 if mailed). After January 31: $8.00 ($9.50 if mailed). Make checks payable to: The Virginian

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Artist of the Month

Longwood College's Artist of the Month for March is Rebecca Ann Silberman, a freshman art major from Leesburg. She is the first freshman to win this award.

Her winning work is a drawing entitled "Self Portrait in the Style of Kathe Kollwitz," or "Self-Portrait: Exam Week." Ms. Silberman received a $50 cash prize, and her drawing is on exhibit in the Bedford Art Building at Longwood.

Since the age of four, Ms. Silberman has been apprenticed to her grandmother, Sarah Gettleman, who studied sculpture at the Pennsylvania Academy of Fine Arts and taught at the Corcoran School of the Arts in Washington, D.C.

While in high school, she participated in county and statewide shows, the most significant of which was the Junior Woman's Club State Competition in which she won Best-in-Show. She was named a Merit Award Winner in the 1981 Arts Recognition and Talent Search, a program of the National Foundation for Advancement in the Arts administered by the Educational Testing Service.

She is the daughter of Dr. and Mrs. William Silberman, of Leesburg.

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Rotunda Interviews
William Harbour

Dr. William R. Harbour is an Assistant Professor of Government at Longwood College. His first book, **The Foundations of Conservative Thought: An Anglo-American Tradition in Perspective,** explains the basic principles of conservatism and how these principles are applied in practice.

Following is a **Rotunda** interview with Dr. Harbour:

Rotunda: What prompted your interest in conservatism?

Harbour: I was always interested in the topic. When I was a freshman in high school I saw **Meet The Press** with Barry Goldwater and I thought that was interesting. I started to follow his campaign for the presidency in 1964. Since then I've been interested in the topic of conservatism.

Rotunda: Is your book meant as a defense of conservatism?

Harbour: It's meant as a sympathetic explanation. I try to be fairly objective in so far as I'm able to be objective on the subject. I try to assess the main principles but also the main problems. I try to point out some obstacles I think that conservative thinkers have to try to overcome. Basically, I tried to produce something that would be informative to the students and the general public as far as what are the main things that conservatives stand for, why do they believe these things, and are these beliefs consistent. I try to explore both the internal problems and the external challenges to conservatism.

Rotunda: What is conservatism?

Harbour: Actually, I don't think there's any easy sentence, paragraph, or definition that one can give. Any such simplisrtic definition would be too reductionist in nature and be unfair to the subject matter.

In your book, the first chapter is entitled "The Religious Who do you begin with religion?

Harbour: Conservatives are

Harbour: Conservatives are always talking about getting to the basics, emphasizing the more important things in life. Then you ask the people who call themselves conservatives what are the most important things in life and you start tracing that back. Sooner or later I think you get to the subject of religion.

Rotunda: Is this why religion is so important to the conservative?

Harbour: I think it is simply because some of the greatest conservative thinkers have emphasized that in their view, there is a god or there is some kind of supreme being; that there is more to man's existence than the mere physical existence that he has. It simply springs from the fact that leading conservative thinkers would have these religious beliefs. Therefore, it happens as they try to explain what is right about society and - what is wrong about society that you have these references. I think something else ought to be explained here. As you have the emergence of conservatism after the Enlightenment and around the time of the French Revolution, many critics of the Enlightenment, and critics of the French Revolution, who helped get the ball rolling for modern conservatism, were apprehensive about what they saw to be a danger to traditional religion by the Enlightenment.

Rotunda: If religion is so important, why do conservatives caution against the mixing of politics and religion?

Harbour: The problem there is that while most conservative thinkers have stressed the importance of religion, religion is not the only aspect to these thinkers. I think that among the greatest conservative thinkers - there has been an attempt to avoid a kind of theological reductionism where every social and political problem is imagined to have some kind of religious solution where one goes to the Bible and one finds the appropriate message. Therefore, one doesn't have to think about economics, one doesn't have to think about sociology or political science. I think most conservatives would reject that for several reasons. Their view of the nature of things is such that by nature they reject doctrinaire and highly ideological thinking — thinking which puts things into formulas and I believe for those people who reduce everything to



a religious point that that's exactly what's taking place. Also in conservative thinking, there is a suspicion about any kind of fanatical, highly emotional political doctrine. What conservatives fear about the extreme mixing of the two is that you wind up with this kind of doctrinaire fanatical thinking.

Rotunda: Yet conservative groups such as the Moral Majority are involved in political campaigns and lobbying.

Harbour: That's the irony of this point. Twenty years ago, conservatives directed this point against liberal ministers. Today, on the new religious right, you have people who claim what God wants us to do about politics. I think this is very dangerous to religion. I think this is very dangerous to politics. You bring the same sense of absolute truth that you find in religion to political questions.

Rotunda: In your book, you raise the point that an orderly society is an essential theme in conservative thought and that tradition is a crucial ingredient to achieving an orderly society. Why does tradition play such a major role?

Harbour: I think for conservatives it is a real melee to organize one's existence. For most conservative thinkers it is impossible to prove every issue to be true. One has a problem of infinite regression in that in the end as they look at questions of order and stability, they're inclined to argue that what makes possible a decent society, where there's a degree of harmony, is where people are brought up with certain feelings of obligations toward their nation, towards others and these things are learned as a matter of habit. They're not something that one goes to school and one takes a class in ethics and through some kind of logical justification one discovers — hey, I ought not to steal, I ought not to murder. Rather, I think the conservative believes that the key to social order is stable traditions where people have a sense of security and belonging Where you'd have reduced alienation. People would have a greater sense of meaning to their lives.

Rotunda: In modern society, there's been some criticism that people are gradually leaving traditions behind. Doesn't this create an obstacle for conservatives?

Harbour: It certainly makes people who refer to tradition appear rather quaint at times. The conservative will probably argue that it creates far more problems for modern society because it's a source of disorder in modern society.

Rotunda: What are some of the main problems facing contemporary conservatism?

Harbour: I think one of the main problems for conservatives right now is given the nature of modernity and their critique of it, what do they suggest we do about all these problems? Especially the non-economic, non-political problems. The kind of social, cultural, religious, and personal problems that they see in society. What's the solution to all this?

Rotunda: Do conservatives offer solutions to these non-political problems?

Harbour: they do present alternatives — well, gee, we ought to take seriously these traditional beliefs. We ought to take seriously returning to more family authority, a greater reliance on religious and certain moral obligations. But to suggest that is only to say, "Hey, modern society is so defective, all you

(Continued on Back Page)

Changes in Housing

Modernization is the theme — sunbursts, woodchips, and newly varnished floors. The most recent beam has been cast over Longwood's residence halls. Major changes have been made in the housing patterns — shifting males to traditionally female halls and females to male halls.

South Ruffner, Wheeler, Stubbs and French will remain female halls. Tabb, however, will house freshmen men on the first and third floors, and freshmen women on the second. Curry will have men on the third, sixth and ninth floors. Ground and first floors of Cox will be for freshmen women.

The most drastic change for Longwood is the introduction of a co-ed floor in North Cunningham. The third floor of North is designated for men and women with G.P.A.'s of at least 3.0 and who want to live in a high study area.

Randy Chittum, Resident Assistant for the co-ed hall, is conducting interviews of prospective residents for the hall. "One of the things we'll be looking for is people who are really interested. We're not as worried about G.P.A. as people make it sound. We're more interested in people who want to live in a 24-hour quiet environment." The hall will have Sunday through Thursday round the clock quiet hours. The high study co-ed hall represents another step towards broader option for resident students.

Finnish Diplomat to Speak

Jaakko Kaurinkoski, press counselor of the Embassy of Finland in Washington, DC, will lecture on Finnish foreign policy on Tuesday, April 5, at 8 p.m. in Wygal Auditorium, Longwood College.

His topic will be "How to Live Next Door to the Soviet Union and Prosper: Finland in the 1980s." The public is cordially invited to attend the lecture at no charge.

Kaurinkoski holds a master's degree in political science from Helskinki University and had a 19-year career as a journalist before joining the diplomatic service. From 1963 to 1969 he was Moscow correspondent of the Helsinki newspaper **Uusi Suomi**, and from 1972 to 1977 he worked in Peking as the correspondent of the Nordic News Agencies. He speaks fluent English and Russian.

Finland's foreign policy is largely dictated by the 788-mile border it shares with the Soviet Union. Although a Western country by history and culture, Finaland is careful not to offend the U.S.S.R., a situation that has caused some political scientists to use the term "Finlandization" to describe the kind of influence the Kremlin hopes some day to exert upon Western Europe.

Kaurinkoski will address this issue and will discuss likely developments in policy as a result of the new leadership in the Soviet Union and the new coalition government in Finaldn.

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Lancer Sports

SPORTS BRIEFS

Golfers to Defend Title

Coach Steve Nelson is hoping his Longwood men's golf team can come up with a strong showing Friday, Saturday and Sunday in the Virginia Collegiate Championships at Hot Springs, Virginia. Longwood is the defending College Division State champion.

The Lancer golfers may have to play over their heads to repeat as champs. The top two performers on last year's team, All-American Tim White and Bryant Reese, are no longer on the team. Veterans David Moore, Stan Edwards and Richard Miller performed in last season's championship.

"I hope we show considerable improvement and find some consistency," said Nelson. "We have an outside shot at winning, but we'll have to play superbly."

With Thursday's match at Radford rained out last week, the Lancer golfers have been out of action since March 27.

Lady Netters Host Hollins, Ferrum

Longwood's women's tennis team, 0-1 after a 9-0 loss to the William & Mary junior varsity Friday, visits Christopher Newport today, hosts Hollins Wednesday and takes on Ferrum in a home match Friday. Both home matches begin at 2:00.

Coach Carrol Bruce felt her team performed well against a strong William & Mary squad. "We proved to be competitive as several sets were close," said the coach.

Of this week's action, Bruce commented: "Hollins will be the toughest team we'll face this season, but we should be able to compete successfully against both Ferrum and Christopher-Newport. Both matches will be close, but we should come out on top."

Lacrosse Team Faces UR

With Saturday's game at Sweet Briar rained out, Longwood's women's lacrosse team will resume play Wednesday at 3:00 on First Avenue Field when the Lady Lancers host Division I Richmond in their first home game of the season.

Friday, Coach Jane Miller's team, 0-1, visits Roanoke. Richmond promises to be a tough foe for Longwood's young lacrosse team, which dropped an early season match to Randolph-Macon 16-12.

Tennis Team Hosts St. Pauls

Off to a 1-4 start, Coach Al Yoder's Lancer netters will be out to get on the winning track Thursday when they host St. Paul's at 2:00. Saturday, Longwood visits Randolph-Macon.

Last week, the netters fell to a potent Radford squad 9-0 Monday and lost to Mary Washington 5-2 Saturday in a match that was halted by rain.

Gaining wins for Longwood in the Mary Washington match were Carl Schwab at No. 4 singles and D. J. Walters at No. 5 singles.

No. 5 singles.

Following Saturday's trip to Macon, the Lancers will host Newport News Apprentice Monday (April 11) at 3:00.

Women Golfers To Travel to Penn St.

Longwood's women's golf team swings back into action this week in the 54-hole Penn State Invitational Tournament Friday, Saturday and Sunday

The Lady Lancers, idle since the William & Mary-Kingsmill Tourney March 24-25, will be facing strong opposition from a mostly Division I field of teams. Longwood will be led by veteran golfers Robin Andrews, Lanie Gerken and Sue Morgan.

IAA Update

By TRISHA SWANSON

Spades is in the semi-finals and play-offs should be some time this week. Softball began last week, but due to rain hasn't progressed very much.

Superstars will begin April 11 with 50 meter free-style and bowling, 4 women and 12 men are participating. Also tennis doubles tournament began this week with a double elimination tournament. There are 24 men's teams and 12 women's teams.

Foul shooting and entry blanks are due April 13 and there is a mandatory participants' meeting April 14 at 6:30 in the IAA Room, Lankford. The tournament will be April 18.

IAA meetings are held Thursday night at 6:30 in the IAA Room, Lankford. There are only 3 meetings left and it is important that a member from each organization attend so the program can be planned for next year. We need your suggestions.

Applications are out for Intramural Supervisors. Anyone interested in working for IAA next year should fill out an application.

Officials for next year, if you take volleyball and-or basketball officially first semester and pass the course, you will get paid more money if you officiate. It is also one credit toward P.E.



Intramural softball action began last week.

Barnes Named Player of the Week

Junior Lisa Barnes, who won the No. 2 singles title at the Emory & Henry Tournament March 25-26, has been named **Longwood College Player of the Week** for the period March 25 - April 1 by the Longwood Sports Information Office.

Barnes won all three of her matches by scores of 10-9, 10-3 and 10-9 with the first and third matches being decided by tiebreakers. She rallied from a 5-1 deficit and won the tiebreaker 9-7 to defeat her first round foe from Lincoln Memorial. In the championship match, she won the tiebreaker 7-5 to take the title.

Leading Longwood to a tie for second place in the tournament, Barnes was the top performer out of a group of four Longwood netters who reached the finals.

"Lisa's tennis is definitely 'on the rise' right now," said coach Carrol Bruce .

Lancers Face Tough Schedule

Hoping for fair weather and a chance to make up some of the 11 games which have been rained out, Longwood's baseball team hosts doubleheaders Wednesday, Thursday, Saturday and Sunday this week against some formidable opposition.

Now 10-4 and ranked seventh in Division II in the latest **Collegiate Baseball** poll, Longwood has home twinbills with Norfolk State Wednesday, Hampden-Sydney Thursday, Division I Maryland Eastern Shore Saturday and Division I Georgetown Sunday.

Defending South Atlantic Region champs, the Lancers have received excellent pitching thus far, but an uncharacteristic lack of hitting. Longwood pitchers have a sparkling earned run average of 3.14, led by Mickey Roberts 3-0, 1.50; Scott Mills 2-0, 1.93 and John Dipierdomenico 1-2, 1.96. The team batting average is just .283, far off of last season's .338.

Longwood baseball coach Buddy Bolding picked up his 99th and 100th coaching wins Tuesday when Longwood swept Virginia State 15-1, 11-2. Bolding has a record of 100-50-1 in 5 years. Senior David Rumburg had a tremendous day with two three-run homers (one in each game).

Also ripping the long ball were John Sullivan, Allen Lawter, with two-run homers, leading hitter Dwayne Kingery with a solo shot and freshman Larry Allocco with a three-run circuit clout.

Roberts pitched a complete game to get the win in the opener on a four-hitter. Highlighting the nightcap was a four-inning stint by senior Ron Jones. Jones, who had minor surgery on his arm recently, struck out seven in four innings and looked impressive in his first action of the season. Jones' return gives Longwood a solid eight-man pitching staff.

Lancer Sports

Chesterfield Sluggers Help Ballclub

By BECKY DUNK

"One of the keys to having a good season," says Longwood College baseball coach Buddy Bolding, "is to have a demanding schedule. By competing against good teams like Duke and Virginia Tech, we're forced to work harder and develop as a good team."

And Bolding has developed a good team. In four short years, he has led the Lancers to a combined record of 90-46-1, the South Atlantic Regional Championship in 1982, and a berth in last year's NCAA Division II World Series.

Without a doubt, the 1983 season looks good for the Lancers. With a 10-4 record to date and the help of Chesterfield natives Sonny Bolton and Chris Wilburn, Longwood may be on the road to another outstanding year in baseball.

Although both Bolton and Wilburn attended Clover Hill High School, this is the first year they have been teammates. Bolton, a junior, plays left field for the Lancers while Wilburn, a freshman, divides his time between right field and the designated hitter slot.

Bolton, a business major who hopes to open his own business one day, transferred to Longwood after one uneventful year at Ferrum. "Baseball was a relatively new program when I came here," he says. "I wanted to be here to help start it . . . I was also really impressed with the coach."

Bolton has made an impression of his own on Longwood college. In 1982, by far one of the best seasons of his career, he was named to the South Atlantic Region All-Tournament Team, the 3rd team All-South Atlantic Region, and was chosen as the team's "Most Valuable Player."

In addition, he batted .379 and had a team high 15 doubles and 41 walks, while tallying 5 homeruns, 16 stolen bases, 31 RBI's and 47 hits.

Thus far this season Bolton has played in all of Longwood's 14 games, batted in 12 runs, and slammed 3 doubles and 1 homerun. Defensively, he has recorded 14 put outs and 3 assists with only one error.

"I feel that I've improved since I came here," says Bolton. "For one thing, I've become a better hitter. My average doesn't reflect this because it hasn't changed much, but I'm more consistent now. I'm better at hitting the different pitches.

"My attitude has changed a lot, too. I don't argue with the umpires as much as I used to.

"If April's a good month, I can have as good a season as last year. It'll be hard though, because last season was one of my best.

"As a team, we have a lot to live up to after 1982. The weather has been a real problem . . . We've been rained out of 13 games. Maybe we're trying a little too hard, but we're looking to do good. I think we can win the region again."

"To me, Sonny is the ultimate ballplayer," says coach Bolding. "He's my kind of player . . . real gutsy . . . he never disappoints me on the field.

"Sonny has the rare ability to determine the outcome of the game. He has a lot of confidence in his ability which he carries onto the field. With this confidence, he often sets the stage for how the offense plays."

Last year, it was Bolton who asked coach Bolding to consider recruiting Chris Wilburn. He had seen Wilburn in action and felt he could add something to the Lancer attack.

Presently, Wilburn, a business administration major, is one of two starting freshmen. As a high school senior, he won All-State honors and batted .471 with 20 RBI's. In addition, Wilburn was named All-Metro his last three years at Clover Hill.

This season he has played in 12 games and had 8 hits with 4 RBI's. On defense, Wilburn has had 10 put outs and no errors.

"I came to Longwood because it has the reputation of being a good baseball college," Wilburn says. "I was also recruited by VCU but I chose to come here. My decision was also influenced by some friends here who told me Longwood was a good school academically.

"My strength in baseball is definitely hitting. I'm not doing too well right now, but I hope to bat around .350 with 20 to 25 RBI's and maybe some homeruns.

"I feel proud of being one of the two freshman starters. It puts me under some pressure because I have a lot to live up to, but I'll just do the best I can.

"As a team, we really want to do as well as last year. We've had some bad luck due to rain. It'll be tough, but we'll come along.

According to coach Bolding, "Chris is a young ballplayer and he's had a rough start. He has awesome potential though. I see in him the makings of an excellent ballplayer."

LC Ruggers Defeat Rams

By ROLISON SCHOTTA

The LC Rugby team raised its record to 3-1-1 after defeating VCU 11-9 Saturday. Coming off a victory over Washington and Lee, Longwood was more than ready to take on a VCU Club they had yet to beat.

VCU, who had a slight size advantage, was kept guessing during the entire match by the hard-hitting Longwood backs. Dean Driskill, a four-year veteran of the LC squad, played a key role in Longwood's offensive effort that kept the VCU team in their own territory for much of the match.

Keith Barnes recovered a losse ball deep in VCU territory and was able to lunge into the end zone for Longwood's first score.

Longwood's kicking game left much to be desired in the victory. Several short field goals which could have put the game away were missed, along with both extra point attempts.

The Rams, on the other hand, were able to stay close due to their strong kicking. Several unnecessary penalties brought the Rams to within two points. Only superb Longwood defense prevented VCU from stealing the match. A penalty kick late in the second half threatened to give VCU the win, but the attempt fell short, preserving Longwood's three-game winning streak.

LANSCOTT GIFT SHOP



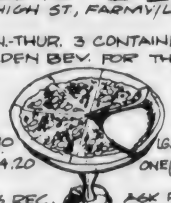
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HARBOUR

(Continued from Page 5)

have to do is believe what we believe." Then the question is how do you get people to change their basic beliefs? It is most difficult.

Another danger for contemporary conservatism is that there's been too much identification of conservatism with proposed economic ideas. For instance, much of the debate in the early years of the Reagan administration has been on Reaganomics, supply-side economics, and deregulation of the economy. This is part of contemporary conservatism, but in reality that's the part of contemporary conservatism that is pretty much borrowed from 19th century liberalism. It leaves out all together what I view as the more important principles of conservatism and that is the traditional attitudes.

Rotunda: Many people equate conservatism with this economic policy. Your book, however, stresses quite the opposite.

Harbour: The heart of conservative thought, I believe on a philosophical basis has little to do with whether Reagonomics is a miserable failure or whether we have an amazing economic recovery and we enter some kind of boom era. This is important in one aspect of conservative *thought* — the economic aspect. But it doesn't say anything about notions of tradition, authority, religion, or community.

SGA Open Forum

(Continued from Page 1)

So the forum ended for the time being. And as I left my mind lingered to an old **Rotunda** that I read months ago. Back then the administration had no feud with the paper. The articles were exactly what the people of the forum had expressed a desire for. No homosexuals or drugs. Just nice articles about the various campus groups and Student Union events and such. Anybody from out of town who had read that paper would surely have gotten a good opinion of the college. The editorial page was totally positive to the school with the exception of one piece. That piece was the editor at the time accusing the students of various ugly things because the week before, most students had only given that week's **Rotunda** enough time to tear out a coupon from Hardee's and then throw the paper on the floor.

But I'm sure the irate group of students that stormed in to Phyllis Mable's office last January would not mind such a situation. And that's probably what **The Rotunda** will be like if they have their way. Harmless, optimistic, and ultimately useless.

Softball Team Hosts VCU

Longwood's softball team returns home this week for a twinbill with VCU Tuesday at 3:30 at Farmville Elementary Field and travels to Lynchburg Thursday for the three-day Liberty Baptist Tournament.

The Lady Lancers, 0-4 after facing powerful Division I teams Virginia and George Mason last week, will be looking to get on the winning track that has produced back-to-back winning records the last two seasons.

Last Tuesday, Longwood Wednesday at George Mason, Longwood faced perhaps the top team in the state in fast pitch softball and suffered 4-0 and 14-0 setbacks.

fell to Virginia in a twinbill, dropping the opener 7-1 and bowing in the nightcap 8-3. Top hitters for Longwood were (in the first game) freshman Sharon Sculthorpe with two hits and Lynne Gilbert with an RBI. In the second contest Debbie Garcia had a double, two hits and an RBI, Cindy Walsh a double and April Poleski a hit and two RBI's.

Minithon Held Saturday

One hundred and twenty-six participated and 119 finished Saturday as Longwood held its sixth minithon (6.2 miles, 10 kilometers) on a course stretching from Hampden-Sydney College to Longwood College. The event was sponsored by Longwood College Athletics, Blue Cross-Blue Shield and Chuck Dowdy Insurance.

Wannie Cook of Richmond, a previous winner, had the fastest time overall and for wheelchair participants at 31:35 while James Alexander of Appomattox was the men's overall winner at 32:52. Top woman runner was Diane Taylor of Hampden-Sydney with a 39:17.

New minithon records were set by Carrol Bruce (44:42) for women 22-29 and Mary MacFarlane (43:28) women 40-49. MacFarlane also held the previous record.

TOP AGE GROUP FINISHERS

MEN'S 15 & UNDER — Tim Seay 40:32, David Amos 44:27, Don Gallagher 45:07.

MEN'S 16-21 — John Hollowell 36:28, David Hambright 36:31, Bill Foster 37:04

MEN'S 22-29 — James Alexander 32:52, Danny Young 34:04, Bret Boman 34:25.

MEN'S 30-39 — David Taylor 37:25, Richard Smith 38:07, Richard Lange 38:33.

MEN'S 40-49 — Robert Haskins 34:50, Bernie Davis 36:57, Josiah Bunting, III 37:12

MEN'S 50 & Over — Robert Buntin 43:52, Jim Gussett 44:41, Jim Harlow 47:14.

WOMEN'S 22-29 — **Carrol Bruce 44:42**, Martha Hamblin 47:20, Barbara Word 47:22.

WOMEN'S 30-39 — Diane Taylor 39:17, Sandy Robey 44:53, Margaret Franklin 46:36.

WOMEN'S 40-49 — **Mary MacFarlane 43:28**, Kitty Hubbard 48:54, Fran Arehart 53:33.

One Eve In Review

(Continued from Page 3)

publicized in the wake of Thigpen's and Cleckly's book, and that she was imitating "Eve" or lying about her own problem. She had also gotten married to a "wonderful" man, who, though supportive had a "difficult time understanding a woman that needed three wardrobes." Eventually she found a therapist — Dr. Tsitos.

While the 20th Century Fox version of the 3 Faces of Eve was showing (for which she received only $5000) Chris Sizemore underwent the last of her 20 years of psychotherapy. She also had another child — Bobby, who on occasion when Chris would change personalities in a breath's time, would ask "Mommy which one are you?"

Indeed, which one is she? One student at Jarman thought perhaps she wasn't the "real" Chris, but rather the 23 Sizemore. She had no answer except faith and 9 years with the same personality.

"I've had all the absorbed memories of the different personalities . . . I can identify the person I am now . . . clinically after 5 years with no change I am supposed to be cured . . . but besides that I have a confidence that I've never known before anytime in my life . . . I used to have feelings of weakness, I would see other people and would want to be like them."

So far as medical science and faith can predict she is like them now, one person — the "real" Chris Sizemore and surprisingly or not she is eager to tell her story.

Chris has appeared during the 9 years since her recovery on "Good Morning America," "Today," "Donahue," "60 Minutes," and P.M. Magazine. She has made a film entitled "Alive and Well" and is selling her paintings (created in 7 personalities no less) some at $10,000 a throw and exhibiting them 6 times a year around the world.

There is in her stage presence a definite taste for theatrics which she freely admits — "I'm a real ham." Later after the lecture at Jarman she signed a copy of her book. The real Chris Sizemore's personality was written indelibly on the inside cover page — the epithet for her life "I'm Eve" in clear velvet tipped strokes. And she is — the one and only.

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 12, 1983 NO. 22

A Letter Home: On Longwood Survival

Dear Mother,

You would not believe what has been going on down here at Longwood. Last Friday, April 1st, all the vice-presidents called a special meeting, Don Winkler of Public Affairs nearly went hoarse from yelling on the phone that day and Phyllis Mable, vice-president for Student Affairs, stalked the halls like a wild woman.

The commotion was over an article entitled "Panel report to Robb hints at Major Changes at Colleges," that appeared in the **Richmond-Times Dispatch**, April 1, on the front page of the Area, State and Business section.

The story which was written by Charles Cox was relatively innocuous in itself. It said that Governor Robb had appointed a blue ribbon panel to raise questions about higher education in Virginia. A meeting of this panel was held on Thursday, March 31, at which time a document from the State Council of Higher Education (an advisory body to the Governor on higher education) was passed out to the panel members. Charles Cox of the **Richmond Times-Dispatch** quoted the document in his article. It read as follows, "Survival prospects (are) uncertain for Longwood College, plus Radford, Norfolk, State and Old Dominion University."

You can imagine the steam this caused down here, after Dr. Greenwood had spent the better part of last year making certain Longwood had a good image (remember the favorable "Sunburst Over Longwood" article and the interviews with the college president which appeared in the **Dispatch**?)

No one down here really knew what exactly had happened. It was inaccurate to suggest Longwood's survival prospects were uncertain after the school had just finished enrolling the largest number of students in its history (I know, tripling in the dorms was no fun, but we must make sacrifices) and it was difficult to pinpoint the origin of Mr. Cox's bulleted quotations.

From what Don Winkler at Public Affairs could piece together the document quoted was the State Council on Higher Education's "informal assessment of institutional enrollment potential" part of a larger document entitled "Background Notes." There were, however, major inconsistencies between what Mr. Cox had written in his article and what the document stated. "Background Notes" actually read "prospects uncertain" (in enrollment potential) for Norfolk State, ODU, Longwood College and Radford University.

Nowhere in Background Notes did it state "survival" prospects are uncertain. Mr. Cox had made a serious error. He had even, if you read closely put Longwood first in his article where it had been third in the original document. The barbarians are at the gate, mother, this man will stop at nothing.

To add to Longwood's chagrin, Associated Press picked up on Mr. Cox's article and that Saturday **The Roanoke Times & World News** ran a piece entitled "Robb Asks Explosive Questions — Close Some Colleges? Cut Some Programs ?" And this time the quote read "Longwood College, Radford University, Norfolk State University, and Old Dominion University face survival problems."

Things were getting entirely out of hand. Dr. Greenwood and Mr. Winkler spent most the weekend trying to get to the bottom of the conspiracy. They phoned the governor, they phoned the secretary of education, they phoned the State Council on Higher Education, they phoned **The Richmond Times-Dispatch**. They decided to hold an open forum on Monday at 4:00 p.m. in Bedford Auditorium to try and explain the whole mess.

At least 100 faculty members, administrators and students attended. Some were afraid, some were angry and some were just plain anxious. Was Longwood dying? Dr. Greenwood came to the podium with a bundle of papers, smiled and began the discourse. She said, "I asked on Friday that Secretary (of Education) Castine ask the governor to provide a news release that would address several things — first, that the document ("Background Notes") did not come from the Governor and did not come from Castine but came from a staff member in state council. . ." In response to that recommendation the Governor asked John Castine to go on public television Friday night and to refute the article. . . which he did."

It was a regular program on channel 23 public service. John Castine was in a question-answer format with a host. One question was about the **Richmond Times-Dispatch** article which John Castine answered to the liking of both the Governor and Longwood. "(He) indicated very emphatically that the article which had just appeared was erroneous, it was out of context, it was not something the Governor had said. He also indicated that the reporter had changed words in his reportage of the article. He went on to say that he was in no way aware of a state institution which was in danger of being closed."

Why then, did Mr. Cox print the article the way it was — "terrible reporting" as Castine labeled it. And why, if as Dr. Greenwood said "Longwood is approved for growth" were Longwood's enrollment prospects even labeled as uncertain? Theories were bandied about but no one at that Monday meeting was quite certain of the truth. Some postulated that Mr. Cox still had a grudge, from the feud which was carried on between the **Dispatch** and the Willet (the previous Longwood President) Administration. Others said it was a political manuever, but would not elaborate. Whatever the reasons, the damage had been done.

In retaliation Thomas Rust, Rector of Longwood's Board of Visitors wrote to the **Times-Dispatch** executive editor. Petitions were suggested at the forum, even letters to Mr. Cox directly to force him to print a disclaimer. All he had said previously was "I'm just a reporter, I report the story I get". He had said that the Administration's renunciation of the article was "the sound any bureaucracy would make. . . they're making the sounds of survival."

I tell you mother I was quite confused, and didn't know exactly what to do. Don Winkler at the forum had suggested writing letters home to parents and friends in order to allay the negative publicity. So I decided to write you, though as it turns out, it's rather anti-climatic

On Sunday, April 10th, the **Times-Dispatch** printed a retraction entitled "Statement is Issued on Story" it read "The Times-Dispatch in a recent story dealt with a blue-ribbon study of the long-range development of Virginia's colleges and universities and has been criticized for one conclusion drawn in the article.

The story said that "survival" prospects are uncertain for Longwood College and Radford, Norfolk State and Old Dominion universities.

Alf Goodykoontz, executive editor of The Times-Dispatch, said the story would have been more accurate if it had said enrollment prospects are uncertain, rather than survival prospects are uncertain. Goodykoontz said The Times-Dispatch regrets any confusion that may have been caused by this choice of words."

Just goes to show you what lousy reporting can do to a story. To keep the record straight Mother, Longwood is going to be here for awhile, so keep sending the checks, alright?



LC Appoints Two More

Longwood College has announced two appointments to its administrative staff. Gary P. Pridgen has been named director of computer services, and Amy Huth Eberly is treasurer of the college.

Pridgen is a graduate of Old Dominion University with a degree in management information systems. He has been a project leader for systems design, programming and procedures for the city of Virginia Beach. For the past 12 years, he has been project manager and senior systems analyst at Old Dominion University.

Mrs. Eberly graduated from Virginia Polytechnic Institute and State University with a degree in accounting. She has been an auditor with the Virginia Auditor of Public Accounts Office and has directed audits at various colleges, universities, and state agencies.

Both appointments are effective immediately.

Coming Events

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"ABC'S OF THE ARMS RACE"
MR. STEVE HODGES
REICHMOND PEACH EDUCATION CENTER

APRIL 18, 1983
8:00 P.M.
COMMONS ROOM

"A PHYSICIAN'S VIEW OF NUCLEAR WAR"

DR. SCOTT MORE
PHYSICIANS FOR SOCIAL RESPONSIBILITY

APRIL 19, 1983
8:00 P.M.
JEFFERS AUDITORIUM



STEVE HODGES

J. Stephen Hodges is currently Coordinator of the Richmond Peace Education Center in Richmond, Virginia — a non-profit community organization which promotes education and public debate on issues of war and peace. After growing up in South Korea as the son of American (United Methodist) missionaries, he earned his B.A. (1974) in biology at Earlham College, spent two years as a community social worker in Appalachian Kentucky, two years at Perkins School of Theology, and earned his Master of Divinity (1980) at Union Theological Seminary in Virginia.

As Coordinator of the Center, Hodges plans and implements public programs on international relations, the nuclear arms race, nuclear war, peace, conflict resolution, and disarmament. He presents programs to and acts as consultant for program planning in churches and community groups on these issues, and teaches two courses a year for a local public high school. In addition, he supervises the Center's collection and development of peace curriculum for children, youth and adults.

He has written and produced a slide-sound presentation called **Christians and the Arms Race**, and has written fact sheets,

(Continued on page 8)

Longwood Awards Assembly

More than $55,000 in awards, prizes and scholarships will be given at this year's Awards Assembly, which will be held on Tuesday, April 19, beginning at 12:45 p.m. in Jarman Auditorium.

The recipients of various awards, book prizes and scholarships, most of which are department-connected, will be announced at this time. All students, faculty and staff are invited to attend.

For the first time, seniors will march in wearing their academic regalia. The program this year is sponsored by the Student Government Association.

The first recipients of the Nellie Ward Nance Scholarship, current Longwood Scholars and others will be officially recognized during the assembly.



DALE GONYEA
Pianist/Comedian

Dale Gonyea

Dale Gonyea, a musician-comedian, will be featured in a Spotlight Concert on Thursday, April 14, at 8 p.m. in the Gold Room of Lankford Building, Longwood College.

Gonyea has toured from Los Angeles to London, entertaining audiences of all types with his quick wit and musical skills.

Having graduated from the University of Michigan's music department as a piano student, Gonyea has gone beyond his earlier ambition to become a classical concert pianist. While in college, he became involved in campus musicals and performing on the stage in a contemporary style.

He has written musicals as well as starred in them, and created his own touring act that is totally original. He combines his talents of piano, singing, comedy, and a creative script, earning a reputation as a one-man smash hit wherever he goes.

One of Gonyea's creations, a musical spoof on the style of a fellow performer's music titled, "I Need Your Help, Barry Manilow," earned a Grammy nomination in 1979. He also has been featured on top talk shows, including the Mike Douglas Show, the Merv Griffin Show, and Dinah. He was a guest on the HBO program "The Young Comedians" and Bob Stiver's "The All Star Tribute to Mother's Day."

The Spotlight Concert is sponsored by Longwood's Student Union. The program is free and open to the public.

S-UN PRESENTS
SPRING WEEKEND
Spotlight Concert Featuring
DALE GONYEA
Thursday, April 14
GOLD ROOM - 8 PM - FREE

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WITH
FAT AMMON'S BAND
FRIDAY, APRIL 15
L.D. HALL
9 PM $2.50 LC

SATURDAY NIGHT ALIVE
STATES
SAT., APRIL 16
L.D. HALL
9 PM $2.50 LC

OUTDOOR CONCERT
BLUE SPARKS FROM HELL
PICNIC AT THE DELL
SUNDAY, APRIL 17
5 PM — FREE

Elderhostel This Summer

Interested in the lifestyle of prehistoric Indians? Want to know more about wine? Curious about computers?

Then sign up for one of the four **Elderhostel** programs that Longwood College is hosting this summer.

Inspired by youth hostels and folk schools in Europe, the international **Elderhostel** program offers a week of academic courses and extracurricular activities for persons age 60 and over. It is based on the belief that older citizens can enjoy intellectual stimulation and physical adventure. Participants may either commute or spend the week at the host facility.

Last year Longwood hosted an **Elderhostel** program for the first time. The first program this year, which runs from May 22-28, will consist of the same three courses that were offered last year. The following programs will feature different courses.

The courses in the first session are: "The Architecture of Virginia from 1607-1840," "An Archaeological View of the Culture of the Prehistoric Southern Indians" and "The South and Its Stories."

In the first course, taught by Richard Couture, architectural styles from the Age of Memory to American Federalism will be explored. The lectures will be illustrated with slides.

Participants in the second course, taught by Dr. James Jordan, will assist in the excavation of a Woodland Period (1000-1700 A.D.) Indian village near the Longwood campus.

The third course, which Dr. Martha Cook will teach, is a survey of the way the people and places of the South are portrayed by the best modern Southern fiction writers, especially in the short stories of William Faulkner, Robert Penn Warren, Flannery O'Connor and Eudora Welty.

The total cost for each program is $180. This fee includes air-conditioned rooms, all meals, evening activities and trips, and use of the swimming pool each

(Continued on page 8)

STUDY SKILLS — Help yourself to study better. Learn methods to improve all areas of study including reading textbooks, notetaking, and managing time. **WEDNESDAY, APRIL 13, 7:00 p.m.**

SEXUAL ATTACK: MYTHS AND REALITIES — This program will address the way in which our society perpetuates rape. A film will be shown that focuses on the myths that surround rape, and a discussion will include reactions to the film as well as reactions to other rape related issues. **MONDAY, APRIL 18, 7:00 P.M.**

MANAGING STRESS IN COLLEGE — Business have listed weak stress management skills as one of the major problems for new college graduates. This two-session program will teach those skills. **THURSDAY, APRIL 21, 1:00 P.M.**

ENTERTAINMENT

Red Ryder Saddles Up Wednesday

They rode the western plains in the comic strips and on the silver screens of America and they always did the "right" thing and punished those who didn't. Few will remember seeing Red Ryder, the Lone Ranger, Tim Holt, or Lash LaRue, among others, and how they stood up for the old American values and maintained unquestioned loyalty to God and country, but most people have heard the names and may have some knowledge of the mythology of the old west.

"When You Coming Back, Red Ryder?" by Mark Medoff, the final play of the season by the Longwood Players and the Department of Speech and Dramatic Arts, is about these old western heroes and the values they stood for — but mostly it is about how these values have changed in our own time.

"When You Coming Back, Red Ryder?" opens Wednesday, April 13 and runs through Saturday, April 16, at Jarman Auditorium on the Longwood College campus. Curtain time each evening is at 8 o'clock.

This contemporary play takes place in a New Mexico diner in the late 1960s and is a tense drama dealing with individuals who are disillusioned in the aftermath of the so-called "social revolution" of the early 1960s. Yes, there is a real Red Ryder in this play, but he is a product of a strange, contemporary world of misplaced and confused values that is our world today. And Red Ryder does "ride the range," the restricted area of a New Mexico diner that has seen better days. But this time Red Ryder doesn't ride to right the wrongs of the world, but rather out of fear of the man known as Teddy who is terrorizing diner patrons and holding Red Ryder and his friends captive.

Teddy's presumed motive for holding the diner patrons captive is robbery, but the big-mouthed, gawky kid at the counter who is called "Red Ryder" forces the cynical Teddy to look back in time to past forgotten values and dead heroes. Teddy becomes obsessed with the lost values and the old west heroes, and his robbery becomes a rape of the souls of the diner patrons.

The tension mounts as Teddy punishes, shocks, and humiliates the diner patrons while trying to recreate what amounts to a parody of American old west mythology. The play is a frightening study of contemporary life, but also a memorable dramatic experience.

Dramatic Arts major Jerry Dagenhart is featured as the frightening Teddy, the cynical and disillusioned "outcast" of the late sixties culture. Stephen "Red" Ryder, the 19-year-old modern "cowboy," is played by Vincent Decker, a Dramatic Arts transfer student from Boston University. Bob Lemieux and Mary Sue Gardner, both veteran Longwood Players, play Richard and Clarisse, a well-to-do couple who come to the diner for breakfast, only to be thoroughly intimidated by Teddy. Lyle Striker, motel owner and a regular patron at the diner, is played by Max Pantell. Isabelle Milburn is featured as Cheryl, Teddy's girl friend, and Jeffrey Thomas is Clark, owner of the diner.

Ginny Munoz, a Farmville resident and featured performer in past Longwood Players productions, plays the role of Angel, the good-hearted and dutiful waitress at the diner, whose crush on Stephen becomes a major source of Teddy's ridicule.

"When You Coming Back, Red Ryder?" is being directed by Douglas M. Young of the Department of Speech and Dramatic Arts, assisted by student director, Lisa Magill. A. Moffatt Evans, Jr., the Department's Technical Director, designed the contemporary set. Lisa Swackhammer is the Stage Manager, assisted by David Gott.

Hesselink Lecture

The composer of a 20th-century masterpiece organ work, ironically, did not particularly like that instrument, a Longwood College lecturer said recently.

"Schoenberg's relationship to the organ was that of the typical composer of the early twentieth century: the instrument held little attraction for him as a medium of expression," noted Dr. Paul Hesselink, an associate music professor at Longwood. "In Schoenberg's case, his antipathy to the instrument can easily be documented. . . "

Hesselink delivered the lecture on March 30. He discussed the harmonic language of Arnold Schoenberg's "Variations on a Recitative" for Organ, Opus 40.

He has researched this piece since the summer of 1980, when he was a recipient of a National Endowment for the Humanities grant to study at Yale University.

The composition, whose harmonic organization has largely been neglected, was the result of a commission in 1941, Hesselink said.

"It is indeed an irony," he pointed out, "that this commission produced not only what is considered a masterpiece of the twentieth-century organ repertoire, but also Schoenberg's most extensive work for a solo instrument, in this instance an instrument which he obviously did not know well and for which he had little artistic affinity."



JUST 'A SWINGIN' — The sisters of Alpha Sigma Tau are swinging for Cystic Fibrosis at Par Bil's Convenience store. The 24-hour swingathon began last week and will end Friday. Donations are being accepted for the cause.



RYDER REHEARSAL — Vincent Decker, Ginny Munoz, and Jerry Dagenhart rehearse for Mark Medoff's RED RYDER, which opens at Jarman tomorrow night.

Annual
Junior Art Exhibit
April 10 - May 1, 1983
Opening Reception/Sunday, April 10, 3 to 5 p.m.
Bedford Gallery
Longwood College

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FROM 10:00 AM TO 5:00 PM

COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Publications Board

EDITOR'S TURN

Kurt Vonnegut, Jr., once theorized that the First Amendment was a gloat. A mere aberration dreamed up by Jeffersonian idealists to be put in a glass cage and watched but never to be utilized. For a while it would stand as the center piece of the new free nation and then quietly, bureaucracy with its mighty sweeping mechanisms, would brush it silently under the carpet to be stepped on. The national pride would be satiated without having to deal with the contingencies of such an amendment.

If one were to read the past as an indictment of the future Vonnegut's theory may not be too far from the mark. Nationally one can detect the footprints of the Nixon-appointed Burger court and their precedents which caused (and still cause) near constant hagglings with the press — attempting to force reporters to reveal sources, searching newsrooms for confidential information, even questioning a journalist's state of mind while writing or working on an article.

Fresher prints can be found during Reagan's administration. A Presidential directive requiring present and former government officials with access to highly classified material (known as "sensitive compartmented information,") to seek official clearance before any public statements are made (for the duration of their life) has recently been passed, ostensibly to prevent leaks which would threaten national security.

This is not to insinuate that all threats to the First Amendment's validity have come from above. Unfortunately, they have also come from below (from where, it may be argued, all antagonists of such an amendment originate.)

On February 15, Jean Kirkpatrick, U.N. representative for the U.S., was driven from a Berkeley College platform by hecklers, at Stanford Law School Jack Greenberg of the N.A.A.C.P. was also promptly quieted by protestors and at Longwood College a publications board was recently formed at least in part to assure that future editors meet all "proper" criteria before being selected, one of these being "a commitment to the college."

One has to wonder if all American editors have ever (or will have to) pledge commitment to the nation before being selected to their post. Perhaps they will take a lie detector test or sign a document which will read something like "Yes, I will be editor of the Los Angeles Times and love the United States," and farther one wonders just exactly how Longwood's publications board plans on registering this commitment — perhaps a signature in blood, or a pound of flesh.

One suggestion to the publications board may be in order here, and this comes from past experience. To be an editor of a paper as thoroughly disorganized, disheveled, and at times sensational (and in many respects I consider that a good word) as **The Rotunda**, one needs not a commitment to the college so much as one needs a commitment to the paper. It comes first and as any future editor will soon find, it is best to ignore the posturing of this institution lest he or she be caught up in its own narcissistic web and find the paper like Longwood at times, full of bluff and nonsense, and vain as a sorority girl on Saturday night.

Editor's Note: last week **The Rotunda** incorrectly printed the prices of the **Virginian** at $6.50 and $8.00 if mailed. The correct prices for the 1983 **Virginian** are $8.00 and $9.50 if mailed.

—APPLICATIONS—

EDITOR OF THE ROTUNDA AND EDITOR OF GYRE

Students anre invited to apply for the Editor of the Rotunda and the Editor of Gyre.

Qualifications include: 2.5 grade point average; sophomore (as of fall 1983); writing and editing skills (creative writing skills for Gyre); commitment to the College and to the publication; experience with a publication desirable.

In order to apply, please write a letter of application indicating qualifications and interests. Additional, please include three letters of reference (letters can be from present editor of the publication, faculty, or students).

Address your information to: PUBLICATION BOARD, C/O Vice President for Student Affairs.

APPLICATIONS DUE BY MONDAY, APRIL 18.

SUBMITTED BY LONGWOOD COLLEGE PUBLICATIONS BOARD

Your Turn

Hey Kiddies,

What'll it be next? Will we be sentenced to wear Longwood shirts everywhere we go so Longwood will get some exposure? That's what it looks like things are coming to.

Let me expound. When I chose Longwood I did **not** choose Longwood because of any student-ran publication. I chose Longwood because I was handed pamphlets (and lots of them) of nice architectual structures and smiling students. Everything was rosy in the pamphlets. Why then, may I ask, does part of the administration want to turn **The Rotunda** and the other student publications into recruitment pamphlets? Don't we have enough?

Secondly, the "Concerned Students" who want to censor the publication (I speak primarily of **The Rotunda**) seem to want to present a picture of happy students hand in hand. Well, that idea might be fine for a high school paper, but as adults it's kind of hard for us to be dictated to in such a fashion. You see there's this little document called the U. S. Constitution which says that we have the right to a free press. Since college is our transition to the real world, shouldn't we enjoy the same freedoms — that's what they'll say at graduation — "we have prepared you for life..." If this is the case the future of the country looks bleak.

What about this sensationalism? Think back a couple of years to the Son of Sam murders. If a plane crashed and killed sixty people, Son of Sam would have still taken the headline for knocking off one person. That's sensationalism, kids. Manson didn't kill that many people, but we all know who he is — would the "Concerned Students" attribute his fame to sensationalism. Personally I think what we are seeing is a thermidorian reaction (a reaction of forces after they have fallen from grace). The trend at Longwood recently has been away from the old traditions — Rah-Rahism — to a more realistic approach to day to day life. The Rah-Rahs are making an attempt to restore themselves to the throne. That's wishful thinking, because Longwood is no longer primarily a teacher's school. When it was a teacher's school the idealism at such an institution was condusive to elves, paint battles and class colors. Students today realize that the world is a hard cold place to be thrust into and Bachelors of Science is no longer a prerequisite to an instant job. Thus, school spirit is out and individual survival is in.

All this aside, who would read this new, censored **Rotunda**, with its peachy stories about Longwood? Not I, said the cat, I like to get the full story.

Jackson Buford Banker

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

To the Editor:

As an Alumni of Longwood College I have over the course of the past three years received literature from the college that lead me to believe that very real attempts were being made to save the college from drowning in its own traditionalism, conservativism and authoritarian attitudes. Since I've returned to campus I've had the opportunity to talk with students, both in and out of the classroom, who are concerned not only with the quality of life here at Longwood, but with issues that go far beyond the ivory halls of higher education. Longwood has finally begun to be successful in attracting a more diverse student body, which is a plus for any institution. It is up to the administration and the faculty to allow this trend to continue.

My concern is that the desire of the administration to protect the image of the college will result in unnecessary regulations and a step back into a time (I had hoped had) gone by. Case in point — the new Publications Board. I can understand the administrations desires to protect the image of the college, but I feel that their actions are misplaced. I have always had the impression that the purpose of a college newspaper is to voice the concerns of the college community. Not to serve as an instrument for public relations. Yet, for a college to restrict, regulate and control what should be the voice of the students will surely portray a negative image to alumni, students and potential students.

"Highly prestigious" colleges and universities in this state have "allowed" their college newspapers to print articles that were much more controversial and sensational than anything that I have ever read in the **Rotunda**. As far as I can tell their prestige, nor their public image have suffered in any way.

Public image, if that is the issue here, has to be directed more towards (potential and present) students. As adults they want and deserve some basic freedoms. The most important function of higher education is not only to teach students to think, but to give them an atmosphere where they are allowed to think. To give them the freedom to question authority, to express their opinions and air their concerns.

J. J. Knighton
Class of 1980
Adjunct Faculty Member

Rotunda Interviews:

Robert Stone on A Flag For Sunrise

Robert Stone received Longwood's Dos Passos Award for literature last Wednesday, at 8:00 p.m. in Wygal Auditorium. At 46 he has completed three novels — **A Hall of Mirrors** published in 1967, which won a Faulkner Prize, **Dog Soldiers** which won the National Book Award for fiction in 1974, and **A Flag for Sunrise** which, as Jack Beatty wrote, "seems destined to be one of the books that will justify our time before the bar of literary history."

A Flag for Sunrise is set in the fictionalized Central American country of Tecan, which is on the brink of revolution. The plot traces chronologically the lives of three Americans: Frank Holliwell, a middle aged anthropologist on a lecture trip to Central America; Sister Justin Feeney, an American nun helping to run a mission on the coast of Tecan; and Pablo Tabor, a pillhead deserter from the Coast Guard. They meet late in the novel against the backdrop of a revolution in Tecan.

A Flag for Sunrise was the subject of a seminar discussion with Robert Stone last Thursday organized by Dr. William Frank of the English Department at Longwood College. Following are several excerpts from that discussion.

Q: Who or what influenced you to structure the novel as it is, without any clear distinctions between chapters?

A: It (the novel) unfolds in scenes, in which one point in time is connected to another — it's a little bit cinematic. Everybody writing since Joyce was probably influenced by the narrative rhythms of film. It's hard not to be. I think we all, since the second decade of this century, came to the story telling process partly through watching films. The novel is not strictly speaking cinematic but runs as a film narrative might even to the point of having quick cuts or dissolves at the end of a scene.

This enables me to leave out what I think I can leave out. The problem with a novel or with a story is that very often you go on too long. The hardest thing in the world is to cut a story or novel and yet if you go on and on at your own leisurely pace, you're going to end up doing the one thing in this business that you cannot do — and that is be boring. There is absolutely no patience, nor should there be, with boring literature, it can be anything, it can be pretentious, absurd, but never boring.

Q: Do you feel like you have to know what will happen at the end of the novel when you start it?

A: There are a number of things I have to know at the beginning. I have to know who the people are, I have to know how the book ends — I have to know what the emotional tone of the ending is going to be. It gives me a place to strike for, but I don't have to know all the stuff that happens in the middle. That will occur to me. Somebody once said about writing — everybody has a great beginning and everybody has a great ending — but it's the middle; that's the hard part — and it's true.

Q: When a person finishes a "Flag for Sunrise," is there any last comment or theme in general that the novel is supposed to end with?

A: The situation at the very end of the book is the situation where it begins. It ends at the point Where Holliwell comes out through the same door he went in, he has unlearned everything he has learned. He's back to basics after all that. It's not despairing or resolved, it's a place to begin again. It s moral if you want to call it that, is that nothing is free, we have to confront all varieties of human behavior. If we're going to moralize about the world we have to take it as it is and not the way we want it to be. We have to analyze the nature of illusion. Its purpose is certainly not to horrify or rub anybody's face in the awfulness of it all.

Q: I always wonder when I read a novel how much is from the actual experience of the author? How much of this novel did you actually experience?

A: I had first hand experience of Central America, yes. But I never write autobiographically, the writer is, of course, all of the characters. I invent them. I'm their daddy. I know all about them. But I'm not them.

Q: Is that why you used Tecan, a fictionalized country, instead of the Honduras, or Nicaragua?

A: Yes, I didn't want to be limited to the reality of one specific country.

Q: Do you see a lot of parallels between Central America today and Vietnam?

A: Yes, certainly there are a lot of parallels. There's a certain level on which all non-western countries are alike in the way that all western countries are alike, in terms of the economy and the way life is lived. It would be hard to have been in Southeast Asia and then go to Central America and not be reminded of the similarities. It's a square on the chess board, a pawn in a game which is really controlled outside of the area itself.

To give you an example, I was at a Vietnam reconsidered conference, at the University of Southern California last month and I was talking to the former Undersecretary of State for East Asian Affairs, a man named Thompson who actually worked for the Lyndon Johnson Administration. We were talking about the roots of the war and he said, "Well, in a way the Vietnamese were inheritors of the projection of American missionary zeal, they were the objects of American Beneficence," and he said, "you can tell the objects of American beneficence by the haunted look in their eyes." And this is true in Southeast Asia, and true in Central America. They're probably getting the worst side of the United States. I think what this country is about, is quite genuinely good stuff, but it does not travel well, it does not export well. And when we try to export it we often get ourselves into a lot of trouble.

In the case of Central America, we have always excused the way we behaved there (and we've behaved pretty badly), because the people down there were vague small brown funny people, who weren't quite as real to us. We thought, "Well, they're just a lot of confused little people and if anybody's going to straighten them out, it's going to be us." That was not the right way to go about it, we were kidding ourselves. And we were being patronizing and we were being contemptuous of the local population. Sooner or later that debt was going to come up for payment and that's what's happening now. They don't like us down there. We've just assumed what was good for us was good for them. So we're in trouble there and it is in an area of vital interest for the United States. We're caught in a contradiction of our method of exporting the American way of life. It's not because this country is a bad country, it's just one of those things — the youthful misjudgments of America as a great power are now coming up to haunt her.

Q: You spoke of a payback, a paying of debts, what do you see happening in Central America?

A: Well, I don't think it's too good. I think they would like to have a revolution all throughout Central America resembling the Nicaraguan revolution without quite as much socialist ideology. I'm not sure that's possible now. I don't think there is any middle ground possible anymore. I think there might have been 20 years ago, but I don't think there is anymore. They will eventually have to go to the Cubans for support and they may be very sorry that they did. They may find themselves hardly better off, with a pro-Soviet government. However, they probably will be materially a little bit better off. And even if they are subject to a lot of censorship and control that will be better than being murdered left and right the way they are now.

Q: Do you see yourselves as a type of Moralist, on the order of the 19th century Moralists, for the nation?

A: I think that's the job of the novelists, to be one of the makers of the national conscience, I don't think novelists are taking that seriously in the United States, which is not necessarily a bad thing. But I think that's my job, as a novelist, as an artist, and I think that it should be — to be a preacher, a kind of prophet.

Q: What are you going to be working on in the future?

A: I'm working on a novel now that I'm about 100 pages into about two people, a screenwriter and an actress on location in New lexico. Basically, it's about the film industry.

Q: Why the title, "A Flag for Sunrise?"

A: It's from an Emily Dickenson poem, "A bride at daybreak I shall be, sunrise hast thou a flag for me?" It's yet another one of her funerary poems. It begins with an expectation of a loss of virginity of being taken as a bride and of course we find that not surprising since we know this is Emily Dickenson, what she's actually talking about is dying. The great bride that she's expecting is Christ, who she's going to see. The poem goes on to describe her ascending the stair and seeing Christ. It represents the thing that everybody is waiting for in the morning. What's going to be there for us after all this night. After all this struggle, what do we have in the morning to greet the next day with? What kind of flag, what kind of emblem? What symbols of hope to get us through the next day?

Your Turn

It is 3:30 a.m., Thursday, April 7, as I sit and write this. It sounds like an odd time to be writing, but under the circumstances it has proved to be a most opportune time. You see, I have just returned from a fire drill, the first in Frazer dormitory since returning from break, but only one of many.

Students are to the point now where they assemble their fire drill clothing before retiring each night. There have been so many fire drills here that if there was ever a real fire the students would not be aware of it because of the mere size of the building. Students are now taking their time getting out of the building. They are tired of these false alarms. For them, it seems safe to say that it is a false alarm. What happens to those few stragglers in the dorm who take their time getting dressed and even take time to comb their hair and brush their teeth?

A fire knows no boundaries or patience. Most of all, it has no respect or consideration for human life or anything else in its path. A burning building can be put out and rebuilt. A human life is easily extinguished, often leaving nothing left to rebuild.

These few who are getting their jollies pulling false alarms must realize the seriousness of their behavior and possible consequences. It is not unreasonable to say that these irresponsible few have the safety of the entire college community in their hands, and if anything happens to any students here they will have it on their consciences.

To the Student Body:

As we all know, Phyllis Mable recently formed the publications board. The current board is a mistake and after a brief examination of the issue it should be clear why.

To begin with, the student body has no elected representatives on the board. If the board is going to control publications read mostly by the students, the students should be able to elect those they feel will act objectively.

The second issue involves having the editor elected by the board. The students, not an appointed board, have the right to decide who they feel will uphold the highest journalistic standards. It should not be the decision of a board concerned mainly with public affairs.

The third issue is leaving the editor out of the decision making process. Editors are the people who are ultimately accountable for a publication's content. Their responsibility is compromised when their vote isn't included in board decisions.

Longwood's publications board needs to be reorganized. A new board, with elected student representatives and editors comprising it, is the best way to ensure an accurate representation of the college.

Sincerely,
Will Huskey

Telefund Beats Goal

The 1983 Longwood College Telefund, which lasted from February 7 through March 10, received a record $73,821 in pledges from 4,127 donors, according to Alice Martin, director of Annual Funds.

Under the leadership of Telefund chairman John McMillen, the 51 Longwood Ambassadors — the "telephone force" — called alumni in all 50 states asking for donations. Ten Ambassadors worked each night for 20 nights or 720 hours.

This year's Telefund goal of $65,000 and 4,000 donors was surpassed. In addition, this year's totals represent a 21 percent increase in number of donors and a 20 percent increase in dollars pledged over the 1982 totals.

Of the 4,127 donors, 1,271 had never contributed before and 1,354 increased their 1982 pledge.

"If all of the pledges are fulfilled," said Martin, "we have a good shot at being one of the top 10 colleges in the nation in terms of donations."

Of all 51 Ambassadors, Geri Flanary recorded the most donors in one night with 48, while Tina Trice collected $1,050 in pledges, also the most for one night.

Overall, the most donors and the most dollars pledged were received by Bob Jensen. Mary Beth Hart received pledges from the greatest number of people who had never contributed before, while Lisa Swackhammer collected the most dollars from alumni who had never contributed before and those who increased last year's pledge.

More Classes

Beginning in the fall semester, Longwood's Office of Continuing Studies will offer three certificate programs for adults who wish to continue their education and training. The programs are: Human Resource Management, Office Management, and Records Management.

Each will consist of 30 credit hours of courses. These courses, which are already offered at Longwood, will be taught off campus in locations convenient for potential students.

The Human Resource Management program is designed for people involved in personnel, labor relations, training, occupational safety and health, and related fields. The Records Management program focuses on data processing, information systems and certain clerical functions, while the Office Management program is primarily for secretaries.

"It's a way for an individual to gain credentials in a highly relevant and technical area," said George Stonikinis, coordinator of Longwood's Institute for Advanced Studies and Regional Resources.

"You're allowing people to continue their education, to diversify and to move up in their positions. Instead of a four-year commitment, you're only talking about 30 hours. . . Perhaps most important, you're delivering education to adults in the way they need it and can use it."

The certificate programs are part of an effort to accommodate adult students who desire continuing education, or whose occupations demand that they continue their education, but for whom a conventional four-year degree program is beyond their reach.

An increasing number of college students are over 25 and study part-time. Analysts expect the demographic characteristics of college students to continue to change through the remainder of this century.

The new programs were developed as a follow-up to a detailed markert survey of local businesses and industries which the Longwood administration completed last fall. One of the survey's recommendations was the expanded availability of educational opportunities for various segments of the community.

Longwood President Janet D. Greenwood announced the programs in a March 30 address before the Virginia Division of Industrial Development Seminar at Richmond's Hyatt House.

"Longwood needs to be — and will be — more responsive to a new constituency: that of working adults in industry," Dr. Greenwood said. "Our certificate program will be focused on a distinct segment of learners who need to update their education and skills as new knowledge and demands are created."

Dr. Greenwood was the first Virginia college president to publicly endorse Gov. Charles S. Robb's "active partnership" between higher education and business and industry.

Also as part of this effort, Longwood is currently offering three new computer courses in the evening.



Vice-President Awarded

Phyllis L. Mable, Longwood College's vice president for student affairs, is the recipient of the American College Personnel Association's Professional Service Award.

The award was presented to Ms. Mable on March 15 during the ACPA's annual convention in Houston, TX. Described on the award plaque as "ACPA's Ambassador of Good Will," Ms. Mable received a standing ovation during the presentation ceremonies.

The award was given "in recognition of distinguished service in promoting student development practices, fostering cooperation among student affairs professionals, and generating professional standards of high quality."

Ms. Mable has donated the cash gift included with the award to the Longwood College Foundation for an award to a freshman student who has made significant progress in leadership and academic areas.

The co-editor of three widely acclaimed books dealing with student affairs administration in colleges and universities, Ms. Mable is a past president of the ACPA and serves as national chairman of the Task Force on Standards for college deans and counselors.

Last year, she was the recipient of the Mel Hardee Award for Outstanding Service from the Southern Association for College Student Affairs.

In a letter of congratulation to Ms. Mable, ACPA president Susan Komives wrote: "You serve as a model of commitment and involvement for us all. You have shown us how one stays involved and branches into new areas as an example of self renewal . . . On behalf of your colleagues in ACPA, I thank you for all you continue to do for our professional association, our profession, and our students."

Spring Seminars

Once your 1982 taxes are paid, it will be time to look ahead to your financial future. An upcoming program offered through Longwood College's Office of Continuing Studies will allow you to do exactly that.

The program will examine — in layman's language — such concepts as the need for insurance or for trusts and wills, and how investments and tax incentives can be used to increase your income. It will be held on Saturday, April 23, from 9:30 a.m. to 3:30 p.m. in the Wynne Building on the Longwood campus.

The program, known as "Get Your Act Together Before It Is Too Late!," is the first of three "Spring Celebration Seminars" offered by the Office of Continuing Studies. The registration fee is $15 and includes lunch, refreshments, transportation (if applicable) and all workshop materials.

John Doyle, a trust officer for Central Fidelity Bank, will discuss estate planning from 10 to 11:45 a.m. After lunch Michael Madden, an account executive in Wheat First Security's Lynchburg office, will review stocks, bonds and limited partnerships from 12:30 to 1:45. William E. Watson, vice president of W.A. Watson & Sons Insurance Agency, will thoroughly examine insurance from 1:45 to 3 p.m.

The other two seminars also will be held on a Saturday from 9:30 a.m. to 3:30 p.m., and also will have a $15 registration fee.

The second seminar, on April 30, will focus on Civil War battles around Farmville during the Appomattox Campaign. There will be field trips to Sayler's Creek, High Bridge and Cumberland Church following a lecture and slide presentation in Wynne Building. Titled "Journey Back In Time," it will be conducted by Tom Nanzig, a Civil War expert and Longwood's director of housing.

The third program, on May 7, is "Field Archeology," conducted by Dr. James Jordan, head of Longwood's sociology and anthropology department. After a lecture and slide presentation in Wynne Building, participants will make a field trip to the nearby Smith-Taylor Mound for excavation and field-work.

To register, or for additional information, contact the Longwood College Office of Continuing Studies at 392-9256.

Males Differ From Females More Than We Know

A study by a Longwood College psychology professor into how the time-of-day affects impulse control among 7th graders found surprising differences between boys and girls.

"The difference between sexes (in performance) was outstandingly unexpected," Dr. Madeline Simpson said during a March 31 Fireside Chat at Longwood House. "We found differences in every way you look at the data."

In the spring of 1981, Dr. Simpson tested 104 7th-grade students in the Nottoway County school system on two occasions. Each time she used two tasks — one involving delay of gratification, the other involving time estimation — and tested the students in the morning and again that afternoon.

She had expected to find no differences in performance between males and females, based on existing research. However, the boys did better in both categories, particularly in estimating 60-second intervals, she said.

"Repetitious counting may have accounted partially for the sex differences observed," added Dr. Simpson, citing research that girls become bored more easily than boys on repetitive tasks.

Dr. Simpson also was surprised

(Continued on page 8)

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Softball Team Hosts Liberty Baptist

Longwood women's softball team, which won two of four contests last week, hosts Liberty Baptist Tuesday afternoon at Farmville Elementary field. Today's twinbill will be the Lady Lancers' only action this week. The doubleheader tips off at 3:30.

Now 2-6, Coach Nanette Fisher's squad pulled off a 14-13 victory over VCU Tuesday in 11 innings, after rallying from a 12-0 deficit. In the Liberty Baptist Tournament, played in mud and rain Friday and Saturday, Longwood beat James Madison 6-5 but fell to Cazenovia of New York 4-1 and Francis Marion 5-0.

In the big win over VCU, Cindy Walsh has three hits and two big RBI's, winning pitcher Donna Kanary drove in two runs and Sharon Sculthorpe had two hits.

The Lady Lancers, trailing 12-0, scored six runs in the fourth and seven in the sixth to go on top 13-12. After VCU tied the game with a run in the top of the seventh, Longwood won it in the bottom of the 11th inning, aided by a VCU error.

Kanary went the distance for Longwood and held the Rams to just one run over the last seven innings.

Friday in the first round of the Liberty Baptist Tournament, the Lady Lancers fell to Cazenovia's three-run rally in the top of the sixth. Pam Cauley had three hits in three trips to plate and Gilbert had two hits with an RBI.

Later Friday, Longwood rallied for two runs in the bottom of the seventh inning on a two-run single by Walsh to edge James Madison 6-5 and stay alive in the tourney. Walsh's big hit drove in Debbie Garcia and Cauley to give Longwood the victory. Soph Betsy Armstrong picked up the win in relief of Kanary. Jeanette Schoder had a run-scoring double and Sculthorpe also had a double to pace Longwood's seven-hit attack.

Saturday morning Longwood was eliminated from the tournament by a strong Francis Marion team 5-0. Kay Aultman had a double while Gilbert, Walsh, Cauley and Schoder also hit safely in the contest.

Lancer Sports

SPORTS BRIEFS

Lady Golfers Place Seventh

Longwood's women's golf team, seventh in the 45-hole Lady Lion Invitational Saturday and Sunday in University Park, Pennsylvania, takes to the road again this week with a trip to Wilmington, North Carolina, for the UNC-Wilmington Invitational Friday, Saturday and Sunday.

Coach Barbara Smith's team totaled an 865 for 45 holes Saturday and Sunday to place 7th out of 11 teams in Penn State's spring women's golf tournament. William & Mary was sixth at 846 while Michigan State, Minnesota and Ohio State were the top three teams in the tourney. Saturday's 27 holes were played in a day-long downpour.

Longwood scores included: Robin Andrews 84-81-46-211, Lanie Gerken 85-83-45-213, Sue Morgan 86-84-46-216, Carol Rhoades 86-94-45-225 and Mary Semones 92-94-48-234.

The Lady Lancers will not be playing in the Duke Invitational April 22-24 as previously scheduled. The UNC-Wilmington tourney will wrap up regular season competition.

Lady Netters To Play Averett

Longwood's men's tennis team, 1-5 after a 7-2 loss to Randolph-Macon Sunday, host Newport News Apprentice Monday, visit Virginia Wesleyan Thursday and travel to St. Paul's Saturday in a heavy week of action.

Bryan Kersey won his match at No. 3 singles Sunday and teamed with Carl Schwab to win at No. 2 doubles, accounting for Longwood's victories in the loss to Randolph-Macon.

"Til the heavens stop the rain"

Lancers 10-4 and Holding

Longwood's baseball team holds the same 10-4 record and seventh place national ranking in Division II that the Lancers enjoyed March 29 after a doubleheader sweep over Virginia State. In the interim eight games were either postponed or canceled because of rain, frustrating players and enabling already frustrated sports editors to use Morrison quotes in headlines.

Coach Buddy Bolding is hoping his squad will be able to complete five games that are on tap this week. The Lancers are slated to play two at St. Paul's Tuesday, two at Mount St. Mary's Wednesday and one at VMI Friday.

In all 19 games have been rained out thus far in what has been a miserable spring weather-wise.

Following Friday's contest at VMI, the Lancers will travel to Maryland Baltimore County for a single game Sunday and to Maryland Eastern Shore for two Monday.

With 20 games still to play, barring further rainouts, the Lancers have their work cut out for them if they are to realize another trip to the South Atlantic Regional Tournament.

"It's going to be rough from here on out," said Bolding. "We have to play a lot of games in a short period of time and we need a bunch of victories if we hope to return to the playoffs."

The Lancers remained seventh in the latest Division II baseball poll put out by **Collegiate Baseball** last week.

Lancer Golfers Finish Sixth

Longwood's men's golf team failed to defend its college division state title Saturday, but senior David Moore fired a four-over-par 76 to place second in the college division in the rain-shortened Virginia Collegiate Championships at Hot Springs.

Radford won the college division with a one round 313 while Longwood was sixth at 333. Overall and university division winner was Virginia with a 289. The tournament was cut to 18 holes after rain made the lower Cascades course unplayable for Sunday's second round.

Moore played perhaps the finest round of his three-year career to finish second. Other Longwood scores included: Richard Miller 83, Glenn Bugg 86, Stan Edwards 88, Ty Bordner 91 and David Ritter 92.

This week the Lancers play in the Virginia Tech Invitational Friday and Saturday.



DAVID MOORE



RAMTAGGING — Longwood second baseman Sharon Sculthorpe stopped this Virginia Commonwealth runner as the Lancers edged VCU 14-13.

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Males Differ

(Continued from Page 8)

by her discovery that the performance of the girls varied more between the two testing days than did that of the boys. She had originally thought that the one-week lapse would affect the sexes equally.

Not surprisingly, she found that — generally speaking — both boys and girls performed better on both tests in the morning than in the afternoon.

This research was undertaken to examine the relationship among biorhythms, delayed gratification and time judgments.

"Time-of-day is related to the concept of biorhythms . . .," noted Dr. Simpson. "Humans develop rhythms that are synchronized with the periodic changes in nature. Because of this, it is said that humans have a biological, or physiological, clock. Some writers refer to internal mechanicms that synchronize such rhythms as 'living clocks.' "

Dr. Simpson authored an article about her findings that appeared in the journal **Perceptual and Motor Skills** last August.

Her lecture was the third and final Fireside Chat of this academic year. Previous programs were given by Dr. Jung Ra, an education professor, and Jacqueline Wall, an art instructor. Fireside chats provide an informal forum for Longwood faculty to share research or expertise with their colleagues and the community.

"Building Rainbows"

The Catalinas of Longwood College will present their annual spring water show this week. Show dates and times are: Thursday, April 14, 7 p.m.; Saturday, April 16, 2 and 3 p.m.; Sunday, April 17, 1 p.m.

The theme for this year's show is "Building Rainbows." Each color of the rainbow will be represented in six different routines. The entire team will form a rainbow in their final number.

Join the Catalinas at Lancer Pool for their last (and best!) performance of the 1982-83 school year.

Graduating members include Frances Vavloukis, Chris Tullington, Mo Rogge, Judy Luck, Elise McCarty, and Diane Doss.

Other members are: Joanne Weber, Anne Mulvihill, Susan Drewry, Lynda Stratton, Kathryn Schrader, Betty Lou Brogan, Suzy Crothers, Ellen Brown, Debbie Busko, Mindy Robinson, Cheryl Compton, and Berni Toner.

World Without Weapons

(Continued from Page 2)

bibliographies, and several brief analyses of political and economic topics which have been published in the Center's newsletter.

Scott Moore is currently in a M.D.-Ph.D. program in neuroscience at the University of Virginia. He belongs to the "Physicians for Social Responsibility," "Central Virginia Nuclear Freeze Campaign," and is also the co-coordinator serving on the Steering Committee for the "Charlottesville Peace Center."

Scott has given several lectures concerning "Nuclear Freeze" for churches, high schools and local groups. He most recently was interviewed on a local Charlottesville radio station as spokesperson for the Nuclear Freeze Campaign.

Elderhostel Program

(Continued from Page 2)

day. Participants are housed in a modern residence hall.

For commuters, the cost is $100, which includes all expenses except lodging.

The second program, set for June 19-25, will have courses in "Crafts: Pottery, Natural Basketry and Silkscreen," "Wines and Food" and "A 'Darling Amusement' and a 'Constant Tooting,' " which focuses on music in Colonial America.

The third program from July 17-23, will feature courses in "The Last Days of the Confederacy," "A Look at the World of computers" and the course on prehistoric Indians. The final program, July 31-August 6, will have the same courses as the third program.

Last year's program attracted 44 persons from up and down the East Coast. Only one of the 38 non-commuters came from Virginia. Across the country last year, 55,000 people participated in over 600 **Elderhostel** programs. Another 24,000 had to be turned away.

Since Longwood will be closed during the first program, more commuters can be accepted for this than for the other programs.

There are no exams, no grades and no required homework. Lack of formal education is not a barrier. Participation is open to persons 60 and over or those whose spouse or companion qualifies.

For more information, contact: Mrs. Brenda Atkins, **Elderhostel** Campus Coordinator, Office of Continuing Studies, Longwood College, Farmville, VA 23901, (804) 392-9256.

Lady Netters

Longwood's women's tennis team, 0-2 after a 7-2 loss at Christopher Newport Tuesday, swings back into action with a match at Averett Monday and host Southern Seminary Wednesday at 2:00 and Lynchburg Thursday at 3:00.

With its top two netters Lisa Barnes and Barbara Cathey of Suffolk out of action, Coach Carrol Bruce's team went with a revamped lineup at Christopher Newport Tuesday. Gaining wins for Longwood in doubles were Terry Justice, Cathy Morris, Karen Croun, and Heather Gardner.

Lacrosse Action Thursday

Rain canceled all of last week's lacrosse action, but the Lady Lancers have three games scheduled this week. Coach Jane Miller's squad, 0-1, visits Lynchburg Tuesday, hosts Mary Washington Thursday at 4:00 and travels to Bridgewater Saturday for a 2:00 contest.

Bad weather forced cancellation of last Wednesday's game with Richmond and a Thursday contest at Roanoke was postponed.



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VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 19, 1983 NO. 23

Hard Times At Nottoway High

AStudent Teachers Perspective

They're out there.

12th grade black boys twice as big and twice as dark, jiving through the doorway of the baby blue classroom, and slinking into the orange plastic desks sliding them across the dirty slick tiles — pop! against the wall and smiling with big teeth saying, "After-NOON, Miss Marton, After-NOON."

"Barton! Miss Barton! The name's been on the chalkboard for a week. B-A-R-T-O-N-Barton!" And the big one comes up, the basketball star with a 'fro out to his shoulders, throws his books down, meanders up to the teach, says, "Gotta go to the locker room" or "gotta go to the bathroom," and Miss Barton lets him go, 'cause he's twice as big and twice as strong and you got to let him go.

Nottoway County — 25 minutes from Longwood, 50 from Richmond, 40 from Petersburg — the heart of rural Nowheres-ville and Miss Sharon Barton's been student teaching there for 10 weeks — 25 hours a day, 7 days a week, with cartoon breaks at 3:00 and no hope in sight.

"I wasn't prepared at all, I'd been so indoctrinated to the ideal class situation at Longwood that I was scared to death when I went into that Nottoway 'Basics' class — a class for lower tracked kids, problem kids."

On a drizzly gray day — January the 24th — Sharon woke at three a.m., washed, dried, dressed and ate by 4:00 a.m. She was so eager she had to kill three hours before she could begin her first day of student teaching. She had completed two weeks of modules at Longwood which "can't possibly provide a student with the background information that they're going to need to test the kids, to discipline the kids, and to know about multi-cultural groups."

Nottoway County was the high school — rural, country, fresh scrubbed kids with freckles and white brittle starched collars, yes ma'am and no ma'am sensibilities, idealized parochial folk who wouldn't need a stick — multi-cultural? She would have no problems. She headed through Crewe on Rt. 360 to Nottoway, her head full of illusion.

Sharon met her supervisor on the first day, the teacher she would be replacing and observed the classes in which she would teach. English Honors, English Academics, English General and English Basic. "When I saw honors I thought bright, smart, intelligent — good class, when I saw academics I thought college-bound, probably Longwood College, or U. Va., or Old Dominion because they're rural kids and they want to go to small colleges. When I saw general it was like — unmotivated rednecks, when I saw basic I thought challenge, incredible, I don't believe this, I wasn't prepared . . . I'm scared, scared."

Basics — glassy, red-eyed Richard, quiet, brown wavy shoulder length hair, boots that are covered with mud, he smells of an automobile and he reeks of reefer, 17-18 years old, flannel shirt, jean jacket, cigarette behind the ear, langy, he slides into the desk in the class and when he slides into the desk it knocks against the wall and Sharon looks at him with her conservative tan skirt and pastel blue sweater, clean cropped hair and big brown eyes, and she thinks, "Oh, my God, you're stoned. What are you doing here?"

Basics — Homecoming queen Lisa, adorable Lisa, real sweet, soprano voice like a bird, doesn't know what a preposition is, hasn't written in complete sentences for 18 years, wants to go to college and her chances are slim to nil. She asks if the new teacher will tutor her, what could she say? "Yes, yes, of course, sure, spell Barton." "B-a-r-t-o-u-n-t."

Basics — twenty year old senior in high school, Charlie, 5'9", short hair, big black eyes, a "real stitch," had cheeks swollen out like a mouthful of apples, no matter how serious she is Charlie gets the best of her, so cute, everytime he laughs, nothing comes across as serious, she just laughs and says, "You crack me up."

And coked out Tommy and big silent Norman and Carl who lives in a shack and sleeps on a dirt floor — Basics, Basics, Basics.

"Honey, they couldn't write at all, they could barely write their names. It was that bad."

Most of them did drugs, looked for the instant gratification in life and didn't care about much else, particularly not school work.

"They wake up in the morning and take bong hits to make it through the day, they go out at lunch and they drink alcohol and they smoke their dope, they probably eat little or nothing and only when they're high because they get the munchies. They don't care about school, they feel like society has done some harm to them in some way or another, their parents are fighting or divorced, and they don't have any adult supervision. To be sent to the principal is no big deal because they're not afraid of authority. They don't care, they just don't care."

And what's a nice girl like Sharon doing in a place like this?

She came from a line of teachers, an inherited profession. Her father taught high school English for 19 years at Newport News. Her brother teaches there now and she wants to teach because, "When I was in high school I had a lot of problems with my family and myself — you know adolescence is adolescence, it's that constant — why am I living? loss of identity type syndrome." She met a teacher in her 10th grade class "who wasn't afraid to get close to the kids on an emotional level. He showed me that a teacher could do more than pass on knowledge, they could help a person be a better person."

Dan Cokely was his name, a balding football coach for Newport News who had a "classic broken nose — three times at that, he was always happy, always smiling." She tried to emulate him in her basics class, sitting behind her thick wooden desk thinking of how he would handle cases like Ricky — the big black boy who failed consecutively and purposely to keep on the easy level, the basic; or Tommy, the coke addict, who would excuse himself from class five minutes before the bell, snort two lines and come back sniffling, with watery eyes.

On the drug problem, she did what Dan might have done, "I let them talk it out, we would get off on the discussion of drugs, because they were drug addicts and they were alcoholics and they needed to talk about those things and nobody will let them talk it out — they certainly couldn't tell their parents, and with their peers it was like, "Oh, that's really great, you're a drug addict, that's wonderful,' so they needed somebody to talk to who was going to take a neutral stance — that was myself."

After the first three or four weeks the students became less wary of her. Some would hang around after school, wanting to talk personally about their problems, or just to talk.

"A lot of them just wanted me to say they were special, boost their egos a little — Lord knows they needed it." Sometimes it helped and sometimes it didn't matter either way.

A tall, bony boy named Clyde with a small squeezed face, Mo haircut and an affinity for Jack Daniels' baseball caps, approached her one day after class, it was not an unusual thing for him to do. He'd made a habit of going up to her, tucking his thumbs into his Levi's and saying, "Miss Barton, I just really can't cope with this, I'm just really getting sick and tired of school, and I get up in the morning and I take a bong hit to help me make it through the day, and then I smoke dope at lunch and then I go home and take a bong hit."

On that day Miss Barton looked at Clyde and he looked like walking death in cowboy boots — his face was taut and bony, as if cellophane were pulled over the skull and just as pale — he was killing himself and wanted an excuse, an order, or sanctification for his own self-destruction. She wouldn't give it to him.

"Look," she said, "you're standing here, because you want me to tell you one of two things, that it's o.k. for you to do drugs or that you're stupid for doing it and I'm not going to tell you either one . . . One day you're going to wake up and look at yourself in a mirror and say, 'Hey, I'm a really special person, I'm going to stop treating myself like that.' "

Clyde pulled the baseball cap lower and shoveled the boots, "Yeh, yeh. right, Miss Barton, right, right."

"A lot of the problem stems from their family life, they feel like they've been jilted, so far as their parents are concerned, they don't feel like the teachers care and in a lot of cases it's true."

Sharon saw the gamut of attitudes in her profession, from the 35-year-old lady in the teacher's lounge who rattled off students' IQ's and labeled them respectively trashy or worthless, the one who "teaches for the pay check" and rules a class like Big Nurse in "One Flew Over the Cuckoo's Nest" tyrannizing with a fat stick and large store of intimidation, to the people she feels akin to, the person who teaches because they care, because they "love to teach."

Not that it is always easy.

"You can't love all your students, you can try, you will inevitably have those you favor and then you'll have those who'll drive God insane, drive God to be the devil, those you think, 'Why are you here to torture me? Why don't you stay out of class?' "

Take Eric, tall, acne-pocked Eric, laying his mud-laden boots on the desk in front of him, running his fingers through thick, greasy hair, picking at the holes in his Levi's and saying eternally, "Yes, Miss Marton" for the entire 10 weeks. Or the "heads," the majority of the class, coked out or stoned watching Miss Barton talk and not hearing a word.

"That was a big discipline problem because you can't teach somebody who's stoned, they look at you and they don't take notes, they just kind of mellow out like you're there to entertain them."

She cried a lot in her temporary room with another student teacher, Wanda Lloyds. For 10 weeks every day she arrived at the Lloyds' from Nottoway High at 3:00 o'clock, ate a piece of cake, drank coffee, watched cartoons until 4:30, smoked the last of her daily packs of Virginia Slims, worked until 11:00 at night on lesson plans and then cried. Because the students would not learn. Because it seemed the Basics

(Continued on Page 4)

FEATURES

Which Will It Be? Longwood or H-SC

By GERE LYELL

Beverly steps out of the shower with her wet, dark hair curling gently around her young face. Her green eyes are sparkling with the anticipation of another Friday night, another party, a fraternity party at Hampden-Sydney. She steps to her closet and frowns. There are enough clothes in there to open a retail store but Beverly has nothing to wear. She stares for minutes, then shuts the closet door. She will find something to wear, she always does. She goes to the bedroom to dry her hair. Her roommate and suitemate are also contemplating what to wear and discussing who they will see. Beverly just smiles for she knows who she will see. A boy she has been dating all semester. A "Hampster," as all the girls on the hall call the young men from Hampden-Sydney.

Many girls, just like Beverly, eagerly go to the parties at H-SC while virtually ignoring the parties and events here at Longwood. Going to Hampden-Sydney has been traditional for Longwood girls for many years, but now that our college has gone co-ed what is the attraction 6 miles down the road? When asked her opinion of guys from Hampden-Sydney, one freshman said, "Generally, I find the guys there are polite and friendly enough. Their parties are great. Guys will come up and ask if they can get you anything and if you are having a good time." In comparison, when asked her opinion of Longwood men, she hesitated then answered, "Some Longwood guys are really nice but they don't have the charm and appeal of Hampden-Sydney guys. They don't give off the same atmosphere. I mean, like, a H-SC guy opens a door for you, a Longwood guy will just push you out of the way! But some Longwood guys are polite too."

Not all freshman girls seem to have the same reaction. Asked the same question about H-SC men, another freshman had quite a different opinion. "I've been to only one party there and I would never go back. RUDE is the only way I can describe those guys. No, I can also say they are immature, spoiled and disgusting. What I really think can't go into print." Are the Longwood men any better in her opinion? "On a one-to-one basis I think they are because I have to see them everyday in my classes. I date a boy from home so I don't really know how they would act on a date."

Senior girls have been exposed to both Longwood and Hampden-Sydney men for 4 years. They would seem to have a more in-depth opinion of both groups. When interviewed, a senior was asked to remember her freshman year. Four years ago, did girls go to Hampden-Sydney? She replied, "There were only two frats here, SPE and Pi Kapp so more girls went to H-SC. Out there they had more parties each week, one just about every night. There was always something to do. There was also the Red Lyon. Everyone went there." As a freshman, can you recall what your opinion of a Hampden-Sydney guy was? With deep contemplation, then a snicker, she answered, "I basically used to think they were all the typical Southern Gentlemen. They were all very preppy, it was the beach music era back then. Guys asked girls out more, or as a freshman, that's the way it seemed. I used to think that they were just "it"! All the parties were wild everyone drank and danced. I also used to think all those guys were wealthy and went to prep schools."

As a senior with four years of parties behind you, how do you view the same Hampden-Sydney crowd? This senior flipped back her long hair and answered, "They aren't any big deal, yet they still think they are a big deal and they act that way. I still feel that there are a few nice sincere guys. I found out that some pretend that they are wealthy, they are only psuedo-wealthy. Also, I've come to realize that many take Longwood girls for granted because we will always come to their parties. Since we are only 6 miles down the road, they feel we are at their disposal all the time." How do Longwood guys fare in comparison? "I really don't know that many Longwood guys other than seeing them in my classes. I have made my friends at H-SC and that's where I go to party. I think there are a few good guys here, but I don't know them well enough to make a comparison." Can you still see a difference between men at Longwood and Hampden-Sydney? "I feel Hampden-Sydney is more polished on the social graces are more attuned to pretending to be Southern Gentlemen, yet some don't pretend."

Another senior had a short and definite opinion. "I've been going to H-SC for 4 years and have taken all the people I have met there with a grain of salt. I've met people out there that I could never respect and others who I know have what it takes to become real men. People like that are a rare find wherever you are, at H-SC or Longwood or in a career situation. These are the kind of people you have to look for wherever you are. I'm sure there are guys that are great at Longwood as well as Hampden-Sydney. They are all just people."

Opinions will vary but it seems that some Longwood girls will always party at Hampden-Sydney. Whether the attraction be their "attuned social graces" or their wild parties, it is always fun to go to parties and meet new members of the opposite sex. What better place for a girl to meet one than at an all male school? . . .

Beverly is putting on the last touches of her makeup. She looks beautiful and ready for fun. She has found something to wear, her roommate's skirt and a blouse she forgot she had. Her suitemate and roommate are calling her from the elevator. She takes one last glance in the mirror and smiles. Beverly knows she will have a great time. She always does.

The Bare Essentials

At New Gate Prison

By LIZ D'SURNEY

"Are we ready to party with these honies tonight ladies?" screeched the voice of the M.C. Screams and cheers from nearly 250 girls rang in the bar. The entertainment that they had anxiously waited for was about to begin. The MC. made her final announcement. "Let me remind you ladies of the rules. No one is allowed on the dance floor while the men are on it. And remember, you are not allowed to touch the men, but . . . (her voice became slow and suggestive) . . . they may touch you!"

Again the screeching (squealing) filled the room. The M.C. continued, "and now will you welcome . . . (a long pause) . . . Pistol Pete!" The male craved ladies jumped onto the brown-rickety picnic tables on the benches, and tabletops, for a better view.

The place is New Gate Prison, located on Grace Street in Richmond. Every Monday night four male dancers perform and they may alternate every week. Buddy, the owner of the bar said, "Some come here because they really enjoy it. Some come only for the cheap beer." A dollar cover charge is required and pitchers are $1.50 all night long. Guys aren't allowed in until after 10:00.

The first of the male go-go dancers came running onto the center of the dance floor. The blue, red, green and gold lights cast hues like that of a kaleidescope onto the rough hewn concrete floor. The response from the girls was tremendous. Was it his full-thick beard and mustache or his two-toned red and black G-string that created such a reaction? And this was just the beginning. Pistol Pete danced around the floor trying to get the girls interested in him. His thrusting pelvic movements caught the interest and attention of some and disgusted others. He bounced up to tables dancing directly in front of the girls with his hands over his head and shaking his body. The song ended and he ran off, back to the dressing room.

The obnoxious, ear-piercing voice of the M.C. shot out from the speakers, "How'd you like that ladies?" more screams from the spectators. "Just wait 'til you see . . . Smoking Joe!" The door to the dressing room was thrown open and a greased-down body darted out. The screams seemed to grow louder this time. Smoking Joe stuck his thumbs into the black suspenders and looked down at his feet gliding across the floor. As he looked up he caught the eye of a girl and danced up to her. She turned away from him, rather embarrassed, and reached for her beer, anything to keep from having to look at him 3 inches in front of her. She looked to her friend for support, but she only laughed and shook her head. He moved to a few other tables then back to the middle of the floor. He was warming up but the music ended and he dashed away.

The M.C. really played up the next dancer. "Here he is ladies . . . Kinky Ken!" When she called his name, the girls went wild. Those who had been quiet and unstirred by the previous dancers became alive and invigorated.

Kinky Ken truly stimulated the crowd. The girls focused their attention on him. He seemed to be the main reason for the girls to be there in the first place. The clamour continued throughout his performance, which is exactly what it turned out to be. Kinky Ken knew how to respond to the girls. He knew how to keep their cheers and enthusiasm going and he loved every minute of it.

He boogied across the floor. His outfit was flashy and bright. He wore a red choker around his neck with a small black bow tie. Black leg warmers and wrist bands clung to his body and were trimmed with tissues which wiggled wildly as he moved. Red sequins glistened and reflected in the light as he made his suave, indicative movements in front of the girls. Many of the girls were on the edge of their seats with their eyes glued to the dancer. And when he left the stage, the girls turned to one another to express their approval and satisfaction and compare notes.

Johnny Fever appeared with a burst of energy and threw lollipops into the audience. The girls raced to retrieve them and keep as a memoir. His motions were rapid and jerky and consisted of dozens of turns. At times he seemed to be doing exercise movements on the floor, stretching and twisting. He headed right for the girls while showing them twitching movements. Many heads turned away in embarrassment.

The black G-string was rather tight for his slightly overweight body. But he didn't seem to mind. He flaunted his body in front of every table making eyes at any interested girl. He maneuvered his way off the dance floor as the song faded out.

This was the end of the "warm-up" period. From now on the male dancers would be working for money and handing out tokens in return. The M.C. kept up her talking throughout every dance. She encouraged the girls to support the guys with tips and made comments to the thought-provoking movement of each dancer.

(Continued on page 8)

Coming Events

Come to a HAT PARTY on April 28 at 4:30p.m.!



Students are cordially invited to a **HAT PARTY** on Thursday, April 28, at 4:30 p.m., on Bedford Mall. (The time has been changed from 6:30 p.m. to 4:30 p.m. due to the Senior Banquet).

The invitation requires that a) each guest must wear a hat; b) each guest must **MAKE** his-her hat; c) your hat must be copied from a work of art.

In the history of Art, there are many works in which the people portrayed wear marvelous hats. When we look at these works we often say "Wouldn't it be fun to wear a hat like that?" So this party is designed to give us the opportunity to wear Henry VIII's black velvet hat with jewels or Charles V's helmet. There are all kinds of hats or headdresses, scarves, helmets, turbans, feathers and headbands. Everyone has a chance to wear a favorite hat. For suggestions for hats, go to the Reserve Room at Lancaster Library and just browse through the books, look at the pictures, and have fun trying to decide which hat you like the best. List the title of the painting or sculpture and the artist. You must be able to authenticate your hat.

There will be three prizes awarded for the hats. The prizes will be a year's membership in the Smithsonian Institute. The membership has much to offer, including the monthly publication, "Smithsonian." If the winner already has a membership, then another suitable membership will be selected. The prizes will be awarded to 1) the Best Made Hat, 2) the Guest Identifying the Most Hats, and 3) the Judges' Prize. Category 2 is the contest. Therefore, **do not tell others the title and source of your hat.** Let them guess!

Miss Phyllis Mable, Vice President for Student Affairs, and Mr. Randall Edmondson, Assistant Professor of Art, will judge the hats under the Chairmanship of Mr. Homer L. Springer, Jr., Associate Professor of Art.

Punch and cookies will be served. PLEASE COME TO THE HAT PARTY!

PS: In case of rain, we'll gather in Bedford Building.

S-UN Announcements

THURSDAY, APRIL 21

coffeehouse

an evening of comedy with

Rick Franks

8 P.M. in the Snack Bar

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APRIL 20-22

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SALE SALE SALE

Spring Dance

The spring dance concert by the Longwood College Company of Dancers will be presented on Thursday, Friday, and Saturday evenings, April 21-23, at 7:30 in Jarman Auditorium.

The 25-member company will perform 10 dances, ranging from "Prologue," danced by the entire company to "Je t'aime," choreographed and danced by Ed Fetzner and Shanna Eyer.

Rebecca Johnson, a senior psychology major who has danced with the company for four years, has choreographed "This Is It" as her final compositional work. It features seven dancers.

Other dances on the program are: "Friends," choreographed by Laura Cawthorne; "Equinox," choreographed by Nancy Nuckols; "Soaped Up," choreographed by Nancy Grimstead; "Classy Trash," choreographed by Lisa Snellings.

The final dance on the program is called "Frenzy." Choreographed and staged by Karen Hubbard, member of the dance faculty at Longwood, it is performed by 17 dancers with Ed Fetzner as soloist.

The music for these dances ranges from Bach and Handel to Men at Work and Stray Cats.

The public is cordially invited to attend the dance concert at no charge.

Jazz and Legit

On Thursday, April 21, at 7:30 p.m. the Department of Music will unleash its lethal Jazz Ensemble in the Commons Room between Curry and Frazer along with the Longwood Eight Jazztet, a group of rafter shaking ability. The evenings' charts are by Steely Dan, Chick Corea, Thad Jones, Chicago, Frank Ferriano, Al Cobine and others.

But wait! That's not all! On the following Wednesday, April 27, at 8:00 p.m., Lankford Gold Room, the Longwood College Concert Bank will present an equally exciting program of great variety. Music by the Concert Band covers many styles, from light popular pieces to dazzling works by internationally renowned composers both past and present. They include Wolfgang Mozart, Johannes Brahms, Clifton Williams, Claude T. Smith, Henry Fillmore, Vaclar Nelhybel, Francis McBeth, Leroy Anderson, and James D. Ployhar.

There is no admission charge for either concert and the public is cordially invited to attend. Come and feast your ears on these per-exam blasts.

Senator Wilder At Longwood

State Senator Douglas Wilder, of Richmond, will speak at Longwood College on Thursday, April 21, at 7 p.m. in the Red-White-Green Rooms of Lankford Building.

The first black Virginia senator since Reconstruction times, Wilder is a senior member of the General Assembly with considerable legislative experience and influence.

His visit to Longwood is sponsored by the college's Association of Black Students.

The public is cordially invited to hear Senator Wilder.

Jeanette Elder on "Orff"

On Friday, April 22, the Music Department of Longwood College will honor this year's distinguished music alumna, Jeanette Elder Crosswhite, associate professor of music, Milligan College, Tennessee.

Ms. Crosswhite will present a lecture demonstration on "Orff in Elementary Music Education" in Molnar Recital Hall, Wygal Music Building, 9:15 a.m. to 11 a.m. She has worked extensively and presented many workshops in this field of great current interest. The public is cordially invited to attend this lecture and the honors presentation during the spring choral concert at 8 p.m. in Molnar Recital Hall.

Hard Times At Nottoway High

(Continued from Page 1)

didn't care.

"I wasn't prepared to walk into an 11th or 12th grade classroom and realize that the students didn't even have a grip on the language. It's difficult to imagine a situation where senior high students don't know what 'of' and 'about' or 'around' are, they didn't know the difference between 'they're' and 'their' and it made it all the more difficult walking into a situation like that, coming from Longwood; at Longwood we had been taught various methods for education, those methods included a lot of inductive learning, a lot of patience for the students, a lot of love, a lot of understanding; everything I had been taught at Longwood I did not see in the field. . . period. In other words, we are very idealistically trained and when you get out in the field, things are not very idealistic, things are very real."

She started them off like the sobriquet for her class — in the basics — letter writing and filling out job application forms, because "Let's face it, you can teach the Scarlet Letter all you want to, but when you're talking about kids who can't read and can't write it's useless to teach them about intrinsic value or about life through literature; you have to be pragmatic about it."

Sharon held mock interviews with her students, forcing them to dress the part, teaching them to say 'no ma'am' and 'yes ma'am' and if a student didn't meet her, the employer's, approval she said, "I'm not hiring you, get out of here, you bum," and they did and they came back again the next time prepared. "I was saying, 'This is the worst possible employer that you could ever meet, and this is how he's going to critique you; he's going to say it to your face.' "

She quizzed them on general information like, "Who's the President of the United States?" or "What's the capital of Richmond?" and sometimes they'd know and sometimes they wouldn't. She got close to them emotionally, even big black Ricky who "gotta go to the locker room" and eventually she said, "No, Ricky, you just came from there, sit down," and he did. And sometimes she wouldn't cry when she went home to the Lloyds. Sometimes there were breakthroughs and they would learn — LEARN!

It was a little project she had assigned for the last day of her class. Most of the students did not write anything. Two did. One girl copied verbatim out of the encyclopedia. But a wiry, muscular black boy in the back, who never said a word during class, who watched Miss Barton and said, "Yes ma'am" and "No ma'am" to her inquiries but offered nothing else, whose dark eyes seemed to rest blankly on the world, whose name was Norman like the Conqueror — wrote a complete sentence — "Homer was a blind poet who wrote Ulysses" and another and another and he made sense and actually wrote about Homer, a blind poet some 3000 years before his time and understood it.

Sharon left, appropriately enough on April 1st, and came back to Longwood to finish her remaining four weeks of modules. She will go on to teach, like her brother and father before her, at Newport News. She wants to teach basics again, if for no other reason than "We all learned something — we all learned more than what was in the books."

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Ryder—The Crowning Touch

By FRED W. CAMPBELL

STEPHEN ..... Vince Decker
ANGEL ..... Ginny Munoz
CLARK ..... Jeffry S. Thomas
LYLE ..... Max Pantall
RICHARD ..... Bob Lemieux
CLARESE ... Mary Sue Gardner
TEDDY ..... Jerry Dagenhart
CHERYL ..... Isabel Milburn

Directed by Douglas Young
Set Design by A. Moffatt Evans

The 1982-83 school year has been a very successful one for the Longwood Players. They began the year with a very entertaining performance of TEN LITTLE INDIANS, and, keeping their educational purpose in mind, followed up with student directed one act plays and a superb production of THE THREE SISTERS. Their final production of Mark Medoff's WHEN YOU COMIN' BACK, RED RYDER? was a wonderful crowning touch to this rewarding season.

RED RYDER also seemed to be one of the more complex productions of this year. The play presents a startling juxtaposition between the idealism of the 1950's and the realism of the war plagued 1960's. Stephen (Red), representative of the 50's, is a dreamer; always looking for the good life that he is certain exists in New Orleans. Teddy, the image of the 60's, has learned the hard way (he is a Vietnam vet.) that Stephen's dream world does not exist, and that survival depends on doing for one's self — no matter who gets stepped on or humiliated. By the end of the play, several other characters have learned the same lesson. The credit for the successful presentation of such a complex situation goes to director Douglas Young.

It is very difficult to review a production of this caliber. After all, there are only so many superlatives in the English language. From the opening act to the final curtain, it was obvious that the cast had been worked, and worked themselves very hard. The characterizations were there. The ensemble effect was there. Bob Lemieux and Mary Sue Gardner were the perfect, stuffy, upper middle class New York couple; him with his wimpish spectacles and nasal tones, and her with her conservative dress and precious violin. Isabel Milburn was effective in her protrayal of the neurotic and anxious Cheryl. Max Pantall and Jeffry Thomas were good in their respective roles, although both actors were a bit hurried and muffled in their delivery.

The real acting laurels for this play should go to the trio of Ginny Munoz, Vince Decker, and Jerry Dagenhart. Munoz, as the diner waitress Angel, captured perfectly the personality of the typical forgotten lonely hearted female, lost in her own high schoolish world and trapped in the inescapable world of a dead-end job. Decker's northern accent seemed, at first, distracting and out of place, but as the play progressed, it took on an antagonistic tone that blended wonderfully well with his character. Dagenhart brought such an intensity to his role that the audience was unsure whether to applaud or attack him during the curtain call.

WHEN YOU COMIN' BACK, RED RYDER? is a superb ending to a beautiful year, and the end result to a great deal of inspiration and perspiration. The Longwood Players are to be congratulated on a fine selection, and the cast is to be applauded for a magnificent production.

Author, Dr. Nagel, To Speak At Phi Kappa Pi Initiation

The Longwood College chapter of the Honor Society of Phi Kappa Phi will hold initiation ceremonies on Tuesday, April 19, at 7:30 p.m. in Wygal Auditorium.

The speaker for the occasion will be Dr. Paul C. Nagel, director of the Virginia Historical Society. Dr. Nagel is the author of **Descent from Glory: Four Generations of the John Adams Family**, which was the Main Selection of the Book-of-the-Month Club for February 1983.

The public is cordially invited to hear Dr. Nagel discuss the topic, "How Death Approached Henry Adams."

Selection for membership in Phi Kappa Phi recognizes superior scholarship. Undergraduates are eligible for membership as second semester juniors or as seniors. The 35 students to be initiated into the Longwood chapter have achieved a grade point average of at least 3.5 on a 4.0 scale.

Dr. Nagel became director of the Virginia Historical Society in 1981 after spending more than 30 years in higher education. He has been head of the history department at the University of Georgia, vice president for academic affairs and professor of history at the University of Missouri, and has taught at six other institutions.

In addition to **Descent from Glory**, Dr. Nagel has written numerous articles and reviews and three other books, including **Missouri: A History** which won in 1978 the annual award from the Society of Midland Authors for the best book in the field of history.

Dr. Nagel is a consultant for the Adams National Historic Site in Quincy, Massachusetts, and president elect of the Southern Historical Association.

The Phi Kappa Phi initiates are: Diane S. Allen, Donna M. Arrington, Gilbert W. Bates, Kathleen D. Bowers, Tonya R. Boylan, Ann A. Bryant, Eleanor D. Burks, Jane E. Campbell, Elizabeth J. Conner, Rosemary Cornette, Joanne L. Cox, Connie Sue Davis, Mary L. Dorsett, William Foster, Carole M. Gilkeson, Leigh Ann Goddin, Wanda L. Gregory, Charles E. Martin, Pamela K. Melton.

Also, Brenda K. Milby, Elizabeth D. Noel, Deanna G. Otwell, Robert C. Pace, Joan T. Pipjunge, Julia M. Ryan, Mary R. Shields, Melissa D. Shifflett, Janet L. Smith, Lisa G. Spencer, Pamela J. Svoboda, Melanie A. Tollerson, Cheri E. Wood, Sherri Gwen Wooten, Tommy E. Yarber, and Lisa W. Yim.

Sunny's Cafe : *A Profile*

By JEFF ABERNATHY

Judy Johnson takes a long, easy drag off of her cigarette. She talks like that one cool teacher in high school — the one you really could talk to — the one who was a friend. "We thought we were buying a turnkey operation here — we wanted to bring a progressive, avante-garde cafe to Farmville."

When Johnson and Cornelia Graves brought Sunny's Cafe to Farmville in August of 1981, they were looking for a business with a top priority of serving people, establishing a restaurant with something more than pizza and frozen hamburger was important to them.

"It was never just an investment — never just the money. We're crazy about food, and that's where we've put our values," said Johnson.

Graves added, "We've gone through a lot of times when we didn't think we were going to make it — the only thing we could do is keep going. It's the creativity that has enabled us to survive." If we were still looking for high school metaphors, Cornelia Graves is a lot like a cheerleader without the frivolity — she makes you smile.

There were exactly two customers in Sunny's when I went over for an interview. They were lost somewhere behind the whiskey barrels and the hay bales. The cafe is quiet, relaxing; the checked tablecloths and red kerosene lanterns are conducive to the easy-going atmosphere. There is no juke-box in Sunny's — no top forty muzak to listen to — the speakers play low — Bob Dylan, Carole King, James Taylor.

Customers are regular — usually coming in to drink a pitcher and eat anything from jalapeno-covered nachos to cheese fondue. Most of them know Cornelia and Judy — know them and appreciate the friendly atmosphere they've created.

"We don't get the type of student that has to impress everyone in the room — they're kind of mellow," says Johnson, "they're independent — they like all kinds of music. When kids come in here and know the words to music written before they were born, you know you're doing the right thing. There are a lot of people who come in here and want to hear Olivia Newton-John, but we want a wider span of music — we want some of the off-the-wall type stuff — not the same top ten over and over again."

"We're trying to appeal to the individual," Graves said, "it gives me so much joy having people in here over a pitcher or two."

Since Sunny's has moved into Farmville, other restaurants have come in with menus much the same. Sunny's was the first restaurant in town to have a happy hour , and with others following suit, the competition has heightened.

Johnson commented that "new businesses in town have told the college students that they would drive us out — — that's not the way to compete. Competition should be through advertising — let your restaurant speak for itself. In the heat of competition is the learning experience — that gets down to creativity, advertising, and business management.

"Tony (Perini) is my favorite competitor, we don't slander each other. The community is large enough for both of us to make a living, and, in a small town, the idea is we're all in this together. We never came here with the idea of putting anybody out of business."



Cornelia Graves and Judy Johnson, owners of Sunny's Cafe sit back for a few minutes during a long day.

Bringing in live music each week creates a smokey bar, coffee-shop type of image which both owners are pleased with. "The biggest kick is being in the back and hearing people laugh," they both agreed. They bring in musicians who play in small, local bands; their music complements the atmosphere — from Dylan's "Blowin' In the Wind" to Stafford's "Wildwood Weed." They are paid with supper, beer, and applause from a small group of fifteen to twenty people, mostly Longwood students.

In years past, Johnson observed, the students "had learned to become a self-contained community on campus " but are now beginning to come out into Farmville more often. The image of Longwood as a "suitcase college" is fading as activities on and around campus are increasing.

I'd finished most of my interview and shot a whole roll of film, so I sat down to have a beer or two and relax. Arlo Guthrie's "Alice's Restaurant" was playing softly in the background. Judy came over to finish the interview as she sipped her cherry coke. She told me about Wintergreen, where she and Cornelia worked before coming to Farmville. She told me about traveling around Europe with a day-pack strung over her shoulder — about living on the Shenandoah River — about the Wells Fargo & Company sign on the wall — and she told me about Sunny's.

"It's all been a constant learning process — that's where the fun comes in — trying something and seeing what works. Do you want to make money or do you want to hold on to what you think is right? That's been a real value — judgment for us. It's just holding on to that value."



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$1.00 APRIL 22 & 23
Revenge of The Pink Panther
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Longwood Bookstore

Seniors—Pick up caps and gowns Monday-Friday This Week.

★ ★

Juniors—Order caps and gowns Wed., April 27 10:00-4:00

Lancer Sports

SPORTS BRIEFS

Lady Golfers Place Sixth

Longwood's women's golf team finished off its 1983 spring season Thursday and Friday in the 54-hole North Carolina Wilmington Invitational as the Lady Lancers managed a sixth place finish out of seven teams.

Led by Lanie Gerken's 252, Longwood totaled 343-344-342-1029 to come in sixth. Duke won the tournament with a 920 as the teams played 27 holes each of two days. Other team scores were: North Carolina State 933, South Carolina 967, North Carolina-Wilmington 1009, William & Mary 1015 and Meredith 1034.

Gerken turned in rounds of 83-82-87 for her 252 total. Other Longwood scores included: Robin Andrews 85-83-90-258, Sue Morgan 86-92-82-260, Carol Rhoades 89-90-89-268 and Mary Semones 90-89-84-263.

The Lady Lancers will not play in the Duke Invitational this weekend as previously scheduled.

Softball Team Hosts Radford

Looking to get back on the winning track, Longwood's women's softball team visits Liberty Baptist Tuesday for a 2:00 twin bill, Mary Washington for two at 4:00 Thursday and hosts a club team from Radford Saturday at 2:00.

The Lady Lancers, 2-8, dropped a pair of decisions to Liberty Baptist Tuesday 13-9 and 9-3. Top hitter for Longwood in the first game was Debbie Garcia with a two-run single and in the second game Sharon Sculthorpe with two hits, including a double and an RBI.

Longwood will wind up the season next week, hosting Ferrum for two Tuesday (April 26) and playing in the Radford Tournament April 29-30.

Tennis Team Wins Two!

Longwood's men's tennis team upped its record to 3-6 last week, taking wins over Newport News Apprentice 8-1 and St. Paul's 6-3 while bowing on the road to Virginia Wesleyan 9-0. Three matches remain on the 1983 schedule. The Lancers host St. Paul's Tuesday at 2:00, Roanoke Tuesday, April 26, and Hampden-Sydney Wednesday, April 27.

Taking wins Saturday in the victory at St. Paul's were No 1 John Todd, No. 2 Greg Douglas, No 3 Bryan Kersey and No. 4 Carl Schwab in singles. In doubles, No. 1 Todd and Douglas and No. 2 Kersey and Schwab were winners.

Longwood's record will move to 5-6 (excluding the St. Paul's match) thanks to forfeits from Maryland Eastern Shore (Monday) and Virginia Union (Thursday).

Miller Has Solid Rounds

Longwood golfer Richard Miller fired back-to-back rounds of 76 Friday and Saturday in the Virginia Tech Invitational, but the Lancers could manage only a 15th place finish out of 16 teams. Coach Steve Nelson's squad closes out the season in a quadrangular match at Bridgewater Tuesday and a home match with Mary Washington Monday (April 25).



RICHARD MILLER

Other Longwood scores from the Virginia Tech Tournament were: Ty Bordner 80-83-163, Stan Edwards 82-85-167, Glen Bugg 81-86-167, David Ritter 80-87-167 and David Moore 79-92-171.

The Lancers had a fine showing Friday with a 396 but slumped to a 417 Saturday, playing under frigid conditions early in the morning. Longwood dropped from the 12th to 15th with their Saturday showing.

LC Baseball Team Wins 3 of 5

Still struggling to get a winning streak going, Longwood's nationally ranked baseball team won three of five games last week for a 13-6 mark. Looming ahead is an eight-day stretch in which the Lancers still play 13 games.

Longwood coach Buddy Bolding believes his team must put together a strong finish if the Lancers are to have any hopes of returning to the NCAA South Atlantic Regional Tournament.

"We still have a chance, but we've got to get on a roll in this last stretch of games," said the coach. Longwood has been hampered by the loss of 20 rained out contests.

The Lancers suffered a tough 8-6 loss at Maryland Baltimore County in their latest action Sunday, despite a three-run homer by Doug Toombs and solo shots from Allen Lawter and David Rumburg. Longwood held a 5-3 lead after scoring four in the top of the fifth on homers by Toombs and Lawter, but UMBC rallied for four runs in the bottom of the fifth to take the win.

Earlier last week, Longwood swept two from St. Paul's 8-7 and 3-2 Tuesday and split with Mount St. Mary's, losing the opener 3-2, but winning the nightcap 3-1

In the sweep of St. Paul's leading hitter Dwayne Kingery ripped a two-run homer, freshman Chris Wilburn had two hits and two RBI's and Toombs had two hits in three trips to the plate to pace the 8-7 win. Senior Sam Bagley turned in the defensive play of the day when he cut down a St. Paul's runner at the plate with a throw from center field to end the game.

Freshman Larry Allocco went three for three and third baseman John Sullivan had a homer and two hits as Longwood won the second game 3-2. Freshman Scott Mills pitched six innings and got the win with seventh inning relief help from Todd Ashby. Mills allowed just four hits.

Kingery (.365, 16 RBI's) and Sullivan (.352, 16 runs) are Longwood's top two hitters thus far (stats do not include UMBC game). Longwood has a strong team Earned Run Average of 3.25.

Lady Netters Blank Averett

The Longwood women's tennis team won two of three matches last week to raise its season record to 2-3. Longwood blanked Averett 9-0 Monday and Southern Seminary 9-0 Wednesday, before falling to Lynchburg 6-3 Thursday.

This week Longwood travels to VCU Tuesday and Roanoke Thursday before winding up the season Monday (April 25) with a home match against Bridgewater at 3:00.

Lisa Barnes, Heather Gardner and Cathy Morris were the three Lancer winners against Lynchburg in singles competition. Barnes, now 6-1 overall in singles, came back after losing the first set to win the next two sets and the match.

Barbara Cathey, Terri Justice, Karen Craun and Alison Butler along with Gardner, Morris and Barnes, were all victorious against Averett and Southern Seminary in both singles and doubles competition as the Lady Lancers did not lose a match.



CONCENTRATION — Longwood's Lisa Barnes keeps her eye on the ball. Photo by Hoke Currie.

Suffolk Natives Double Up For LC Tennis

By BECKY DUNK

Lisa Barnes and Barbara Cathey are two of the most talented tennis players in Suffolk County. They are also teammates at Longwood College.

Barnes and Cathey both graduated from Suffolk High School where they played No. 1 doubles together for several years. But they have also been opponents. While playing summer tennis with the Suffolk Tennis Association, the two have battled it out on the court

Even though they have been partners and opponents, Barnes and Cathey have remained friends both on and off the court. "Barbara and I get along real well," says Barnes.

"I don't mind playing No. 2 when Lisa's playing No. 1," says Cathey. "It's tough playing No. 1 because you play the other school's best player.

At Longwood, Barnes and Cathey are again playing No. 1 doubles. "We've gotten stronger as a doubles team since high school," says Cathey. "Our concentration has really improved.

Earlier this season, Cathey was the No. 1 seeded player, but Barnes recently took the honors from her. Presently, Barnes is No. 1 and Cathey No. 2. The two Suffolk natives challenge each other several times a season for the No. 1 position.

"We challenge each other and switch back and forth from one to two," says Cathey. "The challenge system is good because it keeps me trying to play my best."

Barnes, a senior sociology major, began her tennis career as a freshman at Suffolk High. "I had been playing since I was a kid; I used to hit a ball up against our garage. When I got to high school, I decided to try out for the team and made it.

"After high school I went to Virginia State University. They didn't have a tennis program so I transferred to Longwood so I could play again."

Coach Carrol Bruce has helped Barnes improve her game. "She gives me the incentive to push myself more," Barnes says. "When I make mistakes she encourages me to forget it and keep going."

Barnes' record speaks for itself: six wins against only one - loss this season. Barnes was also named **LC Player of the Week** in late March.

Cathey's 2-3 record so far this season hardly reflects her ability to play and win. While playing tennis in Suffolk, she won various local titles. In 1980, she was the runner-up in the 18 and under category of the Suffolk Junior Invitational Tournament, and in 1981 was the 18 and under champ in the same tournament. Last summer, Cathey won the Local Women's Championship and teamed up with Barnes to capture the doubles title.

According to coach Bruce, "Lisa has been playing very strong tennis lately. She definitely deserves to be No. 1. Lisa's biggest strength lies in her ability to keep cool and not get nervous."

Like Barnes, Cathey started playing tennis in Suffolk, only at a much younger age. She got involved with the Suffolk Tennis Association at age 10 and has been a member ever since.

"Tennis is a big deal in Suffolk," says Cathey, a sophomore majoring in Elementary Education. "They have a real strong program.

Cathey feels that coach Bruce has had a positive influence on her game. "Mrs. Bruce is a great coach," she says. "She's really interested in each player. She has helped me organize my time so I can get my work done and still play tennis. As a Longwood graduate herself, she can relate to all the work we have to do."

Even though Cathey's present record contains more losses than wins, coach Bruce feels her game is on the upswing. "Barbara has the potential for a winning season," she says. "She has a lot of strength and beautiful execution. She simply needs to calm down and not get nervous on the court."

In several weeks, Barnes will graduate and only Cathey will remain to carry on the Suffolk tradition.

Lacrosse Team Evens up With Wins

Coming on strong after an 0-2 start, Longwood's women's lacrosse team beat Mary Washington 13-7 and Bridgewater 13-5 in action last week to even its record at 2-2. Coach Jane Miller's squad faces a busy stretch of action this week.

Longwood hosts Randolph-Macon Woman's College Tuesday and Hollins Thursday with 3:00 starts and Saturday the Lady Lancers play at Sweet Briar (10:00) and face Notre Dame at 1:00. The four-game stretch will close out the 1983 regular season.

Freshman Susan Groff scored 13 goals in last week's two victories, nabbing seven in the 13-7 win over Mary Washington Thursday and six monre in the 13-5 triumph over Bridgewater on the road Saturday. Groff has scored 21 goals in four games.

Backing up the Lady Lancer scoring leader were Cherie Stevens with six goals in the wins, Lisa Seivold with three and Ann Holland with three. Teresa Alvis also scored a goal in the win over Bridgewater.

In an 11-7 loss to Lynchburg Tuesday, Groff scored three, while Holland, Stevens, Mary Garrison and Rala Heinen scored one. Lorraine Hall had several strong performances from her goalkeeper position last week.



ONE MORE TIME — Longwood's Susan Groff scores one of seven goals in win over Blue Tide.



Cherie Stevens on the attack against Mary Washington. Photo by Hoke Currie.

Groff Named LC Player of the Week

Freshman Susan Groff scored seven goals and added two assists Thursday afternoon, leading Longwood to a 13-7 lacrosse victory over Mary Washington. For her efforts, Groff has been named **Longwood College Player of the Week** for the period April 8-15 by the Longwood sports information office.

Also a standout on the Longwood field hockey team in the fall, Groff has scored 21 goals and has more than six assists while helping Longwood compile a 2-2 record. The offensive leader of a young Lady Lancer team, Groff has displayed great quickness and leadership.

"Sue's contributions are not limited to scoring," said Coach Jane Miller. "She played persistent lacrosse this week all over the field. She turned in two super performances."

A graduate of East High School in West Chester, Pennsylvania, Groff played on exceptionally talented teams in both field hockey and lacrosse and also played basketball one year.

Each won the state lacrosse title in 1980 and earned a spot in the semi-finals the following two years. Susan made honorable mention All-League in field hockey in 1981. She was also named to **Who's Who Among American High School Students.**

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Bare Essentials

(Continued from Page 2)

For some girls the interest died down after the first few sets of dancers. But for others the fun was just beginning. Each time a guy would come out, he'd have some type of token to give to a girl as she slipped a dollar between his teeth or into his G-string. These tokens consisted of silk roses, clip-on feathers, buttons, necklaces, bumper stickers . . . To receive this money, the girls lined up in a circle waving their dollar in the air and the dancers went around to each one. He would dance for a minute then move on down the line.

Two of the dancers were running a close tie as far as popularity. The other two, however, left much to be desired. By working only for tips, they were having problems. Kinky Ken dances for a living in bars in different towns. For him, the money isn't so bad.

According to Buddy, the owner of this bar, "Kinky Ken runs the show. I pay him a set amount in salary and he recruits the dancers and organizes the show," he lights up a cigarette and continues. "We hold amateur night here once a month. Anyone can try out to be a dancer. It's open to the public so all can come watch. Kinky Ken picks the guys he wants in his shows. I stay out of it all."

Some workers at Newgate (males) expressed their toughts on the dancing. "It's disgusting. Bumping and grinding. It's pornographic except with clothes. They do everything but screw. And these aren't the kind of girls I'd bring home to mom."

A second statement was, "It's cheap. You can compare these girls to the same type of guys that go to strip shows . . . You don't see many Wall Street business men in there."

One guy likes to eavesdrop on girls' conversations while they're in the ladies room. "You can just stand outside by the backdoor and hear everything the girls say. And you wouldn't believe some of the things that come out of their mouths."

Come to find out, the ladies room is where the action is. This is the chance for girls to show off their collection of souvenirs . . . to see who spent the most money and danced the most times. Comments such as, "He's great, I love him," "Kinky Ken is awesome," and "I'm going to keep these forever!" (in reference to a collection of souvenirs) were the topics for many conversations.

One girl expressed her mad passion of Kinky Ken. "I'd love to pull the sequins off his outfit!" A second girl became the envy of all when she said, "The mother of a very good friend of mine makes all Kinky Ken's outfits."

The dancers danced from 8:00 to 10:00 and entertained girls from ages 18 to about 23. Newgate, with its cold brick walls, concrete floor, seemed to be a regular hangout on Monday nights for some girls. "I come here every Monday night," said one young girl who looked about 16 years old. Other girls come just for the one time exposure to such dancing and entertainment.

The dancers were assisted by a number of props which they used as additional entertainment to their dance. Punk-rock glasses, leather whips, bow-ties and bandanas added that extra touch to their performance.

The screeching and squealing encourages the dancers to continue their movements and flirting, which is what brings some girls back every week. Many girls could care less and lose interest quickly in the dancers. A dollar for a 60-second dance is heaven to some girls . . . others wouldn't waste their money, they just had to come for the experience.

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THE ROTUNDA

VOL. LVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MAY 3, 1983 No. 24

Johnson Loses Battle - Wins War

By JOHNEL D. BROWN

The Publications Board of Longwood College met Wednesday, April 20, to hear charges brought against Joe Johnson, Editor of **The Rotunda** concerning the article "Hard Times at Nottoway: A Student Teacher's Perspective" that appeared in the April 19 issue. After four and one-half hours of deliberation, the Board voted "to reprimand and effective immediately to remove Joe Johnson as editor of **The Rotunda** for irresponsible and unethical journalistic practices . . ." on the grounds of "(1) Failure to provide an opportunity for the interviewee, Sharon Barton, to review the article prior to publication after telling the interviewee that he would allow her to do so, and (2) The use of real names of some of the high school students referred to in the article, despite his assurance to the interviewee that he would use anonymous names."

According to due process, Johnson had the right to appeal the decision of the Board and he chose to exercise that right. In a letter of appeal to Dr. Janet Greenwood, he said that "to be removed as editor because of a mistake is both unfair and illegal."

It was brought to Johnson's attention that there was no constitution, standards or by-laws that the Publications Board followed. At the very first meeting of the Board last month, Phyllis Mable, Chairman, distributed a copy of a constitution used by the 1974 Publications Board. When asked why Section 3 of the Constitution, guidelines and procedures for removal of editors-in-chief, was not followed in the firing of Johnson, Mable said, "That's not our constitution. That's only a copy of another Board's constitution for us to consider. I don't think we intend to form a constitution, but we will set some journalistic standards."

Johnson claimed that due process was not granted him in the hearing that led to his removal as editor. Johnson was given two hours to prepare a defense and to make arrangements for an attorney to appear with him. Due process guarantees adequate time to prepare defense.

In an appeals hearing last Wednesday, April 27, Johnson and his advisor, Dr. Frank, met with Dr. Greenwood. One of Johnson's main grounds for appeal was that firing him was the simplest political expedient for Longwood to "de-escalate the situation." And that his removal was not entirely based on his offense.

The situation has done everything but de-escalate, in fact it has mushroomed. Reporters from **The Richmond-Times Dispatch** and **The News Leader** covered the story and printed several articles. "Hard Times at Nottoway High: A Student Teacher's Perspective," appeared in full in the April 26 edition of the **Crewe-Burkeville Journal**. There have also been accounts printed in the Nottoway paper.

In an afternoon meeting with Johnson and Dr. Frank, Dr. Greenwood vacated the decision of the Board, and scheduled a re-trial for Monday, May 2. Johnson met with Greenwood again on Friday and filed a letter of resignation as Editor of **The Rotunda** under conditions to be met by Dr. Greenwood. They are as follows:

1. That Dr. Greenwood appoint an Ad hoc committee whose membership will be formed according to the consititution of the 1974 Publications Board (which included faculty advisors and editors of student publications) and Dr. Greenwood's newly appointed board. This Ad Hoc committee will **unanimously** ratify a

Continued on Page 12



To the Student Body:

The article which appeared in the April 19 issue of the **Rotunda** entitled "Hard Times at Nottoway High: A Student Teacher's Perspective" was completely factual and an accurate representation of Nottoway's Basic English class, and Miss Barton's tenure as a student teacher there. I apologize for the use of actual names in the article. It was a mistake which should not have occurred under any circumstances.

Signed, Joe Johnson

Greenwood: The Lady... The President

By LIZ D'SURNEY

BRRRRRING!

A hand slaps down onto the snooze alarm. It's 5:45 a.m. She rolls back over to catch that extra 15 minutes of sleep. But she doesn't sleep. She's looking ahead, thinking about the day's activities . . . a meeting with Dr. Haltzel and Don Lemish . . . the president of SPE . . . SGA activities . . . the Fireside Chat that evening . . . she's organizing her thoughts, planning a time schedule. BRRRRRING! 6:00.

Her thoughts are cut short by the snooze alarm. She reaches for the glasses on her bedside table, throws her blanket aside, and reaches for her robe. She heads towards Jerry's room to wake him up and get ready for school.

Her mother is downstairs cooking breakfast. At 7:00 the three of them eat together in the kitchen, where the family spends most of their time together. By 7:30 she and Jerry are walking out the door. She drops Jerry off at the bus stop at 7:45. By 8:00 she is in her office, preparing to start the day.

She opens her black appointment book. The time slots are penciled in with names, appointments, meetings . . . a day carefully planned, every hour occupied.

It's 10:30 a.m. She's in her office rocking in a black wooden rocker with a tan wide-wale corduroy cushion. The student she is meeting with chooses the green, orange, and blue flowered love seat. He has come with a problem with one of his professors, concerning a grade on a test with which he does not agree. He's not sure how to approach the teacher about it.

"Let's act it out," said Dr. Greenwood. "I'll be you, the student, and you be your teacher." She makes a fist and knocks on an invisible door. "Come in," replied the student. She opens the door. "I have a problem I need to talk to you about," she says. "I don't agree with the grade you gave me on this last test. I think it was graded unfairly." She proceeds to act out the role portraying herself as a frustrated, confused student.

A strong flow of communication between her and the student was established immediately. In one-on-one conversations Janet Greenwood is very alert and responsive. She is able to relate to a diverse group of people and modifies her behavior to the level of the person with whom she is speaking.

Her background in psychology obviously influences her in dealing with other people, knowing how to relate to them and role play. It helps her gain an understanding of people quickly and respond to them accurately.

Role playing may stem from

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—Coming Events—

Archeology Seminar To Examine Early Indians

An upcoming seminar on early Indians will allow people to literally dig through the past.

The "Field Archeology" seminar, sponsored by Longwood College, will be held on Saturday, May 7. Participants will go to the nearby Smith-Taylor Mound site for actual excavation and fieldwork.

The program will examine the lifeways of Virginia Indians before contact with European colonists — food-getting techniques, settlement patterns and the day-to-day behavior of these Indians.

It will be presented by Dr. James Jordan, an associate professor of anthropology at Longwood. Dr. Jordan is coordinator of anthropological studies and head of the sociology and anthropology department. He has directed the Longwood Summer Field School in Archeology for the past three summers.

The seminar will begin with registration in the Wynne Building from 9:30 to 10 a.m. A lecture and slide presentation will follow from 10 to noon. After lunch, thre will be a field trip to the Smith-Taylor Mound from 12:30 to 3 p.m.

The $15 registration fee includes lunch, refreshments and transportation. For more information, contact Longwood's Office of Continuing Studies at 392-9256.

Marsh To Speak At Commencement

John O. Marsh, Jr., Secretary of the Army, will speak at Longwood College's 1983 commencement ceremonies.

The ceremonies will be held on Saturday, May 14, at 9 a.m. on the college's Wheeler Mall. Bachelor's and master's degrees will be awarded to 560 candidates.

Marsh, a 56-year-old native of Winchester, is no stranger to Longwood. His wife, Glenn Ann, is a Longwood graduate and was a member of the first Board of Visitors. Marsh was the Founders Day speaker in 1965.

Marsh was appointed Secretary of the Army in 1981. Previous government posts include assistant defense secretary for legislative affairs (1972-73), assistant to the Vice President (1973-74) and counselor to the President (1974-77).

He served on the U. S. House of Representatives from 1963 to 1971 representing Virginia's 7th District.

From 1977 to 1981, he was a partner in the Washington law office of Mays, Valentine, Davenport & Moore.

Marsh, who once practiced law in Strasburg, also has served on the Shenandoah County School Board, as a judge in Strasburg and as New Market town attorney. In 1959 Marsh was named Outstanding Young Man of the Year by the Virginia Jaycees.

He was a member of the American Revolution Bicentennial Commission from 1966 to 1970.

Artist of the Month —History

Nancy Anne Lang, a Junior Art History Major, wrote the winning Art History paper on Raymond Matthewson Hood, one of the leading proponents of the International style of architecture dominant in U.S. cities during the first half of the 20th century.

Nancy was born in Tacoma, Washington, on January 7, 1962, the youngest in a family of six girls. Following graduation from Osborn High School in Manassas, where she lives with her mother, Lenna Ruth Lang, she came to Longwood with a strong interest in Graphic Arts. She changed to a major in Art History during her sophomore year, and hopes to have a career working in museums.

Active in campus activities, Nancy is a Longwood Ambassador, a member of Geist, Communication Chairman for SGA, as well as a part-time assistant in the Art Department's slide room under the direction of Dr. Elisabeth Flynn.



Chet Ballard at Seminar.

Announcing the Purchase Awards for the 1982-83 Junior Art Major Exhibit.

The following received Purchase Awards for works they exhibited:

Karen Long, David Volz, **The Art Dept.**, Kim Guglielmo, **Teh Alumni Association**; Margaret Bass, **Crutes**; Kathy Dehaven, **Hunter Watson, E. F. Hutton & Co.**; and Lynda Stratton, **Sunny's Cafe.** We congradulate the students and express thanks to local businesses for their purchases.

Artist of the Month —Studio

Steve Kalata, of Farmville, whose coffee table made from five-inch oak pallet boards with raised panel doors, wins the studio Artist-of-the-Month award, is a Junior Biology Major enrolled in Mark Baldridge's woodworking class.

Married to the former Lydia Davenport, Steve works on weekends for his father-in-law, owner of Davenport's Custom Cabinets in Buckingham. The coffee table is part of a two-piece living room set made for his mother-in-law. His parents, Mr. and Mrs. Emil Kalata, are retired Navy people now residing in Homestead, Florida.

Steve says that because the table is made of oak, he hopes "it stays around for a long time."

The Artist of the Month Contest is sponsored by the Longwood Art Department, and is open to all students enrolled in art classes at Longwood. Judges for the competition, now in its third successful year, are members of the college's art faculty.

Second place for this month's competition went to Robin Brown, a sophomore art major from Mechanicsville, and third place winner was Lynne Kibblehouse, a Junior Art Major from Ocean City, New Jersey.

Department of Sociology & Anthropology Goes to South Carolina

Thirteen students and faculty members from the Department of Sociology and Anthropology participated in the Carolina Undergraduate Sociology Symposium April 14, 15, and 16 at Francis Marion College in Florence, South Carolina. The Carolina Symposium is an annual meeting of college students and their professors which gives the students the opportunity to present research papers on topics they have studied as undergraduates. Two Longwood College students presented papers at the meeting: Sarah E. Adams reported on "Factors Influencing Attitudes Toward Aging"; and Pamelo Trunko read a paper on "The Evolution of Humans and Their Tools".

Students from a number of other colleges in Georgia, South Carolina, and North Carolina also presented papers.

Dr. Ballard, Ms. Knighton, and Dr. Jordan of the Department of Sociology and Anthropology accompanied the students on the trip. The students who attended the meeting were: Shanna Eyer, Beth Hall, Trisha Alexander, Justine Young, Lydia Millar, Matt Henshaw, Doug Parks, Jo Ann Akers.

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Janet Greenwood: A Profile

(Continued from Page 1)

her background as a dramatic actress, one of her personalities. "In high school I was active in dramatics. I was on the stage a lot doing plays. At one point in time I had to make a decision about whether or not to go into drama full time. I chose not to for various reasons. I had the chance to have a part in the play, **The Lost Colony**, in North Carolina."

Acting and stage performance proved to be a basic overall shaping prior to her college years. It was an asset, having gotten used to being in front of a crowd of people. It built self-confidence and poise which is required in her position today.

Along with drama, Dr. Greenwood was active in the dance team and the band. "I believed in doing activities which people observed and there was recognition for doing a fine job." This belief obviously still holds true today, with somewhat of a spotlight on her and still the recognition.

The drive and motivation which helped her through the years started in her early childhood. "I remember being told of an aunt of mine who was a surgeon," she said. "Women in professions had it rough back then. That had a great influence on me." And as she grew older, especially in high school, she made an extra effort to fend for herself and develop her own ideas.

Janet lived her high school years to their fullest potential. "I always thought it better to be well-rounded than a bookworm," she began. "If making straight A's meant nothing but studying, I would never do that. With activities I always thought it important to participate in them actively rather than passively.

At 39 years of age, Janet Greenwood is vivacious and purposeful. She has set goals and standards for herself which she is determined to maintain and achieve. Her presidential disposition enables her to become active in many areas on campus at an Accrediting Review, "This is one of the busiest campuses I've ever been at. There is always something to do.

She has an extremely well-rounded background which is a great asset to her in her presidential position. Janet Greenwood has found, "There is no time for personal life."

Her life mainly centers around her career and she finds her personal life has diminished. "That's the price you pay. The competing demands of the job and the family are substantial enough. For example, what I call personal time is sitting down reading a book for enjoyment. And I get a chance maybe twice a year to get my hair done and be pampered. That's about it. There just simply is not the personal time."

As she found many of her friends in the same position say, "You have to put your personal life on the back burner."

Very rarely is Janet Greenwood's personal life ever removed from the back burner. When she can she tries to combine business with pleasure, but this chance does not occur very often. Working 15-17 hours a day with only minutes of free time between meetings has become a natural way of life for her. And she gets by with six hours of sleep a night.

When asked to describe a typical week, Dr. Greenwood laughed and said, "Is there a typical week?" Her schedule for days varies. She generally works from 8:00 a.m. to 6:00 p.m., often without lunch. But the work does not stop there. Even at home there is paperwork and tasks to do which she couldn't get to during the day. Quite often there are college-related activities and entertainments which she must hostess or attend.

These evening activities are varied . . . dinners, cocktail parties, faculty meetings . . . all of which tend to be very casual as Dr. Greenwood puts emphasis on a casual and relaxed atmosphere.

It's Thursday, March 3, 5:00 p.m. Longwood scholars and prospective scholars are arriving at the President's House for dinner. ARA is serving one of Janet Greenwood's own creations — what she calls a Japanese Mountain Dinner.

Dr. Greenwood comes downstairs in her light blue Ultra Suede suit and walks to the kitchen, a final check to make sure everything is ready. It's time to play the role as hostess.

She walks into the dining room, pausing to talk to faculty members and students. The doorbell rings. She walks through the foyer with grace and style. She opens the door, greeting the guests with a wide smile, taking their coats and engaging them in conversation. She directs them to the parlor to mingle with the other guests.

Nearly 20 minutes later the guests are led to the foyer where the buffet is arranged. Poised on the bottom of the stairs, Dr. Greenwood gathers everyone in front of the long table with its white tablecloth and blue ruffle draped to the floor.

Her fondness of gourmet food may be her reason for such a distaste for junk foods. As it was in college, "I used to live off of pecan twirls, fritos, and Pepsis." However, when she misses lunch or dinner she said, "I often come home and drink three or four diet Pepsis and eat a few slices of cheese and an apple."

Her avoidance of junk foods helps Janet Greenwood to stay slim. "I don't believe in dieting to lose weight unless it is done with the aid of appropriate foods." She is a firm believer in proper food and nutrition.

Her style of dress is casual and conservative.

Casualness is also noticeable through Janet Greenwood's mannerisms. It is Wednesday, March 2, 7:00 p.m. . . . a Fireside Chat at the President's House. Faculty members are in the sitting room, conversing, drinking coffee and soft drinks.



Dr. Greenwood walks down the stairs. Pausing halfway down she turns around, relaying an authoritative "No" to her son . . . blunt and final. She walks down the last few steps ready to greet her guests. Her eyes are sparkling and she smiles.

Moments later everyone congregates in the sitting room. The chairs dispersed around the worn oriental rug begin to fill up. Janet Greenwood sits down in a worn, white wicker chair. She crosses her legs, adjusts her glasses and folds her arms in front of her. The speaker begins. As she progresses, Janet Greenwood becomes less attentive. Occasionally she glances about the room observing the guests. She fiddles with her nails, her fingers, a piece of jewelry, then directs her attention back to the speaker. From upstairs comes clatter and rustling, Jerry getting into something. She glances upward at the ceiling and shakes her head.

At the end of the night she settles back. She leans against a table, stretches her legs out in front of her, hands behind her back. She's thinking she will have a few minutes to spend with Jerry.

After 15 hours of business she looks fresh and alert. The bright yellow suit emphasizes her glowing personality. A faculty member approaches saying, "You look as if you haven't done anything all day." Dr. Greenwood replies jokingly. "Oh, No. I've just been resting up all day just for this entertainment." After two years it is obvious she has built up a tolerance to her tedious days.

She has a great sense of humor which she uses to her advantage at times. It is dinner. The table is set formally and with elegance. . . with her ARA dinnerware. A guest arrives late and tries to slip quietly into his chair knocking plates and silverware, causing a big scene. "Like I said, make yourself at home," laughed Dr. Greenwood, lessening his embarrassement.

At a social hour for the Accrediting Review her self-confidence and sophistication are visible. She talks slowly and precisely . . . properly. She folds her arms in front of her, shifts her weight to one side and swings her leg in front of her, slightly off to the side. She rests on the heel of her shoe, twisting it side to side, side to side . . .

She walks across the room into the foyer. She places one foot on the bottom stair and leans against the banister. There are two other women there, talking about their children and Dr. Greenwood talks about her 11 year old Jerry. The conversation shifts to the Miss Longwood Pageant.

She moves onto other guests. Her movements are smooth and distinct occasionally as she talks. She uses hand motions for emphasis.

The men and women here are from all over the U.S. They are fascinated by Janet Greenwood. "She's quite a lady," "She's remarkable", "a unique individual" were comments they use to describe her. They are curious about her, asking one another questions concerning her. They are interested in her many roles.

Thursday, 8:00 a.m. Janet Greenwood is sitting behind her desk checking her datebook. She sets it aside, time for coffee. She walks down the hall to the dining hall, making her daily visit. She is greeted by students and faculty members. She takes time to talk to everyone while she drinks her coffee. She is in no hurry, as if she has plenty of time to spare, just as she is in her office in meetings with individuals. She avoids being rushed and allows time for casual conversation whenever possible. She gets another cup of coffee, adds Sweet 'n' Low. . . back to the office. She and I are back in her office . . . I have been observing her for two weeks, attending meetings, dinners and speeches with her, following her all day long, watching her act out her roles and portray her many personalities.

She directs me to the chair behind her desk. "You be Madam President for the day," she says. "I'll come around onto this side. Make yourself comfortable, move whatever you need to move." The two make small talk which leads to Janet Greenwood's college days.

Her role as an R.A. is brought up. "I took an R.A. position in a dorm with apathetic students. My goal was to change its image." For Janet Greenwood the leadership and motivation was apparent even then.

She worked at various jobs during the summer to pay for college. "I found all of these experiences (her different jobs)

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COLUMNS COMMENTS

The Rotunda

Longwood College

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Green and Whites Show True Color
A Review

By DAVID S. AREFORD

One might call this a "review," but the subject matter of this article is hardly deserving of a detailed examination. It is a program that is so shallow and thin, so worthless that the effort of a "review" would be wasted. But in the name of justice, the following thoughts have been recorded. The inspiration for these thoughts took place on Tuesday, April 26 — "A day that will live in infamy." If you missed this event, do not be upset, for all you missed was the "Senior Assembly" — one of the worst events (next to Oktoberfest) to limp across Jarman's stage. Let us hope that the messy green and white trail they left behind can be cleaned up for good.

First of all, the title "Senior Assembly" seems to be a front for this all-too-familiar clique of "Rah-Rahs." You know who they are and they certainly do not represent Longwood's Senior class; they represent and promote themselves.

Just what do these people stand for?! They call themselves "Rah-Rahs"; they object to and criticize **The Rotunda**; they support the administration. But wait — the bulk of their assembly included skits which criticized the administration — not just light comedy, but vicious, biting "satire" (which is too fine of a word to stand for this trash). The final skit was "A day with Dr. Greenwood," in which each Longwood administrator reported to the president answering the question, "What have you done today to mess up the students?"

Are these people "two faced?" Do they work with administration to enhance their position when in actuality they could not care less about Longwood's administrators or the "sun-burst" image? They have certainly confused their position.

One skit confused me even more. The skit involved three characters: an Army recruiter, played by Ross Conner, interviewing two young men, one of which was "Blow Johnson," played by John Todd, and the other was "Walt," played by Mark Winecoff. The crude take-off on Joe Johnson's name and the stereotypical representations of homosexual speech, dress, and actions gave a clue to what was to follow. I'm sure that the individuals involved strongly objected to "Running Scared," a previous article in **The Rotunda**, and this skit was supposed to express that objection, but if "Running Scared" was crude and a bad reflection on Longwood, then this was equally crude and tasteless.

The recruiter's first question to "Walt:" "How big are you?" Then the "Walt" character asked what he would be doing in the army. The recruiter answered, "You'd be mostly in the rear." Then "Walt:" "I want to do something with my hands." "You mean a hand-job?," the recruiter asked. Then "Walt:" "Can I get a head?," to which the recruiter answered, "Oh, you can just hang out." Thank goodness that is all the puns that the writers of this garbage came up with.

What is this "blue and white" and "green and white" spirit, this "spirit of Longwood" that these people always brag about? I had assumed it was friendship, honor, commitment, love for your fellow man — in short, some of the main principles of Christianity — a "love thy neighbor as thyself" and "turn the other cheek" code of living. Boy! was I wrong.

The skit mentioned above proves my point. Not only did the writers pick one of the touchiest issues of this year, but these believers in "green and white love" showed their true colors — bigotry, cruelty, name-calling and a total lack of respect for their fellow human beings. The skit was a vicious and unwarranted attack on a member of the Longwood student body. Do these people have no sense of decency? It is hard for me to understand such cruelty and hatred.

An ironic twist to this evening of bad entertainment was the disheartening revelation that two of the "Walt" skit members, Ross Conner and John Todd, were members of one of the supposedly most well respected and prestigious organizations on campus — Chi.

If these people wish to display their faults in public, thank goodness that this was their last effort. The individuals who made up the program have twisted a knife into their own gut and have added another loss for the ragged "color-class" army. The battle is over. Let this group fade away. Their banner of green, red, and blue is tattered and there is no hope of repairing it. Let it fall to the ground and be buried and forgotten.

★★★ Your Turn ★★★

Letter to Nottoway High

To Nottoway High School,

I apologize for the use of actual names in the April 19 **Rotunda** article entitled "Hard Times at Nottoway High — A Student Teacher's Perspective." It was not meant to be an intentionally malicious article. The names appeared through an oversight on my part for which I take full responsibility.

Although damage has been done, I hope the student body and faculty of Nottoway High School can understand the reasons behind such an article as well as Sharon Barton's desire to go through with an interview leading to the article.

We had both hoped that it would lead towards an understanding of the difficulties facing adolescents today and towards a more practical approach in dealing with "problem" students that one could find in any high school in the United States.

Again, I can only reiterate how sorry I am that this article has caused so much pain. I wish it could have been helpful, as was my intention. A copy of this letter will appear in **The Rotunda**, Longwood College's student newspaper.

Signed, Joe Johnson

By Garry M. Callis

On Tuesday, April 19, **The Rotunda** released an article on the front page of this edition entitled "Hard Times at Nottoway High. . . A Student Teacher's Perspective." This contraversial article created a great amount of racial tension at Nottoway High School and here at Longwood.

The black students here at Longwood received this article as a direct slap in the face. The plot of the article itself, we would all freely admit, is one that would be classified as news anywhere (in that 18, 19 and 20 year olds lacking reading skills and are very close to illiteracy is something everyone would care to know about). But, of course, there is a way to present any type of bizarre and unusual situation or occurrance. The strong use of adjectives describing each individual was tasteless and unnecessary. The use of real names and the actual school system showed a lack of sensitivity and irresponsibility. When we (Alliance of Black Students) first sat down to discuss the article, everyone had mixed feelings. At the meeting, along with us, was the Dean of Student Affairs, Ms. Phyllis Mable along with Miss Sharon Barton (the student teacher that is mentioned throughout the article). The room in which we met was filled with anger and tension. The ABS wanted nothing less than a formal apology from **The Rotunda**. The article was taken apart at the conference line by line. Certain things like: "They're out there. . .12th grade black boys twice as big and twice as dark. . ." and other racial comments made during the duration of the article were the items of discussion that evening. The next day a few black representatives met with Dr. Greenwood. After this meeting things started falling into place.

The Rotunda is supposed to be representative of all Longwood students. The way the article was written was representative of only the white majority. But we, the black minority, are still represented by this paper and would not like to see this type of thing happen again.



PATRON SAINT FIRED — Pooch named Interim Mascot. (Photo by Abernathy).

Guest Editorial

They came out in blue robes at 10:00 to the parking lot of Wygal Music Building April 26 and sang their songs — CHI — decked out to the hilt in full blossom, who, if one didn't know their purpose, would assume they were a band of KKK looking for stray ethnics to burn crosses on their lawn or lynch, perhaps. But, of course, Chi is not the KKK. They are, according to Stephen Meyers, senior Chi member an organizational whose purpose it is to maintain "the spirit" of Longwood College, by giving commendations to those who do not always receive recognition and by handing out Chi stamped waxed sealed bottles of ashes.

The organization orginated sometime in 1900 at Longwood College and started such unique traditions as painting abstract symbols on sidewalks and wearing robes. No one knows exactly why they started or why they paint abstract symbols on sidewalks or why they give people commendations with ashes. No one is even sure who they are. They're a mysterious bunch — these hooded people.

According to what Chi members announced at the ceremony last Tuesday they are the personification of the "pursuit of sincere leadership, scholarship, fellowship and the continuance of the blue and white spirit. . .Chi is an ideal spiritt that cannot be found in any one person — You are that spirit, you are the Chi to whom we burn."

I'm Chi? Come on fellows, the only thing I know about you is your robes and the blue carnations you set in the dining hall when you're about to appear.

I've heard rumors though. When Chi was in its infancy and Longwood was still an all female institute it is rumored Chi would commend some students but would take disciplinary measures against others. They would single out students guilty of a certain offense and catch them alone in their dorm rooms or on campus grounds and circle them screaming mystic chants and accusations. It is rumored one female student died of a heart attack because of Chi efforts.

But that doesn't happen anymore, Chi just commends students, faculty or administrators in ceremonies like the one on April 26, where they burn boxes and chant names, make broad proclamations and single out people they feel are worthy of praise.

Membership in the organization is kept strictly secret and members are only revealed at the annual "burning" ceremonies when the seniors remove their hoods and show their proud faces.

Looking into the face of a Chi member is like watching Teriasis reincarnated, it's like wisdom and omnescience unveiled. These are the students who hold Longwood's spirit in their hands. They're prophets maybe, or augurers of some type. They read the entrails of Longwood and proceed to prophesize. It's really a beautiful scene.

Their genius for choice of people to be commended should be pointed out. Last year they commended a convience store. This year they commended Dr. Greenwood and Phylis Mable who it must be admitted do a fine job at being President and Vice-president of Longwood College, respectively. Years from now, people will look back at this commendation and say "imagine that, Chi knew enough to commend the President and one of the Vice-presidents of Longwood — can't pull the rugs over those Chi eyes. They know what's going on, yes sir, what foresight."

No doubt about it. When 200-300 people get together at 10:00 on a Tuesday night to watch a group of hooded students commend a person who makes close to $50,000 a year for doing her job — that's something really mystical. Downright miraculous, only Longwood could have pulled it off. . .with the spirit of Chi, of course.

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Profile

Continued from Page 3

consistent with the development of the kind of credentials that made the difference when the interviews came along."

Janet Greenwood attended Peace College in Raleigh, N. C., with a concentration in teaching. After two years she transferred to East Carolina and had a double major in English and psychology. "I joined a sorority where, after being an only child, I learned how to negotiate with people. It proved to be an enriched learning experience."

Born and raised in Goldsboro, N.C., Janet Greenwood stayed there through her fifth year post bachelor's degree. "At that time I finished my master's degree in counseling while I had been working in merchandising part time. After a two year counseling position in a hospital, I decided I wanted to work with college age and older adults. I went back to school to get my doctorate degree. It was around this time I decided there were three things I wanted to do in life and in no particular order."

These three things consisted of:

1) teaching graduate education; 2) become a university administrator; 3) do psychotherapy and organizational consulting.

"It was in 1973 I made the decision to become a college president. I started working towards that goal. I wanted to reach it within 10 years.

"I had to make a lot of compromises and give up a lot of things. I feel that I couldn't have done it unless I had a lot of support because there are so many obstacles and so many chances to quit and give up. Without adequate support and self-confidence, I know I would have never done it.

Janet Greenwood sat back in her chair and fiddled with a pen on her desk. "The easiest way to do it was just not to do it at all. But that was not her style. She enjoyed a challenge and was full of potential and determination.

Her office, decorated in contrasting blues and oranges allowed for a warm setting. The two love seats in their bold flowered print looked comfortable and "homey." A rocker was placed at the end between them, the chair Dr. Greenwood chose mostly during meetings. Scattered throughout her office were pictures, photographs, diplomas and odd knick-knacks, obviously sentimental memoirs.

Behind her desk two walls were shelved with hundreds of books. Among these were books on Freud and Gestalt, a Webster dictionary, books on counseling, the family, psychology . . . all of which were standing at different angles.

Her desk had a glass cover on it. Under it lay various comic strips. Amongst them was one of her favorites, Beetle Bailey, photographs . . . of Jack Nicklaus and of horses. A horseback-rider, another one of her characters. But there is not much time for that to fit into her schedule. A phone, a box of blue kleenex tissues, a lamp, mail, a pen holder and stacks of papers were neatly arranged on her desk. On her stereo she was playing classical music. The grandfather clock chimed to the time and echoed throughout the office.

Dr. Greenwood took a sip of coffee from the dining hall cup. She began talking about Jerry . . . the mothering role. As much time as possible is devoted to Jerry. This includes during the week as well as weekends. During warm weather they enjoy going to Kings Dominion and Busch Gardens. Extra effort is made to spend time with him and his friends, taking them on all day ventures. Dr. Greenwood also spends extra time with him on homework.

Between the two, they maintain an open relationship and communication. "We have a pretty good understanding of what we expect of each other.

"My basic belief of parenting is

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To the Voters of
Prince Edward County
Re-elect

Gene A. Southall
FOR
SHERIFF
IN THE DEMOCRATIC PRIMARY
JUNE 14, 1983



EXPERIENCE:
2 Years Farmville Police Department
8 Years Longwood Campus Police
7 Years as Sheriff of Prince Edward County

POLICE TRAINING:
1.) Graduate of Central Police Taining School, State Policd Headquarters, Richmond, Virginia
2.) Completed the following courses at John H. Daniel Community College
1. Introduction to Law Enforcement
2. Legal Evidence
3. Criminal Law
4. Criminal Investigation
5. Fingerprinting
6. Special Enforcement Problems
7. Juvenile and Drug Problems
8. Laws of Arrest
9. Self Defense
10. Police Administration
3.) Completed training on collecting and presenting criminal evidence at Crime Lab, Richmond, Virginia
4.) Attends regularly Sheriff's Seminars which are held in Richmond, Virginia Fredericksburg, Virginia and Charlottesville, Virginia.

FEATURES

Life in Cox: Broken Bottles & Shorty

By MIKE LYNCH

"Hey there! How ya doin?" The man making the small talk is a janitor. He turns around and is greeted by two more students. "Whaddya say? What's up this mornin boys?" His assignment is to keep clean the closest thing to a Hell-hole on Longwood College's campus; Cox Dormitory. His name is Ken Giles but all the residents of Cox simply call him "Shorty", and because of his hard work and congeniality on the job, Cox is a much better place to live than before.

To say that it looks as if a hurricane hit after two straight nights of partying in Cox is an understatement. As the typical man of Cox looks out of his door on a Sunday morning he can tell how things went. An unfortunate freshman limps back to his room after having wandered out into the hall, having learned one of the principles lessons of a morning in Cox before Shorty has been there. Don't walk barefoot in the halls. His foot is bleeding after having located a spot where somebody broke a bottle the night before.

Somebody else walks by and due to the beer covered floor, his Nike's sound like the soles are made of suction-rubber. It is as if somebody is ripping one of those rubber mats you put in a shower off the surface repeatedly as the student paces by. The Cox man looks back in his room at the bottles and food cluttered across it. Tables and lamps are knocked over. The closet doors are knocked off their tracks and are resting on the clothes that are still hamging up. "Must have had a good time, last night," the Cox man says to himself.

From inside the bathroom comes a nasty stench and the sounds of a young man who sounds as if he is gagging. "Oh Christ, I've got nothing left to throw up! Just let me lay down and die!" comes a voice reverberated by the bare tiles. "I guess he had a good time last night too," observes the Cox man. "For a while anyway."

Inside the bathroom are some empty kegs, the stale beer on top beginning to smell like it should be flushed down the john along with whatever the retching young man is depositiong in it. "Yeah, I definitely had a good time," the Cox man states.

For one final check, he opens up his wallet which is empty. "Great time!"

"It's unique. That's a good word," said Tom Nanzig, Director of Housing, when his opinions on Cox were asked of. "A lot of people have probably said nasty things about it. And that's unfortunate because there are probably many people who have enjoyed their friendships and their relationships." And the best relationship Nanzig mentioned was the relationship between Shorty Giles and anybody who should happen to meet him. "He is the most responsible, dependable custodial worker that I have gotten to know. He is just . . . he goes. He goes at his work with both fists."

First floor is the plainest looking full-size floor in Cox. No murals are painted on the wall and nothing is posted on the bulletin board. Anyone who has any intentions of posting announcements or Slater menues or relavent news articles knows that that piece of paper will probably be torn down before the end of the day. Shorty will often be up on first floor before daylight, doing his chores. And even that early in the morning he is open and talkative to anyone who might be alert enough to converse with him.

Unlike your typical student tour guide, who only points out Cox dorm long enough to identify it as a place to avoid, Shorty is fond of the men living in the building he nearly singlehandedly takes care of. "I think they're good guys and I have really enjoyed working with them. I haven't worked with anybody better." When reminded that these men are the rowdiest, noisiest, most destructive people on campus, Shorty seems unperturbed. "Well, they have their times." As for the mess, "When there's that many guys in one building, you're gonna have that."

On second floor, the green and yellow mural that extends halfway down the hall makes it obvious whose territory this hall is. Delta Sigma Phi, spelled out in the greek initials, dominates the view of the hall and the men of this fraternity likewise dominate the second floor.

"Cox would not be Cox with Delta," stated Doug Woods who, although not a Delta himself, prefers to live with Delta Sigma Phi, explaining why he prefers to live with men who have not nearly always gone out of their way to convey a 'nice, respectable, boy-next-door image.' "It's been interesting. When you've got to study you can study. But when you want to have a good time they're here. There's alwasy somebody on this hall you can have a good time with."

When you go to a party at Delta Hall, you would be well advised to follow the same rules for riding a roller coaster. "Expectant mothers, those with weak hearts or on medication, elderly people, children and those who are not prepared for anything and everything are not encouraged to enter this party."

The first eye catcher on second floor is the bulletin board. Unlike first floor, nothing gets torn down from this board, although some of it should be. A newspaper article on the highly important topic of dipping snuff seems to be the most recent thing attached to the board. Next ot it is the Delta shitlist with attached pictures with beards and moustaches drawn in for extra appeal. And above that is one particular item of concern for those who might elect the wrong mode of transportation after having had too much beer, courtesy of Delta Sigma Phi. "If you can see this let someone else drive. O.K?"

But the Deltas have definitely adjusted to life in Cox, as Mike Ellis, a member of the fraternity relates, "We love it. We wouldn't want to be anywhere else. That's the feeling of most of the guys." The Delta's have prospered in Cox, expanding their membership to its limits and not nearly having enough room for all its members who wish to live on the hall.

And like everyone else, the Delta hall is appreciative of Shorty for at least somewhat keeping the inherent chaos of second floor under control. "Shorty's made this place 100 percent better than it was before he got here. He's shown he cares, and by doing that, he's made us care," said Woods.

Proceeding down the hall on the third floow of Cox, the appearance is sharp. The predominant color is red, running halfway up either wall and extending the length of the hall. The red is trimmed by either black or yellow depending on which end of the hall the observer is at and the logos of three well defined social groups, the Heartbreakers, Force 25 and Thunder Row have been placed near the respective group members' rooms.

In a room near the Force 25 logo, Al DelMonte and Jamie Mariness were sitting with some friends in what was left of their room. They had held a weekend long party and the room could be aptly described as trashed. The uncarpeted floor was filthy with the exception of the hallway and all stationary objects in the room were obsiously not too stationary over the weekend.

"This is the coolest place I've known," said DelMonte, "it's got nice big rooms so you can build some decent lofts up here. "No loft would have survived what went on in this room last weekend. The fact that the hallway was clean while the rest of the room was demolished was explained by Mariness. "After the party, Shorty came in the room and mopped up my hallway." Del Monte harped in "Shorty's great. He gets things done for us."

Tom Nanzig summed up just what Shorty has to deal with in Cox Dorm. "Everybody has their favorite object to vandalize." And Nanzig reported, "in Cox, it seems the guys took out after the doors." Indeed, last year was evidence of this as the majority of the doors in Cox had these nice neat four inch circumference holes, resulting from a fist, which apparently could not find a face to hit instead. Last year, approximately 60 of the 100 room doors in Cox were replaced.

And if doors didn't thrill the aggressors enough, windows were next. It would seem that since an appreciable loss of blood and a hospital bill usually resulted from punching out a window, these incidences would - be almost nonexistant, but every once in a while, the shattered glass and resulting trail of blood would indicate that another Cox man had shown another Cox window who's boss. Actually, according to Nanzig, "Last year was the last real bad year for breaking windows."

Why the men of Cox seem to have such little appreciation for their "home sweet home" is largely unexplained but Nanzig speculated alcohol, a kind of macho image and resentment towards the college as a whole as some of the major reasons. "The term they used was 'rage out.' If you don't change the visitation rules, we're gonna rage out.

On the first floor bulletin board where nothing stays up for long there appeared a card for Thanksgiving. The card, signed "Shorty and Wife" was thanking the boys for the turkey they had given him. Nobody tore down the card.



Think before you strike

THE PEOPLE FROM

LONGWOOD BOOKSTORE

Wish You Good Luck on Exams and a Terrific Summer!

Riding Blue: At the Station, Haddock and Bama Lamb

..Editor's Note: The following is an excerpt from a short story written about the Richmond Police ride-along program that Mr. Calihans "Administration of Criminal Justice" class participated in. Because of the nature of the article, the names have been changed.

The patrolmen were standing in the neat marble building of the precinct built across from the Richmond coliseum waiting to be inspected by a 4-month pregnant 1st sargeant wearing a yellow maternity dress.

Harison and Ricken who had left that Tuesday early in the afternoon through a fine drizzle from a small southern sticks town named Farmville, were sitting way to the left in two elementary school desks which had graffite still scarred across their top "Miss Thompson gives head" and "Julie loves Pedro". Before, they had watched the eight men in blue circle around a long oaken table in the center of the room and had listened to the confused conversation that had erupted and died and lingered like solidifying lava.

Hey Suz, I'm short two units.

Whatya want — everbody's short . . . make do.

You might pull one from Larry in 2nd precinct.

Forget it, Larry is up to his eyeballs in shortages — Harry's out with pneumonia and Tubbie's broke his arm.

Tubby, nahw, not Captain America himself.

Hey, he's alright

So what's going down over there on West Cary?

Why?

I hear Tipsys back in action.

Got parole already?

Jesus where's the coffee?

I got a bone to pick with you Malaney

What, the dude hit his head on my door, what'd he say anyhow?

Alright listen, I need 5 for Churchill.

Good luck.

I'm serious.

What's happening?

Mac can you help?

I'm task force Suz, you know that?

Alright task force on Churchill then.

Capieche?

yeh

ready?

yeh, yeh, ok. (unintelligible) shit.

Across from the rambling voices of the conference table on the wall above the blue-be-capped heads were maps of Richmond divided into precincts, and a locked wooden box for parking tags and traffic summons, file cabinets and a poster with the infamous take a bite out of crime hound dog pointing to a gruesome scenario. A woman and a man are sprawled behind a series of blackish grey garbage cans in some unknown yet archetypical dark alley. The woman is obviously screaming, her mouth wide and frightened, teeth bare, the logo reads "A Mid Summers Night Scream".

During the inspection the men stood as half-disciplined privates bemoaning the formality, yet standing slightly more erect than normal. The blond-haired 1st Sargeant named Suz, who had one more night left on active duty went up and down the line, eyes sharp for nothing in particular except perhaps the two "ride alongs" that sat in the corner and had not said a word for the better part of an hour.

She had seen their type before, interested and eager, wanting to learn about the logistics of police law and order, or, she thought, probably looking for a little excitement, the oft-blessed tingle of police work which could wear on you like a thinning penny. Had she been only half as impregnable as her personality, she would still be on the street too, as it was though, she was due for a 5-month leave and possible change of job — paper work would be coming her way in a hurricane of triplicate forms and typed carbon copies. C'est la Vie. The way of the working woman.

She smiled to the men as they got ready to leave. J. T. said, "See you later Suz" and grabbed her behind. "You do that again and your gonna draw back a nub, J.T.", he smiled, tried to look hurt, and said, "You saving it for somebody? Used to be share and share alike." The 1st Sarg turned red. "Get out of here . . wait a minut, wait a minute, you got a ride along." She pointed to Burgett who was still sitting in the elementary school desk.

"Yeh." J.T. turned to the blonde haired boy. He looked like the all American kid from New York — brown corduroy sports coat, brown corduroy pants, white shirt, hush puppies, blue eyes and a black spindle notebook. The other kid looked like his Jewish lawyer— that was Ricken who sat writing everything he heard and saw, "Come on" "what's his name?" "Harison" "Come on Harison."

From Haddock's view the city bristled with energy, like a cat running blind out of a shaken duffel bag, hot street lights and painted ladies priming their ware for furtive glances from streaming rows of bug topped volkswagens, cutlasses, trans ams, Jacuzzis and family stationwagons,all hurtling along the white limits of Broad Street. Monday is no exception, the city lights never go out and it is here, life in a maelstrom of ceaseless energy that Haddock sought refuge — a little R&R.

His prison-issued parolee jeans and blue work shirt were no mark of distinction nor scarlet letter in the heaving city. He is free; two days fresh from Powhatan Prison, where he had spent 5 years studiously denying all legitimate urges and Haddock means to live it up — to the top.

At 10:00 Tuesday morning, red eyed and still drunk, Haddock trundles down Broad Street catching hold of the parking meters like intermittent crutches. Swinging from each to each watching for a dry nook, to doze for awhile and collect the fragments of his thought. He stumbles into the street and back on the sidewalk bumping into a 40 year old, silver haired business woman. He burps and stumbles on. The rain pecks at his back and rolls down his collar, he slaps at the ubiquitous droplets, snarling. People walking down Broad Street get out of his way and turn to watch, in the wake of the stumbling drunk. Finally he lurches into the Greyhound Bus Station on Broad Street, where occasionally the residue of the city collects in a tribal like commune of drunks and Junkies

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President Greenwood

Continued from Page 5

to combine being firm with loving. I think a child's wants, needs and should be given expectations and standards to live up to. I don't believe in a laissez-faire approach, letting the child be and do whatever he wants to do and be."

She does not need to repeat herself with Jerry. Things are stated only once. A stern look is also sufficient at times. This sternness may be carried over from her days as an English teacher. "I gave students negative grades on papers, minus 20's and 30's. They had the chance to rewrite them. I believe writing is nothing but discipline.

The kaleidoscope turns once again, one sees Janet Greenwood — the fund-raiser. Fund-raising requires much traveling time. "On the average I'm out of town one day a week, 20 per cent overnight. I do just enough to get the job done. I try not to be gone overnight.

"You have to establish relationships with different groups of people, to help the college and get them interested. I'm a salesperson for this institution. I represent it. It's very important to be assertive. Traveling on a plane I don't sleep. I meet a lot of people this way and if there's any chance by the time I get off the plane the person sitting beside me will be a potential contributor to the college.

I'm a salesperson for this institution.

Her prospects are national foundations and all businesses. This traveling does not include vacation time. "I've had a two day vacation in two years."

Traveling and college related duties leave little time for leisure activities. While Dr. Greenwood enjoys all sports, particularly basketball, she said, "It's very difficult in time management to go to athletic activities. There are so many at competing times with so many other activities. I try to strike some sort of balance but it is tough to do. I go to some and would like to go to all, but it just simply is not possible.

Between traveling, sports, horseback riding . . . Dr. Greenwood is carrying out another role, that of a journalist. She is in the process of writing a chapter for a book on academic advising. She was asked by authors from Jose Bass Publishers to write. "It's titled Academic Advising in Student Development. It is designed to help students attain educational and personal goals."

Her community involvement reveals more personality and role-playing. "I try to stay active at a personal level. I'm a member of the Junior Woman's Club, Longwood Garden Club . . and there are events at the Longwood House and the college that we encourage the community to come to. At Christmas we have an open house and bring people from the surrounding community to help decorate. At Easter we have an Easter egg hunt for the children in the community.

"On at least one occasion I was a reader for our church service. Jerry has been an acolyte at the Episcopal church and has been in the choir. We try to get to church when we can."

Her role of a teacher appears again here at Longwood. "While in Cincinnati, my work led to the development of video cassettes, which deal with women and leadership skills. It focuses on assertive training, power, leadership, and androgyny and issues related to women in organizations and their power or lack of it. I use these tapes in a Senior Seminar in psychology which I teach. I taught the course here last spring and would like to teach it at least once a year."

Through her busy hours Janet Greenwood has taken the time to consider her plans for the future, playing more roles, portraying new personalities. "I see myself at Longwood at least through 1989. I see my work at the college taking years. One day I'd like to do psychotherapy again and work with psychosomatics. At one point I'd like to do full time teaching and research at the graduate level . . . at one point I'd like to be a chief executive at a business industry."

As far as politics . . . "I have no desire to become involved in politics. I can't even imagine what would get me into it."

"You have to establish relationships with different people."

It's late at night . . . 10:00 p.m. Jerry is in bed. She thinks about the paper work, at least an hour's worth of it. It has to be done every day. She proofreads letters to four institutions in France, formally inviting their presidents to Longwood College. Usually she would just sign her first name but she worries about protocol.

Tomorrow will be here shortly . . . the turn of a kaleidoscope brings new colors and patterns. For Janet Greenwood tomorrow brings new people and situations . . . more role playing . . . different characters and personalities. . .

Riding Blue: At The Station, Haddock And Bamalamb

Continued from Page 7

spitting out pieces of broken luck — a snoring daydream of tourists, pimps, queens and black bolted quarter anhour televisions sets.

"Ricken."

Ricken looked up.

"You, Ricken."

"Yes sir."

A tall black man about 6'4" in the brown city of Richmond police force uniform looked down at him. This was Mac Tried of the Police Task Force who got drafted to Churchill for the graveyard shift 3 to 11 which Ricken would be riding along on.

"What ja got all the stuff for?" Mac nodded in the direction of the ridealongs Canon FTb which tangled, wrapped by a patent leather shoe string, off his left arm and in the direction of his notebook, that had been flayed open to a bare page and already had extensive scribblings half way down its blue and red margining lines.

"Working on an article for a class," said Ricken following the tall black man who was heading for the 1st precincts front glass door which has as its view the Richmond Coliseum.

"You go to school or something?" They stopped just prior to the glass door in the foyer to 1st precincts offices and conference rooms.

A light skinned receptionist with pulled back brownish red hair wrapped in a bun under her hexagonally pointed cap looked up at Ricken, "Take my picutre and we'll arrest you on the spot . . . you wired for sound too?" Ricken feigned guilt, "Who me?"

"You go to school around here?"

"I go to Longwood down in Farmville," said Ricken

Mac glanced over at the latin featured boy, "Longwood, I thought that was an all girls school," he picked up his two way radio with its squat thick black antenna and a wad of arrest report forms. Ricken pulled up his levis around his belly button and said, "Well, it used to be but not anymore."

"Uh huh-bet you like it down there with all them women."

"It's not bad."

"Whatcha doing up here, looking for cheap thrills?"

Ricken thought that might be the case as they walked out to Mac's car — number 215 — and watched Harison wave just before he ducked his blonde head into car 217 with J. T. and another patrolman. It was drizzling when Mac started the engine.

The first thing Harison noticed when they walked into the Greyhound Bus Station was the thin white stream of saliva running down the corrugated plastic sides of the pay television set and the small scar perpendicular to Haddocks right eye. "He was a mess, short and skinny, with two missing teeth, all the rest of them were brown."

Haddock didn't hear when J. T. yelled for him to wake up Had he known that a Richmond policeman will not wake up a drunk by slapping him, perhaps he would have obliged and driven himself out of his Narcoleptic state with the first clamoring of voices, but he didn't and instead shifted his scraggly beard a little for comfort on the black plastic pillow. This left J. T. no choice but to use the billy club in soft jabs at the arm and lower abdomen regions. "Hey you, come on, wake up."

Haddock felt the jabs and thought he was back in prison, thought a bastard guard was poking him for something, thought the billyclub was a sawed off shotgun aimed at hsi liver. He grapped at J. T.'s club and howled because he wanted all the inmates to know what was going down. The people at the bus station heard him. They turned and looked at J. T. who had swung his billyclub away from Haddock and at Harison the all American kid from New York and at the Rookie Patrolman who was staring wide eyed at the drunk who was now screaming at the top of his intoxicated lungs, "Leave me the fuck alone I ain't working today, I'm sick . . .I'm sick can'tdja tell!"

At 205 K Street 3 days before that Tuesday, Bama had walked a drunken line down the cracked mortar blocked sidewalks to Morris Buckley's house. Morris owed him $5.00 for a bottle of Gordon's Gin which he had bought the day before, ostensibly to be divided between the two of them on the front porch of his apartment. Morris, at the time did not want to "split no bottle of liquor with no sour mouth", and had taken Bama's bottle and "ran like a squirrel, the son of a bitch." Bama was out to collect that Sunday. He had knocked on the door to Morris' apartment wearing the same clothes he would wear when Mac would take him in. He had gone out and bought another bottle of Gin after Morris had stolen his, and had drank it the night before in rushing tearful gulps of anger until he had passed out. Bama had stood before Morris' door Sunday, still drunk and angry. He had yelled and slammed his fist against the heavy beige painted and chpped metal door. He was 63 years old.

Bama "couldn't rightly say" what happened next. Morris had thrown the door open and shoved Bama hard against the chest with the end of a broomstick and Bama somehow had found a brick in his hand and saw Morris lying near his feet with blood sticking to the back of his neck. Bama had wandered home — a little more sober, a little less angry.

Ricken and Mac were heading east on the 33rd street bridge lined with inward bent fences which kept the disillusioned from jumping and slowing the traffic below when they heard the call over the Master II solid state police radio.

"Car 215 pick up wanted person Harry S. as in Sam Leaving, black male, 5' 11", weight 165, alias Bama Lamb, at 305 M Street, warrant on file — felonious assault with a brick"

Mac lit the first Merit of his shift. He was a tall stocky veteran of Vietnam where he had spent 3 years as a chopper pilot flying combat missions,. His hair was cropped and if there was a toughness about him it was hidden under an open smile, devoid of cynicism. He had acclimated himself easily to police work. It had its militaristic aspects and he fitted easily into that sort of meritorous hierarchy with the usual "brown nosing" and internal politics which accompany any hierarchy.

He told Ricken on the way to pick up Bama that he had gotten into police work to help people and not to bust heads. Ricken wrote it on his pad and stared at Mac who watched the road, gunning the plymouth a luxury — he and Harrison would later decide — in which all policemen indulged.

Mac lived in the city which was required of all Richmond policemen. Urbanity, however, was not in his blood, he belonged to the Mason's and his wife worked in a child care center where surbanites left small children that Mac said got on her nerves. He had been born in Richmond though, and said he liked the city. Ricken nodded and wrote.

By the time Haddock opened his eyes to see what was going on in the bus stations, J.T. had his left arm and the Rookie Patrolman whose name was John Ward, had the right. Harison was standing to the side of the menage taking notes and occasionally glancing up to watch the crowd which had solowly gathered around the three screaming minuets of justice and crime.

"Goddammed psychopathic drunk" yelled J.T. in reference to Haddock who was gnawing on his left arm, leaving small ringlets of white bubbly spit. Psychopathic was one of J.T.'s favorite words. He had a theory that every human on earth was either a psychopath or good — that is, normal. J.T. had never classified himself, but later Harison would say it was difficult to tell the difference between J.T. and the people he busted. The Rookie on the other hand didn't yell anything. He was three weeks into his intership and didn't want to mess it up with some weird violation of an archaic obscenity code. And besides, Haddock wasn't gnawing on his arm.

When they finally calmed the drunk down enough so that he would speak in low tones instead of bellowing, he was semi-comatosed and nearly incoherent. The liquor he had drank the night before and this morning came reeking out of his pores in little beads of sweat.

The Rookie turned his head away and motioned with his free arm to the crowd of people which had begun to circle tighter like a dirty voyueristic bath ring around the three, to disperse, while J.T. in a low voice questioned Haddock, whose head was limp against the back of the orange plastic bus station chair.

"What's your name?"

"Shit man, I don't believe this, I aint't done nothing wrong."

"Come on, buddy, you in trouble for something?"

"You asking me? Hell, you the man, you oughta know!"

OK listen, you can't stay here, go on home."

"I gotta catch a bus — meet my parol officer."

"You a parolee?"

"Yeh, two days and I'm frigging busted —"

Haddock looked to the blonde haired boy in an intoxicated plea for support, "Say, I don't believe this shit — you believe this shit?"

Harison shrugged.

"Where are your green papers?"

Haddock handed J.T. his green documents of parol.

"Alright, look, I'm not gonna take you in because I know it'd screw you up, but you can't say in here, when's the next bus coming that you can catch?"

"8:15."

They didn't arrest Haddock that Tuesday for a number of reasons. J.T., who when off duty, drank like the proverbial stony eyed fish, had retained a certain empathy for relics like Haddock, and he couldn't see taking a 2 day parolee in, to be sent back to Powhatan for the duration of his sentence merely because he had done what any normal human would do once freed of the strictures and bonds of imprisonment. Besides J.T., as he told the Rookie John Ward later, had one solemn rule concerning the arrests of drunks and junkies, "Only time we take them in is if they haven't shit, pissed or puked on themselves From the smell of things, Haddock had violated all three.

Bama was lying face down on a brown flowered couch in the apartment of 305 M. Street, when he heard Mac knock on his door. A worn black lady in a blue "kenneth cleaning" blouse opened the door. The air was thick and dark inside the apartment. Bama remained faced down on the couch, his muddied brown working boots propped up over the right arm so that his body was flexed like a bow. A soap opera was playing way to the left on an ancient black and white which was capped with anachronistic rabbit ears of a decade past.

Mac tapped Bama on the foot, "You Harry S. Leaving?"

The lady, Dortha Leaving, Bama's daughter stood behind Mac and said, "Yeh that's him, we been waiting for you, he's pretty drunk though . . . been drunk for four days now. I don't know what gets into him, used to be a good man, dintja?" Bama remained face down, silent, undisturbed by the accusing tone.

"He came in here all drunk other night, didn't say nuthin' 'cept 'busted ahead hope I killed the sonabitch.' Well, I know that man ain't goina kill nobody lessin' its some old cripple, but he

Continued on Page 12

LANSCOTT GIFT SHOP



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Lancer Sports

SPORTS BRIEFS

Cheerleaders Chosen!!!

Newcomers to the cheering squad are: Daryn Garrette, Holly Hornby, Pat Johnson, Laurie Orange and Elise Patterson to varsity. Cheryl Reynolds was picked as an alternate.

Tryouts for stuntmen will be held in the fall.

Six new cheerleaders were chosen April 15 when the Longwood cheerleading tryouts were held. Cheerleader advisor Joyce Phillips reports that Tami Whitley and David Fowler, head male cheerleader, will be back from this year's squad.

Scholarships

Three outstanding high school gymnasts, Kelly Strayer, Deborah Malin and Kerri Hruby have been awarded performance scholarships and will attend Longwood in fall, Lancer gymnastics coach Ruth Budd announced today.

Strayer, who has seven years of gymnastics experience, is a member of the Class I team at Karon's Gymnastics Club in Northern Virginia. Competing for Jeb Stuart High School, she has qualified for the state meet four years and competed in regionals two years. In 1982 she placed 4th all-around in the state and has finished in the top six for three years.

Fifth all-around in the AAU Nationals in 1981, Strayer was unable to compete in the 1983 state meet because of a broken ankle. She has competed with her team in Germany and England. "Kelly is a strong all-around performer with good skills in every event," says Coach Budd.

Malin is also a Class I competitor at the Carolina Gymnastics Center in Columbia. South Carolina bar champ the past two years as well as third in all-around, she qualified for and competed in 1983 regionals. She is a veteran of nine years experience in gymnastics.

Hruby, a standout performer at Centennial High School, placed in the top six in all-around in county, district and regional championships during her three years on the team.

Also a gymnastics teacher in her spare time, Hruby has competed for the MG gymnastics team in Silver Spring as both a Class I and a Class II gymnast.

Willett Award

Recipients of the **Henry I. Willett Scholar-Athlete Award were Mindy** Allman (Essex, MD), a standout in field hockey and lacrosse, and baseball player Sam Bagley (Varina). The two seniors compiled 3.0+ academic averages while also making major contributions to their respective teams. Allman was a three-year starter in lacrosse and field hockey and made All-State in hockey as a junior. Bagley, a defensive whiz in the outfield, has made just two errors in two years on the baseball diamond.

Winners of the new **Freshman Athlete of the Year** honor are Susan Groff (Glen Mills, PA), another field hockey-lacrosse standout, and Lonnie Lewis (Richmond), a freshman basketball player. Groff was the leading scorer in field hockey with eight goals and has tallied 21 goals in four lacrosse games this spring.

83-84 Athletes

Andrews, Kersey Win Honors

Golfer Robin Andrews, basketball player Jerome Kersey, soccer coach Rich Posipanko and lacrosse-women's basketball coach Jane Miller won the major awards Wednesday night as Longwood college held its fifth Athletic Banquet.

Andrews, a senior, was named **Female Athlete of the Year.** The first woman golfer to receive the award, Andrews is a two-time All-American and a Dean's List student. She led Longwood to high national finishes (second and third) in AIAW Div. II tournaments in both 1981 and 1982. Andrews was also named golf MVP for the second year in a row.

Longwood's second basketball All-American, Kersey (THE COBRA) was named **Male Athlete of the Year.** The junior has led Longwood to three straight winning seasons while scoring 1,228 points, grabbing 779 rebounds and handing off 161 assists. The 6-7, 220-pounder is the consummate team player. He has ranked among the national leaders in rebounding two years.

Posipanko, who led Longwood to a 15-4-1 record and a state title in the fall, received the **Male Coach of the Year** honor. He was named Virginia Intercollegiate Soccer Association "Coach of the Year" and Mid-Atlantic Region "Coach of the Year" earlier. With a 39-25-1 record in four years, Posipanko has built the Lancer soccer program into a dynamo.

Miller is Longwood's **Female Coach of the Year.** Recently selected for the Athletic Hall of Fame at her alma mater, Northeastern University, Miller has compiled a 23-18-1 recorc in lacrosse. Her teams have won a state tournament (1981) and finished 7-4-1 last season. She was chosen to coach the South II team in the USWLA national tournament last May.



ROBIN ANDREWS



JEROME KERSEY

Most Valuable Player Award Winners

Baseball	DWAYNE KINGERY	Senior
Women's Basketball	MARIANA JOHNSON	Sophomore
Men's Basketball	JOE REMAR	Senior
Field Hockey	CHRIS MAYER	Senior
Women's Golf	ROBIN ANDREWS	Senior
Gymnastics	GRAY STABLEY	Sophomore
Lacrosse	SUSAN GROFF	Freshman
Riding	MARY BROCKWELL	Sophomore
Soccer	DARRYL CASE	Junior
Softball	KAY AULTMAN	Junior
Women's Tennis	LISA BARNES	Senior
Men's Tennis	JOHN TODD	Senior
Volleyball	BECKY NORRIS	Sophomore
Wrestling	STEVE ALBECK	Sophomore

Toombs Player of the Week

Senior tri-captain Doug Toombs helped Longwood win seven of nine games last week with a hitting surge that boosted his average from .244 to .281. For his performance, Toombs has been named **Longwood College Player of the Week** for the period April 15-22. Player of the Week is picked by the Longwood Sports Information Office.

Toombs, an All-American in 1980 when he hit .565, batted .391 in seven games last week (Sunday through Friday) with four homers and a double. He drove in eight runs and scored 13 to help the Lancers increase their season mark to 20-8.

Batting in the lead-off spot where Coach Buddy Bolding inserted him last week, Toombs got the Lancer offense rolling.

"Doug had a great week," said Bolding. "I felt like he would pick us up when I moved him to the leadoff spot and he certainly justified my confidence in him."

One of Longwood's top all-time players, the senior catcher came into the season as Longwood's career leader in batting average (.422), hits (139), RBI's (101) and walks (78).

Toombs hit .529 with a homer, two doubles and six RBI's in the South Atlantic Regional Tournament last May to earn a spot on the All-Tournament team and help the Lancers advance to the Division II World Series.



DOUG TOOMBS

Athletic Scholarships

How Much to Pay

By KRISTY NICELY

"Considering what I know about Longwood College and the national trends, I think they should do away with athletic scholarships," said Steve Nelson, head wrestling coach.

A certain amount of money is allocated each year for athletic scholarships. All of the scholarships at Longwood are partial scholarships, but with other grants and aid, many athletes have their entire tuition paid.

Scholarships are not offered by all the sports at Longwood. Some sports that are allocated money for scholarships are basketball, soccer, and gymnastics. However, the wrestling and tennis teams do not use any athletic scholarships.

"There are a lot of built in inequities in the system," said Nelson. "People on the wrestling team feel that they are just as worthy as those in other sports."

Is the athletic scholarship system fair?

"Yes, I think it is a fair assessment," said Cal Luther, head basketball coach. "The system is related to the philosophy of the institution."

Ruth Budd, gymnastics coach, agreed that the system is fair. "The money is allocated according to the amount of people that participate. For example, if 60 percent of the participants are women, and 40 percent are men, then the women's sports get 60 percent of the money. The most emphasized sports get more money."

Steve Nelson also believes that the sports are evaluated fairly. "It is an administrative decision on what sports get emphasis. The high intensity sports, such as men's and women's basketball, soccer, baseball, and women's golf receive favoritism."

However, not all coaches agree with Longwood's scholarship system. Rich Posipanko, soccer coach, believes that the system should be changed soon — this year, if possible.

"The way the money is divided up now should be changed," said Posipanko. "I don't mean just the way it is divided up between men and women, but between emphasis sports. I think it should be changd on which sports are emphasized."

Budd also shares some of these feelings. "You're always going to think that your team deserves a little more, that another sport shouldn't be getting more than you, but when you think about it intellectually, you understand why."

Although the coaches agree on many points, there are some differences in their feelings about the future of athletic scholarships.

"I would rather have the money in the total budget and use it to take care of the team members," said Nelson. "This money could be used for travel, better practice equipment, and more equipment. I have coached teams with and without scholarships. The scholarships have little bearing on the individual's motivation and dedication. I think the scholarships should be given on financial need, not athletic ability."

Ruth Budd depends on scholarships to build the team. "We need the money as a drawing card. Our scholarships have really built up the team. Other schools may have better facilities, so without the money they would go somewhere else."

Cal Luther's opinions seem to be at the opposite end of the spectrum from Nelson's. "The men's program has entered a new league — Mason Dixon. This league contains many top notch Division II teams. These schools use full scholarships. If Longwood wants to remain competitive, they should start offering full scholarships too. We have made a commitment to this league. I think that this will create more interest, because the team will be playing the same teams from year to year. The schedule will be more standard than it is now."

Will the system change in the future?

"It is not likely," said Nelson. "Maybe if the national trends change, Longwood will change. The way things are now, Longwood will continue in the same pattern."

Lancer Sports

LC Attracts Top Recruits

Longwood soccer coach Rich Posipanko may have a pleasant problem when the 1983 soccer season begins next fall. The Lancer coach is going to have to find playing time for 10 talented recruits in addition to eight starters returning from 1982.

"We're bringing in a group of newcomers with superb ability who will have an immediate impact on our program," says the coach. "At least five or six of these players will likely have starting roles next season. With eight returning starters, the competition for starting positions will be fierce."

Joining Longwood's NCAA Division II team, which went 15-4-1 and won the VISA state title last season, is the finest group of recruits ever signed by Posipanko. Longwood was ranked second in the region and among the top 15 teams in the nation last year.

"With these new recruits, we will have a team that should be competitive with any Division II squad in the nation," says Posipanko.

THE RECRUITS

Brian Stum, Waynesboro High School, Waynesboro, PA . . . Blue Mountain League MVP . . . 16 goals, 11 assists senior year . . . plays midfield . . . First team All-State . . . Captain two years . . . Maguire Cup Team . . . All-Mid-Atlantic . . . All-Region (PA, NJ, DE, MD) . . . Pennsylvania Under 16 Team (1981). Team record 1982 — 12-2-2.

Scott Gittman, Sun Valley High School, Parkside, PA . . . 18 goals, 10 assists senior year . . . plays forward . . . First team All-Delaware Valley League, All-Delaware Co., All-Southeastern Pennsylvania and All-State. Team record 1982 — 16-5-1.

John Anderson, Washingtonville High School, Rock Tavern, New York . . . First team All-Orange County . . . played on one of the top 10 teams in New York state . . . plays Back . . . team captain . . . chosen for Exceptional Senior Game. Team record 1982 — 13-2-3.

Rob Liessen, Indian Hills High School, Oakland, NJ . . . had 0.74 goals against average with 11 shoutouts in 1982 . . . First team All-Conference goalkeeper . . . Second team All-Bergen County . . . Second team All-State. Team record 1982 — 19-5-1.

Najib Majaddidi, Hayfield High School, Hayfield, VA . . . made First team All-Gunston District and All-State junior year . . . broken leg kept him out of action in 1982 . . . forward . . . had 11 goals and six assists junior year. Team record 1981 — 12-4.

Shawn McArdle, Neptune High School, Neptune, NJ . . . brother of current Lancer Mark McArdle . . . made second team All-Conference and All-Shore . . . forward . . . had 6 goals and 6 assists. Team Record 1982 — 11-8-3.

Craig Reid, Neptune High School, Neptune, NJ . . . an All-Conference performer at back position as a junior . . . had to sit out senior year with injury.

Mark Kremen, Neptune High School, Neptune, NJ . . . second team All-Shore and All-Monmouth County . . . had 13 goals and 10 assists from midfield position.



COACH POSIPANKO

Matt Balmforth, First Colonial High School, Virginia Beach, VA . . . All-Beach District . . . plays midfield . . . 10 goals, four assists senior year . . . team MVP as a junior . . . Most Valuable Forward as a senior. Team record 1982 — 8-4-1.

Bob Arthur, Hudson Valley Community College, Adams, NY . . . had 10 goals and three assists playing midfield and back at Hudson Valley . . . team finished 10-5-0 . . . in prep career scored 51 goals with 26 assists . . . Three times All-Frontier League . . . team captain two years.

Sports Wrap-up

Longwood Lacrosse — Ending the season with three wins in the final week and five straight triumphs, Longwood's women's lacrosse team defeated Sweet Briar 16-13 Saturday for a final regular season mark of 5-2, third straight winning season for Coach Jane Miller's team.

Two weeks ago, Longwood beat R-MC Women's 18-4 Tuesday, Hollins 19-3 Thursday and then Sweet Briar Saturday to cap off a strong season. Sue Groff had eight goals, Cherie Stevens six and Ellen Cykowski two in the win over Sweet Briar.

Top scorers for the season were Groff with 39 goals, Stevens with 24, Lisa Seivold with 10 and Rala Heinen with eight.

Defensive standouts included goalkeeper Lorraine Hall who played well in her first year at the position.

Women Netters Edge VCU — Continuing a definite upward trend, Longwood's Lady Lancer Netters knocked off VCU April 18 5-4, but fell to Roanoke by the same 5-4 score two days later. Carol Bruce's team is now 3-4 heading into the season's final match against Bridgewater at home Monday.

Gaining wins for Longwood in the victory over VCU were No. 1 Lisa Barnes, No. 2 Barbara Cathey, No. 5 Heather Gardner and No. 6 Cathy Morris in singles. In doubles competition, Karen Craun and Gardner combined for Longwood's only win. Against Roanoke, No. 3 Terry Justice, No. 4 Craun and No. 6 Morris scored wins for the Lady Lancers. Craun and Gardner also won in doubles.

Softball Team Finishes — Longwood's fast-pitch softball team, 4-12, hosted Ferrum last Tuesday and played in the Radford to urnament Friday as the Lady Lancers close out their 1983 season.

In last week's action, the Lady Lancers dropped a pair to Liberty Baptist 7-4, 9-7, split with Mary Washington Thursday, losing the opener 2-1, but winning the nightcap 3-1 and divided a pair with Radford Saturday, romping to a 10-0 win in the first game and bowing in the second 7-6.

Against Mary Washington Debbie Garcia had two RBI's and pitcher Lisa Colvin won the second game on the mound and also drove in the winning run. In Saturday's 10-0 win over Radford, pitcher Donna Kanary tossed a one-hitter Pam Cauley had two hits and three RBI's, Kay Aultman went 1-2 and Jeanette Schoder went 3-3 with an RBI.

Lancer Golfers Win — Closing out the year with a 5-4 overall match record, Longwood's men's golf team defeated Mary Washington 329-332 April 10 in a dual match at the Longwood Golf Course.

Longwood scores included: David Ritter '81, David Moore '83, Tommy Spencer '83, Glen Bugg '82 and Punkaj Rishi '86.

Lancer Sports

Special Olympics

By BECKY DUNK

The 1983 Longwood College Special Olympics wre held April 13 on Iler Field. The four-hour event was sponsored by Longwood's Therapeutic Recreation Organization, which is headed by Virginia Timberlake of Powhatan.

Forty-three mentally handicapped persons from the Tri-County Sheltered Workshop and Prince Edward County Middle School took part in a day of fun and events. The youngest participant was 10 while the oldest was 42.

One hundred and fifty Longwood students worked as volunteers in a variety of capacities. Some were "huggers" who waited at the finish line of each event to award contestants with a hug; others worked one-on-one with a participant by helping him or her get to each event on time; still others registered participants, prepared food and gave out ribbons.

The Special Olympics began with the lighting of the torch and a parade around the track. Following the parade, the different events began.

Following the games, ribbons were awarded to the 1st, 2nd and 3rd place winners of each event by age groups. Each participant received either a ribbon or an award for overall good sportsmanship.

Donations for the Special Olympics came from the Farmville Moose Lodge, the International Order of Odd Fellows Lodge and the Chamber of Commerce. The Pepsi Company donated refreshments, and local grocery stores provided the food for lunch.

Delta Zeta sorority, by tradition, prepared lunch for all participants and volunteers. TRO members threw a party that night for the volunteers.



Anthony Brown, of Prince Edward County Middle School, receives one of his two first-place ribbons (he won 100-yard dash and broad jump.)

Miller Honored By Northeastern

Longwood College women's basketball and lacrosse coach Jane Miller has been selected for the Northeastern University (MA) Athletic Hall of Fame. Miller will be inducted, along with six additional Northeastern

"Jane was a coach's dream in her playing days at Northeastern," says Jeanne Rowlands, Miller's basketball coach and the women's Athletic Director at Northeastern. "She played for us when we had a decidedly small team. It took someone with a great deal of hoop savvy to make us a winner we were with Jane," added Rowlands.

Miller earned a grand total of 12 letters in field hockey, lacrosse, and basketball between 1968 and 1972. Also a Dean's List student, she earned All-New England honors in field hockey, basketball and lacrosse and captained all three teams. From 1971 to 1976 she attained national prominence on the U. S. Lacrosse and Field Hockey teams.

Miller, who received her B.S. in Education from Northeastern and her M.S. from the University of North Carolina at Greensboro, has been head coach of Longwood's women's basketball team two years. As lacrosse coach, she led Longwood to a Division III State title in 1981 and a sixth place finish in the national tournament.



In 1981 Miller was selected as one of the recipients of the Outstanding Young Women of America Award. She is a native of Brockton, MA.

The Rotunda staff would like to thank Hoke Currie and the Sports Information Office for all their help this year.

Baseball Team Ups Record

Senior tri-captains Mickey Roberts and Doug Toombs led the way as Longwood won seven of nine games , upping its season mark to 20-8 with three regular season contests still to play.

The Lancers took two from visiting St. Paul's Saturday in the rain 8-2 and 5-0, giving Longwood its third straight 20-win season. The team's record over the past three years is 75-31-1.

With Toombs and Roberts leading the way Longwood beat Maryland Eastern Shore twice last Monday 7-1, 7-1, split with Baltimore Wednesday, swept Virginia State Thursday 12-2, 14-2, bowed to William & Mary 16-11 Friday and then bounced back to sweep St. Paul's Saturday.

Toombs, who hit .565 as a freshman, went on an eight-game rampage, ripping four homers, a double and a triple, driving in nine runs, scoring 14 and batting .400. Inserted into the leadoff spot by coach Buddy Bolding, the senior catcher helped the Lancers charge up an offense that had been sluggish.

Roberts played his iron-man role to the hilt last week, pitching 20 and two-thirds innings and picking up three victories as Longwood played nine games in six days. For the week, Roberts, who is now 6-0, had an ERA of 3.93, walked 11 and fanned 11. He pitched two complete games as Longwood swept Maryland Eastern Shore Monday.

Roberts came back to pitch against William & Mary Friday and then tossed the first four innings of Saturday's 8-2 win over St. Paul's. The four-year veteran now has a career mark of 20-2 at Longwood.

Other Lancers with particularly productive weeks were John Sullivan who hit .333 in eight games with three doubles and six RBI's, senior David Rumburg who hit .385 with six RBI's and shortstop Dwayne Kingery, with two doubles, a triple and a three-run homer to go with a .294 batting average and six RBI's.

Freshman pitchers Tommy Norris and Terry Spittler hurled complete games in the sweep of Virginia State while another freshman hurler Glenn Mitchell clouted a grand slam homer against the Trojans.

Sophomore Allen Lawter, out of action with an injury to his left arm, used his right arm to pitch a shutout against St. Paul's Saturday, throwing a five-hitter in the five-inning contest.

Freshman Mike Haskins saw action in four games and batted a hot .417 with five hits in 12 trips to the plate, four RBI's and a triple.

Also playing well for Longwood last week were freshman Dennis Leftwich and Todd Thompson. Leftwich hit .368 in six games, driving in eight runs. Four of those RBI's came in the 12-6 win over Division I Baltimore Wednesday.

Thompson played in eight games, ripping four doubles and a triple and driving in five runs while scoring six. Another freshman, Bill Catron, batted .313 for the week with a homer, a double and five RBI's in seven contests.

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French Presidents Visit

Presidents of three French universities spent three days at Longwood College last week on a visit sponsored by the American Association of State Colleges and Universities.

Last fall, AASCU sponsored the visits of several American college presidents, including Longwood President Janet Greenwood, to colleges and universities in France and Spain.

The Longwood visitors were President and Mrs. Marcel Azzaro of the University of Nice; President Paul Bachelard of the University of Tours; and President Michel Despax of the University of Toulouse I (social sciences).

The presidents visited academic departments of their choice at Longwood and were guests at a French-speaking luncheon on Wednesday. Faculty and student exchanges were among topics discussed at several planning sessions.

Preisdent Greenwood and several members of the Longwood faculty and staff accompanied the French presidents on a visit to Monticello.

Seven Longwood students served as translators during the French presidents' visit. They were: Lesa Southall, a freshman from King George; Melissa Crickenberger, a freshman from Salem; Rosie Pulupa, a sophomore from Arlington; Vicky Edwards, a junior from Richmond; Frances Barner, a senior from Virginia Beach; Dana Shockley, a freshman from Arlington: and Karmon Davis, a freshman from Virginia Beach.

Arrangements for the visit were coordinated by Dr. Sarah Young, Assistant Dean for Student Academic Standing and Special Project Grants at Longwood.

Market Basket Down

Local food buyers have good news this month. The cost of the Farmville market basket is down slightly, from $62.73 in March to $62.60 in April.

Food prices nationally, however, are showing a modest increase. In Virginia, the Richmond and Tidewater area market baskets were up slightly in April, while the Northern Virginia basket was priced exactly the same as last month.

Details on the four Virginia market basket surveys are given below:

	March 1983	April 1983	% Change 3.83-4.83	% Change 4.82-4.83
Farmville	$62.73	$62.60	- 0.21	+ 3.35
Northern Virginia	62.45	62.45	0.0	+ 2.9
Richmond	60.37	61.05	+ 1.1	N/A
Norfolk-Va. Beach-Portsmouth	59.78	60.00	+ 0.4	N/A

Market basket costs in the four Virginia areas surveyed vary by only $2.60 this month, ranging from Farmville's $62.60 to the Tidewater area's $60.00.

In comparison with April a year ago, the local food basket is up 3.35 per cent.

The cost of the highest-priced basket (the total of the highest prices found in local stores for all of the 40 items) was $68.42. The low basket (total of the lowest prices found) was $57.40. This high-low spread of $11.02 indicates that significant savings can be achieved by - "being knowledgeable and shopping around," said Dr. Anthony Cristo.

In addition to the market basket study, the local Trivia Basket survey was taken this month. The Trivia Basket is composed of a variety of non-food items that the average consumer buys on a regular basis. Since Trivia Basket prices were not taken on Decmeber 31, 1982, the price changes referred to are increases or decreases which have occurred since October.

The most significant price increases during the past six months were for Band-Aids (+14.10 per cent), Everready batteries (+18.92 per cent), Tide (+16.57 per cent), Prell shampoo (+14.92 per cent), Kleenex (+12.66 per cent), Marlboro cigarettes (+13.19 per cent), Kodak film (+9.09 per cent), and Budweiser beer (+7.72 per cent).

Lower prices were found for notebook paper (-11.22 per cent), Bounty towels (-5.49 per cent), Bayer aspirin (-5.93 per cent), Bic pens (-4.54 per cent), Pledge furniture polish (-3.98 per cent), Jergens hand lotion (-3.72 per cent), and Top Job cleaner (-3.49 per cent).

The national trend toward higher gasoline prices held true in the local area. Prices for all brands of gasoline were up slightly at stations in Appomattox, Blackstone, Crewe, Dillwyn, Keysville and Farmville.

Prices at self-service stations in Farmville were up 8.4 per cent for regular gasoline, 7.7 per cent for unleaded, and 6.0 per cent for premium. Prices for all types of gasoine at full-service stations were up 3.6 per cent.

The studies dealing with local price fluctuations for food, trivia items, and gasoline are all projects of the Economic Seminar class at Longwood College and are directed by Dr. Anthony B. Cristo.

Riding Blue

Continued from Page 8

kept on saying it so I begun to get worried. He never done nothin' real bad, get drunk sometime and pass out on the porch but that ain't no problem. We just drag him in an' let im sleep it off. 'Cept he kept sayin' that 'busted head, busted head good' and I ain't never seem him that excited, spinning all around like he got chiggers or somethin' makin' him itch.

"So I tried sobering im up and asking him what the hell he'd one — couldn't imagine he'd really bash a fellows head. But ehn ole Morris called up — a swearing to high heaven, sure nough old man done bashed his head, bashed it with a brick — ain't worth a damn are ya?"

Bama rolled over on the couch, his eyes bleary and unfocused, a grow masters cap was pulled downward toward the joint of his nose. "Shoulda killed the son of a bitch."

"Yeh," Mac nodded, "you ready to go — we got a warrant for your arrest."

"Yeh," Bama said, "I got nothing to run from"

Bama raised himself up off the couch, his elbows pulling taut against his dirty green and yellow plaid jacket. "I won't cause no trouble" Dortha shook her head, "When can we pick em up? He gonna be in for a long time?"

"Can't say really, the magistrate will probably go easy on him though — we'll hold him one night — bail shouldn't be too much."

Mac caught Bama by the arm and led him to the doorway. Dortha's son. Alex. stood in the dark alcove to their staircase watching the scene. He mimicked his mother, "ain't worth a damn are ya?" Bama glowered, "Get the hell back in your room boy, ya don't know nothing about it." Alex backed deeper into the alcove as Mac and Bama walked by and out the doorway. His eyes shone white against the blackness.

Rugby

The Longwood Rugby Club defeated the Hampden-Sydney Tigers Saturday, April 23, 15-3 at the President's Field.

Longwood opened the scoring early in the first half with a field goal by Bob Schatta. Sydney was able to tie the score at 3-3 which is how the half ended. Penalties, which have plagued Longwood all season kept them from putting more points on the board in the first half.

The second half seemed to be going the same way until a couple of back-breaking tackles by Gary Lunsford and Joe Bass got the crowd and players fired up. Tackle after tackle by L.C. put the "Hamsters" into neutral for the rest of the half and Longwood into high gear.

Longwood finished the season at 4-1-1. The team expressed its gratitude towards the blood-thirsty support of the fans the entire season.

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Johnson Battle

Continued from Page 1

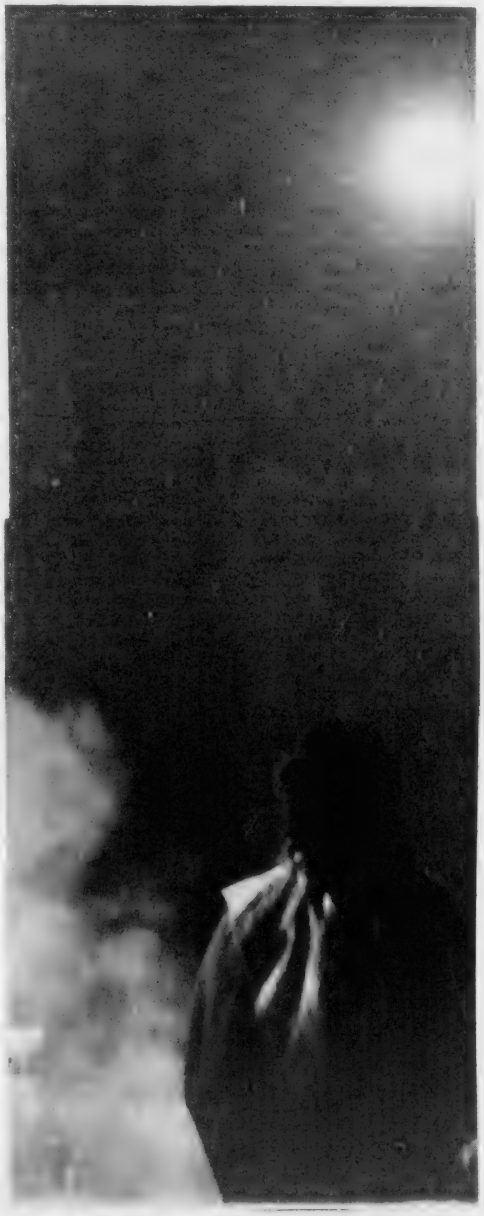
constitution of a Publications Board.

2. That until such a time as this constitution is ratified no actions dealing with Longwood student publications be taken by the publications board.

3. That a statement from Dr. Greenwood be made to the effect that the publications board's prior decision concerning my removal was not based on the content of the article in question and that the publications board will not determine the content of any future Longwood student publications.

Dr. Greenwood agreed to the conditions and accepted Johnson's resignation. She also agreed to "purge" the record of the former publications board's trial and removal of Johnson.

Johnson felt that resigning was the smartest thing for him to do. "I only had one more issue as editor, and resigning was a symbolic gesture in return for a reformed Publications Board." Johnson was particularly concerned with the partiality of the membership of the former Board and their self-declared arbitary power. Under the conditions of his resignation, future editors of publications will not be subject to the precedence set by the former Publications Board.



CHI BURNING — The annual Chi burning was held Tuesday, April 26. Pictured is Senior member Karen Kelsey. (Photo by Abernathy).

The Rotunda

59

Sept. 27, 1983

to

May 1, 1984



The Rotunda

VOL. LVIV LIX | LONGWOOD COLLEGE | FARMVILLE, VIRGINIA | TUESDAY, SEPTEMBER 27, 1983 | No. 1

New Administrators: New Focus

By JOHNEL D. BROWN

Three new administrators are working to give a new name to the concept of Student Services at Longwood College. Kathe Allen, Bill Moore and Barbara Gorski were hired over the summer as Student Development Educators.

Longwood has never had Student Development Educators, in fact, it's a position that is relatively new across the country. The positions at Longwood, however, originated from within the Student Service program, a sort of combined modification of the Resident Supervisor's position, the Student Affairs and Assistant Dean of the Students offices.

The concept of student development as a major focus of administration is slowly working its way into campuses across the country, and Longwood is among the first to begin such a program. "Janet Greenwood and Phylis Mable are nationally known in our field" (student development), according to Kathe Allen. This new emphasis is a part of Longwood's efforts to become more "student life" oriented in relation to the Fourteen Goals.

"It's a campus-wide effort to relate to the students and to address the goals," said Bill Moore. The new emphasis will affect every facet of the student's life, from the classroom to the dining hall to the residence halls. There will also be some special programming for minorities, transfers, student leaders, work-study and off-campus students. There has already been a change in the reference to off campus students; in the past a student who did not live in the residence halls was called a 'day student.' They will be called 'off campus students', because, according to Barbara Gorski, "they are more than just students during the day."

Students are going to develop with or without Student Development Educators, but Allen, Moore and Gorski are here as consultants to that process as an intentional concentration on student development. "You are going to be different when you're a senior than when you're a freshman anyway, and we know that there are specific steps in that process," said Gorski.

Students at Longwood will be affected by the new focus on development because of the dramatic changes that the Student Services have in store. "They'll know by December what the Fourteen Goals are," says Kathe Allen, "we're here to make the goals come alive."

Options, levels of awareness, responsibility and decision making were shared goals of the trio for the students and faculty, and administrators. Even the secretarial staffs have been involved in workshops to personalize the office space; to make them more student centered.

Kathe Allen, Bill Moore and Barbara Gorski all have specialized training and experience in student development. Allen comes from the University of Maryland, where she was an academic advisor. Moore completed Ph.D. course work at University of Maryland and worked at Southern Methodist University in Dallas where he worked with special interest housing, expressive living and career planning and placement. Gorski did her undergraduate work at VCU where she was a Resident Assistant and her graduate work at Ohio State. She worked at Hofstra University in Long Island at a Living and Learning Residence Hall Center.

Kathe Allen, Bill Moore and Barbara Gorski along with the Director of Student Services,

(Continued on page 2)



Bill Moore, Kathe Allen — Not pictured: Barbara Gorski



KURT VONNEGUT, JR.

Author of SLAUGHTERHOUSE 5

Hampden-Sydney College
Tuesday, Sept. 27
8:00 p.m. Fleet Gym
$5 Adults $3 Students
Group Rates Available

Income at stay to an appointment this year!

Vonnegut To Appear

Kurt Vonnegut, Jr., American short story writer, novelist, and critic, will speak at Hampden-Sydney College on Tuesday, Sept. 27. The speech entitled, "How To Get a Job Like Mine," will be given in Fleet Gymnasium and will begin at 8:00 p.m.

Vonnegut's literary career began while he worked in the Research Laboratory of the General Electric Company; after working there for three years, he began to sell short stories to **Collier's**, the **Saturday Evening Post**, and other national magazines. Describing this first step, Vonnegut said: "I made what seemed like a lot of money, so I began a novel that mocked General Electric, quit my job, threw a party that was stopped by the police, and moved to Cape Cod."

The novel that "mocked General Electric" was **Player Piano**, a long and rather sober book about an automated world of the future run by organization men. In the end the hero, Paul Proteus, comes to see that the machine-smashing revolution he joins will only "recreate the same old nightmare": the indictment in general. The first novel appeared in 1952; over the next nine years, Vonnegut spent most of his efforts writing magazine stories.

Some of these stories were speculative and satirical and, together with **Player Piano**, they were enough to persuade book review editors that Vonnegut was a science fiction writer. This ruling was confirmed by **The Sirens of Titan** (1959), a highly sophisticated space fantasy which suggests, for example, that the whole of human history has been arranged by the inhabitants of the planet Tralfamadore in order to provide an inter-galactic traveler with a spare part for his spaceship.

His next novel, **Mother Night**, is about an American spy in wartime Germany who is able to stay alive and do his work only by masquerading as a Nazi and makes vile anti-Semitic broadcasts. It is a short book whole chapters, as Richard Schickel wrote, "are quick, deft sketches, almost review blackouts. There is no attempt at the realistic detailing of **Player Piano**, no believable plotting or rounded characterization."

Following the releases of **Cat's**

(Continued on page 2)

—CAMPUS EVENTS—

Vonnegut To Speak

(Continued from page 1)

Cradle (1963) and **God Bless You, Mr. Rosewater** (1965), Vonnegut climbed out of the science fiction "filedrawer" only to fall into another labeled "black humor." From the time he witnessed the bombing of Dresden, where more people died than at Hiroshima, Vonnegut felt himself under an obligation to make some kind of statement about it. He discharged that obligation in **Slaughterhouse-Five**, in which the author, lightly disguised as one "Billy Pilgrim," describes "his" war. The book has a double subtitle — **The Children's Crusade**, because it is an attack on all causes that demand human sacrifice, and **A Duty-Dance of Death**, because it was written as a duty and in the tradition of European gallows humor. There are no villains in it to lift the reader's sense of guilt for Dresden, "just people, doing what people usually do to each other." **Slaughterhouse-Five** became a best-seller and was filmed, making Vonnegut a literary celebrity.

In **Breakfast of Champions**, Vonnegut announced, he was celebrating his fiftieth birthday by "flushing out" of his head and into the novel a half-century's accumulation of foolish and incompatible ideas, and by "liberating" characters who had appeared in earlier books. This book, selected by several book clubs in the United States, was the beginning of a renewed interest in Vonnegut among the youth of the country.

Despite his fame and fortunes, Vonnegut worries about "why I write books when Presidents and senators and generals do not read them." He reassures himself, however, by concluding that the trick is to catch them "before they become generals and senators and Presidents, and poison their minds with humanity."

A five dollar admission fee will be charged at the door; student tickets may be purchased for three dollars.

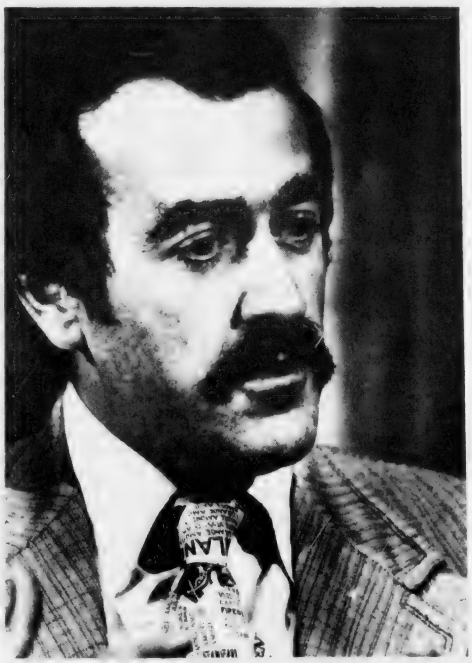
Author of SLAUGHTERHOUSE 5

Hampden-Sydney College
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$3 Students $5 Adults
Group Rates Available

New Administrators

(Continued from page 1)

Meredith Strohm, played a major role in the Resident Assistant training programs late this summer. They conducted workshops and discussions to encourage the R.A.'s to become more aware of the individuality and special needs of the residents on the halls. The R.A.'s were receptive, as one commented after the session, "They're offering an energy and newness that promises important changes in the way students are involved at Longwood."



Peter James spoke in the ABC rooms Thursday night to a crowd of eighty students, faculty, and community members. James was a spy for the Central Intelligence Agency in the early sixties. He spoke of his experiences in a speech entitled "The Embryo of an American Police State."

Gyre Staff Meeting

There will be a brief organizational meeting of the staff of **The Gyre**, Longwood's Literary-Art Magazine, on Thursday, August 29 from 7-7:30 in Grainger 101. Anyone interested in becoming a staff member is encouraged to attend.

The Gyre is now accepting submissions for the Fall 1983 issue. Send poetry and short prose (fiction and essay) in duplicate to Box 1135. Take art submissions to Art department office in Bedford Building (black and white and sketches preferred).

For information, contact David Areford, **Gyre** Literary Editor, 2-6351 North Cunningham 383; or Jennifer Byers, **Gyre** Art Editor, 2-5208 Curry 1013; or send questions to Box 1135.

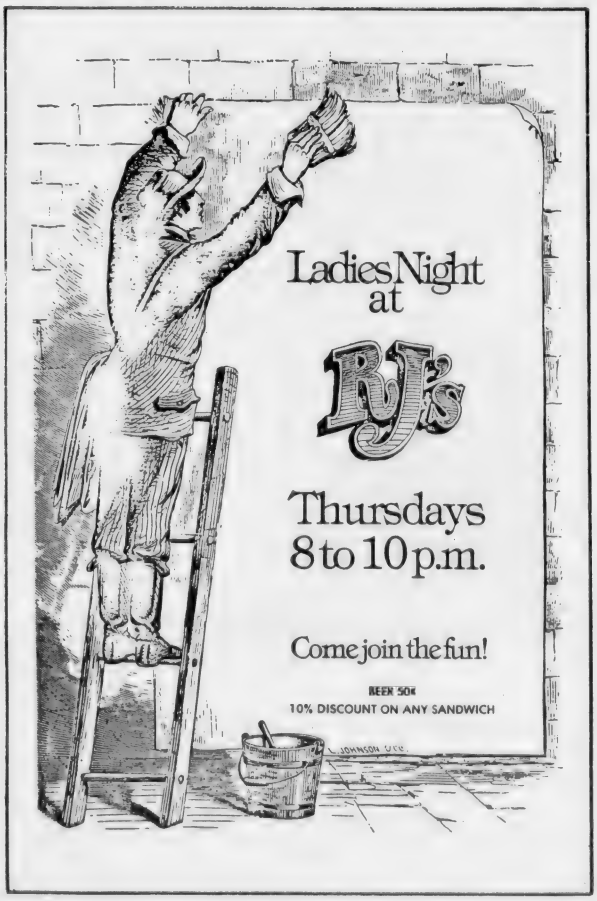
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KEY EXCHANGE:
Wine & Cheese Instead Of Beer & Pretzels

By VINCE DECKER

Another Friday night at Longwood. The offerings for the evening are a mixer, a couple of Rush parties and about three other fiascos where the only reward will be beer-stained clothes and maybe a hangover. This particular Friday night, September 16, offered a very classy alternative.

Richmond Theatre Company's production of Key Exchange, a play by Kevin Wade, was played to a small crowd of alternative seekers in the lower dining hall. Key Exchange is the story of three young people, Philip, Michael and Lisa who cycle together every weekend. Philip, an arrogant but likable man, has been seeing Lisa for quite a long time, but has a terrible fear of making a commitment. The title comes from Lisa's suggestion that they exchange apartment keys. Michael has just recently been married but his wife, a dancer, spends most of her time with her composer, "rehearsing."

S-UN made a great choice in bringing Key Exchange to Longwood. Melissa Johnston, who played Lisa, is a Longwood graduate. While at Longwood she received the Best Actress of the Year award for 1974-75. The director, Jesse Reter, is also an alumnus.

The subject matter of Key Exchange was especially appropriate for the students. The ups and downs of relationships are familiar to all of us, and the show was on a simple but relevant level. Some of the older members of the audience may have thought it was base or even simple because of the frequent mono-syllable obscenities. The set consisted of three bicycles and a garbage can and lacked nothing.

I only heard two other complaints from the audience after the show. One girl found it very distracting that Lisa was riding a man's bike and several people weren't quite satisfied with Craig Tapscott's performance.

Tapscott gave a less believable characterization than the other two. He was very mechanical and obviously acting. However, this was easily forgotten because of Bass and Johnston's ability to bring Tapscott up to their level and carry the show. Ironically this show was dedicated to Tapscott because it was his last performance for RTC before leaving for New York to continue his acting career. According to one prominent drama major at Longwood, "Unless he has a lot of connections, I don't think he'll make it — but then again, most of us won't make it without the connections."

The best thing about the show was that it was here. It was a pleasure to be somewhere at Longwood where wine and cheese was served by waiters and waitresses wearing black and white, and students, faculty and administrators could mingle in a relaxed atmosphere of "culture." Events like Key Exchange should happen more often. I think it could catch on.



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COLUMNS COMMENTS

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Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

bypasses sassodhq

A month ago in Washington, D. C. 400,000 people gathered to pay tribute to civil rights leader Martin Luther King. In one of the largest demonstrations ever held in the capital, protesters came from over 350 cities across the U. S. The event commemorated the twentieth anniversary of King's "I Have a Dream" speech made at the Washington Monument August 28, 1963.

In that speech King declared, "I have a dream; that with this faith we will be able to hue out of the mountain of despair a stone of hope . . . that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

Last month, demonstrators in Washington denounced the Reagan Administration's Civil Rights policies which have allowed advances made in the past twenty years to backslide. They came to Washington to exhibit the fact that King's Dream is still in the minds and souls of citizens across the nation. They came to send a message to Ronald Reagan that social spending is more important to this nation than is defense spending.

King's voice waivered with emotion that sweltering August day twenty years ago, for he spoke with a heartfelt sincerity — knowing the battles to come would not be easy for him or those who walked with him. A struggle against ignorance is never an easy one in this country; it is a great wall which we have built, maintained and cherished. And King did not aim for easy targets — marching into the capitals of Mississippi, Georgia, and Alabama, states in which segregation was heavily engrained into the lives of both white and black Americans.

Through the Montgomery Bus Boycott of 1955, the Birmingham protests of 1963, and the passing of the Voting Rights Act of 1965, King led twenty million black Americans out of passive acceptance of their situation into the conscience of the American people using methods of non-violent protest written of by Thoreau and Gandhi. Sit-ins throughout the South were the most visible evidence of such resistance in the late fifties and early sixties. Blacks and whites sat in protest of segregation in restaurants and schools only to be dragged to police stations and thrown in jail. In his "Letter from Birmingham Jail" King wrote, "The nations of Asia and Africa are moving with jet-like speed toward gaining political independence, but we are still creeping at horse-and-buggy pace toward gaining a cup of coffee at a lunch counter . . . There comes a time when the cup of endurance runs over and men are no longer willing to be plunged into the abyss of despair."

While blacks fought against prejudice and injustice, many white Americans stood back and watched; like nervous spectators at a barroom fight they awaited the outcome of a conflict they didn't care to see.

And still — they wait today. In Farmville they wait, still using words like "nigger", and "boy". They wait. They're old white men and old white women partly. But not all, they're middle-aged and they're teenagers. They clutch ignorance as a child clutches a dollar bill. They stand in fear of any lack of superiority.

There are still two high schools in the Farmville area, one for those who can afford a private, white school, and one for those who can't, the public school with a majority of black students. Many whites in this area are raised to look down upon blacks, and higher education throughout the nation and throughout this state echoes still of prejudice and segregation.

And where does it end? Our attitudes won't change without forced effort, overcoming our biases and not laughing at them, working together for Brotherhood.

Forgotten Dream . ?

Brotherhood — a lofty goal which many of us won't understand, which we feel we don't need. But today it is a tangent, a plateau, that we must reach if we are to overcome the problems we face as a nation. Economic oppression of any people is a detriment to all, a sign that we are not willing to work for freedom. Such oppression abounds in the U. S. today as our President designs plans for killing people thousands of miles away while social spending is cut in this country, reducing each person's opportunity to get ahead in life rather than merely get by.

I sit in my room early today listening to King's speech on a tape called "Visions of America" — a janitor passes in the hall pushing a broom in front of him. He is a man without a college education, without the money to afford one, and it's doubtful that he will ever have the money to send *his* four little children to college either — he is a black man, a black janitor. Dreams are never impossible, but oftentimes it takes a great effort, a painful effort, to make them work. This man walks on as King is concluding his speech, his voice ringing with passion and sincerity, "I have a dream today — when we let our freedom ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics will be able to join hands and sing in the words of the old Negro spiritual: 'Free at last, free at last, thank God Almighty, we are free at last.'"

Martin Luther King was assassinated on a warm spring day in 1968 by a white man, a white assassin. But it's fall now, and much later, and a black janitor passes by my door again.

-MJA



World Premiere

ESPER'S WELL

A fascinating new play by a new playwright opens the season for the Longwood Players and the Department of Speech and Dramatic Arts this Wednesday through Saturday in Jarman Auditorium at 8 p.m.

ESPERS WELL, the award-winning play by Richard Lauchman of Washington, D. C., will be produced for the first time anywhere on the Jarman stage. It is an intriguing three-character play that offers three engaging characters who have fascinating stories to tell following a nuclear holocaust.

ESPERS WELL is set in an Appalachian mountain home and brings together a wandering stranger from New York City with a mother and daughter who are natives to the mountain countryside. A veteran cast has been assembled to play the three roles, including two students who received Best Performance Awards for the 1982-83 season for the Longwood Players.

Senior Sherry Forbes plays the role of Ma, a woman in her late sixties haunted by fears and fantasies which both delight and shock us. Freshman Jerry Dagenhart, who played the lead role of Teddy in last spring's production of WHEN YOU COMIN' BACK, RED RYDER?, is Jim Trepps, the New Yorker who seeks food and shelter and finds a bizarre kind of hospitality in the person of Ma.

Jamme Coy, who has been an outstanding performer in the community productions of the Waterworks Players as well as the Hampden-Sydney Jongleurs, is Emma, Ma's daughter. Emma is a woman of great strength and courage who is tested beyond endurance as events unfold in the play. Ms. Coy is in her first year as an adjunct faculty member of the Department of Speech and Dramatic Arts.

Playwright Richard Lauchman has been at Longwood during the rehearsal period and assisted the cast and director in putting together this first production of his play. He will also attend some of the performances of the play.

Lauchman is president of a new Washington firm. Cooper, Wharton, Wagoner, Inc., a professional consulting company for industry, business, and governmental agencies. He holds a Ph. D. in Literary Studies from American University. A number of his other plays have been produced and published. ESPERS WELL was the winner of the nationwide Southeastern Theatre Conference Playwriting Award for 1983.

The production of ESPERS WELL is an American College Theatre Festival entry which means that adjudicators from ACTF will be on the Longwood campus to critique the production for the playwright and the cast and crews. The entry in ACTF makes the production and the play eligible for a number of awards sponsored by the festival.

The production is being directed by Douglas M. Young, associate professor in the Department of Speech and Dramatic Arts. A Moffatt Evans, Jr., Technical Director in the Department, designed the set. Stage Manager for the production is Dramatic Arts major Cindy Jude, assisted by Tony Russo. The lighting designer is Dave Miller, assisted by Curt Walker. The Properties Manager is Leon Young, assisted by Belinda Anderson. Barbara Chalfont is the Sound Technician assisted by Rachel Bowling. The Costume Mistress is Collen Brennan, assisted by Patty Piedmont, and Lisa Magill is Make-up Mistress.

Longwood students are admitted free to the play when they present their student I.D. cards. Admission for other students is $1.50, and general admission is $2.00.

National Student Essay Contest

The second annual Milton Friedman National Student Essay Contest sponsored by the Americanism Educational League is now underway. It is open to college students studying the "Free To Choose" film series. The subject is "Free Trade or Fair Trade". Cash prizes total $15,000 plus $1,000 for each of the top three students' instructors.

First place winner receives $5,000, second place $3,00, third place $2,500, fourth place $1,500, fifth place $1,000 and sixth through eighth place $500 each.

The top three winners and their instructors will be brought to Los Angeles, all expenses paid, for the award banquet at the Los Angeles Mariott Hotel on Monday night, April 30, 1984.

Deadline for mailing the entries is March 10, 1984.

Entry forms have been sent to the economics business instructors .

A blue ribbon panel of judges will score the entries and Dr. Friedman will rank-order the top eight and personally present the awards to the first three winners.

The Americanism Educational League is a non-profit Foundation established in 1927 to enhance public education about constitutional principles and the American Free Enterprise system. Among its various projects, it lends the series of Friedman films, "Free To Choose", without charge, to colleges and universities for classroom study.

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Lancer Sports

Booters Face Crucial Game

Longwood's status as the second ranked team in the Mid-Atlantic Region, it's unbeaten (6-0) record and a possible berth in the Virginia Intercollegiate Soccer Association Playoffs will all be on the line Wednesday when the Lancers journey to Ashland to take on always strong Randolph-Macon at 3:00.

Longwood, 1-0 in the VISA Central Division after a 2-1 win over Liberty Baptist Friday, must beat the Yellow Jackets and Radford (Oct. 15) to insure itself of an opportunity to defend the State Title the Lancers won a year ago.

In what is developing into one of the fiercest rivalries in the state, the Lancers have beaten Randolph-Macon two of the last three times the teams have played. The Lancers took a 3-1 win in 1981 and the teams split last season. The Jackets won 1-0 in overtime and Longwood took a 2-1 triumph at home.

"Randolph-Macon is probably our biggest in-state rival," says Lancer coach Rich Posipanko. "They're usually ranked high in the region and our games are always close. The game has a lot of importance for the VISA standings and in the region."

Longwood's "No Goal Patrol" defense gave up its first score Friday at Liberty Baptist, but the Flames needed a lucky bounce off Lancer Scott Thoden's leg to come up with a goal in the second half. Longwood has out-scored its six foes 11-1.

Mark McArdle notched his third goal of the season on an assist from Clay Mullican to give Longwood a 1-0 lead Friday. After the Flames tied the score 1-1 in the second half, Lancer captain Bill Foster scored from 15 yards out on an assist from Chris Wilkerson to give Longwood its sixth win.

Longwood, which plays at VCU Tuesday, October 4, hosts Mt. St. Mary's in its next home tilt Saturday, October 8.



ANOTHER LANCER GOAL: Longwood Booters Johnathan Kennen, Dan Bubnis and Sam St. Phand celebrate score. (Photo by Currie)

Stickers 2nd In Tourney

Longwood's 5-1 field hockey team, which won two of three games in the Longwood Invitational Tournament over the weekend, faces a busy week of action with a contest at Radford Tuesday, a home game with Mary Washington Thursday (3:00) and an important tilt Saturday at 1:00 when Division I Duke visits.

With last Wednesday's game with Richmond postponed to October 31, Longwood dropped a 2-0 decision to Pfeiffer and beat Virginia Tech 3-0 Friday in the Longwood Invitational. Saturday, Longwood whipped Mount St. Mary's 4-2 in overtime to claim second place.

Longwood coach Bette Harris was excited about her team's comeback against the Mount. "Beating Mt. St. Mary's is a tremendous win for us because we came back from a 2-0 deficit," said the coach. "We had some defensive lapses early, but it turned out to be a really positive performance for us."



SHARON BRUCE

SCORING LEADERS

Player	Goals	Assists	Points
Sue Groff	3	5	11
Sharon Bruce	4	0	8
Pam Esworthy	2	2	6
Jaudon Conkwright	2	0	4
Tammy Marshall	2	0	4
Mary Garrison	2	0	4
Debbie Damron	1	1	3
Karen Garrett	0	1	1
Longwood Totals	16	9	41
Opponent Totals	6	2	14



ON THE ATTACK: Debbie Damron, Mary Garrison, Sue Groff.

Spikers Fall

Longwood's volleyball team dropped a 15-9, 15-4, 17-15 decision to homestanding Randolph-Macon Woman's College Wednesday night as the Spikers record dipped to 0-5. This week, the Lady Lancers host Sweet Briar and Christopher-Newport Wednesday at 6:00 in their first home action of the season. Friday and Saturday Longwood plays at Eastern Mennonite with Messiah.

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DELIVERY TO LONGWOOD'S CAMPUS

McArdle Leads Neptune Natives To Longwood

by RONNIE BROWN

It has been over ten years since Neptune, New Jersey's Mark McArdle started playing - youth soccer with or against his ex-highschool teammates Craig Reid, Mark Kremen, and his brother Shawn McArdle. Now they are together again on the Longwood College (VA) soccer team, the defending Virginia State Champions in the College Division.

Mark came to Longwood in the fall of 1982 as a freshman from Neptune to play soccer for the Lancers. McArdle and his new team not only won the state title, but were ranked in the top 15 in the country in Division II and posted a 15-4-1 record, the school's history.

But why do soccer players from the Shore of New Jersey come south to rural Farmville in the heart of Southside Virginia?

"Longwood is one of the top Division II soccer programs east of the Mississippi," said head coach Rich Posipanko. "Academically it is a fine school and the location and environment are also appealing to the players."

Mark carried on the message to his friends.

"I told them about the improving record of the team and the competition we faced and they liked it (the school) when they came down," noted Mark. "They also like the majors in business and math."

Since Mark Kremen, Mark McArdle, Shawn McArdle and Craig Reid played together in the youth leagues and at Neptune High School, it is natural that they would want to play together on the college level. Posipanko believes they will eventually be on the field together.

They have had excellent coaching at the club and high school levels and technically they are very sound," noted the coach. "The Shore area is one of the top soccer areas in New Jersey."

At Neptune, Mark McArdle was named All-Conference and All-State and played on the 1980 New Jersey State Championship team. His brother Shawn played forward in high school and earned All-Conference and All-Shore honors. Mark Kremen was tabbed to the All-Shore and All-Monmouth County teams while Craig Reid was All-Conference as a junior. Reid sat out his senior year with an injury.

"All four will be starters at one point in their careers," added Posipanko. "It may take anywhere from a game to next season."

The quartet, who are listed as midfielders, may not be playing midfield, but Posipanko may use their skills elsewhere in the Lancer line-up.

The Lancers were 5-0 as of September 19 and Mark McArdle had already contributed to the team. He leads the Neptune natives with two goals, while his brother Shawn scored his first goal against Maryland-Baltimore County, Sunday September 18. Reid has been in four of the Lancer's games while Mark Kremen has seen action in only one game. Kremen has been suffering from a stress fracture in the foot and will be out for two to three weeks. He was expected to be a key performer and possibly start for the Lancers.

Mark McArdle has proved he can do big things on the soccer field, but he also does the little things required of superior players. One of his important qualities is leadership.

"Mark is one of the leaders on the team. He has matured a great deal from a freshman to a leader as a sophomore," said Posipanko. "I expect the others to do the same."

Mark doesn't mind the leadership role one bit.

"I always adapted to being a leader," says Mark. "I looked at the leaders on the team when I was a freshman and do the things they do."

The 1983 season promises to be the best in history of Longwood soccer and with talented and willing teammates, the Lancers will be successful. Mark McArdle, Shawn McArdle, Craig Reid and Mark Kremen are quality additions to a progressive soccer program.

Rich Posipanko, who is in his fifth year at the Lancer helm, sums it up best when saying "you have to have winners to get winners."

These student athletes are winners.



LANCER ON THE MOVE — Mark McArdle (3) heads up field in 2-0 win over Trenton State. (Photo by Currie)

Lady Netters

Longwood's women's tennis team picked up its first win of the fall Wednesday, topping Christopher-Newport 5-2 in a match that was shortened by rain. Now 1-2, the Lady Lancers play at Lynchburg Thursday in action this week.

Taking singles wins for Longwood Wednesday were No. 1 Ann Pitzer, No. 2 Barbara Cathey, No. 4 Cathy Morris and No. 5 Laura Baines. Pitzer and Morris teamed up to win No. 1 doubles, but No. 2 and 3 doubles were rained out.

Earlier last week, Longwood absorbed its second loss when the William & Mary Junior Varsity took a 6-3 win Monday. Longwood got two forfeit wins and a triumph at No. 5 singles from Baines. Baines and soph Karen Craun, who plays No. 6, have 2-1 records in singles thus far.

Riding Team Opens

After winning 86 ribbons and taking nine first places last year, the 1983-84 Longwood riding team opens its season October 1 in an intercollegiate horse show at Mary Washington. The Lancer riders will be led once again by Mary Whitlock, who is beginning her fifth year as coach.

"I think we'll have a real strong team this year," said Whitlock, "We have seven experienced riders back and some talented newcomers. With this blend of youth and experience, I feel we'll have one of the best teams we've had here."

Veteran performers include: Kristen Birath, Kirsten Ladendorf, Carol Turner, Martie Wilson, Beth Wiley, Mary Brockwell, and Bryan Farrar. Both Farrar and Brockwell have had experience in riding national championships.

Qualifying for regionals last year were: Brockwell, Birath, Turner, and Wiley. Birath placed fifth in novice on the flat and fourth in over fences at regionals last spring.

Newcomers to the team include: Lisa Nelson, Martha Chase, sister of former Lancer rider Cathy Chase, and Lea Anne Lawson.

Captain of the team for 1983-84 is Bryan Farrar.

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VOL. LVIV | LONGWOOD COLLEGE | FARMVILLE, VIRGINIA | TUESDAY, OCTOBER 4, 1983 | No. 2

Kurt Vonnegut On Southern Comfort And Republicans

By JEFF ABERNATHY

An interesting sideline to Kurt Vonnegut's speech at Hampden-Sydney last week was the fact the average haircut of the Hampden-Sydney student is about two inches shorter than Vonnegut's. He took it all in stride, though, noting with some apprehension, "I am told that 90 percent of you are Republicans."

Vonnegut explained the vast difference in the issues on college campuses of today and those of his college days. Today, Vonnegut said, "the burning question on every campus is, 'Do you use a word processor?' When I got out of college Hitler was in power. The burning question at that time was 'Does penis size really matter?' " His sarcasm on modern technology was hard to miss.

Vonnegut typically showed little respect for the sensitivity of his audience. He alienated students in the computer field by saying, "If you go into computers your job is figuring out how to put your neighbors out of business." His lack of regard for the rising level of technology was clear throughout his speech. "I'm against it even if it harms bluebirds," he noted. Vonnegut's dislike for the scientific advancement called the nuclear warhead is clear in his novels and was obvious in his speech.

Comparing alcoholics to, in his words, "compulsive war preparers," Vonnegut insisted that the American people have repeatedly made poor choices for leaders. "We should recognize that there are those of us who are hooked on preparations for war." Vonnegut believes that Americans should tell these people, "Honest to God I couldn't be sorrier for you if I'd seen you wash down a handful of amphetamines with a pint of Southern Comfort."

In not-so-many words, Vonnegut denounced the Reagan administration's defense build-up, particularly the construction of the MX missile. Noting that both the U.S. and the Soviet Union can already destroy all life on his planet several times over, Vonnegut clearly sided with nuclear freeze supporters on the build-up issue. Proposing a group called "War Preparers Anonymous," Vonnegut called for the group's first member to introduce himself by saying, "My name is Western Civilization and I am a Compulsive War Preparer."

Clad somewhat paradoxically in a blue polyester suit with a yellow and dull green tie, Vonnegut was at ease with the crowd of 1,750 people. His shock of curly brown hair didn't quite fit in with the bifocal glasses and greying moustache yet Vonnegut never once talked the part of a man born in the 1920's.

His eyes glistened when he joked with his audience, peering over his glasses to see the reaction he got, as if laughter wasn't quite enough. He was never formal with the crowd, quickly noting that, though the first rule of public speaking is 'Never Apologize,' "I apologize, I'm sorry about everything, and I'll do my best to make it up to you."

Soonafter, Vonnegut pointed out to the younger members of

(Continued on page 5)









Crime Prevention At Longwood: Campus Police

By JOHNEL D. BROWN

Since Eric Shoemaker arrived at Longwood last November as the new chief of Campus Police, he has emphasized shifts in priority and policy. He has worked with a limited staff of eleven policemen and an even more confining budget to try to improve the effectiveness of campus security. "Our main priority is personal safety of the students and their property," said Shoemaker.

Many students have complained because the campus police are not as likely to take them to or from the Farmville bus station as in the past. This, according to Shoemaker is a matter or priority. "If there's only one car patrolling, I can't send it to the bus station. Some students are going to get turned down. I would like to continue the service, but I need my officers on campus. If a student called a campus police at one of the larger universities, for a ride to a bus station, by the time the guy stopped laughing at them, the bus would've already left . . . if we're here as a taxi service, then they should take away our guns. We're here for police work."

Crime prevention has also become a prime focus of the campus security force. Suggestions for improvement of the lighting on campus are still being considered. Longwood is the only institution in the state that is researching Environmental Security, a relatively new crime prevention angle, that considers how architectural design of buildings, and landscaping can contribute to crime. Chief Shoemaker recently presented a paper on the research of Environmental Security, and looks forward to developing the program further.

In regard to the actual crime rate at Longwood, Shoemaker points out that students are very rarely the source of any real crime. Between November of 1982 and July of 1983, there were only seven arrests on campus, none of which included Longwood students.

One of the biggest problems with crime solving is in the reporting of offenses. Either because people don't consider the offense serious enough, or because they are afraid of getting too involved for whatever reason, people are too slow about reporting crime. "That's why we instituted the 'Call a Campus Cop First' program". Shoemaker felt that a great deal of the crime at Longwood could have been prevented. There was a series of incidents last fall where a man was arrested for entering girl's dorm rooms through doors that the residents had left unlocked.

Shoemaker made several references to the tight budget that the department is working under, alluding to the "Robb bare bones" approach to government. "Longwood is not a rich institution, I can't expect to have any more (money) than any other department."

STATISTICS

Between Nov. '82 - July '83

Percentage Breakdown of Reported Offenses

Breaking and Entering	4 Percent
Grand Larceny	13 Percent
Trespassing	13 Percent
Assault	3 Percent
Larceny	28 Percent
Vandalism	24 Percent
Disorderly Conduct	13 Percent
Liquor Violation	2 Percent
Arrests	7
Parking Tickets	2259

— CAMPUS EVENTS —

Residence Hall Life

Frazer

The Frazer Hall Council opened the year with a very successful dance in the Commons Room. David Rackley, JoAnne Akers and Bobby Schotta walked away with free dinners as dance contest prizes. Music was provided by the Pi Kapps.

Faye Crawley (548) is sponsoring the aluminum can and paper drive this month. The floor with the largest amount will receive a cash prize. Also, hold onto your coke and beer can tabs. Each one is worth three seconds for an eight year old child who is on a kidney machine.

October's theme at Frazer is Nutrition and Fitness. Guest speakers and other activities relation to the theme are being sponsored. Check the calendar on the north wall of the lobby for dates and times.

Congratulations to the Fifth Floor Fighters, women's intramural flag football team. They opened their season by beating the Wheeler Women and Alpha Sigma Tau.

South Cunningham

Second floor South Cunningham presents **Casablanca** starring Humphrey Bogart, Ingrid Bergman and Sam in the Library Reference Extension Room Tuesday, October 4, from 6 to 7:30 p.m.

* * *

All Residence Hall Councils are invited to submit their activities to be printed in the Rotunda, Box 1133 by 5 p.m. each Friday or in the Rotunda office.

Young Scholars Program

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is November 15, 1983.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, and no academic credit should be sought for the projects.

A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D. C. 20506.

JOURNALISM CONFERENCE

The 1983 American Political Journalism Conference will be held October 28th-30th in Washington, D.C. Scholarships will be provided by the sponsoring organization, The Charles Edison Memorial Youth Fund, for the 75 undergraduate and graduate students chosen to participate.

Participants will be given the opportunity to explore contemporary issues of controversy regarding the proper role of the news media in today's society. The primary format of the program will be panel discussions followed by open question and answer sessions. Several main speakers will be featured as well. Past speakers include David S. Broder, Jody Powell and Eric Sevareid, all foremost authorities in the field of political journalism.

If you are interested in applying for participation in this Conference contact: Tina Benyunes, The Charles Edison Memorial Youth Fund, 1000 16th Street, N.W., Suite 401, Washington, D.C. 20036. Phone number (202) 293-5092. Application deadline is October 14, 1983.

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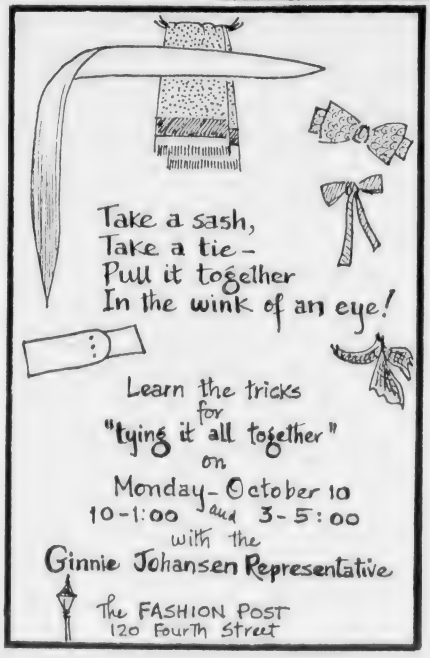
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ENTERTAINMENT

"The End Of Things" A Review

ESPERS WELL











Sherry Forbes

By DAVID S. AREFORD

Last week, the Longwood Players and Department of Speech and Drama presented the world premiere of **Espers Well**, a play by Richard Lauchman. The performances by Sherry Forbes (as Ma), Jamie Coy (as Emma), and Jerry Dagenhart (as Trepps) were excellent. Their acting and the characters they portray outshine the play as a whole.

The play presents "the end of things." No, it's not a test or a hoax. The buttons have been pushed. The earth is a wasteland, where a few wander, searching for food and other survivors. Jim Trepps, a New York artist, finds both: a little stew and two women, Ma and her daughter, Emma, living in a house in the Appalachian Mountains. A place called Esper's Well. A strange place.

Jim is suffering from the effects of radiation, and even though he says he is not ready to die, his body is slowly deteriorating and mentally he is feeling more and more like a dead man. His home of New York is gone and along with it an ice-skating rink and other physical reminders of what life was. There is nothing.

Emma is pregnant and burdened by epilepsy and by having to care for her mother. Little by little, she is giving up life, preparing for her death, planning her and Ma's suicides. Her child is no hope to her, for how could she bring a child into such a world. Whether it is born dead or alive, she will birth the child over the well and let it fall into the darkness.

Ma, even though a murdering, vicious person, is a lonely, insane woman who we pity. She is afraid Emma will abandon her, and Ma will even murder to keep Emma from leaving.

Not only do these characters face "The end of things", but also they must deal with the mysterious setting of Espers Well. This is an eery place filled with strange images and stories: a dog that dives into its reflection in a pond and doesn't come up, where nothing comes up; an imaginary play-mate of Emma's childhood who gobbles up an imaginary baby; Ma's imaginary friend who gobbles up a corn cob doll; an old hag of a woman from Ma's dream who spits fire; a legend of a man named Esper who drank the well water and went crazy, killing his family of eight with a hatchet; images of blackness, of a pit; and a cave that Emma's father shows her when she is a child, a cave that he says was the backdoor to Hell.

And if the cave nearby is the backdoor, then Espers Well is the front door. A pit — an abyss — drops below the house, as Trepps imagines, and the old woman spitting fire is a demon from the pit as are the little imaginary children-gobbling friends. Ma is an extension of these creatures, she drinks the well water — the spring of Hell — and like Esper becomes a crazed murderer.

Even though all these elements add to the hellishness of this play-world, they seem to diffuse the unity of the play. On one hand, we have characters facing the results of a nuclear holocaust; and on the other hand the same characters trapped in some kind of "Twilight Zone" or "Amityville Horror"-like story. The two stories do not really mesh, for this mysterious place with crazy Ma would have existed without the fact of the end of the world.

The story of crazed Esper who killed his family and threw them in the well because hungry beings told him to and the images of gobbled-up children seem to fit, but we can not be led to believe that some kind of tangible "evil" haunts the house. This conclusion is shattered by the "real" humanness of Ma. We understand her loneliness and desperation.

There are also biblical overtones; the first scene of Act II, for instance, ending with the idea of Emma, pregnant with the new Christ-child of the Second Coming. Ma thinking that Trepps is a modern-day wiseman bringing a can of peaches as a gift.

But this is just a flicker of hope, for Emma does straddle the well to birth her child. A horrible image. It brings to mind what Pozzo says in Becket's **Waiting for Godot,** "They give birth astride of a grave, the light gleams an instant, then it's night once more." The difference here is that there is not a "gleam" of hope. Emma says, "There was nothin' in me." No child, no hope of continuance, nothing at all.

The haunted house story and the added biblical allusions simply confuse what is lasting and most important, characters facing the end: Trepps with his initial disbelief and his longing for an ice-skating rink; Emma's decision to have her child astride the well; and the final image of Ma, alone, wearing her funeral hat, staring into the rat water, preparing to die. There are the words of a prayer on her lips. But there is no God, nor is there a devil or "evil". God does not exist, except in the head of a crazy woman who hardly deserves to be loved by a God. If there is a God, then he "had nothing to do with this", as Emma tells Ma. It is the fault of mankind.

What remains is summed up in Archibald Macleish's poem, "The End of the World" — There with vast wings across the canceled skies, / There in the sudden blackness the black pall / Of nothing, nothing, nothing — nothing at all."

TIME WARP

A Photo Essay

MAKE-UP — Lisa Magill

PHOTOGRAPHY — Vince Decker

From Behind The Scenes

By VINCE DECKER

"It's the hardest role I've ever done," admitted Jerry Dagenhart about his role of Trepps in **Espers Well.** The show was another big step for the Longwood Players. **When You Comin' Back Red Ryder,** last year's final production was the first step. "We're progressing politically and liberally," says Dagenhart. The reactions to the progress range from irate to ecstatic. "One lady wrote to the Board of Visitors saying she was going to revoke her donation because of the subject matter in **Red Ryder.**" The last two shows have been geared toward mature audiences and are offering variety and challenge for the audience, technicians and actors.

The playwright, Richard Lauchman, attended several rehearsals, which provided a rare opportunity for college actors to work one on one with the writer. In addition to the director's point of view and their own interpretations, they get the exact character direction and conception from the creator himself.

Espers Well was a big challenge for its audiences as well. Anyone who saw it might have walked out of Jarman feeling like they had just seen a live episode of the "Twilight Zone." Close enough. A shorter version was originally written for "The Dark Room" series, a short-lived TV show in "The Twilight Zone" tradition, but the show ended before **Espers Well** appeared.

Dr. Douglas Young selected a veteran cast for **Espers Well** to represent Longwood at the American College Theatre Festival (ACTF): Dagenhart, Jammie Coy, an adjunct faculty member of the Drama Department, and Sherry Forbes, who is in her last semester at Longwood before doing her internship at Virginia Museum Theatre. If the show is judged favorably at the ACTF it could go on to the national competition at the Kennedy Center in Washington. Preliminary judging Friday night was positive.

COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

perspectives



When I close my eyes really tight, I can almost imagine what Lebanon must be like in October. The land is dry and the sun is bright. There aren't any oaks or clouds. And the men carry M-16's instead of briefcases, and their faces are hard and tired. The women walk with their backs hunched and hold their children tight with fear, by their sides, slapping them if their laughter penetrates the thick silence.

American Peacekeepers lie on the ground with full green garb, and their faces are covered with sweat and sand. Their weapons are loaded with real live honest-to-God, peacekeeping gut-ripping rounds, and the medics are carrying four more fallen angels whose bandages or caskets will raise the stakes.

There are 2100 Marines stationed in Lebanon as a Peacekeeping force against the insurrection there, from first the Syrians, and now even other Lebanese.

For the sake of economy or for the sake of security, lives are being sold and our nation's leaders are the one's who are selling out.

Economy. Our bellies will be full, our taxes decreased, while men are being shipped home to mama in plastic bags. Security. Whose security? Certainly Congress is sleeping well tonight, and Reagan — or Mr. Reagan, you won't hear the shelling through the safety of your white walls.

And now it's all settled. Congress finally decided that it's all right with them if Reagan extends the Marines' stay for 18 more months. Did someone mention War Powers Act?

How much longer will it take this Peacekeeping force and how many more men will die before Reagan is satisfied that our job is done. Peace — that is what you're after, right? And that is what you've named these armed troops? Sometimes I forget.

The Senate also defeated a Democratic suggestion that the Marines be brought home within 60 days, unless Reagan provided Congress with his objectives for the Peacekeeping Mission. Is that because Senate is afraid to face the reality of their motion, or is it because Reagan has yet to formulate any definable objectives? Is it a show of the every almighty all powerful United States' biceps — a show that the pawns are paying for?

How long will the people of America be silent while being led blindly through the mine fields? Has it been so long ago that we've forgotten Vietnam? How long will people continue their day-to-day routine, refusing to question our leaders? The fear of facing the fallibility of the American government is nowhere as great as the horror of what is going on in the lives, deaths and minds of our men in Lebanon.

jdb

". . . Lord, help me to shoulder the burden of freedom
And give me the courage to be what I can
And when I have wounded the last one who loved me
Lord help him forgive me, I don't understand."

Kris Kristofferson

Letter To The Editor

"Dream Remembered"

I want to commend you and J. Abernathy for his moving article, "Forgotten Dream." As I read in utter amazement, yet with genuine pride, tears swelled in my eyes . . . Tears of pain as I remembered the day that one of the truly great giants was shot down in cold-blood because he believed in "love, peace and freedom" for all people . . . Tears of joy because we still celebrate and remember his greatness . . . Pride in the Rotunda for having "come a long way" . . . Pride to be a part of the growing Longwood family that is working towards seeing that the dream is not deliberately deferred, even in Farmville, Virginia.

En route home, I continued to bask in the warmth of the good feelings. As I waited at the crosswalk for a group of laughing white male students to cross towards the hi-rise dorms in front of my car, one of them referred to me as a "bitch".

Reality is a fascinating personality dimension. I would be less than honest if I said I wasn't hurt. For a brief shining moment, I too, felt the essence of a possible Camelot. The pain made me aware that there is still much to be done. Moving forward means letting go of the pain, and to pursue continued movement towards personal growth and development . . . leaving space for challenge and change.

To the young men involved, there is little that I can do to alter your behavior, for we all are a sum total of our experiences . . . you, yours, and me, mine. I can understand you, and I do. But you need to know, I am not disappearing because of your ignorance, disrespect and impotence. In every experience there is some good, even when one has to work hard to see it. Often it is out of pain and despair one discovers inner depth unknown. You see, I come from a long line of survivors, a blessed and capable peopel with the will and destiny to overcome. For you, I wish to paraphrase Sterling A. Brown's "Strong Men": "One thing you cannot prohibit . . . are the strong black people coming on / The strong black people gettin' stronger / strong black men and women / Stronger . . ." Thank you for keeping me on my toes!!!

Peace, love and freedom,
Edna V. Allen-Bledsoe
Assistant Professor in Social Work
Minority Affairs Coordinator, Longwood College

Thoughts In Passing

". . . A time comes when you need to clean house.
No. you need to go even further, you need to burn the house down with yourself inside it.
Then you must walk away from the fire and say,
I have no name."

— Hugh Prather

The Rotunda needs literate, stimulating, capable and moderately insane students to help with layout, copy editing, proofreading, reporting, advertising, photography — ANYTHING! Come by to see us, or drop a line to Box 1133.

FEATURES

Vonnegut

(Continued from page 1)

his audience that "if you want to upset your parents and don't have nerve enough to be a homosexual, the least you can do is get into the arts."

As in his most popular novel **Slaughterhouse Five**, Vonnegut's speech was fragmented. Ranging from Charles Dickens ("a superb performer of pre-electronic TV") to firearms ("firing a gun is about as difficult as operating a lighter"), Vonnegut seemed to be rambling through much of his speech. As in his novel however, it all began to fit together near the end.

"Just because we can build something doesn't mean that we should build it," Vonnegut told a silent crowd. "The raging question of your generation is "What are people for? What are they to do while they are here?"

In the face of a choice between automation of nearly all facets of human life or nuclear holocaust, Kurt Vonnegut stands appalled.

"What would you do with a human being if you owned one of them, — uh — open a McDonalds?"



Archeology Field School

The Search Continues

By JOHNEL D. BROWN

While most of us were lying on the beach this summer or sipping daiquiris by the pool, 36 Longwood students were on their hands and knees in an open field, under a roasting sun, digging through dirt inch-by-inch looking for God only knows what. This was the third summer that Dr. Jordan held the Archeology Field School at Longwood. "You've got to be deranged in part or highly motivated to do this kind of thing," according to Jordan.

This summer the group spent eleven weeks excavating a site in Prince Edward County, just a few miles from Farmville on the Appomattox River, called the Smith-Taylor mound site. The Smith-Taylor excavation was particularly significant not only to Longwood's archeology department, but to the entire scope of archeology in the state of Virginia. Southside Virginia holds many buried secrets from a prehistoric past. "We are in a dark room and we're lighting a small candle," Jordan explains. This area served as a barrier between different tribes of Indians, and was probably used primarily as a hunting ground or a refuge for the Indians, according to Jordan's speculations. The Smith-Taylor mound site is the first major archeological undertaking for the group, and because of it's significance to Longwood and to the archeology of Virginia, Dr. Jordan urged the Governor to visit the site and examine the findings.

Governor Charles S. Robb agreed, and visited the site June 15. He arrived in the standard governor attire, his three piece suit, to take a look at what these sweaty sunburned archeologists found so intriguing in the dirt in 104 degree weather. Even the Richmond based, Eyewitness News Team from Channel 8 came out to see why these students were spending their summer in a prehistoric sandbox.

So far, the field school's findings have included pottery - pieces, that date as far back as 5000 years ago, and were probably used to store food. They have found projectile points, blades, pieces of wall and hand axes. "It's conceivable that when you find a stone, you are touching something that no one else has touched in 4000 years," Dr. Jordan explains the rewards of the search.

Dr. Jordan describes the ground that is excavated as a book — a very old book. "It's the only copy of the book in the world, and the point is getting every piece of information. And that's why we use a trawl instead of a bulldozer." Participation in the field school gives students a "chance, maybe their only chance in the world, to make that leap backward in time." The students are not all archeology majors, or even minors, they are a group of interested people who find a challenge in digging up pieces of an age old puzzle.



(Left to right) Gov. Charles Robb, Debbie Hopkins, Tom Gonzalez and Dr. Jim Jordan. (Photo by Kent Booty)

The Smith-Taylor mound site was named by Dr. Jordan's archeology group in honor of the landowner, Mr. Robert Smith, and for Mr. Robert Taylor, president of Taylor Manufacturing, in Farmville, who brought the potentiality of the site as an archeological interest to Dr. Jordan's attention. The field school will continue at the site next summer, as they have only covered 8 percent of the area so far.

It takes something special to spend a summer digging through the ground little by little. "Archeologists tend to be more earthy, playful and introspective about their business than most academic fields," explained Jordan. "You can be more holy and fully human in archeology. It involves your mind, your senses, your fingers, your knees and your back, — and you're still a scientist."

OOOP!
Anything Goes

— Do you have a sense of humor and a touch of creativity and ingenuity?
— Do you have a gripe about something?
— Are you opposed to something?
— Do you enjoy a fun time?

If your answer is yes to any of these questions, OOOP is for you.

OOOP (Our Outrageous Oktoberfest Parade) will be held during Oktoberfest on Saturday, October 22, at 1:30 p.m. All parade entries must be a lampoon. Webster's defines a lampoon as "a sharp, often virulent satire directed against an individual, a social institution, a government, etc."

OOOP entry forms must be submitted to and approved by Geist. Forms are available in the Information Office. For additional information, contact Joan Weidmann, Box 1072; Gary Slack; or the Alumni Office, second floor East Ruffner.

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STUDENT UNION

Lancer Sports

LC Stickers 7th In Nation

Longwood's field hockey team, 6-2-1 after last week's action, was ranked seventh in the nation in the NCAA Division II Field Hockey poll, marking the first time ever the Lady Lancers have been ranked in the nation.

Longwood hosts Division III power Lynchburg Tuesday at 3:00 and visits Bridgewater Thursday in action this week. Last week Longwood tied Radford 1-1 on Tuesday, blanked Mary Washington 3-0 Thursday and fell to Division I Duke Saturday afternoon 1-0.

Coach Bette Harris, who is chairman of the Atlantic Region Selection Committee, expressed surprise at her team being ranked.

"I was a bit surprised and also pleased," said the coach. "We can take pride in being ranked, but we have to continue to do well if we hope to get one of the six spots in the playoffs."

Sophomore Sue Groff scored two goals last week, one against Radford and one against Mary Washington to give her five for the season along with five assists. Sharon Bruce is in second place in scoring with four goals.

Longwood senior co-captain Terry Chumley has given up just eight goals in eight games, giving her a goals against average of just 1.00 per game.

Senior co-captain Jaudon Conkwright had a goal and an assist in the win over Mary Washington and Mary Garrison also scored against the Blue Tide.

THE RANKINGS	Record (last week)	Points
1. Lock Haven	4-0	40
2. Kutztown St.	4-0	35
3. Keene St.	8-0	32
4. Bloomsburg St.	4-1	27
5. C. W. Post	4-1	25
6. Pfeiffer	4-0	20
7. Longwood	5-1	14
8. Southern Connecticut	2-0	12
9. Chico State	0-3	8
10. Bentley	2-1	6



SCORING EXCITEMENT

Lancer Shawn McArdle carried the phrase "jumping for joy" to new heights Wednesday after scoring first half goal against Randolph-Macon. (Photo by Currie)

Gerken First At Yale Invitational

Longwood junior Lanie Gerken fired a three-over-par 73 in the final round of the Yale University Invitational Sunday afternoon, capturing the individual title with a two-day total of 158. Longwood finished third out of seven teams in the predominantly Division I tournament.

Gerken had shot an opening round 85 on the rain-soaked Yale University Course Saturday, but Sunday the veteran Lady Lancer golfer turned in by far the best round of the tournament, losing just three strokes to par. Also for Longwood, Sue Morgan shot 85-83-168 for sixth place, Cheryl Dufort 92-90-182, Carol Rhoades 93-89-184, Leslie Oscovitch 102-94-196 and Kim Marie Sylvaria 90-92-182.

Penn State (679) was first, North Carolina-Wilmington (680) was second and Longwood (690) was third, finishing ahead of Dartmouth (703), Boston College (780), Rutgers (780) and Princeton (789). Longwood had rounds of 355-335 for its two-day total.

The Lady Lancer golfers had rounds of 332-329 last Monday and Tuesday for a 661 total and an eighth place finish out of 10 teams in the Blue Ridge Mountaineer Invitational, hosted by Appalachian State. Duke won the tournament with a 303-304-607.

Longwood was led by Lanie Gerken with a 79-78-157. Gerken's score ties her with Kay Smith for second place among Longwood's all-time best for a 36-hole event.

Other Longwood scores included: Sue Morgan 77-83-160, Cheryl Dufort 86-83-169, Leslie Oscovitch 90-85-175, Mary Semones 92-88-180 and Kim Patterson 96-89-185.

This week Longwood takes part in the Duke University Invitational Friday, Saturday and Sunday in Durham, North Carolina, against a mostly Division I field of teams.



LANIE GERKEN

Lancer Booters Fall To R-MC

Longwood's 6-1 soccer team, stung by a 2-1 loss at Randolph-Macon Wednesday, will try to bounce back at Virginia Commonwealth Tuesday and at home Saturday when Mount St. Mary's pays a visit.

The VCU contest begins at 3:30 Tuesday while Saturday's contest kicks off at 1:00. Coach Rich Posipanko says his team must come back strong if it hopes to earn a spot in the Virginia Intercollegiate Soccer Association Playoffs.

"Randolph-Macon is in the driver's seat right now in the Central Division, but we can still get in the playoffs if we have a good record and get the wild card berth," said the coach. "We've got to take advantage of our scoring opportunities. We could have been ahead of Randolph-Macon 3-0 at the half, but we missed some easy shots."

Freshman Shawn McArdle gave Longwood a 1-0 lead in the first half on Wednesday's contest, but that was the only one of 14 first half shots that found the mark. Macon got a 35-yard direct kick just before the half and dominated play in the second half. Longwood had 21 shots to the Yellow Jackets 17.

"Our defense is still doing a solid job," said Posipanko. "We've got to find a way to increase our offensive production."

Top scorers for Longwood have been Mark McArdle with three goals, his brother Shawn with two and Bill Foster with two goals and two assists.

Player	Position	Games	Shots	Assists	Goals	Points
Brian Allmendinger	Forward	7	12	2	0	2
John Anderson	Back	3	0	0	0	0
Matt Balmforth	Back	6	0	0	0	0
Tim Brennan	Forward	7	19	0	1	2
Dan Bubnis	Back	6	15	1	0	1
Darryl Case	Back	7	7	0	0	0
Bill Foster	Midfield	7	12	2	2	6
Scott Gittman	Forward	4	5	0	1	2
Johnathan Kennan	Forward	7	20	1	2	5
Mark Kremen	Midfield	2	0	0	0	0
Mark McArdle	Midfield	7	11	0	3	6
Shawn McArdle	Midfield	7	10	0	2	4
Clay Mullican	Midfield	7	6	3	0	3
Craig Reid	Midfield	4	1	0	0	0
Sam St. Phard	Forward	7	7	1	1	3
Brian Stum	Back	7	3	0	0	0
Scott Thoden	Back	7	2	0	0	0
Chris Wilkerson	Forward	7	14	2	0	2
Longwood Totals		7	144	12	12	36
Opponent Totals		7	78	1	3*	6

*own goal

GOALKEEPER STATISTICS

Player	Games	Shots Against	Saves	Goals Against	G.A.A.
Rob Liessem	3	7	5	0	0.00
Brian Sprinkle	7	71	37	3	0.42
Longwood Totals	7	78	42	3	0.42
Opponent Totals	7	144	83	11	1.57

Duncan To Coach Lady Lancer Basketball

The Kentucky native has a varied background in basketball and women's athletics. A well-known basketball official, she chaired a national basketball officiating committee on principles and techniques, served as rules interpreter for three national women's basketball championship tournaments and was the first president of the Virginia Association for Coaches of Girls and Women's Sports.

Duncan has conducted numerous basketball clinics, and she planned, organized, and conducted her own basketball camps in 1974, 1976 and 1977.

The new Longwood coach, who met the Lady Lancer cagers for the first time Monday, says the program will continue to emphasize excelience in both academics and athletics.

"From what I know, it looks like we have a strong nucleus of players back," said Duncan. "We're anxious to get started."

Commenting on the style of play she favors, the coach said: 'Coming from Kentucky, the style of play I like is fast break basketball."

Duncan replaces Jane Miller, basketball and lacrosse coach at the University of Virginia.

Assistant coach Nanette Fisher, in her third year with the program, has been working with the Lady Lancer cagers in the interim.



SHIRLEY DUNCAN

Shirley Duncan, former coach at Eastern Kentucky and West Springfield High School, has been named to a one year appointment as head coach of Longwood's NCAA Division II women's basketball team, Longwood Director of Athletics Carolyn Hodges announced today.

"I am delighted to welcome Ms. Ducan to our staff," said Hodges. "She comes highly recommended as a 'master teacher' and 'exceptional coach'. She has had outstanding success at both the high school and collegiate levels. She will be a tremendous asset to our program."

Duncan, who currently resides in Virginia Beach where she is in the sporting goods business, coached at Eastern Kentucky 1975-79, winning a state championship and runner-up spot in AIAW Region 2. At West Springfield, her teams won four district and two regional titles from 1971-75.

"I'm very excited about the opportunity," says Duncan. "I have been in Virginia a number of years and I'm familiar with Longwood's excellent tradition in women's athletics. I'm looking forward to being a part of that tradition."

Duncan is a 1956 graduate of the University of Kentucky. She received her Masters in physical education from Indiana University in 1961.

Lancer Sports

FIELD HOCKEY

Oct.	4	H—Lynchburg (2) 3:00
	6	A—Bridgewater (2) 3:00
	14-15	A—*James Madison Invitational* E. Mennonite, JMU, Longwood, E. Kentucky
	18	A—James Madison (2) . .3:00
	22	H—Appa. State (2) . . . 10:00
	26	A—High Point 3:00
Nov.	2	H—VCU 3:00

WOMEN'S TENNIS

Oct.	12	A—Sweet Briar 3:00
	13	A—Ran.-Macon 3:00
	19	H—Mary Baldwin 3:00
	28	H—Mary Washington . . .3:00

FALL BASEBALL

Oct.		
	14-16	A—Va. Tech Fall Classic Longwood, Va. Tech, VMI, Shippensburg, Ferrum
	22	H—Virginia (2) 1:00
	23	A—Virginia (2) 1:00
	26-28	H—Longwood Intersquad Mini-Series (two teams)

All fall games are scrimmages. Longwood home games will be played on Lancer Field.

SOCCER

Oct.	4	A—VCU 3:30
	8	H—Mt. St. Mary's 1:00
	12	H—Mary Washington . . .3:30
	15-16	A—*VPI-Gobbler Classic II* Va. Tech, Longwood, Wilkes, Radford
	22	H—Va. Wesleyan 2:00
	26	H—Roanoke 3:00
	29	A—E. Mennonite 2:00
Nov.	1	H—Hampden-Sydney . . .2:30
	5	A—Richmond 2:00
	8	VISA Semi-Finals
	9	A—William & Mary 2:30
	12	NCAA Div. II Regionals
	16	VISA Finals

All home games will be played on First Avenue Field.

VOLLEYBALL

Oct.	4	A—Hollins with Bridgewater 6:00
	7	A—Roanoke with Bridgewater 6:00
	11	H—Chowan
	15	H—*Cindy Smith Invitational* Longwood, LBC, Radford, Hampton Institute, Ferrum
	18	A—Bridgewater with Emory & Henry 7:00
	27	A—Liberty Baptist 7:00
Nov.	2	A—Mary Washington
	4-5	A—*Radford Tournament* LBC, Radford, Longwood, VCU 6:00
	11-12	H—*Longwood Division II Tournament*

WOMEN'S GOLF

Oct.	7-9	A—Duke U. Invitational (Durham, NC) . . . . .54 holes
	21-23	A—Lady Tar Heel Invitational (Chapel Hill, NC) . . .54 holes
Nov.	7-9	A—NC State Invitational (Raleigh, NC) . . . . .54 holes



LANCERS ON DEFENSE

Longwood's Scott Thoden turns away Randolph-Macon's assault.

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Lancer Sports

LC Sports Briefs

Sullivan Chosen

Longwood senior shortstop John Sullivan was among the final group chosen at the Virginia Olympic Tryouts September 24 at the University of Virginia. Sullivan is a native of East Quogue, New York and a grad of W. Hampton Beach High. While only one player was picked to go on to the regional tryouts in Louisville, Sullivan was one of three shortstops picked for the final cut. Former Virginia State player Steve Ellerbe, a left-fielder, was picked by the tryout staff to go to Louisville in October. Sullivan batted .347 with 6 doubles and 4 homers in 1983.

Longwood coach Buddy Bolding, a member of the tryout staff, said it was the consensus of the group to send the player with the best opportunity for making the national team. Baseball will be a demonstration sport at the 1984 Olmpics in Los Angeles.

LC Golfer

Longwood's men's golf team, which winds up its fall season this week, placed fifth out of 10 teams in the Old Dominion Collegiate Tournament last Monday and Tuesday at Dee Run Golf Course in Newport News.

The Lancers play a three-team match Tuesday at Randolph-Macon with Mary Washington to wrap-up the fall campaign.

Macon won the Old Dominion tournament with a 653 while Newport News Apprentice was second at 658. Chowan finished third at 689 while Mary Washington was fourth with the same score. Next came Longwood at 690, Virginia Wesleyan 699, Christopher-Newport 709 and St. Augustine's 710. The Old Dominion "B" team and Livingstone were disqualified.

Longwood was led by Stan Edwards with an 81-84-165. Other scores included: Glen Bugg 85-88-173, Ty Bordner 86-88-174, Danny Hughes 89-92-181 and Punkaj Rishi 92-89-181.

IAA Update

Women's flag football is underway with 12 teams participating. A four-game, round-robin, single elimination tournament will decide the victor.

Seventeen teams will be competing in **men's bowling** which officially starts on September 25. A double elimination tournament will end the series.

The **three-man basketball** tournament is over. "Cool-5" won the under six feet, while "Jazz" won the over six.

Entry blanks for **men's indoor soccer** are due October 12. The captain's meeting will also be on that evening at 6:30 in the I.A.A. room in Lankford. Official entry blanks are due October 10 and a meeting is planned for October 11. Practices for indoor soccer will be held October 13-16. Play begins October 17.

During the weekend of October 14-16, there will be a **co-ed volleyball tournament.** More information later.

Entry blanks for **women's volleyball** are due October 19. There will also be a captain's meeting that evening. Officials application are due October 18 and a clinic is scheduled for the 19th.

Entry blanks are located in the I.A.A. office which is upstairs in Iler. Teams vying for the All Sports Trophy should send a representative to the next meeting which will be on October 13.

X Vote For

Marshall A. Thackston

Clerk of Circuit Court

Prince Edward County

In The General Election

Tuesday, November 8, 1983

Your vote and support will be greatly appreciated



Printed by authority of Candidate

Athletic Scholarships

By LAURIE POOL

For the 1982-83 school year approximately $100,000 supported between 70-73 athletic students at Longwood College. Over half of the financial support came from student tuition athletic and intramural fees. The other portion came from a combination of donnations from the Lancer Club, concession sales, business sponsored tournaments, and private donations.

Four women's sports receive athletic funding at Longwood: basketball, field hockey, gymnastics, and golf. The three male sports include basketball, baseball, and soccer. Carolyn Hodges, Athletic Director (AD), along with the Inter-collegiate Council (IAC) determine the allotment of money to Longwood's athletes. To determine the amount available to each sport, the AD and IAC focus on the sport's participation level in proportion to the total number of male and female students attending Longwood.

Marvin Ragland, Director of Financial Aid, stated that the overall G.P.A.'s of students attending Longwood on athletic scholarships does not significantly vary from the overall student average.

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LONGWOOD COLLEGE

TUESDAY

OCT. 18

NO. 3



ON CAMPUS

All Residence Hall Councils are invited to submit information for the Residence Hall Life column. Deadline —— 5 p.m. Fridays, Box 1133 or bring by Rotunda office in Lankford.

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Steamboat Trip $475
$100 Deposit due October 30
Informational Meeting — Oct. 20, 6:30 p.m. — Frazer Small Rec Room

Day Care Center Proposed

By GEORGIA COCKILL
Journalism 110

Longwood College is considering the operation of a day care center on the grounds of the college. The day care center will be located in the Wynne Building, which is the college's former laboratory school. The center will be separate from the operation of the nursery school in the Coyner Building.

The center will have a capacity of 60 children, ages 2-12. It would be open daily, except weekends and legal holidays, throughout the year. The hours would be 6:30 a.m.-5:30 p.m. Pre-schoolers will be able to attend the whole day, and school-age children will be able to attend before school opens and after school closes, and full days during school vacation periods.

The center will be staffed by 7-8 people, including a director, teachers, and aides. Pre-schoolers will be offered a combination of learning programs and recreation activities. School-age children will be offered recreational activities after school and a combination of learning programs, and recreational activities during vacation periods. The latest equipment and a substantial supply of learning materials will be available.

If the college were to proceed, the center could open January 2, 1984.

The charge for a child enrolled full days will be $43.00-$45.00 per week, including noon meal and snack. For children attending after school, the charge would probably be about $15.00 per week.

At present surveys are being distributed to determine whether there is enough of a demand to open the center.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Marketing Scholarships Offered

(NY) — Thirty full-tuition scholarships to a five-day direct marketing Collegiate Institute, in Lincoln, Nebraska, December 11-16, 1983 co-sponsored by Metromail Corp., are now available to senior majoring in advertising, marketing, journalism, communications and similar fields, it was announced today by the Direct Marketing Educational Foundation, Inc.

Scholarship applications and recommendation forms are available from the Foundation (6 East 43rd Street, New YOrk, NY 10017, (212) 689-4977. Applications must be received together with a professor's recommendation form by November 1, 1983.

Photo Contest

$6,000 in prizes, including a $1,000 Grand Prize, will be awarded in the World Photography Contest, sponsored by the World Photography Society. 205 prizes will be awarded.

All photographers are welcome to enter. Photographs on any theme and in any style are eligible for the $1,000 Grand Prize and for the 204 other prizes. Special prizes will be awarded for photos on nine different themes.

Photos may be color slides, color prints, or black-and-white prints. Photographers may enter as many photos as they wish.

Do not send photographs yet! Interested persons should request free information and entry forms from: World Photography Contest, Box 1170, Capitola, California 95010. Entry forms will also be available at many camera shops.

LC Impact On Fast Foods

Longwood College students have a great impact on the business of McDonalds and Hardees. McDonalds Manager Carolyn Reed and Hardees Supervisor Vickie Lee both said that they get more business from Longwood students than Hampden-Sydney students. The Longwood community greatly increases the sales by a rough estimate of 21 percent at McDonalds and at least 30 percent at Hardees.

Both Hardees Supervisor Lee and McDonalds Manager Reed said that there is a marked decrease in sales during summer vacation and when the students are on break during the school term. Lee said that the peak months for Hardees are September, March, and May. Reed said the busiest times for McDonalds are spring and late summer and that business is very slow during the winter months January-March.

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FEATURES

Scholar Speaks On Role In Soviet History

(Public Affairs) — Blacks have traditionally played a larger role in Russian life than their small numbers would indicate, a scholar on the subject recently told a Longwood College audience.

Dr. Allison Blakely, an associate professor of history at Howard University, discussed the role of blacks in both Imperial and Soviet Russia on Sept. 29. His talk, sponsored by the Association of Black Students, was the first in a series of lectures by black scholars.

Although there has never been more than 20,000 people of direct African descent at any one time in Russia, "their role and presence is much greater than numbers would suggest," said Dr. Blakely. The majority has lived in small, scattered settlements in the Caucasus mountains near the Black Sea.

There is evidence of blacks in modern Russia as early as the 5th century, but most "go back only a few centuries and can be traced to slaves of Arab, Turkish or Georgian nobility," he said. Most blacks from the Black Sea region are of mixed blood, perhaps of Persian or Turkish ancestry.

The first black to attain high status in Russia was Abram Hannibal, who was a favorite of czar Peter the Great, according to Dr. Blakely. Brought to Russia as a servant in the early 18th century, Hannibal obtained a formal education and advanced to the rank of general in the army engineers. He was the maternal great-grandfather of Alexander Pushkin, the famous 19th century poet.

"Hannibal was accepted into Russian nobility," Dr. Blakely said. "If you had high connections, it didn't matter what color you were. Class and wealth were more important than race."

Most blacks, however, were servants, and many served in the czar's court.

Since the beginning of Soviet Russia, Communist Party officials have recognized the propaganda usefulness of American blacks, the professor said. They have sought to portray blacks as oppressed and "downtrodden" — to the point of rejecting blacks for film roles because their skin was too light.

Most of the blacks who visited the Soviet Union in the 1920s, after the Russian Civil War, did so out of curiosity or to seek a better life, rather than for ideological reasons, said Dr. Blakely. Many of these black visitors, such as poet Claude McKay, were treated as celebrities by Soviet authorities. Very few blacks ever stayed.

Many blacks have found a discrepancy between Soviet rhetoric and reality, said Dr. Blakely. One who didn't was singer-actor Paul Robeson, who was black-balled and whose career was ruined in the 1950s for his pro-Soviet sympathies.

(Continued on page 5)

Artist Of The Month

Robin Valerie Brown, of Mechanicsville, is Longwood College's Artist of the Month for October.

The faculty of Longwood's art department awarded Ms. Brown this honor for her untitled acrylic painting, citing the "outstanding sensitivity and quality of execution" in the still life composition.

She received a $50 cash award, and her painting is on display this month in the Bedford Art Building at the college.

A junior art major at Longwood, Ms. Brown plans a career in the field of illustration. She serves as head hostess and assists with gallery-exhibit work in the Bedford Building.

She is the daughter of Mr. and Mrs. Thomas W. Brown, of Mechanicsville, and a 1981 graduate of Lee-Davis High School.



ROBIN BROWN
Oct. '83 Artist of Month

Ski Steamboat

By JIM SCOTT

A lone figure swooshes a path through the fresh champagne powder snow of Mt. Werner; another couple has just skied into Thunderhead Restaurant for brunch; a party of four is getting ready to use the sauna at Ski Time Square Condominiums. The place, Steamboat Springs, Colorado. The date, January 5, 1984. The group, participants on Frazer Hall Council ski trip.

Steamboat Springs is a community in the northwest portion of Colorado, approximately three hours from Denver. The town captures the rustic flavor of the Old West. Shops, restaurants and night life, all within walking distance of the condominiums, provide ample opportunity for guests to explore and get to know the Steamboat Springs resort. Steamboat Springs Transit (SST) services the community for those tired folks who wish to ride and view the surrounding area.

January 5, 1984 falls in the middle of National College Ski Week and Steamboat will be alive with students, faculty and staff from many U. S. colleges and universities. This year Frazer Hall Council has decided to be part of the "aliveness" and offer you an opportunity to join them in a week of skiing, relaxation, entertainment and excitement.

Included in the package is: round trip air fare from National Airport in Washington, D. C. and all transfer from Denver to Steamboat; seven night accommodations in condominium housing; five day lift ticket (one day can be exchanged for a free lesson and lift ticket); two Wild West parties; one major concert; an hors d'oeuvre and beer party on the slopes; and a discount booklet for restaurants in the area. Not included are meals and equipment rental. A special discount rate of $7.00 per day will be offered to participants who wish to rent equipment.

This trip is being offered to you for $475.00 per person for the week of January 3-10, 1984. A $100.00 deposit is required by October 30 to reserve your space. Remaining payments are due November 30 ($150.00) and December 15 ($235.00).

Registration forms can be obtained by contacting the Frazer Office at 392-9374 any day between noon and midnight. An informational meeting will be held on October 20 at 6:30 p.m. in the small recreation room located in First Floor Frazer. This trip is open to all of the Longwood community, their families and guests. We hope that you will be able to join us January 3-10 as we SKI STEAMBOAT!

CLASSIFIEDS

ALPHA SIGS — Thanks. Love you all . . . even you J.D. (sometimes), P.M.

DEAR MR. DECEMBER — . . . but wasn't the bow just a little too much?, R.S.

WANTED — Maid — 5'7", blonde, not real blonde (a little brown in there), into The Who, Clapton and Some Dead, and willing to learn more about them. Smart — not too smart. No astounding raving beauty please — give me another complex ya know. Replies in care of Box 1133.

BREAK A LEG (!?) T! M.J.

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DELIVERY TO LONGWOOD'S CAMPUS

COLUMNS COMMENTS

The Rotunda

Longwood College

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Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

bypasses sassoday

The President wants to sell materials for the production of nuclear energy to the Indians. They won't promise not to turn the plutonium into bombs, but that's o.k. because the Supreme Court is keeping up the world balance by approving the constitutionality of a ban on hand guns in Morton Grove, Illinois. The Senate is reviewing a proposal to institute a "peacetime" draft, and Ted Kennedy is speaking in Lynchburg to 5000 Moral Majority supporters. Something's gone astray, and we're all in for big trouble.

Dumbstruck by all the confusion, I called a friend in D. C. — Ginger O. Pricely — who's a secretary on Capitol Hill for some bigshot conservative in the House. I asked her who was planning all of this madness, but she wasn't quite sure. She didn't know too much about Kennedy ("fruitcake" I believe was the term she used), and she took to screaming when I told her that this nation is being guided by a seventy-five year old milk fanatic who wants to arm every third citizen with a personal nuclear warhead for use in the event of defense.

When she had calmed down she told me not to worry, that the Russians, being the vile and immoral heathans they are, were going to blow us up within two months with their newly developed remote control laser blasters. Zowie.

"Yea, they're gearing up for World War Three here in the capital," Ginger tells me. She's not exactly sure just how it's going to go down, though.

"Reagan told the U. N. that 'nuclear nonproliferation must not be the forgotten element of the world's arm control agenda,'" Ginger said.

"So he turns around and is trying to sell the Indians, the South Africans, and the Argentians these radioactive playtoys," I noted, "without a nonproliferation treaty."

"Only because he supports nuclear energy."

"But still they can make bombs with the surplus plutonium if the notion hits them."

"They say not — you can't tell — that's the First Opportunity for the big boom."

A friend of Ginger's boss is U. S. Ambassador at-large Richard Kennedy (no relation). "He knows how it is," Ginger insists, "the other day he told the Senate that 'if we don't (sell the nuclear materials to India), someone else will.'"

I thought I'd heard the line before, but I decided not to press it, so I changed the subject — "What's this about a peacetime draft?"

"Opportunity Number Two. I'm not sure, it's not your average annual draft bill. Now you're got six dead bodies from Lebanon and more from Central America. Senator Hollings, who proposed the bill of course, is up for the Democratic Presidential Nomination, so he's serious about it. He wants all men age 18-24 to serve at least two years in the armed forces."

"At any rate, we won't be getting any federal aid for school for another year unless we register to be drafted, right?"

"At least a year; the Supreme Court won't even see the Solomon Amendment dictating that until next year. The Selective Service will be dropping you a little red card in the mail if you registered, though, so you can show the world that you're a hell-raising, battle-hungry, registered American man.

Confusion In The Ranks

"Before you know it they'll be locking up Matt Dillon for carrying a gun in Dodge City."

"I don't think it matters anyway, ya know, damned liberals in the Court have let those gun-control fanatics win a big one. Opportunity Three."

"Morton Grove?"

"Yea, before you know it they'll be locking up Matt Dillon for carrying a gun in Dodge City. All we're gonna have left in this country is a bunch of defenseless liberals. Communists will walk right on up to the White House."

"I take it you and your boss didn't approve of the Court's vote."

"I haven't seen him so mad since Carter got elected. I think he's out at target practice now. Last thing he said before he left the office was "Handguns don't kill people, damn it, people do."

"More familiar logic, I see."

"Anybody with any sense knows how to fire a gun these days. Hell, the military is turning out new recruits like they's going out of style, and every one of them is a crack shot."

"Something like that — yea ROTC is up all over, Berkeley's got 3 percent enrollment in the program. It's amazing, news like that."

"It's great — I feel like I'm part of a real nation now — strength, baby, strength. It's the best defense any nation ever had. Show some muscle, kick some a., don't take nothin' offa nobody — Carry a big stick and all that.

"Korean Jet Liner, Ginger. What happed to Ron Reagan — the all-American, bullet-bitin' cowboy?"

"All a simple slip-up, anybody could've done it, and he's still a damned-sight better than Carter. He knows about a strong America. Build up defense — MX'em off the planet! Start the draft — I'd fight if they'd only let me — Join the Army, damnitall, it's the only way to go."

MJA

The Rotunda needs literate, stimulating, capable and moderately insane students to help with layout, copy editing, proofreading, reporting, advertising, photography — ANYTHING! Come by to see us, or drop a line to Box 1133.

Letter To Editor

Discontented Din(n)er

This year during dinner meals the dining hall is too crowded for the 'rush-in rush-out' schedules that many students have to keep. Night classes and meetings are scheduled right around dinner time. It's too rushed to be able to get through long dinner lines in time. Something must be done.

The waiting lines ran from the food counters, out around both the Rotunda and the New Smoker. While standing in the lines, you'll always hear students complain of being on a tight schedule, having to run here and there. Students have skipped meals or had to spend money to go elsewhere because of the long lines and limited time. This year during dinner, there are too many students for ARA and their student help to manage, in the time allowed.

During weekday lunch meals, the students are divided between the upper and lower dining halls. This would be a beneficial idea for dinner meals, too. The flow of traffic would go much faster. Those involved with food preparation wouldn't necessarily have to make more food, they could simply transport some of it to the lower dining hall. Another suggestion might be to have the dinner lower dining hall meal similar to the lunch menu.

Opening the lower dining hall for weekday dinner meals would cut down and speed up those long and dreaded lines. Sure, it might be a little more work for those involved with preparations and service, but aren't they supposed to cater to the students?

Natalie A. Wack

— CAMPUS EVENTS —

OLIVER: *A Review*

By JEFF ABERNATHY

"Oliver," alias Bill Soafford, played for a small crowd of thirty to thirty-five people in the Gold Room on Tuesday, October 11.

Especially popular in the early seventies, he sang "Morning Starshine" and "Jean, Jean," both of which sold over one million copies.

Coming out in a bright red shirt, black corduroys and brown leather boots, Soafford looked the part of a Texas cowboy. The singing, however, improved on the image.

His raggae version of the Hall & Oats hit "Rich Girl" was a strong lead for the show. "Barnyard," a blues song which he wrote, featured nice lyrics ("You could've heard the vegetables scream") and rhythmic Do-do-doo's which, if the listener pushed the imagination a little bit, brought to mind a white male version of Ella Fitzgerald. "We Will" ("Our hearts will know the freedom of the wild majestic stallions"), a song written but not accepted for **The Trial of Billy Jack**, was the best of the evening. Soafford's audience picked up the emotion of the song and appeared to enjoy it.

Many of the songs played Tuesday will be featured on the artist's new album **In Our Time** which will be released in February. "Slow Down," a song which brought the vocals of Jim Croce to mind, is one of the songs on the album. He played the title cut six songs into the show.

Soafford played Brian Adams' "Straight From the Heart," and his acoustic version improved significantly on the 1983 hit song. Surprising many in the audience, he also played "King of Pain" from the Police.

My notes said "class comes to Longwood," and I've got to stick by them. This was the best single artist show I've seen all year. It is, however, unfortunate that more students do not show up for these events. The Longwood Student Union presents artists for students, not for a handful of local citizens and S-UN staff.

"You could've heard the vegetables scream."

Scholar Speaks

(Continued from page 3)

"He worshipped the Soviet Union," Dr. Blakely said. "It was kind of an infatuation that failed to recognize reality. He worshipped the ideal; he refused to see the concentration camps, for example."

Dr. Blakely believes the Soviet government has dispersed blacks to different parts of the country to avoid possible embarrassment. Such a policy may have been a result of a book by Josef Stalin's daughter, now an ex-patriate in the West, which describes blacks living in squalor in villages near the Black Sea, he added.

Today, African college students study in the USSR and receive generous stipends from the government, he said. Those stipends have led to resentment on the part of some Russian citizens and allegations of mistreatment. Most African students return home after their studies are completed, Dr. Blakely said.

Unfortunately, the Soviet census isn't very detailed, so scholars do not know how many blacks live there or where they are concentrated, he said.

Dr. Blakely is a member of Longwood's advisory committee for the department of history and government, which met the day after his lecture. The author of numerous articles on blacks in Russia, he is a former Woodrow Wilson Fellow, was a Scholar-in-Residence at Spelman College in 1981-82, and previously taught at Stanford University.

OKTOBERFEST

is coming!

Get ready, Longwood!! Oktoberfest weekend is on its way!! It is time to make all your last minute preparations on your midway booth or to have all your lines memorized for the class color skits. Whatever it may be, the time is drawing near.

Oktoberfest this year is going to be a real exciting event! Many activities are scheduled such as clown shows. class color skits, paint battle, festaus, performances of organizations such as Concert Choir, Band, Catalinas, and many more events, including the "OOOP Parade".

So now is your chance Longwood students to get involved, and make this the best Oktoberfest ever!!!!

THURSDAY, OCTOBER 20

9:00 p.m. Saturday Night Alive With Robin Thompson . . Lower Dining Hall

FRIDAY, OCTOBER 21

3:00 - 4:30 p.m. Color Rush Followed By Paint Battle . . . . . Wheeler Mall
9:00 p.m. - Midnight Mixer By S-UN With The Voltage Brothers . . . . . Lower Dining Hall

SATURDAY, OCTOBER 22

9:00 a.m. - 1:00 p.m. Registration and Information . . . . . Gold Room
9:00 - 10:30 a.m. Individual Questions On Financial Aid . . . . . Green Room
9:30 - 10:15 a.m. Introduction To Longwood . . . . . Lancer Gymnasium
10:00 a.m. Field Hockey (Appalachian State) . . . . . Barlow
10:15 a.m. - 12 Noon Academic Displays . . . . . Red/White Rooms
10:15 a.m. - 12 Noon College Personnel Available For Questions . . . . . Reading Rooms
10:30 - 11:00 a.m. Group No. 1 Tour Of Campus . (Leaving From Lankford)
Group No. 2 How To Apply For Financial Aid . . . . . (Green Room)
11:00 a.m. - 12 Noon Parents Of Current Students/Alumni Information Meeting . . . . . Lancer Gymnasium
11:15 - 11:45 a.m. Group No. 2 Tour Of Campus . (Leaving From Lankford)
Group No. 1 How To Apply For Financial Aid . . . . . (Green Room)
11:30 a.m. - 1:00 p.m. Picnic With Music By WUTA-90.1 FM . . . Library Mall
12 Noon - 1:15 p.m. Parents Advisory Council Luncheon . . . Virginia Room
12:30 - 1:10 p.m. Concert Choir Performance . . . . . Jarman Auditorium
1:00 p.m. Baseball (UVA doubleheader) . . . . . Lancer Field
1:30 p.m. Parade . . . . . Main, High & Pine Sts.
2:00 - 4:00 p.m. Midway/Biergarten . . . . . Pine Street
2:00 p.m. Klown Performance . . . . . Lancer Gymnasium
2:00 p.m. Jazz Band . . . . . Wygal
2:00 p.m. Soccer Game (Virginia Wesleyan) . . . . . First Avenue Field
2:00, 2:30, 3:00, 3:30 p.m. Catalina Club Show . . . . . Lancer Pool
Longwood Company Of Dancers Show . . . . . Lancer
2:00 - 4:00 p.m. Art Sale . . . . . Bedford Lawn
2:30 p.m. Concert Band . . . . . Wygal
2:30 p.m. - Until Cake Cutting By Klowns . . . . . Gold Room
3:30 p.m. Blue & White Basketball . . . . . Lancer Gymnasium
3:30 - 4:00 p.m. Lancer Edition . . . . . Jarman Auditorium
4:00 - 5:00 p.m. Alumni/Parents Social . . . . . Longwood House
5:00 - 6:00 p.m. Dinner . . . . . Blackwell Dining Hall
7:00 p.m. Color Class Skits . . . . . Jarman Auditorium
9:00 p.m. Alumni Chi Walk . . . . . Colonnade
9:00 p.m. - 12 Midnight Festhaus . . . . . Lower Dining Hall

SUNDAY, OCTOBER 23

2:00 p.m. Outdoor Concert By S-UN With Stark Raven . . . . . Dell

— FYI —

LECTURE

"The Impiety of Socrates" — Tuesday evening, Oct. 18, 7:30 p.m., Bedford Auditorium, Speaker: Dr. Margaret Hartman of Sweet Briar College. Discussion following lecture.

OPEN FORUM:

Topic: Longwood 1984-86 Needs and Opportunities — Our 1984 Legislative Requests. Wednesday, Oct. 19, 4 p.m., Bedford Auditorium.

WUTA

(90.1 FM) is on the air from 4 p.m.-midnight. If your campus (or other non-profit organization) has something they would like announced, pick up a form from the Information Office and return to WUTA, Box 316. Note: Please place them 24 hrs. ahead of time

SGA MEETING:

Every Wednesday, 6 p.m., Honors Council Room, Lankford. All students welcome!

STUDENT JUDICIAL BOARD

Applications available from each Residence Education Coordinator until Oct. 17. Positions available to residents and day students. See student handbook for details or contact Ric Weibl, Judicial Affairs Coordinator.

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Lancer Sports

Fan In The Stands

Commentary by

RONNIE BROWN

Soccer Needs Some Respect

Soccer. Some call it a minor sport along the lines of swimming, cross-country or fencing. Since it received national attention in 1975 with the appearance of Brazilian star Pele in the North American Soccer Leage (NASL), soccer has grown by leaps and bounds. Oddly enough, it has come from the pro ranks down to the sandlot leagues. But even with increased support in the NASL and the collegiate level, soccer still gets no respect.

Yes, football is the American sport, but why has soccer been lost in the shuffle in the back of the sports section in the major papers?

Soccer is played continuously for two 45 minute halves and requires great stamina. Indeed, a soccer player who stays on the field for the duration of the game runs up to five or six miles almost non-stop. Timeouts are taken when an injured players is on the field and substitutions are made while the game is still in play. This not only increased the fluidity of the game, but deletes the dead spots that are common in football.

Excitement! Let's talk about the bicycle kick by Pele or the somersault throw-in by Virginia's Voga Wallace. Longwood fans can remember Gus Leal's scissor kick into the goal last season. How about those headers into the goal off a corner kick! Yes, you may have to wait a while for this to happen while you are sitting on the bleachers on First Avenue Field, but it is worth it. Instant replay would do justice for soccer.

Longwood has also treated soccer as a second class sport. For example, Darryl Case, the mainstay of the Lancers' defense, had been named All-American for two consecutive years, but has never been named Male Athlete of the Year. He is the only male athlete to ever achieve All-American at Longwood.

On the national level we can look at **Sports Illustrated.** Soccer will only appear on the cover or as a feature article every four years with the World Cup or if one

(Continued on page 8)

Lancer Soccer

Booters Win Gobbler Classic

Longwood's soccer team closed out a 3-0 week Sunday afternoon, shutting out host Virginia Tech 1-0 to win the championship in the Gobbler Soccer Classic at Blacksburg. The Lancer booters boosted their record to 10-1-1.

The Lancers, ranked third in the Mid-Atlantic Region, will return home to face a strong Virginia Wesleyan team Saturday at 2:00, before hosting Roanoke Wednesday, October 26.

Longwood notched its sixth shutout of the season Sunday behind freshman goalie Rob Liessem and got a first half goal from senior Tim Brennan. Coach Rich Posipanko's team out-shot the Hokies 26-7, but failed to cash in numerous scoring chances.

The Lancers, who beat Mary Washington 3-1 last Wednesday, had a tough battle in the semi-finals of the Gobbler Classic before taking a 2-1 triumph in overtime from Radford. Senior Chris Wilkerson scored on a breakaway via a Johnathan Kennen assist to tie the game 1-1 and bring on overtime Saturday afternoon.

Sophomore Sam St. Phard scored the game-winner on a pass from Clay Mullican. St. Phard's goal, which came on a breakaway, enabled Longwood to trim the Highlanders, who had a 20-18 edge in shots.



Thoden named most valuable

Most Valuable Defender

Longwood junior Scott Thoden was named Most Valuable Defender in the tournament and was joined on the All-Tournament team by Brennan, Liessem, Mark McArdle and Darryl Case.

Wednesday, St. Phard, Wilkerson and Brian Allmendinger scored goals as the Lancers stopped Mary Washington 3-1.

Field Hockey

Ties E.Kentucky; Player Injured

Longwood's field hockey team, ranked eighth in NCAA Division II, battled Division I Eastern Kentucky to a 1-1 tie Friday in the James Madison Invitational on a first half goal by Mary Dey.

The Lady Lancers, now 7-2-3, travel back to Harrisonburg Tuesday to play James Madison, before hosting Appalachian State Saturday morning at 10:00.

Coach Bette Harris' team suffered a severe blow Friday when senior goalie Terry Chumley was knocked out of action near the end of regulation play with a broken wrist. Sophomore Lorraine Hall filled in admirably in the remainder of the game and two overtime periods.

The Eastern Kentucky contest matched Dr. Harris against two of her former players. Eastern Kentucky is coached by Lynn Harvell, who played for Dr. Harris at Madison, and assisted by 1983 Longwood graduate Mary Milne, a field hockey and lacrosse standout with the Lady Lancers.

The apparent loss of Chumley, who had to have her wrist placed in a cast, is a tough one for Longwood. The senior co-captain had allowed less than one goal per game. Coach Harris, however, expressed confidence in Hall, who played well Friday.

"Lorraine did a good job when she came in for Terry," said the Longwood coach. "I was pleased with some aspects of our play on astro-turf. We did a good job defensively."

Player Of The Week

Sophomore Karen Moye played a key role in Longwood's volleyball win over Chowan last Tuesday and for her performance, the Lady Lancer co-captain has been named **Longwood College Player of the Week** for the period October 7-14. Player of the Week is picked by the Longwood Sports Information Office.

"In our win against Chowan (6-15, 15-10, 15-9), Karen played an outstanding game," said coach Sherry Will. "She was very strong on spiking with 12 aces and made several key blocks, two solo. She was definitely a strong factor in the win. She showed her versatility by responding well to her switch to setter-hitter."

Moye made good on 22 out of a possible 25 chances as a setter for a percentage of 88. Will also cited the sophomore for her leadership.



KAREN MOYE

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Lady Lancer Duo Strives To Succeed

By CINDY CORELL

To say that Longwood golfers Sue Morgan and Lanie Gerken have a lot in common is putting it mildly. Boty are from New York, both are business majors and both have made tremendous improvement in their golf games over the past two years.

In fact, the two roommates have made big enough strides in golf that they are both pondering careers on the women's pro golf circuit after graduation.

Several weeks back, Sue shot 230 and Lanie 231 for 54 holes in the Longwood Invitational Tournament. For Sue that was 36 strokes better than her 1981 Longwood Invitational and for Lanie, a 23 stroke improvement from the same year. The Lady Lancer duo have come a long way in two short years.

Sue's 230 gave her a third place finish in the Invitational, and she came within two strokes of beating former Longwood golfer Robin Andrews' three round record of 229. Her first round 73 (73-83-74) was the lowest round by a Longwood golfer since 1980.

A player with less integrity than Morgan could have scored four strokes lower. The senior accidently played the wrong ball on the 9th hole of the second round. She reported the mistake and was required to practically play the hole over. The penalty cost her four strokes as she took a 10 on the hole.

"When I realized that it wasn't my ball," she said, "I thought about not saying anything, but I had to. I could've putted it in and switched it on the next hole, but you've got to live with yourself. It's a game of honesty, you know. I would've won the tournament; you chalk it up to experience."

Coach Barbara Smith was very pleased with Sue's honesty in the matter. "I told her Sunday," said the coach, "that I thought more of her for doing that than any score she could've gotten. It's simply the thing to do; it's just playing by the rules of golf."

Both golfers and their coach have noticed more improvement in their mental approach to tournament play than in their actual scores. "They've improved tremendously," said the coach. "I think the big difference is their collegiate experience. They've bot worked hard on their games this summer. Their mental composure is very good. They're both mature players, and they both have the potential to have a very outstanding career in golf."

Sue adds that "my biggest improvement is in my mental game. With a little experience, you're able to to do better mentally. I still need more experience."

Lanie's college golf career has been shorter than Sue's, as Lanie is a junior and Sue will graduate this spring. Lanie's career at Longwood suffered a major setback when she broke her collarbone after playing in just two tournaments her freshman year. She then stayed out the next semester for recuperation. But when she finally came back, her comeback was tremendous. She recently won the Yale Invitational in early October, with a two-day total of 158. Her scores of 85 and 73 brought Division II Longwood to third place in a predominantly Division I tournament.

Lanie's stroke average so far this year is a fine 78.7. If she maintains that pace throughout the year, she will beat the Longwood stroke average record of 79. Seven of Lanie's ten scores have been in the 70's. Sue is close behind with five out of ten scores in the 70's and a 79.7 average.

Although golf is a common

(Continued on page 8)

"Laps For Lancers"

WALK-JOG-A-THON

The third walk-jog-a-thon "Laps for the Lancers" will be held Sunday afternoon at 4:00 starting in front of the Rotunda. Over 100 participants are expected to walk or jog around a .4 of a mile layout as many times as possible in one hour.

Participants will raise money for Longwood Athletics through pledges for each lap completed. Over $3,500 was raised for Longwood Athletics last year as more than 130 walkers or joggers took part in the one-hour event.

Groups or organizations from the college or the local community are eligible to participate. Outside groups who take part in "Laps for the Lancers" will receive one-half (50 per cent) of their total pledge money with the other half going to Longwood Athletics.

Any group, organization or individual who desires to participate is welcome. For more information, contact Rich Posipanko at 392-9323 or 392-9268. It is not too late to take part.

Lady Lancer Golfers 12th In Duke Tourney

Longwood's women's golf team ran into some stiff Division I competition Friday, Saturday and Sunday in the Duke University Invitational as the Lady Lancers ended up in twelfth place with rounds of 341-336-321 for a 998.

Next up for Longwood will be the equally tough Lady Tar Heel Invitational October 21-23 at Finley Golf Course in Chapel Hill, North Carolina.

Top performers for Longwood were senior captain Sue Morgan with an 85-79-75-239 and junior Lanie Gerken 79-79-83-241. Other scores included: Carol Rhoades 89-87-81-259, Kim Patterson 88-91-82-261 and Cheryl Dufort 93-89-87-269.

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LETTER TO THE SPORTS EDITOR

★ ★ ★ ★

LC Football?

It's October and the weather has begun to turn cool. Fall sports are well underway. But, something is missing at Longwood College — a football team. Since Longwood has gone co-ed, we have men's basketball, baseball, soccer, rugby, etc. But they don't seem to create the same effect that football does. We have enough guys for the other sports, why not football?

Without football, we don't have a Saturday game to look forward to. We don't have parties afterward to celebrate a win against a big rival. Without football, Longwood doesn't have a homecoming game at which big crowds turn out for. The parents can't watch their sons play football during Octoberfest weekend.

A football team would improve the impressions that people have of Longwood. It would generate more interest. It would make Longwood more well known. Longwood's scores would be announced along with other school scores. Having a football team would also encourage more men to apply to Longwood and this would further increase the male population.

Football creates a certain kind of excitement and school spirit that the other sports don't seem to do. Students, parents, and faculty members would turn out for the games, even willing to pay a few dollars to see Longwood football. It would be something else for our school to be proud of.

Hopefully sometime in the future, with more money and support, Longwood will have its very own football team. After all, we need something else to beat Hampden-Sydney in.

Volleyball

LC Ties For Third

By JIM WINKLER

Liberty Baptist College won four straight matches to capture the championship of the third annual Cindy Smith Memorial Invitational Tournament Saturday afternoon. Six teams competed in this year's tourney which is held in honor of the late Cindy Smith, a Longwood alumnus and former volleyball player. Liberty Baptist defeated Radford in the finals 15-9, 8-15, 15-13.

Longwood went 1-2 in the tourney defeating Ferrum 15-1, 15-1, and losing to Radford and Liberty Baptist 15-3, 15-4 and 15-4, 16-14 respectively.

Earlier in the week the Lancers split two matches with Chowan. Longwood coach Sherry Will was pleased with her team's efforts, especially those of co-captains Bonnie Lipscomb and Karen Moye. "Bonnie played outstanding, contributing with 9 spikes, 4 blocks and a successful serving percentage of 92 percent," said Will. "Karen was able to hold up the enthusiasm of the team and showed leadership ability. She made several key blocks and was strong on spiking."

Longwood's record is currently 6-17, but Coach Will is not disappointed at all with the team. "We are playing well and our performance is improving," said Will. "The girls have nothing to be ashamed of." The Lancers record for the week was 2-3, but one of those losses was a hard fought battle against Liberty Baptist in the playoffs of the Cindy Smith Invitational.

The Lancers travel to Bridgewater Tuesday (October 18) and compete at tourney champion Liberty Baptist Thursday of next week (October 27).

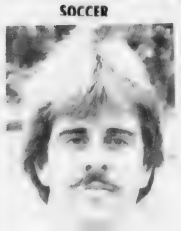
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DUO STRIVES

(Continued from page 7)

subject in the everyday lives of the good friends, they don't talk golf much except when they practice together. "If we don't have a scheduled practice sometimes we just go out on the course ourselves. Sometimes when we're out there," she grins, "we talk about quitting school and going south to open a pro shop."

Quitting school is definitely not seriously on their minds, but they both plan to keep golf in their futures. As Sue says, "I want to keep working on my game and try pro golf. I know I have a long way to go, but it's a desire that I have. I don't want to just go into business and then regret not trying golf."

IAA UPDATE

By TRISHA SWANSON

Women's flag football finished a 4 game round-robin and began the single-elimination tournament Monday.

The Anything Goes Relay was held Monday, Oct. 3. The teams consisted of 3 males and 3 females. Four teams entered and competed in such events as an egg relay, mattress relay and several other relays. Jerry's Kids won first place.

Men's indoor soccer started Monday night. Good luck to all those teams which entered. Women's volleyball captain's meeting and entry blanks are due October 19. Officials' application is due October 18 and there will be a clinic October 19. There will be practice times for October 19-20. Men's pool captain's meeting and entry blanks are due October 26 and play will begin October 31.

The entry blanks are available upstairs in Iler. Captain's meetings are in the IAA room in Lankford. The next IAA meeting will be October 27. Please try to send a representative from your organization. The meeting is in the IAA room in Lankford at 6:30.

The finals of the men's bowling tournament were held Monday at 7:00 between Force 25 and the Keggers.

MARKET BASKET

With the start of the fall semester at Longwood College, the Economics Seminar class has resumed its surveys of local prices for food, gasoline, and "trivia" items.

Food prices at the four major outlets in Farmville rose 2.35 percent since the last market basket survey in May. The four stores surveyed are the Big Star, Safeway and Winn-Dixie chains and the independent food market, IGA.

Although food prices were up this month, the total cost of the 40-item market basket in September 1983 ($63.08) is 25 cents less than in September 1982.

Market basket surveys in Northern Virginia, Richmond, and Tidewater all show a small decline in food prices between August and September. According to the Virginia Department of Labor and Industry, this is a seasonal trend due to late summer and fall harvests.

The department predicts, however, that "this summer's long drought can be expected to force most food prices up in the coming weeks." Dr. Anthony B. Cristo, director of the local market basket study, agrees, saying that "local consumers can expect to see higher prices for meats and grain products in the immediate months ahead."

The local survey for September revealed a range of $13 between the "high" and "low" baskets. If a consumer paid only the highest prices found for the 40 items, the basket would cost $70.53. The total of the lowest prices found for these items was $57.53.

"The moral of this spread," Dr. Cristo said, "Is that it pays to shop around and to be knowledgeable regarding food specials and price leaders offered by local merchants."

The Longwood students also surveyed changed in gasoline prices at stations in the immediate Farmville area since May.

For those who are willing to pump their own gasoline, prices were down for all brands of regular, unleaded, and premium unleaded. At the full-service pumps, however, prices were up slightly for all brands and types of gasoline.

The difference between full-service and self-service prices is significant. Full-service prices are about eight cents a gallon higher than self-serve for all types of gasoline.

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Fan In The Stand

(Continued from page 6)

player takes the NASL by storm. It may have a story on the NCAA Championships, but the majority of soccer is found in the back with recaps on everything from horseracing to sailing.

Longwood has been treated with an excellent small college soccer program and has supported it well. Of course we at LC don't have a football team. Would we support a losing football team before a winning soccer team? I hope not.

Next Month: Longwood and Football.

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The ROTUNDA

VOL. LVV LONGWOOD COLLEGE TUESDAY OCT. 25 NO. 4



COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

— ★ Your Turn ★ —

"The Blues"?!

Why is it that at a growing college like Longwood, we can't even put out a decent yearbook that supposedly represents the college and its students, faculty and administration. We paid $9.00 for a wonderful crossection of staff member and her buddies.

I flipped through the pages and found not one fraternity or sorority composite, not one club or organization represented. No photo of our present Miss Longwood. There were, however, over four photos of the illustrious editor, herself.

I understand that Ms. Hughes had problems getting people to work on the staff, in fact that seems to be her chief excuse for such a poor book. It seems unless you worked or lived in Frazer, you weren't to be seen.

The few truly interesting student life photos, such as the one of Joel King on page 15, were taken by Steven Heinzman, which the editor modestly took credit for, leaving Steven in the darkroom undeveloped. There were even students who wrote to the **Virginian** staff, and asked - that their photos not be published. The staff, in their arbitrary omniscience, chose to disregard those request.

There's talk that there'll be no yearbook next year, and with The Blues of '83 I certainly understand. I could surely have found better use for my $9.00 rather than the charitable donation to the **Virginian**.

Signed,
J. DAGENHART,
S. FITZSIMMONS

Inmate Writes

Dear Editor,

I am presently incarcerated in a Florida prison and have no family or friends to communicate with. I would greatly appreciate it if you would print my letter in hopes that some of your readers might write to me. I am 33, white, and will answer all letters.

Trusting this finds you and your readers in the best of health.

Sincerely,
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Lowell, Fla. 32663

The Rotunda needs literate, stimulating, capable and moderately insane students to help with layout, copy editing, proofreading, reporting, advertising, photography — ANYTHING! Come by to see us, or drop a line to Box 1133.

Kings And Heroes

Since reading the September 27, 1983 issue of **The Rotunda,** I have read MJA's article "bypasses" several times and have concluded I must respond. It is one of the most bias, prejudicial articles I have ever read.

The article implies King was some kind of a hero (a great knight in shining armor). I suppose Attila the Hun, Hitler and Gudhafi are also heros. During the "civil rights movement", everywhere King went there was trouble. Records will show the troublemakers were King and the outsiders he brought with him.

Some of our world leaders praised King for the "great work" he was doing. John F. Kennedy was one of them. That is, as long as the riots and trouble stayed in the South, everything was ok — but the moment it moved North look what happened. Burnings, riots, deaths. Even Boston, Mass., Kennedy's home grounds, raised more hell than any city in the South when they were ordered to bus their children.

Another leader praising King was L.B. Johnson. He praised King publicly for his efforts of desegregation and bringing about racial equality, something Mr. Johnson knew nothing about. Mr. Johnson had hundreds of acres of land belonging to Mexican Americans condemned in Texas so a LBJ National Park might be built. Could you imagine King marching on the University of Texas, SMU, or Texas A&M, colleges where segregation was practiced just like Mississippi, Alabama, South Carolina and others? Could you imagine King marching on West Point, Annapolis, Harvard or many of the other Northern Colleges who knew more about descrimination and still practice than anyone in the South?

King was a troublemaker from the very beginning. If an Indian, Oriental, Caucasian or any other race tried such an act, they would end up behind bars before they could get started. Study your history a bit, MJA, and look what happened to the Indians when they tried what King did.

Besides being the center of trouble spots there is strong evidence King was affiliated with the Communist Party. Is this someone our Country should honor?

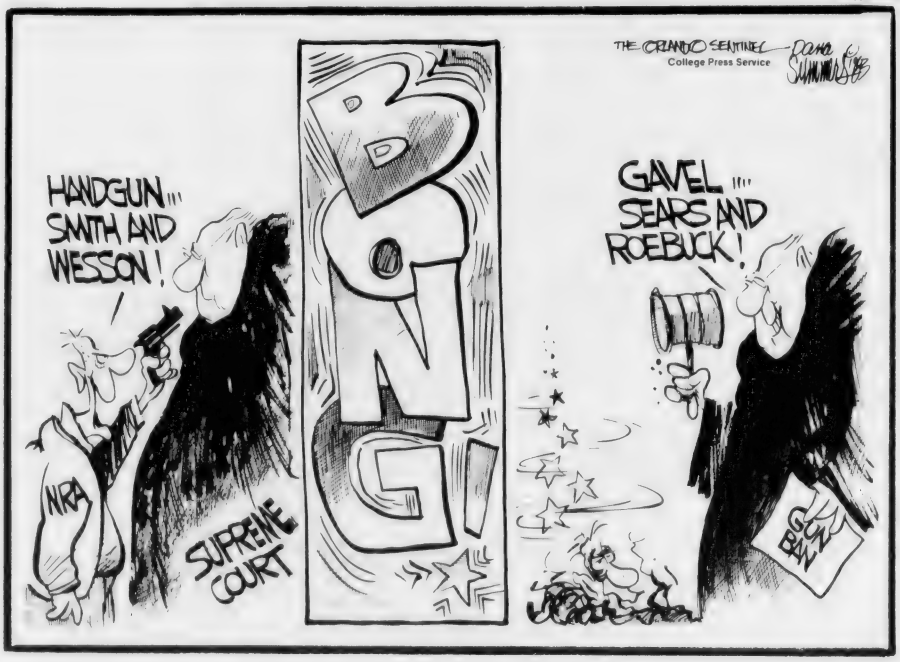
I certainly hope you just needed something to fill space in **The Rotunda** and I don't really believe any of that garbage. Perhaps you should investigate further when you are going to write about an individual.

YES INDEED, KING HAD A DREAM AND THE REST OF THIS COUNTRY WERE VICTIMS OF A NIGHTMARE . . .

JOHN DUNCAN

Editor's Note: I no more believe that Martin Luther King was affiliated with the communist party than I believe Ronald Reagan to be, JD, although sometimes I'm not even sure about the old man. Also, you're quite right — Attila the Hun is one of my favorite guys.

Peace, love, and pleasant dreams!
Jeff Abernathy



FEATURES

I. B. Dent: *Profile*

By JEFF ABERNATHY

In the guest books at I. B. Dent's house, line after line of drunken poetry lies between sentimental remembrances from the countless artists from around the nation who have performed at Longwood. Poets and singers, actors and spies; their writing is collected in six or seven of these books which read like a brutal mix of Hunter Thompson and Ranger Rick.

Such a mix may aptly describe I. B. Dent himself, in Thompson's words "a monster reincarnation of Horatio Alger, just sick enough



to be totally confident." Add the element of Ranger Rick: the cheesy mustache and curly, brown hair create a friendly atmosphere right away.

There is a constant sense of lunacy-on-the-edge-of-reality in talking with the LC Student Activities Director, as if laughter is a necessity to deal with life. "Sometimes I get tired just smiling," writes one of the drunken poets.

A member of the Longwood faculty since 1970, Dent was a Geography professor for six years, teaching in part about the geography of Africa, where he spent two years with the Peace Corps. His switch to Student Activities in January of 1976 gave him time to work with students on a more personal basis. "I'm very fond of the students," he noted in an interview this week, "I like a small school because you can get much more personable; you can build friendships much easier than at a large university."

In the eight years in which Dent has been Student Acitivities 'participate' at a time when Director, the Student Union has more than doubled the campus activities which it presents. Additions to the program include Spotlight Concerts, Snack Bar programs and Saturday Night Alive. S-UN now presents three live shows each week, including mixers, gold room concerts, and lectures.

A large factor contributing to Dent's acceptance of his current position was Longwood's switch to a co-educational institution in 1976. "I saw an exciting opportunity to sort of Longwood was going through some major changes. I had been vocal about wanting Longwood to go co-ed, not a very popular stand to take in the very early '70s. I



thought that it'd be good to play a role in an amazing transition period. It was and still is."

Student Union members relate to Dent in a manner which is rarely seen within a faculty-student relationship. Many entertainers on campus stay at Dent's house where they meet Student Union members after the evening's performance. This gives Dent and the students a unique opportunity to hear the attitudes of artists from across the U. S. Often, a musician will pull out his or her instrument and play with students both singing along and listening, or perhaps an actor might share his experiences backstage with the small group."

The endless entertaining doesn't often visibly wear on Dent, "If I had too much time alone, I'd probably go batty," he insists, "if I had to do this job like I guess most people do it, I wouldn't want the job. Not only would I be missing, but the students would be missing."

At the majority of colleges and universities, performers aren't given the opportunity to meet one-on-one with students and faculty. Longwood, however, is well-known for its sociability, and many artists sacrifice money to entertain on the LC campus. "Leaving Farmville is like Carson going off the air," writes Nina Kahle. To which singer Michael Guthrie adds, "You people are a vanishing breed."

I. B. Dent's personality plays a large part in attracting entertainers to Farmville. "My personality, I'm sure, drives some people away. You're not going to be able to relate to all kinds of people. Certain people will like your method and others won't, they'll consider it pushy, or fake . . . or something. It doesn't really mean that it's right or it's wrong — it's just mine, and it works for me."

Though he sees some positive element in today's college student Dent notes some negative changes in the past ten years. "I see what I call a lot of 'snoopys' — students dancing on top of the doghouse when there's really a lot of important things going on. The volunteer feeling is not as high as it was a few years back; I guess money seems to be more important today . . . going through life just meaningful to yourself, you don't get anything out of it. It's worthless if you're going to make a million dollars for yourself; I don't see any reason to. If you're going to make a million dollars quote for 'good,' whatever that means, assisting people, then it's useful. If you haven't done something with it as you went along, there's no sense in having it."

At 5'6" in elevator shoes, Dent occasionally gets lost in the shuffle of this bustling office. Upcoming events, acts, and dates are seemingly always in his mind, and his energy is always present, no matter how late the previous evening's entertainment.

At the end of the Oktoberfest weekend, his schedule had taken a toll. Late Sunday night, his voice grainy and tired, Dent was talking of the up-coming week. The dates, performers, and people were still in his head as if he was ready for Monday morning. And of course, he would be.

"That old line was 'you go through this life but once,' and therefore you should really make use of every minute of it, every minute of it in relating to other people."

A page in one of the last guest books I read was from Arne Brav, "This is the only place outside the confines of my house that I feel I can not only relax but be myself." And another from Bill Pound, "We're all glad that we could share our lives — our music — with you."



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RFEST '83

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ON CAMPUS

RESIDENT ASSISTANT POSITIONS

SPRING 1984 Jan. - May

With Main Cunningham reopening next semester and the possibility of there being openings in other residential buildings on campus, there will be applications available to anyone interested in becoming a resident assistant for the 1984 spring semester. These applications can be picked up in the Dean of Students office or from any Residence Education coordinator. The deadline for the applications is November 1, 1983. Minority students are encouraged to apply.

All applicants must meet the following stipulations:

1) Applicants must be in good judicial standing.

2) Applicants must have a cumulative grade point average of no less than a 2.5 (3.0 or above preferred).

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Residence Hall Life

Frazer Hall Council is in the planning stage of its 2nd annual Casino Night. We are in need of workers, guest dealers and M.C.'s. Thus far we have invited parents, friends, teachers, and administrators to participate and volunteer their time to this fun event! If you would like to help us on November 11 contact the Frazer Office, 2-9374.

$1.00 will be your chance for a weekend for two at Wintergreen. The drawing to be conducted at 10 p.m., Oct. 29, Buy your ticket now from any Frazer floor rep., the Frazer office, or in the New Smoker during lunch and dinner this week. Winners need not be present to win.

Frazer

Physicist To Speak

Dr. Delmar Bergen, a nuclear physicist with the Los Alamos National Laboratory in New Mexico, will speak at Longwood College on Thursday, October 27, at 7:30 p.m. in Jeffers Auditorium (adjoining the Stevens Science Building).

The public is cordially invited to hear Dr. Bergen discuss "Technology and Future Careers." A question-and-answer session will follow the lecture.

Dr. Bergen has been associated with the Los Alamos National Laboratory for 25 years and is currently Deputy Division Leader of the Applied Physics Division.

His work involves the design of nuclear weapons, but in a recent interview at Longwood he stated his fervent hope that these weapons will never be used and stressed the necessity for interaction with other countries and "learning to care about people and the overall quality of life."

He is a native of Kansas where he grew up on a farm. He holds degrees from Greenville College in Illinois, the University of Kansas, and the Ph.D. in physics and mathematics from the University of New Mexico.

For 18 months in 1979-80, he was special scientific adviser to the Assistant to the Secretary of Defense (Atomic Energy). He is the author of papers and unclassified reports published in professional journals, as well as numerous classified reports on nuclear warheads for strategic systems.

Dr. Bergen is a member of the Departmental Advisory Committee for Longwood's department of natural sciences.

Scholarship Service Offered

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The NSS guarantees to each student a minimum of five sources (and up to 25 sources if available).

Students wishing for more information should write to National Scholarship Service, Dept. CA03 P. O. Box 37, Benson, MD 21018.

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NOV.5

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Lancer Sports

Lancers Top 8th Ranked Blue Marlins

Longwood came up with a solid performance Saturday afternoon in defeating eighth ranked Virginia Wesleyan 3-1 as the Lancers begin to look more and more like a team worthy of post-season play.

Now 11-1-1, Longwood hosts Roanoke Wednesday at 3:00 and visits Eastern Mennonite Saturday for a 2:00 contest.

Coach Rich Posipanko's team never trailed in dispatching Virginia Wesleyan, which came into the game with a 10-3-1 record and eighth place ranking in Division III. Soph Clay Mullican put Longwood ahead for good just 37 seconds into the contest when he headed in a pass from Brian Allmendinger.

Pint-sized Mark McArdle gave Longwood a 2-0 edge with 10:50 elapsed with another header off a rebound shot. After the Marlins scored to close the gap at 42:26, senior scoring leader Chris Wilkerson shook loose on a break-away and rifled the ball into the net at 42:54 to take all the air from Wesleyan's sails.

Posipanko picked goalie Rob Liessem as Beegle's Player of the Week for his performance in the contest. Liessem had a total of 11 saves and came up with several crucial plays in the contest. Saturday's win gives Pospinko a 50-26-6 career mark.

Three Lancers were knocked out of action in the roughly-played contest. Mark McArdle suffered a split lip, back Scott Thoden sprained his knee and forward Johnathan Kennen suffered an apparently serious injury to his left knee.

With the win, Longwood moved into solid contention for the wild-card berth in the Virginia Intercollegiate Soccer Association Playoffs. Randolph-Macon, Eastern Mennonite and Virginia Wesleyan have clinched berths in the VISA Playoffs, leaving one spot open.

SOCCER
LC vs. VA Wesleyan 3-1

FIELD HOCKEY
LC vs. App. State 2-4

WOMEN'S TENNIS
LC vs. M. Baldwin 1-8

VOLLEYBALL
LC vs. E&H 7-15, 10-15
LC vs. Bridgewater 15-4, 8-15, 8-15

MEN'S BASKETBALL
LC Blue vs. LC White 100-59

WOMEN'S GOLF
Tar Heel Invt'l LC 705



SCORE FROM OUTSIDE — Longwood's Chris Wilkerson rifles in a left-footed kick for the Lancers' 3rd goal in Saturday's 3-1 win over Virginia Wesleyan.

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Lancer Sports

Field Hockey Hosts Spiders

Longwood's field hockey team, now 7-3-3 after a 4-2 loss to Appalachian State Saturday morning, visits High Point Wednesday and hosts Richmond next Monday (October 31) as the regular season heads toward its conclusion.

The Lady Lancers got goals from Sue Groff and Pam Esworthy against the Mountaineers Saturday but fell to a second half Appalachian St. rally. The Apps broke a 1-1 halftime tie with three goals for a 4-1 edge before Esworthy closed the gap near the end of the game.

Longwood coach Bette Harris was disappointed in the outcome of the game.

"I felt that we were capable of winning the game," said the coach. "We made some defensive errors that helped Appalachian score."

With four games left on the schedule, Longwood could finish with its best field hockey record since 1977 when the Lady Lancers ended up 11-6-2. The 1980 squad rang up an 11-7 mark while competing in Division I.

Harris praised freshman Hilary Silvera for her play on defense in Saturday's defeat. Silvera had "a good defensive effort" and "made some critical saves" against Appalachian State, said the coach.

The Longwood coach said that starting goalie Terry Chumley, who is out of action with a broken wrist, might be able to play next week for home games with Richmond (Monday), Virghinia Commonwealth (Wednesday) and at James Madison (Thursday). Chumley will not be able to play in this week's game at High Point, however.

The tilt at James Madison was to have been played Tuesday, but was moved to Nov. 3.



IN POSITION — Longwood's Sue Groff moves to get in position for second half shot attempt. Appalachan State won the game Saturday morning 4-2.

Netters Finish Season

Longwood's women's tennis team winds up its fall season this week with a match at Randolph-Macon Monday and a home contest with powerful Mary Washington Friday at 3:00.

The Lady Lancer netters, now 1-5, dropped an 8-1 decision to Mary Baldwin Wednesday. Captain Cathy Morris got the win for Longwood in single.

Corrections

Terri Chumley was last week's Beegles' Field Hockey Player of the Week. Her name was inadvertantly left out. Congratulations, Terri!

Darryl Case is the only male athlete to ever achieve All-American at Longwood twice. The word 'twice' was left out of last week's Sports Commentary.

"Recuperation" was spelled wrong on page seven of last week's **Rotunda** — sorry, English majors!

Women's Golf

Longwood's women's golf team, which ended up 18th in the rain-shortened Lady Tar Heel Invitational Saturday, wraps up its fall season November 7-9 in the North Carolina State Invitational in Raleigh, N. C.

Kentucky took the top prize in Chapel Hill over the weekend with a two-day total of 612. The tournament, scheduled for 54 holes, was shortened to 36 by a steady downpour Sunday as the final round was canceled.

Other team scores were as follows: South Florida 618, North Carolina (White) 628, Ohio State 630, Duke 632, Georgia 633, South Carolina 637, N. C. State 640, Wake Forest 641, Florida International 650, North Carolina (Blue) 650, Minnesota 657, Purdue 669, Iowa 670, Penn St. 670, James Madison 675, Appalachian 685, William & Mary 691 and Longwood 705.

Longwood scores included: Lanie Gerken 80-86-166, Sue - Morgan 83-86-169, Carol Rhoades 90-85-175, Leslie Oscovitch 95-90-185 and Cheryl Dufort 99-97-196.

The Lady Lancers had a first - round 348 Friday, but slipped to a 357 Saturday.

Gymnastics Exhibition

Longwood's 1983-84 gymnastics team will put on an exhibition Thursday night at 8:00 in Lancer Hall. The exhibition performance is open to the public at no charge.

Coach Ruth Budd's team, which opens its season December 2 when Duke visits, has been looking good in preseason workouts. Longwood will be led by veterans Dayna Hankinson, Gray Stabley, Kim Owens, Lisa Zuraw, Kim Kenworthy and Cindy Weinstock.

Newcomers on the squad include: Kerri Hruby, Sonya Knur, Debbie Malin, Kelly Stayer and Shay Woolfolk.

"I have been impressed by the teamwork and spirit of this group," says Coach Budd. "We have some talented gymnasts who I think will put on a performance worth watching Thursday night."

"Laps" Rained Out

The walk-jog-a-thon "Laps For The Lancers", which was to have been held Sunday afternoon, was rained out and re-scheduled for Sunday, October 30 at 4:00.

Over 100 participants are expected to walk or jog around a .4 of a mile layout, starting in front of the Rotunda. Participants will complete as many laps as possible in one hour, raising funds for Longwood Athletics through pledges made for each lap completed. Over $3,500 was raised last year for Longwood Athletics as more than 130 walkers or joggers took part in the one-hour event.

"We've been through alot together."

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SOCCER — ROB LIESSEM

FIELD HOCKEY — HILARY SILVERA





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The ROTUNDA

VOL. LVV LONGWOOD COLLEGE TUESDAY NOV. 1 NO. 5



College Presidents Report

By JEFF ABERNATHY

The cost to each student of a diploma from Longwood and other state colleges in Virginia has increased an average of 75.6 percent in the past four years according to a report from Virginia's State College and university presidents.

This trend is due to a decrease of state funds being aloted to higher education the presidents said in a fifteen page report on the financial status of their institutions. State monies for higher education have decreased eight percent in ten years; from 55 percent of the total cost of a four-year education in 1973 to a projected 47 percent next year. Only seventeen states nationwide charge their citizens more for a public education, the presidents indicated.

The statement was released to the public Thursday in an effort to make Virginia's citizens more aware of the situation now facing the Commonwealth. The report stated that "a deterioration of the quality of our academic programs will sorely result from continued erosions in State support, and the future of literally thousands of Virginians will be jeopardized,"

The report expressed dismay with the budget plans of Governor Charles Robb, claiming current funding is neither adequate for present needs or for future ones:

"Virginia colleges and universities are faced with a crisis — a crisis provoked by a continuing decline in an already inadequate level of fiscal support."

Robb has ordered budget reductions three times in the past two years in addition to a state hiring freeze ordered early last year. 950 college and university jobs have been eliminated.

In the midst of the freeze and budget cuts, the number of applications to State colleges and universities rose sixteen percent between 1978 and 1972. The number of admissions applications to Longwood was the largest ever for the current semester.

The president's report did not, however, propose where the needed funds would come from. It avoided any discussion of tax increases or bond issues which have been proposed in the past.

Governor Robb's Secretary of Education, John Casteen, pointed out Wednesday that if the presidents want more money for their institutions they should come up with a proposal indicating where the needed funds could come from.

Though Thursday's report is likely to ignite some tax increase proposals in Richmond, Chairman of the Council of Presidents Donald Dedmon of Radford University, said the State would be better off to reexamine its spending priorities before examining the possibility of a tax increase for higher education.

Market Basket

Local Food Prices Drop Sharply

Area food buyers found a number of good bargains at local food stores in October. The total cost of the Farmville market basket dropped a surprising 1.76

The October market basket cost $61.97, as compared to $63.08 for the September basket.

The cost of the market baskets in Richmond and Northern Virginia increased slightly this month, and both were higher than the Farmville basket. The Tidewater area basket showed a very slight decrease and cost $1.42 less than the local basket.

This month's Farmville food basket is priced 2.15 percent less than a year ago. The cost of the same basket in October 1982 was $63.33.

Dr. Anthony B. Cristo, director of the local market basket study, cautions that October's good news "should be enjoyed, for food prices in general are expected to rise noticeably in the months ahead."

The difference between the "high" and "low" baskets this month was $11.91. The total of the highest prices found for each of the 40 items was $68.32; the total of the lowest prices found was $56.41.

The Trivia Basket survey (nonfood items purchased by most consumers) was taken for the first time since April. The total cost of the 30-item Trivia Basket has increased 3.94 percent since April, due primarily to sizeable increases in the cost of cigarettes, beer, notebook paper, Alpo and 9-Lives pet foods, Bayer aspirin, Windex window cleaner, Downy fabric softener, Kodak film, and the news-stand price of **The Reader's Digest.**

All of these studies are projects of the Economics Seminar class at Longwood College and are directed by Dr. Cristo.

Miss Longwood

CONTESTANTS SOUGHT

A Miss America preliminary will be held at Longwood on March 3. The winner will receive a projected $1,000 scholarship, other gifts, and the title of Miss Longwood. She will compete in the Miss Virginia Pageant next July.

To qualify for the Miss Longwood Pageant, students must be single, must be taking at least 12 or more credit hours, must have no less than a 2.0 cumulative GPA, and must be between the ages of 17 and 26. Also, contestants must find an on-campus sponsor to pay the $10 entry fee.

Application forms are available at the Public Affairs Office on the second floor of East Ruffner. The deadline for filing the application is Nov. 22.

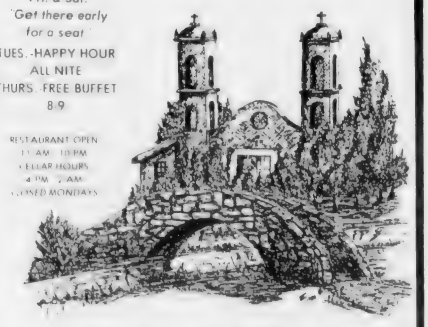
Auditions will be conducted in December to determine the final 10 contestants for the pageant in March.

Contestants will be judged on talent, poise, private interview, and appearance in swimsuit and in evening gown. The audition will not include evening-gown competition.

The 1984 Miss Longwood Pageant will be a cooperative effort of students, faculty, staff, and community leaders. The student chairman is Robin Elder, the current Miss Longwood.

The Miss America Pageant, at the local, state, and national levels, represents the largest private scholarship foundation for women in the United States.

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ENTERTAINMENT

Review:

CHIP FRANKLIN

By JEFF ABERNATHY

"When I was in College my motto was if I wasn't wasted, then the day was!"

Chip Franklin assailed Longwood Saturday night with a comical and musical performance which was entertaining, somewhat intellectual, and refreshingly insane.



The show began with a twenty-minute comedy routine which was fragmented with raging on the latecomers ("You guys late — do you have a pass?"). He spoke on his affection for modern economical wonders like K-Mart, "Why is it that mothers bring their children to K-Mart to beat them?", and his favorite postage stamp commenorating the first P.A.P. test.

The evening's first song was "Hip Survivors", a cut from Franklin's forthcoming album, **Tragically Hip.** The space-echoe which he uses on his vocals along with his electric guitar work gave the song a fast-paced, new-wave bend which the audience wasn't quite ready for but received well. "Damn, This Traffic Jam" had a blue-sy beat to it, and Franklin easily pulled his audience into it to sing a few bars.

"That's Why I Hate the Beach Boys," also on **Tragically Hip,** was the first set's best song: "The jocks always got the California girls; that's why I hate the Beach Boys!" His impression of Elvis — "the way he is" — was hillarious.

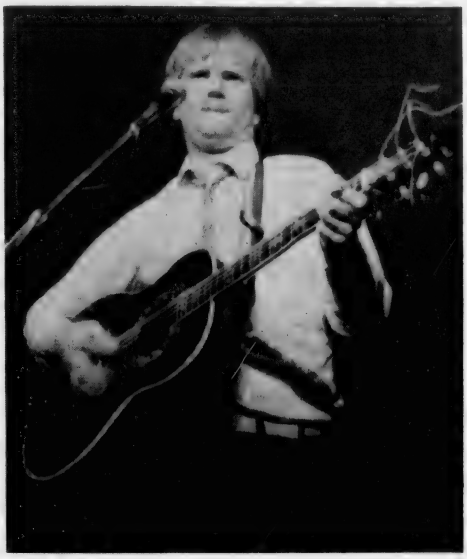
Memoirs of his childhood school life: "I went to some tough Catholic schools, like Our Lady of Charles Manson. The nuns are just like Seven Up — never had it, never will."

The second set opened with "Missing" and "Night Train," the latter of which was the evening's strongest song. The lyrics were haunting between the fast, rolling chords.

Both "Missiles in Europe" and Franklin's version of Warren - Zevon's "Werewolfs in London" had strong political statements. Something about Jerry Falwell and Jesse Helms in a Capitol Hill bathroom, I believe.

The title cut from the album, which will be released on A and R records, was madness. Donning his mohawk and armed with a toy chainsaw, Franklin danced through the audience while the "band" (a pre-recorded background) played. On the album, vocals will be done by Jon Carroll and Margot Kunkel, both formerly of the Starland Vocal Band.

The Student Union presented another good show for a large crowd of about one hundred students. Franklin also performed Sunday night for a somewhat smaller group. I wouldn't be surprised at all to hear some of the music played Saturday night reverberating around Longwood's campus a few months down the line.





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The Rotunda

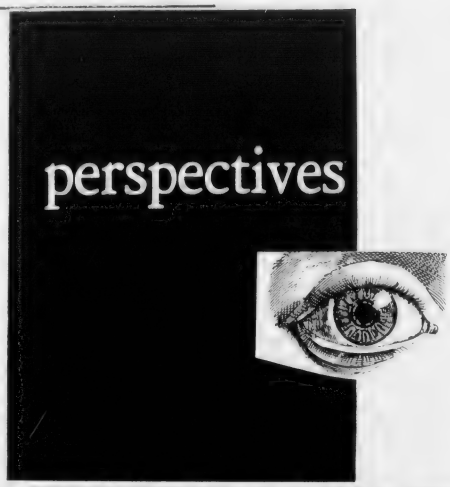
Longwood College

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Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.



Congratulations Longwood. We've finally done it. After I heard about last week's bombing in Beirut, I walked over campus — and I saw not a single Lancer marching in the streets. Not one of us carried a banner that read "Bring Our Boys Homes," or "Make Love Not War," and not one chorus joined together in "Give Peace A Chance." In fact, not a single student dared to wear a "Nuke Those Lousy Lebanese" button. Once again Longwood, in the never-ending dynamic world, we've chosen to remain unheard.

And I hear you're unhappy with the dining hall. The food, the hours, and the gripes never end. But with much planned effort, surely we've managed to let the dining hall committee of the SGA go impotent and inactive, "due to lack of interest".

And the judicial board this year, originally to be chosen from the students in a formal election, ended up being hand-picked by our SGA, because there weren't enough applicants to constitute an election.

In the last Student Government election, less than five percent of Longwood's students voted.

It's taken years and years of practice, and we've finally done it — we're completely, complacently and incredibly lukewarm. The sleepy dragon, right? We've become so controlled, so cool and collected that nothing can move us. No sireebob!

Last year the administration - initiated a new-fangled $100 damage deposit fee that's been collected from every student. For those who aren't math majors, that's over $200,000 in damage deposit monies. What's being done with the incredible 9-10 percent interest that could be drawn on that money in a single year? Who knows. No waves. Don't rock the boat — pay your bills and never question why. Sh-h. Quiet.

And the Student Union puts on lots of concerts — those horribly boring top name performers, ballets (Yuk!) — things we'd rather go to Vegas, or New York and pay $30 to see. We resist with all our might — and keep the attendance down to a maximum of eight percent. Just last month, Longwood presented a world premier play — Chester's — or Esper's something or other. And we slacked up a little guys — a little over 10 percent showed up. What's happening? Dissent in the ranks?

And did you know — the Virginian yearbook is about to fold — only 200 of us bought one — and they just can't stand it any longer. Yipee!

And even here at the newspaper — mum's the word. There's news everywhere — but everyone's keeping quiet. Damned reporters. All they want is a story. Who the hell wants to hear about blood and guts in Lebanon. We want to know where the next keg of beer is!

Yep — celebrate — next Tuesday's election day, the SGA is looking for people to run in its election the 14th. Slater still serves liver, the USA has invaded Grenada, Lebanon is still a mystery — does anybody know who's running in '84? How old do you have to be to register?

JDB

Letter To The Editor

★ ★ ★ ★

Outraged

I am writing in response to a letter written by John Duncan regarding Martin Luther King. I found myself completely outraged by the contents of this letter. The only word, which I can use in print, to describe his position is ignorant. I realize that this word is inadequate, because it connotes a sense of innocence which I found totally lacking in his letter. His statements consist of untruths, half-truths, and malicious slander.

First, it is untrue that the University of Texas was segregated in the late 1960's. Although the number of black students was relatively small (1500 out of about 50,000), it was an integrated university. It is untrue that only Indians or orientals would end up behind bars for civil rights activities. Mr. Duncan conveniently forgets that Dr. King was jailed many times for his activities.

Second, the accuracy of the characterization of Dr. King as a troublemaker really depends on your point of view. The English considered Henry, Washington, and Jefferson to be troublemakers. The Southerners considered Lincoln to be a troublemaker. Gandhi was so characterized by British colonialists. Sadat, more recently, by Arab extremists. So if King was a troublemaker, he is in good company.

Third, ignorance is no excuse for comparing King to Hitler, etc. While Dr. King's work in civil rights is well known, we should not forget his emphasis on non-violence and his opposition to war. His dream included a vision of not only a time when black and white children would play together in the red clay of Georgia, but also a time when young men would not die on foreign shores. Putting a man who stood for justice and peace in a category with men who committed outrageous acts of violence is a purposefully malicious slander. Furthermore, there is not a shred of evidence to support the statement that King was affiliated with the Communist Party. Given Hoover's hatred for King, he would certainly have used any suggestion of Communist affiliation to discredit King. Shame on you.

I encourage all of you to follow Mr. Duncan's suggestion to MJA and read up on your history. I recommend a reading of Goebber's writings on the believability of the "big lie," followed by a review of McCarthy smear tactics which he used so successfully in his rise to power. We must indeed know our history to prevent the re-occurrence of past nightmares.

Dan Mossler



College Press Service

"WOULD ANYBODY REALLY OBJECT TO HAVING A MIDTERM EXAM NEXT WEEK SOMETIME?"

Letter To The Editor: 'Blues' Rebuttal

Dear Editor:

In Jerry Dagenhart's and Sheri Fitzsimmon's recent letter to the Rotunda, I found many comments that were made in ignorance, not fact.

First I'd like for everyone to know that Mr. Dagenhart volunteered his services to the Virginian staff last year. He wanted to cover organizations and clubs. He never showed up. Like others his was an empty offer. And now he finds the nerve to complain?

The Virginian would like to apologize to Steven Heinzman and those students that didn't want their photos in the yearbook. To begin with if anyone is curious and has access to a yearbook, check page 15. I didn't see my name listed as the photographer for that photo. The fact that it didn't have Steven's name was due to not knowing it. Secondly as to the students mentioned we never received your requests from the photographers. It was their oversight not ours.

As to the statement of Mr. Dagenhart and Ms. Fitzsimmons that there were over four photos of myself, they were right! One was of me with a hat on and my hand over my face, one was a nice shot of the back of my head. They counted my student photo editor photo and begrudge me one that I liked.

Forgive me for I have sinned.

I sincerely hope that the majority of you enjoyed the last edition of The Virginian. I know many that did. It's a real shame Mr. Dagenhart and Ms. Fitzsimmons expect me to be perfect as they project themselves to be.

Pamela Hughes

GUEST EDITORIAL

The Reaper's Pissed

I slept in till 2:00 again this Saturday. People had been knocking on my door intermittently for a couple of hours. I didn't care. When I finally read my message pad I saw that one of the notes was from my old girlfriend, Barbara. I didn't care. I walked over to Par-Bil's to get a coke and some cigarettes and on the way back I saw Barbara. She said, "Remember Kathy's boyfriend who was in the Marines?" "Yeah." "He was killed in Beirut." My initial thought was "I don't care."

I've always prided myself on my apathy, especially on things like politics and war. I like to think that the only war I'd be willing to fight in would be started by an invasion of our coast. The thing is I really do care. The editor, Johnel, once wanted to write an editorial on Lebanon, I said, "Who at Longwood really cares?" This was different though, I knew him. I can't even remember his name, Mark something or other. The point is I knew him, I liked him and now he's dead. There are other people at Longwood who know some Marines —— boyfriends, friends and brothers. Some of these poople now have dead boyfriends, freinds and brothers. They are probably having difficulty understanding why God or the Grim Reaper took them so early. And Lebanon has become a reality for them.

Ironically, I went to a Halloween costume party Saturday night as the Grim Reaper. After wearing the garb, I have developed what may be a perverted affinity for Death. He's really not a bad guy. He usually takes people when their time comes. Once in a while a little kid will go because he swallowed some poison or got hit by a car. These are accidents. Mark's situation is different. One person or a group of people sent another person to his death. For what? I'm sure the Reaper is pissed. All these untimely deaths screw up his schedule and his inventory. He can understand when someone dies in an accident or for a purpose. But to him pointless wars and murder amount to the same damn thing.

So now Mark is dead. I hope he knew what he was getting himself into. He wasn't a gung-ho "kill them Commies" Marine. He thought it was a good way to get some bucks and learn a trade. Mark only had a few more months to go before he got out and then he was going to look for a nice civilian job. But now he can't. He's dead.

VAD



THE "NO RISK CAREER" —

By BILL MOORE
Student Development Educator.

Now that's what I call a catchy title — or, depending on your point of view, you could call it false advertising. Because the reality is that "no risk" career. Since I've only recently joined the Longwood staff and have a career planning and placement background, I'd like to take this opportunity to let you get to know me better as I share a few of my thoughts on this pressing subject.

First, THERE ARE NO GUARANTEES because there is competition in every field, even those fields experts label as "open". With 50 per cent of 18-year-olds going to college these days (up from 10 per cent in the 1950's) the supply of college graduates continues to outstrip the demand — except in specific, high-demand areas.

Second, today's popular, open field can easily become tomorrow's overcrowded one if everyone rushes into it. Look at teaching — in the mid to late 60's the word was thre was not enough teachers. Now? Ask any education major. Engineering has gone through the same kind of swing in reverse,and may be swinging back. Law schools are bursting and in many urban areas the number of lawyers is staggering. Business and computer science have become the majors across the country, (computer science enrollments are up 500 per cent over the last decade) yet there is no way the work force can absorb that many people into those areas (witness, for example, the current slump in the video game-personal computer field).

One conclusion to be drawn at this point is that the process of making career decisions implies risk, at least in the sense of our acting on incomplete and sometimes inaccurate information and not being completely sure about what lies at the end of the tunnel. Yes, we take risks in these decisions, but at the risk of sounding cliched, isn't that what life is all about? Risk-taking is an integral part of our daily lives, like it or not. Like it or not we need to be able to take risks — and our career decisions are no exception.

(Continued on page 9)

Professor In Faculty Exchange

Always Out In Front

By KENT BOOTY

Dr. Vivian Gordon Howard has always been a pace-setter.

During her childhood on Virginia's Northern Neck, she was taught at home by her mother and "only went to the elementary school to see if the other kids had caught up with me." She was an honor graduate of Virginia State University, editor-in-chief of VSU's first yearbook and charter president of Kappa Delta Pi, an honor society in education. Later, while completing her doctorate at the University of Virginia, she became the first black graduate student assigned to classroom teaching.

And, today, Dr. Howard, a professor of mathematics at VSU, is involved in the first "other-race" faculty exchange of state colleges and universities in Virginia.

Under the Commonwealth Faculty Exchange Program, Dr. Howard is teaching at Longwood College during the 1983-84 academic year and Dr. Carol Altizer-Tuning, an associate professor of mathematics at Longwood, is teaching at VSU. Three other faculty members in state institutions are taking part in the program, which encourages exchanges between traditionally black and traditionally white campuses. The program is administered by the State Council of Higher Education under the direction of the Secretary of Education.

"It's been quite interesting; a learning experience," Dr. Howard said recently.

Dr. Howard is teaching four courses in the department of mathematics and computer science. She thinks the program will foster closer ties between faculty of different institutions.

"Atleast we'll find out about each other," she predicted. "I don't think we know anything about each other. We're isolated. I think there are some linkages that can be made. Possibly faculty from Virginia State can come here for short visits and talk with black students."

A member of the VSU faculty since 1968, she wrote the graduate mathematics education program. Among other professional activities, she chairs the biennial Statewide Conference for Gifted and Graduate Potential Minority Students in State-Supported Institutions of Higher Education. She has been a consultant to the National Institutes of Education, the State Department of Education, and other organizations.

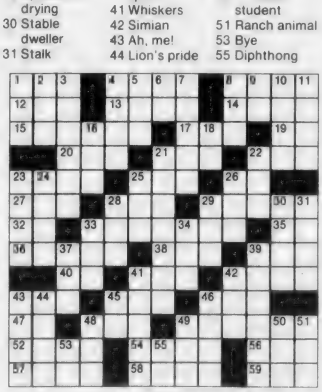
(Continued on page 9)

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Sci. room
4 Cook
8 Moral obligation
12 Macaw
13 Ceremony
14 Opera highlight
15 Writing implement
17 School of whales
19 — Paso
20 Scold
21 Famous uncle
22 Poem
23 Walk
25 Gal of song
26 Printer's measure
27 Transgress
28 Be ill
29 Abounds
32 Scale note
33 Pastry
35 Near
36 Freshet
38 Youngster
39 Before
40 Preposition
41 Cot
42 Turkish standard
43 Wine cup
45 Conducted
46 Resort
47 Tra follower
48 By way of
49 Seesaw
52 One opposed
54 Raise
56 Guido's note
57 Juncture
58 Small valley
59 Obscure

DOWN
1 Once around track
2 Exist
3 Streamer
4 Ship's prison
5 Lubricate
6 Pronoun
7 Lawful
8 Obstruct
9 Chaldean city
10 Bound
11 Ivy league school
16 Headwear
18 Part of to be
21 Greeted
22 United
23 Deposits
24 Journey
25 Title of respect
26 Lamprey
28 Nibbled
29 Spread for drying
30 Stable dweller
31 Stalk
33 Pigpen
34 Papa
37 Arabian garment
39 Exalted in spirit
41 Whiskers
42 Simian
43 Ah, me!
44 Lion's pride
45 Chinese mile
46 Withered
48 Vigor
49 Hindu cymbals
50 11 Down student
51 Ranch animal
53 Bye
55 Diphthong



FEATURES

Market Basket: More Than A Survey

By JOHNEL D. BROWN

A group of twelve juniors and seniors, under the direction of Dr. A. Cristo, are giving new meaning to practical field experience in their Economics Seminar class.

The class conducts the only student researched market basket survey in the state of Virginia. The group is led by chairman, Mike Ellis, and assistant chairman, Keith Hamlett.

The Market Basket Survey is conducted once a month, and requires the students to go to the three major chain grocery stores, and the one independent grocer, and compile the prices of 71 food items. The items used for the survey are in accordance with the same 71 standard items that are used by the only other market basket survey in the state, conducted by a professional research group.

The group's work was highlighted in a Richmond News Leader article, recognizing them as the only student research team doing market basket surveys, working to adhere to professional standards.

Dr. Cristo recently nominated the group for an award that would enable the group to do more involved studies, and would absorb some of the expense of the research that so far has been covered by the students.

The survey informs the townspeople of how the prices in Farmville compare to those statewide. The study can speculate on the overall cost of living, as seen in food prices, and even "evaluate why prices generally dropped or went up," according to Ellis.

"Dr. Cristo has put a lot of emphasis on learning and having responsibility," said Hamlett. Cristo pushes the group for accuracy and professionalism. "He'd drop the program immediately if we started getting slack," said Ellis.

The group is also responsible for the Trivia Basket survey, the only trivia basket done in the state. They survey things like beer, cigarettes, toilet paper, panty hose, and other popular consumer goods.

Radioactive Termites

(CPS) —

The biology department of the University of Maryland-Baltimore County (UMBC) has a gnawing problem: termites are eating up low-level radioactive waste in a disposal area in the biology building. Some officials fear the radioactive termites could spread low-level radiation across the campus.

We've rectified the problems by having exterminators in," contends Phil Martin, who is in charge of the biology stockroom.

Others aren't so sure. "We believe we caught the incident in time," says George Arman, who is radiation safety officer of a sister campus — the University of Maryland at Baltimore (UMAB) — and who discovered the storage problem. "But we are still nervous. We can't afford to go back and decontaminate the whole building."

"All you need is for one queen to get away," he points out. "They lay eggs by the thousands."

Arman minimizes the danger to human life posed by the radioactive bugs, though he notes extra exposure to even low-level radiation is never good.

Moreover, he's fearful that other parts of the campus may already be infested. He's especially worried about bugs in and around chemistry labs where carcinogenic waste material is stored.

Campuses have been plagued by an ongoing series of mishaps involving low-level radioactive waste generated in biology, chemistry and medicine departments.

Most recently, University of California-Santa Barbara discovered radioactive material spilled in a biology department hall and elevator.

The University of Chicago recently began a clean-up of low-level radioactive waste deposited during the 1940s, when scientists there were performing pioneering atomic research.

West Virginia University, moreover, ran out of storage space in August for radioactive waste generated by its medical center.

The problem is "basically a nuisance rather than a hazard," says Stephen Slack of WVU's University Hospital.

"It's a nuisance more than anything" agrees Frank Gallagher, Cal-Santa Barbara's radiation safety officer.

Nut only at UCLA — where a group is concerned that radiation from a small campus reactor may be contaminating the air and water in a nearby classroom — and at UMBC are there worries about anything more than localized radiation spills.

Arman discovered the problem the first week of October, when he went to pick up the waste at UMBC and transport it back to a permanent waste disposal site.

"It was terrible," he recalls. "We opened the door and found there were bugs all over the place. And not just termites, but centipedes and spiders and all kinds of insects."

He found the bugs had chewed through the bright orange plastic bags and cardboard boxes to feed on the waste inside.

"That isn't good news," he says. "If the bags are damaged, the radioactive material may contaminate the area, and whatever (the bugs) eat of the waste can be carried through the building."

Arman says he hopes to convince UMBC to renovate its temporary waste storage facility soon. 'You can't just throw (the waste) in a room and close the door. You must have some system to control the lighting and humidity. The boxes should be set on pallets."

Swimming Requirement

Does It Hold Water?

By JOHNEL D. BROWN

It takes more than completing all of your major and minor requirements to graduate from Longwood. A would-be graduate must also "demonstrate swimming proficiency" in order to get a diploma. The swimming requirement has been the source of many questions and protest.

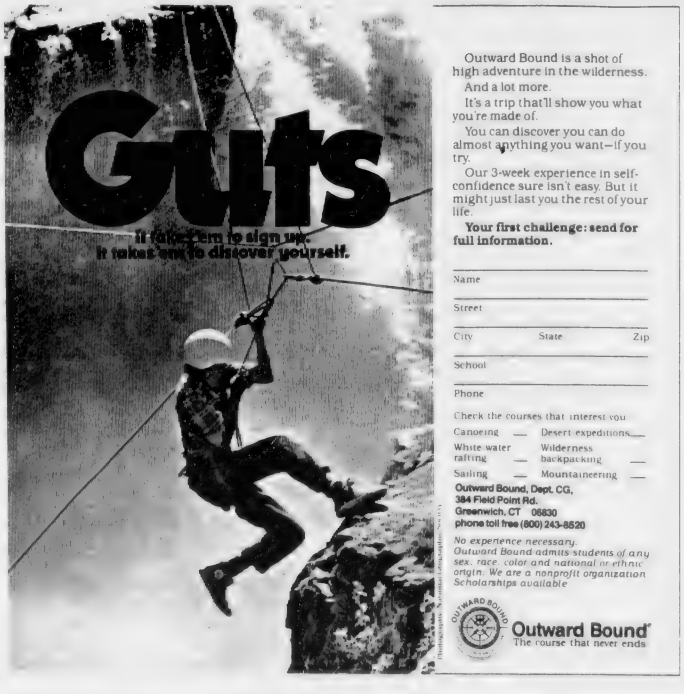
"Minimal swimming skills" according to Cindy Peake, Aquatics Director, means that a student must be able to do the front, back, side, and breast strokes, and tread water. "We feel those skills are important to survival," according to Judy Johnson, Chairman of the Health, Physical Education and Recreation Department. "With 73 percent of the earth's surface covered with water, much of our leisure time activities involve water," said Peake, "and the requirement is two fold, one is that you may have to save your own life, and two, perhaps someone else's." According to the American National Red Cross, out of 7300 drownings, 4800 were nonswimmer fatalities.

The Department constantly evaluates its requirements, and the swimming requirement, in particular, was examined by the department in 1972, and ironically, Johnson was the only member who voted against it. Later, in 1979, the requirement was brought back up for evaluation, and it was passed again, this time with Johnson's vote.

Student's who need to waive the requirement, can do so for only health reasons. And even those cases are investigated individually. Johnson emphasized that handicapped and blind students have been taught to swim, and that health problems are not always qualification for exemption. Have any students been exempt from the requirement for reasons other than those of health risks? "Truthfully, yes. But that didn't come through this department," explained Johnson.

Why the ability to tread water and do the "four strokes" was so important that it be a graduation requirement was never really clear. "It probably has nothing to do with what you're going on to do as a career," said Johnson, "But I feel we have a responsibility to give basic foundation skills."

There are only an average of 60 nonswimmers each year, and both Peake and Johnson indicated what a "joy" it was to teach the beginners, and watch them progress and learn to enjoy water. "We're not trying to be hard to get along with, it's just something we believe is important," emphasized Johnson. As far as the requirement keeping students from the graduation ceremony, Peake said, "I will stay there until the day of graduation helping them, and I have."



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Longwood Players

The Longwood Players and Department of Speech and Dramatic Arts have begun preparations for their next major production of the year, **The Imaginary Invalid**, by Moliere. The script of this play has been revised for the Jarman production scheduled November 16 through 19th. The music for **Imaginary Invalid** was written by Charpentier for the original cast in Paris 1673 and has been arranged by Dr. John Molnar. It will be performed by Longwood musicians under the direction of Mr. Darrell Harbaum.

The cast of twelve combines the talents of four Freshmen, three Sophomores, four Juniors and one Senior. The Freshmen include Rob Robertson, who plays the central role of Argan; Jamila Smith, as the pert French maid, Toinette; Linda Stanley, as Argan's nine year old daughter, Louison; and Anastasia McDonald, as Argan's lovesick 17 year old daughter, Angelique. The Sophomores include Mike Foster, as M. Bonnefoi, David Turk, as M. Fleurant, and Jerry Dagenhart as Argan's brother, Beralde. The Juniors are Connie Watkins as Beline, Curt Walker, who plays M. Diafoirus, a wealthy doctor, and Vince Decker, as Cleante, a young man. The Senior is Mark Winecoff, who plays Argan's physician, Dr. Purgon.

Work on the set has already begun. Mr. Moffatt Evans has designed a set reflecting the age of Louis XIV. Costumes are designed by Jerry Dagenhart. Betsy Duncan is coaching and providing rehearsal accompaniment for the lover's duet, and the choruses, roared by the cast in the finale.

Dr. Patton Lockwood is directing the play, Leon Young is serving as the stage manager. If the laughter that is being heard at rehearsals is any indication, **The Imaginary Invalid** should be a smash. The play makes a nice contrast to the complex **Espers Well** which opened the Longwood Players' season.

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— FYI —

BULIMIA

Film and discussion — Nov. 7, 2:30 p.m. Counseling Services Seminar Room, 1st floor French.

CAREER NIGHT

Dr. Jacques and other speakers will talk about a career in business. Nov. 7, 6:30, Jarman.

SEXUAL VIOLENCE

Preventing its occurrence; defending an attack. French Lounge, Nov. 7, 7 p.m.

RENAISSANCE DINNER

For Dec. 3 & 4. Tickets $16.95 per person — prime rib and entertainment. Reservations in Public Affairs Office.

VOLUNTEERS NEEDED FOR FACULTY RESEARCH STUDY

NO SMOKING CLINIC

Dr. Sandra Cross of the Department of Health, Physical Education and Recreation will conduct a no smoking clinic for persons who are interested in stopping smoking and who wish to be part of a support group. Time and frequency of sessions to be determined.

RESEARCH STUDY

Smoking is one of the risk factors associated with coronary heart disease. The level of HDL cholesterol in the blood is affected by smoking and the cessation of smoking presumably results in a return to normal levels. What is not clear is: When does the HDL cholesterol reach its normal level once a person has stopped smoking? In this study we will investigate HDL cholesterol levels at different intervals during a six-week no smoking period.

If you wish or need to stop smoking or if you have a friend who would like to stop, we would appreciate your participation in our study, "The Effect of Cessation of Smoking on HDL Cholesterol." Please contact either Dr. Mary Heintz or Dr. Gerald Graham or fill in the attached form and send it to one of us at Longwood College. This study is made possible through a faculty research grant from Longwood College.

Dr. Gerald Graham: 392-8306
Dr. Mary Heintz: 392-4390
Office: 392-9266 (both)

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(from page 5)

Puzzle Answer

L	A	B		B	O	I	L		D	U	T	Y
A	R	A		R	I	T	E		A	R	I	A
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A	N	T	I		R	E	A	R		E	L	*
S	E	A	M		D	A	L	E		D	I	M

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— CAMPUS EVENTS —

Non-Violence Week

November 7-12 is Non-Violence Week at Longwood. During the week informational meetings will be conducted to enlighten you about the non-violence campaign.

On November 7, Eric Shoemaker, Chief of Police, and Anne Barlow, counselor, will talk about sexual violence. Discussion will include rape prevention and self defense.

On Tuesday, November 8, Dr. Robert Alley, Jr., from the University of Richmond, will discuss "Television Violence and Its Effect on Children."

On Wednesday, November 8, Anne Barlow will lead an anger workshop with Allen Breckenbridge, Episcopal minister, and Elise Moore.

The last meeting is on Thursday, November 10. Bishop Walter F. Sullivan will deliver a peacemaking address.

All involved strongly urge students to attend. Elise Moore, Residence Education Coordinator, stated in an interview, "I think everyone should be concerned about the topic of violence; it surrounds us every day." In the same interview Reverend Michael Edwards, head of Baptist Student Union, agreed, "The main goal is to make people aware of the problems of violence and we hope they will take action against it."



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FRI. & SAT., NOV. 4 & 5 — MIDNIGHT MOVIE
"HEAVY METAL", GOLD ROOM...$1.00
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ON CAMPUS

No Risk Career

(Continued from page 5)

What is the response to this situation? To many students and educators, the response is a mad dash to vocational training and more clearly career-related college majors. And for some, I am sure that is a wise choice. But the choice may be shortsighted for many people, and they seem to be making this choice for all the wrong reasons. To me, the choice should be on the basis of what you enjoy and do well and not what seems to be the "logical" choice based on job market trends. (Remember what I said about what can happen to those trends?)

An alternative response is to get a broad liberal arts education and concentrate in an area which you find most interesting. But what about getting a job, you say? Well, a mid-1970's study revealed that 80 per cent of a - sample of fathers of college-bound students aren't doing ANYTHING connected with their college majors. And they overwhelmingly said the best bet for a satisfying life is getting an education regardless of what the major is. Other studies show that liberal arts graduates, specifically, seem more satisfied with their lives — and often are better paid once they survive the credentialism problems in entry-level jobs.

Let's face it — specific job skills are much more often than not taught on-the-job, not in the classroom. What you need from an education, especially "higher" education, as college is so nobly called, is confrontation with yourself and your values, the ability to THINK independently and problem-solve, the ability to communicate effectively, both in oral and written form, and opportunities to lead and cope with change. These are the skills found to be most significant in studies done on **successful** people, and not so coincidentally, the skills embodied in the 14 student achievement goals Longwood has defined. You certainly have to judge for yourself the extent to which you are, in fact, developing in these areas, but it seems to me that the opportunity does exist here at Longwood; it's up to you to take advantage of it.

This is NOT to say that a liberal arts major is inherently more functional in the world of work and careers. A Wester College Placement Association survey reveals a strong bias against liberal arts grads in some work sectors, most notable finance, manufacturing, oil companies, and electronics-communications, at least in terms of the number of recent hires of college graduates. However, the insurance, the utilities, and retail areas all hire about the same number of liberal arts grads as business grads, and in government, which remains the largest sector of the work force, the majority of hires are liberal arts grads. So while there may be a period of "floundering" in the early post-graduation years for liberal arts grads, there are job possibilities, nonetheless, and the long-term benefits of flexibility and overall satisfaction may be worth the early problems.

The implications of the research mentioned earlier is that the skills cited, **not** the specific major, are the crucial concerns. It makes considerable sense to try to blend liberal arts with more technical training, but whatever direction you go, the skills need to be on your mind. Take some time to think through what YOU really want, and if you need to discuss the issues with someone there are plenty of willing people around — Niki Fallis and Linda Dove in the Placement Office, J. Cox and Anne Barlow in the Counseling Center, your advisor — all ready to help you clarify what you want out of your time here at Longwood **and** your career. Your senior year may be too late to being that, too — why not start now?

Professor In Faculty Exchange

(Continued from page 5)

Dr. Howard grew up in Richmond County, a few miles outside of Warsaw, during the era of segregated schools. Education in her rural community was a family affair — her grandfather donated land for the elementary school, her father donated lumber and her mother later taught there. But she attended that school ver little.

"My mother taught me at home," she recalled. "She had been educated in a Richmond (city) normal school and was the intellectual of the community."

She did attend the local high school, which was located in a building that previously had been the Northern Neck Industrial Academy, a boarding school for blacks who had finished the 7th grade. Her graduating class numbered 11.

"Six of us went on to college," she said. "Five of us went to Virginia State and all five of us finished. Two of us have the doctorate . . . I still keep in touch with those classmates."

Although the school's physical facilities were inadequate by today's standards, according to Dr. Howard, the quality of teaching was top-notch.

"I had excellent teachers," she said. "They were the finest teachers that I've seen anyplace. I haven't found any better anywhere."

It was at VSU, then called the Virginia State College for Negroes, that she met her late husband, Dr. Roscoe C. Howard. Professor Howard headed VSU's biology department. "I didn't have him for a teacher, but all of my friends did."

One professor she did have was the late Luther Porter Jackson, a famous black historian and author. Jackson, a prolific writer and researcher, conducted research into black history long before it gained popularity.

"Luther P. Jackson taught me," she said with pride. "We would wait all morning is he forgot to come to class. He was a great teacher; everybody loved him. He was ahead of his time."

Among Dr. Howard's diverse interests and areas of expertise are the metric system, computer science, education of handicapped and gifted students, and training programs to upgrade mathematics teachers.

Dr. Howard's three children have emulated her accomplishments. Her daughter, who once worked for President Carter, is legal counsel to the president of Hunter College in New York. One son is a lawyer for the Federal Trade Commission, and the other is a news broadcaster and sports director for a Tallahassee, Fla., radio station.

Dr. Howard said that she is much like her mother, who always demanded that her children be treated with dignity. "She never would take a back-seat to anyone. She always said if they won't let you sit in the front of the bus, don't ride it."

NOTE: Under the Commonwealth Faculty Exchange Program, Dr. Robert Solomon, an associate professor of management at the College of William and Mary, and Dr. Richard O'Daniel, an associate professor of business at Norfolk State University, have also exchanged positions this year. In addition, Dr. Clementine Hansley, an assistant professor of psychology at VSU, is teaching at Radford University. The five were chosen from 73 applicants. Fifteen faculty members are expected to participate in 1984-85 and 15 again in 1985-86.

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Your l-f

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K.A.

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S-B

Susan — "Shhhh!"

I. M. Soembarrassed

Nanc — Whatever happened to P.S.? Ut! Way to be a man. Just don't dance on the bar!

P.M.

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DELIVERY TO LONGWOOD'S CAMPUS

Lancer Sports

Lancer Soccer

HAVE NOT BEEN SHUT-OUT IN 16 GAMES

Longwood's NCAA Division II soccer team shut-out Roanoke 3-0 Wednesday and battled homestanding Eastern Mennonite to a 1-1 tie Saturday as the Lancers played the 16th straight game in which they have not been shut-out.

This week Longwood hosts Hampden-Sydney at 2:30 in the battle for the **Farmville Herald** Challenge Cup and Saturday the Lancers visited Richmond for a 2:00 contest. Longwood has beaten Hampden-Sydney the last four times the teams have played, including a 2-0 decision in the Longwood Invitational in September.

In gaining a win and a tie last week, Longwood stretched to eight straight the number of games in which it has avoided losing. The eight-game unbeaten streak is a new school record, breaking the old mark of seven set in 1981. The Lancers have also run up a streak of 16 straight games in which they have not been shut-out.

Senior forward Tim Brennan scored two goals for Longwood last week, one in the win over Roanoke and the other in Saturday's tie with Eastern Mennonite. The college's second leading career scorer with 35 goals and 10 assists.

Also scoring for Longwood in the win over Roanoke were Shawn McArdle and Sam St. Phard. McArdle, Dan Dubnis and Brian Allmendinger had assists in the two games.

Longwood also earned its seventh shutout of the season against Roanoke with junior Brian Sprinkle in goal.

The Lancers will find out this week if they will earn a wild-card berth in the Virginia Intercollegiate Soccer Association Playoffs.



WORKING OVER THE GOALIE — Lancer Brian Allmendinger (in white) backs into the Roanoke goalie in action from Wednesday's contest.

SCOREBOARD

SOCCER:

LC vs. E. MENNONITE 1-1

FIELD HOCKEY

LC vs. HIGH POINT 3-0

WOMEN'S TENNIS

LC vs. RANDOLPH-MACON 0-9

LC vs. SWEETBRIAR 1-8

LC vs. MARY WASHINGTON 0-9

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— LONGWOOD COLLEGE —

SOCCER



TIM BRENNAN

FIELD HOCKEY



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IAA UPDATE

By TRISHA SWANSON

The men's bowling tournament has concluded with **"Sometimes Y"** taking third, **Force 25** took second and **SPE Keggers** won. Members of the team were Mike Socha, Rick Groff, Marcel Jimenez, Greg Makris and Sean Healey.

Women's flag football had trouble with the weather but finals finally took place last Monday, Oct. 24. W&W placed third, Hot Cakes came in second, and Crazy 8's won, undefeated for the fourth year in a row. Team members were Cindy Walsh, Ruth Mothorpe, Betsy Armstrong, Debby Garcia, Sharon Seulthorpe, Trisha Swanson, Joani Pierson, Karen Guspari, Crystal Worley, Donna Goforth, Tracy Purdue, Pam Hinson, Tammy Todt, Jeanette Schroder, Karen Jones, April Poleski, Brenda Bowman and Ann Holland.

Men's indoor soccer began with 13 teams and quarter-finals began on Monday night. Also women's volleyball began with 17 teams. They will play a 4-game regular season and then go into a single-elimination tournament.

The Schick Company is sponsoring a 3-man basketball-coed tournament in Washington, D.C. The IAA will be sponsoring a team from Longwood to compete. The teams can consist of 2 guys, 1 girl or 2 girls, 1 guy. The IAA will be holding a tournament next semester and paying for the winners' trip to D.C.

The next IAA meeting will be Nov. 10 at 6:30 in the IAA room Lankford. Please send a representative from your organization.

UP-COMING EVENTS

EVENTS	CAPT. M + G	PLAY BEGINS
Weedend Basketball	Nov. 2	Nov. 5-6
Swimming Relays	Nov. 2	Nov. 8
Men's Volley Ball	Nov. 9	Nov. 14
Women's Indoor Soccer	Nov. 14	Nov. 15

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Lancer Sports

HOCKEY TEAM BEATS HIGH POINT

Longwood's field hockey team shut-out High Point 3-0 Wednesday to run its season record to 8-3-3 and the Lady Lancers close out their season this week, hosting Richmond Monday at 3:00 and VCU Wednesday at 3:00.

Sue Groff scored two goals and Sharon Bruce one as Coach Bette Harris' team notched its fifth shutout of the season. Sophomore Lorraine Hall filled in admirably at goalie for injured starter Terry Chumley.

Chumley, who suffered a broken wrist in a game with Eastern Kentucky two weeks ago, may be able to play this week with a flexible cast.

Should Longwood win its final two games, the Lady Lancers would finish with a 10-3-3 mark, best in field hockey since 1976 when the stickers went 12-4-3.

"We will have to play very well to win these last two games," said Dr. Harris. "It would be nice to finish the season with two more victories."

The coach said she has been pleased with the performance of her team, looking back on the season as a whole.

"On the whole, we have played well, and we have gotten some big contributions from our freshmen."

Sue Groff has been singled out as Beegle's Player of the Week after scoring two goals in the win over High Point. Groff, a sophomore, has eight goals and six assists for the season to lead Longwood's offensive attack.

LONGWOOD FIELD HOCKEY REPORT

October 31, 1983

RESULTS Record: 8-3-3

Longwood .....5, Randolph-Macon.....0
Longwood .....2, E. Mennonite.....1
Longwood .....2, UMBC.....(OT) 1

(LONGWOOD INVITATIONAL)
Longwood .....0, Pfeiffer.....2
Longwood .....3, Virginia Tech.....0
Longwood .....4, Mount St. Mary's.....(OT) 2
Longwood .....1, Radford.....(OT) 1
Longwood .....3, Mary Washington.....0
Longwood .....0, Duke.....1
Longwood .....1, Lynchburg.....(OT) 1
Longwood .....2, Bridgewater.....0
Longwood .....1, E. Kentucky.....1
Longwood .....2, Appalachian St.....4
Longwood .....3, High Point.....0

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110 Participate In "Laps For Lancers"

The third walk-jog-a-thon "Laps For The Lancers" drew 110 participants Sunday afternoon and according to preliminary assessments, will raise over $2,500 for Longwood Athletics from sponsors who pledged money for each lap finished.

Sponsored by the Lancer Club, Laps for the Lancers was held on a .4 of a mile layout starting in front of the Rotunda at Longwood with each runner or walker completing as many laps as possible in one hour.

Top individual competitors were wrestler Tim Fitzgerald who ran 24 laps in an hour and Cheryl Dufort, a member of the women's golf team, who toured the course 21 times.

Top individual fundraisers were Longwood Director of Athletics Carolyn Hodges, who raised $647.90 and Vice President for Institutional Advancement Donald Lemish with $109 in pledges.

In group competition, the LancerClub accounted for $928.80 in pledges while the women's tennis team ($315.99) and women's golf team ($313.90) were second and third.

Laps for the Lancers' organizer Rich Posipanko expressed his thanks to the many volunteers from Longwood and the Farmville Community who gave of their time to make the event a success.

LADY LANCER NETTERS DROP END OF SEASON MATCHES

Longwood's women's tennis team ended its fall season last week dropping matches to Randolph-Macon 9-0, Sweet Briar 8-1 and Mary Washington 9-0. The Lady Lancers, with a lineup made up mostly of freshmen and sophomores, had a record of 1-8 for the fall.

Gaining the win for Longwood in the loss to Sweet Briar was freshman Ann Pitzer who scored a 6-3, 6-2 win over her opponent at No. 2 singles Wednesday.

Coach Carrol Bruce credited her team for its hard work and dedication.

"We'll be looking for an improved spring season with the experience our young players have gained this fall," said Bruce. Longwood's fall lineup featured two freshmen and two sophomores in the top six.

WOMEN'S TENNIS RESULTS

Longwood .....3, RMWC 6
Longwood .....3, William & Mary JV....6
Longwood .....5, Christopher-Newport . 2
Longwood .....2, Lynchburg 7
Longwood .....0, Hollins 9
Longwood .....1, Mary Baldwin.....8
Longwood .....0, Randolph-Macon 9
Longwood .....1, Sweet Briar.....8
Longwood .....0, Mary Washington 9



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Men's Basketball Outlook

From Sports Info

Despite a decided lack of experience and size on his 1983-84 basketball team, Longwood coach Cal Luther says he is excited about this year's squad. Gone from last year's 15-10 season are starting guards Joe Remar and Mike Testa and center Ron Orr. Remar and Orr were four-year starters and rank 1-2 among Lancer career scoring leaders. Testa was a hard-nosed competitor and team leader.

"You've heard of rebuilding years," says Luther, "well, we're having a reconstruction year. We're going to be a very young and inexperienced team. In comparison with our opposition we'll be very small. Our tallest player is only 6-7."

On the positive side, Longwood returns two starters: senior All-American Jerome (THE COBRA) Kersey and sophomore forward Lonnie Lewis. Kersey, a 6-7, 220-pounder, is one of the top players in Division II with 1,228 points and 779 rebounds in three seasons. Lewis broke into last year's starting lineup in January and averaged 10.4 points per contest, while establishing himself as a deadly long range shooter.

The only additional returnee with moderate game experience is 5-8 point guard Frank Tennyson. Tennyson ended up as Longwood's top reserve at guard in 1982-83. Guard Stan Hull, who saw limited action on the varsity, and forward John Rusevlyan spent most of last season playing for the Lancer junior varsity squad.

"We have only two players back with a lot of game experience and Kersey is the only senior on the squad," said Luther. "Our starting lineup could include several freshmen and junior college transfers."

Longwood will have nine new faces on its squad: four freshmen and five transfers. Expected to provide immediate help are transfers Dave Edwards, 6-6 center-forward, and Vance Marsh, 6-2 guard, and junior college transfers Tim Wilson, 6-3 forward, and David Strothers, 6-6 forward. Adding depth is quick 5-11 guard Gary Cason, a sophomore transfer.

The four freshmen are: 6-3 swing player Kevin Ricks, 6-2 guard Eric Pittman, 6-2 guard Bobby Almagro and 6-5 forward Kevin Custis.



1983-84 LONGWOOD BASKETBALL TEAM (l to r) Front row: Stan Hull, Vance Marsh, Kevin Custis, Lonnie Lewis, Frank Tennyson. Second row: Head Coach Cal Luther, Kevin Ricks, David Strothers, Jerome Kersey, Dave Edwards, John Rusevlyan, Assistant Coach Ernest Neal. Third row: Bobby Almagro, Tim Wilson, Eric Pittman, Manager T. J. Granning. Absent was Gary Cason.

Luther rates Pittman, Edwards, Marsh, Wilson and Ricks as leading candidates to break into the starting lineup and Strothers, an excellent shooter, could challenge if he recovers from a preseason knee injury.

On paper at least, it appears that Longwood may have superior depth and balance when compared to last year's squad. This apparent depth and balance are two of the reasons that Luther is enthusiastic about the upcoming season.

"I'm very excited about this team," says the coach. "Despite our lack of size and experience, we have great enthusiasm and spirit. We have some players who really go after it. We may turn out to be an exciting team and I'm hopeful that before the season is over we can surprise some people."

Luther says that Longwood will have better team speed than a year ago and he's hopeful that the 1983-84 Lancers will be able to maintain the accurate shooting of past teams. Longwood, which shot 53.2 per cent from the floor, has ranked among Division II leaders in field goal percentage each of the past three seasons.

Longwood will begin play in the Mason-Dixon Athletic Conference in January and Luther feels it will be the strongest Division II league in the country. With a number of tough non-conference foes, like Virginia Union and Virginia State, plus the Mason-Dixon teams on the schedule, Luther says he may have over-scheduled for his young team.

The Lancers open play November 18-19 in their own Par-Bil's Tip-Off Tournament with St. Paul's, Elon and West Virginia Tech providing the opposition.

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VOL. LVV LONGWOOD COLLEGE TUESDAY NOV. 15 NO. 6



ON CAMPUS

Parking Complaints

By VALERIE FABRIZIO

This year a new system was begun on Longwood's campus in which students were assigned to park in designated areas. When students signed up for rooms last year, they were given an opportunity to register their vehicles. This was used to assign those students spaces in the general vicinity of their dorms. Remaining students were assigned to the spaces that were left.

There are 1,052 cars registered and not enough spaces for all these cars. Last year, students were parking in unauthorized areas and town and faculty members complained. According to Chief of Police Eric Shoemaker, designated areas "put the cars where the spaces are and lets the police know where the demand is". Campus Police are patrolling as best they can and there has been no reported vandalism to cars. So far, there have been a lot fewer complaints from the faculty and the town.

The areas assigned to day students are Madison St. from Griffin Blvd. to Venable St. and part of Pine St. Jarman lot, Graham lot, and Pine St. from High to Madison Sts. are for faculty and staff parking. On campus this year, 614 parking tickets have been issued. Only 174 of these have been paid. If the fines aren't paid, the Registrar may withhold transcripts or cancel pre-registration for classes.

For the first time there is an official Appeals Committee which reviews written appeals to tickets. This committee is composed of faculty, staff, and students. A student who can't find a parking space in his assigned area should notify Campus Police. They will permit parking somewhere else for a few hours without issuing a ticket. This will also let them know where the problems exist.

Where Do We Come From?

The Road To LC

By NATALIE WACK

The Admissions Office accepts and recruits students for Longwood College all along the east coast of the United States; this year totaling 2,637. The admissions counselors get their main recruits from Virginia, Maryland, New York, New Jersey, and Pennsylvania.

The most desired major the Longwood students come for is business. "Many students think they need to major in business in order to get anywhere in the business world, and this isn't necessarily true," said Candy Dowdy, one of the admissions counselors. The major you decide on should depend on what you're good at, she added.

Longwood's sports programs also help recruit students, many of whom are out-of-staters. Rich Posipanko, soccer recruiter, recruits students from New Jersey, Pennsylvania, New York, Maryland and Virginia. Longwood's basketball team also recruits students from Connecticut and North Carolina.

Some Longwood recruits are termed "special applicants." Special applicants are accepted on the basis of artistic talent by the art and music departments. Near the end of the recruiting period of a semester, if two students with basically the same credentials are applying, and one of them has some "artistic potential," or recommendations for the music or art departments; that one will then be accepted.

The majority of Longwood students come in "pursuit of career," and are "in mid-economic levels," Mrs. Dowdy said. The freshmen's average SAT scores are 940. Most of them graduated in the top one-third of their classes, though the catalogue states that Longwood will accept those in the top one-half of their high school graduating class. The admissions counselors take a combined consideration of facts and recommendations, when they decide on a prospective student.

Longwood's main competitors are Mary Washington and James Madison University. Their tuitions are approximately the same as Longwood's: $3,925 for Virginia residents, and $4,675 for out-of-state students.

Longwood is on a "Rolling Admissions" program, explained Mrs. Dowdy. Beginning the week of November 7, Longwood will start accepting or "holding" students for the Fall '84 semester. Holding pertains to accepting students even though they will not have to choose their college until April 1, when their deposits are due. Longwood's biggest weekends for visiting and prospective students are Oktoberfest and Spring Weekend.



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Quote-Of-The-Week

"Only those who attempt the absurd can achieve the impossible."

-Anonymous

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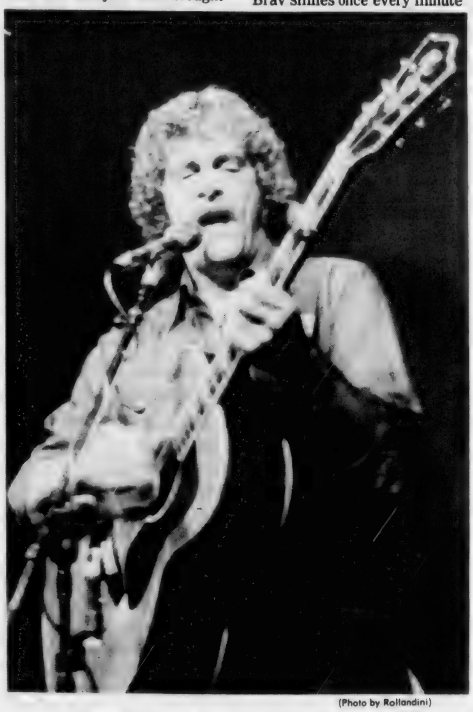
FEATURES

Brav In Concert

By JEFF ABERNATHY

Arnie Brav's voice sounds like its been stored in a giant vat of Jack Daniels for the past five years and has just been brought out for the show. Deep — you can't exactly tell how he holds it — and smooth, like that charcoal-filtered JD.

Brav smiles once every minute or so while he's performing; maybe to get away from the intensity of his guitar — work, maybe to display a quick flash of control. It's a sort-of degenerate Shirley Temple smile that makes you laugh right along with him and wonder where that smile is coming from, showing up like that smack in the middle of his music.



(Photo by Rollandini)

Arne Brav performed at Longwood November 12th and 13th. His album, "Ready To Go" will soon be available.

His Sunday night concert at Longwood began with "Dealing with the Devil," which came close to what might be termed new-wave country. Brav explained his affinity for country music, noting that the three kinds of people for whom he holds the highest esteem "are farmers, cowboys, and hillbillies." Second was "Double Nickel Tickle," an instrumental composed of speeding chords, Brav's hand flying up and down the neck of his guitar. This tune is featured on his current album, **Ready To Go.**

His first set included Steve Goodman's "City of New Orleans." Brav's voice was much stronger than the guitar on this tune, his emphasis clearly on vocals. He also played Merle Travis' "Smoke, Smoke, Smoke That Cigarette" calling it his "Brookie" song. "I don't mind anti-smokers, but I do mind Brooke Shields. I just don't like jail bait telling me what to do . . . or how to do it." Brav closed the set with "Ten Degrees and Colder," by Gordon Lightfoot. Brav's voice is similar to Lightfoot's and his audience recognized how well this song worked for him.

The second set included another instrumental, "Doe's Guitar," by Doc Watson, as well as a traditional song, "Dark Hollow," which was made popular when released on **Bear's Choice**, an early 70's Grateful Dead album. Brav's guitar work was superb on "Dark Hollow" racing like a child down a hill, just about to fall down. Unlike the child, Brav did not fall. Nice.

"Sixteen Tons," a blues tune written by Travis and popularized by Tennessee Earnie Ford, was the second song from the album. Sunday was Brav's seventh show in seven days and he was perhaps most fit for the blues; yet his performance did not reflect the schedule. His next song also on **Ready To Go**, was "Back On The Road," one of the evening's best. It was emotional for both the artist and audience. "One Man Country Band" followed; its soft chords flowed well to close Brav's second set.

The final set included the "Masochism Tango," a trite Mexican serenade, which the audience enjoyed. Another ditty "Qualudes" followed, "It's easy to see as she buckles and bends that she's doing qualudes again." After quite a few such songs, Brav pointed out that he could do some real music," yet he seemed to prefer not do. He went into "Warm and Free" which involved the intricate details of free drinks and cheap women.

The mood **did** get serious before the evening's last song, The Boxer by Paul Simon. Brav told his audience that he was now on his final full-time tour, that he would have few future performances. Before beginning the song, Brav had very much set a tone for the pensive lyrics of "The Boxer." The emotion in Brav's voice touched the audience, was somber but warming:" 'I am leaving, I am leaving.' But the fighter still remains." Maybe I'm reading too much into this choice of songs, yet somehow I doubt it.

All in all a good show. Bravo . . . indeed.

Longwood Exhibit Illustrates The Way We Were

The Longwood Fine Arts Center's major exhibit this year "should bring back a lot of memories," says Barbara Bishop, head of Longwood College's art department.

The exhibit, entitled "American Illustration 1880-1940," is on display in the Bedford Gallery at Longwood through November 20.

The 30 works in the exhibit, each by a different artist, are on loan from the Society of Illustrators Museum of American Illustration in New York City. This is the first time the Society has loaned a sizable selection of its original works for exhibition.

The time span covered by the exhibit includes what is known as "the Golden Age of Illustration." The works appeared in such magazines as **Harper's, The Saturday Evening Post, Ladies Home Journal, American, Collier's, Redbook, Cosmopolitan, McCall's,** and **Motion Picture.** Some also were published as book illustrations.

Eleven of the works are black-and-white drawings in charcoal or pen-and-ink. The remaining 19 color works are in a variety of media — watercolor, tempera, pastels, and oil.

"Illustration is a chronicle of the times," Bishop said, "as well as a method of communication." The works depict styles of clothing, furnishings, and manners from the turn-of-the century and from the decade of "the flapper."

And, from the 1930s, there are the illustrations designed to lift people from their worries and reassure them that "the good life" was still possible. As one viewer remarked, "The women were beautiful, the men were handsome, and they all were rich!"

The largest work in the exhibit is a 50-by-26-inch oil painting by Mead Schaffer. It was published in **Redbook** in 1930, illustrating "Women America Remembers: Molly Brandt" by Arthur D. Howden Smith.

Other artists included in the Longwood exhibit are: Norman Mills Price, Daniel Beard, Charles Davis Williams, William Thomas Smedley, Thomas Nast, Frederic Rodrigo Gruger, Lawrence Fellows, Joseph Clement Coll, Frank Vincent Dumond, John LaGatta, John Gannam, Pruett A. Carter, Ralph Pallen Coleman, Arthur Ignatius Keller, and Albert Beck Wenzell.

The American Illustration exhibit is open to the public during regular Bedford Gallery hours: Monday through Friday, 9 a.m. to 12 noon and 1 to 5 p.m.; Saturday, 2 to 5 p.m.; and Sunday, 5 to 9 p.m. Additional hours may be arranged by request for group visits; call the Longwood art department at (804) 392-9359.



James Montgomery Flagg (1877-1960) Manners for 'Mericans. Watercolor from the collection of Society of Illustrators Museum of American Illustration, New York.

COLUMNS COMMENTS

The Rotunda

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

perspectives



Anger is the first step to courage, according to St. Thomas Aquainis, but Bishop Walter F. Sullivan looked anything but angry. His voice was quiet, but quivered with a sense of urgency as he addressed a crowd of over 200 last Thursday, November 10 in Lankford.

Bishop Sullivan's discussion on Peacemaking was the final program in Longwood's first Non-Violent Week — (a rather successful week I might add).

His message was clear — it was peace he wanted. No bombs, bloodbaths or war. And who can argue with that. He thought that young people should stand up and be heard. He told us that no one would survive a nuclear war. He told us that people were starving while bigger and better bombs are being built, Russia is as afraid as we are, people are dying in Lebanon, Grenada is a stepping stone to Nicaragua and that it's time for America's "moral aboutface."

So tell us something we don't know, Bishop. Nobody wants to see women and children blown up, and nobody wants to rot slowly and have their hair fall out after the nuclear bomb is dropped. On that we all stand together, the young people, the old people, the ROTC's and the conscientious objectors, the democrats, republicans and even the communists. Peace, and long lives are things everyone wants, there are just a lot of very different ideas on how peace can be achieved. For Reagan, it's with his MX — and for Bishop Sullivan's quest for peace is in his emotional dramatics.

It's terrific that Longwood hosted a figure as important as Bishop Sullivan — and it's not so bad to see the clergy out of the pulpit and up on a soapbox.

When he was questioned by the audience about communism, Grenada, Lebanon — and other things he had only touched on in his lecture, his replies were circular, contradictory, and in some cases unfounded.

To address an audience with "I feel like there were many untruths and falsehoods that were told to Americans about Grenada," and "If Nicaragua is going Marxist, it's because we're driving them there," leaves us with nothing but a lot of Bishop Sullivan's ideologies. Nothing to hang onto.

The best thing that could've happened last Thursday, is that maybe — just maybe — someone else was sparked to care about peace and war enough to find their own answers. But we certainly cannot credit the Bishop for any answers they stumble upon.

It was an intense lecture, Bishop, you told us of all the horrible parts of death — especially nuclear death. But the emotion and the melodrama reminded me of Sunday mornings on hard benches.

A lot of heat and no light.

JDB

Letter To The Editor

★ ★ ★ ★

Your little debut about the "reapers pissed" makes me pissed. You say this poor guy Mark is dead because, "One person or a group of people sent him to his death. For what?" I'll tell you for what, for your damn freedom. To live where you want to live, to talk to whomever you like, and to let you write these bull shit columns found in our Rotunda. Sure Mark's death may not have had any direct significance in our freedom, but he died like thousands of other soldiers have over the years, for something he believed in, his Country. Don't you think Mark knew at anytime he could die. Death was part of his training. There's no need for you to write such propaganda as you have. The United States' intervention in Lebanon has many reasons behind it, **many more than you or I will ever know.** That's the problem with you and people like you; you would rather sniff the roses and let communist or some other Marxist life strife make its advancements across the world until the U.S. is next in its cresshairs. Whatever action the United States undertakes anywhere in the world **its people should give complete support.** Not a bunch of hypocrites saying, "Oh Marky's dead, let's run scared." Don't you think there are other people mourning for their friends and loved ones? Freedom has a price, baby; and any person who signs the dotted line knows that death can be the ultimate price. I'll be damned if Mark didn't die for a reason.

If you're gonna' die, die with your boots on

If you're gonna' try, well, stick around,

If you're gonna' cry, just move along,

But you're gonna' die.

—Iron Maiden (Piece of Mind)
Steve D. Ewell

When it's all over none of this will really matter and mankind's epitaph will read- "We died for our freedom". How very noble.

VAD





— CAMPUS EVENTS —

So You Want To Be A Professor...

By GEORGIA COCKHILL

Dr. Edmond C. Conway, Dean of the Faculty, is responsible for the general implementation of the appointment, reappointment, promotion and tenure policies of the College.

As stated in the Longwood College Faculty Handbook, requests for new faculty appointments originate with the Department Head; then approval from the Dean of the Faculty is necessary before the initiation of a search to fill a vacancy or a new position.

All initial appointments of full-time faculty, librarians, and athletic staff is on a six year probationary basis with eligibility thereafter for annual contracts. The handbook outlines the following conditions for instructors and professors: 1 — Instructors shall be appointed annually, but are not eligible for tenure. 2 — Assistant professors, associate professors, and professors shall be reappointed annually during the six year probationary period.

The terminal degree for faculty in all departments is an earned doctorate. While all faculty are expected to hold the terminal degree, Longwood College recognizes that the possession of a doctoral degree may not properly measure an individual's capacity for contributing to the intellectual life of the College. Exemptions from the doctoral degree requirement may be given on a case-by-case basis in writing by the Dean of the Faculty. Out of approximately 156 faculty members, 98 have a doctoral degree, according to the 1983-84 Longwood Student Handbook.

The probationary faculty member is reviewed by the department tenure committee during the first, third, and fifth years of full-time teaching. Primary consideration is given to teaching effectiveness, professional activities, and participation in departmental and College activities.

The general criteria for promotion, as outlined in the Faculty Handbook, are possession of a doctoral degree, teaching effectiveness, professional activity and achievement, and participation in departmental, faculty, and College activities. The specific criteria for promotion to each rank are as follows: 1 — For Assistant Professor, the candidate must have had two years of full-time teaching experience. 2 — For Associate Professor, the candidate should show evidence of professional achievement which is recognized within and beyond the state and region, and have completed at least seven years of full-time college teaching. 3 — For Professor, the candidate should have produced creative work, professional publication or achievement, or quality research judged significantly by peers both within and beyond the state and region. The candidate must also have a minimum of twelve years of full-time college teaching including at least five years at the rank of Associate Professor.

The Imaginary Invalid

On October 16-19 at 8:00 p.m. the Longwood Players will present Moliere's farce on the Seventeenth Century medical profession. **The Imaginary Invalid.** Rob Robertson plays Argan, a hypochondriac who places himself at the mercy of several pompous, rather incompetent doctors in order to get attention. He wishes to marry his daughter Angelique (Anastasia McDonald) off to a young nit-wit doctor Thomas Diafoirus (Dave Miller) in order to get free medical attention. Angelique, however, is in love with another young man. The situation lends itself to many ironic and hilarious twists.

Other cast members include: Jerry Dagenhart, Vince Decker, Jamila Smith, Mike Foster, Curt Walker, Linda Stanley, Dave Turk, Mark Winecoff and Connie Watkins. The show is being directed by Doctor Patton Lockwood with the assistance of Leon Young.

Tickets are free for Longwood students, so come on over to Jarman Auditorium end enjoy the show. How can you go wrong for free?



Dave Miller, Anastasia McDonald and Rob Robertson in rehearsal for Moliere's "The Imaginary Invalid."

Risk Censorship?

Television Violence

By J.D. BROWN

Dr. Robert Alley, Jr., from the University of Richmond, spoke at a luncheon-lecture Tuesday, November 8, in the Virginia Room at Longwood. The topic was "Television Violence and its Effects on Children," and it was the second in a series of five programs in Longwood's first Non-Violent Week (Nov. 7-11).

"Television is not responsible for violence — it's too simple, the question of causality is far more complex." Television is a part of popular culture — one whose effects and affects cannot be overlooked. "If we call television the ogre that causes violence, we're missing the real causes instead of looking at television as a reflection. The culture that TV reflects is at the same time part of that culture," according to Alley.

After what Alley called "Prime Time Legislation" that worked to keep violence off the networks during hours 7-9 p.m. (typically the hours most popular with family viewing), there was a surge of concern for the effects of graphic violence on people's minds, with special consideration to the reactions of children to violence.

The "blood and guts" violence was replaced with a more comic approach with shows like "The Dukes of Hazard" or "Simon & Simon." That tongue in cheek approach to violence, according to Alley, "presumably makes it more acceptable." The programs like "Dukes of Hazard" are potentially more influential in the lives of children than more serious shows. Comic violence makes light of the law and light of violence. In "Kojak" or "Hawaii Five-O," the violence and the law are taken very seriously. When the characters in "Dukes" have car accidents, or brawls, they dust themselves off and there's no consequence. In other shows, characters are shot and they die, and when they have car wrecks, people are hurt and don't always walk away.

"Violence with a smile is far more serious," said Alley.

Although the question of violence in television is one worthy of consideration, Alley was sensitive about the possible implications of censorship, however. "How much violence is too much? And who would you want deciding that for you? Would you want Jerry Falwell to do it — or Norman Lear?"

Violence is a reality of society, and especially American society. Alley doesn't think the answer is to obliterate all forms of violence

(Continued on page 6

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ML

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Dear M,
Flats are cool!
— AS

Darling DB,
SA abounds
in the weirdest places!
Love, JV Squad

Donna,
Good luck this weekend!
Luv, Big Sis

Dear Ron,
In the words of Pete Townsend,
"Why don't you . . . fadeaway!"
— J

Dear Critic,
Peace, love, and beautiful karma!
Sniff some roses for me!
— MA

MY FAVORITE SQUIRREL:
Good luck — it's gonna
be a rough one . . .
and happy day!
All my love and
shirt-tails,
— Sticky

— CAMPUS EVENTS —

Artist Of The Month

Ellen Cykowski is Longwood College's Artist-of-the-Month for November 1983. She is a junior majoring in Elementary Education (K-4).

Ellen's pencil drawing is a grid-enlargement of a double exposed photograph which hangs in her room. "I've always been intrigued with the emotional impact of that photograph," explains Ellen. "I tried to express that emotion in my drawing." The untitled drawing was completed in a class project for Mr. Homer Springer's Art for Elementary Teachers class.

Born in Boston in 1963, Ellen resides in Newport News with her parents, Stanley and Elizabeth Cykowski.

Ellen's drawing is on exhibit in the First Floor Hallway, Bedford Building, through November 28. In addition to the honor of a one-woman-exhibit, Ellen received a cash award of $50.

The Artist-of-the-Month competition is open to all art students at Longwood College. In addition to the first place award, second and third places are also acknowledged by a cash award. In November, a three-way-tie for second place was given to Steve Kalata, Tony Joseph, and Rebecca Silberman.



ELLEN CYKOWSKI
Artist of the Month

Activities For Alumni

By JUDY PHILBROOK

Founders Day, Black Alumni Weekend, and a Basketball Tip-Off Game for all young male alumni are just some of the events the Alumni Relations Office are working on for this year. Mrs. Nancy Shelton, Director of Alumni Relations, said that no matter what time of year it is, the Alumni Office remains constantly busy.

With over 14,000 alumni, planning activities is not the only factor of alumni relations the office handles. Six times a year a newsletter is sent out in conjunction with the Public Affairs Office asking for suggestions and evaluations as well as address corrections to everyone. The office also solicits any pictures taken from the past to get an accurate history of Longwood.

From this came the knowledge that the Freshmen Class in 1976 was not the first class to have males enrolled on campus. Males can be traced back to 1934 as day students through 1968. From 1969 to 1976 there were no undergraduate males at Longwood, according to Alumni records.

The oldest active living alumna lives in Richmond, again according to the records. Miss Ruby Leigh Orgain from the Class of 1899 presides at Windsor Nursing Home, and remembers Longwood (then the State Normal School) well. Entering at the age of 15, she became one of the Founders of the Zeta Tau Alpha social sorority. Today she is still busy with all kinds of handwork and sewing. "Miss Ruby" is just one of over 400 alumni in the area.

Mrs. Shelton is also in charge of giving out a scholarship in conjunction with the Alumni Association. Given to a graduate coming back to Longwood to study, or to financially needy students, the scholarship or loan can go as high as $500. Alumni Chapters located around the state assist local students also.

Working under the Office for Institutional Advancement, the Alumni Office operates with a state budget and through donations. The Longwood Ambassadors, a volunteer student organization formed to assist in the promotion of Longwood College to potential students, alumni and friends not only hosts alumni functions, but assists the Director of annual funds with the Annual Alumni Telethon in the spring. The Alumni Office provides the telephone numbers for the telethon.

The other main event that occurs second semester is Founders Day, to be celebrated June 22-24. Last year the classes of 1933 and 1943 supported the weekend with a large attendance. That weekend, the alumni stay in the Curry and Frazer highrise residence halls and participate in different activities during the week, which are still in the planning stage. Mrs. Shelton said that those who are most active in alumni activities are not always those who were most active in school. The office does try to have something planned to interest everyone, so sends newsletters asking for comments and evaluations, to remain in contact with all alumni possible.

TELEVISION VIOLENCE

(Continued from page 5)

from television. That would be as misrepresentative as gratuitous violence.

The key is to examine each case individually. "Are we going to abolish all murder mysteries. Should Shakespeare's **Hamlet** be shown with a different ending? Should **Macbeth** to shown with out a head?"

Violence should be portrayed intelligently and realistically and not violence just for the sake of itself. The responsibility lies with the producers of the shows, the actors, and the audiences, and the parents of young audiences. Do we care enough to be responsible viewers and to teach responsible viewing without resorting to censorship. Censorship is far more dangerous than anything else I've seen.

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Lancer Sports

Fan In The Stands

PUNT FOOTBALL LC

(First of a two-part series)

Last summer, a group of the Board of Visitors kicked around the idea of Longwood fielding a football team. A few of the reasons were to cater to the male enrollment and for a center of excitement in the school.

The exaggerated rumors quickly spread through the student body. Some said Dr. Greenwood wanted to change Oktoberfest to Homecoming to accommodate the football season. Ranges of prices for the start-up costs were from three to five million dollars. Rumors are rumors and are probably inaccurate.

All this hoopla about the gridiron at Longwood scares me. Longwood does not need a football program. Look around the state at successful athletic programs without the pigskin: ODU, VCU, Roanoke, George Mason and Lynchburg are a few. With already 15 intercollegiate sports, football could spread out the athletic emphasis too thin. Football could not be treated as a low emphasis sport, but as a major commitment. I don't think the people who want to use football as a social affair realize this. Buikding a football program is not like a basketball program. It requires 20 or 30 quality players and an experienced coaching staff at the minimal. It also requires a college president and athletic director who will be supportive. If the school does not have enough emphasis on the program, it will reflect a loser in not only a losing record, but general apathy. For example, the Richmond Spiders only drew 3,500 to one of their Division I-AA contests; and look at Virginia, the laughing stock of the ACC for so many years.

The Longwood community, especially the student body, will not support a losing football team in the building years. If you don't believe me, look at the other losing sports and see if the fan support is good. The attendance will be further hurt by the competition down the road at Hampden-Sydney. No one wants to see a losing struggling team when they can see an established and competitive team. Even with a good team, it would be hard to lure fans away from the glitter and spectacle of a fall afternoon at Death Valley.

(Continued on page 8)

BASKETBALL 83-84

Lady Lancers To Open Season

Longwood's women's basketball team opens its 1983-84 season at Maryland Eastern Shore Friday night at 6:00, but the Lady Lancers will have to play without leading socrer and rebounder Florence Holmes.

Holmes, who averaged 12.4 points and 7.1 rebounds last season, has been out of action for the past week because of illness, and she may be on the sidelines for several additional weeks.

"It does not look promising for Florence to get any playing time soon," said Longwood coach Shirley Duncan. "It certainly hurts to lose a player of Florence's ability. We hope she'll have a speedy recovery."

Duncan, who began her first year as Longwood coach in October, plans to start senior Robin Powell and freshman Caren Forbes at guards, freshman Karen Boska at center and juniors Mariana Johnson and Valerie Turner at forwards Friday night.

"We're anxious to play," says Duncan. "The outlook is filled with questions right now, and the first few games will answer a lot of those questions."

Duncan and assistant coach Nanette Fisher have six players back from last year's 9-16 team and five of those either started or saw considerable action. On the other hand, graduation claimed Longwood's top two centers and second leading scorer Cindy Eckel, who surpassed the 1,000 point mark in career scoring last season.

Six new faces have joined the Lady Lancer squad and several of those newcomers will have to produce right away.

"When you have a new coach and so many new players, it will take time to get things sorted out," says Duncan.

Expected to pick up some of the slack during Holmes' absence are juniors Johnson, Turner and Bev Powell. Johnson was team MVP last season while Turner was the team's second leading scorer (7.8) and rebounder (6.3). Robin Powell, sister of Bev, has been a two-year starter at guard. She dished off 58 assists and also had 58 steals last season. Reserve guard Amy Cook returns for her sophomore year.

Newcomers include: freshmen Melanie Lee, a 5-11 center-forward, Reeva Spradlin, 5-7 guard, Boska, a 6-1 center, and Forbes, a 5-6 guard, plus sophomores Kim Rhodes and Kellie Jordan, both 5-9 forwards.

Duncan is counting on Lee and Spradlin to be her top reserves, and Bev Powell could also be a big plus off the bench if she recovers from a pre-season knee injury. Powell was one of Longwood's top rebounders last season until a back problem forced her to the bench.

"I expect both Forbes and Robin Powell to make significant contributions at the guard position," said the Lady Lancer coach. "Caren is an effective outside shooter, while Robin is probably our best defensive player. Amy (Cook) is also a fine outside shooter."

Duncan says that Longwood's main goals are to improve on last season's record and to win the VAIAW Division II championship. The Lady Lancers will be competing with Radford, Randolph-Macon, Liberty Baptist ahd Hampton Institute for one of four spots in the VAIAW Division II Tournament March 2-3 at Radford.

"With only six players returning, the success of the team will depend greatly on how quickly our freshmen mature and adjust to the college game," said Duncan. "In the meantime the returnees will have to perform well for us to achieve early success. Every game on our schedule is going to present us with quite a challenge. We cannot and will not take any opponent lightly."



1983-84 LADY LANCER BASKETBALL

Seated: (L to R) Amy Cook, Robin Powell, Caren Forbes.

Standing: Managers Doris Jones (left) and Shelvia Braxton.

Second Row: Head Coach Shirley Duncan, Mariana Johnson, Kim Rhodes, Karen Boskay, Melanie Lee, Valerie Turner and Assistant Coach Nanette Fisher.

Back Row: Bev Powell, Kellie Jordan, Florance Holmes and Reeva Spradlin.

Par-Bil's Tip-Off

When Longwood's men's basketball team hosts the Par-Bil's Tip-Off Tournament Friday and Saturday to kick off the 1983-84 season, the Lancers may find themselves in the position of not being favored to win their own tournament.

The Lancers, 15-10 last season, open the tournament Friday night at 7:00 when they take on always tough St. Paul's. At 9:00 Elon will take on West Virginia Tech. The consolation and championship contests will take place at 6:30 and 8:30 Saturday night. The tournament is being sponsored by Par-Bil's Food Store of Farmville.

Longwood coach Cal Luther is bringing in an exceptionally rugged field of teams. On paper, at least, Elon figures to be the favorite with West Virginia Tech, St. Paul's and Longwood battling for the runeer-up spot.

While the Fighting Christians were only 12-17 last season, they will have the tallest team in the tournament and perhaps the most talented. Elon has a pair of 6-9 centers in soph Andre Hines and junior Jay Lee, plus 6-6 Robert Leak, a previously highly-touted junior college cager who transferred in from Auburn.

"The tournament is going to provide an exciting challenge for our young team," said Luther. "All three teams coming in figure to be strong. We're hoping we can make at least a representative showing."

Luther has two starters back from last season and those two veterans are the only Lancer cagers who have locked up starting positions. Senior All-American Jerome (the Cobra) Kersey will start at center while soph Lonnie Lewis will open at one of the forward positions. Battling for the other forward slot are juniors David Strothers and Tim Wilson, both newcomers.

In contention for the guard positions are veterans Frank Tennyson and Stan Hull, both sophomores, and freshmen Eric Pittman and Kevin Ricks.

Luther has been pleased with his team's hustle and defense in preseason scrimmages, but he says Longwood must make major improvements in its shooting and ball-handling before the Lancers can be considered a good team.

Following the Par-Bil's Tournament, Longwood will face a tough road game at Guilford Tuesday, November 22, before taking part in the Cystic Fibrosis Tip-Off Tournament at Valdosta State (GA.) November 27-28.

Longwood has eight new players on its 13-man roster.

Lancer Sports

Player Of The Week

Howard Wins Tourney Title

Freshman wrestler Bill Howard won the title at 167-pounds in the James Madison Takedown Tournament November 5 and for his efforts the first-year grappler has been named **Longwood College Player of the Week** for the period November 4-November 11. Player of the Week is chosen by the Longwood Sports Information Office.

"This was Billy's first collegiate competition," said coach Steve Nelson. "He defeated his opponent from George Mason 7-6 and then beat Washington & Lee's senior team captain 6-0 in the finals. If he continues to improve, Billy has the potential to become an outstanding collegiate wrestler."

Fan In The Stands

(Continued from page 7)

Dick Shultz, the Virginia Athletic Director, summed it up best when he said:

"Yes, this is at the university level, but football and basketball are the most publicized sports at any collegiate level. I don't want people to ask me where I go to school and say, 'Oh, yeah, they have a rotten football team.'" The success of athletic teams also reflects interest in prospective students, according to UVA's Shultz.

My last criticism pertains to the need for a football team to rally around. Do you need a football team to get fired up? No. Take a look at Old Dominion, who put the school on the map with a women's basketball team that was second to none. If that's not enough, take a journey down "Tobacco Road" to Raleigh and look at the remnants of the couch burning rallies for the "Team of Destiny" (1983 NC State Men's Basketball Team). As I recall, a former girls' school in southside Virginia rallied when their team was headed to the Division III Final Four in Men's Basketball in 1980. Even soccer is becoming appealing to the students and LC community. What do these groups have in common? They are winners and people love winners.

Longwood has built up a fine athletic program in men's and women's sports. No one wants to go through the trials and tribulations of building another team.

Sit tight, Longwood, and build what you already have.

Grapplers Compete

Longwood's wrestling team, which competed in the Winston-Salem St. Invitational Tournament over the weekend, takes this week off before opening its home schedule next Monday (Nov. 21) when Lynchburg and William & Mary visit for a 6:00 tri-match.

Monday's tri-match will mark the start of dual match competition for the young Lancers. Longwood won 11 out of 24 matches in the Winston-Salem St. Tournament against the likes of Division I Campbell, North Carolina A & T, Pembroke St., Livingstone, Barber Scotia and Winston Salem. The tourney was held Friday night and Saturday.

Finishing fourth for Longwood, in their respective weight classes, were Mike Hackett, who went 2-2 at 126 pounds, and Steve Albeck, 3-2 at 142 pounds. Also reaching the semifinals were Bill Howard, 2-2 at 167 and Scott Gregory, 1-2 at 177. Tim Fitzgerald had a 2-2 mark at 118 pounds for the Lancers.

"We improved on our showing in the James Madison Takedown Tournament," said coach Steve Nelson. "We lost a lot of very, very close matches. We faced some even competition and just came out on the short end."

Nelson, who has eight freshmen on his 15-man squad, feels his team is beginning to make progress, particularly for this early in the season.

Longwood faces an uphill battle in most dual matches since the Lancers will likely have to forfeit the 190-pound and heavyweight classes, but Nelson feels he has some fine grapplers in the lower weights.

IAA News

By TRISHA SWANSON

Swimming Relays were held last Tuesday night, Nov. 8 at 8 o'clock in Lancer pool. In the women's division Hot Cakes dominated the competition in winning first place. Team members were Elizabeth Shivik, Kim Kenworthy, Mary Jo Duoik, Marie Faucet, and Corky Robinette. The men's teams had tougher competition. The SPE Keggers won by a hand's length in the last event to beat out Fever who came in second. Members of the Keggers team were Tom Vick, Toby Shearer, Jeff Hague, Mark Brand, Jimmy Tucker and Craig Norris.

It was a long and tough tournament but the men's indoor soccer finals were held last Thursday night at 9:30 in Iler. Rowdies won first place by beating Teamz 3-0. Team members include: Jeff Carino, Bob Author, Eric Price, Rich Schmidgall, Nick Panara, Wayne Mayo, Mike O'Hare and Zel Santana.

Also held last Thursday night at 9:30 in Lancer was the women's volleyball championship. The Crazy 8's won for the second year in a row, by defeating AET. Congratulations to each of these teams.

The Pep-Fight song contest will be held this Thursday night, Nov. 17, at 7 o'clock in the Gold Room. Entry blanks are available in Iler and are due today, Tuesday, Nov. 15. We are expecting some good competition so come by the Gold Room at 7 o'clock Thursday night.

Lady Lancer Golf Tourney

Longwood's women's golf team wrapped up its fall season last week, finishing eighth out of 10 teams in the Lady Wolfpack Invitational Tournament at MacGregor Downs Country Club in Cary, North Carolina Wednesday.

The three-day, 54-hole tournament was won by Duke which carded 320-297-310-912 to beat second place Wake Forest (928) by 26 strokes. Other team scores were as follows: NC State 939, North Carolina 952, North Carolina-Wilmington 1,002, William & Mary 1,010, NC State (Red) 1,020, Longwood 343-340-338 — 1,021, Meredith 1,030, James Madison 1,038.

Top performers for Longwood were Lanie Gerken and Sue Morgan, both of whom shot 252. Gerken had an 80-85-87-252 while Morgan compiled an 87-82-83-252. Also for Longwood, Carol Rhoades had a 92-85-82-259, Kim Patterson 84-88-87-259 and Mary Semones 92-91-86-269.

The Longwood women golfers will resume play in the spring season in late February. Coach Barbara Smith is looking for improved play from her team in the spring.

"We had some good individual scores in different tournaments," said Dr. Smith. "We hope to do better in the spring as a team. All our golfers had some good rounds in the fall, just not at the same time."

Record Setting Booters

Longwood's soccer team met defeat in the final game of the season last Wednesday as William & Mary broke a scoreless deadlock mid-way through the second half and went on a 5-0 triumph. The shutout ended a string of 18 straight games in which Longwood had avoided being shut-out.

With a final 12-2-4 record, the Lancer booters had the best record of any Longwood soccer team in history while breaking four team and two individual records. Longwood, however, was once again overlooked in the NCAA post-season playoff picture.

VISA state champ in 1982, Longwood was also unable to qualify for the VISA playoffs, despite the fact that the Lancers had a better record than three of the four playoff teams.

Longwood set records for fewest goals allowed in a season (20), longest win streak (6), most consecutive games without being shutout (18) and longest unbeaten streak (10). Goalie Brian Sprinkle recorded six shutouts for a career record total of 12. Freshman goalie Rob Liessem rang up the best goalkeeper average ever at Longwood with a 0.72 for 11 games. Sprinkle was right behind at 0.85 for 14 games.

Leading point producers for Longwood were senior Chris Wilkerson who had five goals and five assists for 15 points. Another senior Tim Brennan was next with five goals and two assists. He had 36 career goals. Sophomores Clay Mullican and Sam St. Phard both had 11 points and sophomore Mark McArdle had 10 points.

With only three seniors on this year's squad, Longwood should field another strong team next season.

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Longwood: A Helping Hand

By KENT BOOTY

Longwood College will literally lend a helping hand to the community one Saturday next March.

In an ambitious project called "LIVE '84" — Longwood Initiates Volunteer Energy — some 2,000 student, faculty, staff, administration and Board volunteers will perform varied odd jobs in the Farmville area on Saturday, March 31. The services, to be determined in cooperation with area officials, will assist senior citizens and nonprofit organizations.

"It's a hand-in-hand project with the town," said I.B. Debt, director of student activities, who heads the steering committee. "The people in town will get to know students on a personal level; they'll realize that these students are just like their kids or grandchildren. They will also see that we have students who care about the community."

One interesting feature of the project is that, in addition to students, members of Longwood's faculty, staff and Board of Visitors will be taking part. "Quite a few of the faculty and staff have already told me they'll participate," Mr. Dent said.

"Churches and garden clubs, for example, might need some work done," suggested Mr. Dent. "People might need a hand moving furniture or helping with a flower garden. The Sheltered Workshop, hospital auxiliary or nursing homes also might have different jobs. There are so many possibilities."

The Volunteer Coordinator committee, one of six committees under the overall steering committee, will try to generate widespread student participation. LIVE '84 has been scheduled for the first weekend after students return from spring break, when many traditionally remain on campus.

"We have to come up with the volunteer workers and also, by working with the town, determine what type of jobs need to be done," said Tom Bailey, a senior who is chairman of that committee. "It might be raking leaves, painting street signs, cleaning up a park, planting flowers — whatever needs to be done."

Organizers say they will create interest though competition between and among student organizations, such as fraternities, sororities and residence halls.

"Once people start doing publicity, we hope there will be a snowball effect," Bailey predicted. "For example, if the residents of Curry (hall) become heavily involved, the people in Frazer will want to become involved, too. One group is not going to let the other group out-do them."

Afterwards, awards and prizes will be presented to organizations with the highest percentage of participation. There will be competition both between residence halls and among the floors of the halls.

There's another incentive for people to participate — the Student Union is sponsoring a mixer that evening in which admission will be free to those who worked.

"We're hoping the entertainment (mixer) and competition will be enough to attract a large number of students, plus the fact that people are doing something good for the community," said Bailey.

Market Basket

Local Food Prices Still Dropping

The cost of the Farmville area market basket was 10 cents lower in November than in October. The 40-item basket was $61.87 this month, compared to $61.97 in October.

Market basket surveys in the Richmond and Tidewater areas also showed slight decreases in food costs. The Richmond basket was $61.13 in November, down from $62.47 in October. The Tidewater area basket, the lowest priced one in the state, was down from $60.55 in October to $59.60 in November.

The Northern Virginia basket was the only one in the state to show a small increase. It was $64.77 this month, up from $64.50 in October.

Local food buyers are paying 1.15 percent less for food this November than they were a year ago. The cost of the market basket in November 1982 was $62.59.

In the November survey of four local food stores, lower prices were found for 16 items. Thirteen items were priced higher, and 11 items were priced the same as last month.

The difference between the "high" and "low" baskets this month was a sizeable $14.09. The shopper who selected only the highest priced items would pay $68.58 for the basket; for the shopper who selected only the lowest priced items, the cost would be $54.49.

The news is good on the gasoline front, too. Ten of the 16 local stations surveyed offered lower gasoline prices in November than in October. Lower prices were found for regular, unleaded, and premium unleaded gasoline. As usual, the best prices were at self-service stations.

These price studies are projects of the Economics Seminar class at Longwood College, under the direction of Dr. Anthony B. Cristo.

— Big Blue —



Norman Simpson as "Big Blue."

What the heck is that? Well, it's really a bunch of blue bathroom mats sewn together to look like a giant aardvark or something like that. But once Norman Simpson crawls inside, it comes alive as "Big Blue," Longwood's new basketball mascot. "Big Blue" was conceived by the basketball cheerleaders and created by Norman Simpson and Julie Mobley.

"Blue" was greeted with enthusiastic cheers for his debut at the first home game. Simpson says he gets psyched-up for games by working out with the cheerleaders before hand and although the rubber lined suit gets awful hot and sweaty inside, Simpson's performance isn't hindered. In fact, "Big Blue's" leg fell off while he was jumping around during the second game.

Right now, "Big Blue" is on a trial basis as Longwood's mascot and if he proves popular "Blue" will be seen at sporting events other than just basketball. "Big Blue's" purpose in life is to promote school and team spirit. "Blue" can be seen again next Wednesday, November 30, 7:30 p.m. at home against VCU.

Library Use Figures Cited

By CINDY MORRIS

An average of 270 books are checked out each day at Longwood College's Lancaster Library. Over 215,000 books are housed in the library. During the 1982-83 school year a total of 98,417 books was checked out. Of these books, 85,656 were checked out by Longwood College students.

According to the State Statistics Staff Technical Report for Academic Libraries in Virginia for the year of 1980-81, Longwood's library rates an average of 15th when compared to 72 other institutions.

The total budget for the library during 1982-83 was $565,882 or $1,550.36 per day. The budget for materials, books, and periodicals was $180,000 for the year or $493.15 per day. The largest donation the library has ever received was $4,000 from a former Longwood student who was a student worker at the library.

The addition of computers during the summer of '83 has made the employees at the library very busy. The employees at the library consist of six librarians, 12 support staff, three part-time, and 17 student workers. By January, the library hopes to have all material listed from '77 to date in the computers.

The General Assembly turned down a plan two years ago to add three floors to the back of the library. The proposed plan will be reconsidered at the beginning of next year.

College Exceeds Minority Goal

By BETH PARKER

The goal was reached for the number of minority students at Longwood College in '82-'83 for the first time in the history of the college. In fact, the college exceeded its goal for minority students.

Out of the 2,500 students, 180 are minority students. The college also has seven minority faculty and administration members.

There are 15 state supported colleges in the state of Virginia. Thirteen of these colleges are predominately black. Only three out of the 13 predominately white colleges didn't meet their goal.

According to the admissions office, Longwood was proud to exceed its goal and hopes to do just as well or better in the future. They plan on doing more high school recruiting in the future to keep minority enrollment up.

COLUMNS COMMENTS

The Rotunda

Longwood College

JOHNEL D. BROWN
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Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

perspectives



Before the broadcast of ABC's **The Day After,** I was already convinced that it was going to be a waste of my time. Propoganda I tell you — political hype — sensationalistic and all that.

And I was right — mostly. The best part about **The Day After** was Longwood's "The Day After **The Day After**" panel discussion. It wasn't that the discussion, or the points brought out were anything terrific, but it **was** absolutely terrific that first, Longwood even dreamed of such a display of political concern, and secondly, that Jeffers Auditorium was filled with students, faculty and administration.

Dr. Conway, Dean of Faculty, headed the panel, and the rest of the group was a combination of faculty and students, all from the English, Philosophy and Foreign Languages Department. And they all predictably wanted peace — a freeze on nuclear arms. Nothing real original but certainly a landmark for any organized group at Longwood to vocalize.

The composition of the panel was more than a little lopsided — and a member of the audience noticed enough to ask why there was no dissenting member, like from the Military Science Department, on the panel.

Dr. David James, Professor of Philosophy, explained that Major Crawford, head of the Department of Military Science, had been invited to either appear at the discussion, or send a representative. But she declined, and apparently not by choice. According to Major Crawford, she had been given direct orders not to comment on the film **The Day After** "probably because of the sensitivity" she explained. (Hm-m. Freedom of whose speech!) I'm not sure I understand why anyone would be expected to commit their life to a cause and then accept orders not to defend that commitment.

But in light of the imbalance of the panel, it still showed promise that Longwood would gather and brainstorm ideas and feelings on a topic so potentially controversial as nuclear war.

Who knows? In time, maybe some kind of peace movement will spring from the people at Longwood — marching in the streets, banners and black armbands, Bob Dylan — the works.

And maybe more people will start talking — communicating their fears, feelings and questions — and start searching for answers.

JDB



LETTERS TO THE EDITOR

An Open Letter To Steve Ewell

An Open Letter To Steve Ewell:

I commend you on your support of and believe in freedom and the American way, Steve, but I would ask you to think more carefully about what it is you are actually supporting. When you say things like, "Whatever action the United States undertakes anywhere in the world **its people should give complete support,**" you are advocating, in effect, a totalitarian state — one in which dissent and the rational dialogue upon which a democracy is founded seems to have no place. Are you suggesting that "the price of freedom" is that, Steve? Elected politicans are self-serving, fallible human beings like the rest of us — are you suggesting that somehow they become perfect in their public roles and decisions? I agree that our interventions in Lebanon (and Grenada) have many underlying reasons — unfortunately, as you suggest, "many more than you or I will ever know." You seem to suggest that it's appropriate for our government to withhold these reasons and-or lie to us, in which case you again are advocating a totalitarian state — not a democracy which depends, in theory, on an informed citizenry and free press to have input to significant national decisions. Clearly such input is quite indirect in today's complex world, but if we are to maintain "freedom," we deserve accurate information, not misinformation (as was the case in Grenada).

Finally, your argument implies a heroic vision of Mark's death in Lebanon. As Richard Cohen suggests in his October 30, 1983 column in the **Washington Post,** the Marines killed in Lebanon were not heroes, but "... victims. A soldier killed in his sleep is hardly a hero. He has no chance to be, no opportunity to do anything heroic." The questions about our involvement in Lebanon, Grenada, or anywhere **need** to be raised — why are we there? Whose interests are we serving? Historically, our global use of force — most recently Korea, Vietnam, Nicaragua, and now Lebanon — have produced stalemates at best, not to mention draining our precious human and economic resources dramatically. So I think the price of freedom is continual self-analysis and critique — otherwise there is little real freedom left to defend.

Bill Moore
Student Development
Educator

★ ★ ★ ★

And Another. . .

To the Editor of the **Rotunda:**

This is a plea for common sense. Realize the fact that you believe that your and only your ideas are right. That's fine. Everyone is entitled to his own opinion, but this is a plea to base your opinions on logic.

The article in which the Reaper was pissed made logical sense. Think about it. Nobody likes war, it's stupid. It doesn't matter what you are fighting for, the stupidity far outweighs the cause where death and destruction are involved. It just proves how incredibly base our modern and "highly technological society" is. Who are we trying to kid? We're not getting any smarter, we're just learning how to make more destructive weapons, It's all surface; expended time and energy that could surely be directed toward something worthwhile.

There's no propaganda in wanting to live for your freedom rather than to die for it. My freedom is established, thank you. That was taken care of when the American Revolution was fought and the Bill of Rights was placed in the Constitution of the United States.

Please don't push the theory of communist aggression on me. What about DEMOCRATIC aggression? Where the hell do you get off deciding what is right for everyone else? It is possible for communism and democracy to exit together without hostilities. In your eyes communism is bad because you know only democracy. There are good and bad points for both sides. Communism is suitable for the large population in Russia; it is much easier to place their economic standards on a collective level. We can base our economics on a free enterprise system because that was the whole point of the United States in the first place. Notice, however, that as the country and business expands, so does governmental control. Neither communism nor democracy is completely right, but by the same token neither is completely wrong. The situation of social crisis is what ultimately decides which form of government will be most successful for the majority of the people.

Anastasia M. McDonald

ON CAMPUS

Imaginery Invalid: *A Review*

By JOHNEL D. BROWN

A nice night of thoughtless, easy-to-swallow entertainment — no nuclear fallout, Vietnam vets, sophocles or parables. Just Moliere. (**Just** Moliere?!) Longwood Players and the Department of Speech and Dramatic Arts presented "The Imaginary Invalid," Nov. 16-19 in Jarman Auditorium.

Freshman Rob Robertson who had the lead (by the Grace of God) was annoying as the whining, Argan, which was called for in any hypochondriac. But Robertson just wasn't enough — he gloated in the spotlight and entertained the audience but forgot he was on the stage with other cast members. His delivery was expressionless, and his presence was nil.

He never interacted with the other players, but acted AT the audience instead. Tacky at best.

Junior Connie Watkins was good as Argan's insincere, patronizing wife. She worked more at trying to compensate for Robertson.

Freshman, Anastasia MacDonald showed promise as the weak, lovesick Angelique. She maybe could have been better with a different part — one without the musical demands.

And Junior, Jamila Smith seemed to improve as the play progressed. She began a little uncomfortable, nervous, and overacting, but by the second half, Smith turned out in full form, certainly capable and full of expression. She was always in character, (unlike Robertson, MacDonald or Watkins) if not in her delivery then in her silent expressions.

Curt Walker and David Miller as the father and son duo worked well with each other. Miller was exceptional in his Longwood debut. His knees never stopped wobbling as he carried the part of the dominated nerdly son.

The real question, when it comes to the rest of the players is the casting. Sophomore Jerry Dagenhart, very obviously one of the strongest actors at Longwood, was cast as Beralde, Argan's brother. His role was minor, and his lines few — and **still** he outshone Robertson blatantly.

Dagenhart's presence and sensitivity to the other actors and to the audience was remarkable as he delivered lines that could have been lost in the scene, but instead were hilarious because of Dagenhart's communication with the audience.

His sensitivity even carried over to players not nearly as sensitive, as he smoothed over Robertson' broken, forgotten and displaced lines with the greatest of ease.

Dagenhart could have done much more for the production — and the production could've been more had he been cast in a stronger part. (Did someone say Argan?!)

Junior, Vince Decker was also miscast. He pranced around looking studly, basking in the curls and limelight. Had I not seen **Red Ryder,** I would have thought Decker to be an amateur. His talents outweighed the demands of his role as Cleante.

The costumes were colorful — (but Decker in pink?! C'mon Jerry . . .) and very well designed. The makeup ranged from adequate to horrible. Mike roster looked like a clown, Mark Winecoff needed a little help on the age lines — and maybe the voice. (The "hunch-back" walk was good though.) And Connie Watkins' penciled-in cleavage was a nice touch.

It was almost 8:00 and the stage was set — a simple but tasteful set — (congrats Mr. Evans). I'm still puzzled though — why Elise McCarty, the Property Mistress, was lounging around on the set, I just can't figure out. And during the set change she arranged and rearranged, removed and shifted the set with no great speed — and what happened to the "all-in-black" the crew is traditionally supposed to be sporting? Where's your professionalism, tighten up, crew!

The Imaginary Invalid, in spite of the haphazard casting (which could've proved disastrous if it hadn't been for the handful of strong actors who knew how to compensate on stage), and the unprofessional set crew, was still a success. The audience loved it — it was time for a few laughs, a break from the intense.



Vince Decker, Anastasia McDonald, Dave Miller, Rob Robertson, Curt Walker and Jamila Smith.

Dress For Success

"Dress For Success," a fashion show aimed at graduating seniors, was held last week in Blackwell Dining Hall. Designed to assist the newcomers to the business field in choosing a proper wardrobe for a successful career, the show offered many alternatives to the traditional business suit. Local clothiers supplied the many fashions worn by the models. The show was well received by those in attendance and proved to be very informative as to proper attire to be worn on an interview.



Mark Winecoff models clothes for the new Renaissance man.

— EXAM SCHEDULE —

FRIDAY, DECEMBER 9	READING DAY		
EXAMINATION DAY AND DATE	MORNING 9:00 - 12:00	AFTERNOON 2:00 - 5:00	EVENING 7:00 - 10
Saturday, Dec. 10	English 100	M and/or W and/or F 10:00	
Monday, Dec. 12	Tuesday and/or Thursday 10:50	M and/or W and/or F 1:30	Tuesday and/or Thursday 4:00, 4:50, 5:30
Tuesday, Dec. 13	Tuesday and/or Thursday 9:25	M and/or W and/or F 9:00	M and/or W and/o F 2:30
Wednesday, Dec. 14	Tuesday and/or Thursday 8:00	M and/or W and/or F 12:00	M and/or W and/o F 3:30, 4:00, 5: 6:00
Thursday, Dec. 15	M and/or W and/or F 11:00	Tuesday and/or Thursday 3:25	T 6:30 MAKEUP
Friday, Dec. 16	Tuesday and/or Thursday 2:00	M and/or W and/or F 8:00	MAKEUP
Saturday, Dec. 17	MAKE UP DAY		

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DELIVERY TO LONGWOOD'S CAMPUS

Lancer Sports

Dr. Barbara Smith Named LPGA Coach Of The Year

Dr. Barbara Smith, Longwood women's golf coach for 17 years, has been named as LPGA "Coach-of-the-Year" for 1983. Dr. Smith won the national award in competition with coaches from colleges like Rollins, Iowa and Lamar. Members of the Ladies Professional Golf Association voted for the award.

A coach with a national reputation, Dr. Smith has led Longwood to more than 130 victories in matches and tournaments. The Lady Lancer golfers finished second and third in the nation in AIAW Division II Tournaments in 1981 and 1982, respectively.

"I'm excited," said Dr. Smith after learning that she had been chosen for the award, perhaps the highest honor she could receive. "I don't really know why they picked me, but, I'm pleased."

The LPGA established the "Coach of the Year Award" in 1980. The honor is bestowed upon a lady teaching professional who is actively engaged in the teaching and or coaching of golf at the college, university or high school level.

Qualifications for the award are that the recipient be a Class "A" member or Master Professional of the Teaching Division in good standing; she must presently serve as a head coach at an accredited educational institution; she must have shown exceptional leadership and dedication to the game of golf; she must have actively contributed to both LPGA section and national events; she must demonstrate responsibility in areas of coaching, recruting, program development, instruction, tournament organization and professional involvement in Associations governing athletics.

An LPGA rules official, Dr. Smith was recently appointed to the NCAA Women's Golf Committee, which is responsible for setting up and administering the NCAA Women's Golf Championship.

Current chairman of the nominating committee for the Northeast Section LPGA, Dr. Smith is also a representative of the Northeast Section LPGA testing division. Selected as Longwood Female Coach of the Year in 1979, Dr. Smith is an area consultant for the National Golf Foundation, author of a number of research articles on the teaching of golf and LPGA teaching professional at Longwood Golf Course.

Dr. Smith is a member of the LPGA Teaching Division Class "A". She is listed in both **Who's Who of American Women** and **Outstanding Young Women of America.** In 1972, she received the Longwood College Board of Visitors Distinguished Service Award.

She earned her B.S. degree from Limestone College and has the distinction of being the first graduate of that institution to earn a doctorate in physical education. She was awarded her master's at the University of North Carolina and her doctorate at UNC-Greensboro.

Gymnasts Open Season Host Duke December 2nd

The 1983-84 Longwood gymnastics team opens its season against a strong Division I team — Duke, December 2 at Lancer Hall.

Longwood coach Ruth Budd feels Duke is one of the stronger teams on this year's schedule. The Lancers' schedule is a challenging one as exactly half of their opponents are Division I schools. In addition the Lancers will compete against William and Mary, the defending NAIA champion and Radford, a strong Division II rival which has beaten Longwood by less than a point twice in the last two years.

Coach Budd had been optimistic about the upcoming season. She felt the team would be competitive as long as they could avoid the injuries which plagued them only a year ago. Unfortunately the injuries are haunting them once again. Sophomore Kelly Strayer injured her arm in practice, but is doing well in rehabilitation and should be in full strength against Duke. Junior Gray Stabley injured her ankle and probably will not be in full form December 2. Stabley is a third year returnee for the Lancers.

Also returning from last year's team are Dayna Hankinson, Kim Kenworthy, Kimi Owens, Cindy Weinstock and Lisa Zuraw.

Coach Budd feels the Lancers will be greatly improved on bars, the event which troubled Longwood last year. Newcomers Debbie Malin, Kerri Hruby and Kelly Strayer are all strong on bars. Malin was the USGF State Champion on bars in South Carolina the last three years.

Coach Budd feels that it will be beneficial to the Longwood gymnasts to open the season against a strong Division I team. "It will be a good experience for the freshmen to see some of the better gymnasts," said Budd. She also added that it will be a good way to show the strength of the schedule. The Duke meet can show the Lancers how good they will have to be in order to be a strong, competitive team.

Duke is the only team scheduled to compete against Longwood before January. Longwood travels to William and Mary on January 20 and East Stroudsburg on the 28th.



Sailing? Lancer Lonnie Lewis (33) sails by West Virginia Tech's Mike Sulesky enroute to lay up Saturday night. The Golden Bears won the Par-Bil's Tournament title 61-53.. (Photo by Kelly Sickler)

Beegles RESTAURANT
CORNER OF EAST THIRD AND SOUTH STREET
IN THE FORMER PARGAS BUILDING
FARMVILLE, VA.

PLAYERS OF THE WEEK!

— LONGWOOD COLLEGE —

BASKETBALL



ROBIN POWELL

BASKETBALL



JEROME KERSEY

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College Night Every Wed. — 25¢ Beverages 8:30-9:30PM

Bolding Named To Selection Committee

Longwood baseball coach Charles "Buddy" Bolding has been named to the NCAA Division II South Atlantic Region selection committee for 1984. The committee will be responsible for selecting teams for the South Atlantic Region baseball tournament which will be held in May.

Basketball Statistics

RESULTS — High Scorer — High Rebounder

PAR-BIL'S TIP-OFF TOURNAMENT
LONGWOOD 65, St. Paul's — Kersey 30 — Kersey 14
Longwood 53, W. VIRGINIA TECH — Kersey 18 — Kersey 10

TEAM AND INDIVIDUAL STATISTICS (2 games)

Player	G	FG	PCT.	FT	PCT.	REB.	AVG.	F-O	A	TO	PTS.	AVG.
Jerome Kersey	2	21-39	.538	6-14	.429	32	16.0	5-0	8	8	48	24.0
Lonnie Lewis	2	12-30	.400	8-9	.889	3	1.5	3-0	2	7	32	16.0
David Strothers	2	5-16	.313	2-3	.667	8	4.0	2-0	1	1	12	6.0
Frank Tennyson	2	3-8	.375	3-5	.600	3	1.5	3-0	6	3	9	4.5
Kevin Hicks	2	4-8	.500	1-2	.500	10	5.0	6-0	4	6	9	4.5
Tim Wilson	2	3-10	.300	0-0	-----	8	4.0	3-0	1	2	6	3.0
Vance Marsh	1	1-1	1.000	0-0	-----	0	----	2-0	0	0	2	2.0
Dave Edwards	2	0-3	.000	0-0	-----	0	2.0	1-0	0	2	0	---
Stan Hall	2	0-1	.000	0-0	-----	0	----	2-0	1	2	0	---
Eric Pittman	2	0-4	.000	0-1	.000	1	.5	1-0	0	3	0	---
Longwood Totals	2	49-120	.408	20-34	.588	76	38.0	34-0	23	34	118	59.0
Opponent Totals	2	51-114	.447	20-35	.571	75	37.5	32-0	24	36	124	62.0

TEAM REBOUNDS (Included in totals) - Longwood 7, Opponents 5.

DEAD BALL REBOUNDS (Not included in totals) - Longwood 7, Opponents 5.

STEALS - Kersey 10, Lewis 3, Hall 2, Hicks 2, Strothers 1, Wilson 1. Longwood 19, Opponents 11.

BLOCKED SHOTS - Kersey 1, Lewis 1. Longwood 2, Opponents 4.

SLAM DUNKS - Kersey 1, Wilson 1, Lewis 1.

THE ROTUNDA

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WUTA: Back On Track?



J. D. Almond and Jeff Hawkins team up to spin a variety of albums.

By JEFF ABERNATHY

"This is WUTA — Longwood College — 90.1 on your FM dial." The DJ's voice is smooth and rich as he speaks into the microphone which is center stage for the small, cubelike room. He is at once confident and interested, comfortable and soothing while speaking to no one in particular save his strange black ball jutting out over a mass of equipment.

He occasionally wonders if there is anyone "out there, but he maintains his composure. Not knowing if anyone is tuned into the station is a frequent worry of Longwood disc jockeys — a small and highly individualistic group — but there is always hope that some friends are listening in, if no one else. Still it is with a slight sigh of relief that he answers the phone for a request.

Faced with poor funding and a small group of supporters, the Longwood Radio Association has been plagued with inoperative periods throughout the current semester. The longest lasted nearly four weeks, beginning when the station's transformer broke down in late October. Upon returning to school in August, Radio Association members could not begin to broadcast until new needles were bought for the station's two turntables because the old needles had been damaged over the summer. Such problems have been typical in WUTA's four-year history. Current vice-president Jamie Mereness notes that the station "lost a lot of credibility when we went off the air."

Due to the small size of WUTA and other college stations, they are often overlooked by the industry. "If you're a 10 watt station, you're basically ignored in the music business," Mereness said. This means that promotional albums and singles are rarely received from record companies. The station does have a relatively small collection of records, but for the most part disc jockeys use their own albums and tapes.

During the 1982-83 school year, WUTA purchased two new turntables, a reel-to-reel tape deck, and a cassette tape deck in addition to remodeling the studio. This year plans were made to purchase a new mixer at a cost of approximately $3,000. The mixer in use is over thirty years old and inadequate for the station's needs.

When members returned this semester, however, they found they had only $300 left from last year to operate on for the '83-'84 school year. No representative of the Association had applied in March to the Student Activities Committee for funding and no money was allocated for the radio station this year. All of the remaining funds have been spent, and the Association is now applying for surplus funds.

In recent weeks WUTA has experienced a rise in its listening audience, which is documented with a growing number of requests being phoned in nightly. However, President Jay Carey still feels the station is "suffering from obscurity. I think that people don't know the potential we have. Until they do, we're still the lowly ten watt station that nobody knows about, despite all the hard working members."

The "five-year plan" for WUTA may be a boost to 100 watts and stereo. Currently mono at ten watts, the station's signal is weak in comparison to that of the 100-watt station at the University of Richmond. New equipment is needed, and Association members are anxious to work such expenses into their budget.

At present, smaller problems are being dealt with, such as the station's interference with Richmond's TV channel six (WWBT). When both Farmville station WFLO and WUTA are in operation, reception of channel six has been poor across campus as well as in Farmville. Interference between the two stations has created a jamming signal in the past, but WUTA solved the problem last week. Reception of WWBT is now free of interference.

To solve WUTA's financial difficulties, a meeting has been set up with Vice-President for Student Affairs, Phyllis Mable to discuss the station's function on campus and the need for funding. In addition, Association members "are striving to create a fair and well balanced format . . . for the Longwood student body," said Mereness.

"I think we need to be more in touch with the students . . . we want to have a good, professional operation," added station treasurer, Brad Schwartz.

After playing a request, one DJ gives the Selective Service a spot, while another sings "America the Beautiful" in the background. "It's quick, it's easy, and it's the law."

They finish the ad, crank the Beatles' "Revolution" and get ready for the next song.



DJ Stuart Moser at the controls (Photos by Rollandini)

Lancer Edition Logo Designed

By CINDY CORELL

In search of a logo for Lancer Edition, the academic departments of Art and Music have successfully combined talents to produce one such logo, plus a graphic design to be used as the Lancer Edition program cover.

Art Professor Tamara Mischenko's graphic design class was asked to design a logo for Lancer Edition; the designs were judged by the show choir's director, Dr. Lee Egbert and the current members of Lancer Edition.

Senior Art major, Kristen Celmer's design was chosen as the best, and will become the designated logo. Kristen plans to become a commercial artist after graduating from Longwood. Junior Art major, Patricia Dewey's design, a sketch of three spotlights, was chosen as the cover for Lancer Edition performance programs. Patricia also plans to go into commercial art.

This effort to help out campus organizations will be repeated as the class designs logos for The Series of Performing Arts.

As Ms. Mischenko says, "This is a good opportunity for two of the departments of Fine Arts to work together in an effort to enhance the appearance of printing concerning performance groups."



— HAPPENINGS —



Doris Betts, winner of the 1983 John Dos Passos Prize for Literature, chats with well-wisher at a reception Nov. 21 at Longwood's Alumni House. Prior to the reception, Betts read from her short story, "This Is The Only Time I'll Tell It," which was published in "The New Orleans Review" in 1977. Betts also is the author of four novels and three collections of short fiction. She teaches at the University of North Carolina.

"We Aren't Shouting Anymore"

By TOM JENNINGS

KENT, OHIO — Thirteen years after four of its students were killed at the climax of the anti-war movement, and after 13 years of almost unrelieved confrontation between students and administrators over how to remember the tragedy, Kent State University trustees finally voted last week to work with students to concoct and build a campus memorial to the dead students.

KSU's unwillingness to accede to student and faculty requests to build a memorial was arguably the last vestige of the anti-war movement of the sixties and early seventies.

"We aren't shouting at each other any more," says Steven Thulin, now a grad student at Kent State.

"The feelings of ill will have largely disappeared," adds Kenneth Calkins, head of KSU's Faculty Senate.

The trustees voted to join community groups and the May 4th Task Force — the student-faculty group that has led the long struggle to memorialize the tragedy — in a committee to find an appropriate physical memorial to the slain students.

The students were killed on May 4th, 1970. Students nationwide had declared a national strike to protest President Richard Nixon's sudden invasion of Cambodia, which marked the first widening of the war in Vietnam. The reaction at home was marred by occasional violence, some of which occurred in the town of Kent. Ohio Gov. James Rhodes called in the National Guard to maintain order on the campus. But on May 4th, Guardsmen abruptly opened fire on a peaceful campus demonstration, killing four and wounding nine.

The outrage and tension that exploded at Kent State long outlived the anti-war movement and the war itself.

Ongoing lawsuits against the university and the National Guard, and the university's often-bungled efforts to downplay the tragedy's significance in subsequent years often exacerbated the tensions.

Among the more notable confrontations over the last 13 years was the university's 1977 proposal to build a gym annex in the area of the shootings. The proposal led to large protests and sit-ins to try to stop construction workers from starting. The gym was finished in 1978 despite the protests.



Kent State refused George Segal's memorial sculpture, which now is on display at Princeton.

Also in 1978, a Cleveland foundation commissioned world-renowned sculptor George Segal to build a memorial for the campus.

But when Segal presented the finished sculpture to KSU administrators, they rejected it.

Segal's sculpture depicts the biblical story of Abraham and Isaac, showing an older man holding a knife over a kneeling youth, whose hands are tied.

"It was inappropriate to commemorate the deaths of four persons and the wounding of nine with a statue which appears to represent an act of violence about to be committed," then-KSU President Brage Golding explained at the time.

Princeton quickly asked to take the sculpture, and placed it on its campus in 1979.

Golding then proposed to build a Roman arch as a memorial, but met almost unanimous disapproval. Critics noted the traditional military connotations of the arch, while others complained it looked like a fireplace.

Golding withdrew the proposal, and no substantial proposals emerged for years afterwards.

About the only official acknowledgments of what happened at Kent State were a library room dedicated to the victims' memory, a small plaque at the campus Hillel Foundation, and an annual candlelight vigil on May 3rd and 4th.

But last week's meeting indicates times have changed.

"I feel there is a more receptive climate on campus now, and there is a general feeling that we need some kind of public memorial, some kind of physical thing," says Dr. Jerry Lewis, a sociology professor and advisor to the May 4th Task Force, the student-faculty group that unsuccessfully has pressed the trustees for a memorial for 13 years.

"We've been through this before," says Thulin, who used to be a task force member. "But for the first time, all the concerned groups — students, faculty, administrators, alumni — seem to be on the same general wave length."

"The state of KSU," concurs Robert McCoy, an English professor who was a KSU vice president under the Golding administration, "is one that

(Continued on page 8)

Challenge '84

CHALLENGE '84, a liberal arts career fair for seniors from Lynchburg College, Randolph-Macon Woman's College, Sweet Briar College, Longwood College, Hampden-Sydney College, Virginia Military Institute, Washington and Lee University, Hollins College, and Mary Baldwin College was held Wednesday, Nov. 9, from 9:30 a.m. until 6 p.m. at the Holiday Inn South in Lynchburg.

Over 300 students from the nine participating colleges attended the all-day session which provided them with opportunities to talk to representatives from 30 companies, located nationwide. The representatives spoke to the students informally and conducted individual interviewing. There were also several workshops taking place throughout the day on such topics as interviewing techniques, dressing for success, and business correspondence.

Joy Flowers, conselor in career planning and placement at Lynchburg college, noted that it was the first time that the colleges had sponsored a liberal arts career fair but because of the success of the event she was sure there would be more held in the future.

"I think that this is an excellent way for students to find out about employment opportunities after graduation and to make those important contacts that will help them in the job search market. All of the companies represented were interested in students who had a broad educational background and the flexibility, analytic and communication skills that would qualify them for a variety of jobs. I think this underscores the long-term benefits of the liberal education," added Flowers.

CLASSIFIED

R.K. — It's you and me against the world . . . and we're going to make it. (I hope)

S.K.

KEV — How do I spell mesenchyme? R-A-N-D-I.

B.H.

NB — "Way-to-go" AR and DG all in one weekend.

LU

AAC — Aggression is good for something now isn't it?!?!

H — "Wild thing — you make my heart sing."

— Groovey

WANT TO LEARN HOW TO QUIT SMOKING? — South Cunningham will show a movie, Thursday afternoon at 4:00 entitled "How to quit smoking" in the library extension room. All interested, please come.

"Baby, you can drive my car!"

(if you want to.)

SERVICE

J.R., K.S., H.C. — Thank you!

— JA

THERE WILL BE A MEETING — of the Longwood Radio Association on Tuesday, December 6, on the ground floor of Jarman Auditorium, at 7 p.m. 1984 officers will be elected and permanent time slots will be assigned. All D.J.'s and interested parties are urged to attend.

STUDY BREAK — Silent Movies Sunday, December 11, 6:30 p.m. in South Cunningham's 4th floor Rec room. Popcorn will be provided. All are invited to attend. Free!

COLUMNS COMMENTS

The Rotunda

Longwood College

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Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

bypasses sassoday

The following is a segment taken from a short story currently being worked upon. It is printed here for the consideration of Longwood Students.

Cathy woke with a thin line of red blood dried along her lip. Her eye was swollen and she knew it would be darker when she got back from her morning classes. She knew that. Her tears stung the cut on her lip as she stared at the bruised face in the bathroom mirror. After washing the tears away she sat at her desk and put her head gently upon folded arms.

Bill watched, not knowing what was wrong. Getting out of bed he asked her. As she turned toward him memories of the party rushed back to him. They were blurred, dreamlike memories of anger and frustration, but his picture was more vivid of hitting Cathy, throwing her against the wall, screaming as she fell. Memories of stuttering apologies came to him, and he felt more guilty knowing it had all happened countless times before.

And like all of those times, Cathy had forgiven him and asked him to come to her room. Like the other times he told her that he loved her. "I love you, too," Cathy had said before they went to sleep.

Bill got dressed and walked to her. He massaged Cathy's shoulders. "I'm sorry. I really am, Cathy. I love you." She closed her eyes and turned to hold him. Each time it happened Cathy felt this way. She felt responsible; "if only I hadn't said that, if I hadn't forgotten to call..." The excuses never stopped. She sometimes thought their "fights" never would either.

Cathy and Bill had been dating since their freshman year. Her friends often wondered why she stayed with him, but they never interfered except to occasionally tell her how bad she looked. Bill's friends often consoled him when he was angry at Cathy. "She's such a bitch sometimes," he'd say.

Cathy woke up on a sunny Saturday morning in Southside General. She had a concussion after falling down a stairwell in her dorm late Friday night. No one knew how it happened. She'd been found by a friend of hers.

Cathy's parents were sitting next to her bed when she opened her eyes. Her mother was crying. Bill wasn't there. Later, when Cathy's father asked her what happened, Cathy said that she couldn't remember.

Three days later Cathy came back to Longwood. There were red roses in her bedroom and on the card was written, "I Love You."

MJA



A Christmas Carol At Longwood

By JOYCE ROLLANDINI

The auditorium was full. There was a tenseness for the curtain to open. All eagerly awaited for the classic story to begin, not sure what to expect from the production. The lights dimmed, a hush fell, all eyes opened wide and dared not to blink. The curtain opened with instant applause. It was clear to the overjoyed audience that the performance would prove to be "a visual masterpiece." The antiquated setting was so real, beautiful; "snow gently fell upon the bustling, energetic town. The city street, full of cheery cheeked children, last minute shoppers and convincing peddlers. It was as if looking back to one's ancestral past."

The Longwood College series of the Performing Arts presented **A Christmas Carol** on November 28, 1983 at 8:00 p.m. in Jarman Auditorium. Charles Dickens' cherished tale was retold by the Nebraska Theatre Caravan. With a cast of thirty, a five-piece instrumental ensemble, vivid costumes and a most impressive set, the stage of Jarman became a living "turn-of-the-century Christmas card." Old, well-favored carols were sung throughout to add to the dramatic atmosphere and set the holiday spirit.

The perfect timing must be commended. Surely those who entered with an unfeeling attitude, left remembering that there is a special message in Christmas.

If the smiles held by those leaving Jarman said anything at all it would be that of refound memories and of future dreams — "Christmas in the mind of a child."



Accounting Association Formed

The Longwood Accounting Association is a new organization on campus dedicated to providing service to the college and the community and to furthering the academic and professional interests of accounting students. Initial service projects include a tutoring service for students in Elementary Accounting and a volunteer income tax assistance to the community.

The Accounting Association will hold monthly dinner meetings featuring speakers from various areas of accounting and business. You are cordially invited to attend these meetings. Details concerning the November meeting will be forthcoming.

Tutoring for elementary accounting students will begin Wednesday, November 16, in room 219 West Ruffner.

The hours for the tutoring sessions will be:

Monday	6:00-8:00
Tuesday	12:15-2:00
Wednesday	5:30-7:00
Thursday	12:15-2:00

The hours for tutoring next semester will be chosen on the basis of student demand and room availability.

The first officers who will serve the Longwood Accounting Association are:

President: Colleen Brennan
Vice-President: Greg Rollins
Secretary: Susan Owen
Treasurer: Eric Price

Your support for and interest in the new Longwood Accounting Association will be appreciated.

— CAMPUS EVENTS —

Collectables In Bedford

The ninth annual Craft Collectables show and sale opens Friday, December 2, in the Bedford Gallery at Longwood College.

The show spotlights the work of 12 Virginia craftsmen. Among the works on display are handmade baskets, pottery and porcelain ware, jewelry and small sculpture, functional forged iron pieces, handwoven clothing, pillows, fiber belts, caps, and containers.

The public is cordially invited to view or purchase these "collectables." Gallery hours are: 10 a.m. to 5 p.m., Monday through Friday; 2 to 5 p.m. on Saturday; and 5 to 9 p.m. on Sunday. The exhibit will close at 5 p.m. on Monday, December 12.

Steven Glass, resident potter at the Virginia Museum in Richmond, is showing functional and decorative porcelain ware with brightly colored slip decoration. A graduate of Virginia Commonwealth University, Glass has studied with Robert Eckels in Bayfield, WI, and Myrna Krasnik in Paris, France. He was associated with Craftsmen of Chelsea Court in Washington, DC for two years and has maintained his studio in Richmond since 1980.

Alan Landis, a member of the art education faculty at Virginia Commonwealth University and former head of the department, is exhibiting jewelry and small sculpture. He has sold his work, particularly pewter pieces, in shops and galleries in Richmond and Midlothian and in Maryland, Pennsylvania, and West Virginia.

Handweaver Gretchen Rogers, of Farmville, brings "beauty to the every day" in her clothing creations. She has been weaving since 1971 but says that she has "wanted to weave forever." She finds in weaving "a way of keeping faith with the past in the creations of the present."

Other fiber works in the show are pillows and handwoven scarves by Jan Russell, of Charlottesville; fiber belts, caps, and containers by Gertrude Shook, of Keysville; and quilted pillows by Homer Springer, of the Longwood art faculty.

Ms. Russell is an adjunct faculty member at Longwood this year and also teaches weaving and other fiber crafts at the Virginia Museum. Ms. Shook has taught many workshops and crafts courses for Longwood, Southside Virginia Community College, and for school systems in Chester, Roanoke, and Prince Edward County.

Springer's quilted pillows are a departure from his usual forms of artistic expression. They are the result of a "summer research interest" in quilting and other American folk crafts. Springer's paintings, drawings, and mixed media works are well known in the local area and have been exhibited in Richmond, Roanoke, and other areas of the state.

Carol Edmonson is showing "natural" baskets, made of grapevine and honeysuckle, and ceramic whistles. A 1982 graduate of Longwood, she is the wife of Randy Edmonson and currently teaches art at Amelia High School.

The handwoven oak baskets in the show are the creations of William W. Wilkinson. He is a member of the PCAB Crafts Cooperative, an association of senior craftsmen in Prince Edward, Cumberland, Amelia, and Buckingham Counties.

Peter O'Shaughnessy, a full-time production smith with headquarters in Vesuvius, VA, has been creating candleholders, trivets, hooks, and other functional forged iron pieces for a decade.

Jazz Band

By PAUL GILLESPIE

What kind of place is a classroom to build a contemporary, well-rounded taste in music? Most of the grade-school music classes you grow up with don't offer much hope do they? They'll hand you "Comin' - Round the Mountain," warmed-over opera or foreign lullabies and waltzes until music looks like a terribly bland and spineless waste of time.

How different from all that is the Longwood Jazz Ensemble? Well, their repertoire of material for practice includes rock, Latin and swing styles, plus a medley of Big Band material. A 1982 Grammy nominee, "Birdland," composed by John LaBarbera, pianist for the rock group "Weather Report," is also scheduled for performance. The band, taught and conducted by Frank Coffey, has even played original material in the past, and has tentative plans to do so this Spring.

The band has acquired a fine reputation, according to Mr. Coffey, having received a Chi award in 1978, and performed on request at a winery as well as at a basketball game for Liberty Baptist College, the latter having been in the spring of this year. Coffey himself, however, has only been with the band since this August. His previous jobs include teaching band in Appomattox, and teaching flute playing at Sweetwater.

The band members seem to take an enthusiastic interest in what they do, although the best possible playing can demand diligent daily practice for months. Gigs that the band hopes for in the near future include a Spring Weekend concert here at Longwood behind the Lankford building, and a concert at the Holly Manor retirement home.

Students' goals for joining the band are varied, although more than one of them has found good preparation for a career in what they have learned. Linda Scharer is aiming to prepare for a career in music teaching as well as learning to play the saxophone better. She enjoys playing jazz and the way it makes people feel good. Brian Jungen, in his own words, is playing "for fun", but does have the larger goal of eventually joining the Madison Scouts Drum and Bugle Corps. Theresa Fowler, the band's president, had no comment on career goals, seconded the idea of the band's playing for Holly Manor, as well as some high schools, and notes that the hours demanded for practicing with the band do not conflict with other classes.



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You'll see and hear actual testimonials by those who have experienced dramatic weight losses and remarkable incomes with this program. For more information, call 392-8539.

Use And Abuse

Drinking At Longwood

By KRIS HODGSON

In recent years alcohol has been a major part of campus life here at Longwood. Beer is served at most social functions, such as mixers, concerts, and fraternity and sorority parties. Although soft drinks must be served at all functions, these are not well publicized and kept back in the corner where they are hard to get to. Students have grown to accept alcohol as a part of their activities, and therefore its use is becoming more widespread.

Barbara Gorsky, Student Development Educator for Longwood, is in charge of implementing plans to reduce alcohol use and abuse. Since she has only been here since August, she is not as acquainted with all the activities yet, but she feels that Longwood has no more problems than anywhere else.

"Students here are very open about alcohol and drug problems in their families or with themselves," she said. There is no support program for students when they are having problems with alcohol or dealing with someone else who has problems with alcohol or drugs, she added.

In a survey of 20 students, all but one strongly agreed that drinking is an important socializing mechanism on campus. Out of six males and 14 females, all agreed or strongly agreed that some activities are more important than drinking, and that drinking should not be the major activity of parties. Four out of 20 surveyed drank to build up their confidence, while 16 drank to escape pressures. Only two felt pressure just to drink, and no one drank for social acceptance.

To solve some of the alcohol problems, Ms. Gorsky has many ideas.

"Alcohol needs to be de-emphasized on campus," she said. "A good way to do this is to have parties without alcohol," she added.

Ms. Gorsky and RA's have talked about having hall activities to educate students about alcohol and having activities without alcohol. A peer support group for students that have problems, or for friends of students who have problems with alcohol is needed, she said.

"I feel that a support system is also needed for drug users, but since marihuana is illegal a lot of the situation deals with the judicial board or the police," she said. "Students have left the college because their roommates had drugs, and we need to eliminate this kind of practice. Since alcohol is not illeghal and its use is more widespread, I would like to deal with that issue first."

Until these programs go into effect, there are many things the students can do to help, she said. These include:

Make sure that there is an alternate beverage that is appealing to students who don't drink and keep it out where the alcohol is served.

Have foods that won't make a person more thirsty.

Serve high protein foods, such as cheese and bread, since these foods absorb some of the alcohol.

If someone is drunk and getting out of hand, act responsibly and help them to their room — the best thing to sober them up is sleep, but make sure the person is lying on his side and not on his back.

"Have you been drinking? Please don't drive...please."



Impaired Driver Alert · CB Radio Channel 9

In Review

The Curse Of Lono

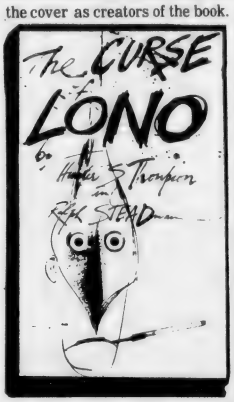
By JEFF ABERNATHY

Hunter Thompson is back in not-quite-so-rare form with a new book in "gonzo journalism" style, **The Curse of Lono.** It is the tale of Thompson's journey to Hawaii with his fiancee and illustrator Ralph Steadman and family. As in Thompson's earlier work, **Fear and Loathing in Las Vegas,** the journey turns into a crazed, twisted, drug-induced adventure. Unlike **Fear and Loathing,** however, the book apparently does not accomplish whatever it may have been Thompson set out to accomplish. On the whole, the book is a dull, slow narrative of Thompson's vacation in Hawaii, which, true to gonzo style, is vastly exaggerated.

The first give-away to the basic weakness of this book is the back cover, on which Thompson's four earlier works are praised by other big names, Kurt Vonnegut and William Buckley included. "Paddling each other's boat" as it were, and the publishers of **The Curse of Lono** are trying to put a 200cc engine on Thompson's skiff.

Second was the fact that the work is "profusely illustrated in black and white and blazing color by Ralph Steadman." Steadman's drawings are superb — they are typical Steadman, horrible and wondrous at once. They aid the plot of the narrative well, but, unfortunately, they also are the saving grace of the book.

For the first time, Thompson and Steadman are both listed on the cover as creators of the book.



It is as if Thompson's work isn't enough to sell the book so Steadman gets the job of making it suitable for sale. Steadman's work is as depraved and disgusting as ever, and, as the paperback costs ten bucks, it may well have sold the book.

Thompson's journey is paralleled with that of Captain James Cook, the first European to discover the islands. Cook was at first revered as the long lost Hawaiian king Lono returned, but he was savagely murdered before he could leave. The excerpts of Cook's story are unnecessary and slow the book down significantly. They are also at times, however, more interesting than Thompson's story. I suppose Thompson had to make a choice between using the nineteen excerpts in the work or not, and, in light of the alternative, he may well have made the best choice.

Thompson's writing is not uncommonly confused, but it fails to come to a central point at the conclusion or elsewhere in **The Curse of Lono.** It is another of Thompson's weird tales, but falls far short of the superior **Fear and Loathing in Las Vegas.**

I would not, however, deny Thompson's creative genius. His writing can be hillarious, and it often is:

"What are you talking about?" Ralph screamed. "The Dumb Dust, man," Skinner said. "The lash, the crank, the white death . . I don't know what you limeys call it . . ." "You mean drugs?" Ralph said finally. "OF COURSE I MEAN DRUGS!" Skinner screamed. "You think I came here to talk about art?" That finished that. Ralph limped away in a funk, and even the bartender got weird."

Pure, twisted Thompson. But when I invested in this book I was expecting more. I hope to see it in the future, but it isn't here in **The Curse of Lono.**

Outward Bound Adventure

Over 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound" this year. Designed so that participants will meet challenging experiences in wilderness settings, Outward Bound courses take place year-round in sixteen states. While many come to Outward Bound seeking a taste of high adventure — and they'll probably get it — most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes many limits are self-imposed.

Mountain backpacking, canoeing, skiing and snowshoeing, sailing, kayaking, cycling, rafting, and even dogsledding form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, culminating in a "final expedition," with minimal instructor supervision, relying on what they have learned during the course. Academic credit is often available, as is financial aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last from 4 to 30 days. For information, write Outward Bound USA, 384 Field Point Road, Greenwich, CT 06830, or call toll free 800-243-8520 (except in Connecticut.)

Career Night In Business

Career night in business was held in Jeffers Auditorium on Monday, November 7, 1983 starting at 6:30 p.m. The opening session was an inspiring inspirational by Dr. Wilfred Jacques who is chairman of the Business and Economic department at Longwood College. After his welcoming speech, the students had a choice of twe out of four sessions to attend.

One of the sessions was accounting in which Cheryl Parks was the guest speaker. Ms. Parks was a 1980 Longwood graduate in this field. Presently, she is financial control manager at F&M in Richmond.

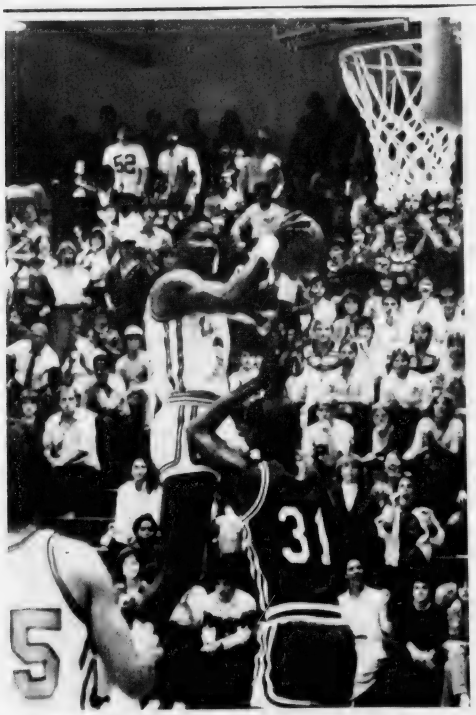
Finace was another field of choice of sessions to attend. Susan Harwood, who was the guest speaker, is manager of the First Federal Savings and Loan in Farmville.

Mr. Harry Schneider, a faculty member at Longwood, spoke on the field of management. Frank Gilbert, director of marketing research at A.H. Robins in Richmond, was the guest speaker for marketing.

The concluding session dealt with what the employer expects of you in which Steve Musclewhite was the speaker. He is presently working at Shenandoah Life Insurance Company in Roanoke. Mr. Musclewhite feels that a goal for students is to get work after graduation and they have to prepare academically for this to be a professional. The reasons for bringing these employers to Longwood is to give out information to students and to allow the employers to see the students so they might consider hiring them after graduation.

A reception followed the sessions in which everyone got to talk to each of the speakers individually.

Lancer Sports



ON HIS WAY — Longwood's Jerome Kersey (54) has his eyes set on the goal as he glides by Panther Tony Singleton (31) Thursday night. (Photo by Sickler)

Lancers Seek To Rebound In Two-Game Homestand

Stung by three straight losses to tough opposition, Longwood's men's basketball team will seek to bounce back this week with a two-game homestand and a trip to Mary Washington. The 2-5 Lancers won't play again in 1983 after Thursday's trip to Fredericksburg.

After hosting Division III Christopher-Newport Monday night in Lancer Hall, Longwood hosts NAIA Lincoln (PA) Tuesday night. Both game tip-off at 7:30. Longwood's next tilt after the Blue Tide will be January 11 at Atlantic Christian.

Last week the Lancers split a pair of contests in the Valdosta State Cystic Fibrosis Tip-Off Tournament, beating St. Leo 65-56 Sunday (Nov. 27), but losing to Florida International 65-58 in the championship contest Monday. Thursday in Lancer Hall, Longwood fell to Virginia Union 55-48 after hanging close til late in the game. Elon handed Longwood its worst loss since last December Saturday night on the road 81-64.

Contributing to Longwood's demise against Virginia Union and Elon was the illness of second leading scorer Lonnie Lewis. The 6-3 forward missed the Union game and was ineffective against Elon. Lewis had been averaging 15 points per game.

Senior captain Jerome (The Cobra) Kersey leads the Lancers in scoring and rebounding. Kersey, who moved into second place on the Longwood career scoring list last week, is averaging 19.7 points and 12.3 rebounds. The 6-7 cager also leads the team in assists (26), steals (25), blocked shots (6) and slams (6).

Starting in place of Lewis against Union and Elon was sophomore forward Dave Edwards. The 6-6 newcomer scored eight points against the Panthers and came back with 11 points and five rebounds Saturday night at Elon.

Freshman Eric Pittman came off the bench to score eight points Saturday night. Freshman guard Kevin Ricks suffered an ankle injury against Elon and is doubtful for this week's action.

Longwood Wins Show; First Ever

The Longwood College riding team competed in an intercollegiate horse show at Randolph-Macon Women's College in Lynchburg Sunday, November 20, on a cold, rainy afternoon. When the show concluded Longwood was the high-point-college among the seven schools competing. It was the first time in the college's history that its riding team had received top honors.

Coach Mary Whitlock was thrilled with Longwood's performance. "We were all tickled to death afterwards," said Whitlock. "Everyone rode exceptionally well even though it was raining. We (Longwood) really had a great day!"

Freshman Lisa Nelson received the individual high point honor. In addition she received two first place ribbons in the novice division. Also gaining firsts for Longwood were Martha Chase and Lee Anne Lawson.

Longwood received several ribbons in the intermediate division as well. Kristin Birath and Mary Brockwell each earned two ribbons, and Marty Wilson and Beth Wiley won a ribbon apiece in the intermediate division. Bryan Farrar added two third place ribbons in the open division.

Not only did the Lancers win both the individual and team high point awards, but Longwood captured a total of twelve ribbons, four of which were firsts. An afternoon which began as an ordinary cold and rainy day, ended in a successful-history making day; the day the Longwood riding team captured its first even high point college award.

Gynmasts Open Season

The Longwood College 1983-84 gymnastics team opened its season Friday night at Lancer Hall against Duke. The Lancers performed well scoring a 156.45, but the strong Division I rivals finished ten points better scoring a 166.35.

Sophomore Kelly Strayer finished with the top Longwood all-around score 32.75. Strayer led the Lancers on the vault (8.65), the balance beam (8.15) and on floor (8.6). She placed second and third on the beam and floor respectively.

Third year returnee and former All-American Dayna Hankinson finished just behind Strayer in an all-around, scoring a 32.35. Dayna placed fifth on floor exercise and bars and finished sixth on beam and vault. Her 7.85 on bars tied sophomore Lisa Zuraw for the top Lancer score in the event. Zuraw scored a 30.35 on all-around for Longwood.

Longwood travels to William & Mary, the defending NAIA Champion, January 20.



(Photo by Currie)

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Lancer Sports

Unbeaten Lady Lancers Host Appalachian Wed.

Longwood's women's basketball team, off to its best start since 1976, plays at Hampton Institute Monday night and hosts Appalachian State Wednesday night to close out its pre-Christmas action. The contest with Appalachian tips off at 7:30.

The 3-0 Lady Lancers notched two wins last week, beating Concord on the road Monday night 67-64 and holding off Virginia Commonwealth 74-72 Wednesday behind some late game heroics from Karen Boska and Florence Holmes. The last time Longwood got off to a 3-0 start was 1976 when the Lady Lancers won their first four games before losing.

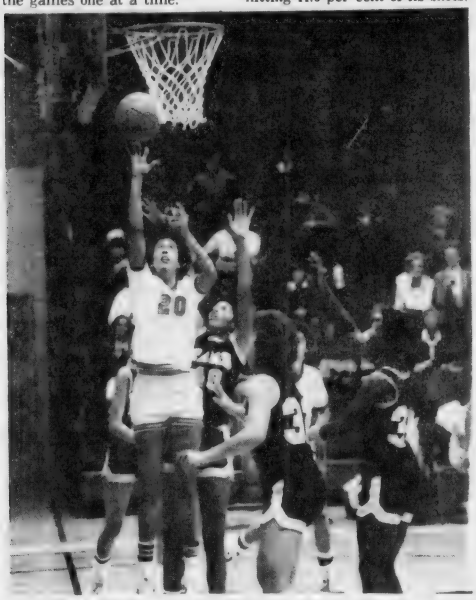
First year coach Shirley Duncan says she had no idea before the season started that her team would be where it is now.

"Being new on the job, I had no idea what to expect from our team or the competition," said the coach. "We just try to take all the games one at a time."

In the win over Concord freshman Caren Forbes scored 23 points and fellow-guard Robin Powell scored 12. The Longwood guards, both of whom are shooting at a school record clip from the floor, combined for 34 points against VCU, hitting 16 of 32 shots.

Freshman center Boska, averaging 11 points and 11 rebounds, put Longwood ahead for good against VCU 73-72 with a bucket at the 59 second mark. Then Holmes, in her first action since recovering from an illness, came through with a key steal and free throw with five seconds left to sew up the win.

Forward Valerie Turner pulled down a whopping 17 rebounds and scored nine of her 11 points in the second half to aid the win. While Forbes is averaging 18.3 points to lead Longwood, Turner is next with a 14 ppg mark and 14.7 rpg. Powell is scoring 13.7 ppg while hitting a phenomenal 57.6 of her shots. As a team, Longwood is hitting 44.6 per cent of its shots.



LOOSE INSIDE — Longwood's Valerie Turner (20) gets an easy bucket in win over VCU Wednesday.

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LONGWOOD LADY LANCER BASKETBALL STATISTICS

Player	G	FG	PCT.	FT	PCT.	REB	AVG.	F-D	A	TO	PTS.	AVG.
Caren Forbes	3	26-46	.565	3-7	.429	7	2.3	10-0	16	10	55	18.3
Valerie Turner	3	19-43	.442	4-11	.364	44	14.7	14-2	10	12	42	14.0
Robin Powell	3	19-35	.576	3-7	.429	11	3.7	8-0	17	16	41	13.7
Karen Boska	3	11-25	.440	11-17	.647	34	11.3	12-1	4	20	33	11.0
Mariana Johnson	3	11-36	.306	7-10	.700	20	6.7	12-0	11	11	29	9.7
Kim Rhodes	3	4-8	.500	4-8	.500	8	2.7	4-0	0	3	12	4.0

Player	G	FG	PCT.	FT	PCT.	REB	AVG.	F-D	A	TO	PTS.	AVG.
Melanie Lee	3	4-11	.364	1-9	.111	7	2.3	10-1	1	0	9	3.0
Florence Holmes	1	0-1	.000	1-2	.500	3	3.0	2-0	1	2	1	1.0
Reeve Spradlin	3	1-7	.143	0-0	----	5	1.7	0-0	4	4	2	.7
Kellie Jordan	3	0-2	.000	2-3	.667	4	1.3	3-0	0	4	2	.7
Bev Powell	2	0-1	.000	0-0	----	2	1.0	0-0	0	1	0	--
Amy Cook	1	0-0	----	0-0	----	0	---	0-0	-	-	-	---

Grapplers Face Lynchburg, VMI

Longwood's wrestling team, with its ranks reduced by illness and injury, travels to Lynchburg for a dual match Wednesday night and to Virginia Military Institute Thursday night in action this week.

Friday and Saturday Coach Steve Nelson's team competed in the Washington & Lee Invitational Tournament, but Longwood was able to send just six healthy grapplers to compete.

The top Lancer wrestler was sophomore Tim Fitzgerald who won three out of four matches to finish third at 118 pounds. Fitzgerald lost his first match 10-9 and won the next three by scores of 6-5, 7-6 and 12-4. Among his victims was the 118 pounder from Division I VMI.

"Tim did very well," said Coach Nelson. "He faced touch competition, but he met the challenge for the most part."

Winning at least one match for Longwood were Mike Hackett at 126 pounds, Scott Gregory at 177 and Chris Douglas at 134.

"We're having a tough time with our injury situation and the kids who have quit," said Nelson, "but we still have several good wrestlers and they are doing well."

The Lancers may have to forfeit three of four weight classes in this week's matches against Lynchburg and VMI.

Juniors Steve Albeck and Chuck Campbell have decided to leave the team.

Case, Foster, Bubnis Named To All-Region Team

Three members of Longwood's 1983 soccer team, senior captain Bill Foster, junior Darryl Case and sophomore Dan Bubnis, have been named to the All-South Atlantic Region Division II Soccer team chosen by the National Soccer Coaches Association of America.

Longwood and Mount St. Mary's had three players named to the team, Randolph-Macon two and Radford, Maryland Baltimore County and Davis & Elkins one each.

1983 ALL-SOUTH ATLANTIC REGION DIV. II SOCCER TEAM

Goalkeeper — Al Fernandez, Mount St. Mary's

Backs — Darryl Case, Longwood; Bill Gerber, Radford; Dan Bubnis, Longwood; Bob Galizio, Mount St. Mary's

Midfielders — Daris Qualls, Maryland Baltimore County; Bill Foster, Longwood; Jim Walkes, Davis & Elkins

Forwards — Wijnand Jongen, Randolph-Macon; Rob Trafton, Randolph-Macon; So Song, Mt. St. Mary's

Forbes Leads Victories; Named Player Of The Week

Freshman guard Caren Forbes scored 23 and 18 points to help Longwood's women's basketball team notch two wins last week and for her performance, Forbes has been named Longwood College Player of the Week for the period November 25-December 2. Player of the Week is chosen by the Longwood Sports Information Office.

Forbes has averaged 18.3 points per game in Longwood's first three games while helping the Lady Lancers get off to their best start since 1976. Teaming with senior captain Robin Powell, Forbes has given Longwood its most effective outside shooting in recent years.

The 5-6 freshman is shooting 56.5 per cent from the floor and has handed off 16 assists.

A graduate of Middle Township High School in Rio Grande, N.J., Forbes was a prep standout in tennis, basketball and softball. The leading scorer in school history, she accumulated 1,460 points in her career. She also earned All-State honors after averaging 19 points per game her senior season.

QUOTE-OF-THE-WEEK

Spanish lady comes to me . . .
She lays on me this rose.
If rainbow spirals round and round,
it trembles and explodes.
It left a smoking crater of my mind,
I like to blown away,
but the Heat came round and busted
me for smilin' on a cloudy day.
—Jerry Garcia

Mute Students

(Continued from page 2)

acknowledges the events of what happened here."

Faculty President Calkins attributes the change of heart "to the time that has passed, a new administration (Michael Schwartz succeeded Golding in 1981), and new people on the board of trustees who don't feel as closely involved with those events."

Lewis attributes it to the unveiling of the Vietnam War Memorial in Washington, D. C. last year. Once the nation has begun to put the war in perspective, the logic goes, it can put the domestic convulsions over it in perspective.

The trustees' willingness to find an appropriate memorial isn't official yet. Last week's meeting technically was of a board committee, not the full board. The full board, however, is expected to approve the proposal to build an appropriate memorial at its next meeting in mid-December.

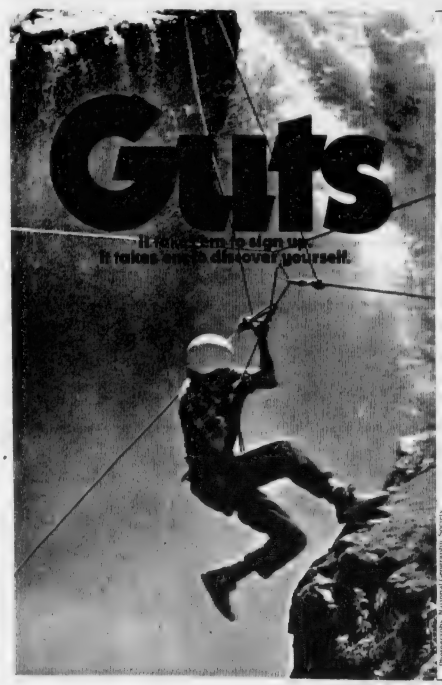
LANCER BASKETBALL STATISTICS

Player	G	FG	PCT.	FT	PCT.	REB	AVG.	F-D	A	TO	PTS	AVG.
Jerome Kersey	7	54-111	.486	30-52	.578	86	12.3	23-1	26	25	138	19.7
Lonnie Lewis	6	31-72	.431	15-20	.750	9	1.5	12-0	9	17	77	12.8
David Strothers	7	35-79	.443	4-8	.500	32	4.6	24-1	3	8	74	10.6
Kevin Ricks	7	12-29	.412	5-6	.833	24	3.4	18-0	11	29	29	4.1
Frank Tennyson	7	10-23	.435	6-12	.500	8	1.1	13-0	13	10	26	3.7
Dave Edwards	6	7-20	.350	7-9	.778	14	2.3	10-0	3	9	21	3.5
Tim Wilson	7	10-32	.313	0-3	.000	13	1.9	12-0	3	4	20	2.9
Vance Marsh	6	6-20	.300	3-4	.750	5	.8	10-0	6	7	15	2.5
Eric Pittman	4	4-11	.364	0-2	.000	3	.8	2-0	1	5	8	2.0
Stan Hull	6	3-6	.500	2-2	1.000	1	.2	8-0	2	6	8	1.3
John Rusevlyan	1	0-0	----	0-0	----	0	---	0-0	0	1	0	---

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BASKETBALL

Caren Forbes
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The ROTUNDA

VOL. LLV LONGWOOD COLLEGE TUESDAY, FEBRUARY 21, 1984 NO. 9

Student Newspaper Is Back In Black

Reported by Jacqueline Smith

Rotunda writers and staff members, frantic with despair over seven weeks' absence of Longwood's newspaper, came together today to publish this semester's first issue. Soon after the December 6 issue came out, **Rotunda** editor Johnel Brown was told by Longwood's Vice-President for Student Affairs, Phyllis Mable, that the newspaper was "banned" until financial difficulties were worked out.

The financial problems were the result of an oversight on the part of the 1982-83 staff. The editors of last year's paper neglected to apply for funding for the current year from the Student Activities Committee, a mistake which led to a forty-five hundred dollar debt at the time of the December 6 issue.

In late January, the current editors applied to the Student Activities Committee for funding to pay the debt and continue publication in the current semester. The committee, headed by Susan Tolliver, then appropriated funds sufficient to cover the debt and to print through early March. The editors then applied for funding from the emergency reserve fund, which resulted in a sufficient amount to continue publication throughout this semester. Thus, **The Rotunda** will be on a regular publication schedule until May.

Another problem which has concerned **Rotunda** editors is the small number of staff members who publish the newspaper. The regular staff was limited to four last semester, but Ms. Mable and Mr. I. B. Dent, Director of Student Activities, conferred with the English department to arrange a meeting last week for all students interested in working for **The Rotunda.** While only five students attended the meeting, a large number of students signed a list in their English classes expressing interest. Four of the five students who came were given assignments, and all five are now reporters for the newspaper.

Also introduced at the meeting was Dr. Jack Haberstroh, the new adviser to the publication. Haberstroh, a professor at Virginia Commonwealth University, has had seventeen years of experience in mass communications and has been the owner of various publications. Dr. Haberstroh observed that Longwood students should have been upset over the printing delay because "even though they don't pay a cover price they have already paid out of their activities fees."

(Continued on Page 5)

Required: Dickens' *Copperfield*

Longwood students enrolled in freshman English courses came to class this semester toting a nine-hundred page Victorian serial novel. Charles Dickens' **David Copperfield** was chosen by Longwood's English Department because, according to department head Massie Stinson, "We want every student to have the experience of reading and understanding great works of literature from our culture."

Student reactions ranged from frustration to enthusiasm. Longwood junior Drew Decker wasn't worried about the choice. "The impression I got was that it was chosen because a large proportion of the English faculty hadn't read it. I guess they wanted to be as surprised as the students about what happens next. Over the course of a semester, what is 900 pages? It shouldn't be a problem for most students."

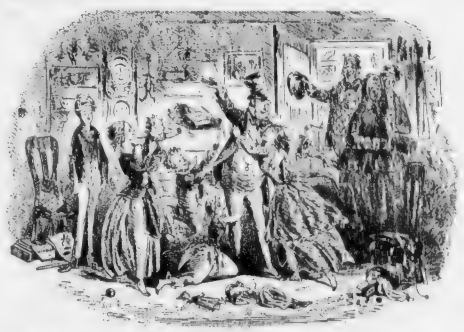
Others were anything but complacent. One student who declined to be identified, commented that **Copperfield** is completely unnecessary and irrelevant to non-English majors. For a freshman English course, it's pointless. They should at least choose an American novelist. What made them choose **David Copperfield**, why not **Moby Dick**? It's an interesting idea but I don't see the reasoning behind the choice."

The novel will be read in installments over the course of the semester and up to exams. These assighments are in addition to other reading including plays, poems, and short stories. To deter students from not reading the entire work, owners of the college bookstore have agreed not to sell Cliff Notes on **Copperfield.**

In an interview with the Richmond Times-Dispatch Dr. Stinson said, "We want our students to get beyond the 28-minute attention span of television situation comedies. In this course they will have to know well a work . . . which took its original Victorian audience a year and a half to read."

Some students feel they shouldn't be required to read any faster than those Victorian readers did. One student commented, the novel "is too detailed, too big to cover in one semester. There are shorter books on the same level that we could read." But another student in the same class retorted, "I don't think it's that bad. I like the characters, and reading by installment helps!"

Whatever the students' judgment may be, the English department is committed to upgrading its requirements and enriching its total program. The move has gotten stories in newspapers around the state, and the English department is pleased. Dr. Stinson saw this as "the beginning of Longwood's emphasis on traditional learning."



An illustration from Charles Dickens' DAVID COPPERFIELD.

GYPSY — A Musical Fantasy At Longwood

By JERRY DAGENHART

Broadway is coming to Longwood in the form of the musical fantasy **Gypsy. Gypsy** is a "melting pot" of entertainment with something for everyone. Based on the memoirs of the stripper Gypsy Rose Lee, the story line traces the life of Gypsy and her overbearing stage mother Rose form Gypsy's early childhood, in Vaudeville to the peak of her career at Minsky's Burlesque House. The action ranges from boys and girls auditioning for Uncle Jocko's Kiddyshow to Bumps and Grinds from the strippers who dawn the stage of the Burlesque house.



Paula Moore as Gypsy Rose Lee and Diahn Simonini as Madam Rose in rehearsal for GYPSY.

The cast of **Gypsy** includes many veteran Longwood Players, and some very talented newcomers.

Miss Paula Moore, a senior at Prince Edward Academy, brings to the title role an air of vibrance and beauty that has not been seen on the Longwood stage in quite some time. Paula, who is a native of Prince Edward County, was last seen in The Waterworks Players' production of **The Fantasticks.**

The role of Gypsy's mother, Rose, is portrayed by Ms. Diahn Simonini, in her 152nd role. Simonini, whose father was the Head of the Longwood Department of English for 13 years, has been a Longwood Player since age 10. She has guest performed at Longwood in **Hamlet** and **Angel Street.** Ms. Simonini is currently teaching English and Creative Writing at Buckingham High School, and she is the Artistic Director for the Buckingham Youth Theatre Touring Company. She brings to **Gypsy** a wealth of experience; she is a union actress, she has toured with the U.S.O., and she was active in summer stock for nine years including work with the Barn Dinner Theatre. She also served as the student liaison officer for the National-Repertory Theatre.

Rose's nervous, ulcer-plagued boyfriend, Herbie, is portrayed by Longwood junior Curt Walker. Curt was last seen as the bumbling Dr. Diaforous in **The Imaginary Invalid.** Herbie is Walker's first major role and his characterization creates a wonderful balance between the roles of Gypsy and Rose.

The production is being guest-directed by Mr. Thom Williams, a member of the faculty at Longwood's Department of Music. Williams is a very active vocal soloist, and he is also very involved in the theatre. He was last seen in the role of "Quixote" in the Richmond's Department of Recreation and Park's production of **Man of La Mancha.**

Gypsy is being produced by The Lognwood Players in accordance with the departments of Music and Speech and Dramatic Arts, with a great deal of support from the Farmville community.

This musical fantasy extravaganza will open Thursday, February 23, and run through Saturday, February 25. Curtain time is at 8:00.

Admission is free to Longwood students with I.D.'s, all other students $3.00, faculty and groups of 10, $2.00 and general admission is $5.00.

The cast of **Gypsy** is expecting a successful run and would appreciate the support of the student body.

COLUMNS COMMENTS

The Rotunda



Longwood College

JOHNEL D. BROWN
EDITOR-IN-CHIEF

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

bypasses sassodhq

Hollander's Endorsement

Well, boy, I just know they'd never try to put no man named Fritz in the White House. But damn me if them Democrats ain't trying that very thing. They'll keep tryin' and tryin' to find somebody but ever since the country got its head back on straight in 1980 we're gonna keep ole Ron Reagan in the White House; nope, ain't no man name of Fritz gonna be my president.

And look at that — they got so many candidates for president somebody musta got confused and put a black man in there — J--Johnson, — izat his name? No, no, oh yeah Jackson — Reverend Jackson they call him ain't it? Goes round hollerin and screamin like some fool chicken with his head cut off. No sir, them Democrats won't never get things back together. Just too shook up after we got'em out the Senate back in 1980 — yep — 1980 — Revolution — that's what it was.

They'll be fightin it out right up til the summertime or so and then they'll give it to ole Fritz and pretend like they's happy about it or somethin — ha — happy. They'll be 'bout as happy as warts on a frog's tail. I meen — shooo-trying to get ole Jimmy Carter's Vice president 'lected to the highest office in this nation? Shii — ain't no chance. Not as long as there's Ron Reagan up there to lead us into whatever he might choose.

Yep. Ron Reagan, boy. There's one to remember. Now don't you go sayin nothin bout all that south-of-the-border stuff — t'ain't nothin — bunch of hooligans and no-goods any which way. Don't pay it no never mind. I jus read hows the United States govment must be the most truthful govement ever has been. I mean look at them Russians — shoo — their own citizens didn't know if ole Andrapev — izat his name? Whatever, they didn't even know if their own presdent — or is it czar or . . sompin' like that? — they didn't even know if their own presdent had a wife or not? Whaddya thinka that?

Wha?

Shooo — I don't care bout no nuclear testin' goin' on way out west somewheres noway. Where's that? Nevada you say? Shooo — I don't pay no nevermind. Nope I don't call that concealin' — as you say — anyway. If ole Ron thinks it needs to be done — well hell's bells, boy, it's gotta be done! He's our presdent don't ya know? Some things we don't need ta hear 'bout noways.

Yep, that's him, ole Ron Reagan, now don't you fret 'bout how old he's gettin to be. I don't pay no nevermind ta that. Why just tha other day I read where he armwrestled some big ol weightliftin type or somebody, like that — beat him too! Twice in a row, all fair-n-square like. Wha?

No, boy, don't ask me stupid questions like that — how do I know what the Presdents doin' arm wrestlin' in the Oval office — he was probly finished all them portant things presdents gotta do anyway — you know — signed all that stuff 'bout Lebanon and stuff. Lebanon, now there's one exciting exhibition of American might, huh, boy? Old Ron's just cagey as a fox. He just let them ole Syrians chase our boys down to the water ya know — like we couldn'ta took 'em if we wanted to, and then — ha — he fooled them Syrians, our boys jumped on the boats and startin firin' away! Yea, boy, ole Ron Reagan — he's just as cagey as a fox. Wha?

Well that there's just gotta be a joke, boy. George McGovern too? Ha! Ya makin' me laugh, boy. Didn he know not to come back after '72? Shooo — I'd think he'd still be soar he took such a lickin! Ha! Well I don't care anyways; them ole marines 'll be back on foreign soil just as quck as you can say nuclear war anyway! Got ya there, boy, I think ole George's just givin me a laugh or two. Ron'll have em back in there jsut as quick. . Wha?

Hoo, boy, you're bringin' tears to my eyes. That ole earth orbitin' John Glenn still thinkin' he got a chance? Ha! Tell him to go read a book or somethin. Ain't no concern of mine no way — you betcha boy — just as sure as my name's Edward Q. Hollander, ole Ronald Reagan's sittin pretty. Ain't no way, boy, don't get no fool notions in your head. Shoo — from what you're tellin' me Reagan's got it sewed up tight as pigs in a sloppin trough.

--MJA

— ★ Your Turn ★ —

Editor:

Nominations are being solicited for the Maria Bristow Starke Faculty Excellence Award to be presented at Commencement on May 19. The recipient must be a full-time teaching member of the faculty or a full-time administrator with faculty appointment at Longwood College. In accordance with wishes of the donor, the award provides recognition of specific leadership in teaching and professional activities, which has demonstrated excellence and has advanced a positive academic image for Longwood. In addition, the selection committee is asked to assess the future benefits that might accrue to Longwood and Longwood students through the presentation of the award.

The endowment supporting the award of $700-800 provides for a selection committee to be appointed and chaired by the Vice President for Academic Affairs and also to include three full-time teaching faculty; one student; and one member of the Longwood College Foundation Board of Directors.

Vice President Haltzel has named Professors Wayne Tinnell, John Peale, and Patrick Barber from the faculty, Randall Chittum from the student body, and Vice President Donald Lemish from the Foundation Board to join him on the 1984 selection committee.

I would ask that I receive all nominations in writing by April 1, 1984.

Sincerely,
Edmond C. Conway

To: The Rotunda

Governor Robb has announced that the Governor's Fellows Program, begun in 1982, will be repeated in the Summer of 1984. The program is designed to give talented and highly motivated young people first hand experience in state government, while working closely with members of the Governor's Cabinet and personal staff. The program, open to graduating seniors or students enrolled as degree candidates in a graduate or professional school, will run from June 1 to July 31, 1984.

Interested students are urged to apply. Application deadline is February 1, 1984. Stop by the Office of Career Planning and Placement (OCPP) for more information.

From: Niki Fallis,
Director of the Office of
Career Planning and Placement

Editor:

Just a quick note in response to the article entitled, "Drinking at Longwood" in the December 6 edition.

It was stated that there was no support program for students having problems with alcohol or dealing with someone else who has problems with alcohol. I know the intent of that article was referring to emergency kinds of support systems and support systems within the residence halls.

I want to emphasize however, that there is a support program specifically geared for students who are being affected by alcohol problems that significant other people are having. The group is run by a young woman who volunteers her time and who comes from a background situation that is somewhat similar. This group meets weekly at 7:30 on Tuesday evenings. You can contact the Counseling Services (392-9235) for further information regarding it.

Sincerely,
Jennings G. Cox, Ph.D.
Director

Josh White Jr.

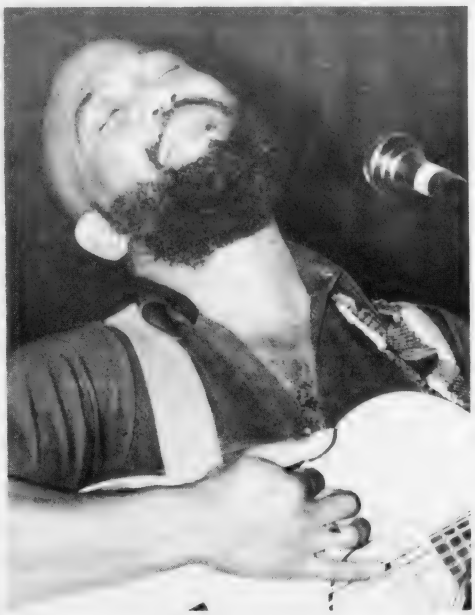
By BRIAN DORSEY, KELLY SICKLER, RONNIE SINFELT

Last Thursday night, the Gold Room was graced by the presence of Josh White, Jr., a veteran folk singer, philosopher, and performer. Although the audience was small, the atmosphere was warm and friendly, and the entertainment was inspiring. As White said, "we've never really had quantity at Longwood; but always quality."

White's songs dealt mainly with the meaning of life and the hardships that it presents. His success is due partly to his ability to make people laugh at their weaknesses. His repertoire includes songs from many contemporary artists who write about "the things we don't like facing."

White grew up in Harlem, which helped give him his realistic outlook on life. He began to play the guitar at the age of four and has been playing ever since. Part of the credit for White's joy of playing goes to his father, also a folk singer, whose song "Old Man" sold over a million copies in the 1940's. He was the first black man in the country to accomplish such a feat.

All-in-all, White related well with the audience, almost on a one-to-one basis, he was personable, warm, and friendly. White's songs were not only entertaining but also enlightening. The audience related to White in the same way that White related to the audience. White was quoted as saying that he "only tunes for people he likes." He left the Gold Room with a standing ovation!



Josh White, Jr. in concert.

"Corners" — A Review

By JEFF ABERNATHY

"Corners", a one-act play written by Longwood graduate and Longwood Players' member Jacqui Singleton rainbows the spectrum of black history. Leading the audience from the period of American slavery through the dehumanizing effects of segregation, her work concludes in the black cultural advancements seen in recent years.

The play's five actors, Jo Smith, Sylvia Gorham, Barbara Abernathy, Terence Scruggs, and Kevin Hobbs, attempt to show the changes which took Black Americans four hundred years to accomplish. This in itself is the work's major flaw. The actors are constantly changing to adapt to the roles, which progress from a slave whose son has been sold and then moving to three young black girls' comical rendition of the Supremes. The action is too swift for the actors to keep up, and the audience is lost in the attempt. A lengthening of the one-act would improve the work as a whole and would make its performance more enjoyable for the audience.

The performance of the play was weak, as the actors stumbled in their lines, on three occasions requiring cues to continue but the dialogue was, in parts, sincere and fresh. The actors brought the audience from humor, as the girls sang off key Diana Ross, to pathos over the news of Dr. King's death. The playwright's ability to take the script through such opposing emotions is to be commended, and the actors did well in the performance of these particular segments. Terence Scruggs was particularly good in the performance.

The dialogue involved swift changes between the actors, but it was performed slowly, with occasional missed lines which served to slow it down further. Singleton's work is significant, but as the actors lost character in the one-act, its effect was weakened. Jarman's intimate studio theatre demands a good performance, for the actors work practically in the laps of the audience, and any mistakes are multiplied greatly. The message of the play was for black and white members of the audience alike, "cultural differences are the spice of life," but a large part of it quoted sixties' and seventies' black slogans: "The blacker the berry, the sweeter the juice . . . Black is cool, black is good, black is in, black is beautiful."

Singleton, whose full-length play, **The Breaking**, was recently performed in New York, helps to operate the Calhoun Theatre in Richmond, which gives black playwrights and actors a chance to work. It is one of three such companies in Richmond, where Singleton feels black actors need separate theatres to have a legitimate chance to work.

It was a disappointment that the audience was predominately white because the company was here Sunday in commemoration of Black History Month.

Black History Month

In the past few weeks Longwood has presented a number of films, lectures, and concerts honoring the contributions of black Americans to U. S. heritage. In February of 1909, the NAACP was founded in Niagara Falls and in February of 1965 the Selma to Montgomery march took place under the leadership of Martin Luther King, Jr. The month of February is an important one to blacks across the nation, and Longwood College is honoring Black History Month, which would have been unthinkable twenty-five years ago when Prince Edward County officials refused to integrate their educational institution by closing the doors of all public schools in the county.

Appearances by black singer Josh White, Jr., whose father was the first black man to sell over a million copies of one record, and Jacqui Singleton, a Longwood graduate whose one-act play, "Corners" was performed by Richmond's Calhoun Theatre Company in Jarman have highlighted the month. Upcoming events include a guest speaker in the Prince Edward Room at 5:00 on Wed., Feb. 22 as well as an art department film on dancer Paul Taylor to be shown February 27 at 7:00 p.m. in Bedford.

BLACK HISTORY MONTH

Charles Pace As "The Young Mr. Douglas"

By JERRY DAGENHART

On Monday, February 6 at 8:00 p.m., the Series of the Performing Arts offered the Longwood student body Charles Pace's **The Young Mr. Douglas**, a one man show in two acts.

Mr. Pace, a vibrant black actor, recreated the life of the political genius Frederick Douglas. The performance was well attended and although there were some problems with the basic flow of the production, it was largely successful.

Mr. Pace gave a great deal of vitality and passion to the role of Douglas. This was possible because of his learned scope of the show's basic theme which he developed with an evident balance of both his own feelings and Douglas', on the ascention of the black man, and the struggle for freedom. The show traced Douglas' life from childhood to the underground railroad, where he escaped the tyranny of slavery, and finally to his success as a political spokesman.

The overall message of the performance was enlightening and inspiring. At a reception following the performance, Pace gave students an interesting discussion of the black actor and the acting profession. The Series of the Performing Arts provided another evening of culture which was stimulating and entertaining.



The Kim and Reggie Harris Group performed in the Snack Bar Saturday and Sunday nights to a receptive audience.

— HAPPENINGS —

Sexual Assault

By JOYCE ROLLANDINI

On Sunday, February 19, Campus Police Chief Eric Shoemaker came to the Cunningham complex and gave a lecture which included a film and discussion on what one should do if confronted by a rapist. Chief Shoemaker is a graduate of William and Mary with a Bachelor's in Government, has a Master's in Administration of Justice from VCU, and is now working on a Doctorate in Public Administration. He is a firearms instructor and a karate student. Having been a Criminal Investigator, Investigative Supervisor snd Director of Police Training School and this having been his tenth rape talk at Longwood, he was knowledgeable, informative, and quite interesting. Chief Shoemaker states that there is never a surefire way to prevent a rape from actually occurring; however, he was positive as to the effects a woman can have on the degree of a rape.

The major part of Sunday night's program was the showing of a movie, which keyed in on the profile of the rapist as well as giving some "tips" on what to do if confronted. Much of the information was perplexing and contrary to what one may think. For example, weapons for the most part were not advised due to the fact that they are inaccurate, not always usable, and they are hard to get to quickly. The same goes for screaming and struggling which works only 50 percent of the time, leaving the other 50 percent to be beaten, raped and sometimes murdered. The movie emphasized martial arts as being the best protection and at the same time noted that every woman's study of the martial arts is unfeasible. Not all women would take the time, others are unable. Tips given which are more realistic ranged from fainting to more violent forms of protection such as poking the eyes and squeezing the groin. Unfortunately, every assault is different and no one solution works every time.

Chief Shoemaker has a great deal of information that yields important insights into the psychological nature of this criminal behavior. The thought of being raped frightens and disturbs us as does no other crime. However, being educated to the facts and possible methods of protection are the first steps to prevention and survival of an attack.

Puppet Therapy Helps Others

Anne Hammond surrounds herself with dummies, puppets and make-believe voices. But what she does is serious.

Hammond, from York, Pa., is a senior majoring in therapeutic recreation at Longwood College. She has created a puppet therapy program that she tried out during an internship last summer, will use in another internship, and plans to use in her career.

"I'm going to make puppet therapy a proven field. I want others to see that I'm innovative, not crazy."

Hammond has accumulated a large collection of puppets and dummies since childhood. She believes that they can be effective therapeutic aids in working with certain special populations, among them psychiatric patients, the mentally handicapped and children.

"It all started when my mother showed me a newspaper article about a ventriloquist who worked with a dummy in a hospital," she recalled. "She used it to help bring out the patients' emotions, which is what I try to do. Puppet therapy, though, is still considered new and experimental."

The 21-year-old collegian first tried her program last summer when she completed an internship in the psychiatric unit of York Hospital. She asked patients to choose puppets and then describe their emotions and careers through the puppets.

"I proved it works. You could tell a lot by which puppets they chose and what they had them do. This isn't for everybody, but it can be used for a lot of different populations."

Usually Hammond works with a group, although she also can work in a one-on-one setting. She will use puppet therapy again in an internship at Seashore Children's Hospital in Atlantic City, N. J. The semester-long internship, which began Jan. 16, involves working with children who have various illnesses and disabilities.

Hammond's pioneering work with puppets was mentioned in the November-December 1983 issue of "Newsy Vents," the newsletter of the North American Association of Ventriloquists. She is a longtime member of that organization.

For Hammond, puppet therapy is the outgrowth of a lifelong hobby.

"When I was nine years old, I got my first dummy and started teaching myself ventriloquism," she said. "My mother is interested in puppet theater, and both she and my father encouraged me a lot. And my grandfather built us kids a puppet theater. I did shows in the neighborhood with my first dummy."

"It's easier to pick up ventriloquism when you're young. Even now, I sometimes walk around singing or talking (as a ventriloquist). People don't know who it is."

She has tried her approach at several Special Olympics on the Longwood campus. "I've been in charge of clowns at the annual Special Olympics here. Last year, I had a life-sized monkey puppet. There was one kid who was really withdrawn and wouldn't talk, but when he saw that monkey he wouldn't shut up. He followed the monkey around all day, talking to it. The kids will come out of themselves."

WANTED: VIETNAM VETS by same for research and/or experiment. CONTACT HERMAN McDONALD in DSL- or call 736-9491 after 5.



Skip Castro, along with his band, played to a small but enthusiastic crowd on Thursday, February 9 in the Lower Dining Hall. The band brought the crowd to their feet with favorite tunes such as "Boogie At Midnight", "Shake, Rattle and Roll" and others.

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— CAMPUS EVENTS —

WUTA: Longwood Radio

By RONNIE SINFELT

Graffitti now covers the walls in different colors of spray paint. The broadcasting room is jet black with a red hot stripe bolting across the walls, forming on the back the letters, WUTA. "It's art, art imitates life, and life isn't pretty, so fi you don't like it that's your own fault."

That's what Jamie Mareness says of the new interior decorating job in the old dressing room atop of Jarman where Longwood's radio station is located. Mareness is the new acting president of WUTA. He says the station now has "spirit" with its new paint scheme. Most of the painting was done by Tony Joesiff. They are both disc jockeys for WUTA.

The painting was only part of the improvements needed in the station. They recently received $1,000.00 from student activities fees for this semester's operating costs, which they hope will include a new mixing board. The present one is, as Jamie calls it, "vintage of 1940's". This greatly handicaps them when they need to operate two turntables and switch back and forth from two different channels.

Jamie is always stuck with fixing everything, and he has been known to supply the station with his own needles for the turntables. They have gone through ninety dollars worth of needles in three weeks. He says, "it's probably because we always have new D.J.'s, and they just aren't very competent with the equipment yet." Jamie says he doesn't mind putting so much time into the station but he doesn't get a credit or any kind of salary for it.

Mareness is also a D.J. on WUTA. He plays new wave, techno-pop, and art rock, an "outer fringe of rock-n-roll." WUTA is basically a rock-n-roll station, though Jamie feels they cover most varieties of music. They try to stay on the air from 4-12 o'clock seven days a week with all 21 D.J.'s, but that isn't always accomplished.

Besides being the voice of Longwood, WUTA is an educational system for upcoming broadcasters. Some may rise to be as successful as Billy Duncan, their former program director, who went to WRVQ in Richmond, but most share the feelings of D.J. Chico Alvarez, "We've been here a week and we've been unwinding and enjoying it ever since."



Jamie Mareness takes a quick nap between tunes.

General Notices

DO I REALLY WANT TO DIE? — Monday, Feb. 27 — 7 p.m. A program that explores suicide and the feeling of isolation and loneliness that we all feel at times. The discussion will focus on moods, personality, behavior and interpersonal skills for those who wish to help othes. (French Front Lounge) (Anne Barlow)

THE GYRE — Longwood's Literary-Art magazine is now available at the following locations: English Office, Art Office, Bookstore and Hampden-Sydney College Bookstore. Pick up your **free** copy today! (David Areford, 2-6351)

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Newspaper Back In Black

(Continued from Page 1)

The Rotunda editors would like to thank those who attended last week's meeting as well as Dr. William Frank, Ms. Mable, and Mr. Dent for their support. Also, any other students interested in working for **The Rotunda** will be welcomed. Please contact the staff through campus mail, Box 1133.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

LEADERSHIP TRAINING PROGRAM
SPRING 1984

Longwood College
Farmville, Virginia

"RUNNING EFFECTIVE MEETINGS IN YOUR ORGANIZATION"
Tuesday, February 21, 1-2 p.m.; Stubbs Living Room
I. B. Dent, Director of Student Activities

"HELPING YOUR ORGANIZATION PLAN EFFECTIVE PROGRAMS"
Tuesday, February 21, 7-9 p.m.; Honor's Council
Karen Baker/Carol Cooper, Residence Education Coordinators

"MOTIVATING OTHERS TO HELP GET THE WORK DONE"
Wednesday, March 28, 12-1 p.m.; Red Room
Dr. Janet Greenwood, Longwood President

"HOW TO MANAGE YOUR TIME SO THERE'S A FEW MINUTES LEFT TO SLEEP"
Thursday, March 29, 3:30-5 p.m.; French Conference Room
Dr. J. Cox, Director of Counseling Services

"HOW DO GROUPS FUNCTION AND WHAT'S HAPPENING IN YOURS?"
Wednesday, April 4, 7-9 p.m.; Honor's Council
Barbara Gorski, Student Development Educator

"UNDERSTANDING LEADERSHIP STYLES AND HOW TO BEST USE YOURS"
Monday, April 23, 7-9 p.m.; Honor's Council
Kathe Taylor-Allen/Bill Moore, Student Development Educator

Rise to the Top
LONGWOOD LEADERSHIP

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Lady Lancers Set Record

For Most Wins In A Season

Caren Forbes hit the go-ahead shot and Florence Holmes canned two clinching free throws as Longwood beat William & Mary 68-64 Saturday afternoon in women's basketball. The victory gives Longwood a 15-7 record and those 15 wins are the most ever by a Lady Lancer squad.

Longwood's third straight win and its eighth triumph in the last 11 games was very much in doubt after William & Mary ran off 10 straight points to go ahead 62-61 with 3:36 remaining. A bucket by The Tribe's Betsy Becker tied the game at 64-64 with 0:45 left. Forbes, Longwood's top scorer with 23 points, swished a base line jumper with 31 seconds left to put LC up 66-64.

With time running down, Holmes blocked a William & Mary shot and was fouled. The junior forward made both ends of the two-shot foul to put Longwood up 68-64 with 14 seconds left and sew up the win. Holmes finished with 10 points and eight rebounds, while Valerie Tucker had 22 points and 13 rebounds.

"What can you say when it's the game that puts you in the record book," said Longwood coach Shirley Duncan, who took over the team in early October. "It feels super. Each of our wins have been great, but there was a lot of emotion surrounding this one. It was Robin's (senior Robin Powell) last game and she did a good job for us despite being injured."

With two games to go in the regular season, Duncan has led Longwood to its first winning season since 1977-78, and now her squad is the winningest in school history.

The Lady Lancers play at Liberty Baptist Tuesday night at 7:30 and at Delaware State Friday afternoon at 2:30. Longwood will then play in the VAIAW Division II Tournament March 2-3 at Radford.



Valerie Turner gets fouled in recent win over Liberty Baptist.

Gymnasts Compete

Three Longwood gymnastics records were set last week as the Lancer gymnasts picked up two victories and a loss, to improve their record to 4-5. The gymnasts will be preparing for the state meet this week, which will be held Saturday at James Madison.

Joining Longwood and JMU in the state meet are Radford and William & Mary, two teams which defeated Longwood earlier in the season. The Tribe only beat the Lancers by two, and Longwood coach Ruth Budd felt the Lancers might have beaten Radford if her gymnasts were - healthy.

Kelly Strayer and Lisa Zuraw set Longwood gymnastics records Saturday at Towson. Strayer scored 9.2 on floor to win the event and set the new mark. Strayer also finished first on beam and in all-around. Zuraw set the new school record on bars scoring 8.7. Zuraw tied Strayer on vault for second, placed third on beam, and placed second in all-around. Kerri Hruby placed third in all-around and second on beam, to help the Lancers defeat Towson 160.95-159.50. The Longwood team score was a shool record.

Gray Stabley also placed against Towson — second on floor (8.8).

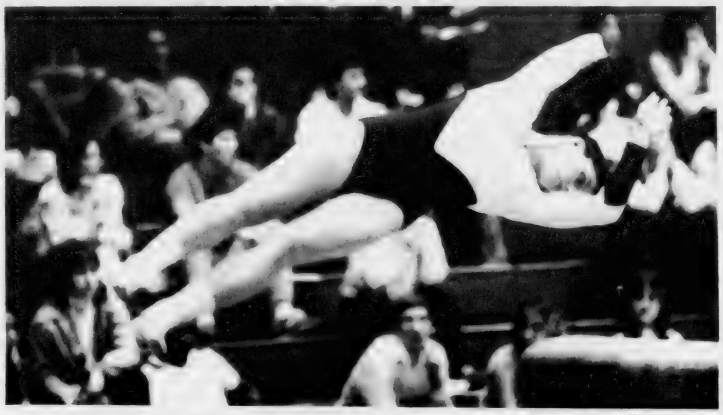
Thursday Longwood finished second in its tri-meet edging Western Carolina 155.85-155.30. North Carolina State won the meet with 171.85. Kelly Strayer led the Lancers once again, placing second on beam, fourth in all-around (32.95), and fifth on beam (8.1). She also tied for fourth on floor.

Former All-American Dayna Hankinson missed both meets with an injury, but hopes to make the state meet Saturday. "She should be able to practice this week to prepare for the meet," said coach Budd.

Sonya Knur, Debbe Malin, Kim Owens, Cindy Weinstock, and Shay Woolfolk also competed for Longwood during the meets.

Coach Budd was very pleased with the team's efforts gainst Towson. "Dayna (Hankinson) was out and everyone pulled together," said Budd. "we performed well as a team."

After the Virginia state meet the Lancers close out their regular season at home in a tri-meet with George Washington and Pittsburgh-Johnstown March 3 at 3:00.



Longwood's Gray Stabley performes a vault in Thursday's meet with NC State and Western Carolina in Lancer Hall.

Longwood Grapplers Finish Up At 6-9

Longwood's wrestling team closed out an up and down season last Tuesday with a 40-9 loss at the hands of Division I Campbell University. The grapplers were led by Tim Fitzgerald who won his match 11-1 at 126 pounds and by David Crouse who pinned his opponent at 134 pounds.

Fitzgerald ended up with a fine 18-9-1 record overall at 118 and 126 while Chuck Campbell was 10-6-2 for the year. Crouse was 8-12, Billy Howard 11-9 and Tom Gilbert 8-9.

"I thought we wrestled well," said coach Steve Nelson. "We survived a lot of misfortune this year in terms of injuries and illness," the coach continued. "We had to forfeit three weight classes in most matches, but the wrestlers we had worked hard for the most part. If we can get some depth in the upper weights for next season, we'll be much improved."

Freshmen Play Key

Roles In Lady Lancer Success

The 1983-84 Lady Lancer basketball team is winding up its best season ever with a 15-7 overall record. Playing an important role in this success have been four freshmen on the squad: Karen Boska, Caren Forbes (Rio Grande, N.J.), Melanie Lee, and Reeva Spradlin.

Two of these young athletes have played in all but one of Longwood's games, while Boska has played in all 22.

Boska, at 6-1, is the starting center for the team. She is the top free throw shooter with 77-6 average (59-76). Her best game came in Longwood's 70-64 win over Randolph-Macon. Boska had 13 points and 15 rebounds. She has 178 rebounds for an average of 8.5 per game, ranking second on the team in rebounding. Boska ranks first on the team in blocked shots with 21, and has had 28 steals.

Longwood's coach Shirley Duncan calls Boska "probably the most intense and dedicated player on the team." Boska was also a very dedicated athlete at Fort Hunt High School, averaging 11 points and nine rebounds per game.

(Continued on Page 7)

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Lancer Sports

Lancer Cagers One Win From Finishing 2nd In Mason-Dixie

When Mount St. Mary's visits Longwood Saturday night in the regular season finale for both teams, second place in the Mason-Dixon Conference regular season race and the resulting first round bye in the league tournament will be one the line.

The Lancers' 74-55 win at Pittsburgh-Johnstown Saturday afternoon assured Coach Cal Luther's squad a shot at ending up second in the league standings. Longwood, with its third straight conference win, is now 6-3 behind first place Randolph-Macon (8-1), while the Mount is in third place at 4-3.

Should the Lancers beat Mount St. Mary's Saturday night (tip-off is at 7:30), LC would clinch second place. If Longwood finishes second, it would receive a first round bye in the MDAC tournament along with Randolph-Macon. The tourney is set for March 1-3 at The Mount. The Mounties host UMBC Wednesday and visit Liberty Baptist Friday.

Longwood, 13-11 heading into Monday night's home game against Atlantic Christian, will bid farewell to senior cagers Jerome Kersey and Troy Littles Saturday night. The two players will be making their final appearance in Lancer Hall.

Kersey, the leading scorer and rebounder in the Mason-Dixon Conference, holds eight Longwood career records, including marks for points, rebounds, blocks, steals and dunks. Currently, he has 1,692 points and 1,114 rebounds in four years. He is averaging 19.3 points and 13.9 rebounds this season. Littles, a key reserve on the 1981-82 squad, sat out last season with a knee injury, and just rejoined the team in late January.

Despite the final score (74-55) Saturday's win at Pittsburgh-Johnstown was a tight struggle most of the way.

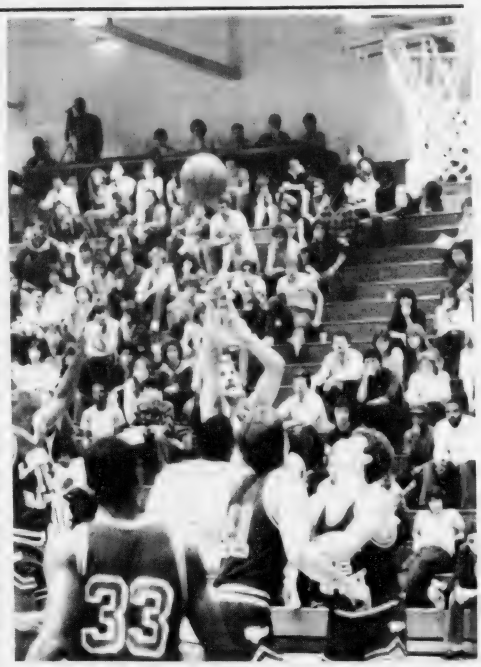
Trailing 38-33 at the half, Longwood took the lead for the first time with 9:23 to go on a bucket by Kevin Ricks 50-49, and outscored the Mountain Cats 24-6 the rest of the way. The Lancers scored 41 second half points to just 17 up UPJ.

Kersey led the way with 23 points, 17 rebounds, seven assists, eight steals and two blocked shots. Kersey scored 15 points in the second half, and had a key assist to Lonnie Lewis which put the Lancers up 52-49.

The 6-7 senior had plenty of help from Lewis (20 points), David Strothers, 14 points and six rebounds, and several other Lancer cagers. Lewis (4-4) and Strothers (6-6) helped Longwood hit 20 of 26 free throws. The Lancers made 13 of 19 in the second half and also hit 14 of 21 shots from the floor in the second period.

"I was extremely pleased with our play in the second half," said Longwood coach Cal Luther. "It took a great effort to come back from a five-point halftime deficit on the road. Our defense was outstanding. Not only did we hold them to 17 points in the second half, but our defense also helped create several easy buckets.

"This was a satisfying win because it gives us a chance to play at home with second place in the league on the line," he said. "Finishing second is very important because it would give us the first round bye in the tournament."



Junior David Strothers scores in win over Liberty Baptist on February 11.

Freshman Play Key Role

(Continued from Page 6)

Forbes, a point guard, is another consistent starter. According to Coach Duncan, Forbes has taken well to the point guard position, and her outside shooting is a key factor also. She is scoring an average of 12 points per game, and is the team leader in assists with 89 in 20 games. She ranks ninth in the state in assists among college division players with an average of 4.7 per game. In her first game as a Lady Lancer, Forbes had eleven assists, breaking Longwood's single game record of eight. She was named Longwood Player of the Week earlier in the season. Forbes has made 30 steals.

Lee is a key reserve player on the team, and has played in 20 games. At 5-11, she plays center as well as forward, averaging 3.4 points per game and 4.4 rebounds. She has had 13 steals and blocked 5 opponents' shots. Her most impressive game came against Hampton Institute early in the season, when she had 13 points and eight rebounds. She is fourth on the team in rebounds with 87. She has also been named Player of the Week.

Lee was captain of the Indian River High School basketball team her junior and senior years. She averaged 17.5 points and eight rebounds per game, earning All-City and All-Region honors.

Spradlin, a guard, has seen action in 14 games and is known for her hustling style of play. Coach Duncan noted, "It took competition to show that Reeva has the ability to take on the point guard position, directing the offense and the play. She's an impressive player."

Spradlin averaged 8.3 points per game at Albemarle High School, excelling also in softball and volleyball.

The young athletes have all had impressive careers in high school basketball, but have had to adjust to a faster and more intense game in college. "These freshmen had to adjust a lot this year," said Coach Duncan. "For example, Melanie and Karen (Boska) were probably the tallest players and now their opponents are often taller."

"The game is a lot faster," Lee notes. "In high school, there are a lot of average players and a few good ones. Here most of the players are very good." Boska agrees, "The players are more intense; the pressure is greater."



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LONGWOOD LANCER BASKEBALL STATISTICS

Record: 13-11 (overall) 6-3 (Mason-Dixon Conference)

Games This Week: Monday, Atlantic Christian, home, 7:30; Saturday, Mount St. Mary's, home, 7:30

TEAM AND INDIVIDUAL STATISTICS (24 games)

Player	G	FG	PCT.	FT	PCT.	REB.	AVG.	F-D	A	TO	PTS.	AVG.
Jerome Kersey	24	186-362	.514	92-152	.605	335	13.9	76-3	82	88	464	19.3
Lonnie Lewis	23	128-305	.419	60-83	.723	44	1.9	43-0	47	79	316	13.7
David Strothers	24	113-252	.448	56-65	.862	138	5.8	53-2	26	46	282	11.8
Kevin Ricks	22	40-89	.449	14-21	.667	68	3.1	50-1	37	63	94	4.3
Dave Edwards	21	29-66	.439	18-29	.621	38	1.8	32-0	10	26	76	3.6
Tim Wilson	23	35-81	.432	10-28	.357	55	2.4	39-0	14	22	80	3.5
Frank Tennyson	24	25-60	.417	30-55	.545	27	1.1	44-1	32	26	80	3.3
Stan Hull	24	23-46	.500	21-25	.840	30	1.3	38-0	27	35	67	2.8
Eric Pittman	18	15-33	.454	6-9	.667	7	.4	10-0	7	9	36	2.0
Troy Littles	1	1-2	.500	0-0	-----	2	2.0	0-0	0	0	2	2.0
John Rusevlyan	2	0-1	.000	0-0	-----	5	2.5	0-0	1	1	0	----
Others	9	6-20	.300	5-6	.833	5	.6	12-0	7	18	17	1.9
Longwood Totals	24	601-1317	.456	312-473	.659	829	34.5	397-7	290	415	1514	63.1
Opponent Totals	24	599-1339	.447	271-387	.700	778	32.4	449-16	251	377	1469	61.2

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THE ROTUNDA

VOL. LLV | LONGWOOD COLLEGE | TUESDAY, MARCH 6, 1984 | NO. 10

Faculty Cuts

By JEFF ABERNATHY

In response to notification from the Virginia Council on Higher Education, five Longwood faculty members were sent notices of termination on Thursday. The Council notified Longwood administrators that five faculty and four classified positions would be cut at Longwood by budget voting in the Virginia Senate this week. The budget bill has already passed the House, and if it passes the Senate, will likely be signed into law by Governor Chuck Robb.

The College administration is legally bound to notify faculty members of termination by March 1. In an interview Friday, Longwood President Janet Greenwood said "We have done everything we can do. There is a possibility that we could get some positions back." But Vice-President of Academic Affairs noted that it would be "highly unlikely" that the positions would not be cut.

The decision of which faculty members would be sent termination notices was reviewed by the Committee on Allocation of Academic Resources which made a recommendation to Haltzel. Haltzel then conferred with Dean of Faculty Ned Conway, and sent a recommendation to Dr. Greenwood, who approved the final cuts.

The faculty members sent notices were untenured and their contracts were up for renewal. "It is important, however, to emphasize that in no way is this a negative indication of their performance," said Haltzel. The five cut were: A. Moffett Evans, technical director of Jarman theatre, Camille Tinnel, of the English department, Christian Akponwei of the Business Department, Cindy Peake and Karen Hubbard of the Physical Education Department.

Judy Johnson, Chairman of the Health, Physical Education, and Recreation Department, said "While I can understand the cuts, it really doesn't make it any easier to accept." Two of the seventeen faculty members in her department were cut.

"This is devastating because of the simple facts of numbers," Johnson noted, "We will have to be creative. I really don't know what we will do."

Massie Stinson, head of the English, Foreign Language and Philosophy Departments, expressed similar concern. "We're trying to enhance the quality of the program, but it hurts when we have to add students to our classes. I think it will affect the quality of instruction in English if the cuts go through."

Mrs. Tinnel teaches English grammar classes "which are critical in our department," Stinson continued, "and they're not classes which all of us are prepared to teach."

Hardest hit by the cuts was the Speech and Drama Departments, headed by Patton Lockwood. One of the Department's five full-time faculty members was notified of his termination. Drama major Jerry Dagenhart was outraged by the termination of Evan's position. "Although Haltzel promised me that I would still be able to receive my degree in dramatic arts from Longwood, I seriously doubt it as many of the course requirements which I have not yet received can only be taught by a technical director. Even if I did receive a diploma it would be worthless to me."

Although Haltzel declined to speak specifically on the individual decisions, President Greenwood justified the choice of Evans noting, "There are smaller departments (than the Speech & Drama Dept.) on campus." Greenwood also said that, though the Allocations Committee consists of no members of the student body, its composition "is under review, and I am anticipating changes being made." The Committee is composed of five members of the faculty and Dean Conway. Haltzel pointed out that "For the first time at Longwood the teaching faculty has played an important role in the allocation of faculty positions."

However, some students expressed dismay at the administration's system of allocating positions, Earth Science major Jim Pittman said. "He (Haltzel) has not even thought about the students," to which Drama major David Miller added "They don't have any idea how many students these people come in contact with."

The final decision on the cuts will be made Thursday in Richmond. Faculty and administration members alike are hoping the vote will reverse the termination notices. As Judy Johnson observed, "You always have to hope right up to the last minute that it won't happen."

Student Health Services Broaden Scope

By JOHNEL BROWN

The Student Health Services, archaically called the Infirmary, has gone through some major changes in the past year. Besides being relocated from Tabb to Graham, the Student Health Center is now headed by Barbara Agee, a nurse practitioner. A nurse practitioner differs from a registered nurse in that the position requires additional training, and can prescribe medication under a physician's orders.

Agee anticipates many innovations and improvements in the Student Health Service, and already there are new services offered that were never before available. Throat cultures, mononucleosis tests, urinalysis, tetanus shots and pregnancy tests are now all offered free.

Immunization Clinic

The Student Health Center sent out notices last month to students informing them of the new immunization policy. The college is now requiring students to present proof of rubella and measles vaccinations before they will be allowed to register for fall

(Continued on Page 5)

Miss Longwood

By JERRY DAVENPORT

On Friday night, March 3, glamour and beauty dawned the stage of the Jarman stage in the form of the Miss Longwood Pageant, "Moving On." The pageant, emceed by Miss America 1979, Mrs. Kylene Barker Brandon, was the result of many hours of hard work on the parts of the contestant and all of those diligent people behind the scenes, namely the Executive Committee.

After the competitions of talent, swimsuit and evening gown were completed, the panel of judges, after much consideration, reached the following conclusions: The third runner up, and the winner of $100 scholarship and an official Miss America trophy was sophomore Kimberly Ann Kenworthy who was sponsored by Kappa Delta sorority and Perini's Pizza. The runner up and winner of a $200 scholarship and an official Miss America trophy was sophomore Gayle Arpe, who was sponsored by Zeta Tau Alpha sorority, and Town and Country Furniture Warehouse.

The first runner up and the winner of a $500 scholarship and an official Miss America trophy was Elizabeth Ann Chalmers who was sponsored by Kappa Delta Sorority and Roses. The second titles of Miss Congeniality and Miss Longwood were bestowed upon the lovely Miss Denise Rae Chilton who was sponsored by Alpha Delta Pi and Baldwin's. Denise received a $1000 scholarship, a silver bowl and an official Miss America trophy.

After Miss Chilton was crowned Miss Longwood 1984 by Miss Longwood 1983, Miss Robin Elder, the audience was invited on to the stage to express their congratulations. The evening was one that enabled Longwood and Farmville to become a threshold for the Miss America Pageant.



Miss America 1979 Kylene Barker Brandon and the new Miss Longwood Denise Chilton. Photo by Abernathy

COLUMNS COMMENTS

The ROTUNDA

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

bypasses sassodhq

Just once at Saturday night's Miss Longwood Pageant, I wanted to see a contestant slink up to the microphone and say, "Hello, I'm a twenty year old junior at Longwood majoring in sociology. I plan to dedicate my life to the feminist movement, and my biggest dream is to start a lesbian rights organization in Farmville." Just once I wanted to hear that.

Unfortunately, all ten of the contestants disappointed me. Their comments were pleasant and sweet, mostly about living unselfishly and saving the world; stuff like that. They were wonderful, All-American girls. My hopes were dashed.

The Miss Longwood Pageant is as farcical as the Miss America Pageant. The logic behind the pageant is as ludicrous as that behind the idea that women are supposed to be attractive, unintelligent social beings. Gains made in women's rights in past decades, despite recent setbacks, have been many, and beauty pageants, or perhaps you prefer to call them scholarship programs, serve only to undermine these gains.

If, indeed, Saturday evening's event was a "scholarship program," one must wonder why the judges needed to see the contestants prancing about the stage in high heels and bathing suits. How often do these girls study in beach attire anyway?

And, if it was not merely a beauty pageant, why weren't there blacks, hispanics, cripples, and one-eyed gargoyles on stage? And, why then, weren't there any males? Certainly there are some scholarly males on campus. The contestants for this "scholarship program" were a rather restricted lot at best.

One must wonder why this pageant is so important to the Office of Public Affairs and of Career Planning. These two offices are both deeply concerned with image-that all-mighty springboard to success, fame, and most importantly money.

For the Office of Public Affairs, the Pageant is purely a wonderful event. Ten attractive Longwood females jumping about on Jarman's stage must project a wonderful image of Longwood's students.

If we can get everyone thinking that the majority of Longwood's students are just as fresh, beautiful, and talented as these students are, then maybe the checks will start rolling in. The College will get lots of money and everybody will be overjoyed.

The Office of Career Planning might be more interested in involving itself in programs which affect a larger percentage of Longwood students. Though the lives of these contestants are certainly important, they are no more so than those of the homeliest male or female on this campus, neither of whom, we must admit, has a prayer of becoming a finalist in the Miss Longwood Pageant. The Pageant affects the Careers of an incredibly small percentage of Longwood students, which should in itself steer the Office away from the event, It does not, however, and a great number of students do not benefit from the Offices programs as the Pageant goes rolling happily along.

The Miss Longwood Pageant serves to work against the progress of our college. It is an archaic tradition which lives past its own time, though this is not an uncommon occurrence in Farmville. It is interesting to note that this is an administration, which came to Longwood with promises of progress and change, continues to support a beauty pageant at Longwood.

MJA

perspectives



Once again Virginia is the forerunner of conservatism — pioneering for all to follow.

Yes, it's true that a federal law was recently passed that denies federal aid to students who have neglected to register for the "selective service."

And as if this law weren't enough to scare any left-over draft-dodgers into registration, Virginia has come up with its own reinforcement.

A bill went through the State House of Representatives that would deny not only state aid but entry into state colleges to students who've resisted registration.

The House passed the bill on a 67-33 vote. The bill is now in the Senate awaiting final vote and then it will go to the governor's desk for his final signature of approval.

The state has found it necessary to impose its value system on the people and also to impose sanctions to those whose idealogies differ. Obviously, the state doesn't see itself capable of enforcing the law with standard legal sanctions. The threat of being imprisoned or fined is not enough. In addition the equal opportunity for education will depend on compliance with state "morality."

And if a student does not believe in supporting the selective service, the draft or war, he will have to compromise those beliefs to still have rights to a public education.

The government, justified by the realm of legality, is imposing morals through law. 1984 is here and George Orwell is cashing in his tickets.

JDB

Your Turn

Dear Editor:

The frequently echoed statement "Man, Longwood is a cultural wasteland, and there is never a damned thing to do on campus," will soon be more true than not. The reason is quite simple. Jarman Auditorium, perhaps the cultural hub of Longwood and the Farmville community, is in grave danger of losing its technical director. In fact, the technical director position has already been cut with little hope of reinstatement. This cut is part of a group of cuts which include four other professors in different departments. Jarman Auditorium cannot function as a working theatre without a technical director.

Jarman's stage, in the course of an average school year, is the host of various forms of entertainment ranging from rock groups like the Robin Thompson Band to world premier plays like **Espers Well** to events such as Miss Longwood. Aside from the performances and entertainment elements, the building houses class activities, statewide debate tournaments, academic assemblies, Honor Code signing and numerous other academically oriented events. In effect, every performing or congregating organization on campus is directly dependent upon Jarman.

Perhaps the most damaged by this loss is Longwood's Department of Speech and Dramatic Arts. The department is at a point where "Everything is coming up Roses" to quote Stephen Sondheim. However, if the position of technical director

(Continued on Page 3)

Your Turn

Technical Director; A Dream

(Continued from Page 2)

is not reinstated in its entirety, this rose garden will be ravaged and its beauty will soon whither and die. Well, as the character of Pozzo states, in **Waiting For Godot** by Samual Beckett, "That's the way things are in this bitch of a world."

If this "bitch" of a world is to change, certain actions must be taken. We cannot blindly accept decisions that are handed down from the administration as if they are stone tablets from "The Lort Almighty." Every student on this campus has something to lose from this poor judgement, and it is every student's duty to take action against it.

It is evident that the decision to cancel the position of technical director for Jarman Auditorium has come after a great deal of painstaking deliberation, however, that does not mean that the decision is beyond rebuke. If Longwood's campus is to maintain a degree of cultural life, not only for its student body but the surrounding community as well, Jarman must function properly. In order for Jarman to function as a cultural facility it **must** have a technical director.

The ball is now in the court of the student body. If this ball is not taken and used to achieve the necessary goal, then it will become a goal for those who champion apathy.

Concerned and Infuriated,
Jerry L. Dagenhart

"Parking Place Blues"

Letter to the Editor:

In case you did not know, Longwood College Cashiering and Student Accounts charges $5.00 a week late charge for not paying your parking ticket within 7 days upon receiving it. Of course if you become angry and wait three weeks to pay this ticket then you will have to pay a late fee of $15.00. But, the catch is, if you do not pay in four weeks or possibly longer than that, then you only have to pay a mere $15.00 late fee. This is in addition to the $6.00 parking fee of course. So, some of you lucky soles might not have to pay this extra charge. Why you may ask? Well it just so happens that not everybody in the Cashiering and Student Accounts Office charges this fee. So by all means, go to the lady who doesn't charge — but even I don't know who that is, I was one of the unlucky souls who was charged $21.00 for a parking ticket.

As you have noticed, campus police are really cracking down on the parking situation. Yet, we still do not have enough parking facilities for this campus. By assigning each student a specified area, campus police hoped to help the student parking situation, but if you are like me, you don't like to park at campus school when you come home late at night, so you pick a closer place to your dorm, only to be surprised the next morning with a glorious ticket. I guess campus police could not help you if something happened while you were walking back from campus school, because they would be too busy catching up on sleep so they can give out as many tickets as possible the next morning.

There is some good news however, on light of this subject. If you just so happened to receive a parking ticket FIRST SEMESTER, then you do **not** have to pay any late fee at all. WHY? THAT IS A GOOD QUESTION. But, of course the answer is written in the wonderful Longwood College Handbook, the book with all the answers. If by chance you received a nice letter from Cashiering and Student Accounts at the beginning of this semester, for the tickets you received last semester, then you do NOT have to pay the additional $15.00 even though you might be paying off a ticket you received over 10 weeks ago. I am sure that all of this makes sense to you, because I understand it perfectly.

Please pay your tickets at once to avoid that late fee, it does not take long for $15.00 to add up, so why pay a $21.00 ticket when you only have to pay $6.00?

Also, if by chance you want to try and appeal that ticket you must do so within seven (7) days. Otherwise, it is too late. Even though your chances of getting out of paying the ticket are slim, if you want to try to fight the board then do so — and good luck to you! After all this way Cashiering and Student Accounts will have to wait longer than 7 days to receive your money. I don't know what they will do without receiving that $5.00. They really need it. So give them a hard time, and make them wait! Can you imagine the gratification you will get by telling them you do not have to pay the extra fee because you tried to appeal the ticket?

A Student without
a Parking Place

Mandatory Vaccinations: *A Straight Dose*

To The Editors And The Student Body:

With today's start of compulsory vaccination at Longwood, students need to be aware of the medical, legal, and political aspects of measles and rubella vaccination. Much information has been available in the New Smoker on the subject.

Contrary to what one might assume from the information in the new Smoker, complications from measles and rubella vaccines are quite common. the occurence of fever in measles vaccinated adults runs at five percent to 15 percent on the sixth day following vaccinations. The American Society of Hospital Pharmacists reports the fever will be 101 F. to as high as 104. The major complications of rubella are worse. The chances of having temporary arthritis runs 20 percent. Other complications of the vaccine include rashes, malaise, sore throat, headache, general aches, cough, eye pain, inflammation of the lymph nodes and development of a cold.

A more serious but less likely complication is the possibility of a form of encephalitis that results in degeneration of the brain for which there is no cure.

In light of the above facts, the compulsory vaccination of school children for measles and rubella was stopped for a number of years. It should be noted that the vaccination laws were for school children and college students were exempt. The matter of colleges making their own vaccination policy was tried in **Wallace v. Regents of the University of California.** The court held that colleges could pass vaccination rules if 1) there is an emergency that indicates an imminent epidemic and that the policy be subject to judicial review, and 2) the disease is prevalent in the community.

Since there has been a 45 day period that has lapsed from the announcement of the policy to the day of vaccination, and the 8 month period before it becomes compulsory, it is clear how imminent the epidemic really is. What, then, is the rationale for risking the students' safety or for that matter ignoring their personal rights? This question and the above information was taken to the originator of the policy, Phyllis Mable.

On January 27, a meeting was held in the office of the Vice President for Student Affairs. In attendance were Ms. Mable, Barbara Agee, Head of Student Health Services, and myself. Beyond the reaction to an imminent eipidemic, during the talk only one valid reason for the vaccination policy came out. The reason given was that if there is an outbreak of measles or rubella among the faculty, staff, or members of the local community and they could link its cause to the college, then the school would be held liable. The Longwood College Student Health Update reaffirms the college's standpoint of cost first and the rights of individuals, their health, welfare, and possibly their lives comes second.

When I confronted the administrators with the possibilities of complications their response was one of apathy. When I confronted them on the legal and moral aspects, again their response was apathetic.

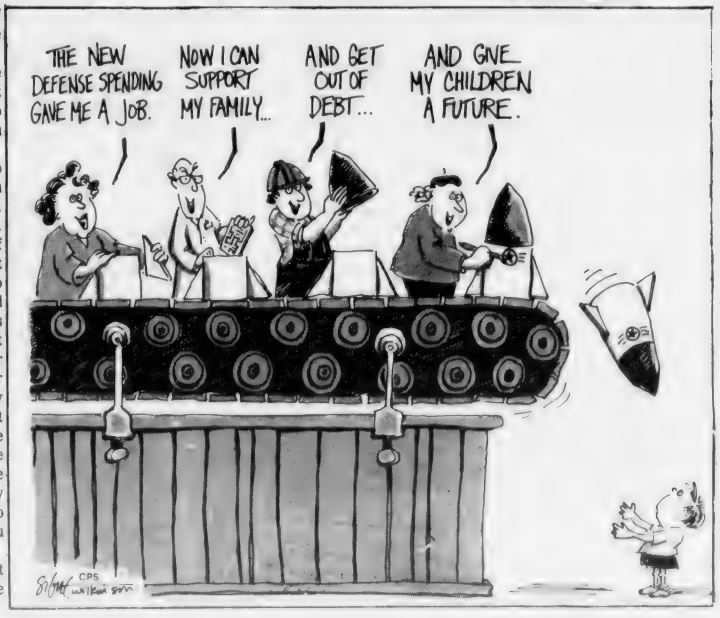
If you are planning to be vaccinated you should know the following: If you are pregnant, or plan on becoming pregnant in the next 3 months, don't take either vaccine. The effects of the vaccination on the fetuses have been catastrophic.

If you receive the rubella vaccine you may develop joint problems and should take it easy until it passes. Finally, don't sign away your rights. If you are injured by the vaccine and sign away your rights you may not be able to receive damages.

If the administrators continue to place the financial welfare of the college above the rights and the welfare of the students, action will have to be taken. The matter of whether to take a drug or not is a personal one, and giving the power of eminent domain over human body is a last and desperate resort. When administrators can determine what drugs the students must take they have overstepped their bounds. Worse still is that this decision comes from someone whose motives are school finances, not the welfare of those governed. It is for this reason, that I feel Phyllis Mable has mismanaged her position and should be removed from this position. For, in the final analysis, whose body is it?

Richard P. Franks
Biology Chemistry Major
Pre-Med Concentration

Information from: **The Physicians' Drug Manual,** and **The Merck Manual.**



— HAPPENINGS —

Artist Of The Month

February

The Longwood Art Department's Artist - of - the Month for February 1984 is Rebecca Silberman, a Sophomore Art Major who is working toward a B.F.A. with a studio concentration in painting. Rebecca is a second - time recipient of this award, which is a monthly competition open to all art students at Longwood College.

Her winning work, entitled "The Youngest of Us, Michael," is an involved collage based on a fragment (the cut-out of her younger brother, Michael) from a watercolor begun as a class assignment. Completed over the Christmas holidays, the painting is heavily laden with symbolism and, to a lesser degree, color expressionism. It is concerned with depicting an emotional and spiritual perception of her brother as representative of the five Silberman siblings' infancy through youth.

In addition to the two first-place- Artist-of-the-Month awards, Rebecca was one of the 1982 recipients of the Visual Arts Performance Scholarship in the Freshman year at Longwood, and one of two winners of the 1983 Virginia Estes Bedford Memorial Scholarship.

Rebecca is the daughter of Dr. and Mrs. William Silberman, of Leesburg, Virginia.

March

The Longwood College Art Department's Artist-of-the-Month for March 1984 is Jennifer Byers, a Sophomore Art Major who is working toward a B.F.A. degree with a concentration in Graphic Design.

Jennifer is the daughter of Mr. and Mrs. Donald Byers of Aldie, Virginia, and a 1982 graduate of Loudoun County High School where she was a member of the Art Club and on the **Crossed Sabres**, the literary and art magazine.

At Longwood, Jennifer has been on the Dean's List, and served as the art editor for **Gyre**, the college's literary and art magazine. She was a member of ALPHA LAMBDA DELTA Freshman Honor Society and received a certificate of recognition from the Honor Society of PHI KAPPA PHI.

Miss Byers' winning watercolor painting, entitled "The Bridge," depicts a friend and his young son fishing. The bridge itself is used as a symbol of the unity and love between father and son. This painting will be on display in Bedford Building through March 30.

The Roommate Game

By RONNIE SINFELT

Nancy Jo Easley, the R.F.C. in the colonnades, faces a panel consisting of some of the most unique 12 freshmen in the colonnades, who supposedly have only known each other for the past 1½ semesters, and answered questions like: "What is your roommate's most favorite sexual fantasy?" "Who is a better lover, you or your roommate?" Pat Shultz said, "I don't know, we haven't done it yet," about his roomy, Spencer Souffer. Pat and Spence came in last place, but did supply a never ending flow of comedy to the game. Pat said they played in the game because "we were on a mission from TABB 3rd floor" and that they came in last because, "we didn't cheat."

The girls were asked more composed questions, like: "What color underwear is your roommate wearing now?" (although none of them had to prove if they were right); "What appliance does your roommate remind you of: a mixed up blender, a frigid freezer, or a hot oven?" most said the blender. "How many times has your roommate broken visitation?" and a few others. David Glovier, the first floor TABB R.A. purposely made the guys' questions a little harder to answer. Nancy Jo says, "we thought we could get more personal with the guys because they are more proud of what they do."

Nancy Jo is a senior this year, and is now on the Colonnade Hall council; they decided they needed something fun to do in the dorms. Nancy Jo ran the game in South Cunningham a couple of years ago when she was an R.A. there. Cathy Wilcox started a big game in the Colonnades a few years ago, which helped build up the game's popularity.

After last week's game Nancy Jo said, "We were really surprised at the big turnout, because no one signed up. We had to start turning girls away because we had too many." There was a total of six teams for the girls and for the guys, plus score keepers. Each question had a number of points assigned to it, the team with the most points in the end won. The game was based on the T.V. version of the Newlywed Game. They were always close games. John Kersee and Scott Estes of first floor TABB won for the guys and Cindy Engelman and Lori Richardson of French won for the girls. They each received "Longwood College" mugs as their prize.

Nancy Jo says next month they are planning a family feud game. People will form teams, dress up again, and make up a family name to test their wits in the dorms and possibly in a campus-wide competition. The hope to have at least one game each month in the Colonnades, such as: the dating game, a field day, or an outdoor cookout. Nancy Jo expects a good turnout for the dating game because she says, "It's always real fun to watch people get embarrassed."

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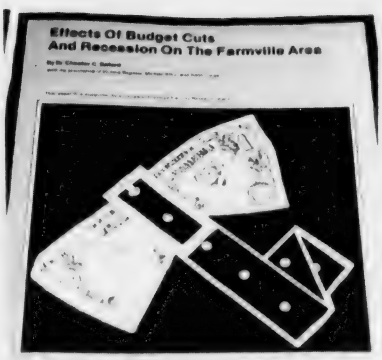
By JOHNEL D. BROWN

Dr. Chet Ballard, of the Department of Sociology and Anthropology, and a team of three students have completed a 1½ year study titled "The Effects of Budget Cuts and Recession on the Farmville Area." The final published report of the study was released Friday, March 2.

Ballard, along with junior Vickie Beasley, senior Mike Ellis and 1983 graduate Keith Lucas, interviewed and collected data from 50 local leaders in Farmville. The research team worked to find out what effects the recession has had on the town, and compile that data to present a "portrait of the total impact on the community," according to Ballard. They pieced together not only economical effects, but also people's perceptions to produce a descriptive as well as a qualitative study.

The study was funded by a Faculty Research Grant of $520.

Copies of the report are available from the Department of Sociology & Anthropology.



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— FEATURES —

German At Work In Sociology Department

Written by:
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Reported by:
JACQUELINE SMITH

Dr. Jurgen Nowak usually makes his home in the massive urban sprawl of West Berlin, Germany. For the '83-'84 school year, though, Dr. Nowak has put up his shingle here at Longwood as a visiting professor, under the auspices of the College of Social Work in West Berlin.

The Sociology department has been greatly augmented by Dr. Nowak's services as he is instructing in Sociological theory and other upper level Sociology courses. He comes to Longwood with fairly impressive credentials, having received his economics degree from the University of Berlin and a PhD in sociology from the Technological University of Berlin. In his college days, he traveled extensively throughout Europe and was fascinated by the languages and cultures that he saw. These experiences laid much of the groundwork for his interest in Sociology.

Presently, Dr. Nowak is working on a manuscript titled "Immigration and Minorities in Europe and America." Using the influx of Turks into his own native Berlin as a case study of immigrant minorities, he found an interesting corollary here in the U.S. with the Chicano immigrants of Baltimore. He recently visited Baltimore to see Chicano family life first-hand, and followed their activities from dawn to dusk. The manuscript should be finished in late April and Dr. Nowak says that a few publishers have shown a good deal of interest in the project.

Aside from the sociological observations he has made, Dr. Nowak has noticed some aspects of the American educational system that he feels are not quite up to par. One of the major inadequacies he feels is the lack of emphasis on foreign language in American schools. He notes that students in Germany are required to learn at least one foreign language, and most learn more than that. Dr. Nowak himself speaks English, French, Italian, and Spanish. He also can read Dutch, Swedish, Polish, and a little Russian.

One other item that caught his attention was the lack of enthusiasm and class participation in his classes here. He feels that the students, or at least the ones he has taught here, are too reserved in the class environment.

While he has found his stay here in Farmville enjoyable, it is somewhat of a change for him. Certainly the rural flavor of the Virginia countryside is a bit different from the heavily metropolitan West Berlin with its thousands of restaurants and discos, and heavy concentration of business and industry.

Nevertheless, Dr. Nowak has found ways to spend his free time while he is here. The massive quantity of books in his office testify to his love for reading, and he also manages to jog about six miles a week. Although he enjoys Longwood basketball games, he confesses that he does not understand football very well, as it is unknown in his country.

As an added diversion, Dr. Nowak's father is expected to visit during Spring Break. As his father has never been to the U.S. before, and speaks no English, he is sure that it will be an interesting experience. They plan to travel to Washington, D. C., Philadelphia, and New York during his father's stay here.

Dr. Nowak believes that upon his return to Germany at the end of the semester, he will be able to look at his experiences here in a better perspective, and he hopes to return to the U. S. in about two years. Although he will be glad to return to his wife and two daughters back home, he has enjoyed his stay here, and will certainly carry back many useful experiences and fond memories of his time here in the United States and at Longwood college.

Health Services

(Continued from Page 1)

classes.

The new policy is in reaction to the possibilities for an epidemic since for a period the serums used in the vaccinations were ineffective, or shortlived. The policy is a precautionary measure on the part of the college to prevent such a possibility.

Flu Outbreak

Southern and Southeastern campuses were swept with an outbreak of influenza in January and February. Most cases resulted from Russian Type A flu.

Karl Kappus, Center for Disease Control in Atlanta, said that this particular form of Type A first hit the United States in 1977. "There's not a heck of a lot anybody can do to prevent it.

Longwood College was also victimized by the epidemic. Barbara Agee, Student Health Services, said that they saw 790 students the last few weeks of January, and 600 students the first few weeks of February. Ms. Agee estimates that 500 of those cases were the flu.

She noted that "there were probably many students we didn't see, either because they went to local doctors, or they knew they had it (the flu) and that there was nothing they could really do about it."

Rock Of Ages

By PAUL GILLESPIE

As I cross the small bathroom bridging the distance between myself and my college suite-mate, I hear some power-charged, high-decibal guitar licks blasting off on the opposite side of the wall. I can't place the specific song that the guitarist is practicing. It could be a tune from Joan Jett, 38 Special or Journey. Whatever it is, it's aggresive, loud, professional and highly danceable. It is definitely not Memorex.

Ladies and gentlemen, meet Mark Bass, Christian rocker.

The 20 year-old lead guitarist for the rock band Ruth knew it was time for our interview, and obligingly set aside his guitar. Among the assorted posters on his wall was a picture of the Four Horsemen of the Apocalypse and a poster of Bill the Cat from the biting "Bloom County" comic strip, a long-time favorite of his. Bass is a sophomore at Longwood College, Farmville, Va. with a passion for rock 'n roll, a devout faith in Jesus Christ, and deep disregard for accusations that rock is an exclusively sexual, morally harmful medium. "It can be anything you want it to be," he said. "It's like food. You can overeat or undereat . . . (Rock) can get sexual at times, though." Yet there's nothing sexual about the songs from Ruth, some of which Bass has written himself.

"Jesus, take this thorn away
Tell me what it takes.
'Christ has forgiven you, forgive yourself'
Everyone makes mistakes."
—Mark Bass, "Ghosts"

"There's a feeling of power that goes with singing or speaking in front of an audience," Bass said. "I think it's important to use that poser wisely."

When asked how his stand on Christianity compares with that of the Moral Majority, Bass had mixed feelings. "I'd say I'm not as conservative as they are," he said, although adding "I think we could do without the pornography and the alcohol . . . I think they're trying to do some good, though I'm not sure if I agree with their methods . . . If you want me to get specific, though, people like Jimmy Swaggert make me ill. He gets on there attacking contemporary music without even knowing the facts."

Bass' interest in being a musician began when he played around with a cheap acoustic guitar he had in his much younger years in Pennsylvania. He was eventually taught much of the guitaring know-how which has brought him through several bands over the years by Dexter Payne, the rhythm and bass guitarist who is the leader of Ruth. Payne and Bass have alternated as lead guitarists in the band. Other members of Ruth include Billy Younger on additional rhythm guitaring and vocals, and Bobby Alderman on drums.

Some of Bass' biggest commercial influences in guitaring include Ozzy Osbourne's late guitarist, Randy Rhodes, as well as Eddie Van Halen and Phil Keaggy, the letter of which is a Christian rocker whose best work recalls John Lennon and Steely Dan. A tape of Ruth in concert reveals melodies that sound like vintage Doobie Brothers' or 38 Special material, while the reedy lead vocals sound roughly like those of the Allman Brothers. The band has been searching for someone to play a synthesizer with them, however.

Along with Bass, Dexter Payne and former member Andy Leonard write the abundance of original material sung by the band, with only rare exceptions of borrowed material from other Christian acts. Bass may mix some secular material that he has written into the act in the future. Bass is particularly proud of the band's name out of his belief in women's rights. He feels that the band should meet more often for practice, yet he and the band are very enthusiastic about their work. And, as the tape proves, so is their audience.

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Gypsy

A Review



Diahn Simonini, Paula Moore, Curt Walker, Jerry Dagenhart, Connie Watkins and Jim Scott in GYPSY.

By JEFF ABERNATHY

Gypsy, a musical based on the memoirs of stripper Gypsy Rose Lee was produced by the Longwood Players and Departments of Music and Speech and Dramatic Arts February 23-25. The production involved a huge number of actors, musicians, and crew members, and it was a credit to the Longwood Players and Director Thomas Williams that the three-hour musical ran as smoothly as it did.

Diahn Simonini, a resident of Buckingham County, portrayed well the role of Rose, the lead part which Ethel Merman played in the original production on Broadway. She portrayed the role sincerely and was able to engage the audience in Rose's dilemmas as she forces her dream — to be a successful performer — on her daughters. Her singing, however, was not equal to her acting. Like much of the singing in **Gypsy,** Simonini's was dull and did little to progress the musical. Her singing parts should have been cut down by the directors to make up for this.

Curt Walker, played the lead male role of Herbie who watches Rose's failures throughout the musical. He was relaxed and believable and perfectly got inside of the role as well as anyone on the stage. His singing was rare, for which the audience was thankful.

Playing the title role was Paula Moore, who proved to be the best singer in the cast. "Little Lamb", the first song she sang in the Hotel Rooms scene was best of the musical and her singing at the conclusion of the play was done well. Her acting was fair in comparison to that of Simonini's and Walkers but after she went from the youthful Louise to the mature Gypsy she lost the audience. In her attempt to act sophisticated she was nearly comical, and she lost character on two occasions.

Some of the smaller parts were also played well, Jerry Dagenhart was very good in the roles of Uncle Jocko and Kringelein, and was wonderful as Pastey — the effiminate stage manager of Witchita's Burlesque House.

The other members of Mama Rose's Acting Troupe, Tulsa (Robert Henkel) Yonkers (Sam St. Phard) and Angie (Tony Russo) were enjoyable on stage, although the casting of Tulsa was questionable.

Jim Scott was especially good as Pop, Rose's Bible wielding father. However, there was little vocal variation in his later role of Cigar. The roles of the strippers, portrayed by Connie Watkins, Denise Wilson, and Cynthia Jude were acted well, singing aside, and Connie Watkins was particularly effective in her role as Tessie Tura.

The musicians gave the audience a superb performance and the technical work was good. The backdrops were gorgeous but the minimalistic set design could have been improved upon. Mr. Goldstone (Glenn Saunders) was played more like a speed freak than an agent of the Orphium Circuit, and the Showgirls were basically unorganized.

The musical as a whole was slow and the audience was put to sleep on too many occasions. Much work was needed on the performers' singing, and if possible the elimination of some of the songs would help.

The Longwood Players attempted a huge production, perhaps too much for the four-week rehearsal schedule, and as a result the work was at times cumbersome and uninspiring. It was also, at times, an enjoyable performance. A longer rehearsal schedule may have aided the production enormously.

CLASSIFIED

WANTED — Female in small, southern women's college seeks male companion of considerable stature, status and intelligence to warm her sheets, water her plants and take out the trash. Should like bourbon and water, Harry Chapin and quiche, but not punk rock, pastel suits or shooting pool. Unhealthy karmas need not reply. P.O. Box 203, Converse College, Spartanburg, S. C. 29301

TO GMS — A little late and a dollar short. Our humble (ha!) apologies. Please accept. (How about a letter to the e., or maybe even the m.ed?) Hugs and kisses, L.S.

TO SPARK — Thanks for Friday night. But it seemed almost like . . duty!! Should've gone to Finland! J.

M.H. — The Nazi bandwagon is not welcome and the dark hairy crew is on your trail.

MJ — "You can't close the door when the walls caved in." "We're all in for a rough morning. The trees are growing yellow, red, brown and in the end we're dead. But all that lives is born to die and it's going to be all right." J.

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Signed— The Disgruntled, Sleepless, Hairy Jew

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— LANCER SPORTS —

Lancers Notch 6th Straight Winning Season

Longwood fell to Mount St. Mary's 65-61 Friday night in the semi-finals of the Mason-Dixon Conference Basketball Tournament as a late rally came up short. Despite the loss, Longwood finished with its sixth straight winning season, 15-12.

The Lancers, second in the Mason-Dixon regular season race with a 7-3 mark, received a bye in the first round of the league tournament at Mount St. Mary's home floor in Emmitsburg, MD. The Mounties beat Pittsburgh-Johnstown 110-75 in first round action Thursday night, while Liberty Baptist topped UMBC 80-69.

After top-seed Randolph-Macon dispatched the Flames 68-51, the Lancers squared off against the Mount.

Turnovers hurt Longwood from the opening moments as the Mounties took a 37-31 lead at the half. The Lancers trailed 52-43 with 8:26 left when the momentum shifted. Sparked by six points from Lonnie Lewis, four from Stan Hull and two from Jerome Kersey, Longwood outscored the Mount 12-4 to pull within 56-55 with 4:49 to go.

Longwood had two golden opportunities to take the lead, but failed to cash in. Mountie Darryle Edwards blocked Lewis' shot at 3:50 and Lancer guard Kevin Ricks threw the ball away at 2:42.

Two free throws and a slam-follow by Kersey made the score 62-61 with 17 seconds to go. The Mount's Marion Cook made a free throw with 10 seconds left for a 63-61 edge. Cook, however, missed the second attempt. Kersey grabbed the rebound, but fired a wild pass downcourt which was intercepted by Joe Reedy. Cook got the ball back for a layup as the game ended.

Longwood hit 11 of 12 free throws, made 56.8 per cent of its shots from the floor and out-rebounded the Mount 27-26. Turnovers were the difference in the game as the Lancers turned it over 20 times to 10 for the Mounties.

Kersey, in his final college game, had 22 points, 11 rebounds and a school record seven blocked shots. The 6-7 center also had eight turnovers. Lewis scored 12 points, David Strothers 11 and Hull had eight points and six assists.

Strothers was 1-1 at the free throw line to keep alive his streak of consecutive free throws at 24. The 6-6 junior made 63 of 72 at the charity stripe during the season for a Longwood best-ever .875 per cent.

Kersey ended his career with 1,756 points and 1,162 rebounds, in addition to 142 blocked shots, 248 steals and 93 dunks (all school records). He also had 259 career assists.

The loss put a damper on what had been a strong finish for the Lancer cagers, who won their last five games in a row before the tournament.

Randolph-Macon won the tournament title, beating Mount St. Mary's 67-62 in the finals Saturday night.



Lancer Jerome Kersey (arm raised) celebrates 86-77 win over Mt. St. Mary's.

Kersey Named Mason Dixon Player Of The Year

Jerome Kersey of Longwood College has been selected as the Mason-Dixon Athletic Conference Player of the Year. Kersey was a pre-season All-American selection and ranks among the nation's top rebounders with an average of 14.2. He is also scoring at a pace of 19.5 which leads the MDAC. Longwood finished in second place with a 7-3 conference record. They were 15-12 overall.

Hal Nunnally of Randolph-Macon has been selected as the Mason-Dixon Athletic Conference Coach of the Year. The Yellow Jackets finished the regular season with a 23-4 record and won the MDAC regular season title with a 9-1 conference mark. Macon has been selected for the NCAA Division II playoffs for the second year in a row. They are currently ranked tenth in the Division II poll.

Longwood Will Retire Jerome Kersey's No. 54

Longwood College will formally retire the number 54 jersey worn by senior All-American Jerome (THE COBRA) Kersey at the college's athletic banquet in April, Lancer basketball coach Cal Luther announced February 25.

Kersey, who holds 19 Longwood career, season, and game basketball records, closed out his homecourt career February 25 in an 86-77 win over Mount St. Mary's with 27 points, a record-tying 26 rebounds, nine assists, three steals, one blocked shot and three dunks.

A third team All-American last season, Kersey will be the first member of a men's basketball team at Longwood to have his jersey retired.

The 6-7, 220-pound center is Longwood's career leader in points (1,756) rebounds (1,162), steals (248), blocked shots (142) and slams (93). He also ranks second in career assists with 259. Kersey has started a record 103 consecutive games since his freshman season.

Kersey is currently averaging 19.5 points, 14.2 rebounds, 3.7 assists, 3 steals and 1.3 blocked shots per game. He has led Longwood to a 15-12 record and a 7-3 mark in the Mason-Dixon Conference for second place in the regular season.

Luther says of Kersey: "Jerome has been our leader in every respect. He has been an inspiration to me and his teammates. Players like him just don't come along very often."

Fitzgerald In Top 12

Longwood sophomore Tom Fitzgerald won one of three matches and placed among the top 12 competitors in the NCAA Division II Wrestling Tournament February 24 at Morgan State University in Baltimore, Maryland.

Wrestling in the 118-pound class, Fitzgerald edged the number four seed Mike Baker of Portland State 16-15 in his first match.

After his first round upset, Fitzgerald dropped a 12-6 decision to the Number 5 seed Chuck Kennedy of Morgan State. With only an hour's rest, the Lancer grappler came back and wrestled again in the consolation round, losing to Mike Brown of Northweat Missouri 12-1.

Fitzgerald is the first Longwood wrestler to compete in a national tournament. He ended up with a fine 19-11-1 overall record. Tim has a 33-22-1 career record at Longwood in two years.


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— LANCER SPORTS —

Longwood Baseball Team Gets Off To 4-2 Start

Longwood's baseball team got its 1984 season off to a successful start last week, winning four of six games on a four-day road trip to South Carolina. The Lancers split twinbills with Francis-Marion and Morris Thursday and Friday before sweeping two from Allen Sunday. A doubleheader at Benedict Saturday was canceled.

This week the Lancers are scheduled to play at Hampden-Sydney Tuesday at 2:30 and then open their home schedule Friday against West Virginia Tech at 1:00. Slippery Rock and California State of Pennsylvania will visit for doubleheaders Saturday and Sunday.

A pair of freshman pitchers turned in complete games as Longwood beat homestanding Allen University 6-1 and 19-3 Sunday afternoon. Sam Hart tossed a five-hitter and struck out five in the opener while Rob Furth allowed only one hit and fanned seven in the shortened, five-inning nightcap.

Soph Dennis Leftwich ripped a double and a triple with three RBI's and Mike Haskins had two hits to pace the opening win. Both Leftwich and Haskins are outfielders. Hart had a shutout going until Allen scored a run in the bottom of the seventh.

In the second game Longwood exploded for 11 hits as Haskins and Todd Thompson had two hits each. Thompson had a double and four RBI's, Allen Lawter drove in two runs, and Sonny Bolton and James Jackson had doubles. The Lancers stole 11 bases in 11 attempts and had 17 of 18 for the day. A seven-run second inning put the game away.

Freshman Tony Browning hurled a four-hitter and Longwood collected 11 hits as the Lancers beat Morris College in Sumter, S. C. 12-1 in the first game Friday.

Morris rallied for four runs in the bottom of the seventh to win the second game 10-8 to spoil a potential Lancer sweep.

Browning allowed Morris only a single run in the second inning in his first collegiate start. Freshman Marty Ford had two hits and three RBI's, John Sullivan, three hits and two RBI's, Haskins two hits and three RBI's and Bolton a double and two RBI's. Longwood totaled 11 hits in the contest.

In the nightcap Sullivan had three hits, Thompson two and Bolton a double. Longwood led 8-6 heading into the final half-inning, but Morris got four runs off Lawter, who came on in the fourth in relief of Mike Butler.

Leftwich stole six bases in six attempts in the twinbill.

Longwood began its southern swin with a doubleheader in Florence, S. C. Thursday. The Lancers beat Francis-Marion 3-2 in the opener behind Scott Mills who tossed a six-hitter. Francis-Marion scored two in the bottom of the seventh to win the second game 5-4, wiping out a 4-3 Lancer lead.

Senior Sonny Bolton had four hits in the two games, going 4-6 with an RBI. Leftwich went 2-2 in the opener, Sullivan had a double and Lawter two RBI's. Freshman Jeff Mayone had a two-run single in the sixth inning of the second game. Soph Todd Ashby took the loss.



1984 Longwood Baseball — First row; Sam Hart, Todd Thompson, James Jackson, Jeff Rohm, Dennis Leftwich, Rob Furth, Marty Ford. 2nd row: Mike Butler, Tommy Walsh, Tom Klatt, Sonny Bolton, John Sullivan, Scott Mills, Tony Browning. Third row: Todd Ashby, Chris Wilburn, Jeff Mayone, Mike Haskins, Allen Lawter, Coach Buddy Bolding.

Strayer Sets School Record; Gymnasts Close With Best Ever

The Longwood gymnastics team ended its regular season Saturday afternoon in Lancer Hall by picking up two victories, defeating George Washington and Pittsburgh-Johnstown. The Longwood score, 163.15, is a new school record, topping the old mark by three points. Pittsburgh-Johnstown finished second in the tri-meet (157.15) and George Washington third with 139.25.

Kelly Strayer led the Lancer gymnasts, placing second in beam (8.35) and floor (8.8), and placing first in bars (8.65) and all-around (34.45). Her all-around score set a school record, breaking the old mark of 34.05. Longwood coach Ruth Budd had been confident throughout the season that Strayer could top 34 points. Her previous high was 33.4. In vaulting Strayer tied for third with 8.65.

Dayna Hankinson had her best performance of the year as well. She finished third in all-around (33.35) and beam (8.15). Dayna placed first in floor (8.85) and finished second in vaulting (8.7).

On bars, Lisa Zuraw tied for fourth for Longwood with 8.3.

Coach Ruth Budd was pleased with her team's performance, but noted the gymnasts needed to work on beam, the event which has haunted the Lancers all season.

better on bars and were very good on floor," said Budd. "The girls are still falling on beam though."

The 6-5 Lancers can only wait till next Monday, to see if they will receive a bid to the Division II regionals.

Lady Lancers Place Third In VAIAW Final Four

The Longwood Lady Lancers ended a fine season Saturday, placing third in the VAIAW Division II Final Four Tournament at Radford. The Lady Lancers broke the record for most wins in a season with a 16-10 mark.

In the first round of the tournament Friday, the Lady Lancers faced strong, nationally-ranked Radford University. Longwood lost 84-64 in a game that was closer than the score indicated. Three Lady Lancers scored in double figures: Florence Holmes 19 points, Valerie Turner 14 points and 14 rebounds, and Mariana Johnson 11 points.

Longwood won the consolation game 82-74 over Randolph-Macon Saturday. Holmes led the Lancers with 22 points, 7 steals, and broke the school record for most blocked shots in a game with 9. Providing Holmes with considerable support were Turner with 17 points and a record breaking 23 rebounds, Johnson 10 points, and Melanie Lee with 10 points.

Senior and captain of the Lady Lancers, Robin Powell played in her last game for Longwood Saturday against the Lady Jackets of Randolph-Macon. Powell averaged 7.1 points per game and was second on the team with 95 assists.

Turner was named to the All-VAIAW Final Four Tournament Team. Her 31 points and 37 rebounds in two games were the major factors in her selection.

Turner is the top rebounder in the state at 14.5 and ranks among the scoring leaders at 18.4.

Longwood coach Shirley Duncan knew that the Lady Lancers had the potential to be strong at the beginning of the year.

"There were times where we played extremely well and realized our potential," said Duncan. "We got a lot accomplished this year, like the most wins in school history and several individuals broke school records."

"In the tournament," said Duncan, "Radford came out like a house-a-fire but we played well against Randolph-Macon. It was nice to end the season on a good note."

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Nelson Named Riders' Player Of The Week

Freshman Lisa Nelson gained high point rider honors in an intercollegiate horse show February 20 at Virginia and for her performance, Nelson has been named **Longwood College Player of the Week** for the period February 17-24. Player of the Week is chosen by the Longwood sports information office.

Nelson finished first in novice over fences and novice horsemanship on the flat to take her second high point rider honor of the season. She led Longwood to a second place finish out of seven schools.

HAVE A GOOD SPRING BREAK!

THE ROTUNDA

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Greenwood Speaks in Open Forum

W. W. EDWARDS, III
News Editor

After a considerable absence from the spotlight here at Longwood, President Janet Greenwood came back in fine form this past week in an Open Forum presented by the Student Government Association. The forum was well attended with about 70 present, and the wide-ranging topics were covered pretty thoroughly, although Greenwood's original statements on certain issues tended to be a tad vague.

Greenwood began by recapping her efforts in the state legislature to appropriate funds for the College, explaining that this work has kept her from being as accessible as she would like to be on campus. She bemoaned the fact that Longwood is the only four-year institution in the state that has no full-time representative at the Capitol, but she said that her work in Richmond as Longwood's voice to the legislature was only an interim measure until other ways of functioning can be found. Greenwood stressed that with the General Assembly almost out of session, she would be back to her normal duties for the rest of the semester and would be much more visible on campus.

Tjhe question of budget cuts and the fate of some of the Academic departments were high on the list of priorities for most, but unfortunately President Greenwood did not have many concrete answers to the questions posed on these issues. She stated that the College was trying to have some of the positions that have been cut reinstated, but that it was "not a situation where there's any easy solution."

The fate of the Home Economics department is still unknown at this time, and a report from the Department is now under study by the administration. The only thing that Greenwood would say for certain was that "the College has a commitment to the students in that department, no matter what the decision." She also added that Longwood would be admitting freshman Home Economics majors in the fall, and it is presumed that these freshmen will be allowed to graduate in their major.

Throughout the forum, President Greenwood stressed the positive, especially concerning efforts being made by the Administration in the area of student services. She said that special emphasis is being placed on students with academic problems who stand to lose financial aid, and those students who are on differing degrees of academic probation. Programs are being formulated for those students who may benefit from summer school, and she promised more availability of course work in summer school.

Other topics that were discussed were:

Quality of Students: In response to worries from many students that the quality of students at Longwood is suffering, Michael Haltzel (V.P. for Academic Affairs) stated that the SAT scores of incoming freshmen have shown a slight increase and that the quality was very high, in his opinion. Dr. Greenwood emphasized that admission standards were the same for all students and that the school certainly had a vested interest in keeping the quality of students high.

Access for Handicapped Students: Greenwood said that, unfortunately, "We have to work



DR. JANET GREENWOOD

with the situation the way it is," and that increased access renovations had to be incorporated into already scheduled renovations of school buildings.

Lancaster Library: Answering complaints that the contents of the library are outdated, Dr. Greenwood recommended that students push their professors for new or more volumes having to do with that professor's department. She also said that it was hard to justify more allocations for the library when the student use was so low.

Housing: Greenwood covered a number of considerations in this area, but most of the policy decisions on housing are based on the requirement (by law) that the College break even financially on housing. She also added that Greek housing is a very viable option, but that is still in the long-range planning process.

Fall Break: Greenwood said that the decision to discontinue fall break was reached by a majority vote of the Department heads, but she sidestepped a little by noting that Phyllis Mable (V.P. of Student Affairs) is working on several progams that will make the Longwood student more willing to stay on campus. Among these are proposed Snack Bar renovations, and added Campus Life attractions.

Parking: In an informal straw poll of those present, an overwhelmingly large number of students expressed the opinion that freshmen should not be allowed to bring automobiles to school to alleviate some of the problems. Dr. Greenwood expressed interest in this and directed any recommendations on parking to the Student Affairs office.

Business Department: Responding to queries about accreditation of the Business Department, Greenwood turned the floor over to Mr. Haltzel, who said that Dr. Jacques was brought to Longwood with a goal of accreditation, and they hope to achieve that goal within the next three years. He also pointed out that Longwood is by no means a pariah on the accreditation problem, noting that only 60 percent of similar

(Continued on Page 3)

Administrators Field Questions on Faculty Cuts

DAVID MILLER
Staff Writer

In response to overwhelming concern over the recent faculty cuts at Longwood, the administration granted an open forum last March 5. This question and answer session conducted by Dr.'s Greenwood, Haltzel and Conway was organized for the benefit of the faculty and students who were in question as to the nature of the decision.

Dr. Haltzel's opening statement summarized the mechanics involved in determining which faculty members were eligible to be cut. As the floor opened for discussion, Dr. William Frank, of the English Dept. inquired as to why the following alternatives to the cuts were not pursued: Could the Department chairmen have been given a chance to send form letters to their faculty members, informing them of the impending cuts and suggesting that members who are about to retire or who are thinking about retirement or taking a leave of absence, do so early so that cuts may not have to be made.

The faculty and administration were in accordance with this suggestion, yet it is unfortunate that this alternative was not considered before the cuts were made.

A number of faculty members present were curious as to why two out of the four academic departments involved in the cuts were not consulted in advance. In fact, one of the faculty who was cut, received two letters on the day of notice: one stating that he was recommended for renewal of contract and the other received later in the same day stating that his contract was recommended for termination. This breech of protocol was not addressed by the administration.

Sophomore, Jerry Dagenhart posed the following question: In considering the termination of the Technical Director for Jarman Auditorium, were any of the following affectations realized? How would Longwood be affected by the sudden drop in cultural activities such as Drama, Music, Dance and in fact, all of the events that occur on the stage of Jarman? What would be the feasible extent of having a degree in Dramatic Arts without having knowledge of or practical experience in the technical aspects of theatre?

To these questions, Dr. Greenwood and Dr. Haltzel replied that they are aware of the situations that this decision would cause and that the teaching of Technical Drama would not be affected by this cut.

In conclusion, it was evident that the students, faculty and administration are deeply concerned for the future of a well rounded education at Longwood College.

SGA NOTES

CREDIT CARD APPLICATIONS available Wednesday and Thursday in New Smoker during lunch and dinner.

REMEMBER— Register to Vote!

SIGN UP FOR LIVE '84- See Randy Chittum, or your RA.

SGA MEETINGS- Everyone welcome, 6:00 Thursday, Honors Council Room.

COLUMNS COMMENTS

The ROTUNDA

Longwood College

JOHNEL D. BROWN
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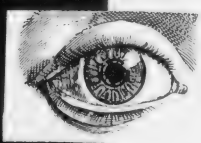
Member of the VIMCA.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

perspectives



Executions have become a creative exercise for corrections officials. There have been new and more technological ways of ridding society of all its evils. First, criminals were stoned to death, then beheaded, hanged, shot, gassed, electrocuted and finally injected. Injections, proponents of the death penalty claim, are the most "humane" and painless of any of the other extermination methods.

James David Autry is scheduled to be executed before sunrise Wednesday, March 14, in Texas for the 1980 shooting death of a convenience store clerk. Autry will be injected with a combination of anesthetic drugs in a deadly dose.

The first man to be executed by injection was Charles Brooks in December of 1982. The event was one of much controversy, even among proponents of the death penalty.

The question before the Board of Corrections is not whether the sentence will be carried out, but whether they should **televise** the execution. Ah — and yet another possibility for creative barbarianism.

It's not enough for the people of the state to stage an execution on a hospital gurney, with plenty of witnesses and cameramen who will stand silently, taking notes and pictures, as a man is injected with drugs, flinches just a touch and dies.

No. No. "The people ought to be taught a lesson! They should see what happens to those criminals. Yes siree Bob — let's show 'em what they'll get."

Autry, on the other hand, will go to the gurney professing innocence. He feels that if the sentence is to be carried out, he wants it to be televised. The lesson Autry hopes the publicity will teach is far from that of the state's. Autry wants everyone to be witness to the injustice that will cost him his life.

The death penalty, by whatever means is no longer enough to satisfy the blood-thirsty, death hounding proponents. They want to see it, get right in there and see it.

If the Board of Corrections approves the televised execution, the proponents will get their druthers, and their thirsts will be quenched, as James David Autry is medically, and fatally overdosed until death before the public. The only remaining hope is that the public will be forced to see what it is that their elected representatives are condoning and taking part in, and be moved enough to do something about it.

JDB

Your Turn

Miss Longwood Replies

I would like to express my sincere appreciation to all of the wonderful people who made the Miss Longwood Pageant a success — Don Winkler, Brenda Ferguson, Niki Fallis, Jerry Dagenhart and his stage crew, student workers, community businesses and advisors, and the contestants. You were great!

In response to Jeff Abernathy's editorial on the pageant, I would like to point out that the Miss Longwood Pageant is just one more way Longwood can extend its Liberal Arts Program. The opportunity for faculty, students and community members to get involved in something that can benefit students, the college and is also entertaining is immense. The pageant is a chance for women to grow physically and mentally and obtain recognition and scholarship money for their efforts. It takes more than just a pretty face or nice figure — although appearance is a part of it. And why not? A healthy body is just as important as a healthy mind! It also takes talent, intelligence, poise and guts!

There are, of course, criteria for entering the pageant just as any other scholarship program. Music, sports and honors scholarships, just to name a few, require certain qualifications of their applicants. As for the argument of there being no minority students in the pageant, I would like to mention that applications were open to anyone and that Miss America 1984, Vanessa Williams, is a minority student.

It greatly saddens me that some of our faculty and administration are so narrow-minded that they do not see the value of such scholarship programs — programs that attract over 1100 people to the college and receive state-wide recognition. The scholarship aspect of the pageant should be enough to gain the support of the administration, because that is one area in which Longwood is greatly lacking. I do realize that everyone is entitled to his-her own opinion, but I do wish some members of the Longwood Community would be more open-minded and support programs that benefit the college.

One point that Mr. Abernathy stressed in his article which baffles me, was that the Office of Career Planning and Placement should be involved in programs that affect "a larger percentage of Longwood students." In the past week there were three programs presented by this office relating to careers in which only four students, total, from this entire campus, attended. The Miss Longwood Pageant was an opportunity for this office, in its spare time, to come in contact with not only the ten contestants but approximately 30 student workers and the entertainment groups — not to mention the friends and family of these students.

The Office of Public Affairs sees the pageant as a chance for 10 girls to grow and improve themselves in a relatively short period of time. They learn interviewing skills, poise and stage presence all incorporating Longwood's 14 goals. The Miss Longwood Pageant is also a showcase for student talent, not only for the contestants but also for the Lancer Edition, the Jazz Ensemble and the student stage technicians. It is a way to involve the community and gain local support for the college. Already local businesses have been calling saying to "count them in for next year"!

The Miss Longwood Pageant is a super opportunity for all those involved and I hope that in the future it will be supported by more of the Longwood administration.

As a side note, I would like to say that the Miss Longwood Pageant or any other production in Jarman Auditorium would not be possible without a technical director. A. Moffett Evans was indispensible with this and other productions. I do hope that further consideration will be given regarding the continuation of his job position. I would hate to see Longwood lose such a valuable asset.

Respectfully submitted
Robin L. Elder
Miss Longwood 1983

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LONGWOOD SUMMER '84



LONGWOOD COLLEGE
Farmville, Virginia

Celebrating 100 Years Of Teacher Education In 1984

Dear Prospective Summer School Student:

I hope you will consider coming to Longwood during Summer '84. We provide academic opportunities so that you can graduate sooner, improve your academic standing, maintain eligibility for financial aid for next year — to mention but a few. If you come, you will find the campus contains a diverse group of people intensely involved with their own endeavors. It is the one time of the year when the campus assumes the characteristics of a micro-community. You will find a variety of different activities occurring about you as compared with the one you are involved with. Conventions, field study programs, elderhostels, girls state, as well as the undergraduate and graduate academic programs. Yet the campus assumes a relaxed atmosphere because there are fewer people present than during the regular academic year.

The College provides dining facilities on campus throughout the summer session. There are fast food restaurants, stores, and shopping centers within easy walking distance of the campus.

Campus recreational facilities are available to the campus community, allowing each to find a way to further his enjoyment of the summer experience at Longwood. These include gym areas, swimming and tennis. In addition there are three state park facilities located within a 45 mile radius of the campus, as well as cultural activities located in Charlottesville, Lynchburg and Richmond.

The College sponsors a variety of activities during the summer session: Intramural sports — softball and volleyball — Coffee house-folk singing, Disco dances, several Rock Bands, Films, Tubing on the James River, Picnics, as well as the recreational areas of the Student Union which are open until 10 p.m. week days.

You're invited.

Sincerely,
Dean of Faculty Edmond C. Conway



1984 Summer Session

Summer Session One (Undergraduate) 5-Week classes

Registration *	Tuesday, May 22
Classes begin	Tuesday, May 22
Last day for registration or to add a course	Thursday, May 24
Last day to drop a course	Thursday, May 24
Session ends	Friday, June 22

Summer Session Two (Graduate) 4-week classes

Registration *	Monday, June 18
Classes begin	Monday, June 18
Last day for registration or to add a course	Wednesday, June 20
Last day to drop a course	Wednesday, June 20
Independence Day Holiday	Wednesday, July 4
Session ends	Saturday, July 14

Summer Session Three (Undergraduate) 5-week classes

Registration *	Monday, July 9
Classes begin	Monday, July 9
Last day for registration or to add a course	Wednesday, July 10
Last day to drop a course	Wednesday, July 10
Session ends	Friday, August 10

Summer Session Four (Graduate) 4-week classes

Registration *	Monday, July 16
Classes begin	Monday, July 16
Last day for registration or to add a course	Wednesday, July 18
Last day to drop a course	Wednesday, July 18
Session ends	Friday, August 10

* Students will be allowed to attend class on the opening day of each session without having registered. Students must be registered by 3:00 p.m. on the opening day.



Registration For Summer School

Eligibility
Enrollment in Summer School is open to all but those who have been suspended from Longwood.

Advance Registration
Currently enrolled students are permitted to register in person or by mail for all Summer 1984 courses or workshops. Registration by mail begins March 15, 1984. Advance Mail Registration requires completion of the registration form and the payment of a $5.00 (non-refundable) application fee. Additional copies of the registration form are available in the Office of the Dean of the Faculty, the Registrar, and Continuing Studies. Advance registration must be completed one week before the opening of the session.

—Changes—

Changes may be made in this bulletin at such time as deemed necessary. These changes shall take precedent over the printed information. Longwood reserves the right to make such changes where deemed appropriate. There are established procedures for making changes, procedures which protect the institution's integrity and the individual student's interest and welfare.

Course not listed?

If there is sufficient student interest, courses may be added. Please contact the Head of the Department.

GRADES

Grade reports will be mailed as follows:

First Undergraduate Session	July 1, 1984
First Graduate Session	July 20, 1984
Second Undergraduate Session	August 17, 1984
Second Graduate Session	August 17, 1984

Registration in Person
Students will be permitted to register on the opening day of any session. Opening day registration will be held in the Lower Dining Hall from 10:00 a.m. to 2:00 p.m.

Change of Registration
You may change your advance registration only during the Add-Drop period for each session as indicated in the Summer Session Calendar.

Completion of Registration
Registration is not completed until all tuition and fees have been paid. Payment or arrangement for payment must be completed by 2:00 p.m. of the opening day of a session.

Tuition and Fees

Application Fee (non-refundable)	$5.00
Tuition Per Credit Hour	
Undergraduate	
In-State	$43.00
Out-of-State	$70.00
Graduate	
In-State	$50.00
Out-of-State	$70.00
Comprehensive Fee	
Residence Hall Students (Per Week)	
Single Occupancy	$94.00
Double Occupancy	$84.00
Non-Residence Hall Students (Per Session)	$15.00
Automobile Registration	$2.00

Students involved in field experiences should obtain special summer rates from the Cashiering and Student Accounts Office.

Refunds

A refund of all but one hour's tuition and a pro rata amount of the comprehensive fee may be obtained if withdrawal from a class occurs within the add drop period of that session. Withdrawals after the first week of classes will require forfeit of the entire tuition charge. A pro-rata amount of the comprehensive fee will be refunded.

MICROCOMPUTERS

Longwood will be offering several one-credit courses in which students will develop operating skills and familiarity with software in the area of their major. Detailed information will be available after April 1.

1984 SUMMER SCHOOL REGISTRATION FORM

Social Security Number _____

NAME _____
(last) (first) (middle)

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE: _____ Va. County of Residence _____

DATE OF BIRTH [ ] [ ] [ ] SEX [ ] Male [ ] Female

Racial/Ethnic Background: (Longwood College, like all institutions of higher education, must submit information on the ethnic composition of its student body to the Federal government as required by the Civil Rights Act of 1964. The following item is optional. You are not required to respond, but your response will be appreciated.)

[ ] White Non-Hispanic [ ] Hispanic [ ] American Indian or Alaskan Native
[ ] Black Non-Hispanic [ ] Asian or Pacific Islander

High School Graduate: [ ] Yes [ ] No

College Degree: [ ] Yes [ ] No If yes, where _____

Are you currently or have you ever been enrolled at Longwood College?
[ ] Yes [ ] No When _____

Are you currently enrolled at another college or university?
[ ] Yes [ ] No Where _____

RESIDENT STATUS [ ] Day [ ] Residence Hall [ ] In-State [ ] Out-of-State
STATUS [ ] Undergraduate [ ] Graduate

[ ] Session One Undergraduate (May 22-June 22)
[ ] Session Two Graduate (June 18-July 14)
[ ] Reading Program (June 18-Aug. 10)
[ ] Special Workshop _____ (Title) _____ (Date of Workshop)
[ ] Session Three Undergraduate (July 9-Aug. 10)
[ ] Session Four Graduate July 9-Aug. 10)

1984 SUMMER SCHOOL REGISTRATION FORM
COURSE REGISTRATION

Disc.	Course No.	Sec.	Credit Hours	COURSE TITLE
TOTAL HOURS				

SUMMER CHARGES

1. Application Fee (non-refundable) $5.00
2. Tuition
   Undergraduate credit:
   In-state_____cr. hr. x $43/cr. hr. ..... $_____
   Out-of-state: _____cr. hr. x $70/cr. hr. ..... $_____
   Graduate Credit:
   In-state: _____cr. hr. x $50/cr. hr. ..... $_____
   Out-of-state: _____cr. hr. x $70/cr. hr. ..... $_____
3. Comprehensive Fee:
   Resident Students:
   Single Occupancy: _____wks. x $94/week ..... $_____
   Double Occupancy: _____wks. x $84/week ..... $_____
   Non-Resident Students : $15 per session ..... $_____

TOTAL CHARGES ..... $_____
Less Deposit ..... $_____
BALANCE DUE BY 5/15/84 .. $_____

Make check payable to Longwood College for total charges or deposit and return with this application to Summer Session Office, Longwood College, Farmville, Va. 23901.

Signature _____ Date _____

Schedule of Classes

SESSION ONE— —UNDERGRADUATE MAY 22 - JUNE 22

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	FROM	TO	LOCATION	INSTRUCTOR
Anthropology						
01495/595	Archeology Field School	6	0725	1500 (MTWTF)	Smith-Taylor Mound Archeological Site	J. Jordan
Art						
02110	Crafts	3	0925	1055	Bedford 119	TBA
Biology						
07101	Biological Concepts	4	0925	1055	Stevens 133	B. Batts
	Lab(MTW)		1330	1500	Stevens 121	B. Batts
07102	Botany	4	0745	0915	Stevens 133	M. Scott
	Lab(MTW)		1330	1500	Stevens 117	M. Scott
07206	Human Anatomy/ Physiology	4	0925	1055	Stevens 118	D. Merkle
	Lab(MTW)		1330	1500	Stevens 115	D. Merkle
Business						
10228	Marketing	3	0925	1055	W.Ruffner218	B. Brooks
10241	AccountingI	3	1105	1235	W.Ruffner219	C. Harbour
10242MTWTh	AccountingII	3	1330	1525	W.Ruffner219	C. Harbour
10254	Introduction to Management	3	1105	1235	W.Ruffner218	L. Minks
10340	Principles of Finance	3	0745	0915	W.Ruffner218	W. McWee
10370	Personnel Management	3	0925	1055	W.Ruffner219	H. Schneider
Chemistry						
12101	General ChemistryI	4	1105	1235	Stevens 306	J. Hardy
	Lab(MTW)		1530	1700	Stevens 206	J. Hardy
Dramatic Arts						
16100	Introduction to the Theatre	3	0925	1055	Jarman 026	P. Lockwood
Earth Science						
18101	Earth ScienceI	4	1105	1235	Stevens 204	J. Curley
	Lab(MTW)		1530	1700	Stevens 206	J. Curley
Economics						
20202	Basic Economics	3	0925	1055	E.Ruffner314	T. Smith
20231	Principles of EconomicsI	3	0745	0915	E.Ruffner314	K. Turna
Education						
22404	Directed Student Teaching	5	TBA	TBA	TBA	E. Vassar
22405	Directed Practicum in Library Science	5	TBA	TBA	TBA	E. Vassar
22453	Principles of Early Education	3	0745	0915	Hiner 105	G. Elliott
22454	Principles of Middle School Education	3	0745	0915	Hiner 105	G. Elliott

(Continued on page 4)

Schedule of Classes

(Continued from page 3)

English

23101	Literature and Composition	3	0925	1055	Grainger 008	D. Stuart
23200	Western Literature I	3	0745	0915	Grainger 103	M. Silveira
23282	Grammar	3	0745	0915	Grainger 207	C. Tinnell
23295	Short Story	3	0925	1055	Grainger 101	M. Stinson
23333	American Literature 1920-present	3	1105	1235	Grainger 008	D. Stuart

French

SEE OVERSEAS PROGRAM SECTION OF THIS PUBLICATION.

Geography

29201	Basic Elements	3	1105	1235	Stevens 205	C. Lane

German

SEE OVERSEAS PROGRAM SECTION OF THIS PUBLICATION.

Government

35216	U.S. Government	3	0745	0915	W.Ruffner314	W. Harbour

Health Education

37301	Driver Education	3	1615	1800	TBA	N. Fisher
	and	Sat.	6/16 & 6/23			
37336MTWTh	First Aid	3	1900	2130	Lancer 208	S. Cross

History

40121	U.S. History	3	0925	1055	W.Ruffner316	M. Hall

Home Economics

FOR INTERNSHIP SEE SUMMER SECTION FIVE OF THIS PUBLICATION.

Library Science

UNDERGRADUATE LIBRARY SCIENCE COURSES ARE OFFERED DURING GRADUATE SESSION I (June 18-July 14)

Mathematics

48112	Problem Solving	3	0925	1055	Grainger 306	J. Gussett
48113	Statistical Decision Making	3	0925	1055	Grainger 308	R. Wu
48161	Algebra & Trigonometry	3	0745	0915	Grainger 306	J. Gussett

Military Science

50101	Introduction to the Military	2	TBA	TBA	E.Ruffner301	Msg. McConchie
50102	Leadership	2	TBA	TBA	E.Ruffner301	Msg. McConchie
50201	Military History	2	TBA	TBA	E.Ruffner301	Msg. McConchie
50202	First Aid	2	TBA	TBA	E.Ruffner301	Msg. McConchie
50205	ROTC Basic Camp	6	TBA	TBA	Fort Knox,KY	Staff

Music

52123	The Appreciation of Music	3	0745	0915	Wygal 233	L. Egbert

(Continued on page 5)

Proposed Academi

May 14,
(Class meets Mon., Wed., and Thurs. for four weeks)

June 1-2

June 17-22

June 18-29

June 14-19

June 24-29

June 25-30

June 25-July 13

July 5-7

July 8-21

July 8-14

Stud

Study

Longwood is eager to prov students with the opportunity extend their educational horiz by study abroad. During Summ '84 Longwood will offer progra in France, Germany, and Spai

FRANCE

Longwood is offering its fi study abroad program in Fra in cooperation with University of Toulouse from J 17 to July 7.

Cost: Tuition, room, boa fees, ground travel in Fran $425 (0-3 credit option) OR $550 credit option).

Provided that there sufficient interest, Longwood offer an Intensive Language a Cultural Study from May 22 June 8 to prepare students for t Toulouse program.

For additional informati contact: Dr. Jill Kelly, Graing 113 (392-9356).

GERMANY

Students spend 4 weeks at Goethe Institute in W Germany in an intensive cour stressing speaking, listenin reading and writing skil Classes are available at levels. Upon arrival, students a placed in an appropriate cour They live and eat with a loc

84 Summer Workshops

ion to Health Assessment
wo Credits)

Ethics (1 C.E.U.)

nputers for Librarians (Three Credits)

Health Workshop (Three Credits)

d Microcomputer for Librarians
hree Credits)

Print Media Workshop (Three Credits)

eory Workshop (Two Credits)

Resources Workshop (Four Credits)

aphy Workshop (One Credit)

Institute and Clinic for French Teachers
hree Credits)

oposal Workshop (Three Credits)

nts To

Abroad

family. Typical costs for room, board and tuition are $1000, not including airfare. Longwood credit is available for $43.00 per credit hour.

Four Week Program:

June 4-July 3, 1984 or July 7-August 3, 1984 at Rothenburg, West Germany (a beautiful, medieval walled city in central Bavaria).

Eight Week Program: June 4-July 31, 1984 or July 7-August 25, 1984 at Iserlohn, Munich, Boppard, Freiburg, Goettingen, Mannheim, Prien, Rothenburg, and Staufen.

For additional information contact: Dr. Geoffrey Orth, Grainger 004B (392-9356).

SPAIN

In cooperation with Forspro, Inc., Longwood is sponsoring a 4 week program (July 10-August 7) in Madrid. Cost, exclusive of tuition, is $1395.00 and includes:

Roundtrip air transportation from New York.

Lodging in student dorms in Madrid's University City (or with a Spanish family).

Three meals per day.

Maid and linen service.

For additional information contact: Dr. Maria Silveira, Ruffner 104 (392-9356).

Schedule of Classes

(Continued from page 4)

Philosophy

54200	Introduction to Philosophy	3	0745	0915	Grainger 101	D. James
54310	Business Ethics	3	1105	1235	Grainger 101	D. James

Physical Education

56107	MTWTh Tennis	1	1330	1530	Lancer 223	P. Harriss
56110	Beginning MTWTh Swimming	1	1330	1530	Lancer 143	C. Luther
56124	MTWTh Weight Training	1	1900	2100	Lancer 313	S. Nelson
56129	Aerobic Dance	1	0745	0915	Lancer 224	N. Neal

Physics

61101	General Physics I	4	0925	1055	Stevens 205	W. Meshejian
	Lab (MTW)		1330	1500	Stevens 210	W. Meshejian

Psychology

63132	Introduction to Psychology as a Social Science	3	1100	1235	Hiner 109	P. Wacker
63359	Industrial Psychology	3	0925	1055	Hiner 109	P. Wacker

Recreation

FOR INTERNSHIP SEE SECTION V LISTING

Social Work

74309	Human Sexual Adjustment	3	0925	1055	Wynne 105	G. Stonikinis
74335	Junior Interventive Means Lab	1	1105	1235	Wynne 105	G. Stonikinis
74336	Interventive Means in Social Work	3	0745	0915	Wynne 105	G. Stonikinis
74420	Topical MTWTh Seminar	3	1330	1525	Wynne 105	G. Stonikinis

Sociology

76220	Self in Society	3	MTWTh	1330	1525	Hiner 209	L. Hlad
76335	Juvenile Delinquency	3	MTWTF	0925	1055	Hiner 209	L. Hlad

Spanish

SEE OVERSEAS PROGRAM SECTION OF THIS PUBLICATION.

Speech

80101	Fundamentals of Public Speech	3	0745	0915	Jarman 007	N. Anderson

SESSION THREE — — UNDERGRADUATE JULY 9 - AUGUST 10

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	FROM	TO	LOCATION	INSTRUCTOR

Anthropology

01495/595	Archeology Field School	6	0725 (MTWTF)	1500	Smith-Taylor Mound Archeological Site	J. Jordan

(Continued on page 6)

Schedule of Classes

(Continued from page 5)

Art						
02155	Basic Photography	3	TBA	TBA	Bedford 213	T. Mischenko
Biology						
07103	General Zoology	4	0925	1055	Stevens 133	R. Heinemann
	Lab(MTW)		1330	1500	Stevens 121	R. Heinemann
07207	Human Anatomy/ Physiology	4	0925	1055	Stevens 118	L. Holman
	Lab(MTW)		1330	1500	Stevens 115	L. Holman
Business						
10151	Introduction to Business	3	0925	1055	W.Ruffner218	W. Jacques
10242	Accounting II	3	1105	1235	W.Ruffner219	D. Klayton
10341	Investment	3	0745	0915	W.Ruffner218	W. McWee
10359	Sales Management	3 MTWTh	1330	1525	W.Ruffner219	B.Brooks
10362	Human and Org. Behavior	3	1105	1235	W.Ruffner218	L. Minks
10365	Small Business Management	3	0925	1055	W.Ruffner219	H. Schneider
10390	Business and Society	3	1105	1235	E.Ruffner314	W. Jacques
Chemistry						
12102	General Chemistry II	4	1105	1235	Stevens306	R. Lehman
	Lab(MTW)		1530	1700	Stevens311	R. Lehman
Dramatic Arts						
16100	Introduction to the Theatre	3	0745	0915	Jarman 026	M. Evans
Earth Science						
18102	Physical Science II	4	1105	1235	Stevens204	J. Austin
	Lab(MTW)				Stevens206	J. Austin
Economics						
20232	Principles of Economics	3	0925	1055	E.Ruffner314	T. Smith
Education						
22455	Principles of Secondary Education	3	0925	1055	Hiner	R. Sizemore
English						
23051	Writing Laboratory	1	TBA	TBA	Grainger 106	R. Miller
23100/01	Expository Writing	3	0745	0915	Grainger 102	C. Challender
23100/02	Expository Writing	3	0925	1055	Grainger 206	R. Sprague
23100/03	Expository Writing	3	1105	1235	Grainger 102	W. Frank
23201	Western Literature	3	0925	1055	Grainger 102	C. Challender
23427*	English Drama	3	0745	0915	Grainger 103	C. Craft
23431*	Victorian Literature	3	1105	1235	Grainger 206	R. Sprague

*SEE SESSION FOUR SECTION OF THIS PUBLICATION.

(Continued on page 7)

Schedule of Classes

(Continued from page 6)

Government						
35215	U.S.Government	3	0745	0915	W.Ruffner314	D. Calihan
History						
40122	U.S. History	3	0925	1055	W.Ruffner316	M. Hall
Mathematics						
48111	Computer Approach to Mathematics	3	0745	0915	Grainger 306	M.L. Allen
48114	Consumer Mathematics	3	1105	1235	Grainger 306	M.L. Allen
48162	Algebra & Trigonometry	3	0925	1055	Grainger 306	TBA
Military Science						
50101	Introduction to the Military	2	TBA	TBA	E.Ruffner301	Msg.McConchie
50102	Leadership	2	TBA	TBA	E.Ruffner301	Msg.McConchie
50201	Military History	2	TBA	TBA	E.Ruffner301	Msg.McConchie
50202	First Aid	2	TBA	TBA	E.Ruffner301	Msg.McConchie
50205	ROTC Basic Camp Practicum	6	TBA	TBA	Ft.Knox,KY	TBA
50305	Advance Military Camp Practicum	3	TBA	TBA	Ft.Bragg,NC	TBA
Physical Education						
56108	Golf	1	MTWTh1530	1730	Lancer 223	N. Neal
56110	Beginning Swimming	1	MTWTh1330	1530	Lancer 143	TBA
56114	Bowling	1	MTWTh1330	1530	Lankford 119	G. Graham
56124	Weight Training	1	MTWTh2100	1900	Lancer 313	S. Nelson
Physics						
61102	General Physics II	4	0925	1055	Stevens205	W. Meshejian
	Lab(MTW)		1330	1500	Stevens210	W. Meshejian
Psychology						
63131	General Psychology Social	3	MTWTh1330	1525	Hiner 105	J. Ra
Social Work						
74339	Junior Field	5	TBA	TBA	TBA	G. Stonikinis
74340	Junior Integrative Seminar	1	TBA	TBA	TBA	G. Stonikinis
74400	Senior Field	12	TBA	TBA	TBA	G. Stonikinis
74401	Senior Integrative Seminar	2	TBA	TBA	TBA	G. Stonikinis
74404	Social Welfare Administration	1	TBA	TBA	TBA	G. Stonikinis
74407	Law and the Social Worker	1	TBA	TBA	TBA	G. Stonikinis
Sociology						
76101	Introduction to Sociology	3	MTWTh1330	1525	Hiner 209	C. Ballard
76102	Social Problems	3	MTWTF0925	1055	Hiner 209	C. Ballard
Speech						
80101	Fundamentals of Public Speech	3	0925	1055	Jarman 007	R. Woodburn

Summer Reading Program

JUNE 18-AUGUST 10

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	FROM	TO	LOCATION	INSTRUCTOR
22526	Techniques in Diagnosis and Remedial Reading Methods	3	0830	0930	Wynne	M.S. Woodburn
22527	Practicum in Diagnosis and Techniques in Remedial Reading	6	1000	1200	Wynne	M.S. Woodburn

JUNE 18-JULY 14

22430/530	Teaching Reading in Content Area	3	1245	1340	Hiner 109	B. Gibbons

Residence And Food Services

Room assignments will be determined on a priority basis after April 15, according to the date of completed application and registration.

Student life in each residence hall is supervised by a Resident Supervisor. Each student is responsible for the care of his own room.

Residence Halls will open at 1 P.M. on Monday, May 21.

The Herbert R. Blackwell Dining Hall will provide meals beginning with dinner on Monday, May 21, 1984 through lunch on Friday, August 10, 1984.

Schedule of Meals:

Breakfast
- Mon.-Fr. 0700-0745
- Sat.-Sun. 0830-0900

Lunch
- Mon.Fri. 1230-1330
- Sat. 1200-1230
- Sun. 1245-1315

Dinner
- Mon.-Thurs. 1730-1815
- Fr.-Sun. 1715-1745

For housing information, contact:
Director of Housing
Longwood College
Farmville, VA 23901
804-392-9233



Graduate Sessions

SESSION TWO— —GRADUATE JUNE 18 - JULY 14

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	FROM	TO	LOCATION	INSTRUCTOR
Education						
22549	School and Community Relations MTWTH	3	1300	1520	Hiner TV	G. Elliott
22610	Occupational Information	3	0745	0940	Hiner 007	M. Weatherly
22617	Guidance in Secondary Schools	3	0945	1140	Hiner 007	M. Weatherly
22628	School Personnel Administration	3	0945	1140	Hiner 109	R. Gibbons
22661	Educational Research	3	1145	1340	Hiner 113	B. Smith
Library Science						
46401	Organization of Materials	3	TBA	TBA	TBA	R. Laine
46402	Administration of Library Materials	3				M. LeStourgeon
Music						
52544	Music for Early Childhood	3	0945	1140	Wygal 106	B. Montgomery
Psychology						
63521	Human Development	3	0745	0940	Hiner 109	C. Patterson
63622	Foundations of Learning	3	0945	1140	Hiner 106	E. Smith

SESSION FOUR— —GRADUATE JULY 16 - AUGUST 10

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	FROM	TO	LOCATION	INSTRUCTOR
Education						
22505	Fundamentals of Counseling	3	0745	0940	Hiner 105	C. DeWitt
22545	Introduction to Guidance	3	0945	1140	Hiner 105	C. DeWitt
22675	Public School Administration	3	0745	0940	Hiner 106	L. Kovacs
22681	Evaluation of Learning	3	0945	1140	Hiner 106	J. Ra
English						
*23527	English Drama	3	0745	0940	Grainger 103	C. Craft
*23531	Victorian Literature	3	1105	1235	Grainger 206	R. Sprague

*BOTH GRADUATE COURSES WILL BE TAUGHT AT THE TIME OF THE SECOND UNDERGRADUATE SESSION, JULY 9 - AUGUST 10.

Additional Course Offerings

SESSION FIVE

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	FROM	TO	LOCATION	INSTRUCTOR
42248	Internship in Clothing & Textiles	6	TBA	TBA	TBA	M. Fowlkes
42348	Internship in Cooperative Extension	6	TBA	TBA	TBA	M. Fowlkes
56350	Competitive Sports for the Disabled	3	May 20 - May 30			F. Brasile
56380	Junior Internship	8	8 weeks			G. Graham
66380/01	Junior Internship	16	8 weeks			F. Brasile
66380/02	Junior Internship	16	8 weeks			M. Schill
66380/03	Junior Internship	16	8 weeks			W. Vale

NOTE: 1984 LONGWOOD SUMMER FIELD SCHOOL IN ARCHEOLOGY
Dr. James William Jordan, Director.. May 22-June 22 and July 9-August 10

1084 LONGWOOD SUMMER FIELD SCHOOL IN BIOLOGY
Dr. David A. Breil, Director....July 9-August 10

HAPPENINGS

Greenwood Speaks

(Continued from Page 1)

institutions were accredited.

Disciplinary Procedures, Security, Student Health Service: Dr. Greenwood called for more even dispensation of student discipline, said that a committee is handling suggestions on Security measures, and decried the lack of physicians in the Farmville area available to be utilized by the Student Health Service.

On the whole, the Forum was a constructive dialogue that informed both the students and the administration. Dr. Greenwood said she was very impressed by the way things went and urged similar activities in the future. Certainly, such forums can only help solve the many problems that exist and will serve to keep the channels of communication open in the college community.

Controversial Films to be Shown

"If You Love This Planet"

Twenty-six minute film in which Helen Caldicott, National President of Physicians for Social Responsibility, warns of the devastation and suffering caused by atomic and nuclear weaponry. The film won an Academy Award in 1982. In 1983, the United States Department of Justice, Internal Security Section had declared the film to be "political propaganda."

"Hiroshima — Nagasaki, August 1945"

Filmed by Japanese cameraman one week after the bombings. The United States government seized the film and kept it secret for 25 years.

Both films will be shown Wednesday, March 14, at 6:30 p.m. in Bedford Auditorium.

A group discussion will follow, led by Dr. Chet Ballard.

Sponsored by the Sociology and Anthropology Club

Campus Security

By W. W. EDWARDS, III
News Editor

Campus security has always been a thorn in the side of many colleges and universities, and Longwood is surely no exception. Most people know at least one or two people who have been the victims of some type of crime here on campus, and many have found out first-hand the anger and frustration that results when one finds out he has been bereft of radios, cameras, gasoline or just hard cash. According to Campus Police Chief Eric Shoemaker, the answer to this dilemma lies right at the students' door.

In an interview this past week, Chief Shoemaker stated, "Of the crimes that are reported here on campus, we estimate that nearly half of those could have been prevented." He pointed out that in many of the thefts they have investigated, either the door or window was simply left unlocked. "It's time that every student considered him or herself a potential victim of crime," he said. "If we could impress that fact on the students, it would make our job much easier."

Another concern of the Campus Police is the large amount of vandalism that takes place in the dorms. While he acknowledges that most students think that vandalism is not that big a deal, Chief Shoemaker stressed that "students should realize that vandalism is a crime that costs the school (and eventually the students) thousands of dollars every year." He also emphasized that students are adults, and will be treated as such should they be caught vandalizing school property, and dealt with severely.

On the bright side, the Campus Police itself has made great strides in the year and a half since Shoemaker arrived. Besides the increase in facilities and equipment (a larger office, new communications gear, new weapons and a vehicle that "actually looks like a police car should"), the training and proficiency of the officers themselves has improved. Before, officers received little or no training, only had to fire their weapons on the range once a year, and had no supervision. Now there are supervisory personnel, frequent training in police subjects, and the officers are required to fire their weapons every few months. They also now have a trained investigator who can actually try to solve some of the many reported crimes that occur here at Longwood.

Shoemaker cited the reporting of crimes as an essential tool in combating crime, and said that students should report any crime to the Campus Police, no matter how small. He noted that "As the efficiency of the police department increases, we find that more and more students are reporting crimes because they know that something will be done about it. The year before I arrived, there were 64 crimes reported to Campus Police, and that was for the whole year. We have that many reports in a month's time now."

Shoemaker concluded that it is the "responsibility of the student" to help increase the security on campus. Students can exercise that responsibility with an act as simple as turning a key.

Hedda Gabler in Rehearsal

By JERRY DAGENHART

The cast of Henrik Ibsen's drama, **Hedda Gabler** is already in its second week of rehearsal. The cast, directed by Patton Lockwood, includes many veterans of the Longwood stage and some promising newcomers.

The title role of Hedda will be portrayed by Connie Watkins, who was last seen as Tessie Tara in **Gypsy**. Hedda's husband, Jurgan Tessman, will be portrayed by Glenn Gilmer who was last seen in **Gypsy** as well. Hedda's ex-lover will be played by M. Jeff Abernathy, marking his acting debut at Longwood.

The frantic Miss Tayuh Elusted will be portrayed by freshmen Alyssa Abbey. Although Alyssa has worked extensively on past productions, the role of Tayuh is also her acting debut.

The blackmailing appraiser, Mr. Brock, will be portrayed by veteran Longwood actor, Vince Decker. Tessman's maid Bairtuh, will be played by Jerry Johnson. Tessman and Hedda's aunt Yooluh will be portrayed by Donna Baldwin.

Lockwood is directing his troupe of actors with a great deal of enthusiasm and the production should be an entertaining success.

The production dates have been set for April 17-20.

Further information and ticket prices will follow in the coming weeks.

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LANCER SPORTS

Netters Open Season

The Longwood College men's tennis team opened its 1984 season last week with one win in three matches. The Lancers stopped Newport News Sunday 5-4 after losing to Randolph-Macon 9-0 Saturday and Averett on Thursday, 4-2 at Longwood. The Lancers host King's College Thursday afternoon at 2:00.

Pete Maxwell and Mark Hogge won the decisive doubles match for the Lancers against Newport News. In singles action, Paige Tilghman, J. D. Almond, Maxwell and Hogge were victorious for Longwood.

Tilghman is playing in the top position for the Lancers. He is followed by No. 2 Darden Smith, No. 3 Hogge, No. 4 Rudy Hull and No. 5 Almond. Tim Colyer, Matt Sweeney, Hampton McClellan, and Maxwell are competing for the final position.

Coach Rich Posipanko describes his tennis team as "a very young and inexperienced team," and because of that hopes for a 500 season. "We're working really hard, but the inexperience will hurt," said the Lancer coach. "Our competition is strong this year to add to our problems." The Lancer coach feels Virginia Wesleyan, Lynchburg, Mary Washington and Randolph-Macon are the best teams the team will face.

Posipanko, in his first year at the helm of the tennis team, would like to equal last season's 7-7 record. Only three players return from that squad — Tilghman, Hull and Maxwell. Tilghman and Maxwell are seniors, but the remaining seven netters are freshmen or sophomores.

Sports Briefs

Jerome Kersey of Longwood College has been named as the men's college division basketball Player of the Year by the Virginia Sports Information Directors (VaSID).

Valerie Turner of Longwood College has been selected as the Virginia Sports Information Directors (VaSID) Women's College Division basketball Player of the Year.

Longwood made it a sweep as Shirley Duncan was selected as VaSID College Division Coach of the Year. Duncan led the Lady Lancers to a 16-10 record which marked the first winning season for Longwood in six years.

Lancers Sweep Tourney

While it's far too early to be thinking about post-season play, Longwood's young baseball team served notice Sunday that it could be in the chase for a berth in the South Atlantic Regional Tournament when bids are extended in May.

With senior shortstop John Sullivan supplying the hitting and sophomore pitcher Todd Ashby picking up both wins, Longwood took two from visiting California State of Pennsylvania Sunday 13-6 and 8-3 to move its early season record to 8-4.

Sunday's twin bill sweep was important, coming against a team which qualified for the NCAA Division II playoffs last season, But, what made the wins even more crucial was the fact that they came on the heels of 9-1 and 3-2 losses to Slippery Rock on Saturday. The Lancers and the two Pennsylvania teams are all potential contenders for post-season play in the South Atlantic Region. Longwood swept two from West Virginia Tech Friday, 19-7 and 12-6.

This week the Lancers host Maryland Baltimore County for two Thursday. UMBC is another possible contender for the Division II Playoffs. Friday, Longwood visits rival Hampden-Sydney for a single game, starting at 1:00, and Saturday the Lancers visit St. Paul's for a doubleheader, beginning at 1:00. The Lancers won't play again until March 25 after Saturday.



LC's Tony Browning shows determination as he fires a pitch in Saturday's 3-2 loss.

Minithon and Fun Run To Be Held

The seventh annual Longwood Minithon Run, sponsored by Longwood College and Army ROTC, will be held on Sunday, April 15, beginning at 3 p.m.

The 10K (6.2 mile) minithon course begins at Hampden-Sydney College, follows Route 643, and finishes in front of Longwood College. The course is on a shaded, paved road that is level or downhill with the exception of one upgrade in the last mile. Split times will be given at every mile.

Awards will be given to first place winners according to age group and sex, and ribbons will be given to second and third place winners. The awards ceremony will be at 4:30 p.m.

Divisions for the minithon are as follows: age 14 and under, 15 to 18, 19 to 22, 22 to 29, 30 to 40, 40 and above, and wheelchair. There is also an Army division which is not open to the public.

In addition to the minithon, there will be a three-mile "fun run" for all ages and running levels. The fun run will begin at 2:45 p.m. at a point on Route 643 three miles from Longwood. Transportation will be provided from the registration point at Hampden-Sydney to the starting point.

Entry fees for the minithon are as follows: $7.00 prior to April 6, $8.00 thereafter; $6.00 for military personnel and Longwood students. The entry fee for all participants in the fun run is $5.00. Walk-up registrations will be accepted between 12 noon and 2 p.m. at the starting point at Hampden-Sydney.

All entrants in the runs will receive T-shirts, and will be eligible for prizes to be drawn at the conclusion of the race

For additional information and entry forms contact Cheryl Crawford, Minithon Director, Longwood College, Farmville, VA 23901, telephone (804) 392-9348.

Sports Psychologist to Speak

Dr. William Morgan, internationally-recognized sports psychologist, will speak at Longwood College on Wednesday, March 14, at 7:30 p.m. in Wygal Auditorium.

The public is cordially invited to hear Dr. Morgan discuss "Psychological Effects of Physical Activity and Sport."

The lecture will deal with the influence of exercise on anxiety, depression, and self-esteem; adherence to exercise programs; and exercise addiction.

Dr. Morgan has lectured around the world, including the Sports Medicine Seminar in Singapore in 1973 during the Southeast Asian Pacific Games and in 1976 in Australia. He has been speaker for the American College of Sports Medicine Lecture Series and is currently speaking throughout the U. S. as the 1983-84 Scholar of the American Alliance of Health, Physical Education, Recreation, and Dance.



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THE ROTUNDA

VOL. LIX, LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 10, 1984 NO. 13

Exhibit To Feature The Ordinary

By JEFF ABERNATHY

Longwood professor Marilyn Simpson-Johnson and 1980 LC graduate Lynne Swann are working together on a project which will celebrate the ordinary in Prince Edward County.

The project will feature the women of Prince Edward County from Depression times to the present, but its focus will not be on the more affluent women of Prince Edward. The project will study "the ordinary rather than the extraordinary," according to Simpson-Johnson, the originator of the project.

Mrs. Simpson-Johnson, an assistant professor of social work, will coordinate the project's three phases. In the first phase, recordings will be made of selected members of the community for permanent history of Prince Edward County. The women will be selected for their contributions to the community on the basis of family life, religious and civic involvement, work history and education.

The second phase of the project will be an exhibit entitled "Feminist Self Expression: A Portrait of Private Lives in Prince Edward County". The exhibit will consist of photographs and artifacts from women and women's groups throughout the county. Lynne Swann will coordinate the effort as part of her work towards a master's degree at Virginia Commonwealth University. The final collection will be catalogued and presented at the Wynne Building this fall.

The culmination of Simpson-Johnson's project will be a series of presentations on WFLO by humanities scholars. The scholars will interpret the value of the project as a whole and address the universality of the exhibition.

"The ordinary person really forms the backbone of most American cities," Simpson-Johnson noted in an interview last week, "but these are the women who perceive their lives as being unexciting and uninteresting. We hope that this project will enable these people to see that they have made a real contribution to society."

The project is supported by a $6,300 grant from the Virginia Foundation for the Humanities and Public Policy and tying in with the Virginia Women's Cultural History exhibit which will tour the state later this year.

Numerous Longwood faculty will be assisting Simpson-Johnson on the project, and she sees the effort as an opportunity for assisting the Prince Edward community as a whole. "It is an excellent opportunity for Longwood College to become involved in a project which goes out to the community. The College usually caters to the educated elite. Here is a project which goes and celebrates the people who are the unsung heroes of Prince Edward County."

VASA Forum

By W. W. EDWARDS

A feeling of vitality and optimism pervaded the 1984 Virginia Student Association Forum which was held in Fredericksburg, Va. on March 30-31. Throughout the two-day gathering, which was filled with seminars and talks by prominent legislators and state government personnel, the student leaders present consistently displayed a "can-do" attitude and a sense of accomplishment about the work of VASA.

VASA is a nonprofit group that contains representatives from institutions of higher learning from across the state, forming the organization's General Council. This council directs the programs of VASA and also elects an Executive Committee, which performs most of the nuts-and-bolts work of the group. VASA has been very active in the General Assembly as a lobbying group for student interests, and have lobbied on such issues as financial aid, voting laws affecting students, and opposition to the raising of the legal minimum drinking age.

The forum drew over 100 representatives from colleges and universities in Virginia, and also many members of the State government who spoke and sat on panel discussions. The panel discussions were very informative and covered such diverse topics as "Students and the Media," "Students and the Board of Visitors," and "methods of Voter Registration." Credibility was added to these panels by the presence of people like Susan Fitz-Hugh, head of the State Board of Elections (on the Voter Registration discussion), and Ray Ashworth of the Virginia Highway Users Association and Barbara Bolton of the Virginia Nurses Association who both spoke on the topic of lobbying techniques.

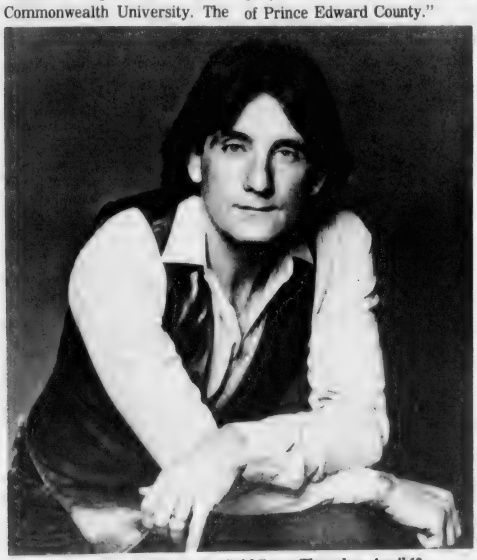
State Senator Richard Sasslaw headed up the impressive group of guest speakers that addressed the forum on matters dealing with Virginia's education system. Former state legislator Wyatt Durette spoke on Saturday morning and was followed by Virginia's Secretary of Education John Casteen. While all three speakers were generally optimistic about the direction of education in Virginia, they all expressed the same ideas about one of the main problems in Virginia's school system; the lack of money.

The forum ended with a general session in which the new Executive Committee was announced (the vote had been taken earlier in the morning). -

(Continued on Page 3)



State Secretary of Education John Casteen confers with student delegates at Fredericksburg VASA Forum.



Gene Cotton will be in the Gold Room Thursday, April 12.

Gene Cotton To Appear At Longwood

The Longwood College Student Union will present Gene Cotton concert on Thursday, April 12, at 8 p.m. in the Gold Room, Lankford Building.

Cotton also will give an informal lecture on "The Music Business" at 1 p.m. on Thursday in Wygal Auditorium. Both the lecture and the concert are open to the public free of charge.

A native of Ohio, Cotton grew up in Columbus, one of nine children. He attended Ohio State University and then began his musical career playing small clubs and colleges in the Mid-West.

He has recorded seven albums and has had numerous hit singles over the past few years. He has appeared on Midnight Special, Dick Clark's American Bandstand, Merv Griffin, Dinah Shore, Mike Douglas, and several TV specials. In 1979, he was voted one of the three top male vocalists by Cashbox Magazine.

Cotton's first Top 10 hit was "You Got Me Running," released in 1975. Other hits were "Before My Heart Finds Out," "You're A Part of Me" (with Kim Carnes), and "Like A Sunday in Salem."

His latest album is ECLIPSE OF THE BLUE MOON. There were two chart singles from the album — "Bein' Here With You Tonight" and "If I Could Get You."

Cotton has a heavy touring schedule in this country and abroad. He has played at colleges and universities throughout the U. S.

COLUMNS COMMENTS

The ROTUNDA

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

bypasses sassoday

There was three of us, counting Lancelot — Lancelot doesn't really count though cause he's an Irish setter — but I'll put him in anyways cause he's a damned sight better than some of the folks around here.

So there was three of us — me, Lance and Ray. Ray's a buddy of mine, known him a few years — good friend too, but well, you know— he's got a little problem with liquor and stuff. But he's an allright guy — just keep him away from the bottle.

So the bunch of us is walking out towards the haunted house — ya know — just casual like. I'll admit we were a little messed up. Not bad. Just . . . well, no matter — we were holding our own. 'Cept for Rusty. Damn dog kep trippin' us up. Couldn't walk straight. Lemme tell ya something — it does no good to waste good drugs on a dog. Ain't worth it — he won't do nothin' but walk round in circles and confound the hell outta ya. But we kept kicking him and he got the message. The dog ain't stupid normally — just ya shouldn't . . . well . . . you know what I mean.

So we're walkin out there, right? The three of us lookin' all wide-eyed like and Ray's talkin up a storm — something about Reagan — and you know Ray. If ya don't convince him to shut the hell up right off, hell, he'll go on all night.

So I shoved that bottle of Taylor's in his hand and he took a long swallow. "Let me tell ya" he tells me, "there's nothing worse than having a damned conservative in the White House in times like these. Especially with us here in Farmville.

I didn't want to, but I had to find out what he was trying to get at. "Why's that, Ray?"

"Well, it's like this. We're here locked in this place for two more years, waiting to get a piece of paper that won't do us a damn bit of good by the time we get it."

"And I suppose that's Reagan's fault?" I had to know.

"Course not," he answered. "Can't blame all of that on Reagan. I mean, he didn't send us here. Robb's got a lot to do with it."

"So Reagan and Robb are both against us?"

"No. Not exactly. A lot of it's our own fault, ya know. A school like Longwood tends to get overlooked sometimes when it comes down to government action. If we don't let 'em know. . . "

"So we get overlooked by a lot of people, Ray."

"Right. But just now when we've got all this talk about record enrollment and stuff — just when things are starting to happen — BAM — and there you have it."

"And just what was the BAM?

"Well Reagan cuts our student aid even further. Robb cuts our faculty. We're being double-teamed by opposing teams and the only thing our record number of students are worried about is the date and time of the next mixer."

"C'mon Ray. I can believe Reagan and Robb are cutting our future out from under us. But you're saying it's our own fault?"

"Well, what do you think?"

"I think I need that bottle."

"That's just what I'm talking about. You're already brainwashed. What do you think everybody else's answer is to the hassles of working for a good education? I need a beer. I need a beer. The only thing you can do to get people out of bed nowadays is to offer them a damn beer. Whatever happened to the marches, the demonstrations. . .

"I gotcha. Join the Peace Corps, love not war, right?"

"Yeah. Where HAVE all the good times gone? Nobody cares. There ain't a respectable liberal on this campus."

"Now c'mon Ray."

"There's not! Cause if there was we wouldn't be standing for this. No way. Supposed to be a demonstration against Reagan's policies in D. C. last month for all the college students across the nation. You want to know how many showed up?"

"Not really, Ray. . ."

"Three-hundred and fifty. That's how many. Three hundred and fifty. Damn near total apathy."

"Well, what can ya do, Ray. We can't change the world."

"We used to think we could. But now all that's been pushed back. I don't know. Maybe some good down-home liberalism will manage to work its way back.

Just then Lancelot came running up from behind us. Barking and howlin so loud it scared the hell out of both of us. Jumped up on Ray and knocked him down. I was laughing so hard I fell down right next to him with Lancelot jumping up and down between us.

"Shit. Hey, Ray?"

"What?"

"You all right?"

"Damn Dog."

"Don't make 'em like they used to, huh?"

"Yeah. . ."

"Ray?"

"What?"

"You wanta pass that bottle?"

MJA



— COMMENTS —

Your Turn

To The Editor:

In the televised discussion following "The Day After," Henry Kissinger and Robert McNamara stressed the need of introducing greater stability between the U. S. and the USSR. Specifically, they referred to negotiating limitation or abolition of multiple warheaded missiles which increase the temptation to attempt a first strike. At present the chances of reaching such an agreement appear remote. Instead, President Reagan has compounded the problem with his proposal to deploy a space-based Ballistic Missile Defense (BMD). According to Mr. Reagan such a system would increase security - by blunting the destructive potential of a Soviet first-strike.

The truth is quite the contrary. A defensive system can only increase instability by encouraging a first strike. Example: In the absence of BMDs, one side launches a preemptive first strike reducing the opponent's forces to 1000 warheads with which to retaliate. With an operational BMD (assuming 95 percent reliability), the number of retaliatory warheads might be reduced to 50. If both sides have operational BMDs, the temptation to strike first could become irresistable during heightened tensions. In addition, BMDs will increase the likelihood of a policy of "launch on warning" upon suspicion of being under attack. One side might decide to accept 50 nuclear detonations in response to initiating a first strike, despite international scientific recognition that even "limited" nuclear war may irrevocably disrupt the planet's biosphere.

The cost of a BMD will transform the idealized vision of the "High Frontier" into an economic quagmire of disastrous proportions. No BMD will ever possess absolute reliability. Moreover, the predictable exaggerated response of each side to BMDs will be to increase offensive capabilities. One response will undoubtedly be escalation in the capability and numbers of cruise mssiles which are not threatened by BMDs. Costly new defensive systems will then be proposed to counter cruise missiles if they are not, in turn, subjected to negotiated limitation.

In sum, BMD will increase the enormous national debt, the instability among strategic forces, and the risk of nuclear war. We feel strongly that neither the present nor future administrations should embark upon actions or policies to develop BMD. Specificially the Anti-Ballistic Missile (ABM) treaty should be strengthened through negotiation, not abrogated. Moreover, our country and the Soviet Union together must contain the development of anti-satellite weaponry, the technological cornerstone of BMD development.

Matthew J. Lambert, III, M.D.
Local President
Bennett A. Alford, M.D.
Lowell Brown, M.D.
Elsa P. Paulsen, M.D.
Robert C. Wesley, Jr., M.D.

For further information, please contact:
Matthew J. Lambert,
Local President,
1820 Fendall Avenue,
Charlottesville, Va. 22901
(804) 296-8850 or
(804) 979-0327

Dear Editor:

The irony that the **Rotunda** has twice chosen to ignore a major literary event on campus is paralleled only by the irony that these events, the awarding of the Dos Passos Prize for Literature and the Longwood Literary Festival, were planned by individuals who are members of the Publications Board and who fought to save the **Rotunda**. Why did they bother?

Both of the visiting writers enjoy great student followings on their respective college campuses, UNC at Chapel Hill and the University of Alabama at Tuscaloosa. It is unfortunate that Longwood students were not afforded in-depth information about these writers of fiction so that they, too, could have chosen to take advantage of an opportunity to hear two talented contemporary novelists, Doris Betts and Allen Wier, read from their works.

That the media of the written word on Longwood Campus is so unconcerned with the medium is sad.

A disgusted alumna,
A. W. Frank

Dear Editor:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U. S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, Suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

Sincerely,
David L. Wiltsie,
1800 Market St., No. 7,
San Francisco, CA, 94102

To the Editor:

The Brothers of Sigma Phi Epsilon, as part of their quest for community service, have decided to sponsor a child in conjunction with the Christian Children's Fund. For sixteen dollars a month, we are able to help feed and adequately clothe a needy youngster in Bolivia.

The child's name is Locio Condori Opi. "We call him Opie." Opie is just six years old, and already his future is bleak. Of Indian peasant descent, he lives with his family in a small adobe, thatched, hut in an undeveloped, rural area. Opie's dad is a farmer, but cannot supply enough for him to eat because of poor land and a harsh climate. He raises Llamas for wool and a few sheep. Opie's usual diet consists of only potatoes and soup. He receives only one-half the normal nutrition requirements needed for proper growth. Thus, he is very susceptible to disease. His mom makes all his clothes and cares for him in the best manner with her limited resources.

The Brothers of Sigma Phi Epsilon are doing this in addition to maintaining their "Big-Brother" Program. We are considering holding of a mixer to bring in funds to further expand this project and we hope that others might consider sponsoring a child through this worthwhile program.

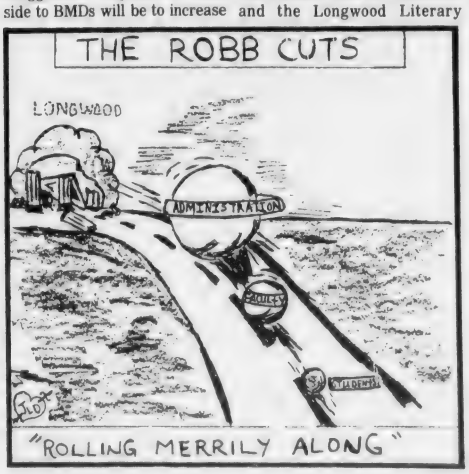
Jim W. Waterfield
Corresponding Secretary
Sigma Phi Epsilon Fraternity
241 Frazer, Box 1201

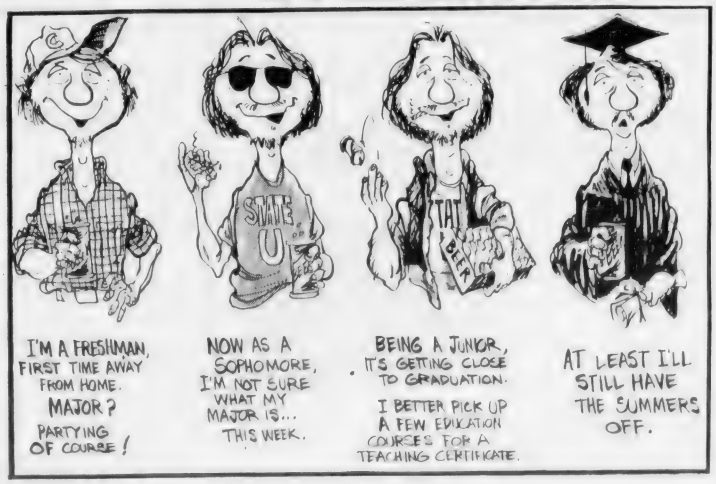
VASA Forum

(Continued from Page 1)

The new president, taking the place of Eric Ferguson (University of Virginia), is Allen Jones (Univ. of Richmond), who promised more communication and increased activity for the 84-85 term of his office.

The VASA forum for 1984 was constructive and a positive experience for all concerned, and definitely set the tone for more gains to be made on behalf of Virginia's student population within the next year.





HAPPENINGS

Grassroots Education

American education is launched upon a magnificent renaissance after 20 years of nearly unbroken decline, reports U. S. Secretary of Education T. H. Bell.

That is the thrust of an article the Secretary will have published in the April issue of the Phi Delta Kappan, journal of Phi Beta Kappa, an organization of professional educators.

"The grassroots reform movement that took the country by storm last year will become firmly established in our educational system this year," the Secretary said.

In his article, titled "American Education at a Crossroads," Secretary Bell credits the beginning of a renewed national commitment to improving education to the Reagan Administration's successful effort to combine some 29 categorical education programs into one block grant, thus giving state and local governments "more authority to set their own priorities and to direct Federal assistance to areas of greatest need."

The Secretary adds, "The Education Department's efforts to eliminate paperwork have lightened the regulatory burden faced by local school officials and saved the U. S. taxpayers approximately $1 billion per year."

"The release (April, 1983) of **A Nation at Risk: The Imperative for Educational Reform,** the landmark report of the National Commission on Excellence in Education, appears to have been the firebrand that ignited the national campaign for educational improvement," Secretary Bell states.

The National Forum for Excellence in Education, held last December in Indianapolis, "provided an arena for invigorating and productive discussions of the tangible steps being taken across the U. S. to improve schools," he said.

Now, according to the Secretary, college entrance examination scores are beginning to climb, and there is renewed dedication to improving education on the part of state governments, school boards, teachers, and community leaders.

Dr. Bell lays out priorities and goals for American education and puts a five-year time limit on them. Among the priorities are:

- Every student must be given the opportunity to achieve the highest possible level of literacy.
- All students should master, within their limits, the basic elements of mathematics.
- Schools must instruct students in the preservation of the American system of government.

His goals include the "five new basics" of English, mathematics, science, social studies, and one-half year of computer science as requirements of all high school students in the country, an increase in the scholastic aptitude test scores, a decrease in the high school drop-out rate to ten percent, and better teacher salaries.

Dr. Bell also cites the importance of improved teacher training, tougher school curricula, more teacher professionalism and higher college entrance requirements. Ane he also reminds the reader of the President's commitment, and his own, to tuition tax credits so that parents will have the right to send their children to schools of their choice.

"The home is the first school," writes the Secretary. "Parents are a child's first teacher. Parents should reinforce the lessons their children learn in school." Dr. Bell also suggests that parents share their views on education with school officials.

The Reagan Administration, the Secretary states, will continue to recognize excellence in education through special recognition of schools and individual academic achievement.

The Secretary said that motivation, leadership, and a strong commitment are keys to the achievement of excellence.

Hedda Gabler

By JERRY DAGENHART

Henrik Ibsen's drama **Hedda Gabler,** is in its final week of rehearsal. The play is being produced by the Longwood Players and is under the direction of Patton Lockwood. **Hedda Gabler** will open Tuesday, April 17, and run through Friday, April 20.



HENRIK IBSEN

The title role of Hedda will be portrayed by Junior Connie Watkins. Connie is no stranger to the Jarman stage. She was last seen in **Gypsy** and she was also in last semester's production of **The Imaginary Invalid.** Connie also brings to the play a wealth of experience from her junior college productions performed at Southern Seminary. Although Hedda is probably Connie's most challenging role to date, her progress in rehearsal gives great promise that it will be her best performance yet.

Supporting Connie are: Tony Russo in the role of Jurgen — her bookworm husband, Vince Decker as appraiser Brack — an interloping friend of the family, Jeff Abernathy as Ejlert Lovborg — Hedda's old flame, Alyssa Abbey as Thea Elvested — Hedda's school day rival, Donna Baldwin as Jula Tessman Jurgen's old maid aunt, and completing the cast is Jenny Johnson as Berta — Hedda's maid.

Behind the scenes supporting the cast is a very hard-working array of crews who are diligently creating the technical aspects for **Hedda Gabler.** All of the crews are under the direction of Technical Director A. Moffet Evans.

Curtain time is 8:00 p.m., general admission is $3.00 and all Longwood students will be admitted free with college I.D.

OPEN FORUM

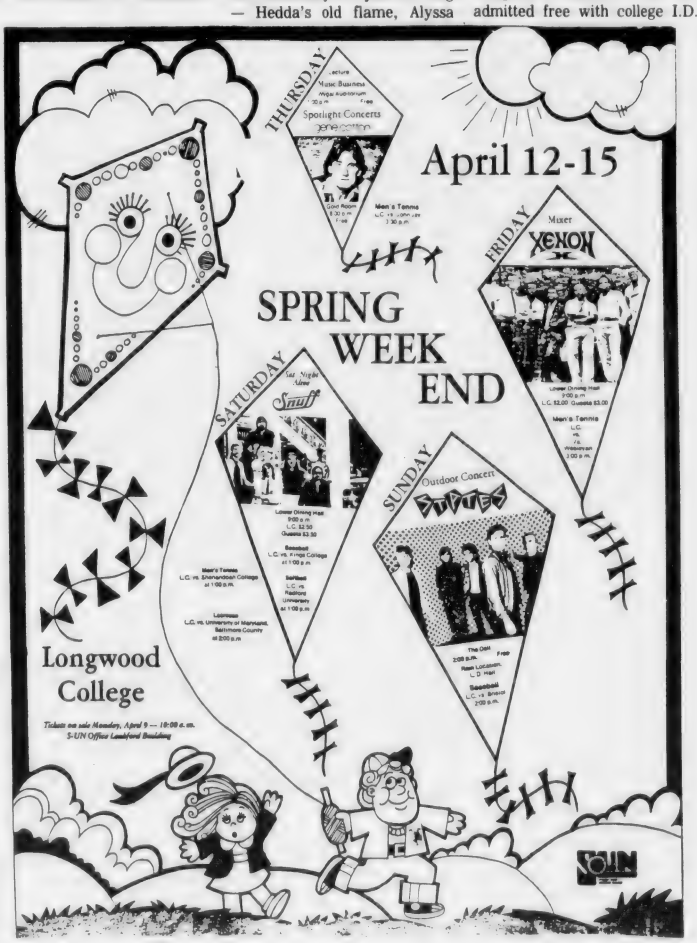
A Dialogue With

ROBERT H. BEAUCHAMP

Author, Speaker And Researcher on the subject of Metaphysics and Mysticism

Wednesday, April 11, 7:00 p.m.
Showcase Gallery
Lankford Building, Pine Street

sponsored by
Longwood College Department of English, Philosophy and Foreign Languages



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SATURDAY, APRIL 14
LANDFORD MALL
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— FEATURES —

What Are You Doing Here?

By BILL MOORE
Student Development Educator

Have you ever stopped to think what you're doing in college? Sure, you say — I'm taking a few classes, going to some parties, uh, you know, having a good time. Yes, but what are you **doing** here? Hey, it's not important; I've got to experience the present, the future will take care of itself.

Would you say that? Perhaps not; but I see a lot of people who seem to be acting on those assumptions, and I'd like to explore an alternative: we **shape** the future by what we do in the present, and in clarifying our present we can improve our future. Let me explain.

A number of times I have talked to graduating seniors and heard the line, I haven't done much of anything, how can I write any kind of resume? They know that they took some classes, and yes, by golly, they will have a degree in whatever, but they are stumped when asked about their **skills** what they've learned in four years of "higher education". Most students are not accustomed to thinking in terms of building skills; it is much more common to only think of college as a place where KNOWLEDGE is driven-infused into your brain. Certainly that element is there, and not to be denied. Yet through your experiences both in and out of class you are developing a set of skills which will prove useful in the "real world". I'm not talking about specific job skills, either; those skills are almost always taught on-the-job and not before. I'm talking about basic functional skills which are necessary for most jobs — the ability to think, to raise questions about issues and problems, to communicate both in written and oral form, to relate to people. These are the skills, believe it or not, that can be the difference between getting or not getting the job you want, that can determine how satisfied you are with your job and how long you stay there. And you can gain these skills in a variety of ways in your years in college.

Which brings me back to my original point — if you do not think about what you're doing in the present, then you are missing an opportunity to fully benefit from your college experience and **construct** the resume you'll write when you graduate.

So take some time to think about what your classes mean, and what skills you are building. Just in case somebody asks you, what **are** you doing here?

Survey Reveals Freshmen Views

76% of men, 27% of women say that "sex is ok if the two people really like each other."

By JEFF ABERNATHY

In a survey of 353 freshmen at the beginning of the fall semester, Student Development Educator Bill Moore found that Longwood freshmen are "more conservative" than college freshmen nationally, they had lower academic expectations, and 52 percent listed Longwood as their first choice as opposed to 70 percent nationally. They also, however, placed being "very well off financially" 11 percent lower than did freshmen nationally (59 percent-70 percent) and showed higher expectations of receiving a bachelor's degree.

The survey was based on Alexander Astin's 1983-84 Cooperative Research Program. A partial listing of the survey results follows:

Political Viewpoints:

— 45 percent of freshmen males believe that "military spending should be increased" as opposed to 40 percent nationally; 40 percent of the women agreed.

— 62 percent of all freshmen surveyed believe that abortion should remain legalized (55 percent nationally).

24% of Longwood freshmen expect to marry within a year after College.

— 59 percent of men, 40 percent of women believe that there "should be laws prohibiting homosexual relationships."

Academics:

— 46 percent of women decided on Longwood in the fall of their senior year (32 percent decided in the spring).

— 58 percent of men decided on Longwood in the spring of their senior year (24 percent in fall).

— 15 percent of males came to Longwood because "athletic department recruited me" (4 percent females).

— While 58 percent reported a 'B' average or better in high school (65 percent women, 40 percent men):

19 percent expecte to get a 'B' or better in college;

51 percent have educational plans beyond a bachelor's degree;

19 percent expect to transfer;

— expected to live in a coed dorm at twice the national rate.

Miscellaneous:

— 45 percent of men believe that student publications should be cleared by college officials.

— 76 percent of men, 27 percent of women say that "sex is OK if the two people really like each other."

— 74 percent cited one of their life objectives being to raise a family as opposed to 65 percent nationally.

— 24 percent expect to marry within a year of college.

Mass Student Protest Of Aid Cuts Becomes A 'Dud

WASHINGTON, D.C. (CPS) — National student leaders tried to stage a massive show of student opposition to proposed federal financial aid cuts last week, but not many student showed up.

About 300 students rallied outside the Capitol March 26 to register their protest of President Reagan's proposed aid budget. If the budget passes it would translate into about 900,000 fewer loans and grants during the 1984-85 school year.

The event, part of the annual National Student Lobby Action Day, drew about 2,000 students last March, and about 4,500 in March, 1982.

As recently as the end of February, event organizer Kathy Ozer told College Press Service she hoped some 7,000 students would participate this year.

"The numbers weren't as important as the information the students brought," she asserts. The effort, which included talking to legislators before the rally, "was one of the most effective we've ever had."

Lobbying, not the rally, was the major order of the day, Ozer says, and students patrolling the Capitol's halls wearing "Education Cuts Never Heal" buttons did get to speak to many legislators and legislators' staff members.

The legislative timing, moreover, was fortuitous. Different committees were in the midst of debating the all-important Higher Education Reauthorization Act of 1985 — which will influence aid programs through the remainder of the decade — and President Reagan's proposed $17 billion Department of Education budget.

Students themselves had mixed feelings about how effective they were in their lobbying.

CLASSIFIEDS

HEY JERRY — See you in Hampton, Bob

RIDES NEEDED — in the next two weeks to Philly, New Haven, Rochester, Niagra Falls. Inquiries c-o Mickey Box 1133

EXPRESS YOURSELF!! — Got something to sell, buy or say? Do it in **The Rotunda** classifieds. 15 cents per word, $1.25 minimum. Submit by 4:00 Friday to Box 1133.

HOT HIPS — It thrills me to no end, H.C.

J.J. — Losing battles in Farmville, J.A.

H.J. — Why do fat people order a Big Mac, large fries, two cherry pies, an ice cream sundae and a Diet Coke!?

OFFICE OF CAREER PLANNING & PLACEMENT WORKSHOPS

Monday, April 16 - 3:30 p.m. — Placement Seminar Room — *Cover Letter Resume Writing*
Tuesday, April 24 - 1:00 p.m. — West Ruffner 218 — *Road Blocks To The Job Hunt or How to Keep Your Chin Up While Job Hunting*
Thursday, April 26 - 3:30 p.m. — West Ruffner 218 — *Interviewing Skills and Follow-Up*

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— FEATURES —

Local Student Performs Unusual Internship

Valerie Perini has read the personal letters of Jefferson Davis' wife. She has researched the furnishings inside the White House of the Confederacy. In short, she is familiar with the Confederacy's First Family, their home and their private life.

Not bad for someone who grew up in New York City and, until recently, "had no overwhelming interest in the Civil War."

Ms. Perini, of Farmville, is a senior anthropology major at Longwood College. Since last spring, she has been involved in an internship program at The Museum of The Confederacy in Richmond. This semester marks the third consecutive semester she has worked part-time for the Museum.

She began as an intern last spring, working two days a week for a six-week period, learning the various functions of each division at the Museum. In the fall semester and again this semester, she has been a research assistant one day each week. Valerie is under the direction of Patti Loughridge, who formerly was curator of education and now is curator of the White House of the Confederacy, located adjacent to the Museum.

"I've always liked history because it's like reading a storybook," she said recently. "When I was young, I was encouraged to go to museums."

These internship experiences were developed by Dr. James Jordan, head of the Sociology and Anthropology department, after discussing her interests with her. Ms. Perini is interested in "cultural anthropology" — the study of living groups — and is considering a career in museum work. She is the first Longwood student from her department to participate in such an internship. The Museum of The Confederacy staff has been flexible in adjusting work hours that fit her schedule, she said.

The Museum, which opened in 1976, is next to the White House of the Confederacy, which is closed while being restored to its wartime appearance.

Ms. Perini, who is the mother of three daughters, will graduate in May. She moved to Farmville in the late 1970s, and entered Longwood in the fall of 1980.

She has made the Dean's List five times, and recently was selected for the 1984 edition of Who's Who Among Students in American Universities and Colleges. Valerie is a member of Alpha Lambda Delta honor society and, during her sophomore year, received the Kathleen G. Cover Award for academic excellence. On April 17 she will be initiated into Phi Kappa Phi honor society.

The research Ms. Perini conducted last semester was primarily "literary" research — it included the letters of Varina Howell Davis, Jefferson Davis' wife, and the often-quoted diary of Mary Boykin Chesnut, a chronicler of wartime Richmond. This semester, she has researched items donated to the Museum that are thought to have belonged to the Davis family.

"Records such as Mrs. Davis' letters and the Chesnut diary are valuable because they flesh out the historical data and let us know how the people actually lived. In our research this semester, we're branching out — spending more time at the Virginia Historical Society and the State Library. What I'm doing now is a continuation of last semester, but the research is broader."

Although her primary interests lie in the primitive or prehistoric past, Ms. Perini finds it much easier to research the events of only 120 years ago. "This era of history is very gratifying because if you look hard enough, you're going to find what you're after. The work at the Museum has been very interesting. I've learned a lot and it's been fun."

Before going into museum-related work, Ms. Perini would like to do anthropological field work. "I'd like to have actually been there. I don't want someone coming in from the field in their jeans, trying to discuss things I've never personally experienced."

Ms. Perini also would consider teaching; when she graduates, she will be provisionally certified to teach sociology or anthropology at the secondary level. She has applied to the University of Virginia Graduate School of Anthropology.



VALERIE PERINI

Voter Registration

By W. W. EDWARDS

The attempt to get college students registered to vote is gaining wide-spread support throughout the country, and the Student Government Association here at Longwood does not intend to get left out. The SGA is in the process of planning a Voter Registration drive, which they hope will inform students on how they can register, and how to vote by absentee ballot.

Even though college students have often been willing participants in political demonstrations, their voting record has not always been the best. Statistics show that, for instance, in the 1982 Congressional elections, only 18.3 percent of 18-and-19 year olds voted, while only 27.2 percent of all 20- to 24-year-olds did so.

Several organizations are lending their support to this nationwide movement. The United States Student Associaton is one of the main ones launching a 200,000 dollar campaign this summer to register college students in 16 states, while the Public Interests Research Group is beginning a multi-million dollar campaign to register from one to three million students.

Nationwide leaders of this movement stress the importance of a strong youth movement in elections. Beth De Grasse (of the Public Interests Research Group) has said that despite their relatively low turnout at the polls in the past, students could gain some political clout in this year's election if they can convince the news media and the candidates that they are capable of mobilizing a large number of voters.

Thomas M. Blanton, of the Black Law Students Association at Howard University stressed that students would be in a better lobbying position if more office holders were elected with strong student support, so that leaders of student organizations could just "pick up the phone" when important policy votes are being cast.

On the local level, the Virginia Student Association held a Fall Voter Awareness Week that disseminated voter information to nearly 10,000 students in Virginia. The SGA here hopes that their drive will be successful, as having students participate in the political process is one of the best ways to obtain those rights which students are entitled to.

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THURSDAY, FRIDAY, SATURDAY
9pm — 2am

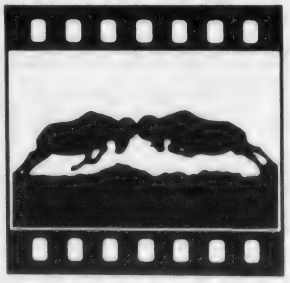
"Visit us for information, to get help for a friend, or for yourself"

The Alcohol Education Committee has developed the Center to provide for "structured observation" by trained volunteers. Currently we have over 60 students who are very excited about running the program!

The Center allows for students, who have drunk beyond a responsible limit, to be aided in an appropriate environment. We receive students as "referrals" by boy/girl friends, roommates, RAs, etc. Please encourage your students to become familiar with the Center. We also have excellent brochures, handouts and other information free for the taking.

If you want more information, please call Barb Gorski, Student Development Educator and Chair of the Alcohol Education Committee at 392-9347.

Thank you for your support of this greatly needed service.



African Adventures
and Adventures in
the American West

an
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personally presented by

Tom Diez
TUES. 8:00 WYGAL AUDITORIUM — FREE

LANCER SPORTS

Longwood's Kersey On Way To The NBA

If one were going to write a book about Jerome Kersey's experience in the 32nd Portsmouth Invitational Tournament last week, a suitable title might be: "On The Road To The NBA With Jerome Kersey."

That's right! I said NBA as in National Basketball Association. You know, Dr. J. and Moses and Magic and Kareem.

Yes! We're talking about that same Jerome Kersey of Clarksville, Virginia who played basketball for Division II Longwood College the past four years.

What Kersey did in the Portsmouth Invitational Tournament against Division I players caught the notice of a lot of people, including Mary Blake, NBA Director of Scouting. After seeing Kersey score 18 points and grab 14 rebounds in a Friday night contest, Mr. Blake predicted the 6-7, 220-pounder would be taken in the first three rounds of the NBA Draft.

"He's helped himself as much as anyone in the tournament," said Blake. He's gone from being a guy who had no chance in the eyes of many people, to being a prospect who'll be drafted in the first three rounds."

Kersey scored 46 points and grabbed 38 rebounds in three tournament contests, helping his Bill Lewis Chevrolet team reach the finals Saturday night. One of only three Division II players invited, Kersey was the top rebounder in the event. He averaged 15.3 points and 12.7 rebounds.

He also showcased his all-around skills with steals, blocked shots, dunks and assists. In short, th was THE SURPRISE of the tournament, outplaying such heralded Division I standouts as Matt Doherty of North Carolina.

Doherty was a teammate of Kersey's in games played Friday and Saturday nights. Kersey admitted being "pumped up" for his first test against Division I players.

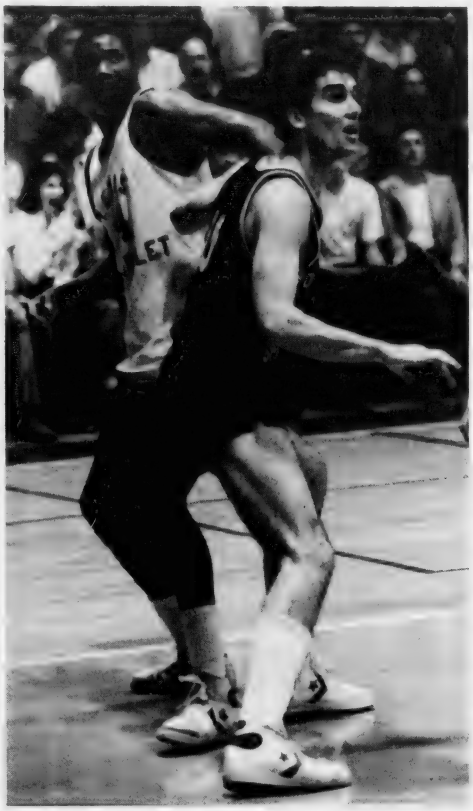
"The only place I've seen most of these guys before was on TV," said Kersey.

For the record, Kersey scored 14 points and had 10 rebounds in his team's opening 107-94 win Wednesday night. Friday night, in a 119-118 overtime triumph, he had 18 points and 14 rebounds. In Saturday's 106-100 loss in the finals, Jerome had 14 points and 14 rebounds, making eight of nine free throws. He scored eight points in 39 seconds late in the contest to lead a Bill Lewis comeback.

"Playing in the Portsmouth Invitational was a super experience for Jerome," said Lancer coach Cal Luther. "It was great for him to go down there and find out he could play with Division I players. He's got his foot in the door now.

"Several scouts I talked to were impressed with his quickness and defensive ability. He did some things those guys (NBA scouts) are really looking for. They saw his physical skills and that he's a worker. The main criticism of Jerome would be that he wasn't in great shape after a long layoff (Longwood season ended March 2)."

Kersey played center for the Lancers this past season, but ended up at the small forward spot much of the time last week. Luther felt he adjusted pretty well to playing more on the perimeter.



LANCERS VS. TARHEELS?
Longwood's Jerome Kersey jockeys for position with North Carolina's Matt Doherty in Wednesday action from the Portsmouth Invitational. Kersey and Doherty were teammates later in the week.

Lancers Winning

Longwood's nationally ranked baseball team continued its record string of victories last week with five wins for a sparkling 20-4 record. The Lancers, with 14 wins in a row, face Division I opponents Virginia Monday and William & Mary Friday in tough tests this week.

In addition to the two Division I tests, Longwood visits Virginia State for two games Tuesday and hosts King Saturday and Bristol Sunday in home twinbills. Next Monday (April 16) Hampden-Sydney visits for two contests.

Last week, Longwood dispatched Virginia State 10-0 and 7-4 Tuesday, St. Paul's 6-3 Friday and Maryland Eastern Shore 22-7 and 16-3 Saturday. The Lancers are now just eight wins away from tying the mark for regular season triumphs (28 set in 1982).

Longwood outscored its opposition 61-17 last week as the Lancers boosted their team batting average to an eye-popping .366. Leading the way was outfielder Mike Haskins who had 11 hits in 14 at-bats for a .786 average for five games. The sophomore tri-captain upped his average for the season to a team best .511.

A singles hitter, Haskins scored 11 runs and drove in three. Batting in the leadoff spot, he had six hits in seven at-bats against Maryland Eastern Shore.

Catcher Jeff Rohm went 4-4 in the opening win over UMES and drove in three runs while Dennis Leftwich had three hits and three RBI's. Third baseman Marty Ford and outfielder James Jackson each drove in four runs in Longwood's 16-3 triumph in the nightcap.

Designated hitter Jeff Mayone had two homers, two doubles, nine RBI's and eight hits in 18 at-bats last week.

Lancer Netters

In men's tennis action last week, Longwood beat Ferrum 8-1 Monday, lost to Hampden-Sydney 9-0 Tuesday and fell to St. Paul's 5-4 in a tough match Saturday afternoon. This week the Lancers play at Lynchburg Monday, host John Jay Thursday and Virginia Wesleyan Friday.

Taking wins for Longwood in Saturday's loss to St. Paul's were: Mark Hogge at No. 4, Tim Colyer at No. 5 and Pete Maxwell at No. 6 singles. Maxwell teamed with Darden Smith for a victory at No. 2 doubles.

Longwood's record is 4-7 heading into this week.

Lancer Golfers

Longwood's men's golf team will take part in the 18-hole VMI and Washington & Lee Invitational Wednesday and the Virginia Intercollegiate Championships Saturday and Sunday in action this week. The VMI and W&L Tourney was slated for last Thursday, but was rained out. Coach Steve Nelson is hoping his team will develop some consistency in the upcoming tournaments.



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— LANCER SPORTS —



Longwood's Lynne Gilbert rounds third base on the way to another run. Lady Lancers shut out Roanoke and James Madison.

Softball Team Unbeaten

Off to its best start ever, Longwood's softball team shut-out Roanoke 11-0 and James Madison 5-0 Saturday afternoon for a 4-0 early season record. Coach Nanette Fisher's team has yet to give up a run in its first four games.

Longwood faces doubleheaders at James Madison Tuesday and at Mary Washington Wednesday, before returning home to host Radford Saturday at 1:00.

Pitcher Betsy Armstrong tossed a one-hitter and struck out 15 batters to pace Saturday's 11-0 win over Roanoke. Junior transfer M. J. Campbell hurled her second shutout of the season Saturday, beating James Madison. Campbell has given up just three hits in 14 innings of work.

Top batters for Longwood thus far have been freshman catcher Kathy Guillot with a .600 average, Sharon Sculthorpe .333, four RBI's, and Kay Aultman .333 with six runs scored.

In addition to hurling four shutouts, Longwood pitchers have struck out 33 batters in 26 innings. Armstrong's 15 strikeouts Saturday is a Longwood record.

"The four shutouts reflect on our team defense and the strength of our pitching staff," said Longwood coach Nanette Fisher. "Overall, this year we're doing much better offensively and defensively."

Lacrosse Team

By CINDY CORREL

Longwood's lacrosse team bounced back from two losses to beat Sweet Briar 13-11 Sunday afternoon, bringing its early season mark to 1-2. This week, the Lady Lancers host Lynchburg Tuesday, visit Mary Washington Thursday and host Maryland Baltimore Co. Saturday.

Sophomore All-American Sue Groff scored eight goals and Ann Holland added three as Longwood turned back Sweet Briar. Goalie Lorraine Hall had seven saves in the first period.

Lady Lancer Netters

Getting its spring season off on a positive note, Longwood's women's tennis team shut-out visiting Averett 9-0 Friday. This week coach Carrol Bruce's team plays at Virginia Wesleyan Monday, at William & Mary's juinor varsity Tuesday and then hosts Christopher-Newport Wednesday at 3:00.

Taking singles wins for Longwood Friday were: Stephanie Peters at No. 1, Laura Baines at No. 2, Ann Pitzer at No. 3, Terri Justice at No. 4, Heather Gardner at No. 5 and Penny Powell at No. 6.

Doubles winners included: Peters and Pitzer at No. 1, Baines and Gardner at No. 2 and Powell and Justice at No. 3.

Lady Lancer Golfers

Longwood's women's golf team finished 17th out of 19 predominantly Division I teams in the Peggy Kirk Bell Invitational Sunday through Tuesday in Winter Park, Florida last week. Longwood had scores of 348-350-340 for a total of 1038. South Florida won the title with a 903.

Participating for Longwood were: Lanie Gerken 90-83-76-249, Sue Morgan 82-90-85-257, Carol Rhoades 89-93-92-274, Kim Patterson 87-88-87-262 and Cheryl Dufort 96-89-101-286.

Next up for the Lady Lancer golfers is the Penn State Lady Lioon Invitational Saturday and Sunday in State College, Pennsylvania.

LONGWOOD SOFTBALL STATISTICS

RECORD: 4-0, Next game at James Madison Tuesday, 3:00 (2)

BATTING

Player	G	AB	R	H	RBI	2B	3B	HR	AVG.
Kathy Guillot	4	10	5	5	2	0	0	1	.600
Bridget Terry	1	2	0	1	1	0	0	0	.500
Christy Rymer	3	7	2	3	1	0	0	0	.429
Judy White	3	8	4	3	3	0	0	0	.375
Sharon Sculthorpe	4	12	4	4	4	1	0	1	.333
Kay Aultman	4	15	6	5	1	1	0	0	.333
MJ Campbell	2	3	1	1	0	0	0	0	.333
Penny Gough	4	10	2	3	2	0	1	0	.300
Debby Garcia	3	12	3	2	2	1	1	0	.167
Lynn Gilbert	4	13	2	2	0	0	0	0	.154
Betsy Armstrong	3	8	0	1	1	0	0	0	.125
Karen Jones	1	1	0	0	0	0	0	0	.000
Kim Stover	1	2	0	1	0	0	0	0	.000
Reeva Spradlin	2.	3	0	0	0	0	0	0	.000
Longwood Totals	4	106	29	32	17	3	2	2	.302
Opponent Totals	4	84	0	6	0	0	0	0	.071

PITCHING STATISTICS (4 games)

Player	APP	GS	GC	W-L	IP	H	R	ER	BB	SO	SH-O	SA	ERA
MJ Campbell	2	2	2	2-0	14	3	0	0	1	11	2	0	0.00
Bridget Terry	1	1	1	1-0	5	2	0	0	1	7	1	0	0.00
Betsy Armstrong	1	1	1	1-0	7	1	0	0	3	15	1	0	0.00
Longwood Totals	4	4	4	4-0	26	6	0	0	5	33	4	0	0.00
Opponent Totals	4	4	4	0-4	20	33	29	15	17	9	0	0	5.25

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THE ROTUNDA

VOL. LIX, LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, APRIL 17, 1984 NO. 14

Freedom Summer Campaign

College campuses across the country are the focus of a massive student recruitment drive for an unprecedented voter registration campaign aimed at registering one million low income votes.

The campaign, "Freedom Summer '84," has already gained wide support from campus organizers and leaders including students recently selected as paid coordinators. They will launch a recruitment blitz to enroll 5,000 student volunteers who will register voters at public assistance offices, "cheese lines," health clinics and other social service agencies in 60 cities. The 10-week project, June 1 through August 11, is sponsored by the United States Student Association (USSA), the National Student Educational Fund and Human SERVE (Service Employees Registration Voter Education) Fund.

The drive marks the 20th anniversary of "Mississippi Freedom Summer 1964," a movement which drew students to the deep South. They plaed a major role in mobilizing and registering many disenfranchised Blacks, helping to gain passage of the Voting Rights Act of 1964.

Freedom Summer '84 will involve a broader spectrum of statewide student associations, student governments and campus-based fraternities and sororities. They will be supervised by leading voter registration organizations such as the Voter Education Project, Midwest Voter Registration and Education Project, Southwest Voter Registration and Education Project and Project VOTE! Many students will receive course credit, while more than 40 social work departments are placing students as part of field work programs.

"Freedom Summer '84 will be the most important project that students can commit themselves to this summer. It will be an invaluable learning experience and provide the opportunity to move into the forefront of the political arena," said USSA President Greg Moore. "By November, any lingering doubts about the importance of students in the electoral process should be dispelled."

USSA includes 3.5 million members and affiliates on over 300 campuses. Many of the affiliates have already recruited volunteers and are conducting campus voter registration. Freedom Summer Coordinators, selected from every region, will be paid weekly stipends and will launch campus rallies, teach-ins, classroom speaking and other drives to reach large numbers of students.

Human SERVE Executive Director Hulbert James noted that student participation will give significant momentum to ongoing registration drives at social service agencies. Human

(Continued on Page 4)

Students Dance For MD

An energetic group of Longwood College students recently danced for 21 hours to raise money in the fight against muscular dystrophy.

The "Super Dance," held in Longwood's lower dining hall, began at 6 p.m. on Friday, April 6, and lasted until 3 o'clock the following afternoon. Thirty-two students participated; all but six danced the entire time, said coordinator Eddie Esatto. Those six people had to limit their dancing for medical reasons.

They raised more than $2,200 for the Muscular Dystrophy Association, Esatto said. Each dancer had received pledges—some per hour, others a total pledge—prior to the dance.

"This year's dance was a rebuilding process," explained Esatto. "We've had Super Dances at Longwood since 1979, but we didn't have one last year. We were trying to acclimate the freshmen and sophomores who didn't know what a Super Dance was."

The dancers took 10-minute breaks every hour, and reserved a half-hour for dinner Friday and a half-hour for breakfast and lunch Saturday. "This was a dance-a-thon, not a dance marathon. But they still danced their hearts out."

Pi Kappa Phi fraternity coordinated the dance, with help from all fraternities and sororities. About 500-600 people attended a mixer Friday evening at the Super Dance. "The mixer helped, because those people saw the dancers and said to themselves, 'Maybe we'll do this next year,'" Esatto said. "We're hoping to have greater participation and raise over $6,000 next year."



Jim Steve and Susan Aasen dance to "Rock of Ages".

Billy Duncan, a disc jockey for Q-94 radio station and a former Longwood student, played music from 6 Friday evening until 1 in the morning. "I can still hear music playing in my head," laughed Esatto, who was in the lower dining hall from early Friday afternoon until a few hours after the dance ended.

Asked if the dancers felt "dead" by Saturday afternoon, Esatto said, "Actually, they were fairly peppy near the end."

LIVE '84 A Success

A funny thing happened — or, rather, didn't happen — during LIVE '84 on Saturday, March 31.

Organizers of LIVE '84, a Longwood College-sponsored volunteer work day in the community, had expected something to eventually go wrong with the first-time event. However, they were pleasantly surprised.

"I thought we'd have some problems at some point in the day, but everything went like clock-work," said coordinator Tom Bailey.

"The volunteers were great," added Bailey, a senior from Richmond. "We never had any complaints. Sign-in wasn't supposed to start until 8:30 — we had people there at 8:15."

About 500 Longwood students, faculty and staff took part in the work day, known as "Longwood Initiates volunteer Energy."

Volunteers performed yardwork at the homes of senior citizens and Longwood's Alumni House; painted windows at the Old Mill; picked up trash along several roads; cleaned the former high school; Scope Senior Citizens Center, and the United Way-Red Cross office; and visited patients at Eldercare and Holly Manor.

"We had doubled the number of workers for each site, thinking some wouldn't show, but just about everybody that we assigned to a work site showed up," Bailey said. "So the jobs got finished a lot quicker than we had anticipated. There were very few no-shows."

The work began around 9:30 in the morning, as the Longwood bus transported workers to their sites. Members of Alpha Chi Rho fraternity and Kappa Delta sorority worked at the former high school. Members of Zeta Tau Alpha sorority worked at the Old Mill, which is now used by the Waterworks Players, and visited at Eldercare. Alpha Gamma Delta sisters picked up trash along Rt. 15 south. Members of Longwood's Institutional Advancement staff worked outside at the Alumni House.

"I talked to guys who were driving the town trucks and they said they had never seen people working so hard," said Bailey. "They picked up 275 bags of grabage."



Traci Goodwyn of Zeta Tau Alpha removes staples from window at the Old Mill.

COLUMNS COMMENTS

The ROTUNDA

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Longwood— The University

Yes, that's right, friends and neighbors, for a nominal fee of twenty-thousand dollars per year your children will be able to follow in your footsteps and graduate from Longwood in the year 2006. Longwood — The University. You heard it right, friends — Longwood University. And they'll have their choice of any one of two-hundred and thirty-seven majors to choose from. Yes, two-hundred and thirty-seven. Majors from kayaking to bricklaying. That's right, Longwood, the Southern Women's College in Farmville, Virginia, is finally growing out of its diapers. There will be no stone left unturned.

The College Board of Visitors met last week and approved an eleven percent hike in tuition and fees for the 1984-85 year. In-State resident students will be paying $4,383 while out-of-state students will pay $5,608. For you English majors, that's a $17,532 per diploma for in-state and $22,432 per diploma for out-of-state students. The Board cited the pursuit of "educational excellence" as reasoning for the increase.

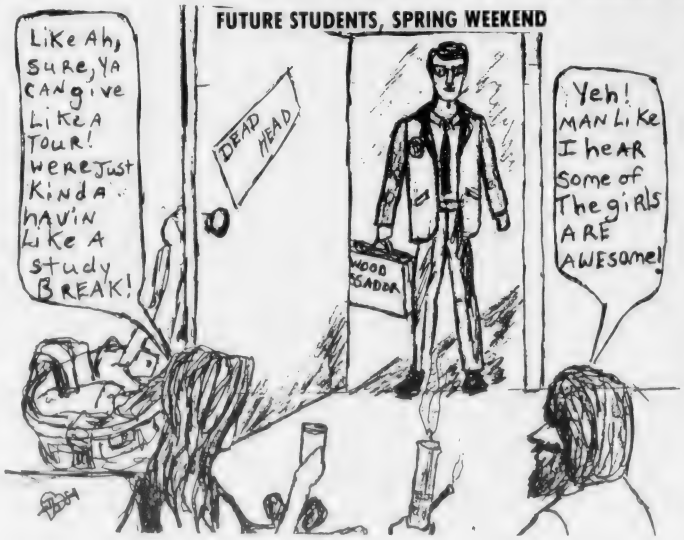
The current increase comes on the heels of another, and, it seems, is part of an endless love of increases. As students, our input into the actual necessity of the increase as well as the budgeting itself, is nill. We are at the mercy of THE BOARD, as it chooses to cite vague reasons for the increase.

Further in the pursuit of "educational excellence", the Board authorized the proposal of additional programs in the Longwood curriculum. These programs may be proposed to the State Council on Higher Education and, if approved, initiated between 1986 and 1993. They include, at the undergraduate level, programs in Actuarial Science, Management Information Systems, Public Justice, Rural Development, Energy Resource Management, Public Administration, and Nursing. At the Graduate level, your kids might be able to pick up an MBA at LU!

The Board of Visitors and others are clearly setting their sights somewhere around Jupiter. It would be ludicrous to establish thirteen new degree programs at a school with 2500 students, and the attempt to do so would only harm the existing programs.

Longwood currently has a vast majority of business majors, and the economics minor was recently dropped from the Business Department. And we're now going to be able to support thirteen new majors? Hardly. The effort is one in a series of such actions which makes some few look very good, while the students of this college only suffer.

Editorial Staff



Your Turn

To the Editor:

"Unity" may be defined as a group of individuals coming together to achieve a common goal. Now a group of students here, at Longwood College, have put these words into action, by forming Unity. Unity's main objective is to dissolve the silly prejudices that are on Longwood's campus. The group hopes to accomplish their goal by presenting a play entitled "Not You" by Terry McAllister, a member of Unity. This play will have many of the prejudices that blacks and whites feel towards each other.

How did Unity originate? It was Charles Pace's workshop on Sunday, February 5, 1984, that brought together and motivated ten students to form Unity. Pace, through a series of discussion questions, assisted the students in realizing how little black and white students get together, and how usually when they do get together the main goal, of both races, is to party.

Unity realizes that people should be regarded as people rather than by color; therefore, they would like to see black and white students, not only partying together, but going beyond that type of relationship to a group of people with a common goal . . . a Unity.

Unity
Needs:
Involvement
Togetherness
You
Renee Martin

Dear Sir:

I would like you to put the following article in the next issue of **The Rotunda.** If there are any problems, please do not hesitate to contact me.

On April 18th, ARA will feature a birthday dinner featuring a variety of French items. This decision to offer French menu items is correlated to the promotion which is entitled "Restore Freedom's Symbol." This promotion revolves around the restoration of the Statue of Liberty which was given to us by the French people in 1886. This restoration which is entirely being funded by public contributions is essential as time and environmental factors have played its toll on the statue. Indeed, without 230 million for restoration the Statue of Liberty will close by the year 1996. For this reason, we are asking that the Longwood community work in conjunction with ARA towards this worthy cause. Contributions need not be large. A mere 50 cents from every dorm student would allow Longwood to contribute close to 900 dollars. Let's all do our share and preserve this symbol of freedom. Donations will be collected on the evening of April 18th. Once again, let's all do our share!

F. Dunseth
ARA Services

In
darkness
I
see
that
blind,
hating,
you lied.

SPRING WEEKEND

Gene Cotton

A Review

By EDDIE HOLLANDER

I didn't want to review Gene Cotton's show Thursday night in the Gold Room. One of my favorite artists was here at Langwood, half-way through his performance and I wasn't enjoying it.

The songs were good, naturally. After all, this was Gene Cotton with "Ocean of Life" and "Before My Heart Finds Out," which were both hits in the seventies. His twelve-string guitar-work on "Ocean of Life" was impressive and the crowd was appreciative. Still, we were an hour into this show, and I wasn't excited. It wasn't great' it was just good.

I was worried that this show was going to be the Gene Cotton Top Ten Hits Hour. Fortunately, I soon found that I was wrong. Most of the songs were from Cotton's albums, but played many of his less popular tunes. "Junk Song" was very enjoyable, and Cotton had a good time with it, drawing the audience in to participating. "Cosmic Book of Jokes" was one of the evening's many reversions in to a 1960's spirit, and an example of Cotton's brilliant song-writing. "Yours People" was also very good.

Cotton's twenty minute comedy routine was unnecessary and it wasn't in keeping with the mood of many of the evening's songs. I didn't come to see Gene Cotton the comic, and the routine was not good enough to make me want to see him again in that mode.

Once he was through the comedy, however, I was again impressed with his music. His interpretation — yes, interpretation — of the Beatle's "Eleanor Rigby" was the highlight of the show. It was superb, and it showed the heaviest emphasis on Cotton's soothing voice of any song all night. "Friend of Mine," written on December 9, 1980, was a good follow to "Eleanor Rigby." "Shine On," which may be said to be Cotton's theme song, was also very good. Cotton closed the show with "Circle Song" and a sing-along of "Amazing Grace." Cotton's performance was good, though perhaps not at its best, and I hope to see Gene Cotton at Longwood again.

Snuff A Success

By VINCE DECKER

Snuff played to one of the biggest paid crowds of the year in the lower dining hall Saturday night. No worn out pre-programmed synthesized funk this night — just good ole stompin' music — Southern rock at its best. Their sound, blend of early Eagles with a bit of Charlie Danielsish fiddle thrown in for good measure had the audience out of their chairs and jumping early.

The vocal harmony was reminiscent of Crosby, Stills and Nash. The three guitarists stood there looking and sounding good, but the real visual excitement was provided by violinist Cecil Hooker. Hooker never sang a word, concentrating on his bowwork, going into the audience several times and gyrating to the music with his two feet of hair flying everywhere but into the strings.

The song list included covers and originals but no imitations. Some of the hotter covers included Neil Young's "Ohio," "Longtall Sally" and "Friend of the Devil" by the Grateful Dead. The Southern beat and Hooker's bowwork made me want to square dance to the **Dead.** Snuff originals like "Boys From Oklahoma," "Night Fighter" and "Definance in the Face of Disaster" got some of the evening's biggest responses.

Lead guitarist-singer Chuck Larson introduced most of the songs and was loaded with humerous little cracks. "This is for all you people who are into farmin' and stuff like that" opened a Bluegrass medly. The introduction to "Awesome Annie" got the most laughter: "I saw her in the corner a couple of minutes ago — she was resting her breasts on the table."

I was expecting to see an Alabama clone and was very pleasantly surprised that I was wrong. Snuff is more of a Rock band than a country band, but that blend made for some real fine hodown rock and roll.



Cecil Hooker appeared with Snuff Saturday night.

STATES

In another Student Union's freebie, The States were a resounding success for the third year in a row. But that was no surprise. With the best combined drumming, bass and vocals of any Longwood-caliber band there was no chance that The States were going to be anything but a great time. And if that show was any indication of where they are going in the future, it's right back here next year, instead of on to bigger things where a band of their ability should be.

One could see it in the air about the band that they have settled into touring either as a warm-up for other bands or in such lucrative places as Longwood's lower dining hall. They played their songs with definite ease, an ease that indicated not only a lot of familiarity with the songs, but the sheer fact that most of the newer songs they were playing were easy.

Like many bands today, The States have shifted their style enough to be considered another of the syntho-pop bands that are turning up all over the country. Certainly The States figured that their talent would go over big when offered to the same audience that bought up the second British Invasion. But the problem is that this new movement has no requirement of talent. Appearance is the gimmick that these bands go on. Transvestites and nearly bald women in tacky smoking jackets are ruling the charts with music that a twelve year old could perform on his Apple. And when the audience saw such things as the drum solo, the Romantics older hit when they were playing real new wave and The Trogs' **Wild Thing** for an encore, they showed by their responses that The States are a rock-and-roll band. And unless they start wearing their hair like 80's Osmond Brothers or something, there's no other way that they are going to get where they want to be.

The band played excellent rock and roll. But the newer tunes were mediocre and they even looked bored playing them. No more Prince. Please, no more Prince! The States are vastly talented. And any time that they decide to ditch that synthesizer and play what they should be playing they may never have to see another cafeteria again.

—Mike Lynch

DJ For A Day

On Friday morning, two Longwood students, Tami Whitley and Kim Evoy joined the WRVQ (Richmond) radio station staff as guest D.J.'s on the "Q Morning Zoo". Tami, a junior from Newport News, and Kim, a sophomore from New Jersey, won the guest D.J. spot after sending a poem which they had written on the back of a Cumbey's Jeweler (of Farmville) bag.

Kim and Tami entered the contest just to try something new and just to have fun, which they did. For the three hours that they were on the air (from 6-9 a.m.) their jobs included the early morning wake-up call, the "horrible" scope, and reading the time and the weather. In addition, Tami and Kim "ad-libed" with the regular Q-morning D.J.'s and operated the sound effects instruments which have become a regular part of the Q Morning Zoo.

When asked what it was like, they replied, "the D.J.'s made it easy. They made fun of our mistakes and kept it so light-hearted that you didn't even realize you were on the air . . . It was an experience we'll never forget." For having worked as guest D.J.'s, Tami and Kim both received a Q-94 T-shirt and a one dollar check from WRVQ -94 in Richmond.



States appeared in the Lower Dining Hall on Sunday.

Health Fair

By LAURA CLARK

Do you want to learn more about wellness? Come out and support Longwood this week in the **Health Fair: A week of wellness!** All activities are free and open to all students, faculty, and the public.

The Health Fair agenda includes:

Tuesday, April 17th —

1) 12:30-1:30 p.m. — Career Interest Testing — Ms. Lori Thomassetti — Counseling Service Room.

2) 1:30-3:00 p.m. — Long Distance Relationships: Growing Together While Apart. Barb Gorski — Red, White, Green Room in Lankford.

3) 3:00-4:00 p.m. — Speech on "Drug Abuse" — Jack Perry, Pharmacist. Red, White, Green Room in Lankford.

4) 4:00-5:00 p.m. — Speech on "Traffic Safety and Drunk Driving." Officer Rittenhour, State Police. Red, White, Green Room, Lankford.

5) 6:30-8:00 p.m. — My Personal Gifts: Personality Type. Mr. William Moore. Counseling Services Conference Room.

6) 7:00-8:00 p.m. — Film, "Child Restraints and Traffic Safety." French Front Lounge.

7) 7:00-8:00 p.m. — "Drinking: Pros and Cons." Mr. Gordon Smith. Honors Council Room, Lankford.

8) 8:00 p.m. — "Spiritual and Social Liberation." Sister Evelyn Mattern. French Front Lounge.

Wednesday, April 18th —

1) 12:00-1:00 p.m. — Being Healthy in Grief. Ms. Edna Allen Bledsoe. Counseling Services Conference Room.

2) 6:00-7:00 p.m. — "Jump Rope For Heart" Demonstration Team. Lancer Gym.

3) 7:00-8:00 p.m. — Sexual Prejudice. Anne Barlow. French Front Lounge.

4) 7:30-8:15 p.m. — Environment. Discussion to follow. Dr. Sandra Cross. Red, White, Green Room, Lankford.

5) 7:30-9:00 p.m. — Marriage Relationships: Myths and Realities. Ms. Shirley Booker and Norman Tousignant, PhD. Honors Council Room, Lankford.

6) 8:00-9:00 p.m. — Chalk Talk Film (alcohol abuse). Gold Room, Lankford.

Thursday, April 19th —

1) 2:00-3:00 p.m. — Health Education Program in COPD. Steve Griffey, American Lung Association. Honors Council Room.

2) 3:00-4:00 p.m. — "Drug Abuse" by Jack Perry, Pharmacist. Honors Council Room.

3) 4:00-5:00 p.m. — "Drunk Driving" Officer Rittenhour, State Police. Honors Council Room.

4) 3:00-6:30 p.m. — State Air Pollution Board Presentation. Red, White, Green Room, Lankford.

5) 7:00 p.m. — OPEN HOUSE. Alcohol Care Center. Main Cunningham.

6) 7:00-8:00 p.m. — Speech. "Marijuana and the College Student." Steve Griffey, Virginia Lung Association. Honors Council Room, Lankford.

7) 8:00-9:00 p.m. — Film. "Lifestyle and Wellness." Honor Council Room, Lankford.

For additional information contact: The Counseling Center, 392-9235.

Be a sport, learn more about wellness for the health of it!!

Summer Campaign

(Continued from Page 1)

SERVE is a clearinghouse for agency-based registration within the human service community.

Agency-based registration gives new dimension to the 1964 Mississippi Freedom Summer Campaign. That era marked a peak in student activism fueled by the civil rights movement and anti-war protests. Unlike the 1964 campaign, concentrated in the rural deep South, the 1984 effort will be launched in large urban centers and industrial states where millions are unregistered.

Freedom Summer Registration sites include: California, Connecticute, Colorado, Georgia, Florida, Illinois, Iowa, Louisiana, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, New Mexico, North Carolina, Ohio, Pennsylvania, Tennessee, Texas and Virginia. For more information on volunteer registration, contact: USSA-NSEF 202-775-8943, 202-785-1856 or Human SERVE 212-280-4053.

The Definitive Exam Schedule

THURSDAY, MAY 3	READING DAY		
EXAMINATION DAY/DATE	MORNING 9-12	AFTERNOON 2-5	EVENING 7-10
FRIDAY, MAY 4	ENGLISH 101	T and/or Th 10:50	M and/or W and/or F 8:00
SATURDAY, MAY 5	T and/or Th 8:00	T and/or Th 3:25	----------
MONDAY, MAY 7	M and/or W and/or F 12:00	M and/or W and/or F 9:00	T and/or Th 12:30 MAKEUP
TUESDAY, MAY 8	T and/or Th 9:25	M and/or W and/or F 3:30;4:00;5:00	M and/or W and/or F 2:30
WEDNESDAY, MAY 9	T and/or Th 2:00	M and/or W and/or F 11:00	M and/or W and/or F 1:30
THURSDAY, MAY 10	M and/or W and/or F 10:00	T and/or Th 4:00;4:50;5:30	MAKEUP
FRIDAY, MAY 11	MAKEUP		

IBSEN'S

HEDDA GABLER



APRIL 17-20, 1984

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8 P.M.

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The Longwood Players And
Department Of Speech And
Dramatic Arts

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LANCER SPORTS

Ashby, Lancers Are On A Roll

By RONNIE BROWN

Todd Ashby and the Longwood College baseball team are on a roll. Before Friday's loss to William & Mary, the Lancers boasted a 21-4 record, 15 straight wins and 12th place national ranking in NCAA Division II. One of the big contributors to Longwood's season is Ashby, a graduate of Buffalo Gap High School. The sophomore pitcher has a 5-1 record and a 3.44 earned run average, while walking just 10 batters to 39 innings.

Just last Monday Ashby, a Churchville native, picked up credit for the win as Longwood knocked off Virginia 2-1, handing the Cavaliers their first loss outside the Atlantic Coast Conference. The lefthander pitched seven and two-thirds innings, scattered seven hits and gave up only one run.

Ashby is one of the leaders of Longwood's young pitching staff.

"Scott Mills and I are the upperclassmen on the pitching staff and that has inspired us to bring out our talents," explained Ashby. "Coach told Scott and me that he would count on us to pitch the big games. That puts pressure on me, but it's a constructive pressure to do my best."

Longwood Coach Buddy Bolding, who was a pitcher in his college days, respects Ashby's ability to pitch the big games.

"I took to Todd as a leader on the team," says Bolding. "He pitches well under pressure and holds runners on. He can also be used as a relief pitcher in a jam. Todd is continuing to develop into a fine pitcher."

Ashby graduated from Buffalo Gap in 1981 and made a stop at Blue Ridge Community College where he improved his study habits for Longwood. Todd has not only worked hard on his studies, but also on his pitching and physical conditioning.

Pitchers must keep up a year-round program of running and weight training to be effective in the spring and Ashby is no exception.

"You have to dedicate yourself to baseball year-round," said Ashby. "At the beginning of the season Coach can tell if you haven't been in shape. Getting my legs in shape has helped my arms because it takes the pressure off."

In coaching Ashby and the other Lancer hurlers, Bolding stresses the idea of throwing the ball over the plate and forcing the hitter to make the mistakes rather than the pitcher.

"By throwing early strikes, I can dictate what the batter hits," explained Ashby. "I've developed good control and I'm not scared to throw a 3-1 curveball. Coach Bolding's emphasis on throwing early strikes has helped me improve my control."

Ashby was privileged to play under another former pitcher at Buffalo Gap in Coach Dave Lineweaver.

"My high school coach was a pitcher and he knew the fundamentals which helped me develop my curveball. A lot of high school pitching is just blowing the ball past the hitter," explained Ashby.

Ashby has received some good advice over the years and now he passes on what he has learned to his teammates.

"In practice we all get together on how to throw a certain pitch," he explained. "My teammates have helped me with my screwball. The rest of the staff gives me encouragement. We support each other."

Ashby and the other Longwood pitchers have gotten solid support both on defense and at the plate. The Lancers have a team fielding percentage of .962 and a team batting average of .354. Longwood is averaging nine runs per game to the opposition's four.

In 1982 Longwood received a bid to the South Atlantic Region Tournament in Valdosta, Georgia and advanced all the way to the Division II World Series in Riverside, California.

Ashby and his teammates feel they can qualify for another trip to the playoffs.

"I think we can go back to Valdosta," says Todd. "Every person on the team knows his job and if we all contribute, we will have a chance of making it again."

Golfers Finish Third

Despite a final day letdown, Longwood's women's golf team managed a tie for 6th place out of 12 teams in the Penn State Lady Lion Invitational Golf Tournament Saturday and Sunday at the Penn State Blue Course in State College, Pennsylvania.

While Division I power Ohio State won the crown with a 918, Longwood put together rounds of 328-334-354 for a 1016 total and a tie with Bowling Green (OH) for sixth place.

The team finish went as follows: Ohio State 918, Minnesota 927, Penn State Blue 975, James Madison 987, William & Mary 1000, Longwood 1016, Bowling Green 1016, Dartmouth 1029, Amherst 1042, Rutgers 1099, Penn State White 1141 and Yale 1352. The tournament consisted of 36 holes Saturday and 18 Sunday in an endurance-testing format.

Lanie Gerken topped Longwood with an 83-77-85-245 while Sue Morgan shot 83-84-86-253, Kim Patterson 81-87-89-257, Carol Rhoades 81-86-94-261 and Leslie Oscovitch 93-95-97-285.

Final regular season tournament for the Lady Lancers will be this weekend in the North Carolina-Wilmington Invitational.

Lacrosse Team Suffers Loss

Longwood lost its second lacrosse game in three days during the last minute of play Saturday as visiting Maryland Baltimore County scored late to take an 8-7 win, dropping the Lady Lancers to 1-5 on the season.

This week Longwood plays at Randolph-Macon Woman's College Tuesday, at Hollins Thursday and hosts Bridgewater Saturday.

In action last week Coach Mary Willson Schill's squad fell to Lynchburg 7-3 Tuesday, lost to Mary Washington 9-8 Thursday and then suffered another one-goal loss Saturday.

Longwood played well against UMBC despite the absence of starters Sue Groff and Ellen Cykowski. Mariana Johnson scored four goals and goalie Lorraine Hall had 10 saves in the first period.

Groff (knee) and Cykowski (ribs) were both injured in the Mary Washington contest, but hope to be back in action this week. Groff had four goals, Cykowski three and Johnson one in the loss to Mary Washington.

Coach Schill felt Longwood played much better against the Blue Tide than it had in Tuesday's 7-3 loss to Lynchburg.

The Longwood junior varsity team beat Lynchburg 5-4 to even its record at 1-1.

LC Reserve High Point

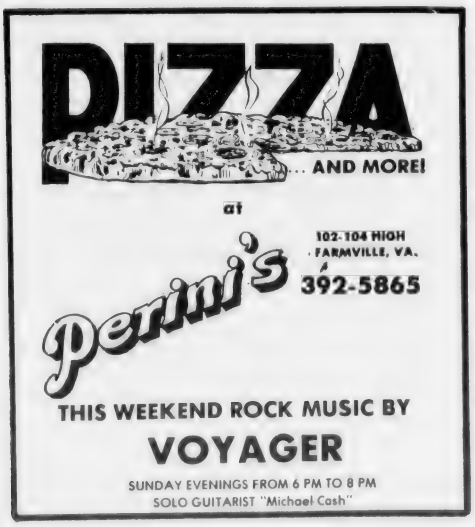
CHARLOTTESVILLE, VA. — Longwood's 1983-84 riding team finished as Reserve High Point College of the Year in Region VII and three Lancer riders placed in the Region VII Finals of the Intercollegiate Horse Show Association Monday, April 9 at The Barracks.

In addition, Lancer team member Lea Anne Lawson won the walk-trot division at regionals and will represent Longwood in the Intercollegiate Horse Show Association Nationals May 5-6 in Harrisburg, Pennsylvania.

Competing for Coach Mary Whitlock's squad in the Region VII Finals were Lawson, Lisa Nelson and Kristen Birath.

Nelson finished 4th in novice on-the-flat and novice over-fences while Birath was 3rd in intermediate on-the-flat and 5th in intermediate over-fences.

Regional High Point College of the Year was the University of Virginia. Also competing in the Intercollegiate Horse Show Association were: Christopher-Newport, Lynchburg, Mary-Washington, Randolph-Macon Woman's College, Sweet Briar and William & Mary.





Longwood's Lisa Selvold (33) fights for possession of ball in Saturday's lacross game with UMBC.

— LANCER SPORTS —

Softball Team Wins Three

Sparked by the hitting of Debby Garcia and Judy White, Longwood's women's softball team won three of four games last week, splitting a twin bill at James Madison Tuesday and sweeping a pair of games from Mary Washington Wednesday.

Coach Nanette Fisher's team, now 7-1, plays at Liberty Baptist Monday, hosts VCU Tuesday at 3:30 and travels to Radford Thursday in games this week.

White and Garcia used the long ball to pace a strong Longwood hitting attack in last week's action. Wednesday, White clouted two homers and drove in 8 runs as Longwood belted Mary Washington 13-1 and 22-5. While the Lady Lancers dropped a 3-2 decision in Tuesday's opener at James Madison, Garcia ripped two 3-run homes in the nightcap to pace a 13-1 win.

In the first game over Mary Washington, Longwood got 11 of its 18 hits in the top of the 7th, erupting for 12 runs to end a game which had been tied 1-1 through six innings. Lynne Gilbert had three hits and an RBI and Kay Aultman went 3-4 with 2 RBI's. White had a two-run homer in the seventh.

In the nightcap White hit a grand slam homer and drove in six runs as Longwood took the 22-5 victory. Pitcher M. J. Campbell ran her record to 4-0 with a two-hitter. Campbell has an astounding 0.00 earned run average in 26 innings of work.



1984 Longwood Softball — First row: Karen Jones, M. J. Campbell, Kay Aultman, Christy Rymer, Sharon Sculthorpe. Second row: Lynne Gilbert, Reeva Spradlin, Kathy Guillot, Debby Garcia, Kim Stover, Judy White. Third row: Coach Nanette Fisher, Bridget Terry, Penny Gough, Betsy Armstrong, Mary Ellen Miller and Assistant Coach Ernest Neal.

Softball Statistics

RECORD: 7-1, Next game at Liberty Baptist Monday, 2:30 (2)

BATTING (8 games)

Player	G	AB	R	H	RBI	2B	3B	HR	AVG.
Kathy Guillot	8	27	12	11	4	1	0	1	.407
Sharon Sculthorpe	8	25	10	10	8	3	0	1	.400
Kay Aultman	8	31	14	11	4	3	1	0	.355
Judy White	6	21	7	7	11	0	0	2	.333
Penny Gough	8	24	8	8	3	0	1	0	.333
Debby Garcia	7	27	10	9	12	2	1	2	.333
Lynne Gilbert	8	25	6	8	4	1	0	0	.320
Betsy Armstrong	6	17	3	4	2	1	0	0	.235
Christy Rymer	8	17	4	4	1	0	0	0	.235
MJ Campbell	3	6	3	2	2	0	0	0	.333
Kim Stover	3	7	1	2	2	1	0	0	.286
Bridget Terry	2	4	0	1	1	0	0	0	.250
Karen Jones	3	4	1	0	0	0	0	0	.000
Reeva Spradlin	2	3	0	0	0	0	0	0	.000
Longwood Totals	8	238	79	77	54	12	3	6	.324
Opponent Totals	8	189	10	26	4	1	1	0	.138

PITCHING STATISTICS (8 games)

Player	APP	GS	GC	W-L	IP	H	R	ER	BB	SO	SH-O	SA	ERA
MJ Campbell	4	4	4	4-0	26	10	2	0	4	16	2	0	0.00
Bridget Terry	2	2	2	1-1	16	9	3	1	2	20	1	0	0.44
Betsy Armstrong	2	2	2	2-0	12	7	5	5	7	17	1	0	2.92
Longwood Totals	8	8	8	7-1	54	26	10	6	13	53	4	0	0.78
Opponent Totals	10	8	8	1-7	48	77	79	43	39	14	0	0	6.27

Softball Record

RESULTS	7-1
LONGWOOD 9,	Mary Washington 0
LONGWOOD 4,	Mary Washington 0
LONGWOOD 11,	Roanoke 0
LONGWOOD 5,	James Madison 0
Longwood 2,	James Madison 3
LONGWOOD 13,	James Madison 1
LONGWOOD 13,	Mary Washington 1
LONGWOOD 22,	Mary Washington 5

New Cheerleaders

Tryouts for next year's men's varsity cheerleaders were held on Monday, April 9. Returning members to the squad are: Lydia Brumfield, Ralph Linkous, Gary Jones, Michael Steiger, Tom Lackey, and Aaron Alexander. The new cheerleaders are: Kurt Peters, Janet Robertson, Brenda Mangum, Daniel Lecuyer, Stephanie Horn, and Connie Bradsher. Alternates are: Virginia Richardson, Rico Criner (both returning), and Cheryl Gluck.

Tryouts for the women's varsity will be held in the fall, for more information contact Coach Joyce Phillips (392-9323).

Special Olympics

By KELLY SICKLER

On Tuesday morning, Iler field was graced with the presence of athletes of every size, age, and background. The purest kind of athlete. Athletes whose determination and stamina helped them to overcome even the greatest of handicaps.

The 4th Annual Special Olympic games began at 9 a.m. with a parade consisting of kazoo players, clowns, athletes and their sponsors. In all, there were approximately 75 athletes participating in events such as the softball throw, the 50 yard dash and the broad jump. There were even special activities for the severely handicapped who for some reason were unable to participate in the regular activities. One new event that turned out to be especially successful was a dance held inside Iler gym in which everyone participated.

Tuesday was cold and overcast, but the Olympics were a success, thanks to the Therapeutic Recreation Organization, who sponsored the Olympics. Also deserving recognition were the individual sponsors, who helped the athletes, and to the many area stores and businesses who donated so much.

The participants came from the Sheltered Workshop, Charter Oaks in Blackstone (a training center for the handicapped), and area elementary and middle school special education classes.

The mood was not "win" but instead "do your best, give it your all." And even though ribbons were given for 1st, 2nd, and 3rd place, everyone that participated was a winner.

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THE ROTUNDA

VOL. LIX, LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, MAY 1, 1984 NO. 15



Students In Accident

By JERRY DAGENHART

Longwood Students: Matthew John Balmforth and Carlos Alverez, were in an automobile accident on Wednesday, April 18, that nearly cost them their lives. A third student, Lyle Vick, escaped with minor contusions and abrasions. Matt was thrown 17 feet from the vehicle and received extensive injuries to his head. Carlos was thrown 49 feet and received injuries to his pelvis and hip. Both of the students were flown to MCV Hospital where they are now receiving treatment.

Carlos will be in traction for 4-6 weeks. Although he passed through a critical stage, Chico has completely stabilized. Aside from the discomfort of traction and the revolving bed which regulates his body fluids, Chico is in great spirits. The doctors are expecting a full recovery for Chico and visitors are encouraged.

Matt, unfortunately, is still quite critical. He has never regained consciousness, however, his vital signs have stabilized. Despite Matt's unconsciousness, he has shown some motor movement in his left hand. Matt's major medical concern is the pressure on his brain. He has undergone brain surgery three times and is on paralyzing drugs, but his doctors say they are optomistic for his recovery.

LC Students To Study In France

A group of Longwood College students will study for three weeks this summer at the University of Toulouse in France.

Known as the Summer Study Abroad Program in France, it is part of Longwood's emphasis on "world consciousness," one of 14 new student-development goals at the College. From June 17-July 7, the students will take a language and culture class — worth three credits — at the University's Foreign Language Institute. Seven students will be going, said Dr. Jill Kelly, assistant professor of French at Longwood.

They are: Joanne Akers of Richmond, Theresa Alford of Meherrin, Alicia Ashton of Winchester, Vicki Edwards of Richmond, Joanne Harwell of Waverly, Patricia Moore of McLean, and Jane Wimbish of Stuart.

Some students also will arrange independent study in their major. The participants represent a variety of majors and minors, Kelly said.

The average level of French proficiency for the students is the fourth semester. Five of the students are scheduled to take an intensive, all-day French course early this summer before leaving for Toulouse, said Kelly.

The students will live in the University's residence halls and eat in the dining hall, which will provide contact with French students. There will be side trips on the weekends, including a visit to Paris. During their stay, the students will travel as a group.

The University of Toulouse, which has an enrollment of about 10,000, is noted for its business and law schools. It dates from 1229 and is located in southwestern France, not far from the Pyrenees mountains that border Spain. Several top administrators from the University visited Longwood last September for consultation about academic exchanges.

520 To Graduate

Jones To Speak At Graduation

Dr. Gary L. Jones, Under Secretary of Education, U. S. Department of Education, will speak at Longwood College's commencement on Saturday, May 19, at 9 a.m. on Wheeler Mall. This is Longwood's 100th commencement as a "teacher-education" institution, and the speaker is the number two official in the U. S. Department of Education.

Some 520 degrees will be awarded, including 479 baccalaureate degrees and 41 master's degrees.

Several prizes and awards will be presented during ceremonies. The Sally Barksdale Hargrett Prize, a $2,000 cash award, will be given to the graduate with the highest grade point average. Two outstanding members of the faculty will be honored with the Maria Bristow Starke Award and the Faculty Recognition Award (the recipient chosen by a student committee).

Twenty graduates who participated in Longwood's ROTC program will be commissioned as second lieutenants in the U. S. Army.

Dr. Jones was nominated as Under Secretary of Education by President Reagan on May 4, 1982, confirmed by the Senate on October 6, 1982, and sworn in by Secretary T. H. Bell the following day.

As chief operating officer of the Department of Education, he manages an organization of 5,300 employees with an operating budget of $290 million and a program budget of more than $15 billion. In addition, he is the principal political adviser on education and related issues to the Secretary of Education and, with the Secretary, to the President and White House staff.

Before going to the Department of Education, Dr. Jones was vice president of the MacArthur Foundation in Chicago and directed its general grants program. For six years, he was vice president of the American Enterprise Institute for Public Policy Research. He also has been executive assistant to U. S. Senator Robert Griffin of Michigan.

A resident of Fairfax, Dr. Jones held an at-large appointment to the Fairfax County School Board for four years. He was responsible for initiating Board action that increased graduation requirements, changed the grading policy, and created a new political science curriculum in Fairfax County schools.

LC And UVA To Cooperate In New Program

Longwood College and the University of Virginia have announced a cooperative "Physicist to Electrical Engineer" program that makes it possible for a student to earn a bachelor's degree in physics and a master's degree in electrical engineering in five years.

The "3 + 2" dual-degree program begins with three years plus one summer of study at Longwood to complete general education and major requirements for the physics degree.

During the summer prior to the fourth year, the student enrolls in the Physicist to Electrical Engineer Summer Program at the University of Virginia, a nine-week program that carries 12 hours of academic credit.

Upon satisfactory completion of the summer program, the student will have fulfilled all of Longwood's requirements for the B.S. or B.A. degree in physics and will be ready to follow a regular electrical engineering graduate program at U.Va., leading to either the Master of Engineering or the Master of Science in electrical engineering.

The graduate portion of the program will require from 15 to 24 months to complete, depending upon which master's degree is sought.

Dr. Edmond Conway, dean of the faculty at Longwood, said that the agreement between the two institutions will provide "a valuable new educational opportunity, using the existing facilities of Longwood and the electrical engineering department of the University of Virginia."

To be admitted into U. Va.'s Physicist to Electrical Engineer Summer Program, the Longwood physics major must maintain an overall B average and a B+ average in the major requirements.

The new 3 + 2 program is Longwood's third dual-degree opportunity but the first to offer a master's degree. The college also has cooperative arrangements with the Georgia Institute of Technology and Old Dominion University which permit a student to earn a bachelor's degree in physics from Longwood and a second bachelor's degree in engineering from the partner institution.

Faculty Salaries Increase

By VINCE DECKER

Faculty salaries went up again this year, but not as fast as in the past, a new survey of the college teaching faculty has found.

The average faculty salary has gone up 5.7 percent since the 1982-83 school year, the American Association of University Professors (AAUP) found in preliminary results from its annual study of how much college teachers make. But faculty salaries went up 7.9 percent in 1982-83, and 9.9 percent in 1981-82.

The slowing rate of increases is due to the declining amounts of money state legislatures are giving to colleges. Over the last two years, administrators have said the major reason they had to raise tuition much faster than the inflation rate is because they must pay faculty members more. Ironically, as student tuition is being raised in order to pay faculty members more, faculty salary increases continue to slow down.

Faculty members at private colleges did slightly better than those at public campuses. Independent college teachers got average raises of 7.6 percent. Their colleagues on public campuses got average five percent increases. Longwood faculty received considerably less, with about a 2.3 percent increase in 1983.

In general, assistant professors got raises about one percent higher than what full professors

(Continued on Page 6)

COLUMNS COMMENTS



The ROTUNDA

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133

bypasses sassodhq

SGA Improving?

In January, the Student Government Association set up a list of ten goals for 1984. Early this month, they reported progress on the goals to the Board of Visitors. The SGA isn't exactly storming the campus to meet it's goals, but it is taking strong steps in the right direction, steps to strengthen itself and it's relations with both the student body and the College administration.

For the average student, the SGA has been rather useless in the past couple of years. Occasionally, she might get to vote in an election (for people she didn't know), or go to an Open Forum, but the average student was usually passed over by a cliquish group of SGA leaders. The current leaders seem to be trying to change all of that.

Of the ten goals for this year, four are directly aimed at increasing the Association's representation of students: to "represent students' needs and desires" in the area of academic affairs, to "channel student concerns" in reestablishing the dining hall committee, to "take firm stands on student issues" (this is a bit too vague), and to "organize monthly open forums about relevant issues". These four goals are reflective of normal SGA functions at most schools across the nation, but their establishment at Longwood is a positive move to let the SGA operate not as the project of a few students but as the voice of the student body. The SGA and its leaders are to be commended for the establishment of such goals and encouraged as they strive to fulfill them.

Another goal of the SGA is to motivate students to participate in their own governing body, not an easy task at Longwood. "For the administration to listen to us," notes SGA President Randy Chittum, "we must be more representative of the student body, but I don't know how to motivate people here." The steps being taken in that direction should make the Association more accessible to the students, and with some effort, get them involved.

The ten goals, along with the SGA's new attitude, indicate that our student body will have a better opportunity to govern itself. Such a change, if it is possible here, would greatly improve the College as a whole.

MJA

Your Turn

To the Editor:

As Art's Editor of **The Rotunda**, I feel it is my duty to express that Mr. Johnson's review of **Hedda Gabler** is a gross injustice to the realm of art, dramatic and otherwise. Johnson may feel he has the perfect literary definition of tragedy, however, it is obvious that he knows very little about clothing in the 1890's, or furnishings of the same period. If he had read **Hedda Gabler** recently, he would have known that the play took place in the 1890's. He would have also seen Ibsen's specific instructions for Brack to wear a monocle.

The costume designs were researched from European drawings of the era and were historically correct. Not only did aristocratic Scandinavian women wear gowns that exposed their shoulders and cleavage, but it is also certain that one such as Hedda, (who had just returned from her honeymoon) would be wearing one. As for Thea Elvsted's blue and gold costume, she could have just "stepped out of the 1890's" (that was the era of the play). However, I find it hard to believe anyone would have worn such a conservative dress in a saloon. As to the colors blue and gold, any derivative of blue and amber is the most commonly used coloring in stage lighting. It is for this reason that those colors were chosen for Thea's dress. Ibsen's Thea is illuminate and to quote Lovborg, "lovely to look at". Therefore, it makes perfect artistic sense to place Hedda's contrasting character in a conservative blue and gold dress. Johnson's comments were not all unfounded. Some of the men's clothing was in need of further alteration and obviously not as aesthetically attractive as the other costumes.

To address the supposedly anachronistic piano stool, I guess an 1895 wooden piano stool can look like a modern, metallic one from the audience.

It infuriates me to no end to see someone critique art when they do not understand the "genre" if it is literary, the period, or style, if it is visual, and the dramaturgy, if it is dramatic.

I feel that a reviewer should first reread the script carefully, and then research the artistic style of the scenery and costumes before he criticizes them. If Johnson had been as careful in his artistic criticism as he was in his criticism of tragedy, the review would have been correct and ideal, whether it was complimentary or not would not have mattered in that case.

Sincerely,
Jerry L. Dagenhart

Cartoon Was "Tactless"

To the Editor:

This letter is concerning the cartoon in the April 10th Rotunda. It was a very distasteful cartoon putting down the Education Majors at Longwood. It was also very tactless to print it the week before the student teachers returned to Longwood. The student teachers have not been out "playing and partying" for the past ten weeks. They have been paying money, not for beer, but for 14 hours of hard work a day, unlike other majors who get paid for doing their internship. This work begins at 7:30 in the morning, and from the time the students get there at 8:30 until they leave at 3:00, the teachers

(Continued on Page 6)



HAPPENINGS

Exhibit Features Indian Artifacts

Relics left by the Indians who inhabited the Virginia Piedmont long before the advent of the first European explorers are featured in a special exhibition which opened April 20 in the Bedford Gallery at Longwood College.

The exhibit, entitled "Stones, Bones and Clay: An Archeological View of the Indians of the Virginia Piedmont," is sponsored by Longwood's Field School in Archeology and the Department of Art. It is supported in part by a grant from the Virginia Foundation for the Humanities and Public Policy.

Some 200 prehistoric archeological artifacts will be included in the exhibit. The "stones, bones, and clay" artifacts have been identified as parts of the day-to-day tool kit which would have been used by Indians before European contact. They date from 300 to 3,000 years ago.

Most of the artifacts were unearthed by Field School students at three dig sites in the local area — the Anna's Ridge site in the Cumberland State Forest, the rock shelter site on Willis Mountain, and the Smith-Taylor Mound site on the Appomattox River near Farmville. A few of the artifacts are on loan from the private collections of area residents.

Barbara Bishop, director of the Bedford Gallery, is displaying the artifacts in about 30 groupings. With each group are "eyewitness accounts on how Indians in Virginia were seen using such tools." These accounts were written by early explorers and travelers in the area.

In the center of the gallery there is a plexiglass box, about eight by 10 feet and two-and-a-half feet deep, filled with dirt. "The viewer will be able to see what a slice of an archeological excavation site looks like," Dr. Jordan said. "Artifacts will be visible at different depths in the dirt, just as they would be found in a real dig."

The Stones, Bones and Clay exhibit will remain in the Bedford Gallery through July 27. Gallery hours through the end of the spring semester (May 6) will be Monday through Friday, 9 a.m. to 12 noon and 1 to 5 p.m.; Saturday, 2 to 5 p.m.; and Sunday, 5 to 9 p.m. After the close of the spring semester, the exhibit will not be open on Saturday and Sunday.



Dr. Jordan prepares artifacts for the "Stones, Bones, and Clay" exhibit.

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AND
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HAPPENINGS

Alums Offer Career Tips

Getting along with people is vital to a successful career, stressed several Longwood College graduates who returned to campus recently for a career-guidance program.

"When I was a student here, I was involved in several organizations, and that helps me deal with people," said Karen Kelsey, co-manager of a Wendy's in Richmond. "Sometimes you have to stand there and grin while a customer is cussing you out."

Kelsey, a marketing-management major ('83), was one of five graduates who participated in an Alumni Symposium and Career Day on April 12. Activities included a reception at Longwood House, a dinner in the Prince Edward Room, and a "Career Fair" in Lankford. The program was sponsored by the Office of Career Planning and Placement, and the Alumni Association.

The alumni informally discussed their careers, their job search and Longwood's strengths with students.

"I just got lucky and created my own interview," explained Randy Johnson, a special projects technician for Philip Morris in Richmond. "I kept calling (Philip Morris) until I got the right number. They gave me an interview, but said they weren't hiring at that time. But two weeks later they called me back and hired me on a temporary basis."

Johnson, a business administration major ('83), was later made a permanent employee. "I think being personable helped me get my job. My experience as an R.A. here helped me get along with people. If you're personable, people will remember you."

Martha Burton, administrative assistant for the Crater Planning District Commission in Petersburg, told how her previous experience as a grocery store clerk later proved valuable — she was able to discuss the potential effects of a pending bill with state legislators.

"Any work experience is significant, especially if it's working with the public," said Burton, a government major ('76). "You learn how to relate with all kinds of people, and you learn how to be pleasant."

Sharon Harrup is center coordinator of Charter Oak II, a day care center in Blackstone for mentally retarded adults. Longwood's degree program in therapeutic recreation helped her land the position.

"The thereapeutic recreation faculty here are superior to any faculty (of their kind) in the state," said Harrup. "The accomplishments of Longwood graduates reflect on the quality of the faculty."

Kelsey, who already has been promoted twice, said she didn't expect to have a career in the fast-food business. "People look at fast-food restaurants and say 'How can you do that?' But there's so much to do. In my position, you do everything from hiring to firing to cleaning the bathrooms. I thoroughly enjoy it."

Johnson offered advice for future job-seekers: "Don't leave any stone unturned. Try all outlets; anything might help you. And realize that you can't start out at the top."



1983 graduate Karen Kelsey stands behind her company's slogan.

Exam Schedule

THURSDAY, MAY 3	READING DAY		
EXAMINATION DAY/DATE	MORNING 9-12	AFTERNOON 2-5	EVENING 7-10
FRIDAY, MAY 4	ENGLISH 101	T and/or Th 10:50	M and/or W and/or F 8:00
SATURDAY, MAY 5	T and/or Th 8:00	T and/or Th 3:25	----------
MONDAY, MAY 7	M and/or W and/or F 12:00	M and/or W and/or F 9:00	T and/or Th 12:30 MAKEUP
TUESDAY, MAY 8	T and/or Th 9:25	M and/or W and/or F 3:30;4:00;5:00	M and/or W and/or F 2:30
WEDNESDAY, MAY 9	T and/or Th 2:00	M and/or W and/or F 11:00	M and/or W and/or F 1:30
THURSDAY, MAY 10	M and/or W and/or F 10:00	T and/or Th 4:00;4:50;5:30	MAKEUP
FRIDAY, MAY 11	MAKEUP		

LAWN AND LOFTIN
DATE: MAY 5
TIME: 8:30-11:30
PLACE: SNACK BAR
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Changes In Summer Schedule

Undergraduate Session I — Psychology 63-132, Introduction to Psychology as a Natural Science

Undergraduate Session III — 56114, Bowling 1 MTWTh 1900-2100; 56124 Wt. Training 1 MTWTh 1900-2100

Graduate Session IV — 22505, Philosophical and Psychological Foundations of Guidance and Counseling

Session V — 42248 should read 42428 for 8 credits; 42348 should read 42358 for 5 credits; 56350 should read 66350 beginning May 22; 66380 / 1, 8 credits; 66380 / 02, 8 credits; 66380 / 03, 8 credits; add 66490, Sr. Internship, 16 credits, 16 weeks staff

HOW TO REGISTER FOR SUMMER SCHOOL

There are two ways to register for Summer School — by mail and in person.

To register by mail complete the registration form on Page 2 of **LONGWOOD SUMMER '84** and bring it to the Information Office in the Rotunda. Your registration will be acknowledged.

You may register in person on May 1 between 12 noon and 4:30 p.m. in the FINANCIAL AID DATA ENTRY OFFICE and on the opening day of any session.

Session Five — add French 220 Intensive Conversation, 3 credits, May 22-June 8, Kelly

An intensive program to provide practice in speaking and understanding spoken French in a variety of simulated everyday situations. Classes in the morning; activities in French afternoons and evenings (weekends free). Students will be housed together in a special wing of the dormitory and will be encouraged to speak French in the dorm and at meals as well as during activities. (NOTE: Because of the nature of this course, students should not plan to take other summer school courses during this 3-week period.)

Prerequisite: C or better in French 110 or the equivalent. More advanced students are welcome.

— ENTERTAINMENT —

Hedda Gabler A Review By Joe Johnson

EDITOR'S NOTE: The following is a review of Ibsen's HEDDA GABLER by Joe Johnson, last year's ROTUNDA editor. Mr. Johnson reviewed the play because of the obvious biases of our staff.

CAST

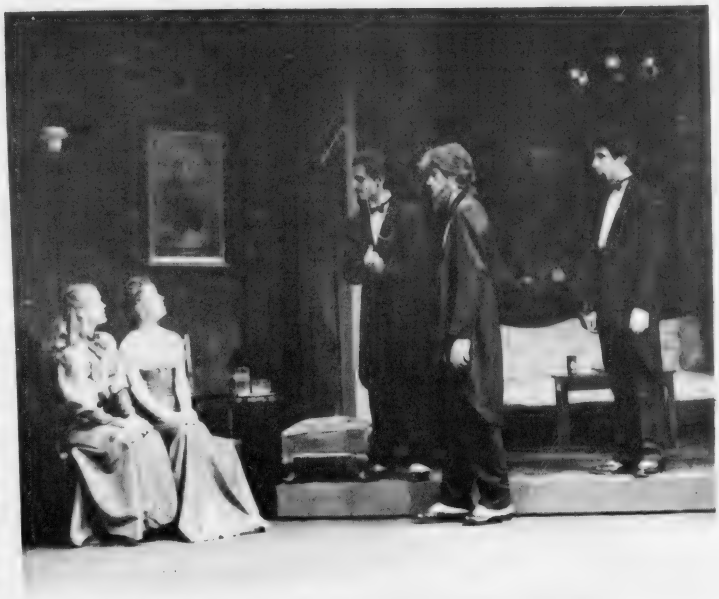
Hedda Gabler — Connie Watkins
Jurgen Tesman — Anthony Russo
Appraiser Brack — Vince Decker
Ejlert Lovborg — Jeff Abernathy
Thea Elvestead — Alyssa Abbey
Aunt Julia — Donna Baldwin
Berta — Jenny Johnson
Directed by Patton Lockwood
Set Design by A. Moffatt Evans
Costumes by Jerry Dagenhart

Tragedy is, by its nature, the most difficult theatrical genre. A comedy may fall flat because the best lines are delivered to dead ears but there is always a unique situation or character to redeem its performance. Tragedy, however, particularly a fairly modern realistic tragedy, requires an audience's immersion into the characters' lives and parts. The stage has to come alive and seem real for it to be effective. Whether this happened in the Longwood Players' presentation of Henrik Ibsen's Hedda Gabler remains debatable. Certainly it was not as Henry James wrote in reviewing the first English performance of Ibsen's now famous play, a picture of "a state of nerves as well as of soul, a state temper of health, of chagrin, of despair." There was too little control and too much dead wood on stage for the performance to approach the tension necessary to "pull off" James' picture. The drama, which was presented on Jarman's stage April 17-20 was less a state of Nerves" and more a state of tepidity — lukewarm at best.

Jenny Johnson, who played Berta, the maid, needs to stop acting like a college student acting like a maid. It is apparent that she hasn't been on stage for sometime and her inexperience shows. Her timing is off; gestures are mismatched with words. She's still spouting lines without believing in them or in herself.

Anthony Russo's interpretation or the director's interpretation of the character of Jurgen Tesman nearly turns a tragedy into a farce. Russo is far too animated and far too lively for a tithering academic like Tesman, whose specialty is putting other people's papers into order. He should be more reticent and abstract, more concerned with propriety than waving his hands about like a blustering old maid. Tesman is, after all, one of the characters who adheres to Appraiser Brack's last line — "people don't do such things."

Vince Decker, as Appraiser Brack, seems to have also interpreted his character curiously. Why is he wearing a monocle with which he fiddles throughout his performance? Why does he leer when a subtle smile or even nod would do? Why must he present himself in a way which immediately forces the audience to think they are witnessing the performance of a "camp" villain and not a realistic character with more than one dimension? Decker, it must be admitted, is wonderful at camp and that is no doubt the reason he won the Longwood Players' best actor award, but still one has to ask the inevitable — what is camp doing in tragedy?



Alyssa Abbey, Connie Watkins, Vince Decker, Jeff Abernathy, Anthony Russo



Connie Watkins and Vince Decker

Certainly Ibsen intended for these characters to provide the play with a degree of comic relief. But his intentions weren't for the comic elements of the play to overpower the tragic and that is nearly what happens on Jarman's stage. The result is a loss of tension and realism on stage which forces the audience to wonder whether they are witnessing a realistic tragedy or a poorly timed battle of the wits. The director would have taken more control in the performances of Decker and Russo and pointed out the weaknesses in their interpretations. He apparently didn't.

The director could have also sparked Jeff Abernathy's portrayal of Ejlert Lovborg into a semblance of vitality. Abernathy should have been loosened up a little; he should have been forced to breathe some energy into his act. Lovborg is presumably the genius who has just completed a book on the future workings of society. He is the wild Bacchanalian who had provoked an astonished Hedda Gabler with his escapades, yet Abernathy's performance is paralytic. He's the one thing Lovborg would probably never be — self-conscious.

The most difficult role of the evening was, of course, Hedda Gabler's, the enigmatic woman at the center of this drama. She is part femme fatale and part victim. One imagines that her character would be fastidiously concerned with the beautiful, with an idealistic sense of elegance in one's behavior and in one's environment. What she would abhor most is mediocrity. In short, she would be an aristocrat caught and tormented in a stuffy provincial middle class society.

I'm not certain if this is what we get in Connie Watkins' portrayal of Hedda Gabler. She does huff and puff a lot, but the actions seem to be characteristic of a bitchy southern belle, rather than a Norwegian aristocrat. Her performance does achieve the demonic element inherent in Hedda's character, but they almost eliminate the other "parts" of her which have to come through for the audience to appreciate the tragedy. Her sense of refinement is completely missing. Her role as victim, as a person trapped in a stultifying environment, is lacking or altogether absent which leaves the audience less than sympathetic. Her suicide at the end of the fourth act seems to be merely a circumstance on stage; one in a long line of circumstances that didn't have the emotional impact they should have had, because of poor characterization and acting.

In the areas of costuming and set, the less said the better. Jeff Abernathy ought to learn to wear a belt or should have his trousers hemmed up to his knees. The 20th century metal piano stool on stage as a prop is as noticeable an anachronism as the dress that Alyssa Abbey wears during Act II and III of her performance as Thea Elvsted. Did she arrive straight from a hot saloon in California or perhaps it's a Victorian version of the Dallas Cowboy cheerleaders' uniforms? The bright pastels don't seem any more appropriate than the off-the-shoulder dress that Connie Watkins wore at one point during the play. (One hardly thinks of an aristocrat as having slumped shoulders.) Finally, though, one good point — the lighting of the portrait of General Gabler at the end of the performance was well done and quite effective.

Overall, for a college presentation, it was adequate, if not entertaining. For the Longwood Players, it was probably their best performance of the semester. For a world class drama however, it had quite a few shortcomings.

Presidents Want To Quit

(CPS) — Despite what students, faculty, and administrators might think, college presidents don't have it made in their life at the top, at least according to a still-to-be-released study by the Association of Governing Boards of Universities and Colleges.

On the contrary, college presidents' jobs are filled with stress, long hours, few payoffs, and a feeling of isolation — factors which cause one out of four to teeter on the edge of resigning, according to Marian Gade, one of the researchers working on the report, "Strengthening Presidential Leadership."

Gade and her fellow researchers have interviewed more than 800 college presidents, their spouses, and other top university officials for the study.

While three of four of the presidents say they like their jobs, one out of four would like to resign at the first opportunity, the study has found.

Only 25 percent of the presidents say they thoroughly enjoy their jobs, the researchers report.

Half say they like their jobs more than they dislike them.

The rest are more or less disillusioned and burned out, ready to leave office for another position, the study shows.

The stress, loneliness of the job, and long hours required of college presidents are the main reasons for the widespread dissatisfaction, Gade says.

"Few people really know what a complex job the presidency is, even at a small institution," she points out. "The causes of stress are those of financial pressures, working full-time, seven days a week, 24 hours a day, of dealing with collective bargaining, and more and more state and federal controls."

Presidents are also a lonely lot, she says, who don't identify with faculty, are politically separated from administrators, and typically not appreciated by their boards of trustees.

Indeed, turnover among college presidents in the last year seems to confirm the study's early findings.

Smith College President Jill Conway, for instance, announced her resignation last month, saying she needed more time with her family and had had enough for the pressures and strains of her 10-year tenure.

In February, Walter Leonard, president of embattled Fisk University — a predominantly-black college on the financial skids — said he was so drained by the constant presures that he wanted to quit before his planned retirement this coming December.

And Cecil Mackey, five-year president of once-beleaguered Michigan State, recently announced he will leave his office in June 1985, under pressure from the board of trustees.

Among other things, the board was upset with Mackey's hiring of head football coach George Perles in 1982.

Physical Fitness Workshop

On Thursday, April 25, Lancer Gym held a two-hour "Physical Fitness and Aerobic Exercise Workshop" for Longwood College and the Farmville community. The program, designed by senior physical education majors Ronnie Reese and Rodney Cullen, was intended to give members of the Farmville community "an opportunity to be tested in various levels of physical fitness, and see where you (the individual) rank physically with the national averages". In addition, it provided participants an opportunity to "make available some aerobic exercises and aerobic dancing that can be used in developing a physical fitness program" and to introduce to them aerobics programs available through the college.

The program, which had a good overall turnout, consisted of each participant keeping an individual score sheet of a series of tests and comparing them to national averages.

All tests were compiled by Ronnie and Rodney and included a step test, a flexibility test, a grip strength test, skinfold measurements, an abdominal strengths test, and a vital capacity test.

Aerobics are an integral part of a good physical fitness program, however, there are several precautions one should take before beginning such a program, such as a complete medical checkup. For more information on aerobics or a complete physical fitness program contact Ronnie Reese in 256 Main Cunningham.

IAA News

Superstars finished last week with the final event. The overall winners are: Men — first, Arjun Rish; second, Jeff Pace; third, Steve Bianco and Paul Sidhu. Women — first, Carmel Keilty; second, Terry Audi and Karen Garrett. Congratulations to all the winners!

Tennis doubles is still going on for the men. The women have finished and the winners are: first, Sue Haverty and Karen Garrett; second, Winona Bayne and Evelyn Grangnani.

Frisbee golf was played last week with the men finishing up and the women have finished. The winners for the women are: first, Diane Crandall; second, Holly Hearne; third, Tammy Driscoll.

Foul shooting will be starting this week.

Inner tube water polo is still being played through this week.

The Schick Super II Super Hoops Coed 3-Man Basketball Championships was held on March 31, 1984 at George Washington University.

Two teams from Longwood went to this championship.

Longwood held a weekend tournament to decide which two teams would go. The winners of the tournament were: first, Shooters; second, P.U.I.

All the teams which participated in Longwood's tournament received Schick Super II headbands and razors. The teams which went to G.W.U. received athletic roll bags.

The Shooters came in second place in the Schick Super II Super Hoops Championship and P.U.I. came in fourth place.

The team members for the Shooters include: Carmel Keilty, Judy Painter, Darrell Jenkins, Adrian Armstrong, and Ron Orr.

The team members for P.U.I. include: Shelly Phillips, Linda Bruce, Craig Allen, Steve Allen, and Mike Alves.

Congratulations to these two teams for an outstanding performance by G.W.U.

"Tactless"

(Continued from Page 2)

does not **sit down or go to the bathroom.** Elementary teachers do not even get a lunch break because they must be with the students at all times. After the students leave, the real wok begins: lesson plans must be written, tests graded, activities and visual aids prepared . . . for the next day.

Education classes do not begin the junior year — they begin freshman year in order to get in the 80-85 credit hours of **major requirements** needed to graduate as an education major. Most education majors also do not have money for beer or parties because it is all spent on books, contact paper, duplicating costs, and the other materials needed for the many projects and average of 10 term papers written during the four years' time. After all this work comes the NTE's — yes, National Teacher's Exam — which costs $75 to take and in which Education Majors must make cut-off scores in order to be able to teach in the state of Virginia. Also eight hours of sitting in one room taking four tests is no easy task. Even after the cut-off scores are met, $25 more must be paid to even receive the teacher's certificate which has already been earned by the time of graduation. Until this is paid, a teaching position cannot be obtained. There are no other graduating majors from Longwood who are required to do this. Anyone who believes this cartoon is challenged to take at least one education methods course at Longwood and see how easy it really is.

Karen Duff

Editor's Note: We lost our heads in a frenzy of drunken rage. Teaching is a tough job. Forgive our tactlessness.

Faculty Salaries

(Continued from Page 1)

got, and about half a percent higher than associate professors' raises.

Last year, salaries at universities averaged $31,010, while salaries at colleges without grad schools averaged $22,890. The average overall salary at public colleges was $27,860, compared to the average wage of $28,680 at independent colleges. Longwood faculty salaries for 1983-84 averaged $23,738.

CLASSIFIEDS

DEADHEADS:
6-22 Saratoga, N.Y.
6-24, 25 Merriweather
6-26 Harrisburg

See ya'll on the summer tour!
J,

Remember our motto:
There are no rules and dead flies don't talk!
— P

WM,
Why isn't the man bald?
— GH

JJ — Thanks a lot, buddy, see ya in the movies.
HGC

Somebody clean the office!
— Maid

Pig Roast — Frazer Roof

Weekdays 12-5 — Free Admission

Bring you own apple.

V —
July 20-22, Washington, D.C.
Gonzo-style Party!
— J

Tammi,
Stop flop-flipping
Q — 94

Karen
What's that on your neck?

To Hoke Currie
Thanks for all your help this year. We couldn't have done it without you.
Kelly Sickler
Sports Editor

Dave,
Let's split a big cookie. No?

Jessie
You get the trunk, and I'll get the costumes. Let's go to the big time.
Love Tastey

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LANCER SPORTS

Third Ranked Lancers

Longwood's baseball team bounced back after four disappointing losses, taking four wins over the weekend, and established a new record for wins in the regular season. Now 29-9, Coach Buddy Bolding's 1984 edition bettered the regular season mark set by the 1982 region champs — 28-7-1.

The Lancers, who close out the regular season Wednesday at Virginia State (doubleheader starts at 12:30), would appear to be in line for their second bid to the South Atlantic Region Tournament in the past three seasons. Coach Bolding, a member of the regional selection committee, says Longwood should know about the playoffs by Sunday.

Longwood fell to Division I's Virginia Tech and James Madison and NAIA power Norfolk State last week before coming back to beat St. Mary's and Bowie State in four games. The Lancers lost at VPI 6-3, dropped a twinbill to 17th ranked Norfolk St. 11-8 and 14-7 Wednesday and fell to a James Madison rally 16-12 Friday.

Saturday Longwood whipped St. Mary's 22-2 and 13-0 and Bowie State 11-1 and 15-3 Sunday at home. Longwood got complete game performances from pitchers Mike Buttler, Tommy Walsh, Tony Browning and Scott Mills over the weekend.

Most impressive of the pitchers was Browning, a freshman righthander. In Sunday's 11-1 win over Bowie, he hurled a four-hitter and walked just one batter. Browning has issued only nine free passes in 43.6 innings this spring.

With seven players batting .371 or higher, it's no surprise that Longwood has an eye-popping .364 team batting average. The Lancers haven't been shut-out in 69 games over a two year period.

The Lancers out-hit homestanding JMU, ranked 24th in Division I, 16-13 Friday. Longwood led 6-1 after three and one-half innings, but the Dukes rallied with the help of an uncharacteristic 11 walks given up by Lancer pitchers.

Third baseman Marty Ford had four hits with a two-run homer and a double against JMU while Jeff Mayone, Todd Thompson and Tom Klatt had three hits apiece.

Longwood hitting leader John Sullivan went 3-3 with a double, triple and five RBI's in Saturday's opening win over St. Mary's. Sonny Bolton added four RBI's with a two-run homer.



GOING FOR TWO

Lancer second baseman Todd Thompson fires relay to first on attempted double play. Thompson is hitting .371 with 23 RBI's. (Currie Photo)

Morgan Is Player Of The Week

Senior golfer Sue Morgan led Longwood to a second place finish in the UNC-Wilmington Invitational Tournament April 20-21 and for her performance, Morgan has been named **Longwood College Player of the Week** for the period April 20-27.

Morgan, the team captain, had rounds of 79-78-77 for a 234 total in the Wilmington tournament. Her score was good for a third place tie among 25 individual golfers, and was the top performance by a member of the women's golf team this spring.

In the fall season she placed third in the Longwood Invitational with a 73-83-74-230, just one stroke off the school record for 54 holes.

She earned a scholarship with her improved play last season, and has been nominated for Academic All-America.

Women Golfers In Nationals

Longwood College will be one of 10 schools playing in the first women's Small College National Golf Championship Monday through Wednesday at Florida State's Seminole Golf Course in Tallahassee. The 54-hole event will feature the top Division II and III women's golf teams in the country.

Longwood finished second in the UNC-Wilmington Invitational April 21 with rounds of 337-322-320 — 979. Senior captain Sue Morgan, who had an eagle-two on the final hole, shot 79-78-77-234 to tie for third place in the individual race.

Morgan, Lanie Gerken, Carol Rhoades, Kim Patterson and Mary Semones will be representing Longwood in the Small College tournament.

Based on average scores from fall play, Longwood ranks seventh among the small college teams in the tournament. Average fall scores were as follows: Troy State 321, Central Florida 322, Weber State 324, Rollins 328, Florida Atlantic 328, Meredith 331 and Longwood 335.

Also expected to compete at Tallahassee are Mankato State, Amherst and Nebraska Wesleyan.

While the winner of the tournament will not receive an automatic berth to the NCAA Women's Golf Championship, the top performers in the tourney may receive consideration for a bid. Either one team and two individuals or nine individuals will be chosen to compete in the Division I NCAA Championship.

Longwood Baseball Highlights

— Sullivan has set all kinds of records while enjoying a banner senior season. The shortstop is hitting .439 with school records for RBI's (49), runs (52) and homers (11) in a season. He also leads the team in walks (30) and assists (95).

— Hottest Lancer batters lately have been Dennis Leftwich and second baseman Todd Thompson. Leftwich, who has stolen an amazing 38 bases in 38 attempts, is hitting .415 with 31 RBI's and 42 runs scored. Thompson boosted his average from .330 to .371 last week and now has 23 RBI's and 38 runs.

—Right fielder Mike Haskins is hitting .416 with 31 runs and 22 RBI's while designated hitter Jeff Mayone is batting .371 with 44 RBI's and eight homers. Catcher Jeff Rohm, a graduate of Western Albemarle High, is batting .374 with 6 homers, 6 doubles and 27 RBI's.

— Third baseman Marty Ford ranks second to Sullivan in runs with 44 and hits with 48. The freshman is hitting .372 with 28 RBI's.



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— LANCER SPORTS —

Kersey, Turner, Duncan, Bolding Win Major Awards At Longwood Banquet



JEROME KERSEY



VALERIE TURNER



SHIRLEY DUNCAN



BUDDY BOLDING

Basketball players Jerome Kersey and Valerie Turner, women's basketball coach Shirley Duncan and baseball coach Charles "Buddy" Bolding won the major awards Monday night as Longwood College held its sixth Athletic Banquet.

A senior All-American, Kersey was named **Male Athlete of the Year**. The Clarksville, Virginia native is the leading scorer (1,756 points) and rebounder (1,162) in Longwood history. Projected as at least a third round choice in the upcoming NBA Draft, Kersey had been named Player of the Year in the state and the Mason-Dixon Athletic Conference in March.

Kersey was also named **Male Athlete of the Year** in 1982-83. This year's basketball MVP, the 6-7, 220-pound center also had his number 54 jersey formally retired in special ceremonies Monday night.

Valerie Turner, a Richmond, Virginia native and graduate of Marshall-Walker High School, was named **Female Athlete of the Year**. The 5-8 forward averaged 18.4 points and 14.5 rebounds while leading Longwood's women's basketball team to its best record (16-10) in history. The state's top rebounder and one of the best in the nation, Turner was named Virginia College Division Player of the Year and Kodak All-District III. She was also chosen women's basketball MVP.

Shirley Duncan was voted **Female Coach of the Year** after leading Longwood to its first winning season in six years. The Kentucky native began her duties in early October and led the Lady Lancers to their best record in history. She was named College Division Coach of the Year in Virginia women's basketball.

Buddy Bolding won the **Male Coach of the Year** honor for the third time in four years. The Bedford, Virginia native has led Longwood to a 29-9 record and third place national ranking this season.

Bolding, one of the winningest coaches in Longwood history, has guided Longwood baseball teams to a record of 141-64-1 in six years. His 1982 squad advanced all the way to the Division II World Series and this year's squad stands a good chance of qualifying for post season play as well.

Recipients of the **Henry I. Willet Scholar-Athlete Awards** were Sue Morgan, a standout on the women's golf team, and soccer star Bill Foster. The two seniors compiled 3.0+ academic averages while also making major contributions to their respective teams. Morgan has been one of Longwood's top golfers the past two seasons after making tremendous improvement in her game. She is the 1983-84 team MVP as well.

Foster has helped Longwood's soccer team compile a 38-10-8 record over the past three seasons. He has been named All-State four years and All-Region two years.

Winning the **Freshman Athlete of the Year** awards were baseball player Jeff Mayone and gymnast Kelly Strayer. A designated hitter, Mayone batted .367 and drove in 41 runs with eight homers through 36 games for the Longwood baseball team. Strayer broke several school gymnastics records and qualified for the NCAA Division II Gymnastics Championships in floor exercise, finishing 11th out of over 50 competitors. She was also chosen gymnastics MVP for 1983-84.

The Sports Editor and the ROTUNDA staff would like to convey a special thanks to Hoke Currie and the Sports Information Office for all of their help during the previous school year.

MOST VALUABLE PLAYER AWARD WINNERS

Baseball	John Sullivan	Senior	East Quogue, NY
Men's Basketball	Jerome Kersey	Senior	Clarksville, VA
Women's Basketball	Valerie Turner	Junior	Richmond, VA
Field Hockey	Terry Chumley	Senior	Falls Church, VA
Women's Golf	Sue Morgan	Senior	Massapequa Park, NY
Men's Golf	Glen Bugg	Senior	Chase City, VA
Gymnastics	Kelly Strayer	Freshman	Falls Church, VA
Lacrosse	Sue Groff	Sophomore	Glen Mills, PA
Riding	Bryan Farrar	Senior	Newport News, VA
Soccer	Mark McArdle	Sophomore	Neptune, NJ
Softball	Lynne Gilbert	Senior	Richmond, VA
Men's Tennis	Paige Tilghman	Senior	Nassawadox, VA
Women's Tennis	Ann Pitzer	Freshman	Martinsville, VA
Volleyball	Bonnie Lipscomb	Senior	Brookneal, VA
Wrestling	Tim Fitzgerald	Sophomore	Elon College, NC

Softball Team Compiles Best Record

Winning three of its final four games, Longwood's women's softball team rang up an 11-5 record this spring, the best mark since the college began playing softball in 1981.

Longwood dispatched Liberty Baptist 1-0 and 6-0 Tuesday and split a twinbill with VCU Wednesday in Richmond, losing the first contest 9-2, but bouncing back to take the second game 7-4.

M. J. Campbell pitched a two-hit shutout in the opener and Bridget Terry came back with a three-hit shutout in the nightcap in Tuesday's sweep of the Lady Flames. Lynne Gilbert scored the winning run in the opener while Betsy Armstrong had two RBI's and Campbell and Kathy Guillot, one each in the second contest.

Wednesday in Richmond, VCU collected 13 hits to win the opener 9-2 as Campbell ended up with a 5-3 mound mark. In the second contest Terry tossed a five-hitter to finish at 4-1. Kay Aultman, Sharon Sculthorpe and Kim Stover had two hits apiece to lead Longwood's 11-hit attack.

Leading hitter for Longwood was Aultman with a .370 batting average. Sculthorpe hit .364, Christy Rymer .304 and Guillot .302. Judy White led the team in RBI's with 11.

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64

August 28, 1984

to

April 23, 1985

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The ROTUNDA

VOL. LXIV LONGWOOD COLLEGE TUESDAY AUG. 28 NO. 1



Greetings...Class of 1988!

COLUMNS COMMENTS



The ROTUNDA
Longwood College

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Send letters to:
THE ROTUNDA
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The Class Of '88

As the Class of 1988 enters Longwood College, formal education in the United States is among the last of pathways leading from oppression to freedom, from ignorance to enlightenment. Education alone can offer solutions to the social problems which face our society and which threaten to tear it apart. Never before has formal education held such a precarious yet crucial role in society. Precarious because its base, students across the nation, appear not to desire any position of social responsibility. Crucial because they must assume such a position if our society is to rid itself of the threats against it. Our society must come to see higher education as a step in the process of maturity which teaches us not merely task performance but **also** social responsibility. The latter has become the most critical factor in education today.

As the rhetoric of world leaders sounds increasingly offensive and decreasingly defensive, as ignorance continues to progress prejudice, and as extreme materialism and greed are looked upon with favor, education has become our last line of defense. Only through education can poverty be checked. Only through education can the military threats to our globe be overcome. And only through education can our white dove finally "sleep in the sand". Education, then, is severely lacking when it encourages the individual to be concerned solely with personal needs. There are far more important social objectives.

This does not, however, place the total burden on faculty and student development staffs alone. It is their charge to encourage a sense of social consciousness. It is ours, as students, to accept and build this sense.

Two decades ago, feelings of social consciousness among students were gathering a force which would change a nation. In 1984, students have become lackadaisical in their concern for society. Personal needs have replaced the importance societal needs once held among students in this nation. Voter registration is down severely. In Connecticut, a group of students recently held a sit-down strike. Their demands? only one: that the dining hall serve Froot Loops for breakfast. Ah, vanity. Vanity born of ego.

This egotism seems common today among all of us as students. In 1984, we are first concerned with ourselves: what major will turn the biggest profit for us as individuals, what activities will "look good" on a resume. Neither of these is in itself socially irresponsible, but they do reflect a turn inward in our principles. We have seemingly rejected the very ideals which gave students the most power they ever held: ideals of social responsibility and common cause. In the Vietnam years, colleges and universities were the pulse and conscience of a nation. Today, if anything, we are the appendix, of that same nation, undesired and unnecessary.

Such is the state of the student body of this and all-to-many other colleges in the United States today. We accept social injustice and incomprehensible military spending without a word.

We see strong parallels between Central America and Southeast Asia, and, as the dove sails pensively over head, we stand shouting on the beach. When the generation to take power in the decades to come fails to voice its interest in society, it has voluntarily abandoned that very society. It has failed. This failure could easily become our own as students in today's society. If so, failure can be blamed on our complacency within the college environment. These fouryears of college can be so secure for us that we refuse to acknowledge any threat to that security; effectively locking our doors and closing our minds to all that happens around us.

Complacency, however, is far from the only alternative for students to choose. We are able to observe, evaluate, and participate in society from a different perspective as students than we will be able to ever again, perhaps a much clearer perspective. Abandoning this opportunity, we are tied to a system already laid out for us. Utilizing it, the choices are all our own.

Ego may well motivate the student of 1984, perhaps much more so than it did the student of 1971. Yet they are much the same animal, and, in time, a sense of consciousness may return to students in the eighties. We must strive, however, to assure that it does not return too late.

MJA

Farmville *A Social Commentary*

By ERIC T. HOUSEKNECHT, ESQ.

According to our own Office of Public Affairs, Longwood has received a record number of applications for admission to the fall 1984 semester. The 2,711 applications received represent a 3.7 percent increase over last year's record-breaking total. As each new school year brings more applications and, inevitably, a larger enrollment, the student body sees a greater sampling of neophyte scholars from all over the country and even abroad. To what do we owe this deluge of worldwide requests for admission to Farmville's academic community? Looking far beyond the usual unwarranted notions about the grandeur of studying at a small southern institution, I sense an incipient trend amongst the truly cosmopolitan, an educational vogue for intellectual and social interaction with Farmville's unique population.

How, you may ask, does one go about meeting and mingling with this isolated social set whose company is currently in such great demand? The Farmvillite is a genuinely unique individual and traditional avenues of acquaintance may prove unsuccessful in gaining his friendship. Chances are the Farmvillite did not prep with your brother, start a thoroughbred syndicate with your broker, or share a box with your parents for the summer orchestral season at Saratoga. He probably does not share your interest in pre-Columbian jewelry nor can he identify with your childhood passion for teasing the cook. Thus I offer the following solution for befriending the Farmvillite:

One must begin by loitering about the proper establishments and meeting grounds. The Farmville Shopping Center, a small conglomerate of retail proprietors, is the very backbone of the local assemblage. One need not patronize these paltry shops in order to make the initial contact which is so vital to our purpose. Indeed, some of Farmville's most prominent residents can be seen propping themselves against a post in front of Safeway and remaining there for hours. Rumor has it that many of these societal pillars have yet to venture off the curbs and into the provincial emporiums.

Having located the Farmvillite, one must now attempt to establish some sort of rapport. Farmvillites often

(Continued on page 4)

Your Turn

A Welcome From

Orientation Chairman

Dear Freshmen and Transfers:

Hello! As the Orientation Chairman of 1984, I would like to welcome you to Longwood College. Some of you are scared of making new friends, some of you are homesick, and some of you are so happy to be here and away from home that you will convert those who aren't. The purpose of this orientation is to help you get better acquainted with the college and the way its student body works. I am a senior and a Math major (this semester). When I was a Freshman at Longwood I received so much caring and attention by my Orientation Leader and the people here that it turned me loose — yes, I was shy no more. I began working on activities and specializing projects for the school, some of which required administration assistance. I did all this because of my interest in people and eagerness to gain experience by having some responsibility. What I got back? The best friend I'll ever have. That alone to me is worth everything I have worked for at Longwood. I also gained experience in dealing with people and organizing new ideas, as well as adding to or improving old ones. What I am trying to say is that in less than four years I have set myself up for the outside world and I did it by myself. If you want to get something out of college life you're going to have to put something into it. Longwood offers something for everyone. Don't complain about not liking it if you don't do something about it. I hope that all of you get involved in something, even if it's always the party next door — I would just like for you to be happy, and learn a few things while you're at it. God bless you.

Tom Gonzalez

* * * *

Welcome From

SGA President

Dear Student:

There are opportunities at Longwood for involvement in many areas. None of these can be more important or have further reaching implications than Student Government. We are the voice of the students! We are constantly making or helping make policy decisions which affect you! We are elected by and serve for the student body.

One of my personal commitments to SGA this year is to get more students involved in the decision making process. It is of vital importance that we be a **representative** voice. So, when you see that survey or someone stops you on the street to ask your opinion, take it seriously! That is one opportunity for you to directly influence your future at Longwood.

I can't stress enough the importance of you staying informed, (read and listen), and using that information to state your opinion. You have the power to keep Longwood improving, I hope you do not waste that opportunity. There is a special way for you to get started now. Petitions are being accepted for Freshman Class Officers and Honor Board members, (available in the Information Office). They are due Sunday, September 2, to room 123, South Cunningham. Elections are on Tuesday, September 4 (Be sure to vote!). Run for these positions. come to SGA meetings (Thursdays, 6:00 in the Honors Council room in Lankford), and stay informed on what's going on. It's your school now too! My door is always open in 222 South Cunningham and the SGA Office in Lankford, PLEASE come by.

Randy Chittum

Places To Visit

There are numerous places to go in the Farmville area which are free to everyone. Some possibilities include:

- **Hampden Stables:** U. S. 15 south of Worsham Market; right on 665; at fork bear right on 604; go one-half mile.
- **Rose Bower Vineyard** and Winery, about eight miles: U. S. 15 south to Worsham Market; right on 665; at fork bear right on 604; right on 686 for one and a half miles.
- **Goodwin Lake** and Prince Edward State Forest, about eight miles: U. S. 460 east and right on 636 or 696.
- **Holiday Lake** and Buckingham State Forest, about 15 miles: U. S. 15 north to Sheppards; left on 636.
- **Sayler's Creek** Battlefield Historical State Park, about nine miles: U. S. 460 and 307 east and 617 north.
- **The Falls,** about 25 miles (a place to enjoy sunning, hiking, and playing in the falls): U. S. 460 east to Crewe and 49 south. Turn in at the top of the hill, go up enbankment and park in the field; or go across bridge to the boat landing, park and walk back.
- **Appomattox** Court House National Historical Park: U. S. 460 west about 30 miles; watch for sign on right.

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Farmville

(Continued from Page 2)

display the jovial sense of camaraderie seen amongst those who frequent bus stops and subway stations in more metropolitan environments, and while the banter is often frivolous, the dialect can prove perplexing. The novice is well advised to spend several minutes carefully listening before making his play at entering a conversation. The Farmvillite exists in unparalleled stream of social consciousness and thus certain key phrases should be avoided such as:

"I'll call you at noon. Will you be up?"

and

"In the end it's always the major stockholders who take the blame."

For the sake of simplicity, I'll offer here a much more immediate solution to the problem of establishing social contacts in Farmville. Buy the Farmvillite a luxurious gift. Purchase for him a tastefully chosen item which is unavailable at the local marketplace. A box of Godiva chocolates, a Tiffany lamp, or an Italian sports car may be appropriate. The Farmvillite will appreciate your gesture. He will like you for this, if not for an extended period of time, then at least long enough to chat.

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U. S. Campus Events

KANSAS BOYCOTTS SOUTH AFRICA. The KU Student Senate Executive Committee passed a resolution forbidding Student Senate from doing business with any companies with subsidiaries in South Africa. The student newspaper editorialized against the move, saying history proves economic and political isolation are always counter-revolutionary.

ALLEGEDLY RACIST ACTS AT AN AIR JAM CONCERT prompted an investigation at the U. of California-Santa Barbara. The ad-hoc committee formed to examine the incident ultimately asked for apologies from the students involved, and from the Associated Students, which sponsored the event. At issue were stereotypical imitators of black performers by white students. UCSB Chancellor Robert Huttenback also issued a statement calling for greater understanding of minority student issues.

FLORIDA LEGISLATORS face a tough choice, with the passage of the recent national drinking age law, says Forbes Magazine. They can refuse to raise the drinking age to 21, and lose some federal highway money; or raise the drinking age and risk losing more than $130 million spent each spring by vacationing college students.

THE NEW DRINKING AGE LAW is receiving a decidedly mixed reaction on campus nationwide. Although administrators have long been involved in efforts to reduce irresponsible student drinking, many believe the new national drinking age of 21 will simply encourage more off-campus drinking and partying, rather than eliminating alcohol consumption among 18-, 19- and 20-year-olds. Also looming in the fall are potential discipline problems when administrators try to enforce the new laws in residence halls and at campuswide functions.

IN CLASS

GRADING STUDENTS ON GROUP PROJECTS poses knotty problems, and a report from a subcommittee of the U. of Pittsburgh's Senate Council Educational Policies Committee recommended halting use of team projects unless faculty devise methods to monitor students' individual contributions to the group. Too often, lazy group members are judged on work done by others.

HAVERFORD COLLEGE ADDED A "THIRD WOLRD" REQUIREMENT for freshmen entering this fall. Students must take either a course in the history or culture of non-Western peoples, U.S. minorities, or women's studies, or a course on the history of prejudice. Most colleges recommend such courses, but Haverford is one of the few to require them.

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What ARE You Doing Here, Anyway?

By BILL MOORE

Have you ever stopped to think what you're doing in college? Sure, you say — I'm taking a few classes, going to some parties, uh, you know, having a good time. Yes, but what are you **doing** here? Hey, it's not important; I've got to experience the present, the future will take care of itself.

Would you say that? Perhaps not; but I see a lot of people who seem to be acting on those assumptions, and I'd like to explore an alternative: we **shape** the future by what we do in the present, and in clarifying our present we can improve our future. Let me explain.

A number of times I have talked to graduating seniors and heard the line, I haven't done much of anything, how can I write any kind of resume? They know that they took some classes, and yes, by golly, they will have a degree in whatever, but they are stumped when asked about their **skills** — what they've learned in four years of "higher education." Most students are not accustomed to thinking in terms of building skills; it is much more common to only think of college as a place where KNOWLEDGE is driven-infused into your brain. Certainly that element is there, and not to be denied. Yet through your experiences both in and out of class you are developing a set of skills which will prove useful in the "real world." I'm not talking about specific job skills, either; those skills are almost always taught on-the-job and not before. I'm talking about basic qualities that are necessary for most jobs — the ability to think, to raise questions about issues and problems, to communicate both in written and oral form, to relate to people. These are the qualities, believe it or not, that can be the difference between getting or not getting the job you want, that can determine how satisfied you are with your job and how long you stay there. And you can gain these skills in a variety of ways in your years in college.

Which brings me back to my original point — if you do not think about what you're doing in the present, then you are missing an opportunity to fully benefit from your college experience and **construct** the resume you'll write when you graduate. Fortunately for you, Longwood is making a major effort to help you do that through the Goals Project you'll hear much more about later. The goals you'll be introduced to give you a clear idea about what **your** time here in college **can** be **all** about. Just in case **somebody** asks you, what **are** you **doing** here?

***

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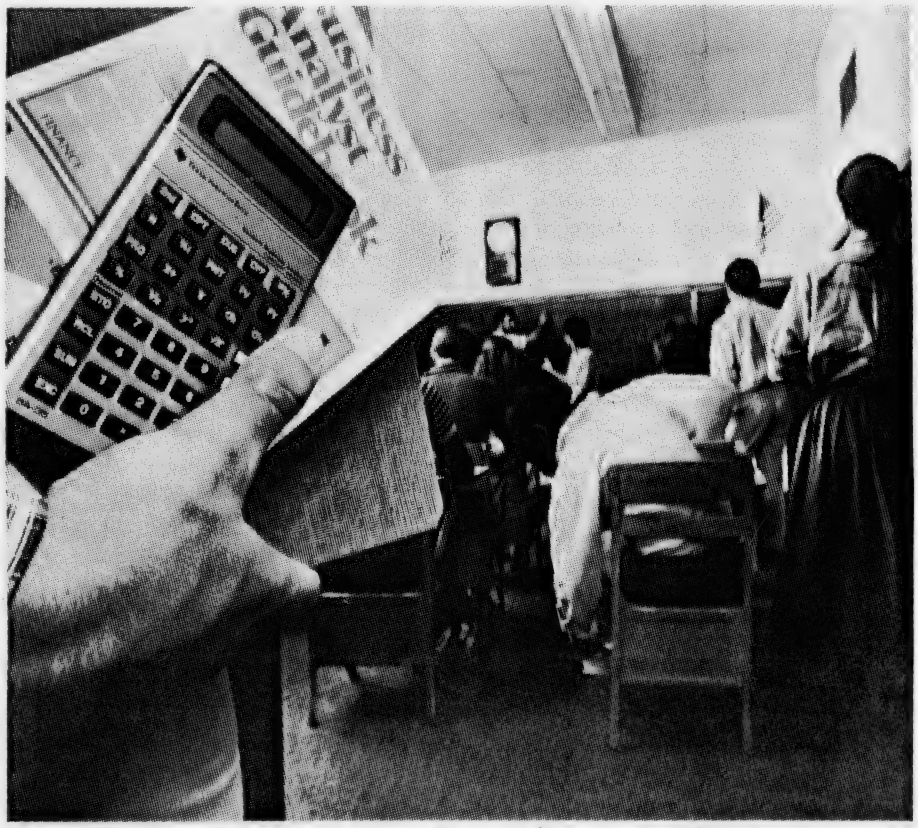
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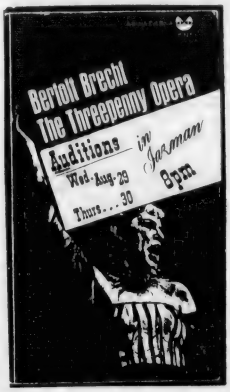
Wrestling Squad Strong

Longwood should field its strongest wrestling squad in history in the upcoming season, says Lancer Coach Steve Nelson. Coach Nelson has guided the Lancers to records of 9-9, 7-6-1 and 6-9, "Eight of last year's squad should be back and we have the best crop of recruits since I have been here."

Coach Nelson has national Qualifier Tim Fitzgerald at 150 pounds. Fitzgerald became the first Lancer Grappler to compete in a national championship when he placed in the top 12 in last year's NCAA Division II National Tournament. Longwood's MVP, he wound up with a 19-11-1 record at 118 pounds.

Senior Charles Campbell at 150 and sophomore Billy Howard at 167 are his top returning veterans. Top recruits include state champs Scott McGowan (126), Kenny Lewis (177), David Taylor (177-190) and Jesus Strauss (heavyweight). Also included are transfers Chris Viar (158) and Mike Black (167). "This team will have the potential to win more matches than any squad in school history," says Nelson.





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LANCER SPORTS

Longwood's record-setting baseball team, which finished 32-11 in May, ranks among the leaders in NCAA Division II statistics in three team and three individual categories, according to figures released in the July 18 edition of **The NCAA News.**

Leading the Lancer statistical showing was senior All-American shortstop John Sullivan who ranked 18th in batting with a .424 average and 11th in runs-batted-in with 51 in 42 games for an average of 1.21 per game. Freshman designated hitter Jeff Mayone ranked seventh in RBI's with 52 in 38 games for an average of 1.37.

Rising senior Dennis Leftwich had the highest national ranking with a third place in stolen bases. Leftwich stole 43 bases in 44 attempts for an average of 1.05 stolen bases per contest.

On a team basis the offensive-minded Lancers rated in batting average (6th) and scoring (3rd) as well as in fielding (13th in fielding percentage). Longwood had a team batting average of .352 while scoring 419 runs in 43 games (9.7 runs per game).

Coach Buddy Bolding's squad set a new school record in fielding percentage with a .956.

Longwood, which ended up third in the South Atlantic Regional Tournament in May, has an outstanding 85-30-1 record over the past three seasons under the direction of Coach Buddy Bolding. At least 15 of last season's 18 squad members should be back for the 1985 season next spring.

New prospects include shortstop Kelvin Davis, a key performer with State AAA champ Halifax County High School.

Davis, from Nathalie, Virginia, hit .454 for the State champs of Coach Frosty Owens. He's expected to move into the Longwood line-up at shortstop, filling the void left by the graduation of All-American John Sullivan.

Bolding lists pitchers Steve Ayres and Dale Weaver and outfielder Bill Conroy as his other top signees.

Ayres compiled a 10-2 record for Buckingham Co. High in 1984 and was named Seminole District Player of the Year. Weaver, at 6-4, 215, has more size than any pitcher in Longwood history. He notched a 4-2 mark for Lord Botetourt High School and possesses an excellent fastball.

Other incoming players with potential include: outfielder Tommy Belcher of Woodbridge High School, pitcher Mike Dye of Amelia Co. High School, pitcher Tony Beverly of Parry McClure High School and infielder Mark Walsh of Lee Davis High School and brother of current Lancer Tommy Walsh.

Longwood, which has advanced to the NCAA Division II Playoffs two of the past three seasons, has had an 85-30-1 record over the past three seasons.

PORTLAND PICKS KERSEY . .

Former Longwood College basketball standout Jerome Kersey was chosen by the Portland Trailblazers in the second round of the 1984 National Basketball Association Draft June 19 in New York.

The 46th player picked overall, Kersey was the second college player from Virginia to be drafted behind former Virginia star Othell Wilson, who was chosen 35th by the Golden State Warriors.

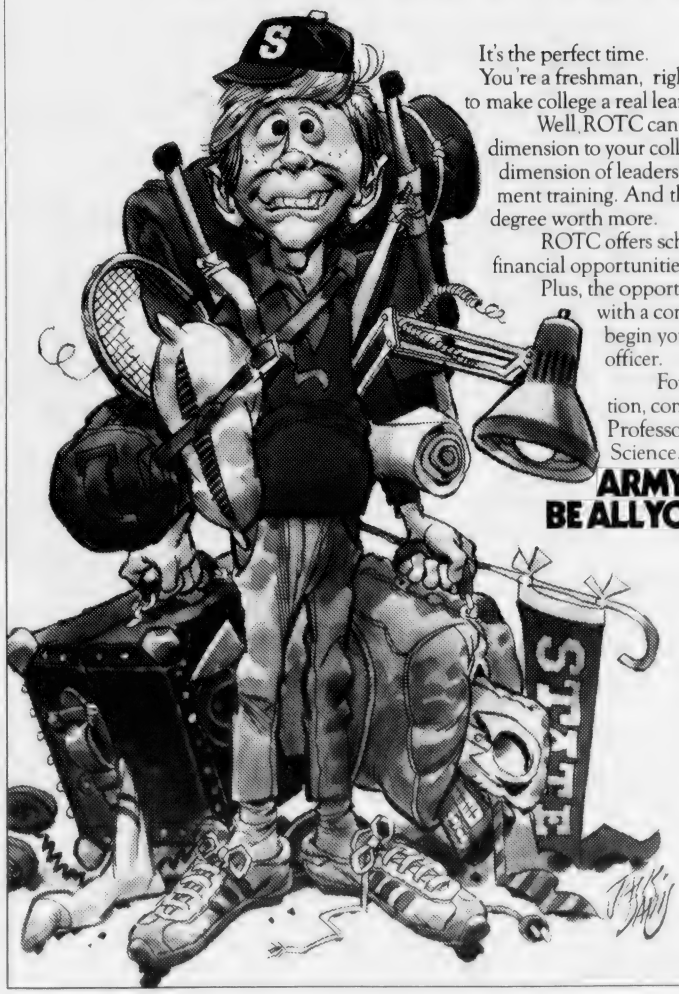
The first player in Longwood's eight-year men's basketball history to be drafted, Kersey was only the second Division II cager chosen.

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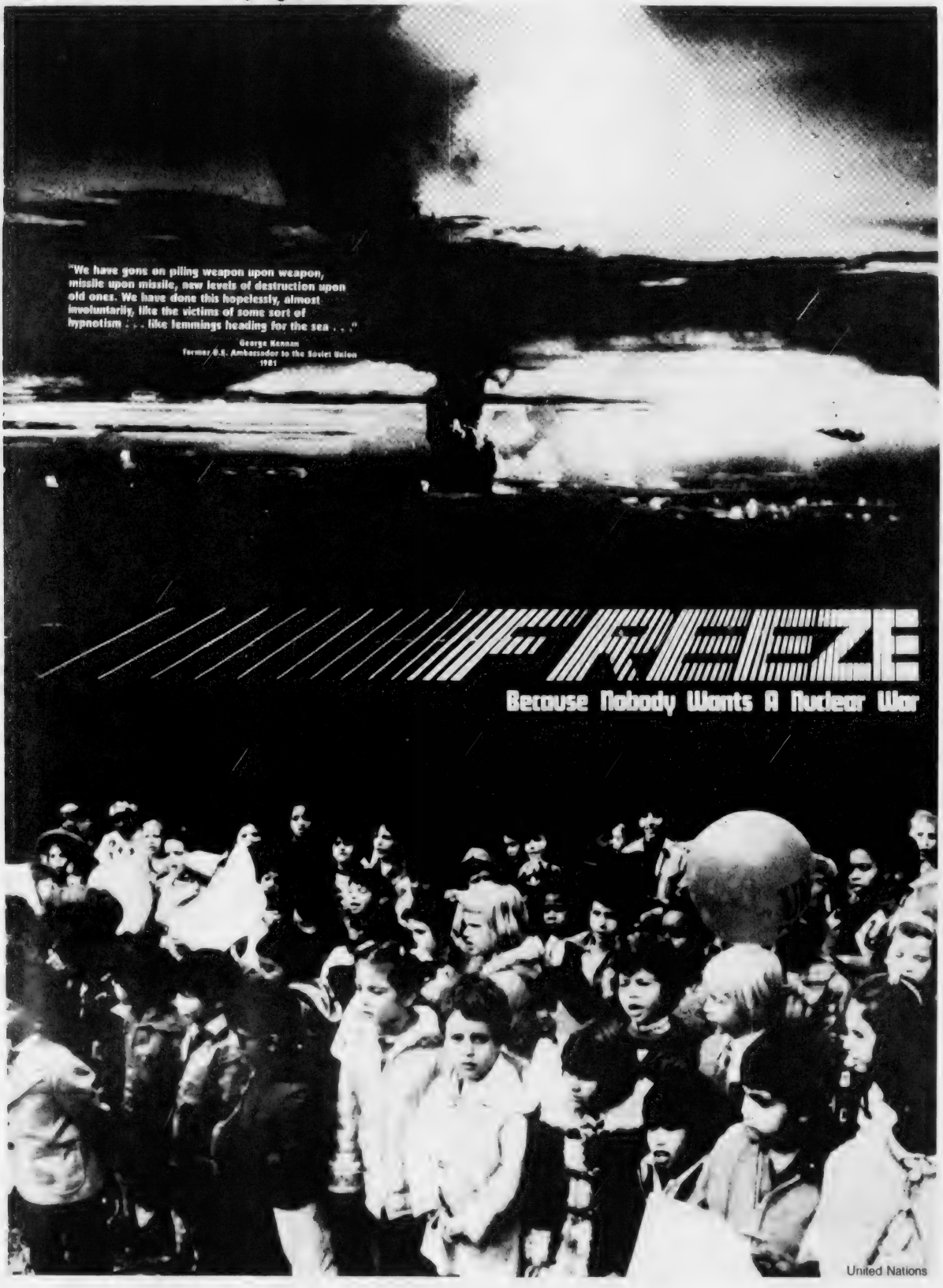
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THE ROTUNDA

VOL. LXIV LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 4, 1984 NO. 2

Summer Brings Many Changes

By VINCE DECKER

Since last May there have been several faculty and staff changes. Among those who have gone on to pursue other personal goals are Student Affairs Director I. B. Dent and Dean of Students Dr. Wendall Ogrosky.

Dr. Ogrosky has been replaced by Dr. Bill Latta.

Dr. Latta comes to Longwood from Michigan State University where he was assistant director of the housing program. His responsibilities included administration of the student affairs program for a residence hall complex housing 2,800 students. He has held several other positions in the housing-student affairs areas at Michigan State. He also served for two years as a rehabilitation counselor for the Michigan Vocational Rehabilitation Services.

An active member of the American College Personnel Association, he has presented convention programs on community development in a residence hall, alcohol use and misuse, staff and individual development plans, and residence hall environments.

Dr. Latta's academic credentials are all from Michigan State University; they are the B.A., with honors, the M.A. in rehabilitation counseling, and the Ph.D. in administration and higher education.

Dr. Charles B. Vail, former academic dean at Hampden-Sydney College and president of Winthrop College in South Carolina for nine years, will serve as Interim Vice President for Academic Affairs at Longwood.

He replaces Dr. Michael H. Haltzel who left Longwood to accept a position as senior vice president at the International Management and Development Institute in Washington, DC.

Dr. Vail will be Longwood's top academic administrator until a new Vice President for Academic Affairs is on board full time. Dr. Vail is prepared to stay the length of time necessary to complete a nationwide search, which could be until July, 1985. He will be operating with full authority as Interim Vice President for Academic Affairs.

President Janet Greenwood said that Longwood is "fortunate in having Dr. Vail fill this important position."

Luck '84 A Success

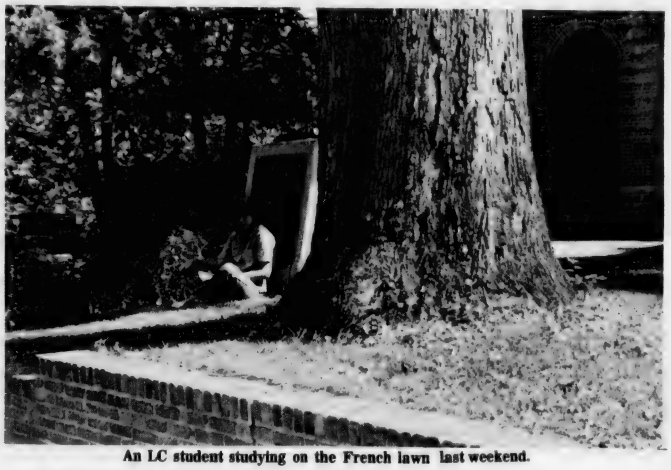
On Monday, August 27, at 8:00 the Lankford Student Union was open to all students. Luck '84 was the reason. Meredith Strohm originated the idea to have a Casino Night and presented it to Barb Gorski. Gorski decided to take a shot at making this event happen.

This was the first campus-wide event to take place in which the work of SUN, the R.A.'s, ARA, Administration and Faculty together was needed in order to pull it off.

Downstairs in Lankford students were invited to play video games, to bowl and to play ping pong and pool all free of charge. In the white and green rooms one could satisfy hunger with ice cream, cake and punch provided by ARA.

Silent movies were shown in the red room. Music and dancing were still other free attractions. The Resident Hall Staffs provided Casino games in the Gold Room. Faculty and Campus Ministers served as guest dealers and seemed to have as much fun as the students The emphasis on this night of free fun was non-alcoholic, something that we will be seeing more of as the drinking age goes up in VA.

From the turnout which was approximately 900, and the enthusiasm the night seemed to be a success. Perhaps the criteria for a Longwood party can change.



An LC student studying on the French lawn last weekend.

Job Outlook Forecasts Growth

Employment in the Third Quarter 1984 will continue to grow at the rapid pace set earlier in the year, according to new survey figures from Manpower, Inc.'s quarterly Employment Outlook Survey.

In the survey of more than 11,700 U. S. business firms, 31 percent of the respondents said they will increase their workforce in the coming quarter while only six percent plan staff reductions. The anticipated increases are essentially the same as those projected in the last quarter and are higher than the 27 percent figure posted for the same quarter last year.

"The current hiring projections are among the highest recorded over the eight years of the survey's existence and provide a strong indication that the present economic expansion will continue through the summer and early fall periods," said Manpower President Mitchell S. Fromstein. He said only slight geographic differences were noted in the survey results, with weaker growth indicated in the South and stronger projections indicated in the Midwest and Western regions. "These variations were expected," Fromstein commented, "as the Southern region has shown strong and continuing growth in the early recovery period while the Midwest recovered later and from lower recession levels.

Commenting on the survey results, Fromstein said, "The hiring outlook continues to be very optimistic with healthy workforce increases planned across all geographic areas and in most industries; however, a cautionary pause in employment growth seems to be present in the hiring outlook for Durable Goods Manufacturers and Construction firms. The firms which will add workers outnumber those which will reduce their workforce by 5 to 1. This compares to a ratio of only 1.4 to 1 in the 3rd Quarter of 1982 and 3.4 to 1 last year. The strength of current hiring plans indicates that there is still underemployment compared to the degree of economic growth in the post-recession period."



Note: The annual trend line represents net employment expectations for the current quarter in relation to the same periods of previous years. These figures are not adjusted for seasonal variations.

Fromstein said that labor shortages of skilled white-collar workers were beginning to develop in major cities of the U. S. "Orders for our temporary office workers are running 60 percent ahead of last year," he said. "This developing shortage of office workers is being accelerated by the rapidly growing installation of new office systems for which trained or experienced operators do not yet exist."

Variations in employment plans by industry sector indicate that hiring in the Construction Manufacturing sectors will be curtailed slightly from the last quarter highs but will remain comfortably above last year's levels.



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ROTUNDA
Longwood College

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bypasses sassbdhq

And here we go. It's off to the races for some 950 plus brand new students at Longwood. Just as President Janet Greenwood's first freshman class at Longwood, the class of 1985, prepares to graduate, yet another record-breaking num ber of applicants were accepted to join in the crowd here in Farmville. Or rather, "given the opportunity to gain an education at Longwood," as is fashionable to say of late.

True, it took a good number of shoe horns to squeeze them all in, but they're here. In "expanded" rooms, residence hall kitchens, the Farmville Motel, and the Longwood Alumni House, they were fit in. It's the LC Admissions Telethon — fighting for "Gary's kids" as one distinquished senior observer viewed Director of Admissions Gary Groneweg's record acceptances — passing out "educational opportunities" right up to the beginning of classes; their checks are signed and they are here.

Granted, Longwood students can take pride in the fact that more people wish to attend the College. Too, this can largely be attributed to this Administration's ability to project a good image of Longwood. Appealing slide shows and attractive, if limited, promo pamphlets have a way of promoting this positive image. Yet that image, widespread as it has become, is a fragile one — resting on a less steady base. It is the base which needs restructuring, before the monument itself, and not the reverse.

Introducing nearly 1000 students to Longwood is a marked achievement for the College. A big gold star for the administration. But introducing nearly 500 of them to so-called "expanded rooms" will quickly sour the introduction. Further, over-crowding classrooms can hardly promote the advantages a small college can ably offer its students: person-to-person relationships with professors as well as learning in a more intimate environment. The record acceptances can be largely attributed, say senior members of the administration, to our 30 percent attrition rate; how likely, however, is that rate to go down with the situation on campus such as it is? A positive residence hall experience for freshmen is critical if those freshmen are to remain at Longwood. How positive will that experience be this year? It seems we have an infinite supply of Band-Aids for the monument while the base grows steadily weaker.

The conjunction 'however' is now used neither as a apology nor a concession. The problems we face as an institution now are many, and the band-aid repairs now being made have implications which will affect Longwood years after the current administration has left Southside Virginia. **However,** Student Affairs has recently begun an innovative program which is a strong step toward repairing the base of the institution. The Community Design & Development Workshop which freshmen participated in a week ago is unquestionably, in my opinion, the best program our progressive Student Affairs staff has yet directed. Though the final results of the workshops are yet to be seen, the partial results evident now are refreshing and inspiring. The program drew enthusiastic support from freshmen, faculty, the Student Affairs staff, and RA's alike.

Devised by Vice-President Phyllis Mable, Student Development Educator Barbara Gorski; and Dr. J. Cox of Counseling Services, the program encourages students to actively participate in the development of their floor and residence hall community. The program specifically promoted four of the fourteen goals for Longwood students: those of critical thinking, effective communication, interpersonal skills, and a sense of awakening.

Clearly, the workshops were able to accomplish their purpose. They were held on each freshman floor on campus, and one faculty member, one student affairs staff member, and the Resident Assistant on the floor led the groups. This combination promoted communication and a sense of responsibility in the three group leaders and likely will do much to bring about more faculty involvement in residence life.

The Workshops were impressive — Longwood needs such programs to improve campus life as well as academic excellence. Nothing could be better for Longwood College than more strong programs of this sort. . .and fewer band-aids.

'Time To Face The Strange...?'



COMMUNITY DESIGN AND DEVELOPMENT





Longwood saw slight changes this semester . . . and some interesting alternatives?

Mondale's Honesty Is Working

Editor's Note: Following is the first of a number of election-oriented articles to be run in "The Rotunda" this fall. Morton Kondracke is executive editor of "The New Republic." His syndicated column, along with those of other "op-ed" journalists, will appear intermittently in "The Rotunda" this year.

By MORTON KONDRACKE

So far, Walter Mondale's daring promise to raise taxes has worked brilliantly at the tactical political level. But will it work at the strategic level and at the level of actual government policy? That remains to be seen.

By all conventional political wisdom, promising to raise taxes is death in an election year. No one knows that better than Rep. Daniel Rostenkowski of Illinois, chairman of tax-writing House Ways and Means committee.

It happens I had the honor of informing Rostenkowski the evening of July 19 on the Democratic National Convention in San Francisco that Mondale planned to announce a proposal to raise taxes in his acceptance speech that night.

Marvel of marvels, however, Mondale is not getting clobbered for speaking the unpleasant truth — so far. To the contrary, President Reagan and Vice President Bush have so mangled the issue politically that it's a net plus for Mondale.

Asked at a recent press conference whether he planned to raise taxes as Mondale charged, the president said resolutely: "No." And then he said, "Maybe."

He said in a radio broadcast he would not raise individual income taxes, opening speculation that he would raise sales taxes — either directly or through a complicated system known as the "value-added tax." Both schemes are terribly regressive, forcing the poor to bear a greater tax burden than the rich.

Then out at his California ranch the president again said no tax increases. But Bush, after having lunch with the president, said maybe.

Mondale obviously had poked an ice pick into a chink in the administration's solidarity.

Many of the president's advisers know full well a tax increase will be necessary next year. The president doesn't want to admit it and may even believe economic growth and cuts will reduce the deficit without any new taxes. But growth cannot be sustained at levels necessary to cut the deficit significantly, and so Mondale and the president's advisers undoubtedly are correct.

In Mondale's acceptance speech, however, he promised no major corporate income taxes and no major defense cuts. And lately, Mondale has said his individual income tax increase will not affect "the average American family."

There is simply no way for him to do all this at once — any more than there was for Reagan to balance the budget, increase defense spending and cut taxes as he promised in 1980.

Reagan got away with this stunt four years ago, but he is a much better tall-storyteller than Mondale.

From a strategic political standpoint and for the sake of good governance, Mondale's best out would be to scale back his budget-balancing promises to a realistic level and offer a reasonable tax program to match it.

Transfer To LC?

Editor's Note: Frank Raio is a transfer student from both George Mason University and Virginia Wesleyan College. This article is a look at Longwood in comparison with these two schools.

By FRANK RAIO

Money, or the lack of it, dictated my transfer from Virginia Wesleyan College to George Mason University. The foreign language requirement, among other things at G.M.U. forced my migration to Farmville. And at Longwood I will stay until my sentence behind the desk begins, pushing papers fifty weeks a year and earning my share to pay off the federal deficit.

Between now and then I seem to have some spare time, so I thought I might share the insights of a veteran transfer student.

First and foremost, in the true "Go for the Goals" spirit, the educational aspect: although tempted, I will pass up this golden opportunity for brownie points by not mentioning each of my professors and citing their excellence, I will say though one class I find particularly challenging is taught by a fine man and a pillar of society, Doctor . . .nah, I cannot stoop that low.

One cannot make general statements about an institution's faculty. Each professor must be judged individually. Granted many of my professors at G.M.U. were at the top of their field and had credentials out the wahzoo, but some of them couldn't explain the function of a traffic light. Tiny, obscure Virginia Wesleyan College is home for two of the toughest political science teachers you'd ever meet. I'd ask for an extension or argue a grade with the entire G.M.U. faculty before I'd ask permission to go to the bathroom from those Wesleyan jokers.

The point is that although you might think larger schools have more bait to attract better professors, there seem to be plenty of good ones to torture students at places like V.W.C. and Longwood. And there are big enough cracks in the larger schools' hiring policies to allow some bonehead teachers to fall through; so don't hang your head or mumble about a tough course when talking to your old high school friends now at UVA.

I said not to be worried about transferring due to a tougher curriculum, but you should be weary of ending up in a social wasteland like George Mason. G.M.U. enrollment approaches 14,000, of which 10-12,000 are commuters. Nearly 10 percent of these commuters are over 30 years old and are more into fine wines and romance novels than a case of cheap brew and ultimate frisbee. It is said that Longwood is a "suitcase college", but hey, they don't even pack a bag at G.M.U. B-grade bands are not unaccustomed to playing their last set for a sleepy crowd of fifteen at G.M.U.'s Student Union.

Longwood is a comfortable medium between V.W.C.'s "Hi, how are you?" every time you pass and G.M.U.'s walking with your head down, social security number on hand, ready to validate your existence. I saw three girls that I knew from high school at Ocean City this summer. I found out that they were at G.M.U. with me for two years and we never crossed paths. One was even in a "concert-hall economics class" with me and we never saw each other once.

We have heard this all too often, but you really do get back only what you invest and this holds true in all aspects of college life, whether it be gaining knowledge or winning a chugging contest. Longwood College is as good a place as any other to invest in.

Your Wine List Please?

By ERIC HOUSEKNECHT

Let it not be said that we, the student population, by choosing to reside in Farmville, have thrust ourselves into a cultural abyss, destined to fall eternally from the plateau of social legitimacy. For there are those of us who opt to cling to the scrawny vines and branches protruding from the sleek sides of Farmville's aristocratic cliff. Having grasped for, and found, social stability, some have become so bold as to inch their way up towards the top in an effort to understand and ultimately act within the peculiar civilization existing around them. Such was the case when myself and entourage of would-be connoisseurs made a pilgrimage to a local convenience store with only one thing in mind. Our purpose: to sample and become familiar with the wines common to the local coterie.

Our group of eminently qualified vinophiles included Rob, a member of Delta Sigma Phi Fraternity, Mark, who had previously tasted wines at both the Brandermill Country Club and Big Star, Randy, whose impeccable taste was evidenced by his reluctance to turn off the Jerry Lewis Telehton during our tasting, myself, and Tony, an artist. Our task proved an arduous one and even finding the wine amidst the multitudes of beer and Cheese Whiz in the cavernous refrigerated section of the store was quite difficult. While many dilettantes would be shocked by the indiscriminate placing of all wines in cold storage, I saw, in this practice, a seasonal ploy on the part of the proprietor to emulate the archaic French practice of chilling both white and red wines during the hot summer months. Our inspiration heightened by this touch of continental flair, we chose five appropriate wines from the bottom shelf and headed home for the tasting.

The first wine to be sampled was Strawberry Coconetta, a pale pink combination of natural and artificial flavors produced by Manischewitz of New York. Tony was the first to comment as his sharp artist's eye correctly ascertained that this wine indeed "looks kinda like gasoline." However, it took Mark's experience and expertise to qualify both the character and potency of this wine by stating, "It tastes like cough syrup, it'll probably put you on the floor. Ironically, Strawberry Coconetta, which is produced under strict Rabbinical supervision, was the perfect complement to the deep-fried pork rinds, which all vinophiles swear by for cleairng the palate.

The next bottle tasted was a statistical best seller but certainly not a favorite within our circle of experts. Labeled as a combination of fine Perry Wine and natural pure flavors, Thunderbird had a murky color and an ammonia-like character that left us breathless. Randy aptly described it as having an "industrial bouquet," which, Mark added, was "reminiscent of a locker room."

Moving on to the second of three California wines featured in our sampling, H.M.S. Frost appeared much clearer than the Thunderbird and while Tony called it "strange," Rob went so far as to compare it to fermented prune juice. But once again it was Mark who hit the nail on the head by stating, "It smells like a swimming pool and was probably made from raisins instead of grapes."

Our fourth wine, (the last of the Californians) was an obvious favorite and the only one which was willingly quaffed by the entire group. T. J. Swann's Stepping Out consisted of Apple Wine and natural flavors and while its pale red color and strikingly familiar character reminded many of Dr. Pepper, Debbie (a newcomer to wine tasting but nonetheless a valuable resource) thought it tasted like a Charms Blow-pop.

Big John "Home Style" wine rounded out the sampling and even though the first four offerings had caused the original group of fire to dwindle down to three members, this unusual ruby red elixier prompted such comments as, "This is an American wine?" and "God!" Not only is Big John an American wine but it's a Virginian wine as well, coming fresh from Petersburg on a monthly basis. Mark, who at this point established himself as the indisputable master taster, called it "damn good."

While all of these wines are different they also all feature similar conveniences not found elsewhere. For the novice, serving instructions are featured prominently on all labels (ranging from "serve chilled" to "serve cold") and amateurs and experts alike will love the twist off caps which not only allow for easy opening but also give the option of serving the same bottle of wine on several occasions, Awareness of advances such as these is truly what separates the aristocrat from the social clod and gives him the toehold he so desperately needs as he scales the palisades of social ranking.

LC Players To Open With Three-Penny

The Longwood Players will open their 84-85 season with Bertolt Brecht's **The Three Penny Opera**. The play has already been cast and is now in production.

The cast, being directed by Patton Lockwood, includes many newcomers along with some familiar faces. The lead role of Mecheath, "Mack the Knife," is being played by last year's winner of the Longwood Players' Best Actor Award, Vince Decker. The role of Miss Polly Peachum, one of Mack's many wives, is being played by Sophia Paullete. Sophia has been very active with the Longwood Players since coming to Longwood, but the role of Polly marks her first leading role at Longwood.

The senior leads, Mr. and Mrs. Peachum, are being portrayed by veteran Jerry Dagenhart and newcomer Laura Coombs.

Rounding out the list of leads is music major Natalie Thompson as Lucy Lockett (another of Mack's wives), and N. C. State transfer Jeff Fleming in the role of the corrupt police officer Brown.

The production dates have been set for October 10 13. Crew positions for technical work are still open for anyone with a particular skill or a more than passing interest. Those interested should contact A. Moffet Evans, or David Miller.

After the foreseen success of **The Three Penny Opera** the Longwood Players plan on providing three more main stage productions: Alan Ackbourn's **Bedroom Farce**, Shakespeare's **Twelfth Night**, and Jean Genet's **The Balcony**. The Players are also planning on a series of one acts and studio theatre productions.

The new chairhead of the Department of Speech and Dramatic Arts, who is also the advisor of the players, Dr. Douglas Young is looking to a successful season and promises a year of quality entertainment.

U.S. Campus Events

CAMPUS NUCLEAR FREEZE PROTESTS have dropped off markedly this year. Participation in "Firebreaks," a nuclear war simulation game invented by Ground Zero, fell from 3000 last year to 1200 this year — a drop some attributed to student apathy. National spokespersons for the Freeze movement say the absence of large protests only reflects the fact that it's a mature issue now.

STUDENTS OBJECT TO CHEATING but won't turn each other in, according to an informal poll of U. of Alabama-Huntsville students. Of the 222 people queried by Omicron Delta Kappa, the leadership honor society, 200 said cheating of any kind is always or usually wrong, but 168 said they wouldn't turn in a fellow student they knew was cheating. About the same number said they had, in fact, seen other students cheating, but only one had reported the event.

THROUGH PLEA BARGAINING all but one of the 19 Cornell U. students forcibly removed from a protest against CIA recruiting avoided campus judicial charges. They agreed instead to do 25 hours of community service.

GENTLE THURSDAY WAS REVIVED this year on the Penn State U. campus to give students a few hours for quiet interaction with other people. Students were invited to bring musical instruments, flying discs, or hackey-sacks down to a campus lawn for spontaneous sharing. Gentle Thursday began in 1970, a turbulent time on campus, and was cancelled in 1980, because of drug and alcohol problems. The students who revived it this year say their peers need to escape job and grade pressures for one afternoon.

THE UNIVERSITY SHOULD ACCEPT SOME LIABILITY for open fraternity parties at which alcohol is served, reported a Northwestern U. Interfraternity Council-Panhellenic committee. Under current rules, Greek groups can't advertise parties and must check for Northwestern ID's. All parties must be pre-approved by the administration. The Greek groups want to advertise parties, and to get a quarterly permission form, in which the university accepts some liability.

Speaking of conservative student newspapers, the U. of Georgia **is hosting the latest entry, the Campus Sentinel.** Its editors promise to present a more positive view of campus than the existing paper, the **Red and Black.** The two papers have already had their first disagreement, after the **Red and Black** used an editorial welcomign its competition to point out the Sentinel editors' affiliation with the College Republicans.

A U. OF VIRGINIA GROUP called the Students Together Against Racial Separatism disbanded recently, after its leadership said neither black nor white students would cooperate in promoting greater racial unity. While some members protested the decision to disband, others said the group's approach was too idealistic, and didn't deal with the reality of racial separatism on campus.

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Can Johnny (& Jane) Think?

By BILL MOORE

In the recent uproar about the "rising tide of mediocrity" in American public education, one of the standard lines has been "Why Can't Johnny Read?" For those of you into rock music, former Eagle Don Henley even wrote a song about it — "Johnny Can't Read." The concern for basic skills has been an appropriate one, and there are already signs that progress has been made in that area. However, since we are an institution of **higher** education, we should be concerned about somewhat loftier goals; the question for us (in a non-sexist form) becomes, can Johnny & Jane **think**? Since **critical thinking** is one of the Longwood goals, it seems a particularly appropriate question.

The Richmond **News-Leader** (8-28-84) carried a wire service article on this topic, citing studies which reflect significant declines over the past decade of the reasoning and analytic abilities of national samples of 13- and 17-year-olds. There seems to be a nationwide surge of interest in the issue; conferences on thinking, writing and the improvement of reasoning skills have become quite popular, and some schools (19 of the California state universities, for example) require a course in critical thinking for students to graduate. Alverno College in Milwaukee, the site of one of (if not the) best competency-based college curricula in the country, demands that its graduates demonstrate a mastery of critical thinking skills.

So what, you say? What's the big deal about thinking, anyway? As Don Stuart, the current English Department head, said to the freshmen during orientation this past week in essence, you're going to be faced with lots of questions that have no clear right or wrong answers — and you'll need to make some judgments. In last week's **Rotunda** editorial notions of social responsibility were discussed; to deal with such crucial issues, you have to sift through lots of information, separate the relevant from the irrelevant, and decide for yourself what **you** think. Without an ability to think critically, you're doomed to blind, narrow approaches to the practical problems facing you (& all of us) in today's complex world. Who will you vote for in November — and **why**? How does one define a strong national defense? Is deterrence a meaningful strategy for the United States to follow? Who do you believe about Nicaragua — and why? Closer to home, perhaps, for some of you: is raising the drinking age to 21 really the best, or even a good way to deal with drunk driving? Why or why not? The list is practically endless — and you'll face many of them every day, in class and out of class, if you take your head out of the sand and look around. There are opportunities all around you at Longwood to hone your critical thinking abilities, and you'll see some of them on the opportunity maps available later in September. What's the payoff? Well, apart from your being able to carry on a reasonably informed and intelligent discussion of important issues, research has shown that critical thinking abilities translate to success in the workplace, since in most jobs you'll be confronted with problems you'll have to analyze and address. Can **you** think? Think about it.

Register Vehicles

All students must register their vehicles with the Campus Police and be issued a decal to park in designated student areas. This must be done by September 3, 1984. On September 3, 1984 all unregistered vehicles must be removed from campus or risk being cited. Full ticketing for violations of the college parking regulations goes into effect on September 3, 1984.

Attention Liberal Arts Majors

On Wednesday, November 14, Longwood College, along with eight other colleges, will sponsor Challenge '85, a career fair for liberal arts majors. Challenge '85 will be held at Lynchburg's new Radisson Hotel and will give liberal arts seniors a chance to receive information from and interview with approximately 35 employers. The fair will also allow for students to interact and make valuable contacts as they prepare to enter the work force.

The day will consist of student visits and interviews with employers, concurrent fashion informational sessions, employer luncheon and a dress for success fashion show. The OCPP will provide transportation. Students will pay a $5.00 registration fee which will cover lunch. (Liberal Arts majors received information about this program this summer.)

In order to register for the program, students will need a resume and will have to attend an interviewing skills seminar. All liberal arts seniors are encouraged to come to the OCPP office by September 20 to register and to receive detailed information on the employers that will be in attendance.

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LANCER SPORTS

Net Classic Crowns Champs

It was out with the old and in with the new in the 1984 Longwood Southside Tennis Classic Sunday afternoon as new champions were crowned in three of the four dividions.

Of last year's winners only Mary Willson Schill, now teamed with Liz Wyeth, was able to repeat her title-winning performance of last year in women's doubles. Schill and Wyeth beat Longwood students Stephanie Peters and Karen Watson 6-0, 6-1 in the championship match.

Hampden-Sydney sophomore Harry Thompson beat a tired Bill Moore 6-3, 6-2 to win the men's open singles crown. In men's doubles Murrie Bates and Jerry Cole dispatches defending champs John Todd and Paige Tilghman 6-4, 6-4.

Al Yoder won the junior vet (35 & over) men's singles title with a 6-0, 6-1 victory over Howard Estes.

The surprise of the tournament was Moore, a Student Development Educator at Longwood. Though unseeded, Moore advanced to the finals in singles and the semi-finals in doubles. He numbered defending champ John Todd (6-3, 7-6) among his victims in singles.

In doubles, Moore teamed with Monroe Preston to reach the semis before falling to Todd & Tilgham 6-3, 7-6 Sunday afternoon. Moore played a singles match at 9:00 and a doubles match at 1:00 before squaring off against Thompson at 3:30. Thompson beat last year's runner-up Scott Willett 6-1, 2-6, 6-4 Sunday morning to reach the finals.

This year's event marked the end of Todd's reign in singles and doubles. A 1983 graduate of Longwood, he had won the men's singles title in 1982 and 1983 and the doubles all three years the tournament was held, each time with a different partner.

Tournament Director Dr. Carolyn Hodges, Longwood Athletic Director, felt the tournament went well.

"We had some excellent tennis and a record number of participants," said Dr. Hodges. "Longwood was proud to host the tournament for the fourth year."

RESULTS

Men's Singles — Finals — Thompson d. Moore 6-3, 6-2.

Semi-Finals — Thompson d. Willett 6-1, 2-6, 6-4; Moore d. Hughes 6-4, 1-6, 7-6 (7-3 tb).

Men's Doubles — Finals — Bates-Cole d. Todd-Tilghman 6-4, 6-4.

Semi-Finals — Bates-Cole d. Casstevens-Hackett 6-2, 6-1; Todd-Tilghman d. Moore-Preston 6-4, 6-7 (8-6 tb), 6-4.

Women's Doubles — Finals — Schill-Wyeth d. Peters-Watson 6-0, 6-1.

Semi-Finals — Peters-Watson d. Arehart-O'Connor 7-5, 6-2; Schill-Wyeth d. Coppedge-Tipton 6-1, 6-1.

Junior Vet Singles — Finals — Yoder d. Estes 6-0, 6-1.

Semi-Finals — Estes d. Heineman 6-3, 6-4; Yoder d. Egbert 6-0, 6-0.



Student Development Educator Bill Moore delivers a serve to his opponent in the Longwood-Southside Net Classic on Sunday. (Photo by Currie)

IAA UPDATE

The Intramural Activities Association begins their school year this week with entry blanks for men's flag football and women's team bowling (5 persons to a team) due Wednesday, Sept. 5. There will be a mandatory captains' meeting Wednesday night at 6:30 in the new IAA offices located adjacent to the Gold Room in the Student Union Building. Teams should sign up for practice on the IAA bulletin board located in the lobby of Iler Gym. Play begins Monday, Sept. 10.

Also, all interested students are encouraged to attend the IAA general meetings which will be held from 6:30-7:00 on every other Thursday in the IAA Room, Lankford. Each residence hall, sorority, and fraternity should have a representative since these meetings help to determine IAA activities.

Any further questions about sign up or IAA activities should be directed to the Intramural Office at 392-9367 from 9-11 a.m., Monday through Friday, and 3:30-4:30 p.m., Monday through Thursday.

Upcoming September Events

Activity	Deadline & Captain's meet	Play Begins
Men's flag football	5	10
Women's team bowling	5	10
Coed softball	12	15
3-Man-woman Basketball	13	17

Baseball Team Sweeps VMI

Longwood's baseball team, opening its season of fall scrimmages, took both ends of a doubleheader from visiting Virginia Military Institute Sunday afternoon, 9-3 in the opener and 7-6 in the nightcap.

Ripping homers for Longwood were Jeff Mayone, Allen Lawter and Marty Ford. Freshman shortstop Kelvin Davis had a pair of 2-run doubles and also played well defensively. Veteran catcher Jeff Rohm drove in the winning run as Longwoood edged the Keydets 7-6 in the second game.

In games this weekend, Longwood hosts Lynchburg Saturday at 1:00 and Virginia Sunday at 1:00.

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Booters Open Saturday

The 1984 version of Longwood soccer will debut Saturday in the Southside Virginia Soccer Classic. Coach Rich Posipanko's booters will once again be chasing a berth in the NCAA Playoffs, a goal which has proved to be somewhat elusive over the past three seasons.

The Lancers face Slippery Rock Saturday afternoon at 2:00 on First Avenue Field after Division III's Hampden-Sydney and Wilkes kick-off the tournament at 12 noon. The championship game will be 2:00 Sunday and the consolation at 12 Noon. Hampden-Sydney and Longwood are co-hosting the Southside Classic, which is being held in place of the Longwood Invitational.

Saturday's game will match Lancer coach Rich Posipanko against his college coach, Jim Egli of Slippery Rock. The Rock ended up 17-1-1 in Posipanko's senior year, finishing 8th in the nation.

Longwood has turned in records of 11-4-3, 15-4-1 and 12-2-4 over the past three seasons, making its mark in the Mid-Atlantic Region. The Lancers, fourth ranked among Mid-Atlantic Division II teams last season, have yet to receive a bid to the NCAA Playoffs.

With seven starters back from last season, plus six solid newcomers, the 1984 edition of Longwood soccer is aiming for a first-ever NCAA bid and another outstanding season.

"I'm confident we will have another strong team," says Posipanko, 51-27-9 in five seasons at Longwood. "Our defense will be outstanding once again, but we need to increase our offensive efficiency. We scored 61 goals in 1982, but only 35 last season."

Leading the Lancer defense will be three-time All-American Darryl Case, All-Region choice Dan Bunis, All-Conference goalie Brian Sprinkle and veteran back Scott Thoden.

Case, Thoden and Sprinkle are seniors while Bubnis is a junior. Bubnis suffered a broken nose in last week's scrimmage at Randolph-Macon and is doubtful for Saturday's opener.

At midfield, Posipanko can count on vetrans Mark McArdle and Clay Mullican. McArdle, an All-State choice, scored four goals and had two assists in 1983 while Mullican notched three goals and five assists. McArdle may be the best 5-3 soccer player in the college game.

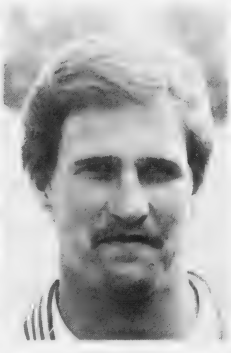
Other returning veterans include midfielder Craig Reid, back John Anderson, goalie Rob Liessem and forward Scott Gittman.

Longwood's top six newcomers include: midfielder Mahfoud Kyoud, a junior college All-American at Montgomery Co. Community College, back Erick Karn, forward Tim Ford, midfielder Mike Harris, back Jeff Robinson, and forward Jose Madalena.

Also on the Lancer squad are freshmen Ricky Arnold and Paul Dzierski and sophomore Jim DiModica. Dzierski is a goalkeeper, Arnold plays back and DiModica midfield.

Posipanko expects to start either Sprinkle or Liessem at goalie; Karn, Anderson, Thoden and Case at back; Kyoud, McArdle and Mullican at midfield; and Kennen, Kremen and either Ford or Gittman at forward.

McArdle, Bubnis and Case will serve as tri-captains for the 1984 squad.



DARRYL CASE



MARK McARDLE



DAN BUBNIS

New Coaches Join LC Staff

Longwood College has hired new coaches for women's tennis and volleyball and an interim coach for women's gymnastics. Bill Moore will be coaching the Lady Lancer netters, Bonnie Lipscomb (Longwood '84) will lead the volleyball squad and - Debby Whorley is interim coach of the Lancer gymnasts.

Moore, a native of Dallas, Texas, has been working at Longwood the past year as a Student Development Educator out of the Office for Student Affairs. He is a graduate of the University of Texas at Austin with a B.S. in Psychology and an M.A. in Counseling Psychology.

A veteran club and tournament player, Moore stresses the mental aspect of tennis. "Tennis is a thinking game," he says. "I want us to be competitive and have fun also." Moore replaces Carrol Bruce, who resigned her post last spring. He has worked with the Longwood team on a part-time basis.

Lipscomb returns to coach the Longwood spikers after graduating with a B.S. in Physical Education in May. A standout on the Lady Lancer squad four years, she is a native of Brookneal, Virginia and a graduate of William Campbell High School.

She takes over for Sherry Will (Longwood '80) who left her coaching post to attend graduate school at the University of Maryland.

Debby Whorley, a native of Elkton, Virginia, will be working with the Longwood gymnasts while Coach Ruth Budd spends a semester in Finland as part of a faculty exchange program. Budd will resume her duties in January when the competitive season begins.

Whorley is well-qualified to work with the Longwood gymnasts. She has prior experience as a performing gymnast, a successful coach and a recognized gymnastics judge.

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SATURDAY 9:00 AM - 12:00 NOON
(Subject to expand if necessary)

For More Information Call 392-6992

THE ROTUNDA

VOL. LXIV LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 11, 1984 NO. 3

Chemistry Department Gains New Professor

By ERIC HOUSEKNECHT

The latest addition to the dedicated team of professors in our natural sciences department is Dr. William R. Stagg of Lynchburg. Filling the void left by Dr. Patrick Barker (who has taken a year's sabbatical in order to study at the Langley Research Center in Hampton). Dr. Stagg says he's "excited about teaching again" after a seven-year absence from the ever-intriguing world of state supported academia.

A native of Lexington, Kentucky, Dr. Stagg attended the U. of K. as an undergraduate and then continued his studies of chemistry at Iowa State, where he eventually earned his Ph.D. Gainful employment was then procured with the F.M.C. corporation of Princeton, N.J. but this capitalistic state of bliss was all too soon obliterated by a two-year stint in the U.S. Army. After the novelty of creamed chipped beef and calisthenics at dawn had worn off, Dr. Stagg went on to the University of Illinois as a post-doctoral associate.

His prior experiences as an educator include professorships at Colgate University and Randolph-Macon Woman's College. Dr. Stagg is currently employed as a senior research chemist at Babcock and Wilcox in Lynchburg, where his duties include teaching an "industrial short course." The course consists of 36 hours of lecture plus lab time crammed into a two-week period and deals with the chemical particularities of running a power plant.

Here at Longwood, Dr. Stagg pontificates on the particulars of physical chemistry, a field in which his experience is extensive. The collegiate environment seems to appeal to him and he feels much more relaxed now that he and his students have a bit more "think time" between lectures. Dr. Stagg's easy-going attitude is evident in the classroom where he lectures and fields questions with a cool professionalism, even as volatile intellectual banter flares up around him. Without a doubt, Longwood's latest faculty acquisition is an exceptional one, and well worth hanging onto.

Parlez-vous Francais?

Longwood Students Travel To France

By ALICIA ASHTON

This summer, six Longwood students studied, as part of their major or minor in France. The trip was arranged by Dr. Jill Kelly, French professor at Longwood and was offered to those students who were majoring or minoring in French. Some were also able to do individual study and earn more credits toward their major.

Those who went were: Joanne Harwell, JoAnne Akers, Jane Wimbish, Alicia Ashton, Patricia Moore, and Theresa Alford.

It was a four week adventure starting on June 14th. The trip entailed a three day visit to the French capitol: Paris. The group was free to roam the streets of Paris. JoAnne Akers stated that, "Paris at night is gorgeous!" After walking miles to sightsee and using lots of film, the group moved on to Toulouse, a town in southwest France. There we met up with sixteen students from Kenesaw, Georgia who were to study with us.

Classes started June 20th. It was a 2½ week intensive study of grammar and oral interpretation. The course counted as three college credits and was designed to help the student better understand the language.

Along with classes, the agenda included week end excursions to the Mediterranean Sea, and the Pyrenees. JoAnne Akers remembers the Pyrenees as being one of the most beautiful sights. We also visited Luchon, a town famous for their Roman baths whose temperatures reach over 100 degrees F.

Even though we were studying the language, we got most of our experience from actual contact with the people of Toulouse. We learned quickly how to cope with everyday situations. These situations included making telephone calls, asking for bread, ordering dinner, and asking questions such as "Where am I?" and "What is that?"

The French fashion was cropped pants, Mickey Mouse paraphernalia, layered clothes, short skirts, and bondage sandles. You couldn't go anywhere without seeing beggars, dogs, or sidewalk musicians. And naturally the McDonald's served beer. Movies like "Footloose" and "Raiders of the Lost Ark" were shown (in French no less). As far as transportation, the taxi drivers drove like they were in the Grand Prix, only you were in the back seat!

The students replied when asked, that food was one of their most memorable experiences. Restaurants and cafes were everywhere. JoAnne Akers commented that she never got up enough nerve to try the horse hamburgers.

The Fourth of July was celebrated by the students and faculty as America's day of independence and the last day of school.

The majority of students returned on July 13th, but some had returned earlier and others continued to travel. All in all, the trip was very successful and very beneficial to all who went. After I returned to the U. S., I realized how many little things we (Americans) take so much for granted in the U. S. Things like ice cubes, soda other than Coca-Cola, bathtubs, and ice tea are in short supply in France. Mon Dieu, it would have been great to have soft toilet paper!

Men's Awareness Is Focus Of Program

Men's Awareness Night, a program developed by Student Development Intern Randy Chittum, will begin at 5:30 Thursday, September 20, in the Virginia Room. The evening will focus on men's concerns and will highlight speakers on men's awareness.

Following a keynote address, participants will transfer to the Lankford Building where workshops will be held on the following issues, which Longwood males indicated they were most interested in this summer on a survey conducted by Chittum:

Career Planning, Dress for Success, Relationships and Relationship Abuse, Sexuality and Birth Control, Personal Finances, and Leadership at Longwood. After the workshops, there will be a social for all those who took part in the evening's activities.

Chittum stated that participating "men will become more aware of national trends affecting them" and that they will become "more aware of how the male role has changed in the past ten years" in this country.

Invitations for the evening will be sent to all Longwood males this week.



Student Development Intern Randy Chittum developed Men's Awareness Program for Longwood.

ATTENTION FRESHMEN: VOTE TODAY during lunch and dinner for Honor Board Representatives and Class Officers!

Students Needed For Advisory Service

Mark turned an uncertain face toward the members of the Judicial Board. Suddenly his heart raced. He had been informed of the charges that he was still confused. He had been a little drunk. What had he said? What had he done? He still wasn't sure. He hadn't even known he had broken a rule and now here he was waiting for the penalty. He was alone and regretted not bringing someone along. He was confused and a little scared.

Mark might be feeling more certain of his position if he had had someone to talk through the case with him, someone to give him support and advice, or to be with him at his hearing.

A group is now forming to provide just this service for students, like Mark, who are up for Judicial and Honor Board hearings. This group will make up the Student Advisory Service and will be knowledgeable of Longwood's rules, regulations, and procedures. They will not give legal advice but will simply be there to make sure that due process goes smoothly for the student. They will be sympathetic and impartial, talking over the case with the student, advising him of procedures, or accompanying him to the hearing.

The Student Advisory Service is in the planning stages and will be holding an organizational meeting on Wednesday, September 12, at 6 p.m., in Grainger 206. Any student who is interested in joining the group is encouraged to attend. The group will be advised by Dr. James Crowl.

Educators Give Reagan Low Marks

By DAVID GAEDE

(CPS) — As the campaign begins in earnest, President Ronald Reagan is not getting any higher marks from the nation's education community than he has during the last four years, various higher education experts say.

To assess the president's impact on colleges, College Press Service asked a cross section of officials and experts a variation of the same question President Reagan posed to voters in 1980: Are you and your campus better off not than you were four years ago?

Pointing to Reagan's attempts to gut federal financial aid programs, soft enforcements of campus civil rights laws, and a general "lack of interest" in higher education, some concluded Reagan has one of the worst higher education track records of any president in recent history.

"We are certainly not better off than we were four years ago," says Shawne Murphy, president of the National Caolition of Independent College and University Students (COPUS) and a student at St. Olaf College in Minnesota.

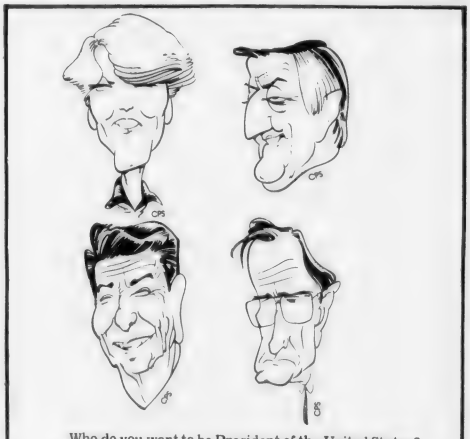
"We've been fighting a continual uphill battle against the Reagan budget cuts," she laments. "He's tried to take a big chunk out of education for the last four years, but fortunately Congress has come up with compromises that didn't make the cuts as bad as they could have been."

Indeed, during his first three years in office Reagan proposed cutting financial aid funding from 30 to 50 percent, sending shock waves through the higher education community.

Among other things, Reagan proposed eliminating some financial aid programs — student Social Security benefits, Supplemental Educational Opportunity Grants (SEOG) and State Student Incentive Grants (SSIG) among them — and restricting other programs.

"It's been clear since the 1980-81 school year that overall student aid has decreased by 20 percent, even with the rejection of Reagan's drastic proposed cuts," observes Kathy Ozer, legislative liaison for the United States Student Association (USSA) in Washington, D.C.

"The administration's policies regarding regulations, court decisions, and funding has clearly not been in the best interest of most students," she asserts.



Who do you want to be President of the United States?
Whatever choice you have made or will be making,
Exercise YOUR influence —
GET REGISTERED AND VOTE!

Concert & Jazz Bands Have New Director

Greater visibility on and off campus, music to challenge and to excite students, and a commitment to excellence are the goals of the students and the new director of the Longwood College Jazz Ensemble and Concert Band.

"We want to involve Longwood students who were in high school bands in our ensembles. We believe there is the potential at Longwood to build a first class band and jazz ensemble," said Ralph Mohr, the band director. "Longwood students will find membership in these groups will be a wise investment of their time. The returns of excellence, musical fulfillment, and enhanced social contacts will be worth their while."

Plans for this year's concert band and jazz ensemble include more performances on campus and trips to campus in Richmond and Lynchburg. At the present time both ensembles are expanding their music libraries. The groups will perform a variety of styles ranging from serious concert band literature, light classics, pop, and jazz.

The concert band meets on Mondays and Wednesdays from 2:30 to 3:45 p.m. in room 104 Wygal Hall. There is a sectional on every other Friday from 2:30 to 3:45 p.m. The jazz ensemble meets on Mondays and Wednesdays from 4:00 to 5:15 p.m.

Anyone wanting further information or wanting to join these organizations should contact Ralph Mohr through the Music Department at 392-9368.

THE ROTUNDA

will be holding a brief staff meeting for all students interested in reporting, photography, business, or advertising positions on the newspaper Wednesday, September 12 at 6:00 in Lankford's Gold Room. Please attend.

Roommate Relations

By FRANK RAIO

Now that the lofts are completed, stereos have replaced hammers and saws as the primary decibal producers in the dorms of Longwood. The "designated phone answerer" positions are now filled on the various halls. People are generally settled in, or at least comfortable enough with their surroundings to leave them in favor of the preppies at U. Va. for the weekend (and let's be sure to tell them that they missed some good parties here this weekend).

Anyway, as I was assuming the position to accommodate my low shower-head, poised to leap from the spray which turns scaldingly hot every time someone in the building flushes a toilet, I found myself pondering dorm life and the challenges we residents face on a daily basis.

We who find ourselves with new roommates are only beginning to discover the various character defects which will emerge slowly at first, then faster as our roomies get more secure. Some problems are already out in the open. Those of you who were assigned roommates with "Schmidt's Stinky-foot Syndrome", for example, are surely aware of this and by now should have remedied the situation (Lysol, and heremticly-sealed bags for sock storage. Others have found that fate has dealt them roomies who cannot handle their liquor. The signs of this problem are tell-tale indeed and are not easily hidden. A large pot or trash pail next to the bed should normalize this defect. If not, try rolling up the carpet on weekends, easier clean up will result.

When I was a freshman, there was a guy on my hall who was blessed with Don Juan as his roommate. It seems that Don Juan used to bolt-lock the door and put his roommate's pillow and blanket out in the hallway. Leaving "Poor Mike" (as he came to be known) to sleep in the lounge, while Don Juan played backgammon in private with his latest conquest. This could not possibly happen at Longwood, as visitation regulations prohibit it. But if your roommate is obsessed with playing private backgammon games and the like, put your foot down. Saltpeter, found at your local pharmacy, is inexpensive and may be easily sprinkled on your roommate's fried bologna while his or her attention is diverted by a prospective opponent. If this does not deter your roommate's love for the game, try spreading rumors that he/she has contracted a boardgame-transmitted disease and is transferring to Maryland U. to be closer to the Johns Hopkins' treatment center.

We have all been told of the "seven-year-itch" by Dr. Joyce Brothers. In five weeks or so the average roommate will encounter the less publicized "seven-week-bitch" that inevitably occurs as character defect realization comes to a boil. During this period, roommates will have had enough and find that they cannot hold back the complaints any longer. In extreme cases, this turbulent exchange of feelings has led to stabbings or even gunshots.

For the most part, the seven-week-bitch is no more than simple communication between roommates. It is quite healthy and often results in a more harmonious relationship. Students skilled in the art of communication have a better time of it in the dorms, make acquaintances swiftly, and ultimately have an easier time locating backgammon partners.



SPORTS

LC Hockey Has High Hopes

If a couple of things fall into place, Longwood could have its strongest field hockey team since 1975 when the Lady Lancers ended up in sixth place at the national tournament.

Coach Bette Harris' team opens play Tuesday, hosting Randolph-Macon at 3:00. Wednesday, the Lady Lancers visit Eastern Mennonite and Friday and Saturday they'll be in Boone, N.C. to take on Appalachian State and High Point.

"This is the strongest group of hockey players I've had since I came here in 1979," said Dr. Harris, 38-40-21 in five years. "The team has a lot of skill, and depth at each position. It's going to be very difficult to pick a starting lineup."

Longwood has 11 returning veterans with considerable experience. Included in that group are five of last year's top six scorers. Defensively, the Lady Lancers should also be strong, but a pair of freshmen goalkeepers will have to mature in a hurry if the team is to reach its potential.

Becky Hardin and Haidee Shiflet are contending for the starting goalkeeper position, vacated by 1983 Most Valuable Player Terry Chumley. Coach Harris says she has confidence in both.

A major rules change in NCAA field hockey will put more pressure on the young goalies and the Longwood defense. This season goals can be scored from anywhere on the field. No longer will shots have to be taken from inside the circle which has a 16-yard radius from each goal. The end result will be to change hockey to more of an "offensive game."

Heading up the returning veterans from last season are seniors Pam Esworthy, Colleen Stiles, Mary Garrison and Lisa Seivold. Esworthy had four goals and three assists last season while Garrison added four goals and one assist. Stiles and Seivold are defensive standouts.

Six members of a strong junior class will be counted on for their experience. Sue Groff, Mary Dey, Sharon Bruce, Karen Garrett, Leslie Rapoza and Tammy Marshall were either starters or top reserves last season.

Lancer Golfers

By JIM WINKLER

Under the direction of Head Coach Steve Nelson the Longwood men's golf team will open its 1984-85 season Thursday in the Greensboro College Tournament in North Carolina. Longwood will be joined by 18 schools in the Tournament including UNC-Charlotte, Bluefield, Guilford and Christopher Newport.

The Lancers return five members from last year, but only one, Punkaj Rishi played in the top six positions. Rishi, a two-year letterman, could be the team's top performer. Also returning are Kevin Brush, Danny Hughes, David Mattes and Eric Nelson.

Newcomers Charles Hungerford, Lance Reynolds, Mike Passarell, Pat Shultz and Ron Hatch round out this year's edition of the Longwood golf team. Hungerford has looked the best among the freshmen and could play in the No. 2 spot. He has shot in the high 70's and the low 80's in qualifying rounds.

Head coach Steve Nelson sees the fall season as a chance for his young team to gain some experience and to better prepare themselves for the spring. "We're very young and inexperienced," said Nelson. "We're not playing well as a team. We have been very inconsistent and are trying to develop some consistency." The Longwood coach does feel his golfers can improve their scores as "they have a good team attitude and are working hard."

Lancer Baseball

Longwood's baseball team split a twinbill with the University of Virginia in fall scrimmage action Sunday afternoon, edging the Cavs 3-2 in the opener and falling in the second contest 8-6.

In the opener junior pitcher Scott Mills had a shutout going until the top of the 7th when UVA rallied for two runs. Mills limited Virginia to four hits, according to coach Buddy Bolding.

Hitting standouts for Longwood, now 3-1 in fall action, included Dennis Leftwich with four hits in six trips, Kelvin Davis with a triple in the second game and Tom Klatt with a two-run double in the nightcap.

This week Longwood plays at Lynchburg Saturday and at William & Mary Sunday.

IAA Update

The intramural season began this week with men's flag football and women's team bowling leading off the events. This year's participation is already seeing an increase from last year with a total of 20 men's football teams, up from 14 last year, and 21 women's bowling teams, an increase from 11 last year.

This week brings three man-woman basketball entry blanks due on Thursday, Sept. 13, and the first coed softball tournament being held this weekend. Entry blanks may be picked up in the lobby of Iler.

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LANCER SPORTS

Longwood 1-1 In Weekend Tourney

By MARK HOLLAND

The 1984 Longwood Lancer soccer team opened its season Saturday as host of the Southside Virginia Soccer Tournament.

This year's team has perhaps the best chance of any previous Longwood team of earning an invitation to the post season NCAA tournament. With 12 veterans and only six freshmen, the Lancers are fielding a more experienced team than last year. Along with more experience, there is also a noticeable change in attitude on the field with tri-captains Dan Bubnis, Mark McArdle and Daryl Case, providing much-needed leadership on the field.

Opening against Slippery Rock on Saturday the Lancers started off fast and showed their individual superiority. McArdle took charge early, scoring with a solid headball from freshman Tim Ford. The score was called back because of a questionable offsides call.

A report of the play in the opening half reads like an honor roll. Rob Liessem dominating the net, three time All-American Case taking the ball past any and everyone, veterans John Kennen and Scott Thoden staking out the right side of the field. Newcomers Erick Karn and Mahfoud "Foo" Kyoud were furhter testament to Posipanko's recruiting genius. Karn, teaming with Bubnis, effectively sealed off the area in front of the net while Kyoud showed he had the lightest touch on the field with his pinpoint passing. The goal-oriented play of veterans Clay Mullican and Mark Kremmen foreshadowed a high scoring left side this year. Evidence, though, will have to wait as Kremmen was ejected from the game.

Longwood had to play the rest of the game a man short.

Posipanko at this point substituted Craig Reid and Scott Gittman for the overworked Ford and Mullican who were desperately missing their forward. Although playing at an advantage, Slippery Rock just could not penetrate the Longwood defense. There were moments of high tension but Bubnis and Case were still on the field and Liessem was always behind them.

The second half started with a handball in front of the net which gave Slippery Rock a penalty kick. Liessem made an extraordinary save to get Longwood out of trouble only to have the referee call it back. On Slippery Rock's next shot, which went in, the referee called a Slippery Rock player on encrochment and awarded a third shot. A shell shocked Liessem could not stop the ball and The Rock had a 1-0 lead.

Things got worse from there. The one man disadvantage was starting to catch up to the Lancers and the officiating kept getting worse. There were eight yellow cards issued, a fact that Posipanko called "ridiculous," and then Gittman got Longwood's second red card. The nine on eleven game ended with Slippery Rock victorious 4-0.

The Lancers were more composed on Sunday against Hampden-Sydney. They had 33 shots on goal Freshman Mike Harris, in for the ineligible Kremmen, had an astounding 35 yard full volley from Thoden's throw-in to score. Kyoud and Kennen added the second and third goals respectively.

Posipanko, satisfied with the play of his veterans, started to substitute freely. The eligible reserves played Hampden-Sydney even and the game ended 3-0.

Following the game Mark McArdle and Mahfoud Kyoud were named to the All Tournament team.



HEAD BATTLE — Lancer Mike Harris (14) won this head battle against Hampden-Sydney Sunday.

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THE ROTUNDA

VOL. LXIV LONGWOOD COLLEGE, FARMVILLE, VIRGINIA TUESDAY, SEPTEMBER 18, 1984 NO. 4

Gay/Lesbian Students To Join Together

By JEFF ABERNATHY

Two years ago this November, Longwood's campus was buzzing with news of a gay student's attempt to form a "Discreet Gay Society." An interview with the student in **The Rotunda** entitled "Running Scared" caused an uproar on campus. Moralizing letters were sent to the newspaper, and the student was soon "discovered" and harassed by numerous other students unmercifully. The reasoning for such treatment? Presumably, the student had committed a grievous sin; he had been brave enough to be frank about his sexuality if only to encourage others to do the same. The result? He and other gays and lesbians on campus were effectively shoved back into the closet. Unpermissive Longwood had does the shoving, and homosexuals on campus have literally been forced to stay "in hiding" ever since.

This fall, however, the subject of homosexuality will appear on campus again. Student Development Educator Barbara Gorski has been talking to gays and lesbians on campus in an effort to help them feel more accepted at Longwood. A dinner is being planned for mid-October, and an effort will be made to show homosexuals that they have the support of the students, administrators and faculty at Longwood.

"A lot of our gay and lesbian students choose to meet off campus, but unless you're already involved in that group, you can't get involved," says Gorski. Thus many freshmen who are homosexuals are limited in their socializing. Gorski and other administrators are "aiming to put on a dinner for anyone who is supportive of freedom of lifestyle choices," she says. "Hopefully, it will be an environment where people will say 'Hey, these students have the right to choose.' "

The dinner is to be the highlight of various activities on campus which will focus on gay and lesbian rights. The activities are to be "low risk," allowing homosexuals some degree of privacy in an environment supportive of free choice of sexuality.

One sophomore male who is gay spent his freshman year at Longwood in "a state of fear. I had no idea who to turn to. I couldn't go to the RA, and I didn't know anyone here who would listen to me after I told them that I was gay."

Although he still lives with one foot in the closet door, the student is now becoming more open about his sexuality and somewhat distressed at the situation at Longwood.

"We have a lot of needs and rights just like any other students," he says. "Why can't we have a Gay Student Union and separate housing so that we can live together openly? Why can't we meet and date one another without stealing around in shadows? We're pretty goddamned tired of lurking around like criminals. If students at Longwood are so backward that they cannot accept reality, then they should have stayed back home on the farm, chewing their tobacco and driving their Jeep CJs. We're fed up, we're gay, and we're staying."

Gorski recognizes the need for a sense of belonging on the part of Longwood's homosexual community. She noted that "gay and lesbian students are looking for a sense of culture — including religion. Their choice becomes 'less risky' for them if the Longwood community is permissive of alternate life styles."

The question of religion often enters in discussions of homosexuality. Many Jews and Christians claim to oppose gay and lesbian rights because of various passages in the Old Testament. Gorski notes, however, that these very same people rarely adhere strictly to other passages in the Bible such as that forbidding intercourse while a woman is infertile or that forbidding premarital sex. Adherence, it seems, is only for those who deviate "too far" from the norm.

Gorski realizes that not all Longwood students will be wholly permissive. However, she adds, "I also know that there are some people on campus who are willing to say to gay and lesbian students 'you're O.K.'"

The Rotunda Interviews: *Horace Scruggs*

On Tuesday, September 11, Geist's annual Oktoberfest tapping was held. As usher after usher was joyously brought up to the Jarman stage, as the 1984 Mittenmeister and Festmeisters were named, one group of four students sat sullenly amid the melee. Among them was Senior Horace Scruggs, who was to be named to the position of Geistmaster at the conclusion of the ceremony. Scruggs, however, chose to refuse the position in a protest of Geist, saying "I'd like to thank everyone who feels that - I'm worthy to receive this position, but I can't see myself running around in a clown outfit . . . I care too much about the rest of the world."

In the first of the 1984-85 series of **Rotunda** interviews, Scruggs explains the protest and the motivations behind it.

ROTUNDA: Obviously, the primary question on the minds of the ra-ras and a few other "traditionalists" on campus is "Why?" What was the reasoning behind the action?

SCRUGGS: The comment was made simply in protest of all the energy that's put into such childish antics while little attention is given to the issues that really concern each and



every student at Longwood - rather than a select few.

ROTUNDA: What are your feelings in general towards Geist?

SCRUGGS: I feel that it's o.k. . . . if students want to spend their time holding on to high school. But at the same time there should be twice as much effort put into becoming responsible, thinking adults; this is an effort which I and several others see lacking here at Longwood.

ROTUNDA: So the protest was, in part at least, an effort to overcome this failing?

SCRUGGS: What I really would like is for people to sit down and talk . . . that is what it was done for: to say 'let's talk about it.'

ROTUNDA: Are the members of Geist truly campus leaders?

SCRUGGS: There are many other people on this campus who give to much more worthwhile things: within their departments as well as on the campus as a whole. These people are giving, yet it's the ra-ras that get picked for Geist, and, consequently, noticed and rewarded by the administration.

ROTUNDA: So, is Geist detrimental to the campus community?

SCRUGGS: Yes, very much so because it's prolonging a high school attitude which does nothing for any graduating senior or incoming freshman because it doesn't afford them the opportunity to see what is real in the world.

ROTUNDA: Were last Tuesday's action effective? Did anyone care?

SCRUGGS: What the action did was, number one, let Geist know that there are some who refuse to go along with these childish games, and, number two, it opened up an avenue of protest which seemed to be closed in the past.



ROTUNDA: You said that you turned down the position because you "care too much about the world." Would you elaborate on that?

SCRUGGS: That was a statement which came from the group I was with, David Areford, Laura Cullinan and Theresa John, which simply means that we refuse to be content with our own satisfactions. We strive to see that all students' needs are met and that their opinions are voiced.

ROTUNDA: Is Geist an exclusive, say elitist if you will, organization?

SCRUGGS: I would say they're happy with the way their lives, particularly with the prestige that they have. They're living in a closed world. I mean, showing a slide show of yourself certainly shows a certain amount of egotism. They're short-sighted . . . they can't see the needs of students because they're dealing with only a handful of students, and that handful happens to be the ra-ras.

ROTUNDA: How would you define the typical ra-ra?

SCRUGGS: One who is much caught up in the "spirit" of Longwood but who fails to see the actual needs of the students here. By needs I mean the ability to think about those outside of one's self and see the rights and wrongs of our society. There is also the willingness to take a stand on beliefs which are true.

ROTUNDA: What would you propose that Geist do in order to be more sensitive to the needs of the average student?

Number One, stop basing its requirements for entrance on deeds done in the interests of Geist itself or in the interests of the ra-ras. Secondly, spend more time building a thinking and socially-aware Longwood rather

(Continued on Page 4)



The ROTUNDA
Longwood College

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Send letters to:
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I had an editorial to be printed in this space. I really did. It was a verbose piece of writing on the sorority and fraternity system here at Longwood. My editorial line was something like 'give independence a chance before you run off to join the Greeks.' I did have that. Now I don't.

The Farmville Herald refused to print my editorial. Too freeking verbose is what they thought. In the eyes of the printer, my article was either "obscene, immoral, or illegal." I was a bad boy. I used harsh language. One shouldn't use harsh language in this town, you know. For this is **not** the real world, this is Farmville. Rather than consider a viewpoint, it is thought proper in Farmville to refuse to examine the view.

I can hardly agree with this mentality. In this world, there is no room for a closed mind. Yet because I must abide by the whims of those who print this journal, for now I must allow myself and my beliefs to be pushed around in the interests of the students at Longwood. At some point, however, we students will grow tired of being shoved back from awareness. I hope that point is around the corner, for I certainly cannot see it now.

Rather than print a watered-down version of my work, which I refuse to do, I will not run this week's editorial. Not again, however, and I refer you to the thirty-third line in Mr. e. e. Cumming's poem, "I Sing of Olaf." Naturally, I am unable to print the line. It is "illegal, immoral," or possibly, in the tainted view of my printer, "obscene."

Censorship in a free society... a frightening reality which is all too close at hand.

-- BJA

CENSORED



Your Turn

Geist Recognizes Scruggs

To the Editor:

As many of your readers are undoubtedly aware, this year's Oktoberfest Tapping was marked by a somewhat unexpected occurrence, namely the public refusal by Mr. Horace Scruggs to accept a position as this year's Geistmeister. Traditionally, Geist has reserved this prestigious position for the senior who most aptly represents the ideals of service to one's class and school spirit.

We, the members of Geist, would like to take this opportunity to thank Mr. Scruggs for honestly expressing his opinion. We are both understanding of and sympathetic towards his feelings and are quite willing to accept his decision. Despite Horace's refusal, Geist would like to recognize him for the services he has rendered to Longwood College. While the hard work of many students goes unnoticed, Geist prides itself in recognizing the accomplishments of these individuals, regardless of their personal opinions toward our organization.

The Members of Geist

Parking Thievery?

To the Editor:

On Friday, September 14, I went to use my car which I had parked in Lancer lot five days before, and it was gone. I contacted campus police and found it had been towed without any notification to me. The officer informed me that my car was at Lawson Ford about two miles down on Main Street. When I asked him to take me there his attitude was reluctantly helpful.

Once at Lawson Ford I found that the towing charge was $30.00 and storage was $3.00 a day for everyday they had my car without my knowledge (two days). My car was also ticketed twice at $6.00 a ticket, bringing the grand total to $48.00 for five days of parking at Longwood College.

I was under the impression that when any police officer authorized personal property to be moved they were to contact the owner. Since campus police took the time to write two tickets and call for a tow truck they could have at least notified me too!

Saturday when I went to my mailbox I found a letter from Meredith Strohm, about Important Changes in Campus Parking. This notice doesn't mention towing for cars parked in the faded blue section of Lancer lot.

As an independent student I find it hard to deal with $48.00 - worth of unexpected parking costs in five days. I'm sure every student knows how dear $48.00 is to them, and can think of many better ways to use it than paying for parking. I feel my expenditure was unnecessary.

Mary Ann Schraf
Main Cunningham 131

Longtime Dying

By RICHARD D. LAMM

Late one March afternoon, I happened to remark, in the course of a talk to a small group of health lawyers and one reporter, that "we all have a duty to die." The next day, all hell broke loose.

The headline in The Denver Post announced: "The Elderly Terminally Ill 'Have a Duty to Die,' Lamm Says." The appalled health lawyers hastily called a press conference to try to correct the Post's version, pointing out what I had actually said: that the terminally ill should be permitted to die with dignity instead of being hooked up to life-support machines long after consciousness has faded and after there is no longer any hope of recovery.

Following the story, I received close to 3,000 letters. Despite the distortions, the vast majority of those who wrote agreed with the gift of what I had said. The response showed clearly that many people have come to believe that medical technology has run amok.

It would seem that a new liberation movement is forming, a movement for liberation from our machines when they are used not to prolong living but to prolong dying.

But there is a relentless kind of technological imperative, particularly in the medical field: If we invent a machine we have a duty to use it. In an article in Nursing magazine a nurse writes that we "can't shut our eyes" to the fact that resuscitation machinery is very expensive, and that "if the equipment is not used, there is no return on the investment."

Last year health care nationwide cost $355 billion — $45 million an hour, 24 hours a day, every day of the year. The time is not far off when there will be a direct conflict between the health of the individual and the health of the society. We cannot afford all the medical miracles that the profession stands ready to give, and choices will have to be made about the distribution of limited medical resources. Technological immortality is running into fiscal reality.

A large proportion of our health-care bill already goes for the care of patients who have no chance of recovery. We spend 28 percent of Medicare funds on the 6 percent of Medicare patients who die each year. In other words, we spend our time as much on those patients who die as we do on other Medicare patients.

Many high-tech procedures and machines are so expensive they interfere with our ability to pay for other medical procedures. The cost of high technology is one of the main factors cited by health care analysts for the decline in funds for prenatal care and health care for the elderly.

The easiest issue both politically and morally is the "right-to-die" issue, and it is here that the new liberation movement is being felt. California passed the first right-to-die law in 1976, and 19 other states and the District of Columbia have passed similar or identical laws. Such legislation gives doctors and hospitals immunity from civil or criminal prosecution if they have acted according to a "living will." The heart of a living will is simple:

If a person should have an injury, disease or illness regarded by his physician as incurable and terminal, and if the physician determines that the application of life-sustaining procedures would serve only to prolong artificially the dying process, the patient directs that such procedures be withdrawn and that he be permitted to die.

The courts have recognized three main criteria to guide medical professions in ambiguous situations. First, if a patient is brain dead the medical professional can declare him dead, even though his body functions. Second, physicians do not have to treat a "hopeless" patient. Third, treatment can be discontinued if there is "no reasonable possibility of a patient returning to a cognitive, sapient state."

But these guidelines are minimal, and even the most fundamental question, "Is a person dead," differs from state to state. Twelve states have not adopted the so-called uniform brain death law.

Whatever the ultimate standard, it is clear that most people recognize that at some point treatment becomes both counterproductive and cruel. Pope John Paul II stated in 1980 that the refusal of treatment "is not the equivalent of suicide; on the contrary it should be considered as an acceptance of the human condition."

The movement to reaffirm the dignity of human life and death in the face of possible technological immortality is growing slowly. People who do not want to be placed on life-support systems are exploring options, in addition to the living will, for determining the conditions for treatment or nontreatment of injury or illness. California and Colorado have passed bills allowing patients to appoint attorneys to represent them in medical areas.

But the best option currently available to the terminally ill is to arrange for hospice care. The philosophy of hospices is to ease the dying process by providing whatever pain medication or psychological support is needed. Hospices give terminally ill patients and their families choices about their care, including such extreme choices as refusing nutrition and fluids when death is imminent.

Medicaid and Medicare should pay for hospice care as an alternative to hospital care for the dying, because the cost is lower and the quality of care is higher. Some hospitals, like the Veteran's Administration Hospital in Denver, are beginning to allocate a few beds to hospice care for the dying.

However, these changes are occurring very slowly. In the meantime, countless human beings are hooked to the miracles of modern medicine, machines which too often offer them not recovery, but a living death.

(Richard D. Lamm is governor of Colorado)

Florida Moves To Ban Overnight Guests

GAINESVILLE, FL (CPS) — University of Florida students soon may find their indoor nocturnal activities curtailed by a ban on members of the opposite sex spending the night with them in residence halls and fraternity houses.

And if Florida and other colleges are any indication, students everywhere may soon be facing tough new restrictions on what they can do in campus housing.

Florida decided to think seriously about joining the growing number of colleges that restrict visiting hours when a university task force suggested the changes in July.

Student reaction was mixed.

The 13-member task force, made up of faculty, students and community representatives, was reacting to an alleged rape at a fraternity house and a campus hearing into a student's complaint about being disturbed by late-night visitors, says Hugh Cunningham, director of university information.

"Currently, overnight visitation is not permitted," Cunningham notes. "But 24-hour visitation is, so obviously overnight visitation probably exists."

Among the suggestions were in-house monitoring by students and staff of individual residence halls, and live-in adult supervision in fraternity houses.

Most fraternity members reacted "very well" to the recommendations, reports Tom Dougan, campus fraternity advisor, though many feel they have been singled out because of the alleged rape this spring.

"In the coming year we'll start staffing the fraternities with grad students or house mothers," Dougan says. "But most fraternity members don't feel the presence of a house mother would have prevented what allegedly occurred."

Last week, a 16-year-old girl visiting UF claimed she was raped at a pre-rush party at Sigma Alpha Epsilon, which does not have a resident adult supervisor.

UF police are still investigating the incident.

Some fraternity members also say they can't afford the $15,000 a year to hire a house mother.

Student reaction to the suggestions was minimal because of the summer release of the task force's report, but Cunningham expects more feedback as students return to campus this fall.

Florida is one of a number of colleges that have changed overnight visitor policies recently. While sign in-sign out sheets and curfews are outdated, restricted guest hours are replacing the more liberal policies promoted in the sixties and seventies on many campuses.

In 1980, the University of Pittsburgh revised its 24-hour visitation policy and now restricts overnight guests to the same sex. Kent State, Kansas and Alabama, among others, soon followed suit.

The changes at Pitt and Kent State were prompted by dormitory murders.

Administrators there and at other schools cite security as the reason for the changes.

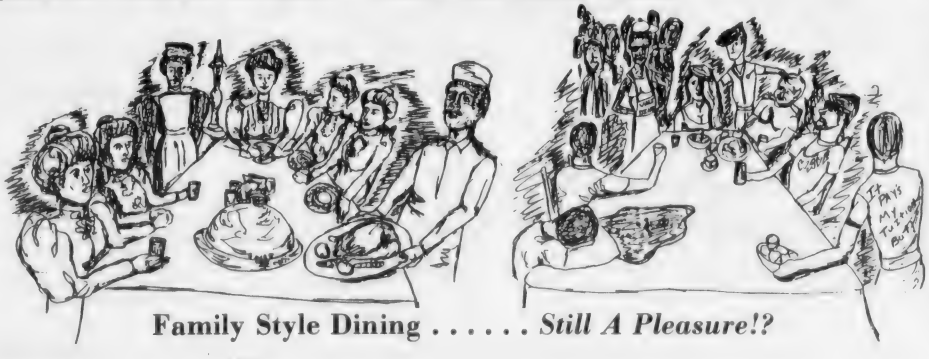
Students themselves are the ones asking for the stricter housing policies, claims Paul Jahr, research committee chairman of the American Association of College and University Housing Officers (ACUHO).

"The nature of college students in general is changing," he explains. "They are making an economic decision to go to college and they want to make the best use of their time."

Dorm visiting policies were a question "way back when," Jahr adds, but as society has changed in the past two decades, so have students.

"Most students now were born after Kennedy was assassinated," he says. "They've grown up in a more permissive society and the question of visitation hours just isn't that big an issue to them."

Some students, however, are unhappy with college administrators' attempts to regulate visiting hours regardless of security or social reasons.



Family Style Dining . . . . . *Still A Pleasure!?*



(Continued from Page 1)

than a school which is based on "good times" and self-interest.

ROTUNDA: Do you see Longwood students in general as primarily self-oriented?

SCRUGGS: Yes. There are many things happening in the world around us which Longwood just seems to take in stride.

ROTUNDA: Such as?

SCRUGGS: Such as prejudice in the surrounding area and nuclear proliferation.

The heavy use of alcohol and the general idea that we all must conform in order to be liked . . . These things are certainly detrimental to Longwood, and, as we grow instead of wiser, detrimental to the society as well.

ROTUNDA: Would you say that the image of Snoopy, dancing on top of the dog house for everyone to see, fits a large number of people on this campus?

SCRUGGS: There are a number of people who seem to fit that description, and, sadly enough, their weekend dances seem to start every Wednesday night.

ROTUNDA: So you see alcohol as a large problem on campus?

SCRUGGS: Yes. It seems to perpetuate several idas, one being comformity. Another-uhh-mindlessness and irresponsibility.

ROTUNDA: So there is a poliarzation on campus, with the ra-ras on one end and the apathetic students on the other?

SCRUGGS: The polarization is that you have the ra-ras here (on one end), a thinking group of students on the other end and a mass of students who are apathetic about things which directly affect them.

ROTUNDA: How do you bring the opposite ends together, and at the same time, bring about a positive attitude from the "don't give a damn" students?

SCRUGGS: By transferring the love-of-self to the love-of-others. That's the basic idea, and this idea includes making all students socially aware. In doing this, we'll get students to voice their opinions and obtain a society where all people count and not just an elite few.

ROTUNDA: This is still somewhat vague. How do leaders of a community bring about this social awareness?

SCRUGGS: By asking "why?" and not going along with tradition. By finding out how the community feels — educating on issues which affect that community.

ROTUNDA: We're talking about issues very close to racism. Would you say that groups such as Geist promote stereotyping?

SCRUGGS: No — not intentionally. I don't think that they promote stereotyping. They promote an exaggerated view of one's self which makes people not listen to others. Therefore, opinions of others are often based on one's own ideas.

ROTUNDA: Is Geist a nonessential part of campus life?

SCRUGGS: Well, I'm quite sure that Longwood could carry on as well — if not better — without it.

Music Department Sponsors Trip

By NATALIE THOMPSON

Every two or three years Dr. Egbert, Chairman of Longwood's Department of Music, attempts to organize enough students for a European tour. This year a two week trip to London has been set to begin December 27 and conclude January 7th or 8th. The cost of this trip is a very reasonable $993.48 and there are quite a few spaces still open. Dr. Egbert will be directing a choral group during this tour and encourages anyone interested to audition. It is not necessary, however, to be a part of this group to make the trip. A deposit of $50 is due October 1, therefore, Dr. Egbert would like to encourage everyone interested to contact the music department as soon as possible.

The Learning World

By Dr. RICHARD MEISLER

The function of grades is revealed by using a little imagination. Imagine that the grading system was abolished today. If you are a teacher, are you sure that the students would come to class, laugh at your jokes and treat you with respect? If you are a student, would you do what the teachers want?

I recently talked about education with a group of college students. They felt that the pressures of term papers and examinations left them no time to really absorb their subjects or even think about them. There was one exception. He was a young Vietnam veteran who was badly injured in combat. He received a government disability pension. He lived frugally, and his pension met his forseeable financial needs.

The veteran handled college very differently from the other students. He concentrated on the classes from which he learned and didn't worry about the others. He got some low grades, but didn't let them bother him. He went to school to learn, not to get good grades.

The other students in the group wishes they could follow his example. None of them dared. They feared that low grades might damage their future employment possibilities. I have never seen a better illustration of the nature of grading, which has more to do with money and power, than with learning.

The grading system gives power to teachers over students. The main function of grades is to punish the student for not doing what their teachers want them to do. Students and parents are terrorized by the way a teacher can harm a student's future prospects.

Grades teach people to rely on the judgements of others about their learning. Students do not learn to evaluate their own learning, a skill they will need in almost anything they do. Students are taught by the grading system to obey instead of learning to learn. Years later they find that they don't know where to begin the process of learning something new unless there is a teacher to tell them.

Teachers believe that grades are necessary to help students learn. Grades tell students how well or poorly they are doing. If this is their function, why do they have to be recorded on permanent records where they can cause so much damage? Most students, however, will tell you that their grades don't reflect their learning. Students receive good grades when they give teachers what they want, which means they usually learn less.

Learning needs to be evaluated in many settings and for many purposes. Graduate and professional schools need to assess a student's previous learning. Employers and licensing agencies need to do the same. Let them do it. It is not necessary that the lower-level schools and the teachers do it for them. Let somebody else do the judging. For when teachers judge instead of teach, a wedge of power is driven between the teacher and the student. They are no longer on the same side. That gap has been there for most of us for so long we don't even notice it.

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LC CURRENTS

Alcohol Center Gearing Up

By MICHELE WILLIAMS

Friday, the 14th of September, marked the reopening of the Alcohol care center located in the student union's off-campus lounge. The alcohol center's new hours this semester are 9 p.m. to 12 a.m. Thursday, Friday and Saturday. Before you begin to turn the page and sigh, "Oh no, - not another anti-alcohol campaign," please read on. "The alcohol care center is in no way suggesting the student **not** drink but, merely that he or she drink responsibly,'' stated Administrator Barbara Gorski.

Dr. Anderson, Janette Shoeder, and Ms. Gorski, the Interim Director of the Student Union, established the alcohol care center last spring, with an overwhelming response from the student body.

The Alcohol Education Committee found that it was necessary to provide a service for students so that drunk-in-public arrests in the Farmville area would decrease. The unpleasant experience involved with being "taken in" would also be reduced. The care center therefore could safely retain intoxicated students, and observe them until they were sober. "The center is strictly confidential and no effort is made towards disciplinary actions," Gorski said.

The center is not, however, utilized as much as it was originally intended to be. However, "many students do call the Center for advice and inquiries," said Gorski.

The volunteers are trained by Gorski, Shoeder, and Anderson before they are permitted to work in the center. Ms. Gorski said the student volunteers were taught "how to deal with a drunk individual in an adult manner."

LC Players To Produce Threepenny

By DIAHN SIMONINI

On October 11th through 13th at 8:00 p.m., the Jarman Hall curtain will rise on Bertolt Brecht's "The Threepenny Opera," a delightful musical romp through the slum and waterfront sections of Victorian England. No prim and proper England here; instead the stage abounds with delightful rogues, - the most villainous of whom is the notorious Macheath (alias Mack the Knife), portrayed in the Longwood production by Vince Decker. This 1920's "mafia forerunner" has his fingers on the criminal pulse of London and is head of as colorful a gang of thieves, liars, and cutthroats as has ever been portrayed onstage. No wonder, then, that Mr. and Mrs. Jonathan Peachum, played by Jerry Dagenhart and Laura Coombs, are appalled when their daughter, Polly, (Sophia Paulette) is smitten with the handsome stranger. Matters deteriorate when the lovestruck Polly actually dares to commit the "immoral act" of marrying him! Such happiness, of course, - cannot last. Waiting in the wings are two of Macheath's "formers" — a rejected mistress named Jenny (Connie Watkins) with bitter dreams of revenge, and Lucy the mistress of Newgate Prison (Natalie Thompson) who willingly adds to Macheath's difficulties with the law in hopes of rekindling the "old flame." Inevitably, Macheath is captured and is led to the gallows — but will he hang?



Seated: Sophia Paulette
Standing: Laura Coombs, Jerry Dagenhart

A strong cast of supporting actors aid in determining his fate. They include Jeff Fleming as Tiger Brown, Andrew Murtaugh as Jake, Travis Corker as Matt, Lewis "Spike" Newby Jr. as Walt, Glenn Gilmer as Filch and Rob Robertson as Bob.

Rounding out the cast are David Turk as Smith, Toby Emert as the constable, Leon Young as Kimbel, Patty Piedmont as Betty, Kathryn Harshberger as Dolly, Cassandra Wallace as Molly, Martha Pollard as Coaxer, Dave Miller as the constable, Michele Watson as the beggar and Wanda Carter, Ann Lawson, Joyce Rollandini and Robin Falkenstein as the beggars' chorus.

Tickets for "Threepenny Opera" are available at the door. For further information, call 392-9361.

Students Recover Past With Modern Technology

Longwood College archeology students used 19th-century mining technology to learn about prehistoric Virginia Indians this summer.

During the rainy month of July, students in Longwood's Summer Field School in Archeology faced an unusual dilemma. They had to sift through dirt from a four-stepped trench that had just been dug. Normally, the soil is dry and sandy, making it easy to shake it through a screen to recover artifacts.

But the rains had changed the dirt into mud. The essential screening of the mud would have been wastefully time-consuming and difficult, said Dr. James Jordan, field school director.

When Hicksie Wells, Longwood's grounds foreman, was helping in the digging of the step-trench, he suggested that a pump and a firehose would enable water to be pumped out of nearby Little Buffalo Creek and onto a screen. Water from the hose would aid the archeologists in sifting through the muddy soil. "Hicksie likened it to a gold-mining operation," Jordan said.

Three students — Kinney Swisher of Amherst, Craig Diffee of Dinwiddie, and Jeff Buttles of Hampton — quickly went to work on the details. They made a device consisting of a generator, pump, firehose and screen. After dirt was carried in buckets to the screen, the students used the hose to separate it from the hoped-for evidence of the past — projectile points, scrapers, and shards of pottery, mostly.

"The hallmark of archeology is adaptability," Jordan said. "We have met the challenge of our muddy July environment and have not become extinct!"

Thirty-eight students participated in the 10-week Archeology Field School, which ended on August 10. A student's first five-week field school is known as Anthropology 495: Basic Techniques in Field Archeology. In the second internship — Anthropology 595: The Organization of Archeological Fieldwork — students conduct independent projects under Jordan's supervision.

Since August 1981, the Field School has been held each summer at the Smith-Taylor site, located near the junction of the Appomattox River and Little Buffalo Creek in Prince Edward County. The site is on a 289-acre farm formerly owned by the late Robert A. Smith of Farmville. Mr. Smith and Jordan negotiated an agreement in the summer of 1981 allowing the site to be used for archeological fieldwork. The site's name also recognizes Robert E. Taylor, Chairman of the Board of Taylor Manufacturing Co., Inc., of Farmville, who has been a patron of the Field School.

Approximately 20 percent of the 2.1-acre site has been excavated, said Jordan. The site, which has an elevation of 315 feet, sits on a flood plain which lies 15 feet lower. This slight elevation prevented flooding, kept insects away, and still allowed the prehistoric inhabitants to stay close to the water of Little Buffalo Creek.

"I think it was used during the Archaic Period — 8,000 years before the present to 3,000 years before the present — as a base camp for Indians who moved seasonally up and down the Appomattox River," Jordan said. "They would come here for a few days or a few weeks to exploit the available food resources. It was probably not a permanently occupied site; it may have been unused for hundreds of years."

"In the Woodland Period — 3,000 years before the present to about 1600 AD — settled groups probably used the mound as a permanent occupation site. So this site, apparently, had two uses — first for migratory hunting and gathering bands and later as a hamlet for farmers."

Taking advantage of the unusually high water in the Appomattox, two Field School students took a canoe upstream and, paddling their way back to the Smith-Taylor site, did preliminary survey work at similar mounds and bluffs close to the water. Buttles and Jaison Annarino used a topographical map to locate these sites.



Craig Diffee, of Dinwiddie County, uses hose to sift through mud.

Maxwell To Give Lecture

Longwood College chemist Maurice Maxwell will open this year's Faculty Colloquium Series with a lecture on his research on some compounds of thiophene.

The lecture, titled "The Nature of the 3,4-Bond of Thiophene," is scheduled for Wednesday, September 19, at 7:30 p.m. in Wygal Auditorium. It is open to the public at no charge.

Dr. Maxwell is one of a limited number of chemists in this country who are working in thiophene chemistry. (Thiophene is prepared by the high-temperature interaction of butane and sulfur. It is used in organic synthesis.)

Dr. Maxwell's work is, in part, a "prove-disprove" reaction to research by Janssen and deJong of the Netherlands. It resulted in the synthesis of another new thiophene derivative, benzo (1,2-c:3,4-c) dithiophene.

A graduate of Emory and Henry College, Dr. Maxwell received the Ph.D. from West Virginia University. He joined the Longwood faculty in 1974 and presently directs the college's chemistry program.

Dr. Maxwell, along with Dr. Patrick Barber, has been engaged in a project for the Langley Research Center, National Aeronautics and Space Administration. The two chemists have developed some high peformance plastics (polymers) which are stable at high temperatures.

The other lecturers in the 1984-85 Colloquium Series are: Dr. John Molnar, professor emeritus of music, who will discuss the music of Colonial Williamsburg; Dr. Gerald Carney, assistant professor of religion at Hampden-Sydney College, whose topic is Krishna, one of the most beloved Hindu gods; and L. Marshall Hall, associate professor and head of Longwood's department of history and government, who will discuss the "complex phenomenon of Southern Unionism" as revealed in the life of William L. Sharkey of Mississippi.

The Faculty Colloquium, established at Longwood in 1973, provides an opportunity for faculty members to share with colleagues, students, and the public topics of research which are separate from, but related to, their teaching studies.

Bird Assumes Command

Carl D. Bird, a senior from Petersburg, has assumed command of the Longwood ROTC Battalion.

Bird, a business administrator major, officially took over as Battalion Commander in an ROTC awards and recognition ceremony last Wednesday. Bird's new insignia of rank was pinned on his epaulettes by Lt. Col. C. Frank Broome, professor of Military Science at the University of Richmond.

He will be responsible for Longwood's ROTC Battalion, which currently totals approximately 225 cadets. His selection was based on such factors as his academic and ROTC grades, his performance at Advanced ROTC Camp, and military proficiency.

Also during the ceremony, which was held in Bedford Auditorium, many ROTC cadets received awards for their participation in Advanced ROTC Camp this past summer. Some 26 Longwood cadets attended the six-week Camp, which was held at Fort Bragg, North Carolina.

Other awards included the following:

300 Club: Carl Bird, Charles Campbell, David Fowler, Guy Hackett, Steven Harmon, James Jackson, Betsy Kornieck, and William Reimsnider, III.

Physical Proficiency: David Fowler, Charles Campbell, Steven Harmon.

Land Navigation: David Fowler, Adam Lee, Jeffrey Thorpe.

Military Proficiency: David Fowler.

Honor Company: James Jackson, Lee Jones, Adam Lee, Brian Liming.



Carl Bird is now responsible for 225 cadets.

Mixed Tuition Trends Nationwide

By SUSAN SKORUPA

(CPS) — In-state students at Michigan's four-year state colleges and universities won't have to pay any more tuition than they did last year.

But students at Arizona's three state universities will pay 14 percent more, even though the national inflation rate has been around four percent since last fall.

Students nationwide, in short, are finding a mixed tuition picture as they start fall classes. While scattered colleges and university systems have managed to hold increases to a minimum, many other schools have imposed tuition hikes well above the inflation rate.

"There's no trend toward freezing or raising tuition that I'm aware of," says Brooke Breslow of the College Board. "There will be different states and institutions each year that freeze. Some stay stable for two years, then go up. Then others freeze the next year."

In mid-August, the College Board predicted total college costs — which include room and board, books, supplies, transportation, and personal expenses as well as tuition — will rise an average six percent this fall.

Some colleges, of course, have been more successful than others in keeping increases down.

Administrators at all of Michigan's four-year colleges took Gov. James Blanchard's offer to freeze in-state undergraduate tuition in exchange for an 11 percent increase in state funding.

"There was some concern among administrators that tuition was too high," says Ron Jursa of Michigan State Higher Education Management. "Colleges were afraid of being priced out of the market."

"I think the freeze is good," stresses Jim Labadie, a senior at Wayne State University in Detroit. "But tuition is still fairly high. I think we're still among the top ten in the country in terms of high tuition rates."

Tuition freezes, in fact, typically don't last. The University of New Mexico has followed last year's tuition freeze with a 10 percent hike this year.

"The 10 percent reflects the change in state funding," says UNM budget director Jim Wiegmann. "We also needed to make up somewhat for the 1983-84 freeze."

And this year's freeze in the state of Washington could translate into a 24 percent increase during the 1985-1987 period at state community colleges, says Kate Brown of the Washington Association of Community Colleges.

The cost of education continues to climb, she notes, and while inflation is only four-to-five percent nationally, the Higher Education Price Index, which measures the costs of goods and services to colleges, is running at 10-to-11 percent increases.

Colleges will spend a total $85.5 billion this school year, according to a National Center for Education Statistics report released last week.

In Arizona, legislative pressure on campuses to raise more money to pay the higher costs convinced the Board of Regents to kick up tuition 14 percent at the three state universities.

"Tuition is set by the regents," says Otis Elliott, spokesman for the regents. "But it's certainly influenced by the governor and the state legislature."

But when legislators and the governor attempted to raise in-state tuition at the State University of New York system, student protest helped kill the proposal.

"The students made their unhappiness clearly known," says Dick Gillman of SUNY Affairs and Development. "We have a pretty strong student body. They went directly to the legislators. Tuition stayed where it was, which pleased us very much."

At least one school managed to roll back tuition this year.

First-through-third-year students at George Washington's med school will pay 1.3 percent less — or $250 — than last year. Fourth-year students get a $100 tuition decrease, from $17,000 to $16,900 a year.

Even those tiny rollbacks, however, are rare nationwide as many schools impose double-digit increases again this fall.

Penn State's increase, for example, is 10.8 percent for 1984-85. An administrative study shows costs at Penn have increased 170 percent since 1972.

"We have looked at every available avenue for breaking the 16-year cycle of tuition increases," university President Bryce Jordan said this summer. "Unfortunately, this year's budget reflects the cumulative effects of past underfunding."

Oklahoma students face 10 percent in-state and 15 percent out-of-state increases this year because of legislative cuts in education funding.

Private colleges and universities are averaging tuition increases of approximately 7.5 percent in 1984-85, the College Board says.

Stanford raised tuition 7.5 percent, considerably below its 10.7 percent average yearly increase since 1971. But in the past decade, the school has risen from eighth to sixth place in tuition costs among comparable institutions.

Cornell and Dartmouth students will pay 7.9 percent more this year. Administrators blame higher energy and maintenance costs and diminishing federal college aid funds for the jump.

University of Miami student leaders blame administrative "mismanagement" for a 7.5 percent cost hike there.

HAPPENINGS

Heralded Psychologist To Give Lecture

Kenneth B. Clark, educator, psychologist, and civil rights leader, will give this year's first Simkins Lecture at Longwood College.

The lecture, entitled "Social Science and Social Morality," is scheduled for Wednesday, September 26, at 7:30 p.m. in Jarman Auditorium.

Clark is both scholar and activist. He is Distinguished Professor of Psychology Emeritus of the City College, City University of New York, and a past president of the American Psychological Association. He presently serves on the board of trustees of Howard University, the University of Chicago, and the Woodrow Wilson International Center for Scholars.

He is a leader of social justice and equal educational opportunity. The 1954 Supreme Court decision against segregated schools was based largely on his 1950 study showing that segregation causes psychological damage in children.

Commenting upon the decision in 1964, Clark noted, "The Court saw the issue clearly and in the same human terms in which (blacks) had felt it. A racist system inevitably destroys and damages human beings; it brutalizes and dehumanizes them, blacks and whites alike."

He is the author of several books, including the prize-winning **Dark Ghetto, Prejudice and Your Child, and Pathos of Power.** He is co-editor with Talcott Parson of **The Negro American.**

With his wife, Mamie Phipps Clark, he founded the Northside Center for Child Development for the treatment of children with personality and learning problems. He is now president of Clark, Phipps, Clark & Harris, a firm which provides consultation on personnel matters with particular emphasis on human relations.

Dr. Clark is the recipient of numerous honors, including the College Board's Medal for Distinguished Service to Education, given to persons who "have provided national leadership and service in the advancement of educational opportunity."

Born in the Canal Zone,



Panama, Dr. Clark was educated in the public schools of Harlem and at Howard University. He received the Ph.D. in psychology from Columbia University.

The Francis Butler Simkins Lecture Series honors the memory of an eminent scholar and writer at Longwood. Dr. Simkins came to the college in 1928 after receiving his Ph.D. in history from Columbia University. With the exception of periods he spent as a visiting professor at Louisiana State University and at Princeton, Dr. Simkins remained a member of the Longwood faculty until his death in 1966.

New "Solomon Ammendment" Increases Pressure To Register

WASHINGTON, DC (CPS) — Rep. Gerald Solomon, author of the law that denies federal aid to students who refuse to register for the draft, says he may soon introduce a new law to apply even more pressure on students to sign up with Selective Service.

The measure aims to punish schools that set up special funds to support students who lose federal aid because they refuse to register with Selective Service.

"My impression is Congressman Solomon would be encouraging schools' attention to concurment with the Solomon amendment, which is the intent of Congress and the U.S. law," says Jeff Gleason, a Solomon aide.

There is no evidence any schools have actually set up student support funds, but Gleason claims "some have said that's what they intend to do."

Harvard, Northwestern, Swarthmore and Yale universities did announce plans to give private aid to students who can't get federal aid, regardless of the reason. "It's ridiculous," said one frustrated male Longwood College student. "The Solomon amendment is unjust and unfair. Further legislation such as the proposal currently being discussed will only serve to perpetuate the D.C. as senility which we are forced to work with now. We are being punished for our personal principles. Is that fair?"

Solomon's new amendment would cut off funds to medical, dental, allied and other health profession schools that help non-registrants. Those funds currently are awarded under Title VII of the Public Health Services Act.

Health educators, like aid administrators in 1982, are lobbying to alter the amendment before it reaches the House, claiming it's not the job of schools to force student compliance with Selective Service laws.

"We don't object to the underlying premise that students must register for the draft to get student aid, but it is quite another thing to expect the health professions schools to do the job of the Selective Service," said Marty Liggett of the American Association of Dental Schools (AADS) in an interview with Higher Education Daily.

The American Council on Education and the National Association of Land Grant Colleges have joined AADS to change the amendment while other education and professional groups are withholding official reaction.

Even though 98 percent of the eligible men have already complied with the draft laws, "It's a question of principle," insists Gleason of Solomon's office. "Even if a large portion of people are abiding by the law, you still want full compliance."

The illegal activity of a few students isn't fair to those who do register or to colleges and universities which abide by the law, he contends.

As written, the amendment denies grants and contracts to schools which refuse to comply, Gleason says, and will affect only those schools.

"Remember, he (Solomon) is not sure he'll even offer the amendment," he sadds. "He'll decide before the House session begins."

Artist-Of-The-Month Awards

Attention, all students enrolled in Art courses at Longwood, you are invited to submit work completed since August 24, 1984 for the "Artist of the Month" award.

The awards will be as follows:



1st prize, $50; 2nd prize, $10; 3rd prize, $5.00.

The instructions are as follows:

1. Bring work to the conference room of Bedford Building on September 24 from 10 a.m. to 4 p.m.
2. Each student may submit two entries each month.
3. All 2-D work should be properly presented with appropriate mats or frames. Put title and artist's name on back.
4. All 3-D work should be attractively presented and identified.
5. Pick up work after 1 p.m. on September 26.
6. Art instructors will be happy to answer additional questions.

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Students Work In Europe Over Summer

Three Longwood College anthropology students pursued their studies, either formally or informally, in Europe this past summer.

Lydia Millar dug for artifacts in England. Jo Anne Akers studied French at a university in France. Shanna Eyer visited archeological sites in England and Spain. All three are senior anthropology majors.

"I think it's unusual that, in a department which had only 15 majors last year, three of them were involved in some form of anthropological fieldwork in Europe over the summer," said Dr. James Jordan, associate professor of anthropology.

Millar, of Midlothian, was one of eight American college students who participated in an archeology program offered by Westminster College, which is located near Oxford, England. The program, titled "The Archeology of Prehistoric England," lasted nearly the entire month of June.

Akers, from Richmond, took part in a French language and culture class presented by the University of Toulouse. Six Longwood students and 16 from Kennesaw College in Marietta, Georgia, were enrolled in the class, which ran from June 20 to July 4. She is currently working on a project related to her experiences in France which she will present to two anthropology classes.

Eyer, of Fairfax, first went to England to see her family — her father, a Navy captain, is stationed in Northwood, England — and then to Spain. Her travels included Majorca, a spanish island in the Mediterranean. Earlier in the summer, she had participated in the first session of the Summer Field School in Archeology.

Participants in Millar's program had to take part in a five-day "dig" in the nearby town of Radley, date every building in the town of Wootton Rivers, and write a paper about their experiences.

"The dig site was used during four periods: the Neolithic, Bronze, Roman and Saxon periods," she said. "Twenty-three burials and cremations were found there by a team of professional archeologists who were acting as teachers. Those bodies were all from the Roman Period. The site we worked on was a Bronze Period burial monument, which the Saxons later used as a garbage dump. We found a lot of pottery, animal bones, a carved bone-comb, and an antler that had been used for a pick."

In Wooten Rivers, another nearby town, the students had to date a total of 29 buildings. "Some of the buildings were from the 10th century," said Millar, "and they came all the way up to the present. Some of them incorporated elements of architecture from different periods, so that made it difficult."

After the program ended in late June, Millar traveled to Irvine, Scotland, to stay with relatives for a week. Her father, Dr. Jack Millar, professor of history at Longwood, is a native of Scotland. Millar stayed with a great-uncle, and also went to Troon, on the west coast of Scotland. It was not her first trip to the British Isles; she once lived in England for two years while her father worked on his doctorate.



From left: Lydia Millar, Jo Anne Akers, Shanna Eyer.

Akers, a French minor, had planned to visit rockshelter and cave sites in southern France, but was unable to do so because her time was limited. Consequently, she is working on a linguistics project for which she will earn anthropology credits.

"She will draw on her experiences in France to show how the French language reflects French culture," Dr. Jordan said. "She will focus on one aspect of the language. She is doing research right now, and eventually will give an hour and 15-minute presentation to two classes of mine."

Asked to compare young adults in France and the U.S., Akers said that the French people she met were "less modest" (topless swimmers are common and many change clothes on the beach or by the pool), they are adept at speaking foreign languages, and are familiar with both American and French politics.

Eyer, who is minoring in sociology, history, and dance, has traveled extensively abroad. This summer, she viewed the Mary Rose, one of King Henry VIII's ships that was sunk in a storm off the coast of England. "It was raised a few years ago and is in the process of being reconstructed," she said.

She has been to archeological sites in Greece (such as the one at Malia, an island of Crete) and Italy, has visited archeological museums (for example, one in Heraklion, Greece), and has seen the world-famous Elgin marbles in England. The Elgin marbles were originally part of the Parthenon and other Greek sculptures, but in the 1820s Lord Elgin, a British nobleman, had them brought to the British Museum. Considered priceless, they remain a source of embarrassment to British officials.

During the past four summers, Eyer has traveled to Italy, Holland, France and Germany, in addition to England and Spain. Last summer she visited Stonehenge and several other prehistoric Megalithic sites in England, collecting slides for the department of Sociology and Anthropology.

Although all three students enjoyed themselves overseas, they were happy to return to the United States.

"I was so glad to get back here," said Millar. "Why? I just missed the American way of life. I almost kissed the runway at Byrd Airport when I got in."

Eyer agreed. "After you travel abroad, you really do appreciate this country," she said.

COME ROCK WITH...



Vixen

SATURDAY, SEPTEMBER 22

9:00 P.M. $2.00 ADMISSION FOR LC STUDENTS.

GO-GREEK WEEK, SEPTEMBER 16 - SEPTEMBER 20

TUESDAY, SEPTEMBER 18 - Coed Volleyball Iller Field 1:00-2:00 p.m.
A) ADP & ASP vs. TRI-SIGS & AXP B) AGD & SPE vs. DZ & PIKAPPS. Go-Greek Ballons Dining Hall During Dinner. Ice Cream Social Virginia Room 5:00-6:30. All Freshman Welcome to Attend. Dorm Storing Residence Halls 6:30 - 8:00.

WEDNESDAY, SEPTEMBER 19- Greek Night At Perinis and Beegles.

THURSDAY, SEPTEMBER 20- Coed Volleyball Iler Field 1:00 -2:00
A) KD & DELTA SIGS vs. ZTA & ASP B) ASA & SPE vs. AST, SK & AXP. Sorority Rush Displays New Smoker 5:00 - 6:30. Go-Greek Mixer Lower Dining Hall 9:00. All students invited to attend/$1.00 ad.
The Longwood Panhelic Council hopes to see all you perspective rushers during Formal Rush. Sign up is in the New Smoker from September 17-23.

Finnish Professor Teaching At Longwood

Ilkka Keskinen hopes that the rest of his stay in the United States is better than the first week.

Keskinen, a Finnish professor who is teaching at Longwood College this semester, arrived in the U.S. on Aug. 14 with his wife and 19-month-old daughter.

"The start was not so easy," he recalled with a laugh. "Only four or five days after we got here, my daughter came down with chicken pox. She probably caught it in Finland, since it takes about a week to catch. But she is better now."

Keskinen, who teaches swimming snd strength training at Jyvaskyla University, is here under a partnership between Longwood and his university. Last fall Longwood received a $50,000 partnership grant from the U.S. Information Agency to develop "linkages" over a three-year period.

Two Longwood physical education faculty members, Dr. Nancy Andrews and Ruth Budd, are teaching at Jyvasklya University this semester. Another Longwood faculty member, Dr. Bette Harris, taught in Finland during the spring semester.

Jyvaskyla, which has 6,000 students, is the only university in Finland that offers degrees in physical education and related fields.

Keskinen is teaching five swimming courses in the department of Health, Physical Education and Recreation. Although this is his first trip to the U.S., he did not experience "culture shock."

"Nothing has shocked or surprised me," he said of his new surroundings. "Finland has a lot of news from your country. We watch American television shows and American news programs.

Among the TV programs broadcast in Finland are Dallas, Dynasty, Hill Street Blues, Fame, Happy Days, and All in the Family, as well as Disney and Charlie Brown specials. They are shown in English, with Finnish subtitles at the bottom of the screen, he said.

Keskinen, 32, is originally from Saarijarvi, 40 miles north of Jyvaskyla. He has a bachelor's degree and master's degree from Jyvaskyla University, and has taught there two years. He is fluent in English, and also understands German and Swedish.

Finns are a sports-loving, physically active people, according to Keskinen, who played on his high school volleyball team and bicycles two miles to work in Finland. Cross-country skiing and jogging are the most popular sports. "We also jog in the wintertime. We don't mind the cold weather," he said. Ice hockey, volleyball, and a slightly different form of baseball also are popular.

Finland has very few outdoor pools because the water is so cold, but there are many indoor pools, said Keskinen. His university has three pools, including a 50-meter pool, in one building. Most pools are owned by cities and towns, which charge a small user fee.

"It costs about one dollar to swim for an hour and a half. It's only 50 cents to swim from 6 to 8 o'clock each morning, so a lot of people go swimming before work."

In addition to being noted for its frigid climate and long periods of darkness, Finland is famous for its lakes. There are about 60,000 lakes, Keskinen said, and they are widely used for rowing and fishing.



ILKKA KESKINEN

Judicial Board Elections:

Why Should You Care?

By RANDY CHITTUM,
President, Government
Dean of Students

"Do you mean to tell me that there is yet another election coming up?! I thought the Student Government Association just finished with elections, what's going on?"

You're right, the Student Government Association (SGA), just completed the elections for class offices and the Honor Board. And while there is no question that these positions are very important to student life at Longwood, the Student Judicial Board elections represent another opportunity to become involved on the campus and are equally important. In fact, to help students focus on the importance of the Student Judicial Board and because the elections take place in each residence hall, they are held separately from class and honor board elections. This year, they will be on Friday, September 28, during your residence hall desk hours.

"Big deal . . . why should this judicial thing be important to me?"

We're glad you asked. There are three main reasons: 1. The Student Judicial Board holds "hearings" to help resolve differences that occur between students, or conflicts that may arise between students and staff or faculty. In a way, they help to promote a safe and secure living and learning environment on campus.

"OK, so that's one reason, what's number two?"

Well, to be perfectly honest, we hope you will not only vote in the election but run as a candidate for your building as well.

"Ya' right, I've got all this homework from classes and you're asking me to take on something else . . . I'm trying to get an education, ya' know!"

That is exactly why we want you to run for a position on the board. You see, we know that "education" is not just something you get through your classes. Don's misunderstand us, classes are critically important but your "classroom" can be more than just a room in an academic building. Other students who have been on the J-Board have told us they learned a lot!

"Are you telling me that I could put this on my resume and it might even help me get a job or get into graduate school?!"

Without a doubt, in fact, many employers look for experiences in addition to classes that show "other abilities" an applicant brings to a job. Things like what kind of a "person" will this candidate be, will he-she be able to "get along" with others, can he-she be a problem-solver instead of a problem-creator. And yes, a majority of graduate schools look for other experiences than just class work.

"OK, you got me this far, what is the last reason . . . and make it quick 'cause I gotta' class in five minutes."

You got it . . . the last one is the fact that the Student J-Board protects student interests. That is, the student members make certain that those who come before the board receive a fair and impartial hearing. After all, if you had to appear before the board, wouldn't you want to know that there are folks who understood what it was like to be a student and treated you fairly?

"Ya, I guess you're right . . . well, I'll think about it. What do I need to do if I want to run?"

First, pick up an application at your reception hall desk and fill it out. They'll be available this week. Off-campus students can pick them up in the off-campus student lounge at Lankford. Return it as soon as possible but no later than September 28. Your application will be posted for other students to see so they can decide who they want to vote for. And don't forget to vote! Ballots can be filled out at the reception desk of your hall on Friday, Sept. 28th, or in the Lankford Union reception office for off-campus students.

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Lady Lancers Rewrite Record Book

Longwood's women's golf team turned in perhaps its finest weekend of golf ever in the eighth Longwood Invitational Tournament Friday through Sunday, but it wasn't enough to top Division I power Wake Forest which won the tourney by 14 strokes.

Led by senior Lanie Gerken and freshman Tina Barrett, Longwood put together rounds of 304-307-317 for a school record 928 total for 54 holes. Wake Forest was even better with 299-305-310 for a tournament record-tying 914 count at Longwood Golf Course.

In one tournament performance Longwood rewrote its own record book. The Lady Lancers set new standards for 54 hole score (928, old mark 933) for 18-hole score (304, old mark 306) and turned in their best finish in the invitational since they won the first event in 1977.

While Helen Wadsworth of Wake Forest won the individual title with a 72-77-71-220 (a tournament record), Gerken broke the Longwood record for individual 54-hole score with a 74-74-74-222 to finish at even par. All-American Robin Andrews held the former record, an 80-75-74-229 set at the Invitational in 1980. Gerken's second place finish was the best by a Lady Lancer golfer since 1977 when Kay Smith won the title.

Making Longwood's performance even more amazing was the presence of three freshmen and a sophomore in the top five. Barrett notched third place in the field of 65 golfers with a 72-76-78-226 which also broke Longwood's old record for 54 holes.



LADY LANCERS FINISH SMILING SECOND — Longwood's Women's golf team set three new records this week in their second place finish of the Longwood Invitational Tournament.

— LANCER SPORTS —

Hockey Team 3-1

Longwood's field hockey team, which won three of its first four games last week, will prepare to host the fifth Longwood Invitational Tournament Friday-Saturday after playing at the University of Richmond Tuesday at 3:00.

Longwood will take a 3-1 mark into Tuesday's game with the Division I Spiders and will welcome Davidson, Mount St. Mary's and High Point for the LC Invitational. The tournament, a round robin affair, was won by Pfeiffer last season while the Lady Lancers came in second.

The tournament schedule is as follows: FRIDAY — 1:00 Davidson vs. High Point; 3:00 Longwood vs. Mount St. Mary's and 5:00 Longwood vs. High Point; SATURDAY — 9:00 Mount St. Mary's vs. Davidson; 11:00 Mount St. Mary's vs. High Point and 1:00 Longwood vs. Davidson.

Last week Longwood beat Randolph-Macon 2-1 Tuesday, lost to Eastern Mennonite 2-1 Wednesday, defeated Appalachian State 2-1 Friday and clipped High Point 2-1 Saturday morning.

Six different players scored for Longwood in the opening week of the season. In Tuesday's opening win freshman Claye Conkwright and senior Pam Esworth scored, Junior Sharon Bruce tallied Longwood's goal against EMC.

Friday at Appalachian junior Sue Groff and soph Cathi Treacy scored and Saturday Groff and senior Mary Garrison had goals.

Longwood was hampered by the absence of Groff in its first two games. Last year's leading scorer, Sue suffered an ankle sprain early last week, but returned to help in the wins over Appalachian and High Point. Freshman goalie Becky Hardin played well defensively.

Spikers Open Play

Under the direction of first-year coach Bonnie Lipscomb, the Longwood women's volleyball team opens its 1984 season Wednesday night at Greensboro College with games against Greensboro and North Carolina-Greensboro beginning at 6:00.

The Lady Lancer Spikers, 9-23 last season, will have their home opener Thursday night at 6:30 when Sweet Briar and Randolph-Macon Woman's College visit Lancer Hall. Saturday, Longwood plays at Eastern Mennonite with Radford.

Coach Lipscomb looks for improvement on last year's season. Five players return from last season including several starters. Returnees include Karen Moye and Brenda Bowman, who are two-year veterans on the Longwood squad.

Coming back with a year's experience are Dana Shockley, Holly Hearne and Jackie Smith.

Newcomers to the Lady Lancer squad are Mimi Dreher, Susan Mears and Bobbi Shuler.

Lipscomb is a 1984 graduate of Longwood and was a four-year standout on the volleyball team. She has been pleased with the efforts of her team in preseason practice and scimmages.

"Our combination of returning veterans and newcomers has worked well together," said the coach. "We have a very tough schedule this year. We will know a lot more about our potential after the first game.



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LANCER SPORTS

Kersey Looking Up In Pros

Jerome Kersey, Longwood's top all-time basketball player, is one of five rookies on the Portland Trailblazers 16-man preseason roster. Kersey will sign a contract with Portland this week, according to Blazers' general manager Stu Inman.

Kersey flew to Portland Sunday to begin a two-week session of special practice for the team's five rookie hopefuls. The other rookies are Sam Bowie of Kentucky, Bernard Thompson (Fresno State), Steve Colter (New Mexico State) and Victor Fleming (Xavier).

"Jerome is coming to fall camp and it appears he will sign a contract sometime in the next week or so," said Inman. "He is a kid with, in our judgement, enough talent to play in the NBA, but he may not be sophisticated enough right now.

"He has an honest chance to make the team. The question is can he come back to Portland and improve in the areas Coach (Jack)Ramsey and Rick) Adleman want. There is a time factor involved. Is he ready now? I think he knows it's going to be tough."

Inman says that Kersey will be with Portland through at least part of the exhibition season which begins October 7. The NBA regular season kicks off October 27.

Inman calls the 6-7, 220 pounder a "tweener". "Kersey is a big jumper and rebounder, but I feel his position is small forward. He has a tendency to play out of control at times."

Should Kersey fail to make the Portland roster, Inman says he would get close attention from NBA teams if he plays in the Continental Basketball Association. "Jerome played well and got a lot of exposure on our summer league team in San Diego."

Kersey scored 1,756 points and pulled down 1,162 rebounds in his four-year career at Longwood. A native of Clarksville, Virginia, he was a first team All-American in 1983-84. Portland picked him in the second round of the NBA draft in June. He was the second player from a Virginia college to be drafted.

Baseball Team Sweeps W&M

Longwood's baseball team got great pitching from sophomores Tony Browning and Sam Hart Sunday afternoon and swept a doubleheader from homestanding William & Mary. The Lancers took the first game 5-2 and won the second 4-0 in fall scrimmage action.

Browning hurled a four-hitter in the opener and got support from Mike Haskins and Kelvin Davis with two hits apiece and from Jeff Rohm with a triple. In the second game, Hart pitched a four-hit shutout while Mark Walsh went 3-3, John White had a triple and Tom Klatt a double.

Longwood, now 5-1 in fall scrimmages, hosts Richmond for a twin bill Saturday afternoon at 1:00 in games this week. William & Mary's scheduled visit to Farmville Sunday has been canceled.

IAA UPDATE

Longwood College intramurals finished a busy week on Saturday with the completion of this year's first weekend tournament. The round robin, coed softball tournament, which consisted of six games and featured four teams known as "No Respect," "The Invaders," "The Heartbreakers," and "The Wanted." "No Respect" ended as the tournament winners with a 3-0 record. Players on the winning team were Mike Harris, Tony Crute (co-captains), Pam Henson, Doug Glasco, Sarita Thurman, Dave Johnson, Jeanette Schoder, Jim Steve, Donna Goforth, Kelly Sickler and Ruth Mothorpe.

Women's team bowling should finish their tournament this week with the winners bracket now holding at 4 teams consisting of: "The Cruisers," "The Wheeler Dealers," "The Top Ten" and the "Curry Crew."

Men's football should also continue through the week.

Monday brought the onset of 3-man-women basketball. There are 9 men's teams competing in a double-elimination tournament and 5 women's teams playing in a round robin bout.

Entry blanks for men's bowling are due at the captains' meeting Wednesday at 6:30. Likewise, the entry blanks for the partners golf tournament that is to be held on Sunday, Sept. 23, are due on Thursday.

IAA would like to remind everyone that the bimonthly IAA meeting will be held on Thursday, Sept. 20, and that one representative from each sorority, fraternity, and residence hall are please asked to attend.

Get involved in the



BAPTIST STUDENT UNION

a campus Christian fellowship open to all students. Wednesday 6:30- Speaker: Dr. Steve Teague; Subject: Beatitudes. Lisa Fowler, President.

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MONDAY NIGHTS— FOOTBALL ON BIG SCREEN T.V.

Lancers Take UMBC Tourney

Commentary By Mark Holland



HULLAND

The Longwood Lancers invaded Maryland this weekend and made short order of defeating Coppin State and the University of Maryland, Baltimore County, en route to winning the UMBC Soccer Invitational for the second year in a row. In a tournament marked by cold weather and gusty winds, the Lancers outscored the opposition 10-0 in running up their season record to 4-1.

Following their opening game drubbing of Coppin State 5-0, the Lancers played UMBC for the championship. The day and the Lancers started off the same, pretty cold. But after a while the sun came out, and things started to warm up. John Kennen was shining fairly bright down on the field and he started to heat things up with his first of four goals.

The Retrievers of UMBC began the game showing a better ability to effectively penetrate the Longwood defensive side of the field then had Longwood's previous opponents. The Retrievers were able to keep the ball on the defensive side and keep Longwood out of its' attack half. On one of Longwood's few penetrations of the opening minutes, Kennen took a Scott Thoden throw-in on his chest, turned it around his man, and put it cleanly in the back of the net.

It was not until late in the first half that the Lancers were able to increase their lead. Kennen received a nice pass in the middle from Mahfoud Kyoud and punched it past the goalie from the right to up the score to 2-0. Scarcely two minutes later it was Kennen again, this time from the left side shooting left footed to get his first half hat-trick.

Coming out after half-time the Lancers started to work the ball more on the attack half of the field. Finishing the game with 32 shots on goal, the Lancers kept a seemingly constant barrage of shots up during the second half. Kyoud and Tim Ford held down the center dishing off to Kennen and Mark McArdle on the right or to Clay Mullican and Mark Kremmen on the left. The right side and John Kennen provided the next score as well with Kennen dribbling past the fullbacks and shooting over the lunging goalie for his eighth goal of the year making it 4-0.



JOHN KENNEN

Senior Tri-captain Darryl Case made the next score happen, driving down the left side of the field. Case got off a powerful shot on goal that the goalie could not control. The ever present Jim DiModica alertly got to the rebounding shot and scored from the right for his second goal of the year.

Head Coach Rich Posipanko used the final half of the last period to give his bench game experience and improve his depth. Freshmen Paul Dzierski, Jeff Robinson, Ricky Arnold and Mike Harris all played strong heads up ball. Posipanko has proven depth in sophomores John Anderson, Craig Reid, and Scott Gittman which he utilized realizing that he gave up nothing on the field.

The opening game against Coppin State was another shoot out. The Lancers took 33 shots-on-goal compared to only five by the Eagles. The Eagles shots-on-goal figure is a direct reflection of the tenacity of the Longwood defense. Erick Karn, Scott Thoden and Dan Bubnis sealed off the goal area and the Coppin State attackers were locked out. The Longwood attack men, playing into a head wind, were cutting the defense to shreds. Tim Ford got Longwood on the scoreboard first with his initial blast. The Lancers, playing some of their best ball of the year kept the ball down in Coppin State's defense.

The Lancers increased their lead to 2-0 when Ford passed off to Kennen at the top of the goal area and Kennen put it neatly in the net. With the first half coming to a close McArdle made a spectacular shot off of a real tricky bounce when goalie Chuks Nyaneria of Nigeria missed a catch. Things only got worse for Nyaneria, Kyoud sent Case an arcing pass that the All-American headed in for the fourth score of the game. In second half action, Kyoud sent a corner kick, with the wind behind it, curling and arcing and finally falling into the goal for the final score.

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, September 5, 1984 | Sept. 25 | Number 5

Censorship sparks dispute

"Obscenities" in question

by John D. Brown and Joe Johnson

"It's hell out there," wrote Jeff Abernathy, *Rotunda* editor, in last week's deleted editorial. "It's goddamned loony bin, machine-gun hell out there"—and it certainly has been.

The *Farmville Herald* has been printing *The Rotunda* for some fifty years, and last Monday, September 17, that contract was terminated. Bill Wall, the General Manager of the *Herald* refused to print an editorial unless Abernathy deleted words that Wall called "foulmouthed" and "obscene." Abernathy would not change the editorial, but chose instead to write another editorial accusing Wall of censorship.

Wall responded to Abernathy's charge of censorship with a letter: "I do not think you would be satisfied to continue dealing with a printer that you think imposes 'censorship,' and I assure you that I am not interested in printing an obscene publication. Therefore it is in the interest of both parties if you will find another printer." (Wall's letter appears in its entirety on page 2, as a "Letter to the Editor.")

In the original editorial, Abernathy eommented on fraternity and sorority membership drives, and used various interjections to strengthen his point.



Wall told the *Roanoke Times and World News* that had there been fewer "obscenities" he would have given Abernathy "poetic license." It wouldn't seem that a tongue-in-cheek editorial would warrant this much controversy, but censorship is an attack of First Amendment rights. The charges of censorship did not fail to gain the attention of other reporters, with articles on the controversy appearing in several major Virginia newspapers.

Wall rejects the charge of censorship and cited the terms of the *Farmville Herald's* printing contract that allow the *Herald* to refuse printing those materials they consider to be "obscene, immoral or illegal," a document never signed by any current *Rotunda* staff member. As editor of *The Rotunda*, however, Abernathy bears full responsibility for whatever is printed. "The sole job of the *Herald* is to print our newspaper and the only debt *The Rotunda* owes to the *Herald* is to pay them for that service. The printer is neither an editor nor a publisher, and I refuse to let them act in either capacity. Because the *Herald* chose to censor our material, we were more than happy to terminate the relationship."

While Abernathy concedes that the partial elimination of the words which Wall objected to would not have been detrimental to the point of his editorial, he feels that the freedom of expression is seriously jeopardized by the threat of censorship. "I didn't really care about the words, it's the principle. We can't and won't be censored by anyone."

(The text of Abernathy's editorial appears this week on page 2.)

Harrison speaks to local Democrats

by Frank Raio

Edythe Harrison, the democratic nominee for the U.S. Senate, addressed a local democratic group Friday evening in the lower dining hall. Harrison called the Prince Edward County "Get Out the Vote" dinner, "one of the largest attendances that I have seen at any democratic affair this year." In speaking to the group which included many local party bigwigs, the nominee attacked her opponent, Republican incumbent Senator John Warner.

"When I debated Senator Warner, I beat him. I beat him on the issues, and I began the job of unmasking him...Unmasking what he has undone during the past six years," Harrison said. In addition, Harrison voiced concern over Warner's support of the 10% across-the-board budget cuts and Warner's giving "blank checks" to the MX missile and B-1 bomber. "'My opponent votes against what gives us combat readiness" Mrs. Harrison stressed.

In assessing her chances for victory, Harrison said, "I'm going to win because I'm winning on the issues, because I'm unafraid to speak out, because I'm independent. And I believe that the people in this state want and deserve a Senator that is independent...The people of Virginia do not deserve a rubber stamp.

"I know I'm the underdog. You know what? I like being the underdog. Who did you like better, David or Goliath?

Harrison moved to Virginia in 1955 at the age of 21. She received her first taste of politics when she became part of the organization to reopen the schools that were closed to the uprorar over the Brown V. the Board of Education in 1954. Harrison is facing an uphill battle in challenging Republican incumbent Senator John Warner. There is no doubt about whether Harrison has the support of the internal democratic party structure of Virginia. The nomination was offered to Harrison after several male democrats declined the suggestion from Governor Robb that they run. Harrison would be the first female senatorial candidate to win in a southern state. One Richmond newspaper dubbed Mrs. Harrison "The democratic nominette." If Edythe Harrison can transform energy and style into grassroot votes, she will give Senator Warner a run for his money.

Mrs. Harrison granted *The Rotunda* an interview after her speech.

ROTUNDA: Jesse Jackson's Presidential Campaign made great gains in registering minority voters, particularly in Virginia. What steps are being taken to bring the minority vote into your corner?

HARRISON: The issues. I will tell them the issues and tell how my opponent has treated them in the past.

ROTUNDA: On what issues do you and Senator Warner stand the farthest apart? What are your major problems with Warner?

HARRISON: He is not an independent, he is a rubber stamp of the (current) administration.

ROTUNDA: Where do you and Walter Mondale stand farthest apart?

HARRISON: I am not for tax increases. I believe in going through that budget and reducing spending, as a first step before I would put in tax increases. And I believe in tax reform.

ROTUNDA: Do you feel that Walter Mondale has made sufficient concessions to the "Rainbow coalition" to bring them back to the voting booths in November?

HARRISON: I do not know what he has done. I do not know. (Pause) I mean I really do not know.



Edythe Harrison: "I like being the underdog."

ROTUNDA: In your speech you used the example of the $4,000 coffee pot to show defense contract overcharging. And this week the Government Accounting Office issued a report warning of "unreliability and unservicability" of several of the U.S. missile systems. What fresh ideas will you bring to the Senate to fight these problems?

HARRISON: By saying No. You see President Eisenhower warned us about the military-industrial complex. With the tremendous amount of dollars that the (defense contractors) put into political campaigns. If you look at my opponent's federal election committee report, all of those companies, their PACs in (the defense) sector of society are supporting this heavily. The marriage between the military and the military-industrial complex just continues to escalate and nobody is watching the shop. And these contracts are awarded to one company to do development. And then they have the contract to produce it. And to insure that

THE ROTUNDA

Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
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bypasses...One toke over the line...

Editor's Note:

The following editorial was to have been run on Tuesday, September 18. Due to opposing definitions of the terms 'obscene' and 'censorship' the Farmville Herald *refused to run the editorial. We bring this rather un-magnanimous yet pointed piece of writing to you now.*

It's hell out there. I'm telling you it is goddamned, loony-bin, machine gun hell out there. It's the last crazy week before rush, and the Greek salesmen are popping up like spring rabbits. They're behind bushes, under tables, they're everywhere. And they're out to get everyone of you independents. Steer clear, I am telling you. Steer clear for just one week. Because, if you let'm shake your hand, stare you in the eye and say "I'd like you to join Beta Sigma fraternity (or sorority—it works both ways)," then you're a lost hope for us independents.

Sure as you're born, they'll be patting you on the back, shaking your hand, giving you all kinds of groovy drugs—and you'll snap. Before you know it you'll be signing on the dotted line and drafting the check for a hundred bucks to Beta Sigma and then they've got you.

No more pansy salesperson bullshit—you are no longer a prospective, you're a PLEDGE! Aaaaahhhshit—visions of toothbrush scrubbings on the bathroom floor—running naked, cold and hungry down Main Street—stealing hub caps from the Sheriff's Vista Cruiser—collecting odd items from stranger's dresser drawers...

Forget all of the fun you had back when all the sisters and brothers of Beta Sigma knew your potential cash value. No more taking you out for a few icy cold beers—no more of that bogus. That was all over when you signed the check, didn't you know? Oh, suuure, just as soon as we've made you feel like a low caste piece of cow manure for a few months, we'll be the best of friends. Just pay your dues next semester.

Independents; stay away from these loonies for another week...what's a week? If they're your friends now, then they'll surely be your friends after rush is over. And you'll be a hundred bucks richer and probably somewhat less hungover. And—hey—if you really need a few letters on a freaking pink sweatshirt, how about the ones that stand for GOD DAMNED INDEPENDENT?

MJA

Your Turn

Rotunda is "obscene"

To the Editor:

I regret that it was necessary for me to disagree with you, the editor of *The Rotunda*, on Monday, September 17, concerning the publication of an "editorial".

The "editorial" contained a repetitious number of the same four letter work that had absolutely nothing to do with the thoughts expressed. There was no attempt on my part to change the thoughts of the editorial. I assure you that even though I may disagree with you, I will uphold your right to free speech.

Following a similar incident two years ago, I sent *The Rotunda* a copy of the standard terms and conditions under which we operate. Item No. 25 states: "Should any materials furnished to Printer for productions be considered obscene, immoral or illegal, in its sole discretion, Printer reserves the right to return those materials to customer and stop all production on any job."

On Monday, September 17, I informed you that I, the printer, considered the words you used to be "obscene". I also informed you that if you eliminated or altered these obscene words we would proceed with the production of *The Rotunda*. Instead of accepting my advice you chose to accuse me of "censorship".

Under the circumstances I do not think you would be satisfied to continue dealing with a printer that you think imposes "censorship", and I assure you that I am not interested in printing an obscene publication. Therefore, it is in the best interest of both parties if you will find another printer.

W. B. Wall
General Manger,
The Farmville Herald

Ra-Ra's not elitist!

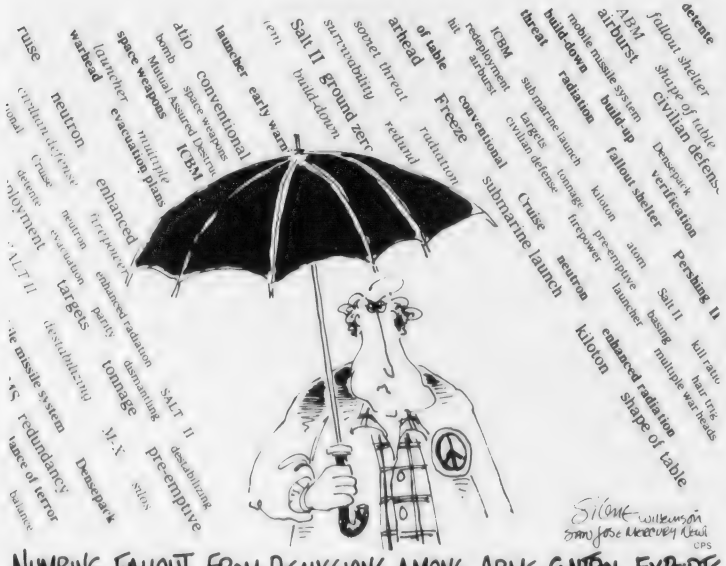
To the Editor:

As I read the interview with Horace Scruggs in the September 18th issue of *The Rotunda*, I became very angry wit the frequent and derogatory use of the word "ra-ra." Although I respect Mr. Scruggs and his decision to turn down the position of Geistmeister, I do not feel that he has the right to ciritiicize the members of Geist and all of the other school spirited people.

Admittedly, there are more important issues in the world than Longwood's traditions and Oktoberfest Weekend. I personally, however, feel that I cannot as an individual put an end to nuclear proliferation, stop prejudice, and make the world safe for democracy. I do feel that by being a responsible student, working with various clubs and organziations, and taking part in some of Longwood's traditions that I can make a difference here. And isn't that what Geist is all about—people working together to make the Longwood College experience just a little more exciting and meaningful?

Furthermore, it is unfair to stereotype all ra-ra's as elitist individuals who don't think about the world around them. Many people use campus involvement as a means of learning how to work within the system to change things and influence people. Thus, I urge you to consider a point of view other than that of Horace Scsruggs, because not giving people credit as individuals is the sign of a closed mind; and to quote last week's *Rotunda* editorial, "In this world, there is no room for a closed mind."

Wendy Susan Buenting



NUMBING FALLOUT FROM DISCUSSIONS AMONG ARMS CONTROL EXPERTS.

Four years later

Professors still wary of "Supply-Side"

by Susan Skorupa

(CPS)—Though starting their fourth school year since the advent of "Reaganomics," college economics departments still aren't taking supply-side economics very seriously.

"Supply side is a political issue," claims Professor Phillip Cagan, head of Columbia University's economics department.

Cagan, like many of the professors interviewed for this article, believes, "It will be gone in a few years."

But some supply-side proponents, notably former Southern Cal professor Arthur Laffer, contend the theory is in fact making headway in college classrooms.

"It's being taught everywhere," Laffer says, "and has become the basic precept of the (economics) professional journals."

Laffer was one of the first advocates of supply-side theory, which forecasts that tax cuts—not the "pump priming" of Keynesian economics—would best stimulate the economy.

Laffer's ideas attracted a small coterie of followers, including a *Wall Street Journal* editorialist named Jude Wanniski. Wanniski's writings eventually attracted converts like Ronald Reagan, Sen. William Roth and Rep. Jack Kemp.

All, of course, eventually helped mold America's current supply-side economic policy. Despite evidence the policy has helped generate record levels of economic growth, many campus econ departments haven't adjusted their courses.

"Professors have the luxury of being able to teach obsolete theories longer than government and business can adhere to them at the risk of losing money," Waniskfi scoffs.

The reason it's not taught is that it's not a very good theory, others counter.

The recent economic recovery is explained better by traditional economic theory than by supply-side theory, says Professor Michael Veseth, an economist at the University of Puget Sound in Tacoma, WA.

"The big spending cuts, world recession and large structural deficits that caused the recovery have more to do with old-fashioned Keynesian pump-priming than with supply-side side economics," he insists.

Keynesian theory, hatched by Britist economist John Maynard Keynes, has been the basis of American economic policy since the 1930s, when President Franklin Roosevelt employed it to try to spark a recovery from the Great Depression.

Keynes' then-radical advice was to let the government go into debt in order to get money to inject into the economy, thus stimulating consumer demand. With consumer demand up, business would begin producing goods and services again to meet the demand.

When demand and government spending sparked inflation, Keynes advised the government to reduce spending.

Until then, most school taught "classical economics," which stressed individual choicemaking in a society tending toward full employment, explains John Sumansky of the Joint Council on Economic Education.

"Studies of the overall economy and Keynesian theory eventually didn't burst on the scene," Sumansky says. "They were forced on us by the Great Depression and attempts to end it."

Years after the theory became government practice, college economics departments began teaching it. Since the publication of Prof. Paul Samuelson's landmark Keynesian textbook in the late forties, Keynesian economics has been the standard emphasis in most departments.

"Colleges are not teaching supply-side courses," asserts Vanderbilt economist Professor John Siegfried. "If it's taught it's taught as a part of another course. Strong supply-siders were talking about it in 1968, but if didn't have a label."

Siegfried attributes the increased interest to media hype, not academic study of the theory.

"It's a very important idea," he concedes. "But now there's a lot of attention in the popular press. The increase (in emphasis) is not in academic areas."

Wanniski attributes campuses' reluctance to teach supply-side theory on its own to simple stuffiness. Tenured economics professors have a vested career interest in defending "outdated" Keynesian theory.

Things will change as younger economists successfully use supply-side theory to predict the economy's performance, Wanniski predicts.

"Supply siders," for example, "are the only ones who predicted the current economic boom without inflation," he asserts.

"Eventually school recognize who's got the better track record," he says, "and switch to supply side."

Because nearly all of the nation's 65,000 economists are Keynesians, Wanniski thinks it may take a generation for college economics departments to begin emphasizing supply-side theory.

For the moment, Wanniski says he and his peers have to be content with making the theory the foundation of U.S. policy. "The major influence of supply side have been outside colleges, in the political arena."

□

Prize winning poet Gwendolyn Brooks to appear

Gwendolyn Brooks, Pulitzer Prize-winning poet, will give a reading at Longwood College on Monday evening, October 1, at 8 o'clock in the Gold Room of the Lankford Building.

Since the publication of her first volume of poetry, *A Street in Bronzeville*, in 1945, Ms. Brooks has been acclaimed as "a most extraordinary writer and woman."

Her second book of poems, *Annie Allen*, was published in 1950 and won her the Pulitzer Prize. She has received numerous other honors, including the Shelley Memorial Award from the Poetry Society of America and more than 40 honorary doctorates from colleges and universities across the country.

She is Poet Laureate of Illinois, her home state, and several schools and a cultural center there have been named for her.

Her poems are marked by direct, bold language that reveals the whole range of human emotions and social follies. She comments on the black experience in America with "brutal anger, wry satire, and visionary serenity."



Gwendolyn Brooks

Among her books of poetry are *The Bean Eaters*, *In the Mecca*, *Family Pictures*, and *To Disembark*. She also published a novel, *Maud Martha*, in 1953 and an autobiography, *Report from Part One*, in 1972.

Ms. Brooks has been described as a "superby reader of her own poetry and that of contemporaries." She has read, lectured, and conducted poetry seminars and workshops at colleges and universities throughout the country.

The public is cordially invited to attend Ms. Brooks' reading; there is no admission charge.

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Rock/Mime shows reviewed

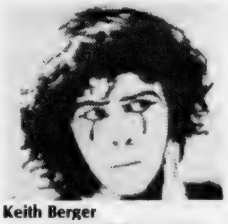
by Gary Rader

KEITH BERGER

When I was first assigned to cover a 'Mime' show, my first thought was 'dull'. Fortunately, my first impression was far from the truth. Keith Berger's show was very well done with just the right touch of humor thrown in. He opens the show by randomly picking a student and bringing her on stage for several minutes, going through several skits with her. It works perfectly. Berger successfully makes the audience feel as if they are part of the show, and in a sense, they are. On more than one occasion, students were picked to help with on stage skits.

Berger's performance of mime is nearly flawless. His several skits include a parody of westerns, "the box"—a man being incased by a shrinking, invisible box, and "the nightmare"—the intense re-enactment of a nightmare Keith went through.

Talking with him after the show, I found out that he is returning and would be interested in conducting a one-day Mime workshop. Hopefully, the audience will be bigger next time. Anyway, if thought a Mime show was dull—think again. You will be missing out on something special.



Keith Berger



Barry Drake

by Jerry Dagenhart

BARRY DRAKE

On Monday, August 17, 1984 Barry Drake rolled back into Farmville, once again. He was enthused as he exclaimed, "I'm glad to be back in Farmville, the cultural center of Virginia, America and the world." He soothed his audience right away by letting them know there were worse places to be such as "Ferrum" where he had just left.

Drake's repertoire included many original pieces along with some old favorites. Perhaps the most memorable song of the evening was Randy Newman's "Ballad of Science" or "Let'd Drop the Big One Now." I have the feeling quite a few "true-Americans" were stirred by that particular song.

At any rate, Barry Drake will be returning January 20, 1985, to present his Electric History of Rock 'n Roll. If this show is anything like Monday nights, one would have to be insane to miss it.

Longwood RA's: predicaments of power?

by Dennis Carter, Tim Fitzgerald, and Lisa Jessup

"R.A.'s are upperclassmen who live in the residence halls. They are friendly and helpful and specially trained to help you with a variety of concerns in and out of the residence hall setting."
—The 1984 Longwood Student Handbook

Resident assistant—the name should indicate at least in part a function of their position; to assist the students living in Longwood Dorms; to ameliorate old feuds or break through strained roommate relations. The possibilities of such a name would seem to be endlessly positive for the student resident-assist-help-aide-but in reality that's not always the case.

"Too often they believe they are policemen instead of assistants" said Mark Holland, a sophomore at Longwood College. "They need to be trained in a different way, they should be trying to keep us out of trouble." Or as one Longwood College student put it, "R.A.'s aren't worth a damn."

The reason for the apparent animosity might have more to do with the regulations R.A.'s are required to enforce rather then the manner in which they enforce them; and the Resident Assistants are the first to notice this disparity. "I think the visitation rules are ridiculous." said Becky Etzler, R.A. on the second floor of Main Cunningham. "I'm not going to go up to two 21 year olds who are engaged and sleeping together and say, 'I'm sorry you have to leave.' If people are bright they will be discreet. You know it is happening. Every R.A. on campus knows it." Indeed, the majority of Resident Assistants will 'turn the other way,' when visitation rules are violated and would just as soon concentrate on what they consider to be their position's true calling which is counseling, "Everybody knows they can come and talk to us if they want to that is what we are here for. I prefer doing that to being a desciplinarian—I'm not here to entertain or babysit people," said Joyce Rollandini, an R.A. in Cox Residence Hall.

Eric Houseknecht also an R.A. in Cox, sees the R.A. as someone who intervenes during a crisis situation. "I really can not dictate how life on the hall should be—students decide that—the majority of students on second floor Cox apparently do not want a quiet floor that's their concern. I have been aware of visitation violations and have not written them up so long as it does not distrub or violate anyone else's rights. I see crisis intervention as the R.A.'s most definite function. This summer I was involved in a situation where a drunk student started picking fights and harassing other residents. Eventually a campus police officer became involved and the drunken individual punched her (the officer) in the face and broke her nose. I went over and helped to contain the guy."

There are other incidents where an R.A.'s presence has made a difference; last summer on top of one Residence Hall roof an R. A. talked to a student for a half an hour and eventually convinced him not to commit suicide. A year ago in the same hall another R.A. was confronted with a senior who had 'lost it'; who was 'kind of' drunk and had a 'lot of problems' and was in the process of tearing a rocking chair into splinters. "I got the other students away from him and called up people who might be able to help, and then I stayed with him and tried to keep him calm by talking to him. I was pretty nervous.

Of course most of an R.A.'s duty is not nearly so exciting—nor as easily appreciated. "People do not see the majority of the work we do: keeping up maintenance around the dorm halls, or writing up monthly prorams for the students" (programs ranging from educational activities to social activities for each hall.) "A lot of times just our presence has a good psychological effect on students—they know there is an authority figure nearby. It gives them a scapegoat—they can say to their friends, "Yeh, I'd like to do such and such but the R.A. might catch me."

But there are always the bad apples and most of the R.A.'s admit that for everyone of their group who takes their position seriously there are others who enjoy 'power tripping;' those who write up people just to be writing them up or who will use their position to become more visible on campus. Said one R.A.—"it is sort of a self promoting type of thing—it gives me the ability to meet people like Ms. Mable or Dr. Greenwood who have helped me with their recommendations. It's a great finge benefit of the job."

An like most human institutions, the R.A. job is by no means free of hypocrisy. One former R. A. admitted to violating visitation rules while writing up students for just such a violation. "Of course, I was never caught for it because we were mature and discreet," said the R.A. who preferred to remain anonymous. Mature and discreet seem to be the by-words that an R.A. will use to judge his or her fellow students' violations.

Fellow students who may well wonder if the expense of the R.A.s' salaries (free room and board) is worth the direct costs for the college and the indirect costs for themselves, a sum total of $109,275 this year along, to 'pay' the forty seven R.A.'s on campus. In addition there are the training expenses for the R.A.'s who are housed for 12 days prior to the beginning of fall semester and are required to spend anywhere from 2-4 days on campus after the end of a semester. Are they worth the expense? The vote among the R.A.'s at least, is split down the middle. "Without us Longwood would be a madhouse—totally chaotic" or "Longwood could pretty well fare for itself without the R.A.'s"

□

African professor teaching at LC

by Kent Booty

Jean Bosco Rwasubutare has done well for someone who was born in the countryside of Rwanda, one of Africa's poorest nations.

Rwasubutare is a Fulbright Scholar teaching at Longwood College this year. He is a professor at the National University of Rwanda, and has been a translator at international conferences in more than a half-dozen countries. He has traveled throught Africa, Europe, and the United States.

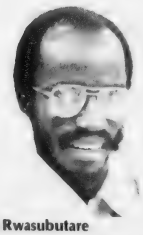
"I'm getting more out of life than I ever dreamed of," he said. Rwasubutare, 32, is a specialist in modern African literature and also has extensive knowledge of English and American literature. In Longwood's Department of English, Philosophy and Foreign Languages, he is teaching "A Survey of Modern African Literature."

He also is a skilled linguist. In addition to Kinyarwanda, his native tongue, Rwasubutare speaks French, English, Lingala and Swahili. Rwanda has two official languages: Kinyarwanda and French. "I speak English in the classroom, French around the campus, and Kinyarwanda in the marketplace."

Rwanda, a tiny mountain republic in east-central Africa, has been described as a "tropical Switzerland." Most of its 5.5 million people are farmers and many also raise livestock. The country, which had been part of a Belgian-administered U.N. trusteeship, became independent in 1962.

Rwasubutare, who had to leave his wife and four children behind, was surprised to be selected a Fulbright Scholar.

"The post was advertised in all of black Africa," he said. "I heard about it from the American Embassy in Rwanda. So I applied, but I didn't expect to be chosen. In fact, when I would go down to Kigali (the capital), I didn't even ask about it at the Embassy. It was a very big surprise."



Jean Rwasubutare

Rwasubutare's students in Rwanda are "immensely interested" in American and British literature, specially American literature. "They like 20th-century literature. They're extremely interested in novels, which are new to them. What fascinates them are the characters."

It is not hard, he said, for young Africans to relate to Western literary characters. "For 12 years, they have been learning about the Western World in elementary and secondary school. They have one foot in the Western World and the other in traditional Africa."

Elementary school in Rwanda is free and compulsory, and both secondary school and college are free to those who pass a difficult government exam, he said. As the number of people who atend school has increased, so has the country's literacy rate, but it's still low.

The National University of Rwanda, founded ifn 1963, has about 1,500 students. It offers degrees in fields in the humanities, the sciences, engineering, medicine, agronomy, and economics. Students can earn bachelor's or master's degrees, but they must study abroad to earn a doctorate. "College students pay nothing at all. The government pays for everything."

Rwasubutare has a bachelor's degree from the National University of Rwanda and a master's from the University of Ottawa. He has taught at the National University for eight years.

He is much in demand as a translator. Rwasubutare has translated at conferences in India, Kenya, Botswana, Tanzania, Burundi, Uganda, and Madagascar. Usually he translates from English to French, although sometimes he translates the other way. "Translators I talk to always say that translation into English was better than the translation into French."

"Translating is a matter of experience," he added. "The more conferences you attend, the more you can master the jargon. And it also depends on the subject matter. I feel more at ease if the subject, for example, is the humanities rather than a technical subject."

This is Rwasubutare's third trip to the U.S. In 1974, as a public relations officer for the Rwanda Board of Tourism, he visited several cities here, learning how to develop tourism. In 1979, he attended a traning program in applied linguists at the University of Pittsburgh.

Modern African literature has evolved through three periods, said Rwasubutare. "The early literature was characterized by revolt and protest against colonialism and assimilation and racism. The Europeans had perpetuated a myth of the African savage; they said we weren't capable of running our affairs."

"With the coming of independence in the early 1960s, African writers dealt with other themes. They wrote about such problems as the African states consolidating their unity, tribal strife, and military coups."

"The themes in the 1970s were more universal. They began to address the problems of the human predicament. The human condition, in general, is still the dominant theme today."

Sex on campus: confused, conservative

Aside from being generally in favor of it, what do college students think about sex? Two recent studies at Rutgers U. and the U. of Maryland indicate the dust has settled from the sexual revolution.

While student attitudes have become more liberal in many areas, such as homosexuality and abortion, other attitudes, like those toward monogamy and contraception, remain moderate to conservative. Sexual behavior among college students doesn't seem much different from that in the general population.

The Rutgers study, conducted by psychotherapist Pat Murphy and sociologist Ann Parelius, found that less than half the male population was sexually active, and only 70% reported have had intercourse within the last year. Fewer Rutgers women reported occasional intercouse (67%), but more (50%) described themselves as sexually active than did the males.

A large percentage of both groups said they were sexually monogamous (83% males; 90% females).

Fear of herpes and AIDS (Acquired Immune Deficiency Syndrome) has made 27% of the males and 29% of the females change their sexual practice. Still, medically diagnosed venereal disease appeared in 13% of the female population and 14% of the males. The Maryland study, which compared student attitudes in 1973 and 1983, found that awareness of where to go for information and abortion, has dropped from 91% ten years ago to 75% today.

At Rutgers only 35% of the sexually active students said they had an adequate contraceptive method that they always used. While most students said using contraception eased their minds, 35% of the males said they would be "disappointed" if their partner used a diaphragm, and 25% said they would be "turned off." Twenty-seven percent of the women showed a similar attitude, saying they would be turned off if their partner wore a condom. Interestingly, unwanted pregnancies were reported by both sexes in roughly the same percentages as venereal diseases.

The major findings at Maryland were that more students engage in premarital sex now than in 1973. Attitudes toward abortion have become more liberal, and fewer students feel homosexuals need psychological treatment. However, more students in 1983 said they would keep their homosexuality secret than in 1973.

The study also turned up an increasingly conservative attitude toward what's acceptable sexual behavior for women. The belief that women should have sex only with partners with whom they're involved emotionally has increased from 42% to 52% in ten years. Also, significantly more males than females felt that the availability of contraceptives on campus increased promiscuity.

A recent Johns Hopkins study of high school students showed the inconsistency of some of these attitudes isn't a product of college life: The high school students also have contradictory feelings toward sex. For example, 60% of the girls and 80% of the boys said they'd already lost their virginity. But 83% said that 18 would be the best age at which to begin having sexual relations. That, say the Hopkins researchers, means many of the young people who've started having sex wish they hadn't. One-quarter of the high schoolers said premarital sex is, simply, wrong.

Most high schoolers agreed that having sex without contraceptives is foolish, but one-quarter admitted doing so, in their most recent sexual contact.

Campus notes from around the country

- Students' names will no longer be passed along to appropriate campus religious groups at the U. of Wisconsin-Madison. Two local residents and a student obtained a restraining order forbidding the UW from passing along information on religious preference, which is voluntarily provided by students on their registration forms. The trio claims the practice violates separation of church and state. A hearing was to follow.
- Faculty evaluations should be open for public perusual, the U. of Texas-Austin Students' Association is claiming. Using a ruling by the state attorney general that such information isn't exempted from the Open Records Act, the SA asked the university to release all student responses to multiple choice questions on the regular Course-Instructor Survey. Faculty members themselves currently release about 25% of the answers for the student-funded course guide.
- Getting good grades can sometimes bring presents from Mom and Dad. But the Southern College of Seventh Day Adventists, will now give its own rewards for students who perform well—travel credit toward round-trip tickets to Europe. The credits are awarded on the basis of class standing and grade point average. They're offered under an agreement with KLM Royal Dutch Airlines, in hopes of boosting the college's declining enrollment.
- A change in university schedule was the prime concern of Virginia Tech students in the annual Student Government Association survey. Over 80% favored starting their quarter calendar earlier, or shifting to a semester system. The survey resulted in Tech's schedule beginning a week early this year.
- Students who are crowded three to a room in residence hall rooms designed for two people tend to think less of themselves as people. Aaron Wilson Hughey of Western Kentucky U. gave a self-perception test to one group of students living in normal conditions and second group living in overcrowded rooms. The latter group scored significantly lower in self-perception, perhaps as the result of loss of personal space, theorized Hughey, a WKU house director.
- Stanford U. law professor John Kaplan lost his libel suit against *Newsweek On Campus* for its article calling one of his courses a "gut" or easy course. A U.S. district court judge ruled the article consisted of student opinions and didn't deride his abilities as a teacher.

continued from page 1

will continue to vote for that project even though it is unsound, because there are subcontractors in their states earning money off of it. It is very entrenched, Eisenhower warned about it in 1951.

ROTUNDA: But what can we do to prevent things like the "coffee pot" incidents?

HARRISON: By having someone like me who is not just a vote but a voice, (someone who will) say "c'mon fella's let's put some integrity into this government!" We need money for job training, we need money for health care, we need to take care of our senior citizens, we need nutrition programs and head/start programs, and help for farmers.

ROTUNDA: The bombing of the U.S. Embassy in Lebanon this week raises the question of your foreign policy stance in that region. Does the U.S. have an obligation to risk American lives in an effort to bring stability to Lebanon and other volatile areas?

HARRISON: If we are in an area we have to have security for our kids. What worries me about this whole situation is when nuclear weapons get in the hands of terrorists.

ROTUNDA: But ideologically, do you feel that the U.S. has an obligation to send our people to promote peace in these areas?

HARRISON: No, I did not say they continue to receive their funding, they subcontract out in forty some states. So that the politicians in those states that. It is our interest to have peace. But we have to choose the methods, the areas *and* be sure that we protect our people...I'll tell you one thing. I would not have put our boys there in Lebanon where they were killed with no bullets in their guns.

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Longwood learning environment: What do students say?

by Bill Moore

Last spring, with the cooperation of the Office of Academic Affairs and various faculty members, I collected surveys from a large and relatively random cross-section of the Longwood student body. We wanted to explore students' general perceptions of their Longwood experience, the learning environment at Longwood, and their own academic concerns. We have now analyzed a sample of 500 from the original sample of approximately 1,000, and a more complete report is forthcoming. For now, I thought I'd share a few bits as "food for thought."

Generally, the picture is a positive one. While 78% of these students said they study *more* here than they did in high school, 65% termed their high school preparation adequate. 71% say that they can talk to faculty easily, and 72% have had little problem choosing a major. 73% of these students say that they have had a positive overall experience at Longwood, and 69% expect to graduate from Longwood.

However, there is a dark side to this picture of Longwood as well. 78% of these students say they study more here than they did in high school, but the average number of study hours per week is 14.6. Quantity of time is not the only issue, to be sure; quality and efficiency of studying count, too, but nevertheless this average still seems low (especially when compared to official faculty expectations of 2 hours outside of class for every one hour in class!). Elsewhere on the survey, 56% of these students indicated "finding time to study" was a concern for them. We seem to have a busy student body, but doing what is the question!

On other fronts, 68% of the sample said that they have had problems registering for the courses they wanted; it's not clear how much of this significant problem is real and how much is unrealistic expectations. The same is true for perceptions of academic advising—45% say they're satisfied with their advising, but 40% say they are dissatisfied. But what is expected? It reminds me of Will Rogers' comment about the weather—everyone talks about it, but no one *does* anything about it. Faculty are assumed to know automatically how to provide quality advising; students are assumed to know automatically how to approach and use their advisors most effectively. These assumptions are clearly faulty in many cases.

Finally, while 73% of these students report a positive overall experience at Longwood, when asked if they'd still choose Longwood if they could do it again, only 38% agreed, 34% were unsure, and 28% disagreed. Again, it's not clear whether such a discrepancy points to a simple "grass is greener on the other side" phenomenon or if it reinforces earlier data suggesting that for many students at Longwood, their bond with the institution is tenuous at best. They're here because they didn't get into JMU (VCU, etc., take your pick), or because Mom is an alumna, or because it's inexpensive, and they've not been able to get beyond that to see the real value and worth of the institution, for all its flaws.

New musical talent to stage

To Sophia Paulette, being chosen for the female lead in the L.C. Players upcoming production of *The Three Penny Opera* was, at last, the break she had been waiting for.

Paulette, a junior biology major, drama minor here at Longwood, comes to us with a concrete background in music and voice. In high school she was active in an acappella choir, took private voice lessons for two years, and played in several musicals. She also sings in her church choir, both collectively and solo, and is currently taking a voice class.

Although Paulette is excited about her role in *The Three Penny Opera*, she admits that she didn't expect to get the part. "I had tried out for previous parts recently here at Longwood and didn't get them. I guess I was just better suited for this role." Paulette had not planned on even trying out for this musical, but someone suggested that she give it a shot and sing an audition piece. She agreed, and the musical director was very



Sophia Paulette

pleased; she got the part. It's weird," she recalls, "I don't think they knew I could sing before this.

While it is Paulette's singing debut on the Longwood stage, it is not her debut altogether. She appeared in a one-act play her freshman year, but since then has remained basically in the background performing in the technical aspects of the productions instead of onstage; she is also the secretary for the Longwood Players. "I've always been sort of in the background because I'm basically a shy person," Paulette stated. "This is the first time I've done anything really big." □

Maxwell opens lecture series

by Eric Houseknecht

Wednesday evening September 19th marked the opening of Longwood's Faculty Colloquium Lectures for the 1984-85 school year. Starting off this year's series was assistant professor of chemistry Dr. Maurice Maxwell whose lecture was entitled "The Nature of the 3,4-Bond of Thiophene."

Maxwell began by briefly reviewing the fundamental concepts of chemical bonding, benzene structure, and the nature of thiophene for the benefit of those in the audience who may have lacked the proper scientific background to fully understand his lecture. He then outlined a series of steps he used (while working for DuPont) in attempting to synthesize a compound known as 7H-cyclopenta (1,2-c: 3,4-c')dithiophene. His interest focused on the 3,4-bond of this compound, the nature of which had become somewhat controversial as the result of research done by Janssen and deJong of the Netherlands. Maxwell's explanation of a second syntheses of a thiophene derivative revealed the true nature of the bond in question and acted like the concluding chapter in the solving of this scientific mystery.

Through his excellent explanation of chemical fundamentals and skillful use of visual aids, Maxwell made an intelligible, coherent presentation which was undoubtedly enjoyed by all who attended. Distinguished members of the audience included Maxwell's parents who traveled from his native state of West Virginia to witness the evenings activities.

Longwood's colloquium series will continue on November 14th when Professor Emeritus of Music John W. Molnar lectures of "Music in Colonial Williamsburg's Theatre." □

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Hockey team is 5-3

FARMVILLE, VA—Longwood's field hockey team, now 5-3, visits Lynchburg Thursday in a 3:00 matchup after finishing second behind High Point in the Longwood Invitational Tournament Friday-Saturday.

The Lady Lancers blanked St. Mary's 4-0 and Davidson 6-0 in tournament wins, but suffered a 1-0 loss to High Point in their second straight game Friday afternoon. The Panthers beat Davidson 2-0, Mount St. Mary's 1-0 inovertime and Longwood to win the title with a 3-0 record. Finishing behind Longwood (2-1) were Mount St. Mary's (1-2) and Davidson (0-3). In other action last week Richmond beat LC 4-0 Tuesday.

Longwood's 6-0 win Saturday afternoon marked the first time since a 6-0 win over Randolph-Macon in 1982 that the Lady Lancers had scored six goals in a game. Junior scoring leader Sue Groff (Glen Mills, PA) had two goals in each of Longwood's wins, while freshman Traci Strickland (Virginia Beach) had two in the win over Davidson.

Groff, who has six goals in six games, has accumulated 23 in three years and is now the fourth leading career scorer in Longwood history.

Senior Pam Esworthy (Ijamsville, MD) had a goal and two assists and junior Sharon Burce (Alexandria) one assist and two goals.



Lancer Hockey Team in action

Volleyball team is now 2-3

by Christina Popernack

The Longwood Lancer Women's Volleyball team ended the first week of play with a 2-3 record.

The next contest is the Liberty Baptist Tournament to be held Friday through Saturday followed by an away game Oct. 2 at Virginia Commonwealth University. The next home games are Oct. 4 at 6:30 pm against Mary Washington and Roanoke.

Last week in volleyball action, the Lady Spikers opened the season by losing to UNC-Greensboro 15-8, 15-8 and Greensboro College 15-4, 15-5. Longwood returned home Thursday to defeat Randolph Macon Women's College 15-6, 15-7 and Sweet Briar 15-5, 15-5. Saturday, the team traveled to Eastern Mennonite and lost 15-12, 15-7, 10-15, 15-9.

When asked abou the EMC match, Coach Bonnie Lipscomb replied: "Karen Moye team captain, and Susan Mears played well defensively." She also stated: "Jackie Smith, Brenda Bowman, Mears, and Holly Hearne all served well." Lipscomb feels that the team plays well together, but lacks refinement.

"Right now we are playing in spurts. We need to be more consistent." states Lipscomb.

Fourth laps for Lancers

FARMVILLE, VA—Longwood College will host the fourth "Laps for the Lancers" walk-jog-a-thon Sunday, October 14 at 4:00 on a .4 mile layout starting in front of the Rotunda.

"Laps for the Lancers" is a fund raising project sponsored by the Longwood College Lancer Club to help provide financial support for the athletic program. The event will feature several hundred participants walking, jogging or wheelchairing around the course as many times as possible in one hour.

For more information contact "Laps for the Lancers" director Rich Posipanko at 392-9268 or call the Longwood Athletic Office 392-9323.

Golfers finish 13th

by Jim Winkler

FARMVILLE, VA—The Longwood men's golf team finished 13th out of 16 schools Friday-Saturday in the VMI and Washington & Lee Invitational. Old Dominion won the tournament held at the Lexington Country Club.

For the second straight week making progress and there is a good attitude among the players." Although the team is still inconsistent, the players have the ability to score well. Reynolds shot 80 and Hungerford 81 on Saturday, marking their best scores all year. Rishi and Hughes each shot good rounds on Friday.



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Booters outscore opponents by large margin

FARMVILLE, VA—Longwood's 5-1-1 soccer team received its first-ever national ranking last week when the Lancers were rated 18th in Division II in the ISAA-Adidas rankings.

Last week produced a school record 11-0 win over Shenandoah Fridy and a 1-1 tie with a strong Liberty Baptist squad Saturday. This week Longwood entertains Christopher-Newport Tuesday at 3:30 and visits Roanoke Saturday. The Christopher-Newport game is a Virginia Intercollegiate Soccer Association Eastern Division clash.

Looming on the horizon is a trip to Charlottesville next Tuesday (October 2) to play the Division I and nationally ranked Virginia Cavaliers in Scott Stadium. Virginia will undoubtedly be the strongest opponent the Lancers have ever taken on.



Lancers Mark McArdle makes a mid-air stop as the Lancers advance to first national ranking.

Baseball update

Longwood's baseball team entertained Richmond in a fall scrimmage twinbill Saturday afternoon and the Lancers dropped a 7-4 decision in the 7-inning nightcap after the 9-inning opener had ended in a 5-5 tie. The Lancers are 5-2-1 in fall play.

Senior Allen Lawter had three hits in four trips to the plate and junior Dennis Leftwich stole two bases to pace Longwood in the opener. Jeff Mayone slugged a home run and Marty Ford collected two doubles to lead the Lancers in the second game.

This week Longwood plays at Virginia Saturday morning at 11:00 and at James Madison for two games Sunday at 1:00 □

Intramurals roll on

Intramural's continues it's busy season this week with Men's Flag Football approaching the end. B League already finished with Main Event going undefeated in the tourney. A League should finish up this week with four teams left in the winners bracket: Encore, Lightening, Zuccinies, and the Bandits; and five teams left in the loser's bracket: Wanted, Force 25, Buckeyes, Animal House, and It's Like That. Women's team bowling finished Monday night in a battle between the Cruisers and the Wheelor Dealers, however, that outcome was not available at press time.

Three-Man Basketball is also narrowing the winners bracket and the Wanted and Vish left in the losers bracket. This weekend saw Scott Thoden as the winner of the Golf Tournament, the second weekend tournament of the year.

Coming up we have entry blanks due this week for the Even Indoor Soccer tournament (play will be the weekend of the 29-30) and Women's Flag Football. Men's bowling began yesterday. □

Upcoming Events

Wed. Sept. 26	Co-Ed Indoor Soccer	EB Due & Meeting
Thurs. Sept. 27	Women's Flag Football	EB Due & Meeting
Wed. Oct. 3	Anything Goes Relays	EB Due & Meeting

Player-of-the-week

FARMVILLE, VA—Senior Lanie Gerken, who led the Longwood women golfers to their top performance in history September 14-16, has been named *Longwood College Player of the Week* for the period September 14-21. Player of the Week is chosen by the Longwood Sports Information Office.

Gerken qualified for the NCAA championship last spring, and if her play in the recent Longwood Invitational is any indication, she will likely qualify once again. The Lady Lancer co-captain fired a 74-74-74-222 to place second out of 65 golfers and led Longwood to a second place finish behind Division I Wake Forest.

Gerken's score is a school record for 54 holes and marks the first time ever that a Longwood golfer has equaled par in a tournament.

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, October 9, 1984 | Number 7

Lack Of Aid Affects Med Students

(CPS) A student graduating from medical school this year will probably already be some $26,400 in debt, a new study by the Association of American Medical Colleges (AAMC) says.

Based on its findings, the AAMC warns that skyrocketing tuition, along with financial aid cutbacks, may soon keep all but the children of the rich from attending medical school.

The concern over med student debts closely parallels college financial aid experts' fears that all students are falling dangerously far into debt to finance their college educations.

Officials say the recent restructuring of federal financial aid programs has forced many students to rely on loans, rather than grants, to pay for college.

And while the debt problem threatens all college students, medical students are becoming especially vulnerable, according to the AAMC study.

Tuition has doubled or tripled at most medical schools in recent years, already locking out many middle - and lower class students, according to the study, which was conducted by a panel of 18 medical school deans.

This year, the average medical school graduate left school with more than $26,400 in debts, the study shows, a 10.8 percent increase over last year.

Over eight percent - one out of every 12 - left school owing more than $50,000.

"If this trend continues," the study says, "many students may be denied the opportunity to study medicine. A medical education may become an opportunity restricted to the affluent."

Only 12 percent of this year's med students graduated without debt, compared to 14 percent in 1983.

— cont. pg. 8, col. 3

OCPP Helps Students Win Jobs

by Lori Foster

When you graduate from Longwood chances are employers will not be hunting you down and good jobs will not be falling out of the sky. Finding a good job doesn't just happen, you have to make it happen. Here at Longwood on the second floor of S. Ruffner we have the Office of Career Planning and Placement, who will help you do just that, find a job.

The OCPP Staff, directed by Niki Falls and her assistant, Linda Dove, is always willing to assist you. The services of the office are voluntary. A student does not have to take advantage of it in order to graduate, therefore too many students put off the early effort and being their own job search only after they have left school. Students do not realize they will need some guidance or instruction until it is too late.

Seventy-five percent of the seniors use the office in someway, however, Fallis suggests that the underclass students should begin to participate in informational interviews and programs as early as possible. The OCPP is not an employment agency, they simply teach students how to use their services so they can correctly go about finding a job. However, many times matches are made between students and employers as a result of using the office.

There is a large variety of services that the OCPP makes available to all students. They provide career information, assist students in career decisions through individual counseling and group seminars, and provide job search strategy workshops, just to name a few. Fallis "encourages students to keep up with the activities of the office by notices appearing in the **Rotunda**, the campus

— cont. pg. 8, col. 1

Catalinas Prepare For Performance

The Catalina's, Longwood's synchronized swimming club, will present "Dive-In Theater" October 13 for their Oktoberfest performance.

Show times are 1:30, 2:00 and 2:30 at Lancer Pool. Admission is 50 cents.

"Dive-In Theater," the movie theme for the program, presents five routines choreographed to "There's No Stoppin' Us", "Up Where We Belong", "Ghostbusters", "I'm Free", and "What A Feeling".

The finale, a salute to the 1984 Summer Olympics where sychronized swimming made a debut, includes all members of the club swimming to the music of "Olympic Fanfare and Theme".

The Catalina's have 20 members and are coached and advised by Health and Physical Education Instructor, Cindy Peake-Heath.

Officers for 1984-85 are Susan Drewry, President; Suzy Crothers, Vice-President; Ellen Brown, Secretary; Cheryl Evans, Treasurer; and Leslie Wright and Kathryn Schrader, Historians.

New members joining the club are Donna Armento, Suzanne Evans, Joey Faries, Amy Gahs, Linda Mahan, Anne Mackenchnie, Anne Undrhill, and Laura Ziegler.

Returning members are Debbie Bucsko, Laura Clark, Gloria Cliff, Sue Craven, Mindy Robinson and Jana Wells.



In Jarman Auditorium • Oct. 11-13 • 8 p.m.

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Longwood College

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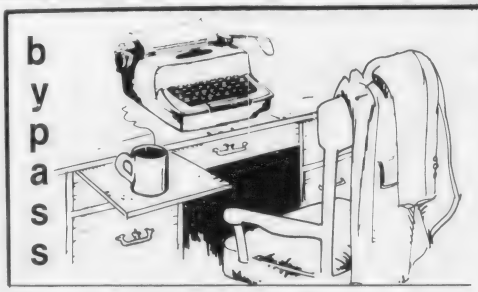
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Letters to the Editor are welcomed. They must be typed, signed and sumitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
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I had the rare opportunity Sunday evening of drinking with six of Longwood's most conservative students. A truly weird scene it was, too; what with all these button-down, khaki people, I felt something like Jesse Jackson might if he were to be magically zapped into the height of the Farmville Republicans' weekly bridge match. A desparate, evil situation it was, and I was forced to call on all my powers of reservation to keep from jumping up on the tables, beating my chest, and advocating National Health Insurance at the top of my lungs.

We were gathered for the Mondale-Reagan debate, and I suppose that I was invited as the token Democrat, although I had the distinct impression that two or three of these freaks wanted to sacrifice me after the gig, in honor of what they were sure would be Reagan's thorough trouncing of Mondale. When I told them that Mondale was a sure thing, they laughed and began to mutter something about "four more years" among themselves.

With a half-hour to go before show-time, every one of 'em was getting hostile, and I tried to melt into the sickly yellow walls of the room to avoid provocation of any sort. Lori, the girl who had invited me in the first place, was out at Par-Bil's picking up our second case of Budweisers, and the other five had no sympathy whatsoever for my plight. When Lori finally got back, all was calm again, and she sat down to talk about the debate.

"So you don't really think Mondale's got a chance, do you?" She was about to burst out laughing 'cause she knew what a spot she'd put me in, leaving me alone with all of those inebriated crazies.

"Against that geriatric cow?" I asked, my voice full of disgust. "Mondale can't lose... Did Kennedy have a chance against Nixon? Can Superman save Lois Lane? Is baseball American?" Themes of patriotism raced through my brain ...President Walter Mondale... New direction for America. Wow.

Naturally, Lori didn't agree with me, and she was none too happy a minute later when I said that Reagan was a raving lunatic whose chief desire -and probably talent- was to sing "This Land is Your Land" arm-in-arm with Smokey the Bear on a thirty-second TV spot. However, she remained calm until the beginning of the debate.



Mondale-Reagan Debate Shows Difference

What really bugged me at the beginning was old Barba Walters; she was just too annoying, though she did get a good shot for America's journalists. Can't they g somebody like Cronkite for these things? Anyway, once the intros and compliments were done with, everyone g settled for a real hoe-down. Lori brought out a cold six-pac and we watched as Reagan slithered his way through h first question.

He was babbling something about the reason h couldn't get a balanced budget by 1983, like he promise when the camera first cut to Mondale, who was chucklin over Reagan's gibberish.

"YEAH-all right!-go,Fritz, go!!" I screamed as th camera cut back to the President. Before my elation wa over, a half-full can of Budweiser whizzed by my ear ar crashed into the coffee table. I ducked and took cov behind a giant bean-bag frog of Lori's.

When Mondale finally got his first question, his TV a dience in Louisville, where the debate was held, was goir wild when he spoke: "I am not going to cut out of soci security, medicare [or] student assistance..." Whereupo Denice, Lori's roommate, hollered some nasty words at th TV screen and turned around to snarl at me. Safely behir the giant frog, I said nothing.

As the debate went on, I began to realize that somethir was really strange: while Reagan, the media-proclaime 'TV President', was often edgy and dull (remarkably lik Carter in the '80 debates), Mondale seemed full of vigo unlike the Mondale I thought would show up for the debat He had crawled out of his shell and taken on a new vitalit He took the upper hand early, and he used a trick Reagan's, saying that, when he thought of the Presiden he was "reminded a little bit of what Will Rogers once sai about Herbert Hoover, 'it's not what he doesn't know tha bothers me . . . it's what he knows for sure that just ain so.'"

Just as soon as he said that, of course, I leaped for cove as the beer cans came flying. "Tell 'em Fritz!" I yelled a the room broke into a frenzy.

A minute later, though, everyone settled down to he Reagan speak: "I have instructed my cabinet members a staff that [on any issue which comes before me], they a not to bring up any of the political ramifications that mig surround the issue. I don't want to hear them..." Amid flurry of exaltations which reminded me of a Baptist pray meeting, I began to lose control. Tears were rolling dov my face and I was in hysterics on the floor. I didn't even g a word in before Lori dropped the frog on my head.

Throughout the ninety-minute debate, Reagan tried take the thunder back from Mondale, but he was never rea ly able to do it. "I wasn't going to say this... but... the you go again," he exclaimed using the same phrase whic he has used to his advantage in debating Carter four ye ago. This time, however, it wasn't successful.

Reagan's speeches, though they were at time dramati quite often sounded hollow. Mondale successfully debate his viewpoints such as those on abortion, whereas Reaga appeared to be the narrow-minded President which many of his actions in office have proven him to be. Th President was unable to successfully defend his party platform plank which would require federal judges publicly acknowledge their respect for the 'sanctity human life'. In general, the President wasn't able to brin himself across as the gun-slinging tough guy we 'know' is. Lori even agreed on that point, but the rest of the grou wasn't able to admit it.

No one could quite figure out what happened to Walt Mondale on Sunday night. It doesn't even matter reall What's important is that for the first time, he was able strongly convey the strength of his convictions and th need for the utilization of those convictions. He shed th image of the dull, former vice-president, and he took on th image of a tough, strong-minded candidate who wou make an intelligent Chief Executive.

Lori, however, wasn't in complete agreement when I to her that Mondale would be our next president. She sa something to one of her friends, and, before I knew it, I wa running like a madman with six staunch conservative close at my heels. --MJA

Your Turn

Rotunda Advisor Comments

To The Editor:

In recent days, I've been asked why I don't keep a tighter rein on the college paper. There are a number of reasons. The most important is that it's not my job. I'm forbidden by tradecraft to edit copy, and by law to censor it, even were I inclined to do so, which I'm not.

Let it be said that no member of the administration has so much as hinted that I should.

But let it be added that the paper has had four advisors in four semesters. This is not the way to establish the continuity any publication needs. Such a debacle may be laid directly at the door of the administration, which two years ago responded to another controversy in an incoherent manner whose ill-considered consequences are with us yet.

This feckless game of musical chairs -- which featured off-campus advisors rendering ill-focused advise -- had its origins in the year I spent on leave, when the **Rotunda** (according to whom you listen to), either fulfilled its reportorial mandate with agressive elan or disgraced itself with gutter journalism. I'm too far from the facts to know them, but I **do** know that for the past 12 months I've been kept spinning like a top while various deans and vice-presidents took turns rehiring and re-firing me as soon as one got wind of what another was up to. Call it a salutary lesson in **realpoliitik,** in which the was between candor and caution is ever unequal.

Despite all this, the paper thrives -- a tribute to its student staff, who have done their work while all too many of its elders were able even to get a grip on theirs.

Sincerely,
W.C. Woods
Advisor,
the **Rotunda**

Greek/Independence Weighed

Dear Editor:

This is written in respoonse to the letter Check Ebbetts, and the events surrounding the pointless debate concerning the merit of Longwood Greek Organizations. Surely the letter was just an angry attempt or possible a humorous attempt to reciprocate on the editorial written by Jeff Abernathy. The editorial written by Abernathy sparked a backlash of pro-Greek sentiment expressed on the October 2 Rotunda letters page. This was duly expected, by Ebbetts' article does little more than to feed the fire. Being an independent and not affliated with the **Rotunda** I thought I might humbly defend Independents while offering a moderate rationalization of the debated non-issue.

In contrast to Chuck I don't believe Greek Organizations at Longwood can truly be equated with any form of ancient Greek culture. The only thing Hellenic about the local Greeks are the letters they wear on their assorted garments. After a quick history of the orgins of Fraternities we are informed that Fraternities can help you through the "best times of your life." This, only happens after you mystically discover the "direct advantages" that Ebbets forgot to list.

For someone who is "socially unskilled, culturally underdeveloped," has an "inbred fear of rejection" and is a known "God damned Idiot" this letter by defintion should be physiologically impossible. The facts are that the Greeks need money to survive, and to become a full-member of the organization must be accomplished monetarily. Some, Greek organizations seem more prestigious than others, and seem more discriminatory in value judgements made on people's lifestyles and appearances. Whatever the case if you have the money and want to join, chances are that you won't have much difficulty in finding a group to accept you. Only a precious few ever get blackballed or quit once they join.

Ebbetts' mumbo - jumbo about "inbred fear of rejection" really amused me. I suppose you can conquer the fear by simply supplying your favorite bunch of guys or gals with a few bills. I submit that he has the "rejection theory" backwards. It would seem that people who join Greek Organizations because their friends already have, need to feel secure in a group, or just need a party gang are people possession elements of the fear of rejection.

Abernathy slapped the Greeks on campus, and we all expected a reciprocal swing. Ebbetts responded not by repudiating Abernathy, but by reckless accusations against the Independent Student Body. Behind this non-issue is the principle that I thought was self-evident: Anyone may join, but no one has to. Some of the basic precepts associated with the founding of this country were based on principles supporting individualism and freedom of choice. As long as the Greeks don't interfere with my immuntable natural rights, then everything is hunky-dory. Nothing is going to change the fact that Greeks have long-standing traditions at colleges all over this nation, Longwood being no exception. Let's stop beating a dead horse.

Bruce Sauza

Policy Stated For "Your Turn"

The **Rotunda** policy on our "Your Turn" column is as follows:

— **No** letters will be published anonymously. All letters must have name, room number and if possible, phone number marked clearly on the page.

— All letters should be typed or printed legibly. In either case, they must be double spaced.

— No letter will be published if it contains false information; nor will a letter be published if it is slanderous or libelous to any person or group. All letters are subject to editing and grammatical correction. If you wish your letter to be printed in full or not at all, write "Full" in the bottom left hand corner.

Disagreement With Last Week's Letter

To the Editor:

This letter is in response to the editorial written by a certain Miss Linda B. Chamber in the October 2nd. edition of the Rotunda. Miss Chamber made several comments on subjects that I wish to discuss and has given me reason to think on those subjects quite carefully. I plan to go over her letter here in the hope that my observations may give her some reason to re-think her positions.

I first wish to comment on her assumption that only those who have been "born again" are true Christians. Miss Chamber, true Christians have no need to be "born again" because they are already Christians. Miss Chamber, a Christian is defined as "a person professing belief in Jesus as the Christ, or in the religion based on the teachings of Jesus" (from Webster's New World Dictionary). I wonder what you were before you were "born again"?

I now would like to say a few words concerning homosexuality. Miss Chamber has given us many fine examples of Biblical condemnation of homosexuality and I must say that I am impressed with her learning, however, I wish to further her education in the religion that she has been "born again" into. Miss Chamber, a true Christian would not fight a person's desire to be a homosexual. A true Christian would pray for his/her soul *not* in the hope that the person's homosexuality will not spread. A true Christian *would* accept the person as he/she is and try to understand him/her. A true Christian is a person who helps others with problems, not a person who creates them. Homosexuality is not a disease Miss Chamber, it is a willful choice made by people who prefer their own sex to the opposite sex. Homosexuals are not living in an adominable lifestyle, they are living in THEIR lifestyle. A true Christian would know this and would try to make their life as easy as possible because they are persecuted by people like yourself. You ask why they are having so much trouble "coming out of the closet" and I would answer you by saying that it is people like you, with the misguided notion that they have the right to make people conform to their own idea of what is right, that is keeping the homosexual in the closet. *You,* Miss Chamber, and those who think like you do are the ones who are keeping the homosexual from becoming an open part of society. Homosexuals are people, Miss Chamber, and deserved to be treated with respect. They have made the choice to be who they are and they will be responsible to GOD for that choice. NOBODY, here on earth, has the right to treat them like condemned people because only GOD can condemn and nobody here should presume to judge others for HIM. You should go back and study the text of your new religion (the Bible) and read what it has to say about people who make judgement on others *and* what it says about self-rightousness, it may do you some good.

I also wish to comment on the last part of her letter concerning "THE LETTER". Why would you ever thank GOD for censorship? Freedom of the press is one of our Constitional rights and probably our most important right next to freedom of speech. Mr. Wall did not show good judgement in trying to censure that article. Mr. Wall decided that he was above the law and had the power to delete items from that article that he had no right to delete. If we had allow-

— cont. pg. 4 col. 3

A Modest Solution - Commentary

by Eric T. Houseknecht

This being an election year, discussions all over campus, and for that fact all over the country, have turned to politics and today's "issues" as thousands of otherwise normal students feign political awareness and genuine concern for the state of our nation. Questions are being raised as to how well President Reagan can meet the needs of our citizesn, especially owing to his steadfast refusal to raise taxes. Mr. Reagan's tax reforms are being heavily criticized by the Democrats as favoring the right and doing nothing to help the needy. Many of today's more outspoken champions of democracy seem to feel that the poor need more tax breaks, while the rich, so often blessed with loopholes, need to be taxes more heavily. However, the plight of the poor extends far beyond material matters. In order to find an appropriate solution to the tax problem, let us take a broader look at the dilema of the poor.

The poor are, for the most part, an unhappy lot. Often cold, invariably short of cash, frequently hungry, they unquestionably have grounds for complaint and few would dispute this. In general, the poor are deprived of most of the things that comprise that which is called "the good life" or "the American standard of living". This state of affairs has been duly noted by both the government and the governed, and much as been done in an attempt to alleviate the situation. Wherever a lack has been perceived a solution has been proposed. No money? Welfare. No apartment? Public housing. No breakfast? Food stamps. It's obvious that the poor need help. The unpoor are willing to help them - some excessively so.

For those unpoor genuinely dedicated to good works, the non-material problems of the poor are obvious. I should like to make it immediately clear that I am not about to expound on the universal human need for love and affection. As far as I can tell, the poor get all the love and affection they can possibly handle. The concept of an unsuitable marriage obviously started somewhere.

No, I am speaking here of needs of a social nature. In order that you might gain a better understanding of this matter, I offer by way of illustration an imaginary dinner party given by a member of the unpoor for his peers, you among them. You choose to accompany you a needy friend. He lacks the proper attire. You accomadate him from your own wardrobe. Your host provides ample food and drink. Your friend is momentarily happy. He feels unpoor, you feel generous, your host feels gracious, good will abounds. For just an instant, you toy with the idea that poverty could be completely eradicated by the simple act of including the poor in the dinner plans of the unpoor. Coffee is served. The talk becomes earnest. The conversation, as is its wont, turns to tax problems.

It is at this point, I assure you, that as far as the poor person on your left is concerned, the party is over. Suddenly he feels poor again. Worse than poor - left out. He has not tax problems. And under the present system he will remain in this degrading position for the rest of his poverty. As long as he is poor he will be without tax problems, and as long as he is without tax problems, let us not forget, he will also be without tax benefits. And they call this a democracy. A democracy, when one man is in a fifty percent bracket and his dinner companion is in no bracket at all. It isn't enough that a man has no food, no clothing, no roof over his head. No, he also has no accountant, no investment lawyer, no deductions, no loopholes, and very likely no receipts.

This is, of course, unconscionable, and now that you hvae been apprised of the situation, it is unthinkable that it go on one minute longer - certainly not if we call our society an equitable one. Fortunately, there is a solution to this problem.

Tax the poor. Heavily. No halfway measures. No crumbs from rich man's table. I mean tax. Fifty percent bracket, property, capital gains, inheritance - the works.

The point many will be quick to raise is that the

Your Turn

— cont. from pg. 3

Disagreement With Letter

ed this to happen we would have thrown away one of the dearest rights that our Founding Fathers fought and suffered for. Mr. Wall tried to violate our civil rights and thank GOD that the staff of the Rotunda had the guts to tell him so. Miss Chamber, if you find something in the paper that is offending you, you already have the most effective method of self-censorship that has ever been devised; you can turn the page. Why don't you try that next time. Censorship is an evil, just as assuredly as murder and rape are evil. Censorship deprives the population the opportunity to decide issues themselves. Some people call for censorship of 'obscene' material and they truly believe that it should be banned, but who is to say what is 'obscene'? Would you say that pictures of naked women were obscene? If the answer is yes, and you somehow managed to get all pictures of naked women banned did you know that you would have to ban paintings too, and sculptures as well. Some of the greatest artworks would be banned all because *you* thought they were obscene. What is obscene to one person is beauty to others. That is just an example but the same principle applies to any other mode of communication and the same arguments apply against any form of censorship. Besides, we could never all agree on who the censor would be. Some would want priests others would want teachers and still others would want somebody else. If we all agreed on what material we wanted censored there would be no need for censorship because there would be no market for the material. As long as any type of material has a market it should be allowed to be published. I believe with all my heart the American people will never allow any form of censureship to be imposed upon them. I hope and pray that people who think that censureship is the answer to the problems that they see in the media will see the error of they ways before it is to late.

I know that this letter will not make people stop persecuting homosexuals and I know that this letter will not make the censureship advocates come to their senses but at least I hope that it will make them think about it a little. I sure hope so.

Andrew O'Connor

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Play Sponsored By Social Work Department

On October 18, 1984, the Social Work Department is sponsoring a play entitled "Why Can't I Drink?" This play will be presented by the Family Service of Central Virginia. The performance will take place in the Wynn Building Auditorium at 7:00 p.m. The admission is free for everyone.

"Why Can't I Drink?" is a play that touches on such problems as peer pressure, stress, and the other problems related to drinking. The play will also illustrate the symptoms of alcoholism in young people.

After the play a discussion led by a trained spokesman for the agency will take place. At this time the audience will have a chance to comment on the ideas presented in the play. Everyone is invited to attend this production and take part in the discussion to follow.

Trading Places: A Review

by Tim Fitzgerald

October 4-6, the Longwood Student Union presented the movie *Trading Places*. This movie, which stars Eddie Murphey, Dan Akaroyd, and Jamie Lee Curtis, was shown at 7:00 and 9:00 each night. Judging from the reactions of the sell-out crowd on Thursday, *Trading Places* was a big success at Longwood.

In talking with people after the show, I found that the majority of the people in attendance had already seen the movie before. Most of them also felt that the show was as good the second time as it was the first time.

It was obvious that most of the people came to see Eddie Murphey. As usual, Murphey did not disappoint his audience. He kept the audience laughing throughout the entire show. To put it simply, Murphey was his normal, brilliant self.

In this movie, Dan Akaroyd proved that his acting career can continue without John Belushi. Although overshadowed by Murphey, Akaroyd also played an important part in the success of this movie. Any Hampden-Sydney student would be proud of Akaroyd's attempt to portray an Ivey League graduate.

The only negative comment that I heard about the movie pertained to Jamie Lee Curtis. I overheard one girl asking a friend, "Why does Jamie Lee Curtis take her clothes off in every other scene?" I have to agree with her comment that "she could probably be a good actress if she did more acting and less stripping."

The "sleeper" in this picture was Coleman, the butler. His dry, hidden humor contrasted with the direct, straight forward humor of Murphey and Akaroyd for a pleasant variation of change of pace.

Although at times the movie was exagerated and unrealistic, it was still very entertaining and well worth the one dollar admission fee. Once again the Student Union has done an excellent job in providing the students with a quality movie at a very reasonable price.

The next movie to be presented by SUN will be Pink Floyd's *The Wall* on November 8th and 9th.

Springsteen Review

by Kevin Sneed

Bruce Springsteen is one of rock's most popular acts. His latest effort, *Born in the U.S.A.*, is the typical Springsteen album. This work fails because it lacks originality. It reinterates the same message he has been attempting to relay over the years.

To effectively analyze a Springsteen album, one must separate the artist from the entertainer. Bruce is unquestionably one of rock's greatest performers. His concerts lasts from four to five hours, and the Boss literally wears the audience out. Unfortunately, his album does not reflect his ability to perform. His much is extremely reminescent of that of Mitch Ryder and the Detroit Wheels. Bruce's much and style were a welcome relief from the clone bands that existed ten years ago. Springsteen has not progressed artistically; he has produced the same music and lyrics album after album.

Bruce attempts to exemplify unflorified lives of ordinary people in *Born in the U.S.A.* The range of his songs go from that of a Vietnam Vet to steel working towns. Ten years ago, he was writing the same sentiments. I do not intend to downgrade Mr. Springsteen, but he has found a formula which is successful. Springsteen's lack of originality tarnishes his image as an artist. If the Boss can locate the artistic integrity he possessed ten years ago, then he will be remembered as one of rock's all-time greats, if not he will be doomed to a life performing in the Las Vegas Hilton.

College Credit Offered For Health Workshop

Longwood College is offering a three-day workshop on women's health and health care the weekend of October 19-21.

The workshop program will deal with physical, mental/emotional and social factors related to women's health. The workshop is sponsored by Longwood's Office of Continuing Studies and the Department of Health, Physical Education and Recreation. It is funded in part by a grant from the Duke University/University of North Carolina Women's Studies Research Center.

Topics to be considered include: mental health of women; female sexuality and reproductive heatlh; breast cancer -- examination and recovery; women and aging; drug use and abuse; fitness, nutrition, and "girth control"; occupational stress, equal opportunity, and dual-career marriages; rape and spouse abuse; and women as patients and health care consumers.

Dr. Sandra K. Cross, assistant professor of health education at Longwood, will direct the

cont. pg. 7, col. 1

Rescue Squad Needs Students

The Prince Edward Volunteer Rescue Squad is seeking volunteers who have a desire to help the Farmville community. Any person who is willing to be on call for approximately 12 hours each week is encouraged to apply for membership. Any students who are already experienced as Emergency Medical Technicians or above are encouraged to volunteer.

The Prince Edward Volunteer Rescue Squad is currently comprised of 22 active members. Not only are calls answered in Farmville and Prince Edward County, but also in parts of Cumberland, Buckingham and Charlotte Counties. While there are seven fire departments who routinely answer calls in these areas, there is only one rescue squad. It responds to an average of 90 calls per month.

This is an excellent way to meet other people and to become more involved in what can be your community. For information contact Roy Williams at Southside Community Hospital at 392-8811, extension 187.



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Rookie Golfer Named Longwood College Player Of The Week



Tina Barrett

Freshman Tina Barrett who fired a 72-79-151 to win the individual title in the ECAC Open Tournament September 29-30, has been named *Longwood College Player of the Week* for the period September 28-October 5. Player of the Week is chosen by the Longwood College Sports Information Office.

Barrett, a graduate of Perry Hall High School, was the best of 40 golfers representing seven colleges in the 36-hole ECAC Open Tournament at Bryce Resort in Bayse, Virginia. Her first round 72 broke the existing course record for women at Bryce Resort.

The rookie golfer also led Longwood to the tournament title, its first since 1981 and first ever over a predominantly Division I field of teams.

"Tina has made a consistent contribution to our team score in every tournament," said Longwood coach Barbara Smith.

Barrett has a stroke average of 77.1 for eight rounds during her short college career and every round but on has been 79 or lower. She has finished no lower than third in each of Longwood's three tournament appearances.

Franchise Enterprises Supports Longwood Athletic Scholarship Program

Franchise Enterprises, Inc., of Rocky Mount, North Carolina, and owner of Hardee's Restaurant in Farmville, has for the third straight year made a major contribution to the Longwood Athletic Scholarship Program.

A gift of $250 will be given to the Athletic Scholarship Fund honoring a Longwood Player of the Game selected after each regular home basketball game this year and announced at the next home game.

Hardee's has committed a total of $2,000 in support of Longwood's men's basketball for this year. Don't miss the special "Hardee's Night" activities in conjunction with the January 16th home game against Randolph-Macon.

Hardee's has been the single largest contributor to the Longwood Athletic Scholarship Program over the past three years with a total of $8,000 support over that period.

"It is a great benefit to this college and this community when a business home-based elsewhere demonstrates that it is a community partner and supporter," said Donald Lemish, Vice-President for Institutional Advancement at Longwood. "Franchise Enterprises is an outstanding community partner."

Kenneth Fields Awarded Certificates From The Army

Longwood junior Kenneth Fields (Largo, MD), a member of the Lancer men's basketball team, has been awarded two certificates for outstanding service to the Defense Communications Agency, a unit of the United States Army.

Lieutenant General Winston D. Powers presented the certificates to Fields in special ceremonies in Washington, D.C. Each award has a $100 stipend.

Fields was recognized for his work in the Office of Corporate Planning and Integration of the Defense Communications Agency the past two summers. He worked in the computer area of the office.

Fields transferred to Longwood this semester after finishing at Moberly Junior College in Moberly, Missouri. He averaged 13 points and six rebounds per game while earning All-Conference honors and a sport on the Academic All-Region team last year.

A graduate of Fairmont Heights High School, Fields scored 23 points per contest land pulled down an average of eight rebounds per game in his senior year.

He and his Lancer teammates will open preseason basketball practice October 15.



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IAA Update —

Longwood's Intramural Athletic Association continues this week with the finals of the mens flag football to be held Wednesday, 10/10. The championship game will be between Encore and the Zuchinies who came out of the loser's bracket and defeated Encore once last week.

Womens flag football, which consists of 20 teams, started preseason action last week and will begin regular season action on Wednesday, 10/10.

Mens bowling is also well underway with only five teams remaining. The Strikers and the Pinheads are in the winners bracket while Encore, Keggers I (SPE) and the Crows (AXP) are still playing in the losers bracket. Finals for bowling will be on either Wednesday, 10/10 or Thursday, 10/11.

Entry blanks for indoor soccer are due on Thursday, October 11. Teams should sign up for practices Monday 10/8 through Thursday 10/11 by signing up on the IAA bulletin board. A mandatory captains meeting will be held on Thursday, 10/11 in the IAA room in Lankford.

Anything Goes Relays, a coed fun-for-everyone intramural event, will be held on Monday, October 8.

If anyone is interested in officiating volleyball for money, please pick up applications now and turn them in on Thursday, 10/11.

Lady Lancers Earn Second Place In Tournament At Yale

Continuing its strong early season play, Longwood's women's golf team earned a second place finish in the Yale University Invitational Tournament over the weekend. James Madison finished on top with a 327-324-651 while Longwood scored a 340-327-667.

Next up for the Lady Lancers is a rugged field of Division I opposition in the Duke Invitational Friday, Saturday and Sunday

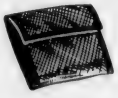
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Soccer Team Ranks 15th In Division II Pool

Longwood's soccer team, 8-2-1 and ranked 15th in last week's ISAA-Adidas Division II pool, faces Eastern Division VISA foes Mary Washington Wednesday and Averett Saturday in road games this week.

Last week the Lancers bowed to sixth ranked Division I Virginia 4-0 Tuesday night and returned home to blank Eastern Mennonite 5-0 Saturday afternoon as John Kennen and Tim Ford dominated the action. Ford and Kennen accounted for all five goals and two assists between them.

Longwood's games at Mary Washington, 3:30 Wednesday, and Averett, 2:00 Saturday, are the start of a seven game road swing over the next four weeks.



KREMEN FOR THE DEFENSE — Lancer Mark Kremen (9) gets set to blast the ball away from Longwood's goal in action from Tuesday's 4-0 loss at Virginia. Currie Photo

WORKSHOP

— cont. from page 5

workshop. Ten other professionals who are engaged in research, teaching and/or community service related to women's health will make presentations.

The workshop schedule will be as follows: Friday, October 19, 12 noon to 9:30 p.m., with a two-hour dinner break; Saturday, October 20, 9 a.m. to 9:15 p.m., with breaks for lunch and dinner; and Sunday, October 21, 9 a.m. to 2 p.m., with a break for brunch.

All of the sessions will be held in the Wynne Building on the Longwood Campus.

Praticipants may earn two graduate or undergraduate credits or two Continuing Education Units (CEUs). Those who cannot attend the full workshop are invited to participate by the day; fees will be adjusted accordingly.

For complete information on the workshop schedule, fees, and registration, call or visit Longwood's Office of Continuing Studies, Wynne Building, telephone 804-392-9256. The deadline for registration is October 16.

Duncan Named Chairperson

Longwood women's basketball coach Shirley Duncan, who guided the Lady Lancers to a 16-10 record last season, has been named chairperson of district committees which will handle selections for Division II All-American and Coach of the Year for 1984-85.

Duncan will be the District III chairperson for the Kodak/Women's Basketball Coaches Association Division II All-American basketball selections and for the WBCA/Converse "Coach of the Year" selection for Division II.

The Longwood coach was appointed by Darlene May of Cal State Poly Pomona and Cherri Mankenberg of Nebraska-Omaha, national chairs, respectively.

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Sorority Rush Is Held

Sorority Rush 1984 was a great success, with 79 young women walking on Sunday, September 30. Lead by Donna Eason of Kappa Delta Sorority and Ann Brownson, the Panhellenic Advisor, Rush came in with a boom! Starting off with Open House Parties on Sunday, September 23 and Monday, September 24, the Rushees were given their first glimpse of each of the sororities. After a free night on Tuesday, the 25th, Wednesday Ski Parties were held and also on Thursday. Each sorority here tried to show the Rushees what their sorority was like. On Saturday, the 29th, Theme parties were held. At these parties the Rushees were given even more information about the sororities on the morning of Sunday the 30th the mood was very sentimental as the sororities presented their Inspirationals. Then on Sunday evening, in spite of rain, many damp spectators witnessed Rush 1984's climax as the festivities of walk commenced and 79 Longwood women were welcomed into their new sisterhoods.

OCPP — cont. from front page

bulletin, newsletters, and to spport those activities they find valuable to them."

Due to the few number of employers that visit Longwood, Fallis and Dove go to them. The main goals of their visits is to give employers information about Longwood students, statistics of past graduates and making them aware of what Longwood College has to offer. They also invite employers to visit our campus and to meet those interested. Not only does the staff go to the employers and bring them back, but they also are responsible for taking the students to employers. On Wednesday, November 14, the OCPP will provide transportation to Lynchburg for "Challenge '85", a career fair for liberal arts majors.

The OCPP keeps in touch with students who have graduated as well. A "follow-up" of Longwood grads is designed with detailed statistics and reports concerning the employment of former students.

Another service of the office is the credential file, which is a systematic collection of recommendations/references, a personal data sheet, a transcript and a resume. These documents and information are used to support a candidate's application. The file will be sent to prospective employers upon request or it may also be used for entry to graduate school.

Most important, participation in the programs and services of the OCPP will help you to become a knowledgeable job seeker. As Fallis stated "it is not necessarily the person that is best for the job who will be the one to get it, but the one that goes after it in the best way!"

COMMENTARY

— cont. from page 4

poor lack the means to be taxed. However, I counter by saying that an inability to accept this solution is a matter of scale, of relativity.

The fifty percent concept is the easiest to grasp, for it should be quite apparent to all that everyone has half, the poor included. If someone makes as little as $2,000 a year, this still leaves him $1,000 for income taxes. Not a fortune certainly, but stil nothing to sneeze at.

The problem some may see with property taxes is undoubtedly conceptual. That is their conception of property very likely tends toward the fallow acreage, midtown real estate, principal residence sort of thing. After all, property merely means ownership; that which one owns is one's property. Therefore property taxes could - and should - easily be levied against the property of the poor. Equal freedom, equal responsibility. So no more free rides for hot plates, vinyl outerwear, or electric space heaters.

Taxing the poor for their capital gains may be an arduous task but isn't an insurmountable one. Admittedly, it probably won't come up that often, but the poor would be well advised not to try selling off any leftover Spam Bake without reporting it.

Inheritance is another tricky concept and while to some the word "inherit" may conjure up images of venerable country estates and square-cut emeralds, to others - i.e., the poor - quite different visions spring to mind. A hand-me-down pair of Dacron slacks is, of course, no square-cut emerald, but then again, one thousand dollars is, as I believe I mentioned in point number one, not a fortune.

MED STUDENTS

cont. from front page

Minority students particularly are being locked out of the medical field by soaring tuitions and dwindling scholarship funds, AAMC officials say.

Since 1974, the report points out, the number of minority students attending medical schools has stalled at 8.3 percent of total enrollment.

Many lower-income and minority students who would otherwise enter medical school are opting for less-costly business, chemistry, and biology degrees that will bring them high-paying jobs without a huge debt obligation, the medical dean reports.

And cutbacks in federal student aid for med students promises to exacerbate the debt problem, says AAMC spokesman Robert Boerner.

The main scholarship program for medical students, the National Health Services Corps (NHSC) awards, "is being cut radically and virtually phased out by the Reagan administration," Boerner says.

"There will be fewer than 200 (NHSC) awards annually now," he says, "compared to about 1200 four or five years ago when the program was at its peak."

Even one of Ronald Reagan's personal physicians has rebuked the president for the cuts in aid to medical students.

Programs such as the NHSC awards "Have enabled people with little resources to reach their full potential," says Dr. James Giordano, one of the physicians who operated on Reagan when he was shot three years ago.

Including himself as one of the students who was helped by federal assistance programs, Giordano hopes Reagan "will not abandon the commitment that has meant so much to me and my family."

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Sixty-fourth year
October 16 1984
Number 8

The Rotunda Interviews: Sally Shreir

Editor's Note: In the second of **The Rotunda** *interviews, Sally Shreir comments on her own views of U.S. politics and feminism, as well as issues relating to her Wednesday evening speech, entitled "Totalitarianism: Marx's Legacy Or The Kremlin's Heresy".*

Sheir is managing editor of **The Salisbury Review,** *a leading British journal of political opinion. She was at Longwood last week on a speaking tour.*

Rotunda: There is a polarization of views in the political field in the U.S. anyway of the neo-left and the neo-conservatives -- What do you think of the conservative trend here? Is it a positive force in the country?

Shreir: Yes, I have to say yes. . . I'm going to get into my role now and play it. As far as I can see it, it's quite different from in Britain. In Britain conservatism as an intellectual force is only just taking off now whereas here it seems to be something that's been going on maybe since the Fifties . . . it's been quite respectable to call yourself an intellectual conservative. Whereas in Britain, that's only now the case. Up until the last few years the intellectual establishment was entirely dominated by the left, and there was a left wing consensus in all spheres of education and culture. That's beginning to change now, partly because we've got a very distinctively conservative government and partly because I think people do think the left is subverting some of our institutions and that education is no longer the sort of liberal humane kind that conservatives and indeed liberals in Britain would like to see. You have to make the distinction you see between here, where to be a liberal is to be on the left really whereas to be a liberal in Britain is quite a lot in common in some spheres anyway between conservatives and liberals as opposed to the labor party or the socialist party -- a lot of variants would be the same -- not by any means all. So, although the liberal party never gets into power in Britain all politics is built on a foundation of liberalism and so to be a liberal isn't to be left. You might not agree with them. You might not agree with their philosophy of the human nature of institutions. But it's far less one side of a polarized situation as it is here, where nobody as far as I can see calls themself

cont. pg 8, col. 1



Sally Shreir talks to an English class of Miss Camilla Tinnell.

Search For A New Director Of Student Activities

by Barrett Baker

The search for the new Director of Student Activities, which is in the process of beginning, is geared to involve as much student participation as possible.

"We want to get as much input on the applicants as we can," says Phillis Mable, Vice-President of Student Affairs, "and we want the applicants to get a lot of student exposure - it's a two way thing. After all," she continues, "these people will be working for the students and if the students aren't happy with woever gets hired, then the effort won't be much of a success."

Barb Gorski, who is currently the Interim Director of Student Activities and involved with screening applicants for the job, feels very good about the way the project is being handled. "This is one of the most organized projects around," she states, "and we've got a good bunch of candidates to choose from. We are in the position to be very picky about the person we choose."

The process, which begins with a screening committee consisting of Colleen Brenan, S-UN President, Moffett Evans, Technical Director of the Speech and Dramatic Arts Department, Ann White, Lankford Building Manager, Randy Chittum, President of Student Government, and Sophia Pollet, Chair of the Series for the Performing Arts, along with Gorski, is designed to eliminate those applicants who don't meet the minimum requirements of candidacy.

As soon as this process is completed, the remaining applicants will be invited to come to Longwood for interviews. The interviews, which are expected to run for about 1½ days per applicant, are to be conducted by various committees representing Student Activities, Employees of Student Union, and Student Leaders directly involved with S-UN.

"A lot of work has gone into this project in order to control the element of bias and to get as many students involved as we can," adds Gorski. "I think this is a great opportunity for students to discuss what they want in the new director and to gain interviewing skills that can be used after they graduate."

Upon the completion of the interviews, the screening committee will then review the remaining applicants to make recommendations to Phyllis Mabel, who will make the final decision on who will be hired. The new director will be expected to begin operations by January 1, 1985.

Among other things, the Student Activities Program supports students in their academic preparation and achievement through educational, social, cultural, and leadership programming for the college community; registration and coordination of student organizations; and development of policies affecting the Student Union and Activities Program.

With the addition of a new director, the Student Union itself will begin to expand. Defined committees will be formed dealing with different activities (lectures, films, concerts, mixers, etc.). This is designed to get more people involved in the S-UN and to give more power adn authority to those people.

"The students at Longwood have not been given enough credit as to their ability," states Gorski. "I've had to put a lot of trust in them and they never let me down. Whoever the new director is will have a real talented and great team of people to work with."

Inside This Week

• Oktoberfest Montage, p. 4 & 5

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Longwood College

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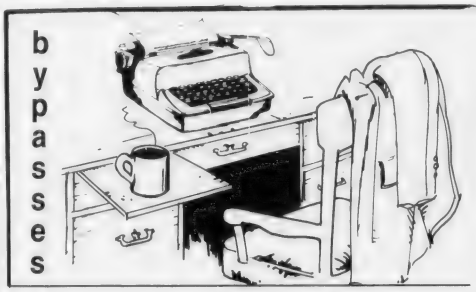
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Published weekly during the College year with the exception of Holidays and examinations periods by the students of Longwood College, Farmville, Virginia.

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Letters to the Editor are welcomed. They must be typed, signed and sumitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133



We, the People . . .

Danny Ross hollered a few times at eleven o'clock last Friday night. He was standing about twenty-five feet form the tall concrete walls of the State Penitentiary in Richmond. Danny waved his rebel flag, screamed some more, and slapped his buddy on the back. His eyes were sparkling, and a smile was poking out from the sides of a can as he guzzled his last Budweiser. Linwood Briley was dead.

Across the street, and closer to the Penitentiary, Susan Jackson crossed herself as tears fell down her dark brown cheeks. Sobbing, she felt a hand on her shoulder as she kneeled to the sidewalk. Voices surrounded her in support. They were singing "Amazing Grace". Linwood Briley was dead.

An hour earlier at 10:15 on Friday, October 12, 1984, a Richmond reporter walked up and down Belvedere Street, some two hundred feet from the cell where Briley waited to die. The crowd on Belvedere was swelling, a thousand strong already. At the corner of Belvedere and Spring Street, Susan Jackson and others from the black community gathered, praying silently. Further down Belvedere, protestors of the death penalty burned white candles. Some carried signs proclaiming their protest: "To execute a murderer is simply to adopt his point of view", "Thou shalt not kill" and others. On the opposite side of Belvedere, David Ross stood drinking beer with other white residents of Richmond's Oregon Hill subdivision. The signs they carried were different: "Have pity on Linwood Briley. Reduce the voltage to 220", "An Eye for an Eye". An elderly white woman stood silten under a lamp post holding a sign which read "Kill the Negroe". She told the reporter that she'd received two death threats.

The reporter, a Richmond native, walked through the crowd talking to both supporters and protestors. A friend of David Ross' said "I'd kill him myself . . . they ought to hang him by the balls." He was wearing patched Levi's, a black Molly Hatchett T-shirt and a jean jack with a skull and crossbones embroidered on the back. "I'd kill him myself," he repeated.

People around him nodded in agreement, "Anybody against the Death Penalty should go in there and hold Linwood's hand when they throw the switch," said a woman with long brown hair and a beautiful smile. She was about thirty years old, the same age as Briley. It was 10:35.

On the other side of the street, as the clock raced on, protestors held hands, sang the gospel and talked ever-so-quietly among themselves, as if the slightest noise would disturb the last-minute efforts of Briley's lawyers. At 10:50, the reporter asked one protestor what he thought of Briley's chances for a reprival. "It's good to dream," he replied, "but not likely." A small group stood holding hands nearby; one of them was holding a sign that read "Victim's Families Against the Death Penalty."

At 10:55, the waiting crowd was tense. There was no way of knowing whether Briley was on his way to the electric chair or if, perhaps, the lawyers had succeeded. Both sides of Belvedere were getting restless. The supporters anxiously sucked down more Budweisers; the protestors crossed themselves over and over . . . and at 11:05 word passed through the crowd quickly. It was done.

The reporter talked to many protestors after the execution. There were few supporters available for interviewing. Most had already left.

"It just seems like we failed," said one tearful protestor, "as a society, we just failed, plain gave up. Instead of having confidence in human beings, we give up on them. Instead of believing we *could* do the job of rehabilitating the man, we kill him. Instead of showing love, we hate." At 11:05 last Friday, it was done.

Linwood Briley was a murderer. And we, the people . . .? At 11:05 p.m. last Friday, Linwood Earl Briley was dead.

--MJA



Explaining The Seasons

by Eric T. Houseknecht, III

This weekend while driving to Richmond on a sunny Sunday afternoon, I was struck by a rather disconcerting revelation. Autumn was upon us and had been for several weeks now. And while anyone who owns a calendar may have been well aware of this fact, it seems that living in the collegiate environment often leaves one without a sense of what's occuring in the world around them. More specifically, some of us have become so engrossed in our own concerns that we don't even know what time of year it is.

Our own fair city of Farmville is by no means a metropolis, and it should be apparent to all that trees, in this town, are in abundance. But those who spent their formative years in less rural environments are frequently troubled by their inability to spot seasonal change. Deprived of such conventional signs as caterpillars, yellow leaves, and the frost on the pumpkin, these bewildered citizens are quarterly confronted with the problem of ascertaining just exactly when it is what time of year. In an attempt to dispel this sort of confusion I offer the following guide:

AUTUMN

Autumn refers to the period beginning in late September and ending right before January. Its most salient visual characteristic is that white people all over town begin to lose their tans. Another marked feature of this season is that there are white people all over town, a fact worth noting in this context as it signals a mass return from the beaches.

Nubbier, more textured fabrics start to make an appearance and shoes become more bootlike.

Politicians begin to spout brightly hued wild promises, but it is unwise to pick them, particularly early in the season, and on the whole, one is far safer in sticking to the cultivated varieties.

WINTER

Rumored to be a season separating autumn and spring, winter is, in this particular region of the temperate zone, a rather mythical figure. This quicksilver season has

cont pg. 7, col. 1

The Art Of Pessimism

by Frank Raio

It has been a rough week. I am not in a very good mood. I sprained my ankle and I got dumped by one of Longwood's many blondes. The professors of this fine institution have done their part to shave my buzz this week and I am hungover. Now I shall write this week's column. You can read it if you want to, I don't care.

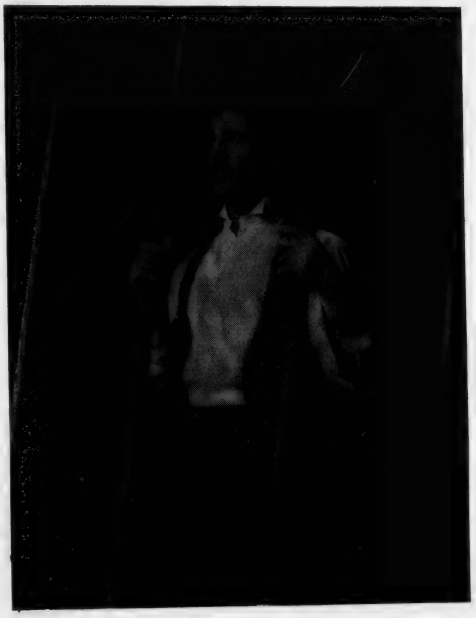
I hate when two politicians face each other and the nation, each armed with completely opposite statistics about the same issue. I hate all the trash that accompanies political campaigns; this trash comes from journalists as well as politicians. Who cares about Vice-presidential nominee Ferraro's husband? I don't care, but if the press feeds me enough of his tax records and the like, I'm sure that I will hate him too.

I dislike all federal programs that do not directly help me or somebody whom I do no hate. I abhor the federal government when it withholds transportation funds from states who do not raise their drinking age to twenty-one. National government-pressured fifty-five mile per hour speed limits similarly piss me off. I despise the constant attempts at passing legislation that is anti-abortion, anti-birth control, anti-homosexuality or pro-prayer in public schools. The interest groups who are making our representatives take these actions and the representative who bend under this pressure make me vomit. May the fleas of one thousand camels infest the bodies of all involved in this "legislation of morality."

I bum out on the federal deficit. I am sick of hearing all the complaints about the debt and the non-action of the entire country in dealing with this future crushing problem. I loathe the Soviet leadership. The amount of money being spent on arts by the super-powers stinks. History has made the Russians paranoid and ideaology makes the Soviets aggressive. Thus they race militarily. Nature has given Americans brains to figure this out. Thus we race. This I hate.

I still hate England for blowing us off and going to the 1980 Olympics in Moscow. I will always hate Japan for earning billions in the U.S. (on cars, stereos, computers, and floppy discs) and still refusing to pay their share towards the NATO defense budget. I hate Romania for giving Nadia Comaniche steriods, thereby causing her to become a moose when she grew up.

There, I feel much better now. I used by alloted Rotunda space to get out all of my frustrations. It saved me from having to write about political campaigns and postponed the inevitable visit from the men in the white jackets. I am now ready to face another week in the cruel world of Longwood and beyond.



Threepenny Opera was presented by The Longwood Players October 11-13. Pictured is Vince Decker as Macheath. The review of the musical will appear in the next issue.

Career Night Set For October 23

by Lisa Jessup

Career Night in Business, sponsored by the Office of Career Planning and Placement, Delta Sigma Pi, and Phi Beta Lambda, will be held October 23 at 6:10 in Jeffers Auditorium.

The seven speakers slated to talk about field of accounting, finance, management, marketing, management information systems, and personnel are Reese Lukei, a CPA from the Norfolk based firm of McGladrey, Hendrickson and Pullen, CPA's; Marshall Womack, Vice-President and Manager of the Farmville Central Fidelity Bank; Kathleen McKaig, Executive Assistant for the

cont. pg. 7, col. 3

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OKTOBERFEST 1984




ITIES

IAA Update

The Intramural Athletic Association continues onward this week with such sports as flag football, bowling, indoor soccer, and volleyball.

Last week, the finals of men's flag football took place with Encore being crowned as the champions. Encore defeated the Zuchinni's (PI KAPPS) for the second time in three tough matches tow in the title.

Women's flag football continues this week with 20 teams competing for the title.

The finals of men's bowling took place on-Monday with the Strikers and Pinheads playing for the championship. There will also be a match for third place between the Keggess (SPE) and the Crows (AXP).

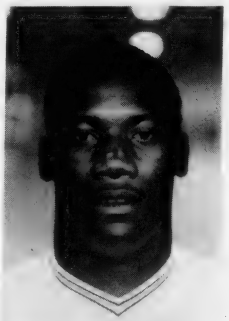
Men's Indoor Soccer gets underway Monday, 10/15 with 9 teams signed up.

Entry blanks for women's volleyball will be due on Thursday 10/18, and a mandatory captains meeting will be held at 6:30 in the IAA room in Lankford on the same evening.

The next weekend tournament will be held on 10/20-21 with competition in coed pool and coed badminton (mixed doubles). Entry blanks will be due on 10/17 with a meeting at 6:30 inthe IIA room in Lankford.

Lancer's Kersey Has Bright Future With NBA

Impressed by three solid performances in exhibition contests, Portland head coach Jack Ramsey said



Jerome Kersey

Thursday night that it appears former Longwood cager Jerome Kersey has a future in the National Basketball Association.

In Thursday's 139-97 victory by Portland over the Los Angeles Lakers Kersey scored 16 points, grabbed six rebounds, handed out four assists and made three steals in just 28 minutes of action.

After the contest Ramsey predicted success for the 6'7", 215-pound rookie, whom the Blazers chose in the second round of the NBA draft.

"On a day-to-day basis Kersey had made tremendous progress," said Ramsey. "He plays with great ability and instinct. Right now it looks like he has a future in the NBA."

Laker coach Pat Riley also praised Kersey and Portland rookies Steve Colter and Bernard Thompson.

"That's as good a set of rookies as you'll see play in a game like this," said Riley. They all come from solid programs."

Kersey had also played well in Portland's first two exhibition contests against the Utah Jazz, with totals of 14 points and 6 rebounds in one game and 20 points and nine rebounds in the other.

"Jerome is looking very good," Portland Publicity Director John White said earlier last week. "He has really impressed the Portland coaches."

Kersey is one of 14 players battling for a spot on the Blazers 12-man regular season roster. Longwood's all-time scoring and rebounding leader has signed a four-year contract with Portland, with the pact being contingent on him making the team.

Lady Lancers Rank Fourth In Golf; Play Resumes Oct. 22

Sophomore Kimbra Patterson and freshman Tina Barrett led Longwood's women's golf team to a fourth place finish out of 12 teams in the 8th Duke University Invitational Friday through Sunday.

The finish, Longwood's best ever at Duke, reversed last year's 12th place showing. Duke came out on top with a 299-301-300-900 while Longwood notched a 320-318-310-948, beating teams from NC State, Penn State, James Madison, William & Mary, North Carolina-Wilmington and Appalachian State. All six of the aforementioned colleges are Division I.

Patterson, an up and down golfer previously, turned in the top performance of her career with a 78-79-77-234 to tie for 13th out of over 60 golfers. The sophomore was just 12 strokes over par and displayed the consistency she had lacked before.

Barrett also tied for 13th with an 82-78-74-234. Her final round score was even-par. Barrett now has a stroke average of 77.4 for 11 rounds of college golf. Should she continue that pace, Tina will set a new Longwood record for stroke average.

Also contributing to Longwood's strong showing were senior Lanie Gerken 79-80-82-241, freshman Marcia Melone

cont. pg. 7, col. 5



Kimbra Patterson

Faculty/Staff/Administrations

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SEASONS cont. from page 2

much less staying power than its hearty antecedent and is often difficult to identify.

A few hints of winter's impending arrival may be seen by travelling north to a more metropolitan environment where the popular outdoor fashion shootings of the fall will become sparce and will invariably be replaced by illegal aliens selling oversized pretzels and cold chestnuts.

Along about February, local citizens will grow tired of watching the daily rainstorms and will, almost as one, fly to Florida for some relief. Shortly after their return they will begin to lose their tans, but this is merely an example of the exception proving the rule and should not be taken by the novice as a sign of autumn. It is still winter, so try to regain your bearings by going to Winn-Dixie and determining which out-of-season fruits are the most expensive.

SPRING

Spring is a season whose reputation precedes it and is often found attractive by a more rarefied crowd. Around April, art majors and aesthetic realists begin shedding their sweaters, while in the cities, very constructed young men start to plan next autumn's colors. Property values at the beach rise sharply while the level of reason and good will recedes from the banks.

Newsstands become more delicately tinged as magazine covers once again sport their seasonal pastel look and the word "relationship" is in the air, although fortunately not in the water.

SUMMER

Although the most hard-nosed element maintains that summer is that time which is not winter, it technically describes the interval between spring and autumn, and most quickly manifests itself by a luxuriant growth in VEPCO bills.

A great many adults, stunned by the bountiful harvest of roving street gangs, forget that they look terrible in shorts. Daylight savings time blossoms once more and is welcomed heartily be insomniacs who now have less night to be up all of.

Wits thicken, urban flesh turns a vivid gray, and the word "relationship" is in the water, but not, fortunately, in Farmville.

"Pygmalion" Shows Tonight

The film "Pygmalion" will be shown on Tuesday, October 16 at 7:30 p.m. in Bedford Auditorium as part of the Women in Literature Film Series. The film series is free and open to the public.

Released in 1938, this first film version of George Bernard Shaw's play stars Wendy Hiller as Eliza Doolittle and Leslie Howard as Henry Higgins. Shaw's popular play was later filmed in a musical version entitled "My Fair Lady".

Approximately thirty people from the Farmville community and local high schools and colleges attended the first film in this series, a 1967 version of Shakespeare's "The Taming of the Shrew," on October 3.

The final film in the series, "Cat on a Hot Tin Roof," starring Elizabeth Taylor, Paul Newman, and Richard Burton, will be shown on Thursday, November 1, at 7:30 p.m.

The Women in Literature Film Series is funded by a grant from Duke University, University of North Carolina Women's Studies Research Center.

Dr. Martha E. Cook, Associate Professor of English at Longwood, received a Curriculum Development Award from the Center to develop a course which is being taught for the Senior Seminar in English in the fall semester, 1984. The course focuses on the portrayal of women in British and American poetry, fiction, and drama, by both male and female authors.

Students in the course are reading William Makepeace Thackeray's *Vanity Fair* in assignments approximating the novel's original publication in monthly installments, in connection with the focus on the study of long novels in the English curriculum at Longwood.

According to Dr. Cook, "The stories by authors such as Ernest Hemingway and Norman Mailer have to date served as the basis for our most exciting class discussions."

Faculty and staff members from Longwood College received three of the ten grants of this type awarded in 1984: Dr. Cook; Dr. Sandra Cross, Assistant Professor of Health and Physical Education, "Women's Health Issues Workshop"; and Meredith L. Strohm, Director of Student Services,and Chester C. Ballard, Assistant Professor of Sociology, "An Across-the Curriculum Examination of Women's Studies Issues." No other single institution received more than one such award.

CAREER NIGHT cont. from page 3

Richmond based Robert E. Pogue General Agency with Northwestern Mutual Life; Alice Clarke, President of Rennie's Advertising Ideas located in Midlothian; Wayne McWee, Associate Professor in the Department of Business and Economics at Longwood College; Loring Lyford, of the Richmond Division of Interbake Foods, Inc.; and Russell Harris, Regional Personnel Manager of Macke Company of Richmond.

The program will be divided into two sessions. Session one will be a choice between the accounting and finance speakers or the management and marketing speakers. In session two, management information systems and what employers look for in employees will be discussed.

A reception will follow the program.

LANCERS cont. from page 6

81-81-80-242, and senior Carol Rhoades 82-87-79-248.

Last year the Lady Lancers ended the Duke tournament with a 998, making this year's effort 50 strokes better. Next up for Longwood is the Blue Ridge Mountaineer Invitational at Applachian State next Monday and Tuesday (Oct. 22-23).

DUKE INVITATIONAL TEAM SCORES: Duke I 900, Wake Forest 920, Duke II 931, Longwood 948, Penn State 960, NC State 960, NC-Wilmington 966, James Madison 973, William & Mary 980, Appalachian St. 986, NC State II 1006, Meredith 1053.

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Lap For Lancers Raises $2,000

The fourth walk-jog-a-thon Laps for the Lancers was held Sunday afternoon around a .4 of a mile course in front of the Rotunda at Longwood, raising nearly $2,000 in pledges for Longwood College Athletics.

An estimated 75 participants took part. Top male runner was Tim Fitzgerald of the wrestling team who completed 25 laps in an hour (10 miles). Another wrestler David Moffett was second with 23 laps

Top female runner was basketball standout Karen Boska with 15 laps (6 miles) completed. Tied with 14 laps were Robin McGowan (cheerleaders), Barbie Burton (basketball) and Sherry Wallace (running for field hockey).

Top individual fund raisers were Lancer Clum members Dr. Carolyn Hodges ($427), and Dr. Carolyn Wells ($200). Hodges and Wells paced the Lancer Club to a total of $810.95 in funds raised.

Top teams in fundraising were the Longwood cheerleaders ($396), women's golf ($246) and women's basketball ($201). Each team receives one-half of its pledge total with the other half going to support the general Athletic Program.

SHREIR

...cont. from front page

socialist.

Rotunda: So the actual conservatives in Britain would be somewhat more liberal than conservatives here?

Shreir: They have been up to now, but there is a trend toward a very traditionalist type of conservatism which is trying to go against some of the liberal assumptions and the idea that all thats good in terms of human values can be consigned to the liberal camp. This type of conservative traditionalism also goes against what can be seen as a liberal economic policy on the part of the government. I mean, monatarism is really, in a sense, just an aspect of laiseez-faire which of course is just nineteenth century liberalism so what this type of conservatism in Britain is saying is that there's more to conservatism than a particular point of view of all economics although it would certainly prefer a laissez-faire type of economic (system) to one that involved a lot of state intervention. What's involved with that kind of conservatism is traditional values, religion, respect for the family, respect for certain institutions like the monarchy, the House of Lords, all those wonderful British things that make life seem . . . what do they do? . . . they give you a sense of the natural order and they . . . dignify power.

Rotunda: If the class system is more traditional in Britain, do you see the class system here as being just as traditional in a different way, or is it a totally different thing?

Shreir: I don't know that I've been here long enough to say . . . I don't know about the working class in America really; I haven't seen as much in terms of the sort of spontaneous inclination to divide people into classes in that way. Or in terms of people thinking of themselves as belonging to a certain class, that might be because a lot of the people I've met have been middle classs because you have to pay for your education, whereas there's much more of a system of state aid for education in Britain. So, I don't know, but I would suspect that more working class kids have higher education in Britain, but I might be totally wrong about that. I seems incredibily expensive (to get an education in the U.S.) whereas if you get any kind of grant at all, and almost everyone in Britain does for a first degree, then you automatically get your tuition fees paid.

Rotunda: The student left in the U.S. has been an active force in the country since the mid-sixties; do you see that as a positive force here, and, also, is it an active force in Britain?

Shreir: It's certainly a force in Britain, though it's less viciferous than it was, because a lot of the things around which it can unite, certain fundamental rights and all the rest of it - or what would be seen as fundamental rights - have now been fulfilled. Someone was talking to me about the civil rights movement here, and saying that's why the democrats haven't got anything to sort of cohese around. I think it's inevitable that students are going to be idealistic in those directions. . . I do think actually that it's very easy to be on the left when you're a student and it's not so easy later on. The idea that anything that's on the right is callous, and uncaring, and unfeeling is totally wrong, and I do believe that. . . actually. That sort of consensus which tends to exist in student politics is mistaken because there certainly is a type of conservatism which is not by any means uncaring and unfeeling. I think that when you look at some of the things that are happening in Eastern Europe, you see that the left - left wing politics - can lead to a system which is decidedly uncaring and unfeeling and doesn't cater to human needs at all, and I do believe that.

Rotunda: How so? Specifically where?

Shreir: Checkoslavakia, Russia, the communist world.

Rotunda: How about the free left - the green's in West Germany -is that uncaring?

Shreir: No, I didn't say that the left was necessarily uncaring; some feel that they might be misguided - the left which tends to think that it has a monopoly on morality and on humane attitudes acan turn into a very inhumane system which is precisely what has happened in Central and Eastern Europe. Of course, the Greens and all the rest of it think that they are caring, and most of them **are** caring. The issue is a pragmatic one, unfortunately; it's not just a moral or an idealistic one. In an ideal world, we wouldn't have nuclear weapons. This isn't an ideal world, and I do think that there are things intrinsic to the communist system which make them belligerent.

Essential to communism is the idea of an enemy -- communism rests very heavily on that and that's how it galvanizes people into action and that's how it gets them to think that everything that's being done is for the people, when very often, if not always, it's for the state.

Rotunda: Is the endpoint of the left totalitarianism?

Shreir: I think that there are people in Britain who do genuinely respect democratic institutions and constitutional government and all the rest of it. There are a lot who don't, but once you get to calling yourself a Marxist if you look carefully at what Marx said then the tendency toward totalitarianism is all there, and it isn't just heresy.

Rotunda: In regards to the student left, are you saying that they aren't able to see the actual drudgery and financial realities of the world, and as they grow older, they do, and become somewhat more conservative?

Shreir: I don't think it's just the drudgery and the financial reality. I think it has much more to do with values, and I think there is a tendency when you're young to reject all sorts of ideas. To say that, I jknow sounds terribly patronizing. But we've all done it, or most of us have done it, in some way. It's not surprising. I think that the type of idealism that seems totally harmless when you're a student - when your're young - can have extremely dangerous consequences especially when it degenerates into dogma and into an ideology and you get a system which, far from being free, is in fact enslaved to an ideology which is far worse than being constrained by certain laws and institutions.

Rotunda: Did the socialist system in Britain grow out of a certain liberalism?

Shreir: I think not, I think that it would like very much to distinguish itself from liberalism and to be seperate. Because of very different beliefs. Although a lot of them, as I asaid, would respect certain liberal institutions and political processes. It is quite a different view, liberalism is very individualistic, socialism is to do with the corporate body and the general good, supposedly. Also, totally different views of human nature, of historical processes and all the rest of it on it. So it is quite distinct.

In many ways, theoretically, there is more in comon in terms of an attitude towards history between socialism and conservatism than between (socialism and) liberalism. Liberals thank that there are these immutable human values and institutions and immutable human nature. That is quite different from conservatism and socialism which would think that human nature and political processes that are built on it have dtermined in some sense historically. I think certainly the movement whith the socialists in Britain would not want to be called liberals.

Rotunda: Would they want to be called Conservatives?

Shreir: Certainly not. One of the ironies that is not well-known is that the Soviet Union which is one of the most conservative governments there is. It is incapable of changing and that is one of the problems of being, as I put it, of being ensalved to an ideology.

Rotunda: Where does feminism fit into all this? Why is the feminist movement traditionally in the left?

Shreir: I have a lot of sympathy with feminism, but not when it becomes an ideology such that women are so worried about being ideologically sound that they are as much trapped as they thought they were being trapped by men. That is what actually happens.

Rotunda: So, the feminist force is actually detrimental to the cause?

Shreir: No it's not necessarily detrimental, it's the form it often takes that is detrimental. There is nothing wrong with women doing more and seeing themselves as equal, if different from men. There **is** something wrong with thinking that everytime you put on a dress or talk to a man you might be doing something ideologically unsound.

Rotunda: So the extremism is the problem?

Shreir: Yes, it is difficult to talk about the extremism because in England you tend to distinguish between socialist feminism and radical feminism. Socialist feminism is feminism that thinks everything will be resolved for women if you have socialism, and radical feminism is feminism in which you think sexual politics are more fundamental. I don't think that I fit into either of these categories. Although, like a conservative, as a conservative . . . I think that you won't resolve everything by an economic system . . . I think that social life and human relations is far more fundamental than economics and would be changed fundamentally by economics, if you want to change it.

THE ROTUNDA
Longwood College
Farmville, Virginia
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English Program Emphasizes Major Works

Great works of literature, which traditionally have been shunned in college English classes because of their imposing length, are making a comeback at Longwood College.

The National Endowment for the Humanities aided that comeback recently when it awarded a $28,000 grant to Longwood's freshman English program. The grant will build upon a pilot program last spring in which freshmen were required to read and "know well" a major novel.

The grant, awarded by NEH's Division of Education Programs, provided funds beginning in January 1985 to support additional research into classic literary texts, a visit to campus by a major scholar who will work with faculty and students, and a series of workshops to strengthen the techniques for teaching literature. The Longwood Foundation is also contributing $7,000 to the expanded program. Dr. Ellery Sedgwick, assistant professor of English, will direct the program.

The key element of the grant is the extended study of a major literary work in English 101, a composition and literature course taught by the Department of English, Philosophy and Foreign Languages. Teaching the work serially—as many literature classics were first published—encourages more thorough, lasting knowledge of the classics which have shaped Western culture, say the people involved in the program.

"Under the traditional approach to teaching literature, everything was retrospective," said Sedgwick. "The students would read the work and then come back into the classroom and discuss it retrospectively. But this way, they will be developing their insights while they are still reading the book. Instead of being told by the teacher what it means, we will discover the themes as we go along."

The tendency in freshman English classes has been toward shorter works, such as short stories and poems, and therefore only upper-level English students were exposed to major works," said Sedgwick. "So many of the major works in British and American literature are big. They shouldn't be excluded simply on their length. We feel that these important works should be brought back into the curriculum."

The selected work for the spring semester will be *Bleak House*, a novel by Charles Dickens. Last spring semester, another Dickens novel, the classic *David Copperfield*, was read by the 500-plus freshmen in English 101.

One advantage of the program is that some 500 to 600 students will be reading and discussing the same classic work throughout a semester.

"One thing that appeals to us is that everyone will be reading a long piece of literature together," Sedgwick said. "They can discuss it in their dorm rooms or in the dining hall or wherever. We want them to become immersed in the culture of that era."

"We'll have speakers come here from time to time to discuss the work and its cultural, historical and social background. I believe strongly in presenting a novel in its cultural context. In the past, the cultural background wasn't given enough attention."

In addition to reading a major work, students in English 101 will continue to study other shorter works of literature and to write essays to sharpen their composition skills. The course is required of all four-year students at Longwood.

Longwood's small classes, which allow for critical analysis and discussion by students, and the fact that all full-time members of the department teach in the freshman program, were important elements in the grant application's appeal to NEH. The grant proposal emphasizes a coordinated teaching of research techniques and will add new resources to Longwood's library collection. Although the funding is finite, "we hope that the program will have a continuing effect on the way we teach," said Sedgwick.

Yearbook Publication Studied

by Lisa Jessup

Although there is student interest in the *Virginian*, Longwood's yearbook, communication problems plague its recovery.

Phyllis Mable, Vice-President of Student Affairs, said the Student Government Association (SGA) was looking to see if students wanted a yearbook or not. An SGA goal for the year was to survey students on whether or not they would pay ten dollars for a yearbook. Randy Chittum, SGA President, was uncertain of the survey's progress.

A freshman who showed an interest in the yearbook, Wendy Staples, conducted a survey of approximately 500 students during dinner in Blackwell Dining Hall. Of those 500 students, 350 said they would purchase a yearbook at ten dollars and 150 students said they would not.

Staples has a few people with high school yearbook experience willing to begin work on the student's activity fee, but the student fees were not enough to cover the cost of the yearbooks—consequently, yearbooks had to be sold.

Another problem was a lack of staff. Carolyn Tinsley, a staff member of previous yearbooks, said, "The sky was the limit. We could do anything we wanted but there weren't enough people." Chittum said the problem was not getting students to work on the yearbook as much as getting students to buy them.

Last year, the *Virginian* was not published. Instead, a few seniors organized a booklet picturing graduating seniors which was handed out at graduation.

Ms. Mable believes a lot of students probably would like to have a yearbook as a memory of their college days. She also said, "Some students see a yearbook as extra baggage—if they have to pay for it then forget it."

As to the present state of the *Virginian*, Ms. Mable said, "No one opposes the yearbook, nor is anyone pushing for one."

Virginian, but is waiting to see what effect her survey will have in getting the ball rolling.

Teresa Hasty, a Student member of the Publications Board, said the first step is to get an advisor and a business manager. Then a budget for the yearbook is needed to present to the Publications Board.

The *Virginian* is funded through Student Activities Fees. However, the deadline for an organization to make an appeal to the Student Activities Fees Committee was October 17th. Chittum, who is not worried over missing the deadline, said, "There will still be some (money) left over."

Staples, who was not aware of the deadline nor that an advisor and business manager were needed, said that Chittum was to handle things once she knew that people were interested in a yearbook. Chittum said he was not aware of this arrangement.

One major problem with past *Virginians* was the fact that the cost of the yearbook was supposed to be included in a



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Longwood College

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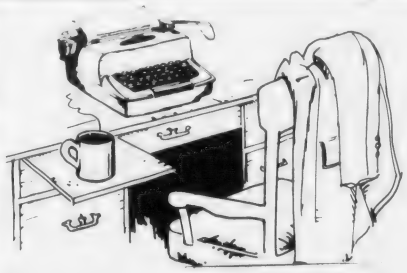
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Send letters to:
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bypasses



Standing Tall in a Milk Pail

Ronald Reagan may have more forethought than any of us ever expected. Since 1980, the President has been acting to strengthen the U.S. economy through supply-side economics, which, he claims, has lowered inflation as well as unemployment.

Yet Reagan's current plan will do more for the U.S. economy than any petty tax cut. It will bolster our economy and make the national debt seem less important. It might even solidify national pride, and it will be a superb post-birth method of population control. The man-of-the-hour's answer to the nations? War, man, war!

And Mr. Reagan isn't fooling around. Just last winter the CIA was mining Nicaragua's harbors, and now over 1,900 U.S. troops (as compared to a handful of advisers two years ago) are residing in Central America. Already, "joint military exercises" between the U.S. and Honduras involving nearly 6,000 U.S. soldiers have been conducted in that nation. Already, airfields have been expanded to enable "our boys" to land safely just miles away from Nicaragua. In addition, military bases were established during the exercises and conveniently left standing. Already the CIA has spent *over seventy million dollars* in "covert operations".

There's no sense in fooling around in Nicaragua as we did in Vietnam two decades ago—let's reelect Reagan and get it over with. I've always wanted to see Central America anyway. Let's not be hypocrites about it either—like we were in Vietnam—let's call it a full-scale, all-out military invasion. Get in there and win one for the Gipper, you know how it is. Or if you don't, Reagan certainly does: if we're real Americans, we'll support him to the bloody end.

• • • •

Enough of that babble: The thrust of the Reagan administration's foreign policy is hostile to our adversaries and alarming to increasing numbers of our allies. It is increasingly obvious that Reagan's version of foreign policy has, over the past four years, crept into a kind of senile paranoia. Nicaragua begins to look more and more like Reagan's version not only of Vietnam but also of Afghanistan. He continues to make unrealistic claims that the "reds are coming," yet he has been unable to show conclusive proof that the Soviets or the Cubans are supplying arms to Nicaragua in numbers even close to the rate at which we are supplying arms, training, and troops.

Ronald Reagan has done more to arouse the hostilities of countless nations than any U.S. President in decades, even arousing the hostility of many of our European allies. Were we to continue on this course for "four more years," Reagan's aggressive style may likely lead us into war in Central America if not elsewhere in the world. Reagan's belligerence in foreign relations, notably the lesser in the four months before election day, may well result in a fate contrasting sharply with this psychotic, standing tall image which Reagan seems to feel is necessary for the United States.

Americans aren't as hostile as the Reagan administration believes. I hope, at least, that U.S. citizens aren't willing to see their country become illegally involved in the affairs of another nation yet again. Too many died the first time, and the next would see thousands more die on the battlefields. This is the point to which Reagan seems perfectly willing to lead. But are we willing to follow. . . . .

If Reagan wants to go fight the commies, somebody give him a plane ticket and a water pistol. Not an election.

--MJA



College Press Service

Your Turn

To the Editor:

Longwood's newly formed Dining Hall Committee is a body of students chosen to discuss food service problems. Two students from each class were chosen by class presidents.

The committee has already met with the new Dining Hall Director Rick Johnson twice, and will continue to do so on a bi-weekly basis. In our first two encounters Johnson proved himself willing to discuss student's grievances in a candid atmosphere.

In our first two meetings much was discussed and resolved. The committee made a proposal that hot breakfast be served from 7:30-8:30 a.m. instead of 7:00-8:00 a.m. The dining hall would still remain open from 7:00 until 9:00 with only the hot breakfast period shifting. This idea would seem to better accommodate students with 8 and/or 9 a.m. classes. Also discussed was the feasibility and efficiency of the family-style eating arrangement. Family-style is now only in operation at dinner, but administrative pressure is pushing for a resumption of family-style in the upper dining hall during lunch time. The only reason it hasn't been imposed is the lack of student workers. Instead of our committee making any arbitrary decisions it was decided that the issues should be decided by the students. On Wednesday, October 24 in the New Smoker a vote will be held on the breakfast issue, and a simple plurality will decide it. Also on the ballot students will be polled to discover whether family-style or cafeteria dining accommodations are perferred.

ARA/Slater's main gripe with students is the disinterest of students to bus their own tables. It was agreed that past gimmicks used have not helped to solve the problem. The only new idea proposed was that stack carts could be sectionalized in the cafeteria. The rationale is that students wouldn't have to walk as far with their trays, and could avoid the congestion of the regular depository areas. Since the proposed carts would have to be purchased administrative approval is still pending.

The Dining Hall Committee is here to represent the students. It's not going to be able to change the food service to everybody's liking, but it can bargain for reasonable substantive and qualitative changes. Students with specific gripes or problems can take them to either Rick Johnson or myself. Any reasonable suggestions may also be sent to Box 867.

Committee Chairman
E. B. Souza

The Threepenny Opera: *A Review*

by Jeff Abernathy

The Longwood Players' production of Bertolt Brecht's *The Threepenny Opera* offered some of the best performances the college has seen in a good while, arguably since the 1982 production of *Red Ryder* in addition, however, the musical exhibited some very weak performances and some very obvious repetitions of character-types.

1984 Best-Actor Recipient, Vince Decker, playing the lead role of MacHeath, portrayed the villain with few flaws; however, direction seems to have made the character sinister in a cute manner, and not in an evil one, as was the playwright's intention. The audience is led to sympathize with MacHeath, whose numerous crimes nearly lead to his death, and we aren't able to evaluate him in an objective fashion, as Brecht would have desired.

Aside from this, Decker took on a tough role and handled it well. MacHeath's disposition changes by the minute, which makes the role a difficult one for any actor. Given this, Decker created a very believable character. The audience was not thrown off as MacHeath intermittently changed from a raging tyrant to a supposedly starry-eyed lover in a few short moments. There is reason enough here to credit Decker with the best performance in *The Threepenny Opera*. In addition, however, Decker's singing voice has vastly improved since the few short lines he sang in 1983's *Imaginary Invalid*. His voice was stronger than any of the others on stage. Thus, despite flaws which may have come from direction, Decker's performance in the musical was superb.

Female lead Sophia Paulette, in her first major role at Longwood, played Polly Peachum, a young innocent who has fallen in love with MacHeath. Paulette's acting was particularly good in the second scene of the First Act, in which she "marries" MacHeath. She played off of Decker's lines well in this scene, and the rendition of "Pirate Jenny" was her best of the show.

Paulette has a good voice, yet she was unable to project fully in many of her songs. The audience was, at times, straining to hear. The "Jealousy Duet" with Natalie Thompson as Lucy Brown lacked intensity. Neither actress was able to pace the duet properly; it was performed much too slow.

Laura Coombs was melodramatic in the role of Mrs. Peachum. She seemed to be playing to the audience and not working with the other actors on stage. There was a nearly audible sigh as she finished each line, and Jerry Dagenhart, in the role of Mr. J. J. Peachum, was forced to make up for the inadequacies.

Dagenhart carried the Outfit Shop scenes. Where other actors were weak he was able to continue the momentum. The musical's first scene is the best example of Dagenhart's work. When it started too slow, he increased the pace and entertained the audience where other actors were failing. If there was a difficulty with Dagenhart's performance, it was that he tends to be overbearing on the stage. While this isn't always objectionable to the audience, it may impose on less experienced actors. In many scenes of *The Threepenny Opera*, however, Dagenhart's boisterous performance was both enjoyable and necessary.

Connie Watkins played the prostitute Jenny impressively. Her acting was critical to the Brothel scenes, as was her singing. Watkins was cast well in this part.

Jeff Fleming, playing Tiger Brown, was effective in his first performance at Longwood. His singing voice was especially good in the "Army Song". He was well suited to the nervous police commissioner.

The musical was able to entertain the audience consistently over the nearly three-hour performance. Props were done well excepting minor problems such as misspellings on the Street Singer's easel and the inclusion of "Honor Code Violation" on the listing of MacHeath's crimes.

The Threepenny Opera reminds one of past Longwood Players' productions, for more than one of the actors has played a part strikingly similar to the one he or she played in this musical. If the intent of the productions is to enable students to learn the act of acting, repetitiously casting individuals for similar parts defeats such intent. If the actors plan to make careers of acting, such casting serves to limit the scope of their talent by neglecting some aspects of it. Actors end up in a rut before they complete the training which is intended to expand them. Running in circles is fun, but it doesn't get you anywhere.

The Longwood Players staged a worthy production in *The Threepenny Opera*. Hopefully improvements will be evident in the year's remaining productions.



Vince Decker as MacHeath and Sophia Paulette as Polly in the Longwood Players production of *The Threepenny Opera*. *The production was directed by Patton Lockwood, with assistance from Curt Walker. Musical direction was done by James and Terry Kidd. Pianist: Nancy Sherman; Synthesizer: James Kidd. Tango Choreography: Cindy Jude. Technical Direction: A. Moffatt Evans. Assistant Technical Director: David Miller. Stage Manager: Leon Young. Assistant Stage Manager: Rachel Bowling. Scenic Construction: Norman Simpson, Chief. Master Flyman: Terry McAllister. Costumes: Deanna Deitrich, Costume Mistress. Lights: Carol Harkey, Master Electrician. Properties: Jenny Johnson, Properties Mistress. Makeup: Cathy Miller, Chief and Vicki Pimentel, Consultant. House: Cindy Jude and Publicity: Diahn Simonini, Chief.*

To Have and Do Not

by Eric H. Houseknecht

Originally, I had every intention of writing an article this week. I just couldn't think of anything to write. I saw my editor on Friday night and he suggested that I comb the campus and do a party review. The idea of evaluating Longwood's social scene on a Friday night appealed to me. Unfortunately, seventy-five percent of the student population packed up and left this weekend. So I convinced myself that my schedule could not, at this time, accommodate such a task, seeing as how I was up to my ears in oversleeping, unfounded rumors, and superficial friendships. I retired to my room to peruse the remains of last Sunday's paper.

Browsing through the "Arts and Leisure" section, I came across an article describing the negotiation of a book deal by a writer of commercial fiction. The book in question has not yet been written. On the basis, however, of the reputation of the author and the expertise of the agent, the book-to-be was sold for the gratifying sum of one million dollars. The following week the same agent sold the same nonexisting book for the same exact figure to, as they say, the movies.

I mulled the situation over for a while. I've gone to great pains this year just to be prolific enough to churn out one article a week. Obviously, I've been going about this whole business in the wrong way. Not writing, it turns out, is not only fun but also quite profitable. I wrote a note to myself to call that literary agent on Monday and tell him that I have several unwritten books available for purchasing—maybe as many as ten.

I spent the remainder of the evening filled with an uneasy greed. My sister called and we discussed this and other matters at some length. When it came time to hang up, I did so reluctantly, being well aware of how important talking on the phone was to my newly lucrative career of not writing.

On Saturday I forged ahead and, by absolute imposition of will, spent the entire day not writing a single word. Instead I attended an exhibit of the work of a local professor and artist. In happy contemplation of my impending wealth, I asked another observer of these works about the prices of some of the attractively displayed pictures. His answer left me only mildly shocked and it was at this point that I decided to diversify—to become more visual.

Not writing was fine for the acquisition of a little capital but the real money was, it seemed to me, in not painting. No longer was I going to allow myself to be confined to one form. I now was not going to work in two mediums.

Inspired by my new discovery, I began to look at things in an entirely new light. While driving through the countryside I was struck by the thought that among the things I cultivate, land is not one of them. I made another note to contact the Department of Agriculture and notify them that I am presently not growing any wheat. I know that the acreage around Cox is small but it should be worth something. And while I'm at it I might as well try the Welfare Department. I don't have a job either. That ought to bring in a few bucks.

So I did not paint—piece of cake. I grew no wheat—simple. I even remained unemployed—no problem. And when it came to not writing I was the best, an old pro. Except where there's a deadline to be met; then I falter. But this piece was due. There are others to think of and obligations to be met. But as the more observant among you will notice, I have exercised a modicum of restraint. This article is short—much too short. I couldn't help it. I needed the money. If you're going to do something you might as well do it halfway. After all, business is business.

Mondale Turns To Students For Votes

(CPS)—Heartened by what supporters term "exceptional" and "very receptive" student audiences at several recent campus appearances, the Mondale campaign is trying to woo the elusive student vote with a renewed vigor, campaign organizers report.

The new strategy, however, aims at a sector of the population that rarely votes, and that seems to be swinging toward President Ronald Reagan, observers point out.

Moreover, the head of the nationwide College Democrats group thinks much of the campaign's new student focus is "hogwash," adding the Mondale troops in reality are not doing anything different from what they've been doing for months.

Nevertheless, "Mondale is definitely interested in getting our message to (college students)," says Gary Brickman, national youth coordinator for the Mondale/Ferraro campaign.

"Mondale has been speaking on quite a few college campuses, and he's really been getting a lot better response than earlier on in the campaign," Brickman claims.

As a result, he says, "we're starting to focus on the campus vote and get-out-the-vote programs."

The strategy change, Brickman says, came after Mondale's September speech at the University of Southern California, which was punctuated by repeated heckles and jeers from Reagan supporters.

But the hecklers only provoked Mondale into making one of his best speeches, Brickman says, injecting some excitement and controversy into the appearance.

National press coverage of the event also helped boost Mondale's campus image, particularly after several of the hecklers admitted they were part of an organized effort to interrupt the speech, Brickman adds.

Although an October 5th New York Times Poll shows President Reagan heavily favored among college-aged voters, Mondale supporters say the USC speech gave new life to his campus campaign.

The following week Mondale got another unexpected lift during a well-received speech at George Washington University in Washington, D.C.

"When he went to George Washington and got such an outstanding reception," Brickman says, "it really helped pick up" Mondale's interest in the student vote.

As a result of the USC and George Washington speeches, "Mondale's campus campaign is a little more visible now, and we're picking up (the campus campaign) as we get closer to the election."

Among other things, Mondale will squeeze more campus appearances into his schedule in the weeks before the election, and send other Democratic leaders to campaign for him.

Mondale headquarters recently released press releases for National Student Voter Registration Day, asserting "students will vote in significant numbers to put an end to Reagan's underestimate of your generation."

"Your generation will decide this race," one of Mondale's prepared statements said. "For Ronald Reagan to think that you don't care about your own futures—care about cuts in loans for education and most of all about nuclear war—is sheer arrogance."

Former presidential candidates Gary Hart, George McGovern, Jesse Jackson, and Alan Cranston—who themselves garnered sizable campus followings during their campaigns—will be speaking on Mondale's behalf at a number of schools, Brickman says, although he couldn't list any specific campuses.

Jackson and Hart already have begun courting the student vote for Mondale at a number of recent campus visits, however.

"Young people are really beginning to look at the issues," says Bill Morton, president of the College Democrats in Washington, D.C.

"And Mondale's speech at George Washington was a turning point for his campus campaign," he adds.

But Morton says the talk of a great new drive to get the college vote is "absolute hogwash," a ploy to get more media attention.

Mondale's campus vote movement has been in full swing for months, Morton says, relying on voter registration efforts, speeches by Hart and Jackson, and campus appearances by Mondale's son and daughter at such schools as the State University of New York at Albany, Cal-Santa Barbara and Texas.

Vice Presidential candidate Geraldine Ferraro, too, has campaigned at Memphis State, Vanderbilt and Akron, among others.

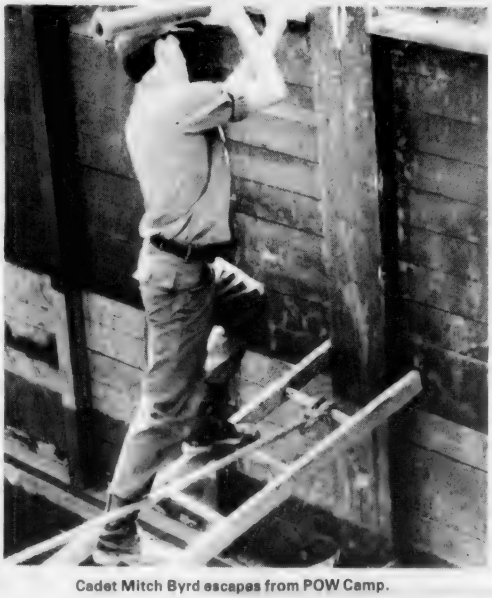
Cadets Travel To Fort Lee

On September 22, 1984 fifty-eight Longwood ROTC cadets traveled to Fort Lee, Va. where they met a group of cadets from the University of Richmond. Jointly these cadets would conduct and undergo training at both the Leadership Reaction Course and at the Confidence Course. The training which took place was a learning experience for both the MSIV's (senior year cadets) and the MSIII's (junior cadets). It gave the MSIV's their first chance to conduct and evaluate training, and it gave the MSIII's a brief glimpse of what ROTC advanced camp is like.

The Leadership Reaction Course, (LRC), is designed to test a cadet's ability to lead a group of men through on obstacle using only the material at hand and the combined ability of the group. Each cadet is given the opportunity to be the squad leader during one of the ten different situations. They are then evaluated and critiqued by one of the MSIV graders. The cadets are evaluated on a scale of 1 to 5 in each of the following areas; administrative control, communication skills, decisiveness, delegation, enthusiasm, initiative judgment, planning, problem-analysis and teamwork. It is this evaluation which allows the MSIV's to assess the cadet's weaknesses, so as to best prepare them for advanced camp.

While the LRC tested a cadet's mental ability, the confidence course was a test of his endurance. The MSIII cadets remained in the same squads they had been in for the LRC, however they were joined by an MSIV grader who would guide them through the 24 obstacle course. His purpose was to keep the squad motivated and to make sure that they worked together, thus ensuring that every squad member completed the course safely.

The LRC and the confidence course are just the beginning of a full year of training for the MSIII cadets. Before the year's end, the MSIII cadets will be proficient in leadership dimensions, land navigation, use of the M16 rifle and the M60 machine gun, squad tactics, drill and ceremony, and physical training. It is up to the MSIV cadets to maintain the high standard of training which was given by last year's MSIV's for these MSIII's to excel at advanced camp.



Cadet Mitch Byrd escapes from POW Camp.

CAMPUS CLIPS

"Miracle Producer to Speak"

Mary MacCracken, author of *A Circle of Children* and *Lovey, A Very Special Child*, will speak at Longwood College on Thursday, October 25, at 8 p.m. in the Red/White/Green Rooms of the Lankford Building.

The public is cordially invited to hear Ms. MacCracken's address. Her topic is "A Safe Place to Grow." Following the address, there will be a reception in the Gold Room of Lankford Building.

Mary MacCracken has been described as a producer of "what were once called miracles." For more than 20 years, she has worked with children who have been judged "difficult to impossible"—children with problems ranging from learning disabilities and social maladjustments to serious emotional disturbances like autism.

Much of Ms. MacCracken's time is spent in diagnosis of learning disabilities and emotional problems and in consultation with families and schools. She has worked in both public and private schools and is presently in private practice as an educational therapist in Englewood, New Jersey.

Her formula focuses on "teaching the whole child" and giving the young learner self-esteem along with academic skills. "If you feel terribly bad and troubled you're not going to be able to learn," she said. "A teacher has to deal with both."

She states that teaching time and effort "should be 90 percent to the child's strong points and only 10 percent on remediation of weaknesses... The child must be successful or he won't go on to the next task."

Ms. MacCracken's first two books—*A Circle of Children* and *Lovey, A Very Special Child*—won American Library Association awards, have been published in 21 countries, and were made into television specials for CBS.

Her latest book, *City Kid*, won the 1982 Educator's Award as "a book which may influence future directions in the teaching profession." It also is being developed as a TV special.

In 1979, Ms. MacCracken was honorary chairperson for the National Mental Health Association and received an award citing her "outstanding contribution to a better understanding of childhood mental health."

Ms. MacCracken's address is part of Longwood's Teacher Education Centennial celebration and is co-sponsored by the local chapter of Delta Kappa Gamma Society International and the Farmville chapter of the Longwood Alumni Association.

Campuses Reluctantly Okay Porn Flicks

Several campuses once again have opted to approve using campus funds and facilities to run pornographic movies during the last month.

Most recently, University of Virginia President Frank Hereford has refused a National Organization of Women (NOW) invitation to view the movie "Deep Throat."

NOW wanted to enlist Hereford's support in banning the film from UVA, where it was shown as a fundraiser for the Phi Sigma Kappa fraternity two weeks ago.

Hereford, in a letter to Cynthia Taylor, president of the Charlottesville, Va., NOW chapter, said that while he "personally abhors this kind of thing," he feared banning the film would violate the First Amendment to the U.S. Constitution, Taylor reports.

Also fearing it'd quash free speech, an Indiana University dorm student government last week approved a motion to let students keep showing X-rated movies in the dorm.

The week before, 25 University of Iowa protestors tried to disrupt a campus showing of a movie called "Peeping Tom."

The anti-pornography forces have won a few times. The manager of a University of Texas at El Paso campus pub recently ordered the pub's pay TV channel turned off at 10 p.m., when SelecTV switches to blue movie programming.

"This is a very complex issue of values," NOW's Taylor replies. "Hereford claims the school won't do anything that is against community standards, but in Charlottesville, this is against community standards."

She maintains "the cost of human dignity is too great to show this type of film on public grounds of a state school, especially as a fundraiser."

Taylor also sees the issue as "the last bastion of men against women at a university."

The courts, however, have been quick to rule against those who would ban movies, books or other forms of popular culture.

In a May, 1983 landmark case, a Michigan federal judge forced Grand Valley State College administrators to pay the $250 rental fee for a X-rated film a student group wanted to show.

The college routinely had paid film rental fees in the past, but didn't want to fund a pornographic film.

Even student groups have shied away from outright bannings. In the last six months, student politicians at Penn, Hawaii, Arizona State and even Virginia rejected measures that would have barred X-rated films.

Hoping to steer a middle course, the Cal-Santa Barbara student government in 1983 voted to allow showing pornographic films, but to require they be preceded by a 10-minute educational program on the subject.

Artist of the Month Named

Christy Crews Dunn, a junior art major from Victoria, is Longwood College's Artist of the Month for October.

Her award-winning work is a pen-and-ink drawing entitled "Brown's Landing." It is the artist's representation of a certain spot, located at Brown's Landing, NC, which she says "always induces a meditative mood in me. With a few liberties with time, space, and 'terraforming,' I have tried to give the viewer some of what I have received."

Mrs. Dunn received a cash award of $50, and her drawing is on display in the first floor hallway of the Bedford Art Building at Longwood through October 31.

Mrs. Dunn is interested in many forms of art, including crafts, graphics, calligraphy, photography, and painting, as well as drawing. She hopes to be an independent studio artist, working in a variety of media.

The Artist of the Month competition is open to all students taking art classes at Longwood; the winning work is selected by members of the art faculty. Through the program, more than $1,200 has been awarded to young artists of extraordinary ability.

Second place in this month's competition went to Renie Triarhous for her hand-pieced and hand-quilted quilt square, "Colonial Rising Star," Third place went to Robin Brown for her ink-and-pencil drawing on handmade paper, entitled "Innocence of Youth."

Washington Journalist To Speak

Charles Corddry, Washington-based defense correspondent for *The Baltimore Sun*, will speak at Longwood College on Wednesday, October 24, at 7:30 p.m. in Wygal Auditorium.

The topic of Corddry's lecture is "Foreign Policy and Presidential Politics 1984." The public is invited to attend the lecture at no charge.

Corddry and his wife, Marion, are Woodrow Wilson Visiting Fellows and will be on the Longwood campus the week of October 21-26. They will visit classes and talk with students in groups and individually.

Charles Corddry has been a journalist for 43 years, covering military and foreign affairs for United Press International before joining *The Sun's* Washington bureau in 1967.

He reported on the early missile and space activities at Cape Canaveral; the North Atlantic Treaty Organization during most of its 30-year history; numerous Cold War crises in Berlin, Cuba, etc.; the Korean War; SALT I and II; and the 1967 and 1973 Middle East wars.

Since March of 1967, he has been a panelist on WASHINGTON WEEK IN REVIEW, public television's longest-running program.

Marion Corddry is a public relations consultant and freelance writer. She has worked for several educational and medical institutions, including American University and the George Washington Medical Center. Her interests include the economics of health, the hospice movement, commercial art and graphics, business writing and magazine journalism.

The Corddrys were originally scheduled to visit Longwood last spring, but their visit had to be postponed because of Corddry's illness.

The major purpose of the Woodrow Wilson Visiting Fellows Program is to bring students into contact with successful professionals who can relate what is learned in academic courses to the professional world.

Paintings and Ceramics On Exhibit

Recent work by Randall Edmonson, acting head of Longwood College's art department, is on exhibit in the college's Bedford Gallery through November 14.

The exhibit features paintings and ceramics. The paintings are done in acrylics and are what the artist describes as "hard-edge geometric abstracts."

The ceramics on display include "both functional and sculptural stoneware forms," Edmonson said.

Edmonson has taught painting, ceramics, and design at Longwood since 1979. He holds the B.A. degree in art from Drury College in Missouri, the M.A. in design from the University of Missouri, and the Master of Fine Arts in painting and ceramics from Southern Illinois University.

His work is exhibited regularly in regional and national exhibitions; he has received purchase awards at the Mid-America Biennial exhibition and at the Virginia Watercolor Society's exhibition last year.

Edmonson's paintings are included in museum and college collections, as well as numerous private collections, throughout the United States.

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Lancer Sports

Gymnasts in Exhibition

By Jim Winkler

The 1984-85 edition of the Longwood gymnastics team will perform in an exhibition Wednesday night at 7:30 in Lancer Hall. This year's team includes six returnees from last season and six freshmen.

Returnees from last year include senior Dayna Hankinson, a former All-American, juniors Lisa Zuraw and Kelly Strayer and sophomores Kerri Hruby, Debbe Malin, and Shay Woolfolk. Strayer competed in the NCAA Division II Nationals last year and holds the school record in floor exercises (9.2) and all-around (34.45). Zuraw holds the record on bars (8.7).

Interim head coach Debby Whorley feels the Longwood team has a set of good freshmen gymnasts as well. Newcomers to the team are Tammy Zeller, Diane McIlwain, Mary Schaefer, Dawn Campbell, Leslie Jaffee and Teresa Robey.

The Lancers will host an intersquad meet November 14 at Lancer Hall, but will not begin the season until January 19 at George Washington. The Lancers first home meet will be against Radford January 29.

Head coach Ruth Budd will rejoin the team in January when she returns from a five-month trip to Finland.

The exhibition Wednesday will be the team's first "full performance" of the year.

Booters Blank Marlins Face Tough Road Contests



Brian Sprinkle

Two goals from Tim Ford propelled Longwood to a 4-0 VISA Eastern Division win over Virginia Wesleyan Saturday afternoon, but the Lancers won't have long to savor their ninth soccer victory of the season.

Wednesday Longwood visits Radford for a 3:00 p.m. clash and coming up Saturday and Sunday is the Gobbler Classic at Virginia Tech. Longwood plays the Hokies at 3:00 p.m. Saturday while powerful West Virginia Wesleyan meets Western Carolina at 1:00 p.m. The championship game will be at 3:00 p.m. Sunday and the consolation at 1:00 p.m.

Coach Rich Posipanko's team is now 9-3-2 overall and ranked 20th in last week's Division II soccer poll. The Lancers are 2-1-1 in VISA Eastern Division games and still in the chase for a berth in the state playoffs.

Ford, who now has five assists and 11 goals, scored twice in the first half of Saturday's game, played before a crowd estimated at 2,500 by coach Posipanko. Clay Mullican also scored a first half goal and junior Mark McArdle notched the final score. Erick Karn, Mahfoud Kyoud and Mike Harris had assists for the Lancers.

Goalkeeper Brian Sprinkle collected his fifth shutout of the season and the 17th of his career. Longwood now has eight shutouts, just one short of the school season record, set in 1982.

After this week Longwood has two regular season games left: October 31 at Hampden-Sydney and November 5 when Randolph-Macon visits.

Hockey Team To End Season Today

Longwood's field hockey team will take a 9-7 record into Tuesday's game at Virginia Tech, the regular season finale for the 1984 Lady Lancer squad.

Last week Coach Bette Harris' team won one of three games against Division I opposition. Monday the Lady Lancers fell to Virginia Commonwealth 2-1 before bouncing back to take a 1-0 overtime win over Radford. Saturday Longwood dropped a 4-1 decision at Duke.

Sharon Bruce scored her sixth goal of the season against the Rams Monday afternoon. Wednesday senior Mary Garrison tallied the game-winner in overtime after the clubs had battled to a 0-0 tie in regulation play.

Freshman Traci Strickland scored for the Lady Lancers in Saturday's loss in Durham, NC.

In the win over Radford Longwood notched 33 shots to the Highlanders' 17 and benefitted from nine goalie saves by keeper Haidee Shiflet.



Just out of REACH—Longwood's Sue Groff (20) battles for possession in win over Radford.

IAA Update

IAA continues this week with indoor soccer, flag football and volleyball.

Men's bowling finished competition last week with the strikers being proclaimed the champions. Members of the Strikers are Piyush Agarwal, Mark Higgins, Doug Williamson, Chuck Faber, and Punkaj Rishi. The Pinheads; Keggers (SPE), and Crows (AXP) finished second, third, and fourth, respectively.

Men's Indoor Soccer is underway this week with nine teams competing.

Women's Flag Football is down to eight teams with semifinals being held Tuesday, October 23, the finals of each bracket being held Wednesday, October 24, while the championship game will be on Thursday, October 25. Teams still in the winner's bracket are Crazy 8's, Totally awesome Fighters and Dambanas. Teams in the loser's bracket are AST, L'espirit, Party Animals and Maniacs.

Women's Volleyball gets underway Tuesday, October 23, in Lancer with 20 teams competing.

Mixed Doubles Pool, a coed weekend tournament was won by Randy Campbell and Kim Galliher.

Entry blanks for men's pool are due Thursday, October 25, with a meeting to be held at 6:30 in IAA room in Lankford.

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Player Of The Week

Sophomore Kimbra Patterson turned in the top performance of her career October 12-14 at Duke University, and the Lady Lancer golfer has been named **Longwood College Player of the Week** for the period October 12-19. Player of the Week is chosen by the Longwood Sports Information Office.

Patterson, who has shown flashes of brilliance in the past, put her total game together for three days at the Duke Invitational. She shot 78-79-77-234 to tie fof 13th place with teammate Tina Barrett. Patterson helped Longwood shoot a 320-318-310-948 for fourth place out of 12 teams, the Lady Lancers best showing ever at Duke.

In her top performance last season Patterson shot a 76-81-77-234 in the National Small College Tournament in May, helping Longwood to a second place finish.

Patterson was the first girl ever to play on the boys' golf team at North Stafford High School. She has won the Aquia Harbour Women's Club Championship the past three years.

Lancer Netters At CNC Saturday

Radford University defeated UNC-Greensboro to win' the fourth Cindy Smith Memorial Invitational Volleyball Tournament Saturday afternoon as host Longwood dropped both its tournament contests to fall to 8-14 on the year.

Radford beat Bridgewater 15-9, 15-8; Longwood 15-5, 15-12 and Christopher-Newport 15-5, 15-8 to reach the finals of the tournament. The Highlanders dispatched UNCG 15-10, 10-15, 15-5 in the championship contest.

Longwood visits Christopher-Newport Saturday afternoon in its only action of the week. Last week, prior to the tournament, the Lady Lancers got a pair of wins Tuesday at Lynchburg, defeating the Hornets and Hollins 15-13, 15-5 and 15-13, 15-7, respectively.

Last Wednesday Longwood entertained VCU and Liberty Baptist. LBC took a 15-13, 15-4 decision while the Rams beat LC 15-3, 15-2.

TOURNAMENT FINISH — (1) Radford, (2) UNCG, (3) Bridgewater, (4) Christopher-Newport, (5) RMWC, (6) Longwood.

Equestrians Open Season

The Longwood riding team opened its season last Saturday (October 13) co-hosting a show with Mary Washington. It was a good afternoon for the Lancers as all Longwood riders placed in their respective divisions.

Mary Brockwell finished fourth in novice over fences and fifth in intermediate under saddle for Longwood. Also placing for the Lancers were Mike Carey, third in novice under saddle and sixth in novice over fences, Lisa Nelson, third in intermediate over fences and intermediate under saddle, Lea Anne Lawson, third in advanced walk-trot-canter, Cynthia Settle, sixth in walk-trot-canter, Robin Levy, third in advanced walk-trot-canter and Bethanne McCarron, sixth in novice over fences.

The Lancers next riding show is scheduled for November 9 at University of Virginia.

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Hiroshima, August 10, 1945



THE FREEZE

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, October 30, 1984 | CAMPAIGN ISSUE | Number 10

Cuomo's Keynote Address Sounds Important Themes

Editor's Note: At 9:35 on Monday, July 16, I sat in the Frazer TV lobby watching the Democratic National Convention which was being held in San Francisco that week. Depression was beginning to overwhelm me. I had supported San Francisco Mayor Diane Feinstein for the Vice-Presidential nomination with Gary Hart as a close second choice. Fritz Mondale, the heir-apparent to the Presidential nomination, had chosen Geraldine Ferraro from New York amid a fury of controversy. In addition to this, Mondale had thrown himself into further controversy, more or less a frenzy of ruffled feathers, by announcing that Burt Lance would be the new Democratic Party Chairman. The convention hadn't even begun and there were doubts that Mondale could get out of it with the full support of his party. It was a bad scene.

I sat there that night and watched Jimmy Carter give a speech to the throng of Democrats. He looked old. His hair was all white—his face was lined and leathery. He looked nothing like the Carter Americans had elected in 1976. Yet his speech wasn't old. He talked about hope: hope for the Party and for America. His face brightened up some as he spoke. In fact, before Carter left the platform I thought I caught a glimpse of the fightin' peanut farmer who led Begin and Sadat to the Camp David Accords.

Still, at 9:35, as Jimmy hugged Rosalyn and Dan Rather droned on in his montone voice, I was depressed. It just didn't look good. Too many problems, too many worries. Mondale, my brain had led me to believe, didn't have much of a chance. I had decided that Ronald Reagan, the fascist pig he is would win the November 6 election. But in the next forty-five minutes, despair flew into a turbulent rage of hope and conviction. I was thrown into commitment all over again, and by 10:20, I was sure that Walter Mondale would be the next President of the United States of America.

The key to my flight from despair was a speech. Specifically, the keynote address of New York Governor Mario Cuomo. The man had given me something. He had shown me faith. Faith that the American people would drag Reagan out of office by his gold cuff links on November 6. Faith that this nation would change the course it was on. Faith that 'four more years' would be only a ghostly spectre driven away in a few short months.

The editorial board of The Rotunda *hardly expects Longwood students to have a similar reaction, but we felt Cuomo's address important enough to voters to print it in full in this election issue. It says a lot—about Reagan and about America. It is printed here for your consideration.*

As we go into election week, we have much to consider. We must decide which candidate we will choose to influence the next thirty or forty years of our lives by appointing a large number of Supreme Court justices. We must choose which candidate we want to handle the situations in El Salvador and Nicaragua. We must choose which candidate we want to face questions such as abortion, ERA, and school prayer. It is important only that we choose, yet choose with as much forethought and intelligence as possible. So enjoy Cuomo's words; we hope they will help you make your choice, but don't take it lightly—it is very critical indeed.

On behalf of the Empire State and the family of New York, I thank you for the great privilege of being allowed to address this convention.

Please allow me to skip the stories and the poetry and the temptation to deal in nice but vague rhetoric.

Let me instead use this valuable opportunity to deal with the questions that should determine this election and that are vital to the American people.

Ten days ago, President Reagan admitted that although some people in this country seemed to be doing well nowadays, others were unhappy, and even worried, about themselves, their families and their futures.

The President said he didn't understand that fear. He said, "Why, this country is a shining city on a hill."

The President is right. In many ways we are "a shining city on a hill."

But the hard truth is that not everyone is sharing in this city's splendor and glory.

A shining city is perhaps all the President sees from the portico of the White House and the veranda of his ranch, where everyone seems to be doing well.

But there's another part of the city, the part where some people can't pay their mortgages and most young people can't afford one, where students can't afford the education they need and middle-class parents watch the dreams they hold for their children evaporate.

In this part of the city there are more poor than ever, more families in trouble. More and more people who need help but can't find it.

Even worse: There are elderly people who tremble in the basements of the houses there.

There are people who sleep in the city's streets, in the gutter, where the glitter doesn't show.

'There is Despair, Mr. President'

There are ghettos where thousands of young people, without an education or a job, give their lives away to drug dealers every day.

There is despair, Mr. President, in faces you never see, in the places you never visit in your shining city.

In fact, Mr. President, this nation is more a "Tale of Two Cities" than it is a "Shining City on a Hill."

Maybe if you visited more places, Mr. President, you'd understand.

Maybe if you went to Appalachia where some people still live in sheds



New York Governor Mario Cuomo

and to Lackawanna where thousands of unemployed steel workers wonder why we subsidized foreign steel while we surrender their dignity to unemployment and to welfare checks; maybe if you stepped into a shelter in Chicago and talked with some of the homeless there; maybe, Mr. President, if you asked a woman who'd been denied the help she needs to feed her children because you say we need the money to give a tax break to a millionaire or to build a missile we can't even afford to use—maybe then you'd understand.

Maybe, Mr. President

But I'm afraid not.

Because, the truth is, this is how we were warned it would be.

President Reagan told us from the beginning that he believed in a kind of social Darwinism. Survival of the fittest. "Government can't do everything," we were told. "So it should settle for taking care of the strong and hope that economic ambition and charity will do the rest. Make the rich richer and what falls from their table will be enough for the middle class and those trying to make it into the middle class."

The Republicans called it trickle-down when Hoover tried it. Now they call it supply side. It is the same shining city for those relative few who are lucky enough to live in its good neighborhoods.

But for the people who are excluded—locked out—all they can do is to stare from a distance at that city's glimmering towers.

It's an old story. As old as our history.

'Courage and Confidence'

The difference between Democrats and Republicans has always been measured in courage and confidence. The Republicans believe the wagon train will not make it to the frontier unless some of our old, some of our young and some of our weak are left behind by the side of the trail.

The strong will inherit the land!

We Democrats believe that we can make it all the way with the whole family intact.

We have. More than once.

Ever since Franklin Roosevelt lifted himself from his wheelchair to lift this nation from its knees. Wagon train after wagon train. To new frontiers of education, housing, peace. The whole family aboard. Constantly reaching out to extend and enlarge that family. Lifting them up into the wagon on the way. Blacks and Hispanics, people of every ethnic group, and Native Americans—all those struggling to build their families claim some small share of America.

For nearly 50 years we carried them to new levels of comfort, security, dignity, even affluence.

Some of us are in this room today only because this nation had that confidence.

It would be wrong to forget that.

'To Save the Nation'

So, we are at this convention to remind ourselves where we come from and to claim the future for ourselves and for our children.

Today, our great Democratic Party, which has saved this nation from depression, from fascism, from racism, from corruption, is called upon to do it again—this time to save the nation from confusion and division, from the threat of eventual fiscal disaster and most of all from a fear of a nuclear holocaust.

In order to succeed, we must answer our opponent's polished and appealing rhetoric with a more telling reasonableness and rationality.

We must win this case on the merits.

We must get the American public to look past the glitter, beyond the showmanship—to reality, to the hard substance of things. And we will do that not so much with speeches that sound good as with speeches that are good and sound.

Not so much with speeches that bring people to their feet as with speeches that bring people to their senses.

We must make the American people hear our "tale of two cities."

We must convince them that we don't have to settle for two cities, that we can have one city, indivisble, shining for all its people.

We will have no chance to do that if what comes out of this convention, what is heard throughout the campaign, is a babel of arguing voices.

To succeed we will have to surrender small parts of our individual interests, to build a platform we can all stand on, at once, comfortably, proudly singing out the truth for the nation to hear, in chorus, its logic so clear and commanding that no slick commercial, no amount of geniality, no martial music will be able to muffle it.

'The Lucky and the Left Out'

We Democrats must unite so that the entire nation can. Surely the Republicans won't bring the convention together. Their policies divide the nation: into the lucky and the left-out, the royalty and the rabble.

The Republicans are willing to treat that division as victory. They would cut this nation in half, into those temporarily better off and those worse off than before, and call it recovery.

We should not be embarrassed or dismayed if the process of unifying is difficult, even at times wrenching.

Unlike any other party, we embrace men and women of every color, every creed, every orientation, every economic class. In our family are gathered everyone from the abject poor of Essex County in New York, to the enlightened affluent of the gold coasts of both ends of our nation. And in between is the heart of our constituency. The middle class, the people not rich enough to be worry-free but not poor enough to be on welfare, those who work for a living because they

Continued on page 3

THE ROTUNDA
Longwood College

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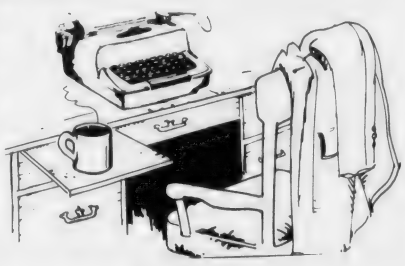
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
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bypasses



Mondale Endorsed

Over the past two months I've made a conscious effort not to be insulting or negative to the President of the United States of America. Over and over again I've told myself "Don't be nasty. Be pleasant, convincing, and ... ultimately boring." This final realization has led to hopeless failure in my endeavors.

No one is convinced by straight statistics on the President. His record is beyond reproach, or it should be; in the eyes of students, blacks, women, laborers, educators, and even the President's own minority group, the elderly, Reagan should be nothing more at this stage in the game than a very bad joke told by the voters of 1980. Yet Reagan's bandwagon rolls on—and even those who've been rolled over are anxious to hop on. There's absolutely no way to convince people what the man truly stands for, except by calling a rose a rose. In this case, by calling a thorn a thorn.

Ronald Reagan has driven this country to believe that it is proud, strong, and free "once again," and he has hyped himself up to be some mystical guru who brought all of this to us, absolutely free-of-charge. Now, in 1984, all the people have to do is dial 1-800-VOTE-RON. Operators will be standing by on November 6. That's 1-800-VOTE-RON, that's 1-800-vote-ron, that's 1-800-vote-ron, that's ..... And the President deserves his first Oscar for the acting he's doing. Unfortunately Reagan stands for an America which most of us believe to be long gone.

In an October 30, editorial, the *Village Voice* said of the President: "Reagan is heir to an ugly legacy concealed behind his smiling face and upbeat rhetoric. His political forebears opposed ... the rights of blacks, Hispanics, and women to full citizenship. They opposed Social Security, Medicare, food stamps, Head Start, [and] student loans... Their reactionary testament was conceived long before Reagan became its executor, but he has remained faithful to it."

Reagan has not brought the country to a position of strength. He has propped it up with Media hype, deficit spending, and a dangerous foreign policy. The U.S. is as a fragile scarecrow in the wind with Reagan at the helm, but we are only able to see the giant smile on the scarecrow's potato-sack head. It is senseless for student voters to help re-elect a president who forced massive cuts in student loans, supports a lowering of the minimum wage, supports a Constitutional Amendment banning abortion, and is the candidate most likely to lead this nation to war. The fact that we may make a few more dollars a week with Reagan in office hardly justifies his re-election.

And why vote for Mondale? Because Walter Mondale will push for arms control and a nuclear freeze. Because Walter Mondale will hold defense spending to sane levels. He will stop the retreat of civil rights which Reagan began, and he will strive to see the Equal Rights Amendment become a reality. Mondale will stop the attack on the environment begun in 1980. And Walter Mondale will stop the ludicrous practice of "trickle-down economics" which may trickle to the depths of the middle class but no further.

Mondale is not the perfect candidate for the Presidency, but he will be far more perfect than Ronald Reagan has been in office. Mondale represents American workers; he represents the common man. Further he represents policies which are sorely needed in the United States after four years with the Gipper.

On November 6, American voters may see through the facade which Ronald Reagan's presidency truly is. If they do, we will be able to get on with building a nation united; or we may continue to build a nation of segmentation and despair. We need only look closely to make the choice. On November 6, we decide which path we shall take.

--MJA

College Press Service



"YOU ARE FEELING GOOD...YOU ARE BETTER OFF... YOU ARE GETTING SLEEPY..."

SGA Proposes Changes

The Student Government Association has proposed three changes to its Constitution. These changes concern composition of the Student Union Board and Honor Board as well as a new section which will require that all proposed amendments or constitutional changes be published in *The Rotunda* a week before the student body votes on them.

Students may vote on these changes on Tuesday, November 6 in the New Smoker during lunch and dinner. Included on each section of the ballot will be the option to vote for yet another change in the particular amendment. The proposed changes are as follows:

Article III, Section 7, Student Union Board

As it stands:

B. Membership
The Student Union Board shall consist of four elected officers: Chair, Vice-Chair, Secretary, and Treasurer. All other membership is open to all students of Longwood College.

Proposed Change:

B. Membership
The Student Union Board shall consist of four officers: Chair and Vice-Chair elected campuswide, and Secretary and Treasurer elected from within. All other membership is open to all students of Longwood College.

Proposed:

Article IX, Section 3

Before any student body votes on a proposed amendment or constitutional change, said change must be submitted to *The Rotunda* for publication one week prior to the vote.

Article III, Section , Honor Board

As it stands:

B. Membership
The members of the Honor Board shall consist of the Chair, Vice-Chair, Secretary, and a representative from each of the academic departments including: Art, Business and Economics, Education and Psychology, English, Philosophy, and Foreign Languages, Health, Physical Education, and Computer Science, Music, Science, Social Work, Sociology, and Anthropology, and Speech and Dramatic Arts. (A hearing will proceed with nine members.)

Proposed Change:

B. Membership
The members of the Honor Board shall consist of a Chair, Vice-Chair, Secretary and nine representatives from the student body of Longwood College. (A hearing will proceed with seven members.)

.....

We have also changed the Elections Constitution to read that the Honor Board officers will be elected in the spring along with the other members. The question then is if the current officers serve until spring elections or do we re-elect officers just for the spring semester. We leave this entirely up to the student body to decide.

Text Of Keynote Address At Democratic Convention

Continued from page 1

have to. White collar and blue collar. Young professionals. Men and women in small business desperate for the capital and contracts they need to prove their worth.

We speak for the minorities who have not yet entered the mainstream.

For ethnics who want to add their culture to the mosaic that is America.

For women indignant that we refuse to etch into our governmental commandments the simple rule "thou shalt not sin against equality," a commandment so obvious it can be spelled in three letters: e r a!

For young people demanding an education and a future.

For senior citizens terrorized by the idea that their only security, their Social Security, is being threatened.

For millions of reasoning people fighting to preserve our environment from greed and stupidity. And fighting to preserve our every existence from a macho intransigence that refuses to make intelligent attempts to discuss the possibility of nuclear holocaust with our enemy. Refusing because they believe we can pile missiles so high that they will pierce the clouds and the sight of them will frighten our enemies into submission.

'Proud of Diversity'

We're proud of this diversity. Grateful we don't have to manufacture its appearance the way the Republicans will next month in Dallas, by propping up mannequin delegates on the convention floor.

But we pay a price for it.

The different people we represent have many points of view. Sometimes they compete and then we have debates, even arguments. That's what our primaries were about.

But now the primaries are over, and it is time to lock arms and move into this campaign together.

If we need any inspiration to make the effort to put aside our small differences, all we need to do is to reflect on the Republican policy of divide and cajole and how it has injured our land since 1980.

The President has asked us to judge him on whether or not he's fulfilled the promises he made four years ago. I accept that. Just consider what he said and what he's done.

Inflation is down since 1980. But not because of the supply-side miracle promised by the President. Inflation was reduced the old-fashioned way, with a recession, the worst since 1932. More than 55,000 bankruptcies. Two years of massive unemployment. Two-hundred-thousand farmers and ranchers forced off the land. More homeless than at any time since the Great Depression. More hungry, more poor—mostly women—and a nearly $200 billion deficit threatening our future.

The President's deficit is a direct and dramatic repudiation of his promise to balance our budget by 1983.

That deficit is the largest in the history of this universe: more than three times larger than the deficit in President Carter's last year.

It is a deficit that, according to the President's own fiscal adviser, could grow as high as $300 billion a year, stretching "as far as the eye can see."

It is a debt so large that as much as one-half of our revenue from the income tax goes to pay the interest on it each year.

'Mortgage on Children's Future'

It is a mortgage on our children's futures that can only be paid in pain and that could eventually bring this nation to its knees.

Don't take my word for it—I'm a Democrat.

Ask the Republican investment bankers on Wall Street what they think the chances are this recovery will be permanent. If they're not too embarrassed to tell you the truth, they'll say they are appalled and frightened by the President's deficit. Ask them what they think of our economy, now that it has been driven by the distorted value of the dollar back to its colonial condition, exporting agricultural products and importing manufactured ones.

Ask those Republican investment bankers what they expect the interest rate to be a year from now. And ask them what they predict for the inflation rate then.

How important is this question of the deficit?

Think about it: What chance would the Republican candidate have had in 1980 if he had told the American people that he intended to pay for his so-called economic recovery with bankruptcies, unemployment and the largest Government debt known to humankind? Would American voters have signed the loan certificate for him on Election Day? Of course not! It was an election won with smoke and mirrors, with illusions. It is a recovery made of the same stuff.

And what about foreign policy?

They said they would make us and the whole world safer. They say they have.

By creating the largest defense budget in history, one even they now admit is excessive. By escalating to a frenzy the nuclear arms race. By incendiary rhetoric. By refusing to discuss peace with our enemies. By the loss of 279 young Americans in Lebanon in pursuit of a plan and a policy no one can find or describe.

We give monies to Latin American governments that murder nuns, and then lie about it.

We have been less than zealous in our support of the only real friend we have in the Middle East, the one democracy there, our flesh and blood ally, the state of Israel.

Our policy drifts with no real direction, other than an hysterical commitment to an arms race that leads nowhere, if we're lucky. If we're not—could lead us to bankruptcy or war.

Of course we must have a strong defense!

Of course Democrats believe that there are times when we must stand and fight. And we have. Thousands of us have paid for freedom with our lives. But always, when we've been at our best, our purposes were clear.

'Our Allies Are Confused'

Now they're not. Now our allies are as confused as our enemies.

Now we have no real commitment to our friends or our ideals to human rights, to the refusenicks, to Sakharov, to Bishop Tutu and the others struggling for freedom in South Africa.

We have spent more than we can afford. We have pounded our chests and made bold speeches. But we lost 279 young Americans in Lebanon and we are forced to live behind sand bags in Washington.

How can anyone believe that we are stronger, safer or better?

That's the Republican record.

That its disastrous quality is not more fully understood by the American people is attributable, I think, to the President's amiability and the failure by some to separate the salesman from the product.

'Make the Case to America'

It's now up to us to make the case to America.

And to remind Americans that if they are not happy with all the President has done so far, they should consider how much worse it will be if he is left to his radical proclivities for another four years unrestrained by the need once again to come before the American people.

If July brings back Anne Gorsuch Burford, - what can we expect of December?

Where would another four years take us?

How much larger will the deficit be?

How much deeper the cuts in programs for the struggling middle class and the poor to limit that deficit? How high the interest rates? How much more acid rain killing our forests and fouling our lakes?

What kind of Supreme Court? What kind of court and country will be fashioned by the man who believes in having government mandate people's religion and morality?

The man who believes that trees pollute the environment, that the laws against discrimination go too far. The man who threatens Social Security and Medicaid and help for the disabled.

How high will we pile the missiles?

How much deeper will be the gulf between us and our enemies?

Will we make meaner the spirit of our people?

This election will measure the record of the past four years. But more than that, it will answer the question of what kind of people we want to be.

We Democrats still have a dream. We still believe in this nation's future.

A 'Credo' for the Democrats

And this is our answer—our credo:

We believe in only the government we need, but we insist on all the government we need.

We believe in a government characterized by fairness and reasonableness, a reasonableness that goes beyond labels, that doesn't distort or promise to do what it knows it can't do.

A government strong enough to use the words "love" and "compassion" and smart enough to convert our noblest aspirations into practical realities.

We believe in encouraging the talented, but we believe that while survival of the fittest may be a good working description of the process of evolution, a government of humans should elevate itself to a higher order, one which fills the gaps left by chance or a wisdom we don't understand.

We would rather have laws written by the patron of this great city, the man called the "world's most sincere Democrat," St. Francis of Assisi, than laws written by Darwin.

We believe, as Democrats, that a society as blessed as ours, the most affluent democracy in the world's history, that can spend trillions on instruments of destruction, ought to be able to help the middle class in its struggle, ought to be able to find work for all who can do it, room at the table, shelter for the homeless, care for the elderly and infirm, hope for the destitute.

'Peace Is Better Than War'

We proclaim as loudly as we can the utter insanity of nuclear proliferation and the need for a nuclear freeze, if only to affirm the simple truth that peace is better than war because life is better than death.

We believe in firm but fair law and order, in the union movement, in privacy for people, openness by government, civil rights, and human rights.

We believe in a single fundamental idea that describes better than most textbooks and any speech what a proper government should be. The idea of family. Mutuality. The sharing of benefits and burdens for the good of all. Feeling one another's pain. Sharing one another's blessings. Reasonably, honestly, fairly, without respect to race, or sex, or geography or political affiliation.

We believe we must be the family of America, recognizing that at the heart of the matter we are bound one to another, that the problems of a retired school teacher in Duluth are our problems. That the future of the child in Buffalo is our future. The struggle of a disabled man in Boston to survive, to live decently is our struggle. The hunger of a woman in Little Rock, our hunger. The failure anywhere to provide what reasonably we might, to avoid pain, is our failure.

For 50 years we Democrats created a better future for our children, using traditional democratic principles as a fixed beacon, giving us direction and purpose, but constantly innovating, adapting to new realities: Roosevelt's alphabet programs: Truman's NATO and the GI Bill of Rights: Kennedy's intelligent tax incentives and the Alliance For Progress: Johnson's civil rights: Carter's human rights and the nearly miraculous Camp David peace accord.

Democrats did it.—and Democrats can do it again.

We can build a future that deals with our deficit.

Remember, 50 years of progress never cost us what the last four years of stagnation have. We can deal with that deficit intelligently, by shared sacrifice, with all parts of the nation's family contributing, building partnerships with the private sector, providing a sound defense without depriving ourselves of what we need to feed our children and care for our people.

We can have a future that provides for all the young of the present by marrying common sense and compassion.

We know we can, because we did it for nearly 50 years before 1980.

'We Can Do It Again'

We can do it again. If we do not forget. Forget that this entire nation has profited by these progressive principles. That they helped lift up generations to the middle class and higher: gave us a chance to work, to go to college, to raise a family, to own a house, to be secure in our old age and, before that, to reach heights that our own parents would not have dared dream of.

That struggle to live with dignity is the real story of the shining city. It's a story I didn't read in a book, or learn in a classroom. I saw it, and lived it. Like many of you.

I watched a small man with thick calluses on both hands work 15 and 16 hours a day. I saw him once literally bleed from the bottoms of his feet, a man who came here uneducated, alone, unable to speak the language, who taught me all I needed to know about faith and hard work by the simple eloquence of his example. I learned about our kind of democracy from my father. I learned about our obligation to each other from him and from my mother. They asked only for a chance to work and to make the world better for their children and to be protected in those moments when they would not be able to protect themselves. This nation and its government did that for them.

And that they were able to build a family and live in dignity and see one of their children go from behind their little grocery store on the other side of the tracks in south Jamaica where he was born, to occupy the highest seat in the greatest state of the greatest nation in the only world we know, is an ineffably beautiful tribute to the democratic process.

And on Jan. 20, 1985, it will happen again. Only on a much grander scale. We will have a new President of the United States, a Democrat born not to the blood of kings but to the blood of immigrants and pioneers.

We will have America's first woman Vice President, the child of immigrants, a New Yorker, opening with one magnificent stroke a whole new frontier for the United States.

It will happen, if we make it happen.

I ask you, ladies and gentlemen, brothers and sisters,—for the good of all of us, for the love of this great nation, for the family of America, for the love of God. Please make this nation remember how futures are built.

Defense Writer Discusses U. S. Foreign Policy



Charles Corddry visited Longwood last week.

The so-called Star Wars defense system represents the first "radical change" in U.S. national security policy since World War II, a defense expert told a Longwood College audience recently.

"I don't know whether it would work, and I don't know whether it's needed," Charles Corddry said of the proposed system. "But I do know the Russians are worried. And I do know that you'll hear about this for a long, long time."

Corddry, defense correspondent for *The Baltimore Sun*, lectured at Longwood Oct. 24. He and his wife Marion, a public relations consultant and freelance writer, spent the week of Oct. 21-26 on the Longwood campus as Woodrow Wilson Visiting Fellows.

The controversial system—dubbed "Star Wars" because it would be space-based—has become an issue in the presidential campaign. President Reagan favors research into the proposal, believing it might prevent a nuclear holocaust. Challenger Walter Mondale opposes the idea; during the recent debate he asked that we "draw a line to keep the heavens free of war."

Although the idea "seems rather fantastic," said Corddry, "it can't be dismissed out of hand." Even if Mondale wins the election, research into the Star Wars concept will continue, though at a slower pace than under a Reagan administration. The Soviets will try to match us, but currently they lag far behind in this technology, he said.

Corddry, who attended the Kansas City debate, said that President Reagan "scored a debating point" when asked whether he would share the technology with the Soviets. Reagan's response was "Why not?" Corddry quoted columnist William Safire, who wrote that Kansas City "will be remembered...as the place where a pregnant question was asked that could start to make the world a safer place."

Since World War II, our foreign policy has been marked by "a consistency and continuity. In nuclear terms, the policy has been retaliation to prevent war, deterrence by prospect of retaliation... Our policy is to deter by being prepared to retaliate if attacked."

The policy was developed by President Harry Truman and Secretary of State George C. Marshall shortly after World War II. The "critical day" occurred in March 1947 with the announcement of the Truman Doctrine, which vowed to support free peoples who were resisting armed aggression inside their country or from an outside group. The policy continued to develop with the Marshall Plan, the Brussels Pact, and the formation of the North Atlantic Treaty Organization (NATO).

Thus far, Corddry said in an interview, this policy has borne fruit.

"I don't think nuclear war is the least bit imminent, I don't think it's the least bit likely. The post-World War II policy of deterrence has worked so far. This is a very long period without a major conflict. Nuclear weapons are a frightening thing, yet they deter war."

He described the nuclear freeze position as "a slogan rather than a policy," and said that "Mondale's not clear how he'd go about it. Reagan's policy on nuclear weapons, for the most part, is the same as President Carter's policy," he said.

Corddry argued that the U.S. military is stronger in 1984 than it was in 1980. "I don't see how you could argue otherwise. We have better troops; they're better educated, better paid, better trained. And we have better equipment than we did four years ago."

"It may be that we've never been more secure and felt less so." This feeling stems from uncertainty surrounding the intentions and sentiments of Soviet leaders, said Corddry.

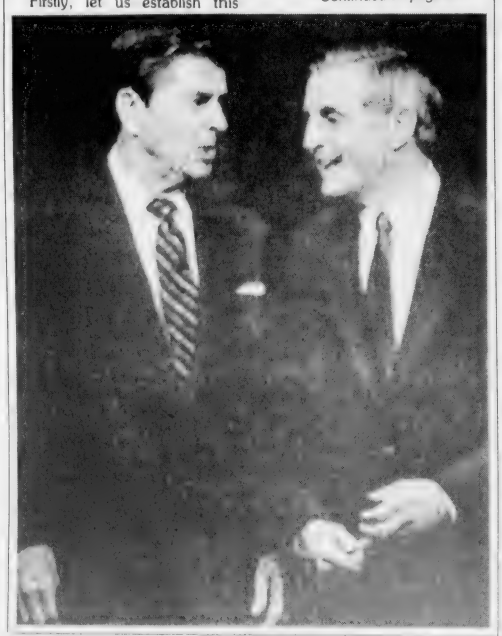
Reagan Is Better Candidate

By Frank Raio

One week from today, barring any sudden earthshaking event and assuming that America has not been lying to its pollsters, Ronald Reagan will be re-elected to the highest office in the land. By all accounts, Reagan is very popular for a man who has served as President of the United States. Very few of our more recent Chief Executives have enjoyed this kind of confidence and support. What is it about Reagan that makes the people of America so satisfied?

Firstly, let us establish this level of satisfaction of the people with President Reagan. The most recent Lou Harris poll gives the incumbent a fourteen percentage point lead over the Democratic challenger Walter Mondale. An ABC News *Washington Post* survey gives Reagan a 54% share while Mondale can only count on 42% of the voting public. Peter D. Hart, Mondale's own pollster, reports that his findings are similar to the latter poll and comments about Reagan's "remarkable consistency [in the

Continued on page 5



Research Project

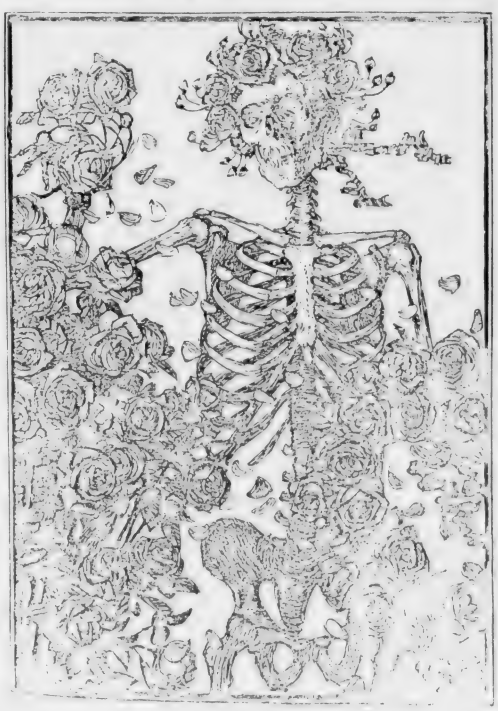
A research project involving local business leaders is being planned and implemented by faculty and students of Longwood College's department of business and economics.

Dr. Larry Minks and Dr. Wayne McWee are directing the project which is co-sponsored by the Farmville Town Council, the Farmville Area Development Corporation, the Chamber of Commerce, and the department of business and economics.

A questionnaire has been developed to gather information that can be used as a basis for community planning and industrial development, according to Mike Lafoon, Town Councilman. "This is an important step in our community certification program," he said.

"It's going to take a little time to complete the questionnaire," Lafoon said, "but this is a very worthwhile effort. I would urge all business leaders who are contacted to cooperate."

Dr. Minks said that a research report, containing a summary of findings from the questionnaires, will be prepared. Copies of the report will be made available to all participants in the study.



Have A Truly Odd Halloween

Reagan Is Better Candidate

Continued from page 4

polls] over the past five months." This lack of variation in the polls during the campaign solidifies my confidence in a decisive mandate for President Reagan next week. I am not alone in this belief. The White House feels secure enough with its lead to dispatch George Bush around the country to aid Republican House members who are facing particularly heavy competition in their races. President Reagan will carry the bulk of the national campaign duties for the next seven days. I thought that I would give my candidate a little help on the Longwood front (as if our poll indicates the need for such boost).

The U. S. is the leader of the free world. As long as we maintain this role and as long as conflict-ridden areas require such support the U. S. will be morally obligated to lend a hand and, yes, sometimes even their lives to these troubled spots.

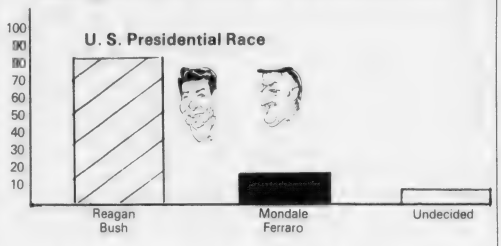
The President's foreign policy stance has been widely debated by the public. Americans will never agree upon how to insure security and peace among nations. Did we have an obligation to send troops to Lebanon as part of the allied peacekeeping force? Of course we did. The U.S. is the leader of the free world. As long as we maintain this role and as long as conflict-ridden areas require such support, the U.S. will be morally obligated to lend a hand and, yes, sometimes even their lives to these troubled spots. Most Americans accept these facts, take pride in our position in the why it is imperative for the United States to counter strong Communist influence in the unstable South American region with economic and military aid, negotiation assistance and military advisers? Shall I explain the difficulties of negotiating with the three Soviet leaders who have spent more time on bed pans and saline solutions than they have at desks near the red phone during Reagan's term?

I could go round and round with these foreign policies. What it boils down to for most Americans is that Ronald Reagan, the man, was decisive and strong during these crises. This is the kind of leadership that America needs today. A *New York Times*-CBS News poll last week showed mixed feelings about our policies in South America, Lebanon and toward progress in arms control, but the President scored extremely well on leadership abilities. With the world as complex and unpredictable as it is, voters must look at the leadership abilities of the candidates and pick the best person they can. I think this is what confuses the analysts and the Democrats. Americans are looking at the overall picture and are choosing Ronald Reagan for his decisiveness and confidence. We do not know what problems are ahead internationally, but we do know who we want to serve as our guide

On domestic policy, Reagan's position is easy, perhaps even unnecessary, to push. All economic indicators are Reagan's allies. The economy of the United States is in the best shape it has been in the memory of many voting Americans. Employment is up, inflation and interest rates are down. Most Americans agree that they are indeed better off than they were four years ago.

We more moderate Americans can rest easy about our concerns with Reagan's conservative views on social issues. Our system of checks and balances, giving the legislative branch a definite edge domestically, eliminates my only real doubt about Reagan as Chief Executive. The Congress, particularly the House, effectively neutralize Reagan's unpopular anti-abortion, and pro-prayer in school views. Also it seems that President Reagan doesn't push this type of legislation as hard as he does other, more widely accepted issues. Believing this, Americans can dismiss moral-legislation as irrelevant in the campaign.

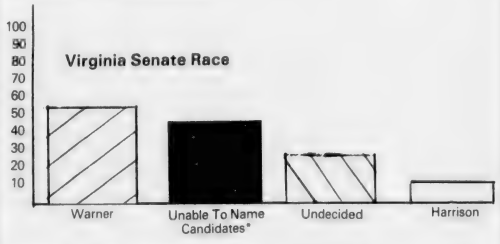
Longwood Polled Republican



In *The Rotunda*'s first poll of the 1984-85 year, 219 on-campus students were asked their views of the upcoming national and state elections. The students surveyed were from every residence hall on campus and represent each academic class. Following are the results of the poll taken by Becky Etzler, Mike Harris, Frank Raio, and Steve Tilley.

	Wheeler	Curry	Cunningham	Stubbs	Frazier	Cox	Colonades
Registered	13	47	46	11	55	22	25
Voting	11	40	34	11	53	17	23
NATIONAL							
Don't Know Cand.	0%	0	0	0	0	0	0
Undecided	0%	6.67	0	0	5.66	25	4.35
Mondale	30%	17.78	2.94	0	16.98	20	8.70
Reagan	70%	75.56	97.06	100	77.36	55	86.96
SENATE							
Don't Know Cand.	28.57%	29.27	3.33	11.11	43.13	41.18	35
Undecided	0%	19.51	10.00	11.11	13.73	17.65	25
Harrison	14.29%	4.88	0	0	9.62	5.88	0
Warner	57.14%	46.34	86.67	77.78	33.33	35.29	40

Total polled — 219 registered voters.



* Figures from the Cunninghams were eliminated from this figure because those surveyed were told who was running.

★ Campaign ★ 1984



LESLIE MOORE · FRESHMAN · DRAMA

I'm for Mondale because he's in favor of a nuclear freeze. He is more supportive of social programs than Reagan is. Reagan is so trigger happy.



SCOTT SCHMICK · SOPHOMORE · HISTORY

I'll vote for Reagan because of the job he's done with the economy. I also think he's got a good foreign policy because of his strength. He wants a better peace effort between the two major powers, but if push comes to shove, I think the Russians will be more likely to back away from war.

★ Campaign ★ 1984



J. D. ALMOND · SOPHOMORE · BUSINESS

Reaganomics are really starting to come around, but I think Reagan needs more time to improve himself. Mondale Ferraro haven't shown me anything really impressive yet. Besides, I think it's just a little too early to have a woman that high up in politics.

★ Campaign ★ 1984



FRED GRANT · SOPHOMORE · GOVERNMENT

I'm voting for Mondale because Reagan means well, but he's going about it wrong. We don't need new weapons if what we already have will do the job. In a case like that, the defense budget should be cut to provide for something like school lunches. From a military standpoint, there'd be more tension under Reagan than Mondale.



COLLEEN REGAN · JUNIOR · ELEMENTARY EDUCATION

Oh, I would definitely vote for President Reagan. So far I think he's done a darn good job.

Your Turn: Rotunda Editorial Opposed

To the Editors:

This letter serves two purposes; it is an attempt to offer *The Rotunda* readers an opposing view to the articles that have proliferated *The Rotunda* in recent weeks and it is my attempt to see if *The Rotunda* is the kind of paper that prints opposing viewpoints.

This letter is in response to the onslaught of liberal Democratic articles which have appeared in *The Rotunda* in recent weeks. I have read articles which rave about Mr. Mondale and strongly satirize and degrade President Reagan. I have read articles written by passivists who are preaching pessimism and the policy of concession to the Russians. I have sat back and said to myself that each person is entitled to their opinion and that I should not let these liberal articles upset me. However, things changed abruptly last week when I read Jeff Abernathy's article entitled "*Standing Tall in a Milk Pail*. I read this article, which is plainly political and anti-Reagan, and decided that I could no longer ignore this barrage of Democratic passivistic articles. It is time that the students and the staff here at Longwood heard from someone who sits on the other end of the political spectrum. It is time that the staff of Longwood College became aware that there are students here who are proud to be American, people who realize the extent of the Russian threat and who are willing to defend our country against any enemy who dares to challenge our freedom. It is time that the students heard from someone who supports President Reagan and his policies. I am one of those people. I have served my country for three years in the United States Marine Corps and am presently enrolled in the Army R.O.T.C. program here at Longwood. I plan to dedicate my life to defending this great country against the Communist scourge that now threatens us. I am a right-wing Republican and proud of it.

I am in total disagreement with Abernathy on almost every serious aspect of his article except for the part where he points out that President Reagan's policies are alarming and hostile to our enemies. That is how it should be. The Russian Government is our enemy and should be treated as such. Abernathy says that "Ronald Reagan has done more to arouse the hostilities of countless nations than any U. S. President in decades...". I say "Good for him", it proves that President Reagan is the first President in decades who had the stomach to face the Russians and tell them, in so many words, that their days of expansion were over.

I want to express my disgust at the parallels drawn between Vietnam and Central America. Vietnam was roughly 10,000 miles away while Nicaragua is closer to Texas and Florida than Washington is to them. The parallel to Vietnam and Central America is totally false and unfounded. While it is true that we may lose many fine soldiers down there it is important to point out four major facts that MJA and those who agree with him conveniently overlooked. First, the distance to Nicaragua is so small that it would enable us to keep our supply and logistic infrastructure within the confines of the United States, where as in Vietnam we had to transfer it halfway around the world. Secondly, replacement of troops would be far easier because we would have the entire continental forces to throw at them and transportation to and from Nicaragua would take hours instead of days. Thirdly, the Russians would have to cross the ocean and come into our 'backyard' to supply their troops, a precarious situation to say the least, whereas in Vietnam we had to do the ocean crossing. Finally, we now possess a VOLUNTEER Army made up of people who WANT to serve their country, people who are WILLING to die for their country if need be, where as in Vietnam we had the draft. The parallel between Vietnam and Central America is non-existent and those who express it are wrong to do so.

I was amused at Abernathy's surprise that we have 1,900 whole troops in Central America (obviously he didn't count those in Panama). Did he bother to find out how many "advisors" the Russians and the Cubans have there? Probably not, but even if he did he did not think it important enough to mention.

Finally I want to say that Abernathy hit the nail right on the head, even though he sought to be sarcastic, when he said that there is no sense in fooling around in Nicaragua like we did in Vietnam 20 years ago. Let's inform them that their alliance with the Russians will not to be tolerated. Let's give them the chance to get rid of the Russians themselves. If they cannot do it let's send in the troops to help them. We have the power and the right to do so. Hopefully the liberal Congress, that is temporarily controlled by the Democrats, will allow the generals to do their jobs and run the war so that we can win. Liberal Congress messed Vietnam up for us and that in itself is reason enough to re-elect Ronald Reagan. We need a Commander-in-Chief who acts like a Commander-in-Chief. We need a man who will run the war like it should be run and not allow the politicians to mess it up with their rhetoric.

We NEED Ronald Reagan and I am sure that we will have him for FOUR MORE YEARS.

I, for one, am willing to defend my country and even to die for it if need be.

J. Andrew O'Connor

Editor's Note: I am overjoyed to find that killing, as well as dying, will be easier in a conflict in Central America. However, it still looks to me like Vietnam II, COMING soon to a draft board near you.

The Rotunda *welcomes all letters-to-the-editor. In fact, over 85 percent of those printed this year have contained viewpoints which oppose or disagree with editorials and news stories.*

Colleges Take AIM During Alcohol Awareness Week

Focusing on the theme "Alcohol in Moderation," (AIM), campus activities throughout the state will urge responsible decision making regarding the use and non-use of alcoholic beverages in the second annual Collegiate Alcohol Awareness Week.

The week highlights ongoing efforts by public and private colleges, government agencies involved in alcohol-related issues, and the state's malt beverage industry to inform college students and all Virginians about the personal and legal problems associated with excessive alcohol use.

At Longwood, a number of special events and contests are scheduled during Alcohol Awareness Week. A student who is a recovering alcoholic will speak, and the Alcohol Care Center will host an open house.

There will be a bulletin board contest in the residence halls, with the winning area receiving "fixings" for a non-alcoholic party. "Take AIM" buttons will be distributed to the students, and Residence Education Coordinators are planning special programs in their residence halls.

Barbara Gorski, interim director of student activities, is coordinating plans for the week. She said that more than 300 posters dealing with the responsible use of alcohol have been ordered from several different agencies. The posters will be displayed in classrooms and residence halls.

Strokers - Review

By Spencer Ferguson

The Strokers, who played at Longwood Friday night, were very professional in their performance; but, they need either to learn more cover songs and drop most of their originals or to spend more time on their original material. Their original songs, with the exception of about four tunes, could easily be dropped from their play list and not be missed by anyone except maybe the band members themselves. The original songs "Don't Tempt Me" and "Beyond the Blue" brought a smile to my face and continuous movement to my body. These two songs sounded so good compared to the other originals that they had to have been written by the same band member, and they must be the only two songs he wrote. Other of the band's songs lacked originality and drive. I realize that with all the music that is out today it is really hard to come up with something new, but there are bands that continue to do so. Why can't The Strokers?

The Strokers began their show with a great version of the Stones' classic "Paint it Black." Other Stones' songs were performed later, including "Sympathy for the Devil," "Dancing with Mr. D.," and "Honky Tonk Women." I have seen the Stones three times and even they never had the tightness that The Strokers had with these tunes.

Other covers that were performed during the night were also done with finesse and even a large degree of originality. There is nothing worse than seeing a band that plays covers exactly as the original performers on the record. The Strokers, however, added their own energy to all of these songs which brought a new sound to each of them. Any band that can do such a waste song as "Dance Hall Days" and make it sound good definitely has a future in the music business. The highlight of The Strokers' show was the fantastic version of David Bowie's "Ziggy Stardust" from the 1972 album of the same name. (Yes Longwood, David Bowie was around in 1972.) This song brought chills to my entire body. It was great. To further show my age I must mention the cover of "Closer to Home," the Grand Funk Railroad song from 1970. Grand Funk may be gone today but in their time they were hot, and The Strokers did justice to this song in every respect.

The overall show, with the exception of a few slow moments, was a success; but would I pay to see them again? Probably not.

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Lancer Sports



IAA Update

The Intramural Athletic Association continues this week with flag football, indoor soccer, volleyball and pool.

Women's flag finishes up this week with four teams still competing for the title. Teams in the winner's bracket are the Crazy 8's and Fighters while L'espirit and the Dambanas are in the loser's bracket. Finals of the A and B bracket are Monday (Oct. 29) and championship game will be Tuesday (Oct. 30).

Four teams are also remaining in the men's indoor soccer competition. The Wanted and Team III are in the winner's bracket while Rowdees and Intoxicated Inc. are in the losers bracket.

Women's volleyball entered competition Monday (Oct. 29) with 20 teams entering the chase for the championship.

Entry blanks for men's volleyball are due Nov. 1 with a meeting at 8:30 p.m. in the JAA room in Lankford.

A weekend basketball tournament for men and women will be held on the weekend of Nov. 3. Entry blanks are due Wednesday (Oct. 31) with a meeting in the JAA room in Lankford.

LC Hockey Ends Season

Longwood's field hockey team closed out the 1984 season on a winning note last Tuesday with a 1-0 victory over Virginia Tech in Blacksburg.

Sharon Bruce tallied the decisive goal and sophomore Sharon Smith notched a shutout in her first start at goalkeeper.

Longwood totaled 25 shots to 11 for Virginia Tech and got seven saves from Smith.

"Sharon played well for her first start in goal," said Coach Bette Harris of Smith, who had just begun playing goalkeeper toward the end of the season.

Bruce ended up with seven goals and one assist to finish second behind junior Sue Groff in the Lady Lancer scoring race. Groff finished the season with 11 goals and three assists. She now has 28 career goals to rank fourth among Longwood's all-time scoring leaders. Just ahead of her is Julie Dayton ('81) with 34 goals.

Freshman Traci Strickland was Longwood's third leading scorer with five goals while Pam Esworthy collected two goals and three assists.

A pair of freshmen goalkeepers played well for Longwood during the season. Becky Hardin played in nine games before being sidelined with a broken finger. She notched two shutouts and had a goals against average of 1.44. Rookie Haidee Shiflet had four shutouts in eight games with a goals against average of 1.38.

Longwood should return as many as eight of 11 starters for next season.

Booters Closing Out Season

Longwood's men's soccer team will wind up its 1984 regular season over the next week against a pair of arch-rivals. The Lancers visit Hampden-Sydney Wednesday for a 2:30 p.m. contest and host Randolph-Macon next Monday (Nov. 5) at 2 p.m.

The Lancers, 10-5-2, suffered two losses last week and picked up a forfeit win. Radford handed Longwood a 3-2 setback Wednesday on the road and Saturday in the Gobbler Classic host Virginia Tech captured a 2-0 triumph. Coach Rich Posipanko's team picked up a forfeit win when Western Carolina did not show up for the tournament.

Since 1978 Longwood has won five of eight meetings with Hampden-Sydney. The last time the Tigers came out on top was 1979 when Longwood fell by a 1-0 margin. The Lancers won four straight until H-SC pulled off a 2-2 tie last season. In an earlier meeting this year in the Southside Soccer Classic Longwood took a 3-0 win.

Longwood and Randolph-Macon have played six times over the past six years with the Yellow Jackets holding a 4-2 edge. The Lancers, however, have won two of the last four meetings.

The Lancers will have to snap out of a recent slump if they expect to beat the Tigers and Yellow Jackets. Longwood has lost three of its last four games and has been shut-out in two of those losses.

"We played terrible against Tech," said Coach Rich Posipanko. "We still have an outside shot at postseason play in either the state or in Division II, but we'll have to play much better if we expect to win these last two games."

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WUTA: Off Cue

By Barrett Baker

With Spanish teacher, Maria Sylvara, as its advisor, and a possible space allocation in the Lankford Building, the WUTA radio station will hopefully be getting under construction by late November, according to WUTA President Kevin Sneed.

"It probably won't be in actual operation until next semester," said Sneed. "Right now we're waiting to see where they are going to put us and how much money we can get from Student Activities." The money will be used for constructing a studio and for new items such as a mixer, new albums, and a phone. Other costs will come from moving and wiring the equipment.

"Educational radio is the key," states Sneed. "We want to include more information and a greater variety of music. We want to change the entire program. We want faculty involvement. We want Fraternity/Sorority involvement. We'd like to get Janet Greenwood to come in for commentary—a kind of 'fireside chat' thing. It's gonna be a totally redesigned program." Sneed would also like to change the Administrative structure so that all leadership of the station will not rest on one person. He'd like to maintain a system of checks and balances to keep the station functional. This would necessitate committees, and rid the station of the presidential and vice-presidential positions.

According to Moffet Evans, Technical Director of the Speech and Dramatic Arts Department, this change would be a welcome sight. "I like the idea of an educational radio station on campus," he said. "If it is run right—it can be a very rewarding experience. What they were running last year was nothing more than a party room. They'd go up there and get drunk, then they'd start jacking up the volume and tearing up the equipment. We finally had to close the place down."

Apart from the station itself, the people in question were apparently disturbing the atmosphere surrounding the Drama Department. Said Evans, "Props and scenery were getting torn up, equipment that was borrowed either came back broken or didn't come back at all, the doors to Jarman were getting left open, and the list goes on. These people were supposed to be serving the community and they were serving themselves. It had to stop somewhere."

Evans stated that the Jarman location must remain a working broadcast studio for the Department of Speech and Dramatic Arts' broadcasting classes. The equipment in the area must remain there for these classes. If the station can be run in a professional manner, Evans suggested that they continue to work in the Jarman studio.

Kevin Sneed, however, has plans for WUTA to complete the move—with the equipment in Jarman: "Replacing their equipment is not my problem," he said. "We are only taking what's rightfully ours. If the broadcasting people want to come use our studio, then great, maybe we can work something out. In the meantime, I'm in no position to go out of my way for them."

THE EQUAL RIGHTS AMENDMENT

Today a law is made —
Next year it may be repealed —
A Constitutional Amendment provides a guarantee. . .

THE COMPLETE TEXT OF THE EQUAL RIGHTS AMENDMENT

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of ratification.

This year as never before the EQUAL RIGHTS AMENDMENT is one of several important campaign issues. In a country where the majority of those in poverty are women and children, the ERA assumes significance not only in terms of fairness and justice but also in terms of economics.

Listed below are the candidates and their position on the Equal Rights Amendment.

CANDIDATES FOR PRESIDENT, U.S.A.

Ronald Reagan - against (Mr. Reagan is the first president to oppose the ERA. The Republican Party had been a strong support of the ERA until 1980 when it was removed from the party platform when Reagan was running for president.)
Walter Mondale - for the ERA

CANDIDATES FOR VICE-PRESIDENT

George Bush - against
Geraldine Ferraro - for

CANDIDATES FOR U. S. SENATE IN VIRGINIA

Edythe Harrison - for the ERA
John Warner - against the ERA

The Virginia ERA Ratification Council does not endorse candidates since it is a bipartisan organization composed of statewide groups who each have ratification of the ERA as a top priority. It does, however, provide information on the positions of candidates regarding the ERA. The Council urges each citizen to become informed and to vote on November 6.

Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Psychiatrist To Speak

Dr. George G. Ritchie, Jr., a well-known psychiatrist here in Virginia and elsewhere, will be speaking at the Wesley Foundation on Thursday evening, November 1, at 7 p.m.

You are invited to hear this very fine speaker talk about death and dying. Dr. Ritchie's topic will be "The Implications of My Near Death Experiences."

Dr. Ritchie holds a number of degrees, awards and prominent positions in many medical organizations. His medical and psychiatry practice, and surgical skills are known in this state. A very informative and exciting program will be shared by Dr. Ritchie and you will want to be there.

All are invited to attend this program.

The book "Return from Tomorrow" was written by Dr. Ritchie and is well known in the area of death and dying.

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, November 13, 1984 | Number 11

Lancaster Goes High Tech

By Lisa Jessup

Since the installation of the Virginia Tech Library System (VTLS), Martha LeStourgeon, director of Lancaster Library, has a goal to place computer terminals in the dormitories and in major academic departments at Longwood College.

Seen as a future possibility, the terminals would inable students and faculty members access to information on the library's holdings without having to come to the library.

This goal, however, is contingent upon Longwood's computer system. The library's VTLS, along with other users in the college, are all hooked into the college's mainframe, a Hewlett-Packard 3000. The college's decision to purchase an IBM computer would remove most of the users from the Hewlett-Packard and quite possibly, the Hewlett-Packard would then be donated to Lancaster Library for their sole use.

Currently, the VTLS houses more than 49,000 bibliographic records and more are constantly being added. Library acquisitions from 1977 were catalogued in machine-readable form and are now in the VTLS data base. The older materials are being added to the data base as they circulate. Periodicals are not in the data base.

Mrs. LeStourgeon sees the need for the card catalogue diminishing over time. No new cards were added to the catalogue after 1983 but were put directly into the VTLS data base. Mrs. LeStourgeon advises using both the on-line terminals and the card catalogue since the VTLS does not have access to the library's entire collection as of yet.

A library user can type in directions to the terminals located on the main floor to receive information on a subject area, an author, or a particular book.

The terminals display information similar to the cards in the catalogue. The system can tell the user if the book is available and its location—whether on reserve, on the

(Continued on Page 8)

Will Finish Semester:

Dean Latta Resigns

By Frank Raio
and Jeff Abernathy

Dr. William Latta decided late last week to resign from his position as Dean of Students at Longwood College. Dean Latta came to Longwood in July of this year.

In an interview yesterday, Latta stated that his reasons for leaving have "nothing to do with this school," but concern a "personal matter ... it is a very unfortunate situation." Latta's resignation is effective shortly after the current semester.

In four months at Longwood, Latta has worked closely with the Inter-Fraternal Council (IFC), and the Resident Hall staffs. In addition, Latta assisted instituting the Community Development programs which were conducted on freshman halls.

In a letter of resignation to Vice-President Mable dated November 11, Latta wrote, "To confirm our discussion Thursday (Nov. 8), at which time I explained my decision to resign... It is a very difficult decision, and one that was given many hours of consideration ... due to the change in family circumstance it was necessary that I make this choice."

In a phone interview yesterday, Mable explained that Latta "has resigned because his wife has decided that she didn't want to move to Farmville." Latta's family is now living in East Lansing, Michigan, where he worked prior to taking the Longwood post.

Though numerous members of the faculty and administration have been aware of the situation since late last week, little effort has been made to inform the student body of Latta's decision. One professor responded, "Oh, is that out now?" and would only say that he is "disappointed that Latta is not finishing out the year." One administrator, however, denied knowledge of Latta's decision. Don Winkler of Public Affairs said yesterday that he "didn't know anything about it," and that his office had no statement on the matter.

Latta's resignation has also caused frustration among students. Marcel Jimenez, President of the IFC, said yesterday, "Dean Latta did a good job. He worked hard and I think we accomplished a lot during his time at Longwood. I am very disappointed that he is leaving."

Latta's resignation equally concerns the Residence Education Coordinators who must work closely with the Dean of Students' office. Doug Samuels, the REC in Cox Hall, said, "I'm sure that it will have a few rippling effects... [Latta] did achieve a lot while he was here ... it will have some effect on everybody." Amy Thompson, the REC in Frazier, looked ahead optimistically, "Hopefully the things that he has started will be able to continue. I think he has done an excellent job [with the Community Development Program], but there are a lot of faculty and staff members who will be able to carry it on and keep it going."

Colonial Top 40 To Air

The "top tunes" of Colonial Williamsburg will be the topic of this year's second Faculty Colloquium Lecture at Longwood College.

Dr. John W. Molnar, head of Longwood's music department for 25 years prior to his retirement in 1974, will give the lecture on Wednesday, November 14, at 7:30 p.m. in Wygal Auditorium. The public is invited to hear him discuss "Music in Colonial Williamsburg's Theather."

The lecture will be illustrated by live and recorded examples of the music heard and performed by Williamsburg residents in Colonial times. Singers will be Dr. Louard Egbert (head of Longwood's music department), Dr. Patton Lockwood (professor of speech and dramatics arts), and Janet Truitt Moore (a music student at Longwood); they will be accompanied by Dr. Paul Hesselink (associate professor of music) at the harpsichord.

There was a great interest in music in Colonial times, Dr. Molnar said. This interest "was stimulated" by the Williamsburg theater's presentation of the latest in stage fare from London.

The colonists were eager to learn these songs and dances. In addition to concerts and other stage performances, theater personnel also provided instruction. "The colonists and their children took lessons so that they could play the instruments and the music imported from England," Dr. Molnar said.

Dr. Molnar is the author of **Songs from the Williamsburg Theater**, published in 1972. The book is a collection of 18th-century theater songs, arranged for voice and piano, with historical and biographical information on each.

Longwood's music department was greatly expanded during Dr. Molnar's 25 years of leadership. Degree programs in music and music education were developed, the department's record library was begun (it now numbers some 2,000 recordings), and the Wygal Music Building was planned and constructed.

Dr. Molnar studied at the Cincinnati Conservatory of Music and holds undergraduate and graduate degrees in music education from the University of Cincinnati. His orchestrations have been performed by the symphony orchestras in Cincinnati, Arlington, and Norfolk.

He continues to arrange music for choral and instrumental groups, including the Longwood band, the band at the College of William and Mary, and the Palace Orchestra in Williamsburg.

Constitution Changes Voted On

By Eric Houseknecht

Last Tuesday, November 6, while millions of Americans went to the polls, Longwood students were making choices here on campus which will affect our own system of student government. There were three proposed changes to the SGA's constitution on the referendum that afternoon, each of which needed a 67% (two-thirds majority) approval of the voters in order to pass.

The first proposal sought to see the Student Union Board's chairman and vice-chairman officers chosen through campus-wide voting while selecting its secretary and treasurer from within the board. This proposal was passed, receiving 77% of the votes in the affirmative.

Being the only proposal of three not to pass, the second item on the referendum intended to switch the membership of the Honor Board from one containing a representative from each of the academic departments to one which merely would be comprised of nine representatives from the student body. It was defeated by a narrow margin receiving only 64% of affirmative votes.

The final item voted on looked to have proposed amendments or constitutional changes submitted to *The Rotunda* for publication one week prior to election. This proposal passed readily with 98% voting in the affirmative and only 2% of those who voted opposed.

THE ROTUNDA
Longwood College

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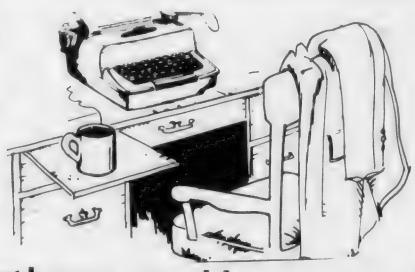
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133

bypasses



Lethargy and Longwood

Out of some 2,600 Longwood students, one hundred and forty-nine voted on the proposed changes to the Constitution of the Longwood Student Government Association Tuesday, November 6, a paltry 5.73 percent of the Longwod student body.

This vast minority approved a change in the election of Student Union officers, approved a proposal to have all future referendums on amendments or changes in the Constitution submitted to the student newspaper one week prior to the vote, and because a two-thirds vote is required for all constitutional changes, a proposal to alter the composition of the Honor Board was turned down. Sixty-four percent of the group voted for this proposal.

The changes which were made last Tuesday are not what is most important about the vote. The absolute lack of student support for the voting process is, however, critical. Try the numbers again: one hundred and forty-nine of 2,600 students voted. And the votes which they cast will affect the entire student body regardless of how most students would have voted. And only because Longwood students refused to take the time to fill out a ballot.

Perhaps we showed our true self last Tuesday, a self brimming over with lethargy. It is not as if the voting table was inaccessible to students: SGA workers were in the New Smoker for three-and-a-half hours, during both lunch and dinner. It's probably a good guess to say that 1,500 students passed by the table a week ago. And exactly one hundred and forty-nine of them voted.

Whether or not Longwood students are as apathetic as this vote indicates is difficult to establish, but the upcoming SGA elections will be yet another opportunity for the student body to show its true self.

Will we make the effort to vote responsibly, and in large numbers, in this election? Our lethargic self may say 'no'; our true one may speak otherwise.

--MJA



Your Turn

To the Editor:

I am writing in response to your election issue two weeks ago, which was biased and obviously slanted towards Walter Mondale. One case in point was your lead story, which was a two-page commentary by Democratic Gov. Mario Cuomo of New York. What was printed was Gov. Cuomo's keynote address at the Democratic National Convention in San Francisco way back in July. I really don't understand why (*The Rotunda*) you wasted two pages of the school newspaper to repeat a speech that was broadcast by all of television's major networks and seen by millions of people. The Republican keynote speech wasn't printed. Jeff Abernathy went on to write an endorsement of the Mondale/Ferraro ticket.

The only counterpoint was a comparatively short article on page four supporting President Reagan's stands. Also, a letter to the editor was included supporting Ronald Reagan, although I am wondering if J. Andrew O'Connor was Pro-Reagan or Pro-War.

Here, I stop to weigh the coverage of the two sides. The paper clearly leaned to the Democratic side and I wonder how any reasonable person could be so obviously biased and frankly, unprofessional. Those responsible for publishing that issue abused their rights as "members of the press" and showed very poor journalism in their actions.

To be fair, I did find the poll of Longwood students very interesting and I imagine many of the Republicans on campus support my stance on your issue, since so many of those polled supported Pres. Reagan. I don't think the election issue swayed any intelligent person's vote, but the principle behind a biased issue is still wrong.

Randy Copeland

HELP STUDENT SUPPORT AT LONGWOOD: RUN FOR AN SGA OFFICE

PICK UP PETITIONS IN THE INFORMATION OFFICE!!

AVAILABLE OFFICES:

MAJOR OFFICES (Must have a 2.3)
President
Vice-President
Treasurer
Communications Coordinator
Honor Board Chair
(Spring semester only)
Campus Life Board Chair
Residence Hall Life Chair
Orientation Chair
Student Union Chair
IAA Chair

MINOR OFFICES (Must have a 2.0)
Corresponding Secretary
Recording Secretary
Honor Board Vice-Chair
(Spring semester only)
Honor Board Secretary
(Spring semester only)
Sun Vice-Chair

Petitions are to be turned in before **12:00 Noon on **November 16th** which is a Friday. Return them to **Paula Clay, Box 200** or **South Cunningham, Room 123.**

Animal Lovers Beware!

Sometime ago, my attention was brought to an article in a somewhat reputable women's magazine, describing the qualities of the ideal male. Chief among them was the notion that the "perfect 10 male" loves children and animals. I found this rather disconcerting, not that I'm striving for any type of social perfection, but only because I've been so openly opinionated about the whole matter.

You see, I do not like animals; of any sort. I don't even like the idea of animals. Animals are no friends of mine. They are not welcome in my house. They occupy no space in my heart. Animals are off my list. I will say, however, in the spirit of qualification, that I mean them no particular harm. I won't bother animals if animals won't bother me. At least I won't personally bother animals. I do feel that a plate bereft of a good cut of something rare is an affront to the serious diner.

Therefore, I might more accurately state that I do not like animals with two exceptions. The first being in the past tense in which case I like them just fine, especially in the form of veal cutlets or Bass Weejun loafers. And the second being outside, by which I do not merely mean outside of the house, but genuinely outside as in outside in the woods, or preferably outside in the South American jungle. This is after all, only fair. I don't go there, why should they come here?

The above being the case, it should come as no surprise that I do not approve of the practice of keeping animals as pets. In fact, I think it should be disallowed by law. Especially the keeping of cats, and dogs if you live in the city.

Having previously verbalized these sentiments in society, I have been the recipient of the information that even if dogs should be withheld from the frivolous, there would still be the blind and the pathologically lonely to think of. I am not totally devoid of compassion, and after much thought I believe that I have hit upon the perfect solution to this problem— let the lonely lead the blind. This would provide companionship to one and a sense of direction to the other, without inflicting on the rest of us the all too common spectacle of grown men addressing German shepherds in the respectful tones best reserved for elderly clergymen and Internal Revenue X agents.

As for the rest of you animal lovers, if actual friends are not within your grasp, may I suggest that you take a cue from your favorite celebrity and consider investing in a really good entourage. If this does not appeal to you, perhaps you should alter your concept of companionship. Living things need not enter into it at all. Georgian silver and authentic 18th century furniture make wonderful companions, as do a well-stocked bar and most types of gourmet foods. Use your imagination, study up on the subject. You'll think of something.

Just in case you don't, I've directed the remainder of my remarks to the pets themselves, in the hope that they might at least learn to disport themselves with dignity and grace:

If you are a dog and your owner suggests that you wear a sweater ... suggest that he wear a tail.

If you are only a bird in a gilded cage—count your blessings.

A dog who thinks he is man's best friend is a dog who obviously has never met a tax lawyer.

If you have been named after a human being of artistic note, run away from home. It is unthinkable that even an animal should be obliged to share quarters with anyone who calls a cat Ford Madox Ford.

Dogs who earn their living by appearing in television commercials in which they constantly and aggressively demand meat should remember that in at least one Far Eastern country they are meat.



Congress Sends Reagan A Higher Student Aid Budget

WASHINGTON, D. C. — Students locked out of 1984 federal financial aid programs could find some opened doors next year if President Ronald Reagan signs the fiscal 1985 education funding bill now on his desk.

Experts predict Reagan will sign H.R. 6028, which contains the federal education budget for the Oct. 1, 1984 to Sept. 30, 1985 fiscal year, and was passed Oct. 11 by both houses of Congress.

Student financial aid funds comprise nearly $8 billion of the total $17.9 billion education package, with $3.6 billion earmarked for Pell grants and $3 billion for Guaranteed Student Loans (GSL).

"We think the increases will loosen up financial aid substantially," Lou Dietrich, Department of Education spokeswoman reports. "The budget exceeds our request for 1985 and provides a great deal of aid."

Nevertheless, some aid directors around the country fear the increases may be too little, too late to help current students, and that they're not big enough to help students new to the aid programs.

Still, Congress's aid budget is $1.7 billion more than last year's, and nearly $1.5 billion more than the president wanted in the 1985 budget.

In his budget request, delivered to Congress last February, Reagan wanted to fund the Pell program at its 1984 level, eliminate Supplemental Educational Opportunity Grants (SEOG) and State Student Incentive Grants, drastically cut National Direct Student Loans (NDSL) and increase Work/Study and GSL allocations.

In addition, the Office of Management and Budget earlier this year proposed letting inflation eat away more aid programs by keeping budgets the same through the next four years.

Congress instead has increased the total education budget by 14 percent and sent it to the White House for Reagan's signature.

"There are increases in just about every program for 1985," Dietrich notes. "It certainly provides students with more aid options."

The SEOG program would get $40 million more, NDSLs $35 million more and College Work/Study $37.5 million more than 1984 levels if Reagan signs the bill into law.

College financial aid directors around the country, battered by four years of aid cuts, seem relieved but unsated.

"We've always had a problem here with lack of funds," Alan Shipley of Northern Arizona University explains. "Any increase will make it easier for students to apply for and receive the dollars they need."

"The increases are good," Jeff Baker of San Francisco State agrees. "But I'd like to see more of them and more changes."

"We have a critical problem here," Montana State Financial Aid Director Jim Craig says, hoping the increases won't come too late. "Lots of students apply and we have no funds for them."

"The budget for financial aid has not grown with the cost of living," he adds.

But while education experts are happy about the increases, they note the funding is not as substantial as it looks.

"The budget restores the erosion of the last four years," Dallas Martin of the National Association of Student Financial Aid Administrators says. "Funding still doesn't equal the real purchasing power of fiscal 1980."

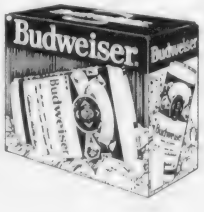
The increases will cover inflation's effect on college costs, he predicts, and "maybe a little more."

Some aid directors maintain the increases, particularly for Pell Grants and GSLs, won't help new aid applicants much.

"The increase in Pell funds will go mostly to students already in the program," Pat Smith of the American Council on Education (ACE) stresses. "Maximum grants will be raised from $1900 to $2100, and there are nearly three million students in the program."

"It's pretty much arithmetic," San Francisco's Baker concedes. "I hope the Pell increase isn't eaten up by the additional maximum grants. I hope it means more students will receive Pell grants."

The GSL increases, he adds, primarily will cover defaults and differences between the nine percent student interest rate and the actual GSL interest rate.



The Dads: Fighting

By Lori Foster
and Gary Rader

"We're fighting for our lives," expressed Bryan Harvey, the lead vocal and bass player for "the Dads". With their album on a major label, they are up against artists such as Paul McCartney, Billy Joel, and Michael Jackson, and CBS does not need to promote a band like "the Dads" unless their album sells. "You've got to sell, that's the bottom line," Bryan continued. In a recent interview, Bryan and other band members stressed their concern that people who make tapes of albums instead of purchasing them are hurting new struggling bands as opposed to well known artists. "Once we're famous they can tape all they want, but right now we need all the support we can get" stated David Ayers, the lead guitarist.

"The Dads" are currently in a period of transition in their career, moving from a fraternity band to an opening act and touring with major bands. On November 11, "the Dads" opened for "Culture Club" at the Capital Center in Washington, D.C.

"The Dads" first album simply titled "the Dads" was released last September. The album consists of their original lyrics and song arrangements with no alterations by CBS. It's difficult to categorize the music of the Dads. It cannot be classified as reggae or Motown, but it seems to breathe new life into rock-n-roll. Whatever it is.... it's very infectious.

The album contains several good cuts, with the best one being "Imagination" which is being released as a single this week. The song has great driving rhythm and vocal work making it a dance song. With local radio stations giving it a lot of airplay, the tune is quickly becoming a big hit for the band. Another strong dance song, "Wonderworld", will probably do well on the charts as their next single. "Do What You Wanna", "Man With Machinery", "Radio 101", and "I Heard the News" are all enjoyable songs to get out on the dance floor and go crazy to. This is just what happened in the lower dining hall on November 9, as they drew a large crowd that was wound up throughout the entire concert.

Before their concert "the Dads" and I were face to face in their no-frills dressing room in the lower dining hall discussing their plans and attitudes as they constantly entertained me with their chalant humor and impressive character. The members of the band seemed to mold into the environment they encountered here at Longwood, in the dressing room and on the stage.

All the band members were involved with previous bands. The drummer, Michael Tubb, a former Longwood student, played in a band called "Headwinds" which played for campus functions. Michael and David were the band's originators and began playing as a street band on corners in Georgetown and Richmond. They soon found Keith Pittman and Bryan and the foursome then called themselves "the Dads". They chose this title to avoid a "bad boy" image, and are striving for a clean, suburban type shadow. Dressed mainly in black and white their similar appearance during the interview, on the stage, and on their album cover, portrays a cool rebel style.

After a bit of uproar when I confronted them with the rumors of their possible homosexuality they agreed that there is something about being an artist opposed to a football player that people tend to associate "with being gay". "The members are as red-blooded as they come" says Keith. After denying all tendencies of this kind, the members quickly changed the subject but continued to joke about it throughout the rest of the interview.

Rock-n-roll musicians are also frequently connected with drugs, yet "the Dads" have a silent attempt to disassociate the rock scene with drugs by not playing the industry's game. "The Dads" play it straight and they don't want to promote drugs in any way by action or in their music, however, "this doesn't mean they don't have fun from time to time" one of them remarked. They feel if you are successful you must also be responsible for any influence you have on the public. Some short term future plans of the band are to open for "the Fix" and "Chaka Kahn", and on November 21 they will be at 2001 Odyssey in Richmond for a big extravaganza.

CBS has been on hand to record, promote and deliver the Richmond-based band's music to the public. The "Dads" have begun to take control of their destination with the release of their album which will hopefully head them in the direction of success. Bryan says his idea of success "would be to be heard by a lot of people opposed to owning a yacht or a Ferrari." David's ultimate dream would be to be able to make records for a living. Either way "the Dads" are slowly earning their respect in the music business with their refreshing new style. The group has a few flaws, like most fairly new groups they have a lack of consistency and some superficial qualities. But if they mature like they should, they will gather a strong following and make a name for themselves in the music industry.



Bedroom Farce Reviewed

By Gwen Stephenson

"If S-E-X ever rears its ugly head, close your eyes so you won't see the rest of it." This line captures the theme of Alan Ayckbourne's *Bedroom Farce* which was staged by the Department of Speech and Dramatic Arts and the Longwood Players November 7 through 10.

The characters are four married couples. Trevor and Susannah provide the main marital conflict around which the plot revolves. Susannah has absolutely no self-confidence and does constant verbal reinforcement exercises to improve her situation. Meanwhile, Trevor concentrates on being the ultimate self-centered male. Their sexual relationship has "gone totally wrong," as Susannah says.

Nick and Jan are the next pair. Jan has married Nick on the rebound from Trevor. Trevor fancies himself as a destroyer as do most male chauvinists. This subplot lends itself to the comedy, for Jan is far from distraught about her lost love; and Nick is flat on his back due to a back injury. Jan treats her cynical, bedridden spouse with loving care, though liberally mixed with touches of sarcasm. Nick, in short, is not a good patient.

Malcolm and Kate are newlyweds who have just moved into a small house. They are both giddy with "love's young dream" and full of practical jokes. On the night the action takes place they play host and hostess to their housewarming party. Trevor and his mate disrupt the party (and the audience in what was the best scene of the show) by having a violent fight. Jan tries to reunite the couple by counselling Trevor, but in a spasm of passion Trevor kisses her just as his neurotic wife re-enters the room.

As Trevor attempts to mend all of the relationships he has damaged we finally meet the fourth couple, his parents, Ernest and Delia. Delia dominates the hen-pecked Ernest and espouses their marital theme: "Keep your husband well fed and comfortable. But the most important thing is not to tell him anything he doesn't need to know." Ernest trips through life content to let Delia make his decisions. He is more concerned about trivial things like the loose guttering on his house.

Curt Walker cuts a wonderful character as Ernest, with some great stereotypical carricatures of elderly traits. Walker's character was reminiscent of Tim Conway on the Carol Burnett Show. He was hilarious at times, but it was obvious that he was aiming solely for the laughs.

Linda Sauve also does an outstanding job as Jan, the cool and practical victim of Nick's back problem. Ms. Sauve's actions and lines were carried with a great deal of professional poise and her presence in some shaky scenes helped maintain some plausibility.

Connie Watkins as the spacy, neurotic Susannah brings her part to life in more ways than one. She not only looks like a potential fruitcake; she acts it as well. Jumping when anyone enters the room, holding frequent conversations with herself, becoming violent at a moment's notice—all her discomforts add to our delight in the production. Ms. Watkins was so into her part that she sometimes upstaged her fellow actors, and caused the audience to lose some of the lines while they were still laughing at Susannah's antics. However, she was the most believable character on stage, because of her intensity.

Jeff Flemming, as Trevor compliments his wife's zaniness with his own self-indulgence. If his character is somewhat unrealistic at times, like that of Nick played by Jerry Dagenhart, the audience must realize that this is a *farce*. Some characters must be exaggerated to give the story humor. Flemming did a very nice job of balancing Trevor's extreme character traits. Trevor is at the same time stupid and neurotic on one hand and stupid and arrogant on the other. The entire play revolves around this and it puts "a great heavy weight" on Flemming which could explain some of Flemming's shakiness. Not bad though, not bad at all.

Dagenhart also had a very difficult part, lying in bed the entire time. His sarcasm was almost a visible entity. Dagenhart has an obvious mastery of comedic timing and delivery and easily got the most laughs. Perhaps his voice is a bit too grating on the ears, but it blended well with his character.

Kate and Malcolm (Deanna Deitrich and Andrew Murtaugh) were bubbly and fun. Their antics brought relief from the friction caused by Trevor and Susannah. Murtaugh's delivery was off sometimes but he was well suited to the practical joker role. Ms. Deitrich was great as the "Straight woman of the show." She provided a much-needed balance.

Cathy Miller brought Delia to life as a mother hen guarding her chicks. Ms. Miller's British accent was without a doubt the most natural in the show which lended a great deal of credibility to her part.

The set by A. Mofatt Evans was simple and very realistic,

(Continued on Page 7)

Across the Nation

Campus Events

Residence Halls

Yale University students were angered for being fined for opting to move off campus after the housing deadline, even though the school had a severe housing crunch. Students thought their rooms could be easily filled, making fines unnecessary. Housing officials say the fines are levied to get students to take the deadline seriously.

A Rule About Officers' Grades is kicking up dust at Syracuse University. The rule that student organization officers be in good academic standing is being enforced by the administration for the first time in recent years. It could affect the current Student Government president, whose grade point average is below 2.0, according to a local newspaper. SGA rules don't spell out grade qualifications, and administrators won't comment on possible sanctions against specific individuals.

A New Phone-In Registration System enabled over 6,000 Penn State University students to change their class schedules without leaving home. Those eligible to use the system received an incomplete class schedule in pre-registration. Their schedules contained a toll-free number to call, and a list of instructions for using the phone-in process.

A Seemingly Innocent Interview put the University of Pittsburgh student newspaper on sports pages nationally. The article, on Pittsburgh star Bill Fralic, included the gridder's comment that he likes to "go play golf and go (blank) girls and get loaded." That quote made the city paper, *The Pittsburgh Press*, and the wire services. Fralic took much of the heat, but the *Pitt News* also came under fire for running his obscene remarks. Striking back in its own editorial, the paper defended its right as a student paper to express ideas and take changes. The problem, said the *News*, was that the professional press distorted and overplayed a comment intended only for a college audience.

The Mysterious Disappearance of a Knute Rockne bust from the University of Notre Dame campus is still making headlines on that campus. The perpetrators of last spring's theft sent pictures of the missing bust—wearing a Purdue jersey—to the campus newspaper, *The Observer*, accompanied by a message from "Rock." Shortly thereafter, the paper reported that an ND graduate and two current students were responsible for the bust's disappearance. All three have denied the charges. ND police say they've passed on a lead to the Los Angeles Police Department to be checked out.

Pushing Students to choose a career is a mistake too many parents are making today, says Dr. Robert Kellogg, dean of the University of Virginia's College of Arts and Sciences. Parents of liberal arts students shouldn't pressure their children to a narrowly focused vocational field where entry-level jobs abound, warns Kellogg. Such training neglects skills for critical thinking, literate communication and problem solving—skills rare enough in American society, he says.

If Cornell Seniors decide to create a South African Divestment Fund as an alternative to the traditional Senior Gift, the Student Assembly is ready to administer it. The SA voted its readiness to accept the responsibility this month, clearing the way for creation of such a fund.

Students Can Campaign For Credit at Southern Illinois University-Carbondale. Political science majors and some community development interns will receive class credit for working in political campaign. One local candidate capitalized on that situation by advertising for student volunteers with the promise of class credit.

The Much-Publicized Vote by Brown University students to stock suicide pills in case of nuclear war was intended to draw attention to the threat of nuclear war, but may do just the opposite, according to Sanford Gottlieb, executive director of the United Campuses to Prevent Nuclear War. Thinking about suicide can cause students to adopt a defeatist attitude and actually drive them away from the campus nuclear freeze movements, he says.

Only Five Students asked to be placed with non-drinking roommates at the University of Iowa, housing officials there say. They had formally made that option available in August, although it had been informally used—through room transfers—in the past. The low number was attributed to students' ability to find compatible roommates on their own.

A Student Referendum on Student Senate funding of a gay student group is churning up the University of Kansas campus. Students opposing the funding collected 2,000 signatures on petitions calling for the referendum. One of those students subsequently came under fire for selling "Fagbusters" T-shirts. The senate has since rejected and then reconsidered holding the vote.

The State Supreme Court upheld Columbia University's suspension of two students arrested last spring for assaulting other students. The pair challenged their suspensions on the grounds they were denied due process in disciplinary hearings. The court said the two students were given the right to counsel, heard the charges against them, and had the opportunity to explain their side of the story.

Students Revive Boycott To Protest Cuts

Fort Collins, CO (CPS) — Colorado's statewide student association, reviving a tactic from the late sixties and early seventies, is calling on students to strike on November 1 to protest rising tuition and the "declining quality" of higher education in the state.

Strike organizers plan public discussions of state funding, tuition, financial aid and a proposal to raise the state legal drinking age to 21.

"Something needs to be done to dramatically grab the people's attention to show them that higher education is seriously underfunded in Colorado," says John Francis, co-president of the University of Colorado's student government.

"While I sympathize with students' frustration with the legislature and agree that higher education needs increased funding, I cannot condone a class boycott," Gov. Richard Lamm replies. "Instead, I suggest (students) voice their opinions at the polls November 6."

There were many student strikes during the student movement of the sixties and seventies, but they've been rare for the last decade, says Bob Bingaman, director of the State Student Association in Washington, D. C.

Such strikes, when successful, "educate students and heighten student awareness of issues in higher education. People on campuses start talking about the issues and the level of debate on the issues increases."

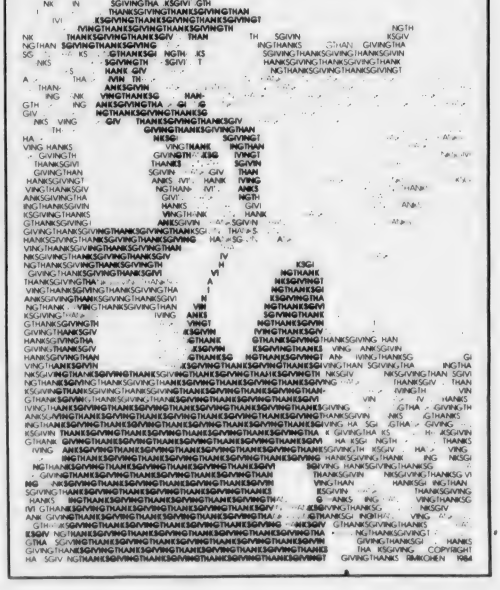
"Several years ago Pennsylvania students staged a broad-based class boycott and shut down eight of the 13 state campuses" to protest a proposed mid-year tuition increase, Bingaman recalls.

"The strike was very successful," helping increase funding for state colleges and raise faculty salaries, Bingaman says.

However, some activists see Pennsylvania Gov. Richard Thornburgh's subsequent gutting of the statewide student association's funding mechanism as retaliation for the political pressure he felt. The association now has desperate budget woes.

Except for the Pennsylvania strike, though, Bingaman is not aware of any statewide student strike "since at least 1975."

"It's a risky move," concedes Scott Houser, president of the Colorado State Student Association."And if we build it up to be something it doesn't become, we could lose credibility. If it works, the benefits far outweigh the risks." If the Colorado students are successful, notes Bingaman, who recently spent a week helping organize the strike, they could revive student strikes as tactics for gaining public and political support for higher education.



Cheerleaders Split Squads!!!

By Tim Fitzgerald

The 1984-85 Longwood cheerleading squads are on their way to becoming the best squads ever at Longwood. Joyce Phillips, in her third year as head cheerleading coach, is very enthusiastic about the squads this year.

There will be two separate squads this year, one to cheer at the men's basketball games and one to cheer at the women's basketball games. Coach Phillips feels that this should make a big difference in the overall performance. "We started with two squads last year but we lost a lot of people which forced the remaining members to cheer at both men's and women's games. It was too much work and we were burned out by January. We should not have that problem this year. With two squads we should be able to do a good job at every game."

In August the cheerleaders attended The Universal Cheerleaders Association Camp. The camp featured approximately 1500 cheerleaders from division I and II schools across the nation. "Attending camp really helped us a lot," said Phillips.

Campus Yearbooks Face Oblivion

By Susan Skorupa

(CPS) — Faced with student apathy, money woes and mismanagement, college yearbook staffs this year are finding it takes more than snappy copy and pretty pictures to sell yearbooks.

A number of colleges, weary of late yearbook deliveries and having to bail yearbooks out of financial trouble, now are demanding the books pay their own way.

Last week, for example, the University of Alabama simply slashed the press run of its yearbook to cut losses because it came out late.

The Corolla staff bitterly called the move "a lack of faith in our abilities."

But many of the yearbook ventures seem to be responding by installing more efficient, professional operations.

The University of Massachusetts yearbook staff, for instance, last month confronted an ultimatum to do better or junk its book by bringing out the 1983-84 Index three weeks ahead of deadline.

"Students were getting tired of the yearbook," says John Mooradian, U. Mass. Student Government Association (SGA) treasurer. "It was always late and the quality was bad. And the student fund can't support a late, expensive yearbook."

The SGA, after initially trying to withhold all funds for the yearbook, told the staff it had to prove it could produce a high-quality book on time, and then sell it.

"This year the book is of exceptional quality," Mooradian boasts. "Student reaction has been very good."

Yearbook staffs note they aren't always to blame for bad reaction or missed deadlines.

Alabama's Corolla staffers recall someone stole their computer and five disks that held a third of the book, forcing them to start over and change deadlines.

Yearbooks also have suffered from student apathy, observes David Honnold of Taylor Publishing Company's College and University Division, which prints many campus yearbooks nationwide.

"If a school with 10,000 students includes the yearbook price in its student activity fees, only about 40 percent will actually pick up a yearbook", he says.

"Students think, 'Why buy a yearbook when, for the same price, you can buy a couple of six packs?' " agrees Brian Mooar, 1984-95 editor of Kent State's yearbook.

Usually, the combination of high costs and the student apathy caused by poor quality can kill a yearbook without student government or administrative threats.

That's what nearly happened at Pacific Lutheran University in 1981.

"The quality was poor," admits 1984-85 Saga editor Dana Tigges. "But since then we've hired and maintained a good staff. The quality of the book has gone up and the administration is more enthused about financing it, so we're really encouraged."

Kent State felt the student apathy crunch in 1976 when the university transferred yearbook funding from the school budget to the Student Publication Policy Committee.

"Funding dropped from $15,000 to $1,500," Mooar recalls, forcing students to buy the books separately instead of paying for them as part of their tuition.

Since then, "we've had to change our thinking around," he concedes. "We've had to take a large step away from making it a photographer's gallery with no copy."

Kent State now publishes more color, more copy and more "names with faces," to entice purchasers, Mooar notes.

Arizona's yearbook staff hopes the same tactics and providing free coverage to all clubs, fraternities and sororities will convince more students to buy books this year.

Bradley University's staff expects a price cut and more student portraits will boost sales of the financially-troubled Anaga.

But at Stephens College in Columbia, Mo., student apathy is only part of a "domino effect" threatening yearbook financing, contends yearbook advisor Connie Beachler.

"We seem to start with a decent staff that dwindles, so quality goes down," she laments. "Fewer and fewer students buy the book and that exacerbates the financial situation."

While many schools face the same problems of falling subscription sales and declining quality, Taylor's Honnold says the number of colleges with yearbooks has remained fairly stable for the last five years, and has risen since the late sixties and early seventies decline.

During those years, "yearbook publication dropped off, probably because of student apathy, the same as with fraternities and sororities. It wasn't the thing to do at the time," he says.

Now schools that produce a quality yearbook find students are willing to buy it, he adds.

"You have to appeal to the masses and still cater to your own sense of journalistic excellence," Kent State's Mooar agrees. "There has to be a happy medium or you won't sell books."

Kersey Makes Blazer Roster

By Jim O'Hara

Former Longwood College basketball great Jerome Kersey became the first player from Southside Virginia to ever earn a spot on a roster on a National Basketball Association team this week when the Portland Trailblazers finalized its team for the 1984-85 pro season.

The All-American from Clarksville was assured a spot on the team Tuesday night when the Blazers place three-year veteran Pete Verhoeven on waivers bringing the total number of players on the roster to 12.

"I learned about it sitting in my room watching the news last night," Kersey said enthusiastically during a telephone conversation from Portland Wednesday. "Then a little later the team psychologist came by and told me."

"But I couldn't afford to go out and celebrate," he added. "We have practice at 10:30 this morning."

The all-time leading scorer and rebounder for Longwood, Kersey apparently sewed up his spot on the team with an outstanding pre-season effort. In Portland's eight pre-season games, Kersey averaged 14.1 points, 6.3 rebounds had six blocks and 11 steals.

"The coaches are very pleased with him," John White, public relations director for Portland said Wednesday afternoon. "We feel that it's possible that we may have gotten the steal of the draft this year.

"I was trying to prepare myself for the bad news and the good news," the 6-7 small forward for Portland commented. "The decision can sometimes be political, but I'm glad they kept me."

LC head coach Cal Luther, who guided Kersey for the last three years, was more pleased to see his former player make the Blazers than some former players he coached that played pro ball.

"I've had some of my kids make the NBA before," he said Wednesday morning, "but I've never had a kid more deserving than Jerome. Even if he doesn't play a minute this year, he'd be an asset to the team."

"I had talked with general manager Stu Inman recently and he said the coaches were looking for a player who knew the system and had some experience," Luther added. "So it was a herculean task for him to make it. He must have really impressed the coaching staff."

Portland opens up the season this Saturday when they visit the Kansas City Kings for the season opener. The only game in which area fans can get a chance to see Portland play this season is March 6 when they play the Washington Bullets in Landover, Md.

"I'll be playing small forward," Kersey said about his role on the team. "It's a good position and offensively allows you to get some shots." Pro standout Kiki Vandeweghe will more than likely start for Portland at that position.

"Getting hit when you're going up for a shot is a lot different than when I played at Longwood," Kersey went on to say about the different style of play."

Portland's roster may have one of the youngest benches in the league this year. Kersey is one of five rookies on the team. As far as getting some playing time this season, he pointed out that it all "depends on how I do in practice."

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A Plea for Pluralism

By Bill Moore

While the dust appears to have settled after the rash of controversies at Longwood this fall, I believe there remains some unfinished business—what does it all tell us about ourselves? My training tells me that experiences usually need **processing** (not ignoring) to be most educational. Besides, the whole sordid affair reminds me of one of the Longwood goals, and since it's partly my job to keep these goals in our focus, I feel compelled to speak out.

The central theme running through all of these controversies is one of **individual differences,** primarily in lifestyle choices—greek or independent, gay or straight, the use of language termed by some "offensive." Obviously, even in a small-town, small-college environment, this microcosm of America reflects the range of different kinds of people in this country. And why not? America, after all, is the great melting pot, one of the very few nations founded on clearly defined principles of tolerance and pluralism. The range of pluralism may have stretched quite a bit since 1776, but the fundamental principles remain the same.

So what kind of pluralistic dialogue have we witnessed here recently? From the sidelines, all I see is narrow-mindedness, distortion, name-calling, and stereotyping coming from all "sides" of these controversies. It reminds me of this fall's presidential campaign, where on both sides, the "other" is attacked and vilified—there seems to be only sporadic attempts to address significant issues. As a recent *Washington Post* column suggests, "Reagan isn't running a campaign, he's running a rock video." The primary of imagery seems true on our local stage as well—all is attack and parry, hyperbole, unwillingness to engage in dialogue—but to paraphrase a current sage, where's the substance?

I promised a Longwood goal, and here it is—**sense of awakening.** This goal relates to the development of a greater understanding of our own values and sense of what's right and what's wrong, while at the same time coming to terms with the inevitability that other people will have other perspectives. The next step, radical to some people, is acknowledging that those different perspectives (values, lifestyles, political parties, etc.) can be accepted as **legitimate in their own right** at the same time you choose to believe in and strive toward **your own** absolute standards that may conflict with others' viewpoints. That continual engagement with ambiguity and variety is at the core of a pluralistic, free society; while such a society sets limits through its laws, there are very few areas in which **absolute** standards are applied. Sense of awakening thus involves learning to define one's own commitments in the face of this diversity and **not** automatically condemning different commitments. The public discourse about our recent controversies at Longwood does not display much of this sense of awakening, unfortunately.

Controversy can be healthy if it leads to open discussion and debate; it helps us to engage our minds and reflect on our viewpoints (and justifications). But we need to keep a **sense of awakening** in mind while we engage and reflect, otherwise we add little to any meaningful dialogue. The theologian Reinhold Niebuhr once said that the highest form of religious tolerance was based on the belief that "all actual expressions of religious faith are subject to historical contingency and relativity"—in other words, express your faith but understand that your absolutes are not necessarily the same as for everyone else. As Benjamin DeMott, an English professor at Amherst College writes in the latest issue of *Harper's* (October, 1984):

> You have it in you to fight off reductiveness and trivialization. You have it in you to be impatient with oversimplification—indeed, to be sore enough about it to stand against it. . . Dancing to an extraordinary variety or rhythms in the world simultaneously **is feasible.** (emphasis added)

That is what we are asked to do when confronted with such complexity in a pluralistic world—if not dance, at least **cope** with the "extraordinary variety"- of lifestyles we will inevitably encounter. Why is that so much to ask?

Goals and Realities

By Bill Moore

As part of the Longwood Goals Project, I've been involved recently in interviewing freshmen students about their college goals, and it's clear that the concept of goals, let alone THE 14 GOALS, evokes lofty and abstract images. Students have a hard time relating them to the real world, and thus they tend to ignore or ridicule such notions. But as this political campaign grinds to a halt, I am prompted to make some connections between goals and the cold, hard realities of life.

Be honest with yourself—have you taken the time to become responsibly informed about the candidates and their views, or is your preference determined by media images and other people's (like your parents) values? Nowhere, I think, is our intellectual sloth more evident than in our approach to voting decisions; too many people watch television ads or the 30-second bits on the nightly news, accept candidates' rhetoric at its face value, and let our prejudices take over. How does that relate to the goal of **critical thinking**? Or **responsible citizenship?** A major national newspaper reported a list of inaccuracies in the presidential candidates' statements during the first debate: Reagan's list was about twice as long as Mondale's, but they both had distorted facts in their rhetoric. Did you even bother to question their statements, or did you let your initial preference rule who you believed and who you didn't? How do you decide? That's part of what THE 14 GOALS are all about, and if you ignore it, you could be living with mistakes and poor judgments--both in terms of voting, perhaps, as well as in one's personal life.

Take other areas—how's your **world consciousness,** for instance? Did you know the world spends an average of $19,310 per year per solider on defense, but only $380 per year per school-aged child for education? That there are 556 soldiers per 100,000 people, but only 85 physicians? Meanwhile, the U.S. remains one of the world's largest weapons dealers. These are realities that need to be confronted; are these the priorities we'd like to see for the "global village"? But we can't even begin to grasp these realities until we address these goals—**world consciousness, sense of awakening, critical thinking,** and so on. They may be lofty to you, but this political season brings them down to earth—they're real.

Lady Cagers—

(Continued from Page 9)

1,000 point mark for career scoring. Holmes averaged 11.8 points and 8.1 rebounds.

Johnson averaged 6.5 points and 3.5 rebounds while seeing action at both guard and forward.

Sophomores Karen Boska and Caren Forbes were starters a year ago and should be even better in 1984-85. Sophomore Melanie Lee was a top inside reserve in her rookie season and junior Kellie Jordan also got in for considerable action.

Longwood freshmen include 5-4 Annette Easterling, 5-8 Angie Hill and 6-2 Barbie Burton, sophomore Pat Irvine, a 5-9 forward, transferred from Southern Seminary.

Duncan feels the newcomers are capable of playing right away and bolstering the team's depth.

"We should be improved in all areas," said the Longwood coach. "With a year's experience, the veterans will be more effective executing our running game and player-to-player defense.

"We want to continue the success of last year, and we'd very much like to win the Mason-Dixon Conference championship."

Bedroom Review—

(Continued from Page 4)

except for one thing: It slanted about two feet from front to back, and dipped in center stage. Not only did this help the audience to see the actors' heads while they were in bed but aided the psychological slant of the play.

So, in the end did Susannah and Trevor get their act together? Have they destroyed all the other relationships? Only the audience knows, hopefully you were part of it. This was an excellent production put on by a fine cast and crew. Thanks to director Douglas M. Young and the Longwood Players for saving some of us from another typical Longwood evening.

SCHEDULE OF EXAMINATIONS - FALL SEMESTER 1984

Examinations for the fall semester 1984/85 are scheduled at times determined by the regular class meeting time. For example, the examination for the classes normally meeting at 2:00 Tuesday and/or Thursday will be held 2-5 Thursday, December 13 in the regular class meeting location.

Examinations for evening classes will be held during examination week at the time and on the day of the regular class meeting, except that examinations for Wednesday evening classes will be held Saturday, December 15, from 2 to 5 p.m.

This schedule provides makeup periods on Saturday, December 15, and Tuesday, December 18. Makeup periods have been established so that students with valid reasons may arrange with the instructor to make up a missed exam.

WEDNESDAY, DECEMBER 12	READING DAY		
EXAM DAY/DATE	9-12	2-5	7-10
Thursday, December 13	English 100	Tuesday and/or Thursday 2:00	Tuesday and/or Thursday 8:00, 4:00, 4:50, 5:30
Friday, December 14	M and/or W and/or F 9:00	M and/or W and/or F 11:00	Tuesday and/or Thursday 3:25, 12:10, 12:30
Saturday, December 15	M and/or W and/or F 10:00	M and/or W and/or F 1:30 Wednesday evening MAKEUP	
Monday, December 17	Tuesday and/or Thursday 9:25	M and/or W and/or F 12:00	M and/or W and/or F 8:00
Tuesday, December 18	Tuesday and/or Thursday 10:50	M and/or W and/or F 3:30, 4:00, 5:30 MAKEUP	M and/or W and/or F 2:30 MAKEUP

Richmond Sonfonia Not on an Elevator!

By Barrett Baker

It was a classic example of what my Journalism teacher calls "missing the point." I was heading towards the snack bar for a burrito and to figure out what I should write this week when the sound of trumpets reached me from Jarman Auditorium. I had two tickets to the Richmond Sinfonia and the show was starting in 20 minutes—good deal! I no longer needed to worry about a story and I didn't have to eat that burrito...

I was a little disappointed to find that most of the crowd attending were not Longwood students—despite the fact the Student Union offered free tickets to the first 250 students who requested them as opposed to the $12 that everyone else had to pay. That alone should have encouraged people to enjoy a night out. It was also a bit discouraging to find that the students that did show up seemed to be there for a class. "Let's get this over with" was a commonly expressed phrase.

And why should young people go to a show like this? It was the kind of music my brother and I always referred to as "elevator music" when we were younger. But there is something special about seeing a symphony in person, if nothing else, only to be impressed by the precision involved with a production like this. If the Richmond Braves were anywhere near as well orchestrated, they would never lose a game.

Apart from the fact that conductor, Peter Bay had to wait for the Longwood Towers to finish tolling 8:00 just as he was ready to begin, and that one of the chairs in the orchestra had a Coor's Beer Wolf sticker on it—not to mention that no wine was served during intermission—the Richmond Sinfonia put on an excellent show featuring pieces from Mendelssohn, Elgar, Mozart, and Ludwig von Beethoven. It was a pleasant, relaxing change from today's modern, electronic rock 'n roll.

The program was made possible in part by grants from the Virginia Commision for the Arts, and the National Endowment for the Arts, and was sponsored by Longwood's Teacher Education Centennial Committee, the Student Union and Alpha Delta Kappa.

Dance Company Performance 'Enjoyable'

By Lori Foster

The Longwood Company of Dancers opened their Fall Studio Concert last weekend with a colorful and lively performance—due largely in part by the choreography of Dance Company members and by some very interesting lighting effects.

The show opened with "Starlight," a jazzy, upbeat piece choreographed by Gayle Arpe featuring music by Madonna. Arpe, personally, danced with energy and style. Her cast, however, whether inexperienced, nervous, or both, did not seem as enthusaistic and thus the dance did not come across as well as it could have.

The second piece, "Terpsichore in Zephyrus" choreographed by Carol Moran, was probably the most precise and fluent piece in the show. Featuring music by Alan Parsons, the dance combined both modern dance and classical ballet with three experienced dancers piecing together some very special moments into a very enjoyable performance.

"Laisser-Faire," the third piece choreographed by Angie Smith, featured a jazzed-up piece by Tchaikovsky. The piece had definite bright spots from individuals but was still somehow lacking as a whole.

Choreographed by Laura Cawthorne, "Bustin'" with music from the title song of the soundtrack, "Ghostbusters," was the most enjoyable performance of the show involving both dance and theatrics. Every dancer involved made this piece a real crowd pleaser.

"Bitter-Suite" choreographed and performed by former Dance Company members Horace Scruggs and Nance Nuckols, was an excellent bridge from "Ghostbusters" to the following dance, "Typically Western," by slowing the tempo down. Featuring music by Cole Porter, Carey-Fisher, Carter, Susselelorf, and Worth, the dance begins with a solo by Scruggs, followed by a solo by Nuckols, and ending with a duet by the two.

The finale, "Typically Western" was originally choreographed by Ann Czompo of Cortland State College and featured music by Aaron Copeland. Adapted with permission by Dance Company Director, Nelson Neal, this piece involved everything from barroom brawls and train robberies to a hoedown and a rodeo. It was a really fun piece made better by various members "hamming it up."

All in all, the whole performance, which lasted about an hour, was well worth seeing and thoroughly enjoyable.



Senior Dance Company Members—Standing left to right - Natalie Wack, Laura Cawthorne, Debra Beck, Shanna Eyer. Kneeling - Angie Smith and Carol Moran.

Lancaster

(Continued from Page 1)

shelves, or checked out.

Mrs. LeStourgen believes Lancaster Library is in the "forefront of library technology." Currently, Lancaster is the only four-year, academic library in Virginia equipped with a functioning VTLS except for Virginia Tech's library where the system was developed. Other college libraries are getting the VTLS or already have it but have not put it into use yet. Several public libraries have the VTLS, including the State Library in Richmond. Lancaster Library has the ability to read the State Library's catalogue and when other academic libraries put the VTLS in use, Lancaster Library will be able to read their catalogue as well.

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Lancer Sports

Soccer Team on the Wire

Well the Longwood Lancer soccer team really brought it down to the wire this year. Originally thought to have a good chance at gaining a bid to the twelve team national tournament, the Lancers went into their final game unsure of even a state tournament bid.

Last Wednesday, in their final regular season game of the year versus Randolph-Macon the Lancers were at the top of their form. On the day of the game the Lancers had moved up in the national rankings from twentieth to sixteenth. The Randolph-Macon Yellow Jackets had fallen from their lofty tenth position to just beneath Longwood ranking seventeenth. For the Lancers this meant that either a win or a tie would send them on to the state tournament.

Well, the Lancers brought it all the way down to the wire, fighting to a scoreless tie at the end of two overtimes. "It was a great game. We would have liked to have won it," commented head coach Rich Posipanko. "The way it was played though, either team could have won it." And both teams very nearly did on several occasions. Behind some superlative performances by goal keeper Rob Liessem and three-time All-American defensive back Darryl Case, the Lancers were able to blank the Yellow Jackets the entire game. Unfortunately on the other half of the field, the Jackets were also able to hold the potent Longwood attack scoreless, with Randolph-Macon goalie coming up with several strong plays as did his center fullback. John Kennen, Craig Reid and Tim Ford all had chances to score but the Yellow Jacket goalie always managed to get in front of them. The one shot that did get by him, a Case rocket, apparently happened too fast for the umpire to see and he did not rule it a goal. The umpire distinguished himself on this sunny afternoon by keeping the roughness of play at about the same level as a high school football game.

After playing to a scoreless tie at the end of regulation, the two teams went into overtime. With the skies darkening and rain beginnning to fall, the Lancers dominated play but were unable to put Randolph-Macon away. When the second overtime period ended and the game was still tied Longwood had earned its second invitation to the VISA tournament in three years.

The state semifinal game pitted Longwood against the Roanoke College Maroons. Earlier in the year the Lancers had battled Roanoke to a 1-0 victory. The Maroons had outshot the Lancers and it was only the play of Liessem along with a Clay Mullican assisted John Kennen score that provided the difference.

In last week's game against Roanoke the Maroons scored first and Longwood had to fight from behind all through the game. When Case scored with eight minutes left, the momentum of the game shifted to the Lancers. Longwood controlled the remainder of the game and went into the overtime with the momentum behind them. In the second overtime period, the Maroons were awarded a penalty kick. When Roanoke failed to capitalize on the opportunity, the two teams continued through three more overtime periods. Longwood continued to dominate the action but when Reid was ejected in the middle of the fourth overtime period the Maroons started to threaten. The fifth overtime period saw the Maroons press their one man advantage but they were unable to score. With darkness falling, the two teams went to a shoot-off. Case, Mark McArdle and Jeff Robinson all made their penalty kicks so that when Scott Thoden came to the line the game rested on his final kick. The senior defensive back had the goalie convinced he was going one way, kicked it the other way into the back of the net and the Lancers advanced to the state championship game against Mary Washington Wednesday at 2:30.

The last time they met, Longwood led 2-0 most of the game. With four minutes left the Lancers let it slip away and Mary Washington tied it up 2-2. Two overtime periods later the score remained 2-2 and went into the record books.

"This is one of our stronger teams," Posipanko noted going into the championship game. "I think our chances of beating Mary Washington are good. We're capable of winning it. It all depends on how well we play. We have to keep playing like we have our last two games."

Longwood won its first state title in 1982 when the Lancers went 15-4-1 and beat Lynchburg 1-0 in the VISA finals.

Lady Cagers Look Strong

Longwood's women's basketball team would like to keep a good thing going when the Lady Lancers open their 1984-85 season at home November 26 against the University of District of Columbia.

Coach Shirley Duncan's squad collected a record number of wins last season while ending a string of five straight losing seasons. The Lady Lancers would like to improve on that mark this year.

With seven of its top eight players and four starters back from last season, Longwood could field its strongest women's basketball team in history this year. Only point guard Robin Powell is missing from last year's main cast of characters. Powell graduated in May.

Second year coach Shirley Duncan led the Lady Lancers to a 16-10 mark in 1983-84. Duncan is optimistic about this year's squad but she is also mindful of a schedule which is considerably tougher.

"I think we helped ourselves by recruiting some good players," said the coach. "We could have a better team this year but not as good a record because of the schedule."

Longwood, Mount St. Mary's, Pittsburgh-Johnstown, Liberty Baptist and Maryland Baltimore County will take part in the first year of women's basketball for the Mason-Dixon Athletic Conference. The teams will compete for a regular season conference crown.

The Mount, in Division II, and UPJ, in Division III, have ranked among the top teams in the country in recent years. The Lady Lancers will be playing District of Columbia, another strong Division II club on opening night November 26.

"We have a very challenging schedule," said Duncan, "but, I believe our team has the ability to respond to the challenge."

Strong leadership and experience will come from a trio of seniors who have been with the Lady Lancer team three years. Forwards Valerie Turner and Florence Holmes and swing player Mariana Johnson have been the backbone of the team the past two seasons.

Turner blossomed into one of the top women cagers in the country last season. The 5-8 senior averaged 18.4 points and 14.5 rebounds while reaping a truck load of post-season honors. Both Turner and Holmes are good bets to top the

(Continued on Page 7)



The 1984-85 Lady Lancer Basketball Team—Front (l to r) Florence Holmes, Valerie Turner, Mariana Johnson. Second row - Assistant Coach Nanette Fisher, Pat Irvine, Melanie Lee, Barbie Burton, Karen Boska, Kellie Jordan, Head Coach Shirley Duncan. Third row - Manager Kay Segraves, Caren Forbes, Angie Wingate (no longer with the team), Angie Hill, Annette Easterling, and Manager Jennifer Zirkle.

Riders Compete

FARMVILLE, VA—Last Friday, the Longwood riding team traveled to Virginia to compete in a show with nine other colleges.

Bethanne McCarron led the team in points with a first place in novice over fences and a third place in novice on the flat. Lisa Nelson placed second in intermediate over fences and third in intermediate on the flat. Newcomer to the team, Rainey Bishop placed fourth in novice over fences and fifth in novice on the flat. Mary Brockwell finished fifth in novice over fences and sixth in open on the flat. Leanne Lawson and Robin Levy placed third and sixth respectively in advanced walk-trot-canter. Cynthia Settle placed third in beginner walk-trot-canter

The Lancers next riding show will be December 2 at Lynchburg College.

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Lancer Basketball to Open Season

Special to the Rotunda

Longwood's men's basketball team, with four returning starters and eight veteran players, opens its 1984-85 basketball season this week with an exhibition contest against Court Authority and an appearance in the Coalfield Progress Tournament at Clinch Valley.

The Lancers will host Court Authority, an AAU team of former Richmond-area college stars, Tuesday at 7:30 in Lancer Hall. Top name players on the squad include Kevin Wood, Ren Watson, Monty Knight, Danny Kottak, Mike Owens and Ray Epps.

Longwood will open regular season play in the Clinch Valley Tournament Friday-Saturday. The Lancers will take on Brescia at 7 p.m. and Clinch Valley will play Piedmont at 9 p.m. in opening night action Friday. Consolation and championship games are slated for Saturday at 7 and 9 p.m.

Life After Kersey?

Longwood's basketball program will find out this year if there is life after Jerome Kersey. Lancer coach Cal Luther says it is a gross understatement to say that the Portland Trailblazer rookie will be difficult to replace. And, he's not just talking about the 19.6 points and 14.2 rebounds the 6-7, 220-pounder averaged for Longwood last season.

"We have already missed him as much in practice as we will in games," says the coach. "He was such a great competitor that he made everyone around him hustle every day."

"This could be the most challenging year for us since I came to Longwood," said Luther. "We've got to try and replace Kersey's ability inside, but we have only four players on our roster who are taller than 6-3."

On the plus side Luther says Longwood should be an improved shooting team in 1984-85.

"We had three new faces in the lineup last year, and those three players should be more confident with the experience gained last season."

Stan Hull, a 6-3 junior, Kevin Ricks, a 6-3 sophomore, and David Strothers, a 6-6 senior, will be counted on to help Longwood better its shooting percentage. Strothers, who averaged 5.7 rebounds and 11.7 points, is the top returning rebounder, while 6-3 junior Lonnie Lewis scored most of his 14 ppg. from outside last season.

Hull, a probable starter at guard, has missed a week of preseason practice with an ankle injury.

Providing depth at the guard positions will be veterans Frank Tennyson, a 5-8 junior, and Eric Pittman, a 6-2 sophomore. Senior Tim Wilson was a valuable reserve last season at small forward and could break into the lineup with more consistent play.

Dave Edwards, a 6-6 junior, appears to have the best shot at filling Kersey's position in the middle. He played in 24 games last season, averaging 3.3 ppg.

Four Newcomers

If Longwood is to equal or improve on last season's 15-12 record, incoming junior college players 6-2 Kenneth Fields, and 6-3 Lionell Ogburn and 6-7 Boudewijn van Beest and 6-5 Mike Leake, both freshmen, will have to make major contributions.

Fields, a strong leaper and rugged player inside, is in contention for a starting position. Ogburn has also played well and may be a starter.

Longwood will be pointing toward play in the Mason-Dixon Athletic Conference which begins in January. The Lancers, 7-3 and runner-up to Randolph-Macon last season, have been picked sixth by the coaches and fourth by the conference sports information directors in a preseason poll for the six-team league.



The 1984-85 Longwood Basketball Team—Front row (l to r) Frank Tennyson, Kenneth Fields, Eric Pittman, Stan Hull, Statistician Kenny Edwards. Second row: Head Coach Cal Luther, Dave Edwards, Boudewijn van Beest, David Strothers, Tim Wilson, Assistant Coach Ernest Neal. Third row: Lionell Ogburn, Kevin Ricks, Lonnie Lewis. Mike Leake and managers Bob Clater and Chris Douglas were absent.

All-American Case: All Business?

By Michele Williams

The Longwood College soccer team, which has lost only 15 games in four years, has never had one of its members play professional soccer. However, Darryl Case, Longwood's only three-time All-American soccer player, and recipient of numerous athletic awards, will soon be eligible for professional soccer tryouts. Case has been at Longwood for five years and will graduate in December 1984, thus qualifying him for a professional tryout in the spring.

Case began playing soccer his sophomore year of high school in Cincinnati, Ohio where he was born and raised. "I never picked up a ball before than (sophomore year) but, when you quit growing you can't play much football," he said jokingly. Now, seven years later, Case's natural skill on the soccer field have proven beneficial to his future outlook.

Case withdrew from the University of Cincinnati after one semester, and his cousin, who played soccer for Longwood at the time, talked him into pursuing his talents on the Lancer field. Even though Longwood was considerably smaller than the University of Cincinnati, Case said that he "liked the 'smallness" of Longwood because I am more of a standout student playing here then I ever would have been at such a large school as the University of Cincinnati." Evidently, he has been *and* continues to be a standout student. With a 3.0 average he has been on the athletes honor roll for five semesters, and at the same time has been an important link in Longwood's defensive team.

Even though graduation is quickly approaching Case is undecided as to what his future plans will be. "A few pro coaches have talked with me, but, right now it's up in the air as to what I'll end up doing," he said.

Rich Posipanko, the head coach of the Lancer soccer team, believes that Case has a good chance of making it professionally. Coach Posipanko said that "Darryl will definitely be offered a couple of tryouts, but, whether or not he will make it I can't say." Posipanko feels that Case is a natural athlete but needs "a slight readjustment of his attitude so that he really *wants*, because the ability to *do* is there," Posipanko said. Since Case is the only athlete in the history of the All-American team to be chosen three consecutive years his shot at the pros is greater. Whatever Case decides to do "he will be successful at it—business, soccer—anything," Posipanko said.



New P.E. Courses Announced

Why not do something different with your Physical Education credit next semester?

Downhill Skiing, PED III, will be traveling to Killington, Vermont, on Jan. 6-11, 1985. Included in the price of the trip is: five days lodging in a condominium with kitchen, five days of lift tickets on six mountains, five days of lessons and seminars, round-trip bus transportation and local shuttle bus at Killington. Other activities are included as part of the college ski weeks at one of the nicest ski resorts in the East. Whether you are a beginner, intermediate or expert skier, you will find this an excellent opportunity for the price: $328.90 (includes taxes). There will be an informational meeting in Lancer Hall on Monday, November 12 at 7 p.m.

For water enthusiasts, a course in **Advanced Scuba and Coral Reef Ecology** (PED 312) will be offered in the Bahamas over spring break, March 8-18, 1985. From the Dive Shop in Richmond, students will travel to Fort Lauderdale, fly to Nassau, and board the dive boat "The Bottom Time". Participants will spend five days in the Exumas (southern Bahama Islands), practicing Advanced Open Water Scuba skills, and studying the environment of the Atlantic coral reefs.

Another aquatic course, **Canoeing and River Paddling** (PE 126), will be offered during the last half of the second semester. Students will spend time in the pool and the classroom learning basic skills. On several weekends in the spring the class will travel to local rivers and experience the challenge of whitewater. An informational meeting will be held in Lancer Hall on Tuesday, January 15 at 7:30 p.m.



Grapplers Compete in N.C.

By Jim Winkler

The 1984-85 edition of the Longwood wrestling team had its second competition in the Winston-Salem State Tournament last week-end with three members placing well.

Junior Tim Fitzgerald placed second in the 118 weight class, sophomore Pete Whitman third in the 142 weight class and junior Tommy Eaves fourth in the 158 class. Senior Steve Albeck made it to the semifinals in the 150 class but defaulted due to an injured shoulder.

Also competing for Longwood Friday-Saturday were Mark Cary 118 weight class, 126 pounder Long Phan, 142 pounder Tommy Gilbert, 158 pounder David Moffett, 167 pounder Billy Howard, 177 pounders Kenny Lewis and David Taylor, 190 pounder Tracy Kilby and heavyweight Jesus Strauss.

Head coach Steve Nelson feels his team is much more improved from last year.

"For the first time we have balance in all weight classes and are fairly competitive in upperweights," said Nelson. "Although the team is inexperienced, the wrestlers have a good team attitude and are working to improve."

The Lancers returned eight from last year with Fitzgerald, Albeck, Gilbert and Howard leading the way. William Mitchell, a 150 pounder, and 158 pounders Jim Seltzer and Moffett, and Timmy Chastain, 134 pounds, also returned.

Three state champions head the newcomers to the squad—freshmen Taylor and Lewis who are competing for the 177 weight class and Strauss, who was the private school state champion.

Other newcomers include 150 pounder Neal Sweeney and 167 pounder John Bellflower. Sweeney suffered an injury in the spring, but should be able to compete in January. Cary, Whitman, Eaves, Kilby and Phan round out the list of newcomers.

Coach Nelson has set two goals for his team—one is to have a winning season and the other is to be one of the top two teams in the region.

"If we wrestle well we have the potential to reach these two goals," said the Lancer coach. "We face our toughest schedule ever including Division I schools, Virginia Tech, VMI, William and Mary and Brown, so it will be a challenge," added Nelson.

Longwood will next compete in the Pembroke State Tournament November 16-17. The team's first home match is set for November 27 against Lynchburg and Chowan at 6:00 p.m.

Strauss Named Player of the Week

FARMVILLE, VA—Freshman heavyweight Jesus Strauss won the heavyweight title in the James Madison Takedown Tournament November 3 and for his performance, Strauss has been named **Longwood College Player of the Week.** Player of the Week is chosen by the Longwood Sports Information Office.

Strauss pinned Chowan's Gannon in the second period after trailing 13-4 to win the tournament title. In compiling a 3-0 tourney record, he decisioned Cowne of Virginia Tech in the semifinals and beat Gross of Elon 12-0 in the opening round.

"Jesus wrestled very well in his first collegiate competition," said coach Steve Nelson. "He is extremely quick and mobile for his size."

"We are very fortunate to have a wrestler of his experience and ability in our program. As he matures, I anticipate he will become an outstanding heavyweight."

Strauss, is a graduate of Fork Union Military Academy and he was State Private School champion last year in the heavyweight division.

Lady Golfers Break Records

Longwood's women's golf team finished up a record-breaking fall season Wednesday afternoon at MacGregor Downs Country Club in Cary, North Carolina with a fifth place finish out of seven teams in the North Carolina State Invitational Tournament.

Duke won the 54-hole event with a 306-317-308-931. Longwood scored a 329-332-334-995.

Competing for the Lady Lancers were Lanie Gerken 80-85-77-242, Tina Barrett 82-82-85-249, Marcia Melone 85-78-87-250, Nancy Ryan 84-87-85-256 and Carol Rhoades 83-90-90-263.

The tourney was Longwood's last until the spring season begins in March.

Top individual golfers were Barrett, a feshman and Gerken, a senior co-captain. Barrett had a fine stroke average of 78.1 for 17 rounds while Gerken was close behind with an average of 79.5 for 17 rounds.

1984-85 LONGWOOD WOMEN'S BASKETBALL SCHEDULE

November	26	H. DISTRICT OF COLUMBIA	7:00
December	3	A-Catholic	7:00
	5	A-Virginia Commonwealth	7:30
	7	A-Naval Academy	7:30
	8	H-GUILFORD	7:00
	11	A-Radford	7:30
January	10	A-NC Wesleyan	7:30
	12	A-Appalachian St.	5:15
	15	H-RANDOLPH-MACON	7:30
	18	H-**PITTSBURGH-JOHNSTOWN**	7:30
	19	H-**MARYLAND BALTIMORE CO.**	3:00
	22	A-**Liberty Baptist**	**7:30**
	24-26	A-Foxy Lady Tournament (Francis Marion) (8 schools)	
	29	A-William & Mary	7:30
	31	H-BRIDGEWATER	7:00
February	2	H-**MOUNT ST. MARY'S**	**3:00**
	6	A-Randolph-Macon	7:00
	8	H-**LIBERTY BAPTIST**	**7:30**
	9	H-HAMAPTON INSTITUTE	7:30
	11	A-**Maryland Baltimore Co.**	7:00
	13	A-NC Greensboro	7:30
	18	H-RADFORD	6:00
	21	H-MARY WASHINGTON	7:30
	23	A-**Mount St. Mary's**	3:00
	26	A-**Pittsburgh-Johnstown**	6:00
March	1-2	A-Liberty Invitational Tournament at Liberty Baptist with Mount St. Mary's, Longwood and Maryland Baltimore Co.	

Home Games in CAPITAL LETTERS
Mason-Dixon Athletic Conference Games in bold

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The Equal Rights Amendment: A Lifetime Guarantee

What does the ERA provide?

Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

The ERA provides that women and men are equal *under the law*. This does not mean that women and men are the same, but that the law cannot treat them differently solely because of their sex. ERA applies to government action, but not to private action.

Constitutional amendment is our highest form of lawmaking. It is a method used sparingly (only 26 times in our 200 year history), and only when there is a need to establish a principle not yet included in the Constitution. For example, race discrimination was not illegal under the Constitution until 1868, the year the fourteenth amendment was adopted. The principle that women and men are equal before the law is not now expressed in the Constitution.

Because our Constitution does not contain a guarantee of equal rights for women and men under the law, the nation's statute books and government practices have always closed doors and limited opportunities solely on the basis of sex. Throughout our history, legislators have passed numerous laws that mandate or presuppose different roles for men and women. These laws harm all people whose talents, preferences, or life situations make them unable or unwilling to conform to the stereotype for their sex. Until five years ago, the Supreme Court consistently upheld even the most blatantly arbitrary and unjust laws—laws that said women couldn't be lawyers or bartenders, laws that effectively kept women off juries, laws that limited women's working hours and thus denied them overtime pay and promotions. In 1971, the Court began to find some sex discriminatory laws unconstitutional, but the Court's position vacillates from case to case. In 1974, for example, the Court held that it was not even sex discrimination to deny pregnant workers disability payments for their pregnancy-related disabilities when all other workers were entitled to disability payments, whatever the cause of their disability. Men, too, felt the impact of unequal laws when the Court ruled that same year that needy widowers could be denied property tax exemptions available to widows.

Such laws are unjust because they use gender rather than ability or need to determine an individual's rights, responsibilities and benefits. The effect of these laws is to steer people into sex tracks and to deny them freedom to choose the path marked out by their own capacities and aspirations. Some sex discriminatory laws were intended to serve worthy purposes, but those purposes can be accomplished more effectively by legislation based on what people do, rather than who they are—women or men. Laws can treat people according to their *function* rather than their sex. For example, laws that keep women off juries have been premised on the belief that mothers want to stay home to take care of their children; such laws can be rewritten to excuse from jury service any person (man or woman) actually engaged in caring for a child or other dependent relative. A law written in this manner protects women *and men* who need to stay home because of the job they are doing there. At the same time, a law so written would assure that greater numbers of women, including all those without dependent care responsibilities, will serve on juries. Similiarly, tax exemptions designed to help needy elderly people can be written to help all such needy persons (whether male or female.

Adoption of the ERA is necessary to safeguard to all persons the right to pursue their individual talents and capacities free of sex discrimination. This assurance will be accomplished by the ERA's firm direction for an end to outmoded sex-role stereotyping in laws and governmental practices. Government should not pigeon-hole people on the basis of their sex. Rather, it should respond to the needs of *individuals* and the functions they perform. Only by amending our Constitution to provide for equal treatment for men and women under the law can we thoroughly and comprehensively wipe out the sex discrimination that has pervaded our legal system for the past two hundred years, and insure equal justice in the future.

Does the equal protection clause of the fourteenth amendment eliminate sex discrimination?

No. The equal protection clause of the fourteenth amendment was adopted after the Civil War for one central purpose—to prohibit race discrimination. In the current century, the United States Supreme Court has interpreted that clause in race cases with unyielding vigor; race discrimination is consistently declared impermissible under the equal protection clause. This is not the case with sex discrimination. Not until 1971 did the Supreme Court rule in favor of a woman who complained of unconstitutional sex discrimination. Since then, the Court has upheld sex discrimination in some cases and rejected in others. This inconsistency shows that the fourteenth amendment, though it supplies a clear principle to guide the Court's action in race discrimination cases, does not provide such a principle in cases of sex discrimination. The ERA would provide that principle—it would reflect the public consensus that sex discrimination is a matter of national concern and that its eradiction is a national priority.

Why not eradicate sex discrimination through statutory reform?

First, there is a fundamental difference between statutory reform and constitutional amendment. Only the latter provides a basic principle, cutting across all areas of official, governmental action, and superseding all sex discriminatory laws, regulations, policies and practices. Much of the sex discrimination people encounter is the result not of sex discriminatory statutes, but of unwritten policies and practices. For example, failure to give the same vocational training to women in prisons as is given to men is not generally the result of a discriminatory statute—it is generally a matter of practice. Statutory reform would not necessarily change it. The ERA, however, would provide a firm legal basis for challenging that sex discrimination.

In addition, statutory change is often a slow process. Legislatures generally undertake basic reform only in response to irresistible pressure. The ERA would provide that pressure. It has already provided the impetus for significant change in many state legislatures. If the ERA dies, we can expect reform efforts to be shelved while legislatures turn to business they consider more urgent.

Finally, it is easier to pass a sex discriminatory law than to repeal a constitutional amendment. Only a constitutional amendment provides protection for the future, insuring that government will not attempt to reinstitute old forms of discrimination.

What will the ERA do?

The most important across-the-board effect the ERA will have is to outlaw sex discrimination by government in much the same way the fourteenth amendment outlaws race discrimination. No longer will courts have leeway to uphold sex discriminatory practices as they have, often casually or even flippantly, for the past hundred years. As recently as 1976, for example, a United States Court of Appeals ruled that girls could be barred from a public, all-male, prestige high school even though that school offered science facilities—such as a planetarium and cyclotron—not available in the supposedly "comparable" girls' school. Under the ERA, "separate but equal" public schools would be as illegal for boys and girls as they are now for blacks and whites.

The ERA would reach a broad range of widely used sex-discriminatory laws and government practices. For example, the ERA would outlaw securely and permanently these practices harmful to women:

•all discrimination in public schools, from *de facto* segregation of vocational schools to exclusion of women from athletics programs;

•discrimination in public employment such as that which relegates women to the lowest-paid jobs;

•discrimination against pregnant workers which denies them such government benefits as unemployment compensation when they are able to work anp temporary disability payments when they are unable to work;

•denial of social security and other government benefits to the families of employed women, when those benefits are paid to the families of employed men;

•denial to women prisoners of education and recreation benefits commonly given men, such as law libraries, physical exercise facilities or training for more highly paid "men's" jobs;

•prosecution of female (but not male) juveniles for minor offenses like staying out late;

•quotas on women's enlistment in the military, and bars on such vocational opportunity as pilot training;

•requirements that married women use their husband's surnames, rather than their own birth names, for such purposes as voting or motor-vehicle registration;

•all sex-based legal presumptions with regard to the ownership or control of marital property, for example, presumptions that all household goods are owned by the husband; and

•statutory age differences which, for example, subject girls to juvenile offender laws punishing non-criminal behavior until they are 18 but boys only until they are 16, or establish different ages of majority for various legal purposes.

The ERA would also end the attitude embodied in the law that women are second-class citizens with second-class responsibilities. If a military draft is reenacted, both men and women will be subject to the draft; parents with child-care responsibilities could be exempt, of course, as long as the exemption applied to both men and women. Similarly, women will be equally responsible for jury duty, and men and women alike will be excused when child or other dependent care obligations conflict with jury service. Finally, alimony (maintenance) and child support laws will not rest on the notion that all men are independent breadwinners and all women are dependent caretakers of home and children. Dependent men who have fulfilled homemaker and child-rearing roles will be entitled to maintenance and child support if their wives are family breadwinners; dependent women in the same situation would continue to be entitled to maintenance for themselves and support for children in their custody.

Will the ERA wipe out the right of a woman and her children to be supported by her husband?

No. This scurrilous misrepresentation has been advanced by ERA opponents to scare the public. The ERA would require that any support be written in a sex neutral fashion—*i.e.*, that support flow from the spouse able to give it to the spouse who needs it. In most cases, this means support will run from the husband to the wife and children. No spouse who *needs* support would be denied it as a result of the ERA. As a practical matter, most states have already conformed their support laws to this sex neutral principle. Thirty-three states now have support laws that do not designate the sex of the spouse on whom the support obligation is placed.

The dwindling minority of states that still have sex-discriminatory support laws will have two years from the day the ERA is adopted to rewrite their law in a sex neutral fashion. It is preposterous to suggest that any sane legislature would repeal support laws altogether,rather than extend the right to support to dependent men. Not only would that be senseless from a public policy point of view, it would also be political suicide for any legislator who voted for repeal.

In the unlikely circumstance that a state does not rewrite a single-sex support law, a court might have to do the job. Opponents of the ERA say that courts would invalidate nonconforming support laws, leaving needy women and children bereft of support. This too is not true. In deciding what to do with nonconforming laws, courts would be guided by the ERA's legislative history—that is, by favorable Congressional committee reports and statements of the ERA's Congresssional sponsors or of committee members supporting the ERA. The ERA legislative history on support laws unequivocally states that

> *. . .where one spouse is the primary wage earner and the other runs the home, the wage earner would have a duty to support the spouse who stays at home in compensation for the performance of her or his duties.*
>
> (Senate Judiciary Committee's Majority Report, as reprinted in the *Congressional Record*, March 22, 1972).

Guided by this legislative history, courts would extend a single-sex support law to the previously excluded sex in order to save its constitutionality. Thus, a genuinely dependent husband would be able to seek maintenance payments from a breadwinner wife under this extension principle. If a breadwinner husband were to try to *avoid* paying maintenance to a dependent wife, by arguing that a single-sex support law should be invalidated under the ERA, the court would likely find he was not the proper party to raise the issue, since he was not arguing for extension of support as Congress intended.

THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, November 27, 1984 | Number 12

Candidates for SGA Office

PRESIDENT
Kelly Sickler
Garth F. Wentzel

VICE PRESIDENT
Nancy Beane
Scott Estes

TREASURER
Renay Bradshaw

COMMUNICATIONS COORDINATOR
Denise M. Legg

HONOR BOARD CHAIR
Rudy Hall

CAMPUS LIFE BOARD CHAIR
Frank F. Raio

RESIDENCE HALL LIFE CHAIR
Teresa Alvis
Craig Hardy

ORIENTATION CHAIR
Benji Smith

STUDENT UNION CHAIR
Darryl Kerkeslager

CORRESPONDING SECRETARY
Sally Storey

RECORDING SECRETARY
Lora Bleutge

HONOR BOARD VICE CHAIR
Denise L. Gaudelock
Mary Ann Schraf
Chris Wright

HONOR BOARD SECRETARY
Susan L. Hawthorne

SUN VICE CHAIR
Terry Raum
Chris Scott

ELECTION WILL BE HELD ON THURSDAY, NOVEMBER 29 — FROM 8 a.m. TO 6:30 p.m. IN THE ROTUNDA.

THERE WILL BE AN OPEN FORUM AT 12:15 IN THE VIRGINIA ROOM. CANDIDATES FOR THE MAJOR OFFICES ARE GIVEN THE OPPORTUNITY TO SPEAK. EVERYONE IS WELCOME!!!!!!

Lancaster Offers Online Search

By Lisa Jessup

Online searching or literature search, a service offered by the Reference Department at Lancaster Library, gives a person a choice between manually searching a printed index or abstract and having a computer do the searching.

Usage of the online search provides access to over 300 data bases. The data bases are reached through different commercial vendors.

Currently, Lancaster Library has access to DIALOG Information Services, Inc., located in California. The library is in the process of acquiring access to the Bibliographic Retrieval System (BRS) in New York.

The online search provides the user with a comprehensive bibliography on the specific topic searched. The bibliography can be printed online at the library or offline at the data base and mailed to the library. Having the bibliography printed offline is cheaper because computer time is the basis for the price of the service.

The library charges the user of the service the same amount they are charged. The price is determined by connect time with the computer. Mr. Stwodah, head of the online search, estimated costs by the connected hour ranging from $25 to $300 depending on the data base. However, most searches usually average $10 to $15. A communication cost of a long-distance telephone call to California is also added because the computer terminal communicates with the one in California by ordinary telephone lines.

Comparing the cost with a manual search, the advantages of the online search are speed, current information, and a printed customized bibliography. Online searching takes only 5 to

Continued on page two

SGA Presidential Candidates Express Views

By Kelly Sickler

When I was asked to write this essay, I had a hard time trying to decide what to write about. I decided not to dwell on my list of qualifications because I believe that there are probably a lot of people who are better qualified than I am to be SGA President — but they are not running. I also don't want to slander my opponent for no reason because I feel that anybody concerned enough to commit themselves to something as important as an SGA office deserves the utmost respect. In addition, I didn't want to go on and on with campaign promises that I probably wouldn't be able to keep. So what I am left to write about is what I believe and what I would like to see happen.

First of all, I think that there are some problems on campus which I would like to see lessened if not completely resolved. One of these problems is the parking situation. I don't want to focus specifically on this issue, and I know that there are a lot of people who have tried to improve the situation. However, I feel it is time to do something about it. Possible solutions may include restricting **incoming** freshmen from having cars on campus or improving the current parking plan.

In addition, I would like to see the students work with the Administration on problems such as overcrowded housing. It just isn't logical to me that we allow students to live in residence hall kitchens while others are refused permission to live off campus. Possible solutions to the situation include allowing fraternities and sororities off-campus housing. I don't feel that, in its current state, Longwood can continue to increase it enrollment without improving the housing and dining hall situations.

In conclusion, I would like to stress that this College exists for the students; we must improve it or live with it. These are but a few of the ideas which I would like to see implemented. It is not as important that you agree with them, as it is that you consider them and vote wisely on Thursday.

By Garth Wentzel

Since this is the first opportunity any candidate at Longwood has had to express his or her opinion on what the SGA can do for the students, I will be brief but to the point.

Most students don't realize how much an active and strong SGA can help their own lives here at Longwood. The college is scheduled to begin a strategic planning process next year to make basic decisions about the direction of the college for the next decade. I would like to ensure that the opinions of the student body will be heard during this process, and that we will have our say on such matters as revision of the academic program, the growth of the college, off-campus housing, meal plan options and other matters which will affect student life at Longwood.

I have always voted in school elections in the past but the whole election process seemed to be little more than a guessing game. After all, how can one honestly vote for a candidate just by reading what that person has accomplished and why he or she feels they can do the job better. Those are qualities which every candidate should have, or why run for office in the first place.

I feel that a large part of the lethargy shown by Longwood students during elections is due to the election process itself. It is in need of basic revision and elections should be scheduled and publicized far in advance so the students learn more about the candidates and the issues put before them.

Finally, my only involvement with SGA has been serving on the Judicial Board; however, if elected I will do my best to make SGA work for all of us.

Speaker Challenges "Southern Belle" Image

By Kent Booty

Many 19th-century Southern women conformed in appearance but not in reality to the "Southern Belle image," said the keynote speaker at a Longwood College symposium on Feminist Self-Expression.

Dr. Elizabeth Baer, an administrator and English professor at Sweet Briar College, gave the keynote address during the symposium, held Nov. 9-10. She used Scarlet O'Hara, the heroine in *Gone With The Wind*, as an example of this dichotomy between "outward image and inward reality."

"Outwardly, she conforms to this image of the Southern Belle. Inwardly, though, Scarlet keeps her own counsel. She's true to herself... She's split between outward image and inward reality. There's something different inside."

Despite her "outward appearance" as a stereotypical Southern Belle, Scarlet opened the first female-owned business in Atlanta after the War, defended her home by shooting a Yankee soldier and could count figures quicker than any man in the novel, said Baer.

Margaret Mitchell, author of

Continued on page two



Marilyn Simpson-Johnson and the exhibit "Portrait of Private and Public Lives."

THE ROTUNDA
Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133

Guest Editorial

Campus Images

By Carol Wilson
NOCR Editor

Two images of campus life have dominated the media this fall: One portrays college students as serious-minded political conservatives, dressed in natty pinstripes, and firmly entrenched in the Reagan camp. The other depicts them as beer-craving fools, rioting for the right to party to excess, angrily opposing anyone who expects them to behave as adults.

It's not surprising that the student rioters have been universally panned, by the national and campus media. But there's also an undertone to coverage of the conservative movement on campus which implies that it's merely a reflection of growing selfishness and materialism.

Though contradictory, both of these images are grounded in truth. Yes, today's active young politicos seem more interested in corporate profits and a strong national defense than in rallying for peace, love, and universal happiness. And yes, disturbances at Illinois State U., Purdue, and Kansas State, among other schools, have given administrators everywhere reason for concern.

These two images can even be seen as different sides of the same coin—or should I say the same dollar bill. It's well documented that today's college student enters school knowing that jobs are tight, facing intense pressure to succeed, and craving the high-priced lifestyle our consumer society so actively promotes.

Perhaps those students heavily involved in the GOP cause are more hopeful about the years ahead. They believe in what Reaganomics has accomplished thus far.

The rioters, whose "protests" often start out as parties, don't seem to share that hope. The future they see doesn't merit sacrificing the here and now, especially their right to get drunk. Is it coincidental that many of the student riots have occurred in the industrial Midwest, an area particularly hard hit by the recession, and one which hasn't felt many of Reaganomics' benefits?

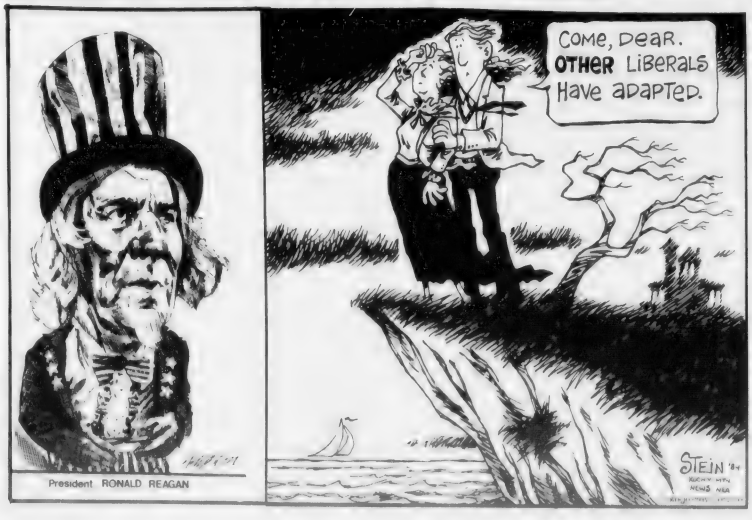
But if both these viewpoints come in for criticism, is there any way a college student can win?

One has to wonder. Several college administrators have spoken out this fall, blasting students for not taking a greater interest in the threat of nuclear war. Yet the most publicized protests along that line—the now-famous "cyanide pill" referenda at Brown and Colorado State—have been criticized as being too defeatist.

If ever there was a time for administrators, especially those in student services, to speak out about the good things happening on campus, this is it. I realize I may be setting this publication up for criticism on that score, for we don't back away from covering negative stories. But we also talk a lot about what students are doing for others. And they're doing a lot.

Young people are still active as volunteers, they are increasingly involved in making decisions on campus, and in such efforts as peer advising. While the much-publicized few are in drunken riots, many under-publicized efforts are under way in Greek organizations and elsewhere to curb student drinking.

It's impossible to control what the media will cover. The negative always seems to be more newsworthy. But at the rate things are going, a good word will be so rare, it just might rate headlines.



President RONALD REAGAN

"Southern Belle" Fallacy?

Continued from page one

Gone With The Wind, "very intentionally set up this (dichotomous) character. This is a theme which runs throughout women's literature and, in fact, throughout women's lives."

The symposium was part of Project Feminist Self-Expression, directed by Marilyn Simpson-Johnson, associate professor of social work at Longwood. The project is supported by a grant from the Virginia Foundation for the Humanities and Public Policy.

Several other women also spoke, including Dr. Carolyn Craft, president of the Farmville Ministerial Association and professor of English at Longwood; Vera Allen, president of Church Women United of Farmville; and Delegate Mary Sue Terry. A panel of 13 local women, most of whom are active in the community, discussed their lives and charitable service.

The symposium was intended to focus on "the average, ordinary, everyday woman who has accomplished a great deal against the odds," said Mrs. Simpson-Johnson.

In conjunction with the symposium, two special exhibitions were on display in Room 127, Wynne Building, on the Longwood campus. "Black Women: Achievements Against the Odds" is a traveling exhibition, and "Portrait of Private and Public Lives" is a collection of artifacts that illustrate the life of women in Prince Edward County. The latter exhibit will remain until around Dec. 1.

Dr. Baer noted that fewer than 10 percent of women in the antebellum South lived on plantations. They often were physically "worn out" from bearing and rearing children, they were isolated, and they received little education.

The "myth" of the Southern Belle was created in the 1830s-40s when many white Southerners thought their society was falling apart, said Baer. Also, many Southerners felt threatened by the abolition movement and women's rights movement which were growing at that time. "The deference of chivalry was very imprisoning for women."

Southern women were "completely conscious of the split between external image and inward reality. They knew it was impossible to live up to the ideal." Unfortunately, Baer added, women in the South still have to live with this image.

Dr. Craft and Mrs. Allen discussed Christian . feminism. Religion historically has been "a source of liberation and inspiration but also a source of oppression for women," said Craft, an Episcopal minister. Although Christianity has been marked by a "continued teaching of spiritual equality," society has "mitigated" against that goal.

Jesus was a "great liberator" up women and elevated them to an equal status with men, Craft said. This led to them having leadership roles in the 1st-century Church. By the fourth century, however, women had lost that influence, and had to settle for serving as "confidantes and spiritual guides" to men, she said. Women who wanted to be ministers were usually "pushed aside."

Mrs. Allen described Christian feminism as "international, intercultural and interracial." Church Women United of Farmville works for a "just and caring society," she said.

Dr. Baer offered this advice to women: "We must continually look inward to look outward and achieve a sense of wholeness."

Online Search Available

Continued from page one

10 percent of the time it takes a manual search. Also, current information is available through the computer because new information is loaded at the end of every day at the data bases whereas printed versions of some indexes are as much as six months behind in publications.

Computer searches may be conducted by contacting Stwodah or any reference librarian on duty. The topic will be reviewed and a strategy will be developed which includes what data base to use. Total time involved includes a 20-30 minute preparation and usually less than 15 minutes actually searching the computer.

SENIORS:

Announcements for May graduation may be ordered in the New Smoker at the following times:

Monday, December 3, 9 a.m.-4 p.m.

Tuesday, December 4, 3 p.m.-7 p.m.

CORRECTION

Two articles ran unattributed in the November 13 issues of *The Rotunda*. The first, 'Animal Lovers Beware,' was written by Secial Sections Editor Eric Houseknecht, and the second, 'Soccer Team on the Wire' was written by Sports Editor Mark Holland.

Across the Nation

Campus Events

The Stripping has stopped at Idaho State University football games, simply because the pep band has stopped playing "The Stripper" during football games. Past pep bands played the song at the end of the third quarter, accompanied by five to six impromptu student strippers. This year, however, a majority of band members objected to the tradition, and the band director agreed to cut the song.

An Enrollment Cap is being pushed by the Duke University Association of Students. Its senate passed and sent to the trustees a resolution calling for limiting enrollment at 5,700. So far, the trustees haven't acted on the request. Duke's current enrollment is just over 5,800.

Citing an "embarrassing lack of student interest," the California college's trustees have decided to junk the student government. Texas and Georgia briefly dissolved their student governments in 1980, but only by a student vote. Both schools have installed new governments.

Student Use of cocaine is up, in part because more college-bound high school students are experimenting with the drug. Research from the University of Michigan, Arizona State University and the University of California-Davis shows a steady increase in college use of cocaine, as the cost of the drug drops. Drug treatment centers report higher usage in rural areas than many suspect, and are encouraging colleges to develop better drug abuse policies.

The Black Student Union at the University of Northern Illinois is pushing for a separate activities/programming fee for blacks, saying they aren't adequately represented in the current Student Association budget. In response, the SA is discussing a plan to guarantee minority representation on its programming committees.

To Improve Faculty-Student Relations, the University of Southern California Office of Residential Life is sponsoring a "take a professor to lunch" program, in conjunction with academic departments. The Faculty Entree program encourages students to invite a professor to lunch in a campus dining hall, with the program picking up the guest's lunch bill. Since most faculty members are on campus for lunch, it's hoped that Faculty Entree will encourage more informal contact.

A Mock "Citizen's Arrest" of recruiters from a nuclear weapons firm temporarily halted the company's presentation at a Brown University career informational session. Students were protesting the presence on campus of Electric Boat, a subsidiary of General Dynamics, and producer of the Trident Submarine. Despite the protest, the firm will hold placement interviews at Brown. At Kent State University, about 20 protestors marched on campus to oppose Central Intelligence Agency recruiting, while at Yale University, angry students fired hostile questions at CIA representatives attending a career information session.

Bolding Chosen For Committee

Longwood baseball coach Buddy Bolding has been picked to serve on the South Atlantic Regional Selection Committee for NCAA Division II for 1985.

The Committee will determine which teams from the South Atlantic Region, which stretches from Pennsylvania to Georgia, are to participate in the NCAA Division II Baseball Tournament in May.

Bolding is no stranger to the committee, having served as a member two of the past three years. Co-incidentally, both years the Lancer coach was on the committee, his team received a bid to the playoffs.

Bolding has guided Longwood to a fine 144-66-1 record in six seasons with the 1984 edition winding up 32-11. The Lancers ended up third out of four teams in the regional tournament.

In 1982 Longwood advanced to the Division II World Series in Riverside, California and finished up 31-10-1.

Longwood will field another playoff contender in the spring with the majority of last year's top players returning.

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Cagers Press On

By Hoke Currie

Norfolk, VA—For the second time in a week Longwood's 6-6 senior forward David Strothers came through with some late game shooting heroics, and the result was a heart-stopping 73-71 victory over Christopher-Newport Saturday night in the Virginia Wesleyan doubleheader.

With the score tied 71-71 and six seconds showing on the clock, Strothers picked up a loose ball under the Captains basket and headed up court at break-neck speed. The Lancer cager put up a running one-hander that seemed to go in, come out, and then drop through the basket as the buzzer sounded.

The win, which avenged a 63-57 loss to Christopher-Newport last Tuesday, was a big one for Longwood, now 3-2. Friday night a talented Virginia Wesleyan squad had handed the Lancers a 74-69 defeat.

After playing their first five games on the road, the Lancers return home this week to host always strong Virginia State Wednesday night at 7:30 and then the Par-Bil's Tip-Off Tournament Friday and Saturday.

Longwood has yet to beat Virginia State in four tries and the Trojans beat Livingstone 101-98 in their opener last Monday.

The Lancers will face Coastal Carolina Friday night at 7:00 and High Point will meet Francis Marion at 9:00 in opening round Par-Bil's Tournament action. The consolation tilt is set for 6:30 and the championship for 8:30 Saturday night.

Longwood may need some more of Strothers late-game heroics this week. It was Strothers who scored eight of his game high 24 points in overtime to lead the Lancers by Clinch Valley 77-68 Nov. 17. But, just like in the win over Clinch Valley, Strothers had plenty of help from his friends Saturday night against Christopher-Newport.

While Strothers scored six points on an off-night, guard Kevin Ricks pumped in 18, hitting seven of 10 from the floor, and sky-walking forward Kenneth Fields also tallied 18 points on seven of 11 shots from the floor.

It was Ricks and Fields who kept Longwood in the game and set the stage for an amazing comeback in the final 1:42.

With Christopher-Newport leading 70-65 the Lancers got some unexpected help from the Captains head coach C. J. Woollum. Fields appeared to walk while diving for a loose ball at CNC's end of the court. When no call was made and Longwood got possession, Woollum let the officials know what he thought of the non-call.

Woollum was whistled for a technical and Strothers calmly dropped in two free throws, making the score 70-67 with 1:42 left. The free throws extended Strothers string of consecutive charity tosses to 38 in a row over two seasons. He's 14-14 this year.

Junior guard Frank Tennyson made Woollum pay double for his hasty words when he dropped in a shot from the baseline 10 seconds later, bringing Longwood within 70-69.

Captains scoring leader Buck Moore, who ended up with 27 points, hit the first of a one-and-one with 1:13 left, but missed the second. Longwood had the rebound with a chance to tie.

Lancer senior Tim Wilson, who sparked his team off the bench, knotted the game at 71-71 with a jumper from the lane at the 0:50 mark.

Disdaining a timeout to set up a last-second shot, Christopher-Newport tried to get the ball to



David Strothers

Moore in scoring position. Finally, as the clock wound down, 5-6 point guard Rodney Myrick drove toward the basket. Ricks blocked Myrick's shot and Strothers came up with the ball before taking off downcourt for the winning shot.

"This was definitely a big win for us," said Longwood coach Cal Luther. "After losing two in a row we're really glad to come back and squeeze out a victory."

"Our defense has been very good, but our offense is still inconsistent," said the coach. "I was pleased to see our shooting improve (Longwood shot 53 percent Saturday night), but we're still missing too many easy shots.

"I was delighted to see Kevin (Ricks) give us some outside shooting. That had been lacking the last several games. Fields (Kenneth) improves with each game, both offensively and defensively. We're going to be taking advantage of his abilities more in the future.

"We also got some good play off the bench for the second night in a row. Tim Wilson got some timely baskets for us and Frank (Tennyson) came in and played good defense. Dave Edwards also played better tonight. He shot the ball the way he's capable of doing."

Edward scored nine points and pulled down seven rebounds despite being hampered by foul problems.

While Longwood lost to Virginia Wesleyan 74-69 Friday, the Lancers staged a late comeback keyed by Wilson's play off the bench. In all Wilson scored 11 points. Twice he stole the ball, drove the length of the court and jammed it. A third steal resulted in a driving layup. Lonnie Lewis backed Wilson with two steals and six points.

With about five minutes left the Blue Marlins held a 69-53 edge. Longwood got fast-break layups from Wilson, Fields and Lonnie Lewis to begin a 12-0 run that nearly caught VWC. Strothers, who scored 18 points, tallied the last six in the rally that chopped the lead to 69-65 with 1:22 still left.

Virginia Wesleyan held on for the win behind Ed Cowell, who scored 18. Deadeye shooting guard Kevin Smith scored 25 for the winners.

Junior Lionell Ogburn scored 14 for Longwood with 10 coming in the last half.

Soccer Team Ties For Co-Championship

By Mark Holland



Coming from behind twice, the Longwood Lancers proved their ability to hang tough and earned a state co-championship with Mary Washington when they tied them 3-3 following two overtimes. In the first half the Lancers spotted Mary Washington a 2-1 lead. All-Division forward John Kennen netted his fifteenth goal of the season to keep Longwood in the game. The Lancers were fighting the double disadvantage of not only playing in front of a very rowdy Mary Washington crowd but also of being down a goal in an intense State Championship game. Goals rarely come easily at this level.

Longwood tied it up when halfback Clay Mulligan brought the ball up the left side and passed inside to freshman Mike Harris. Harris heard Mark McArdle, another member of the All-Division team, call for the ball. After McArdle cut past his man Harris passed to him with the goalie coming out quickly. McArdle knocked it into the right corner for the goal and a tie.



Lancers celebrate after teammate Kremmen's tying goal.

Going into the first overtime period, Mary Washington had the momentum behind them. Strong play by co-captain Dan Bubnis and All-Division back Eric Karn kept Mary Washington from breaking the tie. The Lancers started to shift the momentum and McArdle, Tim Ford and Mark "The Earl" Kremen began to put intense pressure on the goalie. The Lancers were challenging hard with three minutes left when Mary Washington was finally able to clear the ball out. Taking the ball the length of the field they scored on a sliding Brian Sprinkle.

With the minutes ticking off the clock Kremmen decided to take charge, taking the ball off of Kennen's foot, Kremmen dribbled right past four defenders and then rocked a left footer right past the goalie to save the game for the Lancers.

The second overtime was dominated by Longwood. They started off with the momentum behind them and very nearly won the game on a powerful near miss by Kremmen. They continued to control the flow of the game and Mary Washington only threatened once on another long breakaway. Longwood's senior All-Division goalie Brian Sprinkle came sliding out and saved the goal, the tie, and the State Championship.

1984 All-VISA Teams Named

Roanoke College, Western Division VISA champ, landed four spots on the 13-player first team All-State squad chosen by the coaches of the Virginia Intercollegiate Soccer Association. Longwood has three booters named to the squad while Mary Washington and Randolph-Macon had two selections.

The only repeat choice from last season is Longwood midfielder Mark McArdle while teammate Darryl Case was chosen for the third time in four years.

1984 ALL-VISA TEAM

First Team

Goalkeeper:	John Browning	Roanoke	(13)
Backs:	Darryl Case	Longwood	(69)
	Chris Hamil	Mary Washington	(57)
	Chris Anderson	Roanoke	(53)
	Gerard Mosley	Christopher Newport	(48)
Midfielders:	Mark McArdle	Longwood	(68)
	Mike Anderson	Randolph-Macon	(55)
	Tracy Roark	Lynchburg	(55)
	Tim Zulick	Roanoke	(42)
Forwards:	Bill Lohr	Mary Washington	(66)
	Ted Delledera	Roanoke	(59)
	John Kennen	Longwood	(58)
	Rob Trafton	Randolph-Macon	(47)

Second Team

Goalkeeper:	Brian Sprinkle	Longwood	(11)
Backs:	Paul Waltsak	Randolph-Macon	(34)
	Sam Johnson	Liberty Baptist	(33)
	Gary Clements	Washington & Lee	(21)
	Bruce Reifsteck	Lynchburg	(10)
Midfielders:	David Annan	Liberty Baptist	(33)
	Shawn Carson	Mary Washington	(32)
	Mark Sullivan	Washington & Lee	(18)
	Eric Teepe	Averett	(16)
Forwards:	Don Eckenrode	Mary Washington	(33)
	Charles Lehman	Lynchburg	(32)
	Bill Holmes	Washington & Lee	(17)
	Chris Frazier	Christopher Newport	(16)

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Search Begins For New Dean

Gorski, Weibl to assume some duties

The duties of the Longwood Dean of Students were partially assigned last week for the spring 1985 semester. The resignation of Dean William Latta in mid-November necessitated the assignments which are effective December 16, a day after Latta will leave Longwood.

Interim Director of Student Activities Barbara Gorski will, says Vice President for Student Affairs Phyllis Mable, "be supervising the Residence Education Coordinators and working with residence halls." while Director of Housing Rick Weibl "will be picking up disciplinary duties."

A national search will be conducted for a new Dean of Students in the spring, and Gorski expects a candidate for the job to be hired "right after the school year ends."

Despite some doubt expressed by some about the atttrition rate of Longwood administrators and the process of hiring, Gorski says "This system allows us to be selective in the search. [The hiring of interim administrators] is a good way to keep all the systems running ... while we don't often gain much, we don't lose ground either."

Wentzel Elected SGA President

Run-Offs Held Today

By Eric T. Houseknecht

Fourth year Government major, Garth Wentzel received 57% of the popular vote in last Tuesday's SGA election, defeating junior Kelly Sickler in the race for the Student Government presidency. Wentzel, who last year lost a run-off election to current SGA president Randy Chittum by a narrow margin, had a somewhat easier time of it this year, getting 266 votes from a total of 466 voters.

Eighteen students ran for the thirteen other offices on the ticket, nine of them unopposed. Two of the most hotly contested races saw Nancy Beane and Scott Estes taking 49 and 48 percent of the votes (respectively) for the Vice Presidential office and Teresa Alvis and Craig Hardy receiving 45 and 48 percent of the respective votes for the Residence Hall Life Chair position. Both of these positions constitute major offices and none of the candidates having received a majority of the vote has necessitated a run-off election. Today, until 6 p.m., students can once again vote to determine who will hold these offices for the following year.

Additional contests saw Chris Wright elected as Honor Board Vice Chair with 228 votes while his opponents, Mary Ann Schraf and Denise Goudelock pocketed 112 and 84 votes respectively; and Terry Raum defeated Chris Stott in the race for SUN Vice Chair by a 261 to 149 vote margin.

Finally, nine students ran uncontested and were unilaterally elected to the following positions: Renay Bradshaw, Treasurer; Denise Legg, Communications Coordinator; Rudy Hull, Honor Board Chair; Frank Raio, Campus Life Board Chair; Benji Smith, Orientation Chair; Darryl Keckeslager, Student Union Chair; Sally Storey, Corresponding Secretary; Lora Bleutge, Recording Secretary; and Susan Hawthorne, Honor Board Secretary.

Fellows Program Announced

Governor Charles S. Robb has announced that the Governor's Fellows Program, first created in 1982, will be repeated during the summer of 1985.

The purpose of the program is to offer first hand experience in the process of state government and to bring fresh ideas into the Governor's Office. The program is also designed to strengthen ties between the state government and Virginia's academic community.

Interested students must be graduating seniors or must be enrolled as degree candidates in a graduate or professional school, public or private, regardless of their state of residence. They also must be willing to commit at least two months to fulltime work in the Governor's Office. The normal period of fellowship would be from June 3 to August 2. Fellows will be assigned to work with members of the Governor's Cabinet or personal staff.



Virginia Governor Charles Robb

Applications must be received by February 1, 1985 and should include a letter of application, a resume, and transcripts of undergraduate grades and of graduate school grades, if any. Letters of recommendations may also be helpful.

Applicants should submit either in the letter or the resume, the following information: Name, address and telephone; Schools attended (with dates) and degrees, if any; Extra-curricular activities; Awards and recognitions; Work experience; Voluntary community activities.

Applicants may submit such other information as they deem relevant and should send applications to: A. E. Dick Howard, Governor's Fellows Program, Office of the Governor, Richmond, Virginia 23219.

Fall Break To Return

By Lori Foster

This year, by order of the Academic Affairs Council, our fall schedule was changed so that our October Fall break was deleted and our Thanksgiving holiday, which occurs in late November, was extended. Part of the reasoning behind the move was that out-of-state students spent a good part of their two breaks driving between home and school. However, ten weeks of Longwood without a respite is enough to send anyone to the funny farm.

Dr. Vail of the Academic Affairs Office has sympathized with the students and feels that "it is important for students to have some breathing time." The general opinion held by professors and students alike was that a break was long overdue. Teachers who made assignments to be completed during break, as one junior sarcastically remarked, "I suppose they (teachers) thought a taste of pure relaxation would make it too hard for us to want to return." More than any other group the Freshmen have felt the pressure of the prolonged stretch. Accustomed to six weeks' grading periods, ten weeks proved to be quite a test for the newcomers, perhaps to large a test. The University of Virginia follows the same fall schedule that has been sustained here at Longwood. Several suicide attempts there recently have gotten the authorities questioning the long schedule and the stress buildup that accompanies it.

With a part-time job, relatives, homework and an obsession with food taking up much of the time, nine days went by very quickly. For everyone who survived the Fall of '84 and is still returning next year, there is good news. The new fall calendar, not yet approved, will include a break in October and one for Thanksgiving. Remember, two more weeks until Christmas.

SGA Run-Off Elections:
Today!
8 a.m.-6:30 p.m. in the Rotunda

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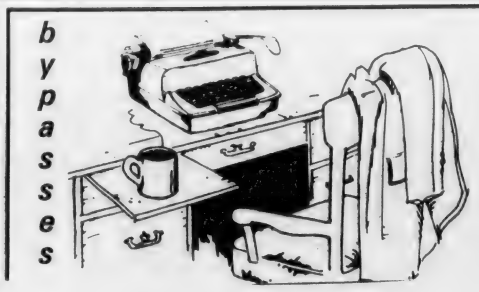
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
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Legislating the Beast

In a paranoid frenzy last Friday, I spent the afternoon calling student government presidents around the state. I called and called, screamed and pleaded, and made much the fool of myself as I sought to find a new wave of protest forming among Virginia college students. For the final blow to the college community—at least in the eyes of many students—is soon to be laid out upon us like a chunk of rotting meat on the butcher's table.

The elixir of college society, the working god of The Omnipotent Weekend is being threatened. The Virginia General Assembly will soon mull over raising the minimum drinking age to 21, and college students' right to drink will surely be in question.

So the chances of mass protest on the part of Virginia students—and in fact students across the nation—seemed very good. In fact, Russ Thomas, president of the Student Government Association of Virginia Tech, told me that Tech students are "going to work very closely with the Virginia Student Association to defeat it.... We [the Tech SGA] will have six or seven people lobbying against it."

In addition to such individual efforts being carried on, a policy statement was issued at a Student Leader Conference for student government presidents held in early August. The statement denounced any legislation to raise the minimum drinking age, proposed stricter drunk-driving laws, yet offered suggestions for social programs in anticipation of the minimum age being raised. So much for student optimism.

Mike Gardner, SGA president at George Mason University, had few hopes that the bill would be rejected: "I don't think there is the support for a lower drinking age which there was a few years ago [when similar proposals came before the General Assembly]. It has become important to believe in alcohol awareness... The time has probably come for the law to change—like it or not."

It seems, however, that the primary reason the law will change with this General Assembly session is the $32 million dollars the Commonwealth of Virginia will lose in 1986 if it fails to enact legislation raising the minimum drinking age to 21 by that year.

Predictably, Virginia will likely fall right in line with the wishes of Congress, right in line to the point of enacting a bill which is by nature unjust in its treatment of 18-21 year-old U.S. citizens.

Those who fall in that category, however, and those who support that group, should ask the Virginia General Assembly to take a stand for its own citizens; the enactment of this law is no such stand.

The federal legislation itself attempts to cure a body riddled with bullets with a few band-aids. Would any responsible practitioner do the same?

--MJA



Travel Hints Revealed

By Eric T. Houseknecht

These hints are the result of exhaustive and painstaking research conducted during the all too few vacations which have been allotted to us, the students, over the past two and a half years. Even if your travel plans include nothing more than procuring a ride home, you should not disregard this information. Simply adjust the hints to fit your personal needs, allow for a certain amount of pilot error and you will benefit enormously.

1. No matter how desperate the circumstances, absolutely, positively, and by no means should you leave the driving to Greyhound.

2. It is imperative when flying coach that you restrain any tendency toward the vividly imaginative. For although it may momentarily appear to be the case, it is not at all likely that the cabin is entirely inhabited by crying babies smoking inexpensive domestic cigars.

3. When flying first class, you may frequently need to be reminded of this fact, for it all too often seems that the only discernible difference is that the babies have connections in Cuba. You will, however, be finally reassured when the stewardess drops your drink and the glass breaks.

4. If, by chance, your mother suggests that instead of flying you take the train, risk being rude.

5. Whether or not you yourself indulge in the habit, always sit in the smoking section of airplane. The coughing will break up the trip.

6. If you're going anywhere west of Philadelphia, bring your own food.

7. Never relinquish clothing to a hotel valet without first specifically telling him that you want it back.

8. If while staying at a stupendously expensive hotel in Northern California you observe that one of your fellow guests has left his tennis shoes in front of his door, try to behave yourself.

9. At more moderately priced hotels, twenty-four hour room service generally refers to the length of time it takes for the club sandwich to arrive. This is indeed disheartening, particularly when you've ordered scrambled eggs.

10. Leaving a wake-up call for three P.M. is certain to result in a loss of respect from the front desk and over-familiarity on the part of bellboys and room-service waiters.

11. Under no circumstances should you order from room service an item entitled "The Cheese Festival" unless you are prepared to have your dream of colorfully costumed girls of all nations rolling enormous wheels of Gruyere and Jarlsberg replaced by three Kraft slices and a lot of toothpicks dressed in red cellophane hats.

12. Calling a taxi in Texas is like calling a rabbi in Iraq.

13. Without exception, wait until you get back home to have your hair cut.

14. Carry cash.

15. Stay inside.

16. Call collect.

17. Forget to write.

Going To Court

By Lee Richards

It wasn't my fault - really! But now I have to spend the next twelve months constantly checking my speed and making sure I come to a complete stop at each stop sign.

You see, I had to go to court last Friday to defend myself against reckless driving charges. It seems that one of Virginia's finest didn't consider a lane change that I executed as being one of Virginia's finest. Therefore, I had to blow off a day of school to seal my fate in court.

Unfortunately, or fortunately as the case may be, the officer did not appear in court that day and instead of throwing the case out, the judge gave me three options: reschedule the trial for another day - which I really didn't want to do; plead guilty to a lesser charge and just get it over with; or take the chance of driving very carefully for the next year and have all charges dropped. Well, being the fool that I am, I went the odds—after all, how hard can it be...?

Driving home with my mother, I soon discovered the answer to that question—not so much in the execution, but in my level of tolerance..."Watch your speed, look out for this guy up here, put your turn signal on," etc., etc., etc. And that was only in leaving the parking lot. Mothers have always been famous as back seat driver, but this was getting a little out of hand.

Driving back to school, I realized just how boring 55 miles an hour is. So as I settled down to a long, dull drive, I started to make a list of things you can do for fun while driving, as I watched other cars flash by at 75. If you ever get in this situation, or you often get bored with driving, you might want to remember a few of these helpful hints:

•Sing verses of Sammy Hagar's, "I can't drive 55" and slap yourself after each chorus.

•Discover that each cloud is like a rainbow as the sun shines through them: (You'll need a pair of sunglasses to get the full effect of this one!)

•Pick out a cloud and see how many different shapes you can recognize in it.

•Make the strangest, ugliest faces at the motorists passing you by and see what kind of reaction you can get out of them.

•Play the air guitar along with the radio, or just sing at the top of your lungs with as much feeling as possible (it doesn't matter if you don't know the words—make some up if you have to) and look at the strange, ugly faces that people make at you.

•Play air drums and watch the truckers smile at you because they think they know what you're **really** doing.

•Pretend that you are a state trooper and trump up imaginery charges for all those people who left Washington **after** you did, but will still arrive in Richmond 20 minutes before you do.

•Think about what you want to be when you grow up.

Remember, as my good friend John Jeans always used say, people will come from all over the state to run into you, so always be on the defensive. It's a real jungle out there...

Novel Lovers: Catch Up!

By Michael Lund

December will be a good month for serial fiction lovers to catch up with the only installment novel currently being published: Tom Wolfe's *The Bonfire of the Vanities*, appearing a chapter at a time in *Rolling Stone*.

Through a variety of programs in recent years, Longwood has promoted new interest in the installment novel, a major form for classic fiction of the last century, from Thackeray's *Vanity Fair* Tolstoy's *Anna Karinina*. Next semester, for instance, freshmen in Longwood's English 101 will be studying in depth Charles Dickens serial classic of 1852-53, *Bleak House*.

When Wolfe announced that he would publish his new work, a novel, in *Rolling Stone* last summer, many on the campus excitedly bought the first issue and subscribed to the magazine.

Readers have not been disappointed in what *Rolling Stone* characterizes as "a tale of conceit and deceit in the City of Ambition," New York. The novel is about midway through its story at Chapter 13, "The Hoople: Noxious Auras . . . Loathsome Strategies . . . and a Moment of Truth."

The December 20th-January 3rd Special Double Issue of *Rolling Stone* is a good opportunity for students, faculty, and administrators to take up Wolfe's tale if they haven't been reading since the summer when the story began. The author includes a thorough recap of the first twelve chapters before proceeding with his story.

Wolfe's story offers many of the special features of classic serial tales, including cliff-hanging endings, building suspense, and multiple subplots with a variety of characters.

Student Development

By Barrett Baker

As an effort to help students get the most out of Longwood, the department for Student Development has created a project involving the 14 goals outlined in the new college catalogs to stress self-improvement.

According to Student Development Educator, Kathe Taylor, a lot of students are under the impression that they have to go to college in order to succeed in today's ultra-competitive society. But they need more than just a degree.

"We are trying to get students to answer the question, 'What am I doing here?' by helping them understand why they are here and to focus them on where they are going. We want students to see what they can accomplish while they are here and to understand how they'll be different—in a positive manner—when they leave."

The program, which actually began at the beginning of this semester, is geared towards getting students to realize how they can make a difference. In order to do so, a survey called TASK or Test for Attitudes, Skills & Knowledge was passed out to 300 Freshmen during orientation. The survey was taken from a cross section of the 14 goals involving four specific areas: effective communication, sense of awakening, interpersonal effectiveness, and critical thinking. In conjunction with the surveys an "opportunity map", which is designed to show students how to go about achieving their goals, has been developed and soon will be distributed throughout the campus.

"This system really is unique," says Taylor "because it states what it means to be a well rounded person and it tells you what it takes to get there while still stressing education. Most schools are too vague as to what it means to be "well-rounded"—after they give you your degree you're on your own. Most people just aren't well enough prepared to handle that."

The follow-up to this project is personal interviews with each of the 300 Freshmen involved with the survey along with "floor workshops" in each residence hall involving upper classmen and any Freshmen who missed the original survey.

"The end result of all of this," states Meredith Strohm, Director of Student Services, "is to identify personal strengths and weaknesses and then formulate personal goals from these. We also want to stress personal relationships between faculty and administration with the students. The students will have a much easier time here if they know how to work the system and if they have people to go to with questions."

"More than that," states Strohm, "I think this program is a real confidence booster. It gives the 'college' students a chance to compete with 'university' students on the basis that a job interview is a chance to really sell yourself to an employer. If you've got the experience and the confidence to do that well, then you're on your way to becoming a more successful person."

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Age Of Artifact Found Locally Is Confirmed By Smithsonian



Alex Kambis displays his 10,000-year-old projectile point he found at Smith-Taylor mound site.

Tuesday, July 17, began like most days at Longwood College's Summer Field School in Archeology for Alex Kambis.

Kambis, a sophomore from Richmond, was patiently digging for artifacts with a trowel. He had participated in the first five-week session and now was taking part in the second session, which had begun eight days earlier.

But he found something that day which distinguished it from the rest.

Kambis uncovered the oldest artifact—it is dated at 10,000 years before the present—that has been found in three years of excavation at the Smith-Taylor Mound site. The age of the artifact, which is a Hardaway-Dalton projectile point, recently was confirmed by a branch of the Smithsonian Institution in Washington, D. C.

The anthropological process laboratory at the National Museum of Natural History examined the projectile point and found that, indeed, it dates from 10,000 years before the present, said Dr. James Jordan, field school director and associate professor of anthropology.

It is one of only 18 Hardaway-Dalton projectile points that have been found in Piedmont Virginia, Dr. Jordan said. It probably was used by hunting and gathering Indians as a blade on a spear, or possibly to cut meat.

"Clearly, it was the tool of a hunter and gatherer," Dr. Jordan said. "And it definitely was used on animals rather than on vegetation . . The projectile point is old and relatively unusual for this part of Virginia."

The artifact is of the common quartzite rock, is slightly reddish, and its shape is described in anthropological terms as "lobed." A small part of the rock is missing. Hardaway-Dalton projectile points were first discovered in North Carolina, and are more common there than in Virginia.

Asked if he knew the artifact was unusually old when he found it, Kambis said, "I didn't know it was particularly old, but I could recognize what it was (a Hardaway-Dalton)." After extracting it from the ground, he checked a reference book to make sure it was that type of projectile point. It will be kept on campus.

Kambis, a 19-year-old physics major, said that archeology is "just something I have an interest in." Thirty-eight students participated in the field school this past summer. The Smith-Taylor site is located off U.S. 460, not far from Southside Community Hospital. Approximately 900 artifacts—200 of them projectile points—have been found at the site.

Most of the projectile points found at the site date from about 7,000 years before the present, so there is a 3,000-year "gap" in the case of the projectile point found by Kambis, said Dr. Jordan. Surprisingly, it was found only about 12 feet from the tent where the students eat lunch, meet for class, and sometimes sleep overnight.

"It's hard to believe," Dr. Jordan said, shaking his head. "Probably all 98 students who have ever worked at the site, and myself, tramped right over that spot dozens of times."

Christmas Water Show

This weekend, the Longwood College Catalinas will present their annual Christmas water show in the Lancer Pool. The event is entitled "A Catalina Classic Christmas" and will feature eight (8) routines to the music of "The Nutcracker" by Tchaikovsky.

The Catalinas chose the classical music for the theme of the show because of its popularity during the Christmas season. "We also wanted to do something different and unique—a real "water ballet!" said Cindy Peake-Heath, Catalina coach and adviser. Routines will include the familiar tunes of the "March," "Dance of the Sugar Plum Fairies," and "Waltz of the Flowers." One of the highlights of the show will be the "Pas de Deux" performed by the co-ed duet of Ilkka Keskinen and Joey Faries.

Show times are: Thursday, Dec. 6 at 6:30 p.m.; Saturday, Dec. 8 at 2 and 3 p.m.; and Sunday, Dec. 9 at 2 p.m. Admission is free. Don't miss this Christmas classic!

Court Appeals Linking Registration and Admission

CPS — A court okay of a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it too, draft opponents say.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department won't require colleges to prove their students' registration in order to get student aid.

Until now, students' signatures on a form swearing they'd registered for the draft had been proof enough that they'd actually signed, but as of January 1, colleges themselves would have been responsible for proving students who wanted federal aid had registered.

Tennessee's new law requires students to sign forms certifying they've registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the University and the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July 1984 Supreme Court ruling upholding the Solomon Amendment—the federal law which requires students to prove they've registered for the draft before they can get federal aid—U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

"As the nation's defense goes, so goes that of the states," Wiseman ruled.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a college compliance sheet," says Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form.

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lamb and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

Still, registration opponents say they expect more states will keep trying to link college to the military in other ways.

A number of states—Massachusetts, Maine, Pennsylvania, California, and West Virginia among them—already have toyed unsuccessfully with laws to keep nonregistrants from getting aid, says Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she says. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, however, doubts such state laws will affect many students.

"The Solomon Amendment was terrifically helpful (in getting students to register)," she says. "We saw a tremendous jump in registration in the fall when many students were returning to school and applying for aid."

"It's very difficult at the national level to tell if the Tennessee law has made much of a difference," Lamb says, since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank says.

"It means some extra time and expense, and just one more haadache during enrollment," he says.

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Saturday Matinee

A Review
By Jerry L. Dagenhart

Sunday night, December 2, The Series of Performing Arts (in association with The Chamber Theatre Repertory) presented *Double Billing*, a play in two acts.

The play was narrative literature in keeping with the "Chamber" style of theatre. The first act dealt with Edgar Allen Poe's, *The Telltale Heart, The Facts in the Case of Madame Valdemar*, and *The Black Cat*. The act was titled *Telltale Poe*. However, it would have been more aptly titled, *Melodramatic Poe* as the audience, including myself, perceived the series pieces in just that way.

The second act, *Icabod's Last Ride*, obviously based on Irving's *The Legend of Sleepy Hollow*, appeared to be an excerpt from some children's show in the Saturday morning lineup.

The acting of the troupe: Neil Gustafson, John Stobaeus, Bill Tripician, Janine K. Venable, and Gail M. Wheeler, was quite superb. Each member of the company showed a great deal of versatility in their ability to portray multiple characterizations.

The technical aspects, both due to the "Chamber Co." and "The Longwood Series of the Performing Arts" were handled very professionally. There is no question as to the abilities of either group.

The major problem with the evening entertainment is that the production, as I determined from one of the actors, was geared toward middle and high school students. It seems poor judgment in selection to provide this type of production for college and community audiences. The audience seemed to feel cheated in some way and as one little old lady exclaimed, "It certainly wasn't like last year's *A Christmas Carol*. I would hope that in the future the series will continue with more wide-appeal productions as has been a key to their professionalism in the past.

President of any club or organization please submit your name and box number to: John Pastino, Box 922, by December 7, 1984. We need to update our files to get further information to your organizations.

Student Activities
Fee Committee

Students Travel to NYC

Dr. William Montgomery, associate professor of music at Longwood College, and 35 students traveled to New York for the weekend of November 9, 10 and 11.

The initial fee of $90 for the "New York City or bust" weekend included the bus transportation, and hotel accommodations for three days and two nights.

The purpose of the trip was to give students an opportunity to see a broadway production live on stage, although the broadway play was not a requirement in order to participate.

Both music and non-music majors attended and approximately 98% of the students saw either a Broadway or off-Broadway show. Unfortunately, a few people could not get tickets Saturday night because the box office was sold out. Tickets were purchased in Times Square and the lines were unbelievably long but the wait in line was well worth it.

The two most popular plays among the students were *Dreamgirls*, released in 1982, and *42nd Street*, released in 1981. These two shows in particular are musicals but have a great deal of dancing and a consistent flow of energy.

Greenwich Village and Soho (meaning south of Houston) were two of the many "spots" that were found to be interesting to all. What made these two areas so attractive was the diversity of interests that could be explored without traveling back and forth over the city. During the day you could go antique shopping or find some good buys street shopping. Nightfall brought out the city life in everyone and the alluring drinking establishments in Greenwich and Soho were experienced. The outdoor cafes and jazz parlors were perfect for resting or people watching!

The weekend was successful in every sense of the word but three days was just not sufficient for thorough exploration of such a hopping, happening city. After much thought, the word "chaotic" was the best word to describe the bustlin' city life, although overpopulation did cross our minds.

The trip was eventful for most and everyone seemed to think that the $90 was an incredible bargain. "You just couldn't beat it for the price," Lisa Bowie said.

On Sunday night, Farmville was a welcome sight as the bus pulled in the parking lot. If anyone has the chance, New York is an exciting, unusual place to visit for the weekend, but as the old saying goes, "I wouldn't want to live there."

Christmas

This month, instead of a statue of Joan of Arc, the Rotunda will be graced with the presence of a towering Scandinavian maple tree. The Peace Tree, as it is to be called, was dedicated to World Peace in a ceremony last Tuesday by the freshman class. The ceremony, which was led by freshman class president Mike Clements, featured Episcopal Campus Minister Allen Breckenridge as well as Dr. Carolyn Craft of the English, Philosophy, and Foreign Language Department.

Reading from a prepared text, Breckenridge described how down through history, man has looked upon the tree as a symbol of life, strength, peace and faith. In summing up his remarks Breckenridge said, "May this tree and its beautiful lighting be a force for dispelling the darkness and fear of our hearts and minds and bring us all to a desire to work for peace and justice in our time."

Snack Bar

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Pat Benatar — Tropic

A Review

By Barrett Baker

Watch out faithful Benatar fans—if you think you're going to find the same belting tunes that you've come to expect from renditions such as "Heartbreaker," "Hit Me With Your Best Shot," and "Hell is For Children," or if you're waiting for Patty to go completely new wave, then you're in for a small shock—but by no means is it a disappointing one!

With her recent marriage to lead quitarist, Neil Geraldo, and with the onset of motherhood sometime early next year, Benatar has matured into a more mellowed, yet nonetheless hauntingly powerful performer.

Except for the tracks, "Ooh Ooh Song," which has a '50s flavor and "Takin' It Back," which begins with a Ragae influence and then flows into the more traditional hard rocking Benatar style, the album keys more on past Benatar tunes like "Wuthering Heights," without being quite as boring. "We Belong," her current radio hit, tends to capture the mood of the album in a nutshell.

Although they may not make the radio, as so many of the best Benatar tunes don't, special attention should be paid to "Temporary Heroes" and "Love in the Ice Age," which come close to the old style that made her so famous and "Painted Desert," which reflects her initial training in classical music in a modern sense.

Even if you're not a Benatar fan, this album is definitely one that deserves a listen to. If you are a Benatar fan, it might take a couple of takes to get used to, but once you do, it'll be a classic album that'll get a lot of playing time.

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Lancer Sports

Lady Lancers Start Play

Longwood's women's basketball team which beat District of Columbia 84-74 last Monday in its season opener, faces four games over the next six days and three of those contests are on the road.

After Monday night trip to Catholic, Longwood plays at Virginia Commonwealth Wednesday at 7:30, at Navy Friday night at 7:30 and returns home to host Guilford Saturday night in a 7:00 tip-off. Coach Shirley Duncan's team visits Radford next Tuesday in its final pre-Christmas action.



Lady Lancer Valerie Turner (left) swipes ball away in 84-74 win over UDC

Coach Duncan felt her team played extremely well in its season opener at home last week.

"I told the girls after the game that this was the best total team effort I've seen in a long time," said Duncan. "We got help from our experienced players, the bench and the new players. They're adjusting quickly and that's vital for us."

Three Lady Lancer cagers topped the 20-point mark for the first time in history against the Firebirds, who came into the contest with a 2-0 record. Valerie Turner had 22 points and 13 rebounds, Florence Holmes had 20 points and Caren Forbes notched 21.

Senior Mariana Johnson had a fine all-around game with 10 points, 11 rebounds, and four assists.

Longwood took the lead in the first half 14-4 behind a 12-0 run and led by as many as 19 in the second half (76-57) before UDC cut into the deficit at the end.

The game featured rough play (62 fouls were called) and turnovers (a total of 61), but the Lady Lancers hit 46 per cent of their shots from the floor to 26 per cent by the visitors.

"We knew it would be a physical game," said Duncan. "Plus, they like to go one-on-one against teams and once we saw it we were able to shut them down."

Longwood used a tough player-to-player defensive set-up for much of the contest. The Firebirds had difficulty getting good shots.

Duncan was also pleased with the play of three freshmen whom she had hoped would be able to contribute right away.

"I'm especially pleased with the way they played tonight," she said referring to guards Annette Easterling, Angie Hill and center Barbie Burton.

Coach Duncan feels her team will be in good shape if it can continue the fine play exhibited in the win over UDC.

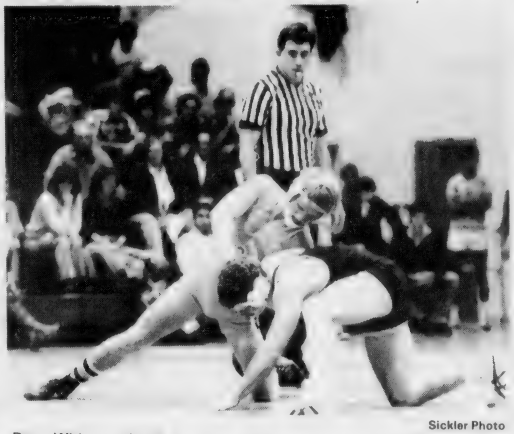
Wrestlers Open Season

The Longwood wrestling team opened its season on Tuesday, November 27, with a tri-match again Lynchburg and Chowan. The Lancers defeated Lynchburg 47-9, but then suffered a 42-7 loss to Chowan. In the opening match against Lynchburg, Timmy Fitzgerald, Kenny Lewis, and Jesus Strauss all won their match by pins. Tommy Gilbert won by a Technical Fall in the 150 pound division by beating his opponent by 15 points and Billy Howard won by a decision of 16-2. Peter Whitman, Dave Moffett, and David Taylor all won by forfeit, Lynchburg not having opponents for them to wrestle.

The Lancers did not do as well against Chowan. Only Fitzgerald and Howard could manage victories, Fitzgerald beat his opponent 16-5, while Howard won 7-5. Whitman wrestled an excellent match a 142, but still lost 6-4. Gilbert also wrestled well, but he too lost 6-4. Coach Nelson was pleased with the team's performance against Lynchburg but did not feel that the team wrestled well against Chowan. "We did not win the close matches and it hurt us."

On Saturday, Dec. 1 the Lancers traveled to Washington and Lee for the Washington and Lee wrestling tournament. The Lancers had four wrestlers place in the top four of their weight classes, but could still only manage a sixth place team finish. Fitzgerald paced the Lancers by placing first in the 118 pound division. Whitman again wrestled well and placed third in the 134 pound division. Whitman lost a very close semi-final match, but came back and dominated his opponent from Washington and Lee for third place. Gilbert placed fourth at 142 pounds. He had a chance to take third, but had to default because of an injury. The other Lancer to place was Howard who placed third at 167. While the Lancers improved on their eighth place finish of last year, Coach Nelson still feels that the team can wrestle better. "We wrestled well, but we are still losing the close matches. We need a tougher mental attitude, and when the guys realize this, there will be an improvement. We have the talent to do well, but we need to get tougher."

The top wrestlers for Longwood are, Fitzgerald (7-1), Whitman (10-5), Howard (10-5), and Gilbert (8-6). The Lancers will travel to VMI on Tuesday, Dec. 4, and William and Mary on Thursday, Dec. 6.



Sickler Photo

Pete Whitman (left) has the advantage in his match against a Chowan wrestler.

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Cagers Even Up At 4-4

Longwood's men's basketball team hopes its performance in last weekend's Par-Bil's Tip-Off Tournament was a case of losing the battle but perhaps winning the war.

The Lancer cagers, now 4-4, put together their top performances of the season Friday and Saturday before a large and appreciative home crowd, but lost the tournament title to a solid High Point team 66-63 in overtime. Longwood rallied from an 11-point deficit in the second half before falling in OT Saturday night.

This week Coach Cal Luther's squad winds up pre-Christmas play hosting a tough Guilford club (3-1) Monday night and visiting always strong University of District of Columbia Saturday afternoon at 3:00. The contest at UDC was originally slated for 8:00, but was changed to an afternoon start last week.

In the second Par-Bil's Tip-Off Tournament Longwood defeated Coastal Carolina 89-72 and High Point nipped Francis Marion 61-58 in first round action Friday night.

The Lancers came up with 19 steals, got double figure scoring from five players and blitzed the Chanticleers with an 11-0 run in the first half and a 12-2 surge in the second half. Longwood held a 63-39 edge with 8:18 to go in the game before Coastal closed the gap at the end.

Junior Kenneth Fields topped the Lancers with 21 points while Tim Wilson scored 16, David Strothers had 14, Kevin Ricks scored 12 and Frank Tennyson had 10.

Ricks had perhaps the finest all-around game by a Lancer this season with nine rebounds, five assists and four steals to go with his points. He also hit 4-5 field goals and 4-5 free throws.

Wilson played a super game off-the-bench sparking Longwood in both halves. He scored 12 in the second half and came up with four steals. Tennyson, who scored 13 points in a 75-65 loss to Virginia State Wednesday night, notched six assists along with his 10 points and also had four steals.

Heading into Saturday night's championship contest, Longwood coach Cal Luther knew his team would have to limit its turnovers and play tough defense. The Lancers came through on both counts but were hurt by inconsistency on offense.

"We played good defense, as we have all season, and we limited our mistakes, but we just couldn't get the shots to drop when we needed them," said Luther.

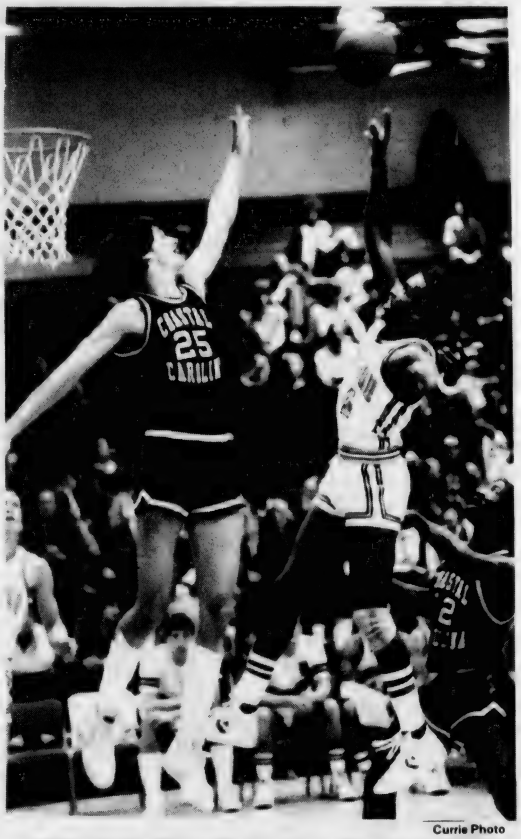
After an excellent first half which ended with High Point up 28-27, the visitors went on a 10-0 tear at the start of the second half for a 38-27 lead. The Lancers played catch-up the rest of the second half.

A gutty defensive performance helped bring the Lancers back. High Point's deliberate, ball-control strategy back-fired as Longwood tied the game at 54-54 with 1:44 to go on two free throws by Tennyson. Regulation play ended at 56-56 as both teams blew chances to win in the final minute.

High Point forward Odell Walker scored four quick points in overtime and the Panthers made the lead stand up to claim the tournament title. Walker, the tourney MVP, headed the All-Tournament team along with teammates Danny Murphy and Hugh Gelston, Fields from Longwood and Patrick Callaway from Francis Marion.

Fields scored 11 of his 13 points in the second half Saturday night, but fouled out with 2:47 to go. His absence hurt Longwood's chances in overtime. Strothers added 12 points with eight coming in the second half. Ricks and Wilson added eight points and Lonnie Lewis scored seven in the second half, including the bucket at 1:11 that eventually brought on overtime.

Francis Marion captured third place in the tournament, beating Coastal Carolina 65-62 in Saturday night's opening contest.



Currie Photo

Longwood's Tim Wilson (34) lays one in. The Lancers defeated coastal Carolina 89-72.

IAA Swinging

The IAA is in full swing this week with action in indoor soccer, pool and volleyball.

There are six teams remaining in the women's indoor soccer competition. The Crazy 8's and Dambanas are in the winner's bracket while The Fighters, Alpha Gams, Totally Awesome, and L'espirit are in the losers' bracket.

Four participants are remaining in Women's Pool. Allison Arthur is the only undefeated one left while Kathy Walsh, Brit Terry, and Amy Cook each have one defeat.

Men's Volleyball enters its last week of competition with four teams still in the fight for the title. Encore and Death From Above are in the winners' brackets with the Zucchinies and Keggers I in the losers' bracket.

Men's Pool finished up last week with Jim Steve being crowned as champion. Andy Hamilton finished second while Jim Black took third place.

Keggers I and K D Ladies took first place in mens' and womens' divisions, respectively, of the swimming relays which were held last week. Keggers II finished in second place in the men's division while the Frogettes took second place in the women's competition.

Riders Close Season

By Tina Popernack

The Longwood riding team closed their fall season Sunday by turning in a strong performance at Randolph-Macon Woman's College in Lynchburg.

Lisa Nelson placed first in both intermediate on the flat and in intermediate over fences and earned the High Point Rider honors of the day. Bethanne McCarron placed third in novice on the flat. Loraine Bishop placed fourth in both novice on the flat and in novice over fences.

Mary Brockwell placed fifth in intermediate over fences. Mike Carey placed sixth in novice over fences. LeaAnne Lawson and Robin Levy placed third and fourth respectively in advanced walk, trot, canter. Cynthia Settle placed fifth in beginning walk, trot, canter. Christina Popernack placed sixth in advanced walk, trot.

The Longwood riding team looks forward to a strong spring season with many returning riders.

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Edna St. Vincent Millay



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Tuesday, December 11, 1984

The

ROTUNDA

Longwood College

Sixty-Fourth Year

Number Fourteen

Construction To Begin On 'Recreation Center'

By Michele Williams

Longwood College will have no campus pub next semester but, instead construction of a student recreation center will begin. The recreation center will include a parquet dance floor and raised stage, a large-screen TV, a V.C.R., a large lounge and a bar which will serve beer only. It will not be labeled as a pub.

Phyllis Mable, Vice-President for Student Affairs, believes that "the intended purpose of the center is not primarily for drinking but, for socializing, meeting new people, and relaxation," she said. Therefore, the campus pub has been renamed The Student Recreation Center.

The construction of the center will begin on December 10 when "Longwood's physical plant employees begin demolition and removing debris," Mable said. On December 17th, the carpentry work will begin, and by January a big screen television will be in use. Although the new furniture and other equipment will probably not be installed until March. The center was originally projected to be complete by last October.

The new recreation center will be a part of the snack bar, both being joined by a side walkway. The snack bar area will also have some helpful renovations made in order to become more efficient for the students needs.

Student Activity Fees will finance the refurbishing along with a hefty donation by the student government association, who held a fundraising mixer last spring for what was then called a pub. The exact cost of the center is unknown. "I have no idea at this point what the final bill will be," Mrs. Mable said.

The final decision concerning how the center will function will be made by the alcohol task force, chaired by Student Development Educator Barbara Gorski and consisting of "selected students." The group will decide what beverages will be served and how the center will be managed.

Classes Offered In Spain Students Will Study In Madrid

Longwood recently completed arrangements for students to take classes in the summer of 1985 at the University of Madrid in Spain. The program, under the direction of Dr. Maria Silveira, is in conjunction with a national group, FORSPRO (Foreign Study Program, Inc.). Hampden-Sydney College also participates in the program.

Students can take courses in Spanish or in English—for which they may receive academic credit at Longwood. Spanish language courses are available at the elementary, intermediate, and advanced levels, as well as courses in all periods of Spanish literature. Other courses will be taught in English by American university professors in art, photography, geography, history, sociology, education, and international business.

In addition, there are several travel options available to students. Prices for all educational and travel options compare very favorably with those of programs sponsored by other groups. For example, Plan A—a four weeks program from July 11 to August 8—will cost $1495, including: round-trip air fare from New York to Madrid, transportation to and from the Madrid airport, lodging in student dorms or with a Spanish family, three meals per day, Spanish Tourist Health Insurance, access to laundry facilities and services of Resident Physician in dorm, six semester hours of College credit, and a variety of cultural programs and lectures by Spanish University professors.

Students interested in study and travel in Spain should see Dr. Maria Silveira in Grainger 104.

Have A Safe Holiday

Anthropology Major Off To Study In Bahamas

Becky Ansell, a junior anthropology major from Richmond, will be spending some of her 1985 spring semester on San Salvador Island in the Bahamas.

Ansell will attend archaeological field school there, and then will continue study at a visiting student program at Hartwick College in Oneonta, New York, for the remainder of the semester.

Ansell first became interested in visiting student programs after completing a required occupational and career sociology course. Ansell realized that she "had to eventually go to an anthropology school and I knew from my careers course that opportunities **don't** just come to you," she said. So, she borrowed a *Guide to Anthropolgy* text from her professor, Dr. James Jordan, Associate Professor of Anthropology, which listed special programs at cooperating schools. She then "searched the book for special programs that I found interesting and were related to my particular field," she said. Ansell has already attended field school at Longwood, and she has accumulated 10 weeks of experience that most students will not have had in the Bahamas.

A few months later Ansell received a phone call from Professor Berman of Hartwick College who said that her resume was impressive, and would enjoy having her as a student at Hartwick. "I never intended, at the time, to leave for the semester but, when I found that it was possible, I wanted to go even more," Becky said. First, permission had to be granted by Jordan, and Ansell also made sure that her credits could be transferred back to Longwood for accreditation. After cutting through all of the red tape involved, she accepted Hartwick's offer, and looked "forward to the trip more everyday," she said. It is important to note that Ansell prepared everything that was required for her trip personally.

Ansell will spend January 7 to February 1 in the Bahamas on San Salvador Island and upon completion will earn six credits for her work. February 11 to May 24, she will spend in New York at Hartwick College where Becky will be enrolled in classes. Currently, she plans on taking the following courses: the development of anthropological thought, art and technology in pre-industrial society, museums and society, hunters and gatherers, and aspects of museum management.

Hartwick College, a private school, is smaller than Longwood, with approximately 1400 students, and it is located in the small, suburban town of Oneonta, New York. "One of the reasons I chose Hartwick was because it appealed to me academically and geographically," Ansell said.

Dr. James Jordan, Ansell's advisor and Associate Professor of Anthropology was very pleased that Ansell took the initiative toward building a career. "This will probably be one of Becky's most memorable experiences, and I know she will do a great job," Jordan said. Dr. Jordan feels that in order to be successful in any career one must search for any available opportunities. "It would be ideal if all 23 of my majors could travel, and be exposed to different cultures," he said. By traveling to the Bahamas Ansell will "get a feel for the archaeological world, which she never could have gotten here at Longwood alone," he said. When Ansell returns to Longwood in the fall, Dr. Jordan plans to have her speak to the Anthropology 100 students and "bring new thoughts to us, sort of a transfusion from the outside world," Jordan said.



Becky Ansell

THE ROTUNDA
Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
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It's That Time Again!

By Lori Foster

"The week" has finally approached us, the week we have all dreaded from the beginning. The week our research papers, projects and notebooks that our professors informed us about, when going over the class syllabus, are due. If you haven't felt the stress from the preceding factors, because you're one of the organized students or a procrastinator with a book of golden excuses, you may still be affected by the approaching exam depression syndrome. During the process of reaching deadlines, especially for those cramming weeks of study into these last few nights, it is important not to "burn yourself out." Along with getting a good night's sleep and decent meals, it would be well advised to spend some time doing constructive activities other than constant studying. Of course, a balance is in order and exam studies should have first priority over extra activities.

If you look around, sometimes hidden in the collage of information on the walls around campus you can find programs, performers and activities that might surprise you if you give them a try.

One of the best ways to relieve the pressure from upcoming anxiety attacks is to get out of your dorm room, take a walk, and/or visit the Student Union. The Student Union provides us with video games, ping pong and pool tables and is complete with a bowling alley.

The snack bar has added public favorites such as pizza, baked potatoes with toppings and Nachos to their menu. They have also expanded and now give us an on-campus Beegles-Perphitz atmosphere on Tuesday nights.

Going back to the flyers scattered around campus, you can find concerts, performers, cash for books, and many other topics that may be of interest. If you are on the more active side, a leisurely swim is always refreshing. For those who find a bit of exercise and circulation a health hazard, and would rather not leave their room, a magazine or book to let their mind wander momentarily from examination preparation may be of interest to them. With a little imagination and motivation you can find plenty of study-breaking activities.

Lancaster Library will be open until 11 p.m. Friday, December 14, and from 9 a.m. to 5 p.m. on Saturday, December 15.

All materials need to be returned to the Library by December 18.

Eddie Murphy: Back In Town

a review of Beverly Hills Cop

By Pablo Duke

Eddie Murphy is back with a hit comedy, *Beverly Hills Cop*, in which he plays a Detroit detective, Axel Foley, searching for the killer of a childhood friend. His search takes him to posh Beverly Hills, where he finds help in the attractive form of Jenny Summers, played by Lisa Eilbacher, but Murphy is hindered by Beverly Hills policemen Billy Rosewood (Judge Reinhold) and Sergeant Haggart (John Ashton).

Foley finds the Beverly Hills Police Department to be a rigid, by-the-book organization with money to back it. He says of a squad car: "This is the cleanest and nicest police car I've ever seen in in my life ... this thing's nicer than my apartment." He sets out to loosen up the detectives in the Department with such pranks as shoving bananas up a squad car's exhaust pipe and sending his hotel room service out to detectives waiting to follow him. The Department isn't amused, however, and Foley doesn't impress them until his police skills are revealed as he unravels a drug ring led by Victor Martland (Steven Berkoff). As he discovers each clue, Foley's unorthodox style of police work gains him respect **within** the Beverly Hills police force.



BEVERLY HILLS Cop now showing at the State Theatre in Farmville.

The film exhibits Murphy's unique brand of comedy, yet it shows no great changes in his style as an actor; Foley resembles the same characters Murphy played in both *48 Hours* (with Nick Nolte) and *Trading Places* (with Dan Ackroyal), if a little more street-smart here than in those roles. *Beverly Hills Cop* places Murphy in his first solo lead, a position which enables him to play off of every character with whom he has contact. In this commanding spot, his comedy is very successful. He is, however, not as comfortable with his comedic lines as he is with his more serious ones. Here, Murphy often edges the unbelievable as he attempts to play the tough Detroit cop. Much of the problem here, though, may be caused by Murphy's popularity as a comedian. No one will go to see this movie expecting Shakespearian drama, and, if Murphy's tongue seems trapped with endless one-liners, it is forgiveable.

Judge Reinholt plays the same naive character he did in *Fast Times at Ridgemont High*, and he is good at it. He provides good balance with Murphy, yet he should be good in this part; he's played it before.

John Ashton's performance in the role of the slow-to-move detective Haggart is mediocre. His scenes with Murphy are fun, but something is missing. His dry humor provides an adequate sounding board for our hero.

Director Martin Brest might credit himself with the top-money film of this year's Holiday season if ticket sales can maintain their feverous first-week rate.

Beverly Hills Cop is, primarily, Fun with a capital F. The plot isn't completely insulting as are so many plots in today's comedies, and the action of the film is captivating. It is, of course, Murphy's comedy which holds the film together, but then, that's why this "Saturday Night Alive" veteran is receiving top billing as the Beverly Hills Cop.

Luther Ranks 13th

According to records compiled by the NCAA, Longwood head basketball coach Cal Luther ranks 13th in victories among active Division II coaches. Before the current season Luther's total of 331 career wins was 13th best in Division II.

Luther, a head coach at the college level for 23 years, held a 286-194 career mark when he came to Longwood in 1981. Many of those wins were compiled at Division I Murray State.

Longwood stands 50-35 as Luther takes part in his fourth season with the Lancers. His current overall record is 336-229.

TO DLAREF

H. L. Mencken in
"The Sahara of the Bozart"

There are single acres in Europe that house more first rate men than all the states south of the Potomac, than there are probably single square miles in America. If the whole of the late Confederacy were to be engulfed by a tidal wave tomorrow, the effect upon the civilized minority of men in the world would be but little greater than that of a flood on the Yang-Tse-Kiang. It would be impossible in all history to match so complete a drying-up of a civilization.

Sunny's realizes that other people than poets are sometimes very hard up indeed. These others (young wives and husbands making ends meet, students with term papers, musicians with uncopied scores, and painters with unsold pictures, novelists in the middle of a novel, older people with small fixed stipends) may well benefit from the good sense of our new menu.

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It's Christmas Time In The Town. . . .

By Eric T. Houseknecht

The yuletide season is once again upon us and with its inherent joys of giving unto others. Every year, seasonal shoppers bring the spirit of Christmas as well as unparalleled economic stimulation to the streets of their cities; and Farmville is no exception. Heading for the northern end of town, my photographer and I pushed our way through the bustling crowd of anxious consumers towards our first destination. A day of shopping in Farmville's northern district without a trip to Walker's Diner for lunch represents a serious breech of social protocol to all except the truly culturally inept.

Once the center of the city's greatest cluster of eating establishments, the closing of The Captain's Favorite and The Hobo Palace has left Walker's standing alone in this popular shopping region, a citadel of epicurean delights. Tony, a renowned connoisseur and my photographer for the day, described the local canteen as "a beehive of activity." Obviously both a place to see and be seen, we procured two seats among the fashionable crowd as I reveled in the culinary pleasure of one of the chef's creations, enticingly titled "No. 9."

From there it was on to the Chicken Shack for a post-meal cocktail and then out onto the pavement where we were immediately accosted by street venders. Posing a serious threat to the door-to-door technique of the sorority girls, these colorful local characters are always willing to haggle over the price of Krispy Kreme donuts. Turning our attention to more serious shopping matters, we headed for the stores to find out what's hot this season.

If its New York fashions you're looking for, then look no further. New York Fashions (next to Happy Time TV Rental) offers clothing from a variety of designers including Broadway and 21 Century in an array of synthetic fibers; and special holiday prices could make you the proud new owner of that polyurethane jacket you've always dreamed of. Or if your taste run more towards antiques, a stroll through The Pack Rat's Palace is sure to drum up memories of days gone by.



Ace Reporter Houseknecht in the field with friend.



But if you are searching for the true spirit of Christmas and will settle for nothing less, then the Wooden Heart is definitely the spot for you. Offering an endless supply of handmade ornaments as well as supplies for making your own wreaths and decorations, there's something for everyone at the Wooden Heart. Indeed no local shopper's day would be complete without at least stopping to browse through the beautifully decorated Christmas room of this quaint shop of crafts, where even the most unfeeling Scrooge could not help but be caught up in the spirit of Christmas.

"If I had the world to give—
I'd give it to you long as you live:
Would you let it fall, or hold it all in your arms?

If I had a song to sing—
I'd sing it to you long as you live.
Lullaby or maybe a plain serenade.
Wouldn't you laugh, dance, and cry, or be afraid at the change you made?

I may not have the world to give to you, but maybe I have a tune or two.
Only if you let me be in your world—could I ever give this world to you.
But I will give what love I have to give."

—Hunter, Garcia

A. Moffat Evans: A Profile

By Jeff Fleming

Prior to the opening of *A Bedroom Farce*, the last of the Longwood Players' two fall productions, *The Rotunda* interviewed A. Mofatt Evans, the Technical Director in the Drama Department here at Longwood College. Responsible for all the sets, lights, design, and construction in Jarman Auditorium, Evans usually remains in the background. His is not a position that gains much recognition and he has often gone without notice, when credit for successful shows is given out usually the cast and General Director receive most of it. He is a well-trained professional though and his work is invaluable for the success of the shows.

Evans received his Masters of Arts Degree and Bachelor of Science Degree from the University of Wisconsin in 1971. After graduation he taught drama classes for three years in New Jersey at Ocean County College. After deciding to bring his family and career back to his home state of Virginia, he worked as Technical Director for the Showtimers and Mill Mountain Playhouse in Roanoke. In 1979 he decided to obtain his Masters of Fine Arts. Following his 1981 graduation, he worked in Norfolk as Master Carpenter for The Virginia Stage Company. It was at this point that Patton Lockwood, former head of the Drama Department of Longwood, suggested he come down for an interview.

In his three years at the college he has shown us a variety of stage constructions. This year is no exception. The stage for *Three Penny Opera* had to be designed so that it could be set up and taken down before and after each practice because other organizations booked the stage just prior to its opening. In the most recent play the stage had to be rebuilt on platforms. This complex set had walls, carpet, working telephones and doorbells. The specially designed stage had to be completed in just three short weeks. Three individual platforms, sloping one and one-half inches per foot were joined together to create what is known as a raked stage. These had been used when theaters were built with a flat seating arrangement. The raked stage was used with *A Bedroom Farce* because a large portion of the lines were delivered from actors practically lying flat on their backs. Those who saw the show can appreciate the fine work done in that short time.

One of the first projects that Dr. Evans started work on was the reconstruction of the Studio Theater. It had formerly been used primarily for one act plays.

Evans felt that this should be available to students. Before this, students were rarely ever allowed stage time since the main stage in Jarman is almost always booked.

A large portion of the reconstruction was done this summer. He has used the main stage striplights as houselights. The permanent seating was made available through special arrangements with the Job Score Center in Monroe, Virginia.

Regardless of whether the plans for the museum are ever fulfilled, the talents and contributions of Evans are many; and while these may only be noticed by a select few, they are, nonetheless, greatly appreciated.

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Merriment, Misery, Mush Raio On December

By Frank Raio

Ah December, what a great month. Winter is here. We think of cuddling in front of a crackling fire, roasting chestnuts, sipping hot cider and brandy. The air is crisp and fills our lungs deep while we throw snowballs and build snowpeople. We rush to the mailbox to send and receive seasons greetings to and from the ones we love best. Cold November nights are made bearable by our anticipation of spirited Christmas parties and sucking face under the mistletoe. December is truly a month of merriment.

Wrong slater-breath. December is a highly over-rated month. Let us take a moment and examine the various shortcomings and frailties of the final month of the year.

In the first place, let's dispel all this month of "good cheer" stuff. December is the month of break-ups, particularly in long-distance relationships. Yea, I hear you: "But Frank, girls dump you year-round." I am speaking of general trends here. You can see it on their faces as they leave the mailbox area, "walking-papers" in hand. You can hear it in their voices as you pass the phone booth. There are two main factors that make December the dumping month. The first one is that after four months of faithful letter-writing, phone-calling and wall-flowering at parties, one partner gets fed up with the whole thing. "It's not you, it's me," "I need some time," are terms frequently used in place of "I am fed up." There seems to be something about the four-month period of separation that ends in December. That "smooth-talking" guy or girl who has been pestering you all semester suddenly becomes a "sweet-talker" around late-November and December. A second factor must be added for those individuals who were never faithful wallflowers. These people break-up in December because they know that they will see their partners over the Christmas break and could not resume the same close relationship.

I make these observations to enlighten the Longwood campus; I do not want to see people hanging around the mailbox area checking faces and looking for dates.

I think that the weather of the season adds to December's bleakness. While many of Longwood's more wealthy leisured may welcome winter and the prospect of ski weekends, I associate Farmville's snowless Decembers with runny-noses and subsequent crusty sleeves. A constant source of amazement for me is Farmville's "head-on-winds" which change direction to insure frozen mustaches both to and from class. The highly unflattering apparel worn to accommodate this frigid month has scopers of both sexes down on December, driving even the most faithful leerers from their perch in front of the dining hall.

And how could I forget the academic tone set for December? Pages and pages of term papers are due during this month; many students visit the library for the first time during December. Students read the Honor Code in December, searching for a loophole to aid in those papers. This month also will bring an introduction of amphetamines to many freshmen, as visions of final examinations dance in their heads. One bright spot of December is the opportunity to evaluate the teachers on their performance, as they have done to us all semester. I always bring crayons to class during that week or bring the forms back to my room so I can provide a more detailed essay in the margins.

December, despite its one major benefit, is a miserable excuse for a month. The Japanese were just waiting for December to roll around to lay the big hit on Pearl Harbor. It is December which should have twenty-eight days, twenty-seven on leap years (even though it would shorten the hangover recovery time between Christmas Eve and New Year's.)

Next month: January



Involvement Is Key To Many College Difficulties

By Bill Moore

I talk to most of the students who withdraw from Longwood, and the topic of wasting money (and/or time) is a frequent refrain. "I don't know what I want to do," "I don't want to waste my folks' money," "I wasn't ready for college work," etc., etc. But what about the rest of you? My guess is that there's a *lot* of time-wasting going on out there, even while you're bitching about rising tuition costs and board costs and so on. You may be feeling some heat from your parents, too—is this investment of thousands of dollars in your college education going to be "worth it?" Well, the answer to that question depends on how you choose to define "worth"—but the bottom line is that an affirmative answer is *not* just Longwood's responsibility, it's a shared responsibility between you and the college. And the key to that responsibility is the whole issue of *involvement*.

A recent report on excellence in undergraduate education entitled "Involvement in Learning: Realizing the Potential of American Higher Education" (reproduced in the October 24 issue of the *Chronicle of Higher Education*), makes a compelling argument for student involvement in learning being the most significant factor in improving the quality of higher education in this country. By involvement these education experts mean the amount of time, energy, and effort, as well as the quality of that effort, that you as students devote to the learning process in college, both in and out of the classroom. The authors of this report proceed to make a series of challenging (some might say radical) recommendations for increasing the general quality of higher education, and they direct their proposals to administrators, faculty, and students. Yes, the college is accountable for striving towards quality—but so are you, otherwise the whole deal's off. So what does the report suggest that *you* can do about it?

To begin with, the authors believe that your time is your most precious asset in college, so you need to ask yourself some hard questions about how you are "spending" your time:

- Are you using it to get to know one or more faculty members really well, as friends or informal advisers rather than just lecturers? Or are you cutting classes, doing the minimum amount of work, and avoiding all contact with faculty, in or out of the classroom? Professors themselves, not just the academic content of their classrooms, are probably the most significant commodity academe has to offer—but you have to make the effort to interact with them.
- Do you take advantage of the formal advising and counseling services available at Longwood? Or are you one of those folks who don't really know who their adviser is or where the counseling center is? And if you find your adviser to be inadequate (unconcerned about you, too hurried, inaccessible) what are you doing about it? Complaining to your friends, or trying to do something constructive to change the situation—like switching advisers or discussing the problem with the Academic Vice-President?
- Outside of the classroom, are you making an effort to become active in a club or organization that interests you and allows you to develop your skills? Do you think about ways that you can contribute through your involvement? Or are you sitting back, drinking your beer, going home every weekend, and bitching about there being nothing to do at Longwood?

Ultimately, this issue of involvement is self-serving; it is the most fundamental vocational education today. Why? Because let's face it: in and of itself, a Longwood diploma and 50 cents (or is it 60 cents now?) will get you a cup of coffee, no guarantees beyond that. If you want a decent return on your investment—of money, time, and effort—then think about spending your capital wisely and efficiently; it will likely pay off for you down the road.

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Lancer Sports

Soccer Players Named All American

Longwood senior back Darryl Case has been named to the Coaches Division II All-America soccer team for the **fourth year in a row** and teammate Mark McArdle has also been picked for the 1984 All-America squad.

Case, a second team pick for the past three years, was named to the first team for 1984. He ended the season with seven goals and three assists and had 15 career goals. McArdle, a midfielder who totaled four goals and four assists, earned a spot on the second team All-America squad.

Both Case and McArdle and teammate John Kennen had earlier been chosen for the All-South Atlantic Region Division II - NAIA squad. Kennen scored 18 goals and added four assists in leading Longwood to a 12-5-4 record and a co-State Championship. McArdle and Kennen are juniors.



Darryl Case



Mark McArdle

Grapplers Struggle In Away Matches

The Longwood wrestling team traveled to Williamsburg on December 6, for a match against tough Division I foe William and Mary. William and Mary won the match 43-9, but in coach Steve Nelson's opinion the match was not as lopsided as the score. "This was obviously not our best match of the year, but we did not wrestle that badly either. There were some matches that were very close and then our guy would get caught in a throw and get pinned."

While the Lancers wrestled some good matches, they could manage only two wins. In the 118 pound class, Timmy Fitzgerald defeated AA state champion Jimmy Green by a score of 20-8. "Timmy wrestled a good match tonight," said coach Nelson. "He had too much respect for Green at the beginning, but once he started to wrestle his style he dominated the match."

Billy Howard earned the second Lancer victory with a 10-1 decision over his opponent. "Billy dominated the match. He wrestled this guy earlier this year and had to come from behind to win. Tonight Billy showed everyone what he is capable of doing. He wrestled the way he is capable of wrestling and if he continues to do so he will be hard to beat."

Other Lancers who did well are Pete Whitman and David Taylor. According to coach Nelson, "There is improvement on the team but is is inconsistent. One match we will have four or five guys wrestle well and the next match we will have four or five different guys wrestle well. If we establish some consistency we can be a good team. The talent is here, it is just a point of getting each individual to wrestle up to his capabilities on a consistent basis."

On December 4 the wrestling team traveled to Lexington for a match against Division I opponent VMI. Although Longwood lost, coach Nelson was pleased with the team's performance. "VMI is a Division I school with a very strong wrestling program. They have a large budget and therefore they have some of the best wrestlers in this area. When you take these factors into consideration, our guys did well against them. We were not scared of their name or reputation. We wrestled tough against them and we surprised them."

In the 118 pound division Fitzgerald revenged an earlier loss with an 8-4 victory. The score was tied with only three seconds remaining when Fitzgerald hit a four point throw to seal the victory. "Timmy showed the mental toughness that this team has been looking for. He never gave up and as a result he came off the mat as the winner."

In the 150 pound class, Steve Albeck dominated his opponent before winning on an injury default. "Steve wrestled one of his best matches of the year," said Coach Nelson. "He forced his opponent to wrestle his style and therefore he controlled the entire match."

At 177, David Taylor won by a score of 7-5. "David finally found the mental toughness that we have been stressing so much. In the past, he would wrestle well and then lose in the last minute. Tonight he wrestled tough for the entire match. If he keeps wrestling with this attitude in the future he will be a big help to the team."

Jesus Strauss won by a pin in the heavyweight division. Jesus was able to use his speed and quickness against his bigger opponent. He pinned him in the first period with a headlock.

Coach Nelson was also pleased with the performance of Whitman in the 134 pound class. "Although he lost 7-6, Pete still wrestled a great match. He wrestled hard the whole time. It's a shame to see him lose such a close match."

HELP WANTED

Campus rep to run spring break vacation trip to Daytona Beach. Earn free trip and money. Send resume to College Travel Unlimited, P.O. Box 6063, Station A, Daytona Beach, Florida 32022, include phone numbers please.

Lady Cagers Start Up Strong

Continuing a strong start, Longwood's women's basketball team won three of four games last week behind standout performances from seniors Valerie Turner, Florence Holmes and sophomore Caren Forbes.

Now 4-1, Longwood visits strong Division I Radford Tuesday night in what should be a tough challenge. The Lady Lancers won't play again until January 10 when they visit North Carolina Wesleyan.

Last week Longwood beat Catholic 68-51 Monday, nipped Virginia Commonwealth 70-68 Wednesday, fell to Navy 63-56 Friday and whipped visiting Guilford 89-61 Saturday night. The week's first three games were on the road.

Longwood's top three scorers from last season teamed up to lead the rout of Guilford, a team that came into Lancer Hall with a 4-3 record. Turner, one of the nation's top rebounders, scored 22 points and grabbed 12 rebounds, Holmes tossed in 21 points with 11 rebounds and Forbes scored 17 points while handing out 10 assists.

The Lady Lancers led 44-34 at the half after a 14-2 run put them in control. Turner had 19 first half points. Holmes and Forbes keyed Longwood's second half effort.

Also making contributions to the win were freshmen Angie Hill and Annette Easterling. Hill scored nine points while hitting 5-6 free throws and Easterling handed out six assists.

Longwood coach Shirley Duncan was especially pleased with the win after Friday's loss at Navy.

"We played pretty well in the first half at Navy," said Duncan, "but our players must have felt they just had to walk on the court to get the win in the second half."

Longwood led 31-28 at the half, but was outscored 35-25 in the second half.

Forbes topped Longwood at Navy with 24 points while Turner chipped in 16 and Holmes 8.

In the win over VCU Easterling and Turner combined to hit three free throws in the final 20 seconds to sew up the win. Longwood trailed for much of the game until rallying near the end.

Turner collected 24 points and 15 rebounds, Forbes 15 points and center Karen Boska 10 points.

Turner had 19 points and 18 rebounds, Forbes 14 points and Mariana Johnson 12 points in the victory over Catholic last Monday.

Turner, Holmes Closing in on 1,000 Points

Turner and Holmes are closing in on a major career milestone in their last campaign at Longwood. Holmes (925 pts.) and Turner (838 pts.) should pass the 1,000 points mark in career scoring this season, perhaps as early as January.

Only four players in Longwood history have accomplished this feat. Sue Rama (1974-78) is the leader with 1,471 points, followed by Maryjane Smith (1,167, 1976-80), Brenda Fettrow (1,117, 1977-80) and Cindy Eckel (1,029, 1979-83).

Turner and Holmes appear capable of passing Eckel, Fettrow and Smith, but Rama's total is probably out of reach.

When the first NCAA Divsion II statistics come out this week Turner and Holmes figure to rank near the top in two categories. Turner is averaging about 15 rebounds per game and Holmes is hitting over 94 per cent of her free throws.

IAA Update

The Intramural Athletic Association finishes up for the semester with champions being declared in men's volleyball, women's soccer, and women's pool.

Encore won men's volleyball with 16-14, 15-12 win. Team members are: Tim Zirkle, Ira DeGrood, Mike Alers, Jay Worthington, John Rusevlyan, Dee Tucker, Mike Passcrel, Rodney Cullen, Jimmy Livesay, and Steve Allen.

The Dambanas were victorious over the Crazy 8's in the women's soccer finals. Team members are: Gena Streensland, Betsy Kornieck, Susan Wilkerson, Beth Peat, Linda Coleman, Melanie Bert, Collean Stives, Beth Blakely, Bobby Shuler, Lois Kinch, Jeanette Schroder, Tami Whitlock, and Jean Yancey.

Allison Arthur won the women's pool championship.

Basketball Team Searching For Consistency

A hard-to-swallow 72-71 loss at District of Columbia Saturday afternoon capped off the 1984 portion of Longwood's 1984-85 basketball schedule. Now the Lancer cagers will work hard to get ready for 1985 and the Mason-Dixon Conference season.

"We could have easily won Saturday's game," said a disappointed coach Cal Luther. "We just did not shoot the ball well. We played good defense and we kept our turnovers down in the second half, but we couldn't get a bucket when we had to have it."

The Lancers rallied from a 12-point second half deficit and almost overtook the Firebirds. Working patiently on offense, Longwood had two good opportunities to take the lead in the final two minutes, but both shots failed to drop.

Longwood, now 5-5, won't play again until January 5 when they visit Armstrong State in Savannah, Georgia. Mason-Dixon Conference play begins January 16 when Randolph-Macon pays a visit.

Real Improvement

Reflecting on the first part of the season, coach Luther believes the team has gotten better.

"Before the season began I felt we would be fortunate to be 5-5 at this point," said the Longwood coach. "The team has shown real improvement since the beginning of the season. I don't know at this juncture that we're going to be strong enough to compete like we would like to in the Mason-Dixon, but we have learned some things about ourselves.

"We know who our best players are now and we know in which areas we need to continue to improve if we expect to be competitive in the league."

Strothers Has Hot Hand

In Saturday's loss at UDC senior David Strothers tossed in 22 points with 14 coming in the second half.

Tim Wilson, Longwood's other senior, scored a career-high 18 points while junior Kenneth Fields had an off-night but still managed to score 11.

Wilson has averaged 14.3 ppg. over Longwood's last four contests and has earned himself a spot in the starting lineup.

"Tim has given us points, something we were hurting for," said Luther. "We have more scoring punch with him in the lineup and he has made some big steals out of our pressing defense."

Fields, a 6-2 swing player, has been Longwood's most consistent scorer. Averaging 14.1 ppg., he has been in double figures in eight in Longwood's first 10 contests while shooting 59 percent from the floor and over 70 percent from the free throw line.

"Kenny has done an outstanding job for us in his first year with the team," said coach Luther, "Not only is he our leading scorer, but he's played well in the clutch and given us a first-rate job on defense."

Strothers Free Throw String Ends

For Strothers, last week's double overtime 63-55 win over Guilford had a bitter-sweet ending. Longwood canned 16 of 17 free throws in the second overtime to beat the Quakers last Monday, but Strothers' string of 49 consecutive free throws came to an end on the last shot of the game. His streak ended just 16 short of the Division II mark of 65 straight.

Strothers made seven of eight in the contest and scored 13 points, but he missed his last attempt. The miss ended a string which began in the last six games of the 1983-84 season and continued through the first nine contests this year.

With a career mark of 92-102 (90.2 percent), Strothers has made 29 of 30 this season for 96.7 percent, a figure which is sure to rank near the top in Division II statistics. Strothers is averaging 13.3 points per game.

Another player who has made steady contributions is sophomore Kevin Ricks. The team leader in steals with 29, Ricks has averaged 9.8 ppg.

"Kevin has played well for us defensively," says coach Luther. "For a sophomore, he's doing pretty well."

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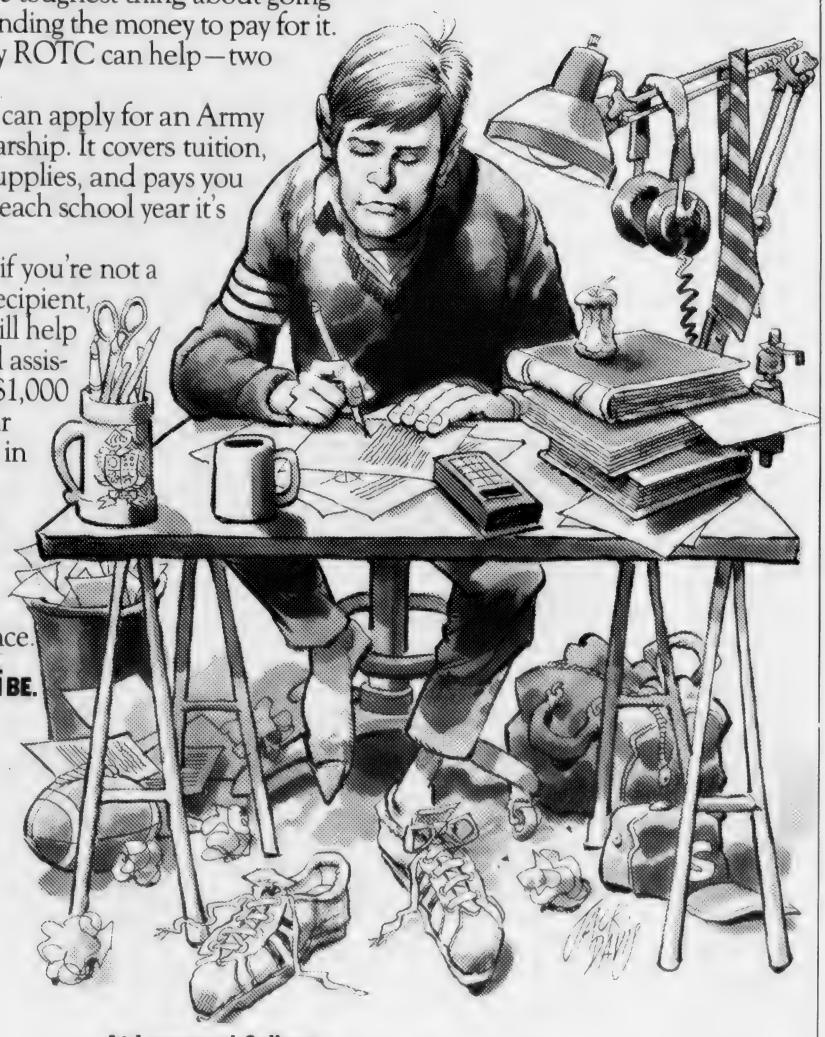
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Student Anti-Apartheid Groups Organize

By David Gaede

"Nothing happens in the winter," lamented Dumisani Kumalo of the American Committee on Africa (ACA), referring to the scarcity of student protest against South African racial segregation during the beginning months of 1983.

But now, in the dead of winter, the student anti-apartheid movement has suddenly heated up, surprising even movement leaders.

Fueled by Jesse Jackson's ongoing anti-apartheid crusade, South African Bishop Desmond Tutu's recent winning of the Nobel Peace Prize, numerous marches on U.S.-based South African diplomatic offices, and the arrests of some 200 protestors since late November, 1984, the campus South African movement is going strong, leaders report.

"A lot more students, because of the media attention South Africa has been getting among the general public, are suddenly becoming aware and interested in stopping apartheid," notes Joshua Nessen, ACA student coordinator.

Nessen, who in the past has tried to spread the word by associating it with more highly-publicized causes like the anti-nuclear movement, thinks he may have turned a corner.

"You know the campus movement is gaining momentum when, in the midst of Christmas vacation at Berkeley, you have 1,000 students marching on the administration building, locking arms, and demanding divestiture," he says.

Indeed, in just the last several weeks students on dozens of campuses across the country have protested the plight of the black majority in South Africa, demanding that their colleges stop investing in U.S. companies which do business with the white supremacist government there.

During the December 7th march at Berkeley, for instance, 38 students were arrested as over 1,000 protestors encircled the administration building for three hours.

The day before, several hundred University of Maryland-College Park students, locked out of a planned sit-in at the administration building, boarded buses and marched on system President John Toll's office to protest the system's $6.3 million in South African-tied investments.

Likewise, a group of University of Texas students chanting "Board of Regents, you can't hide, we charge you with genocide," protested outside a recent board of regents meeting demanding the UT system sell its estimated $600 million in South African-linked stock holdings.

And in a somewhat more radical tactic, 12 members of Oberlin College's Student Coalition Against Apartheid tried unsuccessfully to shut down the campus computer system and hold it hostage until the school sold off its $30 million in South African-tied companies.

Accustomed to a regular, organized series of student protests during the warmer, spring months, this winter's spontaneous uprisings have caught even anti-apartheid activists by surprise.

"I don't think any of us expected (the campus protests) to be this big at this time," Nessen reveals. "I don't know what would have happened at Berkeley, for instance, without the national focus given the issue by people like Tutu and Jackson."

"We thought it would be naive on our part, because of the current interest, not to capitalize on it," admits former Maryland Black Student Union President Charles Bell, who helped organize the recent College Park demonstration.

Ruled by a minority of five million whites, South Africa's 22 million blacks are forced to live, work, play, and attend school only with other blacks.

Campus anti-apartheid leaders want to force colleges to sell off their billions of dollars in endowment stock holdings in some 350 U.S. companies which do business with South Africa.

Such "divestiture," they say, will force U.S. companies to pressure the government to amend its racist policies or lose American business.

"It's too soon to tell if (this winter's campus protests) are actually resulting in more colleges divesting of South African-tied stock," says Knight.

"But they are going to find it harder and harder to stall as long as there is continued student protest and as more states and localities enact divestiture legislation."

In the last few years, Brown, Northern Illinois, Wesleyan, and the City University of New York, among others, have either

—cont. on pg. 3

New Program Offered In Special Education

Longwood College's new degree program in special education is gearing up and went into effect with the beginning of the college's second semester in January.

The program was authorized by the State Council of Higher Education in May 1984.

In the fall of 1984, Vera G. Williams joined Longwood's eduction faculty. Her immediate assignment was to direct the development of the special education curriculum.

All of the professional courses to be required for the special education degree have now been developed and approved by Longwood's Academic Affairs Council and by the State Department of Education, Williams said.

The first two courses in the program—"Introduction to Special Education" and "Language and Language Disorders"—will be offered next semester. Three more courses will be introduced in the fall of 1985.

Longwood's four-year program will fulfill requirements for teaching certification in two areas of special education—learning disabilities and emotional disturbances—or a dual certification in both areas.

Plans are being made for special training institutes, for purchasing materials and equipment for diagnostic testing, and for in-service workshops for area special education teachers. "We have applied for a grant to help finance these things," Dr. Williams said. "I think we have a good chance of receiving some funding."

Twenty-five students are registered in the special education program so far, and "we are receiving many inquiries about next year," Williams said.

The college plans to hire another special eduction faculty member next summer. The program also will have the benefit of a visiting professor in 1985-86. A specialist in education for exceptional children will come to Longwood from the University of Jyvaskyla in Finland under a faculty exchange program funded by a grant from the U. S. Information Agency.

PARODY



ROCKIN' AT MIDNITE — *Rotunda* staff members (from left) Frank Raio, Mark Holland, Mick Baker, and Eric Houseknecht enjoy the night life at Longwood's new Student Recreation Center, The Sphinx.

photo by Duke

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Longwood College

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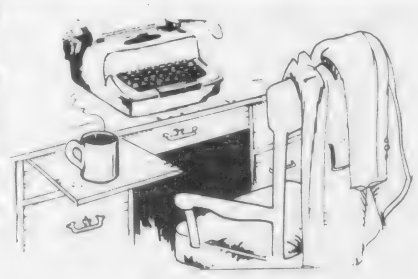
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing

Send letters to:
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bypasses



"Hey, man, how 'bout a cigarette?" The 37-year-old electronics expert rolls his eyes and thinks to himself, "Not again—God, not again." He glares at the black teenager standing in front of him in the graffiti-covered subway car.

"Got a light?" Frustrated, Bernhard Hugo Goetz ignores the question and the face it comes from, a face accompanied by three other nameless, but in Goetz's mind, hostile black faces.

When the face asks him for five dollars, Goetz calmly replies, "I have five dollars for each of you," and pulls an unlicensed .38-caliber handgun from under his coat. Within thirty seconds, all four young men lie bleeding on the car floor, and Goetz is gone.

In the weeks that followed this December 22nd incident in New York City, Bernhard Goetz was celebrated as a hero, an 1980's Bronson-type vigilante. Thousands of dollars were raised to support his defense, letters-to-the-editor across the nation supported his action. Joan Rivers sent a 'Love and Kisses' telegram and offered to help him with bail. Bernhard Goetz rang a note which Americans appreciated; supposedly, he fought fire with fire and gained revenge for his harassment.

"It's something we'd all like to do," said Geoffrey Alpert of the University of Miami Center for the Study of Law and Society in a *Time* interview, "We'd all like to think we would react the way Goetz did." A Georgia sheriff didn't condone the unlicensed gun, but told reporters, "I'm glad to see someone who's got enough guts to stand up for his rights."

If, indeed, it is Goetz's right to shoot four teenagers with little or no provocation; we live in a frightening society. Though the victims were armed with sharpened screwdrivers, it is unlikely that Goetz knew this; his is not a case of self-defense. He acted offensively out of fear or hatred, and we call him Hero.

Not that fear or hatred are rare emotions in this nation, particularly in our largest city, and more particularly in the subway system of that city. Indeed, both are common reactions to our 'civilized' society, but it is hardly heroic to feel them.

Blood and Guts Hero, Fighting Back, Fire with Fire. Such is the talk of Bernie Goetz. Yet Goetz was not approached with fire by a black teenager on December 22. He was asked a question. Goetz shot four teenagers because he was frustrated with his own inadequacies, whether they were based on fear or racism or both, and we cheer him. A society which supports such a sobering act is, like Goetz himself, cynical and cowardly.

There is no courage in firing a gun; it is an act of cowardice. Cowardice motivated Goetz to pull the trigger; courage would have had him open his arms.



An Alphabet of Resolutions

By Eric T. Houseknecht

Avoid the use of drugs. While this may currently appear to be a harmless diversion, in the future it will in no way aid in the acquisition of richly rewarding tax shelters or beachfront property.

Being hungover is not sufficient cause for wearing sunglasses in the dining hall, or anywhere else indoors. This is a practice which should be reserved for the legally blind. Try to remember this.

Carry on in your refusal to remain conscious during calculus. In real life I assure you, there is no such thing as calculus.

Designer jeans worn by guys are like snowsuits worn by adults; very few can carry it off successfully.

Education majors who are serious about preparing the young for the future should not teach them how to subtract—they should teach them how to deduct.

Female party-goers possess other options besides the smoking of Virginia Slims to occupy themselves between gulps of beer. Please keep this in mind.

Gifted though I may be, I will refrain from displaying my talent to hit the spittoon from across the room in front of guests.

However attractive you may have been at the time, prom pictures are no longer becoming and should be taken down immediately.

Ignoring your table manners is not at all advisable. Those of you who still insist on eating jello with your fingers will not be in wild social demand.

Just because I am the owner of a local restaurant does not mean that I can put an item on the menu entitled Veal Elmo.

Keep in mind that if your advisor were working up to his or her potential, they probably wouldn't be here.

Led Zeppelin and the Doors have never produced any music worthy of surviving their [illegible]. I will [illegible] some new records.

May lightning strike me down if I ever again entertain thoughts of visiting a bar called Hububba's.

No matter how long it's been since I last washed my hair I will [illegible].

Original thought is like original sin: both happened before you were born to people you could not have possibly known. Try to use footnotes correctly this year.

Playboy centerfolds do not constitute appropriate decor, even in residence halls. Try putting something new on your walls.

Quite soon I will stop asking people "How was your break" in lieu of something much more original like "How are classes going so far?"

Real, fresh meat is not a controlled substance. As the director of food services I have easy, legal access. I will be more generous.

Spilling your guts, even to your R.A., is not within the peripheries of polite conversation and is exactly as charming as it sounds. I will try to control myself from here on in.

Think before you speak. Read before you think. This will give you something to talk about that you did not make up yourself.

Unless specifically requested to do so, I will not discuss the State Theatre's current feature from the artistic point of view.

Violet will be an appropriate color for hair at about the same time that brunette becomes an appropriate color for flowers.

When it comes to hairstyles, contrary to the beliefs of hairstylists and certain punk rock aficionados, the possibilities are endless. I will not forget this.

X is not a letter which lends itself to this sort of thing. I will not even try.

Your responsibility to Longwood College is not as great as you think. You need not be the next curor of disease or major motion picture star. If upon graduating you can

cont. on pg. 3

Howard Goes 3-0; Earns Weekly Honor

Sophomore Billy Howard turned in a sparkling performance for the Longwood wrestling team last Thursday, and for his showing, Howard has been named **Longwood College Player of the Week** for the period January 11-18. Player of the Week is chosen by the Longwood Sports Information Office.

In pacing Longwood to a pair of victories in a quadrangular match at Hampden-Sydney Thursday, Howard won two matches at 167 pounds and a third at 177 to up his season marks to 15-9 overall and 6-2 in dual matches.

The Cave Springs High School graduate won one match 17-1, another 19-3 and the third on a pin in 3:20. Longwood beat Lebanon Valley and University of the South, losing to Brown.

"Billy simply out-classed his competition," said coach Steve Nelson. "He was in control of all his matches and made very few mistakes. His performance really helped us get two team wins."

Artist of the Month

Longwood College's Artist of the Month for December/January is Jennifer Byers, of Aldie.

Her award winning work is a pencil/photo montage entitled "Missing Panes." The work is on exhibit in Longwood's Bedford Art Building through January 31.

The Artist of the Month also receives a $50 cash award.

The competition for Artist of the Month is open to all students enrolled in art classes at Longwood. The winner is selected by members of the art faculty.

Ms. Byers is a junior art major at Longwood. She is the daughter of Mr. and Mrs. Donald J. Byers, of Aldie.



Jennifer Byers

RESOLUTE ALPHABET—

—cont. from pg. 2

thereafter refrain from the use of the word "y'all" as a pronoun, you may consider yourself an unqualified success.

Zany articles such as this are all too often misconstrued as overly critical attacks on the good citizens of the Longwood community. I promise not to write another one like it.... at least not for a couple of weeks.

ANTI-APARTHEID—

—cont. from pg. 1

partially or fully divested of South African-tied stock in the face of mounting student pressure and divestiture legislation.

Others, such as Minnesota, Yale and the entire Michigan higher ed system, have sold stock in companies which refused to honor the Sullivan Principles, a set of six guidelines businesses must follow to guarantee equal treatment of black workers.

But while some schools have divested, most continue either to avoid the issue entirely, or condemn divestiture as an ineffective and unfair method of opposing apartheid.

Southern California, Illinois, Pitt and Stanford, to name a few, consistently have refused to consider selling their stock in IBM, Motorola, Black and Decker, Newmont Mining, Ford, Coke, Mobil Oil, and other firms in South Africa.

Even after hosting a visit last month by Nobel Peace Prize winner Bishop Tutu, Harvard, steadfastly refuses to consider divestiture of millions in South African stock holdings in its endowment fund.

Harvard President Derek Bok has publicly charged that "divestiture will not succeed and will cost the university money."

"It's a controversial issue on campus," confesses Harvard spokesman David Rosen, "an issue on which students and faculty are deeply divided."

"With the publicity at a high level, it will be vital to follow up with protests and demonstrations on campuses this spring," ACA's Nessen explains.

"With an extensive campus network already in place," he predicts, "we're planning a record year of student protests and civil disobedience on campuses nationwide" during the movement's March 21-April 6 "Weeks of Action."

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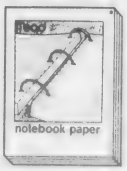
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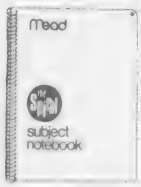
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Lady Lancers Face Road Games; Turner Named MDAC Top Player

Stung by a pair of weekend losses, Longwood's women's basketball team will have to regroup on the road this week as it visits Liberty Baptist Tuesday night for a Mason-Dixon Conference game and then travels to Florence, South Carolina for the Foxy Lady Tournament Thursday through Saturday.

Currently 5-6 overall and 0-2 in the Mason-Dixon, Longwood beat Randolph-Macon 88-61 last Tuesday, but fell to Division III number one Pittsburgh-Johnstown 73-69 Friday night and Maryland Baltimore County 79-74 Saturday afternoon.

The losses to UPJ and UMBC make Tuesday's trip to Liberty Baptist doubly important in terms of the MDAC race. Longwood is slated to play host Francis Marion at 6:00 Thursday in the opening round of the Foxy Lady Tournament. Other tourney teams are Georgia Southern, USC- Spartanburg, Limestone, Wingate, Coastal Carolina and Fayetteville State.

Turner Named Player of the Week

Longwood All-America candidate Valerie Turner totaled 60 points, 42 rebounds and 16 assists in her team's three games last week. It was no big surprise that Turner was chosen as the Mason-Dixon Athletic Conference Women's Player of the Week.

Turner had 27 points, 18 rebounds and six assists against R-MC, 23 points and 10 rebounds against Pitt-Johnstown and 10 points, 14 rebounds, seven assists and six steals in the loss to UMBC.

The Lady Lancers played well in the Friday night loss to UPJ, currently 14-1 and ranked number one in Division III. The Lady Cats beat Longwood 74-54 last season, but got all they could handle Friday. Poor shooting (36 percent) doomed any chances of an upset.

Also playing well for Longwood last week were seniors Mariana Johnson and Florence Holmes.

Johnson had 13 points and six rebounds against Randolph-Macon and 15 points and six rebounds against UMBC. She canned seven of eight free throws Saturday afternoon.

Holmes continued to close in on the 1,000 point career scoring mark with 34 points for the week to go with 31 rebounds. The 5-9 senior now has 980 points heading into Tuesday's game at LBC. She totaled 16 points and 13 rebounds against Maryland Baltimore County.

Also hitting in double digits was guard Caren Forbes with 40 points for the week.



Currie Photo

COACH'S COMMENTS—Longwood coach Shirley Duncan gives her team instructions during Tuesday's 88-61 win over Randolph-Macon.



Grapplers Start Strong in '85

By Tony Brzezicki

After a much needed break, the Longwood grapplers came back to face a tough week of dual meet and tournament action last week. The opposition was formidable but the Lancers met the challenge and had a productive week.

Longwood won two of three matches in a guadrangular meet at Hampden-Sydney Thursday and placed fourth out of six schools in the Liberty Baptist Tournament Friday-Saturday.

This week the Lancers will travel to Buies Creek, North Carolina for the Campbell Duals Friday and Saturday.

At Hampden-Sydney Thursday, Longwood finished with two wins and one loss while setting a new school record for highest score (55) and margin of victory (55-0) in a win over the University of the South. Coach Steve Nelson's team also pulled off an upset over previously unbeaten Lebanon Valley (9-0) with a 33-21 victory. Brown University handed longwood its only defeat 33-19.

Strong finishes from Steve Albeck, 2-0 at 142; Tommy Gilbert, 2-0 at 150; Tommy Eaves, 2-0 at 158-167; Bill Howard, 3-0 at 167-177 and Jesus Strauss, 3-0 at heavyweight helped the team get two wins.

Appalachian State finished first in the LBC tournament Friday and Saturday, followed by Franklin & Marshall, Liberty Baptist, Longwood, Salisbury State and North Carolina A&T. Lancer wrestlers placing in their divisions were Tim Fitzgerald, 4th, 2-2 at 118; Steve Albeck, 3rd, 3-1 at 142; Chuck Campbell, 2nd, 2-1 at 150; Tommy Eaves, 4th, 3-2 at 158, and Billy Howard, 4th, 2-2 at 167.

"We wrestled extremely well considering the high level of competition," said coach Nelson. "We lost some real close matches."

Dance Company Tryouts Begin

Beginning today, January 22, and running through January 24, the Longwood Company of Dancers will be holding tryouts for anyone interested in becoming a member. The actual company tryouts will be held on the 24th from 5:20 to 6:50, but the two practice sessions are highly suggested. Males are especially encouraged to attend.

Dance Company members, who meet Tuesdays, Wednesdays and Thursdays from 5:20 to 6:50, earn two credit hours per semester and will be involved in at least two master classes during the semester. The Company is also required to perform in the Spring Studio Concert being held April 25, 26, and 27.

If you are interested in trying out but you still have questions, please contact Mr. Nelson Neal, Gayle Arpe or any of the other Dance Company members.

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, February 5, 1985 | Number 16

English Professors Studied To Teach *Bleak House*

A four-day workshop was held at Longwood College recently for English faculty members whose freshman English students are reading a lengthy novel, *Bleak House* by Charles Dickens.

Under the pilot program, which is funded by a grant from the national Endowment for the Humanities, all students in English 101 are required to read and "know well" a major long novel. Teaching the work serially—as many literature classics were first published—encourages more thorough, lasting knowledge of the classics which have shaped Western culture, say the faculty involved in the program.

Students in 30 classes will read the 770-page *Bleak House* this semester. The novel will be taught in 20 installments, similar to the way in which it was originally published.

Twelve English faculty members attended the workshop, which was held on the campus Jan. 9, 10, 11 and 14. They discussed the content and themes of the novel, methods of teaching it, and the course itself, said Dr. Ellery Sedgwick, who is directing the program.

Dr. Michael Moore, from the history department of Appalachian State University, came to discuss the historical, social and cultural background of the novel.

Funding for the workshop was provided for in the grant, which expires in December. A similar three-day workshop will be held in August, said Dr. Sedgwick. Dr. Michael Lund: Dr. Donald Stuart, head of the English, Philosophy and Foreign Languages department; and Dr. Massie Stinson also are involved in the program.

English 101, a composition and literature course, is required of all four-year students at Longwood. Students will also be expected to study shorter works of literature and to sharpen their composition skills, in addition to reading *Bleak House*.



Dr. Ellery Sedgwick leads a discussion at the workshop. From left: Dr. William Frank, Dr. Massie Stinson and Dr. Michael Lund.

Faculty Evaluations To Be Improved

By David S. Areford

All of us have heard them—complaints—complaints about Dr. So and So and what he did or did not do in class, or about the grading of the midterm, or the papers he never returned, and on and on. The question is—Does anyone notice these things but us? And how and to whom can we vote our complaints?

According to the Longwood Faculty Handbook, "Department Heads will make an *annual* evaluation of the performance and contributions of individual faculty members..." Dr. Charles B. Vail, Interim Dean of the Faculty, concurs on this point. "I think it is important that the reviews be done on an annual basis even if there is no particular action to follow these reviews." Dr. Vail has been meeting with department heads with one objective being to improve the existing process of evaluation.

Faculty are also indirectly pushing for an improved system of evaluation as evidenced by a faculty proposal before the Board of Visitors that would have some salary increments money driven by performance appraisal rather than given across the board. And that would require an improved evaluation process.

Though the issue of salary, promotion, and tenure are important to evaluation, Dr. Vail's view of performance evaluation is "*foremost* to assist the instructor to be a better instructor, to improve on the performance as a professor and as a scholar."

Students also have a part in performance evaluation by filling out the course/instructor evaluation forms which are distributed at the end of each semester. In the past these forms were carried to the Registrar's office by a student where they would be kept until the professor turned in semester grades.

Last semester, these forms were taken to the Department Heads for safekeeping. Dr. Vail hopes that by the end of this semester the statistical results of these forms will be computerized. Thus only the statistical result will be seen by the instructor and not the individual forms. This will not only be a more efficient process but also a protection for the student.

The present policy is that faculty members are only "urged" to use these forms. But Dr. Vail says that it is in the faculty member's interest to use the forms and the statistical results. "Student views on their work are among the issues that one must consider in talking about tenure and promotion. And most faculty members work rather diligently to see that the file that is maintained on their work is as complete and up to date as possible.

Students can use these evaluation forms to express their views anonymously to their professors. But what about more serious complaints? The most direct channel for complaints concerning individaul professors is the Department Head. If the problem still cannot be solved, then it may reach the Dean of the Faculty. Dr. Vail warns that students must realize that often names must be used and the student cannot always be protected against negative reaction on the part of a faculty member.

Dr. Vail also says that the student must have "pretty solid evidence that the professor is failing in his responsibilities or being abusive of them."

Solid evidence includes: "failure to come to class, dismissing the class capriciously, using class time to talk about things that have no relevance to the course, failure to return test papers, inaccurate grading of test papers, and in any way abuse of the normal kind of relationship between professor and class or professor and the student."

Some students feel that their complaints will get nowhere because a faculty member has tenure. (The Faculty Handbook states that "an appointment with tenure is an appointment which is continuous and permanent in nature.") But Dr. Vail assures

Continued on page 5

— *Faculty Reviews* —

Campus Pub Likely To Open In Fall

By Frank Raio

In response to the concern expressed by students over the delayed completion of the Student Rec Center, the Student Government Association sent representatives to discuss the matter with Phyllis Mable, Vice-President for Student Affairs. The delay has been caused, according to Mable, by the time-consuming bid system that the Virginia Legislature requires. State institutions must receive bids for all work contracted out. The physical plant is capable of building a stage or removing walls, but electrical work, for example must be bid on by private contractors. The lowest bid gets the contract. The bid system does add time to a project like the Student Rec Center. The time that will lapse between deciding on the style of the furniture to be used and the actual delivery of that furniture will be four months, which along with other delays will likely push the opening of the Student Center to August 1985. Original estimates had claimed that the Student Center would be open October 1984.

ARA designed the plans for the student center, which will be a part of the existing snack bar. The Student Rec Center will be operated by ARA. Beer will be served, regardless of the change in the drinking age.

The SGA representatives suggested to Mable that the blueprints and artist's conception of the Student Center be posted in Lankford; these drawings were put on display within the week and may be seen at the Student Recreation Center Site.

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THE ROTUNDA
Longwood College

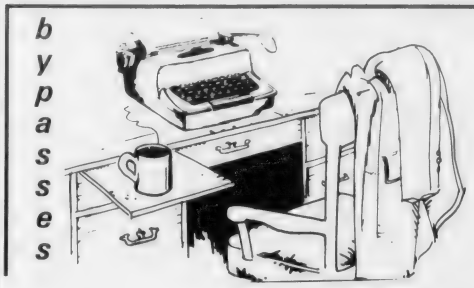
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
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From A Sinking Ship. . . ?

These days, signing a contract to work in the Longwood College administration must be somewhat akin to playing Russian roulette six times in a row with the same pistol. Chances for success are mightly slim.

The mid-semester resignation of a Longwood Residence Education Coordinator hardly has students or faculty up in arms. It seems natural now; we've had plenty of experience with such matters. In the past two years, in fact, six RECs have quit their jobs, and the Longwood rumor mill predicts four current RECs will do the same by the time their contracts expire in August. Ho-hum.

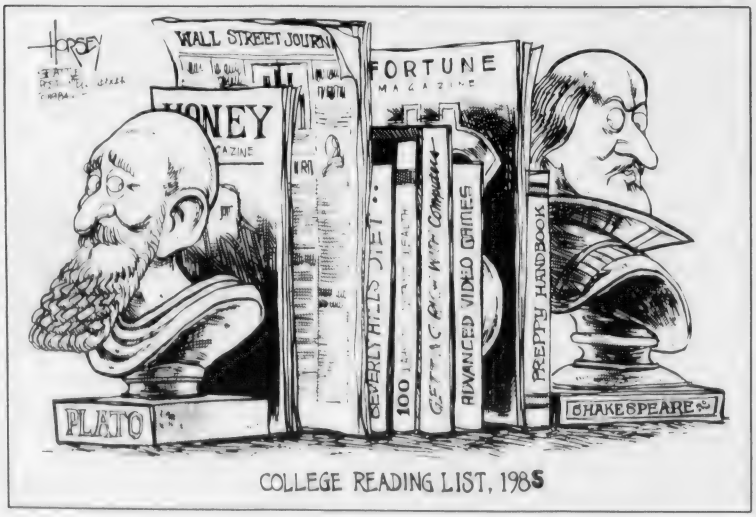
It may be more interesting to note that, in those same two years, seven high level administrators have packed their bags to leave. At least two were asked to resign by President Greenwood for job-related gaffes, and others left without a look back, tired of an administration at times regarded as petty and difficult to work for.

The Greenwood Administration has a turnover rate approaching 25% annually (including RECs, excluding librarians in the composition of the administration), a record sure to make the Longwood contract a less-than-attractive offer to professional administrators.

The frequent use of 'interim' positions, which have too often slipped into lengthy appointments, is yet another problem which this administration must get a grip upon if it is to progress past its own problems to any permanent improvement for the College. The pretty speeches for the politicians and efficient p.r. only serve as tentative treatment for permanent problems.

If the image of Longwood as a "suitcase college" with weak academics is to be diminished, perhaps administrators should sell their own luggage before asking students to do so.

--MJA



Objection to Vigilante Editorial

To the Editor:

The fear and terror of being assaulted is something no one understands until it has been experienced first hand. The helpless feeling as you lay there gazing at the sky, your body is numb and your throat is dry. You lay there forgotten and alone, will anyone hear when you draw your parting groan. What right does a person have to strip you of your life? What rights do you have to insure you don't get harassed time and time again.

If someone was assaulted on this campus they might go to the campus police; basically a futile effort. Would that person then become a hermit, locked away in a room until the semester is over? Would that person do what Bernard Goetz did, and carry on in life as usual; but prepared for the unexpected? Mr. Goetz experienced the terror of assault once before. Determined not to experience it again, he went to the police and was denied a gun license. Like many others before him, Goetz was turned back out to the streets to fend for himself. Millions of people in big cities like New York, Chicago, Washington and even Richmond are assaulted every year without the slightest hope of retribution.

On the 22nd day of December 1984, Bernard Goetz did something that over eight million people in New York were afraid to do. He knew the consequences of such an act but he still laid his promising future and life on the line. Granted, Goetz did not know that all four of these gentlemen had police records as long as their arms and were wielding razor sharp, filed down screwdrivers. But common sense dictates that if these subway rats wanted something, they had something to back themselves up with.

At the moment of confrontation the fear and terror welled up again. One journalist stated that Goetz's "inadequacies" made him pull the trigger. I fail to see where self preservation is an inadequacy.

Suppose Goetz "opened up his arms" pulled out his money roll and gave the kids five dollars. Would they have said thank you and went along their merry way? Come on, I doubt that I would have obliged in this situation, because a transit cop would have boarded the train at Chambers Street and found a rusted screwdriver stuck in between my "open arms". The loss of my life would have been so insignificant that it wouldn't even have made it to the 11 o'clock news.

William C. Galway

Rocker Tickets Available

To the Editor:

The Student Union wishes to announce that Block tickets for Rockers will be available. We will be selling blocks of 20 tickets for $30.00 each (a savings of $10.00 a block) to any group of 20 students.

These tickets will go on sale the Tuesday morning prior to the event and will be sold until the day of the Rocker. They will be available in the Lankford Reception Office.

Also, many students do not realize that they are members of the Longwood Student Union. All students are members, and everyone is encouraged to attend our meetings on Monday nights at 6:15 in Lankford's Leadership Lounge.

R. Gregory Chiles,
S-Un's Rocker Chairman

Geist Celebrates Unity

On Wednesday, January 23, Geist, Longwood's honorary leadership fraternity, tapped seven juniors to assume the organization's weighty duties for the next two semesters. The ceremony was held in Lankford's Gold Room and was well attended by a reverent crowd. Geist's faithful president, Mary Beth Hart, opened the festivities with a warm welcoming statement after which a genuinely moving devotional was delivered by Eric Houseknecht. There were few dry eyes in the house as Houseknecht concluded. The mood having thus been set, the ball was kept rolling as the candles of integrity, humility, and intellect were lit. It was truly a momentous occasion; all present were stupefied with awe and devotion to the force of unity, Geist.

Named to replace Miss Hart as president of Geist was Vicki Bodin. Teresa Alvis became the new vice-president and Nancy Beane was tapped for the treasurer position. In addition, Joanie Reichart was named secretary, Beth Moore took the publicity chair position, and Denise Chilton and Lora Bleutge were named as co-Oktoberfest chairs. In a surprise decision, Geist elders **did not** tap *Rotunda* reporter Pablo Duke for an office. "Mortified," Duke was heard muttering as he walked away from the ceremony.

After the formal ceremonies, a reception was held, the highlight of which was the cutting of a large white cake from Terry's Bakery. The talk was jovial, the hot chocolate flowed, and a good time was had by one and all.

P.O.W.'s Remain In Captivity

by Mark Holland

With the arrival of most anniversaries there is usually a party of sorts, but today there can be no celebrating, no joyous partying to mark the anniversary that takes place. Fourteen years ago, on February 3, my father's cousin, Col. Robert L. Standerwick, was shot down in Laos during our "police action" there. Sunday he marked his five thousandth one hundred and tenth day in captivity.

During the Carter administration, fanatical Iranian youths seized the U.S. Embassy and captured 52 hostages. We, the American public, counted the days until their release and were amazed at our final tally of 444. It was inconceivable that anyone could endure captivity for so long. It hardly needs to be said that 444 days is a mere drop in the bucket compared with the five thousand days that Col. Standerwick has had to endure.

On that day in 1971 Standerwick and his partner Major Norbert Gotner were flying patrol in their F-4 when they were shot down over Laos. After parachuting into the jungle, both men made contact with search planes and Col. Standerwick reported that he was uninjured. The two men were able to fight their way through the jungle to within 30 yards of each other before Standerwick radioed that he was surrounded and had been hit. In the 1973 P.O.W. releases Major Gotner was released, Col. Standerwick was not. There have been no official reports of his whereabouts or physical condition but one intelligence report places him at the notorious Hoa Lo Prison. He has not spent any days as comfortably as the worst days the hostages in Iran endured.

The sad part of this entire study is that Standerwick is not alone. There are nearly 2,500 Americans still missing in Vietnam, Laos, and Cambodia. We know that of this number, 1289 were officially captured by the enemy; the others are perhaps dead, perhaps captive but unreported. The U. S. government must accept full blame for this odious situation. The botched Iranian hostage rescue mission cost taxpayers a reported 190 million dollars. The investigation of President Kennedy's assassination cost 5.4 million dollars and the investigation of Dr. Martin Luther Kings' assassination cost a reported 3 million. But to investigate the fate of the 2,500 men we sent to Vietnam and left behind, Congress has allocated the paltry sum of $350,000 which has not even been used. In 1980 a group of white men were seen working in a slave chain gang in Vietnam they shouted to the observers, "Tell the world about us!" The world was told and the U.S. government has refused to act.

One might wonder who these men are that we have turned our backs on. They fall into several groups. One group is composed of CIA men, pilots and Green Berets. These men were specialists, experts at their work and it is thought that they were singled out by the Vietnamese for their specialized training. Another group is composed of the stubborn, strong willed men who would not buckle under to their Vietnamese captors. Theirs is the ultimate punishment for disobedience. A third group is thought to be comprised of those who have been crippled or maimed. None of the 591 prisoners released in 1973 was maimed in any way. These men had ejected at high speeds from exploding jets, fallen through enemy fire and parachuted into the jungle. Yet not one had managed to lose an arm or a leg or even an eye or finger in the process. This defies all reason and it is thought that the Vietnamese do not wish to return those who are living proof of the horrors of wars. There are also those who were maimed in the process of interrogation. The Vietnames would in no way want to return to America such evidence of their horrible torture tactics.

So on this fourteenth anniversary I do not celebrate, I do not even mourn, I must say that I do not even hope—that was lost somewhere back in childhood—I merely sit, wait and try to "tell the world".

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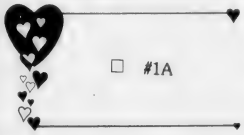
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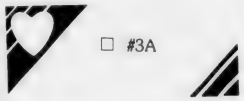
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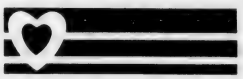
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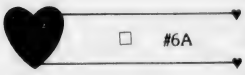
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Student Activism Reborn

by Russell King

Berkeley's Sproul Plaza reverberated with the sounds of student agitation as 4,000 listened to speakers address American military intervention in a tiny Third World nation.

A memory of 1964? No, an event of 1984.

The image of today's campuses as havens for apathetic, self-centered, glorified vocational students has suddenly lost its ring of truth.

"It's a myth that students are apolitical," says Sara McDonnell, a U. of Minnesota student. "There's been about a 10-year lull, but things are beginning to pick up now."

In fact, student organizers from both the Left and the Right are reporting dramatic increases of on-campus support, and student newspapers are reporting a sudden outburst of activity on the issues of U.S. involvement in Central America, U.S. investments in South Africa and the nuclear arms race.

During the first half of this school year, students on campuses across the nation held demonstrations either promoting or protesting U.S. involvement in Central America. At the U. of Colorado-Boulder, 50 students, celebrating the anniversary of the U.S. invasion of Grenada, were met by 1,500 demonstrators.

"There is a lot of activity on a number of political fronts," Josh Nessen of the American Committee on Africa says. "Students are generally active and concerned about making changes in the U.S."

In what is perhaps the strongest campus movement of the 80s, student pressure has contributed to the divestiture of stock in South African companies by more than 40 colleges and universities, including Yale and CUNY this year.

A powerful student outcry for divestment has developed this fall. At the U. of Kansas, for example, students threatened to sue the administration if it overturned their referendum calling for the Student Senate to sever ties with companies that do business with South Africa.

According to Henry Atkins, of the Central America Emergency Coalition of Central Jersey, more than 1,000 students attended an anti-apartheid rally at Rutgers. "There is a great deal of student support for the causes of Central America, South Africa and the nuclear freeze proposal," Atkins says.

"It is absolutely not true that student political activity is dead," Jamey Wheeler of the Young Conservative Alliance says. "Students are sick and tired of the U.S. being pushed around."

The nuclear arms race has sparked student activism on myriad campuses in the form of debates, demonstrations; die-ins, workshops, films and symbolic suicide referendums.

Sanford Gottlieb of the United Campuses to Prevent Nuclear War says that while "students are more conservative on economic issues...they are moderate to liberal on social issues and more dovish, and more open to new ideas, on foreign policy than the rest of the country."

Cited as proof that today's students are conservatives is the fact that 58% of voters aged 18-29 supported Reagan at the polls, but a CBS/*New York Times* survey found that lumping all young adults together inaccurately reflects student opinion.

Campus-based, pre-election polls gave Mondale the lead in the Ivy League, the U. of California system and at the U. of Virginia. Polls also found that 81% of Ivy League students support abortion rights, 70% favor a nuclear freeze and 68% find the increasing role of religious leaders in politics dangerous.

An NBC News exit poll found that 56% of all student voters support abortion rights and 59% support a nuclear freeze.

While the widely-proclaimed conservatism of today's college students has been largely overestimated, the distinctive feature of today's activism is a stronger right-wing minority.



Toothbrush bristles were the first commercial product made of nylon, which was patented in 1937.



This week at the Sphinx. . . *Rotunda* staff members Mark Holland, Frank Raio, Mick Baker, and Eric Houseknecht gel near the bar in the relaxed atmosphere of ART CONSTRUCTO.

Photo by Duke

Sporting Art On Exhibit In Bedford

The lure of fields, forests, and streams—and of the creatures that inhabit them—is the theme of the Longwood Fine Arts Center's major exhibition for 1985.

America: A Sporting View, a collection of some 50 oil and watercolor paintings and drawings, is on display in Bedford Gallery on the Longwood College campus through March 3.

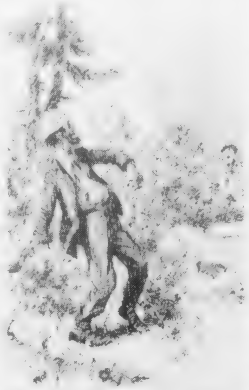
The exhibition traces the development of American sporting art—from the mid-18th century when the killing of game and netting of fish had become a sport rather than a necessity for survival to the present time when conservation and preservation are of major importance to American sportsmen.

The works on exhibit were selected by guest curator Robert B. Mayo, of Gallery Mayo in Richmond. They are on loan from private collectors in Virginia, Illinois, Pennsylvania, Maryland, and Rhode Island.

The paintings and drawings depict the teamwork of hunter and dog, the flight of ducks or geese against a wintry sky, still life renderings of game animals and fish, and works that are "an historical record of life afield" in the Adirondacks, the marshes around Chesapeake Bay, on the Western plains, and other locales.

Among the artists represented are Frederic Rondel, Arthur Fitzwilliam Tait, Arthur Burdett Frost, Susan C. Waters, Robert Sully, Russell Smith, Ogden Minton Pleissner, Percival Rosseau, Frank W. Benson, and Walter Clark.

Frost developed "his own style of homespun art with hunting and fishing as his subject matter," Mayo said. "His country characters and city gentlemen were painted enjoying the varied aspects of sporting life." Frost illustrated many books, including *Uncle Remus*.



Pen-and-Ink drawing by Arthur B. Frost (1851-1928).

At the turn of the century, a group of illustrators known as the Brandywine School developed a style that emphasized "realism and a sense of capturing the moment." *The Attack* by Frank Stick and *Trap Shooting* by Samuel Abbott are representative of the Brandywine School, a style that continues to influence illustration and sporting art. Stick's illustrations appeared in *Harper's, Life, The Saturday Evening Post*, and in books by Zane Grey and others.

The conservation and preservation movements of the 20th century have provided both inspiration and market for what Mayo calls "the first true school of American wildlife artists." These artists depict "wildlife in its natural environment and the sportsman in action.... in high realism and set in natural surroundings."

This exhibit is the ninth in a series, sponsored by the Longwood Fine Arts Center, that emphasizes the diversity in American art. Previous exhibits have featured the works of 19th-century portraitist Thomas Sully and some of his contemporaries; paintings and sculpture inspired by cowboys, Indians, and the landscapes and wildlife of the American West; paintings by folk artist Susan C. Waters; a collection of works by Lue Osborne and Cordray Simmons, early 20th-century artists who pioneered in developing the acrylic paints used by today's artists; paintings focusing on the sea and ships; and examples of American illustration during the period from 1880 to 1940.

Judicial Update

Beginning the fall semester of 1985, the Dean of Students' office tabulated information regarding student involvement in the disciplinary system at Longwood. The information has been summarized for campus distribution.

As one might expect, the majority of cases (78%) involved males and 70% involved freshmen students. Cases were generated primarily by residence hall staff (92%) and in 73% of the reported cases, the student did not have a previous formal involvement with the disciplinary system.

The nature of misconduct was representative of the general concerns expressed by students and staff. Visitation and noise violations were the highest (45 cases each) followed by the safety violations, vandalism/damage, violation of alcohol policy, and theft.

The disposition of a case can be a combination of actions, which are based upon prior experiences and the nature of the incident. The following represents the number of each action taken: written warnings (73), educational tasks (53), verbal warning (34), dismissal of case (18), disciplinary probation (15), suspension of privilege (9), remuneration (9), and hall/room change (1).

Of primary concern on a college campus is the number of cases determined to be alcohol related. Alcohol was deemed a contributory factor in 34% of the cases fall semester.

Additional information about the judicial process is available by contacting Anne Barsanti or Ric Weibl at the Dean of Students Office (392-9221).

Dedicated To
Elizabeth Young
In memory of her father:

Near shady wall a rose once grew,
Budded and blossomed in God's free light,
Watered and fed by morning dew,
Shedding its sweetness day and night.

As it grew and blossomed fair and tall,
Slowly rising to loftier height,
It came to a crevice in the wall,
Through which there shone a beam of light.

Onward it crept with added strength,
With never a thought of fear or pride;
It followed the light through the crevice-length
And unfolded itself on the other side.

The light, the dew, the broadening view,
Were found the same as they were before;
And it lost itself in beauties new,
Breathing its fragrance more and more.

Shall claim of death cause us to grieve
And make our courage faint of fall?
Nay, let us faith and hope receive,
The rose still grows beyond the wall.

Scattering fragrance far and wide,
Just as it did in days of yore;
Just as it did on the other side,
Just as it will forevermore.





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National Events

STUDENTS RAISED THEIR OWN FEES to help finance a library expansion program at the Univeristy of Mississippi. The $5 fee hike, approved by the Associated Student Body and accompanied by a supportive student petition with 2000 signatures, was presented to the state College Board for approval.

GOOD GRADES IN ENGLISH are the best predictor of college success, says Louisiana Tech U. registrar Harold Pace. English courses provide good preparation for high-tech jobs because they teach logic, as well as good grammar. And almost every job requires good communication skills.

THE UGLIEST COLLEGE STUDENTS in the country met recently and, to no one's surprise, like each other very much. Bruce Morgan of Indiana U. of Pennsylvania and Katie Neidhold of the U. of Alaska-Fairbanks were cheered by 600 IUP students at the school's fieldhouse. The two were brought together after winning "ugly" contests on their campuses, which were, in turn, named by Lisa Birbach as having the ugliest men and women in the country.

NORTH CAROLINA'S POPULATION SKYROCKETS TO 250 MILLION. More than 90 percent of 1,875 U. North Carolina students flunked a geography test, some estimating their state population anywhere from 25,000 to 250 million. Less than half the students recognized Alaska and Texas as the largest states. The exam was given "not expressly to embarrass North Carolinians or to indict our educational system, but to link our state with the nationwide deficiency in geographic training," says UNC-Chapel Hill Geography chairman Richard Kopec.

WHAT USE IS A STUDENT SENATE? The U. of Utah Senate tried to answer that question after its November meeting was cancelled because there was nothing to discuss. Some student senators suggested the body be dissolved if it cannot justify its existence. An ad hoc committee was formed to probe the problem.

TO MAKE THEATRE more accessible to students and to enliven classroom lectures, a group of Cornell U. students are now performing in class. Theatre in the Classroom, a new Theatre Cornell program, dramatizes academic material, using both theatre and non-theatre students as performers. The group's first project depicted Appalachian women at work for a Design and Environmental Analysis class.

THEY HAVE NEW WAYS TO BOMB EXAMS at the U. of Connecticut. Police there are disturbed by a rash of bomb scares, apparently called in by students trying to avoid exams. The police are checking class lists to track down the anonymous callers. The bomb threat calls have been higher this fall than in the past two years. No bombs have been found.

FIGHTING PRE-PROFESSIONALISM is the goal of a new student group at the U. of Pennsylvania. The group is printing a new course catalog which includes information about professors, types of readings, prerequisites and workload in an attempt to broaden education by drawing students to courses they would not ordinarily take.

A SIGN OF THE TIMES: The Student Senate at the U. of Southern California unanimously passed a resolution to change one line of the USC fight song from "Our men fight on to victory" to "Our teams fight on to victory." The change was made to recognize, and focus more attention on, women's athletics.

YALE U. STUDENTS WANT MORE SEX, according to a non-scientific survey there. Seventy-four per cent would like more sex in their lives, although 81 per cent already consider themselves "somewhat" to "very" sexually active. The survey was conducted by the Alliance for Sexual Progress, a student group promoting more open discussion of human sexuality. At Duke U., meanwhile, a study by the Peer Information Service for Counseling and Education in Sexuality found students think there's more sexual activity on campus than there actually is.

"HAVE SEX WITH A SENATOR WEEK" won't take place at Northern Illinois U. this year, but it isn't for lack of effort by the Student Association senate. It unanimously passed a resolution creating the special week at the beginning of winter semester, but the SA President vetoed the resolution, saying it was nonsense.

THE STAGE IS SET FOR THEATRE ARTS to flourish at Princeton U. thanks to a new student-managed organization dedicated to support of the arts. The group of students and faculty hope to take over the more mundane tasks such as fundraising and advertising and thus free campus theatre groups for more creative pursuits.

Finnish Instructor Teaching at Longwood

By Kent Booty

Erkki Tervo must have felt right at home.

Tervo, a gymnastics instructor from Finland who is teaching at Longwood College this semester, wasn't overly concerned when Farmville's temperature dipped below zero on Jan. 21.

"It is colder than this now in Finland, but not as windy," he said on that record-breaking Monday. "If this is the coldest day of the year, then it is not so cold for us. If we had to close the schools whenever it dropped below zero, they would be closed three or four months every winter."

When he left Finland on Jan. 10, the temperature there was -37 Celsius, which is -34 Fahrenheit. "We are used to cold weather. We just put more clothes on."

Tervo, 41, is here under a partnership between Longwood and the University of Jyvaskyla, where he has taught since 1975. Longwood received a $50,000 partnership grant from the U.S. Information Agency in 1983 to develop an exchange program over a three-year period.

Three members of Longwood's physical education faculty—Dr. Bette Harris, Dr. Nancy Andrews and Ruth Budd—have each taught at Jyvaskyla for one semester. Ilkka Keskinen, a swimming instructor from Jyvaskyla, taught at Longwood last semester.

Tervo—considered one of Finland's top authorities on gymnastics—is teaching two gymnastics classes in the Health, Physical Education and Recreation department, and also is helping Coach Budd with the women's gymnastics team. His wife, Tuula, a physician, and their two children accompanied him.

Tervo has been pleasantly surprised by the hospitality of his American hosts. "I've been amazed at how friendly and open the people are. We have had a lot of guests in our home so far. People have brought us food and helped us."

Jyvaskyla is the only university in Finland that offers degrees in physical education and related fields. Almost all of Tervo's students will become physical education teachers. Under a new program he organized, the university is also training future gymnastics coaches. Last semester, Budd worked with three advanced students in this program, in addition to teaching there.

Tervo is active in the International University Sports Federation, which has about 100 member-nations, including the U.S. He is a member of the organization's Executive Committee. The 21-member committee meets about three times a year in various countries.

In 1974, Tervo was president of the organizing committee for the International University Sport Congress, held near Helsinki, Finland. In 1978, he was president of the organizing committee for the first University World Championships of orienteering, held at the university. Orienteering, popular in Scandinavia, is a sport that uses maps and compasses to reach designated locations. In 1982, he was president of the organizing committee for the university World Championships of judo, also held at the university.

Through the Federation, Tervo has traveled to about 25 nations in Western and Eastern Europe, North and South America, and Asia. He has been to the Soviet Union three times, visited most of the Iron Curtain countries and was in Iran "just before the revolution." Tervo was an invited guest at the 1984 Winter Olympics in Sarajevo, Yugoslavia, and attended the inauguration of the 1988 Olympic Stadium in Seoul, South Korea, last October.

The Finnish people like sports: most stayed up to watch the Summer Olympics, which were broadcast live every night from midnight to 5 a.m., said Tervo.

In the first half of the 20th century, gymnastics in Finland was "one of the best (programs) in the world." Then, due to foreign competition and outdated facilities, it gradually declined. Beginning in the late 1970s, there has been a resurgence in Finnish gymnastics, aided by upgraded facilities and renewed interest, he said. Tervo is president of a national commission that was created in 1982 to improve gymnastics facilities.

Gymnastics is part of the physical education program in primary school and high school in Finland. All students at Jyvaskyla must take six semesters of gymnastics. "Finns believe that all other sports are an outgrowth of gymnastics," said Budd.

Five years ago, Tervo founded the Jyvaskyla Gymnastics Club, which trains 200 gymnasts between the ages of 15 and 18. He is in charge of the coaching there. Gymnasts from the club won five medals at the National Championships, he said.

Tervo was born and reared in Tornio, a small town in northern Finland near the Swedish border.

Finns can be found playing outdoors on cold winter days, but even they have their limits. "I can remember it being as cold as -51 C (-62 F). Now, that's cold," said Tervo.

Faculty Evaluations

Continued from page 1

that tenure is not a license for misconduct.

"The purposes of tenure, historically, have been to provide protection to the faculty member in his pursuit of what is referred to as 'academic freedom'." It protects the individual "from particular biases that relate to economic, political or social issues—even scholarly issues." It protects the right of the professor to have opinions concerning these issues and protects him from those who might take action against him because of a certain ideological stance.

The awarding of tenure is a sign of respect on the part of fellow faculty members and the college. "By the time you reach the point of tenure the faculty should be convinced that the person deserves to be a part of the Longwood community."

In terms of evaluation, Dr. Vail does point out that the tenured professor "is not subject each year, or in every other year as in some cases, to review for whether or not he will be retained in the faculty." But these professors are still evaluated annually for salary and promotion purposes and student complaints concerning them are still investigated.

Dr. Vail assures that the evaluation of faculty is an improving process, whether it is done by Department Heads or through student evaluation. Also, he makes clear that "all complaints deserve examination."

We Mean Business

by Marna Bunger

Delta Sigma Pi, the largest business fraternity in the world, announces its Spring 1985 rush schedule. Rush displays will be in the New Smoker February 5-7 during lunch and dinner. A Meet-the-Chapter social will be held in the Lankford Honors Council room Tuesday, Feb. 12, at 7:30 p.m. On Wednesday, Feb. 13, there will be a dinner in the Prince Edward room with a guest speaker at 5 p.m. On Thursday, Feb. 14, the Delta Sigs will be in the snack bar beginning at 6:30 p.m.

If you have any questions concerning the business fraternity, please contact Elise Patterson, Box 730.

Reagan Attempt To Drop Ed Department Thwarted

By Susan Skorupa
and Chuck Sade

The Reagan administration's latest budget-cutting attempt to abolish the Department of Education is drawing protest from many of the same educators who strongly opposed the department's creation nearly six years ago.

They've changed their minds despite watching some of their worst fears about the department come true since 1980.

Congress, however, hasn't shown much interest in approving presidential advisor Edwin Meese's new effort to dismantle the department.

Congress killed the administration's last effort to junk the department in 1981.

But many educators still fear Reagan's animosity toward the department, restated the same week he nominated William J. Bennett to become the new secretary of education, could diminish its effectiveness.

"I'm afraid the department's functions will fall between the cracks," says H. Roy Hoops, president of South Dakota State University. "I don't trust Reagan's motives in this circumstance."

Conservatives long have opposed centralizing education programs into one department, arguing it would increase federal interference in schools.

Until the Dept. of Education opened in 1980, education programs were administered by the U.S. Department of Health, Education and Welfare (HEW).

Just a week before President Jimmy Carter signed the bill creating the department in October, 1979, Texas Congressman Ron Paul sponsored the first proposal to abolish the department.

Some educators also opposed creating the department, fretting it would isolate education politically and make it a convenient target for budget-cutters and opponents of federal education programs.

Many of those fears, of course, have been realized since then. Yet even some of the department's staunchest opponents have changed their tunes.

"I was opposed to the move to a department," Hoops recalls. "Now I'm equally concerned about dismantling the department."

"The department deserves cabinet-level status although, originally, we were worried that (separating education from HEW) would bring it under attack from the right-wing, which has happened under the Reagan administration," says Scott Widmeyer of the American Federation of Teachers.

"From the administrative point of view, it may be okay to lose a cabinet-level office," adds President J. William Wenrich of Michigan's Ferris State College. "But it's important that education have the primary focus and prestige of a department."

"The U.S. needs an education department to assure that major national policy decisions involving education are discussed at the highest level of government," explains Charles Saunders of the American Council on Education (ACE). "Without such a department, education officials tend to get shut out."

Saunders remembers that during the HEW days President Ford proposed eliminating major federal education benefits.

But when Saunders called Terrel Bell, then HEW's commissioner of education, to find out about the radical plan, Bell said, "Gee, I'd never heard of that," Saunders laughs.

Saunders, though, remains ambivalent about keeping the department. "Some days I think the U.S. doesn't need one. It depends on how I wake up in the morning, though ultimately it's better to have one than not."

"I support the department at the current cabinet level because it provides an advocacy role lacking were the government not to exist as at present," affirms W. Ray Heardon, president of Moorpark (Cal.) Community College.

Heardon worries the administration's plan to give federal education programs to other cabinet departments would make education "a step-child to each area with no major status."

"These departments were established with other functions in mind," he continues. "They can handle the technical aspects, but education isn't a major part of their responsibilities."

Even now, "education is not of parallel importance with other cabinet departments," South Dakota's Hoops laments. "The federal government doesn't define its responsibility. So no one knows what the government does in education."

Adequate definitions or not, it may be too late to abolish the department, Moorpark's Heardon notes.

"If Reagan wanted to abolish the department, he should have done it at the beginning of the first term," he says. "Now the department is too well entrenched. Bureaucracy doesn't evaporate. It perpetuates itself and expands."

And some educators, particularly from private schools, still aren't sure it should be perpetuated.

"The involvement of government has gone so far in our schools, I can see the merit in dismantling the education department," states Robert T. Craig, president of Tennessee's Union University.

Craig notes private schools like Union depend less on federal aid than public institutions.

"We need to pay more attention to life on campus," he stresses. "And I doubt more centralized efforts will help. The wisdom of more bureaucracy is not clear to me."

Marketing Program Improves

By Laurie Pool

Enhancing, persuading and pleasing are all activities involved in marketing that give any person, organization, service or product the competitive edge. A large majority of people do not understand exactly what marketing entails. Therefore, their chance to excel ahead of others when competing for a job or promoting a product, service or idea is lost.

A group of Longwood students recently installed a chapter of the American Marketing Association (AMA) under the guidance of Professor Burt Brooks. The AMA's goal is to familiarize any interested students, regardless of major, to the many aspects of marketing as it is a fast-growing area of concern in all organizations.

In addition to chapter meetings at Longwood, the club participates in monthly meetings of the Richmond Professional Chapter where well-established business leaders speak to and encourage AMA members. The AMA collegiate conference will be held in New Orleans, LA, April 4-6, 1985. Longwood's chapter is also planning other programs for the coming year.

All interested students are welcome to attend the AMA meetings. See Burt Brooks for information on joining Longwood's AMA chapter.

Broadsides Offers Writing Outlet

Broadsides, a campus-wide publication for student expository, is intended to be an outlet for all Longwood students' writing. The faculty members composing the *Broadsides* committee are Dr. Craig Challender, Dr. David James and Mr. Bill Woods. They will review all materials submitted for publication.

Likely submissions may be anything from poetry written for a Creative Writing class to a critical essay on Adam Smith written for Econ 200. The *Broadsides* will first be published on Friday, February 15, and later in March and April. All student submissions will be appreciated.

A $200 first prize and three $100 honorable mentions will be awarded by April 30, 1985. Further information, contact Challender, James, or Woods in the Department of English, Philosophy and Foreign Languages.

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Holmes Leads the Way to Mount St. Mary's Upset

Senior Florence Holmes and sophomore Melanie Lee scored 12 of Longwood's 17 points in the second overtime Saturday afternoon, leading the Lady Lancers to an exciting 99-94 double overtime win over Mount St. Mary's, the 10th ranked team in NCAA Divison II women's basketball.

In a game that has to rank as one of Longwood's all-time biggest wins, Holmes scored 26 points, hit 10 of 10 free throws and added eight rebounds, seven assists and four blocked shots. Lee scored a career-high 23 points, grabbed 11 boards and hit 10-14 shots.

It was in the second overtime that Lee and Holmes did the most damage to the 15-3 Mount St. Mary's squad. With 2:06 remaining and the score tied 88-88, Lee scored inside on a feed from Valerie Turner to put Longwood up 90-88. At the 1:14 mark Holmes converted both ends of a one-and-one for a 92-88 edge. The Mount never got closer than three after that.

Lee scored seven points in the second extra period and Holmes dropped in five free throws in five attempts to key the victory. The 99 points Longwood scored was a new school record, breaking the previous mark of 97 set in 1980-81 (97-44 over St. Mary's).

Now 9-9 and 1-3 in Mason-Dixon Conference play, the Lady Lancers visit Randolph-Macon Wednesday, host Liberty Baptist Friday at 7:30 in an MDAC game and face second ranked Hampton Institute Saturday night in Lancer Hall at 7:30.



Nanette Fisher celebrates win over Mt. St. Mary's.

Super Win

Longwood Coach Shirley Duncan had one word for Saturday's double overtime victory. "Super!"

"It was a real big win for us," said the coach. "It's probably the biggest win we've had this season. Our defensive intensity and patience on offense when we needed to be were keys to the win."

"We thought that Mount St. Mary's was beatable," said Duncan. "Nanette (Fisher) and I saw them play at Liberty Baptist Friday night. We're capable team but we must play with intensity."

The Lady Lancers led 42-31 at the half and 61-47 with 12:25 left, but The Mount rallied to force overtime at 72-72. The first overtime ended 82-82, setting the stage for Holmes' and Lee's heroics. For the Mount, guard Shaun Jackson scored 30 and center Lisa Green 22.

Holmes moved into third place on Longwood's all-time scoring list with a 73-point week.

IAA Update

By Michael Harris

Longwood's Intramural Athletic Association is rolling on a fast pace this semester with sports such as basketball, ping-pong, and bowling.

Quarterfinals for men's basketball begins on Monday, Feb. 4 with the finals in the competition being held sometime next week.

Women's basketball begins on Tuesday, Feb. 5 with nine teams competing, four of them in the A League and five of them in the B League.

Women's ping-pong is underway with six participants vying for the championship.

TNT was the winner of the cold weekend bowling tournament held on the 26th and 27th of January.

Entry blanks for men's ping-pong are due on Monday, Feb. 4 with a captain's meeting at 6:30.

Coed innertube water polo will have a captain's meeting at 6:30 on Feb. 7 with entry blanks due at that time.

Entry blanks are due on Feb. 6 for Spades, Backgammon, or Chess (your choice) which is being held on the weekend of Feb. 9 and 10. A captain's meeting will be held at 6:30 on Feb. 6.

Albeck Named Player of the Week

Senior Steve Albeck is having a banner final season with the Longwood wrestling team. The 142-pounder won all three of his matches at the Campbell Duals (Jan. 25-26) and for his performance, Albeck has been selected as the *Longwood College Player of the Week* for the period January 25-February 1. Player of the Week is chosen by the Longwood Sports Information Office.

"Albeck is wrestling extremely well right now," said Coach Steve Nelson. "He is getting back close to the form he had as a sophomore when he finished third in the Eastern Regional Tournament. Steve has gone down to 142 pounds from 150 and he's really working hard."

Now 14-3-0 overall and 9-1-0 in dual matches, Albeck is wrestling well despite a sore shoulder. The effects of a first semester injury have kept him from being 100 per cent physically, but he has run up a 10-1 mark in second semester action.

Albeck beat three tough opponents at the Campbell Duals. He decisioned Fuller of The Citadel 7-4, Bobbitt of Campbell 2-1 and Marks of Pembroke State 9-1.

Longwood's all-time career wrestling leader, Albeck has a four-year record of 59-27-2. Except for the fact that he sat out most of last season, Albeck would have more than 70 career wins. Junior Tim Fitzgerald is second on the all-time list at 51-28-1 and Joe Bass who finished in 1983 was 48-25-0.

Albeck, who now calls Annandale, VA home, is a graduate of West Springfield High School.

Zuraw Breaks School Floor Record

By Jim Winkler

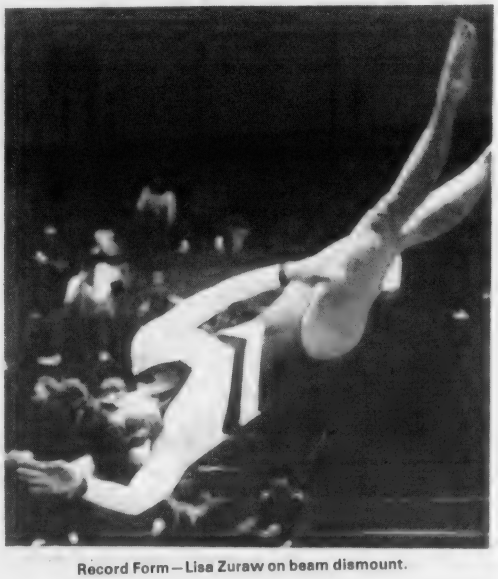
Friday night the Longwood gymnastics team scored its highest mark ever (164.05) and finished second in a four-team meet at Lancer Hall.

Division I Auburn won the competition scoring 169.15, while Georgia College (150.8) and James Madison (132.30) finished third and fourth respectively.

Longwood had the top team score in floor competition (44.55) as five Lancer gymnasts finished among the top seven competitors. Junior Lisa Zuraw led the way, winning the event and setting a new school record as well (9.4). The previous mark was 9.2, set by Kelly Strayer a year ago. Strayer finished second in the event scoring 9.1, with Kerri Hruby and Dayna Hankinson tying for fifth with 8.7.

Senior Dayna Hankinson led Longwood in all-around once again. Her scores resembled those she was earning her freshman year when she was named All-American. As well as finishing fifth on floor Hankinson placed third on beam (8.65) and fourth in all-around (33.50). The senior had good scores on vault and beam as well, scoring 8.25 and 7.9 respectively.

"Dayna had a very good meet," said Longwood Coach Ruth Budd. "She performed well on all events and was the only Longwood gymnast able to stay on beam."



Record Form—Lisa Zuraw on beam dismount.

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Grapplers Second In Tiger- Lancer Duals Tournament

The Longwood wrestling team finished second in the Tiger-Lancer Duals Tournament Friday and Saturday at Hampden-Sydney College. Out of eight tough teams in the tournament, Virginia Military emerged as the champ.

Trailing Longwood in third place was Virginia Tech. Pembroke State was fourth, followed by Newport News Apprentice, Salisbury State, Hampden-Sydney and Ferrum. Longwood also finished second in last year's tournament.

This week Longwood hosts Virginia State and Newport News Tuesday at 6:00, travels to Lynchburg Wednesday to take on the Hornets and H-SC and Saturday the Lancers host always tough Washington and Lee at 1:30.

Longwood fell to VMI 50-3 in Saturday afternoon's Tiger-Lancer championship match. The Lancers defeated Newport News 31-24 Friday and Salisbury State 30-23 Saturday morning to get to the finals.

Steve Albeck at 142 had an excellent tournament and finished with a 2-0 record. He suffered a rib injury in the Salisbury State match. Pete Whitman at 134, Billy Howard at 167 and Tim Fitzgerald at 118 ended up with a record of 2-1 in the event.

While Longwood's dual match record is 5-9, six of those nine losses have come at the hands of Division I foes.

Lancers Face Test On the Road

Starting with a trip to Randolph-Macon Monday night and ending with a journey to Lynchburg to take on Liberty Baptist Saturday night, the Longwood men's basketball team faces a rugged week of Mason-Dixon Conference action.

The Lancers, now 7-12 overall and 1-4 in MDAC games, could not match up with a talented Mount St. Mary's team Saturday night in Lancer Hall and fell by a 70-46 score. The defeat was the Lancers' worst ever in Lancer Hall.

With the Mason-Dixon Conference Tournament looming on the horizon February 28-March 2 in Lancer Hall, Longwood's remaining seven games are crucial if the team hopes to have momentum heading into the tournament.

Next week the Lancers host Maryland Baltimore County Monday and Pittsburgh-Johnstown Saturday. Home games with Mary Washington (Feb. 18) and Atlantic Christian (Feb. 20) and a trip to the Mount (Feb. 23) close out the regular season.

Longwood played the Mount even for most of the first half Saturday night. Sparked by the shooting of David Strothers, Longwood trailed just 20-18 with seven minutes left in the half. MSM led 30-20 at the half and pulled away late in the second half, outscoring Longwood 14-6 in the last five minutes of the game.

Strothers scored 13 points, Lonnie Lewis 10 and freshman Boudewijn van Beest had 10 points and seven rebounds. Thirty-three per cent shooting doomed any chance of a Longwood win against the Mount, 17-1 and ranked fifth in Division II. MSM hit 57 per cent of its shots, getting 18 points from guard Mark Scallion and 12 from forward Neal Craig. Craig killed Longwood early with 10 points in the game's first 10 minutes.





Lancer Frank Tennyson gets hacked by Mt. St. Mary's Mike Walker in Saturday night basketball action.

Attention!!!!

Longwood's new American Marketing Association encourages all members and all those interested in joining to attend our first meeting of the Spring Semester, February 5th in the Virginia Room at 5:15.

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Colleges Still Hinder Black Student Success

Although black collegians set higher degree goals than do their white counterparts, they do not succeed as often or as rapidly, according to a new report sponsored by the Ford and Southern Education foundations.

The report, entitled "The Causes and Consequences of College Students' Performance," found that white students have a B grade average while black students are between B- and C+. The report also found that 55.7% of black students drop out of college compared with 38.4% of white students, and that black students take an average of one term longer to graduate.

Black students experience more discrimination and "interfering problems" and white students are more satisfied with campus life and are better off financially.

The researchers concluded that, "Universities need to take specific, long-term measures to assist black students to improve their retention rates, progression rates and college grade point averages."

Further, the "qualitative aspects" of college desegregation must be addressed. Michael Nettles, of the Educational Research Service, describes "qualitative aspects" as the accessibility and quality of relationships with the faculty; social aspects of campus life; and the benefit of college experience as measured by GPAs, graduate admission, and the value of a college education in the labor market.

"The quantitative aspects, the increasing numbers of minority students attending previously segregated colleges and white students going to black colleges, are very important," he says. "These represent equality of opportunity, but the qualitative aspects represent the equality of performance."

Racial and financial barriers hindering black students are compounded, the study found, by less than adequate preparation for college in high school. On average, white students have higher SAT scores and better grades in high school.

The report points out that these differences in college performance vary with the type of institution and according to which race is in the minority. For instance, 80% of white students in black public colleges drop out over a four-year period compared to only 60% for blacks. Thus, "minority status rather than race per se may account for some of the racial differences observed," say researchers. Of the black students in the study sample, 55% were in the minority on campus, compared with 12.3% of the white students.

WUTA Maintains The Void

By Michele Williams and Lori Foster

If you've passed Longwood's radio station (90.1 on your FM dial) and received nothing but static lately, be prepared to wait awhile longer. WUTA, as the station is known, has been out of operation for nearly a year. This fact is attributed mainly to the conduct of its previous student administration, which, in the words of Moffett Evans, Director of the Dramatic Arts and Speech Department, gave the radio station a bad reputation and lacked total respect for the facility.

More recently, however, delays have fallen into the hands of current President, Kevin Sneed, who previously wanted to move the station out of Jarman and into a new facility in Lankford. It seems now that such a move is out of the question due to the high costs involved. "We have decided to stay in Jarman," said Sneed. "The bureaucratic red tape and the lack of funds would cause a two-year delay in the station's opening."

Despite the set-backs caused by the previous administration, Sneed and Evans seem to be working out their differences, at least on a professional basis, in order to get the operation of WUTA underway. Evans, who previously, stated that he had no problems with a radio station in Jarman, as long as it was run in a professional manner, seems to like Sneed's idea of educational radio. In fact, the two are working together in order to purchase a new sound mixer—that will probably run somewhere between $500 and $1000— as well as new microphones, albums, and other additional equipment.

With these issues settled, the only thing that stands in the way of the station's opening, is an official "go ahead" to begin training any new students interested in working with the station, and the programming of various shows. The station is currently planning to operate 56 hours a week featuring classical, jazz, and country music, as well as educational radio featuring a literature or poetry hour, a student/faculty interview show, and a "Meet the President" hour with Janet Greenwood.

In order to avoid what happened with last year's administration, the new members of WUTA have decided to break down the line of authority. "We're recommending committees," says Gustav Sallas, who had his own progressive rock show last year, "so that all of the power and decision-making that is involved in running the station, is not lowered on any one individual's shoulders." It was decided, however, to retain the present administration until new elections could be held.

In the meantime, anyone currently maintaining a 2.0 grade point average is encouraged to attend training programs conducted by the WUTA staff to become familiar with the station's operations. For those who are just content with listening. . . Hold on, it won't be too long now.

Evans Designs Set For *Twelfth Night*

By Pablo Duke

Among the challenges of performing Shakespeare for the modern audience is that of set design, explains Moffett Evans, Set Designer for *Twelfth Night*, a Shakespearian comedy currently being co-produced by Longwood and Hampden-Sydney Colleges.

"Trying to put Shakespeare on a stage with enough scenery to get the message across and not so much that it clutters the stage is the idea," said Evans, who built a highly-detailed model of the *Twelfth Night* set before drawing blueprints of the set which will be used in performances at Hampden-Sydney's John's Auditorium as well as at Longwood's Jarman Auditorium.

The set calls for two houses at either side of the stage, the first is that of Orsino, a love-sick duke, and the second is that of Olivia, a beautiful countess. Designer Evans creates a clear distinction between the two houses, giving the house of Orsino a "definite Tudor image" and the house of Olivia an architectural design similar to that of the Italian Renaissance period.

"It's more ambitious than we've done in the past," says Evans, "we've got to fit two full houses on stage and make it look like there's some distance between them."

The set is being constructed under Evans' direction on the Longwood stage, and it will be transferred to Hampden-Sydney upon its completion this weekend. After *Twelfth Night*'s run in John's Auditorium February 21, 22, and 23, the set will be struck and returned to Jarman Auditorium, where it will be reconstructed for the play's final performances February 28, March 1, and 2 in Jarman.

Despite the difficulties of *Twelfth Night*, Evans enjoyed designing the set: "It was fun... something that we don't get to do often. All set designs are fun, but Shakespeare adds challenge... I'm just having a ball!"



The artist and his work—Jarman Technical Director, Moffett Evans with model of set for Shakespeare's *Twelfth Night*.

THE ROTUNDA
Longwood College

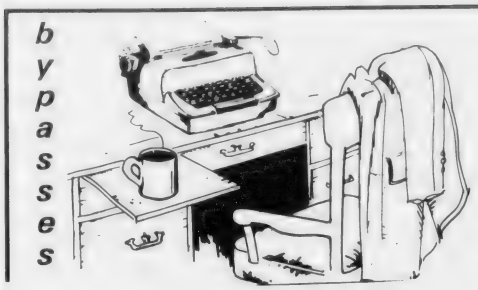
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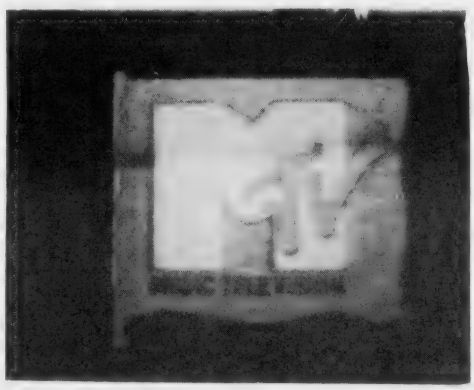
Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing

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The Music Blues. . .

"Late Breaking News Story as We Slide off to Press: the video rage hits town; it's J. J. Jackson, Nina Blackwood, Allen Hunter, Martha Quinn, the Music News, Closet Classics, Twisted Sister, Kajagoogoo, and *Nineteen-Eighty-Four* all wrapped up in one slick bubble gum ad package for today's serious-minded college



student. Gone are those cherished afternoons when "Leave It to Beaver," "Father Knows Best," and "Gilligan's Island" ran back-to-back on the same channel. Soon to be ousted will be "General Hospital" and "The Young and the Restless," as well as the countless other TV classics we students devote our time to these days. For the anathema of all other mindless television programming has arrived: M-TV has hit Farmville like overdone spaghetti hits a brick wall.

Like children's pop-up poetry books, M-TV offers us clear-cut images of that we *should* explore with our imagination; it rejects the art in music and rewards dullness and repetition. If ever a medium was created which so fully rejects intellectualism, M-TV is that medium. Here the practice of mindless procrastination comes to its fruition and is rewarded with segment after segment of blazing mediocrity.

It's likely that one could go on for pages about the madness of college students sitting for hours straight in chapter rooms, snack bars and dorm rooms with eyes glued to a medium whose spokespersons resemble seven-year-olds after a day at Disneyland, but there's no need. Hopefully, it's obvious that a mind still is a terrible thing to waste.

--M.J.A.



Concert Reviews

By Marna Bunger

College crowds are the best crowds to play for, according to The Lift. You would never had known that by Saturday night's performance; the turnout was poor. The people who did come saw a good show.

The Lift consists of Bryan Forrest, guitar; Jay Culpepper, drums; and David Orr on bass. They describe themselves as a "mod rock dance band," and the description fits. They played eight of their original songs and also covered recent popular dance hits including David Bowie's "Blue Jean.", The Romantics' "What I Like About You", and "Message In A Bottle" by the Police. Orr successfully and convincingly faked an English accent on John Waite's "Missing You." Vocals were traded off between all three of the band members, and oddly enough, no quality of sound was lost. The night was closed with an excellent rendition of the Beatles' "Saw Her Standing There." Once again, Longwood College missed out on another great SUN sponsored event.

The Lift plays in the Virginia Beach area, William and Mary, University of Richmond, VCU, and soon hopes to be in the D.C. area. They have opened for such bands as Missing Persons, The Dads, States, and The Robbin Thompson Band. An original four song EP will be released in April. The Lift already has a concept video called "Dogwalk" which is playing on the local Virginia Beach music video channel.

These talented individuals do have a long way to go, but if they keep up their energetic performances success will be in the near future—that is if they can attract a little more attention from the general public.

By Laurie Pool

Long lines of people waited outside both entrances of the Lower Dining Hall to see the Voltage Brothers Friday night, despite the 16 degree temperature. Eight hundred tickets were pre-sold for the mixer sponsored by SUN. Susan Gardner, an active member of SUN said, "We were not allowed to sell more than 800 tickets due to the fire regulations and potential fire hazard with that many people squeezed in the Lower Dining Hall."

The Voltage Brothers originated in 1969 in Rochester, New York. All of the 11 stage members and four off-stage members went to high school in the Rochester area. "We got together a few times just to play around and realized we really had something," Doug, one of the lead singers, said. Judging from Friday night's performance, they really do have something.

The band plays in many colleges and universities during the school year from New York to California. Friday night was their fourth time at Longwood. "We like coming to Longwood because there's always a big crowd with a nice response," Leon Voltage said. "If you ask any of us our last name we'll all tell you Voltage. It's our common bond," Leon added.

The group's albums, "Voltage Brothers" and "Throw Down" came out in 1977 and 1978 and will be followed by another in March of this year. On February 28 the Voltage Brothers will be in Chicago for the NACA convention and have been nominated for "Group of the Year—College Circuit". If they play everywhere with the same enthusiasm and expertise as they did Friday night, they definitely deserve to receive the award.

Profile of Freshman Class

By Bill Moore

The American Council on Education 1984 Freshman Survey results have just been released, and since our freshmen gave graciously of their time during orientation to participate. I thought I'd share some of the results. Those of you who aren't freshmen can decide if these attitudes reflect the way you and your peers feel about these issues.

To begin with, there's been a lot of discussion lately about the rising tide of "young conservatives," but our freshmen attitudes don't exactly bear that trend out overall. It **is** true that 22% of our students consider themselves "Conservative" or "far right," while only 17% label themselves "liberal" or "far left;" however, that still leaves 61% who call themselves "middle of the road." On specific issues, Alexander Astin has called the national freshman trends "mixed." He goes on to say that students are "more conservative on matters of taxes, crime, and drug use, (but) they are more liberal than ever on matters of equality for women, school integration, and students' rights." Those trends hold true for our Longwood freshmen as well. In addition, they seem to be traditionally "liberal" on issues like disarmament (69% say that the government is **not** doing enough to promote arms control), military spending (only 40% believe we should be spending **more** on the military, a higher figure than their student peers nationally but still not a majority), and on abortion (64% support legalized abortion). On the "conservative" side, only 21% believe the death penalty should be abolished, and only 37% think that disadvantaged students should be given preferential treatment in college admissions. As much as anything, I think that this mixed trend suggests that the traditional labels of "liberal" and "conservative" are breaking down, a positive trend from my perspective - **if** people are actually taking the time to define their specific beliefs or positions on these issues based on evidence rather than media hype.

On other fronts, it's interesting that while 56% of Longwood freshmen report a B or better average in high school, only 24% expect to make a similar average in college. Does this figure reflect modesty, or a pre-college fear that "college is bound to be harder than high school and I'm not really up to the challenge?" Combine those attitudes with the face that 56% anticipate post-baccalaureate education, 72% expect to find a job in their preferred field, and 66% cite "to be very well off financially" as an essential life objective,—to me the mixture is disconcerting. On the one hand, I'm concerned that there will be quite a few disappointments and broken dreams here—many of these students are **not** being realistic. On the other hand, I recall a perceptive column written in 1983 by Ellen Goodman (The Boston Globe Newspaper Company) entitled "The Case for Being Unrealistic." Ms. Goodman was talking about students who expected to have it all—"tops in their field without sacrificing their personal lives," "(no) trouble balancing family and career"—and she argued that students' "unrealistic" expectations just might "fuel change" and help them achieve, to some extent, their goals. Her argument supplies in part to the discrepancies I see in the freshmen data, and we (faculty and administration) need to be cautious about how glibly we quash dreams by emphasizing that students be "realistic." However, our data reflects grandiose life goals but quite modest academic goals—and my experience to date at Longwood does not suggest that these students are counting on their co-curricular involvement to "make up" for average grades when it comes to resume time. What's up? Am I imagining things or is it time that we as a community of students, faculty, and administrators confront the concerns—constructively, rather than posturing about students as apathetic/unmotivated/lazy/stupid-/pick your label (we're **all** guilty of that, aren't we?)? Are we as an institution doing everyting we can, and as effectively as we can, to educate and prepare our students for their lives in a changing, inceasingly complex world? Or do we prefer to maintain the status quo—in the residence halls, in the curriculum, etc.—without raising these questions because "we've always done it this way" and "we're all overextended as it is?" I don't think these questions have easy answers, but I believe it is important that we listen to our students, understand who they are, and raise the questions in light of that understanding. Since 1985 is a brand new year, perhaps we can make some fresh resolutions to maintain our "sense of awakening" and "critical thinking," and raise some hard questions.

Grapplers Excel

By Tony Brzezicki

The Longwood wrestling team brought its record up to 9-10 after going 4-1 last week. The opposition was tough but the Lancers wrestled strong and had an impressive week.

This week the Lancer grapplers travel to Virginia Tech on Wednesday and then on to the NCAA Division II Southern Regionals at Pembroke State on Friday and Saturday.

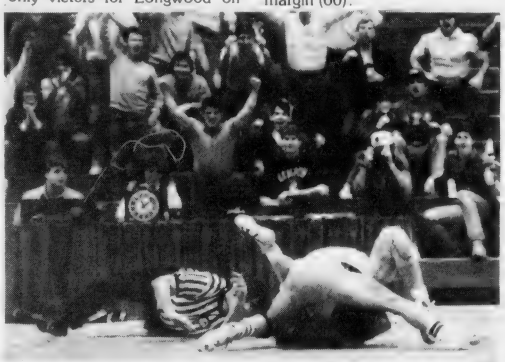
Longwood's only defeat was handed down by a tough Washington & Lee team, 26-16 on Saturday.

In the Washington & Lee match, Tim Fitzgerald at 118, Pete Whitman at 134, Steve Albeck at 150, and Jesus Strauss at the heavyweight spot were the only victors for Longwood on the day.

Albeck notched his tenth consecutive victory and a season record of 18-3. Tim Fitzgerald's record stands at 22-6 and Billy Howard's at 22-13-0.

"We wrestled very poorly," said a disappointed coach Steve Nelson. "We are suffering from illness at this time which hurt us too."

On Tuesday night Longwood got a forfeit win when Virginia State failed to show up. The following night Longwood traveled to Lynchburg where it rolled over its opponents, first defeating rival Hampden--Sydney College 40-13, then stunning Lynchburg 58-0, and burying Ferrum College 60-0 while setting new school records for total points (60) and victory margin (60).



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Houseknecht Estate To Be Auctioned

By Eric Houseknecht

Following are a few selected items from the forthcoming auction catalogue of the estate of Eric T. Houseknecht.



1. DAINTY MAID (brand name) length 19 inches (48 cm). Thus is inscribed this important example of the popularly priced hot plate. Green enameled metal with black brand name inscription and dials, this two burner plate was personally delivered to its present owner by building superintendent Shorty Giles, long thought to be a mythical figure. It is of keen interest to those scholars and collectors dedicated to the study of *Momento Pori*, or Reminders of Poverty.

The Dainty Maid is interestingly proportioned, featuring two burners but lacking room for two pans. This feature, being a fine example of thematic discomfort, embodies the essence of the entire collection.

The Eric T. Houseknecht Collection, one of the largest ever assembled (in a dormitory room of that size) of *Momento Pori* effectively chronicles man's reaction to having no excess money from the end of the nineteen-seventies, through early nineteen-eighties acquisitions, until the present day.

All artistic media are represented; carvings in furniture, inkings on paper, and works in many metal alloys. Each piece works, in its own manner, to reflect man's underpayment of college-aged individuals on this earth.

The Dainty Maid hot plate with its two burners and two dials reminds us that lack of funds is the ultimate poverty and that there is no way to avoid this fact. Possibly the inscription under each dial states it most clearly: *High, Medium, Low.*

2. BROIL KING TOASTER OVEN - early/late nineteen-seventies, length 17 inches (43 cm). Emblazoned on one side with the Broil King logo and on the other side with the legend "infra red Bake 'N' Broil." Trimmed in black plastic, containing aluminum rack and glass-like window, ornamental wire and plug.



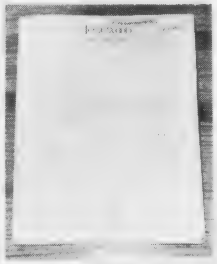
3. IMPORTANT ROWE SLEEP-OR-SOFA BED- second half nineteen eighty-one, length 3 ft. (.9 m when sofa), length 6 ft. (1.8 m when bed). Executed in plywood, upholstered with a foam type substance and covered in a floral print poly/cotton drop cloth; mattress in blue, gray, and white ticking, black-and-white cloth label (do not remove under penalty of law).



4. TYPEWRITER, twentieth century, length 11 inches (28 cm). Royal "Quiet De Luxe," gray metal, four stuck keys, unwound ribbon; the whole, a mess.

5.COLLECTION OF FIVE EGGS, not quite as late-20th century as one would have hoped. Representing eggs in two modes, hard-boiled and raw; three of former, two of latter. Together with blue cardboard egg carton and enamel saucepan. Five pieces (at the moment).

6. TWO TAN OBJECTS, twentieth-century. One a pepper mill and the other a salad bowl. Both somewhat worse for the wear. Two pieces.



7. LETTER FROM DEAN OF STUDENTS' OFFICE, Fall Semester 1984, 8½ x 11 inches. Ink on office stationary. Signed and dated. This letter dates from the early Latta period but still shows a heavy Ogrosky influence.



8. ANONYMOUS. Lancer Motif on plastic drinking cup, height 6 inches (15 cm). Unsigned. Plastic, blue, white and red. Inscribed PAR-BILS. These items, and the rest of the E.T.H.C., will be on display in room 222 Cox from now until May 10th, when they will move to another Farmville location. Most items are for sale (prices available on request).



In a futile attempt to locate the males in his flock, Dance Company Director, Nelson Neal, surveys this semester's team.

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VALENTINES

To those crazy guys who make the new Sphinx Lounge such a blast. . . You 'otto be in pictures!

Mickey

To Shanna, Tami, Kelly, Deb, Terri, Hillary, Kelley, Mary, Samari, Mia, Angie, Carol, Sherry, Natalie,
Sorry people!

Love,
The Editors

Mom and Dad,
Happy Saint Valentine's—today and always!

Love,
Marc

R.P.C.,
Where's the new Randy Copeland we've heard so much about (or were you just fibbin')?

Dr. Rick and Mickey

To Flash,
The best little ex-gymnast at LC. Happy V-Day from EKS!

Eryc,
Takes two to be friends and two to be lovers, you know you've got it made when ones the SAME as the other-Stephen Stills. Take what you've got and WAIL on it-Ken Kesey. I LOVE YOU.

Michele

Pablo-Stop frowning. I love you, MADLY. Happy V-Day.

Happiness

T.C.
I don't think I'll ever be able to tell you how much I LOVE YOU, but I'd like to spend a lifetime trying. Have a happy Valentine's Day!!

S.C.

Mom,
Happy Valentine's Day!

Love,
Barrett

To J.E.R.,
Peace, Love and B.K. Always.

—M

Loving and thinking of my Babae on this second Saint Valentine's Day!

Happy Valentine's Day Pablo Duke.

Happy Valentine's Day Shorty germ, Bag a nuts, Lori

Love,
Hardy

T,
Here's hoping all our weekends are as great as the last. Happy Valentine's Day!

Mouch,
Thanks for being there. I love you very much.

Love,
Robin

Happy Valentine's #2 to my Babae,
Many more to come.

Your love cat xxx

Kevin,
Happy Valentine's Day, You bum.

Me

The Godfather,
There are two tragedies: Not getting what you want, and getting it!

The Mafia

Catman,
Don't walk in front of me, I may not follow, Don't walk behind me, I may not lead. Just walk beside me, and be my friend.

Love ya,
Nappy head

To one boring person from another. Happy Valentine's Day! P.S. Watch out for those aqua spies.

To my secret whisper,
Happy Valentine's Day from B. B.

Sherry,
Miss you when you're not around; love you either way! Happy two years sweetheart.

Love,
Barrett

To M.D.F.,
Remember, Men are obsessed by women who don't need them.

Love, L.A.F.



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FRESH SEAFOOD

Albeck Named Player of Week

Senior Steve Albeck stretched his win streak to 10 and his overall record to 18-3 last week, and for his efforts, Albeck has been named the **Longwood College Player of the Week** for the second week in a row. Player of the Week is chosen by the Longwood College Sports Information Office. Albeck was named for the period February 1-8.

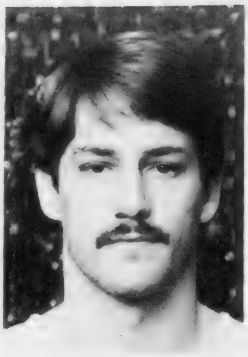
Longwood's all-time career leader in wins, Albeck has a 63-27-2 record over four years. Last week he went 4-0 with perhaps his most impressive performance coming in Longwood's loss to Washington & Lee Saturday 26-16.

Albeck led the Lancers to a 4-1 week, but he wrestled Saturday with a painful rib injury. Washington & Lee's Tim Walker threw Albeck to the mat with a strong body slam early in the match. Despite suffering from agonizing pain, Albeck continued to wrestle after catching his breath and went on to win a solid 8-4 decision.

"Despite his injuries Steve is wrestling extremely well," said coach Steve Nelson. "He has wrestled 142, 150 and 158 this week and won all his matches. His record of 18-3 is the best winning percentage in Longwood wrestling history.

"Steve is wrestling with the most poise and confidence in his career at Longwood. His performance has been a big boost to our young team."

Albeck is one of several Lancer wrestlers with hopes of winning a regional crown this weekend at the NCAA Division II Southern Region Tournament at Pembroke State.



Steve Albeck

Blood Drive

Once again the Bloodmobile sponsored by Geist, will be returning to our campus. On February 19 and 20 the Red Cross will be in the Red, White & Green rooms in Lankford from 12 noon to 6 p.m. Sign-up will be held in the new smoker on February 12 and 13.

IAA Update

By Michael Harris

The Intramural Athletic Association continues this week with ping-pong, basketball and water polo.

The playoff tournament for women's basketball started Monday, February 11.

Men's basketball is rounding up with the championship for the A League being held this week between Encore and the Blue Crew. In the B League, the Sixers and Court Control vie for the opportunity to meet the Pi Happ's for the championship.

Women's ping-pong is down to the two finalists: Lipscomb vs. K. Pridgen.

Men's ping-pong is underway with ten contestants entering.

The tournament for coed innertube water polo will probably begin on Tuesday, Feb. 12.

Entry blanks are due with a captain's meeting at 6:30 on Wednesday, Feb. 13 for coed volleyball.

The IAA has established a new Constitution with the following officers: president, Paul Sidhu; vice-president, Kie Kurfman; secretary, Kie Kurfman; treasurer, Kellie Noe.

Members at Large: Allison Arthur, Sarita Thurmond, Matt Church. Three more members are needed so any interested individuals please come by the IAA office in Iler Gym.

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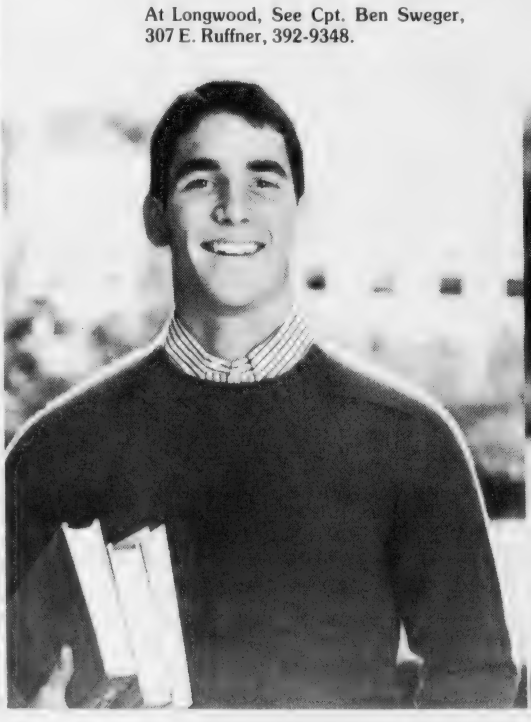
Our scholarships cover full tuition and required fees. They also provide an amount for books, supplies and equipment, as well as an allowance of up to $1,000 each school year they're in effect.

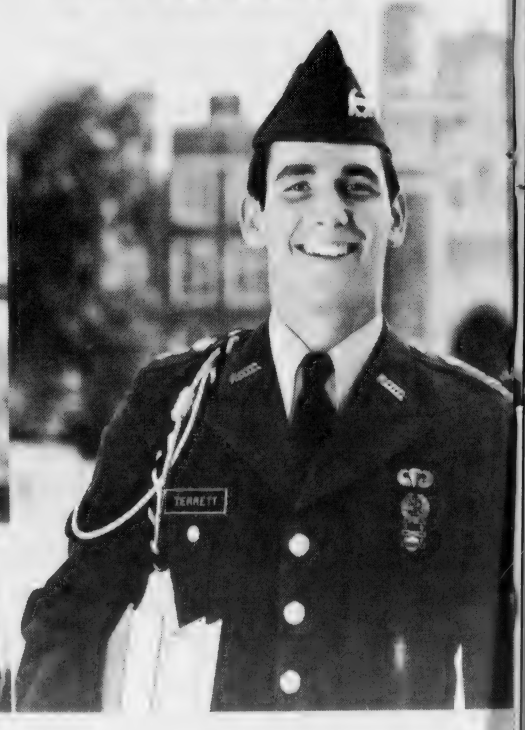
So if you think all scholarships just provide you with a college degree, look into an Army ROTC scholarship. You'll be in for quite an education.

For more information, contact your Professor of Military Science.

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At Longwood, See Cpt. Ben Sweger, 307 E. Ruffner, 392-9348.





Cagers Fall To LBC

Longwood blew a five-point lead in the final 5:25 Saturday night at Liberty Baptist as the Flames came away with a hard-earned 42-38 victory before 2,718 delighted basketball fans in Liberty Gymnasium.

The Lancers, now 7-14 overall and 1-6 in the Mason-Dixon Conference, will be glad to return to the friendly confines of Lancer Hall this week. Longwood hosts Maryland Baltimore County Monday and Pittsburgh-Johnstown Saturday in Mason-Dixon games this week. Next week the Lancers entertain Mary Washington Monday and Atlantic Christian Wednesday.

Longwood, which has only lost twice to LBC in the past six seasons (LC leads the series 9-4), had a 33-28 lead with under six minutes to play Saturday night. When the Flames began to get hot, Longwood managed to get just one point out of three one-and-one opporunities. The missed free throws gave Liberty Baptist a chance to come back, and they did.

Trailing 28-23 with 14:11 left in the game, Longwood went on a 10-0 roll behind two jumpers from David Strothers, layups by Tim Wilson and Stan Hull and two free throws from Dave Edwards. After an LBC turnover, Longwood had a 33-28 edge and the ball with 8:11 remaining.

Going into its delay game, Longwood hoped to salt the contest away at the free throw line. Hitting 72 per cent of their foul shots for the season, the Lancers seemed to have the game under control.

After the Flames pulled within 33-31, Boudewijn van Beest missed a one-and-one at 4:02 Lonnie Lewis made one free throw at 3:22 and Strothers missed a one-plus-one at 2:42.

Given new life by the missed free throws, the Flames got jumpers from Mike Minett and Greg McCauley, a layup from Dan Kennard and a steal and dunk from center Cliff Webber to go up 39-36 with 1:01 left.

For all intents and purposes, Webber's bucket settled the issue. Webber literally brought the house down when he cut in front of a Lancer pass and dribbled the length of the court before slamming it through the basket. Any wine glass within shouting distance of Liberty Gym was likely shattered by the noise level from the resulting celebration, as were Longwood's hopes of victory.

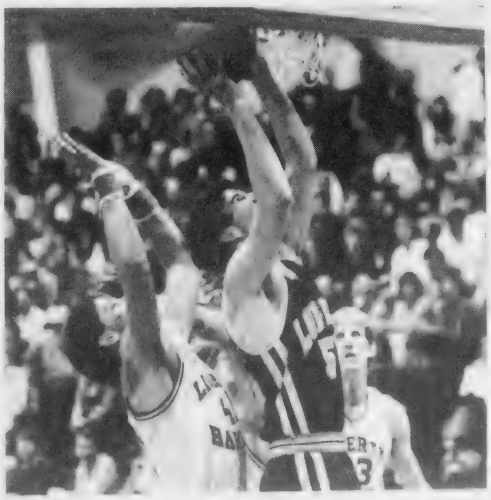
The end result was another bitter defeat for the Lancers in what has become a season of bitter defeats. Once again Longwood played a more talented team on even terms for most of the game, only to see victory slip away at the end.

Strothers totaled 17 points to pace Longwood in scoring, but as has often been the case this season, it was on defense that the Lancers excelled. Reserve guard Frank Tennyson, with help from Stan Hull, was extremely effective at shadowing McCauley from a box-and-one defense the Lancers used for much of the second half.

The 6-3 McCauley had a hard time shaking loose from the 5-8 Tennyson, and scored just three points in the final 14 minutes of the game. McCauley ended up with 13 points and the 6-9, 230-pound Webber had 10 points and eight rebounds.

Liberty Baptist upped its record to 16-7 overall and 4-2 in the Mason-Dixon Conference with the win.

"You played hard again tonight," Lancer coach Cal Luther told his team, "Now, let's get four straight wins at home."



BIG MEN BATTLE—Boudewijn van Beest operates inside against Liberty Baptist's Cliff Webber (white uniform) in Saturday's contest.

Lady Lancers Stun Hampton

Knocking off their second nationally ranked opponent in a week, Longwood's women's basketball team dispatched injury-riddled Hampton University Saturday night 78-71, behind another inspired performance from senior Florence Holmes.

Now 12-9 overall and 2-3 in the Mason-Dixon Conference, Longwood has won five games in a row, the longest win streak since the 1980 squad ran off seven straight victories. The all-time Lady Lancer record for wins-in-a-row is eight set in 1969 and again in 1970.

Longwood visits Maryland Baltimore County Monday night in a key MDAC clash and plays at Div. III North Carolina-Greensboro Wednesday night in action this week. Looming ahead is a tough test against Division I Radford, next Monday in Lancer Hall at 6 p.m.

In other action last week Longwood won a Mason-Dixon game over Liberty Baptist 69-66 Friday night and beat Randolph-Macon 80-76 Wednesday night.

Holmes in Second Place on Scoring List

Following in a long line of consistent performances, Florence Holmes totaled 20 points, nine rebounds, 10 assists and four steals to lead the win over Hampton. Holmes moved into second place on Longwood's all-time scoring list with 1,176 points. The 5-9 senior passed Maryjane Smith's 1,167 points (1976-80), but still trails Sue Rama's 1,471 (1974-78).

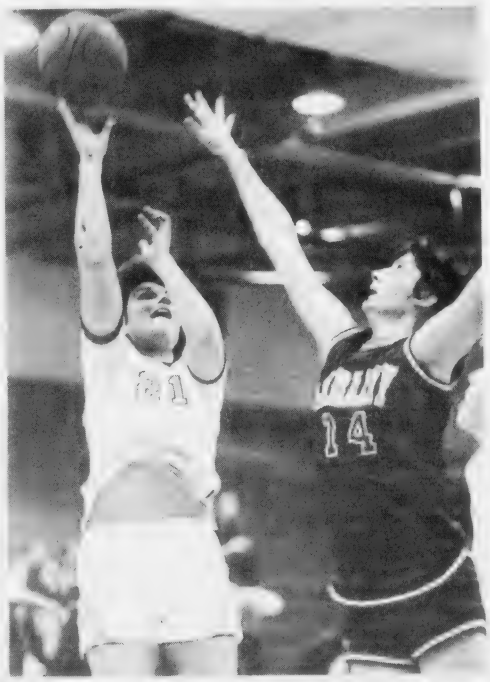
Supporting Holmes in the victory were Caren Forbes with 24 points (12-25 from the floor), Melanie Lee, 12 points and 10 rebounds, and Karen Boska, 10 points and seven rebounds. Valerie Turner, nine rebounds and five assists, and Barbie Burton, eight points and five rebounds, played well off the bench in the home court victory.

Hampton, which came into the game with a 21-2 record and a second place ranking in Division II, had three starters out with injury and illness.

Longwood shot 44 per cent from the floor to 37 per cent for the Lady Pirates, who were led by Darlene Chaney with 19 points and nine rebounds. The Lady Lancers beat previously 10th ranked Mount St. Mary's 99-94 in double overtime last Saturday (February 2).

In Friday's win over Liberty Baptist, Holmes had 19 points and 11 rebounds, and Beth Ralph scored 16 points in her first action against her former teammates. Lee and Forbes chipped in with 10 points each.

Ralph had 24 points, Holmes and Forbes 19 and Lee 12 in the win over Randolph-Macon Wednesday night.



RALPH DOUSES THE FLAMES—Longwood's Beth Ralph (21) scores against her former teammates in Friday's 69-66 Lady Lancer win.

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Rotunda *Interviews: Gustav Sallas*



WUTA Disc Jockey Gus Sallas: off-cue and waiting.

Editor's Note: On page one of this issue, a story appears concerning Longwood's Campus Radio Station, WUTA. The Station was closed last July when Department of Speech and Dramatic Arts faculty members and Interim Dean of Faculty Dr. Charles Vail found the Broadcasting booth and office area of the Station, which is located on the upper floor of Jarman auditorium, in great disarray. Since that time, WUTA staff members have been unable to regain control of the Station despite numerous appeals to Vail and others. Last week, a meeting took place between the WUTA staff and Speech and Drama faculty members, and it now appears that WUTA may soon be back on the air.

***The Rotunda** interviewed one WUTA staff member, Gus Sallas, about the future of WUTA at Longwood. Following are edited segments of the interview.*

ROTUNDA: Firstly, and most importantly, are the basic questions about WUTA: What happened to it and what is happening now?

Sallas: First of all, there was no faculty, administration, or campus support for the radio station. There was no respect and there was little or no interest in it.

Secondly, the individuals who were involved in the radio station last year saw this as an opportunity for license. There were no rules that were abided by because nobody really knew where the constitutution was or what the rules were. In addition, no one was listening. WUTA was used by a handful of students as an opportunity to have a really good time playing music on the air.

We want our DJ's to have a good time, but in the future, we're going to draw the line as to what a safe and legal good time is within the station.

We now have some faculty support and interest is gaining. Until we actually get the keys to the radio station and get it going, that support will continue to be only tacit understanding-hurrahs and pats on the back.

Rotunda: Who is holding the station back now? Who has the keys?

Sallas: I want to sit down and agree with them what the terms for future use of that radio station are going to be, and I want to set them down in stone because I don't think shit like that should happen either, I agree with them.

But I also agree with a lot of other people; friends of WUTA, professors and some administrators who feel that there is a need for college radio at Longwood. That there is an opportunity we have to educate these people to bring to them information, educational and musically uplifting programs.

Rotunda: And that is an opportunity which Longwood's handbook guarantees.

Sallas: The handbook guarantees it and. . .it's one of Longwood's fourteen goals—effective communication (reading) it says right here, "You have an opportunity and a work volunteer experience to become a DJ at the campus radio station.

Rotunda: Why hasn't someone in the administration made a stronger effort to get WUTA opened?

Sallas: I have a feeling that they're scared of the potential of the students at this school. They don't trust the students. They don't trust students enough to give them the equipment and the use of the station because of what they've seen in the past, and I don't blame them but, the only way that human beings can go forward and make any progress in life is by agreeing on ways that this mutual distrust can be worked out.

Rotunda: What does WUTA need more now than anything else?

Sallas: Right now what we need is to get into that studio, get to broadcasting, and show 'them' that we can make a difference on this campus; that we can bring to Longwood a variety of musical and educational programs which will be invaluable that will seriously augment the atmosphere at this school as being educational rather than just one big day-care camp for a bunch of bourgeoisie petty thugs.

Rotunda: Is that what Longwood is?

Sallas: I think so. . .

I see WUTA as an opportunity to really change the complacent attitude. The attitude that people come down here, not to learn anything in particular not to expand their horizons, but just to confirm what they already know, what their parents have taught them, what little small communities have taught them. They want that confirmed and they want to get out of here with a degree.

I never in my most sick nightmares thought people would go to college for that, I mean why didn't they just go to some McDonald's industry school and learn burger flipping-wrist action. That way you have all your concepts and your thoughts that you've had with you since grade school set; nobody is going to challenge them. But that's just not what college is all about, or at least that's not what I thought college was all about. I thought you went there to find out about things—to be concerned—to get instructed and interested. But the majority here is the other way around. Their a little group who can't take their values and let them be challenged even just a little. The majority here is completely complacent—completely sheltered. . . *Longwood doesn't go out of its way to induce a sense of awakening.*

Rotunda: Is Longwood's administration failing to see its goals realized?

Sallas: I think in general the administration doesn't go out of its way to induce an open atmosphere that would be conducive to a sense of awakening.

You get into a discussion about religion in a philosophy class and the only religion the people around the table can talk about is Christianity. I've been to India, I've seen people who worship rats-as gods, and I don't say that's good or that's cool, but people have got to see that theirs is not the only way of life, of living and I don't think that anyone is really trying to help them understand that here.

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Budget Shift Leaves Burden On Families

Public administration major Vicky Heard says she wouldn't be at private Atlanta University without the $5,825 in federal aid she's received each of the last two years.

And thanks to President Reagan's new proposal to limit students' yearly aid awards to $4,000, Heard—along with an estimated 630,000 other students who receive more than $4,000 a year in federal aid—may be in serious financial trouble next year.

The proposed $4,000 per year cap is but one of the key components Reagan unveiled in his education budget proposal last week.

He also wants to limit Pell grants, National Direct Student Loans and Work-Study funds to students from families with annual incomes of less than $25,000 and limit Guaranteed Student Loans to students from families making less than $32,500.

Some believe the proposals could affect over 2 million students.

For the most part, higher education officials are confident Congress—as it has for the last four years—will reject most of Reagan's proposed cuts.

The newly-proposed $4,000 cap on federal aid, however, could gain support, aid experts fear.

"That's the one we're most vulnerable on because the argument for it sounds attractive on the surface," says Charles Saunders of the American Council on Education (ACE).

"They think they're just hitting people going to high-cost, private schools," he says.

The cuts would hurt students at private colleges more than at public schools according to Julianne Still Thrift, research director for the National Association of Independent Colleges and Universities.

Three of every 10 students at private schools would have their aid cut compared to about one out of every four at public schools, she says.

But a disproportionately high percentage of private school students facing aid cuts are in the lower-income brackets.

Of those in families with less than $6,000 in annual income, 43 percent would lose aid money. in the $18,000 to $24,000 income bracket, 28 percent would be affected.

Hardest hit would be graduate students, and students at predominantly-black colleges, where the average family income of students is below the poverty line, aid officials contend.

Grad students are also high on the casualty list.

Nationwide, about a third of the students who would lose aid would be graduate students, although they comprise only 11 percent of all college students.

"I'm not going to cry crocodile tears over students in professional schools who are in higher income streams and have easier access to loans," says Tom Linney of the Council of Graduate Schools.

"But this cut doesn't target them. It covers the humanities graduate students as well. They're the people going to be hit the hardest."

Reagan administration officials acknowledge their proposed cuts constitute "a major philosophical shift" that would increase the financial burden on students and parents.

But they say most of the steep cuts are targeted at students from upper-income families.

"They have always had extra money at home, and the parents have chosen to buy a car or make another form of investment, as opposed to applying it to their students' education," acting Education Sec. Jones says.

Higher education officials are confident Congress will reject Reagan's income limit proposals, and many schools have not even bothered to compute the effect on their students.

"We may be whistling past the grave, but we have been assured by all our sources in D.C. that the income limitations are so unlikely," says Stan Hudson, assistant director for financial aid at the Massachusetts Institute of Technology.

But the $4,000 aid cap may garner wider support, in part because it is viewed as affecting primarily students at private, expensive schools.

"What the administration seems to be saying is that you can't go to a college unless you go to a public institution," ACE's Saunders says.

"And by implication, they're saying they don't care if the students attending private schools are all wealthy," he adds.

Moreover, Saunders says, heavy reliance on federal aid is more often the result of limited personal resources than high tuition.

About half of the students receiving more than $4,000 in federal aid come from families with annual incomes of less than $12,000, he says.

At Reed College in Portland, Ore., for example, most of the 77 students receiving $4000-plus in federal aid are in low income brackets, says financial aid director Richard Dent.

"That's precisely why they are receiving so much aid," he says.

Reed's tuition is high—$8,290—but Dent argues that federal aid should provide both access to higher education and choice.

"If a student is bright and capable, he or she should have the right to go to Harvard or the local community college," Dent says.

Handicapped Student To Direct Meet

Shari Smith, a handicapped student here at Longwood, plans to organize and direct the "Special Olympics-Basketball Meet" for any disabled or handicapped person in the surrounding area. The basketball meet will be held on Sunday, March 24, in Lancer Hall. The "special" participants are contacted and encouraged by the Sheltered Workshop in Farmville, Inc., however, Smith is asking for college students to volunteer for various responsibilities. She has moved the event from Saturday afternoon to Sunday in hopes that more college students will help out.

Smith's Directed Study Sociology course has given her this large responsibility. She has arranged the entire event (with the help of Dr. Ballard). She also needs to raise $500 to support the project and will be asking area businesses and organizations for donations.

After observing the handicapped and disabled employees/trainees at the Sheltered Workshop, Smith wants nothing more than to see them smile, thus, her goal for the Olympics will be to make all the participants happy.

Smith has lived with a hearing problem herself and since attending Longwood, she has faced up to her problem and is now willing to help others with similar conditions. "Having a positive attitude" is the state of mind that keep her going. After she graduates from Longwood, she is planning to attend Galludet College, the only college in the world that deal with the deaf, for a graduate program in rehabilitating-counseling of adults.

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WORKIN' MAN—Longwood Senior Curt Walker helps strike the set of *Twelfth Night* at Hampden-Sydney College. The set is now up in Longwood's Jarman Auditorium, where the play will be performed this weekend. A review of the play by LC Senior David Areford is on page three of this issue.

THE ROTUNDA
Longwood College

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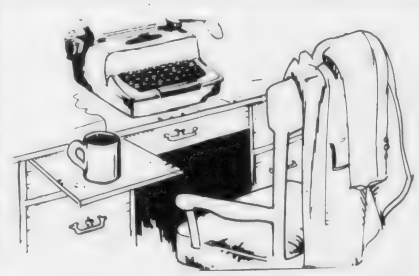
Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
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Oh yeah, we forgot Sporting Editor Mark Holland.

bypasses



At neighboring Hampden-Sydney College last weekend, William Shakespeare's *Twelfth Night* was thrice performed under the direction of H-SC director Stephen Coy. The cast and crews of the show provided us with a much-needed rarity: art in Farmville. Actors and actresses from Longwood, Hampden-Sydney, and the local community worked diligently to bring Shakespeare to Farmville, a paradoxical task at best, and they should well be proud of the results of their labors. Unfortunately, the students and faculty of Hampden-Sydney can hardly be proud of their attendance at *Twelfth Night*. Fewer than 100 people showed up at John's Auditorium over the three nights, and many of these few were Longwood students and faculty.

Little can we blame our fellow-students at Hampden-Sydney, of course; Mid-Winters, a traditional time for festive carousing about campus, was quite the thing. Amid the general haze, there was little time for Shakespeare. In soothe, it is the responsibility of a Hampden-Sydney man to pay homage to Sweet Briar women before all else.

Longwood students, however, do not have such ominous responsibilities, and we should be able to work *Twelfth Night* into our hectic schedules, even though our past attendance predicts we will not.

Four times a year, the Longwood Players perform for our enjoyment, and rarely do we show them the support they are due. Thursday, Friday and Saturday of this week we have an opportunity to support the Players of Longwood and the Jongleurs of Hampden-Sydney who have worked for six weeks so that we can enjoy two hours of Shakespeare. Let's show them that support.

--MJA



Attacks On Campus

By Barrett Baker

For weeks, Longwood College has been buzzing with the news of thefts and various assaults on campus. The Longwood Police have been notified on some accounts, but apparently the situation is worse than it seems.

"My sweet-mate was grabbed in the stairway of Frazer," said a young lady who wished to remain unidentified. "I think security is a lot to blame because it was around 1:00 in the morning and here's this guy just standing around in the stairway."

Another student, who also wished to remain anonymous, experienced an even scarier event. While she and her suite-mates were occupied in a far corner of their suite, someone broke into the room and escaped with a small amount of cash and a set of room keys. "I realized that the keys were not just misplaced when my suite-mate heard someone trying to get into the room at about 6 a.m. in the morning using my keys. "Fortunately," she said, "the lock had been changed the day before it happened." Unfortunately, the young lady was so frightened by the incident that she could not notify anyone in time to catch the individual involved.

Apparently, this sort of thing has been going on for quite some time, but there is really nothing the police can do about it, even if more people were to get involved. At best the police can check into robberies as attempted assaults, but usually end up with nothing more than a filed report.

Some people feel that the problem lies in the fact we don't have 24-hour visitation. "If there were always a night host on duty," says Mark Holland, "people wouldn't leave the doors propped open. A situation like that just invites people to enter a building." Another suggestion is to install a dining hall I.D. punch system that would unlock the doors. This would cut out the problem of employing people and still allow access to the dorms.

At the moment, neither system looks like they'll be adopted so the best advice is to never walk alone and always keep your door locked. The situation won't go away, but these actions could decrease the regularity of these events.

The Board of Student Publications at Longwood College is accepting applications for editor of *The Rotunda* and editor of *The Gyre* for the 1985-86 year. Qualifications are as follows:

A. Any applicant must be a full-time undergraduate at Longwood College; i.e., be enrolled in the equivalent of no less than twelve semester hours at the time of application and during term of appointment.

B. Shall be a student in good standing; i.e., not on academic or disciplinary probation.

C. Shall have posted no less than a 2.5 grade point average in the semester immediately preceding selection to the position of editor and shall have no less than a 2.5 cumulative grade point average.

D. Shall not have an elective or appointive in Student Government during term as editor.

Pick up applications in the office of Vice-President for Student Affairs. Applications due by March 8, 1985.

Twelfth Night Performance Mixed: A Review

By David Areford

"If this were played upon a stage now, I could condemn it as an improbable fiction," says Fabian, a character in Shakespeare's romantic comedy, *Twelfth Night* or *What You Will*. Fabian is saying that the truth of his world is more bizarre than fiction, and thus he also takes the part of an audience member viewing the improbable and chaotic fictional world of Illyria, the dreamlike setting of *Twelfth Night*.

The "twelfth night" of the title refers to the Feast of the Epiphany, the day which culminates the Christmas season. This celebration, which had once been a sacred Christian observance, had become in Shakespeare's day a secular celebration which found expression in drunken revelry—a time when rules were usurped by chaotic abandon. Though no such holiday is referred to within the play, Shakespeare doubtless wanted his audience to associate the holiday topsy-turviness with the events of his comedy. The whimsicalness of this play world is extended in Shakespeare's invitation to us to create our own title, by his inclusion of the alternate title, *What You Will*.

As the play begins, Viola, the play's heroine has been shipwrecked off the coast of Illyria and separated from her brother Sebastian who she supposes has lost his life in the sea. Viola decides to disguise herself as a man (Cesario) and to serve Duke Orsino. The duke who is hopelessly in love with love itself, sends Cesario (Viola) to woo by proxy Countess Olivia, who will have nothing to do with Orsino because she is still in mourning for her dead brother. Between trips back and forth between the duke and countess, Viola (Cesario) falls deeply in love with Orsino and Olivia falls deeply in love with Viola (Cesario). To add to this confusion, Sebastian, who is Viola's exact twin brother, returns at the end of the play.

"Foolery, sir, does walk about the orb like the sun, it shines everywhere," comments Feste, Olivia's wise and knowing fool. All the characters in *Twelfth Night* are either fools, fool



Jerry Dagenhart, David Miller in rehearsal for Shakespeare's *Twelfth Night*. The show runs at Longwood Thursday, Friday, and Saturday at 8 p.m. Admission is free to Longwood students.

themselves, or are fooled by the end of the play.

The king of foolery and revelry is Sir Toby Belch, played by Longwood junior Jerry Dagenhart, who is central to the subplot of the play. And in the current joint production by the Longwood Players and the Hampden-Sydney Jongleurs, Dagenhart becomes central to the play.

Dagenhart is superb as Sir Toby Belch, the ever-drunk and belching kinsman of Olivia. He conveys such confidence and command of space and attention that he almost becomes an anomaly as the play continues. We look forward to Sir Toby's presence on stage because he is wonderfully animated and fully developed by Dagenhart.

Linda Sauve, as Viola, also gives an excellent and well-crafted performance. Sauve brings to a very difficult part a subtlety in expressing the problems and confusions of a woman, who acting as a man, falls in love with a man and has a woman fall in love with her. Sauve's lines are spontaneous, and she expresses well Viola's open heart and kindness.

H-SC Senior Robert Lendrim, as Antonio, the captain who rescues Sebastian and then grows fondly attached to him, does a tremendous job in this minor role. Along with Dagenhart and Sauve, he is one of the few actors with a confident voice and presence. Lendrim's acting provides a rare moment of tension in the play when he mistakes Viola for Sebastian. The uncomprehending Viola does not know him of course, and Antonio's feeling of betrayal is made real by Lendrim.

Malvolio, Olivia's steward and the target of Sir Toby and his band of jokers, is played by H-SC Senior Michael Boudreau, who captures convincingly the condescending and close-hearted air of this self-righteous fool. Boudreau also has a fine command of Shakespeare's language. But Boudreau could have conveyed a bit more of Malvolio's real pain and suffering needed in the final portion of the play.

John A. Simpson, as Olivia's jester Feste, gives an uneven portrayal of a character written as a perceptive and entertaining wit who is filled with an even mixture of humor and melancholy. Feste's songs are, however, done nicely. Simpson, who wrote the music himself, does a fine job here.

David Miller as the witless Sir Andrew gives off a wonderfully comic sense of confusion and Sam St. Phard does admirably in his first role as Fabian. Laura Goodfellow as Maria, Olivia's gentlewoman, also gives a fine performance as does Delbert Thomas who is well-suited for the part of Sebastian. Glenn Gilmer as Orsino and Julie Krupp as Olivia are somewhat unable to capture the language, to convey subtle distinctions of voice as well as emotion.

The set design by A. Moffatt Evans is an attractive and versatile arrangement of two houses half on and half off the stage with a platform extending from the stage in front equipped with steps. Thus a variety of entrances and exits can be made.

Stephen Coy's direction is at times unexplainable; the blocking is sometimes repetitive and uninspired and a few scenes are not fully realized.

Some problems may be caused by Coy's insistence on staying within the bounds of one area of the stage at a time—on stage left for Olivia's house, stage right for Orsino's house, and downstage for other scenes. Though the houses do help establish scene, the audience would not become confused if the action moved a bit away from them.

This production of *Twelfth Night* is one to see for some fine performances and also for some very entertaining moments of comedy.

The play will be performed Thursday, Friday, and Saturday in Jarman Auditorium at 8 p.m. General admission is $3.50, non-LC students $1.00, and Longwood students free with I.D.

Summer Jobs at Cape Cod

Cape Cod, Massachusetts and the islands of Nantucket and Martha's Vineyard are offering thousands of interesting summer jobs to college students and teachers from all over the country again this year.

According to Bonnie Bassett, spokesperson for the Cape Cod Summer Job Bureau, "—the recent explosive growth in tourism here has created unprecedented scrambling by businesses looking for summer help. The seasonal job market has never been this good.' .... "the jobs are waiting, now we just need people to fill them," she added. The opportunities are exciting, the pay is good, and now is the time to act while the selection is best.

For detailed information on how to apply send a LONG self-addressed STAMPED envelope to: 1985 Summer Jobs Program, Box 594, Room 12, Barnstable, MA 02630.

THINK.

The Housing Office and Residence Life staff are holding an organizational meeting on February 26 at 6 p.m. in the Lankford Conference Room for groups interested in Special Interest Housing options for 1985-86. Groups of interested students will be presented with the parameters and expectations fo Special Interest groups and will be given instruction on how to make a special living unit become reality.

This is an opportunity for a club and/or organization to organize a year-long intensive live-study experience in the residence halls. Such groups would receive special sign-up privileges, staff supervision and support, and recognition of accomplishments.

This year the special interest floors are International Interest, Outdoor Recreation, and Academic Support.

Persons interested in the program are encouraged to attend and/or contact Ric Weibl, Barb Gorski, or their REC.

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SUNDAY

BAKED ZITA W/SALAD* $3.20

* DINNER SPECIAL....25¢ EXTRA TO GO ONLY.

Houseknecht High Stress Diet

By Eric T. Houseknecht

With spring break fast approaching, scores of students will soon attempt to shed excess pounds by dint of strenous diet and exercise. They will nibble carrot sticks, avoid starches, give up drinking, round around athletic fields, lift weights, jump about and contort themselves in front of television sets, and otherwise behave in a manner that suggests an unhappy penchant for undue fanfare. All of this is, of course, completely unnecessary, for it is entirely possible—indeed, easy—to lose weight and tone up without the slightest effort of will. One has merely to conduct one's life in such a way that pounds and inches will disappear as of their own volition.

Magic you say? Fantasy? Pie in the sky? Longing of the basest sort? Not at all, I assure you. No magic, no fantasy, no dreamy hopes of any kind. But a secret, yes, there is a secret. The secret of exploiting an element present in everyone's daily life, and using to its fullest advantage the almost inexhaustible resources available within.

That element? Stress; plain, ordinary, everyday stress. The same type of stress that everyone has handy at any time of the day or night. Call it what you will: annoyance, work, pressure, art, love it is stress nevertheless, and it is stress that will be your secret weapon as you embark on my foolproof program of physical fitness and bodily beauty.

DIET

The downfall of most diets is that they restrict your intake of food. This is, of course, galling, and inevitably leads to failure. The Eric T. Houseknecht High Stress Diet (T.E.T.H.H.S.D. for short) allows unlimited quantities of all foods. You may eat whatever you like. If you can choke it down, it's yours. The following is a partial list of allowed foods. Naturally, space limitations make it impossible to furnish a complete list. If you can eat something that is not on this list—good luck to you.

ALLOWED FOODS

Meat, candy, fish, nuts, fowl, cereal, egg, cookies, cheese, crackers, butter, honey, cream, ice cream, mayonniase, ketchup, frits, marmalade, vegetables, linguine, bread, milk, cake, pancakes, potatoes, spaghetti, sugar, syrup, pizza, hors d'oeuvres, Goo Goo Clusters, pie, wine, liquor, beer, ale

As you can see, T.E.T.H.H.S.D. permits you a variety of foods unheard of on most diets. And, as I have stated previously, quantity is of no concern. I ask only that you coordinate your eating with specific physical activities. This program is detailed below.

EQUIPMENT

You can proceed with T.E.T.H.H.S.D. without the purchase of special equipment; it calls for only those accouterments that you undoubtedly possess already. A partial list follows:

Cigarettes, matches or lighter, at least four classes (phys. eds. don't count), an advisor, one or more lawyers, at least one, but preferebly two, extremely complicated love affairs, a mailing address, friends, relatives, a landlord (R.E.C. will do)

Necessary equipment will, of course, vary from person to person, but T.E.T.H.H.S.D. is flexible and can adapt to almost any situation. This is clearly seen in the sample one-day menu and exercise program that follows. It must be remembered that is absolutely mandatory that you follow exercise instructions while eating.

SAMPLE MENU AND PROGRAM

Breakfast— orange juice, 6 pancakes with butter, syrup and/or jam, 4 slices bacon and/or 4 sausage links, coffee with cream and sugar, 11 cigarettes.

a. take first bite of pancake.

b. Inquire of others what you have missed while skipping classes. Discover that you have two mid-terms and three research papers due within the next 48 hours. (Excellent for firming jawline.)

MIDMORNING SNACK

2 glazed doughnuts, coffee with cream and sugar, 8 cigarettes.

a. Proceed to snack bar area after picking up mail.

b. Take first sip of coffee.

c. Open mail and find disconnect notice from telephone company, threatening letter for suspicious boyfriend or girlfiriend at home, and a notice from you R.E.C. concerning your presence at several illegal parties during past weeks, and the amount of lounge furniture in your room. (Tones up first area.)

LUNCH

2 vodka and tonics, won ton soup, shrimp foo young, chinese spare ribs, green salad, egg rolls, white wine, a selection or selections from the Dessert Menu, fortune cookies, coffee with cream and sugar, 15 cigarettes.

a. Arrange to lunch with lawyer at Chinese Restuarant.

b. Taste first spoon of Won Ton Soup.

c. Inquire of lawyer as to your exact chances in defamation suit against Longwood College and State of Virginia. (Flattens tummy fast.)

DINNER

3 vodka and tonics, spaghetti al pesto, vel piccata, zucchini, arugula salad, cheese cake, coffee with cream and sugar, brandy, 22 cigarettes.

a. Arrange to dine in Richmond with a small group that includes three people with whom you are having clandestine love affairs, your younger sister from out of town, ex-friend to whom you owe a great deal of money, and two of the lawyers representing the State of Virginia. It is always more fruitful to exercise with others (tightens up the muscles).

As I have said, this is just a sample, and any combination of foods and exercises will work equally well. Your daily weight loss should average from between three to five pounds, depending largely on whether you are smoking a sufficient number of cigarettes. This is a common pitfall and close attention should be paid, for inadequate smoking is certain to result in a lessening of stress. For those of you who simply cannot meet your quota, it is imperative that you substitute other exercises, such as moving in downstairs from an aspiring heavy metal band and/or being terribly frank with your mother.

Occasionally I run across a dieter with an unusally stubborn weight problem. If you fall into this category, I recommend as a final desperate measure that you take your meals with an advisor who really and truly understands your educational needs and a hairdresser who wants to try something new and interesting.

Nuckols To Lecture

On Monday, March 4th, 1985 in Longwood College's Bedford Auditorium at 7:30 p.m., Nancy Ann Nuckols will give a lecture entitled "The 1913 Armory Show: An American *Succes du Scandale*. Miss Nuckols is a senior Art History major from Crozier, Va. and has been selected to appear in the current edition of Who's Who in American Colleges and Universities. In addition she is part of Longwood's work study program, serves as art editor of *Gyre*, is a member of *The Rotunda* staff, and has danced and coreographed for the Longwood College Dance Company. Upon graduating she plans to pursue a career in art by working in a gallery.

Miss Nuckols' lecture is sponsored by the Longwood Art Department and focuses on critical and public reactions to modern European art as well as the Armory Show's importance in bringing modern art to America. A reception will follow.



DeGroot:

New Addition To Dining Hall Staff

In an attempt to improve the taste and quality of our meals, ARA has hired an additional chef, Pieter De Groot, to train and educate the current staff. De Groot, a native of Holland, joined the ARA team in January. Since his arrival he has been working closely with Ric Johnson, Administrative coordinator at Blackwell Dining Hall, creating a meal plan of greater variety without sacrificing nutritional value.

Most of us have undoubtedly seen him rushing around Blackwell Dining Hall, a tall man wearing a billowing white hat, but more than likely you've dismissed him as yet another Longwood faculty change. De Groot joined the ARA team in January; previously he taught at a culinary school in Washington, D. C.

Chef De Groot is acting as a guinea pig in a new pilot program sponsored by ARA, which is being conducted for the first time at Longwood. The immediate objective of the pilot program is to "improve the methods of reaching production quantity and at the same time improve the quality," according to De Groot. He would first like to improve the kitchen equipment, believing it is "a bit out of date."

De Groot believes that he has the experience required to instruct the staff, as he has been with ARA for almost 10 years, and at 57, he has quite an impressive list of employers. Among others he has worked for food services at the University of South Carolina, Georgia Tech, and at the Oklahoma City Sheraton Hotel. While a chef at the Sheraton, he served Presidents Kennedy, Johnson, and Nixon. De Groot has also been employed by corporations in the Soviet Union and China.



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LANCER HALL

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First Round Pairings:

Thursday, February 28
6:30 Liberty Baptist vs Pittsburgs-Johnstown
8:30 LONGWOOD vs Maryland-Baltimore Co.

Wilkes Lake: Uncertain Future

By Lee Richards and Eddie Hollander

While out at Pizza Hut Lake (Wilke's Lake) last Sunday, I was approached by a man who introduced himself as the groundskeeper/all around maintenance man of the area.

Weilding a softball—presumed to be left from an earlier debauched game—he bummed a beer off my companions and proceeded to inform us that we were allowed to stay.

"I don't imagine you were here during the trouble," he said, "but the owner had to close up the lake again. I think he's either got to open the place up and keep an open mind about it or put up "private property" signs. I personally don't mind the groups of people who come out here as long as they clean up after themselves. They can bring it in and put it in their stomachs, why can't they just take the remains back out?"

The owner apparently chained off the island again after people parked on the grass, left the area in shambles, and were generally rowdy.

"This isn't the first time something like this has happened," continued the groundskeeper, Bob o'Bob as he is lovingly referred to. "Last year there was an incident involving a group of people who came out at 1:00 a.m. and started playing their music very loudly. The owner went to kick them out and they replied that he couldn't because it was private property, so he called the police and had them removed."

As for the future of the lake, no one is really sure what's going to happen, but the owner did have a somewhat positive attitude about it. "I don't mind the 90% of the people who come out here to have a good time and keep thing under control. But it's the down 10% that ruins it for everyone else."

"I don't know what he plans to do," said Bob o'Bob, "but it doesn't look good at the moment and that's too bad because this is really the only place like this in the area."

"Now if it were my lake," he continued, "I'd just set a girl out there by the chain and collect a dollar from everyone who came in. That way maybe people would respect the area a little more and I could get rich and retire early. After all," he finished, "I'm not getting paid to pick up the garbage out here—may be it's time I did."

Classified Ads

W. B., you're gonna take a big hit if you don't stay out of Stubbs. —J.B.

C. M., how about another slow dance? —T.H.

Mary, I really think you should reconsider Playboy. —Randy

L. F., watch out for those runaway skis. —R.S.

To Somebody/Anybody, where's my car? Have you seen my car? I can't find my car! —Waste Dog

Jan, why'd you bench Johnny? —The team

Put me in Coach! —Dr. Root

Wanted: Audio technican. I'm having a little trouble picking up WUTA these days. —MBH

B. G.'s, Where yo' hair be? —W.B.'s

Dead Heads, See you in Hampton on the 21st. —J.G.

Somebody, can you help me I can't seem to find my way out. —The new Randy, still trying (barely)

Suzanne, the Champagne is still on ice. —Frank

R.W. Check's in the mail. Oh wow! My very own room.! Such a bargain! —Single

Circus people, We are now auditioning. RB, B&B

DeHooge, great stretch, you make me look good. —Raio

M.A.T. The past year has been great. Let's try another. —R.P.C.

Classified ads are where it's at when it comes to the Longwood Grapevine. You too can see your dirt in print for the super low price of 15 cents per word. The minimum ad must be at least ten words (or $1.50). Ads may be read over our answering machine if payment is received by Friday. To place ads by phone call 2-4012. Classified ads may also be turned in on Sunday evening while the staff is "working." The *Rotunda* office is located in Lankford near the post office.

Foreign Language Week March 2-7

Governor Charles S. Robb has declared this week Foreign Language Week. The Foreign Language Club has organized an event for each day. On Saturday, March 2, Olympics will be held in the gymnasium. On Sunday, there will be movies, Monday is Spanish night with a guest speaker, music, dancers and a pinata. Tuesday is French night, featuring skits and the elusive can-can dance. Films will be shown on Wednesday, German night. The festivities will close on Thursday, with Italian night and a wine tasting table.

For information about times and locations, contact the Foreign Language Club.

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CALL:

At Longwood, See Cpt. Ben Sweger, 307 E. Ruffner, 392-9348.

ARMY ROTC.

Lancers Look Ahead

Longwood's men's basketball team closed out its regular season Saturday night with a 77-70 defeat at Mount St. Mary's. Thursday night at 8:30 in Lancer Hall a new season will begin.

The Lancers will face Maryland Baltimore County Thursday night in the first round of the second Mason-Dixon Athletic Conference Tournament. The fact that this year's tourney is being played at Longwood will give coach Cal Luther and his team some extra incentive.

"Our team has been looking forward to the tournament for some time," said the coach. "We've had a disappointing season with a lot of tough breaks. The tournament represents a chance for us to salvage some things. Playing at home has to give us a lift. We've played pretty well against all the conference teams here.'

Longwood ended up fourth in the MDAC regular season race with a 3-7 league mark and a 10-16 overall record. Five of the team's losses overall were by margins of two points or less. The Lancers were 3-2 in the MDAC at home, 0-5 on the road.

Liberty Baptist will play Pittsburgh-Johnstown in Thursday's first contest at 6:30, followed by Longwood vs. UMBC. Waiting in the wings are champ Randolph-Macon and runner-up Mount St. Mary's. R-MC will play the Longwood-UMBC winner at 8:30 Friday while the Mount will face th LBC-UPJ victor at 6:30 Friday. The championship is set for Saturday at 7:30.

Tickets are priced $3.50 for adults and $2.00 for students per session with children under 10 admitted free with a paying adult.

The Lancers split with Maryland Baltimore County, losing on the road 58-57, but winning at Lancer Hall 64-59. UMBC is 6-20 overall and 2-8 in the MDAC.

The Lancers staged a second half rally at Mount St. Mary's Saturday night and almost came all the way back from an 18-point deficit.

Trailing 49-31 with 13:50 left, Longwood outscored the Mount 16-4 to pull within 53-47 with less than 10 minutes remaining. The Lancers got as close as five, but came up short at the end, bowing 77-70. Mount St. Mary's had beaten Longwood 70-46 February 2, the Lancers worst defeat ever in Lancer Hall.

First team All-MDAC performer David Strothers scored 22 points and grabbed seven rebounds to pace Longwood Saturday night. While Lonnie Lewis chipped in with 12 points, it was Kevin Ricks and Lionell Ogburn who led the second half comeback. Ricks ended up with eight points, six assists and two steals while Ogburn came off the bench to score seven points.

Longwood Hosts Tournament

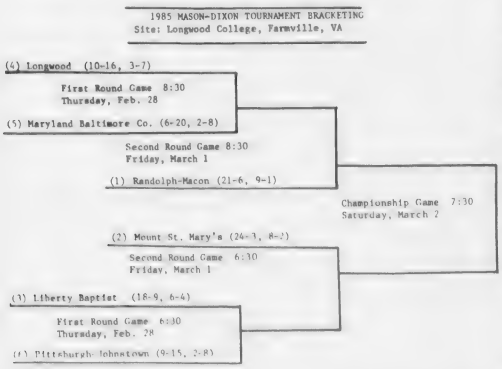
The seedings and bracketing for the second Mason-Dixon Athletic Conference basketball tournament have been decided. The first four slots were determined by regular season standings.

Pittsburgh-Johnstown and Maryland Baltimore County tied for fifth place in the final regular season standings with 2-8 records. A coin toss was required to set the seedings. UMBC called tails and won the toss to take the fifth seed and meet host school Longwood at 8:30 on the opening night of the tournament.

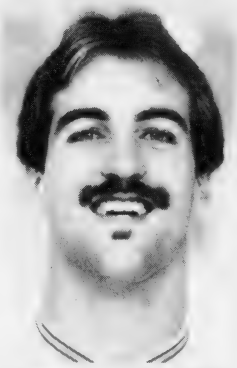
Pittsburgh-Johnstown will tip-off the tourney against third seed Liberty Baptist at 6:30 Thursday night.

Randolph-Macon, the regular season champion for the second year in a row, will be the number one seed in the tournament and Mount St. Mary's will be seeded number two. Both teams will receive first round byes.

Longwood College is the host school for the tournament.



Strothers: All MDAC



Longwood senior forward David Strothers, the Lancers' leading scorer and rebounder this season, has been chosen to the first team of the Mason-Dixon men's basketball All-Conference selections.

Strothers averaged 13.2 points and 5.6 rebounds while shooting .511 from the floor and .866 from the free throw line. The 6-6 senior, who ranks among the national, conference and state leaders in free throw percentage, set a school record for consecutive free throws earlier this season—49 in a row dating back to last year.

Liberty Baptist swept the Player of the Year and Coach of the Year honors in the MDAC with 6-8, 230 pound senior Cliff Webber being voted the league's top player and LBC head coach Jeff Meyer being named the conference's top coach. Webber average 18.7 points and 11.5 rebounds and Meyer guided his team to an 18-9 overall and 6-4 MDAC record while finishing in third place. Meyer lost four of his top eight players during the season.

The all-conference selections were voted by the league coaches.

1985 Mason-Dixon Men's All-Conference Team

First Team: Cliff Webber, 6-8, 230 Senior, Center, Liberty Baptist; Mike Gresik, 6-5, 195, Senior, Forward, Pitt-Johnstown; Jesse Hellyer, 6-6, 220, Senior, Center, Randolph-Macon; David Strothers, 6-6, 200, Senior, Forward, Longwood; Drew Catlett, 6-3, 185, Senior, Guard, Randolph-Macon; Darryle Edwards, 6-4, 185, Senior, Guard, Mount St. Mary's.

Second Team: Greg McCauley, 6-3, 185 Senior, Guard, Liberty Baptist; Rod Wood, 5-8, 160, Senior, Guard, Randolph-Macon; Marlon Cook, 6-1, 180, Senior, Guard, Mount St. Mary's; Breck Robinson, 6-6, 205, Junior, Forward, Maryland Baltimore Co.; Jimmy Pearce, 6-4, 190 Freshman, Forward, Maryland Baltimore Co.

Holmes, Turner: All Conference

Longwood's dynamic duo of Florence Holmes and Valerie Turner have been named to the first team of the Mason-Dixon women's basketball All-Conference selections.

The team's leading scorers and rebounders, Holmes and Turner have led Longwood to back-to-back winning seasons, 16-10 last year and 15-11 with three games to go this season. The senior forwards are among Longwood's top all-time cagers in scoring and rebounding.

Homes is averaging 14.9 points and 8.3 rebounds while shooting .826 from the three throw line. She also leads the Lady Lancers in steals (63) and blocked shots (36). Longwood's second leading career scorer (1,249 points) she is second to Turner in rebounds (792).

Averaging 13.7 points and 10.6 rebounds, Turner has pulled down 876 missed shots in her career while scoring 1,091 points. She has accumulated 99 assists and 42 steals this season. Turner is Longwood's fifth leading all-time scorer.

Mount St. Mary's forward Lisa Green has been selected as the Mason-Dixon's first Player of the Year for women. Green leads the MDAC in scoring (19.7) and field goal percentage (.596). She also ranks seventh in rebounding (8.2).

Maryland Baltimore County coach Sue Furnary was voted MDAC women's Coach of the Year, after leading her team to a 16-10 overall and 4-4 league record. All of the Mason-Dixon selections were determined by vote of the coaches.

1984-85 Mason-Dixon Women's All-Conference Selections

First Team: Lisa Green, 5-11, Sophomore, Forward, Mount St. Mary's; Terry Solema, 5-11, Senior, Forward, Pitt-Johnstown; Shaun Jackson, 5-11, Senior, Guard, Mount St. Mary's; Florence Holmes, 5-9, Senior, Forward, Longwood; Valerie Turner, 5-8, Senior, Forward, Longwood.

Second Team: Janet Kartovicky, 5-9, Sophomore, Forward, Pitt-Johnstown; Maureen Latterner, 5-3, Senior, Guard, Pitt-Johnstown; Tammy McCarthy, 6-0, Sophomore, Forward, Maryland Baltimore Co.; Patti Gallant, 5-11, Freshman Center, Liberty Baptist; Kori Kindbom, 5-8, Junior, Guard, Maryland



FAREWELL FOR SENIORS—Longwood seniors Florence Holmes, Mariana Johnson and Valerie Turner said good-bye to Lancer Hall prior to Thursday night's game against Mary Washington.

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Campus Notes

By Mark Holland

Sunday Brunch Approved—In a vote taken last Tuesday night in the New Smoker it was decided to end the Sunday morning breakfast and expand the lunch period from 11:00 until 1:00 and serve both breakfast and lunch courses. As whenever change or progress is made there are some who would rather stick with the old ways and this issue is no different. For those who oppose the change there will be a meeting of the Dining Hall Committee Thursday at 3:00 in Blackwell Dining Hall to further discuss the change presently slated to go into effect upon our return from the Spring Break.

Temperatures Soar—As the temperatures here in Virginia climbed up into the seventies Longwood students jumped at the opportunity to begin work on the tans. The roofs of most of the dorms were opened for sunning and viewing. For most it was an excellent excuse to partake in favorite excesses. A slight damper was put on some of the recreating though when the owners of Wilkes Lake (Across from Pizza Hut) chained off the entrance.

Blood Drive III Supported—The Red Cross' Blood Drive last week suffered from a general lack of support by both Longwood faculty and students. The Red Cross had initially set a goal of between 125 to 140 pints each day but with slight "donor support" the Longwood drive was only able to collect 205 pints for the two day affair. Teresa Alvis, Vice President of Geist, reported that in the past there has consistently been better turnouts but that the Winter drive is usually not as strongly supported as the Fall drive. Approximately 240 donated blood.

Dance for Muscular Dystrophy—Starting at 6 p.m. on the 29th of March in the lower Dining Hall is the Superdance for Muscular Dystrophy. This is a great opportunity for insomniacs, hyperactive students, and general disco fools to meet people and have a good time helping those less fortunate than themselves. Hope to see you there.

Hankinson Named Top Player

By Jim Winkler

Senior Dayna Hankinson scored her career-high all-around score (34.40) at William and Mary last week, and for her efforts was named the **Longwood College Player of the Week** for the period February 15-22. Player of the week is chosen by the Longwood Sports Information Office.

In the William and Mary meet, Hankinson had Longwood's top score in vaulting, beam, floor and all-around. Overall, the senior placed 2nd in beam and floor, scoring 8.85 and 8.7 respectively.

Hankinson has been scoring well in all events this season and has been a good leader all year.

"Dayna has put it all together and is performing well," said Longwood coach Ruth Budd. "She is doing better on beam than ever before and has had several meets in a row with no falls."

In the team's first eight meets Hankinson has scored Longwood's top score on beam six times. In every meet this year, the senior has finished either first or second among Longwood gymnasts in all-around.

Hankinson holds the school record on beam, 8.9 which she set her first year at Longwood. During that same season she advanced to the AIAW Nationals and placed 14th on floor.

Hankinson's efforts have helped the Lancers' chances of gaining a berth in the NCAA Division II Southeast Regionals.

Lady Lancers Fall To 15-11

Longwood's hopes for post season play in women's basketball came to a screeching halt with two losses last week, and the Lady Lancers must regroup for three tough road contests this week.

Now 15-11 overall and 3-4 in the Mason-Dixon Conference, Longwood plays at league champ Pittsburgh-Johnstown Tuesday night and then takes part in the Liberty Invitational Friday and Saturday at Liberty Baptist. Longwood, the Lady Flames, Maryland Baltimore County and Mount St. Mary's are slated to participate in the tournament.

While the exact pairings are not known, Longwood will likely be playing at 5:30 Friday while host Liberty Baptist plays at 7:30. Consolation and championship games are set for 1:00 and 3:00 Saturday afternoon.

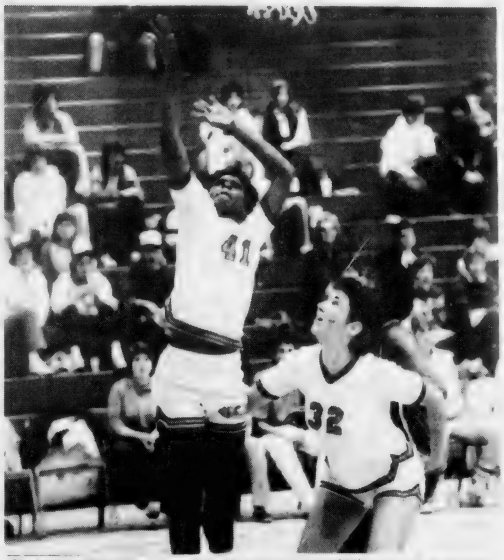
Longwood got off to a great start last week with an 80-73 win over Radford Monday night. Mary Washington put an end to Longwood's eight-game winning streak Thursday night 69-67 and Mount St. Mary's beat the Lady Lancers 83-49 Saturday afternoon in Emmitsburg, MD. Longwood coach Shirley Duncan said the officiating Saturday was the most biased she has ever seen.

"They (the officials) never gave us a chance," said Duncan. "It was incredible."

Duncan cited the fact that Longwood was called for 18 second half fouls and the Mount just three. For the game the Lady Lancers were charged with 32 fouls and the Mount 13. While Longwood made 9-10 free throws, MSM converted 29-49.

Duncan said that many of Longwood's 40 turnovers were walking or three-second calls.

"Our players were very frustrated," said the coach.



SHARPSHOOTER—Longwood's Melaine Lee (41) goes up for two of the 21 points she scored in 80-73 win over Radford last Monday.

Incredibly, Longwood got just four points from its top three scorers, Florence Holmes, Caren Forbes and Valerie Turner, who normally account for over 42 points per contest. Turner failed to score in limited playing time, Holmes had two points and Forbes two.

Center Karen Boska tallied 14 points, Beth Ralph had 11 and Kellie Jordan scored 10. Freshman center Barbie Burton had 11 rebounds and five points. Longwood had beaten the Mount earlier 99-94 in double overtime.

Longwood blew a seven-point halftime lead and played flat in losing to Mary Washington 69-67 Thursday night. Holmes had 22 points and 11 rebounds, sophomore Melanie Lee had 18 points and 13 rebounds and Forbes scored 16 points.

Lee Coming On Strong

Most improved of Longwood's cagers has to be Melanie Lee, who had an incredible string of nine straight standout performances prior to Saturday's loss at the Mount. Lee, a 5-11 forward, made 58 of 92 shots from the floor (63 percent) and scored 128 points (14.2 avg.) over a nine-game stretch. She improved her shooting percentage from 35.5 to 48.1 and raised her scoring average to 7.7 fourth best on the team.

Lee had 21 points on 10-12 shooting from the floor in last Monday's big win over Radford.

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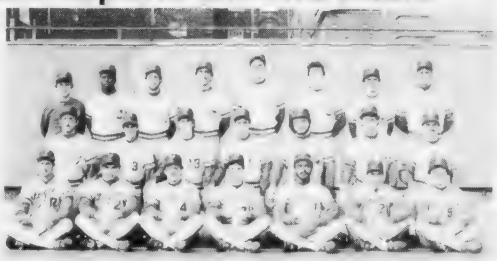
Baseball Team Opens On The Road

Longwood will unveil its 1985 baseball team this week with a nine-game road trip to North and South Carolina stretching from Wednesday through Sunday.

The Lancers, a team laden with veterans, play at St. Andrews for a single game Wednesday in Laurinburg, N. C. and then tackle four straight doubleheaders in South Carolina. Francis Marion is Thursday's foe, Morris Friday, Benedict Saturday and Allen University Sunday. Longwood plays at Hampden-Sydney Wednesday, March 6.

For the fourth straight year the Longwood baseball team expects to be a contender for the NCAA Division II Playoffs. The Lancers, 85-30-1 over the past three seasons, have qualified for the NCAA Tournament two of those years, winning the South Atlantic Region crown in 1982 and finishing third in the 1984 tournament.

Coach Charles (Buddy) Bolding (144-66-1 in six years) has seven of nine regular starters returning, plus his top five pitchers from a team that went 32-11 in 1984. To replace departed All-American shortstop John Sullivan, Bolding has freshman Kelvin Davis. Lawter is a tri-captain and three-year starter while Mayone made the All-South Atlantic Region



1985 LONGWOOD BASEBALL—First row, left to right, Bill Conray, Sam Hart, Tommy Walsh, Dennis Leftwich, Kelvin Davis, Jeff Rohm, Mark Walsh. Second row, Tony Beverley, Scott Mills, Rob Furth, Marty Ford, Tom Klatt, Tony Browning, Todd Thompson. Third row, Manager Ronnie Duffey, Mike Haskins, Todd Ashby, Jeff Mayone, Dale Weaver, John White, Allen Lawter, and Coach Buddy Bolding.

potentially the top recruit in Longwood history. Davis was the MVP of AAA (VA) State champ Halifax Co. High School and hit .454 his senior year.

"I feel real good about this team," says Bolding. "We were very young last year but still did well enough to make the playoffs. We have a veteran ball club now, and we anticipate earning yet another NCAA Tournament berth this season."

Bolding has an abundance of talent to work with. Expected to share time at first base and designated hitter are senior Allen Lawter (.264, 28 RBI's, 6 homers) and soph Jeff Mayone (.398, 52 RBI's, 9 homers). and Tournament teams last season.

Other veteran infielders include junior Todd Thompson (.329, 23 RBI's) at second base, soph Jeff Rohm (.363, 29 RBI's, 6 HRs) at catcher and sophomore Marty Ford (.362, 32 RBI's, 29-35 stolen bases) at third base. Thompson and Rohm were third team All-Region while Ford made the South Atlantic All-Tournament squad.

Kelvin Davis is the lone freshman in Longwood's starting lineup. An excellent defensive performer at shortstop, Davis has the rare combination of speed and power.

The veteran outfield will be comprised of junior Dennis Leftwich (.379, 33 RBI's, 43-44 stolen bases) in center, junior Mike Haskins (.407, 22 RBI's, 14-14 stolen bases) in right and junior Tommy Walsh (.270, 21 RBI's) in left. Leftwich made All Region and ranked third among Division II base-stealers, while Haskins was named Virginia Player of the Year. Walsh played in 31 games last season, and should be a solid performer.

Longwood's pitching staff set a school record for complete games (26) last season, and five of six return from that group. Junior Scott Mills established school marks for complete games with nine and innings pitched with 89.3. Mills is a righthander.

Junior lefthander Todd Ashby has a 6-3 record and hurled Longwood's 2-1 win over ACC member Virginia. Also effective in relief, Ashby earned a pair of saves last season. A major factor as a freshman last season, Tony Browning had a 6-1 record and a team low ERA of 4.05. Mills, Ashby and Browning were the Lancers' top starters a year ago.

Sophomore righthanders Rob Furth (5-0) and Sam Hart (3-0) were unbeaten as freshmen. Coach Bolding has high hopes for Furth as one of his main starters while Hart will be a relief specialist.

Freshmen hurlers Tony Beverley, a lefthander, and Dale Weaver, a righthander with a side-arm delivery, showed a lot of potential in fall workouts.

Gymnasts Finish Third; Host Towson Sunday

By Jim Winkler

The Longwood gymnastics team finished third in the Virginia State Meet Sunday afternoon at William and Mary.

Four teams competed in the meet with Radford taking the championship with 170.25. William and Mary finished second with 168.85 and was followed by Longwood (163.85) and James Madison (157.30). Radford's score was a new state meet record.

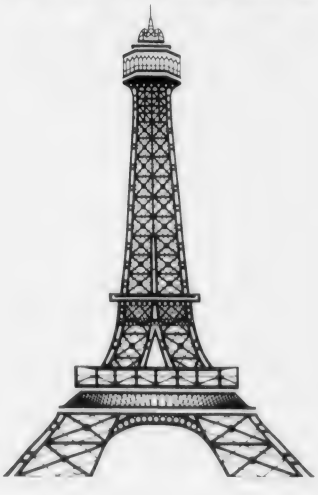
Kelly Strayer and Dayna Hankinson led the Lancers. Strayer placed 2nd on floor (8.90), 4th on bars (8.40) and 5th in all-around (33.80). The junior finished 7th in vaulting (8.65), which was the highest Longwood score in the event.

Hankinson scored the teams top score on beam (8.40), which finished her 8th overall in the event. Hankinson tied for 6th in all-around, scoring 33.70.

Freshman Leslie Jaffee (Springfield) missed action Sunday due to an appendictis attack. The freshman had her appendix removed early Sunday morning in Williamsburg.

Sophomore Kerri Hruby was unable to compete due to an ankle injury suffered last week.

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THE ROTUNDA

Longwood
Farmville, Virginia
Sixty-fourth year
May, 198

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Miss Longwood
1986



Miss Congeniality

THE ROTUNDA
Longwood College

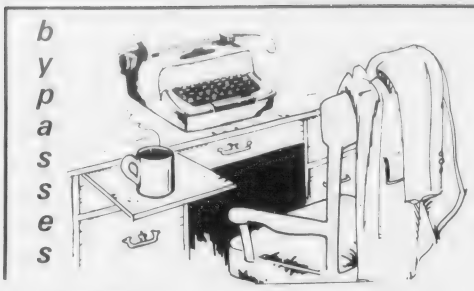
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133



LC Beauty Pageant

There is great comfort in knowing that one may never again witness so banal an event as the 1985 Miss Longwood Pageant. Billed as "one of Virginia's best local pageants," Saturday evening's show was rather an exercise in exploitation of these ten women who stood on the Jarman Stage.

The notion of a beauty pageant—and there is no escaping the simple fact that the Miss Longwood Pageant is first and foremost a "beauty match"—brings to my mind images of tanned, sultry women in long flowing gowns and skimpy beach attire prancing about on stage to impress a group of slobbering, toothless old men who judge women by some subjective indicators perhaps as base as we can imagine them to be. Admittedly, however, my mind is that of a semi-pro cynic, and the average Longwood student may see the pageant as something entirely different—more halos, I suppose.

At any rate, my theme here is exploitation and I shan't quibble over such *minor* interpretative differences; the Miss Longwood Pageant exploits the women who participate in it—never mind the fact that they volunteer for this madness—it is a foot race for a $1,500 purse in which the contestants must show their bodies to a supposedly objective group of judges hoping for top bids.

Talent is not an issue here, though the proponents of any pageant will always claim it to be. The talent competition in our beauty pageant is but a paltry attempt to justify the rest of the travesty before us. If this extravaganza were indeed a scholarship program as it has been called, there would be no need for the scholarly young bodies in the competition to parade about on stage in bathing suits. There would be no need for an evening gown competition which limits one's potential to one's assets. There would be no need for this farce at all.

--MJA



Your Turn

To the Editor:

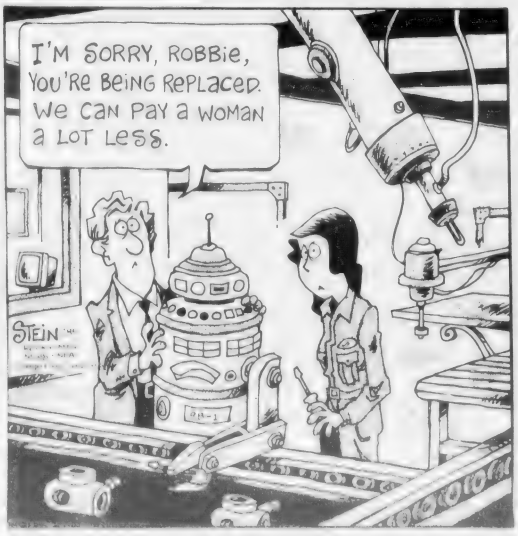
There is something incredibly wrong with the mentality of the people whose lives are so securely embedded in the functions of our democracy. The cornucopia of living in America is for you. You are the ones with the opportunity of attending college and/or working to make your lives more profitable. To those of you who placed the rotting carcass of the dog in front of the New Smoker: Your actions have spoken.

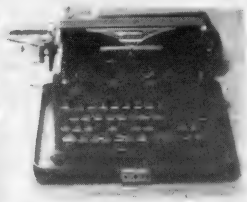
At some point in your lives, it may be that you will be painfully trying to exist on whatever crumbs and water you can get your hands on. Believe it or not, outside your comfortable, secure, and well-fed lives, there are people starving to death. It's not happening only in Africa, it's all over—it's here in this democracy that survives for your benefit!

PLEASE!!! Put your money and your energies where your sick jokes are. Instead of making worthless statements with decaying flesh, please help those who are desperately fighting to stay alive!

To Blackwell Dining Hall: The improvements in the quality and preparations of our meals are greatly appreciated!

Anastasia McDonald





Classified ads are where it's at when it comes to the Longwood Grapevine. You too can see your dirt in print for the super low price of 15 cents per word. The minimum ad must be at least ten words (or $1.50). Ads may be read over our answering machine if payment is received by Friday. To place ads by phone call 2-4012. Classified ads may also be turned in on Sunday evening while the staff is "working." The *Rotunda* office is located in Lankford near the post office.

SGA Elections

SGA ELECTIONS

Pick up petitions in the Information Office or Frazier 249 and must be returned to Frazier 249 by Friday, March 29, at 1 p.m. Two major SGA offices will be filled next week.

STUDENT UNION CHAIR
IAA CHAIR

(Candidates must have a 2.3 GOA)

An amendment to the Student Government Constitution will also be voted on

Section S—Academic Affairs Advisory Board
(A) Purpose
The purpose of the Academic Affairs Advisory Board is to provide the Student Government Association with a link to the administration regarding academic affairs.
(B) Membership
The Academic Affairs Advisory Board shall consist of the vice-president acting as chair with one representative from each academic department making up the balance of the board.
(C) Powers
The Academic Affairs Advisory Board shall have the power to function as a representative voice for the student body to the administration on academic matters.
(D) Meetings
The Academic Affairs Advisory Board shall meet fortnightly or as deemed necessary by the Chair of the Board.

Houseknecht On Spring Fashions

By Eric T. Houseknecht

Last Wednesday was the first day of spring, a time when students (myself included) invariably ignored the better advice of their mothers and did not wait until Memorial Day to break out their spring fashions. Shorts of all lengths and styles were seen atop legs varying in pigment from "savage tan" to those whiter than fish bellies. The sunniest of days had precocious students donning their Ray-bans, not for protection from the sun, but rather to ward off the glare from those offensively pale shins getting their first exposure of the year.

You, the men of the Longwood community, slaves to fashion that you are (could anything be more obvious?) are undoubtedly asking yourselves, "What will the well-dressed man be wearing this spring?" and "How does my current collection of duds stack up?" I must admit that there are disconcerting moments when the truth about my wardrobe is impressed on me. About a month ago the clerk at the dry-cleaners looked me over and said, "You know, we narrow lapels for ten dollars, and that includes cleaning."

That comment really struck a nerve. It ended the brief, but nonetheless joyful period in my life when I had felt good about my wardrobe. Last semester I read a *New York Times* interview with an incredibly well-bred patrician. Asked where he bought his clothes, he smiled and replied: "People of our sort do not buy clothes. We have them."

That sent a rush of joy through me because I too, do not buy clothes. I simply have them. I certainly do not remember picking them out in any store. Unfortunately, my euphoria lasted only about one minute. It occurred to me that a major difference existed between me and the patrician: The only people who ever ask me where I buy my clothes do so with a smirk exposing their disdain for my family's preference towards plaid.

Please understand, I am not ideologically opposed to the following of fashion. The belief that real men do not drink white wine or dress well is not part of my psychological baggage. Every morning I spend considerable time trying to decide whether to wear my favorite brown shoes or my other brown ones. I have a dresser drawer filled with socks of many colors that, while I rarely wear them, I certainly own but just as certainly never bought.

Still, like every other American male, I keep up with fashion. Every fall when the fashion supplements come out, with their pictures of male models in sleek Italian suits and nubby sportswear, I take out one of my wrinkled plaid sport coats and strike a Continental pose before the mirror. Somehow it's not the same.

So, you see, we seriously antiquated dressers are not unaware of contemporary culture. And yet, you may not realize how difficult it is for us to tolerate a world where a man's clothes are judged by how recently he bought them. Modishly dressed men seem unaware that their addiction to newness betrays a spiritual inferiority. The carefully casual dresser would never admit it to these dandies, but he is proud of his wardrobe's antiquity. If he shopped for clothes, it would be at Sotheby's.

Take for instance, the trusted old suit with its elegant patina, which the uninstructed might call a shine. Either your suit has it or it doesn't. The chronic bag at the knee is another true sign of style, one of the innumerable ways in which old-clothes loyalists flash a sign of recognition to one another. In fact, any hint of press is a dead giveaway, an admission that one's wardrobe dates from the Post-Polyester era.

Shirts, of any style, must appear to be gifts. Shoes should almost always be brown, though scuffy black is appropriate for formal wear, and since spring is here, one will no longer be considered peacocky for sporting shoes of a very dingy white. One item that the purposely bad dresser must own is an outdated tuxedo; the lapels being either too wide or too narrow.

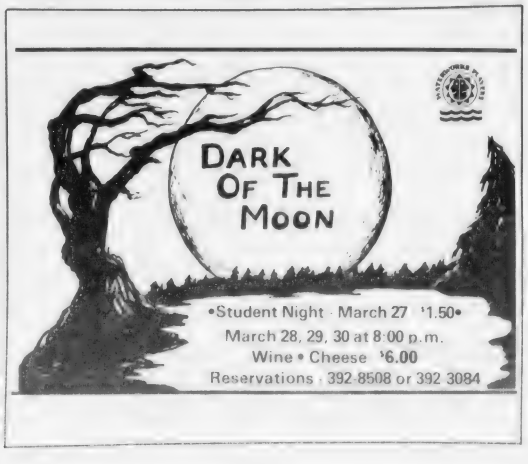
You may have noticed fantasy creeping in here. Perhaps I still harbor illusions about being mistaken for a member of the old-clothes aristocracy. I have, in fact, a recurrent dream in which a reporter from *Town and Country* comes to interview me. I am togged out in tweedy, nondescript brown. The interviewer, a person of some taste, if no background, clearly admires my spotted tie but tries to hide his envy by asking about my wrinkled trousers. I tell him that men of my stature do not have their pants pressed; we send them away to a little shop in Saville Row to have them specially crumpled. Our closets are stocked with vintage clothes acquired, we forget how, shortly after the last Crusade.

I will inform the interviewer that I myself, own a particularly well-aged pair of white flannel tennis trousers that I break out on special occasions. I also, of course, have a brown pair. But, sorry, I can't really remember where my clothes come from. I simply have them.





Rotunda models Frank Raio, Mick Baker, Eric Houseknecht, and Michelle Williams demonstrate this spring's risque attire.



Across The Nation

Campus Events

Stock Weapons, Not Suicide Pills, says a University of Texas conservative student group. The Texas Review Society, formed in 1983 to publish a conservative journal, is passing around petitions urging the university to stockpile guns. The purpose of the effort, says group members, is to show how ludricous cyanide pill petitions are. A UT student senator recently started circulating a suicide pill petition on the Austin campus.

Freshmen Come To College expecting to become doctors, lawyers, and writers, but many shift their interest to business and teaching by the time they're seniors. That's one indication of a Stanford Univ. study which surveyed one in five graduating seniors. Among 1981 graduates, the proportion seeking business careers grew from 17% to 29%; those planning to teach jumped to 10% from 5.7%.

Hart, Torricelli Wants All Students In 'National Youth Service'—Colorado Sen. Gary Hart and Rep. Robert G. Torricelli, D-N.J., introduced identical plans into the Senate and the House requiring young men and women to serve at least one year in national domestic or military service.

The "national youth service" would require 12 to 24 months of service, and issue penalties for non-compliance.

University of Texas-Austin Students Want Campus Disarmed—More than 200 students have signed a petition to remove an unarmed missile and cannon from the grounds of the ROTC building.

"There's no justification for the things being there," says Scott McLemee, petition sponsor. "All they do is promote aggression."

Temple University Ordered To Ban On-Campus Army Recruitment—Responding to complaints that the Army discriminates against homosexuals, the Philadelphia Human Relations Commission told Temple officials to keep army recruiters off campus, or risk violating the city's Fair Practice Ordinance which protects gay rights.

R.I.P. MTV At B.Y.U.—Condemning rock music videos for containing "sex, drugs, witchcraft and the bizarre," Mormon bishops banned MTV in Brigham Young University housing.

Students are circulating a petition to reinstate the cable channel.

Communications Gap Nets Tutition Refund—The University of Pittsburgh awarded $88 refunds to nine student who claimed they shouldn't have to pay for a math class taught by two foreign-born grad students with thick accents.

The accents, they said, made it impossible to understand what was being taught.

Notes From All Over—At the suggestion of a campus newspaper columnist, a capacity crowd in Duke University's cafeteria hurled home fries, mashed potatoes, spaghetti, chicken nuggets and various veggies. Officials claim the food fight was not a protest of cafeteria food. . .Termites revolted in Nichols State's cafeteria, pouring out of the walls during lunch hour. A local exterminator says the swarm was looking for a warmer residence. . .Michigan State University horticulturists claim they're national leaders in pickle production mechanization and "one of the top two or three in overall pickle research."

The Party's Over At U.S.C.—A Number of Asian Pacific student organizations lost on-campus party privileges after a flurry of fist fights and marijuana smoking broke up the groups' January parties.

The "indefinite moratorium" will last until student activities director Nadine Felix-Olmsted meets with law enforcement officials and organization spokesmen to improve security.

Computer-Assisted Grade Tampering Makes Fake Diploma Scams Obsolete—No one knows the extent of electronic grade tampering, but Rep. William Hughes, D-N.J., sponsor of a computer crime measure passed by the last Congress, says schools could lose credibility if the problem isn't documented.

A spokesman for the Los Angeles County district attorney's office warned schools to increase security measures to avoid such recent incidents as faked transcripts planted in the Univ. of Southern California's computer, and the attempted access to Stanford's computer by a high school sophomore.

THINK.

U. Maryland Stops the Search

University of Maryland officials now have stopped searching students as they emerge from campus cafeterias, figuring students have learned not to steal silverware.

"We curtailed the stealing," reports Matthew Sheriff, director of food services at the College Park campus, where students have lifted about 15,000 glasses and 25,000 pieces of silverware and stolen countless sandwiches since fall term started.

"We wanted to make students aware they couldn't take food out," he explains.

The way he did it, however, was to have campus officials search students for food and utensils as they left the cafeterias.

"It's an invasion of my personal privacy," freshman Steve Broadman told *The Diamondback*, the student newspaper, after his bookbag was searched. "From what I know about the law, I think it's illegal."

The searches may be "on shaky ground," agrees campus legal aid director William Salmond.

Most colleges figure students will steal food and supplies equivalent to three to seven percent of sales, says Don Jacobs, president-elect of the National Association of College and University Food Services.

And most control theft by using computerized records to monitor purchases and inventories, Jacobs adds.

At the University of Pennsylvania, where Jacobs is dining services director, computerized records help "students know that if they steal something, we'll find out about it pretty quick," Jacobs says.

But food and utensil theft is getting to be so bad that schools nationwide are relying less on student honor codes and more on stiff fines to control it, he notes.

Jacobs questions whether searches help, however, saying they're inconsistent with college efforts to get students to behave like adults by treating them as adults.

Maryland's Sheriff says the policy permitting him to search students' bags and packages has been "on the books" for a long time, but never instituted until now.

Student Nancy Skinner thinks the issue is more about food than knives and forks.

"(Sheriff) didn't want people taking out sandwiches and apples" because a percentage of their profit is from people who pay for a meal plan and then don't eat," Skinner says.

Two weeks ago, the University of Texas announced its food service was in debt because too many students actually were using their campus meal tickets.

Sheriff says the problem at Maryland was that the theft rate had increased.

He has suspended the searches because the theft problem is "now under control."

"We curtailed the stealing. We wanted to make students aware they can't take food out," Sheriff adds.

"I hope we don't have to do it again, Sheriff said.

Skinner, *The Diamondback*'s assistant managing editor, believes the "public outcry," not the easing of theft, convinced Sheriff to stop the searches.

"A lot of people were upset about it," she says.



photo by Booty

Lisa Kovalsky and Terry McAllister were selected by their co-workers as "student employees of the month" in the Dining Hall. In honor of their achievement the dining service presented a $50 Savings Bond to each, and their names were engraved upon a special plaque. From left to right are Lisa Kovalsky, Doris Carey, Dining Hall Service Manager, Terry McAllister.



photo by Booty

A new program of "student supervisors" was instituted this semester by the Dining Service. This program will provide excellent experience for the student supervisors as well as providing improved service to the customers. One of the principal functions of the "student supervisor" is one-to-one communication with student workers. The supervisor should provide a two-way channel of communication between the student workers and the management personnel. Seated from left to right are Sonja Venters, Michele Hutchinson, Brenda Mangum and Mike Estes; Standing, left to right are Wendy Glasscock, Reeva Spradlin, Greg Woebke, Rachel Bowman and Kim Haney.

SUN Difficulties

Michele Williams

"Alot of the people of the S-Un committee **were** my friends—they could have told me to shape-up, but instead they decided to impeach me before I even had a chance." Darryl Kerkeslager, S-uns ex-president, said after his meeting with S-un officers.

According to Junior Charlie Sanders, who has been with S-un from the very beginning of his stay here at Longwood, the situation has been building for quite some time. "The idea was brought up to me that we could impeach our president," said Sanders, "because we didn't feel that he was living up to his job—just little things at first; like not coming to us until the problem has already happened and there was nothing to do about it and letting his personal ideas get in the way of things that we wanted to do—things that would bring more money into S-un, he doesn't know how to talk to agents, he didn't contact the vice-president that he was leaving for a week and just left his girlfriend in charge, and the list goes on. We still want him to stay in Student Union to work with the next president, whoever it will be, to gain some experience and try to learn from that. He said 'no' and hasn't spoken to any of us since."

On Monday night, March 4, S-un members decided that Kerkeslager was not carrying out his presidential duties. After being told by senior S-un member Charlie Sanders that he was being impeached, Kerkeslager refused to resign until he saw the 260 student signatures required for impeachment of any officer. In addition to the student signatures a ⅔ majority vote by S-un officers was needed, and after much deliberation the ⅔ majority was reached.

According to Sanders and Chris Stott of the S-un committee, Kerkeslager **was not** at every event, and "the events he did attend he stayed for no more than 20 minutes, and I always ended up meeting the performers myself," Sanders said. "Not to mention," Sanders added, "the fact that Darryl never even worked with our vice-president, Terri Rong. Terri even told me he felt alienated at times."

Kerkeslager, on the other hand, said he felt cheated because he took the position as a

Kerkeslager's last meeting with S-un he was shown the 260

Administration/ Faculty Salaries

Faculty salaries

In keeping with other state school newspapers in Virginia and across the nation, The Rotunda *editorial board approved a motion to print the salaries of Longwood's Administration and Faculty. Though we wish to pass these figures on with as little editorial comment as possible, it behooves us to note the vast difference in the salaries of the administration on the upper hand and those of the faculty on the lower. Though hardly surprising, these differences are most appalling to us. In fact, they should indicate insult of grave magnitude not only to faculty members but also to us as students. We ask that you use these not as trivia, but that you question the fairness of a system in which the main business of the College education is placed low on the list of financial priorities.*

Administration

	Base Pay	Merit Pay	Total
Janet Greenwood	70,999	0	70,999
Verna Armstrong	52,585	2,000	54,585
Donald Lemish	55,905	2,450	58,355
Phyllis Mable	50,935	1,800	52,735
Nancy Shelton	25,090	750	25,840
Sarah Young	31,015	900	31,915
H. Donald Winkler	45,610	900	46,510
Hoke Currie	22,605	500	23,105
Meredith Strohm	27,150	500	27,650
Brenda Kidd	18,886	750	19,636

Faculty Salaries 1984-85	Base	Total Add. Pay	Merit Pay	Total
Allen, Merry	30,930	4,962	0	35,892
Allen-Bledsoe, Edna	24,230	4,100	0	28,330
Anderson, Nancy	25,145	2,056	600	27,801
Andrews, Jo Leslie	26,555	0	0	26,555
Andrews, Nancy	26,120	0	0	26,120
Arehart, John	22,910	1,862	600	25,372
Austin, John	25,545	4,423	0	29,968
Baldridge, Mark	23,665	0	0	23,665
Ballard, Chester	19,390	5,665	600	25,655
Banton, R. Lee	29,235	0	0	29,235
Batts, Billy	28,705	4,768	0	33,473
Betenas, Eduard	19,375	0	0	19,375
Bishop, Barbara	31,780	6,954	0	38,734
Blasch, Robert	29,585	100	0	29,685
Bobbitt, Eleanor	33,925	2,100	625	36,650
Breil, David	32,274	3,415	554	36,243
Breil, Sandra	29,409	0	554	29,963
Brooks, N. Barton	18,691	2,007	501	21,199
Caleb, James	20,515	0	0	20,515
Calihan, David	20,495	1,590	575	22,660
Callaway, Carolyn	23,015	450	500	23,965
Carr, John	32,753	0	553	33,306
Challender, Craig	19,550	3,930	0	23,480
Cook, Martha	24,550	1,103	600	26,253
Couture, Richard	22,200	50	0	22,250
Craft, Carolyn	28,780	4,880	0	33,660
Cross, Sandra	21,135	1,568	500	23,203
Crowl, James	24,360	0	500	24,860
Curley, James	23,320	6,518	0	29,838
DeWitt, Charles	27,365	1,602	0	28,967
Douglas, Otis	22,275	0	0	22,275
Edmonson, Randall	22,135	982	0	23,117
Egbert, Louard	28,000	3,124	0	31,124
Elliott, George	26,890	0	0	26,890
Ernouf, Anita	30,585	3,200	0	33,785
Etheridge, Elizabeth	31,900	0	500	32,400
Fawcett, Louis R.	29,204	0	554	29,758
Ferguson, Lynn	20,865	3,200	0	24,065
Fields, Owen	27,735	0	0	27,735
Flynn, Elisabeth	28,555	0	575	29,130
Fowlkes, Melinda	19,360	694	500	20,554
Frank, William	42,010	3,720	600	46,330
Gibbons, Robert	32,995	5,469	0	38,464
Graham, Gerald	29,780	1,584	500	31,864
Gussett, James	31,570	3,258	0	34,828
Hall, L. Marshall	29,980	4,247	0	34,227
Hamlett, Frances	23,385	2,100	0	25,484
Harbaum, Darrell	25,565	0	0	25,565
Harbour, C. Kristine	20,018	2,040	553	22,611
Harbour, William	20,900	0	0	20,900
Harding, William	26,000	0	0	26,000
Hardy, John	23,910	3,520	0	27,430
Harss, Paula	21,825	0	0	21,825
[illegible]	[illegible]	[illegible]	[illegible]	31,237
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Faculty Salaries 1984-85	Base	Total Add. Pay	Merit Pay	Total
Kelly, Jill	17,185	3,763.75	675	21,623.75
Kidder, F. Richard	30,405	180	625	31,210
Klayton, Dennis	27,150	1,345	0	28,495
Lane, Charles	39,390	2,112	0	41,502
Lockwood, Patton	32,870	2,421	0	35,291
Lund, Michael	24,905	2,170	600	27,675
Lust, Patricia	23,190	0	0	23,190
Maxwell, Maurice	24,110	5,710	0	29,820
May, Robert	20,175	0	0	20,175
May, Susan	31,250	0	675	31,925
McCombs, Freda	28,184	808	554	29,546
McCort, Donald	23,025	0	0	23,025
McCreary, Eva	28,185	0	0	28,185
McWee, Wayne	31,495	5,160	0	36,655
Merkle, Donald	24,699	4,157	554	29,410
Merling, Janet	18,000	0	0	18,000
Meshejian, Wayne	23,300	3,434	0	26,734
Millar, Gilbert J.	30,335	0	500	30,835
Minks, Lawrence	33,125	6,764	0	39,889
Mischenko, Tamara	20,635	0	0	20,635
Mohr, Ralph	21,500	0	0	21,500
Montgomery, W. Bruce	27,680	1,548	565	29,793
Mossler, Daniel	21,050	0	0	21,050
Myers, Frieda	24,880	50	0	24,930
Neal, Nelson	21,670	1,560	500	23,730
Noone, E. T.	25,835	0	0	25,835
Noone, N. Jean	24,545	0	0	24,545
O'Neil, Shirley	36,350	0	0	36,350
Orth, Geoffrey	19,520	0	600	20,120
Osborn, Marilyn	23,785	1,359	500	25,644
Peake, Lucinda	17,050	0	0	17,050
Peale, John	26,025	0	0	26,025
Perkins, Kenneth	18,000	0	0	18,000
Ra, Jung	28,565	3,156	0	31,721
Rubley, Earl	26,840	0	0	26,840
Schneider, Harry	24,463	6,640	560	31,671
Scott, Marvin	35,755	1,252	0	37,007
Sedgwick, Ellery	19,700	1,722	0	21,422
Silveira, Maria	26,650	1,473	0	28,123
Simpson, Madeline	23,110	420	0	23,530
Simpson-Johnson, Marilyn	23,435	500	0	23,935
Sizemore, Ray	32,060	0	0	32,060
Smith, Barbara	33,310	0	0	33,310
Smith, Edward	26,905	4,208	600	31,713
Sneller, Maurice	31,870	0	0	31,870
Sprague, Rosemary	36,720	3,720	0	40,440
Springer, Homer	26,810	85	575	27,470
Stinson, Massie	27,770	2,089	0	29,859
Stonikinis, George	30,575	0	0	30,575
Stuart, Donald	28,280	3,476	625	32,381
Tinnell, Camile	20,290	1,121	0	21,411
[illegible]	31,409	0	[illegible]	[illegible]
Turna, Kuldeep	[illegible]	[illegible]	0	[illegible]
[illegible]	22,810	[illegible]	0	25,128
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

New Site Selected For Archeology Field School

By Eddie Hollander

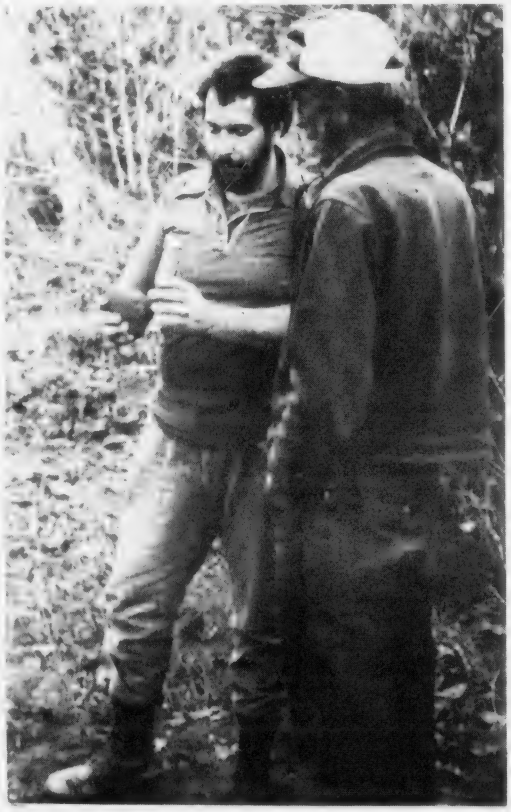
A new site has been selected for Longwood's Archeology Field School for the summer of 1985. Located in Buckingham County, the Morris Field Archeological Site was selected from among eight potential sites by Dr. James Jordan, Director of the Archeology Field School. Contributing to the selection, said Jordan, in an interview last week, were various indicators of the site's potential including surface evidence of projectile points and pottery shards as well as soil discoloration indicating an area of prehistoric activity. "This site has really got the green light going for it," said Jordan.

In addition to the positive indicators of the site's potential, Jordan noted that possible purchase of the land by the Virginia Park System (Holiday Lake State Park is within a mile of the Morris Site) as well as biannual plowing of the land endanger the prehistoric artifacts embedded there. "It doesn't look like it has much of a chance of surviving," he said.

The Archeology Field School at Longwood began in the summer of 1980 when Jordan and Field School students excavated the Anna's Ridge Site, a "5,000-year-old hunting and gathering basecamp," located twenty miles east of the Longwood campus. Work continued on the Site until the summer of 1982 when the Field School excavated the Willis Mountain Rockshelter Site, a 600-year-old cave located 17 miles north of campus. In the second session of the 1982 Field School, the Smith Taylor-Mound Site, located one mile from Longwood, was excavated. Work was continued at the Smith-Taylor Site through the summer of 1983, when Virginia Governor Charles Robb visited the excavation, and 1984. Over the three years of excavation, artifacts as old as 900 years were unearthed at the site.

The Morris Field Site, located by 1983 LC graduate Cindy Morris, begins to draw to a close the circle around Farmville which Jordan has kept in mind when selecting sites for excavation. "We're aiming for an understanding of the prehistoric activity in our area," he said.

Students may now enroll for either session of Summer Field School. All interested students are invited to gather Wednesday, April 3, from 6 to 6:30 p.m. in Hiner 206 for an introductory meeting. Slides taken at the Morris Site will be shown, and surface artifacts found there will be exhibited. In addition, 20 slides of last summer's excavation at the Smith-Taylor Mound Site will be shown.



Dr. James Jordan examines pre-historic hand axe with owner of the Morris site.



Parking Policy Needs Change

By Frank Raio

The parking situation at Longwood College is in bad shape and is not getting any better. At times it is impossible to find a single parking spot; resident students are often forced to park illegally in order to get to class on time. The solution to this problem is simple, it has been employed by other schools and will completely alleviate Longwood's parking hassles. Resident students should not be permitted to bring cars with them during their Freshman year.

The administration, which has ample parking facilities, does not like this obvious remedy. The first and foremost fear is that such a policy would put Longwood at a disadvantage in comparison with other schools in the never-ending competition for prospective students. This is a valid concern, but may easily be dealt with by allowing exceptions to the rule. Exceptions could be granted to students with special needs. For example, freshmen who need transportation for work would be allowed a parking permit. To insure that the new parking policy does not lessen the quality of applicants, exceptions could be granted to, let's say, all freshmen who graduated in the top twenty percent of their high school classes. If these exceptions are stated in all literature that is mailed out to prospective students, the fear that parking restrictions will reduce the quality of applicants to Longwood will be greatly reduced.

An argument can be made that limiting parking for freshmen will increase Longwood's attractiveness to high school seniors over a period of time. High school guidance counselors everywhere are informing their advisees that Longwood is a suitcase college (that's what I was told). Surely this image is more damaging to Longwood than any parking restrictions might be.

I submit that putting limitations on freshman parking would be a step in the right direction towards decreasing the suitcase college syndrome. If freshmen could not bring their cars, they would have no means of transporting suitcases any great distance. It would follow that if these students were forced to create weekend fun right here at Longwood during their first year, good habits would be developed for subsequent years. A reduction in the number of students who migrate on weekends would also lead to a reduction in the number of students who transfer from Longwood in favor of more weekend-oriented schools.

The administration is willing to lose prospective students by prohibiting off-campus housing in order to promote "opportunities for personal growth, development, and education" that group residential living provides. Does this development and growth not occur on weekends as well? Why does this commitment to residential living not extend to attempts to reduce suitcase college syndrome? It seems rather inconsistent.

The extra parking spaces created by even an exception-laden freshman parking policy would greatly reduce the number of tickets that are given to students by police from both the town of Farmville and Longwood. We have been fined thousands of dollars because of this fouled-up parking situation. The motley crew that is the parking appeals committee has little sympathy for our problem, rejecting half of all cases which were thought unjust enough to be sent to them by our apathetic student body.

The fact that the campus police were recently granted permission (by the parking committee) to attach wheel boots to autos which have three unpaid tickets is another reason to correct our parking system. These boots render cars useless and will be shaving buzzes campus-wide in the very near future.

The parking situation is only going to get worse and unless some more asphalt is put down, restrictions on freshman parking is necessary to the future of Longwood College.



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Payment Due Wednesday, March 27th

The Rotunda **would like to extend apologies to the Sports Information Office and the Public Affairs Office for our inability to publish last week. Thank you for your patience.**

Frat Beer & Sex Guide Upends Greeks

University of Florida officials have suspended a fraternity and are likely to probe all the fraternity "little sister" programs on campus after one house started selling a raunchy handbook to students.

The handbook names certain female students, and recommends how many beers it takes to persuade them to engage in sexual intercourse.

Put out by the Beta Theta Pi house and offered for $2 a copy, the book also outlines the sexual escapades of members.

The fraternity says the book was intended as a joke, but university administrators aren't amused.

"Whether it was meant as a joke or as a National Lampoon, we don't find it funny," says assistant student affairs Dean Thomas Dougan.

"It is extremely inappropriate."

The booklet also calls some students "sand niggers and pointy heads," and makes anti-semitic references to others.

In a prepared statement, the fraternity president said the handbook is not an official publication of and is not condoned by the fraternity.

The handbook is "in poor taste," says Thomas Beyer of the national Beta Theta Pi organization.

National fraternity officials can't recall seeing similar handbooks at other schools.

But the head of a group monitoring fraternity hazing practices says she has been told of "dozens and dozens" of similar publications.

"I'm hearing more and more of this type of thing," says Eileen Stevens of Sayville, N. Y., who founded the Committee to Halt Useless College Killings after her son was killed in a fraternity initiation ritual.

But, Stevens says, this is the first time one has been sold publicly.

"In most cases, these things never see the light of day because the girls are embarrassed, the members don't talk about it publicly and there is a secretive shroud covering what goes on at individual chapters," she says.

In this case, Florida suspended Beta Theta Pi for the remainder of 1985, and its "little sister" program for an indefinite period.

The university also may review all such programs at the school.

"Little sister" programs try to involve female students in activities of a fraternity. Most often the females are not sorority members.

But the Fraternity Executives Association says "little sister" programs are "not desirable" because they distract members from fraternity goals.

Stevens says the programs frequently lead to coercion of female members who do not do what fraternity members ask of them.

One UF "little sister" told the student newspaper she is treated like a maid.

Dean of Student Affairs James Scott is to decide within the week whether to launch the campus-wide probe of "little sister" groups.

LC Raises Tuition

Longwood's 1985-86 tuition and fees for in-state residential undergraduate students have been increased by 4.3 percent under a modified meal plan and by 6.9 percent under the traditional meal plan. The total costs for the 1985-86 academic year will be $4,574 and $4,686, respectively.

For out-of-state students, tutition and fees have been raised by 2.6 percent under the modified meal plan and by 4.6 percent for the standard meal approach. The totals are $5,756 and $5,868, respectively.

Total costs for undergraduate day students will increase from $1,851 to $2,018.

Tuition and fees for next year were approved March 15 by the executive committee of the Board of Visitors, which was acting on behalf of the full Board. For the first time, residential Longwood students will have a choice of eating 15 meals a week in the dining hall or the standard 19 meals.

The 15-meal plan will cost $112 less. The alternate plan was instituted at the request of students.

Tutition costs alone will be same for both undergraduate and graduate full-time students, $1,218. This is a $102 reduction for graduate students and reflects the opinion of College officials that the costs are equal at Longwood for educating undergraduate and graduate students.

The Board's executive committee also approved an increase in the Nursery School Fee, from $380 to $400 for the complete session from September to April.



Miss Longwood Pageant winners (l-r) 1985 Miss Longwood Kimberle Kenworthy, first runner-up Gayle Arpe, second runner-up Elizabeth Chalmers, third runner-up Martha Pruitt.

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Player Of The Week

Sophomore designated hitter Jeff Mayone helped Longwood's baseball team win two of three games last week and for his performance, Mayone has been chosen **Longwood College Player of the Week** for the period March 15-22. Player of the Week is picked by the Longwood Sports Information Office.

Mayone, a graduate of Morris Knolls High School, is hitting .381 with 19 runs-batted-in and a team high 5 homers to help Longwood's baseball team get off to a 13-2 start in the 1985 season.

"Jeff has given us some outstanding extra-base hitting and many RBI's during the early season," said Lancer coach Buddy Bolding. "His performance at the plate has helped offset a slow start by our pitching staff. He is developing into one of the best hitters we have yet had at Longwood. He also continues to work hard in developing his overall skills."

Lacrosse Team Wins

Longwood's women's lacrosse team benefitted from a balanced scoring attack and solid defense Wednesday afternoon and defeated visiting Mary Washington 12-9 in the season opener. A Sunday game with the University of North Carolina club team was rained out.

On tap for this week are games at Sweet Briar Tuesday (4:00) and at home against Randolph-Macon Woman's College Thursday (4:30).

Scoring for the Lady Lancers in Wednesday's victory were: Kim Rhodes with three goals, and with two goals Mariana Johnson, Rala Heinen, Ellen Cykowski and Sue Goff. Teresa Alvis had one.

"I was very pleased with our opening game performance," said lacrosse coach Carolyn Hodges. "We were able to do some things offensively and the defense looked a lot stronger than I had thought it would."

IAA Update

The Intramural Athletic Association continues this week with tennis, softball and spades.

Men's tennis doubles is underway with 20 teams competing for the title.

There are eight teams remaining in the Spades competition.

Practice games for softball (men's and women's) will be held this week. Teams must sign up in Ller Gym and must show up for the time your team picked or your team will be forfeited from the tournament. There are 44 teams competing in softball this year.

Entry blanks for Superstars Competition, along with an IAA meeting at 6:30 in Lankford, are due on March 27.

Campbell Pitches No-Hitter

By Judy Painter

Senior pitcher M. J. Campbell hurled the first no-hitter in Longwood softball history in the 1985 season opener Thursday afternoon and the Lady Lancers took a 5-2, 15-1 twin bill from visiting Ferrum College at the Farmville Armory field.

Campbell, who pitched her way out of several jams, got solid backing from Longwood's defense for the most part Thursday afternoon. In the nightcap, freshman Andrea Samsky turned in a solid performance, limiting the Panthers to just three hits.

[illegible] were Lisa Hurst with a three-run homer, Bobbi Shuler with two doubles and four RBI's, Betsy Tuesday for a 2:00 doubleheader; host UNC-Greensboro at 3:00 Thursday and visit Averett Saturday.



Rain Silences Lancer Bats

Three days of wet weather accomplished what 32 opposing pitchers have failed to do thus far in the 1985 season—silence Longwood's booming bats.

The Lancers, who topped Maryland Baltimore County Wednesday 12-9, lost three games to the weather Saturday and Sunday as two contests with Mount St. Mary's and one with Shippensburg were postponed because of wet conditions.

This week the 13-2 Lancers are scheduled to host Maryland Eastern Shore Tuesday and visit King and Tusculum Saturday and Sunday for a pair of weekend doubleheaders. Looming on the horizon is a trip to Charlottesville to take on the Virginia Cavaliers Tuesday, April 2. Longwood took a hard-earned 2-1 victory at UVA last season.

Lancers Sport .359 Team Batting Average

When the Lancers pounded three UMBC pitchers for 15 hits and 12 runs Wednesday it marked the 10th time in 15 games that the team has scored 10 or more runs this season. Sporting the red-hot .359 team batting average, Longwood has now stretched to 89 its streak of no-shutout games. The Lancers haven't been blanked since the end of the 1982 season.

Leading the assault in Wednesday's victory was the heart of the Lancer batting order. Jeff Rohm, Jeff Mayone, Allen Lawter and Kelvin Davis the number three, four, five and six hitters, accounted for 10 hits, two homers, three doubles and seven runs-batted-in.

Rohm, Davis and Mayone had three hits apiece while Lawter blasted a 3-run homer in the fourth inning when the Lancers took a commanding 11-3 lead. Rohm, who had two doubles, drove in a pair of runs in the fourth with his first two-bagger. He now has nine doubles and a sizzling .489 batting average.

Davis Leading Hitter

Davis, a freshman who hits like a senior, upped his batting average to .513, tops on the team. Mayone ripped his fifth homer and upped his batting average to .381 in the win over UMBC. Mayone has 19 RBI's, but trails Lawter who leads the club with 23 and is hitting .435.

Todd Ashby picked up the win for Longwood with ninth inning relief help from Tony Browning. Ashby retired 18 of the 21 batters he faced from the third through the eighth inning, but ran out of gas in the ninth when UMBC rallied for five runs. Browning struck out the final batter to end the game. Ashby is 3-1 for the year.

Browning extended his string of innings wih no walks to 21 for the season. The sophomore righthander is 3-0 with a 3.00 earned run average, tops among Longwood pitchers with 20 or more innings of work.



SAFE AT SECOND—Lancer Dennis Leftwich steals a base against UMBC. Currie photo

Gymnast Advances To Nationals

By Jim Winkler

For the second consecutive year, Kelly Strayer will represent the Longwood gymnastics team in the NCAA Division II National Championships in Springfield, [illegible] performed better on bars than ever before in the tournament.

"Until the regionals I hadn't hit my free-hip handstand (on bars) all year. That was a big reason for my higher score," said Strayer. "I also had more secutive years. Last year, the Falls Church native competed as a floor specialist and finished 11th out of over 40 gymnasts. She was the only Virginia gymnast to compete last year. This year she is joined by Lori

Sociology Major Contributes To Hospice Organization

By Dierdre McKendry

Dane Bragg, a senior Sociology major at Longwood, is participating in the "Directed Study in Hospice Organization and Planning Program." This study is aimed at enhancing aid and comfort for the terminally ill in the Farmville area.

Bragg, who is working with Dr. Chet Ballard as his advisor, feels that his background as a Sociology major has proven helpful and interesting regarding his work with a hospice: "The most useful thing I have learned was from my 'Social Research' course, which applies Sociology more than theory." His curriculum has also included "Introduction to the Human Services," and "Social Problems" where the topic of the hospice has been discussed. Having decided to follow up on his study of the hospice, Bragg is participating in the Directed Study program by working with a hospice organization and helping it to become a reality.

In the formation of the hospice organization, Ballard will be working with Bragg by having meetings to facilitate the development of the new service. As board member of the organization now being formed, Ballard will make an effort to dictate what the services of the organization will be. He is working at creating a structure that will become the hospice as well as informing people exactly what services will be offered.

Also assisting Bragg in the hospice program is the Rev. Rogers Laudermilk, a Longwood graduate who now presides over a circuit of churches in the Charlotte-Prince Edward County area. He is helping by acting as Chairman of the Board of Directors for Hospice and is looked to as the leader of the organization. Laudermilk makes sure meetings are held to evaluate the stage of development the hospice is in. He then works with Bragg over the telephone as both discuss what needs to be done about this development.

Bragg's work in the program involves the study of other hospices, including his visiting two such services in the Richmond area with Rev. Laudermilk. He also has been in contact with Southside Community Hospital because of their training for volunteers of "Hospice of Southside Virginia, Inc." Bragg is involved in the training program for volunteers of this new hospice. In addition, he is also working on a brochure to let the people of Prince Edward County know exactly what a hospice is.

Even though the hospice for the Prince Edward County area (also serving six adjoining counties) will not be in operation for about six more months, volunteers are already being encouraged to participate. The "New Horizons Hospice" is the name which has been given to this new organization. Professional people in the area qualified to do counseling, such as physicians, clergy, and nurses will do the official work for such care that a terminally ill person will certainly require; of course, all people are encouraged to help the hospice patients, as this program will be on a volunteer basis. Students from the colleges in the area are urged to participate in the program, as well as others able to lend their time for these patients. It basically involves spending time with the patient, giving comfort and assistance, transporting the patient, and taking care of the patient when family members are not able to.

What Bragg hopes to gain from his efforts in the formation of this new hospice is experience in counseling or administrative work, among his other interests in Sociology. Working with the Directed Study program has interested him in the possibility of working with a local hospice when he graduates. He is also considering working in Richmond where there are three hospices already in operation.

Artist of the Month

Sarah Kramer, a junior from Williamsburg, is Longwood College's Artist of the Month for March.

Her winning work is an illustration "obtained from a photograph using a grid method," she said. She used a combination of acrylic paints and markers and "flat shades of color values to create a feeling of abstraction."

Ms. Kramer received a $50 cash award, and her work is on display in Longwood's Bedford Art Building through the month of March.

An art major with a concentration in graphic design, Ms. Kramer hopes to continue her studies in graduate school after she receives her degree from Longwood in 1986. She is the daughter of Mr. and Mrs. Robert P. Kramer of Williamsburg.

The Artist of the Month competition is open to all students enrolled in art classes at Longwood. The winner is selected by members of the college's art faculty.

Second and third place winners for March are Cindy Southall and Patty Dewey.



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Grateful Dead Concerts: Spent Doin' Time. .

Special to *The Rotunda*

By Phillip Tate
Style Magazine
Editorial Assistant

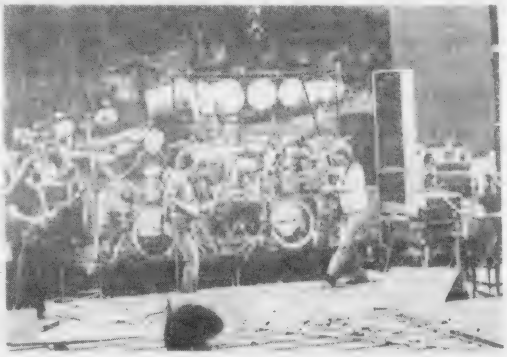
Last Thursday and Friday nights, March 21 and 22, The Grateful Dead began their annual spring tour at the Hampton Coliseum. From the looks and sounds of things, their swing up the east coast should have devoted fans rejoicing and begging for more.

Thursday night, however, the band encountered some sound problems that persisted (to a lesser extent) into Friday night's show. During the first two sets, power was lost in several speakers at different intervals. The overall mix was somewhat muddy, and the band seemed unsure as a result. The opening song—"Alabama Getaway"—saw the band in fine form, and had the festive crowd on its feet and cheering immediately. The remainder of the set consisted of more laid back selections such as "Tennessee Jed" and "They Love Each Other," which were received with equal enthusiasm.

During the second set, however, the band seemed to have lost much of its fire; possibly because of the technical difficulties. Standards such as "China Cat Sunflower," "I Know You Rider," and "The Wheel" were tossed off without much flare. During their traditional presentation of improvisational sound effects punctuated with an off-the-cuff drum solo, boredom settled in. Guitarist Jerry Garcia and company seemed unable to find an intriguing musical theme to settle into. With the exception of a bouncy version of Chuck Berry's "Johnny B. Goode" and the hypnotic "Wharf Rat," it appeared that the psychedelic sextet had lost all interest in keeping the night's festivities afloat.

Fortunately, Friday night was a different story. The sound mixing had improved markedly, although trouble continued with keeping power going through a few of the speakers. With the opening of the funky "Feel Like A Stranger," it was apparent that the band meant business. The Dead's unique mixture of country, jazz, folk, acid and hard rock was delivered with a brisk up-beat punch. Garcia was in top flight with his melodically flowing inventive guitar licks, rising and falling with the audience's response and never lapsing into repetition. Bassist Phil Lesh, and drummers Mickey Hart and Bill Kreutzman provided snappy rhythm throughout, while guitarist Bob Weir matched Garcia's flowing solos with clear counterpoint. Keyboardist Brent Mydland kept toes tapping with his wildly careening solos. Highlights of the evening included "Sugar Magnolia," "Ship of Fools," "Cassady," "Don't Ease Me In," and "Terrapin Station."

The Grateful Dead has been a functioning unit for well over 20 years and as such has a vast repertoire of songs. Friday evening's show contained no songs done the previous night, which is a welcome change from the formula set by touring bands that make up the overwhelming majority of the music world. They have the advantage of an extremely loyal following that attend concerts at every opportunity. A night as potentially disappointing as Thursday night is something which Dead's fans easily forgive, sighting the evening as a "warming-up" period for the rest of the tour. If Friday night is any indication, this springtime party tour is going to be a winner.





Lead Grateful Dead guitarist Jerry Garcia at The Egyptian Pyramids, where the band played in 1978.

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Grad Admission Scores Decline

Students hoping to become college teachers are scoring lower on their grad school entrance exams than other students, a new study shows.

"The doctoral degree programs are not attracting the best and the brightest any more," concludes Clifford Adelman, who wrote the report on the test scores for the National Institute of Education.

His study found grad school entrance exam scores have declined nationwide since 1982, particularly among liberal arts students likely to become teachers.

Adelman believes the decline indicates undergraduates in disciplines such as history and political science are more likely to skip graduate school and go directly into the job market or professional programs such as law.

"Students perceive that academic life is not as attractive as other lives," he says.

Although Graduate Record Examination (GRE) test scores have declined as a whole since 1962, the decline varies widely among disciplines, Adelman says.

Political science majors' scores have dropped sharply, while those of mathematics, economics, chemistry and engineering majors have held steady or risen slightly.

Most grad schools use the GRE as an admissions test. The exam focuses on certain thought patterns—such as deductive reasoning and the use of smybolic systems—that are more common in some disciplines than others.

But Adelman believes another factor is that the brightest political science majors are not even taking the GRE test because they're not going on to grad school.

If true, the quality of teaching in many academic disciplines is in jeopardy, Adelman says.

"If we're not putting the quality students into the pipeline of academia now, we're going to face a dismal situation in the 1990s," he predicts.

Adelman's report shows test scores declined precipitously from 1962 to 1970, only to resume falling at a more moderate clip around 1976.

Changes in test questions and scoring methods may help explain the declines, Adelman says.

But changes in demographic variables such as age, race or gender—which are cited frequently to explain the decline of test scores in high school students—don't influence GRE test scores, Adelman says.

"Only in combination with undergraduate majors do these variables begin to offer plausible hypotheses of influence on test score trends," he says.



Sickler photo

LOOSE BALL SCRAMBLE—Longwood's Kim Rhodes (15) and Rala Heinen give chase in Wednesday lacrosse action.

When Students Become Criminals

(First in a Series)

ITEM: Twenty-three Penn State U. students allegedly participated in a campus burglary ring, stealing computer parts, appliances, food, and other items worth over $6,000. Authorities said the students stole "for thrill and adventure."

ITEM: A U. of Illinois student was indicted last spring in connection with a shooting spree. A local police SWAT team spent seven hours trying to arrest the student, who had barricaded himself in his apartment. He was also indicted on theft and burglary charges.

ITEM: Sexual assault charges against college students are being filed with increasing frequency.

ITEM: An Ohio State U. student was convicted of passing $300 in counterfeit bills in the Columbus area. He was ordered to make restitution, and put on two years probation.

ITEM: Two U. of Texas students were charged this fall with committing a series of robberies, reportedly to raise money for college expenses. One resigned the cheerleading squad after his arrest.

Incidents such as these prompt many to comment that the Ivory Tower is not more—that campuses are now merely micro-cosms of society, complete with their share of student criminals.

But a random sample of campus police chiefs, security directors and judicial officers reveals little consensus on the idea. "It's a hotly debated issue, here and elsewhere," says U. of Delaware Director of Student Life Timothy Brooks. "We've certainly seen a significant rise in cases going through the judicial process hre, but it's hard to say that's because crime is going up."

One thing that stops Brooks and others from making a definitive statement on the issue is a lack of statistics: The only national crime report kept is the FBI-Uniform Crime Report, released annually. Although it has included a separate report on campus crime since 1980, that report covers less than 20 percent of campuses nationally. "It's the best measure—and the worst, in a way," says Jerry Hudson, past president of the International Association of Campus Law Enforcement Administrators, and security director at the U. of North Caorlina-Charlotte. "Crime patterns vary widely between two-year campuses and four-year residential schools, between public and private schools, between urban and rural schools. It would take me a month of Sundays to really figure out the numbers involved, but yes, I do feel that real crime by students is up considerably."

Many campuses are experiencing more frequent reports made on campus crime now, but that doesn't necessarily mean more crime occurs, insist some campus officials. "Beginning in the latter '70s, schools began revising their disciplinary codes, making them stricter, with less proceduralism," says Gary Pavela of the U. of Marvland. "Those new codes worked better than the old systems, and inspired more faith on the part of faculty, administrators and students to reports crimes." Pavela believes that's one reason his campus has seen a 15 percent increase in judicial cases within the last year. Hudson adds that growing professionalism on the part of campus police also produces more reports: "We're stressing crime awareness more, and that means we're inviting people to come to us with more problems."

The U. of Delaware judicial system handled 704 caes last year, and 524 in the fall of 1984 alone, says Brooks. But he believes that students, like society at large, "are becoming must less tolerant of inappropriate behavior," and more likely to report their peers for disruptive activity.

Attributing the increase in crime to greater reporting doesn't relieve universities and colleges from dealing with the problem of handling more disciplinary cases, however. That's a two-fold problem: It involves protecting the campus at large, and safeguarding the rights of the accused. Also in need of protection is the reputation of the school, as no campus wants to be known as a high-crime area.

In coming issues, we'll examine these problems and look at: The new breed of student conduct codes; the Buckley Amendment vs. public access to information; and growing concern over violence against minorities, women, and homosexuals.

Now They See The Light

Pre-professional students of yesteryear are signaling a warning for today's career-oriented collegians.

Executives, engineers, barristers, medical profesionals and even retirees are returning in droves to colleges and universities in pursuit of a liberal education, according to Nancy Musorafite of the Association of American Colleges.

This growing trend's message to today's pre-professinal students is that, "Once they study that narrow curriculum they will have to go back to school to get that enlightenment that they missed," says Musorafite. "We are hoping that undergraduates will see this and say, 'Hey, maybe we'd better study this now.'"

In programs ranging from William College's five-week summer session to Brandeis U.'s one-day literature seminars, professionals from a wide variety of fields are gathering to confront subjects such as Shakespeare, foreign policy, and the effect of science on [illegible] to [illegible] stress-related problems of boredom, burnout and tunnel vision by rediscovering the values and perspectives found in the liberal arts.

Executives who attend the Williams College program "confront a whole new battery of fields which shake up their prejudices and previously conceived orientations," says Director Fred Greene. "It is an intellectually challening, and often disturbing, experience for them." Those attending include executives from General Motors, IBM, Mobile and Columbia Pictures.

Musorafite sees this as a powerfully growing trend, noting, for example, that the U. of Missouri-St. Louis can't find enough instructors to keep up with demand for its program teaching executives how to write. "The needs of non-traditional students are becoming clear to universities," she says. "Non-traditional students are hungry for intellectual [illegible] and creative outlets."

New Interim S.A. Director: On The Move

By Barrett Baker

Although he may only be working for Longwood at his current job of interim director of Student Activities for the next three months, Eric Seaman is setting new precedents in Student Activities that will be difficult for future directors to continue.

Seaman first came to Longwood College after personal difficulties left him in need of some quick cash. "After I graduated from the University of Delaware, I came to live with my parents in Buckingham and decided that I really liked farming. In the process of trying to turn my parent's farm into my farm, I got in a big fight with my dad and I needed a job really quick. When I was going to the University of Delaware, I used to drive buses to work my way through school and when a position opened here, I took it."

Taking the job turned out to be a smart move for Seaman by giving him some close contact with members of the administration. "I had talked to Phyllis Mable and Gary Groneweg of Admissions to try and get an admissions job. I had also been working with Barbara Bishop of the Fine Arts Center and had been talking with the person who was interim director before me. When she had to leave they had an opening that they just wanted to fill quickly and I was available—so that's how I got the job."

Unfortunately, Seaman probably won't be around after this semester. Ric Weibl, Phyllis Mable and others are currently looking for someone with a Masters degree and six years' experience to fill the position on a permanent basis. Charlie Sanders, a member of the Student Union, strongly believes that they should stick with what they've got. "He is doing an **excellent** job!" says Sanders. "He called me into his office, laid out all my events that I would have to do; he had read the contract, highlighted areas that he wasn't sure of, went over them with me, cleared things up, told me exactly what he wanted done, asked me if I had any suggestion on how to do things—just making sure, on a weekly basis, that we were getting done what we were supposed to do—which is good. I mean I.B. Dent even did that with us!"

Whether he stays on as Activities Director or not, Seaman still plans to stay in the area. Inevitably, or as an end result, he would like to buy a farm somewhere in the area—but he needs the money first. In the meantime, aside from working with S-UN, he is Dr. Greenwood's chauffeur when she needs to utilize her traveling time to the best advantage. "It's a unique situation," says Seaman, "because if I have to take her to Washington for instance, I have a chance to talk to her for six hours, or at least part of that time, when it would otherwise be impossible to get an appointment with her."

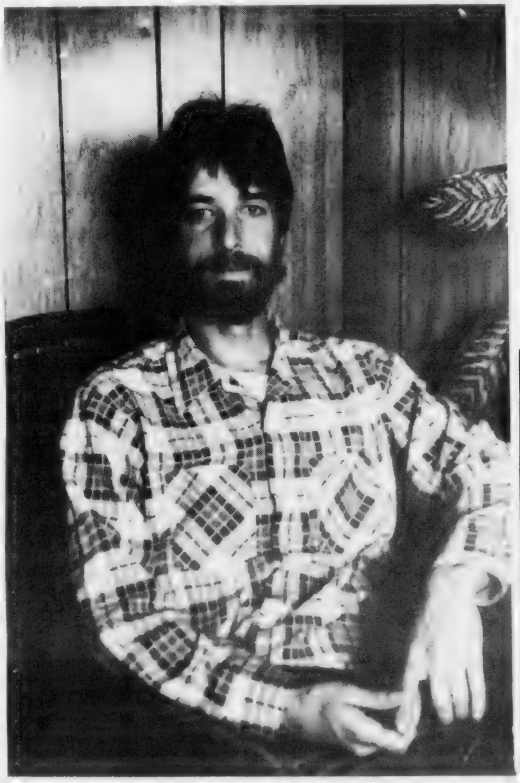
As the interim director, Seaman's job for the remainder of his term is to make sure that the rest of the performances, lectures, and mixers stay on schedule and run smoothly. However, Seaman is working beyond that to try and start innovative things for next Fall. Currently, he is trying to get it okayed with the Board of Visitors to see if the students would be willing to add an additional $5 in student activities fees for a super concert. "What a super concert would be," says Seaman, "is that once a semester we would put on some kind of large event—preferably an outdoor thing with someone like James Taylor or some kind of major attraction."

Along with that, Seaman is also trying to get a joint meeting between all the members of a group called NACA (which Longwood belongs to) that books all the concerts in the area. "There are a number of schools in the state that are affiliated with it," says Seaman. "We are trying to get better affiliated with all the other facilities and all the other directors. We are trying to get better affiliated with all the other facilities and all the other directors. We are trying to be more aware of what's happening on other campuses so that there is better interaction between schools." The purpose of doing this would be to do what is called cross-booking—if another school has an event that we can't afford to have, we can buy blocks of tickets from them.

"Another thing that happens when you do this is if a band has an extra day of travel in between shows, you can sometimes pick them up for practically nothing if we can get them to play during the day so they won't have to put up their lights—even large bands like Chicago or something along that line. Not only will this set a precedent that the next director will hopefully continue to follow, but it should also really open channels between all the schools—and that can only help. These things really haven't been done here before."

Aside from trying to open a path from all the other schools in the state to Longwood, Seaman is also trying to encourage a little more school spirit among the students themselves. For instance, the horror movies that were shown last week cost about $125 each and on the first night of showing, only 22 people showed up to see it. "We're trying to get more feedback from the students with this because we want them to be more aware of what things cost and to make us more aware of what they might be interested in." In an effort to draw more people to group events, S-UN is working on a deal with the snack bar to show movies in the new lounge so that people could come down to see the movies and bring food and beer in from the snack bar. "People are conditioned to come to the snack bar now," says Seaman. "There was a mixer in the lower dining hall last week and there were still about 250 people in the snack bar." Seaman is also currently trying to sponsor a donkey basketball game featuring the fraternities of Longwood against the fraternities of Hampden-Sydney with representatives from Longwood sororities also participating. However, the weekend that the event is scheduled for also happens to be Greek week at Hampden-Sydney and they seem to be a little reluctant to leave their campus at this point. These are just a few ideas that Seaman is trying to implement.

In just a few short weeks, Eric Seaman has not only apparently tried to increase the amount of programs and generate more enthusiasm for the students of Longwood than many of the past permanent directors ever did, but he's also trying to bring more attention to the Longwood campus as a whole. Maybe we should consider keeping him around for a while longer.



Interim Student Activities Director Eric Seaman

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, April 9, 1985 | Number 21

International Studies program

By David S. Areford

"Our world is too small not to know that other people exist. And it is too easy to ignore the fact that they do," says Dr. Jill Kelly, expressing a feeling among faculty members that students at Longwood need to be more aware of places and people beyond Virginia and the United States. Thus Dr. Kelly is heading up a faculty committee in charge of a new International Studies Program, a program similar to many being instituted at other colleges and universities around the country.

The new program will supplement a student's major or minor and will require the completion of at least 36 credit hours in courses which deal substantially with societies other than a student's own. The program's courses are distributed among Art, Drama, Literature, Music, Philosophy, Anthropology, Geography, Government, History and Foreign Language.

Students should realize that many of these credits can be earned by carefully selecting courses required by one's major and General Education requirements. For some majors this will only require the addition of a few courses.

Dr. Kelly feels that the program will help students select General Education requirements in a more organized way, giving a focus to what is usually a random sampling of unrelated courses.

Next year's freshmen are not the only target for the new program but also rising sophomores and juniors who may have already taken some of the courses that fit into the program.

A list of these courses over the past two years that apply will soon be available. Also, each rising sophomore and junior will receive a brochure on the program listing applicable courses available next semester.

The program includes existing courses some of which have been reoriented. Also, development of new courses is being encouraged, and faculty members are beginning to work together to reinforce each other's course content. Dr. Kelly hopes ultimately that related courses such as 19th Century European Art, for example, will be offered in the same year at least. Thus courses would reinforce each other, providing a more complete picture of a society's many aspects.

For students interested in international studies, there will be a variety of special events including films, lectures, and opportunities for foreign travel.

Dr. Kelly feels that an international awareness is necessary for an educated person and an informed citizen. This knowledge "works for world peace and world economy among other things," Dr. Kelly says. "It will make it easier to vote and we definitely know it will make it easier to get a job." The program will produce articulate and knowledgeable students who will be more attractive to employers.

A long-range goal of the program is to help make Longwood more of a drawing card. Dr. Kelly hopes "to attract students who are more interested in Longwood as a good place to be. That it will become a real preference. Longwood is now one of a number of choices for most students—we would like it to be the number one choice."

Longwood radio broadcasting again

By Mark Holland

Thanks to the initiative and leadership of Sonny Merchant Longwood once again has a radio station after being silent for more than one semester. WUTA was able to get back on the air after Merchant met with several students and administrators and worked out problems that had beset the radio station in the past.

"The first person that helped us out was Barb Gorski," Merchant told *The Rotunda*, "I told her what I was trying to do and she offered to set up a meeting of all the people that she knew had been involved with it in the past. We all sat down and had the first meeting. That was a real big help and really got the ball rolling."

From there things did start moving. Dr. John Peale and Dr. Maria Silveria accepted the positions of advisors and organizational meetings were set up and a constitution was ratified. These persons were elected to the following positions: Merchant, President; Mike Lundsguard, Station Manager; Bruce Souza, Business Manager; Chuck Ebbits, Music Director; Sharon Kaufman, Personnel Director; Jamie Meoreness, Chief Engineer; Rob Robertson, News Director; Mark Holland, Public Relations Director; Benji Smith, Public Affairs Director; Ellery Bradely and Eran Alexander, Sports Director; Gustav Sallas, Programming Director.

As programming director Sallas is in charge of the scheduling the D.J.'s and arranging the play schedule. The present format has a wide range of music featuring everything from country to new wave to rock and roll to jazz. On the air from 2:00 in the afternoon until 2:00 in the morning Monday through Friday and from 10:00 in the morning until 2:00 in the morning Saturday and Sunday WUTA has something for everyone.

This year Merchant is mainly concerned with getting on the air and gaining somewhat of a listening audience, but next year he hopes to develop a true, quality radio station. "I'm hoping to expand programming, include some more variety by using special guest slots, like with professors and speakers that come to Longwood. If we get a fairly famous comedian, like Mark Weiner who was here earlier this year, I would like to get them up on the air for a little while. We are working towards gaining more respect from the rest of the campus. In getting people to listen to us because they know that we are good."

Also part of the expansion towards developing a quality station is an improvement and an updating of the station's equipment. Chief Engineer Meoreness made a trip to Richmond last week and purchased a new Denon cassette deck and a Yamaha CD-X2 Compact Disc Player. As Merchant explained, "We got a discount on the actual discs for buying the unit. We got a pretty decent mix of music." The laser disc player will also enable the station to broaden its variety into the area of opera of which there are a great deal of discs available.

For all those who are interested in becoming involved with WUTA there are staff meetings every Wednesday evening at 7:00 in Room 206. There will not be a meeting this week though.

National campus events

The Unique Hairstyles of collegians seem to be a traditional source of friction and the 1980s are no different. The Student Government President at Syracuse U. says he was sent home from his part-time catering job because management disliked his hairstyle which is long in the front, short in the back and marlboro red. The student plans no legal action but says he wants to expose the discrimination.

Is Political Dissent Un-American? An ad in the student newspaper for a draft counseling workshop at the U. of Iowa prompted a U. S. Marine Corps recruiting officer to call the workshop organizers "a bunch of Communists" and accused them of "talk(ing) trash about Uncle Sam." The ad stated that "Many have found that the military is: Not Excitement! Not Job Training! Not Education! Not a Good Deal!"

Volunteers Guard the Chapel Door at Rutgers U. where St. Michael's Chapel is providing sanctuary for Salvadoran refugees. Teams of volunteers are poised to block the possible entry of federal officials seeking to deport refugees. Over 3,000 students have donated time or money to the sanctuary.

Searches of Students have Stopped at U. of Maryland-College Park cafeterias because officials believe they have curtailed the wave of theft during which students lifted about 15,000 glasses, 25,000 pieces of silverware and countless sandwiches.

Late-Night Entertainment Drew a Big Crowd at the Valparaiso U. student recreation center. Sponsored by the student union programming board and billed as an All-Nighter, the event featured a series of entertainers, including hypnotist Gil Eagles and comedian Stephen Wright.

Military Recruitment is Illegal on the Temple U. campus, according to the Philadelphia Human Relations Commission which ruled that because the military refuses to hire homosexuals, Temple is violating a city anti-discrimination ordinance by the recruiting. The ruling stems from a 1982 lawsuit by two gay students and is believed to set a precedent for a similar suit brought against the U. of Pennsylvania in January by the student group Lesbians and Gays at Penn.

Broadsides announces last issue

Broadsides, Longwood's expository and creative writing journal, is currently accepting entries for its April 22 issue. This will be the last issue of *Broadsides* **and** the last chance for "all creative and off-the-wall endeavors of persons interested in winning $200.00," Dr. Craig, Challender, *Broadsides* editor-in-chief said. Dr. David James, professor of philosophy, and Mr. William C. Woods, *The Rotunda's* spiritual advisor, are assisting in the publication process. The deadline for this last issue is April 11.

The literary journal is open to all disciplines, and everything will be considered. Entries accepted include essays, short stories, cartoons, photographs and poetry. The purpose of the journal is to highlight Longwood students' talents in all areas of study. "It is not meant to replace the *Gyre* or *The Rotunda*, Challender said, "but to complement it.'

The last three issues have been "fairly successful," Challender said, "but I would like to see more entries by students—you don't have to be an English major to enter."

Four cash prizes will be awarded; one first place prize for $200, and three honorable mentions for $100.00 The winners will be announced April 30.

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Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
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Dining Hall propriety reviewed

By Eric T. Houseknecht

While most of the student body was enjoying the comforts of home this weekend, those who remained on campus were treated to a rather bizarre floor show Saturday evening in the dining hall. Having viewed part of the incident myself, I can only describe what transpired as a group tantrum, thrown by several irate students and sparked by an outspoken, boisterous ringleader. A dining hall employee trying to stifle the ruckus was pelted with food by onlookers who obviously sympathized with the unruly mob.

The instigator of the melee continued to barrage the food service employee with profane verbal abuse even after being asked to leave. He even went so far as to express his dicontent from outside of the confines of Blackwell Dining Hall, forcing ARA workers to call the campus police, so that others could dine undisturbed.

What prompted this infantile display is more than likely beyond the realm of my imagination, so I won't even venture a guess. What I do find interesting concerning the entire incident, are the underlying attitudes indirectly expressed by these brazen thugs. Most predominantly, that discontentment with the food or services received justifies deviant behavior; i.e., throwing of food or leaving dishes and garbage on tables. This is not an attitude unique to the impudent few who openly displayed their dissatisfaction on Saturday night, but rather one that is expressed on a daily basis by an estimated 75 to 90 percent of the student body who remain steadfast in their refusal to bus their tables.

The situation in the dining hall has become deplorable, and there is no one to blame but the students themselves. The incredible mess left at the end of each meal is an all too accurate statement about the simian manner in which students have chosen to exist. That the student body continually voices a desire to be treated more like "adults" by Longwood's administration, can only be seen as a farcical, hypocritical request, concurrent with the barbaric mentality which allows such conditions to persist.

Obviously, I am not the first to express a concern about this issue. A great deal of time and space has been devoted to efforts intended to make the dining hall a better place. But no one can teach the students manners (obviously!). I cannot believe that anyone is oblivious to the more civiized dining habits of the outside world. As I have mentioned in previous articles, those of you who continue to eat jello with your fingers and leave heaps of uneaten food in front of you at meals will not be in wild social demand.

Literally thousands of dollars are spent each semester to make amends for the slovenly habits of the students. Apparently students cannot make the correlation between the money lost from funding major clean-up projects and the money which could be spent on better food. Are you all so obtuse that you can't see what you're doing to yourselves? I think not. The problem is not one of stupidity, but sheer ignorance, under the twisted guise of social disobedience.

If this commentary seems harsh that's because it is intended to be. Throughout the year, I have attempted to engender at least a smidgen of social consciousness (through admittedly more indirect and intentionally cynical writings) to our readers. I assure you that this article can be no more jolting to you, than the unconscionable displays of immaturity in the dining hall are to me. If you take any pride at all, in yourselves as civilized beings, you will let this fiasco go on no longer.

To the Editor of *The Rotunda:*

I'm sure that most faculty members share my appreciation for the spirit behind the remarks in *The Rotunda* of March 26 concerning the discrepancies between salaries paid to members of the administration and to faculty members. However, the effect of these remarks is diminished by the inaccuracy of the figures you cite; most apparently, you seem to have included merit pay twice, at least for faculty members, thereby inflating the total salary figures. Mistakes like this one are not only misleading; they undermine readers' confidence in any factual information you present.

Sincerely,
Dr. Martha E. Cook
Chair, Finance Committee
Longwood Chapter of
American Association of
University Professors

Editor's Note

Due to a lack of communication between the Business Office and The Rotunda *Staff, faculty merit pay, in certain instances, was added twice to base rates. We apologize for this problem, which we had no knowledge of before the article ran in our March 28 issue.*

To the Editor,

We think that it is a real shame that you must insult others to boost your point of view. The girls in the Miss Longwood Pageant have worked very hard to be on that stage. They can't even send the newspaper home because it has Miss Longwood 1986 portrayed as a cow.

As to your article, the judges were qualified and fair. They were not "slobbering, toothless old men" as you described. Just because you don't agree with the pageant's ideals doesn't mean you can exploit it one step further by printing pictures of cows on the cover. If this is your idea of the Miss Longwood Pageant, you can judge cows. I'd like to know your standards for handpicking Miss Congeniality 1986. Are you signifying that the contestants are nothing but livestock?

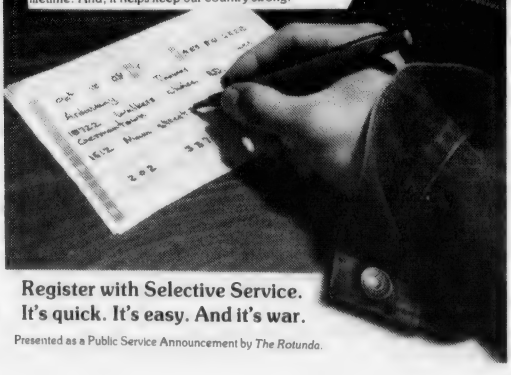
We don't have halos, but we do agree that the Miss Longwood Pageant is a tradition that should be looked at as a celebrated event.

Caroline Holland
Grey Black
David Turk
Polly Varn



Your name.
That's not too much for your country to ask

After all there's no draft ... but there could be. And if there is you can kiss your ass goodbye 'cause you're going to be on the front lines fighting whatever pinko bastards Big Ron wants you to - in Central America, Moscow, hell, even San Fran. So if you or someone you know should be registering, remember that it only takes five minutes at the post office - five minutes in a lifetime. And, it helps keep our country strong.



Register with Selective Service.
It's quick. It's easy. And it's war.

Presented as a Public Service Announcement by *The Rotunda*.

Rotunda contest

D H K A Z Q E W C
T X J F U R B L
B I O V S G P N

These are the letters of the alphabet. When used properly they can be arranged to form words, sentences, and even paragraphs which in turn, convey ideas, which can be deciphered by others who are also familiar with this form of communication.

By utilizing such a system, you too can express ideas of your own. *The Rotunda* encourages such practices and indeed, will even reward them by putting them in print. Assuming you have ideas of your own, we invite you to write us a letter. Our box number is 1133; just put the letters on a piece of paper, put the paper in an envelope, and put those four numbers after the word "Box". Then all you need to do is drop the envelope in the campus mail.

In our continuing efforts to promote such literary practices, *The Rotunda* is sponsoring a challenging contest of intellectual pursuit. If you can unscramble the twenty-six letters or the alphabet seen above, and put them in correct order, you could win one of many valuable prizes. Just put your answer to this perplexing mystery puzzle in the same envelope as your letter.

Winners will be announced in next week's issue.



To the Editor:

This time you have gone too far! Your picture of my son Ferdinand on the cover of the last *Rotunda* has caused him undue embarrassment and humiliation. Although he may not be the most masculine bull in our pasture, your portrayal of him first as a cow and second as Miss Longwood 1986 was insensitive and an abuse of your privilege as editor. He has been the recipient of daily abuse from all the other young cows and bulls in the pasture and I am growing concerned about his health. I demand an apology from you and I hope that in the future you will think about the feelings of others before you use them as part of some "joke."

Angrily,
Millie the Cow

Many Virginia colleges are uniting in support of the first statewide Student Gay Awareness Week, April 7-13. *The Rotunda* encourages these efforts and asks all Longwood students in support of Gay and Lesbian Awareness Week to wear blue jeans on Wednesday, April 10, 1985.

THiNK.

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Baseball team on a roll

Senior Allen Lawter and sophomore Jeff Mayone, who are tied for the season homer lead with seven each, have tied the career mark for home runs (16) set by John Sullivan last season. Lawter leads the Lancers in batting average (.453), RBI's (39) and putouts (122).

Friday against Virginia State it was a pitcher's day as Rob Furth and Tony Beverley had completed game shutouts against the Trojans. Furth hurled a one-hitter and fanned nine in the opener and Beverley limited Virginia State to three hits in the second contest.

Longwood's 14th ranked baseball team shook off a disappointing 3-2 loss at Virginia last week and swept five games in a row, upping its season record to 21-4.

The Lancers bashed 10 home runs while dispatching Randolph-Macon 16-8 Thursday, Virginia State 9-0 and 10-0 Friday and St. Joseph's (Maine) 13-3 and 20-10 Saturday. This week Longwood plays at Bowie State Monday, at Virginia Tech Wednesday, at Virginia State Thursday and hosts King College Saturday in a 1:00 doubleheader.

Todd Thompson's two-run double was the big hit in the first game while Jeff Rohm and Jeff Mayone had two-run homers in the nightcap.

Longwood got its offense in gear once again Saturday afternoon to take a pair from visiting St. Joseph's. Kelvin Davis went 2-2 with 2 RBI's and Todd Ashby hurled an eight-hitter to pace the 13-3 opening win.

In the second game Longwood trailed 10-5 before rallying for 15 runs in the last three innings. The key hit was Lawter's three-run double in the fifth which put the Lancers on top 13-10. Mayone, Tom Klatt and Davis hit two-run homers for the Lancers.

It was Scott Mills who picked up the second game win in relief. Mills had pitched a four-hitter at Virginia last Tuesday. With backing from a solid defense and Lawter's two-run homer, Mills almost hurled Longwood to victory over the Cavaliers, who used five walks to edge the Lancers.

WUTA 90.1 FM

Phone 2-9380

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2-4 p.m.			The Doctor Oldies/R&R			10-2 Rob Robertson & Mike Santana	
4-6 p.m.	Mike Lundsgaard	Melanie & Beth	Sonny M. Oldies/R&R	New Wave Sharon Kaufmann	Paul Martin	2-4 The Doctor (Ellery)	
6-8 p.m.	Ginger Farrar Sex Hour	Karen Haddock	Doug & Greg Heavy Metal	The Doctor (Ellery)	Dan Newland Lendl Holden — Rock-n-Roll Kick Ass	Tom Vick Chuck Ebbits	
8-10 p.m.	Country Sonny Merchant	Kevin Sneed	8-9 Mark Holland — 9-11 Bruce Souza — 11-1 a.m. Hard Core Eric Cheevers (Ben Wa) — Jeff Finn	Mike Horinko	Gus Sallas		
10-12 p.m.	Problem Child from the Dead (60's) & to the Newest of the new Gus Sallas	Jamie Mereness		Tammy Mundy	Jeff Finn		Chuck Ebbits
12-2 a.m.				Mike Lundsgaard	Bruce Souza		



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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year
Tuesday, April 16, 1985
Number 22

Spring Weekend A Hit

By Randy Copeland

Spring Weekend took off with a bang Saturday as ARA/Slater dining services sponsored a Chili contest on Stubbs Mall. Many of the fraternities, sororities, and organizations on campus fought in competition for the best chili. The title was won by Delta Sigma Pi, the business fraternity, followed by Alpha Sigma Alpha sorority and Alpha Chi Rho finishing second and third, respectively. One of the more talked about recipes was from the social fraternity, Delta Sigma Phi, who came through with a very spicy chili that demanded accompaniment of one's favorite beverage. An added feature to the occasion was the mob of purse carrying prospective students who swarmed the campus to sample a taste of college life.

In the evening, the Student Union was host to Washington's DC/101 radio D.J. "The Greaseman" and the Adam Smasher Band. The band played many of the newest rock songs, while "The Greaseman" did some stand-up comedy and several "off color" jokes about the college and Farmville in general.

While everyone at the outdoor mixer on Iler Field seemed to enjoy the entertainers, apparently complaints from townspeople forced the band to shut down early. In response to the complaints, "The Greaseman" dedicated and sang "Thank God I'm a Redneck" to the nearby community. To end the evening, the band distributed DC/101 "Brew Caps" and T-shirts. When asked about the possibility of returning next year, the band's lead guitarist replied, "I don't think so—we caught a lot of crap from the cops."

Although Ms. Mable, who monitored the S-UN cash box, made the remark, "We'll probably lose (money) on this", some 1300 students seemed to enjoy the festivities. The only pleasant event left for the year is graduation for some, and summer vacation for others. Regardless, Spring Weekend was a success and an unusually fun experience for everyone.

Keg Dispute Arouses Students

By Frank Raio

On Tuesday, April 9, the Alcohol Task Force met, as usual, to discuss the alcohol situation at Longwood College. The meeting last week, however, was very different than those in the past. The student body had learned that the committee was discussing the possibility of outlawing kegs in residence halls. As a result, the Prince Edward Room meeting site was packed full of students who wanted to have some input in the decision.

The student body became aware of the danger to kegs because of actions taken by the Student Government Association Executive Committee. Freshman class president Mike Clements, a member of the SGA Senate and the Alcohol Task Force, informed the student group of the fact that the Task Force was considering prohibiting kegs in dorms. The Executive Committee then made the decision to print and distribute flyers to alarm students into action. The flyers, combined with announcements at fraternity and sorority meetings, precipitated the very large student turnout. SGA President attended were armed with many arguments for continuing to allow pony-kegs in residence halls with the permission of a Residence Education Coordinator.



Students discuss Keg plan with Administrator Barb Gorski and others.

Garth Wentzel said, "I was working the elections in the New Smoker and went over to the Prince Edward Room to see how it was going; it was so full, I could not get in."

Although the meeting occasionally took an ugly turn (at times it seemed like a lynching mob going after task force chair Barb Gorski), the students who

The result of the meeting, which one student called "the largest gathering of students at which there was not a keg," remains to be seen, but Mike Clements said afterwards that "... the committee has decided to re-evaluate the problem with alcohol and the possible solutions." Clements, who is

(Continued on Page 2)

Wolfe To Receive Dos Passos Prize

Longwood College has announced the award of the 1984 John Dos Passos Prize for Literature to Tom Wolfe.

Wolfe is the author of 10 widely-acclaimed books on modern American life, including *The Right Stuff*, a study of the American astronauts that was the basis for the Oscar-winning film.

The Dos Passos Prize, which includes a $1,000 cash award and a medal for high literary achievement, will be presented to Tom Wolfe on Wednesday, April 17, at 8 p.m. in Wygal Auditorium on the Longwood campus. Following the award ceremony, Wolfe will read from his recent work. The ceremony and reading are open to the public at no charge.

Wolfe is the fifth writer to win the Dos Passos Prize since its founding at Longwood in 1980. Other winners have included novelists Doris Betts and Robert Stone, who also served on the jury that this year chose Wolfe over such other nominees as E. L. Doctorow and John McPhee.

The Dos Passos Prize commemorates the life and work of John Dos Passos, author of *USA* and peer and contemporary of Faulkner, Hemingway, and Fitzgerald. The recipient is selected by an independent jury "charged especially to seek out American creative writers whose work demonstrates an intense and original exploration of specifically American themes; an experimental tone; or writing in a wide variety of literary forms."

All of these qualities characterize the work of Tom Wolfe. With the publication of *The Kandy-Colored Tangerine Flake Streamline Baby* in 1965, Wolfe inaugurated a series of volumes of brilliant reportage on American life that continued through *The New Journalism* and *The Painted Word*, and culminated in 1979 with *The Right Stuff*.

Along the way, he has explored the lives of artists and architects, radicals and socialities, stock car drivers and fighter pilots. His *Electric Kool-Aid Acid Test* is widely considered the best account of sixties counter-culture.

He has recently broadened his range to include fiction, with his first novel, *The Bonfire of the Vanities*, currently being published in *Rolling Stone*.

From the beginning Wolfe's writing has, in the words of the prize citation, displayed "a wide range of subjects, a linguistic inventiveness, and a skeptical devotion to the most telling details of our national life."

Wolfe is the nephew of the late Frances Roberdeau Wolfe, of Richmond, a Longwood College alumna. By means of a bequest to her alma mater, Miss Wolfe established a scholarship endowment that provides funding for eight Longwood Scholars.

Genet's *Balcony* To Run

The Balcony, Jean Genet's best-known play, will be presented by the Longwood Players on Wednesday, Thursday, Friday, and Saturday evenings, April 17-20, in Jarman Auditorium. Curtain time is 8 o'clock each night.

The play's action takes place in a bizarre "house of illusion" that caters to refined sensibilities and peculiar tastes. Here men from all walks of life don the garb of their fantasies and act them out: a man from the gas company wears the robe and mitre of a bishop, another customer becomes a flagellant judge, and still another a victorious general.

These costumed diversions take place while outside a revolution rages which has isolated their "house" from the rest of the rebel-controlled city.

In a stunning series of macabre, climatic scenes, Genet presents his caustic view of man and society.

Robert Brustein, writing in *The New Republic*, stated that "*The Balcony* is probably the most stunning subversive work of literature to be created since the writings of the famous Marquis... a major dramatic achievement." The play was written in 1956.

Dr. Patton Lockwood is directing the play. Scenography is by Moffatt Evans, and costume design by Jerry Dagenhart.

Admission is free to Longwood students with I.D., and general admission to the public is $3.50.

THE ROTUNDA
Longwood College

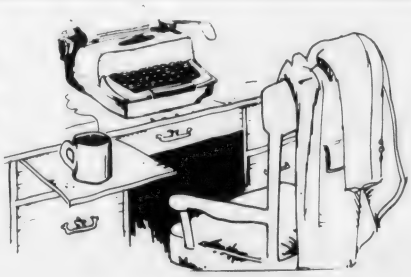
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Published weekly during the College year with the exception of Holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133



the cynic...

The Cynic. An appropriate head for this newspaper column perhaps ... indeed *The Rotunda* is a paper which has created more havoc, more outrage, more *interest* with negative editorial comment than it could have with countless reams of praise or college-type news. I believe that cynicism has provided motivation for students at times, though they may have been motivated only to think. Frequently, that is a positive, if rare, outcome in itself. Apathy at Longwood is a steadfast occupation of students here, and we are rarely moved to action unless we are truly outraged. Threats to our drinking "privileges" provide a case-in-point.

When students heard of the possibilities of losing kegs-on-campus, they were put to action. Phone calls were made, posters were printed, T-shirts appeared. Longwood students came out to—*gasp!*—voice their opinions. And changes were made as views were heard; the plan to remove kegs from campus is likely to be thrown out—as is this very editorial.

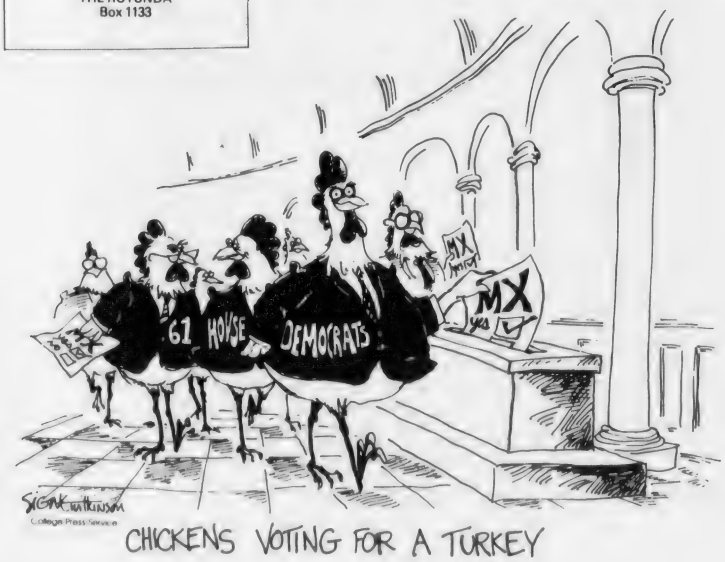
Of course we defend our kegs! Let every man and woman have their keg, I say! We come here not to study, not to learn (are you kidding?); we come here to drink, to take inversion bong hits, to celebrate debauchery at its zenith. Let none among us deny it. When the administration realizes this Final Truth, they will take *pride* in our drinking! They will celebrate with us; perhaps our esteemed President will be the first Administration visionary. Perhaps she will be the first to strap on those Empowering Inversion Boots! Yes! If we are indeed the Commonwealth's Number One Beer-Drinking School, let us rejoice! We can drink more! *I HAVE A DREAM.....*

Perhaps I have been somewhat extreme; do I ask too much? I fear the worst. We have already reached our apex as rising drinkers... if two thousand students can be cowed into changing their clothes for a day because a lowly newspaper editor wanted a laugh or two (among other, equally important reasons), they must be drinking to their fullest capacities. If a student newspaper staff can print a cow on the front page and receive written response in the form of one letter from four concerned students, Longwood students have achieved the devout lethargy of strong drinkers. I commend you. *Go, then, and drink some more.*

Allow me to break from this praise... I submit that the cynicism of this editorial page *has* been extreme. It also has been needed and will continue to be so. Sometimes I really think it has motivated some change. Mostly, though, I seriously doubt it. Supply and demand perhaps, necessitates the cynic or... maybe... well, you think about it.

I'm off to have a Scotch and Soda.

--MJA



CHICKENS VOTING FOR A TURKEY

Keg Dispute

(Continued from Page 1)

credited with the large student turnout, went on to say, "I really appreciated the attendance and feel that such motivation by the students is all that it will take for us to have more input into making campus policy." Wentzel was also pleased, "I think the turnout was great; however, I wish people would react this way to more important issues such as academics, student rights, the judicial process and even elections."

Against Kegs in Dorms

- There is an alcohol problem at Longwood College. According to a survey by a beer distributer, Longwood consumes more beer per capita than any other college town in Virginia.
- Studies show that there is much pressure to "finish the keg" once it is tapped. This pressure does not occur with six packs which can be saved for another time.
- The Dean of Students office has been approached by students who have voiced concern about kegs in residence halls and the subsequent havoc that keg parties create.
- Kegs would be allowed in a few designated areas such as the lower dining hall and the ABC room.

For Kegs in Dorms

- Students will find places off-campus to have kegs (the Fairgrounds, Wilkes Lake, private homes of students), as they have with grain alcohol. At least two accidents and one DWI have occurred this year following such off-campus parties. More drunks will be on the roads of Farmville. Deaths will result.
- Is the beer distributor survey (which credits Longwood with a high drinking rate) done on a regional basis and does it include Hampden-Sydney and the citizens of Farmville?
- R.A.s, barely able to deal with the huge demands put upon them already with unenforcible regulations, like visitation, will have yet another burden put upon them. Just as illegal visitation occurs on a large scale, illegal kegs will be rolling in back doors everywhere. Instating unenforcible rules will lead to less adherence to the more valid standing rules.
- The "No Keg Rule" discriminates against GDIs, who party in smaller groups and will not be able to compete against large organizations like Greeks and S-UN for lower dining hall privileges.

Your Turn

Longwood Parking Blues

To the Editor:

I feel there is a great need to bring a certain problem to the attention of *The Rotunda*. The wheel-locks have put many of us in awkward situations. It seems the campus police have found a sure fire way to force us to pay our tickets. As you have probably guessed I was given a dreaded wheel-lock. I know you're thinking; If you paid your bills you wouldn't have this problem. This is where the source of my problem is. Last semester I was given three tickets. One ticket was for parking in the circle of South Tabb on a Thursday night. On Friday morning the faculty was minus one space in the circle, so I was given a ticket. I deserved that one. My next two tickets were for inhibiting the visitor space in Lancer parking lot. The campus police have never had a solid rule for parking in these spaces. If you ask them and they say no resident students can park there, then ask them why, since the situation has become worse, they now allow parking in this place for resident students. Last week I paid $42 for parking in a place that people have been allowed to park in.

I went to the campus police. They said that they could not distribute these tickets in a day because they might be put on another call. So I decided to see what was done in one week. This would allow them **plenty** of time to make their rounds. I specifically watched a green ventura pontiac in the space that I was given a ticket. One week went by and the ventura sat in the same space ticketless. I was enraged; I went to see the Dean and Director of Student Services. The Dean told me to pay my bills and wouldn't offer any more advice. The Director of Student Services could not help me but admitted that there was a problem.

Would you please get some answers for me. I know I'm not the only one who has been done wrong. I didn't want to pay these tickets because people park there now. Would you show me where the campus police have written down that policy on spaces has changed? If they don't have any answers then Longwood College owes me 42 needed dollars.

Respectfully,
Jeffrey Kerr Fleming

Freedom of Choice Supported

To the Editor:

Last week *The Rotunda* printed a passage concerning Gay Awareness Week. *The Rotunda* then asked the student body to show their support of the awareness week by wearing blue jeans last Wednesday.

I paid heed to both this challenge, and I write to express my ideas about Gay Awareness Week. I interpreted the passage thus: If you support the awareness of homosexuality, simply wear your Levi's on Wednesday. I interpreted it vertabin. Many did not. It seems to be apparent that many people thought that by wearing blue jeans, it was a statement of your own sexual preference. It was not. For me, choosing to wear my jeans on that day last week meant that I support Gay Rights and the freedom of choice made by some concerning their sexuality.

Freedom of choice. Pro choice. Where have you heard that before? Abortion is also an issue that is quite controversial in today's society, so is the drinking age. Aren't they choices also? And the issue of Gay Rights, is it moral to deny anyone rights? If we are to deny the rights of homosexuals, why not also abolish the rights of Blacks, women, the elderly and the handicapped. Let's do away with all the people that aren't pleasing to our society. We can create a perfect society in which everyone has blond hair and blue eyes. . .Doesn't that sound familiar?

I would also like to state here that I will not let anyone dictate to me what kind of clothing I will or will not wear, but I can't. I wore my jeans when it would have been very easy for me to conform and not have worn them. I did let that passage influence my clothing choice, obviously quite different from the majority of the campus.

Blue jeans are a common denominator of clothing, so to speak. Everybody wears them, usually. For those of you that chose not to wear jeans last Wednesday, I respect your decision; as I hope you respect my decision and that of a handful of others to wear them. I would like to ask you why you went out of your way to dress differently than you normally do? Were you afraid of being labeled, or ostrasized because of it? Or did you think that by wearing jeans you would be thought gay yourself? Did you think that you would be talked about and whispered about behind your back? Do you deny a different side of life? If you have a positive reply to each of the above questions, then I beg you to discover your own identify and search out what you really believe in. Did you abstain from denim because your friends did? Or do you feel that homosexuality is a sin and something to be denied?

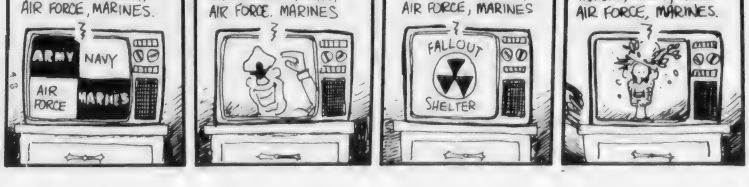
Maybe homosexuality is a sin, but that is for God to decide. You can't run and hide from the undesirable. Also considered sins by some people in our society are drinking, taking drugs, lying, cursing, and God forbid- cheating. Please close your eyes, because none of this occurs at Longwood.

I ask you now, don't be afraid to stand up and speak out for ideas you believe in, or support, for that is part of your individuality, your personal uniqueness. Don't conform to other's ideas and beliefs out of peer pressure. Your friends are not authorities on right and wrong, neither is this article. This is simply a culmination of my thoughts and ideas, something for you to think about the next time you decide who is sinning and who is not. One final comment: let those among us that are without sin, cast the first stone.

Jenny Johnson

GROUND LEVEL

Courtesy of Cavalier Daily Doug French



Wentzel Speaks Out

To the Editor:

Just wanna say one word to ya Jeff, conformity! Conformity at Longwood seems to be at an all time high.

Some people might think I am a hypocrite because I happen to be in the Army. However, we call it uniformity in the service. Uniformity is necessary in the military because of the discipline needed to survive and win in a military engagement.

In the present day civilian world we conform for different reasons. Some conform to ads on TV and in the papers and magazines; others to how their friends feel about them, and still others to the many religious sects we have in the world.

On April 10, 1985 *The Rotunda* asked people who support gays and Gay Awareness Week to wear blue jeans. I heard so many people say they were not going to wear them that I decided to wear them just for the hell of it. The reaction I got was terrific. Even though my friends know I feel gays have two basic rights, the right to pay taxes, and the right to die. I must have been called a queer 40 or 50 times.

Out of the nearly 3000 students who go here, I estimate that only 20 or 30 students were wearing jeans on Wednesday. Those students whom I knew were wearing blue jeans, were wearing them to show their individuality. The others might have been off campus students or they may have supported gay rights.

I would like to ask the students of Longwood to start thinking for themselves. One must look at all sides of an issue before making judgment upon it. Oh, and by the way Sidd Finch, the Mets new pitcher was traded to the Orioles for Cal Ripkin Jr., Eddie Murray and future unnamed draft picks.

Garth F. Wentzel

Editor's Note: Garth, I am heartened that our Student Government President shows such support for non-conformity. However, it is unfortunate that you have such a narrow attitude towards a minority which exists here as does any other. Student leadership?

Radio Graffiti

To the Editor:

It seems the radio station is finally able to start reaching their goals. Their goals were to develop a listening audience, interview guest speakers, and most of all gain respect campus-wide. First they really need to make some changes in their advertising policy. Do them a big favor, offer them a discount for an ad in your paper. Maybe we won't have so much graffiti polluting the campus. Then they might be able to gain campus-wide respect.

J. K. Fleming

You Caught Us!

To the Editor:

Get an education if you expect students to unscramble the 26 letters on page 3 of this week's *Rotunda*. You need to print 26 not 25 and add on "M" and a "Y" instead of 2 "B's". Get a clue Abernathy. Get a proof reader.

A Frustrated Reader

Editor's Note: You've done it! You, mysterious reader, uncovered our ploy first among the hundreds of responses we've received. Please come forward to claim your prize which awaits you in The Rotunda *offices. We should also mention Second Place Contestant Frodo York, who missed the mark by a single letter, claiming we'd printed two 'Z's (ZZ...). Congratulations!*

The Waterworks Players

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Ethiopian Student Attending Longwood

By Kent Booty

Mulu Teferra was in his dorm room when he first saw the haunting images on television.

The pictures of starving people in his native Ethiopia—now so familiar to the world—were a shocking revelation when Teferra viewed them on an evening news program last fall.

"I knew there was a drought in Ethiopia," he said recently, "but I didn't know how bad it was. When I turned on the TV and saw the news, I couldn't believe it. I cried."

Teferra, a freshman chemistry major, came to the United States 18 months ago. He lives with a brother in Arlington. After studying English at Georgetown University for a year, he enrolled at Longwood last fall.

The 20-year-old student, who is here on a visa, was born and reared in Tigray, a province in northern Ethiopia. Tigray and Eritrea, a neighboring province, are among the areas hardest hit by the drought which has spurred an international relief effort. Both provinces are partially controlled by anti-government rebels, and critics charge that the Marxist government is attempting to starve its opponents there.

"The government controls the cities but not the countryside," he said. "People in Addis Ababa (the capital) know less about the famine than people in the United States do, because the news media is controlled by the government. I'm glad I came here. Now I know how much the American government and people in this country have helped Ethiopia."

The U.S. and European nations also provided relief aid when the east African nation suffered a famine in 1973. That famine killed about 100,000 people, toppled the longtime government of Emperior Haile Selassie, and led to the establishment of a pro-Soviet regime.

After attending school in his hometown, Axum, through the ninth grade, Teferra moved to Addis Ababa and lived with three of his brothers. During his four-year stay, he finished high school.

His father, a landowning farmer, lost his land in the revolution. Teferra receives letters from his brothers in Addis Ababa, but he has had no contact with his other brothers and sisters, who still live in Tigray, since leaving Ethiopia. He is from northern Tigray, which hasn't suffered from the drought as has the southern part of the province and other regions.

Although Ethiopia has received the most attention, two vast belts of drought have swept across Africa, threatening the people of as many as 30 nations. For example, Chad and Mozambique, which also are embroiled in civil wars, are suffering through a drought as serious, if not more so, than Ethiopia's. Africa's drought is compounded by other problems—civil war, growing populations, abuse of the land, mismanagement and corruption, according to **Newsweek** magazine. More than 150 million people on the continent are threatened by starvation.

In Ethiopia, at least 300,000 have died, a million more people may be at risk, and as many as six million face food shortages. More than 40 percent of the nation's people are malnourished and more than two million have left their homes in search of food. The relief effort is hampered by the civil war, a shortage of trucks, and the canyons and mountains that dot the landscape. Half of Ethopia's people live a two-day walk from the nearest road.



Mulu Teferra

"If the people had produced more crops during the rainy season, we wouldn't have this famine," said Telferra. Since more than 90 percent of the people are engaged in agriculture, there is nothing to fall back on during times like this, he added.

Critics claim that Ethiopia's agricultural economy, which is patterned after the Soviet Union's state-run collective farms, is inefficient and unproductive.

Telferra thinks a "longterm solution," involving substantial assistance from the U.S. and Europe, is needed to develop Africa's agriculture. "They shouldn't help just when the people are hungry, but also before it happens." Still, he is grateful to the U.S. government and the organizations and people who have provided assistance.

The famine first attracted headlines around the world last October when the British Broadcasting Corporation televised and distributed film of dying babies and corpses. Overnight, foreign governments, relief agencies and individuals began sending money and supplies. Fortunately, it has rained in Ethiopia and a crop is expected by May, according to recent news accounts.

"Sometimes I feel guilty when I eat my lunch or dinner," said Telferra, who plans to become a pharmacist or attend engineering school. "I think, 'Why am I, an Ethiopian, eating when they have so little?' I know that I must eat, but still, sometimes I feel guilty."

My Favorite Pick-Up Lines

By Eric T. Houseknecht, Esq.

Journalists Attend Conference

In an effort to keep our readers informed through the most modern and up-to-date methods the Rotunda staff traveled to Columbia, South Carolina this weekend, to attend the Investigative Reporters and Editors Conference, held at the Carolina Inn.

The conference featured nationally renowned reporters and editors lecturing on a diverse range of pertinent journalistic topics, including talks on Ethics, Sources, Crime, Administrative Injustice, and the Law. The lectures were highlighted with special guest lectures by Jim Polk and Mike Grimm, both Pulitzer prize winners.

Along with the members of *The Rotunda*, other journalists and future editors were also present at the conference representing various other colleges and organizations throughout the Southern United States.

Want to lose these stubborn unwanted pounds and inches quickly and easily while feeling great doing it. Also a chance in a lifetime to make as much money as you have ever dreamed. For more information call John at 392-8374. You will be glad you did.

Raio Named Editor

The Publications Board has announced that Frank Raio, Co-Managing Editor of *The Rotunda*, will be Editor-in-Chief of the Longwood student newspaper for the 1984-85 term.

Raio has served on *The Rotunda* staff since August of 1984, when he transferred to Longwood from George Mason University. A junior majoring in Government, he is a member of Sigma Phi Epsilon fraternity and a Judicial Board member.

"Gee whiz," Raio was quoted as saying in a press conference in Orange, Virginia yesterday.

Delta Sigma Pi is sponsoring a paper drive this Spring. The papers are being collected in the basement of Cox. All students that receive newspapers are asked to participate. If there is a problem getting the papers to Cox, contact any brother of Delta Sigma Pi for help.

Sunny's Cafe now accepting applications for now, this summer, and next fall.

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Journalism Conference Experience Recorded

N.B.C. I.R.E. Conference Travel Log

By Eric T. Houseknecht and *The Rotunda* Staff

3 p.m. Friday, April 12, 1985: It's time to leave for South Carolina and an exciting, informative weekend of journalistic hob-nobbing with Pulitzer Prize winners, television newscasters, and professional clowns. The guys are all huddled around the state-car saying "where's Lori?" (is that all they can ever say?). After her arrival, our sojourn commences and with six of us in a Reliant-K, I can't help but be reminded that I'm not feeling well, although for the life of me I can't remember what I did last night.

4 p.m.: We're out at Hampden-Sydney now and I can't quite figure out if our difficulty in getting on the road lies in our navigational shortcomings or our affinity for tomato juice.

5:30 p.m.: Making uncanny time (Pablo swears he's driving 55), we've just crossed into North Carolina. The group decides it's a good time to pull over and familiarize ourselves with local flora and fauna, in an effort to relieve building internal pressure.

7 p.m.: We're making an unanticipated stop in Randolph County as local tour director, L.W. Brumley, discussed with us our journey, politely posed for snapshots, and enhanced our understanding of local traveling customs.

9 p.m.: Rolling into Charlotte after hours of non-stop bickering over musical preferences, Frank Sinatra blares from the tape deck finally victorious over the Grateful Dead and Rick Springfield. The car stops but the arguments keep on rolling, as where to eat becomes the topic of the next in a series of heated debates. Those of us who didn't wear cut-off shorts are vying for the seafood buffet at the local Marriott (which looks pretty swanky after all the repeat performances of Frito Pie in the past two weeks). Unfortunately we're out-numbered and are forced to settle for burgers and chili in a bar where the only thing nastier than the restrooms are the waitresses.

12 Midnight: We've arrived, and not a moment too soon. After spending the latter part of an hour walking through Charlotte and conversing with the likes of Ronald, an aspiring chemical engineer who plans to defect to New Zealand (swear to God), I can safely say that Farmville doesn't have the monopoly on weirdness that most of you think it does.

I've just spent my last ninety minutes crammed in a car playing mental tic-tac-toe and other intellectually taxing games with various members of the staff. Another tape of sixties music has just recently been replace by the upbeat Motown sound of Smokey Robinson and the Miracles. Mark Holland and Mick Baker take turns dancing on the hood of the car in front of the lobby entrance to the Carolina Inn. The bell-hops don't seem to find us very amusing and as our luggage is unloaded, they continually turn down the volume on the box. If that isn't enough, they leave us to park the car ourselves. Apparently this is a hotel where we're going to be held accountable for our own actions. What a disappointment.

The Next Day: At breakfast, no one seems to be in a particularly chipper mood after staying up to all hours the night before. I attempt to break up the monotony of our somber gathering by dropping a slice of cantaloupe into my lap and continually knocking my silverware on the floor. Mr. Holland now displays his connoisseurly taste by devouring his third banana of the trip and pocketing a fourth for later consumption. Fortunately, we soon meet a professional clown who hangs around us through lunch and most of the afternoon distracting most of the attention from the antics of our staff. The Conference is great, but I don't think anything was discussed that any of you would care about.

The Way Back: This part of the trip seems a lot like the way there, only backwards.

We bypass Charlotte this time and opt to eat at Wendy's where the extensive, cosmopolitan menu (not just burgers but chicken sandwiches too) inspires us to new intellectual heights and triggers a countless string of "I'm Thinking of an Animal" games. Frank Raio remains steadfast in his devotion to cynicism. Pablo's driving is equally consistent in its eraticism. Lori Foster is foolish enough to think we'll let her sleep but only for a moment. Eventually the K-car stops and we're back at Longwood where we started. All had survived the rigors of the road and we returned with many new stories to tell. In the immortal words of my good friend Dr. Root, "It may have been a once-in-a-lifetime experience, but we'll probably never do it again."



Staff members Frank Raio, Eric Houseknecht, Mick Baker, Lori Foster and Beau-zo at the Carolina Inn, Columbia, S. C.

(photo by Duke)

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Sign up at the Lancer Cafe or in the Student Union by April 16

Super Dance Fights M.D.

Some Longwood College students danced around the clock, literally, to raise money in the fight against muscular dystrophy.

Longwood's annual "Super Dance," which lasted for 24 hours on March 29-30, raised slightly more than $2,100, said Fred Grant, who coordinated the event. The money will go to the Muscular Dystrophy Association.

Some 39 Longwood students began dancing at 6 p.m. on Friday, March 29, in the lower dining hall. Approximately 30 of them were still on their feet at 6 p.m. the following day.

This was the longest Super Dance ever held at Longwood, Grant said. None of the previous events had lasted as long as 24 hours. Last year's dance was 20 hours long.

The most difficult stretch was from early Saturday morning until the sun came up, said several of the dancers.

"The first six hours weren't that bad, but once 2 a.m. rolled around, my legs felt like they were going to fall off," said Jim Winkler, a junior from Farmville. "I was ready to fall asleep. But when the sun came up, it wasn't so bad—until the last four hours. They were a killer."

"But it was for a good cause," added Winkler, who lasted the entire 24 hours. "I would do it all over again—just not this month."

Theresa Woods, a senior from Alexandria, raised the most money in pledges, $280. Next year's Super Dance will again be 24 hours, said Grant.



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DJ on Wednesday, $1.00 Cover Charge
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Sports Shorts

Softball Stats

RECORD (11-10)

BATTING

Player	Hometown	G	AB	R	H	RBI	2B	3B	HR	AVG.
Penny Gough	Jetersville	17	39	6	13	10	3	0	0	.333
Tina Roberts	Lawrenceville	9	18	1	6	1	0	0	0	.333
M. J. Campbell	Bethlehem, PA	18	46	16	13	8	0	2	0	.283
Bobbi Shuler	Amherst	20	56	8	14	15	2	0	0	.250
Melinda Stargell	Schuyler	12	26	3	6	3	0	0	0	.231
Annette Easterling	Chesterfield	19	53	11	11	1	1	0	0	.208
Andrea Samsky	Stafford	13	36	6	7	6	2	0	0	.194
Betsy Armstrong	Culpeper	21	59	17	11	3	0	0	0	.186
Janet Lee	Middletown, NJ	14	29	7	5	2	0	0	0	.172
Lisa Hurst	Tabb	17	49	5	8	3	0	0	0	.163
Julie Biscoe	Richmond	20	41	10	5	2	1	0	0	.122
Haidee Shiflett	Colonial Hts.	10	18	4	2	1	0	0	0	.111
Chris LeBel	Vienna	13	30	5	3	1	0	0	0	.100
Julie Rutan	Fort Defiance	9	21	4	2	1	0	0	0	.095
Longwood Totals		21	521	110	106	57	8	2	0	.203
Opponent Totals		21	525	98	111	56	5	2	7	.211

PITCHING STATISTICS

Player	APP	GS	GC	W-L	IP	H	R	ER	BB	SO	SHO	SA	ERA
M. J. Campbell	12	11	10	6-5	73.6	53	41	20	29	31	1	0	1.90
Andrea Samsky	11	8	9	5-4	62.9	50	45	18	19	16	2	1	2.00
Betsy Armstrong	1	1	0	0-1	2.0	7	9	4	2	0	0	0	14.00
Julie Rutan	1	1	0	0-0	.3	1	3	0	3	0	0	0	0.00
Longwood Totals	25	21	19	11-10	139	111	98	42	53	47	3	1	2.11
Opponent Totals	28	21	17	10-11	142	106	110	28	132	60	4	3	1.03



L. C. Baseballer hits the turf.

Lacrosse

Longwood's women's lacrosse team turned in a win and a loss last week.

The Lady Lancers beat Randolph-Macon 16-11 Tuesday with a second half rally. Saturday on the road, Maryland Baltimore County raced to an 8-2 halftime lead and beat Longwood by a final count of 19-10.

Longwood takes a 4-2 record into this week's action which features games at Lynchburg Wednesday and at Bridgewater Saturday. The Lady Lancers wind up the regular season next Monday when they host Hollins at 4:00.

Sue Groff scored six goals, Rala Heinen three and Ellen Cykowski, Marianna Johnson and Teresa Alvis two each in Tuesday's win at Randolph-Macon. Goalkeeper Jackie Smith had 23 saves.

Heinen and Groff scored four

Women's Tennis

Rebounding from a 1-4 start, Longwood's women's tennis team took its third straight win last Monday, downing visiting Virginia Wesleyan 6-3. The Lady Lancers will take a 4-4 record into this week's match at Mary Baldwin Tuesday afternoon.

Longwood got singles wins from Stephanie Peters, Chris Gureck, Karla Boggs, Diane Rogers and Heather Gardner Monday to take a commanding 5-1 lead. Gureck teamed with Ann Pitzer for a win at No. 2 doubles to give the Lady Lancers their 6-3 edge.

Pitzer has turned in the top individual mark for the team with a 7-3 record in singles.

Lifting

Caroline Grassi, a Longwood College junior from Earlysville, tied for first place in the Virginia Powerlifting State meet for women.

The meet, held March 30-31 at George Mason University in Fairfax, was the first weightlifting competition that Grassi had ever entered. She bench pressed 175 pounds, squat lifted 280 pounds, and dead lifted 305 pounds, for a total of 760 pounds. She tied for first place in her weight class.

Grassi, 21, is majoring in physical education and is in the fitness specialist program. A former sports participant, she began weightlifting nearly two years ago, at the advice of her brother. She plans to continue competing.

Grassi, a day student, is a graduate of Western Albemarle High School. She is the daughter of Mr. and Mrs. Robert H. Grassi, of Earlysville.

Golf

Competing in the Virginia Intercollegiate Championships at Hot Springs, Virginia, the Lancer golf team had rounds of 342-339 for a 36-hole total of 681 Saturday and Sunday to give Longwood a ninth place finish out of 10 college division teams competing.

Longwood, 19th out of 20 teams overall, was paced by junior Punkaj Rishi who shot 83-79-162. Rishi's second round 79 marked the first time this spring that a Lancer golfer had broken 80.

Also competing for Longwood were Kevin Hare 86-86-172, Danny Hughes 87-86-173, Eric Nelson 86-88-174 and Kevin Brush 88-93-181.

This week the Lancers play at the Chowan College Invitational Thursday and at the Newport News Apprentice Tournament Friday. Longwood hosts Washington & Lee and Bluefield next Tuesday.

Men's Tennis

Ending a season of frustration, Longwood's men's tennis team notched its first win of the year Friday afternoon, beating North Carolina Wesleyan 7-2 on the road.

Now 1-8, the Lancers have a heavy schedule this week with matches at Randolph-Macon and Averett Monday and Tuesday and home contests with Roanoke and Hampden-Sydney Wednesday and Thursday. Saturday Newport News visits and Sunday Ferrum comes to call.

Winning singles matches for Longwood Friday were Sean Timmons, Bill Milby, Mark Casstevens, Arjun Rishi and J. D. Almond. Timmons and Milby won No. 1 doubles while Casstevens and Jeff Brooks won at No. 3 doubles.

Also last week the Lancers dropped an 8-1 decision at Roanoke Tuesday and a 9-0 loss at Newport News Thursday.

IAA Update

By Michael Harris

Longwood's Intramurals are busy this week with both men's and women's softball and tennis doubles.

In the men's A League softball tournament, 12 teams are remaining. Four of those, Fever, Draw the Line, Main Event, and Keggars I are undefeated. The B-League has nine teams left in the competition with the Heartbreakers, Boinkers, Wanted, and Keggers II.

Eleven team are still competing with Images, Slamma Bammas, Totally Awesome, and AST undefeated.

Men's tennis doubles has four teams remaining. Kidwell-Halderman, who are undefeated will play Hull-Black (who've lost once) for the championship, in Bracket No. 1. In Bracket No. 2 Young-Gemborowicz (undefeated) will battle Jimenez-Clark for the title. The winner of each bracket will play for the championship.

Frisbee golf starts action this week.

A co-ed softball tournament will be held on the weekend of 4-20, 21. Entry blanks and a captains meeting will be held at 6:30 in the IAA rooms in Lankford.

Applications are available in Iler Gym for anyone interested in being an IAA supervisor next year.

Mills Near Perfect

Junior pitcher Scott Mills fired a no-hitter at Bowie State last Monday and turned in two additional effective appearances for the Longwood baseball team last week.

For his showing, Mills has been picked as *Longwood College Player of the Week* for the period April 5-12. Player of the Week is chosen by the Longwood Sports Information Office.

Mills allowed no hits and walked just one while shutting out Bowie State Monday in a 15-0 Longwood victory. The righthanded struck out six and faced just 15 batters. He also pitched effectively in losses to Virginia Tech Wednesday and King College Saturday.

Now 6-3 with an earned run average of 3.49, Mills is already the third winningest pitcher in Longwood history with a career record of 17-11. This season the Hermitage High School graduate leads Longwood in wins (6), innings pitched (51.6), appearances (11), complete games (4) and strikeouts (38).

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Baseball Team Rolls

Longwood's 18th ranked baseball team won five of eight games last week to up its overall record to 26-7 and this week the Lancers will host Division I's Virginia Commonwealth and Radford.

VCU visits Lancer field for a 3:00 contest Wednesday afternoon while Radford will play a twin bill in Farmville Thursday starting at 1:00. Longwood visits Maryland Baltimore County for a pair of games Sunday and is slated to host Hampden-Sydney next Monday (April 22).

The Lancers split a twin bill with NAIA power King College Saturday, winning the opener 1-0 but falling in the nightcap 7-5. Sunday afternoon in Ashland, Randolph-Macon stunned the Lancers with a 7-4 defeat, the first time this season that Longwood has lost two games in a row.

The Jackets collected 13 hits and got to Lancer pitcher Tony Browning for five runs in the fifth and two in the sixth. Jeff Mayone went 3-4 with an RBI and Marty Ford had two hits and two RBI's to pace Longwood's 10-hit attack.

Sophomore pitcher Rob Furth scattered seven hits and shut-out King in the opening contest Saturday afternoon. Ford drove in Dennis Leftwick with the winning run on a sacrifice fly in the third inning.

In the nightcap five Lancer errors helped King score three unearned runs, wasting a fine pitching performance by Scott Mills who relieved starter Todd Ashby.

Rohn, Mayone Join Record Holders

Sophomores Jeff Rohm and Jeff Mayone put their names in the record-book last week.

Mayone clouted his eighth homer of the season in a 10-8 loss at Virginia Tech Wednesday, giving him 17 career homers in two years. Mayone bettered the record (16) set by All-American John Sullivan last season and tied by Mayone and Allen Lawter.

Lawter, who has seven homers, leads Longwood in batting (.435), RBI's (44), walks (26), putouts (155) and fielding percentage (.983).

Rohm tied the record for doubles in a season (15) held by Sonny Bolton (1982) and Larry Cromer (1979). The sophomore catcher is hitting .406 with a team high 41 hits and 34 RBI's. Mayone, who is htting .367, has driven in 38 runs.

Lancer Notes

—Ford and Leftwich are having quite a battle for the team leadership in stolen bases. Ford, who is hitting .367, leads the Lancers in at-bats (106) and runs (49). He has stolen 39 bases in 40 attempts. Leftwich is hitting .360 with 39 steals in 43 attempts.

—Furth and freshman pitcher Tony Beverley are having a close contest for the lead in earned run average. Furth (4-1) has an ERA of 1.26 in 35.6 innings pitched, while Beverley (3-1) is even better with a 1.25 ERA in 21.6 innings.

—Furth turned in the top pitching of his career while shutting out King Saturday. The righthander walked just one and struck out two. He pitched out of several jams in the early innings, but finished with a flourish retiring the last six batters he faced. King took an 18-5 record back home to Bristol after Saturday's split. It was Furth that King had knocked out in a 10-4 win back on March 30.

—In other action last week the Lancers swept Virginia State 8-2 and 12-6 Thursday behind complete games from pitchers Sam Hart and Dale Weaver. Rohm had two homers on the day. Virginia Tech used seven unearned runs to beat Longwood 10-8 Wednesday in Blacksburg. Scott Mills pitched a five-inning no-hitter last Monday in a 15-0 win over Bowie State and Longwood won the second game on a forfeit.



Mills has Bowie's number.

Softball Team In Trouble

Longwood's women's softball team, sparked by the play of M. J. Campbell and Penny Gough won two out of seven games in the Liberty Baptist Tournament Friday and Saturday to finish third in the five-team event.

Now 11-10, the Lady Lancers visit Ferrum Monday, UNC-Greensboro Wednesday and then return home to host Liberty Baptist Thursday at 2:30 and Mary Washington Saturday at 1:00 to wind up the regular season. Longwood has not played at home since March 28.

Campbell earned a spot on the All-Tournament team with her showing at the plate and on the mound. The senior had seven hits in 19 at-bats, five runs-batted-in and a triple. In addition, she hurled a three-hitter in Longwood's 3-2 win over Charleston Saturday.

Gough also had a strong tournament with seven hits in 15 at-bats, two RBI's and three doubles.

In Friday action, Longwood fell to LBC 2-0, to Davis & Elkins 6-5 in sudden death and to Charleston 1-0 before bouncing back to beat West Georgia 8-4. Campbell had two hits and an RBI and freshman Tina Roberts went 2-3 with a run-batted-in in the victory.

Saturday, Longwood beat Charleston 3-2 to start the day, but fell to Davis & Elkins 7-5 and to Charleston 7-2.

Gough and Roberts are Longwood's top hitters currently with batting averages of .333. Campbell is hitting .283 and Bobi Shuler is next at .250. Shuler is the team leader in RBI's with 15, followed by Gough with 10 and Campbell with eight.



Campbell busts loose.

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THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fourth year | Tuesday, April 23, 1985 | Number 23

Wolfe Accepts Dos Passos Prize

Tom Wolfe accepted Longwood College's John Dos Passos Prize for Literature recently after delighting an audience with a reading from his new novel, *The Bonfire of the Vanities*.

Wolfe, a Virginia-born writer who has chronicled American popular culture since the mid-1960s, accepted the award in a ceremony April 17 in Wygal Auditorium. The award, which has been given annually since 1980, includes a $1,000 cash prize and a medal.

A 54-year-old native of Richmond, Wolfe has been a leader of the so-called New Journalism, which blends the creativity of fiction-writing with standard reporting. Among his best-known works are *Electric Kool-Aid Acid Test* and *The Right Stuff*. William F. Buckley once wrote that Wolfe is "probably the most skillful writer in America."

Wolfe—who wore his trademark white double-breasted jacket, white slacks and white shoes—read from the first installment of *The Bonfire of the Vanities*, which is being published serially in *Rolling Stone*. The novel, Wolfe's first, is about life in New York City, with the major characters coming from diverse backgrounds. Some 21 chapters have been published so far.

The segment that Wolfe read contains a humorous vignette about a successful writer who takes his dog for a walk one evening so he can phone his mistress. Accidentally, he calls home and his wife recognizes his voice, prompting suspicion. There is also a struggling prosecutor in the Bronx who, to fend off would-be muggers on the subway, dresses like a seedy "D-train lunatic" on the way to work.

Serial novels, or those published in regular installments, were popular in mid and late 19th-century England, beginning with *The Pickwick Papers* by Charles Dickens. "Dickens became an overnight success because of *The Pickwick Papers*. Before that, he had been an obscure journalist," said Dr. Michael Lund, associate professor of English at Longwood. Almost all future novels by Dickens were published serially, either by themselves or in magazines.

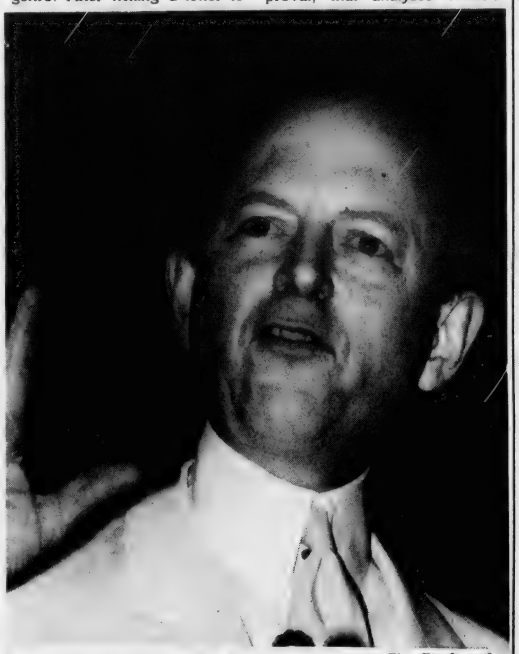
Dr. Lund, an authority on serial novels, hopes that *The Bonfire of the Vanities* will lead to a resurgence of this literary genre. After writing a letter to Wolfe last summer, he received a reply in which Wolfe said, "Writing one of these things is like trying to clamber up the back of a truck that's already going 15 miles per hour. You don't know if you're heading down the road or head-first into the dust. Wish me luck."

A former newspaper and magazine reporter, Thomas Kennerly Wolfe Jr. is known for his "lively rhetoric and amusing observations of American social life... As a contributor to *Esquire*, he established a type of journalism that is characterized by the flagrant use of fictional devices to present intentionally colored facts," according to Academic American Encyclopedia. He is a graduate of Washington and Lee University and has a Ph.D. in American studies from Yale University.

One Longwood student, Donna Breckenridge of Farmville, plans to write a master's thesis in English, pending approval, that analyzes Wolfe's new novel, which Dr. Lund called "the only living serial novel." She attended the reading and spoke with Wolfe at a reception later in the Alumni House.

"I asked him how it would end," said Mrs. Breckenridge, who has read the novel from the beginning. "He said, 'Look for a happy ending.' But he added, 'Remember that happy endings are sometimes sad'."

The Bonfire of the Vanities is Wolfe's first major-length work since *The Right Stuff*, which, coincidentally, grew out of a series of articles in *Rolling Stone* in 1973. It is scheduled to end in mid-summer.



Author Tom Wolfe reading from his new work, *The Bonfire of Vanities*.

Dorm Fire Brings Safety Questions

By Mark Holland

"You only lose when you play with fire; it's not a game."

It is ironic that this bulletin board message should be displayed inside the Cunningham complex. On the first floor of Main Cunningham, one of the extinguisher is empty, the other, last checked on the 19th of November, needs a safety pin along with its overdue recharge. On the second floor of South Cunningham, there is only one fire extinguisher. In the entire Cunningham complex there are only four fire extinguishers at the acceptable 100% level.

The problem was evident on Friday night. This situation was never more evident than on Friday night when a room on the first floor of South Cunningham caught on fire. According to Doug Samuels, the R.E.C. on duty that weekend, the 10:30 blaze was apparently touched off by a stray cigarette butt that fell onto the window ledge and caught the shade on fire.

The flame then spread into the room and caught an 8' x 4' wall-hanging on fire. By the time the first students entered the room it was filled with smoke and the flames were licking up the walls. The first fire extinguisher could barely manage a stream. It did more to soak the bed than dampen the flames. Another extinguisher produced a stream more like that of a garden hose. When the wall-hanging fell behind the bed, the situation worsened. Only one extinguisher was in proper working order. Longwood officials are investigating the incident.

Schools Update Dorms

For college students, access to cable television, automated banking machines and an occasional lobster dinner or late night pizza used to mean having to go off campus.

Not anymore.

Thanks to administrators' worries about attracting students to their dorms and intensifying competition for rents with off-campus apartment complexes, an increasing number of schools are offering a smorgasboard of once-unheard-of amenities for next fall.

At the University of North Dakota, some dorms have weight rooms and saunas.

At Eastern Michigan University, some on-campus residents have access to computer rooms in their dormitories, and are offered 12-month leases.

At the University of Oklahoma, free cable television in dormitory lounges, a pizza bar and an automated banking machine are in the works for next fall.

The school also has hired a new food service director and given free reign to plan what administrations call "monotony breakers," such as lobster dinners.

"Try as we might, there re some areas in which we just cannot compete with apartment complex owners," say OU assistant housing director Craig Pulliam.

"But there is an awful lot we can do."

Dormitory residents are not pampered at every school. Many institutions still face perennial dormitory over-crowding, particularly at the beginning of the school year.

"It's sporadic across the country," says Jim Grimm, housing director at the University of Florida and president of a national housing officers group.

Grimm estimates that between 20 and 25 percent of the nation's colleges now have a hard time filling their dorms.

Some schools—Oklahoma and the Superior and Oshkosh campuses of the University of Wisconsin among them—are being forced to close dormitories.

But the schools still have to pay of mortgages on closed dorms, so, to avoid similar fates, most vacant dorms are turning increasingly to more aggressive marketing.

And some schools that are still full are offering students more to stay on campus, if only to keep

Continued on page 4

THE ROTUNDA
Longwood College

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133

Academic Awards Commentary

By Eric T. Houseknecht

Last Wednesday evening, April 7, saw the first of what is hoped to become a yearly tradition of Academic Awards Banquets. Held in Blackwell Dining Hall and catered by A.R.A., the event lasted just under two hours and saw many of Longwood's academic achievers honored.

Unlike those of past years, this year's ceremony was limited to awards strictly academic. While several student groups have expressed discontent over the elimination of non-academic awards from the annual proceedings it's probably safe to say that the semi-formal, dinner style presentation was a much more tolerable format for most students than the afternoon-long auditorium events of previous years.

The ceremony opened with short speeches by Dr. Vail, Dr. Greenwood, and the recently named V. P. for Academic Affairs 1985-86, Dr. James Adams.

The actual presentation of awards lasted less than an hour as preliminary comments and prefacing remarks were kept short and concise. Most of what transpired was no big surprise but, as always, there were a couple of sleepers who came into their own as the fateful envelopes were opened. Unsuspecting winners included senior Steve Badtke (John R. Clark Math Education Award), Freshman Bobby J. Orndorff (H. R. Blackwell Scholarship), and yours truly as one of the select few to receive the coveted Who's Who in American Colleges and Universities certificate.

The food was great and everyone who didn't receive an invitation had to eat on Wheeler Mall. It was, undoubtedly, a special evening for those whose academic achievements allowed them to be there and hopefully created some incentive for those whose didn't.

SGA Election Procedures

Petitions are available in the information office and are due back to the same place by midnight April 24.

Election will be April 30 from 9 a.m. until 6:30 p.m. in the new Smoker. Show that you care about the students' life in college, vote.

Vote for class officers, honor board members - 15, campus life chairman, and judicial board members - 30.

Thanks,
SGA

THiNK.

Your Turn

Gay Awareness Supported

To the editor:

I am writing in response to student reaction on April 10. Last week *The Rotunda* staff asked Longwood students to wear jeans in support of Gay Awareness Week or in other words, education regarding homosexuals. This simply means that you support learning more on a subject that most of us know little about.

By supporting education you are neither condemning or condoning the lifestyle.

On April 10, I saw fewer jeans worn than on any day since I've been here. It's sad to think that in 1985 there is a college population who rejects education, or worse, that there exists a population who cannot read and comprehend well enough to know what support of an awareness week means!

Sincerely,
Gretchen Young

Chili Reception

To the editor:

In response to the article on Spring Weekend in the April 16th issue, we would like to inform you of an error. The first place winner of the Chili Cook Off was Alpha Pi Omega, National Service Fraternity. It was not Delta Sigma Pi. In the future, your information should be checked before it is put in print.

Alpha Pi Omega

In The Limelight

To the editor:

As a careful reader of your publication, I get tired of seeing the same old faces in every issue. It is not that I dislike them, but **variety** should be used. Other people and other subjects could be photographed. I don't care whether Eric, Frank, or Mick are showing the lastest fashions, mellowing out in the construction sight of the new snack bar, or looking happy at a journalism convention. Now that they are known on sight as self-made campus stars, could you please take pictures of something else?

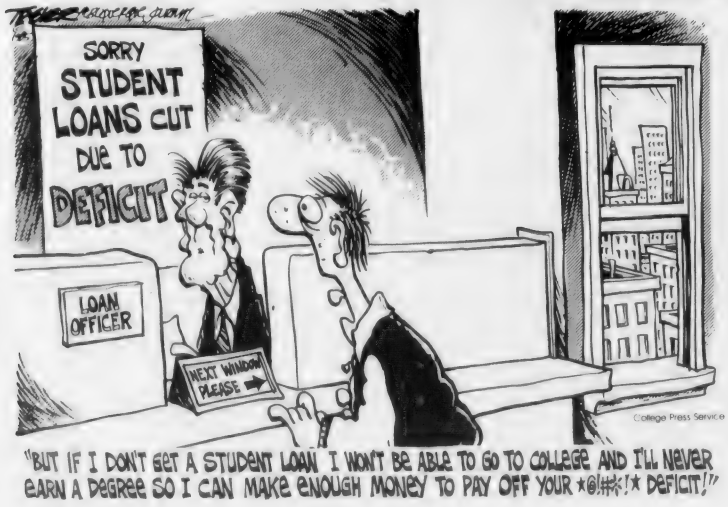
The Critic

To "The Critic",

Admittedly, you are "a careful reader" (so astute of you to recognize us in all of those pictures), but a genius you are not. Does anyone complain about Ronald Reagan being on the front page of the **N.Y. Times** *four days a week or Brook Shields making it into every other issue of* **The Star?** *Celebrities like us are constantly hounded by photographers and reporters from hundreds of national and international publications. Your lack of compassion for those who lead such harrowed lifestyles is typical of the ignorance displayed by today's unfeeling public.*

If you want some variety, try this one on for size: Here's me last fall trying to enjoy an evening of privacy at a sorority social function.

Unwillingly yours,
Eric T. Houseknecht





"Can't you photographers ever leave me alone?"

The Balcony Reviewed

By Randy Copeland

In their final play of the semester, The Longwood Players and Department of Speech and Theater presented *The Balcony*, a play by Jean Genet. The production is set in a brothel that specializes in fantasy to satisfy customers, while it protects them from reality of the revolution that surrounds the house.

The first act introduces a "John" who has a great desire to become a bishop, but only achieves his fantasy by wearing a costume and elevated shoes to feel power. The bishop looks at the mirror on the wall to verify to himself the powerful position he has assumed. Following this scene a judge is similarly dressed up to decide a verdict against his "mistress" and achieve an equal feeling of importance. He, also, uses a mirror to view himself in the fantasy role he has taken. Next, another customer is clad in military gear, complete with medals and elevated shoes, to force his girl to act as his horse and tell him of his great heroism as a general.

The madame of the brothel, Irma (Becky Etzler), is a forceful and powerful business woman who does whatever is necessary to please her customers and satisfy their desires. Eventually, Irma, the bishop, the judge, and the general are all adopted to replace the queen and her court, thus realizing their personal fantasies. This, of course, making a long story short, however, in a play of this length and depth, it would be impossible to go into details, however, the irony and individual struggles by the characters was powerful and attempted to make the audience realize that everyone wants to see themselves as a grand illusion instead of what we may actually be.

As for the performance, the acting was generally superb, but occasionally overdone. Etzler, who had over 700 lines, was very successful in portraying a every bitchy Irma. She made very appropriate smirk or glance that made her a most convincing character. Glenn A. Gilmer (the bishop) seemed to flicker between accents a bit too often, but was very funny, and similar to a television evangelist. Curt Walker (the judge) pressed his character a bit too much in the early scenes, but later relaxed to make a very plausible and entertaining performance. Jeff Fleming (the general) was very comfortable with his character and managed to transform from a nervous "John" to a heroic leader with great ease. Jerry Dagenhart, who played the Chief of Police of the beseiged city, was a less heroic Indiana Jones, who seemed to lack originality in his part. Despite this, his voice was very strong and his acting is highly commendable. Sam St. Phard (Arther) is very funny in his performance and Anna Prow (thief) also is humorous when she teases with the judge. Michele Watson (Dove) is flawless in her dealings with the general while exhibiting courage by wearing a very risque costume. Mark Holland (the tramp) and Ashby Conway (the redhead) were most successful in presenting their episode with the most action compared to the least words. Their movements and activities were very easily interpreted to exhibit the apprehension felt by visitors to the house.



Toby Embert added a cynical side as the court envoy, and he was as easily despised as J.R. Ewing or Alexis Carrington. Joyce Rollandini (Carmen), Vince Decker (the rebel leader), and Connie Watkins (Chantal), all gave strong, steady performances and were very enjoyable. The entire cast and crew should be congratulated for an excellent production with a very attractive, sturdy set.

Sociology Conference

By Tim Fitzgerald

On April 11-13, Longwood's Sociology and Anthropology departemtns attended the Southern Sociological Society Annual Meetings held in Charlotte, N. C. Over 2,000 people attended this conference which is one of the larger regional conferences in the nation. Dr. Ballard, Dr. Jordan and Dr. Perkins accompanied Yolanda Thomas, Herman McDonald, Charles Green, Melba Whitaker, Karen Haddock and Benji Smith to the conference.

At the conference, Dr. Perkins presented a paper titled "Towards a Theory of Occupational Solidarity, Part I: On the Causes of Occupational Communities." Dr. Ballard presented a paper titled "Social Change at Local Community Level: Community Responses to Reestablishment of Cambodian Refugees." He also served as a discussant in a session on Applied Human Sociology.

Two students, Yolanda Thomas and Herman McDonald, were in the Undergraduate Student Paper Competition.

According to Dr. Ballard, "This was a good experience for all the students who went. They got a chance to see how these meetings are conducted."

Business Students Awarded At Convention

By Deanna Moore

The Phi Beta Lambda Business Fraternity attended the annual State convention in Staunton on April 12-13. Of the 16 Longwood students that attended the convention, 11 of them placed and received awards.

These students received first place and are now eligible to compete in National competition in Houston, Texas from July 4 through July 8. The three are as follows: Michael Tupper, Mr. Future Business Teacher; Shirley Smith, Business Law; Lisa Jessup, Marketing. Mike Tupper will also receive a $75 savings bond from the Virginia Business Education Association.

In case the first place winners are unable to attend the National competition, the three students that received second place will attend. They are as follows: Mary Beth Blessing, Ms. Future Business Teacher; Sherry Southall, Business Communications; Judy Goodridge, Job Interview.

The five students that received third place are: Richard Schmidgale, Mr. Future Executive; Allison Berry, Ms. Future Business Executive; Brent Shaw, Impromptu Speaking; Michael Harris, Accounting II; Bobbie Williams, Administrative Assistant - Secretary.

In addition to Mike Tupper's Mr. Future Business Teacher award, he was also named alternate recipient for the Mary B. McGinty Memorial Scholarship.

Congratulations to everyone that attended and especially to everyone that placed! Approximately 300 students attended the State convention so it is a real honor for Longwood students to receive a total of 11 awards.

Presidential Assistant Named

Meredith Strohm, director of student services at Longwood College, has been appointed assistant to the president at Longwood.

She succeeds Sarah Kennedy, who is returning to full-time doctoral study at William and Mary and a teaching position at St. Leo College.

The position has been changed from "intern" status to a regular staff appointment.

Strohm came to Longwood in July, 1983 from the University of Maryland, where she was working on her doctorate and serving on the faculty associate staff. She has an M.S. degree in College Student Personnel Administration from Indiana University and a B.A. in sociology from Miami University of Ohio.

In addition to her work in student development at Longwood, Strohm is teaching a course in social work and co-directing the Faculty and Curriculum Development Project on integrating women's studies throughout the curriculum. She and Dr. Chester C. Ballard, assistant professor of sociology, are conducting the project under a grant from the Duke/University of North Carolina Regional Women's Studies Center.

Strohm, 33, has written four articles for professional journals and presented papers at numerous conferences and workshops. She was selected to participate in a series of Moral Development Institutes at Harvard University last January. She will give the keynote address at a regional conference of the National Association for Student Personnel Administrators in June. Her remarks will focus on student development and the mission of undergraduate education.

Tech Requiring P. C.

In following the example set by the Virginia Tech School of Engineering which requires incoming freshmen to purchase IBM personal computers, all Freshmen entering Tech's computer science department next Fall will be required to purchase Apple Macintosh L computers.

According to Donald Allison, the Head of the computer science department, the owning of personal computers is being implemented to provide a "better educational environment" for the students simply by having systems that are more available.

The total cost of having such availability will run about $2500, including hardwear and softwear packages

TO DLAREF

H. L. Mencken in
"The Sahara of the Bozart"

There are single acres in Europe that house more first rate men than all the states south of the Potomac, than there are probably single square miles in America. If the whole of the late Confederacy were to be engulfed by a tidal wave tomorrow, the effect upon the civilized minority of men in the world would be but little greater than that of a flood on the Yang-Tse-Kiang. It would be impossible in all history to match so complete a drying-up of a civilization.



Across the Nation

Campus Events

U.S.C. INVESTIGATES 40 STUDENTS IN COMPUTER GRADE TAMPERING PROBE—What began last summer as one university employee paid to falsify five students' grades, has led to an investigation of 40 students for "unauthorized discrepancies" in their grade transcripts.

A faculty panel is conducting review hearings and will recommend sanctions in each case, says Vice Provost Sylvia Manning.

PEER TUTORS HELP IMPROVE COURSE WORK BETTER THAN MORE TEACHER ATTENTION—A Stanford University study shows peer tutoring improves students' work almost four times more effectively than smaller classes or greater teaching time.

The study says computer-assisted instruction, the second most cost-effective method, is twice as costly as peer tutoring.

DOMINO'S PIZZA DELIVERY CARS were temporarily banned from the Univ. of Southern California campus because of repeated traffic violations. The Office of Security and Parking Operations lifted the ban after Domino's agreed to spend more time training drivers and to take disciplinary action against drivers who receive campus traffic citations.

BLACK STUDENTS STAGED A SIT—IN in the Univ. of Pennsylvania classroom of a professor they say is harassing black students. The Black Student League staged the protest after the professor allegedly called two black students "ex-slaves." The professor involved apologized for his comments. The BSL later met with administrators to press for racism awareness seminars and more black faculty members, but walked out of that meeting, calling the administration "unresponsive."

IT'S THE YIPPIES OVER THE YUPPIES, at least if victory is measured by who is winning the bulk of applause at the popular Yippie vs. Yuppie campus debates between radical activist Abbie Hoffman and Wall Street investor Jerry Ruben. At recent appearances at the universities of Virginia and North Carolina, Hoffman was the obvious favorite.

THE BLACK STUDENT MOVEMENT at the Univ. of North Carolina lost a referendum to get constitutionally protected funding for its organization. By a 94-vote margin, among over 4,000 votes cast, the UNC student body rejected the plan. The one positive note, said BSM leaders, was increased awareness of the organization campuswide.

A STUDENT PRESIDENT CANDIDATE at the Univ. of North Carolina-Chapel Hill filed Honor Court charges against two other student officers, claiming they distributed negative campaign materials that contributed to his defeat. The pair reportedly put up posters identifying the candidate as a socialist. One of those involved admitted distributing the posters, but says that action is within his right to free speech.

STUDENT SHOULD EARN INTEREST from their student fees, the Associated Students of the Univ. of Oregon is claiming. Its finance coordinator wants the state legislature to turn over the interest earned on student fee surpluses to the ASUO. Under current practice, the state receives the interest on the account, although the money belongs to the students and is used in years when student fees fall short of expected budgets.

A VIRGINIA PRINTER FACES A BOYCOTT by the Univ. of Virginia Student Council, after he refused to print a poster advertising the council's "Homosexuals in Society" forum. The council is also advising student groups not to use the printer's services. The forum was intended to be informational, and included a speaker from the Moral Majority.

PRIOR RESTRAINT IS UNDER DEBATE AT THE UNIV. OF CONNECTICUT where the Undergraduate Student Government passed a resolution opposing a student group's publication of a "Pledge of Resistance." The group, Students for Peace, printed the pledge in its newsletter to encourage students to commit civil disobedience at federal facilities in the event the U. S. invaded Nicaragua. The USG's response is an attempt to exercise prior restraint, says the student newspaper, *The Daily Campus*. Not so, says the USG, which claims it's only exercising its own freedom of expression in asking the Students for Peace to get prior approval of controversial material which USG helps fund.

EDITORS OF EIGHT IVY LEAGUE PAPERS put their heads together to produce an editorial that came down hard on the Reagan administration's proposed federal aid cuts. The statement was then published in all eight papers. It targets the effects of the proposed cuts of Ivy League schools, which might have to abandon need-blind admission policies, and says the cuts would make higher education "the exclusive privilege of the wealthy."

SUPREME COURT UPHOLDS SELECTIVE SERVICE PROSECUTION POLICY—By a 7 to 2 vote the Court rules the government's policy of prosecuting young men who refuse to register for the draft only if they publicize that refusal does not violate free speech rights.

The decision affects 18 men to publicized their decisions to resist draft registration by writing letters to President Reagan or to the Selective Service.

The Justice Department says it now seeks out all eligible men who have failed to register for the draft, not just "known" non-registrants.

SCHOOLS PLAN NEW ALCOHOL GUIDELINES—The Univ. of Illinois-Urbana-Champaign student senate has banned uncontrolled alcohol sampling, drinking contests and alcoholic awards on campus.

The proposal, however, contains no enforcement provisions.

And Roanoke (VA) College President Norman Fintel hopes to ban beer kegs from campus next fall.

Fintel says kegs symbolize "the essence of alcoholic abuse."

CAMPUS COPS CLIP WINGS OF PHOENIX COVERAGE—The proverbial open records struggle between student newspapers and campus police forces has hit San Francisco State Univ.

"Relations have never been exactly the best between the Department of Public Safety and the *Phoenix*," says student managing editor Christine Feldhorn. But those strained relations reached the breaking point after the weekly paper reported that the DPS was under criticism from the San Francisco Police Department chief. The paper had obtained a letter from the chief to the campus DPS office, complaining that DPS had failed to file a follow-up report on an October campus rape.

After that report came a virtual news blackout, says Feldhorn. "Whenever we'd call, all the they'd say was 'We are not speaking to *Phoenix*.' For about a week there they cut us off completely." Meanwhile the DPS did provide information to the other SFSU student newspaper, *The Golden Gater*.

Schools Update Dorms

Continued from page 1

their dorms as attractive as those on other campuses.

Grimm notes the University of Florida is establishing dormitories with a strong academic thrust: computers, quiet halls and live-in faculty advisors.

In some cases, innovative university administrators are acting on their own initiative. In others, they have no choice.

Norman, for example, has developed a massive apartment glut off campus, Pulliam points out.

Landlords are offering a range of inducements to attract students, including a month's free rent.

The number of OU students living on campus reached an all-time high in 1982-83. Dormitory enrollment has declined by about 10 percent since then, and school officials expect it go go down again next year.

Friday, May 3	READING DAY		
EXAM DAY/DATE	9-12	2-5	7-10
Saturday, May 4	English 101	T and/or Th. 9:25	--
Monday, May 6	M and/or W and/ or F 8:00	M and/or W and/or F 11:00	M and/or W and/or F 2:30
Tuesday, May 7	T and/or Th. 10:50	M and/or W and/or F 12:00	T and/or Th. 4:50 MAKEUP
Wednesday, May 8	M and/or W and/ or F 10:00	M and/or W and/or F 1:30	M and/or W and/or F 4:00
Thursday, May 9	T and/or Th. 2:00	T and/or Th. 8:00	T and/or Th. 4:50 MAKEUP
Friday, May 10	M and/or W and/ or F 9:00	T and/or Th. 3:25 MAKEUP	

Longwood Bookstore

ATTENTION JUNIORS!

Cap & Gown Orders will be taken on Wednesday, May 1. Please pay when ordering.

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Lancers Lose At UMBC

Stunned by a doubleheader loss at Maryland Baltimore County Sunday, Longwood's 18th ranked baseball team will have to bounce back strong this week if the Lancers hope to make a return trip to the NCAA Playoffs in May.

Now 29-9, Longwood has a tough road ahead this week. Following a home game with Hampden-Sydney Monday, the Lancers visit Norfolk State for two Tuesday, Richmond for a single game Thursday and Mount St. Mary's for two contests Saturday. Coach Buddy Bolding's squad hosts St. Mary's Sunday at 1 p.m. and wraps up the season at Virginia Commonwealth next Tuesday, April 30.

The Lancers had beaten Maryland Baltimore County 12-9 back in March, but Sunday afternoon the Retrievers put the bite on Longwood 9-2 and 7-6 in eight innings. the nightcap loss was a back-breaker for the Lancers who held a 6-3 lead going into the bottom of the seventh inning. Longwood's Scott Mills walked two batters before giving up a homer which tied the game at 6-6. UMBC won it in the bottom of the eighth.

Mills gave up an astounding 13 walks in the contest, but the Lancers almost won anyway thanks to the hitting heroics of senior Allen Lawter.

record 57 runs, beating the old mark of 52 which Mayone set last season. Lawter is also batting .455 with nine homers. He and Mayone are tied for the career lead in homers with 18 each.

What makes Lawter's season even more amazing is that many of his hits have come in key situations with men on base.

In the first game UMBC battered Lancer starter Rob Furth for seven runs in the third inning to take a commanding 9-0 lead. Dennis Leftwich slugged a two-run homer in the fifth as Longwood avoided the shutout. Retriever pitcher Craig Varner limited the Lancers to four hits. Four Longwood errors also hurt the cause.

Earlier last week, Longwood took two from Radford Thursday 11-1 and 8-4 and staged a ninth inning rally to nip Virginia Commonwealth 11-10 Wednesday. Todd Ashby and Tony Browning hurled complete game victories against the Highlanders. Ashby is now 5-1 and Browning 6-1.

Junior Todd Thompson drove in the winning run in the bottom of the ninth as the Lancers scored three to overcome a 10-8 VCU lead.



(Currie photo)

DEAD DUCK AT SECOND— Lancer Todd Thompson waits to apply the tag at second base in April 13 action against King College. Thompson had winning RBI in 11-10 triumph over VCU Wednesday.

Lawter Shatters RBI Mark

In the midst of what may be the best season yet by a Longwood batter, Lawter ripped two homers and drove in five runs. His three-run shot in the first, along with a solo homer by Jeff Mayone staked the Lancers to a 4-0 lead. Then in the top of the seventh, his two-run blast put Longwood up 6-3.

Lawter has now driven in a

Lancer Baseball Notes

—Leftwich passed a major milestone in his career last week, topping the 100 mark in stolen bases. The junior centerfielder has swiped 46 in 50 attempts this season and 102 of 107 in three years for a percentage of .953. A Northside High graduate, Leftwich raised his batting average to .384 heading into the games at UMBC.

—Sophomore Jeff Rohm broke the single season record for doubles Thursday. The catcher now has 16 doubles, most ever by a Lancer player in one season.

Lady Cagers Receive National Honors

Longwood senior forwards Florence Holmes and Valerie Turner and Lady Lancer coach Shirley Duncan have been honored by the American Women's Sports Federation.

Holmes and Turner, who led the Longwood women's basketball squad to a 16-13 season, have been named to the AWSF Division II All-America squad on the fourth team. Holmes also landed a spot on the AWSF South Atlantic All-Region team.

Duncan was selected as an All-American Coach for 1984-85. The Longwood coach has led her team to back-to-back winning seasons, 16-13 this year and 16-10 last season, reversing a five-year losing trend.

Holmes had been picked previously on the All Mason-Dixon Conference first team. The 5-9 forward scored 1,304 points and grabbed 821 rebounds in her career, ranking as Longwood's second leading all-time rebounder and scorer.

Turner had received All-MDAC first team and VaSID College Division All-State honors earlier this spring. The Lady Lancer career rebounding leader, Turner pulled off 915 missed shots and scored 1,131 points in four years. She ranks fourth on Longwood's career scoring lists.

Putters Last Stroke

The Longwood men's golf team competed in the Chowan Invitational Thursday and the Shipbuilder's Tournament, hosted by Newport News Apprentice, Friday in action last week.

The Lancer wrap-up spring play this week, hosting Newport News, Washington and Lee and Bluefield Tuesday at Longwood Golf Course and competing against Hampden-Sydney and Liberty Baptist Wednesday in Keysville.

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Player of the Week

Senior Lanie Gerken led Longwood to a third place finish in the National Small College Women's Golf Tournament last week, and for her performance, Gerken has been named *Longwood College Player of the Week* for the period April 12-19. Player of the Week is chosen by the Longwood Sports Information Office.

One of the top golfers in Longwood history, Gerken fired a 71-79-78-228 at the national tournament, finished third out of over 40 golfers. Her first round 71 (1-under par) was the low round of the event played at Seminole Golf Course in Tallahassee, Florida.

Her top five finish enabled Gerken to be named a first team All-American, the fifth in Longwood history. Her 228 total is the third best LC score ever for three rounds of play, and the 71 equals her previous career best which came in last year's Small College tourney. Only Penny Stallins has shot a better round than Gerken, a 70 which was recorded in 1973.

Gerken holds the school record for three round score, a 74-74-74-222, which she shot at last fall's Longwood Invitational.

A participant in last year's NCAA Women's Golf Championship, Gerken has been a vital cog in Longwood's success over the past two seasons.



Lanie Gerken

Softball Team Ends Up 16 and 11

Paced by senior pitcher M. J. Campbell, the Longwood women's softball team closed out the season with five wins in its last six games. The Lady Lancers finished 16-10, winning the most games in school history.

In the season finale Saturday Campbell got credit for both wins. Coach Nanette Fisher's squad dispatched visiting Mary Washington 4-1 and 15-0. Thursday, the Lady Lancers split with Liberty Baptist, losing the opener 3-2, but bouncing back to take the second game 8-3.

Longwood began the week Wednesday with a sweep of UNC-Greensboro, 5-1 and 7-4. The softball team has notched a winning record in four of the five seasons Longwood has fielded a squad.

Campbell ended her career in fine style, tossing a four-hitter and a one-hitter in the sweep of Mary Washington. She also went 2-3 at the plate in the second game when the Lady Lancers benefited from 15 walks by the Blue Tide.

With a 9-6 pitching record this season, Campbell had a 14-9 career mark. Earlier last week she had a homer, a double and three RBI's to pace Longwood wins over LBC and UNC-G.

Freshman pitcher Andrea Samsky finished her first year of action with a 7-4 record. She had wins over UNC-G and LBC in the final week.

Other top performers last week were Julie Biscoe with four runs-batted-in, Annette Easterling with two doubles and four RBI's and Bobbi Shuler with three RBI's. Shuler drove in 18 runs for the season to lead the team.



FLAME ON THE LOOSE—Longwood's Julie Biscoe (left) and Janet Lee await Liberty Baptist baserunner as the ball bounce loose in Thursday's contest.

Men's Tennis Drops Five

Longwood's men's tennis team dropped five matches last week and won a sixth by forfeit. The Lancers fell to Randolph-Macon 9-0, Monday, to Averett 8-1 Tuesday, to Roanoke 9-0 Wednesday, to Hampden-Sydney 6-3 Thursday and to Newport News Apprentice 8-1 Saturday. The Lancers got a forfeit win Sunday when Ferrum failed to show up for a scheduled match.

Now 2-14, the Lancers got wins from Arjun Rishi and J. D. Almond in singles and Rishi and Almond in doubles in Thursday's loss to Hampden-Sydney. Longwood is scheduled to wind up the season Wednesday at Ferrum.

IAA Update

Softball fever is building in the Intramural Athletic Association with the finals of the winners brackets in both the men's and women's division to be held this week.

Eight teams are remaining in the A League Softball Tournament with Fever and Keggers I, both undefeated. The B League has only six teams still competing.

The Women's Bracket has eight teams currently in the battle for the championship. Images and Totally Awesome are undefeated.

In men's tennis doubles, Kidwell Haldeman will play the winner of Clark-Jimenez vs. Young-Gemborowicz for the title.

Entry blanks and Captain's Meeting for foul shooting contest are due on Wednesday, April 22.

Golfers In The Swing

Longwood played solid golf in the National Small College Women's Golf Championship Monday through Wednesday at Seminole Golf Course, but the end result was a third place finish behind two teams which played even better.

Led by senior Lanie Gerken and freshmen Marcia Melone and Tina Barrett, Longwood carded a 315-307-312-934. Weber State (Utah) was the winner with a 304-302-315-921 while Troy State (Alabama) was second at 314-302-309-925.

Longwood took consolation from the fact that Gerken, Melone and Barrett received All-American honors, based on the top 10 finish in the individual standings.

Gerken, who shot the low round of the tournament on day one (71), was third and earned first team All-American honors. She shot 71-79-78-228 to lead Longwood in the tournament. She had finished sixth last season in the Small College Nationals.

Melone tied for eighth with an 81-75-75-231 and Barrett was 10th at 79-74-79-232. The freshmen earned berths on the second team All-American squad.

"I'm pleased overall with the way we played," said coach Barbara Smith. "Our score was not bad, but it wasn't quite good enough to win.'"

Melone received a special award for being the low freshman in the tournament. She earned the Mike Ferrell Award, named after the late Weber State coach.

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Lacrosse Team Splits Week

The Longwood women's lacrosse team went 1-1 last week, beating Bridgewater 14-7 Saturday, but falling at Lynchburg 14-10 Wednesday.

Improving as the week progressed, the Lady Lancers put together one of their best games of the year Saturday at Bridgewater. Racing to a 6-3 halftime edge, Longwood got seven goals from leading scorer Sue Groff and outscored the Eagles 8-4 in the second half.

"We played really well as a team on both offense and defense," said assistant coach Terry Chumley.

Backing up Groff in the scoring column were Rala Heinen and Teresa Alvis with two goals each, and Kim Rhodes, Mariana Johnson and Sharon Smith with one each. Goalkeeper Jackie Smith had 10 saves.

Groff had four goals, Heinen two, Alvis three and Johnson one in Wednesday's loss at Lynchburg. Smith had 16 saves, but the Hornets out-shot Longwood 35-25.

Now 5-3, the Lady Lancers closed out their season Monday afternoon with a home game against Hollins.

Lacrosse Summary
Results — Record: 5-3

LC 12,	Mary Washington	9
LC 19,	Sweet Briar	18
LC 18,	RMWC	3
LC 10,	Roanoke	12
LC 16,	Randolph-Macon	11
LC 10,	UMBC	19
LC 10,	Lynchburg	14
LC 14,	Bridgewater	7
Totals	109	93

Scoring	Goals
Sue Groff	41
Teresa Alvis	26
Rala Heinen	16
Ellen Cykowski	10
Kim Rhodes	8
Mariana Johnson	6
Tammy Marshall	1
Sharon Smith	1
Total	109

Netters End Season At Home

With hopes of finishing with a winning record, Longwood's women's tennis team closes out its 1985 season this week, visiting Ferrum Tuesday and returning home to host Southern Seminary Thursday at 3:30 p.m. and Bridgewater Friday at 2 p.m.

Coach Bill Moore's squad, which has won three of its last four matches, will take a 4-5 record into Tuesday's match. In the only action last week Mary Baldwin beat LC 8-1 Tuesday afternoon. Heather Gardner took a three-set victory in singles to help Longwood avoid the shutout.

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Insurance Companies Threaten Drinking Ban

North Dartmouth, MA—In a trend which many experts claim could soon spread nationwide, all Massachusetts state colleges and universities are being forced to halt campus alcohol sales because they can't find an insurance company to carry their alcohol liability policies.

It could make college bars and on-campus liquor sales obsolete.

"No other state is in as severe a position as Massachusetts, yet," notes Mark Rosenberg of the Insurance Information Institute (III). "But it's a growing problem around the country and it could easily become as severe in other areas."

The problem arose first at Southeastern Massachusetts University (SMU), when administrators recently learned their insurance broker couldn't locate a company willing to renew their alcohol liability insurance.

Such coverage protects the university, campus bar employees, administrators, and regents from lawsuits connected with on-campus alcohol consumption.

SMU received notice its alcohol coverage would not be renewed at the end of March because insurance companies were getting out of the alcohol liability business.

"The underwriters are simply no longer renewing any bar or club liability policies," explains Francis Gordon, director of auxiliary services at SMU. "They're getting out of alcohol liability coverage except for establishments with an 80/20 food-alcohol mix. And there's no way a campus bar can serve that much food."

Only days after SMU learned its alcohol coverage would not be renewed, state colleges throughout Massachusetts were told their alcohol policies would be cancelled April 1.

Because Massachusetts law requires state schools to carry liability insurance before they can serve alcohol, on-campus alcohol sales in the state virtually have ended, Gordon says.

"We've (SMU) already stopped selling alcohol here," he says, "and the other schools will have to do the same thing real soon. Even without the state law, we couldn't afford to continue serving alcohol without liability insurance."

Experts say the lack of alcohol liability insurance easily could spread to other states.

"The commercial liability industry is in a very tough time," notes Bob Fulton, an insurance broker with Child, Savory, and Hayward in Boston, which unsuccessfully tried to find a company to renew SMU's alcohol liability policy.

"From what we've seen, insurance companies are very anxious to get out of the liability market in general, and alcohol liability coverage in particular," he says.

The reason, Fulton and other experts say, is a combination of tougher drinking laws, increased liability of bars and taverns for the actions of intoxicated patrons, and mushrooming court awards in alcohol-related lawsuits.

In addition, 35 states now have "dram shop" laws that extend liability for alcohol-related accidents to the parties that served liquor to the person who caused the accident, explains Edward Hammond, vice president for student affairs at the University of Louisville, and member of a newly-established national task force on college alcohol issues.

Colleges, too, have faced increasing liability in recent years for accidents, crimes and injuries resulting from institutional negligence.

Cases involving such schools as Ohio State, Virginia and Oregon, to name a few, have held student organizations and fraternities responsible for the actions of intoxicated guests, Hammond points out.

Even raising the legal drinking age can make colleges more vulnerable to lawsuits.

In Minnesota, for instance, the drinking age may soon jump from 19 to 21, greatly increasing the chances of colleges accidentally serving liquor to minors, and opening up tremendous liability potential, warns University of Minnesota attorney Mark Karon.

"If you were at a fraternity, a sorority, or a dormitory or any other kind of party and you gave liquor to a minor, you impose the possibility of common-law negligence" by selling liquor to underaged students, he warns.

"In the wake of all these law changes and crackdowns, what's happening is that someone drinks himself blind, goes out and wraps his car around a telephone pole or crashes into another car, and then the victims and their families sue the bar or fraternity for huge financial settlements," says Donna McKenna of the Professional Insurance Agents Association.

"That's why (insurance companies) are dropping alcohol liability.

If more insurance companies quit offering alcohol liability policies, colleges may find it increasingly costly to serve liquor, or to allow alcohol on campus at all.

SMU is a completely "dry" campus now, says Auxiliary Services Director Gordon. Other Massachusetts schools soon will do the same thing, he predicts.

Indeed, without liability insurance, "many colleges around the country may decide to simply ban alcohol from campus rather than face the risk it poses to the institution," says Louisville's Hammond, noting a number of campuses already have gone dry even with liability insurance.

"It's not something I agree with," he adds, "but it's certainly making more and more sense—at least financially and legally—for colleges to get away from alcohol altogether."





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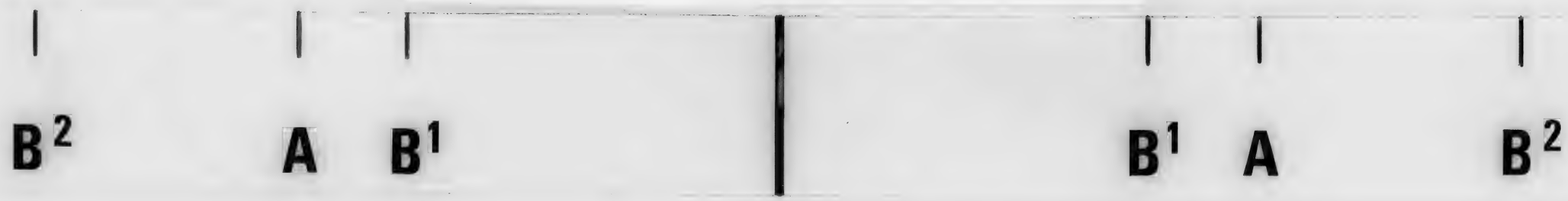
The Rotunda

65

Sept. 10, 1985

to

May 1, 1986



THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fifth year
Tuesday, September 10, 1985
Number One

ALMOST Snack Bar Open

Opening Postponed

Friday, September 20 is the date set for the rescheduled grandopening of the Lance Cafe/Recreation Center, although Rick Johnson, Director of ARA Dining Services, seems doubtful of its completion by this time.

The newest part of the facility, where the old bookstore used to be, has already been completed. The delays seem to be in getting the old snack bar area in shape, while awaiting the arrival of updated kitchen equipment lack of available labor also seems to be a major consideration in the opening's deadline was supposed to be opened last year.

By the time Lance Cafe is completed, it will have cost around $200,000, says Johnson with the money coming totally from student fees. However, according to Phyllis Mable VP of Student of Affairs, included in tuition. These fees have not been increased to accomodate the new center, but rather have been managed wisely over a period of time. Upon completion, The Lancer Cafe will hold 300 people and is tentatively scheduled to be open 9 a.m. to 11 p.m. Monday thru Thursday and will be open until midnight on weekends. Sundays hours will be 1 p.m. to 7 p.m.

The Rec Center will basically have two sections: an eatery and an entertainment center although food and drink will be available on both sides. Johnson hesitates to call the new entertainment section a bar because that carries the idea of liberal drinking - an idea that Longwood is trying to deter.

As promised last year, beer will be served to those of age, but mixed drinks will be not be served. Virgin Drinks or Mocktails (mixed drinks without alcohol) will be available for $1.00. A 16 oz. glass of beer will cost only $1.00 and a mug of beer will be 60 cents. Six-packs will still be sold, but only as carry out - they may not be consumed in the cafe under the guidelines of the ABC License ARA currently holds.

ARA will utilize a system of hand stamping that designates drinkers from non-drinkers. Students will be admitted with their Longwood ID and will be permitted to bring as many as two guests, as customary, guests will be the responsbility of their host.

In an effort to make the process of distinguishing those that are of legal age to drink from those that aren't, Longwood Colege has come up with a system that involves the new I.D.'s. These individuals who are under aged will find a red dot appearing in the upper left hand corner of their student I.D.'s. Those who are of age will not.

Special organizations such as fraternites, sororities and residence halls will not be able to reserve the cafe for special events. "The theme behind the student Rec Center is the student, not an organization. It is the to be open to all students at all times," said Phylis Mable.

When the cafe is finally completed, it will house a small dance floor with music being played by the bartender. Future plans for a D.J. booth are currently under consideration.



A photo of the you-know-what

Inside

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Snack Bar? What Snack Bar?

by Bruce Souza

Returning Longwood students will recognize many familiar sights upon resumption of the academic year. The long lines at the book store, the Freshmen who are trying to figure out the difference between West Ruffner and Grainger, and the girl who takes 45 minutes at the salad bar customizing her lettuce. These types of situations are to be expected with a high influx of new students and the general confusion associated with the beginning of the year. As the confusion wanes and people begin to settle in, a latent, and fairly recent manifestation begins to stir in the hearts and guts of many a Longwood scholar. What happened to our cheesy snack bar? Moreover, where's the "Lancer Cafe" that has been promised since I was a young man?

My first car always worked until I tried to "fix" it. The example above seems analagous to the snack bar situation. It seems that three months should have been enough time to finish the project, considering half was already finished at the end of last semester. Haven't most of us heard the sardonic warnings of doing a "half-ass" job? Now we have one half completely renovated and the other half in shambles. The scenario is hauntingly reminicent of the way the old bookstore looked at the beginning of last year. Will it take another year for the snack bar/Lancer Cafe to open? Perhaps we are witnessing the beginning of a tradition, and should appreciate its historical significance.

Recently an informed insider told me that the snack bar would open on October 1. Yet another delay! What happened to opening in August? Do the construction workers of the greater Farmville area hibernate during the summer? Perhaps we are funneling snack bar funds to the Contras in Nicaragua? Or do we need Congressional approval? Oh, and by the way, isn't it just a little unnerving to walk by everyday and never see a soul in there working.

So why the delays? First it was plans being re-drawn. Other reasons cited included the time and tedious nature of complying with state law in reference to processing bids from contractors. Unfortunately, this past lip service has worn thin. The same frustrated remarks are heard from students as they parade past the snack bar debacle. I would have thought the administration involved would have seen to a certain August opening date. It would have provided a comfortable on campus lounge, boosted morale for returning students, and impressed new ones. Perhaps, it is a low priority. I guess eveybody just got too involved bureaucratizing the new alcohol guidelines or making posters for the highly popular Y.A.C. Center. Maybe the guys who were supposed to refurbish the snack bar found steady work fixing the old Red Lion?

There really must be some embarrassed administrators at Longwood, considering all the promises and subsequent delays. The February 5, 1985, *Rotunda* article "Campus Pub Likely To Open In The Fall" is an ugly reminder and epitomizes the failure of the adminstration on this project. History shows us that Lyndon Johnson and Richard Nixon quickly became accountable to an angry public. I wonder who's accountable at Longwood? Maybe this is what "Living Fully" is all about? Nevertheless, I'm still hoping that my first beer at the new snack bar won't be purchased as an alumnus.

THE ROTUNDA

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Farmville, Virginia

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Opinions expressed are those of the weekly Editorial Board and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133

My Page

Well, *The Rotunda* is back on your favorite newsstands once again. This year's first issue is three weeks late because the newspaper was handed over. . . nah, punted over to me in a state of financial chaos. With the 1985-1986 Editorship, I received a debt from last year estimated at about $4,000.00 (I say estimated because the bills keep rolling in, some in the mail and some through the window with rocks). In addition, I must make up for the 'Special-Super-Duper-Graduation-Extravaganza-Issue'. The super duper thing about this issue was that for the first time ever, ads were paid for in advance. What a concept! Only the issue was never published. Whoops! So some of the advertisements you see this year will be printed free of charge, out of the goodness of my heart (and mankind's inherent fear of lawyers).

In all fairness, I must say that Jeff Abernathy was a great leader, a tireless worker and a talented writer. I can only dream of putting out such a quality paper with as much consistency as Abernathy did last year. But for Godssake don't let that man get near a checkbook! I mean this guy thinks a ledger is someone who climbs to risky places to get a better view of the Greatful Dead show.

Anyhow, The Rotunda is back on its own fiscal feet; it could not have been done without the trust and assistance given to me by Christine Harbour and Phillis Mable.

This assistance was not without some strings attached. I mean, check out some of the things we have to do this year:

- We may no longer pay for things with cash.
- We are not permitted any more $400.00 Christmas parties.
- The Rotunda can no longer buy groceries for the Editor or finance a phone in his apartment.
- You know those little stub things that hold the checks in your checkbook? Well, they're telling me that I gotta fill them out everytime I write a check. Geez!
- And you know those little white pieces of paper the cashier hands you when you buy something (Harbour calls them receipts, I thought they were coupons or business cards), I gotta save them. I guess they're recyclable or something

No matter, now I can get back to the business of running a newspaper. With all of the help Phyllis Mable has given me, I sincerely hope that my inevitable fun-poking at the Administation is not interpretted as a slap in the face; they are certainly are not intended to be. It is my job. Plus I like to do it.

The Administration often asks for abuse. Sometimes they beg.

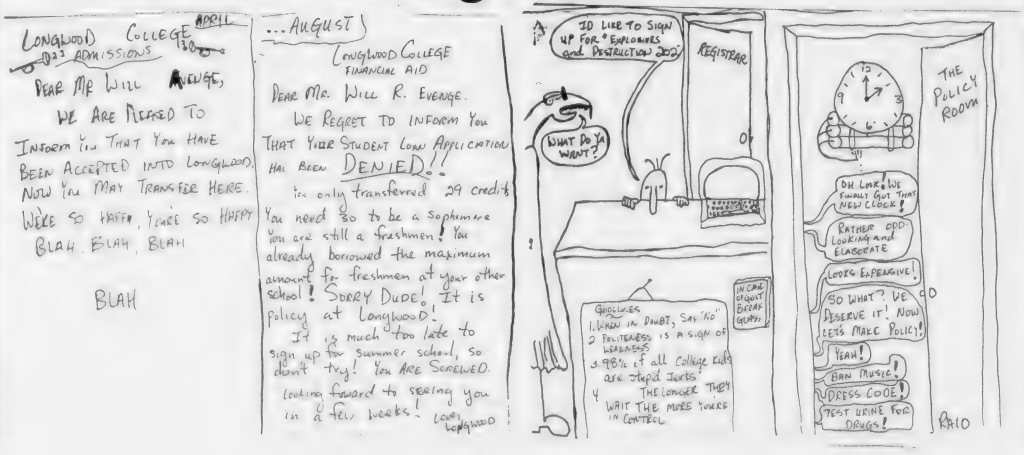
Have you seen the new, improved Longwood College alcohol policy? I mean, really, these guys are writing my jokes for me. . .

Help Stop Drinking Games

Drinking games are naughty. You know it, I know it. Drinking games make you destroy dorms, kill each other and/or have sex. Not to mention miss classes. *The Rotunda* is honored to be the only student newspaper at the only college in the world to ban drinking games (Liberty University is a church, not a college). We are in the forefront of an advancing society and I like it. As a public service in support of the new Longwood policy of "No drinking games," *The Rotunda* will have a life-size piggy bank set up in the New Smoker every Friday morning. All students will be asked to bring all of their quarters to this location for safe-keeping over the weekend. No quarters no drinking games, right? Well, that's exactly what I was thinking. All quarters will be tagged for identification and may be picked up on Monday at the same location. In addition, *The Rotunda* will no longer accept advertising from local businesses which give change in anything larger than a dime on weekends.

THANK YOU FOR YOUR SUPPORT

The Mad Avenger



WUTA Returns

Although there isn't a defininte time, WUTA, the Longwood College Radion Station will be returning to the airwaves very soon. Returning are a solid core of trained DJ's and a diverse selection of music catering to many tastes.

An organizational meeting for prospective DJ's will be held Wednesday, September 11 in Grainger Room 19. The meeting is open to all students, faculty, and administration seriously interested in college radio. There are still good time spots available, and 10-15 DJ's are needed to complete a full schedule.

The station is in the middle of some renovation, and General Manager, Sonny Merchant is hoping WUTA will be fully operational within a two week period. The station will feature compact disc capabilities, and a new studio quality Denon cassette deck. WUTA will operate at 90.1 FM, and has 10 watts of transmitting power. Returning DJ's include: Jonah Hex's hardcore show, The Captain and The Count to soothe those pounders on weekends with classical and jazz. Also back is the Doctor, the sweet sounds of Melanie and Beth, and the ugly metal vibes of Mike Horinko. Stay put and look for the "Broadcaster" the new WUTA weekly bulletin.

Elections

The following offices are open within the Student Government Association:

SGA - Treasurer, Recording Secretary, Communications Coordinator, Corresponding Secretary

Senior Class - Secretary, Treasurer

Junior Class - Vice President, Secretary, Treasurer

Sophomore Class - Vice President, Secretary, Treasurer

The offices of President, Vice President, Secretary, and Treasurer of the **Freshman Class** are also open for election. Furthermore, there are 15 positions open on the Honor Board. The election will be held Thursday, September 26 in the New Smoker. Petitions will be available in the Information Office beginning Friday, September 13 and must be returned to the Information Office no later than 12:00 noon, Monday, September 23.

SGA Election Guidelines

1. Your petition for office should be filled out and turned into the office no later than 12:00 noon on Monday the 23rd of September.
2. You are to sign the statement at the bottom of the guidelines page to give the SGA Election Committee the right to check into your academic standing. This is to be turned in with your petition for office.
3. Five posters will be allowed per candidate. They are to be no bigger than 12" by 14" and placed in designated areas according to campus regulations. Posters must be approved by the Dean of Students. They will be allowed 3 days prior to the election and are to be removed within 24 hours of the election.
4. No flyers, banners, or buttons shall be allowed.
5. No pre-established organization can actively sponsor or endorse a candidate.
6. There will be no campaigning within the room where the voting is taking place by the candidate or supporters.
7. The first infraction of the campaign guidelines shall result in the candidate being denied the priviledge of campaigning. This shall include the removal of all posters. A second infraction shall result in the candidate being denied the right to run. The election committee shall deal will all infractions.

CRIME SOLVER

WANTED: Black Male for assault and trespassing

Height: 6'1" ! 6'4"
Age: 20 - 28 yrs.
Weight: 170 - 185 lbs.

Last seen in Tabb and South Cunningham dormitorys. He enters through opened doors and starts a conversation by asking for directions. He has been known to grab his victim just before exiting and is felt to be potentially harmful if not discouraged.

Prevention: securing hall doors
Reward: safer campus

Any Information Call: Sgt. James Husky
392-9358 or 392-9321

BANNED BOOKS WEEK

SEPTEMBER 7-14, 1985

Don't take the First Amendment for granted!
For more information visit your library or bookstore.

Longwood Bookstore

REGISTER NOW!
• Ballet • Tap • Gymnastics • Jazz • Modeling
• Ballroom • Self-Defense
Private and class lessons.
Carole Riggs Studios
CLASSES TO BE HELD AT ELDERCARE ON SCOTT DRIVE IN FARMVILLE.
Phone 392-3551
For information and registration from 7 a.m. to 9 p.m.

Perini's RESTAURANT
104 HIGH STREET
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★ PIZZA ★ SUBS ★ SALAD BAR ★ STUFFED POTATOES ★ SPAGHETTI ★ ICE CREAM ★ CONES ★ SUNDAES ★ SHAKES
WE DELIVER!! 5 p.m. - 11 p.m.
(SUNDAY thru THURSDAY)
No Delivery Charge to Longwood Campus
REGULAR PIZZA $4.20
New at Perini's Tacos 99¢
LARGE PIZZA $5.50
DJ on Wednesday, $1.00 Cover Charge

Studebakers
Fresh Seafood
The Best Steak In Town
Low Prices, Good Atmosphere
392-4500
Reservations Gladly Taken
- Buffet Sundays -
Luncheon & Dinner Specials Daily

Extra Curricular Activities Help

Participation in extracurricular activities is the second most important clue in identifying potential managers, says an AT&T study. The undergraduate major was the most important predictor with humanities or social science majors ranking highest in managerial skills.

Other predictors – grades or the quality of the institution attended -- were less important. The study said grades are useful as a measure of intellectual ability and high work standards but do not relate to most other managerial characteristics. And attending a "high quality" insitution is likewise no sign on its own of managerial success, although it might once have been. "Attending high quality schools has become associated with motivational and personality characteristics that cannot be considered favorable for managers," the study says.

The study combined the findings of several surveys conducted over a period of 20 years involving both AT&T employes and others.

In the chart below a • indicates statistically significant predictors.

	Major	Extrcur. Act.	College Quality	GPA
ABILITIES				
General	•	•		
Administrative		•		
Interpersonal	•	•		
Intellectual	•	•		•
MOTIVATION				
Advancement	•			
Involvement		•		•
PERSONALITY				
Stability	•			
Independence	•			
Non-conformity	•	•	•	

Some recommendations the study made to those recruiting managment trainees:

•Pay more attention to those getting bachelors degrees at night while employed by the company;

•Liberal arts graduates are excellent sources of general management talent;

•Extracurricular activities can be an indication of a well-rounded educational experience. Engineering majors, for instance, generally scored low in interpersonal abilities, but an engineering major with student government experience might be an outstanding find.

Resume Resuscitation

Your grades are only a small part of what a job interviewer will look at. Extracurricular activities on your resume show alot about your interpersonal skills. You should think about joining the staff of Longwood's Student Newspaper. *The Rotunda* has only a handful of returning staffers (2).

If you would like to join the fast pace world of travel, high fashion and celebrity that is *The Rotunda* come to the organizational meeting on Thursday, September 12 at 7:00 p.m. in *The Rotunda* office (that's in Lankford near the post office).

Art Contest

$ $

The Rotunda is seeking a new design for it's flag (The name of the paper on page 1). The artist who submits the winning flag will receive $25.00. All work must be done on white paper with black ink. Enter as many times as you wish.

You may slide your art under the publications office door in Lankford, near the post office or bring it to the New Smoker Thursday, September 12 during dinner hours.

ROTUNDA CLASSIFIEDS are where its at on the Longwood grapevine.

•Buy •Find-A-Ride •Get Revenge
•Sell •Gossip •Say Hello
•Say Goodbye

The Rotunda will have a table in the New Smoker every Thursday during dinner to collect these ads. The ads will cost $1.00 for 25 words and 10¢ for each additional word. Major Credit cards accepted! (Really!). Get your message across!

THERE'S STILL TIME!

Audition for the Longwood College Company of Dancers!

If you are interested in trying out, be at the Lancer Dance Studio on Wednesday, September 11, from 4 to 5:30 AND Thursday, 12 from 3:30 to 5. Don't MISS IT.

Welcome Back Longwood Students!

Come in and see our wide selection of beautiful plants and flowers.

ROCHETTE'S FLORIST
119 N. MAIN STREET
FARMVILLE, VIRGINIA 23901
PHONE 392-4154

Welcome To Downtown Farmville

CRUTES

• Art • Photo • School • Office

Supplies For Every Occasion

PINO'S PIZZA

Large Peperoni Pizza.....$6.25

DELIVERY ONLY 50¢

Phone 392-3135

5:00 P.M. 'til Closing

Daily Specials

MONDAY

ITALIAN HOAGIE W/CHIPS.....$2.00

TUESDAY

SPAGHETTI W/SALAD*.....$2.85

WEDNESDAY

LASAGNA W/SALAD*.....$3.99

THURSDAY

$1.00 OFF LARGE OR 50¢ OFF MEDIUM

FRIDAY

MEATBALL PARMIGIANO.....$1.95

SATURDAY

PIZZA STEAK.....$2.00

SUNDAY

BAKED ZITA W/SALAD*.....$3.2

Phone 392-3135

* DINNER SPECIAL....25¢ EXTRA TO GO ONLY.

My candle burns at both ends,
It will not last the night,
But ah, my friends cried ah, my foes
It gives a lovely light.

Edna St. Vincent Millay



tonight...

FARMVILLE SHOPPING CENTER
OPEN 7 DAYS A WEEK

"Happy Hours Nightly"

PHONE 392-6825

Student Activities Fees Committee 1985-86

Organization	Appropriated 1984-85	Requested 1985-86	Appropriation Recommended 1985-86
Association of Black Students	$ 0.00	$ 1,000.00	$ 600.00
Alpha Phi Omega	0.00	300.00	100.00
Biology Club	0.00	0.00	0.00
Chess Club	0.00	350.00	150.00
Catalinas	300.00	300.00	250.00
Chemistry Club	70.00	0.00	0.00
Circle Club	0.00	0.00	0.00
Class - Freshman	350.00	350.00	350.00
Class - Sophomore	350.00	1,000.00	350.00
Class - Junior	750.00	750.00	750.00
Class - Senior	750.00	750.00	750.00
Federation of Student Social Workers	0.00	0.00	0.00
Foreign Language	0.00	305.00	30.00
Gyre	800.00	2,000.00	0.00
Home Economics Club	50.00	100.00	50.00
Honors Council	0.00	0.00	0.00
Inter-Religious Council	400.00	1,600.00	0.00
Longwood Accounting	0.00	0.00	0.00
Longwood College Band	500.00	4,000.00	2,500.00
Longwood Company of Dancers	1,000.00	11,470.00	1,200.00
Longwood Concert Choir	850.00	1,645.00	850.00
Longwood Jazz Ensemblye	650.00	600.00	100.00
Longwood Pageant	1,000.00	1,500.00	1,200.00
Longwood Players	12,000.00	18,000.00	14,000.00
Phi Beta Lambda	100.00	800.00	150.00
Psycology Club	0.00	200.00	200.00
Radio	3,200.00	0.00	0.00
Rotunda	12,000.00	16,000.00	12,000.00
Rugby	500.00	1,650.50	750.00
Sociology/Anthropology Club	150.00	300.00	150.00
Series of Performing Arts	17,800.00	21,000.00	18,000.00
Student Advisory Committee	0.00	250.00	0.00
Student Alumni Association	0.00	0.00	0.00
Student Athletic Trainer's Association	0.00	0.00	0.00
Student Education Association	0.00	600.00	150.00
Student Government Association	1,000.00	10,000.00	1,500.00
Student Union	38,000.00	37,000.00	37,000.00
Therapeutic Recreation	0.00	300.00	250.00
Virginian	0.00	0.00	0.00
Marketing	900.00	0.00	0.00
Delta Psi Kappa	50.00	0.00	0.00
Kappa Omicron Phi	0.00	60.00	0.00
Total	93,520.00	107,980.50	93,380.00

Job Recruiters Give Drug Tests

CPS -- Students entering the job market this year are increasingly likely to face a new hurdle: drug test.

Companies that for the past few years have tested their employees for drug use are now making students who apply for jobs take the same tests, campus job centers around the country report.

"It's just starting to surface, in part because more firms seem to be willing to admit they do it," says Robert Riegle, assistant director of placement services at Wayne State University and athor of a recent article on the subject.

Riegle learned of the practice last summer, when a student received a letter from an employer notifying him that a job offer was being withdrawn.

"The letter didn't say why, but in person they told him they detected marijuana through the use of urinalysis," Reigel says.

Reigle says the tests can detect marijuana use up to three weeks after consumption.

Moveover, he says companies don't alwys tell students they're taking drug tests.

Representatives of firms contacted by College Press Service say they do tell job applicants the tests' purpose.

They say positive results do not automatically disqualify job applicants.

"Keeping the workplace safe is an increasing concern," explains Robert McKee, Atlantic Richfield Company health department director, "particularly given that the use of drugs is becoming so prevalent."

ARCO, based in Los Angeles, plans to begin giving drug tests to applicants later this month, he says.

McKee acknowledges the test detects marijuana up to 21 days after use, jeopardizing someone who can smoke the drug on a weekend, for example, without hurting Monday's performance because the drug's psychoactive effects have worn off long before.

That is why ARCO officials are being told to use the test only as a guideline, he says.

ARCO adopted the test policy in part because it operates several facilities that use hazardous materials.

But white-collar firms also are turning increasingly to drug tests.

IBM officials, for example, began requiring drug tests for all job applicants late last year.

"We feel a paramount responsibility to ensure the safety of the workplace for all our employees," IBM spokesman Tom Mattia says.

Problems with excessive drug use by IBM employees in several departments have caused problems, Mattia says.

He declined, however, to provide examples of safety-related problems among white-collar workers.

IBM job applicants get the opportunity to explain positive drug test results, Mattia says.

Other firms, such as General Motors, allow administrators at local plants to ask job applicants to take drug tests. GM's local-option drug policy has been in effect since the early 1970's.

At the Adolph Coors Co. brewery in Golden, Colo., job applicants take polygraph exams during which they are asked, among other things, whether they have abused drugs or alcohol.

Officials at the firms using drug tests declined to reveal figures on the rate at which job applicants test positive for drug use.

Reigel says students who learn they will be tested for drug use can also find ways to beat the tests.

Beyond that, he is trying to convince employers the tests are of limited value.

"There is the potential for people to lose employment unfairly," Riegle says. "You can't tell with these tests, for example, whether a person smoked pot while on the job, like you can with alcohol tests."

Occasional marijuana use should not disqualify a person from employment, Riegle maintains.

"If businesses started firing everyone who used pot, they'd lose a lot more people than they expect," he asserts.



$13.99

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Farmville, Virginia 23901
804-392-6410

Fourth Street Motor Company

Foreign & Domestic Auto Repair

210 Fourth Street
392-3896

Sports

Volleyball

By: Lee Watterton

Longwood's women's volleyball team, under the direction of first-year coach Linda Elliott, open it's 1985 season Saturday afternoon with a home game against Chowan at 2:00.

Coach Elliott guarantees there will be an improvement on last year's record of 9-24. Five players return from last season and the experience should help the team. Karen Moye returns as the only three-year veteran.

"We have made goals as a team such as learning proper techniques, winning our first home and opening match, upsetting a team that's favored to beat us, and playing to the talent level of the team. The girls are working extremely hard to reach these goals and I guarantee that we will," said the coach.

The Lady Lancers played a scrimmage game against Virginia Commonwealth University Thursday and although they the match, Elliott was very pleased with their performance.

Golf

Longwood women's golf coach Barbara Smith has to deal with something of a paradox when it comes to describing her 1985-86 team. This year's squad is probably her youngest team ever, but it may turn out to be her best as well.

"I'm very optimistic," said Dr. Smith whose team will kick-off the season Friday through Sunday in the ninth Longwood Invitational Tournament at Longwood Golf Course. "We have probably the best group of young players we've ever had. We should improve as the year goes along, but a lack of experience and senior leadership could work against us."



Lady Lancers Golf Team

There are six sophomores, two freshmen and two juniors on the team. Gone from last year are five golfers, including co-captains Janie Gerken and Carol Rhoades. Gerken was an All-American and one of Longwood's all-time best, while Rhoades was the sparkplug on last year's squad.

Longwood enjoyed a tremendous year in 1984-85, winning the ECAC and Lady Lion Tournaments, finishing second in the LC Invitational and Yale Invitational and third in the National Small College Tournament. In addition, three Longwood golfers made All-American and one qualified for the NCAA Tournament.

Sophomores Tina Barrett and Marcia Melone, two of the three All-Americans, figure to battle for the number one slot this year. Barrett was the top Division II finisher in the NCAA Tournament, placing 66th out of 102 individuals. She also set an LC record for stroke average - 78.6. Barrett shot 72 on three separate occasions.

Melone was close behind, coming on fast after a slow start. She ended up with a stroke average of 80.8 for the year, fourth best in LC history. She placed eighth in the National Small College Tournament with an 81-75-75-231, and just missing making the NCAA Tournament.

Barrett and Melone have been elected co-captains for the upcoming season.

Soccer



Ten fingers about to be smashed.

Ford Player Of Week

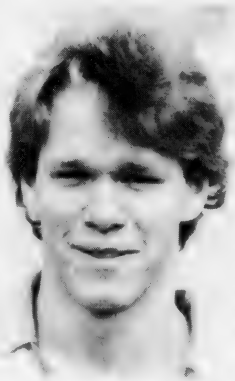
Senior Tim Ford helped Longwood gets its soccer season started with a bang Sunday afternoon, scoring two goals as the Lancers beat Guilford 3-1. For his performance, Ford has been named *Longwood College Player Of The Week* for the period September 2-9. Player of the Week is chosen by the Longwood Sports Information Office.

An All-Eastern Division selection in the Virginia Intercollegiate Soccer Association last season, Ford took up right where he left off last season Sunday. Putting pressure on the defense, Ford scored twice on break-aways, going one-on-one with the Guilford keeper.

He probably would have scored a third goad, but was tripped by the goalkeeper. Mark McArdle slammed in the resulting penalty shot to account for the other Lance goal.

Ford spent quite a bit of time sprinting toward the Guilford goal Sunday afternoon and he seemed to have an extra burst of speed every time he needed it.

"Rich (Posipanko) really got us into shape with our preseason work," Ford explained about his ability to out-run the Quakers. "I was just running good and they (LC teamates) just kept kicking the ball out ahead."



Ford who transferred to Longwood last year from Bucks Co. (PA) Community College, had 12 goals and six assists for the Co-State Champs in 1984.

A graduate of Pennsbury High School, Ford is majoring in business. He was an All-State and All-Region performer at Bucks County.

Sparked by two goals from Tim Ford, the 12th ranked Longwood soccer team beat Gilford College 3-1 Sunday afternoon in what coach Rich Posipanko called his toughest season opener to date.

Longwood will take its 1-0 record to Baltimore, Maryland Saturday and Sunday for the Maryland Baltimore County Retriever Tournament. Saturday it's LC vs. Charleston (WV) at 3:00, after UMBC faces Pittsburgh-Johnstown at 1:00. The championship game is set for 2:00 Sunday with a contest for third place at 12 Noon.

"We played very well in the first half Sunday," said Posipnko, "We were well-prepared and our depth was a factor in the heat."

Posipanko was able to use 18 players in the first half, helping Longwood shake off the effects of 95 degree heat.

A break-away goal by Ford and a penalty kick by Mark McArdle gave Longwood a 2-0 lead at the half. Ford scored on another break-away in the second half up to the margin to 3-0. Then Guilford caught the Lancer defenders napping to cut the margin to 3-1.

Goalkeeper Rob Liessem came up with several nice saves in the final moments when Guilford frantically tried to catch up. The Quakers had come into the game with a 3-0 record and a 5-0 win over Averett.

Each team had 15 shots on goal in the contest and Liessem and Guilford keeper Mark Kramer each came up with five saves. Longwood's next home game is Wednesday, September 18 when Newport News visits. The Lancers are ranked 12th in the ISAA-Adidas Div. II preseason poll.

Longwood may be without the services of senior Dan Bubnis for several weeks, if not the remainder of the season. Bubnis was injured in practice Thursday, suffering either a sprained ankle or a fracture. The injury was to be diagnosed Mondy.

D.T. BRADLEY'S

A Feeding & Watering Place

FARMVILLE, VA.

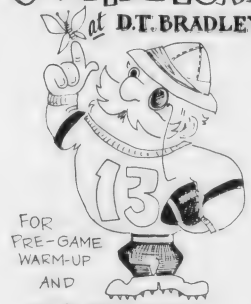
MARK YOUR CALENDER ~~ OPEN DAILY · 11:00 AM

SUNDAY NITE
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BEACH TUNES and OLDIES

JOIN THE TEAM!
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FOR PRE-GAME WARM-UP AND
MONDAY NIGHT FOOTBALL

Tuesday is
Ladies Night
at
D.T. BRADLEY'S
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GO CREEK WEDNESDAY NITE



PRIZES FOR GROUP WITH THE MOST MEMBERS ATTENDING!

D.T. BRADLEY'S
A Feeding & Watering Place

THE MOOSE IS LOOSE at D.T. BRADLEY'S



THURSDAY NIGHTS

MUSIC — BY WAYNE DAVIS

TGIF!



CELEBRATE FRIDAY 4 - 7
D.T. BRADLEY'S
A Feeding & Watering Place

~ SPEND SATURDAY NIGHT CREATING YOUR OWN FANTASY ~

A FULL MENU OFFERS MANY SELECTIONS INCLUDING
SOUPS, SALADS, OVERSTUFFED SANDWICHES,
BURGERS AND MAIN ENTREES.

THE ROTUNDA
Longwood College
Farmville, Virginia
Sixty-fifth year | Tuesday, September 17, 1985 | Number Two

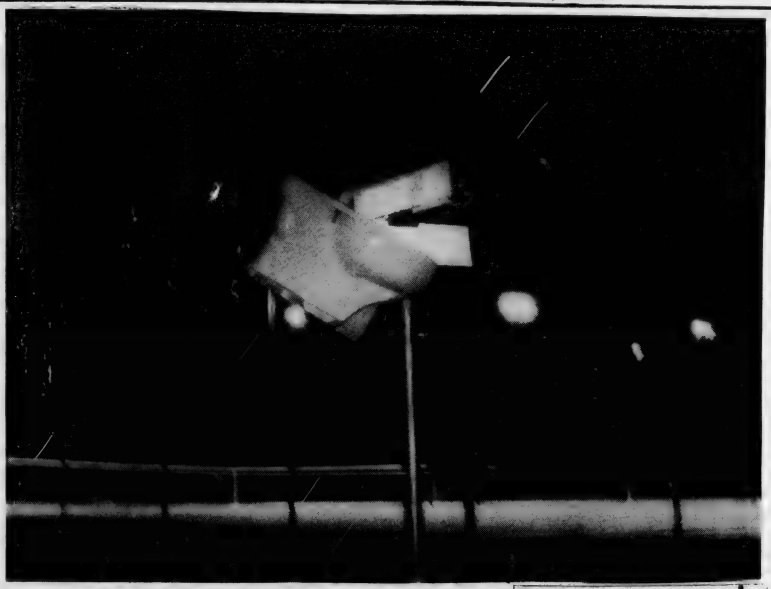
Longwood Archeologists

At the Morris Field Archeological Site in Buckingham County this summer the 38 students of the Longwood College Archeology Field School faced a problem. The archeology site, located on the banks of the Appomattox, River on the farm of Mr. R. T. Morris, Jr., was the location of ten weeks of digging for Indian remains. Dr. James Jordan, Associate Professor of Anthropology at Longwood College and Director of the Archeology Field School, observed, "the Morris Field Archeological Site is extremely rich in prehistoric Indian remains. My students unearthed 2,481 artifacts during the summer ranging from clay pottery to stone projectile points, scrapers, blades, drills and pieces of smooth bone probably used as needles." Based on the styles of clay pots the archeologists found, Jordan believes the site was an Indian village inhabited as long ago as 2,000 years before the present. The site has been registered with the Virginia Research Center for Archeology and has been assigned the site number 44BK212.

Many of the finds came from two trash pits which the Indians had apparently dug as a place to throw away garbage such as bone and other waste from butchering and food preparation activities. Jordan said it appeared the Indians dug a hole in the ground about 3 feet in diameter and about 3 feet deep, and then threw trash in it until it was about full. Based on what the archeologists found, it seems the Indians then piled red clay in a mound of 6 inches or so on top of the full trash pit and built a fire on this clay to harden it and seal their garbage can shut against insects, rodents, and other pests which they did not want drawn to their living area.

When unearthed by the Longwood archeologists, these Indian "garbage cans" stood out clearly from the surrounding soil because the organic items thrown in the trash pit by the Indians had decayed over the centuries producing a rich black compost which showed the outline of the orignial trash pit. States Dr. Jordan, "In this soil which was like moist coffee grounds, were probably hundreds of small parts of plants and animals which would give us a good idea of what the Indians were eating. The problem was these organic remains, like parts of fish scales, fragments of charred nut hulls, bits of grass seeds and slivers of bone, were microscopic in size and in such a state of decay they could not be separated from soil particles by the naked eye and fingers. In the dirt of the two trash pits uncovered was much valuable information on prehistoric diet--more than we could get from the 2,481 artifacts--but how to get it out of the dirt?"

Faced with this difficulty, four students in the Archeology Field School, Amy Alvis, Keith Russell, Curtis Vest, and Jeanne Willoz set to work searching the site reports of others archeologists who had also found trash pits in Indian villages. The students devised a machine which would separate the small plant and animal parts from the dirt. The machine is called a flotation device. Using a gasoline pump and fire hose, water was pumped from the Appomattox River over the ridge to the archeological site. The water was forced under pressure into the bottom of a large metal drum. In the middle of the drum were suspended several wire mesh screens onto which dirt from the trash pits were spread. The water washed, lifted and separated the food parts from the dirt. These were then skimmed off through a cheese cloth filter and the dirt sank to the bottom of the flotation device. About 3 quarts of dirt could be processed in one hour. Dr. Jordan is now preparing to send 21 samples of these organic remains to specialists at the Virginia Research Center for Archeology who may be able to identify the specific plants and animals which ended up in the trash pits. Jordan says, "It is one thing to know the kinds of stone tools or clay pots these Indians were using, but it will really give us an insight into more intimate aspects of their lives if we can find out the very foods they were savoring around their cooking fires on the banks of the Appomattox River each evening, 2,000 years ago."



What does this mean to you?



Longwood archeology students Skip Freeberg, Curtis Vest and Benji Smith excavate samples of organic remains from Indian trash pit.

Longwood University?

As of January 1, 1986, Longwood College will be nonexistant. Our new University will be called one of the following names: University of Southern Virginia, University of South Side, Farmville University or Longwood University. This final list of names were decided upon by the Janitorial Staff of Longwood College. The final name will be decided upon by Longwood students. Students suggestions and opinions are welcome and should be submitted to Shorty Giles.

Commode Statement

by Micheal T. Clements

As the sun peeked over the horizon early Sunday morning, a ray of light surely struck the toilet perched upon the sign at the corner of Spruce and Redord. As students passed this social statement many wondered about it's purpose and many conversations erupted about it's true significance.

As a scholar of Longwood College, I pose a question to you, the readers of this fine literary work - what does this mean? I ask, "What posessed the rebels of today to place such controversial, yet commonplace item on public display. After hours of pondering this I have brought many feelings from deep within myself. I have sit gazing at the toilet wondering if it is simply a product of (an intoxiating party). Is is simply an act of those falsely stimulated by unexplainable drugs. Or is it an intentional act by a Longwood College Student in order to voice his veiws about the institution surrounding him. And if so what are those views. It is easy for one to interpret a toilet in various ways. A toilet can be associated with the flush or dismissing of accepted ideas or it can be associated with the accepted ways that are often used. Or is it even possible that this was an act of some unknown being in it's effort to express its feelings of Longwood, Farmville, or the modern day college student. I suppose we will never know the real truth behind this stand on society. I just ask that you, the leaders of tomorrow, never alienate yourselves from new ideas.

My Page

On Alcohol Policy

Just as Longwood College continues the war on campus alcohol abuse with rules that are more strict, studies are coming out that show 'getting tough' is a self-defeating strategy when it comes to controlling alcohol abuse.

A joint study by the American Association of University Students and the Metropolitian Life Insurance Company found that the more prohibitive the campus alcohol policy, the more likely the school was to experience alcohol related problems.

The study looked at 32 schools and rated the restrictiveness of each alcohol policy. The campuses were then rated for the prevalence of alcohol-related problems based on judicial board cases and counseling referrals.

The study showed that schools with permissive alcohol policies fared much better than the schools with harsh alcohol policies.

Apparently the administrative jugheads who made our alcohol policy ignored studies like this. Some of the new alcohol rule lowlights are:

- •Parties may no longer be organized for Thursday nights
- •Fewer kegs are allowed at events.
- •No 'drinking games' are allowed.

This rule about Thursday night parties is a farce. The rule will not control drinking. The biggest consequence of the rule has been to cut the single largest fundraising opportunity of the week. The Rotunda had planned on hosting a few Thursday night parties to raise money for a word-processor/computer. But noooooo. Other groups had used Thursday night parties to raise money for memorial scholarship funds, the sponsoring of children in undeveloped nations and other worth-while causes. Now the local watering holes will reap the profits of Thursday night parties. This fact is certain. The off-campus night spots do outrageous business on Thursday nights, which was to be expected. But what was not expected was the opening of D.T. Bradley's, Farmville's newest hot-spot. D.T. Bradley's is just far enough from Longwood to encourage some students to drive. I predict that when the weather turns cold even more students will pile into even more 'drunk-mobiles' and venture out into the night. If the purpose of outlawing Thursday kegs is to insure that students come to Friday morning class in good shape, what will happen when the first students turn up dead? I know what will happen, the administration will blame alcohol and use the inevitable deaths to futher restrict the alcohol rules. I won't blame alcohol. I will blame the hooligans who run the alcohol task force.

Perhaps this is a good time to explain what happened at the final, decisive alcohol task force meeting.

In the April 16, 1985 issue of the Rotunda, "Keg Dispute Arouses Students", a true "alcohol awareness committee" was described. A few hundred students filled the Prince Edward room to voice their opinions about kegs in dorms. For once, the task force czar was given student input.

The April meeting took place during lunch time on a normal school day. But the meeting at which the big 'no Thursday night parties' rule came down was different. The decisive meeting was scheduled on reading day before last spring's exams. Reading day at 8:00 a.m. Seven committee members showed up. Only three were students. Arguments went back and forth. Finally it came down to an ultimatum: Either we have no kegs in the dorms ever, or we have no Thursday night parties, which do you choose? Waitaminute! What happened to all those arguments put forth by students to keep the alcohol policy 'pro-choice'? What happened to student input of any kind? It looked like a vote in the Soviet Union. "All in favor? Fine, thanks for stopping by, comrades"

So the task force voted for the less harsh "no Thursday night parties". Within two days, some jerks had printed and circulated flyers accusing one of the task forces' student members of screwing the student body. There was nothing anybody could have done. Another task force member commented to me that it seemed [task force committee chairperson] Barb Gorski knew all along that some kind of harsh change in the alcohol policy was going to take place, that it was planned out the whole time. Perhaps Gorski was getting pressure from the faculty, or maybe she was trying to make herself look good. In the memo attached to the Alcohol Procedure pamphlet that was put in the faculty mailboxes, Gorski writes, "I'm pleased to give you the new Alcohol Procedures. Some of the highlights are:" Gorski goes on to list only the restrictive changes and ends with "Call me if you have any questions, concerns or compliments!"

Maybe Gorski is now trying to bring her 'Soviet style' to the student-run judicial and honor boards? But that is next week's editorial . . .

Next week: Why is Barb Gorski the new, highly verbal and influential advisor to both the judicial board and the honor board?

F.F RAIO

To Err is Human, to admit it painful.

Last week My Page insinuated that last's year's Editor-In-Chief, Jeff Abernathy used *Rotunda* funds to finance a phone in his apartment and groceries. Abernathy has assured me that he did not in fact own a phone or buy groceries at the expense of *The Rotunda*.

I apologize for making this assumption based on sloppy record keeping. Abernathy has also informed me that the last three editors have left similar debts to their successors.

Frankly Speaking

by Phil Frank



THE ROTUNDA
Longwood College
Farmville, Virginia

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Opinions expressed are those of the weekly Editor-in-Chief and its columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send letters to:
THE ROTUNDA
Box 1133
Longwood College
Farmville, Virginia 23901



STATEMENT OF CLARIFICATION

We would like to clarify a misunderstanding that may have occurred from the September 10 issue in the article "Opening Postponed"; All funds used to remodel the snack bar are coming from student fees, not from tuition monies.

Cultural Mecca In Danger

by Bruce Souza

The Farmville Town Council has opened debate on whether or not to restore one of the town's oldest cultural anomalies. Meanwhile, angry citizen groups have formed to protest any alteration to the hallowed ground. The tract in question is the paved suface extending from the northern end of Popes to the beginning of Sunny's restaurant. The site itself supposedly emits a mystic aura, which attracts a plethora of visitors annually.

Locals feel that any rejuvenation of this revered area might disturb the supernatural forces within it's divine boundaries. Most people just sit in their cars and meditate, oblivious to the presence of others in their cars and the human activity in the bustling shopping center. The assert that by doing so, a mental state very near nirvana can be reached. Sometimes whole families return day after day attempting to become one with the cosmic waves that foster the sought spiritual identiy. One Farmvilliam, Mr. O.L. Buick told us that "Peoples comes from all over state just to park here for a few moments." One skeptic who perferred to remain unnamed was quoted as saying "It just looks like a bunch of people with nothing better to do than sit around in beat up cars."

Unfotunately, the recent intrusion of out of town visitors and vandals has created a problem for local government officials. It seems visitors are now bringing tools and chiselling out portions of the holy tarmac for personal mementos. This has forced local commerce leaders to push for a renovation project, which regular patrons object to. Steady users of the Messa complain that the government is trying to displace and interrupt a way of life.

The Farmville Mecca is open 365 days a year, from dawn to dusk. Visitors are asked not to use economy cars or bring any sharp tools. The visitors gallery is located in front of the Safeway store where interested parties may observe on foot.

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ROTC News

The Longwood College ROTC Department is off and running this year, with the new cadat chain of command announced last week. This year's Batallion Commander will be Cadat Hope King who will hold the rank of Cadet Lt. Colonel. Cadet Tony Costanzo will be the Batallion Executive Officer and hold the rank of Cadet Major, followed by Cadet David Rackley who will be the S3 and also hold the rank of Cadet Major. Cadet Omar Faxhoury will hold the position of S1 and Cadet Gina Steenland will be the S4, both holding the rank of Cadet Captain. The company commander of the MSIII Cadets will be Cadet Captain Steve Nielson, followed by the tactics committee headed by Cadet Captain Jim Gandorf, Land Navigation Committee headed by Cadet Captain Steve Kidwell, Physical Training Committee headed by Cadet Captain Tony Jones, and Public Relations Officer headed by Cadet Captain Chris Wright. The ROTC Department is also proud to announce that five seniors were sent to airborne school this summer, they are: Steve Nielson, David Rackley, Omar Faxhoury, Gina Steensland, and Tony Jones. Airborne!



The earthworm is often known by several other names, including fishworm, angleworm or night crawler.

SGA Notes

The 15 honor broad positions which were posted as open in last week's paper were a misprint.

The honor board has 3 positions open and the Judicial board has 15 positions open.

The Student Government has revised the following Election Guidelines:

Guideline #3 has been replaced with the following revised rule:

#3 Two banners per candidate will be allowed. They shall be no longer than 2 feet by 4 feet. One banner will be allowed in the New Smoker and one banner will be allowed in the Student Union inside the mail room or in the hallway directly adjacient to the mail room.

Guideline #4, which prohibited flyers, has been replaced with the following revised rule.

#4 Flyers shall be allowed, but only in placed permissible according to campus regulations and only if approved by the Dean of Students.

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Longwood Ambassadors Attend Leadership Conference

by Robert Smith

The executive council of the Longwood College Student Ambassadors traveled to Michigan State University recently for a four day National Student Alumni Association (SAA) and Student Foundation (SF) National Conference.

Approximately 500 delegates from across the nation were participating in the seminars. Some of the colleges and universities that attended were: University of Nebraska, U.C.L.A., Clemson, Boston College and Michigan State-the host school.

Longwood College was represented by ten student delegates and the two advisors of the Longwood Ambassadors. The following officers of the Longwood Ambassadors attended the conference: Tami Bostian-Co-President, Teresa Alvis Co-President, Doug Howell-Vice President, Deanna Moore -Secretary Treasurer and Holly A. Daugherty -Admissions-Tours.

Other officers in attendance were: Robert Smith-Publicity, Sonya Knur-Promotions, Kirk Vetter-Special Projects Fund Raising, Dee Booker-Telefund and Amy Etheridge-Telefund.

The conference covered such topics as building team spirit, marketing your group, leadership styles and tapping into Alvis second semester.

The Longwood Ambassador Executive Council captured the national spirit competition title as members of S.A.A. regional district. Adding much excitement and laughter to the mighty district three team were Clemson, University of South Carolina, Radford and Valdosta State. The district three team easily surpassed the other seven districts which account for the rest of the nations colleges and universities.

The Executive Council felt very lucky to have had the opportunity to attend the prestigious S.A.A./S.F. National Conference and are very grateful to the Longwood College Foundation for funding the trip. The location for next years conference is the University of California at Santa Barbara.

The Ambassador Executive Council learned and shared many excellent ideas and programs and are very excited in putting them into action.

Parking Problem

by Jeffery Kerr Fleming

Last year many students complained to the Parking Appeals Comm. about unfair ticketing to no avail. Last year this student based committee allowed only a very small percentage of appeals to be passed. Many of you, like myself, felt you'd been given a bad deal when you had a wheel-lock put on your car. Many of you, like myself, observed the gross inconsistencies of ticketing. And finally, many of your, like myself, were told that we didn't have a parking problem; plenty of room at Wynn Building.

So if you can't find a "legal" parking space take these precautions.

1) Get a campus map and find Wynn Building Parking Lot. (That's right, the one way over there.)

2) Get out your hiking boots, compass, and canteen.

3) Get a police flashlight. (One of those long billy knockers that Rambo would carry)

4) Turn your car burgular alarm system on extra loud (Oh, you don't have one? You better park illegally)

5) Leave your car at home and let everyone else pay for gas, tickets and vandelism.

Breil Lectures

David Breil, professor of biology, will give the first lecture in this year's Faculty Colloquim Series at Longwood College.

He will speak on Wednesday, September 18, at 7:30 p.m. in Wygal Auditorium. The lecture, entitled "The Wee Worts of Peninsular Florida," is open to the public free of charge.

Dr. Breil will discuss his 17-year investigation of the more than 160 species of liverworts (moss-like plants) to be found in Florida. He has "rediscovered" several liverworts that were presumed to be extinct in Florida and found some new varieties of the plants.

Liverworts grow in several different habitats -- some even grow on rock such as limestone -- but the majority of them grow on tree trunks in damp locations.

"I have done a lot of tramping around through swamps, being on guard for moccasins and 'gators," Dr. Breil said. "The major problem was accessibility. There's always the danger of getting lost in the great cyprus swamps of southern Florida."

Most of his field work was done during winter breaks between semesters. He also spent the spring semester of 1981 in Florida. He returned from these field trips with "collections of plants in their own brown paper bags -- anywhere from 300 to 700 from each trip -- to identify in the lab here at Longwood." The plant samples were then preserved so that Dr. Breil can make drawings from them for a manual he is preparing.

Dr. Breil is a graduate of the University of Massachusetts and received his Ph.D. in botany from Florida State University. He has received research grants from the Virginia Academy of Sciences, the Society of Sigma Xi, and the Longwood College Foundation to support his ongoing study of mosses and liverworts in Virginia and in Florida.

Follow The K-Mart Blue Light

Kim Setzer

Fashion sometimes turns out to be a four-letter word. It is hard deciding what's in, what's not, what's cold, and what's hot. Have you ever seen someone with the ugliest outfit on one week, and the next week, you're wearing a replica? Don't feel bad, everyone does this. Many people on campus seem to have their own special look. The looks range between Preppie, Punk, New Wave, K-Mart blue light special, and the basic Salvation Army Wardrobe. Take this quiz and see how you fall in the world of fashion.

(1) It is Saturday morning and as you pry your eyes open, you are looking for something to wear. Do you:

a. put on what you wore to the mixer the night before

b. put on what your roommate wore to the mixer

c. throw on a pair of shorts and a T shirt

d. wear your Sunday best for Saturday brunch

(2) It is 95 degrees outside and you can't decide what to wear to class. Do you:

a. go ahead and start on you winter wardrobe, better early then never

b. wear nothing

c. wear a thin, comfortable, classy outfit

d. don't go to class, and unless you live in Curry or Frazier, aim every fan in your suite at your bed and go back to sleep.

(3) There is a lecture at Jarman that your English teacher requires you to go to. Do you:

a. wear bleached cut-off shorts, a shirt you've had since fourth grade and no shoes.

b. wear something classy, but not overdoing it

c. wear nothing

d. don't go

The answers;

For question one, no one is going to remember what you had on last night, nor what you roommate wore. But beer smells pretty bad after it has been sitting in a shirt a while. Go ahead and throw on the shorts and the T shirt. don't wear Sunday's best to Saturday's brunch.

For question two, don't wear your winter ward robe because you are looking for a heatstroke. Don't wear nothing because you are looking for the campus police. Either wear something cool, comfortable, and classy, or go back to sleep.

For question three, only do B if you want a decent grade.

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National Campus News

•PEPSI BRINGS YOUR ANCESTORS BACK FROM THE GRAVE that's how the "Come Alive with Pepsi" slogan translated when Pepsi first introduced its product to Taiwan. A Dartmouth College professor says U.S. businesses have lost incalculable billions of dollars because of the inability to speak anything other than English. To correct the problem, more than 100 top national and international executives are moving into dorm rooms at Dartmouth this summer for intensive training in French or Spanish.

•MINORS ARE A MAJOR TREND of the 1980's at Oklahoma U. and elsewhere. The increase in the number of students officially declaring minor fields of study is being attributed, by OU officials, to the "more sophisticated" demands of employers. The officials say that while minors were widely ignored during the 1970's their return to favor seems to be a national development of this decade.

•KAPPA ALPHA THETA sorority and Texas students who claim they were denied their rights to due process when they were expelled from the sorority amid rumors they were lesbians.

•"THE LIBERTY WAY" is a set of guidelines for students at the Moral Majority's Liberty U. in Lynchburg, VA. Student's are not allowed to watch Dynasty or Dallas, lights must be out by 11:15, and students who visit students of the opposite sex in their rooms face expulsion.

•BUGS BUNNY is #1 with college students, according to a survey by a Radford U. business professor. The survey found that 82 percent of students still watch Saturday morning cartoons. Roadrunner was also a favorite; Scooby Doo came in a distant third.

•"SILLY AND PERNICIOUS" is how one U. of Iowa professor described the plan of a conservative group, Accuracy in Academia, to officially audit classes nationwide to expose what it claims are more than 10,000 Marxist faculty members. The group claims students are incapable of handling the "misinformation an disinformation" conveyed by the "liberal" faculty. Critics of the group say it is attempting to inhibit the free discussion of ideas.

•THE UGLY TRUTH . . . High School students judged physically unattractive have higher college entrance exam scores and IQs than their gorgeous counterparts, Oklahoma State researcher John McCullers says. Ugly students may compensate for their looks by studying harder, he says.

•WILL THEY GO FOR THE MONEY OR THE TRIPLE CROWN? - Students at Western Kentucky U. held a Run for the Roaches derby to draw attention to a residence hall dance. Each of the winning roaches of six separate derbies has a red dot put on its back to "give him diplomatic immunity. No one can kill him."

•THE MEDIA HAS BEEN UNFAIR in its coverage of the Guaranteed Student Loan default rate, says Rep. William D. Ford, D-Mich. Ford says the GSL default rate hovers around 5 percent, a figure he calls magnificant for an unsecured loan program, and says the media has been blowing it out of proportion. "I wish people who don't understand the program would quit writing about the program," says Ford.

•LSD IS OUT BUT MUSHROOMS ARE IN. Researchers at the U. of California--Los Angeles and California State U.-Northridge say there is growing college student use of "magic" mushrooms, which are natural hallucinogenics with effects similiar to, but milder than, LSD. Their survey found that nearly 15 percent of college students have tried the mushrooms.

•ADDING A STUDENT TO THE BOARD OF REGENTS is so popular an idea in the Wisconsin legislature that a bill to the end faces an amendment to add two students instead of one to the 16-member board. Already, 35 states have students on their boards of regents.

•A SEX SURVEY by the Brown U. Human Sexuality Group Independent Study Project found that while 82 percent of the students polled agreed they needed intimate relationships, 32 percent feared intimacy and 60 percent approved of casual sex. Sex with close friends was reported by 44 percent and half of those said they remained friends afterward. One-third agreed with the idea that men are looking for sex and women are looking for romance.

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PERSONALS

If anyone sees DEBBIE MALIN today, please wish her a Happy 20th Birthday. Have a good one, Debbie!

John (our tutor)
Thanks for all the help in accounting! Without your guidance, accounting would have been a negative experience.
Love,
Your hardworking students

To J., K., and M.C.
Watch out for those hamsters, especially at night!
Dish

Good luck to all the sororities during the rush.
Love,
The Sisters of Delta Zeta

Laura,
Good luck with your tests, you waitress you!
Tricia

Danny,
We hope your leg gets better. Have a great senior year, you deserve it!
Smile
P.S. Thanks for growing up!

Quote of the Week by FurJell
"I'll drive to Hardees, if a quarter will buy me a biscuit."

Joe Fraternity the self proclaimed coolest guy on campus says: "I enjoy flashing my fraternity letters, mesmorizing young naive freshmen women, and then exploiting them.

To Tim (#67) Congratulations on your reinstatement to Longwood. Remember, if it smells good, eat it. Enjoy your final year(s).
Brothers

David J
Communication is a great asset. No more games - honesty is the best policy. I'll be honest if you'll communicate.
Guess who - who else!

Margaret -
What is it - Air conditioning, b-loads or love?# We're on a roll girls - let's keep it up - 3 B's always
A love,
Chaney & Metz

LOST

One white, slightly stained commode last seen in the vicinity of Spruce Street and Redford. Owner will be most relieved upon its return. If you have any information, please call 2-2114.

One bed. Last seen falling out of Frazier. If found, please return pieces to lobby of Frazier.

FOUND

One diamond ring in the lower dining hall. Owner must identify the setting and inscription. Call 392-5002 and ask for Agnes.

WANTED

Wanted: Several large shovels to remove the BS from the South Tabb Office. Contact W., R. or J.P.

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Hundreds of hurt Penguin paperbacks at ½ price
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(Hurt books are new books which have been damaged or soiled)

Summer In France

by John Tipton

How would you like to have the experience of your lifetime and get credits for it? If you have a free month this coming summer and have had three semesters of college French then you're just about ready to go.

Longwood College offers a program which enables a student to improve his French by living his French, too.

THe cost for the program is $1300. Which may seem like a lot to spend in a month, however; it will be worth far more. The ability to speak two languages fluently as well as abroad will score high with prospective employers. The costs include class, transportation, and room and board. Students stay in a dormitory in Toulousse with students from France.

The program consists of an intensive study of the French language which earns the student three credits. For the cost of summer school credits at Longwood the student may also do an independent study in his major for up to three additional credits. Classes meet five days a week. There are over six hours of class per day with nights left open for studying.

There is time for day excursions on the weekends. The plane tickets are open so the student may spend time traveling in Europe after the session before returning home.

French students hold social events in honor of the Longwood students throughout their stay.

A Longwood student may also study abroad through another college's program (for instance, Belgium for a semester through VPI or France for a semester through James Madison).

At Longwood there are some direct programs in which the student may study abroad in Spain and Germany. It is not requried to have had college courses of Spanish or German to participate in these programs. The classes are taught in English but any knowledge of the languages would prove helpful once out of the classroom.

Students experience intensive classes at the Goethe Institute, a German language institute. In Spain studies carry on at Forsprov. The classes offered deal with government and politics.

Geist Tapping

Giest tapping was Wednesday, September 11, at a special dinner honoring the newly tapped members. After dinner at a candlelight ceremony 13 seniors were welcomed into the honorary leadership organization. The new members are Fran Walker, Amy Ethridge, Suzanne Piotrowski, Ken Vaiden, Toby Emert, Dee Booker, Hope King, Benji Smith, Karen Moye, Garth Wentzel, Renay Bradshaw, Tammy Zirkle and Mable Hamlette.

Players Cast New Students

Melisa Gibbs

The Longwood Players are now rehearsing for their first of four shows this season. The play, "Blithe Spirit" by Noel Coward, was labeled as an "impossible farce" during its tenure on Broadway. It will be presented in Jarman Auditorium from October 9-12. Dr. Patton Lockwood, Director, has cast several new students for this show.

Robin Martin, Kim Tally, Laura Boyett and Sandra Clayton will all give debut performances on the Jarman Stage. Robin, an education major, will protray Ruth. Kim, an English major, will protray the role of Elvira. Laura, a History and Government major will protray the role of Madame Arcarti. Sandra, an English major, will protray the role of Edith.

"Blithe Spirit" is a three-act play with a small cast. Each role presents quite a challenge for these young actresses. The Longwood Players promise another enjoyable night of theater.

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Sports SHORTS

LC HOCKEY TEAM HAS 3-0 RECORD

Sparked by a high-scoring offense, Longwood's field hockey team got off to its best start in years last week with three one-sided victories. The Lady Lancers dispatched Randolph-Macon on the road Monday 4-1, Randolph-Macon Woman's College 6-0 at home Wednesday and Eastern Mennonite 5-1 Saturday at home.

This week coach Sue Finnie's squad faces a tough assignment Tuesday when Lynchburg visits for a 3 p.m. contest. Longwood plays Appalachian State and University of the South Friday and Saturday in Boone, North Carolina.



Wednesday Win - LC's Traci Strickland heads for the RMWC goal as teammates Sharon Bruce (36), Sue Groff (20) and Mary Dey (middle) look on. Longwood won by a 6-0 score.

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5 TUNA SALAD	2.10	4.15
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7 TURKEY	2.05	4.05
Cheese .30 Extra		
8 CLUB - Ham, Turkey, Provolone	2.15	4.25
9 RJ's FAMOUS - Ham, Cooked Salami, Cappacola, Provolone	2.10	4.15
10 RJ's STAR - Ham, Genoa, Cappacola, Prosciuttini, Provolone	2.15	4.25
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12 GREAT GARDEN - Cucumbers, Carrots, Bell Peppers, Spinach, Alfalfa Sprouts, Mushrooms, Olives, Provolone, and Cheddar Cheese	2.25	4.45
13 RJ's PASTRAMI	2.05	4.05
Cheese .30 Extra		
14 BOLOGNA - American	1.85	3.25
15 REUBEN - Corned Beef, Swiss, Sauerkraut, Thousand Island Sauce	2.15	4.25
16 GENOA AND SWISS	2.05	4.05
17 GENOA, PASTRAMI, SWISS	2.15	4.25
18 RJ's DELI - Corned Beef, Pastrami, Swiss	2.10	4.15

On Your Choice of Bread:
White Pita, Whole-Wheat Pita, Rye Sub Roll, White Sub Roll, Whole-Wheat Sub Roll

All Sandwiches (except Reuben) served with your choice of: Mayonaise, Lettuce, Tomato, Onions, Oil, Vinegar, & Spices

	REG.
19 NEW YORK HOT DOG - with sauerkraut and hot mustard	1.35
20 POLISH SAUSAGE - with sauteed green peppers and onions	1.45
DOUBLE SAUGAGE	2.50
21 MEATBALL HERO	1.85
Cheese .30 Extra	
22 STEAK SUB	2.25
23 STEAK & CHEESE SUB	2.45
24 BBQ ROAST BEEF SUB	1.85
25 CHICKEN CHARMS (8)	1.35
26 SHRIMP (21) IN A BASKET	3.75
27 CHICKEN FILET	1.85
28 CHEF SALAD	2.50
Ham, Turkey, Provolone, Cheddar, Lettuce, Tomato, Cucumbers, Carrots, Alfalfa Sprouts, Mushrooms, Bell Peppers, Onions, Spinch, & Olivers	
SIDE ORDERS	
Steak-cut French Fries	53
Chips	40
Kosher pickles	45
Potato or Macaroni Salad	55
DESSERTS	
Ice Cream	45c per scoop
Ice Cream Floats or Sundaes	98
ALL ICE CREAM HAND-DIPPED	
Cherry or Blueberry Cheese Cake	98

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FREE DELIVERY DETAILS ON BACK
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FREE DELIVERY DETAILS ON BACK
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This offer expires September 30, 1985

GOFF NAMED PLAYER OF WEEK

Senior Sue Groff scored six goals and added two assists in three games last week, leading the Longwood field hockey team to three wins. For her performance, Groff has been named "Longwood College Player of the Week" for the period September 9-16. The Player of the Week is chosen by the Longwood Sports Information Office.

Groff has now scored 34 career goals, tying Julie Dayton for third place on Longwood's all-time career scoring list.

LADY LANCER GOLFERS THIRD IN NINTH LONGWOOD INVITATIONAL

Longwood finished a distant third to defending champ Wake Forest in the ninth Longwood Invitational Women's Golf Tournament which was played Friday through Sunday at Longwood Golf Course.

The Deasons put together rounds of 313-308-318 for a 54-hole total of 939. State was second of 321-314-321-956 while Longwood scored a 331-319-319-969. Trailing the leaders were MNU, William & Mary, Appalachian State, Tennessee-Chatanooga, North Carolina-Wilmington, Methodist and Longwood II.

Wake's Brenda Corrie won the individual title with a 73-75-78-226. Lady Lancer Tina Barrett was seventh at 82-78-79-239. Other LC scores were as follows: Getchen Pugh 83-80-79-242, Marcia Melone 92-79-77-248, Nancy Ryan 82-82-84-248 and Tammy Lohren 84-83-87-254.

LANCER BASEBALL TEAM SPLITS WITH VIRGINIA

Longwood blew a 7-2 lead in the opener, falling 8-7, but came back to win the second game 10-5 in a doubleheader baseball scrimmage with Virginia at Lancer Field Sunday afternoon.

Top performers were Mike Haskine with a 3-run triple, Jeff Rohm with a homer, and Dennis Leftwich with three stolen bases in the opener. In the second game Rohm had two hits, Marty Ford three and Jeff Majone a home run to lead the Lancers, now 1-1 in fall scrimmages.

Dining Service Advisory Committee

We are forming the Dining Service Advisory Committee for the school year 1985-1986. We need interested students to work with the Dining Service in order to provide the best Dining Service possible.

Please Write: Mary Scharf
Box 1191
R. 241 Main Cunningham

SPIKERS FALL TO CHOWAN

Chowan pinned a pair of defeats on the Longwood women's volleyball team Saturday afternoon in Lancer Hall, winning the first match 15-9, 15-4 and the second 15-5, 15-8.

The Lady Lancers play at Randolph-Macon College Friday night at 6:30 in this week's action, seeking to improve their 0-2 record.

Coach Linda Elliott said her team received praise from the Chowan coach following Saturday's action. "The Chowan coach said Longwood looked better than ever in the 10 years her teams have played against us," said Elliott. "Our players reached a lot of goals that I set for them and the reserves off the bench showed a lot of spirit and effort," said Elliott.

LONGWOOD SPORTS NEWS

This week Longwood faces Newport News Apprentice Wednesday at home with a 4 p.m. starting time and then hosts the Southside Virginia Soccer Tournament Saturday and Sunday with Hampden-Sydney. Saturday, Hampden-Sydney plays Shenandoah at 12 noon and the Lancers battle Slippery Rock at 2. The consolation and championship games will be at 12 noon and 2 p.m. Sunday afternoon. Slippery Rock won the title a year ago, beating the Lancers 4-0 in the opening round.

After the way Longwood has dominated over the past three years, perhaps the Retriver Classic should be renamed the "Lancer Invitational". The Lancers are 6-0 in the event and have outscored the opposition 20-1 in those six games.

The Lancers, now 3-0 and ranked 13th in Division II, blanked a solid Charleston (WV) team 3-0 Saturday in the tournament's opening round. Sunday, Longwood dispatched host UMBC 3-0 to claim the Retriever title.

Junior goalkeeper Rob Liessem and midfielder Mahfoud Kyoud led the Lancer victories Saturday and Sunday.

"Mahfoud was the class of the whole thing," said coach Rich Posipanko. "He was doing things on the field that no one else could even thing about. Rob was unbelievable. He really takes charge out there."

For the record, Kyoud had an assist in Saturday's win and a goal in Sunday's victory while Liessem had 11 saves in the two games.

Senior John Kennen had a fine tournament with a goal and three assists. Mark McArdle and Tim Ford had a goal and an assist each, and Jeff Robinson and Mark Kremen had a goal each.

"We're playing pretty good right now," said Posipanko. "On paper, we should be favored in this week's game, but we can't let down.



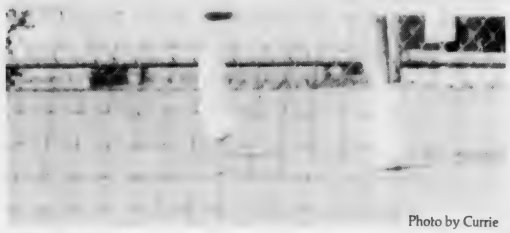


Photo by Currie

SINGLES CHAMP - Freshman Mary Arthur won the women's singles crown in the Longwood-Southside Tennis Classic Sunday Afternoon.

Tennis

Longwood freshman Mary Arthur won the women's singles title in the Longwood-Southside Tennis Classic Sunday afternoon, defeating her Lady Lancer teammate Karla Boggs 6-3, 6-2 in the championship match.

LADY LANCER METTERS BEAT CHRIS-NEWPORT

Freshman Mary Lynn Lawman made her presence felt in her first intercollegiate singles action Friday afternoon, taking a win at number three singles to spark Longwood's 8-1 decision over host Christopher-Newport.

Longwood had dropped its opening match to visiting Randolph-Macon Women's College Tuesday afternoon 8-1, before rebounding to capture a win Friday. Other singles winners at CNC were Mary Arthur at No. 1, Lisa Storm at No. 2, Karla Boggs at No. 4, Diane Rogers at No. 5 and Lisa Pinchbeck at No. 6.

Lawman teamed with Connie Harrell to win No. 1 doubles while Heather Gardner and Elizabeth Cho won No. 3 doubles.

Longwood's next action is October 5 at home against Emory & Henry.

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Lancer Cafe

2-Week Grand Opening Extravaganza

(Start A New Tradition!)

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8-12: MONARHS Food Happy Hour Piza Potato/Toppings Nachos Potato Skins Chicken Nuggets w/BBQ	8-10 LANKFORD Pation Concert "Flying Eyzs" 10-12 Best T-Shirt Contest D.J. Bill McKay Win $25.00 BUY ONE TACO GET ONE FREE	Sunday Football 1-7 PM Wear Jerseys Raffle Tickets: 12-Speed Bike 8-10 Barry Drake $1.00 Off Large Pizza	Mon. Night FOOTBALL 9-12 30¢ HOT DOGS Faculty/Staff 4:30-6:30	Pi KAP D.J. Night Boxer Night Wear Boxers= Bike Raffle Tickets $25.00 Prize Best Boxers 50¢ Off Potato Skins	Longwood Jazz Combo 8-9:30 Dance Contest 9:30 - 11 PM Raffle Ticket For Entering 1st Place: $25.00 Gift Certificate Buy ½ lb. Burger/ LG. Coke, SM Fries - Free	Dan Seals And Arnie Brau Admission: $1.00 Starts 8 p.m. Buy P.T Barnum Get Med. Coke Coke Free
FRI., 27 "Observers" 9-12 $1.00 Cover Charge Airband/Lipsync Contest Prize: $25.00 (Semester Grand Prize: $200.00) 50¢ Off Roast Beef Sandwich	SAT., 28 Punk Night Prize For Best Dubs D.J. Bill McKay Raffle Tickets Buy Burrto Get Taco FREE	SUN., 29 Football 7-9 Big TV Screen Buy ½ lb. Burger Get Small Coke and Sm. Fries - Free	MON., 30 Monday Night Football 30¢ Hotdogs	TUE., Oct. 1st. Crows Will D.J. 8-11 PM Buy Mexican Spud Get Large Coke Free	WED., 2nd. Talent Search $25.00 Prize Contestants Receive Raffle Ticket D.J. Pi KAPS 75¢ Off Small Pizza	THUR., 3rd. DELTAS D.J. Buy LG. Pizza Get 2 LG. Cokes Free

DOOR PRIZE

Entertainment Courtesy of S-UN/Food Courtesy of ARA

THE ROTUNDA

Longwood College
Farmville, Virginia

Sixty-fifth year | Tuesday, September 24, 1985 | Number Three

Lancer Cafe opens

By Kim Deaner

The Lancer Cafe grand opening could not be postponed another day, as fate would have it, the festive ribbon cutting took place as scheduled on September 20. Garth Wentzel, president of SGA, said, "I'm glad I was able to come in here before I became an alumni." This appeared to be the general consensus of the crowd; they are sorry about the delay, but pleased with the $160,000 result.

Those attending included Farmville Mayor Crute, Dr. Sue Saunders, Dean of Students Paul Streiffolino, Director of Student Union, Darcie Brackett, President of Student Union, Rick Johnson, Director of ARA Dining Services, Bob Cottrell, Mgr. Lancer Cafe, and Garth Wentzel, President of SGA.

The evening began with free baked potatoes, and pizza. At 8:00 the Monarchs stayed until 12:00.



Pastino

Lancer cafe ribbon cutting (from l to r) Farmville Mayor Crute, Rick Johnson, Bob Cottrel, Darcie Brackett, Paul Striffolino, Dr. Sue Saunders, and Garth Wentzel (again).

Rick Johnson was there for all the fun, he said he felt things were going well, and the delay in the opening of the lounge area was because he wanted to achieve the "Grand Opening effect" by opening both sides at once.

Everyone appeared to be having a good time, Rob Turner, cafe bartender, stated that "Lancer Cafe is where it's at." The cafe offers burgers, sandwiches, Mexican favorites, stuffed potatoes, the old famous "itza" pizza and "fun foods." Each day there is a different special with live entertainment, sponsored by S-UN.

Gorski asked to step down

In a decisive move to establish the authority of student-run disciplinary boards, the Student Government Association passed a motion last Thursday stating that Barb Gorski could no longer sit as advisor to both Honor Board and Judicial Board hearings.

"It was felt by a majority of the Student Senate," stated SGA President Garth Wentzel, "that the position of Judicial Affairs Coordinator was a conflict of interest with the position of advisor." Wentzel went on to say that the Board should run without her or not at all until a faculty advisor could be appointed.

Gorski, as Judicial Affairs Coordinator, is responsible for the administrative duties of the Honor-Judicial Boards. In the eyes of the Student Senate, Gorski appointed herself to the position.

To remedy the situation, the SGA has sent letters to faculty members seeking a new advisor and hope to have one sometime next week.

Inside:

- The Cowpie
- Walk

The Last Will and Testament on Parking

"In Praise of Larry Holmes"

By S.G. and P. R.

In the press conference following the dethroning of boxing king, Larry Holmes, the public had an opportunity to see the true character of this upstanding individual. Holmes displayed tact, grace, poise and devastating wit in his conversation following his defeat at the hands of light-heavyweight Michael Spinks, Saturday night.

When asked how he felt about falling short of the deceased Rocky Marciano's record of forty-nine successful title defenses, Mr. Holmes cleverly replied, "Rocky couldn't hold my jockstrap." Rumor has it that President Reagan is seeking Mr. Holmes' advice in regard to the upcoming summit talks. Mr. Holmes has already accepted an invitation to be the master of ceremonies at this fall's Oxford debate finals.

In addressing the late Marciano's brother, Peter, Holmes conveyed a sense of tact with the classy statement, "Peter, you're just a free-loader living off your dead brother. In light of his eloquence, Mr. Holmes has been nominated to be Chairman of the United States Bureau of Protocol.

Mr. Holmes' somewhat pungent remarks bordered on being offensive. Holmes summoned all of his oratorical skills to console Peter Marciano and stated, "Sonny, is that your name? . . . Peter, if I have hurt you, so +&—8$+ ! what!"

Mr. Holmes has chosen an opportune time to reveal his true nature since, as of Saturday night, he is a washed-up, unemployed disgrace to his sport. Really, Larry, get a job.

—VOTE—

The Rotunda encourages all students to vote in the up-coming elections. Absentee ballots may be obtained at the Farmville Courthouse.

Rotunda moves back to The Herald

By Michael T. Clements

After almost a year's break in what had been tradition for some fifty years, the Rotunda has decided to move back to The Farmville Herald printers. The problem all began when Bill Wall, General Manager of The Herald, refused to print an editorial entitled, "Bypasses . . . One toke over the line . . ." by last year's editor-in-chief, Jeff Abernathy. In the editorial Abernathy used questionable language to explain fraternity and sorority pledging and the Greek system. Since termination of the contract on September 17, 1984, the Rotunda has been juggled between three different printers — The last being The Amelia Bulletin Monitor. When asked the reason for the change, Frank Raio, present editor-in-chief, stated, "I started at Amelia because I felt that the print-type was more attractive than that at The Herald; as it turned out though, it seemed Amelia was training new typesetters. I mean it was worse than any high school paper. There were 'typos' everywhere and one advertiser even refused to pay for an ad because there were eleven errors." Raio seemed to be confident about his decision when he remarked, "I have talked things over with Bill Wall and feel certain that Mr. Wall and myself hold the same views about censorship and obscenity. Things will work out fine." So all you loyal Rotunda readers, the change should make this issue a real keeper.

My Page

On The Disciplinary System

Since the Student Government Association has taken decisive action to remove Barb Gorski from her posts as judicial and honor board advisor, it is no longer necessary for me to rage about this issue.

Nevertheless, it is important for the Longwood community to know what the deal was.

Barb Gorski, in the ever-changing administrative scheme of things, has been assigned the duty of judicial affairs coordinator. The judicial affairs coordinator, according to the student handbook (p. 69), "will review each case and make a referral to the appropriate hearing board or take administrative action." She compiles the facts of the case, decides if the case should go to the hearing stage, and if so, which board the case should go to. The coordinator then puts together a handout for the board members to review before the hearing. The role of the judicial affairs coordinator should end at this point. The students elected to the boards now hear the case, decide whether the accused is responsible or not; if found responsible, the students of the board choose a sanction for the student, a punishment. Last year, when I was on the judicial board, sanctions ranged anywhere from a verbal warning or educational task (researching and writing an essay on fire safety, for example), to suspension from school.

Everything these student boards do, the findings and sanction, are carefully documented and sent (with a tape recording of all that has happened), to the Dean of Students for review. The Dean may then accept the recommendations of the boards or reject all recommendations and make up new ones.

Most everybody is happy with this system, as this is the generally accepted way that most colleges do this type of thing.

It is called a student-run system. The student part of the system only includes the actual hearing. Barb Gorski has seen fit to bring administrative input to the hearing. This is highly irregular, if not uncool.

This situation was brought to my attention by board members who told me that Gorski was "playing the prosecutor" at the hearings. Gorski herself told me that she was in fact speaking at the hearings, "playing the devil's advocate," forcing some board members to look at points of view that they hadn't considered before. Gorski sees her current role as that of a model for the board members to follow. She is "training" the board members.

This simply does not flush right. On the-job-training during real cases? If the boards are not trained, stop all the cases and train them during mock trials or something. We can't play around with real students facing real trouble.

What kind of training is required here anyway? All we want from these student board members is good judgement. How do you teach "good judgement?" Who decides what "good judgement" is? Who is to say banning Thursday night parties "good judgement"? Maybe. How long does it take to learn "good judgement" when the classes involve watching Barb Gorski's "good judgement?"

Gorski told me that the board members must be familiar with the Kohlberg personality types in order to better know which sanctions will be effective with different people. This must be taught to board members. When asked, one honor board member said "Yea, she said something about that." One judicial board member said "Kohlberg, doesn't he play for the Yankees?" I guess the Kohlberg theory is on the agenda for next week's role model-lecture, because these board members are clue-less. I submit that even without Kohlberg, these board members will dish out fair sanctions that fit the violation. I would also guess that half of the U. S. Supreme Court judges do not know Kohlberg from Dave Winfield either.

Gorski went on to say that if the board screws up, and lawyers arrive on the scene, the school will be in trouble. Is that a joke or what?

The Dean of Student reviews each case, she has the authority to change each case. This is the school's safeguard against law-suits. The Dean of Students would never allow an unfair decision by her. If she does, the heat is on her. The school likes it that way and the students like it that way.

The advisors to these boards should be faculty members or R.E.C.'s, it doesn't matter which. But the advisor surely should not be the judicial affairs coordinator, who already has a major influence on the system.

Let the hardworking student board members make their own judgements. The administration has the final say anyway.

I encourage every faculty member who is approached by the S. G.A. to carefully consider spending 3-4 hours per week as an advisor to one of the boards. We need your help and "good judgement."

F.F. Raio





"HEY, LISTEN, THEY'RE MAKING REAL PROGRESS HERE! DO YOU SEE ANY BLACKS AT THE BACK OF THE BUS?"

THE ROTUNDA
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Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
Longwood College
Farmville, Virginia 23901

Walkin' in the Rain



Grant



Grant

Delta Sigma Pi Rush

By Marna Bunger

All interested business majors are invited to attend "Meet the Chapter" night on Tuesday, Sept. 24, in Lankford's Honor Council Room. There will also be a dinner meeting Wednesday, Sept. 25 in the Virginia Room at 5:30 p.m. Robert McEwen and Steve Enoch from Equitable Life Assurance and Financial Services are scheduled to speak.

Delta Sigma Pi is an international business fraternity organized to foster the study of business in universities. The Kappa Nu chapter of Longwood College is advised by Mrs. Christine Harbour. If there are any questions regarding the fraternity, contact the president of Delta Sigma Pi, Elise Patterson, at 392-3397.

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An "On-The-Ground Newspaper"

COWPIE

Vol. One
Number One

Sitting Pretty

(Or is that a one-eyed Cat?)

By Bruce Souza

It is a well-known fact that the average person spends one-third of their life sleeping. What isn't known is that the average person also spends one-tenth to one-twelfth of their lives standing near or sitting on a toilet. The variation in the time above is subject to differences in diet and geography. Some residents of the island resort of San Clemente, California say that some residents there haven't used toilets in years. While a recent cross section survey of Longwood students has indicated a much higher than average use. It would seem, therefore that proper bathroom selection becomes an important matter. It's an issue we seem to ignore in our daily treks across campus. We tend to prefer convenience over variety and entertainment in our most intimate relaxed moments. To simply list the best Johnnys would be dull. So, first, the criteria and crucial background information must be disseminated to prospective porcelain connoisseurs.

To many of us the bathroom and library have become synonymous terms, especially in the private home. Unfortunately, the public lavatory provides us with the bound literature to peruse. This is not to say that public toilets don't foster own unique endeavors. For it is a well-known fact that without reading material in the stall mankind will begin to write on the wall. Personally, I don't view bathroom graffiti as vandalism, but more as a necessary cultural bulletin board.

No one can deny that the stall wall is a place for personal expression. Where else can one disseminate a libelous attack on a person, organization, or race and know that you're absolutely safe from any possible recriminations. What would Freud have said about venting aggressions while sitting on the can? It would probably fit into the anal-expulsive model, no pun intended.



Pastino

Souza and the prescribed etching method.

All right, all right, I know, cut the B.S., and tell me the best place to squat on campus. In all seriousness this wasn't an easy piece to write. I had to question my journalistic integrity, and make valid judgments based on personal research. In mathematical terms my journalistic integrity can be described as the null set, but my research has been infallible. It took a week, and some hasty cross-campus walks in my quest for the best thrones at Longwood. Unfortunately, the inquiry focuses on men's toilets, and is - sexist in approach.

Thanks to A.R.A. most of us are so regular we can set our watches by the eating schedule. The grimaces on many people's faces as they leave the cafeteria suggest only one thing: immediate need of a latrine. Let me suggest a nearby convenience known as the President's bathroom. It is located in East Ruffner right by President Greenwood's office. This place is clean! Graffitti won't last 24 hours in this john. Nevertheless, one gets a warm feeling doing business there knowing you're safe within the bowels of the administration. This john is unique because there's always a chance of meeting a local or visiting luminary. The only drawback is the height of the stall walls. They are just high enough for easy shoe identification if an accident should occur.

Perhaps the most historic doniker on campus is the bathroom in Cox. John Houseman would describe taking a dump here as doing it the "old-fashioned way." The Cox lavatory has the luxury of a cloakroom which is twice as big as the toilet, which is confusing even to the most culturally inept. Although cosy, the Cox bathroom lacks in adequate ventilation and a pungent odor might drive out the most self righteous person.

Like the Cox bathroom, the famous Lancaster Library bathroom has fallen into recent disarray. Almost every shred of decadent graffit has been cleaned up or removed! Until recently the Cox bathrooms had philosophical statements dating back to the late 1970's. Who could forget the Independent-Greek debate that raged on in last year's Library bathroom. Such intelligent statements as "Deltas are cool, but SPE's rule the school" are etched in my mental scrapbook. My own personal addition of "The Fraternity IQ Graph" was also sadly erased.

This censorship has depressed some, but there still remains a few unspoiled (or spoiled) waterclosets on campus. Take, for instance, the 2nd floor West Ruffner 2½ stall model. This is a classic. Graffiti here centers on Greek organizations, racial hatred, and above all, Hamster hatred. Such proverbs as "Hamster Season — Shoot To Kill," and "Hampden-Sydney Diploma" next to the toilet roll will live in infamy. Besides, the graffiti this bathroom was built by the same guy who built the Edsel. The cracks between the doors and the frame are so wide that you can shake hands with the people on the outside. Locks must have also been an option that year, and it's not uncommon to walk in on your history professor or vice-versa.

The high rise complex offer us a new phenomena, the coed bathrooms. The only twist here is you may be lucky or unlucky depending on your view to surprise a member of the opposite sex. This usually just leads to a guilt trip, and not really worth chancing it.

Arguably, the best pit stop on campus may be the Grainger 2nd floor men's room. I highly recommend this to anybody with sexual hangups or perverse habits in general. Here we have probably the highest ratio of graffiti to the square foot on campus, not to mention one of the narrowest stalls on campus. The wall is covered with everything from sexual innuendo to sexual misconception. I highly recommend coming to this can with a pen in hand. Also featured in this john we have the sexually explicit bondage and domination cartoon, which is too racy to comment on.

Sure, I know you're saying to yourself that I forgot to mention your favorite latrine, but I just couldn't eat enough food to test them all. Also everybody knows that the Longwood issue "Sweetheart" 80 grit toilet tissue should be called bleeding heart instead, but this is irrelevant. The real issue is the demise of some of the best splurging holes on campus. All it takes is a little imagination, and remember that etching is more effective. Let's start whipping the local bathrooms back into shape.

COWPIE

STAFF

Bruce Souza
Frank F. Raio

Barrett Baker
Michael T. Clements
Kim Setzer

"McDonnie's moves corporate headquarter to Curry"

By Bruce Souza and Frank Raio

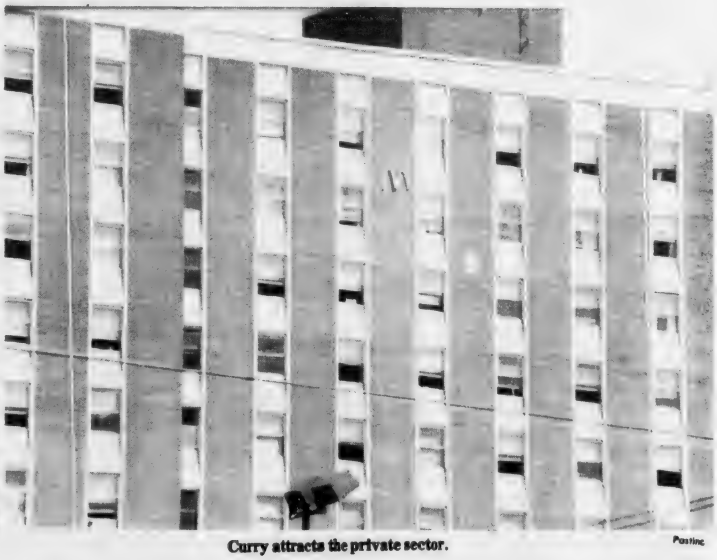
The COWPIE, in a news exclusive has uncovered a major coup in corporate re-shuffling. To avoid being gobbled up by merger-hungry corporations McDonnie's has moved their corporate headquarters to the 9th floor of Curry residence hall.

Chairman and Chief Executive of McDonnie's, Fred L. Tuner, said, "the current abusive take-over environment" is prompting our new low-profile-get close to the customer approach. "We at McDonnie's have always been innovators," Tuner said, citing the recent reinvention of putting lettuce and tomato on a hamburger.

Housing Director, Ric Weibl, said, "We at the 'Wood have always been innovators," citing the efficiency and fairness of last year's room draw. After a short stint at the Farmville Motel and the pre-planned freshman attrition rate, McDonnies was ready to move in early this week.

McDonnie big-wigs feel that Longwood in Farmville is the perfect place for the Headquarters. "Farmville, gosh, just the name of the town exudes anonimity," Tuner said, "plus there are simply jillions of cows and cow-like animals around here — Curry is dandy. You know there isn't even a phone on the 9th floor."

In cahoots with A.R.A., McDonnie's and Longwood College have decided to offer a new fast food curriculum. The highlights of the program include: FF 102 — "Types of meat and reasonable faxsimiles," FFV 269 — "Meat Ethics, does four legs constitute a cow," FF 455 — "Upper Level Law Course — Is meat a justiciable question; and has the Supreme Court ever defined "meat."



Curry attracts the private sector.

Pusline

The Diary of George the Geek

By Kim Setzer

Monday: Dear Diary,

Hi Diary! It's me, George. What a beautiful day. I just love Mondays. I just can't figure out why everyone else on campus hates Mondays. I love my classes, I love my teachers! Golly, I just think everything is so neatto here at Longwood. I love being a freshman. Well, Diary, I have a Zoology lab. I just love my Zoology lab.

Well, I'm back from Zoology lab. Everything was great until my glasses fell in the sulfuric acid. Well, I did need a new pair. The band-aid wasn't holding up that well anyway. But I wonder if my tongue is going to be alright.

Tuesday: Hey Diary!

How's tricks (new phrase I just learned here at college). You know diary, there is something that I am totally confused about. Who is this D. T. Bradley? Everyone says if you want a good time, go to D. T. Bradley's. Saturday night, I went to Cox, the Cunninghams, Curry and Frazier and looked on all the doors. No D. T. Bradley. Then someone told me to look on Main Street. What dorm is on Main Street? Maybe he lives off of campus.

Guess what? Diary, I am becoming very radical. I decided to have a party in my room Friday night. I am going to register it and everything. Neatto, huh? I thought I would invite a few close friends over for a chess tournament and maybe a few crossword puzzles. How exciting! I'm going to ride my Huffy bike over to Safeway for Cheetos and Cokes. How radical!

Wednesday: Hi Diary,

School is great. Two foreign exchange students from Afghanistan are coming. Yeah, I know that they are my roommates. But just wait we are going to have a swell time anyway. I decided that I want to do an article for the **Rotunda**. I am going to do a story about the Alaskan Crab migration and mating during mid-December. That should be a juicy story. I know Frank will just love it. Maybe even a picture. Maybe even my picture.

Well, the weekend is coming up really fast. I still only have two people coming to my party. That's okay. They will be flocking here when they hear about the chess tournament. You know, Diary, I knew the parking situation was bad, but they actually towed away my Huffy. Can you believe that?

Friday: Well Diary,

I decided to go to something called a mixer. The party sorta fell through. The Afghanistans had an emergency anti-nuclear meeting. I really don't quite know what a mixer is. But maybe if I like it, I can go to a blender next week. What do you think?

Sincerely Yours,
George

Advice from *Billy Bob* the townie

Dear Billy Bob,

Q. How does Farmville rank on the Russian's priorities for nuclear war hit list?

A: Weell, Farmville of course is the capital of South Central Virginia. That right there puts us right up there. No doubt them Shriners driving them little cars around during last years Christmas parade created a ruckus with them kremlins. And where do those AMC people get off on calling a car a kremlin? No wonder that model stunk.

Q: Billy Bob,

This fraternity guy keeps bugging me for a date. I don't like him. What should I do?

A: Well, the first thing I'd do is I'd get you in my pickup truck, oh that's right I'm answering your question. Well, like my grand-pappy used to say, if you want to keep the rooster out of the hen house, tie his cocky-self to a tree. But that ain't gonna help you none is it? Actually this is one of them delicate-type matters. Why don't you'all come around my place and we'll handle this personal-like. Bring some of your friends, and I'll seminar you'all on it.

Billy Bob,

Q: Please tell me your position on the state of Apartheid.

A: Well, I'm glad you asked. Back in '66 I played football for Apartheid State, offensive line you know. I'm not impartial about discussing my college career. I liked old A.S.U. up until they went bilingual on me. I could not stand them damn women, their lips flappin' in the breeze. They never did give them cuts under their noses a chance to heal. Often entertain the idea of prolonging my education purely on a short-term remedial basis of course. But not as long as they keep letting them women in there.

Dear Billy Bob:

Q: How do you explain the sudden weather change last week where we went from an extreme week of heat to instant winter.

A: It has something to do with a Russian plot. You see, they have installed and manned a space station on the moon equipped with large reflecting mirrors and some real extra big air conditioning units. There plot was to evaporate large quantites of the Nations water supply and catch the condensation in big plastic bags. These bags are then frozen by the air conditioning units and the result is either rocheted back to the Motherland or sold to other various communist speaking countries for a large profit.

You'all have a nice week now. See ya next time.

Please send letters to: Billy Bob, The Townie Box 1133, Longwood College.



BEEEEEEEEEEEEEEEEEE

This is a test. This is only a test. This is a test of the Emergency Publishing System. For the next 4 sentences this paper will be conducting a test for the Emergency Publishing System. This is only a test.

**Beeee

CLASSIFIEDS...

PERSONALS

E.Y.—Keep your butt out of the trashcans—Many Thanks.

Love,
Mary, Sherry & Mia

Tammy, Joanna & Natasha,
You are THE GIRLS and I don't know what I'd do without you! Thanks for being such great friends. I'll miss you this week!

Love,
Lynda

P.S. Congrads. Tasha!

Gabe Stein,
Hope you had a happy birthday. We all love ya lots. Party Hardy and Rock and Roll.

Your Suite Mates,
Tina, Chelle, Shelli

Dacron,
-ddie Says
"GROW UP!"

WANTED

50 good men to rape and pillage a small village in South America. No experience necessary. Good pay plus benefits.
Contact Marty or Al
392-4879

M.A.T.—Looks Fantastic—I still think you should consider **Playboy.**

R.P.C.

REWARD

For information leading to the recovery of the gymnastics Box.
Made of plywood, with blue denim covered top, and 2 rope handles. Approx. 2"x1½"½1½". Last seen in one of the high rise dorms this summer.
Contact: Dr. Nelson Neal
392-9266



Grant

PERSONALS

Bitch Wanted

Are you tired of the fast talking smoothies of the singles pound? Are you sick of waking up in the wrong dog house? Bored with the coke-spoon around-the-collar of the pure breeds? Cock an ear bitches, Casey's come to Farmville! Three year Irish setter-Afghan with low flea count. Occasional drinker. I am looking for a nice smelling mixed-breed who likes quiet walks in alleys and is always willing to do up a good bowl. I have a cool off-campus pad and my master is unsuspecting. I am SAFE and hope to meet a young pup who can appreciate doggy-style, NO HEAVIES. Send photo, tags and papers to L.C. Box 1133.

Healthy Eating Habits

By Barbara Agee

Come join in a weekly, one hour, discussion group beginning October 1st at 12:30 in Student Health.

Do you know your eating habits of today can lead to a chronic or fatal disease in the future?

Do you know the difference between a saturated and polyunsaturated fat?

Do you know what foods are high in cholesterol?

Do you know that feelings and emotions are major factors which affect ones eating habits?

If you don't learn now what constitutes a healthy diet, when will you?

If you are overweight, underweight or just want to learn more about nutrition and the factors affecting metabolism, then please join us on the 1st of October at 12:30 in Student Health.

Last Will and Testament on parking

By Jeff Fleming

This is the last article I'm writing on parking at Longwood College. In this last article I hope to inform you, humor you, and finally tell you where to go.

To begin with, I was appointed to the Parking Appeals Committee. This committee consists of two people in the administration, two faculty members, two day students, and two dorm students. To date, the total amount of tickets on appeal for this semester are 61. We've had two meetings this semester. In addition to appeals we have discussed lot changes and problems with our map. The biggest change from last year is the Lankford parking lot has been given to dorm students.

This has put many day students, that don't have early classes, in the dreaded Wynne lot. My only suggestion to the day students is to try to get to campus early. If you don't have an early class; wear your hiking boots. There is one mistake in the color coded parking map that was distributed. The map shows that spaces are available in Iler lot for students. All spaces in Iler lot are for the faculty. The police dept. also assures us that more signs are going up.

In the first three weeks of school 1000 tickets were issued by the police officers. Of the 1000 given 148 were paid and 57 were voided. Believe it or not all that money the dept. eventually collects in tickets and late fines does not go back into the dept. It goes back to the State of Va. (Don't we pay enough taxes already?). The best way to avoid a ticket is to first spend $10.00 for a parking sticker. Second, keep the color coded map in your car that you get when you buy the sticker. Third, don't park in fire zones unless you're driving a firetruck. Finally, don't park in the handicapped zones unless you're really HANDICAPPED. (Faking doesn't count).

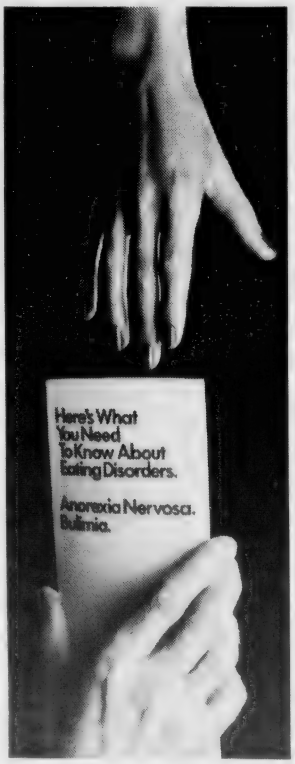
So, it's late at night, you can't find a legal spot; you park in a faculty space. If it's during the week you should move your car before 8:00 in the morning. Keep in mind the police dept. does have an escort service for people that have to park in Wynne lot; late at night.

My last word is on the parking appeals. Personally I welcome all student appeals for tickets with a legitimate excuse. 2. Don't base your appeal on, "not knowing you were suppose to be there." 1. Make sure your appeal form is filled out completely. 3. Don't say you never got a ticket, the police dept. doesn't fib about ticket distribution.



"But seriously folks"

Postino



Some People Are Dying To Know The Facts About Eating Disorders.

The truth is, bulimia and anorexia nervosa are being diagnosed at an almost epidemic rate. An estimated 15 to 20 percent of all college women are bulimic, and approximately one out of every 100-250 young women suffer from anorexia.

People with bulimia go on periodic eating binges, only to force up or "purge" their food later. Anorectics typically starve themselves to as little as 65 percent of their normal body weight—or even less.

Eating disorders are illnesses, ones that can take over your life. But it doesn't have to be that way—effective treatment can turn your life around.

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SPORTS FEATURE

Frank Tennyson

By Tim Fitzgerald

FARMVILLE, VA. — Everyone should have at least one chance to live the life of Walter Mitty. This summer Franklin Delano Roosevelt Tennyson got his chance.

Tennyson, a 5-8 point guard on Longwood's basketball team, spent much of his summer in a dream world. Tennyson worked as a counselor at various basketball camps and had the chance to rub elbows with such superstars as Ralph Sampson and Michael Jordan.

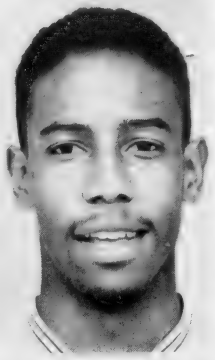
With the help of Longwood basketball coach Cal Luther, Tennyson was originally scheduled to work one week at the James Madison Basketball camp. But, he did such an outstanding job at JMU that he was asked to work at Ralph Sampson's first camp the following week in Harrisonburg.

At Madison, the counselors spent the entire day refereeing games. Tennyson did an exceptional job and was selected to officiate the championship game.

Each night, after officiating as many as seven or eight games, the counselors held live scrimmages until 11:30 or 12:00. "It was intense, all out, hard-nosed basketball," said Tennyson.

It was Roger Bergey, Ralph Sampson's high school coach from Harrisonburg, who was impressed with Tennyson's work at the JMU camp and asked him to work the next week at Ralph's camp.

While there, Tennyson roomed with former Highland Springs High teammate and UVA star



Ricky Stokes. "We stayed with Ralph, and we became friends. He's really a great guy. Every morning he would spend about a half hour giving the kids free shirts, shoes, sweats, basketballs and other items. He was always there for the kids. He never missed a session."

Each counselor, most of whom were from Divison I schools, was assigned to coach a team, and Tennyson's team won the camp championship. "It was a really big event. We were on TV, and we got a lot of recognition. I was really happy for the kids," said Tennyson.

As at Madison, night hours were reserved for live scrimmages by the counselors. "I improved a lot playing with those guys. When you play above your level you've got to improve or get out."

After showing his playing and coaching abilities, Tennyson was in high demand. "I had the opportunity to work at a different camp everyday for the rest of the summer, but I couldn't do it because of my job at the Boys Club of Richmond."

For Tennyson it was a summer of nothing but basketball. By the time he came back to Longwood, he had met such stars as Ralph Sampson, Michael Jordan, John Lucas, Alex English, Calvin Murphey, Othel Wilson, Johnny Dawkins, Ricky Stokes and many others. "Being around these people and playing with the people I played with has really helped my confidence offensively. I've always been consistent on defense, but now I am more confident in my ability to score."

According to coach Cal Luther, "I wish every player could have these experiences to help his confidence the way they have obviously helped Frank's." Last season as a junior, Tennyson averaged 3.8 points per game while leading the Lancers in field goal percentage (.556) and finishing third in free throw percentage (.730). Longwood, however, experienced its first losing season in six years.

After a summer of preparation, Longwood's Walter Mitty, Frank Tennyson, is ready for the challenges that lie ahead in the Mason-Dixon Conference. "I don't want to make a definite prediction, but I feel that we can win the conferences. I have confidence in our recruits and our returning players. I don't want to sound over-confident, but I think this can be our best year ever."

Soccer

Kyoud, a junior who keys the Longwood attack with his passes from midfield, headed up the 11-man All-Tournament team. The tournament MVP was joined by Lancer teammates Mike Harris, the tournament Most Valuable Defender, back Shawn McArdle, and forward Tim Ford on the all-tourney squad.

While L[illegible]gwood's tournament games [illegible]eared to be relatively even battles according to the scores, the Lancers actually dominated both Slippery Rock and Hampden-Sydney.

Longwood had 30 shots to Slippery Rock's 9 in the first round and 26 shots to Hampden-Sydney's 2 in the tournament championship game. In building a 6-0 record, the Lancers have out-scored their opponents 20-6.

Staked to a 2-0 lead on goals by Mark Kremen and Tim Ford, Longwood had to go overtime when The Rock came up with two goals which bounced off Lancer defenders. Another goal by Ford, who has five with the two assists thus far, in the first overtime and a score by sophomore Chris Erard-Coupe in the second extra period, gave Longwood the win. The Lancers avenged a 4-0 setback to Slippery Rock in last year's tourney.

Senior John Kennen tied a school mark with three assists in Saturday's victory.

Junior midfielder Mahfoud Kyoud has led the Longwood team to two tournament championships and five straight victories over the past eight days. For his performance, the 5-9, 160-pounder has been named **Longwood College Player of the Week** for the period September 16-23. Player of the Week is chosen by the Longwood Sports Information Office.

Hockey

Senior forward Sue Groff moved into second place on Longwood's all-time scoring list and the Longwood field hockey team picked up two wins in a successful weekend of action in Boone, North Carolina Friday and Saturday.

Longwood shut-out host Appalachian State 1-0 Friday behind a goal by senior Sharon Bruce and Saturday morning the Lady Lancers beat the University of the South (Sewanee) 3-1 as Groff knocked in all three scores.

With the goals, Groff increased her career total to 37, moving past Carol Filo (35) and into second place in career goals behind Terry Voit (93). Groff has now scored nine goals in helping Coach Sue Finnie's team get off to a 5-1 start.

Longwood has now outscored its six opponents by a whopping 20-3 margin, but coach Finnie has also been pleased with her team's defense.

While Groff and Bruce shared the offensive player of the game award in Friday's victory, senior Tammy Marshall was tabbed the defensive player of the game. Marshall was credited with 16 interceptions and had a crucial save on a corner. Claye Conkwright had 20 interceptions and Lesley Rapoza had 17.

"We're playing very well now," said Finnie. "We had a great game Friday in terms of passing. Our timing was superb."

This week Longwood entertains Mary Washington Wednesday at 4:00 and has a pair of games scheduled at James Madison over the weekend. Friday at 6:00 Appalachian will be set for a rematch and Saturday morning the Lady Lancers will face Radford.

Golfers

Plagued by a slow start, the Longwood men's golf team finished 16th out of 17 teams in the VMI and Washington & Lee Invitational Tournament over the weekend.

Longwood carded rounds of 335 and 328 for a 36-hole total of 663. Elon won the event with a 298-294-592, topping seven Division I teams. This week, the Lancer golfers host Chowan, Liberty University and Hampden-Sydney Thursday at Longwood Golf Course for a four-team match.

"We didn't play that well overall, but I was pleased with Ty Bordner's first round score," said Coach Steve Nelson. "I think if we can get everybody playing up to their capabilities at the same time, we'll be okay."

Volleyball

Longwood's volleyball team had a shot at winning all three games Friday night, but came away a loser as homestanding Randolph-Macon Woman's College took a 15-7, 15-10 and 15-11 victory in Lynchburg.

The Lady Lancers trailed 7-0 before rallying in the first game, were ahead 10-4 in the second contest and cut a 14-1 deficit to 14-11 before bowing in the third game.

"We played better than in our opening loss to Chowan, but we lost a lot of points on serve-receive," said coach Linda Elliott. "The biggest problem we have is we just don't know how to win."

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DINING SERVICE ADVISORY COMMITTEE

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R. 241 Main Cunningham

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One man about to die. Postino

Rugby

On Saturday, September 21, the Longwood College Rugby Club played in its first match of the season.

Their opponents on this warm fall day were none other than last year's Virginia Rugby Union Champions, the Norfolk Blues. The first half saw some tough hitting; however, the only points scored were by Norfolk on a penalty kick. The half ended with the score Norfolk 3, Longwood 0.

Longwood came back in the second half to take the lead on a try scored by Dave Rackley. The point after attempt missed and the score stood at 4-3 Longwood.

Longwood's lead was brief as Norfolk came back and scored 13 consecutive points after attempt, to take the lead 16-4.

Longwood's final score came from a drop kick executed by Phillipe Casenave. The game ended with Norfolk as the winners 16-7.

The Longwood College Rugby Club has the following matches left:

September 28	University of Richmond	Away
October 5	T.C. Williams Law School	Home
October 12	Lynchburg	Home
October 26	Washington & Lee	Away
November 2	Ed Lee State Tournament	Away
November 9	George Mason University	Home
November 23	VMI	Away

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SPAGHETTI W/SALAD* $2.85

WEDNESDAY

LASAGNA W/SALAD* $3.99

THURSDAY

$1.00 OFF LARGE OR 50¢ OFF MEDIUM

FRIDAY

MEATBALL PARMIGIANO $1.95

SATURDAY

PIZZA STEAK $2.00

SUNDAY

BAKED ZITA W/SALAD* $3.2

* DINNER SPECIAL....25¢ EXTRA TO GO ONLY.

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THE ROTUNDA

Longwood College
Farmville, Virginia

Sixty-fifth year | Tuesday, October 8, 1985 | Number Four

Sean Marsee's Smokeless Death

The Angry Red Spot with its hard white core was the size of a half-dollar. It belonged, thought Dr. Carl Hook, in the mouth of a 75-year-old who had been dipping snuff since the age of three, not on the tongue of the high school boy who sat across from him. "I'm sorry, Sean," said the Ada, Okla., throat specialist. "It doesn't look good. We'll have to do a biopsy."

Sean Marsee was stunned. He didn't smoke or drink. You couldn't and win 28 medals running anchor leg on the 400-meter relay. A tapered five-foot-five, 130 pounds, Sean had always taken excellent care of his body: watching his diet, lifting weights, running five miles a day six months of the year.

Now this. How could it be? True, he was never without a dip. He used up a can of snuff, a type of smokeless tobacco, every day and a half, holding it in his mouth to get a nicotine jolt without smoking. It was popular among high-school athletes who didn't want to break training. "But I didn't know snuff could be that bad for you," Sean said. "No warning label or anything. And all those ads on TV . . ."

Eighteen-year-old Sean had been secretly using "smokeless" — chewing tobacco briefly, then snuff — since he was 12. His mother, Betty, a registered nurse, had hit the roof when she found out. Didn't he know tobacco was hazardous, smoke or no smoke?

Now Dr. Hook was saying, "I'm afraid we'll have to remove that part of your tongue, Sean."

The high-school senior was silent. "Can I still run in the state track meet this weekend?" he finally asked. "And graduate next month?" Dr. Hook nodded.

On May 16, 1983, the operation was performed at the Valley View Hospital in Ada. More of Sean's tongue had to be removed than Dr. Hook had anticipated. Worse, the tumor biopsy was positive. Once the swelling in his mouth went down, Sean agreed to see a radiation therapist.

Before therapy could begin, however, a newly swollen lymph node was found in Sean's neck, an ominous sign that the cancer had spread. Radical neck surgery would now be needed. Gently Dr. Hook recommended the severest option: removing the lower jaw on the right side as well as all lymph nodes, muscles and blood vessels except the life-sustaining carotid artery. There might be some sinking but the chin would support the general planes of the face.

Betty Marsee began to cry. Sean was being asked to approve his own mutilation — Sean who was so fastidious about his appearance that he'd even swallow his dip rather than he caught spitting tobacco juice. They sat in silence for ten minutes. Then, dimly, she heard him say, "Not the jawbone. Don't take the jawbone."

"Okay, Sean," Dr. Hook said softly. "But the rest; that's the least we should do." ●

On June 20 Sean underwent a second operation, which lasted eight hours. That same month 150 students and teachers at Talihina High assembled to honor their most outstanding athlete. Sean could not be there to receive his award.

Miraculously, Sean snapped back. When Dr. Hook saw him that August, he showed no trace of his ordeal except the white incision scar. Five weeks of radiation therapy were behind him. Sean greeted his doctor with enthusiasm, plainly happy to be alive.

But in October, however, Sean started having headaches. A CAT scan showed twin tentacles of fresh malignancy, one snaking down his back, the other curling under the base of his brain.

Sean had his third operation in November 1983. It was the jawbone operation he had feared — and more. After ten hours on the operating table, he had four huge drains coming from a foot-long crescent wound, a breathing tube sticking out of a hole in his throat, a feeding tube through his nose, and two tubes in his arm veins. Sean looked at Betty as if to say, **My God, Mom, I didn't know it was going to hurt like this.**

The Marsees brought Sean home for Christmas. Even then, he remained optimistic, until the day in January when he found lumps in the left side of his neck. Later, Betty answered when the hospital phoned the results of another biopsy. Sean knew the news was bad by her silent tears as she listened. When she hung up, he was in her arms, and for the first time since the awful nightmare started, grit-tough Sean Marsee began to sob.

After several minutes, he straightened and said, "Don't worry. I'm going to be fine." Like the winning runner he was, he still had faith in his finishing kick.

Almost to the end Sean insisted on caring for himself, packing his wound and cleaning and reinserting his breathing tube several times a day.

One day Sean confessed to Betty that he still craved snuff. "I catch myself thinking," he said, **"I'll just reach over and have a dip."** Then he added that he wished he could visit the high school locker room to show the athletes "what you look like when you use it." His appearance, he knew, would be persuasive. A classmate who had come to see him fainted dead away.

One friend who didn't flinch was John O'Dell, then 29, a former football player from the local Fellowship of Christian Athletes. John asked Sean, when he became unable to speak, if he'd like to pencil something to share with young athletes "later." Sean wrote two brief messages. One was a simple declaration of Christian faith. The other was a plea: **Don't dip snuff.**

Early on February 25, 1984, Sean smiled a tired smile at his sister Marian and flashed an index finger skyward. An hour later he died.

There are now 6 million to 10 million consumers of snuff, and sales are rising 8 percent annually. "The more I dipped, the more I liked it," said Paul Hughes, 18, a six-four football co-captain from North Easton, Mass. "Makes you feel — you know, calms you down. When I tried to stop, I couldn't." Alan Lawrence, his co-captain of the

(Continued on Page 9)

Ambassadors: Longwood's Leaders

By KIM SETZER

Remember when you came to Longwood your junior or senior year of high school for a tour which was given by a student? Or what about the student from Longwood who came to your school on college night? These students are Longwood Ambassadors. The purpose of Longwood Ambassadors is to involve selected students in the goals of advancing Longwood College's image and support. As an organization, the Ambassadors have been designated as official host and hostesses for all college relations and activities. In addition, they provide the leadership for campus tours and student recruitment programs. They provide the volunteer person power for the alumni and parent's annual fund phone-a-thon.

The Longwood Ambassadors are available to all organizations and departments as official host and hostesses for all Longwood activities. A long-range goal of the Ambassadors is to be the leadership group of the campus that builds student pride, involvement and support for the benefit of the institution. In addition, the Ambassadors intend to expand their fund-raising activities to gain financial support from entities other than alumni and parents for generating school funds for the students of Longwood.

The membership of the Longwood Ambassadors consists of a maximum of 65 members. Right now, there are approximately 50 members. This fall, 21 new members joined the organization. There are membership campaigns at the beginning of each semester. It was established in the Fall of 1982. The requirements for membership are:

(1) Must be a currently enrolled student

2) Must have a cumulative grade point average of no less than 2.3

(3) Must have been enrolled in Longwood for at least one semester with exception of incoming transfer students

There are ten students on an executive council and there are five advisors. These advisors include: Don Lemish, Vice-President of Institutional Advancement; Barbara Stonikinis, Co-ordinating advisor; Candy Dowdy of Admissions; Nancy Shelton, Alumni and Paula Clay, Institutional Advancement.

Don Lemish, of the Ambassadors, states, "Ambassadors are students who want to advance this college and want to give of themselves for the benefit of the institution as a whole." Ambassadors are involved in every official social function on and off the campus. They personally call every student who is officially admitted to Longwood College. They call 12,000 people asking for pledges to the college. One of the greatest

(Continued on Page 8)

Professional Counselor Joins Longwood's Staff

Dr. Ann T. Chapin, of Blacksburg, will join the staff of Longwood College's Counseling Services on October 16.

Chapin has extensive experience in personal and career counseling, career development programming, and job search training.

She has worked with the Virginia VIEW Project (statewide career information system) and has been a counselor at New River, Virginia Highlands, and Northern Virginia Community Colleges and at Powhatan and Culpeper County High Schools.

A graduate of Phillips University in Oklahoma, Chapin holds the master's degree from Virginia Commonwealth University, the Education Specialist certificate from the University of Virginia, and the doctorate in counselor education from VPI & SU.

Her appointment is subject to confirmation by Longwood's Board of Visitors at their November meeting.

My Page

On Our Rotunda

Recently the various schweenies of the Longwood community have reared back on their collective hind legs to shout "Hey, **The Rotunda** sucks!" "Trash!" and "Hey Raio, Wasamatta you? Why come such an abundance of garbage in **The Rotunda**?"

Illiterate students write letters to our staff complaining that they cannot tell when we are serious. Faculty members, apparently unprepared for a more relevant topic, lecture their classes on the sorry state of **The Rotunda**. Even the administration has let their feelings be known; a **Rotunda** staff member has had his room searched for bathroom graffiti and I have been informed that **The Rotunda** books must be audited on the first day of every month.

On the other hand, hundreds of students have approached our staff with compliments and this week we will be increasing the number of copies printed by 400 over last year's average.

It seems that a love-hate situation has developed. Isn't that neato?

What follows may seem to be an excuse for why **The Rotunda** is such a rag, it is not; the small **Rotunda** staff is proud of each issue published this year — just because we don't send copies along with our resumes, doesn't mean that we are not proud.

Last spring, when I was sentenced to the position of Editor-in-Chief, I began to picture the new, improved **Rotunda**. We would double the advertising rates, quadruple the advertising staff, thereby having more money for more pages. We would have a pull-out humor section every three weeks or so, **The Cowpie**. I set out recruiting staff, three staffs actually, one for business, one for **Cowpie** and one (the biggest and most important) for news.

The business end has been great. Although still losing money on each issue, every week of sales breaks the record set the week before. We may even have enough money to print a paper every week. What a concept!

The Cowpie staff, although small, is hard-working enough to get the job done. Sure, some of the material in **Cowpie** may warrant a "PG" rating, but we're all of age here and hey, that crap is funny.

Then there is the news staff. This group is potentially over 3,000 strong. It includes students, faculty and administration. What I get from this group is called "diddly-squat." Sparky Lyle defines this term as a pitcher who doesn't have good stuff. To me it meant no paper last week. This problem is faced not only by **The Rotunda**; apathy is a Longwood problem. The SGA battles it every day. Apathy, not alcohol, is the reason why students miss class, don't get involved, don't take pride in Longwood. Heck, we don't even have a yearbook!

As editor, I must decide what gets printed. My choices are limited. If you had a choice between blank space on the front page or a picture of a toilet on a sign, which would you choose? Do you think there would have been a toilet on page one if I had an interview with the new Dean of Students (or any of the other 40 stories assigned had materialized)? Of course not. I have been forced to use what was meant for **Cowpie** to fill space in **The Rotunda.**

I don't walk around saying, "hey we need something stupid for this week's front page." And unlike last year's editor, I do not have the unlimited energy to write half of the copy. Frankly, I'm beginning to wonder why I spend 30 hours per week putting out a paper for you soft-headed, pencil-neck ignoramuses anyway. Maybe it's not worth the convertible Mercedes that **The Rotunda** is buying for me next week (in the audit, it will look like "office supplies").

It is only possible for us to print what is written for us. And considering the personality types that make up **The Rotunda** staff, an occasional tasteless humor section is inevitable. I cannot be removed as editor (as some have suggested) unless I "substantially disrupt" the learning process of Longwood, the 1st amendment of the U. S. Constitution sees to that. So don't even think about it. You couldn't find anybody to be editor anyway.

Simply put: If you don't like what you read, write. If you don't write, shutup, because you are the cause of the problem.

F. F. Raio





THE ROTUNDA
Longwood College
Farmville, Virginia

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Published Weekly during the College year with the exception of Holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Opinions expressed are those of the Editor-in-Chief and columnists, and do not necessarily reflect the views of the student body or the administraction.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
Longwood College
Farmville, Virginia 23901

SGA Elections

In the Student Government elections held on September 28, Jerry Paul Hurt won the Presidential Ballot by a narrow margin over three competitors. Serving as freshman class Vice-President will be Erin Duffy. Serving as freshman class treasurer will be Douglas Todd, and serving as freshman class Secretary will be Kelly Stern.

In the sophomore races, Tony Nettemeyer won the office of Vice-President, Jerry Edmonds won the office of Treasurer, and Tina Roberts won the office of Secretary.

In the junior class races, Bobbie Mounie won the office of Vice-President, and Shelly Hamlett won the office of Treasurer.

In the senior class race for Treasurer, Mary K. Griffith won by a narrow margin over Rudy Hull.

In the S.G.A. elections, Jeff Martin won the office of Treasurer, and Kim Deaner won the office of Secretary.

The following people were elected to the Honor Board: Mike Clements, Douglas Todd and Dana Hill.

The following people were elected to the Judicial Board: Alexa Chin, Patty Fishback, Joy Jensen, Chris O'Gwin, Darrell Purcell, Susan Ruben, Charity Stevens, Kim Deaner, and Judy Goodridge.

S.G.A. meetings are held every Thursday in the Lankford Conference Center at 6:00 p.m. We invite and encourage all students to attend.

OKTOBERFEST SCHEDULE

FOR SATURDAY, OCT. 12

9:00 - 11:30	CAMPUS TOURS (leave from Gold ROOM)
9:00/10:00/11:00	FINANCIAL AID INFORMATION (Bedford)
9:00 - 12:00	ACADEMIC INFORMATION & STUDENT LIFE CENTER (Red/White/Green Rooms)
10:00	ALUMNI HOCKEY GAME (Barlow Field)
11:00	CONCERT CHOIR (Wygal Auditorium)
11:00 - 1:00	BRUNCH (Dining Hall)
11:00 - 4:00	"CAMPUS SKATE" (Lancer Hall Parking Lot)
12:30	PARADE
1:00 - 4:00	MIDWAY (Pine Street)
1:15 & 2:00	THE LANCER EDITION (Wygal Auditorium)
1:30 & 2:15	CATALINAS SWIM SHOW; LONGWOOD DANCE CO. CONCERT (Lancer Hall)
3:00	KLOWN PERFORMANCE (Lancer Hall)
3:30 - 5:00	BIERGARTEN (Pine Street)
4:00	CONCERT BAND (Pine Street)
5:00 - 6:00	PICNIC DINNER WITH JAZZ BAND (Wheeler Mall)
6:30 - 8:00	YOUNG ALUMNI OPEN HOUSE (Alumni House)
7:00	PLAY: "Blithe Spirit" (Jarman)
8:30	ALUMNI CHI WALK
9:00 - Midnight	BLOCK PARTY (Iler Field)

Letter To The Editor

Dear Editor,

As members of last year's Alcohol Task Force, we feel compelled to reply to the recent **Rotunda** editorial attack on our committee's recommendations and the particularly objectionable remarks directed against our committee chair, Barb Gorski. Unfortunately Mr. Raio's column contained so many errors and distortions that space will permit us to point out only the most offensive.

1. The editorial claimed that the committee was dominated by "jughead" administrators. Mr. Raio attended at least two of our meetings before apparently losing interest. He should remember that student government leaders comprised the largest element of the committee, while faculty and administrative staff (including Amy Thompson, then R.E.C. for Frazer) made up the rest. On the question of eliminating Thursday night Lower Dining Hall parties, the vote was unanimous.

2. The editorial charged that the committee was bullied and manipulated by "Soviet-style" tactics. Such a claim is absurd. On the contrary, even when we disagreed with Barb Gorski on particular issues, we could not have been other than impressed by her fairness and concern for the welfare of students.

3. Mr. Raio seems to believe that we were given a choice of banning kegs or Thursday night parties. Again the claim is baseless; the issues were entirely separate and at no time did the committee chair or any member suggest a linkage.

4. The editorial charged that we have created a tangle of new alcohol regulations to further burden the lives of Longwood students. At last there is a shred of truth to the claim. The committee's task was to make our alcohol regulations conform to those being instituted by the state. Had we banned kegs from the dormitories altogether, we could have put in place regulations which would have been much clearer and less complicated than those finally recommended by the committee. Yet the committee was swayed by the outpouring of student sentiment against the elimination of kegs. Consequently we struggled to form what are admittedly complicated regulations, but ones which are as liberal as Virginia alcohol laws will allow. Longwood's alcohol policy is as lenient as any in the state of Virginia and more lenient than those of most academic institutions. It should be noted that some of the nation's leading institutions have banned alcohol entirely on their campuses, e.g., University of Maryland, University of Wisconsin.

In sum, your assault on our committee's efforts and on a college administration which is committed to protecting student interests, was both uninformed and unwarrented.

Sincerely,
Sandra K. Cross
James W. Crowl

Editor's Reply:

1. "Mr. Raio" (I like the sound of that) attended one meeting as a representative of the SGA, I went to make sure that you guys weren't doing anything radical. You weren't, those meetings were boring, until that fateful meeting shortly after dawn on reading day.

2. No Comment.

3. I am no idiot. I would never write such a harsh editorial without checking my information with at least two sources. This week my two task force member sources have told me that they stick to their stories. I stick to my story.

4. Janet Greenwood says the same thing. I still do not understand how outlawing Thursday night parties is in compliance with any state law. A Virginia state agency (A.B.C.) sells liquor on Thursday evenings and all the bars are open. What's the deal? Maybe I am an idiot, will someone please point out this elusive Virginia law to me?

In sum, I am glad that you guys took the time to give the other side of the story to the students. Also, it was really nice to receive a letter to the editor which was not written with a crayon. I will say however that I wake up every morning and thank my genetic make-up for giving me the foresight to fulfill my history (with Crowl) and health (with Cross) requirements last semester, before I became editor.



Oktoberfest

By BRUCE SOUZA

It was so hot he was wearing his Bermuda shorts. Around his neck were a cheap pair of binoculars, and clutched in his right hand were two folding deck chairs. He and Jane would sit and watch while the kids would stand or sit on the grass. Five minutes later John was trying not to trip over his drooping lower lip.

Meet John D. Doe, an average income Virginian with three kids, one a freshman attending Longwood College. This was the first family visit to Longwood, and by 10 a.m. that Saturday morning they were on their way. As John was driving he thought "I finally get to see where all my extra bucks go."

They arrived just in time to get front row seats for the 1984 Oktoberfest parade. It was called the OOOP parade — "Our Outrageous Oktoberfest Parade." It was soon after the parade started that the problem with John's lip began to occur. It was soon after the parade started that the parade ended! Whether or not the last "parade" was actually a parade is still being debated by the Guinness Book of World Records. The only thing "Outrageous" about last year's parade was its shocking shortness, and its lack of any form or function. The parade lasted at most 5 minutes, and was largely comprised of students in street clothes who looked like they had been bribed to participate in the unsightly debacle. Then, to add insult to injury, the organizers of Oktoberfest spent a good portion of 30 minutes congratulating and thanking everyone in sight for a job well done.

The purpose here is not to attack the members of Geist or those who spend considerable time and effort to organize Oktoberfest. They were plagued like The Rotunda with the job of trying to motivate people while offering no material rewards for time and effort. Nevertheless, I question the institution of Oktoberfest itself. Certainly it is painfully clear that Oktoberfest is used as a substitute for what many schools refer to as homecoming. Like other schools, we here at the "Wood" also need a time when the alumni can return, parents can visit, and students can enjoy a mid-semester break above the average weekend. So, sometime ago an inventive Longwood administrator had to come up with a theme for such a time. Why Oktoberfest? Because it's in October, stupid!

Unfortunately, what we do here at Longwood has very little in common with our European namesake. One could have easily forgiven the OOOP parade and the unusually uninventive midway booths, if we could have at least had a decent beer garden.

Last year's beer garden, simply put, was an atrocity. It consisted of a beer truck and a roped off area of the street, with no where to sit down. Everyone was required to drink within the "beer cage." This arrangement seemed ignorant considering the availability of the seldom used grassy area in front of the Bedford Building. Naw! Everybody knows it's much more fun to drink beer while standing on steamy pavement. This institution tries to deny the drinking of alcoholic beverages at Oktoberfest, when in fact this is largely what Oktoberfest is based on. Instead of being open all day long, the Bier Garten is only open 1 hour and a half. You get one beer and then get hustled into a roped-off area like P.O.W. If this is Oktoberfest, where is the German food, music and pavillion-covered picnic tables where young and old can share food, drink and conversation?

The fact is that our Oktoberfest has very little semblance to a real German Oktoberfest. The students get denied by silly rules and the attitudes of those who are in charge of Oktoberfest; Witness: The administration making an unsuccessful attempt to nix the beer mug from our 1985 Oktoberfest T-shirts. The beer mug held by the Bier Meister would theoretically encourage drinking. How ODD!! A Bier Meister with a beer mug! What else would he be holding — a can of Pepsi Free? At the same time the theme of Oktoberfest is "Cheers To Oktoberfest" and shows two mugs clinking together. Oh! it's just a small contradiction. In fact, the whole idea of Oktoberfest in Farmville turns into a mutated cultural contradiction.

The hardline by the administration the last couple of years, has been to de-emphasize and decrease alcohol usage. Yet the biggest event of the year (next to the sorority walk) is called Oktoberfest, which by all accounts has obvious drinking connotations. We should either screw the rules for a day and have a party, or change the name of Oktoberfest, and stop insulting its historical significance. Oh yeah! If you don't want your folks to turn into John Or Jane Doe just call them after Oktoberfest — it's the next best thing to being there.

Dieting, The Modern Torture Device

By KIM SETZER

Diets are funny things. People diet for a variety of reasons. Some because of health, and some because they want to look like a flag pole's twin. Fad diets seem to be the "in" thing right now. I'm sure you've all seen that miraculous grapefruit diet. A decent looking construction worker with a decent looking body is going on a grapefruit diet. Real macho, huh? He even squeezes the grapefruit to show his masculinity. In the next commercial, he is in a suit. He probably bought it with the money that he made on the first commercials.

Oh yes, and don't those heart-rendering testimonials just make you want to cry? I think for $500 I'd say I lost 200 pounds even though I've never weighed over 116 pounds in my entire life. Well, here are a few tips on dieting:

(1) If you really want to go on a diet, and you really want it to work, and you really want to lose weight, go to the dentist, have a root canal done, get your mouth wired shut, and then buy a pack of handy dandy paper straws and a blender.

(2) If you have a VCR, buy the Texas Chainsaw Massacre and watch it before each meal (if you can, have pizza with lots of tomato sauce).

(3) Hire Clint Eastwood to live in your refrigerator for a week. Every time you open the door, he will stick his gun up your nose and say, "Go ahead, eat the cheesecake, and make my day!!" I'm sure that after about a week of that, you will never break your diet again.

(4) Buy a muzzle.

(5) Read the labels of what you are about to eat. Make a rule to yourself that if you can't pronounce it, you can't eat it.

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Blithe Spirit:

An Early Review

By JEFF FLEMING

During the week of Oktoberfest the Longwood Players will open their first show of the season. A comedy by Noel Coward, **Blithe Spirit** premiered on Broadway in November of 1941. The following critique written by Brooks Atkinson was published in the **New York Times** on November 6, 1941.

Blithe Spirit . . . is a completely insane farce that is also uproarious. It hardly touches the stage as it rides a demented broomstick to hilarity . . . It is a travesty of ghost stories, told with the sardonic impeccability of a cafe wit.

A novelist is living with his second wife in a state of fashionable discontentment. To accumulate a little useful information about the occult for a novel he is writing he invites a spiritualist to hold a seance in his house. She does, and to such a good purpose that the spirit of his first wife returns from the psychic beyond, and raises with his comestic arrangements. For she is not a noble spirit. She is vain and covetous. Through some eerie mischavee, she even translates the second wife into a spirit. And the third act of the play finds the novelist plagued by two spirits that cannot leave him and cannot get away from each other.

That is the framework of Blithe Spirit. But it hardly suggests the comic absurdity of Mr. Coward's high-spirited lark, which is full of droll malice and farcical insincerity. To him the mumbo-jumbo of spiritualism is an invitation to poke fun at solemn characters and write lines with a coustic stick. He skips through the exposition with witty alacrity. He picks up some vagrant laughs with low-comedy part of the fleet-footed sewart drudge. As usual, smashes crockery to a point aclimax. And the part of the maidenly spiritualist he has translated into a remarkable funny satire on old saws and bogus good cheer."

THE LONGWOOD PLAYERS AND THE DEPARTMENT OF SPEECH AND THEATRE PRESENT

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Charles Condomine (Toby Ebert) and Dr. Bradman (Jeff Fleming) help a tranced Madame Arcati (Laura Boyett) to a chair.



The Bradman's and Condomine's listen (attentively) to the (flightly) Madame Arcati.

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What Is S-UN?

The lights are dimming, the stage is set, anticipation is high as the band steps on stage to an opening round of applause, you're sitting backstage feeling ten feet tall because this is your event.

Concerts, films, lectures, art shows, leadership, communication, interpersonal skills, business skills, marketing, advertising; all of these are what comprise S-UN, the **Student** Union programming Organization. There are currently 18-20 student volunteers who decide on the types of programming, develop budgets, work with talent agencies, and promote and produce the activities on campus. The organization needs new members! The more students involved, the greater the depth, variety and quality of program offerings.

The time investment to the organization can vary from a few hours a week to a few hours a day. The rewards for participation are confidence, hands on business experience, a chance to challenge yourself and see what you're capable of accomplishing, as well as contributing to the atmosphere of Longwood College. The students currently involved in S-UN are developing new friends and relationships with students as well as faculty and administrative staff.

If college life is not fulfilling all your wants and needs, go after the opportunities for involvement here at Longwood and consider becoming part of a growing organization like S-UN.

If you are interested in more information, contact Paul Striffolino, Director of Student Union, Lankford Student Union or come to a S-UN meeting, held every Tuesday evening, 6:15 p.m. in the Leadership Lounge.



Rugby

After two hard fought, losing battles against the Norfolk Blues and the University of Richmond, the Longwood College Men's Rugby Club put the pieces together in a 29-0 whipping T. C. Williams Law School.

Longwood took the early lead in the first half on trys by David Grant and Ross Anderson. The half ended with the score Longwood 10, T. C. Williams 0.

In the second half, Longwood built on this 10 point lead, A try each by Dave Larsen and Phillipe Casanave, plus three penalty kicks produced a final score of 29-0, in favor of Longwood.

Longwood College will play rival Hampden-Sydney College in two matches on Wednesday, October 9. The first match will be at 4:00 p.m. at the president's field.

This rivalry has fizzled out in recent years due to Hampden-Sydney's inability to raise a team. The word out is that they feel Longwood College is still a girls' school and that the Longwood club is full of women. All students are invited to attend.

The next match is Saturday, October 12, at 1:00 p.m. against Lynchburg. This match will also be played at the President's Field. All are welcome. Good Luck, Longwood!

Crush Them Hampsters

Nostalgia:

Since The Beginning . . . 1920-1985

The Rotunda Staff of '85 has taken a nostalgic look back; and forth we charge with a reflection of the Longwood College we have grown to love.

VOLUME XIX, NO.7
Wednesday, 8, 1939

Robert Frost Will Lecture Here Jan.

Beorch Eh Thorn Sponsors Program

Robert Frost, noted American poet, will lecture at Farmville January 11, 1940. His coming here was made possible through the efforts of Beorc Eh Thorn, local English honor society which tries each year to bring some eminent literary person to the college. In past years Beorc Eh Thorn has brought John Erskine, Richard Haliburton, and others to the campus.

Robert Frost writes poetry of the thoughts and feelings of the silent New Englanders. Some of his best known poems are "The Death of the Hired Man", and "Mending Walls". He has won the Pulitzer Prize for poetry three times — once in 1924, once in 1930, and again in 1937.

Frost says, "A poem begins with a lump in the throat, a home-sickness or a love-sickness. It is a reaching out toward expression; an effort to find fulfillment.

Crutes

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You Know You Need To Graduate When:

By JEFFRY KERR FLEMING

This article is devoted to all professional students that are making Longwood a career. If you can relate to any of these you should have been long gone. You know you need to graduate when:

1) You've almost completed your first decade.

2) The present freshman class was fresh out of elementary school when you graduated from high school.

3) When you get an invitation to your ten year high school reunion.

4) The clothes you had as a freshman are coming back in style.

5) You feel like you are approaching your mid-life crisis.

6) When you've been published in "Ripley's Believe It or Not" as a long term student.

7) When you've seen the rise and fall of two or three presidential terms.

8) You are more attracted to the professors than the students.

9) When you miss a class because of Alzheimer's disease.

(10) You never have to take your I.D. to mixers.

11) When the new car you got for graduation is now a collector's item.

12) Male enrollment equals female enrollment at Longwood.

(13) The Longwood football team really has an undefeated season.

CRIME SOLVERS:

Hit And Run

By KIMBERLY L. DEANER

On September 7, 1985 at approximately 11:30 p.m., $600 worth of damage was done to a Mustang and a Plymouth in the parking lot behind the Cunningham Dormitories. The description of the car suspected of hit and run is a white Ford with a dark top and is approximately a late model of the 70's, driven by a white female with a white male passenger. passenger.

A second incident occurred on September 20 at approximately 5:55 p.m. on South Redford St. next to the tennis courts. An orange TR7 Triumph was hit by a small blue car that at the time had 30 day tags on it.

Anyone having information contact SUN, Jimmy Huskey of Campus Police at 392-9321 or 392-9223.


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Baseball Loses To UVA; Splits With VMI

Longwood lost a twinbill at Virginia Saturday 5-3 in the first game and 7-4 in the second, but managed to gain a split in Sunday's doubleheader with Virginia Military Institute.

Senior Todd Ashby turned in a solid pitching performance as Longwood won the second game Sunday 8-4, after dropping the opener 9-4. Dennis leftwich and Robert Jackson hit homers for the Lancers, now 2-5 in fall scrimmages.

Coach Buddy Bolding's squad wraps up its fall play at Virginia Tech October 18-20 along with the Hokies, North Carolina Charlotte and George Washington.

Longwood Professor To Discuss Tour Of China

Dr. John Peale, associate professor of philosophy at Longwood College, will lecture and show slides on China on Tuesday, October 8, at 7:30 p.m. in Wygal Auditorium.

His topic will be "Journey To A Changing China." The public is invited to attend the presentation and the reception to follow in the Haga Room.

Dr. and Mrs. Peale visited China this past summer on the Yale University Alumni Study Tour. Among the cities they visited were Beijing (Peking), Xian, Chongqing (Chungking), Yangzi (Yangtze) Gorges, Wuhan, Shanghai, and Guangzhou (Canton).

Dr. Helen Siu, assistant professor of anthropology at Yale, and R. Charles Peterson, professor of history at Cornell University, accompanied the study group and lectured frequently.

"These two well-informed people helped us to understand better what we saw," Dr. Peale said. "Our historical understanding was enriched, and we gained a perspective on many of the interesting changes that are occurring in contemporary Chinese society."

The Peales have a special interest in China since Mrs. Peale was born there while her parents were serving as Presbyterian missionaries. She left China when she was four years old.

CLASSIFIEDS...

REWARD: For information leading to the recovery of the gymnastics box. (Made of plywood, with blue denim covered top, and 2 rope handles. Approx. 2'x1½'x1½'. Last seen in one of the highrise domns this summer. Contact: Dr. Nelson Neal, 392-9266.

Eddie,
You are immature and your childish humor doesn't amuse me.
Dacron

TUTORS NEEDED: Students who want to *Tutor* children at Prince Edward Elementary School this semester. You are wanted to tutor math or reading skills. Call Michael Edwards at 392-5733 or 392-3017 or write to Longwood BSU for more information.

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Ambassadors

(Continued from Page 1)

advantages of being an Ambassador is experience. Ambassadors are exposed to alumni, government officials, leaders in the corporate and business world, prospective students and the general public. "We want our students exposed to as many individuals and groups external of the institution as we can possibly expose them to. That is because the best way to sell something is with quality products. Through this experience many students can get their foot in the door for professional job opportunities by people they meet."

Ambassadors have many duties. These include:

(1) Assist the Director of Annual Funds with the Alumni Telefund.

(2) Serve as Official hosts and Hostesses for various parties, programs, events, etc.

(3) Assist Admissions in activities related to attracting qualified students to Longwood College.

(4) Assist Institutional Advancement in support programs for the benefit of Longwood College.

(5) Serve as College Tour Guides.

(6) Serve in other various public relations activities for the benefit of Longwood.

(7) Although the Ambassadors is totally a voluntary organization, it is highly prestigious and is a very beneficial part of college life.

In the future, there are some changes to be made in Ambassadors. It was the job of the executive board to interview students who wished membership into the organization. Now, it will be the duty of the advisors. Barbara Stonikinis is new to the advisory board. She is the co-ordinating advisor from the Institutional Advancement Office. She was asked to be on the board because she is the person they come to, and she doesn't travel as much as the other advisors. Stonikinis states of the Ambassadors, "They are a great bunch of kids, and I am looking forward to working with them this year." Also new is the concept to expand by taking on special projects. The leadership for these special projects would come from the Ambassadors and other students would become involved.

When students were asked what they wanted from Ambassadors, they replied:

(1) leadership
(2) pride and involvement
(3) friendships and relationships
(4) results for advancing the college
(5) to become a greater part of the college
(6) a sense of belonging
(7) gaining self-confidence
(8) a love for Longwood
(9) interesting and exciting experiences
(10) "we want to give"
(11) "to us it is the most important organization on campus"
(12) influence on people

Lemish said of these replies, "I found those remarks to be parallel to Maslov's theory. You build a pyramid of psychological needs. At the base you have the feeling of oneself and that there is safety of doing something with a group. Continuing up the pyramid, there is a great sense of belonging, then self-esteem and then self-actualization." There are also many other advantages to being an Ambassador."

Tami Bostian, the President of Ambassadors, is a senior and has been an Ambassador since she was a second semester freshman. She presides over all the meetings, she participates on every committee, makes sure everything goes smoothly, and she is a liaison between the advisors and the Ambassadors. Tami states, "I learned about it through sorority sisters. It is a public relations group for the school and I love to meet people in school and outside of the college."

This is Kirk Vetter's second semester as an Ambassador. He said he wanted to "help out the school." Kirk is head of Special Projects. At Oktoberfest, the Ambassadors will be selling posters with the Oktoberfest logo. There will also be an information booth at the activity center in Lankford. Many Ambassadors will also be giving tours to prospective students.

Publicity and Communication chairman is Bob Smith. Bob has just received approval to have an information case built and put in the new Smoker. It will consist of important people visiting Longwood, and a calendar of Ambassador's events. Bob also started the LAPS Program-Longwood Ambassador's Pals. Bob states, "I love Longwood and I want to share my enthusiasm and pride with other students." The new Ambassadors are: Lisa Almond, Deb Amos, Laura Clark, Mike Clements, Trish Demonbreun, Ginger Eidson, Omar Fakhoury, Kevin Galligan, JoJo Kutz, Nancy Keedwell, Dede McWilliams, Sharo Mellinax, Peter Nielson, Jennifer Parker, Susan Ragan, Kate Riley, Mary Schraf, Kim Setzer, Colleen Vaughan, Arimah Wadi-Williams and Robin White.

WUTA 90.1 FM

TIME	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
10-12				THE CAPTAIN & THE COUNT			
12-2				JAZZ (Except Oct. 12)	THE CAPTAIN & THE COUNT		
2-4	MARCHELLE & BETH TOP 40		RAD & SUSIE MODERN MUSIC	SCOTT WOODSON NEW WAVE	CLASSICAL MUSIC ISRAEL ALBUM RACK	FRED GRANT	
4-6	KAREN & MARIAN TIME BANDITS OLD & NEW ROCK	MELANIE & BETH TOP-SOUL	JANET MOORE	ANTONIO WITH THE BLUES EXPERIENCE	JOHN COLANGELO MOODS & RITUALS	THE DOCTOR DANCE AND NOW WAVE	BRIAN LIMING & ROB TURNER
6-8	SHARON KAUFMAN	KELLY & ANGEL FUNK	DAVE SHOW	CHERYL LaCROIX	NATASHA MAHMOOD	THE PARADOX SHOW- NEW WAVE AND SYNTHETICS	KAREN HADDOCK ALBUM ROCK
8-10	CINDY TAPP COUNTRY	JONAH HEX HARDCORE	DOCTOR OBLIVIAN KICK ASS R & R SHOW	ANTONIO WITH MORE BLUES EXPERIENCE	COMMANDO RANDO	THE COUNTRY CONNECTION WITH SONNY	CINDY GOOD ALBUM ROCK
10-12	JAMMING WITH EDWARD PSYCHEDELIC MUSIC & OLDIES	DENNIS MORLEY AND JAY FREEMAN	CARL ACKERMAN HEADBANGER HEAVEN	THE MID-NITE B-SESSION WITH EGGPLANT	SUNDAY NITE BLOCK PARTY WITH MIKE HORINKO	KEVIN IN THE MIX RAPP MUSIC	KEITH RACER VARIETY ROCK

OCTOBER 11 - 17

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The Grandeurs

D. T. Bradley's is bopping with Oktoberfest entertainment. The night will begin with a social at 8:00 and a live band "The Grandeurs" at 9:00 p.m. with music ranging from Top 40 (Voltage Bros.) to Animal House oldies.

Sean Marsee

(Continued from Page 1)

football team in Taunton, Mass., said, "In our school, about three-quarters of the kids who play sports do it. As an everyday thing." Added Andover dental hygienist Joan Walsh, "Many equate it with gum chewing."

Scientific witnesses for the Smokeless Tobacco Council argued that no undisputed scientific evidence exists proving its product causes any human disease or is clinically addictive. Nitrosamines have produced cancer in some laboratory animals, but have not been shown to cause cancer in any human being, they pointed out.

But representatives of the American Cancer Society, American Heart Association, American Lung Association, American Dental Society, the U.S. Addiction Research Center and the Centers for Disease Control joined researchers from the National Cancer Institute in condemning the practice of dipping. Concluded Assistant Surgeon General Robert Mecklenburg, chief dental officer of the U.S. Public Health Service: "Why should a chemical time bomb be allowed to tick without warning in the mouths of children?"

Health scientist Elbert Glover of East Carolina University recently conducted two quit-smokeless-tobacco clinics in which only one of 41 participants was able to go for more than four hours without the use of smokeless tobacco. "This, to me," Glover says, "means that smokeless can be highly addictive."

Since the Massachusetts hearing, that state now requires warning labels on snuff cans, and eight other states have similar mandatory warnings under consideration.

Both the World Health Organization and U.S. Surgeon General C. Everett Koop have declared that smokeless tobacco does indeed pose a cancer threat, and the Public Citizen Health Research Group has petitioned the Federal Trade Commission to order warning labels. The FTC, in turn, has asked the Surgeon General to conduct a comprehensive review of existing scientific evidence on health effects before taking action. Last July, Rep. Henry Waxman (D., Calif.), chairman of the House Subcommittee on Health and the Environment, held hearings on whether to ban all smokeless advertising from television.

Dr. Gregory Connolly, director of dental health for the Massachusetts Department of Public Health, concedes that "we don't know how much oral cancer is caused by snuff. But we do know that each year we have about 20,000 new cases of oral cancer and 9000 deaths in this country. Tobacco of one kind or another is believed to account for about 70 percent of it. According to the National Cancer Institute, if you use snuff regularly you increase your risk fourfold."

Shortly before his death, Sean Marsee told his mother that there must be a reason God decided not to save him. "I think the reason is what we're doing right now," says Betty Marsee. "Keeping other kids from dying — that's Sean's legacy."

— Copywrite: Reader's Digest

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The Dining Service Advisory Committee

The Advisory Committee to the Dining Service is on a role! So far we have changed the cafeteria line set-up from what it was. The reason the first change came about was to improve the safety of the workers (this was not our idea), we changed the position of the cereal, silverware, and vegetables to offer students three entree lines, (notice the tape on the floor?) the exception is brunch.

The committee is also aware of nutrition conscious students. We have now decided the vegetables will be served without salt and butter!, yogurt at breakfast and also a rotation of the jelly flavors. (If you are alert you may one day notice there was something different out, but we will see if ARA can change their three-year track record of the non-stop serving of grape jelly.)

The committee is also interested in having soup at buffet dinners, biscuits more often at dinner, crepes for breakfast, and here's the big one: maybe getting bagels on other days besides every Tuesday, Thursday and Saturday . . . oops, I hope I didn't give away the big ARA secret of when we have bagels.

I hope if any student has something to say about the food or ARA service, they will please contact me. Mary Schraf, Main 241, Box 1191.

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Lancer Sports

Bordner Leads Golfers In A Week To Remember

Longwood's men's golf team has not had much to crow about since the days of All-American Tim White and the 1982 State Champion squad, but all that changed last week.

In a record-breaking performance by junior Ty Bordner and his teammates, Longwood set a new standard for 36-hole score in the Old Dominion Tournament last Monday and Tuesday and then defeated Randolph-Macon and Liberty University in a three-team match Wednesday afternoon.

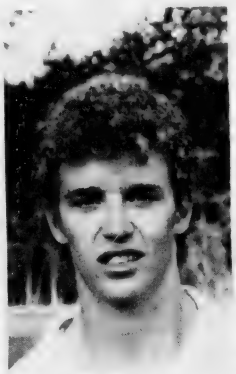
Longwood had rounds of 313–299 for a two-day total of 612 at the Hampton Golf and Tennis Club course in Portsmouth Monday and Tuesday. The Lancers ended up tied for fourth with St. Augustine's and turned in the best score ever by a Lancer team for 36 holes.

Bordner led the way with an individual record 71-72-143 which was good for a second place tie out of over 50 golfers. Mike Finney of Newport News won the title with a 67-68-135 and Chowan took the team title with a 285-303-588.

Other team scores were as follows: Newport News 296-297-593, Christopher Newport 304-296-600, Longwood 313-299-612, St. Augustine's 301-311-612, Virginia Wesleyan 303-316-619, Ferrum 319-307-626, Virginia Union 328-325-653, and Hampton 344-342-686.

Also competing for Longwood, in addition to Bordner, were Mike Passarell 80-78-158, Chris Gray 81-75-156. Mark Marshall 81-74-155, Ron Hatch 82-78-160 and Greg Solow 82-83-165.

Longwood had five golfers shoot in the 70's Tuesday and that hasn't happened in three years. The 299 for one round was just two strokes higher than the school record 297 which was recorded in 1982. "We played very well Tuesday," said coach Steve Nelson. "We scrambled well and kept the ball in play."



TY BORDNER

Bordner Named Player Of The Week

Longwood junior Ty Bordner led the men's golf team to its best showing in three years last week and set a school record in the process. For his performance, Bordner has been named **Longwood College Player of the Week** for the period September 30 through October 6. Player of the Week is chosen by the Longwood Sports Information Office.

Bordner, back on the team after dropping out of school for a year, shot a record 71-72-143 at the Old Dominion Golf Tournament last Monday and Tuesday and came back to shoot a medalist 73 as Longwood won a tri-match Wednesday in Ashland.

"Ty is certainly playing well right now," said coach Steve Nelson. "He has been an inspiration to his teammates also. They expect him to shoot well and his play has given us more confidence in what we can do as a team."

Currently, Bordner has a stroke average of 75.3 for eight rounds. If he continues to shoot as well this fall and next spring, he might be a contender for a spot in the NCAA Division II Golf Tournament.

In the 1983-84 spring season Bordner had a 79.0 stroke average for the Lancers.

Women's Tennis

A talented Emory & Henry squad dealt Longwood's women netters a 9-0 setback Saturday afternoon, dropping the Lady Lancer record to 1-2 for the fall season.

Longwood visits Randolph-Macon Friday and plays host to Sweet Briar Wednesday, October 16, in its final two matches of the fall season.

Longwood Coach Bill Moore had four freshmen and two sophomores in his top six Saturday.

Catalinas Get New Fish!

By SHERI WILKINSON

Longwood's synchronized swim club would like to welcome Mary Ellen Andrews, Stefanie Clarke, Karen Mayo, Nicole Newsome, Lynn Owens, Renee Robertson, Karen Seldon, Susan Utt, Karen Whitely, Amy Baar and Heidi Greenburg as their new team members. The Catalinas are excited about their new members and they feel they will be an asset to their first performance during Oktoberfest weekend entitled "Water-Works!"

The show will feature water ballet at its best. Each routine is choreographed to popular music by certain members of the team and their coach Sara Bingham.

Last year's show was a splash! Not an empty seat was in the bleachers.

So, come out and cheer on the Catalinas!



Dancers Rehearse

The Longwood Company of Dancers has been rehearsing for 6 weeks in preparation for the Oktoberfest Concert this weekend. The Company will perform 5 dances which progress through the history of dance, showing the variety of styles up to the present. The shows will be on Saturday at 1:30 and 2:15 in Lancer Gym's dance studio, and again on Sunday. The Company's next performances will be November 22, 23 and 24.

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Volleyball Team Improves, But Still Needs A Win

Despite tremendous team improvement in both serving and passing, the Longwood volleyball squad dropped four matches last week to fall to 0-11 for the season. This week Longwood visited Ferrum Monday and hosts Sweet Briar and Virginia Union Thursday at 6:00.

Last Wednesday Christopher-Newport beat Longwood 8-15, 17-15, 15-10 after the Lady Lancers had leads of 14-13 and 15-14 in the second game. Host Mary Washington dealt LC a 15-8, 15-7 defeat the same night.

Friday Longwood hosted Gallaudet and Hampton University and came away with two more losses. A hustling Gallaudet team turned back Coach Linda Elliott's charges 15-2, 16-14 and Hampton pinned a 15-7, 15-11 loss on the Lady Lancers.

"We're improving all the time, but the wins won't come until we play more consistently as a team," said Coach Elliot. "Our level of intensity is what's causing us to lose. Instead of playing our own game, we play to the other team's ability. If they play well we do."

Elliott said her team produced a dramatic increase in its number of kills in Wednesday's action. She singled out seniors Holly Hearne and Karen Moye for their play on the front line Wednesday.

"Holly must have put away a dozen kills," said the coach. "That's probably the best she's ever played. Karen also played well and Mary Friga served 100 per cent when she was in there. Sharon Magnuson and Sara Laser were fantastic on defense."

She cited Debbie Turco for her serving off the bench and Dana Shockley for filling in for injured Bobbi Shuler in Friday night's action.

Hockey Team Wins;

Faces Bridgewater Friday

Longwood's field hockey team beat Virginia Tech 8-1 Tuesday and Maryland Baltimore County 2-1 Saturday morning last week to up its season record to 9-2. The Lady Lancers, who visit Bridgewater Friday, have now outscored the opposition 33-8.

Sharon Bruce and Traci Strickland scored first half goals and strong defensive play made the lead stand up in Saturday's victory. Bruce had three goals, Sue Groff four and Cindy Peery one in Tuesday's romp over Virginia Tech.

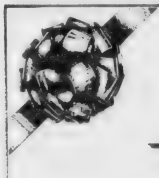


TRACI STRICKLAND

Groff now has 14 goals, Bruce 11 and Strickland four. Longwood has scored more goals (33) than last year's team scored for the year (32). Coach Finnie's squad still has four games to play.

Claye Conkwright and seniors Tammy Marshall and Lesley Rapoza continue to stand out on defense. Conkwright has 134 interceptions, Marshall 147 and Rapoza 112.

Longwood will scrimmage an Alumni team Saturday morning as part of the Oktoberfest Weekend activities. The contest is slated for 10:00.



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Coach Mary Whitlock and Laura Thomas get ready for riding practice.

Get Horse Happy

By TRICIA O'HANLON

The Lancer, our proudly displayed school emblem, rides his horse on everything from school calendars to the walls of our gymnasium. Joan of Ark also rides a horse as she leads her troops through our collinade beside the Rotunda. As popular and well-loved as horses are, why doesn't anyone know about Longwood's riding team?

Riding is the only college-level sport which enables a student to start as a beginner and compete inter-collegiately. With the different classes of competition ranging from beginner to advanced, riders can compete at the level in which they are best suited.

Located only 12 miles away, the stables are owned by the riding team's Coach Mary Whitlock. Presently, the team consists of 4 returning members and 7 new members. Whitlock, enjoying hier seventh year as coach, led Longwood to Reserve High Point College of the Year honors in 1983-84. Last season Longwood earned 68 ribbons with seven first place ribbons.

If you are an experienced rider or even a beginner, and you are interested in joining the riding team, stop by the Sports Information Office in East Ruffner for more information.

Lady Golfers

Finish Fourth

Longwood's entire team had an off-day Sunday as the Lady Lancer golfers finished fourth out of 13 teams in the rain-shortened Yale University Invitational. Longwood totaled a 346 and finished behind three teams it had beaten easily earlier in the season in the 18-hole event at the Yale Golf Course.

Penn State (332) edged James Madison (332) for the title on the strength of its number five golfer's score. William & Mary (338) was third. The tournament was scheduled for 36 holes, but Saturday's round was rained out.

Longwood scores included: Tammy Lohren 85, Nancy Ryan 86, Marcia Melone 87, Tina Barrett 88 and Leigh Russell 92. Gretchen Pugh, playing as an individual, shot an 84 for LC's best round of the day.

"I can't explain it," said coach Barbara Smith. "We all had an off-day at the same time. The conditions were bad with cold, rainy and windy weather, but that is no excuse. We had beaten the teams that came in ahead of us before."

Yale Invitational scores: Penn State 332, James Madison 332, William & Mary 338, Longwood 346, Methodist 353, Hartford 354, North Carolina Wilmington 365, Mount Holyoke 370, Rutgers 373, Dartmouth 384, Boston College 393, Yale II 452, Yale I 457.

10th Ranked Soccer Team Faces Crucial 3-Game Stretch

After an 8-1 win over Shenandoah Wednesday and a 2-0 loss to nationally ranked Alabama-Huntsville Sunday, Longwood's soccer team will take an 8-2 record into an upcoming 3-game stretch which could make or break the Lancers' season.

In a rematch of last year's state title contest, Longwood will host VISA Eastern Division foe Mary Washington Wednesday at 3:30. While the Lancers are 0-1 in VISA play, the Blue Tide is 1-0 and 7-2-1 overall. Coach Rich Posipanko says his team cannot afford another VISA loss if it hopes to return to the state playoffs for the third time in four years.

Posipanko, whose squad has been hit hard by injuries, felt encouraged after watching his team battle Alabama-Huntsville Sunday. The Lancers visit tough Old Dominion Saturday night and then play at Liberty University next Monday. The Flames were ranked 18th in Division II in last week's poll.

"I felt we played Alabama-Huntsville almost an even game," said the coach. "If we play that way in these next three games we could win all of them. Outside of Virginia and possibly William & Mary a couple of years ago, we haven't played anyone as skilled as Alabama-Huntsville."

Longwood had 14 shots on goal to 17 for the Chargers Sunday afternoon. Goalkeeper Rob Liessem came through with nine saves and backs Erick Karn, Sean McArdle, and Jeff Robinson all played superbly.

Senior Tim Ford was back in action Sunday after being out with a chipped bone in his ankle. Ford has 5 goals and 2 assists, John Kennen 5 goals and 7 assists and Mark Kremen 5 goals and 2 assists to pace Longwood's offense.

Senior co-captain Mark McArdle will likely miss this week's action but could return next week if he gets a good report from the doctor about his fractured arm.

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		1 Ladies Night	2 Greek Night	3 Moose is Loose	4 TGIF	5 from the Bayou Wash.D.C. "Sparkplugs"
6 Beach Music & Oldies	7 Monday Night Football	8 Ladies Night	9 Oktoberfest Night	10 Moose is Loose	11 TGIF	12
13 Beach Music & Oldies	14 Monday Night Football	15 Ladies Night	16 Greek Night	17 Moose is Loose	18 TGIF	7-9 LC Jazz Combo 19 9:00 The Grandeurs
20 Beach Music & Oldies	21 Monday Night Football	22 Ladies Night	23 Greek Night	24 Moose is Loose	25 TGIF	26 Come and Party!
27 Beach Music & Oldies	28 Monday Night Football	29 Ladies Night	30 Greek Night	31 Halloween Party w/ "The Limit"		

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So, What Do You Want To Be When You Grow up?

By KIM SETZER

"Give a person a fish, the person eats for a day. Teach the person to fish, the person eats for a lifetime." This is the slogan for the Office of Career Planning and Placement. This office is located on second floor, South Ruffner and the office hours are daily from 8:30 a.m. to 4:30 p.m. The OCPP is planning seminars and programs to assist students in career-life planning and job search. The services of the OCPP are voluntary and are for everyone — from freshman to alumni. The services include:

— provide career information

— aaist students in career decisions through individual counseling and group seminars

— provide job search strategy workshops (resume writing, interviewing, etc.)

— feature monthly "Career Corner" (careers according to majors)

— publish and distribute bi-monthly newsletter (**Avenues Unlimited**)

— arrange for student participation in annual career fair

— offer experiential learning extern program

— sponsor annual "Alumni Speak Out" career symposium

— cooperating in organizing departmental career fairs

— invite employers-professionals to campus for student programs

— set up mock interviewing sessions

— arrange employment site visits and tours

— maintain and mail student credentials

— arrange for "on campus recruiting"

— communicate with school systems, businesses, government agencies, industries, etc. regarding employment opportunities for students

— announce job vacancies (permanent and summer)

(Continued on Page 8)

Longwood Student Critically Injured In Accident

By Barrett Baker and Randy Copeland

Heather McCartney, 17, was seriously injured in an auto accident that occurred at the intersection of Oak and High Steets at approximately 2 a.m. Sunday morning.

Miss McCourtney, a Longwood Pre-Business Administration Major from Fairfax, Virginia, was apparently thrown from the back of a brown pick-up truck as it rounded a corner too sharply. She sustained severe head wounds as the result of this fall and is currently listed in critical condition at the MCV Medical Center, according to hospital spokesperson, Phillip Woodson.

Witnesses who arrived on the scene early said that she was bleeding from a gash on her forehead and actually stopped breathing for more than a minute. Jim Balserak, a visiting Pre-Med student from the University of Virginia, took quick action to get her breathing restored by dislodging Miss McCartney's tongue from her throat. According to one Oak Street resident at the scene, Miss McCartney probably would not have made it to the Southside

(Continued on Page 8)

THE ROTUNDA

Sixty-fifth year | Tuesday, October 15, 1985 | Number Five

Longwood Humiliates Hampsters 41-0

By GARTH WENTZEL

On Wednesday, October 9, the Longwood College Men's Rugby Club destroyed the Hampden-Sydney Rugby Club 41-0.

Longwood scored first on a penalty kick by Tim Seymour. Todd Hunt scored the first try of the game on a 30-yard sideline run, 10 minutes into the game. The score stood at Longwood 7, Hampsters 0. Dave Larsen scored a few minutes later to give Longwood a 11-0 lead. This set the pace for the game and Longwood continued to control the ball until halftime. The half ended with the score Longwood 11, Hampsters 0.

In the second half, the Hampsters tried to make a comeback, but there was a breakdown in the Habitrail chain of command and they were forced to play in a defensive mode. This effort to stop Longwood's well coordinated attack failed, and Longwood scored at will. The following people scored trys for Longwood in the second half; Dave Grant 1, Dave Rackley 1, and Philipe Casanave 2. Also adding to the second half deluge were George Miller with one point after attempt and two penalty kicks, and Tim Seymour with one point after attempt.

The final score was Longwood 41, Humpton-Snodney 0. It would have been higher if Longwood had not had quite a few trys called back.

The Hampsters took this loss in the quiet dignity portrayed by many members of their species. (Spoiled Rodentis)

In other action this week, Longwood defeated Lynchburg City Rugby Club 15-4. Longwood scored all of its points in the first half. Philipe Casanave scored the first try and George Miller scored the second try. Tim Seymour kicked one penalty kick and two-point after attempts to top off Longwood's scoring.

Lynchburg city scored a try in the second half, but it was too little, too late. The next match is at Washington and Lee on October 26.

The Rotunda staff would like to wish Omar Fakloury a speedy recovery. Omar broke his leg during Saturday's action and we are all hoping for the best.





Chi Speaks

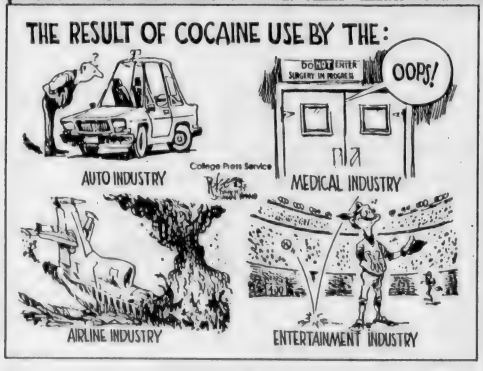
Longwood, through the years, has seen several secret organizations come and go. The first known of these organizations was the "Mystic Three". They were followed by the "I.M.P.S." in 1909, and the "Black Cats", W.A.N.K.", "FANGS", and "Mu Omega" in 1912. However, by 1930, only ONE secret organization existed at Longwood — CHI — and the ideals of CHI are as strong today as they were 85 years ago!

CHI, established on October 15, 1900, is a secret organization whose essential purpose is to promote and sustain a spirit of cooperation among students in EVERY phase of college life. It is CHI's aim to foster respect for Longwood and loyalty to its academic programs and extracurricualr activities. In fulfilling this aim, CHI hopes to be an organization that commits itself to recognizing the efforts of students, faculty, administration, staff and organizations.

Evidence of CHI's support can be seen through banners appearing at special events, signs on the sidewalks across campus and through latenight "walks". However, the real evidence of CHI can be seen in the hearts and minds of those who seek its real purpose of constructive support and cooperation. One must remember that CHI is not a group of individuals who, for one year, compose its working staff. CHI is an IDEA — never reached — but always reached for. So erase from your mind the personification of the idea, and look instead to your own soul! YOU are the spark . . . YOU are the flame . . . You are the CHI that Longwood respects!

CHI of 1986 encourages ALL students to take full advantage of their academic opportunities as well as their extracurricular opportunities. Support the four aspects of student life — SOCIAL, RECREATIONAL, INTELLECTUAL and SPIRITUAL — by participating and-or supporting intramural activities, athletics, campus organizations, S.G.A., Student Union, religious organizations, academic and departmental organizations (including lectures, programs and seminars) greek organizations, and by upholding the Honor and Judicial codes. College is a time for each individual student to learn more about himself-herself and to experience different aspects of life while learning to live and work with people of all different types. DO NOT LET APATHY RUIN YOUR OPPORTUNITIES! AND REMEMBER . . .CHI IS WATCHING.

THE SPIRIT LIVES . . .
CHI 1986





LETTERS TO THE EDITOR

To The Editor:

I never thought that I would be writing a letter in defense of the Editor-in-Chief of this paper. I read Dr. Crowl and Sandra Cross' letter printed in the October 8th Rotunda and felt compelled to reply to it.

I am quite aware that students composed the largest element of the committee. I am also aware that the only voices heard by the administration were those belonging to administrators.

It's very interesting that Dr. Crowl would bring up Mr. Raio's charge that the committee was "bullied and manipulated by 'Soviet-style' tactics." Being the school expert on Russia I'm sure that Dr. Crowl had many helpful hints to offer Comrad Gorski in her crusade. **You** might have been impressed with her "fairness and concern for the welfare of students", but I am not. I sat through her explanation of the new alcohol policy when I went through the R. A. workshop and I was impressed with her attitude of intense satisfaction at our outrage over these new policies — no drinking games especially. Those in the workshop were not your drunks or rowdies — these were the leaders of our school — our RA's.
our RA's.

I must say what I have thought about these rules since I first heard about them. I think they suck. The laws says that those who are under 19 can't drink. Fine and dandy. It doesn't say you can't play quarters (I wonder how many violators of this rule Comrad Gorski has had the privilege of frying in front of her judicial board — oops — that's another story isn't it) or have parties on Thursday nights. nights.

I think that the main point in Dr. Crowl's and Dr. Cross' letter was that old issue of Barb's "concern for the welfare of students." Please correct me if I'm wrong, but isn't a person considered an adult when they reach 18 years of age. The question I have heard over and over is who the hell does Barb think she is? For that matter, who asked her to be concerned for our welfare? Those whose welfare she is concerned about sure as hell don't appreciate her actions. Those people who "abuse" alcohol do so by their own choice. That is their right as an adult. I personally want to know who died and made Barb all-knowing and who gave her the power to force us to do what she thinks is right. The biggest and most important statement I can direct at Barb is — mind your own damn business — I don't want you in mine. If I had wanted a mother to tell me what to do and not to do I would have brought mine. If I could have one wish it would be that Barb gets married and has some kids of her own so she can stop treating all of us like we were hers.

I also feel compelled to state that while Mr. Raio is glad to have finished his History requirements I have not. I am a History major and have a lot more classes to take in that subject before I graduate. I also would like to say that I will drop dead before I take one of Crowl's classes. I would not take a class from a man who has a poster of Lenin and other Communist propaganda plastered all over his office. I think that Dr. Crowl takes his subject too seriously and that sometimes he forgets where he is — This is America, Doctor, **NOT** Russia. Maybe you should take Dr. Calahan's Rights and Liberties class next semester — it would obviously do you some good. After completing that class maybe you will have had your head removed from your +!&+.

Sincerely,
J. Andrew O'Connor

Dear Editor:

After three years here I have finally encountered a professor who was born in another country and is trying to teach a subject to me in a language which could at best be called English. It is beyond me why my tuition and tax money goes to pay salaries of several professors I cannot understand.

I feel that if I am paying $6,000 a year for classes, I should at least be able to understand what the professor is saying even if I cannot understand what is being taught.

I know this may be a case of discrimination but I think that if someone is going to teach in America to American English speaking students, they should at least be able to speak the English language properly.

These professors of which I speak are unable to correctly pronounce words and they speak in broken English making everything worse.

Could something be done about this?

D.A. French

THE ROTUNDA

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Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
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Disciplinary Review

Since the beginning of fall semester the following disciplinary cases have been heard by Judicial Board, Honor Board, Residence Education Coordinators and Administrative Hearing Officers. The Rotunda will continue to report this information on a regular basis. This report is intended to notify the college community of actions taken towards individuals involved in inappropriate behavior and therefore, to continue to raise the standards of conduct on our campus.

Violations and Sanctions

Alcohol Policy — 16 cases

Educational Assignment & Admonition — 4
Educational Assignment — 10
Admonition — 1
Not Responsible — 1

Noise — 13

Educational Assignment & Admonition — 5
Educational Assignment — 4
Admonition — 4

Visitation — 7

Educational Assignment — 4
Admonition — 1
Not Responsible — 1
No Action Taken — 1

Fire Safety — 4

Probation and Educational Assignment — 1
Educational Assignment — 2
Not Responsible — 1

Vandalism-Property Damage — 3

Educational Assignment, Admonition and Restitution — 1
Educational Assignment — 2

Lying — 3

Educational Assignment — 2
No Action Taken — 1

Possession of Property — 2

Educational Assignment — 1
Not Responsible — 1

Threatening or Harassing Behavior — 2

Probation and Educational Assignment — 1
Not Responsible — 1

Possession of false I.D. — 1

Educational Assignment — 1

Please Note: Two weeks ago, an investigator from the Pentagon came to check the disciplinary file of a recent graduate who had applied for a job. The alumni had signed a form agreeing to allow us to release his file. The only document his file contained was a case regarding possession of a lounge chair in his room; a situation most of us would believe to be "no big deal". The investigator, upon reading the file, closed it, said, "That's too bad, we really wanted to hire him," and walked away.

Longwood Given Artifacts

Longwood College has received a collection of approximately 5,000 prehistoric Virginia Indian artifacts from an Appomattox County couple.

The gift was presented by Dr. and Mrs. Clyde G. O'Brien. The O'Brien's acquired the collection between 1935 and this year while Dr. O'Brien practiced medicine in Appomattox. The collection contains the full range of prehistoric Indian artifacts which are characteristic of the Piedmont Virginia region.

The O'Briens, who recognized the value of their collection for teaching, research and exhibit purposes, wanted to benefit in the area. During several visits this past summer to the Morris Field Archeological Site, which was being excavated by Longwood's Archeology Field School, Dr. O'Brien first considered letting Longwood manage the collection so that a wider audience could profit from his half-century of acquisitions.

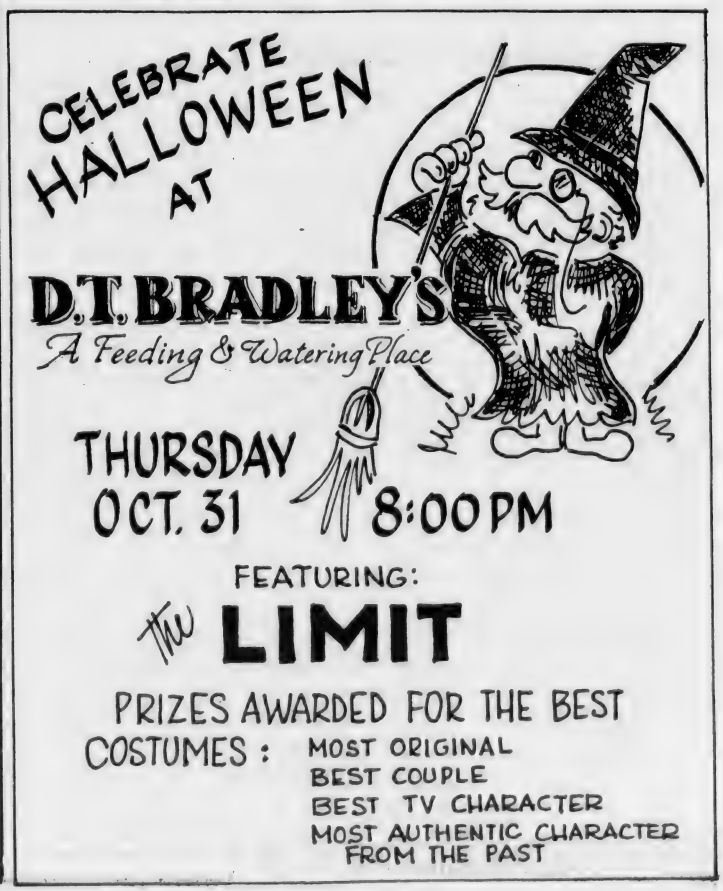
The O'Brien Archeological Collection will be used for teaching and research purposes by students in archeology classes at Longwood. One hundred twenty of the nearly 5,000 artifacts are currently on exhibit on the main floor of Lancaster Library.



(from left) Rebecca Ansell, Dr. James Jordan and Martha LeStourgeon

Portions of the collection will be placed on exhibit from time to time in the library. The curator of the exhibit is Rebecca Ansell, an anthropology major who spent January through June this year at Hartwick College, in New York, in a special program in museum studies. Martha LeStourgeon, library director, is providing space for the exhibit.

Dr. James Jordan, director of the Archeology Field School and associate professor, will supervise the collection. "This collection is among the largest gathered by a private individual and the benefit which Longwood College students will receive from having these specimens to examine makes the archeology program much stronger," he said.



Caught! Unaware!

Anastasia M. McDonald

I have tried and tried again to sit down and write something relevant to college life and coherent enough for the ordinary college student to understand. I keep coming up zero. Does this mean I'm not a coherent college student, or does it mean I'm not an ordinary one? I'm afraid I have not come up with a succinct definition of an "ordinary college student," but the word "ordinary" really bothers me, actually, it makes me cringe.

At times it is rather consoling to think that one is ordinary — in every sense of the word. If everything about a person is the status quo, there is no fear of rejection or ridicule, merely nice quiet conservatism. The preceding sentence is an ambiguous one. I love ambiguity; it is so abnormal. My contention, therefore, can be read as having no fear of rejection or ridicule because quiet conservatism is a refuge, or the contention can be read as I really intend it: as there being no fear of rejection or ridicule, but there is a fear of quiet conservatism. In my case, this fear has reached the level of petrified horror.

Either this place breeds conservatism or the people who attend this institution are initially conservative. Somehow, it doesn't seem possible or fair that the words "conservative" and "college student" should be uttered consecutively, much less in the same breath. Isn't being conservative one of those things that only adults get? The same goes for being ordinary. You would think that ordinary was the label on the plateau you reach once you run out of individual endeavors. Personally, I don't think you ever "run out" of individual endeavors, but it is possible that you'll get tired of endeavoring along about the age of seventy. But my youth and liberality is showing through with that comment . . . GOOD! RAISE THE CURTAIN!!!!

This place is numb. The Sixties gave rise to the flower children and what are we? None other than the Eighties' "numb" children. Tahdah. Really. What do we have to show for ourselves? On this campus alone, the problem is maddening. Being an English major, the majority of my classes are discussion oriented. Do you know what happens when the professors open the floor to discussion: meaning opinions and thoughts? Ninety-nine percent of the time there is dead silence. Silence. Does this mean that few or none of my fellow collegians has opinions or thoughts to share?? !! Frustration is reaching a boiling point of rage, because not only in the classrooms are people afraid to speak up, but these numb children who are entering their third decades of life are completely oblivious to real happenings in life. AIDS, apartheid, riots, and "star wars," to name only a few, are real issues that college students should at least be aware of vaguely. When someone thinks that AIDS is provisions from the Red Cross or apartheid is a new brand of dog food, something is indeed very, very wrong. Are we afraid we might come across as a halfway intelligent, somewhat sensitive generation if we have thoughts and opinions about the reality of these issues?

Perhaps the attitude I'm trying so desperately to define and understand is apathy. I fear with this, I am back to my original contentions of "ordinariness" and "conservatism." Our little cocoons of the status quo have been wrapped tightly around us, insulating us from the real happenings and issues that give rise to real life. Maybe I am still coming up zero as far as the majority is concerned, but I hope I've at least been revelant and coherent for those who understand what it is I'm trying to drive home.



Nostalgia:

Since the beginning...1920-1985

The following is the second in a series of articles extracted from old Rotunda issues. It is an editorial by Elizabeth Moring that finally tells the secret to survival at Longwood.

Are You A Wreck?

Vol. 3, No. 2, Oct. 12, 1922.

Are you a wreck? Do the cares and burdens of your lessons hang over you? Do your teachers seem unfair in their assignments? Does a spirit of tiredness envelop you?

Most of the girls here in the Normal are weighed down by such burdens. And it is so hard to find a cure for them. Dr. Field and the infirmary will not do. No. Many have tried this and all agree unanimously that no cure is to be found there. All the pills, all the sauce or oil have no effect upon this ailment. You remain a wreck.

But it a serious matter when all the girls of the Normal are wrecks. We must find a cure. The reputation of our school is at stake.

Although I am only a wee little worm I would like to whisper in the ears of the wise ones a cure. It is very simple and if followed closely will produce an immediate effect.

The first trouble arises when the teacher signs those hard lessons. Begin the right way there by grinning your widest and then get to work. There is a consolation in knowing that your burdens are not the hardest. It is a well known fact that those who do the most work are those who complain less and those who go about with long faces are the very laziest ones.

Then at night when your work is done throw open your window and stand there a while. If that does not help there is something wrong with you. The air seems so cool and sweet. It seems to softly caress your cheeks and whisper in your ear promises of renewed strength. The stars twinkle above, seeming so near and yet so far. Then it is that you come closer to God than ever. Somehow we just feel as if we want to pur out a heart of thanks and gratitude to our Maker. He seems so close. Perhaps if we reach out we will touch Him. Worry drops away then as a cloak.

And then in the early morning before assuming the cares of a new day try the same thing. Somehow it is different in the morning. We are refreshed after the night's rest and a new vigor awakens. The air is crisp. It makes you feel as if you must be up and doing. The birds softly twitter. The whole world seems alive and yours for the taking. Before you know it a song arises to your lips and before going down to breakfast you cast that wreck out of the window to a deserving death.

Longwood...A Suitcase College

By SHERI WILKINSON

Have you ever noticed how bare the parking lots are around 2 p.m. on Fridays, how empty the dining hall is for dinner, and how the sound of slamming doors on your hall stop? Could this be because a large majority of students go home on the weekends?

There are many reasons why people go home: (1) Longwood is not necessarily located in an exciting town. If you happen to blink your eyes when riding down Farmville's Main Street you may miss the "whole town." The "whole town," would take only an hour to tour with its five stoplights, four grocery stores, three department stores, and one Movie Theatre with month-old movies.

(2) Longwood's new rules about mixers and parties make all under age students feel like livestock when they have to stand behind roped off areas or be branded on their hands with the letter "X." This results in less people attending mixers and parties. The students who sponsor them lose money which makes them unable to have as many.

(3) Road trips off campus are easy because Longwood lets anyone have a car on campus. Those without cars find it easy to find a ride home with those who have cars. A lot of people live only an hour away which makes it very convenient to go home.

(4) The ratio here is a large factor. There are four girls to every guy so many girls are left out when it comes to dancing partners. Many girls go home to see their boyfriends.

(5) Lots of students go home to work where jobs are easier to find, compared to Farmville. Many people have jobs pertaining to their majors or work for family members. Some work to pay for school, bills, or gas so they can go home every weekend.

(6) Many students go home to get away from it all; there are so many places to go and things to do, Malls, bars, movie theatres with up to date movies and much more. There are many activities that people do when they go home: go to weddings, parties, football games, picnics, etc.

(7) The Lankford Student Union offers little to students who are not obsessed with video games and bowling. Perhaps one day Longwood's nickname "suitcase college" will diminish when there are more reasons for people to stay on campus. Until then, Longwood will be known as a suitcase college.

Dance Company Reviewed

By LEE RICHARDS

The Longwood College Company of Dancers presented their Oktoberfest Dance Scholarship Fund performances this past weekend with the Evolution of Modern Dance.

Featuring the music of Shadowfax, the show opened with a beautiful piece choreographed and performed by Dance Minor and Assistant Dance Company Director, Sherry Massey. The dance, entitled Torch, was based on the dances and costumes of Loie Fuller who pioneered long, flowing costumes that gave the impression of weightlessness, but was not recognized on legacy because she was never formally schooled in dance.

Isadora Duncan was the next stage depicted in the evolution in a dance entitled Autumn and featured Isadorable's Hilary Silvera, and two newcomers to Dance Company, Kim Cecil and Sandi Dovel.

The third piece, Ritual of the Poles, was based on the basic themes and technique of Martha Graham and was depicted as a work in progress by choreographer and Dance Company Director, Nelson Neal. Performed by Margaret Bickerstaff, Tami Bostian, Deb Robbins, Kelly Shannon, and Mary Thompson, the dance bordered on violent featuring the only props used throughout the show.

Contrasts, the fourth piece, has been performed by the Longwood Company previously, and it will probably be seen again later. A somewhat confusing dance, the program handed out at the show notes: "Life is full of contrasts, love-hate, rich-poor, good-bad; so too is dance. In this dance you may see fast and slow, curves and angles, or movers and closet stuff. You will undoubtedly discover some contrasts that were not thought about when the dance was choreographed." If you think that's confusing — you should see the dance!

The final piece, Razz Ma Jazz, was an upbeat dance featuring a really catchey toon by Barry Manilow and performed by Margaret Bickerstaff, Tami Bostian, Kim Cecil, Sandi Dovel, Teri Freeman, Amy Harrell, Deb Robbins, Kelly Shannon, Hilary Silvera, and Dance Company president, Mary Thompson.

Mr. Neal would like to thank everyone who supported this event for helping to raise over $250 for the Dance Scholarship Fund.

Performed by (Hangers) Teri Freeman, Sherry Massey, Kelly Shannon, Hilary Silvera (Runners), Margaret Bickerstaff, Tami Bostian, Deb Robbins, and Mary Thompson.

AMA Meets In Richmond

The Longwood Chapter of the American Marketing Association traveled to Richmond last Tuesday to attend the Richmond Professional Chapter's monthly meeting which is held the second Tuesday of every month from 11:30 - 1:30.

Eight people including Mr. Burt Brooks, the AMA advisor, went to the meeting to view a three part video tape by marketing specialist, Morris Massey and to get a better idea of how the Professional Chapter conducted its meetings.

The videotape, entitled "What We Are Now Is Where We Were When," described why different consumer age groups think and behave the way they do as a result of when they were born and the times in which they grew up. The Longwood AMA is working on getting this tape to show here sometime in the future.

Apart from being the closest Professional Chapter to Longwood College, the Richmond Chapter is considered one of the most successful AMA's in the United States by distinguishing itself three years in a row as the recipient of the "Highest Honors" award for its size category — a feat that has never been accomplished by any other Professional Chapter in the AMA's history.

Being a relatively new club, the Longwood AMA is very interested in boosting membership in order to better reach its organizational goals through student participation. If interested in joining the Longwood AMA, please contact Mr. Burt Brooks in Hiner.

Corrections Internship

By LORI HARRIS

In an effort to develop "hands on" experience for sociology majors with a concentration in criminal justice, Dr. Lawrence G. Hlad of the Sociology Department developed the "Internship In Corrections" program. This program, started last year, allows six to eight junior and senior students to have practical work experience in a prison situation.

Students nominate themselves and are then chosen based on background, interest, and training. Each student spends up to nine hours per week at the Buckingham Correctional Centers. They assist prison counselors as volunteer workers in counseling groups. These groups deal with problems from Alcoholism and drug problems to a program called "MILK" that teaches parenting skills.

The prison is a medium security center, meaning prisoners mingle with guards and other workers rather frequently. This presents a risk factor for the students in this program. They are first asked to sign a release form from the college, as well as every time they enter the prison.

One of these students, Mary Kay Griffith described how she and the others were told to "dress down," not wearing tight or revealing clothing. She also expressed a feeling of culture shock. When she entered Buckingham Correctional Center the first few times she said it was very frightening and inhibiting. They had to sign in so that they could be accounted for in case of an emergency. They then went through a metal detector and then were frisked. After being briefed on what to do in a hostage situation they proceeded into the prison area. The sound of the loud locking doors, the sexual innuendos (at guys as well as girls) were impressions that gave her an uncomfortable feeling about this internship.

Though the experience can be very intense and difficult at times, the students seem eager to continue with the program. Not only does it help in job experience, but students report a great deal of personal growth as well. Three out of the six students in the program last year have applied for jobs at correctional centers. Dr. Hlad hopes to expand this program with involvement in adult probation and parole systems.

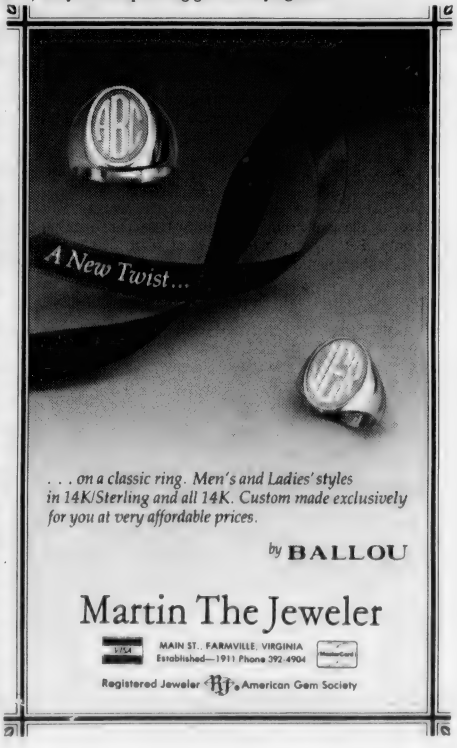
Footnote: Since this article was originally written, the sign-in method at the prison came in handy when Lisa Almond, a student in this program, had to be escorted from the prison when a riot broke out. She was unharmed and clear of the compound before the situation became serious.

Crop Walk

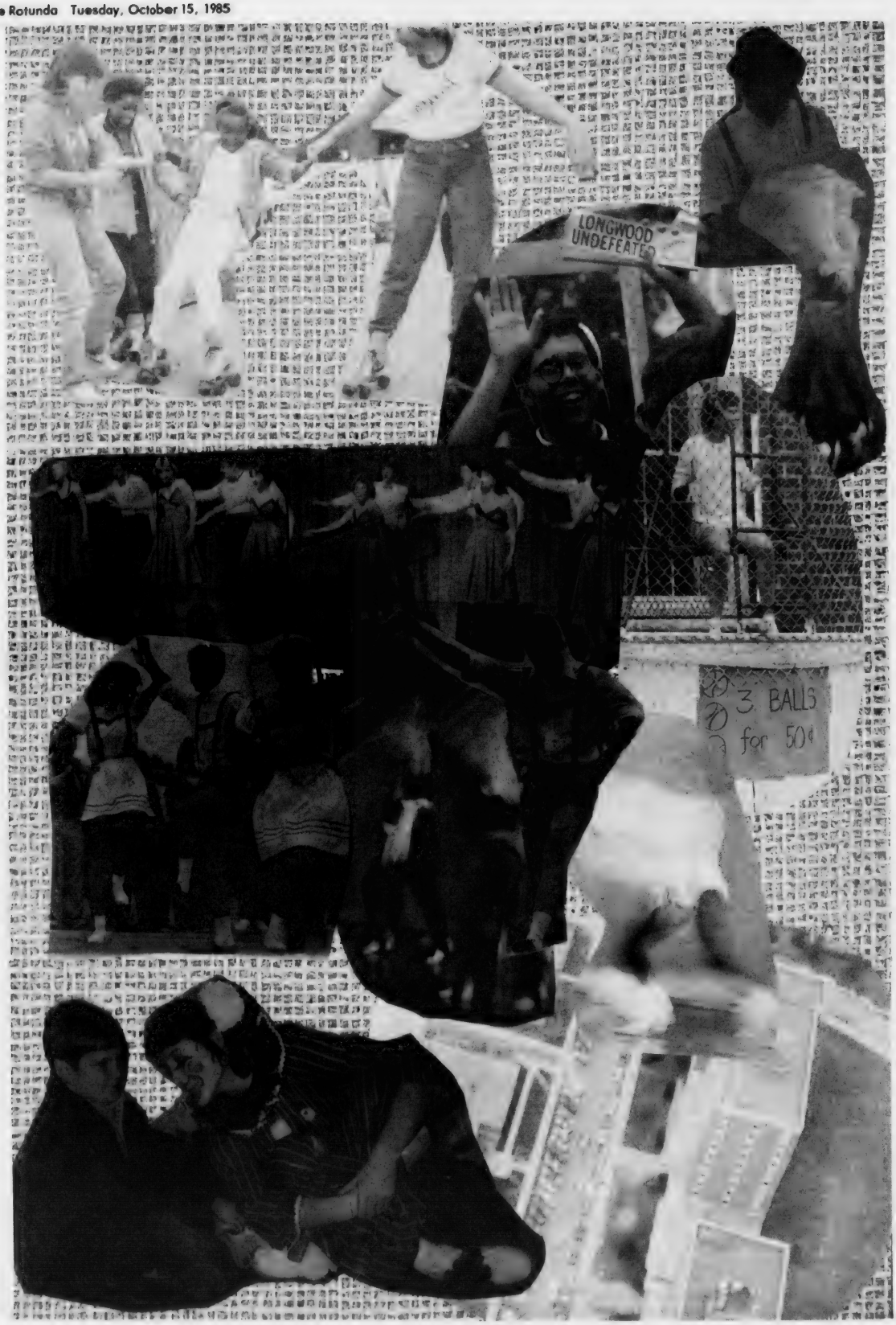
There has been much publicity in recent months about the problem of world hunger. Some of us were fortunate enough to go to the USA for Africa concert, or sent in contributions via MTV, however, the majority has not done much about the situation except to talk about how horrible it is. The Farmville Ministerial Association is sponsoring a CROP walk on Sunday, October 27th. Now is the chance for the college community to help make a difference!

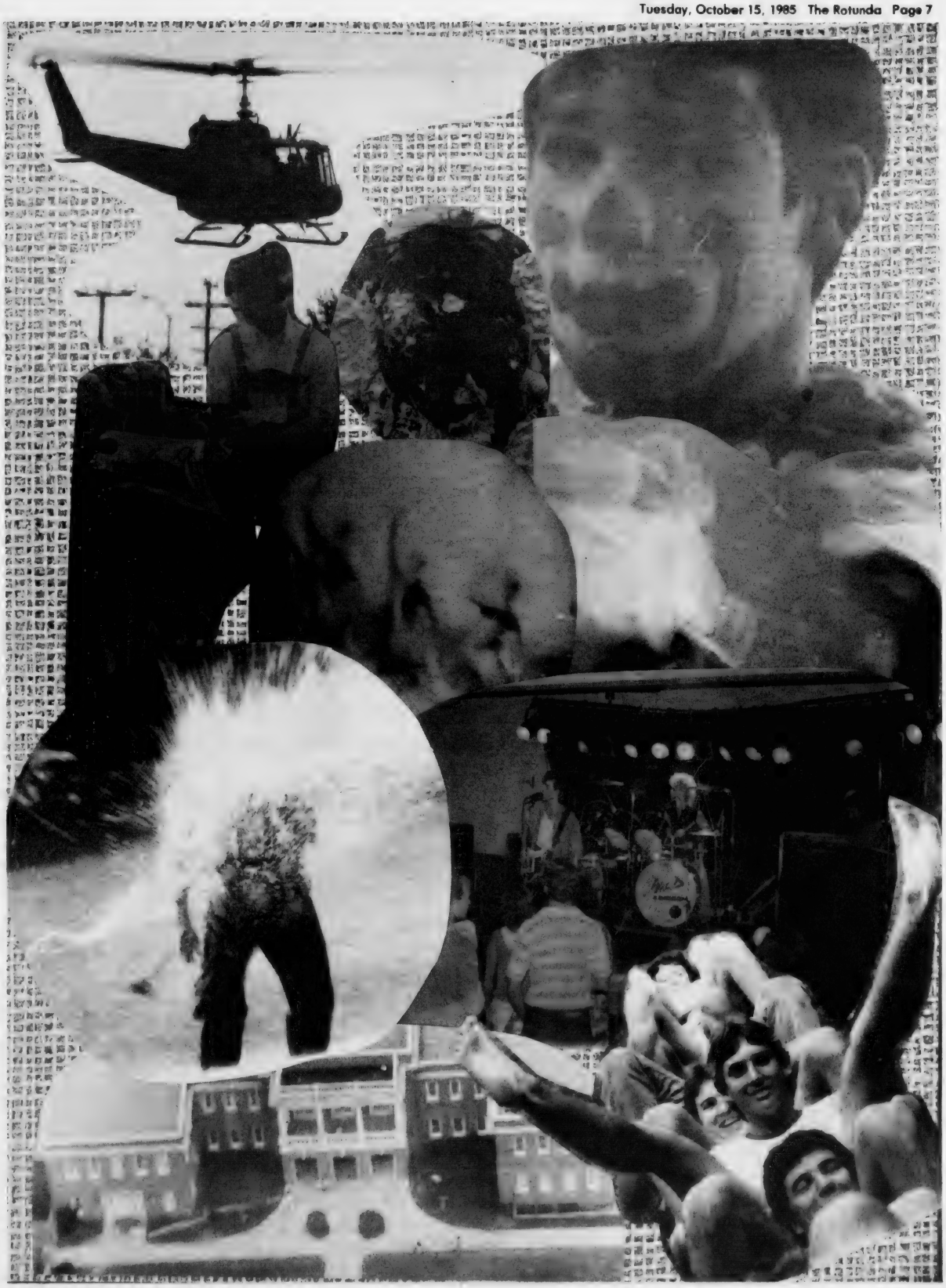
CROP is the name given to local community efforts at hunger education and fund-raising for Church World Service. The Farmville walk will begin at 1 p.m. with registration in front of Jarman Auditorium. After 10 miles, it will end, again in front of Jarman. If you would like to participate, or sponsor a participant, you can contact one of the area churches. The Campus Religious Community will have a booth in the new smoker on October 17th and 18th to answer questions and hand out sponsor envelopes. The object is to get as many people possible to sponsor you so much money for each mile you walk. An interesting bit of information on CROP is that some of the money collected from this walk will stay in the Farmville community to help with hunger needs right in our own neighborhood.

This is an excellent service project for sororities, fraternities, or new pledges (hint, hint) and for all other campus organizations. CROP walks, in my experience, are great to do with friends, strenghten group ties, and make your legs a bit sore, but you end up feeling good inside because you know that you have done something to make this world a better place for others. Like the song says . . . "We are the World . . . let's lend a helping hand!



OKTOBERFEST '85





Oktoberfest 1985

By T. MICHAEL T. CLEMENTS

The tradition that many apathetic students have called silly and senseless has once again shown brightly this past weekend with Longwood Colleges annual Oktoberfest Dev Giest. The concept of Oktoberfest has been a part of Longwood for many years. It was orginally referred to as a "circus" and served as an alternative for the homecoming which takes place at many other institutions. It now has evolved into a single weekend when the students of Longwood along with the faculty and administration came together to achieve a common goal, with each organization or individual contributing in their own special way.

The word tradition suggests the fact that Oktoberfest is an event which is not forced on anyone, but instead supported and carried out in a very customary way, whether it be the Delta's apple cider or the Bavarian style dress of the ushers and miesters. Among the variety of the past weekend's activities were included a lot of customary events. The first, happening weeks before Oktoberfest weekend, was the Giest topping of ushers, miesters, and of

(Continued on Page 12)

Student Injured

(Continued from Page 1)

Community Hospital if Balserak had not been there, as the hospital is less than a half mile away from the scene of the accident and the ambulance that finally appeared 10 minutes after notification of the incident.

Upon stabalized condition, Miss McCartney was immediately flown to the MCV Medical Center by a Med-Flight helicopter, where she will remain in intensive care until further notice.

The name of the person driving the truck has not yet been disclosed by the Farmville Police Department, nor have they indicated that any charges will be made.

Med-Flight Helps Save Life

With a cruising speed of 100 m.p.h. and top speed of 125 m.p.h., the Chesterfield-based, Med-Flight helicopter has made it possible for victims of serious accidents to receive treatment in a fully equipped emergency center in a time that is slightly longer than the average ambulance run.

Operated by the Virginia State Police and housed in Fire Station No. 14 in Chesterfield County, the Med-Flight team is made up of two state troopers and trained paramedics from the Medical College of Virginia (MCV) that specialize in handling emergency situations.

Fortunately for accident victim Heather McCartney, Med-Flight made it possible to receive professional treatment at the Medical College of Virginia's Medical Center where she is currently listed in critical condition.

The Rotunda tips its hat to Med-Flight and the people who made it possible and hopes for a speedy recovery for Miss McCartney.

OCCP

(Continued from Page 1)

— provide labor market statistics for various states

— offer other programs and services to prepare students for the job market

— prepare statistical placement reports

In addition to newsletters, seminars, programs, and individual appointments, the Career Resource Center, which is a joint project of the Counseling Office and the OCPP provides assistance in:

1. Self Assessment — to help you learn more about yourself: your interest, skills, values and goals

2. Career Exploration — general information on occupations, international jobs and employers

3. Academic Options — information on graduate schools, internships, fellowships, and apprenticeships

4. Decision Making-books and handouts to help you with decision making

5. Job Hunting — information on job hunting strategies, resume and letter-writing, interviewing skills, and job vacancies

The Career Resource Center contains written, audiovisual, and computer assisted materials to help you in every phase of your career development. SIGI PLUS is a complete computerized Career Guidance System to help you with the process of making career decisions and plans. SIGI can help you with self assessment, search, information, skills, preparing, coping, deciding and plans to get yourself started. Students need to start utilizing these services. Even freshman and sophomores can benefit early in their college career. Deb Hedrick of OCPP states, "Juniors and seniors think this is only for placement to find jobs, but we want to emphasize the skills of career planning to all Longwood students."

Longwood In Europe '86

Longwood College's Art Department and Office of Continuing Studies are making plans for a six-week, six-credit tour of Europe for the summer of 1986.

The study tour is designed to help the traveler-student learn about and enjoy the great civilizations of Western Europe. The itinerary will include Athens, Rome, Florence, Venice, Paris, Amsterdam, and London, with side trips to Ostia, Siena, Pisa, Chartres, and Canterbury. The tour is open to all Longwood students, alumni, and friends.

Dr. Elisabeth L. Flynn, associate professor of art, will conduct the tour. Enrollment in the program will be limited to 20.

Travel arrangements will be made through Fan Travel, Inc., of Richmond. Cost of the tour will be approximately $2,700 per person, which will include transportation (air and land travel), hotels, two meals per day (continental breakfast and dinner), fees for sightseeing tours, and entrance fees to museums. Longwood tuition for six credit hours will be additional.

Tentative departure date is mid-May, with return in early July.

For additional information on Longwood in Europe 1986, contact Dr. Patricia Lust, Director of Continuing Studies, at 392-9256, or Dr. Flynn at the Art Department, 392-9359.

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Lancer Sports



Volleyball Team Ends Losing Streak

Longwood's hard-working volleyball team got some return on its effort Thursday night as the Lady Lancers dispatched visiting Virginia Union 15-10, 15-7, 15-7 for their first win of the season.

Coming up Saturday is the fifth Cindy Smith Memorial Tournament. Longwood will host Christopher-Newport, Methodist, Ferrum, Sweet Briar and Randolph-Macon Woman's College in a round robin tournament which will begin at 8:35 a.m. and end around 5:00 p.m. Each team will play at least five games and the tourney champ will have to play seven.

Longwood played at home Monday against Christopher-Newport and Lynchburg and travels to Radford Thursday to play the Highlanders and Wake Forest.

Coach Linda Elliott hopes her squad will have some new-found confidence after last week's win over Virginia Union

"We had a long team meeting last Wednesday," said the coach, "and I think it helped us get ready. Virginia Union was just as good as some of the teams which had already beaten us, but our play improved tremendously."

Seniors Dana Shockley, Karen Moye and Holly Hearne had 10 kills each in the win.

"We played at our own level and we worked together as a team should," said Elliott.

Longwood, despite its 1-13 record, has been competitive with most of the teams on its schedule.

Women's Tennis Beat RMC

Freshmen Elizabeth Cho and Lisa Pinchbeck teamed up to win the deciding match at No. 3 doubles Friday afternoon as Longwood evened its fall record in women's tennis at 2-2 with a 5-4 victory over Randolph-Macon. Cho also won her match at No. 5 singles to emerge as a double winner in the contest. The Lady Lancer netters close out their fall play this week at home with a match against Sweet Briar Wednesday at 3:30.

Shockley Named Player Of The Week

Senior Dana Shockley played a major role in Longwood's first volleyball win of the season Thursday night and for her performance, Shockley has been named **Longwood College Player of the Week** for the period October 7-14. Player of the Week is chosen by the Longwood Sports Information Office.

A three-year veteran on the Lady Lancer squad, Shockley came up with 10 kills, converted 100 percent of her serves and also passed well in the 15-10, 15-7, 15-7 victory over Virginia Union Thursday night.

"Dana was a real fireball Thursday night," said coach Elliott. "She played her best game of the year."

Shockley, who has been seeing action as reserve, started last Monday against Ferrum and did a good job of setting up her teammates in that contest.

Lancer Golfers Finish Season This Week

Falling on hard times on a tough course, Longwood's men's golf team managed a 10th place finish out of 13 teams in the Ferrum Invitational Tournament last Monday and Tuesday, shooting 345-341-686 in the 36-hole event at Groundhog Mountain, Virginia.

Libersty University tied Wingate College for the team title as both teams wound up with a score of 641.

Longwood finished its season Monday in a six-team match at Chowan. The Lancers will take a 3-1 match record into the action.

Ty Bordner paced the Lancers last week with a 78-85-163. He missed numerous birdie putts in his second round of play.

Also playing for the Lancers were: Ron Hatch 88-83-171, Mike Passarell 90-87-177, Mark Marshall 89-86-175, Lance Reynolds 94-91-185 and Joe Bernat 95-99-194.

"We played horrible," said Coach Nelson. "It is a tough golf course and it ate up some of our younger golfers. We don't seem to play very well on the tough courses."

Hockey Team Faces Tough Opponents This Week

Longwood's high-scoring field hockey team faces a couple of tough foes this week with a visit to Radford Tuesday and a home contest with Virginia Commonwealth Thursday at 4:00. The Lady Lancers who have a 10-2 mark currently.

Last Friday the Lady Lancers dispatched Bridgewater 5-0 behind three goals from Sue Groff and two from Traci Strickland. Strickland added an assist as did Sharon Bruce and Diane Bingler.

Coach Sue Finnie picked Strickland as offensive player of the game and Bingler, who had 12 interceptions and one defensive save, as defensive player of the game.

Longwood has now scored 38 goals this season, more than any Longwood team since the 1980 squad knocked in 43. The Lady Lancers are averaging 3.2 goals per game while giving up just 0.7.

From here on out, however, there is nothing but Division I opposition ahead. Tuesday's foe Radford beat LC September 28 on the astro-turf at James Madison by a 2-0 score.

"We have three of our most difficult games coming up, but we have the potential to beat these teams," said Finnie. "We had twice as many shots as Radford when they beat us. If we could win two of the three games we would be doing very well."

Groff's goal total is up to 17 for the year and the second leading scorer in Longwood history now has 45 career goals. While Bruce, LC's fifth best scorer with 26, has 11 goals in 1985, Strickland has five goals for the year.

Saturday, Longwood fell to an Alumni team 1-0 behind a goal from Rala Heinen, who played on last year's squad.

Groff Is Raging

By TIM FITZGERALD

Sue Groff has just etched her name into the Longwood College record book by becoming the second leading scorer in the history of Longwood field hockey. Amazingly enough, field hockey is not even her best sport.

Groff, a senior, scored career goals number 35, 36 and 37 on September 20-21, in two games at Appalachian State. She has now passed Julie Dayton (34 goals) and Carol Filo (35 goals) to move into second place on the career scoring list. Number one is Terry Voit who scored an eye-popping 93 goals from 1974-1977.

It goes without saying that Groff, a graduate of East High School, in Glen Mills, PA, is a standout in field hockey. Her accomplishments in lacrosse, however, are even more impressive. As the dominant force for the Lady Lancer lacrosse team over the past three years, she has set new records for most goals in a career (128), most goals in a season (50) and she has been selected as the team MVP all three years. Also, for her versatility and overall athletic ability, she was chosen Longwood Freshman Female Athelte of the Year in 1983.

"I came to Longwood," said Groff, "because it is a small school. It has the curriculum that I want, and I was offered a field hockey scholarship."

Groff is living proof that playing for a small southern Virginia school is not a handicap. She has gained national recognition in more ways than one. Along with being a two time All-American in lacrosse, she has also been invited to the United States Women's Lacrosse Association National Trials in each of her three years at Longwood.

Groff's improvement at the trials has been consistent. As a freshman she was selected as an alternate for the South VI squad. She moved up to the South III squad as a sophomore. Her improvement continued last year as she was named to the South II squad.



SUE GROFF

"Being named to the South II squad and being selected as an All-American twice are the biggest honors of my career so far," said Groff.

While Groff has climed high on the ladder of success, there are still a few rungs that she wants to reach.

"I want to make All-American in lacrosse again. But my ultimate goal, the one that I am striving for the most, is to make the U.S. lacrosse team."

With such lofty goals she cannot afford to rest on her laurels. According to new field hockey and lacrosse coach Sue Finnie, this will not be a problem.

"What makes Sue excel is her attitude. She is a very hard worker, and she is extremely coachable. She is not only very conscientious about her practice, but she also thrives on what ever it takes to improve her game."

Groff's hard work has already paid off in field hockey. In scoring 17 goals, she has helped lead the team to a 10-2 record and the best start since 1974.

Is burnout a problem for the two sport standout?

"It is usually not a problem for me," said Groff. Sometimes by the end of lacrosse in the spring I feel a little burned out. But by the time I come back to school I'm ready to go."

Since Groff is focusing her attention on making the national lacrosse team, it is not surprising that on her list lacrosse ranks ahead of hockey.

"I like lacrosse more because for me, individually, it is not as hard as hockey. On the other hand, with the amount of new players on our lacrosse team, lacrosse is harder from a team aspect. Overall, I guess they balance out and compliment each other. Playing field hockey helps my lacrosse game, and playing lacrosse helps my hockey game."

Even though she has achieved a lot on the national level, Groff is still proud of the feats that she has accomplished at Longwood.

"The records and honors that I have at Longwood are very important to me. They really do mean a lot."

In the midst of the field hockey season, with Groff averaging over one goal per game, she is steadily increasing her lead over the third and fourth place scorers. While it may be impossible for her to pass top scorer Terry Voit, if she keeps up her current pace, it may be a while before anyone can surpass her goal total.

Let's also not forget what she has planned for the spring. In the words of Coach Finnie, "I've seen her play field hockey, and I can't wait to see her play lacrosse."

S.A.T. Scores Rise Again

By JIM SCHWARTZ

This year's college freshmen pushed the average Scholastic Aptitude Test (SAT) score up faster than any year since 1963, the College Board announced.

While board officials, who oversee the administering of the test nationwide, attribute the increases to more scholarly high school students and harder high school courses, some critics think it's because more students are taking SAT coaching classes.

Whatever the reasons, the average verbal test score was 431, up from 426 last year. The average math score was 475, an increase from 471 a year ago.

"1985 is the fourth consecutive year in which at least one of the scores went up," says George H. Hanford, president of the College Board.

All ethnic groups and both men and women recorded higher average scores, Hanford points out.

"All of these trends would seem to indicate that there is a more positive attitude toward academic pursuits in our high schools and that many efforts at the local, state and national levels over the past decade to improve the education of college-bound students have begun to bear fruit," Hanford asserts.

He adds more high school students have been taking honors courses in recent years.

While the trend is encouraging, Hanford says "it is also clear that we have no grounds for being complacent about the state of education in this country. We still have a long way to go."

Hanford adds the approximately one million college freshmen who took the SAT made up only 37 percent of the students in the high school class of 1985.

Others don't credit school reform for the increases, however.

Average scores rose primarily because more students are taking SAT tutoring courses, claims Allan Nairn, co-author of a 1980 critique of the test.

"Some people benefit from the coaching privilege," he says, implying students who can afford to take coaching courses have an advantage over those who can't.

Various studies, all of them disputed by the College Board and the Educational Testing Service (ETS), which actually writes the SATs and computes the scores, assert prepatory courses can improve students' scores by as much as 100 points.

As a result, "coaching is a growing industry," says David White, who has written two books about how to take college admissions tests.

"At the moment, I'm going through the Graduate Record Exam with a student," White said during a phone interview, "and we are getting the right answers without even reading the passages."

White says coaching courses teach students how to recognize patterns to questions, thus enhancing their chances of choosing the correct answers.

Thanks to the Truth In Testing Act, passed in 1980, ETS has to make old standardized tests available to those who request them.

"That helps coaching," notes David Owen, author of "None Of The Above," another critic of the SAT.

But Hanford disputes the coaching industry's claims.

"In the states where there has been a lot of coaching, the increases in scores have been smaller," he claims.

Hanford himself is more upset by the declining numbers of black students taking the SAT. "In 1985, 8.9 percent of our test-takers were black, compared to 9.1 percent in 1984."

"It is certainly reassuring to see that blacks are scoring higher on the SAT, but it is disheartening to realize that fewer of them appear to be considering going to college," Hanford says.

College Students Lonely

LINCOLN, NE (CPS) — College students, particularly entering freshmen, are more lonely than virtually all other social groups except single parents, alcoholics and some high school students, according to a researcher at the University of Nebraska-Lincoln.

"We have been very surprised to learn that college students are one of the more lonely groups of people we've surveyed over the years," says John Woodward, UNL professor of human development, who has given his loneliness test to thousands of people — including over 400 students — over the past 20 years.

After asking respondents how they feel and behave in specific social situations, Woodward rates them on what he calls his "loneliness index."

"Ironically, what we have found is that high school and college students — who you would expect to be the least lonely of all people — rate very high on the loneliness index, while the elderly — who you would expect to feel lonely — are the lowest group on the loneliness index," he reports.

The only people lonelier than entering freshmen, he says, are alcoholics, single parents, rural high school students and female, inner-city high schoolers.

"We believe that students are lonely for a good many reasons," Woodward explains. "Most of them have been uprooted from their family support systems, their life-long friends, and are searching to establish a new support system in a strange place among strange people."

In addition, he says, "college students are in a period when they have to make new decisions about all sorts of things — committing themselves to college, building a philosophy of life, setting rules for moral behavior, what classes they will take — and decision-making is a very lonely process."

"College is indeed a time of shaping and building for students," agrees Thomas Cummings, a counseling education specialist at Arizona State University.

"You can be in the middle of New York City and still be lonelier than if you were in Muncie, Indiana," he notes. "And a student in the midst of a new campus can be surrounded by people all day, and still feel lonely because of the changes and decisions they have to make."

Loneliness, says UNL's Woodward, "is a very normal human condition, but it becomes a problem when it interferes with someone's ability to function."

For instance, unusually lonely students often can't study well, isolate themselves from social activities, and become depressed and withdrawn.

"But something as simple as a phone call home, joining a club or organization, or going to church can help students establish the new relationships and gain the self confidence they need to overcome their loneliness," Woodward says.

CAMPUS NOTES

(Continued from Page 11)

Freeze Hairball! — U. Miami police last week arrested "Mr. Mayonnaise," a local street comedian, for eating his lunch while standing on his head in front of the student union, and then putting lighted cigarettes in his ears.

Time Capsule a Dud — Expecting to find a "sealed contribution by E. A. Selkirk, Esq., of Boulder," about 200 Colorado U administrators last week opened a time capsule buried for 100 years in a campus building cornerstone.

They found an assortment of papers and $1.10 in coins.

Student Hostages could prevent Nuclear War, according to a Chicago physician who suggested in the **Journal of the American Medical Association** that the two superpowers exchange 250,000 college students, selected by lottery, to serve as "hostages" against nuclear attack. The doctor says Americans have a "near-bankrupt" store of ideas for approaching the Soviets on nuclear issues.

'What we got here is failure to communicate' — State Representative Barbara Pringle introduced a bill in the Ohio legislature requiring state college and university professors to be comprehensible in English to their students when her daughter compalined foreign-born teachers at Ohio State and Kent State were hard to understand.

Gallup Poll records American Education Attitudes — The poll found 91 percent of 1,528 Americans this year considered higher education "very important" or "fairly important."

Only seven percent said a college education was "not too important." Two percent had no comment.

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Around The Nation

Jean are hotter than ever with American college students this year, according to clothing retailers. Although jeans have long been the favored apparel of students, retailers say the - ''working-class look'' popularized by rock stars Bruce Springsteen and Madonna has produced a boom in denim sales.

The 21 drinking age is dead in Wisconsin. The governor, and the leaders of the Democratically controlled state assembly and senate have come out against raising the age.

Sorry dude! Sigma Phi Epsilon members claim they didn't know the stray pig in their yard belonged to neighbor Albert Warren, so they killed it and ate it.

Warren spied the dead pig hanging from a tree in the frat house yard, and complained to A and M official who said the off-campus incident was not under university control.

Meanwhile, frat members, who paid Warren $50 for the pig, say they want to improve relations with Warren and with their other rural neighbors who complain about loud, disorderly parties at the Sig Ep house.

"We didn't kill the pig for fun," explains fraternity spokesman James Saxon. "We wanted to eat it. I know this was not right, and we apologized for doing it."

Don't let your kids grow up to be Teachers — According to a recent poll by the Educational Research Service, 51 percent of teachers nationwide say they would hesitate before recommending a teaching career to a student and 22 percent say they would advise against entering the profession.

A sex study by an Ohio State U. professor has found that 50 percent of college females, and about 80 percent of college males, engage in premarital sex. Of the sexually active, over a third claim one sexual partner, 20 percent claim three or more, and 11 percent more than 5.

Brother Jed assaulted at Illinois State — Traveling campus evangelist Jed Smock, who during outdoor "sermons" regularly tries to provoke students by calling them "sinners" and "whores," was physically pushed around by an unidentified ISU habitue last week, but declined to press charges.

"Only a wimp would attack a preacher who he knows must turn the other cheek," Smock told the ISU Daily Vidette.

Stanford probes cheating in cheating expert's classes — The university's "largest single Honor Code investigation" ever is probing 23 students who allegedly cheated on an introductory psych final last spring.

The 774-student class was taught by Prof. Philip Zimbardo, who has done nationally-recognized research into why people cheat.

Students boost wreckers' business by an estimated 20-50 percent when they return to campus each fall, according to U. of Kansas area towers. The increase in service calls is mainly the result of illegally parked cars, most probably due to a lack of spaces and the fact that many students are inexperienced drivers in strange surroundings.

The Hottest Acts on campus are stand-up comedians: Soviet-born Yakov Smirnoff, former "Saturday Night Live" writer Andy Andrews, and comic-hypnotist Tom DeLuca place first, second and third as this year's most-booked acts on the college circuit. The average cost is $1,500 a show, plus expenses.

In search of a nicer vice, Syracuse U. fraternities are turning to sex to attract pledges now that the university has imposed a dry rush rule. This fall, Beta Theta Pi hired a stripper for rush entertainment. Alpha Tau Omega sponsored a night of jello wrestling and Sigma Alpha Mu held a "corn and pron" night. As one fraternity member put it: "We wanted to appeal to the only other interest on 18-22 year-old males' minds besides beer."

(Continued on Page 10)

Contest Attracts Crowd

One of the biggest crowds ever, over one hundred strong, drank, laughed and listened to the music at the Lancer Cafe Wednesday night. More populous than a keg crowd, more entertained than by a rock band, louder applauding than even the music; these people were here to watch fellow Longwood students perform.

The occasion was the first Wednesday Night Talent Contest of the semester. Four extremely talented students performed, and the crowd loved them. Leading off was Kukrit Pantoomano, performing an original song with his own accompaniment, followed by Renee Martin singing a Diana Ross song. Darrell Janezic then played guitar and sang a number of popular songs. The final contest performance was an original comedy routine of George Carlin-Eddie Murphy flavor by Stanley Isaac. Isaac narrowly edged out Janezic in the applause based award: twenty-five dollars and a chance at the final $200 contest prize at the end of the year. After the contest, Janezic and others remained to entertain with various songs, among them an excellent rendition of "Stairway to Heaven."

The event, which will be held very Wednesday at 9 p.m. in the Lancer Cafe, was emceed by John Pastino.

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NOTICE: Tall, Dark and Sexy— Sorry I missed the visit. For somebody who is so different from me, I sure think about you alot. I spent three hours with the mirror today, trying to make by "intense stare" less mad looking. Laur's Ex-flame.

.....

NOTICE: MARY (Q.T.)— I can't thank you enough for the time we have spent together. May it continue forever. Love, RPC.

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NOTICE: Mikey G.— Goodbye! Have a "Skippytime" with the "pineapple" trees and shirts. By-the-by, get control and a life-voodoo bee-bee. Chow, EX

NOTICE: To the girlfriends of Billybobs— Why don't you grow up? Diane and Karen- You're paranoia! Longwood Ladies.

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Oktoberfest 1985

(Continued from Page 8)

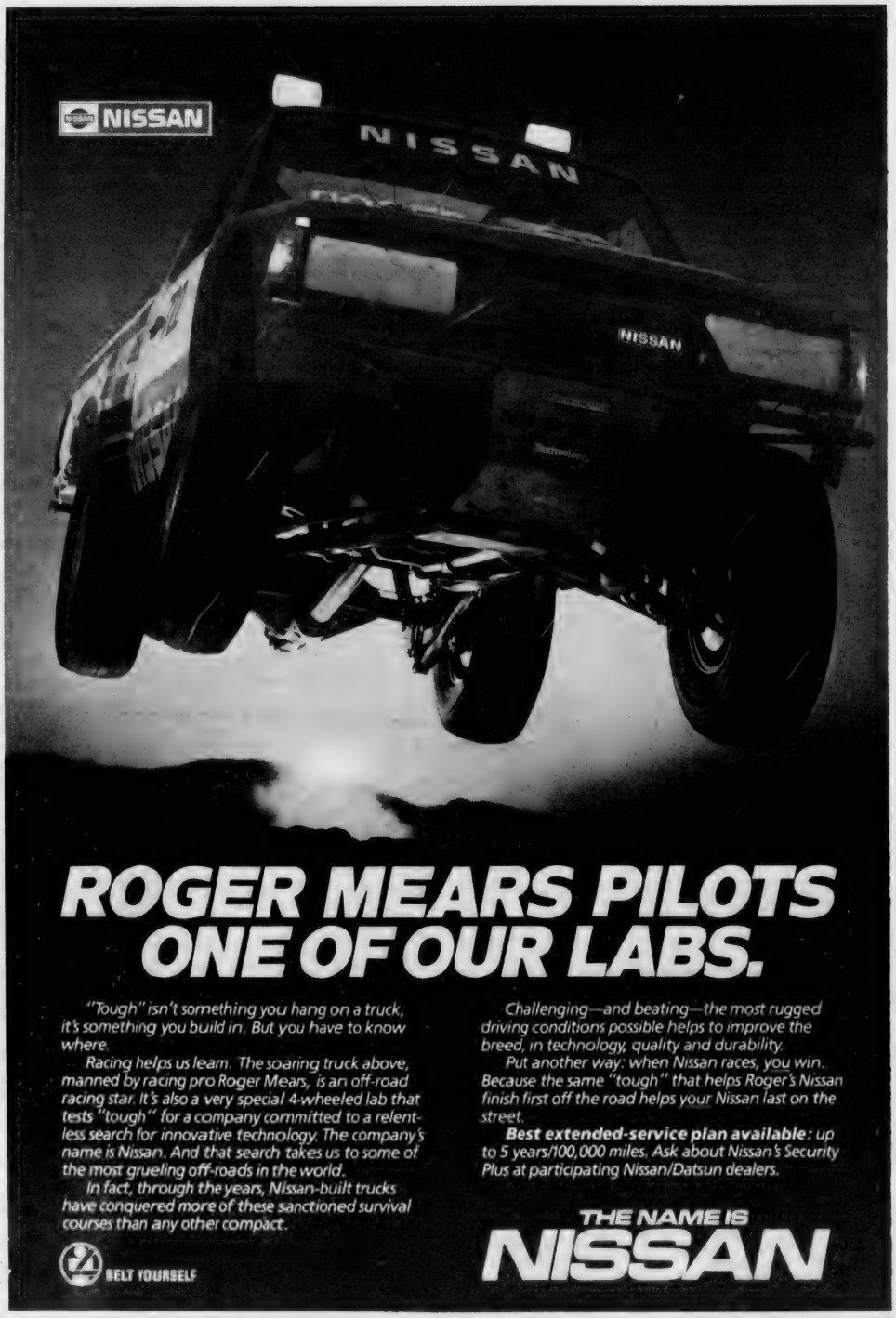
course, those fun loving clowns. After hours of practice and preparation are completed the weekend is ready to begin.

This year it began at four o'clock on Friday afternoon, when students full of energy and spirit participated in the annual Red and Green color rush games. These games for the most part required very little physical aptitude, but instead a lot of cohesion and group effort. After almost total domination by the Red-n-Whites in the games, attention then turned to that messy paint battle that, for some reason, everyone loves. In this event the table quickly turned, due to extraordinary turnout of Green-n-White freshmen the more timid Sophomores were punished. Approximately two hours and fifty bars of soap later, a combination of Reds and Greens performed a skit, written by Kim Evoy, in Lancer Cafe. After this fine exhibition of talent there was a pre-mixer mixer in Lankford to help get everyone primed for the packed lower dining hall.

After very few hours of sleep most of the campus was awakended by the desention of a helicopter brought in by the Army R.O.T.C. for the occasion. Although this was far from being the first activity of the morning, because many students had already been busy decorating booths and preparing for visiting alumni, parents, and prospective students.

As the day progressed the Oktoberfest parade, which for the first time was lead by an excellent Army band. Of the entries to the parade by Longwood organizations — Delta Sigma Phi was first, the Gymnastics team second, and Phi Beta Sigma was third. Immediately after the parade the ushers danced for a rhymic crowd, we heard a few words from Giestmiester, Jim Steve and Mittersmiester Jimmy Long, and the Midway was opened. Midway, as always was full of people and interesting booths, four of which were class booths that were judged as part of Red and Green competition. The results were freshmen first, Seniors second, Sophomores third and Juniors fourth. This clearly put the Red-n-Whites on top, leaving them holding the coveted Oktoberfest Cup, which had traditionally always been held by them up until a slight lapse in spirit during Oktoberfest 1984. After a long day, the college once again gathered for the annual Iler Field Outdoor Mixer sponsored by Giest.

Oktoberfest 1985 will be one to remember, so whenever in the future may you see a picture of that old German miester with no hands may you raise a beer and say "Cheers to Oktoberfest."



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THE ROTUNDA

Sixty-fifth year | Tuesday, October 29, 1985 | Number Six

Apartheid?

Apartheid, Apartheid,
It is a crime against humanity
It shames the very dignity of man.

Apartheid, Apartheid,
A racist policy that gives the white minority
The right to rule the land.

They hang, they shoot
They persecute
But the judgement day
My people say

No peace on the continent they'll be
There can be no peace
Until South Africa is free.

A Calypso Song from—
The Mighty Duke from South

By BRUCE SOUZA

The above lyrics probably express the way a great many people feel towards the institution of apartheid. Apartheid, with the exception of the upcoming summit between the U.S. and U.S.S.R. in Geneva, is an issue which has dominated the world press for the last three months. With this in mind **The Rotunda** gave the Longwood College student body a chance to express its views on apartheid and on the state of affairs in South Africa.

The students who participated were chosen at random going about their daily activities on campus. Using the survey method and a tape recorder to collect data, **The Rotunda** coaxed 225 students into participating. The first step was to identify the problem, students were simply asked whether they could explain or define apartheid. This should have been an easy question, considering we have been subjected to a media blitz concerning apartheid.

The problems in South Africa have been covered extensively by the press and by televison news in the last three months. We have seen whites killing blacks, blacks killing and burning other blacks, and now a new phenomena of blacks starting to attack whites. We have seen the Reagan administration walk the tightrope on this issue. Yet out of the 225 students that were asked to identify apartheid 65 percent could not do so. One of the standard responses with "Ap wah?" Among other things we were informed that apartheid was something to do with archaeology, needy people, insects, and that it was part of a radio, and was a treaty between the U.S. and Africa.

The remaining people who showed some semblance of knowledge concerning the situation were asked a series of follow up questions. Students were subsequently asked if they foresaw the black majority overthrowing the white ruling minority? Forty-two percent believed that an overthrow would occur; 36 percent thought that the present regime would be able to ride out the current political turmoil, and 21 percent didn't know. Those who thought that there would be a change of power from whites to blacks were asked if the transition would be by peaceful means or by a bloody revolution. Most Longwood students (53 percent) believed that a violent revolution was inevitable, while 28 percent believed that a diplomatic solution could avoid bloodshed. Nineteen percent didn't know.

While other schools are organizing protests against apartheid and are urging everything from sanctions to divesture we here at the Wood remain largely uninformed. Out of all the people surveyed only two people mentioned sanctions, one person mentioned divesture, and one remarked about Botha. Strangely enough, black students surveyed didn't seem any more informed than anybody else. The black students who were informed raised questions concerning black political unity.

One student compared the Afrikaners' apartheid policy as being analagous to the British when they ruled in India. This is an erroneous assumption since the British had a homeland to return to. The Afrikaners, on the other hand, consider themselves indigenous to South Africa. They have ruled the country since the 1650's, and consider themselves as the reason that South Africa is the wealthiest countrv ont he continent. Perhaps, if they had wiped out the blacks like we destroyed the American Indians a hundred years ago the situation today would be different.

After World War II the European powers couldn't afford their African colonies, and gradually decolonization occurred for almost all African states. Freedom was given to the African States with hopes of them emulating western political traditions.

Europe and the U.S. to this day are still trying to foster democratic traditions in societies which remain largely tribal. The Europeans divided Africa not on the natives' terms, but in their own selfish economic interests. When these countries were given freedom, instead of turning into fledgling democracies the exact opposite happened. Civil wars, tribal conflicts, despots and demogoguery were even more common than the envisioned democratic Africa. This is largely the way Africa remains today.

South Africa is in terms of nation in Africa. The U.S. needs their mineral wealth, they need their mineral wealth, they need our weapons. South Africa is the class of the sub-continent, militarily. They have, until recently, been a stable government in an unstable part of the world. The recent political turmoil has hastened western nations to step up pressure of the South African government to make political concessions to the overwhelming black majority. political equality, but for the Afrikaners to grant this would be Afrikaners to grant this would be to cut their own throats. Prime Minister Botha continually states "he encourages a dialogue with black leaders" but he will never grant them what they ultimately want. The concessions now offered are simply the trimmings; the blacks want the cake.

South Afirca is in a time warp. Their society and their doctrine of apartheid is nothing more than legalized segregation and slavery. They have remained unchanged in a changing world, which now wants to suddenly conform them. The U.S. is politically stuck in the middle of this dilemma. The U.S. is politically interested in South African stability for ideological and economic reasons. A timely insurrection or long-term civil war will destroy American assets and interrupt the South African economy.

The Reagan administration has flip-flopped on this issue trying not to anger western allies or South Africa. The lowdown is that we will still buy their gold, and still sell them weapons. amidst talk of sanctions and-or divesture. Even as the grassroots movement continues to grow against apartheid; you won't hear Reagan condemning South Africa. We'll do business with whoever gets control of South Africa; there is no doubt about that. However, if a violent overthrow does occur, it will be largely done with Soviet made weaponry, and once the blacks get in control, they will owe the Soviets at least political friendship. So, for U.S. interests a peaceful solution remains our best bet to go politically and economically unscathed concerning South Africa.

Even if it were as easy as to simply endow the black majority with all the political power, who's to say there would be peace, or even stability. One must simply look at Ethiopia, Mozambique, Angola, and Zimbabwe to know better. Certainly, some black South Africans would gain significantly, but chances are most would remain dirt poor.

Some political solutions include suggestions of a type of multi-racial government This is ridiculous! These people are fighting over the pie, not portions of it. Unfortunately, this situation will culminate in a violent revolution. Not for awhile yet, because the A.N.C. does not have the men or weaponry to challenge the South African Army. South Africa which spends three billion annually on defense is still easily in control of South Africa, and militarily superior to all surrounding Black African countries. Sit tight. It's still going to be awhile before Tutu, Tambo, Buthelezi, Mandela get to squabble over South Africa, and who gets what.

Broadsides Now In Progress

By MELANIE COVINGTON

The dates for the publication of Broadsides have been announced. They are as follows:

1) November 25th (Publication for December 9th)

2) February 20th (Publication for March 3rd)

3) April 18th (Publication for April 28th)

Broadsides is a collection of Longwood students literary work. Everyone is invited and encouraged to submit their work for Broadsides. This invitation is not for English majors alone, it is for students of all levels and all disciplines.

The staff needs short essays (500-600 words), poetry, or any other written work that you have done. Maybe there's something you wrote when you were in high school, even an essay for an exam. Broadsides is definitely not just creative writing only.

Broadsides had a very prosperous first year. Please help it to have an even better second year. If you have any questions or submissions please contract: Craig Challender, David James, or Bill Woods.

My Page

On Potential Murders

"What are you all gonna do today?"

"Play video games and study."

"Cal and I are planning on experimenting with various combinations of drugs and alcohol."

"You guys are a bunch of wheezing maggots. Why don't you do something fun for once? Benji and I are gonna bring our trash cans up to the 9th floor and hurl the contents out of the window piece by piece. Come with us and be somebody."

Sounds like a scene from a low-budget teenage sex comedy, huh? Wrong again, turkey-lip. The people who carry on similar conversations and hurl deadly projectiles from high-rise windows have filled out applications for admission (please include a recent photo) to good old Longwood. Now they are in our classrooms, across from us at meals, and high, high above our heads. Each is armed and dangerous, capable and apparently willing to take a life.

Everyday crap flies out of the windows of Curry and Frazier. Paper airplanes and saliva mostly, but without fail, some bonehead weasel will toss something that could hospitalize the target and imprison the marksman. This semester, the following items have fallen from the high rises with bone-crushing force: hundreds of bottles and cans, water balloons (one with a stone inside), pumpkins, ARA "mini-glasses", shoes, plates, books, light bulbs, watermelons, clocks, chairs, eating utensils, a bed, and yes, a television set. I mean, I get mad when the Redskins lose too, but we need to set our priorities.

I asked pledge Sean "Skip" Gorenflo to calculate the miles per hour of these things (more Sig Ep hazing, you say?) in order to discourage the parade of these bombs. Apparently height is the key and anything thrown from a height of 110 feet will hit the ground at a speed of around 63 miles per hour (wind resistence is a major factor, far too complicated to go from my ear to my pen, but suffice it to say that paper and like stuff fall safely and only make the place look like a slum). The weight of the object determines the force of impact. This explanation similarly went over my head and Gorenflo spoon-feeds us with an analogy: a small beer bottle, launched from one of the top floors would have an impact-force greater than that of a (young) Tom Seaver fast ball. I've never faced Tom Terrific but I've seen facial bones shattered in Junior Varsity high school games.

Early in the semester, a few cute young enterprisers were tossing small water balloons out of a window. The objects were hitting dry ground leaving craters and shooting mud all over cars over 10 yards away.

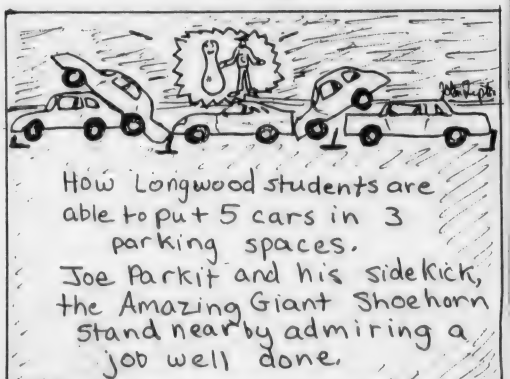
This weekend, a young female student was one step away from an ARA glass that had fallen from the sky. A murder charge would not be out of the question for the bullet-head who pulled that stunt. "Longwood Student faces Farmville judge for murder rap." Boy, that would keep the toilets off the **Rotunda** front page. I'd personally handle that interview, ya bum ya.

If you could find one of those valuable (due to rareness), unorganized, confusing student handbooks that we have all heard so much about, it would tell you that every student is responsible for whatever goes on in (or comes falling out of) their own room. Your boisterous playmate is setting you up for the big hit when he uses your room as Cape Kennedy. And hey, it's the end of October and judicial board is nearly trained and almost ready to make an example out of you for next year's freshmen bombadiers. Anyone busted for this act may well end up at some obscure community college next semester and if you think the food is bad here wait till you taste the mystery meat at one of those two-year training grounds.

The highly dangerous habit of using windows as a trash shoot is a recognized problem at Longwood College. If we do not stop ourselves, the administration will give us a not so tender hand. Paid window-watchers, permanently locked windows, and camera surveillance have been suggested. Who knows what that wild and crazy beauracracy will come up with to help us protect ourselves?

If you must throw something out that window, throw yourselves. Be sure to call the **Rotunda** first so we can have cameras present. Oh, and make sure nobody is under your window, 'cause you'll be falling at 63 m.p.h. and you could hurt somebody.





THE ROTUNDA

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Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
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Letters To The Editor

Mr. Raio:

I read with sympathy your comments about the effect of apathy on your newspaper. I have been chairman of enough committees and editor of enough publications to understand that most things are done by the impassioned few who cannot bear to see left undone those things which ought to be done. However, on the issue of apathy itself, I would propose to you and to your readers a different perspective. In the sixties (my generation) apathy came to be defined as anything which fell short of fanaticism. It did not matter particularly **what** a person was fanatical about, as long as there was **some** issue which prevented peaceful slumber on a regular basis. Fortunately (I **think**), college students no longer consider locking the dean in his office to be a part of the advanced curriculum. It is no longer necessary to orate about social injustice to spontaneous forums of eager listeners on convenient grassy corners. And, indeed, if one expects a frenetic, impassioned approach to writing newspaper articles or changing the honor system or getting out of bed in the morning, it is true that, with this generation of young people, one will be disappointed.

However, I would like to point out (fanatically, of course) that there are other ways in which to be non-apathetic. I wish very sincerely that the students at Longwood would see the opportunities for enrichment and growth that are here on this very campus. These opportunities have nothing to do with social conscience or with cheerleader maudlinism for the good old school. They have to do with the growth and enrichment of the individual. The major is important, certainly, and all those wretched papers, and showing up in class at 8:00 on a Monday morning. But, there are other things which in the scheme of things can be just as vital to the wholeness of the person.

Last night, I went to the opening of **Blithe Spirit**, another of Dr. Lockwood's masterful productions. There were very few viewers for the occasion. Here was a chance to be entertained, for free in a world of expensive pleasures. Here was a chance to take a good hard look at a very attractive, well constructed set. How many of our students have any **idea** what goes into the making of a set? It doesn't just happen to be on stage — even Dr. Lock's magic is not that great. Here was a chance to think about the techniques of coordinating timing, even to have a gentle laugh when the stage manager jumped the cue on the music and the actress had to cover with some clever extemp. Here was a chance to sit, as every natural critic does, and decide if the effect would have been better with alternate blocking in a certain scene. The farcical entertainment also provided some opportunity for serious after thought on a wide range of topics, not the least of them relationships among women. The whole act of theatre going is an enrichment to any life; it is a cultural experience; it gives one the chance to be temporarily a part of something greater than self; it provides a lovely willing suspension of disbelief in the midst of our everyday mania. Where were the three thousand? Did every professor on campus choose this week to assign the most egregious of homework tasks? I really hate to see our students not avail themselves of the enrichments around them.

Non-apathy does not have to mean finding a cause and vigorously serving it. It can mean simply looking around and identifying opportunities to enjoy and broaden. The well rounded individual serves himself better, and, as a natural consequence, serves all humanity better. In the years to come, when the current generation is out there in the "real world," the teachers with the wider experiental backgrounds will teach better; the businessman who understands how people relate will conduct better business; any professional will do his job better when he has more to give.

Obviously the Man-of-the-Year Award is not given to someone just because he attended Dr. Lock's production of **Blithe Spirit**. However, recognition and success come to those who take opportunities, grow when they can, enrich themselves, and think creatively about the process of broadening. Of the many possibiliteis here, theatre attendance must be one of the most rewarding chances to grow, think, learn, and laugh. Longwood students do all four of those things naturally, as so any young people. I would recommend the first step away from vegetation be attendance of the next play. Once devegetating starts, it carries its own inertia and it will spill over into other areas — maybe even to working for the **Rotunda**.

Thank you.
Virginia Armiger Grant
Graduate Ass't

Dear Mr. Editor,

When I enrolled at this college a year and a half ago, I was told that all that was required for a student to pre-register for courses was the payment of the tuition deposit and any delinquent fines that may occur. Yet this year I was handed some survey, of which I was told about, and told that if I did not fill it in and return it that I would not be permitted to register for classes. When I was informed of this fact, I promptly threw my survey in the trash! Now I may be wrong, Lord knows I have been before, but where in the hell does the student handbook or the college catalogue state that I have to complete some asinine student survey so that I may be eligible to register for classes. If this college wants to throw me out because I have refused to fill in a questionnaire, then to hell with them, I'll go somewhere else and take my seventeen hundred dollar tuition with me. I'd be interested in knowing Ms. Gorski's and the board of trustees' opinion on this.

Respectfully submitted,
John C. Colangelo

Editor's Note: Get off Johnny C.!

Editor of **The Rotunda:**

On the whole, the students at Longwood are a decent, fun-loving, and reasonably hard-working lot. Every now and then, however, one or more real slime-balls bubbles to the surface. A case in point concerns the recent cutting down of a large, mature slash pine tree behind Lankford. This malicious act of vandalism occurred after Oktoberfest and required planning, a saw and a very malicious intent on the part of the perpetrator(s). Not only does this act deprive all of us of the beauty and shade provided by a mature tree, but it also reflects on the values held by the entire College community. As a result of this act, the Landscape Committee has decided to post a $100 reward for information leading to the arrest and conviction (on a felony charge) of the individual(s) responsible for this desecration to our campus. We hope to bring the responsible individual(s) to justice, show the good-will of the other concerned campus citizens and discourage further acts of malicious vandalism on campus. If you have any information that will bear upon this incident please contact one of the following members of the Lancscape Committee: David Briel or Donald Merkle (Department of Natural Sciences) or Homer Springer (Department of Art).

Signed:
David Briel
Don Briel
Homer L. Springer Jr.

By FRED GRANT

Recently, many of the students at Longwood have been called apathetic because they don't participate during class discussions, or in other activities.

Although we know that there may be some apathetic students here, it is our opinion that the fear of being embarrassed and insecurity are the major participation blockers.

When they were in elementary school, chances are that if they gave a wrong answer they were laughed at. In high school, they weren't laughed at for giving a wrong answer; but their classmates probably made comments about the answer they gave. By the time they reach college, some of the students who have been laughed at are starting to doubt themselves. If not, maybe they've seen so many other students "get by" without asking questions or participating and decide to do the same.

But we are not here to just "get by," we are here to do better. It is our obligation as students to attempt to further our education. To do this, we must ask and answer questions, prepare and study for our classes, encourage other students to do the same, and most importantly, we should not ridicule our classmates.

Dear Editor:

I write in response to "Mr." O'Connor's letter in the October 15 edition of the paper.

A person is considered an adult when he **acts** responsibly. Anyone who plays games with alcohol is **not** an adult, no matter what his chronological age is. Sadly, he will probably never become one and will continue to go around whining when laws or rules are passed which call upon him to deny himself anything or to exhibit self-discipline.

A. W. Frank

October 16, 1985

Rotunda Editor:

Sir, I would like to begin by commending you on your most recent edition. In short I am impressed. It was very well done and showed a high degree of professionalism and good quality journalism. Unfortunately my primary purpose in writing is not merely commendation, it is however, in response to a small yet powerful and inappropriate phrase contained within the story headlined, "Longwood Student Critically Injured in Accident." In this article found in your last edition, the authors make what is perceived to be a derogatory reference to the ambulance that "finally appeared ten minutes after notification of the incident." For the record, I would like you to know that the call was received by the dispatcher at 1:47 a.m. At 1:51 a.m. the rescue squad marked "en route" and the first rescue squad personnel arrived at 1:52. This is a total of five minutes after the call was received, while the full crew were in action on the scene by 1:55 a.m., a total of eight minutes after the dispatcher received the call and well within the twelve minute guideline observed by such fine departments as Chesterfield County, Norfolk City, and Fairfax County, to name a few. Granted, times can always be improved but bear in mind that after the dispatcher receives a call he-she must then awaken personnel (note 1:47 in the morning), then allow time for them to dress, and then race to the scene.

As a student at Longwood as well as a member of the Prince Edward **Volunteer** Rescue Squad, it bothers me to see such comments as those quoted from your fine paper.

In closing, I would like to invite, with all sincerity, anyone wishing to help improve response times, and other facets of the Rescue Squad, to come down and volunteer a little time, I would simply say, we do the best we can and if that is not good enough, go ahead, cut our salary.

Jay D. Fitzhugh
Box 385 L.C.
Farmville, Va. 23901

Seniors...!

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LONGWOOD BOOKSTORE

A.I.D.S.— Is Anyone Safe?

By JOHN TIPTON

Today in the United States there are over 11,000 confirmed cases of Acquired Immune Deficiency Syndrome (AIDS). Currently the mortality rate is estimated at 73 percent. If the trend continues the number of new cases will double every six months.

In January of 1984 there were only 3210 reported cases. It is easy to see why a recent poll revealed AIDS as one of the biggest fears of Americans today (AIDS is second, cancer is the number one fear).

The first report of AIDS in the United States was in "Morbidity and Mortality Weekly Report" in 1981 when the Center for Disease Control in Atlanta discovered an unusual strain of pneumonia in five previously healthy male homosexuals. Following that report the CDC received other reports of male homosexuals who had a similar disease triad. One disease included was Kaposi's Sarcoma. This disease was very rare in the United States and had only been detected prior in transplant patients.

AIDS is not exclusively a disease for homosexuals although 73 percent of all cases are in that group.

17 percent of the cases are attributed to intravenous drug abusers. Hemophiliacs, transfusion patients, and heterosexuals each scored one percent. Seven percent have been classified as other.

The symptoms of AIDS include chills and nightsweats, chronic diarrhea, a white blood cell count of roughly 2000 below normal, and substantial weight loss (up to 50 pounds in one year).

The disease can be in the victim's body for quite some time before being detected. Patients who are suspected of contracting the disease via a blood transfusion or by "shooting up" have a latency period of about 22 months. Homosexual males have a variable latency period which is difficult to pinpoint because of the frequency and number of sexual consorts.

What was thought true about AIDS one year ago may not necessarily be true today. One thing that is known is that AIDS can be contracted by the transferring of body fluids from an AIDS carrier to another period. This can be achieved through intercourse as well as a drop of blood from an AIDS victim entering an open wound. Remember the sacred ritual of becoming blood brothers? That would not be advisable in this day and time.

Health Beat

By DEIRDRE McKENDRY

Smoking with that drink in your hand seems like a casual leisure activity, but both smoking and drinking at the same time is a hidden killer.

For every puff you take with your drink, carcinogens in the cigarette tar are deposited in the nasal cavity. The alcohol in the drink acts like a solvent and dissolves the tar. Thus, the carcinogens in the tar are transported across membranes. Also, both drinking and smoking damages the liver, causing it to overload itself with work. While it battles alcohol, cigarette toxins are allowed to enter the body. The liver also clears fats from the bloodstream. Alcohol decreases the liver's ability to perform this function. Drinking and smoking at the same time results in another type of hard work on your system. Cigarette smoke increases the coagulating capacity of the blood. The capillaries are thus clogged by the blood cells due to this coagulating action, and then food and oxygen have to struggle to reach the body's cells. The alcohol-tobacco combination makes the transport of food and oxygen doubly difficult. Result? Hyperventalation, among other stresses on the body due to this lack of oxygen.

Both long term use of alcohol-tobacco results in cardiovascular damage and liver damage. One has to be aware to what extent his habits can do to his body. One little habit can do twice the irreparable damage.

Vote For My Guy...

By JUDI LYNCH

November 5 . . . just another Tuesday, right? WRONG!! This November will prove to be extremely important to the states of New Jersey and our very own Virginia as Republicans and Democrats vie for the three largest state seats: Governor, Lt. Governor, and Attorney General.

Having had the honor of working with Wyatt B. Durrette, Jr. (Republican candidate for Governor) this summer, I have become familiar with several interesting facts which many people rarely consider. For example, did you know that all eyes are on VA as we head to the polls? (N.J.'s incumbent is expected to retain his title.) Did you also realize that should the Republican Candidates of Durrette, Chichester and O'Brien win, VA will be the first southern state to have all three seats filled by Republicans since Reconstruction? Another interesting fact stems from past encounters between Durrette and his opponent. This election will mark the second time these candidates will meet under election terms!!

These are just a few interesting points which I found to be worthwhile to mention. Also . . . a reminder to continue with the Reagan agenda and get out there and put the three best men into office! (You know who they are!!!)

CLASSIFIEDS:

FOUND: One tan and white female dog. Stands approximately 4 inches off the ground. Found in the viscinity of Pine St. and Redford St. Please claim. Call Tricia at 392-6822 or Dorothea at 392-9605.

HELP WANTED— $60.00 PER HUNDRED PAID for remailing letters from home! Send self addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

By JUDITH BURKS

Your questions can be answered about proper dieting and nutrition on Tuesday, October 29, at 7:30 p.m. in Coyner 205. Doris Katzenburger, program coordinator of the Nutrition and Dairy Council, will speak in the Home Economics Department. There will be four nutrition computers set up to analyze your daily food intake and what foods you need to add to your daily diet. Katzenburger will also speak on how college students can improve their eating habits with the right foods. Students who are dieting can find out the proper way to diet with nutritional foods instead of starving themselves to lose weight. All of those interested are invited, especially home economic, computer, nutrition, P.E., pre-med and nursing majors.

Going Home This Weekend?

The ROTUNDA encourages you to VOTE on Friday or Saturday for the upcoming state elections. You can vote on absentee ballot in person at your local registrars office or court house. Call the registrar in your locality when you go home.

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SUNDAY
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* DINNER SPECIAL....25¢ EXTRA TO GO ONLY.

COWPIE

An "On-The-Ground Newspaper"

Vol. One
Number One

NEWS BRIEFS:
Food Becomes The Bottom Line

The second largest food service in the United States, ARA, has decided to culminate research and begin marketing their new revolutionary food product. Corporate executives have decided on Longwood College, a small co-educational facility in South Central Virginia to begin experimenting with what is referred to as the S.O.S. nutritional system. S.O.S. is simply an acronym used for supplemental Organic suppository. "No comment" was the standard reply when officials were questioned on how students would react to the drastic change in eating method. However, one source was quoted as saying, "Down at the Wood they don't care, they are used to getting it up the palooka anyhow."

Performers Aid In Herpaid Aid

With the popularity and recent financial success of benefit concerts such as Live Aid and Farm Aid, a proposed concert for Herpaid is underway. The tentative venues for concerts are free clinics in San Francisco, Houston, Washington, D.C. and New York. Already scheduled to apear are Paul Schaeffer from the David Lettermen Show, David Bowie, Elton John, Boy George, and Marlon Perkins. Members from the animal kingdom pledging support include Lassie, Benji, and Morris the Cat contingent on the former behaving.

Oh No!

No sooner than their first child was born, Sonny Bono and Yoko Ono have gone their separate ways. It seems they couldn't agree on a first name for their healthy 7 lb. 3 oz. baby boy, born last week. Sonny was opting for Salvatore Ono Bono Jr. while Yoko wanted to name the child Haiku Bono Ono. At this time the child with possibly the world's worst singing genes remains unnamed.

Cr Wha Qusaw

Within the last year the French Croissant has emerged as the latest popular food item in many franchise fast food restaurants. Although popular, the Croissant has run into a problem with semantics and marketing. It seems 75 percent of the fast food population is unable to pronounce the French pastry correctly. Many men have said that they feel emasculated simply by asking for a croissant. The marketing magnates of Madison Avenue have luckily stepped in and saved us from our own ignorance. We now are blessed with Cresent sandwiches and the Cre-Sandwich. Whew!

Has Man's Best Friend Turned Out To Be His Worst Enemy

Recently, at an elite social function in Washington, I was introduced to the world renowned Venchly Troissant Parotis IX. The well-known crusader against sexually transmitted diseases was in an unusually glib mood as he disucssed the newest sexally transmitted disease: Herpaid.

HERPAID: A WORKING DEFINITION .

HerpAid is a combination of Herpes Simplex II and Aids found in dogs and humans. Transmitted from dog to dog through dog type sexual contact, this disease causes a dog's throat to chafe and flake. Through barking a dog transmits tiny particles of HerpAid simplex, which immediately attach themselves to the nearest human. Humans can transmit the disease back to dogs by allowing dogs to snatch crackers from their mouths. Thus, the cycle is complete.

Since You Are Probably Reading This In Class, We Provide This For Note Taking...

Dear Rotunda,

As you are aware my contacts in the Capital have informed me that the HerpAid simplex has found its way into the highest office of this nation. It seems that the White House dog, Lucky, has contracted a rare strain of the HerpAid virus. Officials in the administration believe that Lucky's romp last month with the Haitian ambassador's dog Baby Doc may have been Lucky's unlucky day. Informed sources, who refused to identify themselves believe that Baby Doc may have been involved in a dog type sexual contact maneuver with Lucky.

Insiders say that Lucky, who was given to the President by Rock Hudson, is on his way to France for experimental treatment. Lucky will reportedly undergo treatment of the Pasteur Clinic in Paris and will then be whisked to the Betty Ford rehab center in California. Officials will only say they are "concerned" when questioned on HerpAid. Lucky had no comment.

Venchley Troissant Parotis IX

Joke Of The Week

Q— Why do Longwood students hang their diplomas in the rear view mirrors of their cars?

A — So they can use the handicapped parking spaces.

Staff Mostly by: Souza and Raio

THE ROTUNDA QUESTIONS . . . . **Venchley Troissant Parotis IX**

Q: Why do you risk your life investigating the new killer disease HerpAid Simplex?

A: I feel that life is a gift, and the gift of life cannot be taken for granted, and these are the reasons that justify my never-ending quest for a cure to HerpAid Simplex.

Q: So what does HerpAid mean to the average Longwoodian? How can I avoid getting HerpAid?

A: What does it mean? What does it mean what does it mean? What do you think I am, an idiot? It means if a dog carrying the disease barks in your face, you're going to die! Also, if you see a dog have dog type sexual contact with another dog you shouldn't let it bark in your face. However, if you have HerpAid you shouldn't let a dog snatch a cracker from your mouth. What does it mean?

(Parotis shakes his head with disgust.)

Do You Know When It's Time To Clean Your Room?

By JOHNNY PASTINO
and DAVE BUCHANAN

Do you know when it's time to clean your room? We've been here for eight weeks now and just last week I started smelling a strong rotton odor under my bed. I carefully looked underneath it and found ½ a peanut butter sandwich that I dropped the second day of classes. Well, let us give you a few suggestions for when it's time to clean your room. If

— you notice an unidentifiable odor coming from your trashcan. Upon further investigation, you find a beer can from the first week of school with cigarette ashes in it, and a spilled can of tomato juice.

— The pile of newspapers is as high as your loft.

— You look in your closet for something to wear and your closet is empty except for your overcoat and your Sunday suit.

— When you can't find your bed.

— Someone comes in your room and compliments you on your colorful rug and then realizes that it's just clothes.

— The bathroom walls turn a sick green color.

— Your towels smell like sour milk.

— The shower curtain suddenly develops a floral print.

— You have 13 bags from different stores all full of trash and beer cans.

— Your white bedsheets turn brown.

— You can never find the phone before they hang up.

— You turn your stereo on and dust flies out from it.

— You can write the rough draft of your English paper on your desk in the dust.

— You open the refrigerator to find six cups half-full of unidentifiable liquid.

— You pick up a piece of paper and find part of a chicken sandwich you stole from the dining hall 2 weeks ago.

If this hasn't made you realize that your room needs cleaning and don't take our advice to clean it; one day you may hear a banging sound in the hall and go outside to find Ric Wiebl nailing a Disaster Area sign on your door.

By KIM SETZER

You know it's time to clean our room when:

— your residence hall uses your room for the trash room

— when your friends make it to your bed, they put a flag in it

— you sell the fungus breeding in your refrigerator to the infirmary as penicillian

— the zoology lab uses your sock drawer to breed specimens

— your roommate has quarantined his side

— a priest has exorcised your room

— your goldfish begged to be flushed and set free

— your plants are given last rites

— you've had a visitor for an hour and you are just noticing him

— your friends comment on your new green rug . . . and you don't have one.



Pastino Photo

Could this be a photographer's conception of Ric Weibl 30 years from now? Looks like he didn't get his $100 damage deposit in on time.

IN THE JOEL HYATT TRADITION...

LOW COST MED CARE

FROM

THE MEDICAL TRIUMVIRATE OF FARMVILLE

Doc Terzorders - Doc Tari - Doc Pay

ABORTION:
Contested, $200.00
Uncontested, $50.00

CIRCUMCISION:
Contested, $95.00
Uncontested, A buck and change (plus handling costs)

THE DIP:
Cure, $25.00
The Weekender Special, $3.50

Roving Reporter

"How would you react if a classmate of yours was diagnosed as having contracted aids?"

"What happens to you when you blow dry your hair while standing in a puddle of water?"



OFFICER R. COSS

"First thing, I'd feel sorry as the devil for them... Second thing I would not be worried about contracting it."

"You're gonna get the hell shocked out of you."



GREG HARRIS

"It would not bother me, I just would not have intercourse with them anymore."

"I don't know, I don't blow dry my hair."



MIKE DINSLEY

"It depends on whether I knew if the person was a homosexual or not...If I did not, I'd be surprised or startled...I would feel hurt for the person."

"Nothing, you would not get shocked."



CHRIS ERAD-COUPE

"I would just like...Naw, it would not bother me, I would still go to classes and shit as long as it was not my roommate."

"Oh, you don't get electrocuted?"



CHARLES DAVID CREASEY

"It would depend on what relation the person was to me on how I would react."

"Your hair won't get dry."



KIM KENWORTHY

"Stay away from me."

"You would probably get zapped."

Pastino Photo

By BETTY BRYANT

Robert Clater is a member of a national "top 200." In fact, he's the youngest member of that special group.

Clater, working with the managers of two 7-Eleven Stores in the Manassas area, raised $23,400 for the Muscular Dystrophy Association during summer 1985. The three are among the top 200 fund-raisers for MDA in the United States.

A junior at Longwood College, Clater works part-time for 7-Eleven. Because of his enthusiasm and aptitude, he received special permission from company management to be his store's "MDA representative."

7-Eleven Stores have been involved in MDA fund-raising for 10 years, Clater said, and have raised $42 million during that period. "Jerry Lewis asked for help from the company, and he's certainly received it. Next to customer service, raising funds for MDA is the greatest priority of 7-Eleven employees," he said.

The company sponsors a national competition among its store managers and this year is rewarding the 200 most successful MDA money raisers with a six-day trip to Hawaii in November.

Clater employed a variety of fund-raising tactics, some of which were arduous. For 32-and-a-half hours, he sat in "jail" — a small cage with metal bars set up in a parking lot. That feat brought in more than $500.

He spent 30 hours on a teeter-totter, with two other Longwood students — Mary Jane Carney and John Waters — taking turns on the other end. "I lost eight pounds and couldn't walk when I first got off," Clater said.

"We did the usual stuff, too, like bake sales and yard sales. We had little kids go door-to-door asking for donations. People will usually respond to little kids," he said.

The approach that worked best was simple and straightforward. Clater calls it "working the stoplights."

"You just get a permit, go to a stoplight, and ask for donations while people are waiting for the light to change," he said. "People will give! I couldn't believe the response." His best record was $800 in two hours.

"Occasionally someone would give a big bill — like the woman who gave $20 because her son has muscular dystrophy — but mostly we got change," he said.

After one evening of stoplighting, he rolled 147 rolls of pennies. "And you're not too popular with the people at the bank when you keep walking in with several hundred dollars in quarters."



Sometimes the response was negative. "A few people said they wouldn't give because they think Jerry Lewis is on drugs or that he gets all the money," Clater said.

His biggest disappointment was his visit to the Pentagon. "I got this bright idea to go to the main entrance at the Pentagon and ask for donations," Clater said. "It took more than a month to get the required permit, and I took in only $36!"

The cooperation of town officials, businesses, and local radio and newspaper were essential ingredients in Clater's success, he said. "Many people were just great in supporting our effort — like the Nissan-Datsun dealer who donated a new truck for the winner of our Hands-On Contest (person who stood with his-her hands on the truck without movement for the longest period of time)."

He's already planning to raise $50,000 for MDA next summer. "I think we can double what we did this year," he said. "I'm working a deal with a race track owner who has promised to donate one night's gate and concession receipts as a tax write-off. That should bring in $25,000 in one lump."

In the meantime, he'll work to keep his grades up at Longwood where he is majoring in government with a minor in business.

"7-Eleven has this career planning program to encourage young employees to stay with the company," Clater said. "If they think you have a future in the company, they will reimburse you for 80 percent of college expenses. But you have to maintain a C-or-above average.

"Also, I have to keep up-to-date in all my classes so I can take that week off next month to go to Hawaii."

Next summer, Clater's younger sister will be working for 7-Eleven and competing with him in raising funds for MDA. "She doesn't have a chance," he said. "With that race track deal I'm going to blow her out of the water!"

This space contributed as a public service

THANK YOU FOR NOT SMOKING ON NOV. 21

Join the Great American Smokeout Thursday, November 21. Quit for one day and you might quit for good.

AMERICAN CANCER SOCIETY

WUTA 90.1 FM

TIME	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
10-12				THE CAPTAIN & THE COUNT			
12-2				JAZZ (Except Oct. 12)	THE CAPTAIN & THE COUNT		
2-4	MARCHELLE & BETH TOP 40	JIM LONG	RAD & SUSIE MODERN MUSIC	SCOTT WOODSON NEW WAVE	CLASSICAL MUSIC SCOTT WOODSON	FRED GRANT	MIKE HORINKO
4-6	KAREN & MARIAN TIME BANDITS OLD & NEW ROCK	KAREN & MARIAN TIMEBANDITS	JANET MOORE	THE DAVE SHOW	JOHN COLANGELO MOODS & RITUALS	THE DOCTOR DANCE AND NOW WAVE	MATT AND RITCHIE
6-8	MELANIE & BETH TOP-SOUL	KELLY & ANGEL FUNK	DAVE SHOW	DOCTOR OBLIVIAN KICK ASS R & R SHOW	NATASHA MAHMOOD	THE PARADOX SHOW- NEW WAVE AND SYNTHETICS	KAREN HADDOCK ALBUM ROCK
8-10	CINDY TAPP COUNTRY	JONAH HEX HARDCORE	ISRAEL GRAULUN ALBUM ROCK	ANTONIO WITH MORE BLUES EXPERIENCE	COMMANDO RANDO	THE COUNTRY CONNECTION WITH SONNY	CHERYL LaCROIX
10-12	JAMMING WITH EDWARD PSYCHEDELIC MUSIC & OLDIES	DENNIS MORLEY AND JAY FREEMAN	CARL ACKERMAN HEADBANGER HEAVEN	ANTONIO WITH MORE BLUES EXPERIENCE	SUNDAY NITE BLOCK PARTY WITH MIKE HORINKO	KEVIN IN THE MIX RAPP MUSIC	KEITH RACER VARIETY ROCK

OCTOBER 30 — NOVEMBER 5

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Wake Up!

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Durrette Supports Education

When it comes to mixing politics with education, Wyatt Durrette, Republican candidate for Governor, feels that he is the best man for the job. His 18-point Agenda for Excellence in Education stresses the importance of education while also explaining the importance of those who are doing the actual educating . . . the teachers of this state.

Whatt supports merit pay as a means of encouraging and rewarding excellence. By this, Wyat is saying that teachers deserve to be rewarded for their acts, just as the students are rewarded for the amount of time and work they put into their studies. As a result, the state will be able to increase the salaries of those teachers who deserve the raise, rather than go into debt by raising the salary of all teachers in this state.

The reform package which Wyatt proposes will bring about a major financial commitment to education which will show great improvements in our public school system. The Standards of Quality which Wyatt desires for public education will include merit pay as well as other reforms. It is predicted that $500 million in additional funds will be available during the next 2 year state budget period. How the funds are spent is the primary question being asked. Wyatt believes that his reforms will give public education a new meaning as well as educating children with the much needed skills which they are not receiving today.

Among the proposals which Wyatt has made in his 18-point policy plan are:

— Family Savings-for-Education Act. Allows parents to create a special savings account, similar to an Individual Retirement Account, for their children's education; state income tax deducations of up to $2,500 of the annual amount deposited; savings tax free only if used for a child's college education; otherwise, funds would be taxed at the usual rate.

— Tax incentives for businesses that become actively involved in local public schools.

— Scholarships for teachers to continue their education.

— Local-option to elect school board members.

— Curriculum and textbook reform.

— Education-in-Virginia Summit: Bring together parents, civic and business leaders, school board members, teachers, principals, students. Goal: To discuss what every child should learn in school.

— Optional Virginia Regents Exam: Help establish a voluntary benchmark of excellence for college-bound seniors.

— Master Principal-Master Administrator Career Ladder.

Academic Probation

By LISA LINDSAY

In order to alleviate the problems of last year's Academic Probation policy, the Academic Affairs office has created a new policy to go into effect immediately.

The first problem was the large number of probation categories. There were systems of regular probation for: freshmen whose cumulative quality point average is less than 1.0 at the end of the first semester, freshmen whose cumulative quality point average is less than 1.6 at the end of the academic year, sophomores whose cumulative quality point average is less than 1.8 at the end of the academic year, Juniors whose cumulative quality point average is less than 2.0. In addition there was a "fast" system for any student earning less than .5 in any semester. Having so many systems made record-keeping a cumbersome process. A second problem was the difficulty of determining two conditions for Academic Probation (GPA and number of semesters in attendance) and of keeping student histories. Since our present computer stores grades only for the most recent semester, all student histories have to be followed manually — a process complicated by those students withdrawing and reentering at different times, and those being placed on different categories of Academic Probation. A third problem was the lengthy suspension periods. The suspension periods of the old policy were one year suspension — followed by one year on Academic Probation — followed by a 5-year suspension.

It was decided something had to be done with all these problems, so a new policy was established to go into effect second semester. The new policy states: Students are expected to make reasonable academic progress and must maintain a specified grade point average on the number of hours attempted to remain in good standing. Students who fall below the minimum standards for continuance (shown in the table in the new catalog on pages 33-34) at any time will be placed on academic probation or suspended from school for one semester immediately following. Decisions about continuance at the College will be made on the basis of all grades on record at the end of each semester.

Since academic probation indicates serious academic difficulty, students on probation are encouraged to seek assistance in improving academic standing. While on probation students are not permitted to participate in intercollegiate competitive activities or to hold an office or a chairmanship of a standing committee of a student organization.

Academic suspension means required withdrawal from the College for a period of one semester immediately following a session in which there was not a sufficient grade point average. Students may appeal suspension decisions to the Faculty Petitions Committee, particularly when there have been extenuating circumstances.

The third suspension is considered permanent; however, students may request reconsideration of the Faculty Petitions Committee after a period of five years, particularly when there have been extenuating circumstances.

The new policy will help everyone involved. It will cut down on the cumbersome amount of paperwork and help organize the system. For the student, there will be early notification of one's academic status to be printed on one's grade sheet, and clear indications of the GPA needed in order to avoid academic probation and suspension.

The college faculty expects this new system to alleviate current problems of record-keeping, overlapping probation categories, and the tendency (of some students) to procrastinate in improving their grades.

While the system looks complicated at first glance, with a little practice you really should find it easy to use. If anyone has any questions on the New academic probation policy or the college transition to it, please phone Dr. Sarah Young at 804-392-9262.

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associate store
FARMVILLE SHOPPING CENTER
★ BIKE REPAIRS ★
★ CAR STEREOS ★
★ AUTO PARTS ★
★ STEREOS ★

Crime Solvers At L.C.

By KIM DEANER

Prince Edward County in cooperation with Longwood College, Hampden-Sydney, and the town of Farmville is in the process of organizing a Prince Edward Crime Solvers that should be in action by Nov. 1, 1985.

Crime Solvers is set up to offer a cash reward to the community for providing information for any crime. If a caller wishes to remain anonymous then a number is assigned and a cash delivery will be in the strictest of confidence. The rewards can vary from $150.00 for information leading to the conviction of a car thief or as high as $1,000.00

Crime Solvers is composed of a Board of Directors from the community. Longwood's Board member Rick Hurley, Vice President of Business Affairs, holds the office of secretary. As a Board member he will be responsible for getting contributions from Longwood College and determination of rewards based on the crime.

Fourth Street Motor Company
FOREIGN & DOMESTIC AUTO REPAIR
210 FOURTH STREET
392-3896

RED FRONT TRADING CO.
119 NORTH MAIN STREET, FARMVILLE, VA.
804-392-6410
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— GET READY FOR THE COLD —

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"Southgate Shopping Center"
THIS COUPON IS WORTH
25% OFF
*FREE DELIVERY *DETAILS ON BACK
THE PRICE OF ANY ITEM NUMBERED
1 THRU 26 NOW THRU NOVEMBER 7, 1985

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When it comes to mixing politics with education, Wyatt Durrette, Republican candidate for Governor, feels that he is the best man for the job. His 18-point Agenda for Excellence in Education stresses the importance of education while also explaining the importance of those who are doing the actual educating . . . the teachers of this state.

Whatt supports merit pay as a means of encouraging and rewarding excellence. By this, Wyat is saying that teachers deserve to be rewarded for their acts, just as the students are rewarded for the amount of time and work they put into their studies. As a result, the state will be able to increase the salaries of those teachers who deserve the raise, rather than go into debt by raising the salary of all teachers in this state.

The reform package which Wyatt proposes will bring about a major financial commitment to education which will show great improvements in our public school system. The Standards of Quality which Wyatt desires for public education will include merit pay as well as other reforms. It is predicted that $500 million in additional funds will be available during the next 2 year state budget period. How the funds are spent is the primary question being asked. Wyatt believes that his reforms will give public education a new meaning as well as educating children with the much needed skills which they are not receiving today.

Among the proposals which Wyatt has made in his 18-point policy plan are:

— Family Savings-for-Education Act. Allows parents to create a special savings account, similar to an Individual Retirement Account, for their children's education; state income tax deducations of up to $2,500 of the annual amount deposited; savings tax free only if used for a child's college education; otherwise, funds would be taxed at the usual rate.

— Tax incentives for businesses that become actively involved in local public schools.

— Scholarships for teachers to continue their education.

— Local-option to elect school board members.

— Curriculum and textbook reform.

— Education-in-Virginia Summit: Bring together parents, civic and business leaders, school board members, teachers, principals, students. Goal: To discuss what every child should learn in school.

— Optional Virginia Regents Exam: Help establish a voluntary benchmark of excellence for college-bound seniors.

— Master Principal-Master Administrator Career Ladder.

Crime Solvers At L.C.

By KIM DEANER

Prince Edward County in cooperation with Longwood College, Hampden-Sydney, and the town of Farmville is in the process of organizing a Prince Edward Crime Solvers that should be in action by Nov. 1, 1985.

Crime Solvers is set up to offer a cash reward to the community for providing information for any crime. If a caller wishes to remain anonymous then a number is assigned and a cash delivery will be in the strictest of confidence. The rewards can vary from $150.00 for information leading to the conviction of a car thief or as high as $1,000.00

Crime Solvers is composed of a Board of Directors from the community. Longwood's Board member Rick Hurley, Vice President of Business Affairs, holds the office of secretary. As a Board member he will be responsible for getting contributions from Longwood College and determination of rewards based on the crime.



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Apathetic Situation

By KIM SETZER

The ongoing problems still exist here at Longwood — the student's apathy and Longwood being known as a "Suitcase College." A person trying to correct these problems is Paul Striffilino, head of the Student Union. Striffilino feels that students should try and take advantage of the Student Union. He states, "to me the Student Union is a student organization which provides leadership in bringing in entertainment, recreational, social and religious programs for Longwood's campus and surrounding communities."

The problem is getting students to become more involved and to stay here on the weekends. The Student Union will give out surveys in the springs to find out what students want to see. This includes choices in particular programs, film choice, live music and lectures.

Striffilino agrees that Longwood needs to get in big bands. But decent bands cost between $15,000 and $20,000. The price of the ticket is so large that students can't afford it. Acts like Tina Turner are asking around $70,000. Striffilino is currently talking to the Dean of Students at Hampden-Sydney College about a joint venture in getting a large act. There needs to be a neutral spot so both campuses can feel equal. If it is outdoors and it rains, there will be a significant loss of money.

S-UN has brought a number of small bands and entertainers. Bringing in single entertainers and having them perform in the Lancer Cafe is more intimate and more like a club. Last year there were many "teasers" in the dining hall. A teaser is when the performer gives a taste of his act during dinner. But this causes problems because performers usually get to the school after dinner, or they need that time to set up. Striffilno states, "Students should take advantage of the activities sponsored by SUN because that is where a large part of their student activities fees go to."

Concert

The Longwood College Flute Ensemble will present a concert at 8:00 p.m. on Thursday, October 31, 1985, at the Molnar Recital Hall of Wygal Music building. The members of this group are Carole Smith, Jana Wells, Wendy Palmore, Joy Mapp, Treena Tomlinson, and Ms. Patricia Werrell, director. Presented in this concert will be pieces by Reicha, Kuhlau, Bach, and Kummer. This concert is free and open to the public.

Dos Passos Prize

The 1985 John Dos Passos Prize for Literature will be presented to novelist Russell Banks at 8:00 p.m. Tuesday, October 29 in Wygal's Molinar Recital Hall.

Mr. Banks, who spent a week at Longwood last March as a Woodrow Wilson Visiting Fellow, will receive a medal and a $1000 cash award for his literary achievements, including his latest nove. **Continental Drift**, which has been hailed by reviewers as both a great American novel and a masterpiece.

All are invited to attend the presentation and a reading by Mr. Banks.

The Longwood College Series of Performing Arts will present an international treat for the entire family — The Chinese Golden Dragon Acrobats and Magicians of Taipei. The show, on Wednesday, October 30, at 8 p.m. in Jarman Auditorium, is part of the Golden Dragon ensemble's first American tour.

For more than 2,000 years, Chinese variety entertainments were extremely popular with the Emperors and the mass public. Today, these beautifully costumes performers tour their ancient culture throughout the world.

The tradition of excellence in feats of balance, juggling, magic, gymnastics and acrobatics has been confined mainly to a few Chinese families. The widely-recognized Chang family has been considered the best in all of China.

Many Changs have been featured on television, as featured artists with famous celebrities, and on world-wide tours. Now, for the first time, the Chang family ensemble is touring the world with their own complete show.

General admission to the show is $5.00. Tickets will be available at the door or may be obtained in advance at the Lankford Student Union, telephone 392-9347.

Effort To Renew Higher Education Act

By BRYAN ABAS

WASHINGTON, D.C. (CPS) — The current effort to renew the landmark Higher Education Act, which sets the outlines of federal college policy through the next five years, has broadened into a spirited debate over just how involved the federal government should be in higher education.

By law, Congress must renew the act every five years.

In the past, the renewal processes has featured routine political arguments over whether to start new programs and how much money to give old ones.

This time, led by U.S. Education Secretary William Bennett, critics are promoting a series of fundamental changes in the law that, if enacted, would begin a new era of college history.

"The warning shots suggest this will be a much more basic debate than the previous five-year reauthorizations," says University of Minnesota education Prof. Jim Hearn, who has studied the impact of the original 1965 Higher Education Act on colleges.

Bennett recently announced he would unveil his proposals for ammending the Higher Education Act in January, but previous comments suggest he'll try to cut most programs.

The celebrants say the law, which effectively invented most student financial aid programs and fueled an era of unprecedented growth in American higher education, made it possible for a society to educate much of its middle and lower classes for the first time in history.

The critics say the law, in fact, made it too easy to go to college, let colleges make themselves too expensive to be useful, and lowered the quality of college educations.

It's so easy for students to get federal aid that schools "accept students who are unprepared or uninterested in rigorous academic training," contends Eileen Gardner of the Heritage Foundation, a Washington, D.C. think tank whose education policies have been adopted by the Reagan administration in the past.

The easy money "has prompted too many colleges to abandon substantive core (curricula) in favor of a hodgepodge of courses geared to the intersts of those (uninterested) students, thereby gutting the value of a college education," Gardner charges.

"A lot of colleges have satisfied their urge to grow by enrolling kids who shouldn't be in college, and grabbing the federal money these kids bring along," adds Raymond Lewin, president of Pierce College in Philadelphia.

"It's foolish," he says, "to spend $4,000 to $5,000 to send someone who doesn't know how to read to college."

Critics also contend the Higher Education Act allowed colleges to raise tuition with impunity, figuring the federal government would simply increase aid enough to help students pay the higher fare.

And because colleges could raise money so readily, they could pay fat teacher salaries, impose light teaching loads and grow large, inefficient bureaucracies.

Some academicians, while acknowledging college standards have fallen, say it's wrong to balme federal programs.

"Wherever quality has slipped, it's been self-inflicted," says Robert Hardesty, president of Southwest Texas State University — site of Lyndon Johnson's signing of the Higher Education Act in 1965 — and host of the national anniversary ceremony on November 7-8.

Hardesty thinks critics of the Higher Education Act are "elitists" upset that too many people are getting degrees, "revisionists" who are wrong to say the act was never designed to send poor students to private schools, or "thinly-disguised racists" who mask their prejudices with a professed concern for educational quality.

Minnesota's Hearn says it's "naive" to attribute academic troubles to financial aid, adding he thinks any decline in educational quality results from a complex mix of factors.

Even critic Gardner stops short of saying financial aid is a primary cause of lower quality, claiming instead there is "a strong probable connection" between the two.

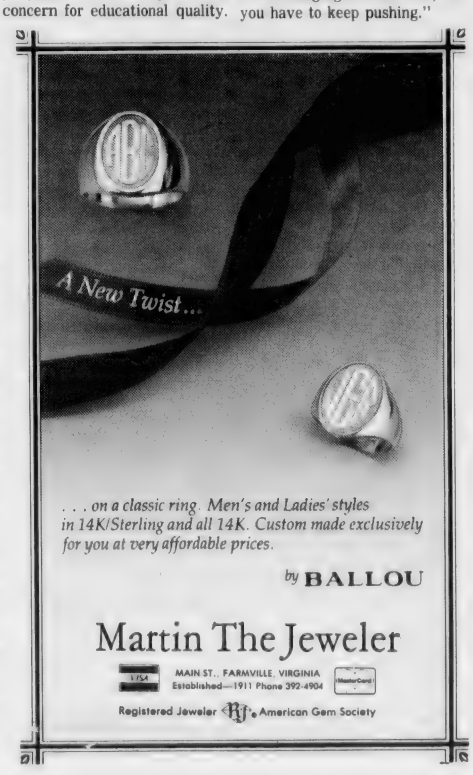
Still, Gardner — and probably the administration — are determined to convince Congress to use the reauthorization debate to make it harder for students and colleges to get federal money.

Some observers, for example, expect Bennett to propose that students maintain higher grades in order to get and keep federal aid.

Lewin of Pierce College, who supports the idea, estimates anywhere from 25 to 50 percent of the students who now get aid would lose their loans and grants if Congress agreed to it.

The same critics have failed to convince Congress to approve cutbacks and similar changes in the last three years, but Gardner thinks the administration could win this time if it sticks to its principles.

"There is a failure (in the administration) to walk these things through," she says. "Sure it's walking against the tide, but you have to keep pushing."



Lancer Sports

Soccer Team Ranked 19th, Beat Radford, Tie With Tech

With its hopes for postseason play still alive, Longwood's soccer team was successful last week, beating Radford 1-0 in overtime Wednesday and battling Virginia Tech to a 1-1 overtime tie Saturday. Should the 19th ranked and 10-4-2 Lancers win their three remaining games, a spot in the Virginia intercollegiate Soccer Association Playoffs is almost assured and a berth in the NCAA playoffs is a possibility.

Coming up this week is a home game with Hampden-Sydney Wednesday at 3:00 and a visit to rival Randolph-Macon Sunday at 3:00. The regular season finale is November 6 when Averett visits for a 2:30 contest. Both the Randolph-Macon and Averett games are VISA Eastern Division contests. Longwood is 1-1-1 in Eastern Division play, but can finish first or second with wins over the Yellow Jackets and Averett.

Defense has been the name of the game for Longwood over the past three weeks and the ringleaders of that defensive effort have been goal keeper Rob Liessem, and sweeper Erick Karn. Liessem had 10 saves in Wednesday's win over Radford and came back with 11 Saturday against Division I Virginia Tech.

Karn is the last line of defense in front of Liessem and has been outstanding all season. Time after time, the junior defender has stopped the opposition from getting off a clear shot at the Longwood goal. No one has scored more than two goals against the Lancers in 16 games.

A goal by Craig Reid in the second overtime gave the Lancers their win over Radford in a fiercely contested battle Wednesday. The Highlander keeper seemed to have the shot stopped, but it slipped through his hands and into the net.

Saturday, Mark Kremen scored on a set play from about 25 yards out on an assist from Longwood scoring leader John Kennen. Kennen now has eight assists and five goals for the season. Kremen's first-half goal tied the Hokies 1-1 and neither team was able to score after that.

"We came up with two real good efforts last week," said coach Posipanko. "If we play like that the rest of the year, we'll be in good shape. We cannot afford any more losses."

Longwood has gone 2-3-2 after getting off to an 8-1 start and has scored just four goals in its last seven games. Defense has kept the team in the hunt for postseason honors.

Liessem Named Player Of The Week

Liessem Leads Defense; Named Player Of The Week

Junior goalkeeper Rob Liessem had 21 saves in two games last week for the Longwood soccer team and for his performance, Liessem has been named **Longwood College Player of the Week** for the period October 20-27. Player of the Week is chosen by the Longwood Sports Information Office.

A key factor in Longwood's 10-4-2 record in soccer, Liessem came through with 10 saves in a 1-0 overtime win over Radford Wednesday and turned away 11 Virginia Tech shots in a 1-1 overtime tie Saturday afternoon.

The junior standout has allowed just 14 goals in 14 games for a goals against average of 1.0. He has also come through with 88 saves for an average of 6.3 per game.

Coach Rich Posipanko says Liessem has the potential to have a shot at professional soccer if he continues to work and improve.

"Rob has great hands," said the coach. "He stops just about every shot that he gets his hands on. He has as much ability as some of the keepers I coached with Houston Dynamos last summer, but he needs to continue working. He has the potential to improve even more."



ROB LIESSEM

The 6-2, 195-pounder has four shutouts to his credit this season. His play has helped Longwood prevent any of its opponents from scoring more than two goals.

SPORTS FEATURE

By TIM FITZGERALD

When Ty Bordner first came to Longwood in 1982, he could barely hit a golf ball, and he had no idea where it would land says Longwood golf coach Steve Nelson.

Now Nelson says Bordner is one of the top two golfers to ever play at Longwood.

That puts him in the company of Longwood's All-American Tim White. White, who carried a 75.2 stroke average, finished 14th out of 120 golfers in the 1980 Division III National Tournament.

"I came to Longwood to play baseball, but unfortunately I did not make the team," said Bordner. "I decided to go out for the golf team, and I made the team."

With less than two years experience as a golfer, Ty still made the traveling squad his freshman year.

"I played in the sixth position which is the last man on the traveling squad. My goal was just to improve."

And improve he did. In the spring season of his sophomore year, Ty alternated between the 1,2 and three positions. His stroke average of 79 was the lowest on the team.

Knowing that more improvement would come only through practice, Ty sat out of school last year to work on his game.

"During that year my swing became more consistent," said Bordner. "I didn't learn many new things, but I became more consistent overall."



TY BORDNER

Once back at Longwood, Bordner combined his new consistency with some advice from Longwood's club professional Mac Main to produce some super results. His stroke average of 77.2 was the lowest on the team this fall.

Ty also set a new school record for 36 holes by shooting a 71-72-143 in the Old Dominion Golf Tournament. He shot a 73 to earn medalist honors in a tri-match. For these accomplishments, Ty was recognized as Longwood College Player of the Week.

"I owe a lot to Mac Main," said Bordner. "Most of the new things I learn, I learn from him. He just helps me a lot."

According to coach Nelson, Ty is playing really well right now.

"He has more confidence than in the past," says Nelson. "Because of this confidence he is playing more aggressively. It gets him in trouble sometimes, but overall I think it helps him."

Nelson points out that Ty's amazing improvement is a pay back for the amount of time and hard work that Ty puts into his game.

"Ty is one of the most conscientious, hard working athletes at Longwood. He plays golf year round, even in the snow. I have seen him, many times, hit golf balls until his hands blister. That is dedication."

Ty has some definite goals in mind when it comes to golf.

"I want to be an All-American before I leave Longwood," says Bordner. "If I continue to work hard, I think I can do it."

Ty would also like to continue to play competitively after college.

"I would love to make the PGA tour, but I will have to work so hard, practice a lot, and improve a whole lot."

Considering how hard a worker he is, and how much he has improved in just four years, Ty Bordner just might have a shot.





ROTUNDA, (TWO COLS — 1155), WEIGHT TRAINING ic

SPEAKER: **BILL DUNN** — on topic of weight training for sports, competition and individual fitness.

Bill was All-American in college football, former National Champion (YMCA) Powerlifting, his best bench ever is at 635 pounds, three-time contestant in World's Strongest Man Contest which he finished 8th, 4th, and 5th, former head Strength and Conditioner Coach at UVA, 1983 National Coach of the year, currently competing in Scottish Highland Games, owns his own gym, "Charlottesville Iron Works," he has trained 19 All-Americans and 12 athletes currently in Pro ranks and he is also an author and lecturer.

DATE: Monday, October 28, 1985, 7:30 p.m., Lancer Gym at Longwood College. Admission $1.00 for students and $1.50 public.

SPONSORED BY: Par Bil's and The Shape-Up Shop, Inc. which offers Nautilis and Eagle II equipment, aerobics classes, tanning booth, sauna and showers.

Gymnastics Exhibition Tuesday

Longwood Gymnastics Team Slates Exhibition Tuesday

While the competitive season doesn't begin until December, Longwood's gymnastics team will put on an exhibition of its abilities Tuesday night in Lancer Hall starting at 8:00. The exhibition is open to the public at no charge.

"The exhibition will be sort of a preview of the coming year," said coach Ruth Budd. "We're going to let people know who is on the team and the kinds of things we have been working on. There will be some individual skills and also group tumbling."

Nine members of last year's team are back in action. Seniors Kelly Strayer and Lisa Zuraw, juniors Shay Woolfolk, Debbe Malin and Kerri Hruby and sophomores Leslie Jaffee, Teresa Robey, Mary Schaefer and Tammy Zeller are all veteran gymnasts.

Newcomers to the team include freshmen Kelley Paz, Kim Booth and Lynda Chenoweth.

Former Lancer gymnast Dawn Campbell is serving as a student assistant coach with this year's squad.

Triathlon

By KIM DEANER

A Longwood Triathlon sponsored by Colleen Stiles, a Longwood student, took place Sunday, October 27, 1985 at 8 a.m. Colleen Stiles organized the Triathlon for her Organization and Administration class.

The Triathlon consisted of a ½ mile swim, a 12-mile bike and a 4 mile run. There were 10 participants including Coach Coughlin and Professor Merling.

The first place contestant was Chris Lebel with a finishing time of 1 hr. 35 min., placing second was Terry Peele with a time of 1 hr. and 3 min. placing third was Rala Heinen with a time of 1 hr. and 38 min., and fourth place was Coach Loretta Coughlin with a time of 1 hr. and 39 min.

Donations for the Triathlon came from The Shape-Up-Shop, Key Office Supply, and Woody's Video Village.

Field Hockey Loses To Duke; Season Ends With 11-4 Record

Stickers Fall At Duke 2-1; Season Ends with 11-4 Record

A tough 2-1 loss ended the regular season for Longwood's field hockey team Friday afternoon, but the Lady Lancers can take pride in having compiled the best record since the 1975 squad went to 16-5-4 and finished fifth in the nation.

Coach Sue Finnie's team ended up with a fine 11-4 record, scoring 43 goals while giving up just 14 in 15 games. Only two teams scored more than one goal against the Lady Lancers.

"We played well at Duke," said Finnie. "They had 24 shots to 16 for us, but we played excellent defense. Tammy Marshall and Diane Bingler combined to hold down Duke's top threat."

Sophomore Traci Strickland tied the score at 1-1 on an assist from Sharon Bruce 27 minutes into the game. Duke got the game-winner early in the second half.

Goalkeeper Haidee Shiflet had 10 saves, while Marshall had 16 interceptions, Bingler and Claye Conkwright nine each, and Kris Meaney eight.



KRIS MEANEY

Finnie chose Strickland as offensive player of the game and Meaney and Lesley Rapoza as defensive players of the game.

For the season, seniors Sue Groff and Bruce led Longwood in scoring. Groff had 19 goals and Bruce 11. Strickland scored six goals. Groff ended her career with 47 goals, second best ever at Longwood, while Bruce totaled 26 career goals to rank fifth on the all-time list.

Lady Golfers

Lady Lancer Golfers 11th In North Carolina Tourney

Led once again by sophomore Tina Barrett, Longwood's women's golf team concluded its fall play with an 11th place finish out of 14 teams Sunday afternoon in the 10th Lady Tar Heel Tournament. The 54-hole event was played at UNC's Finley Golf Course in Chapel Hill, North Carolina.

Host UNC emerged the victor with a final round 298 to beat second place Kentucky by five strokes. Longwood, which totaled 969 to the Lady Tar Heels' 903, slipped from 10th to 11th on the final day with a 327.

Barrett tied for 22nd out of more than 70 golfers, shooting a 79-78-75-232.

Soph Tammy Lohren also had a consistent tournament with an 83-82-79-244. The rest of Longwood's team, however, had an up and down 54-holes of play. Marcia Melone shot 77-83-87-247, Gretchen Pugh 79-81-90-250 and Leigh Russell 91-89-86-266. Soph Nancy Ryan did not make the trip because of academic commitments.

Longwood's next competitive action won't come until the end of February.

Volleyball Meets Stiff Competition At LV

Longwood's women's volleyball team traveled to Lynchburg over the weekend to play in the Liberty University Classic Tournament and the Lady Lancers ran into some stiff competition.

Coach Linda Elliott's squad, which was hampered by the absence of injured Mary Friga, suffered five losses and ended up ninth in the 10-team tournament.

Longwood's tournament scores were as follows: Charles County C.C. defeated LC 15-2, 15-3, Kutztown was victorious by a 15-9, 17-15 score, Liberty beat LC 15-4, 15-3, Marshall won 15-2, 15-3 and Radford pinned a 15-1, 15-9 defeat on the Lady Lancers.

Now 3-25, Longwood plays at Bridgewater with Roanoke Thursday before wrapping up the season November 5 at Chowan with Mary Washington.

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Banks Receives Dos Passos Award

Novelist Russell Banks received Longwood's 1985 John Dos Passos Prize for Literature in a ceremony October 29. At the ceremony, in which he received $1,000 and a medal, Banks read from an early collection of short stories, titled **Searching for Survivors**, and from a new collection of short stories.

Russell Banks has been praised by both critics and fellow writers. The poet Charles Simic calls Banks "one of our most sensitive, skillful writers;" and Frank MacShane, director of the graduate writing program at Columbia University, commends Banks for being, like Dos Passos, a writer "who deal(s) with America in the widest social sense."

Jerome Klinkowitz, an important critic of contemporary American literature, characterizes Banks and his work: "He's on the leading edge of synthesizing the great innovations in fiction during our time and fashioning them into an accessible, mainstream literary art; he is especially brilliant at finding the fictive element in history . . . Professionally, he's regarded as the most generous and helpful writer in the country."

Banks is a native of New Hampshire. After briefly attending Colgate University in the late 1950's, he dropped out of academia for five years. During that time he worked as a plumber, meeting people and acquiring experiences which eventually found their way into his fiction.

Banks returned to college in 1964, when he entered the University of North Carolina at Chapel Hill. He graduated Phi



Beta Kappa in 1967, with highest honors in English literature and creative writing.

That same year Banks, along with poet William Matthews, founded the **Lillabulero** magazine and press, which published Banks's first book — a collection of poetry entitled **Waiting To Freeze** — in 1969.

By the mid-1970s Banks's work began to find critical and popular acceptance. His short fiction appeared in **The Best American Short Stories** in 1971 and 1975, and 1975 also saw his publication in **Prize Stories: The O. Henry Awards.**

To date, Banks has published two books of poetry, three collections of short stories, and five novels, including **Family Life** in 1975 and **Hamilton Stark** in 1978.

Banks presently is a Visiting Writer at Sarah Lawrence College and a Visiting Lecturer in Writing at Princeton University. Among his other honors and awards are two Woodrow Wilson

(Continued on Page 4)

Longwood's Art Faculty Exhibit

The eight members of Longwood College's art faculty are exhibiting their work in the college's Bedford Gallery through November 15.

The individual talents and interests of these artists are demonstrated in a fascinating mix of media, subjects, and artistic "vision."

Included in the exhibit are: a group of garments made of handpainted and dyed fabrics by Enid Adams; jewelry by Mark Baldridge; watercolor-and-mixed-media drawings by Jenny Barone; photographs and a handmade paper work by Barbara Bishop; sculptural reliefs by Eduard Betenas; ceramics by Randall Edmonson; photographs by Elisabeth Flynn; and quilts, pillows, drawings, and handmade paper bas-reliefs by Homer Springer.

Enid Adams used French watercolor dyes on silk fabric to create the soft, luminous colors of her blouses and jackets. An adjunct member of Longwood's faculty, she has a studio in The Plains (Fauquier County) where she designs and produces yardage for clothing, accessories, and interior decoration.

Mark Baldridge's jewelry pieces — a ring, two pendants, and earrings — are of 14K gold and titanium with zircon, pearl, and diamond settings.

Jenny Barone is showing seven drawings done with gouache (opaque watercolros), ink and pencil. Ms. Barone, of Keysville, is teaching basic photography and drawing at Longwood this semester. She has taught previously at a community college and an arts center in New Jersey, directed a children's developmental program at Temple University in Pennsylvania, and has done illustrations for several textbooks.

The five "tabletop" sculptural works by Eduard Betenas are sandblasted soapstone reliefs of flower and plant motifs. They have intriguing titles — Voluntary Dependence, Celebration of Return, Flowers of Liberty, Melodical Keynotes, and Sequential Breakthrough.

Three of Barbara Bishop's selenium-toned photographs are studies of the exterior of Briery Church that capture the geometric interplay of light and shadow on the vertical siding. The fourth photograph shows several cats sunning themselves in front of a rundown country store-gas station.

Ms. Bishop's handmade paper work is titled "Earth Shelter,

(Continued on Page 5)

THE ROTUNDA

Sixty-fifth year | Tuesday, November 5, 1985 | Number Seven

From Russia With Hate

By JOHN BARRON
C 1985 The Reader's Digest Assn. Inc.

On an Afghanistan hillside one summer morning in 1984, ten-year-old Narainjan was tending his sheep. The pure highland air was balmy, the meadows were tranquil, and the war seemed far away.

Pursuing an errant lamb, Narainjan spotted something very pretty lying in the grass. White and glistening in the sunlight, it looked like a jewelry box. But the instant he picked it up, the box exploded.

Another shepherd found Narainjan unconscious two hours later. His left hand was a mangled mass, and only the little finger and half an index finger remained on his right. Three days passed before the mojahedin (freedom fighters) managed to smuggle him into a hospital in Kabul, the Afghan capital, where a surgeon amputated his left hand.

Unable to hold a stick or toss a stone, Narainjan never can be a shepherd again. He cannot dress himself. With difficulty, he can hold a spoon in what is left of his right hand. Now a refugee in Pakistan, he hopes someday, some way, to go to school. "I think I might learn to hold a pencil," he told me.

Doctors at the Afghan Surgical Hospital in Peshawar, Pakistan, near the Afghan border, and from the International Medical Corps recount similar case histories: a seven-year-old maimed by a blast from a seemingly harmless canteen; a 12-year-old shorn of three fingers by an explosive charge concealed in a pen; a toddler mutilated by a bomb disguised as a doll, perhaps the most diabolical form yet seen of these Soviet weapons specifically targeted at children.

Occasionally, the blast from such a "plaything" kills a very small child. But the real purpose of the toylike bombs (some concealed in brightly colored miniature trucks, planes or balls) is to maim. The Soviets load them with just enough explosive to remove or mutilate feet and hands. Children thus crippled become living symbols of terror.

No one knows how many children these "toys" have dismembered. But testimony from the United Nations Commission on Human Rights and from numerous foreign and Afghan physicians indicate that the number of young victims, such as the five-year-old above, may run into the thousands.

The Ibn-i-Sinna Hospital in Peshawar is small and difficult for Afghans to reach. Yet, during interviews there, I learned that in the first three months of 1985, relatives brought in 15 Afghan children whose hands or feet had been blown up by disguised explosives.

The military hospital in Kabul, the Soviet-occupied capital, has regularly treated victims of toy bombs. Dr. Abdul Satar,

(Continued on Page 6)

My Page

On Orientation

Longwood's Freshman Orientation is a great concept. The acne-prone kiddies get to come to college four days early to get acclimated into the new environment that is the Longwood Country Club.

They get to know one another and the school, tour the library, sign the honor pledge, fix up their rooms and introduce ARA to their untested innards. These challenging tasks are scheduled all day long. But when the sun goes down, it's Miller Time!

These kids thought that they had partied after graduation and during the summer, but they've never seen the quantity and consistency of the Freshman Orientation alcohol binge. Many upperclassmen are back early to lend an I.D.; an R.A. or orientation leader may also be willing to buy a case or two. Of course the transfer students are the ones to take the leadership role in collecting for a bulk purchase. Does anyone know why transfer students are invited to orientation? Transfers never attend any of the meetings. When I transferred, my Orientation leaders told me that I didn't have to attend any meeting except the signing of the honor pledge. I didn't even make that bash on account of being passed out.

The trouble with Orientation is that there is nothing to do at night except drink (or is that the problem with Longwood?). This year there was not one Orientation event scheduled for nightime. So the newcomers are left with walking around, visiting Lankford (also known as grandma's living room - "don't touch the furniture"), Student Union, or shot-gunning a six-pack.

I spoke with a few Orientation leaders this week, all of whom basically agreed with my theory here. All of these upperclassmen felt that overall, orientation was a success. Orientation Chairperson Barney Smith should be congratulated. Attendance was good and things ran smoothly.

Complaints included: some of the programs were boring and unnecessary, the first day was too eventful and rushed and apparently didn't anticipate mom and dad sticking around after delivery of the shy pre-pubescents. Everyone added: "There was nothing to do at night." Was there drinking? "Huge amounts." See? I told ya. And whatever happened to the S-UN passes for all the good freshmen who went to all the programs?

A student's first days at Longwood are very important to student development. That is why thousands of dollars are spent to bring the whole crew in early for some sort of orientation. Something isn't right though. I think the pace that is being set during orientation is for many, one of vacation wonderland. For some students, this party attitude continues throughout the semester, and may even lead to flunkouts, drop outs or pull outs who end up as sanitation workers or small-time newspaper editors.

My kid brother's suitemate in Curry went home for good after a couple days of "dis-"orientation. The poor guy probably went home because he was a bed-wetting wuss, not ready for the out-of-doors, but maybe he went because he did not think he could handle the non-stop party if a real semester was anything like orientation.

I know at least one administrator is reading this and trying to invent a rule to fix it (ban alcohol, ban Par-Bils, or put a fat lady on each hall to smell breath and smack the fannies of all drinkers). Rules are not the answer. Afterall, college must teach us to be proper drinkers as well as how to be good swimmers (Have I yelled about that mandatory swim test yet?).

Orientation needs to be reevaluated. Make it shorter or don't make it mandatory, so people who don't care, don't come. Or kill orientation all together and let the little water heads bump into things for a week.

F. F. Raio

THE ROTUNDA

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Farmville, Virginia

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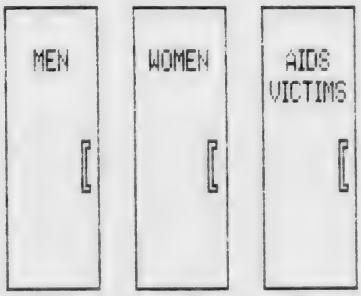
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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
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Farmville, Virginia 23901



Pastino



Letters To The Editor

A Non-Response To A Letter...

Dear Editor:

I was concerned by the misinformation and tone expressed in John Colangelo's letter to the editor (**Rotunda**, 10-29-85) and feel a responsibility to clarify the issues discussed. I am not quite sure how to interpret your pithy response, "Get off Johnny C.!", but if by that you mean to express support for Mr. Colangelo's tirade, I think you deserve an explanation as well.

I sympathize somewhat with Mr. Colangelo's anger. The project in which he was asked to participate has been handled in part by our Resident Assistants, most of whom have done excellent jobs. However, knowing Mr. Colangelo's RA, I can understand how John would have difficulty understanding what was going on. In any case, the "asinine student survey" Mr. Colangelo threw in the trash is a small part of what we are calling the Longwood **Involvement Project,** begun this semester with all third-semester students (sophomores, more or less). We have several goals for the project, but the primary one is to get students thinking about how they are spending their time in college and how they might be able to get the most they can out of their investment of at least four years and a great deal of someone's money in a college education. It's **not** enough just to collect your credits and degree (if you want testimonials to that effect, I can refer you to several recent graduates); there's a lot more to getting a quality education than that, and students are misleading themselves if they think otherwise. Furthermore, we believe that involvement in college can be quite productive both for the individuals concerned and the college as a whole, and since you yourself have raged in these pages recently about apathetic students, I would think you would be supportive of efforts to counteract this apathy.

So the purpose of the survey and the discussions we are having in the next few weeks with groups of sophomores is to convey those messages and talk briefly with them about how they can get the most out of their time in college. Colleges are, and should be held, accountable for a number of things, including providing a range of **quality** opportunities for learning, both in and out of the classroom. Colleges are **not** accountable for holding students' hands and making sure that they take advantage of those opportunities — and few, if any, colleges, make any effort of that kind. At Longwood, we do believe it is our responsibility as educators to make students aware of these issues and these opportunities, and the **Involvement Project** is our attempt to do so.

I am genuinely sorry that Mr. Colangelo seems so negative about that whole process, and can only hope that my letter will help clarify his concerns and mollify his anger. If not, I can only say that he is perfectly entitled to take his "seventeen hundred dollar tuition . . . somewhere else" where they really don't care what he gets for his investment of time and money.

By the way, while it seems to be popular among Longwood students to "blame" Barb Gorski for just about everything they dislike these days, she is not solely responsible for the **Involvement Project.** She is a part of a team of people who have been working on the project for almost three years now; if Mr. Colangelo wants to complain directly to someone, let him complain to me, not Ms. Gorski.

Sincerely,
Bill Moore
Student Development Educator

Editor's reply: I don't see how any "misinformation" was cleared up. Mr. Moore has done a wonderful job in summarizing the Involvement Project (something I wish a reporter could have done), but John Colangelo's letter (reprinted at right) is completely ignored. The Involvement Project is a great idea; by helping interested students direct their energy into clubs and organizations, the Involvement Project could be a large step towards easing Longwood's non-involvement. When The Rotunda was asked to take a small part in the Involvement Project, we responded immediately, ready to help in anyway. Perhaps Mr. Colangelo feels that the Involvement Project is a great idea, we really cannot tell since he does not discuss the project at all. Mr. Colangelo is upset with the fact that he has to fill out "some asinine survey" before he is allowed to join the elite ranks of those allowed to pre-register. Forced participation is an item not-so-slickly avoided by Mr. Moore in his non-response. I guess we can take this non-response as meaning: "Yes, we force participation, but only because this project is so magical and potentially beneficial to Longwood."

Gee Whiz, what is the point of blackmailing people to participate in an involvement project? I don't want unmotivated people forced onto the Rotunda staff. Hell, why don't we go all out and tell students they can't eat dinner unless they join an organization? Maybe we can even choose the organization they join. Maybe we can create a new organization and ban all others!

If it sounds communist, that's because it is. But that is not why Colangelo mentions Barb Gorski; Gorski is brought into it because her name appears alone at the bottom of every Involvement Project information sheet ever typed.

Dear Mr. Editor,

When I enrolled at this college a year and a half ago, I was told that all that was required for a student to pre-register for courses was the payment of the tuition deposit and any delinquent fines that may occur. Yet this year I was handed some survey, of which I know nothing about, and told that if I did not fill it in and return it that I would not be permitted to register for classes. When I was informed of this fact, I promptly threw my survey in the trash! Now I may be wrong, Lord knows I have been before, but where in the hell does the student handbook or the college catalogue state that I have to complete some asinine student survey so that I may be eligible to register for classes. If this college wants to throw me out because I have refused to fill in a questionnaire, then to hell with them, I'll go somewhere else and take my seventeen hundred dollar tuition with me. I'd be interested in knowing Ms. Gorski's and the board of trustees' opinion on this.

Respectfully submitted,
John C. Colangelo

Drinking Age

By KAREN WALLACE

How many of you were born on July 3, 1966 or a few months after? As you already know, this is the date that determines if you are of legal drinking age. Do you under age students feel that you were handed a bad deal? Many of the so called "Minors" think so. One Longwood Freshman said "it is not as important that I cannot drink, but would at least like to join my friends at D.T.'s on Thursday and Friday nights." This unfortunate group of people will not even be able to enter into a bar until their junior or senior year of college, and then just one or two years later, are expected to enter into their chosen profession and-or take on the responsibilities of a family.

The law may have changed, but does Longwood have the right to exclude those who are under age from participating in campus functions. There are several events here on campus, such as the Pre-Mixer mixer, which took place Friday, Oktoberfest Weekend, where no one under 19 was permitted. If there is an eventon campus for Longwood students, all Longwood students should be allowed to attend. We are all college students, taking on college level responsibilities. Why should half of us attend parties, kegs or no kegs, while other fellow classmates are excluded on the basis of what year they were born? Is this really fair? Several upper classmen as well as freshmen feel that it is not.

Thank You...

LONGWOOD STUDENTS:

Kevin Duck, Farrell Long, Robert Sawyer, Robert Weiderhold, Tony Marques, Karen Guthrie, Jay Fitzhugh and Chris Warriner.

LONGWOOD STAFF:

Pinkey Baldwin, John Thompson and Marvin Orange.

LONGWOOD FACULTY:

LONGWOOD FACULTY:

Nancy Anderson

For being members of the Prince Edward Volunteer Rescue Squad.

To The Editor:

A word on "My Page" in the Tuesday, October 29, 1985 issue of the **Rotunda**: Bravo!

Even though I am just a freshman at Longwood, I have a lot of school loyalty and pride. I hate to think that a passer-by will see Longwood as a trashbox because the entire front lawn is covered with beer bottles, cans, and paper airplanes. I was so disgusted at seeing all that trash that I picked up a Safeway paper bag and went out and cleaned it myself.

Not only do things get thrown out on the front lawn, but, as you pointed out, they get hurled out of the front windows, too. I have had dial soap thrown at me, a water ballon smashed at my feet, and a bee-bee shot at my Curry 7th floor window while I was in front of it. Needless to say, if the window had been open it would have hit me.

I don't see what is so difficult about tossing something in the trash. It seems to me to be easier than walking over to your window, opening it, throwing out the item at hand, closing the window, and then going on with what you had been doing before.

I'm really getting tired of looking up to see what might be coming down when I walk out of Curry. If people are going to be so immature as to throw things out of the windows they might as well go home.

Thanks,
Robin Martin

Darconville's Cat Reviewed

By VIRGINIA ARMIGER GRANT

Are you ready for a good ride? Warning: the horse is huge, hard mouthed, and rushes his jumps. He pins back his ears and rolls his eyes horribly if you try to tighten the girth. He is independent minded, reaches with a long lead, and has a pounding gallop. But he gives a magnificent ride to the experienced rider; the timid need not try.

When I finished reading **Darconville's Cat** by Alexander Theroux, I felt as if I had ridden that horse.

As we were privileged to hear Dr. Theroux give a reading from his works on November 4, it might be interesting to learn something of who and what he is. He taught here in the Longwood English Department in the early seventies and his small-southern-girls'-school experience gave him ample material for a novel, about 600 pages worth!

The plot of the novel is simple: a young professor falls in love with a blonde student; she betrays him; he goes mad and dies, lonely and ill, in a Venetian villa.

A one sentence plot summary is the only simple thing there will ever be about the book. Dr. Theroux's style has been called bombastic, fantastic, and iconoclastic. It is all three. He has been compared, to his personal delight I am sure, to James Joyce, one of his favorite writers. While literary history very well may regard him as the American James Joyce, I believe there is also the possibility that, in the long run of literary criticism, Joyce may be regarded as a pre-Theroux figure. (Once a reader has made the introduction to Theroux's writing, neutrality is impossible — the reader finds pleasure of pain, but not apathy).

His first novel, **Three Wogs**, was published while he was teaching at Longwood and the writing of it is one important theme running through **Darconville's Cat. Darconville** is not only a novel in its own right, but, for us here in Prince Edward County-Farmville-Longwood, it is a very personal commentary. Theroux is kind to no one nor anything. However, when he satirizes recognizeable personalities on our campus, he is honestly **not** doing so for the sake of revenge or personal affront. (He was well liked here). He is assimilating his experience, certainly; but, primarily, he is writing. Dr. Theroux lives for the purpose of writing. It is his call, his profession, and his passion. And he has the gift of recognizing the gift in himself. He is a large man, both physically and artistically, a man truly blessed with an absolute belief in himself.

Even if the current college reader is not interested in a psychoanalysis of what makes Theroux tick, the novel itself gives two interesting rewards. First, there is a satisfaction which comes from just having got through the massive thing. (Theroux's style is not easy reading). Second is the delight of walking in the middle of a novel. Quinsyburg is real. Quinsyburg College, complete with Rotunda and chiming clock, is real. Many of the personalities are still here. Dr. Theroux (Darconville) really did wear a black cape, write with a black pen, live in a bare apartment, drive a Bentley, and fall in love with "Isabel." Even if the students of the 80's do not connect into the remembered facts, they can picture the situation quite clearly in a physical setting which is unchanged.

Copies of **Darconville's Cat** are available (at a thoroughly decent price) in the Longwood Bookstore. The library may (one hopes) contain other of his works. The Bookstore will be happy to order copies of any of Theroux's works.

Dos Pasos

Continued from Page 1)

Fellowships (1967-69 and 1983-84, respectively), a Guggenheim Fellowship in 1976, two NEA Creative Writing Fellowships (1977, 1983), and the Before Columbus Foundation american Book Award for Fiction in 1982.

The John Dos Passos Prize was established in 1980 at Longwood. It commemorates an important 20th century American author by honoring other writers in his name.

The winner is chosen by an independent jury appointed by the college each year. This year's jury included previously Dos Passos Prize winners Gilbert Sorrentino and Tom Wolfe, and William C. Woods, a member of Longwood's English faculty and administrator of the prize.

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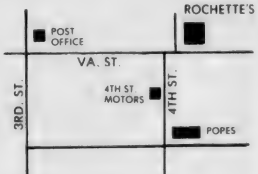
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Faculty Art

Three." The artist has stated that she works with handmade paper because "it collaborates in the development of pieces that express my feelings and philosophies about natural forms and phenomena and . . . my symbolic interpretations of the man-used environment."

Randall Edmonson is showing four stoneware pieces that illustrate the sharp contrasts that are possible in the ceramic arts. Two of the pieces are raku-fired "vessels," unadorned and rustic. The other two are sophisticated serving pieces, with satiny black glaze and varicolored slips.

Elisabeth Flynn's color photographs capture the "rhythm" of a staircase, the kaleidoscope of an iron and stained glass dome, and the symmetry of arches and columns built centuries ago. She also has photographed some of the great sculptures to be found in Italy.

Dr. Flynn conducts summer art study tours in Western Europe and takes hundreds of photographs for use in the art history courses she teaches at Longwood.

For his quilts and quilted pillows, Homer Springer has used mostly cotton fabrics, some with "store bought" prints and some on which he has airbrushed original color and design.

"Nest Builder" is a handmade paper bas-relief. At first glance, the viewer sees a brown bird perched on its nest; then the eye is drawn to a small "aged" photograph of a little girl rocking her teddy bear. "Longwoodland" is a xerography, airbrush, and ink work that is based on faces from old college yearbooks.

The exhibit is open to the public during regular Bedford Gallery hours: Monday through Friday, 9 a.m. to noon and 2 to 5 p.m., and Sunday, 2 to 5 p.m.

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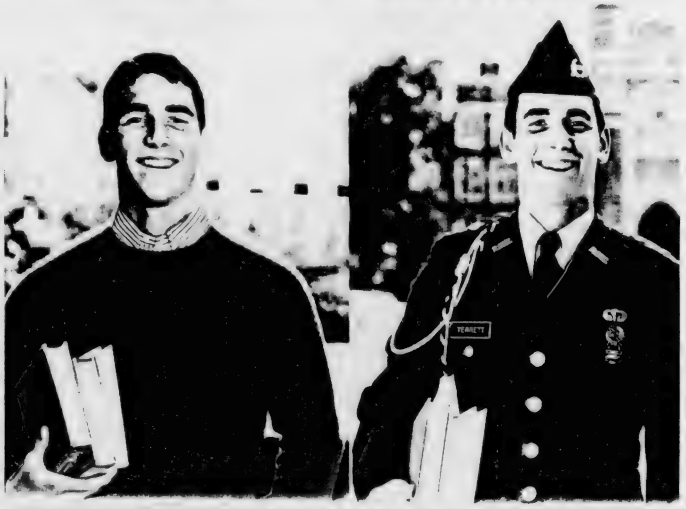
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Ambassador's Telethon

By KIM SETZER

Last week, October 28-31, the ambassadors called parents of new students and transfers for pledges. This was needed because only 42 percent of the College's total operating budget comes in the form of state tax dollars. The rest must come from fees, auxiliary enterprises, and most importantly private gifts from our alumni and parents. Private gift support to the Parents' annual fund provides special departmental programs and activities, student financial aid, and career planning and placement programs.

The goal this year was estimated at $7500 from 300 donors. The goal was exceeded. $16,318 was received from 557 donors. The top three engrossing ambassadors were Denna Moors - $1181, Laurie Ziegler - $1180, Mable Hamlette - $1125. Ten ambassadors called each night. Amy Ethridge was the Telefund Chairperson.

Asset

(Continued from Page 6)

Stephen R. Meyers is the chairperson of the Project ASSET steering committee. He graduated in 1983 with a baccalaureate degree in chemistry. He is employed as a Polymer chemist from 1983 to present with Allied Colloids, Inc. in Suffolk, Va. — a British Chemical Corporation specializing in the manufacturing of water-soluble polymers. From spring 1985 to present: member-at-large and executive committee member of the Longwood College Alumni Council. He has written a letter for print in the ROTUNDA concerning Project ASSET:

Letter to Longwood College Student Body

This past spring the Alumni Association's governing body — the Alumni Council — established a steering committee to develop and implement an alumni sponsored student externship program entitled Project ASSET.

The Alumni Council, in cooperation with the Office of Alumni Relations and the Office of Career Planning and Placement, has developed this externship program to allow students the opportunity to obtain a first-hand view of a specific career parallel to his or her chosen field of study. The externship pairs a student with an alumnus of Longwood whose profession is of particular interest to the student. Through this unique arrangement students are provided with a brief but realistic scenario of "real world" situations while at the same time gaining valuable and sellable work-related experience.

Alumni with careers in the arts and sciences, business, and education have responded eagerly to our alumni sponsor campaign: now it is time for the students — you — to begin the registration process to enroll in Project ASSET. Additional information and-or application forms may be obtained from either the Office of Alumni Relations or the Office of Career Planning and Placement.

This program has been developed to be of benefit to you by providing you with a head start in today's fiercely competitive marketplace. I strongly encourage you to take advantage of the externship program and its numerous tangible benefits and to turn your externship into an **asset.**

Stephen R. Meyers ('83)
Chair, Project ASSET
Steering Committee

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From Russia With Hate

formerly a senior surgeon there, explained that the Soviets plant the devices around their garrisons to discourage children from trading with Russian soldiers. Many of the soldiers eagerly sell weapons for hashish.

The toy bombs are part of a Soviet strategy that deliberately targets civilians. Since invading Afghanistan in December 1979, the Soviet army has failed to subjugate the Afghan people. Therefore, the Soviets have resolved to depopulate the Afghan countryside by exterminating or driving out civilians.

Typically, in the early morning villagers hear the scream of jets, then shattering blasts of bombs bursting in their midst. Simultaneously, the jets may scourge surrounding fields and all those tilling them — with napalm or "sheets of fire," as the Afghans call it. Then MI-24 helicopter gunships, hovering at close range, devastate the village with rockets and machine guns. After these air strikes, the Soviets rain down surface-to-surface rockets or artillery shells on the remnants. Finally, Soviet troops enter the village and shoot any man, woman, child, or animal that moves.

Because Soviet tactics have become so familiar, villagers flee to caves or mountainsides at the onset of a bombardment. When the assault stops, the villagers round up what animals they can find and trek off toward the unknown.

Those caravans of misery can be seen increasingly in the mountain passes. French nurse Chantel Bruno-Lannot joined one lst year. "Many of the children had their feet wrapped with shreds of fabric," she recalls. "It was a terrible sight, this endless line of humans and animals dragging themselves through the snow in the bitter-cold night."

To date the Soviets have driven more than four million Afgans from their homeland, roughly a fourth of the population. About three million have reached border camps in Pakistan. Most of the rest have fled to an uncertain future in Iran.

Basul was 12 when the Soviets killed his parents. The first bombs fell while the family was drinking breakfast tea, and the explosion killed his mother instantly. After the bombardment, Soviet troops entered the village, and Basul watched as they led his father and two other men to a clump of trees. There, they stabbed all three, then shot them to death. In all, the Soviet soldiers killed approximately 40 men, women and children before leaving the village in mid-afternoon.

Carrying his three-year-old brother on his shoulder, Basul led his sisters, ages four, five and six, and his seven year old brother toward Pakistan. It took them almost two weeks to hike the 40 miles, begging for food along the way. Basul, now 13, hopes to return to Afghanistan to fight with the mojahedin.

Last spring a Soviet force of airborne troops, armor, artillery and aircraft attacked villages in the Qarghai district of Laghman Providence. Amir Khan, a mullah (priest), and Ghulam Sakhi, a 70-year-old farmer, helped to bury the dead. Some women and children had been bayoneted to death. Others had been burned alive with gasoline.

I interviewed Amir and Ghulam only two weeks after the massacre. Ghulam wept uncontrollably as he recounted how villagers discovered the dead body of his infant niece.

The Soviets are exterminating Afghan children by still other means: eradicating medical care in regions dominated by the mojahedin. "Almost all doctors and health personnel have been either killed, imprisoned or driven away," states Dr. Abdullah Osman, president of the Union of Afghan Mojahed Doctors. "The health facilities in these territories have been burned or bombed to the ground, or emptied of supplies and closed." Nowadays, foreign doctors hide their clinics in caves or beneath mountain overhangs, but the Soviets continue to seek out and obliterate them.

The absence of medical care has caused a resurgence of diseases that had been controlled. Today, roughly 30 percent of all Afghan children die in infancy, victims of measles, diphtheria, pneumonia, malaria or gastrointestinal disorders. Tuberculosis afflicts at least 13 percent of the entire population.

Yet the Afghans' will and courage are unbroken. Nurtured and supported by people who forage for food and till the fields under cover of darkness, the mojahedin fight on. Armed with obsolete weapons and short of basic supplies, they still control more than 80 percent of the territory. Even in the cities, the Soviets dare not venture out except in large, well-armed groups.

(Continued on Page 7)

Project Asset

By KIM SETZER

Wouldn't it be neat to be able to work one week with an alumnus who is in the same field that you are interested in? Project ASSET enables students to do this. Project ASSET is the Alumni Sponsored Student Externship Tandem, it is a framework for a special partnership — a partnership that will give Longwood students a real headstart toward achieving career goals.

Project Asset will give second, third, and fourth year students an opportunity to test the water in their chosen careers, to see how the reality compares with their expectations. The externship can also remove many of the student's fears about entering the real world of work, can give them practical and functional knowledge in their fields, and can provide a sense of confidence to bolster them in the search for employment.

Perhaps the most valuable part of the ASSET experience for the student extern will be the personal contact with a Longwood alumnus. The expertise and guidance of a successful person with a "special connection" can be invaluable in helping students make decisions they can live with.

Project Asset will be directed by a Steering Committee composed of representatives from the Alumni Council, the Director of Alumni Relations, the Director of Career Planning and Placement, a representative from the Organization of Teaching Faculty, a representative from the Academic Affairs Office, and a representative from the Student Government Association.

From this program, students will find out if they enjoy the field, if their academic background will enable them to perform it, and if they have the skills and needs to perform this job. The three main areas are Richmond, the Tidewater Area, and Northern Virginia. The time pushed for to carry out this program is January 5-9, 1986. There is no paperwork and there is a lot of on the job experience to be gained. This program is directed to sophomores, juniors and seniors, but freshmen who are positive about their fields may be accepted in Project ASSET. Niki Fallis, Director of Career Planning and Placement states of Project ASSET, "I support and encourage this because for one week the students can accept responsibility and can see how the world of work operates in a particular field. This participation could possibly result in helping the students make decisions about his or her choice early on."

(Continued on Page 5)

Cadets Conducts Field Leadership Exercise

By Cadet Capt. Chris Wright

The ROTC Cadet Batallion conducted their 1985 fall FLX this past weekend at Foret A.P. Hill. The FLX is a field leadership exercise conducted twice a year, in the fall and the spring.

The senior cadets, MSIV's, conducted all of the training, while the Junior cadets, MSIII's, received the training. The MSIII's were given the opportunity to familiarize themselves with the M-16 A1 rifle on Saturday. They fired numerous rounds on the familiarization range which gave them some valuable experience using the weapon. The cadets were also taken through various tactical situations, and were given classes on various aspects of military skills and training. On Sunday, the cadets were put through a land navigation course (in which) they moved through the woods with a compass and found various points throughout the course. All of the cadets were then bused back to Longwood on Sunday afternoon. Cadet Major Tony Costanzo, who performed the duty of Batallion Commander, stated that despite the bad weather, he felt that the training was excellent, and that he was glad that the MSIII's were able to learn something. Cadet Captain Steve Kidwell also added, "It was definitely a fun weekend. I feel both the MSIII's and MSIV's got a good look at how dedicated one must be to be a good leader."

$100.00 REWARD

Has been posted by the Landscape Committee for information leading to the arrest and conviction of the individual(s) responsible for the cutting down of the large slash pine tree behind Lankford. A saw was used. If you know anything about this please report the information to- David Breil or Donald Merkle (Department of Natural Sciences) or Homer Springer (Department of Art).

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From Russia With Hate

Last summer the daring mojahedin blunted a major Soviet offensive in the strategic Panjshir Valley. Other forces, under the command of Gen. Rahim Wardak, initaited one of the boldest offensives of the war by surrounding and besieging the communist-held city of Khost. Mojahedin saboteurs destroyed some 20 jets on the ground, and urban guerrillas in Kabul blew up Soviet offices and their occupants.

Given their valor, there is still hope for the Afghans and their children. But that hope depends primarily on the rest of the world. The Afghans need almost everything — food, medicine, clothes, boots, mine detectors, ammunition, modern rifles, long-range rockets and surface-to-air missiles.

Equally important, they need the unequivocal moral and political support of the outside world.

Religious Activities Calendar

By ROB WILKERSON

(The following begins a weekly column meant to keep "Rotunda" readers aware of religious activities related to the Longwood campus. Hopefully, for the remainder of the semester, info. from other organizations will be received. RW)

On two days, Nov. 6 and Nov. 13, a new Bible study group will be held at the Wesley Foundation Center. The study will be made up of a two part series on the Advent and the birth of Jesus. The Rev. Kim Hull, minister of the Keysville United Methodist Church and Asst. soccer coach for Longwood will be leading study group.

Dr. Janet Greenwood will be the guest speaker at the Foundation on Nov. 20 for an informal Question and Answer meeting.

And, each Friday night and on specified Saturday afternoons videos are shown at the Foundation. Show time at night is 7 p.m. and on Saturday afternoons at 2 p.m.

WUTA Airs

By KAREN WALLACE

WUTA went on the air Wednesday, October 9. For those of you that have not yet tuned in, the first few days, according to Bruce Souza, Program Director, "went pretty good."

The 85-86 radio station is enthused about their fifteen new D.J.'s. There are also fifteen veteran D.J.'s returning from last year. Sunny Merchant was elected unanimously for the second year in a row as the General Manager. He is responsible for getting the station back together. The rest of the officers include, Rob Robertson - Station Manager, Bruce Souza - Program Director, Randy Hart - Chief Engineer, Natasha Mahmood - Public Relations, and News and Sports Directors Beth Peat and Melanie Bert.

WUTA will be playing a variety of music like new wave, country-western, oldies, and rock. On Saturdays and Sundays, in the morning, they will be playing Jazz and classical music. The station is making plans for some special shows, which will be announced in a weekly schedule printed in the ROTUNDA.

WUTA is operating at 90.1 FM. They are broadcasting in mono, and transmit ten watts. Listening is within a five to ten mile radius.

The Radio Club meetings will be held every Wednesday night at seven o'clock in Grainger room 19 for all interested in participating.

Blind Date Quiz...

Being the popular guy on campus that you are, five girls who you've never met have asked your roommate to set one of them up with you for a date. With your best interests at heart, your roommate sets you up with one — Tammy, Beth, Shelly, Lori, or Michele. He won't tell you which one, and it would be embarrassing to meet her and not know her name. Being kind and considerate though, he gives you these hints:

1 — Two girls major in chemistry, two in English.
2 — Two girls have blonde hair, one has red hair.
3 — Three girls are in sororities.
4— The only business major is not in a sorority.
5 — Both brunettes are in sororities.
6 — The English major not in a sorority has red hair.
7 — Neither Tammy nor Shelly is a chemistry major.
8 — The two AST girls do not have the same major or hair color.
9 — Michele is an English major.
10 — Tammy is in a sorority.
11 — Lori is not a brunette.
12 — Your date is the only ASA.

Who is your date, what color hair does she have, and what is her major?

Send correct answers to **The Rotunda**, Box 1133. Random drawing of correct entries will win a large pizza.

CLASSIFIEDS:

HELP WANTED— TYPISTS, $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

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HELP WANTED— $60.00 PER HUNDRED PAID for remailing letters from home! Send self addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

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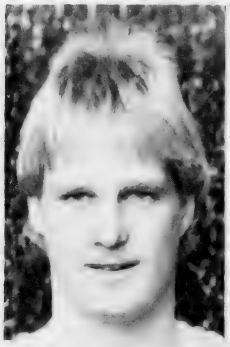
FRIDAY AND SATURDAY NIGHT
FRESH SEAFOOD

Lancer Sports

Stukes Wins Crown

Sophomore John Stukes, a transfer from Virginia State, made his debut as a Longwood wrestler a success Sunday afternoon as he won the 134-pound title in the James Madison University Takedown Tournament.

Competing against grapplers from several Division I schools, **Stukes took four bouts by scores** of 14-0, 10-0, 8-2 and 8-4. The sophomore, who qualified for the NCAA Division II Tournament last season at VSU, accomplished all this while not feeling up to par physically.



PETE WHITMAN

Also performing well for the Lancers in the tournament were defending champ Billy Howard, who finished second in the 167-pound class, and Pete Whitman, who was fourth in the 142 pound class. Howard had a record of 2-1 with wins by 10-0 and 3-2 margins. Whitman was 4-2 for the day. David Taylor had a 2-2 mark in the 190-pound class.

"Stukes and Howard both wrestled well and Whitman did a pretty good job," said coach Steve Nelson. "We're not in real good shape and that hurt us in several matches. We started out ahead, but then ran out of gas."

The Lancers will take part in the Campbell University Tournament this weekend in Buies Creek, North Carolina. Their first home match is November 19 when William & Mary visits.

Rugby

The Longwood College Men's Rugby Club played in the Ed Lee State Tournament on Saturday, Nov. 2. Longwood lost to VPI, in a hard fought contest, 16-15. Scoring for Longwood were Philipe Casenaue, Tim Seymour and George Martin.

Longwood plays its last home match against George Mason University on Saturday, Nov. 9, at the Presidents Field. All are welcome.

Pollution costs us $500 million a year.
WOODSY OWL

Karn Spearheads Defense; Named Player Of The Week



ERICK KARN

Junior Erick Karn played a key role in Longwood's 3-1 soccer win over Hampden-Sydney last Wednesday and for his efforts, the 5-8, 160-pound sweeper has been named **Longwood College Player of the Week** for the period October 27 through November 3. Player of the Week is chosen by the Longwood Sports Information Office.

"Erick did another outstanding job in our win over Hampden-Sydney," said Coach Posipanko. "He has been there for us in the clutch time after time all season."

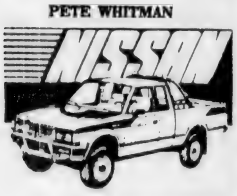
Posipanko doesn't keep defensive saves for anyone other than the goalkeeper, but if he did, the unquestioned leader for the Lancers would be Karn.

A vocal leader who exhorts his teammates, Karn is the last line of defense before the opposition gets off a shot at the Lancer goalkeeper. More often than not he'll make a flying tackle to knock the ball away or simply kick it out of danger.

His play has been a key factor in Longwood allowing just 17 goals in 17 games and earning 19th place in the Division II national rankings with an 11-4-2 record.

This season he has played in 16 of Longwood's 17 games, but has taken just one shot. Karn seldom gets involved in the offense, but he spends a lot of time blunting the opposition's attack.

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SCHEDULE OF EXAMINATIONS
FALL 1985

Examinations for the Fall Semester 1985 are scheduled at times determined by the regular class meeting time. For example, the examination for the classes normally meeting at 2 p.m. Tuesday and/or Thursday will be held 9-12 Thursday, December 17 in the regular class meeting location.

This schedule provides makeup periods on Thursday, December 12, Monday, December 16, and Tuesday, December 17. Makeup periods have been established so that students with valid reasons may arrange with the instructor to make up a missed exam.

Night classes will take their examination from 7-10 on the regularly scheduled night during examination week. The Wednesday night courses will take their examination from 7-10 on Reading Day.

Students having three examinations on one day may take one of the examinations during the conflict period or during a scheduled makeup period. The arrangements are to be worked out between the student and the instructor.

Wednesday, December 11	READING DAY		WEDNESDAY EVENING CLASSES EXAM
EXAM DAY/DATE	9-12	2-5	7-10
Thursday, December 12	CONFLICT & ENGLISH 100	T &/OR TH. 9:25	T &/OR TH 3:25 & MAKEUP
Friday, December 13	M &/OR W &/OR F 8:00	M &/OR W &/OR F 11:00	M &/OR W &/OR F 2:30
Saturday, December 14	T &/OR TH 10:50	M &/OR W &/OR F 12:00	T &/OR TH 8:00
Monday, December 16	M &/OR W &/OR F 10:00	M &/OR W &/OR F 1:30	M &/OR W &/OR F 4:00 & MAKEUP
Tuesday, December 17	T &/OR TH 2:00	M &/OR W &/OR F 9:00	T &/OR TH 4:50 & MAKEUP

10/22/85

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3	4 Monday Night Football Sponsored by SAE	5 LADIES NITE	6 GREEK NITE	7 MOOSE IS LOOSE with KA	4-7 8 TGIF 9:00 LOCALS ONLY	9
10	11 Monday Night Football w/ SAE	12 LADIES NITE	13 GREEK NITE	14 MOOSE IS LOOSE with A&A	4-7 15 TGIF Sponsored by the Deltas	9:00 16 "WAXING POETICS"
17	18 Monday Night Football Sponsored by SAE	19 LADIES NITE	20 GREEK NITE	21 MOOSE IS LOOSE with ZETA	4-7 22 TGIF Sponsored by the Deltas	23 9:00 "BONESHAKERS"
24	25 Monday Night Football Sponsored by SAE	26 LADIES NITE	27 GREEK NITE	28 TURKEY DAY	4-7 29 THANK GOODNESS IT'S FRIDAY!	30

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THE ROTUNDA

Sixty-fifth year | Tuesday, November 12, 1985 | Number Eight

Involvement Project; Faculty VS. Administration

Sophomores Caught In Middle

Faculty View

By BRUCE SOUZA

On Monday Nov. 4 the Longwood College faculty and administration clashed in what some faculty members termed "a fiasco" and a "crisis situation." The situation arose as sophomore students began the pre-registration advising and counseling process on the above Monday. Since sophomore students were the only ones affected in this scenario a quick sketch of the events leading up to Monday Nov. 4 may be needed.

On Tuesday, Oct. 29, **The Rotunda** published a letter by John Colangelo; Colangelo, a sophomore, asserted his right not to fill out an informational survey associated with the Involvement Project sponsored by Student Development. The survey asked students 140 questions, and specified that compliance was compulsory to receive the paperwork necessary for pre-registration advising. As Nov. 4 rolled around, the full implication of Mr. Colangelo's complaint was realized by a seemingly unaware faculty. Many other students feeling as Mr. Colangelo did had also not filled out and turned in the surveys for similar and-or different reasons. By early Monday afternoon, many faculty advisors began to realize that Colangelo was not simply blowing off steam, but had in essence sent out an early warning that faculty and administration were dilatory in interpreting.

As more and more sophomore students began to turn up for advising without their pre-advising sheets and harboring complaints, the faculty began to act. For the faculty, one of the main concerns was simply the logistical problems which were becoming evident. Faculty members of the Business Department who are burdened with a high number of advisees saw havoc wreaked upon their scheduling process. The hold-ups and detailed obstinance of student Development administrators continued the delay in students receiving their forms. At this point, faculty members began pooling their complaints through their channels of communications and decided on collective action.

Faculty members **The Rotunda** talked to stressed their indignation over the perceived interference in a process which had been traditionally a faculty function. Student Affairs in the words of one faculty member "had no right to tie up the academic process." Another faculty member echoed faculty opinion by stating that it was "inappropriate to have a condition on registration. . . it belongs to faculty and not Student Affairs."

On Wednesday, Nov. 6, a meeting between faculty spokesmen and the president took place to resolve the problem. It was decided at this juncture that filling out the survey would not be mandatory and would not be tied to pre-registration. To the credit of all people involved, and by all accounts, the problem was resolved peacefully. Most faculty

Continued from Page 9

Administration's View

By FRANK RAIO

It is important for the Longwood community to understand the other side of the Involvement Project story; the administrators taking part in the program feel that: 1) The survey was a success, 2) The Involvement Project is a valuable part of a Longwood education, 3) Proper procedure was observed when completion of the survey by sophomores was linked to pre-registration.

Student Development Educators Kathe Taylor and Bill Moore, who along with Barb Gorski and Meredith Strom make up the Involvement Project Group, told the Rotunda that although disappointed and surprised by the sudden opposition, the Sophomore survey phase of the Involvement Project appears to be an overall success.

The Involvement Project has been in the works for several years; directly related to the "Fourteen Goals," the project is an innovation in higher education's never-ending effort to allow students to "get more out of their tuition dollar." In fact, Bill Moore had been away all last week at a conference where he made an Involvement Project presentation to "impressed" collegues who are similarly charged with the responsibility of getting students to "try to think about how their time is spent and get the most out of their investment."

The Sophomore survey is only a small part of the Student Development Educators' effort to "make the fourteen goals more meaningful than just words," Taylor said.

The survey is a series of questions which, in Taylor's words, "make a snapshot picture of the student's past year." Students filled out the questionnaire and turned them in to the Student Development office. The surveys were returned to the students in small group discussions scheduled throughout the past week. Within these groups, administrators guide the third semester students through a review of the responses. This one-hour meeting provides "assessment and feedback" according to Moore, allowing students to take a look back at their freshmen year and perhaps encouraging them to get more out of their remaining years at Longwood. Taylor explains that sophomores were chosen as the target group because freshmen had demonstrated in a "pilot survey" last spring, that first-year students were "too academic-oriented" to think about getting more out of college; making grades and getting acclaimated to college life was enough of a burden.

The mere title, "Involvement Project," demonstrates the desirability of having participation mandatory; if students voluntarily took part in such programs, the Involvement Project itself would be unnecessary.

(Continued on Page 9

The Heat Source Of Longwood College

By JOHNNY C. PASTINO

The Longwood Boiler Room is located beneath the large 140 foot smoke-stack. In 1971, two of the four coal-fired boilers were converted to burn fuel oil. The other two boilers were put on standby for emergency use only. Some time later the idea of using wood chips was introduced. The use of wood chips involved some modifications to the two coal-fired boilers. This change from oil to wood chips has reduced fuel cost dramatically, consequently contributing to the overall Commonwealth's economy.

The location of Longwood College is in the heartland of Virginia where there is an abundance of forest products. Therefore, it was, and is, logical to make use of the wood chips and sawdust for our source of fuel.

Currently, wood chips and sawdust are furnished at a cost of $15.50-ton from a main supplier to about $21.00-ton from incidental suppliers. The wood chips and sawdust is obtained from several (up to 6) suppliers because no single supplier has the source and-or transportation facilities to meet our requirements during the winter season. The fuel utilization varies from about 300 tons in May to over 1,500 tons in December.

The amount of savings during

(Continued on Page 5)

Letters To The Editor

Involvement Project

Dear Editor:

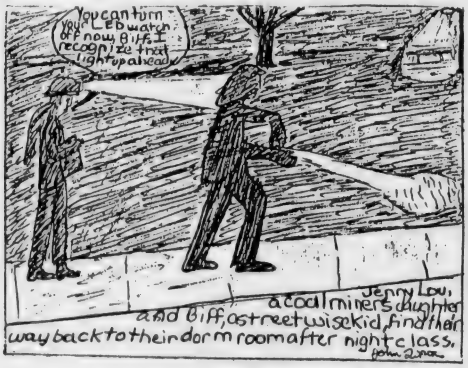
I am writing this letter as a response to the non-response letter of Bill Moore and in support of John C. Colangelo who seems to be just as serious as I am about our communist-minded administrators. I, too, received one of those asinine involvement surveys from my R.A. After questioning my R.A. its purpose, I was just as clueless as before. Her only advice to me was to complete it. Briefly examining the survey of 140 questions, I felt it to be a waste of my time, and therefore decided to work on some homework instead. Apparently in the eyes of the student development educators, my priorities are out of place because I chose academics over outside activities. Anyway, I trashed the survey, not giving it a second thought until I found another one shoved under my door with a note attached: "Pre-registration for spring classes will be cancelled if this survey is not completed." Well, I immediately took action. On the bottom of the survey were the names of the dictators Gorski, Moore, Strohm, and Taylor. I phoned Gorski and Taylor, both of whom were too busy to give any of their precious time to adhere to the concerns of a measley student like myself. However, Bill Moore was available for discussion.

I spoke with Mr. Moore over the telephone for approximately 35 minutes. I informed him that I was in favor of the survey for those who would benefit from it. However, I considered myself to be quite involved with the opportunities offered to Longwood College students, and therefore making this program irrevelant in my eyes. I am an active member of the Judicial Board, secretary of Phi Beta Lambda, and a work-study student, working 15 hours weekly. I have an adopted grandmother at a nearby nursing home. I also maintain a 3. g.p.a., currently tackling an 18-credit hour load. If that isn't involved, you tell me what is! Bill Moore responded that in place of participating in the survey that I could be given a special project to help fellow students." BULLSHIT!! Mr. Moore also took my phone number and said he would get in touch with me concerning this matter within three working days. It has now been three weeks later. I have not heard a word from him. He stated in his letter to complain to him and not to Ms. Gorski. He must have been joking. Don't even try to discuss the situation with him, it will do you no good.

Maybe the student development educators feel that it is their responsibility to make students get involved in college activities. However, as a college student and an adult, I feel that it is a person's own free will to do so, and preventing registration as a threat is totally ridiculous. If students want to become involved, they will. Forcing them is not the way.

I am sure this letter will have no effect on the manner in which those dictators overlook the concern of the students. The general opinion I hear from fellow students including myself towards these people is to stay the hell out of our lives! We don't want their concern or their stupid survey! As of now, I have no intentions of completing the survey. If I should decide to change my mind (I doubt that seriously) and complete the survey and attend a seminar, I will be doing so against my own free will!?! Do the students of Longwood College have any student rights?

Judi Goodridge





More

Longwood College continuously astounds me with their new and exciting methods to screw over the students. I would like to submit another way of how to be screwed by the administration. When I received my Involvement Survey I was told the same thing as was Mr. Colangelo: Fill it out or you cannot register for classes. I felt that this requirement of personal information was none of their business; however, I went ahead and filled out the survey. Let it also be known that I did not pay much attention to what I was marking and therefore filled out the entire survey in less than five minutes.

When signing up for an appointment with my adviser I was informed that I would have to locate a Mr. Moore before advising to get some special registration form.

So, I went to Mr. Moore's office and asked for my form. It was only then that I learned of some special meeting that I had not attended which I would have to attend, in order to get my form. The reason I did not attend the meeting is simple; between the time of the survey and the time of the meeting I moved. My old R.A. did not contact me and my new R.A., whom I've never met, was not aware of the situation. Therefore, I had to cancel most of my nightime plans to attend the meeting. Had I not gone immediately to Mr. Moore's office to find out that I had to attend the meeting I would have been really screwed when it came time to be advised.

I attended the meeting and found it to be pretty much as I expected. The scores on the survey told our group that we were not highly involved in Longwood activities. Near the end of the session we were handed more survey sheets so we could sign up to get information on some of Longwood's activities. To appease the instructors, I marked a couple of things but it did no good. I still don't have enough time to be involved with an activity and to do Professor Fawcett's physics problems.

Although the survey and meeting were of no use to me, I feel that the survey does have potential. I feel that the survey would be better used for the freshman class in the middle of their first semester. I also feel that the survey should not be a case of do it or get screwed but rather a "HI, I'M your friendly R.A. This is a survey to increase student unvolvement and I'd like you to fill it out and return it." Sure, some of the students will throw it away but they would rather party than participate in an activity anyway. The people who are interested and don't believe that the survey is generally worthless will return it. As a freshman, I wanted to get involved but didn't know how or where. I would still like to get involved but a heavy course load kept me from attempting anything. Maybe if I find an easy semester or two I'll help out but until then I'll be doing physics!

Scott Raystin

THE ROTUNDA

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Farmville, Virginia

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Published Weekly during the College year with the exception of Holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Opinions expressed are those of the Editor-in-Chief and columnists, and do not necessarily reflect the views of the student body or the administraction.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
Longwood College
Farmville, Virginia 23901

Letters To The Editor

Shower Blues

To the Editor,

Have you ever woke up in the morning and found yourself thinking about standing underneath a hot shower to wake you up, but then realize that you won't be able to because the shower head only reaches your chest? If you live in either Curry or Frazer dormitory your answer to this question is probably yes. It upsets me to think that the architect who designed the high rises had no sense of proportion. Whoever put the plumbing in these buildings must have been five feet tall. That's fine for the short people, but it presents a problem for all of us who are closer to six feet tall. It's not too comfortable to squat while taking a shower.

I expect a hot shower to do two things for me: wake me up in the morning; and get the creaks out of my back from sleeping in a bed too short for me. Of course, getting clean is a top priority too. Instead of easing the pain, I end up increasing it because of the position I have to stand in. The pain of the shower head-Home Proctologist is sure to wake me up, but it won't do any wonders for the creaks in my back.

After one exceptionally uncomfortable night's sleep, which gave me some colossal kinks in my back, I finally asked someone what the reason was for such short showers. The answer I got back was that if the shower heads were any higher you would be able to hang yourself on them. My reply to this was that if I wanted to commit suicide, a fall from the eighth floor would probably do a better job of it. I don't see any bars on the windows, so why worry about how high the showerhead is. I'm not saying there should be bars, or that I want them, but I would like to be able to stand under the shower without having to crouch or kneel to take a shower. .

John Paine

To the Editor,

Let me be the first to formally thank Virginia Armiger Grant, Graduate Ass't for mentioning the Longwood Players. Blithe Spirit was a production that a lot of students worked very hard to produce, whether on stage or not. Our next production will be The Diviners. It will be presented on the 20th through the 23rd of this month. Rehearsal for this show started two weeks before the opening night of Blithe Spirit.

To be in a play here, of course, requires an enormous amount of time. Basically, the only nights that participants have off are Fridays and Saturdays. Speaking for the veterans, we all think that it's well worth the sacrifice!

There is one point I would like to mention and commend concerning this letter to the editor! Much of the blame was put on students for not attending these shows. It's true, we don't have an ample following of students. The one factor that is even more disappointing is the lack of participation on the part of the faculty and administration. These few key people could fill Jarman to its capacity. It would be nice to get praise from our peers or faculty, for once!

A Longwood Players' season never ends. It's very discouraging to work so hard and not ever get public support.

BLIND DATE QUIZ...

THE ROTUNDA received over 50 responses to our Blind Date Quiz. Can you believe it? Me too, either. Maybe we should give away Pizza's for letters to the editor or news stories. Great idea! From now on, at the end of every month, we will give away a Pizza to the author of the best letter to the Editor.

Beth, a chemistry major with brown hair. Lots of people figured it out, but only Laura Clark's name was pulled from the hat.

Laura Clark lives in North Cunningham and will soon be munching on a delicious large ITZA PIZZA Courtesy of THE LANCER CAFE.

To the Editor,

I think something should be done about the littering and destruction that occurs during the week and especially on the weekends. The elevators in Frazer are a total disaster area on the weekends.

Parties are given, people get drunk and trash the elevators, not to mention the halls and the lawn. Broken bottles of every imaginable kind can be found on the lawns, in the halls, on the stairs, or almost anyshere on campus.

I am almost ashamed to bring my friends to Longwood on the weekends. Everything is so trashy. The lights might be out on the elevator or the halls and the elevator will definitely be trashy.

Why do the people here have to live like total pigs? Don't we have enough pride in our school to keep the campus clean? Evidently not!

Does it take that much effort to walk a few feet to a trash can and drop trash into it? It would save all of us tuition money that Longwood College spends to pay people to pick up after us.

The students here claim that they are responsible enough to be on their own but they are not even responsible enough to clean up after themselves. Are we adults or what?

Jackie Bowlin

SGA Offices

Petitions for offices will be available in the information office on Monday, Nove. 18, at 12 p.m. The following offices are available. Election guidelines will be attached to the petition and they will be published in November 19th's Rotunda. The following positions are open:

Major Offices — 2.3 GPA
President SGA
Vice-President SGA
Treasurer SGA
Residence Life Board Chairman
Campus Life Board Chairman
SUN Chairman
Orientation Chairman

Minor Offices: 2.0 GPA
Recording Secretary SGA
Corresponding Secretary SGA
Communications Chairperson
Senior Class —
2 Senators
Junior Class —
2 Senators
Sophomore Class —
2 Senators
Freshman Class —
2 Senators

All students with required GPA are encouraged to run. This list plus the Election guidelines will be published next week.

THE DIRT FACTS

To The Editor,

Please note that there are some students who care for the landscaping of Longwood College. On Saturday the 10th from 1-3 p.m., the Alpha Phi Omega Service Fraternity and Sigma Phi Epsilon Fraternity worked together to clean and relandscape the back of Frazer and Curry. Thanks to the Physical Plant, 4 truck loads of mulch were provided to help the bushes before winter sets in. Other projects that have been done include; halloween trick-or-treating for MDA and putting down gravel by Lancer-tennis courts. The fraternities are working together with the college to help show that not all students are apathetic and to motivate those who are.

A party to raise money for the cut tree and the December Bloodmobile are still on their lists of projects. To any students who are interested in helping and are tired of apathy or have any ideas for other projects, please contact Kathy Schieb, Box 1154, or Tim Grahman, Box 430.

WRITE YOUR OWN LETTER HERE . . .

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Senseless Vandalism

By KIM DEANER

Frazer dorm, as well as Longwood campus as a whole, has had an excessive amount of vandalism taking place this school year. This senseless vandalism has been brought to the attention of the administration and is not going to be tolerated especially concerning the problem of students throwing items from the windows.

In the Spring of 1985, $2,413 was spent on Frazer for replacement, repair, and cleaning. Much of this total was for replacement of such things as exit sign plate (5.00), ceiling tile ($3.00), elevator buttons and cover ($150.00), window screen ($15.00), window ($40.00), and inside stairwell door ($275.00).

This year in Frazer there has been such incidents as a toilet removed and demolished (not to be confused with the famous Spruce and Redford toilet; this toilet has an identity of its own), a fire alarm disassembled ($251.50), a bed thrown from a window ($145.00), a window shot with a beebee gun, stair-case railing broken, spray paint damage, fire extinguisher sprayed, exit sign stolen, phone disassembled, and furniture stolen from the lobby.

The problem of things being thrown from the roof and windows of Frazer is more serious to the degree that someone may be severely hurt. To prevent items from being thrown, the roof door was locked. Someone gained access to the roof by breaking the roof window and then threw a pumpkin on a car and caused $1,000 damage. The pumpkin dented the roof and broke the windshield.

If students continue to throw things from the windows a solution may be that all screens will be pinned shut.

The administration is dealing with the excessive trash in the halls after parties; two Fraternities have had restrictions placed on their chapter room parties because of trash problems on Oktoberfest weekend. The Sigma Phi Epsilon fraternity can have only two parties until Thanksgiving and the Pi Kappa Phi fraternity can have no parties because they also broke a fire code by having too many people in their chapter room.

The problem of false fire alarms is being delt with by applying more strict sanctions. The administration is now recommending suspension of any student caught pulling a false alarm; first offense with no prior disiplinary record. In Frazer

(Continued on Page 8)

Dorm Prowler

By SHERI WILKINSON

The description of this man is a five foot seven, black male of average build. He has entered many rooms in the colonades this semester while occupants were asleep or in the shower. So far he has been easy to scare away by just screaming or yelling at him.

So if you see a strange black male roaming the halls late at night or if he enters your room to scare you, call campus police. Keep the campus police phone number near your phone so you can contact them quickly and prevent it from happening again.

How would you feel if you were lying in bed half asleep when someone enters into your room and cuts off a small light across the room and walks toward you in your bed. This happened Saturday morning around 6:30 to a girl who lives in French dormitory. She scared him when she yelled to him "get out of here," so he ran out of the room.

The rumor around campus was that this man had been caught. The man has obviously not been caught so everyone needs to be aware of this so they can take the proper safety precautions.

N.Y.C. Weekend

The jazz, folk and rock class went on a field trip this past weekend to New York City. The members of the class who chose to go had a great time. Some students that went with the class before, went again for the second or third time. Couples from Farmville participated in the field trip also, they usually go every year.

The trip was reasonably priced that included a bus ride there and back and staying in South Gate Hotel for two nights.

The students went to see the famous New York City Broadway plays. Some of the musicals they went to see were: "The Odd Couple," "Forty-second Street," "Singing in the Rain." "Oh, Calcutta" and "La Cage Aux Folles." Viewing the plays in New York was great compared to seeing them on television or listening to them on tapes.

The students liked being on their own once they got there so they could see all the other attractions of New York City. Some of the things they did were:

— shopping at Bloomingdale's, Macy's Lord-n-Taylors, and Sax Fifth Avenue

— viewing New York City from the Empire State Building

— visiting the World Trade Center

— eating in New York's famous restaurants like Mamma Leonies

— visiting China Town

— going through Time Square and Central Park

— traveling around New York City by horse and buggy, by subway, by taxi

— bargaining with the vendors on the street

The night was as much fun as the day with the night life of New York. The students bars like the Hard Rock Cafe, or to see the Chippendales, or to Broadway musicals.

The opportunity to go to New York was a great experience for the students. Some say they can't wait to go next year.

ISL: WHAT IS IT?

By THERESA PFLUGER

"What in the heck is ISL?" If you've never heard of this newly formed organization, then I'm sure this same question has come to mind.

ISL is short for International Studies at Longwood. It is a new program this year that offers Longwood students a chance to broaden their knowledge about other countries, to become more aware of political events and foreign affairs, and to be exposed culturally in art and music.

Those students who are already involved in the program were offered a trip to U.Va. earlier in October to hear a lecture on Soviet politics. Also, an upcoming trip on November ninth to Washington, D.C., is scheduled. Other general events that have taken place, relating to the ISL Program, were the 18th Century Viennese Fortepiano Concert and Lecture given by Dr. Malcolm Bilson and the lecture and demonstration on the History of French Music by Professor Jim Kidd of Hampden-Sydney. On the lighter side of events held was that of the Chinese Golden Acrobats and Magicians.

This Program is special in that getting involved in itself is rewarding, not so much of a hassle as one might think.

Our committee, International Newscolumn will be reporting such topics concerning current events, editorials, special television programs to watch out for and radio broadcasting on International News as well will be presented.

So, in short, I'll just say I hope that this clarifies what ISL is and I hope that our upcoming articles will be well received.

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Nutritional Survey

By JUDITH BURKS

When a student does not eat properly it can affect the way he feels physically and mentally. A student can study much better wehn he has eaten well balanced meals including the eight leading nutrients. If a student finds himself fighting to stay awake in a semi-interesting, morning class it could be because he is skipping breakfast. Breakfast is always the most enjoyable meal in Blackwell Dining Hall because there are never people waiting in line. On the way to class students are seen stuffing their mouths with M&M's and potato chips. To find out how students rank in their eating habits the Student Member Section of Virginia Home Economics is conducting a campus food habit survey. The questionnaire survey will be given randomly selected classes. There will be questions pertaining to how often a student snacks and what snacks are most often eaten. Also there will be questions on the type of meals students eat and how many meals are eaten per day. The survey serves as a way to find which foods the student eats has which of the eight leading nutrients and the caloric content. Results will be collected November 19. Your cooperation will be greatly appreciated.

Kier Review

by Connie Byerly

Last Friday night, the Lancer Cafe was the place to be when the Student Union presented Kier, an outstanding young performer. His repertoire included selections from the Beatles, David Bowie, Elton John, Billy Joel, and others. This excellent Coffeehouse performance attracted many more students than had originally been anticipated.

Interested in helping to put on performances like this one? The Student Union meets every Tuesday at 6:15 p.m. in the Conference room at Lankford. All are welcome!

$100.00 REWARD

Has been posted by the Landscape Committee for information leading to the arrest and conviction of the individual(s) responsible for the cutting down of the large slash pine tree behind Lankford. A saw was used. If you know anything about this please report the information to- David Breil or Donald Merkle (Department of Natural Sciences) or Homer Springer (Department of Art).

HEAT SOURCE

(Continued from Page 1)

handfull of jobs. These employees were added to the production of heat, due to the necessary off-loading and transportation needed for the wood products. Louis Leonard, one of the employees at the boiler room says the work is "Very simple." When asked how he likes working there he replied that he "Likes it a lot."

The only increase in money was the consumption of energy. That increased from $397,358.08 in 1981 to $451,049.76 in 1984. This can be reduced by trying to reduce lighting levels in hallways, keeping doors and windows shut, and the effective use of blinds-shades in the dormitories.

the past five years has been over $200,000. In 1981 the total cost for fuel was $553,596.64 and in 1984 it was $357,287.03, which is a savings in spending by 65 percent. This savings in money by the school is given back to the Commonwealth of Virginia, because we are a state school and the money can be used better in other places.

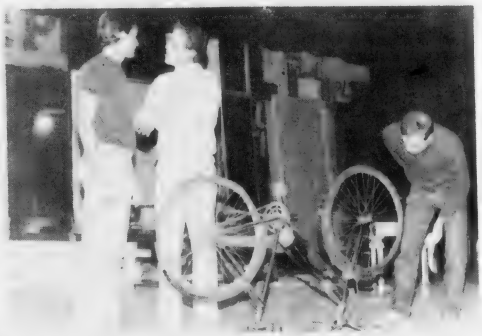
Longwood College is currently petitioning the Commonwealth for $350,000 to finance new fuel loading system. The current system is a 47-year old bucket conveyor belt which the fuel is dropped onto and then carried to the boilers where it is burned and converted into heat. The new system will be more energy efficieant and productive.

The change from oil to wood chips and sawdust created only a

THE DIVINERS

Second Production Of Longwood Players

Toby Emert



Lights come up on a melancholy, rustic set — raked stage and random platforms — nearly barren with the exception of two characters, Basil and Dewey, who appear to be eulogizing (or at least lamenting) the death of a boy — an unusual boy — an idiot boy, Buddy Layman.

The set can be found in Jarman Auditorium as can Dewey, Basil, Buddy, and a host of other characters that comprise the cast of the Longwood Players' second production of the season. Jim Leonard, Jr.'s THE DIVINERS is an amusing, yet tragic, backwoodsy story of an idiot boy, a backslidden preacher, farmers, pretty girls, and the townspeople in a religiously superstitious rural community. The story centers around Buddy, who is a retarded boy of seventeen, and a would-be preacher, C. C. Showers, who comes to town looking for work after he decides that preaching is not his life's calling. The special relationship that these two develop is every bit as touching as the outcome of this relationship is tragic. And Mr. Leonard's script leads his audience through some very human scenes to an unforgettable conclusion.

This production is under the direction of Dr. Douglas Young, and it features Scott Koenigsberg as Buddy and Jett Driver as C.C. Both of these students are newcomers to the Longwood stage. Scott is a freshman, but he is not new to the theatre in general; in high school he performed in **Annie Get Your Gun** and in **Two Gentleman of Verona**. Jeff has done some student-directed work here at Longwood, but this marks his first major role as an actor. Others of the cast who are new to the Longwood stage as well include Darcie Brackett, who has worked behind the scenes in several productions, but appears onstage for the first time in this show, as Luella; Paige Anderson a freshman who recently worked publicity for BLITHE SPIRIT, as Darlene; and Anita Washington, a freshman from Richmond who has appeared in such shows as THE CRUCIBLE and PIPPIN, as Jennie Mae — Buddy's older sister.

Rounding out the cast are Longwood Player veterans Jeff Fleming as Basil; Curt Walker as Ferris, Buddy's father, Glenn Gilmer as Melvin; Mike Hart as Dewey; Laura Goodfellow as Norma; and Cassie Wallace as Goldie.

The show begins its run on November 20th and continues through November 24th with a special matinee performance for high school students scheduled for November 22nd. This play promises to be one of the best of this season's productions; be sure to see it. You won't forget it.



Next Week:



Longwood Scholars

Two freshmen, Tamara Brown and Amy Salvato, are Longwood Scholars, the designation for those involved in a prestigious scholarship program.

Miss Brown, of Wilsons, and Miss Salvato, of Springfield, are receiving scholarships of $1,000 annually. The scholarship is automatically renewable as long as each maintains a cumulative grade-point average of 3.35.

The scholarships, which are awarded on academic merit, are intended for students "who will bring distinction to Longwood during their student years and after graduation." Recipients are formally recognized at commencement and convocation.

Miss Brown, 18, has not declared a major, but she is considering a career in journalism.

Miss Salvato, 17, is majoring in English education and Spanish. She wants to teach English, or both. "I'd like to teach English in a Spanish-speaking country or as a second language in this country," she said.

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Disciplinary Review

Violations and Sanctions
Cases from 10-1 - 11-8

Noise Violation — 19 cases

Educational Assignment — 7
Admonition — 2
Not Responsible — 10

Visitation — 10

Educational Assignment — 4
Admonition — 5
No Action Taken — 1

Fire Safety — 7

Probation for 2 years, Admonition & Educational Assignment — 1
Not Responsible — 6

Vandalism — 4
(Includes 2 cases of "yanking" open locked doors)

Admonition, Educational Assignment and Restitution — 2
Admonition — 1
Verbal Warning — 1

Possession of knife — 3

Probation for 2 years — 1
No Action Taken — 2

Lying — 3

Not Responsible — 3

Verbal Abuse — 3

Probation for 2 years — 1
No Action Taken — 2

Alcohol Policy — 2

Probation for 2 semesters — 1
Educational Assignment — 1

Improper Conduct in Residence Halls — 2

Admonition and Educational Assignment — 1
Educational Assignment & Restitution — 1

Threatening-Harrassing Behavior — 1

Probation for 2 years — 1

Illegal Entry — 1

Admonition and Educational Assignment — 1

Upon reading the summary printed last time in the **Rotunda**, several people questioned why individuals were found not responsible or no action was taken, particularly when the violations appeared to be so severe. It is important to remember that the hearing body has the responsibility to prove that the accused is responsible. Therefore, if enough information is not available it may be that the Board or Hearing Officer determined to take no further action in the case. It may also be clear, based upon the information presented, that the accused is not responsible. It is also important to remember that each case must be determined individually. A particular sanction may be imposed because the individual has already received in a previous hearing the lesser sanction typically utilized for that violation. It is also the responsibility of the hearing body to determine which sanction is necessary to ensure that this behavior will not occur again, therefore, a sanction may be imposed which others might believe to be severe.

Much information cannot be shared with anyone except the accused and the hearing body. All of us are protected by the Freedom of Information Act which states that such information does remain private. Therefore, readers are encouraged to utilize the above information to better understand the general standards of conduct but to refrain from establishing specific judgements based upon this information.

A Student Advocate's Group is forming. This group would be trained in the disciplinary system and would be available to assist students who are going before the Boards or a Hearing Officer. These trained students would not be able to act on behalf of the accused, but would be able to support the accused during the hearing. If you are interested, please contact Barbara Gorski, Director of Student Services. Her office is on first floor Tabb.

Note that any cases which are currently in appeal are not represented in the statistics above.

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Around The Nation

A SURVEY ON RAPE at the U. of Northern Iowa found that 36 percent of women students say they've been forced to have sexual intercourse, and 20 precent say they were victimized at least six times.

A NEW ABUSE OF DRUGS by teens and young adults involves intravenous injections of the drugs in nasal inhalants as a substitute for amphetamines, according to medical authorities. Accurate figures on the number of abusers are not available, but authorities warn the abuse is spreading.

HOME FOOTBALL GAMES at the U. of Kansas bring about $500,000 in business, per game, to local merchants, according to the Lawrence, Kan., chamber of commerce.

BODY PASSING is considered fourth-degree sexual assault by campus police at the U. of Wisconsin-Madison. Female students are frequently lifted and passed overhead to the top of the stadium. UW police have been combating the problem for five years, but have had little luck in stopping it.

A NEW DATING SERVICE, catering to Midwestern colleges, says it expected mostly freshmen, but the bulk of their business has been from seniors and graduate students. The service will give students names of potential dates chosen according to the students' answers on a 34-question survey. The questions range from smoking, to abortion, to the meaning of love and life.

BREAD NOT BOMBS is a slogan taken seriously by students at Brown U. The students are organizing a bake sale to raise money for a physics professor, so he would not have to accept funding from the Reagan administration's Star Wars program.

CITIZENSHIP SKILLS are not being taught by American schools, according to Ralph Nader. Nader has been speaking on campuses around the country, charging that "students are taught how to believe and not how to think. The learning process today is memorization, regurgitation and vegetation."

SEXUAL HARASSMENT IS COMMONPLACE in higher education, according to a study by the Indiana U. Office of Women's Affairs. The study found that, every year, about 25 percent of the women enrolled in college are sexually harassed.

DRUG TESTING isn't just for athletes anymore. Arizona State U. is testing athletes and cheerleaders for drug abuse this fall.

TRIVIA IS OUT: SCRUPLES ARE IN. According to merchants serving the U. of Nebraska area, sales of the game Trivial Pursuit have fallen and some stores are reducing prices to "get rid of them." The most recent fad is Scruples, a game in which players answer questions about morality and personal opinions.

FIRST THERE WAS GATORADE, invented by a U. of Florida professor, not there's Alligator Beer. Two UF seniors have invented their own beer, company and marketing plan. "We just walked into Florida Brewery, presented the idea and sold ourselves — they just loved us."

MAINTAINING A "C" AVERAGE may be required of students receiving federal financial aid in the future. Because Congress is searching for ways to cut the federal budget, and there has been much said recently about poor students getting financial aid, the proposed change is expected to pass.

JUDGE SAYS U. VIRGINIA NOT RESPONSIBLE FOR FRATERNITY ACCIDENT. A state court ruled last week Sigma Chi officers were not acting as university agents when they planned a fraternity outing that ended when a truck filled with students and two kegs of beer overturned in 1982, killing two and permanently disabling Thomas Stumm, who now is suing for damages. In August, another court held the U. of Denver liable for a fraternity accident in which a student was injured.

ALL-NIGHTERS ARE BAD FOR CRAMMING, according to a Cornell medical school professor. He says the best memorizing times are 11 a.m. to 12:30 p.m.

Dining Service Advisory Committee Make Headway

The Dining Service Advisory Committee is seeing new faces at the meetings. These meetings are open to all students and are held in the upper dining hall every Tuesday at 6:15 p.m. If you cannot make it you can send questions to Mary Schraf, Box 1191. I will be posting questions and answers on the bulletin board outside of the dining hall.

New News

— We will be having juice at Saturday Brunch. Also, those who requested apple juice may find it on the side closest to the exit doors.

— Bagels will be served four times a week now. They will be out on Tuesdays, Wednesdays, Thursdays and Saturdays.

— Questions about portion control? Due to waste of food only one portion will be given at a time. Downstairs will soon be making reasonable "custom cuts" on subs but only on request, otherwise you will receive the pre-cut portion.

— Good news for brunch. You can get whatever you want as long as you only get ONE meat at a time (meats include: roast beef, London broil, bacon, sausage, ham etc.) eggs are not meat!!!

— There will be a hot water dispenser out for tea in the mornings so don't get confused and think there are two coffee pots.

— The minutes of the Dining Service Committee will be posted on the bulletin board. We cover a lot at the meetings — you might want to glance at them while you wait to get into the dining hall.

Alcohol Awareness Week

Winners of events from Alcohol Awareness Week are:

Bulletin Board Contest —

First Place — Bob Smith, RA on Main Cunningham 2. Wins dinner for two in Richmond.

Second Place — Lisa Redding, RA on Wheeler 2. Wins dinner for two at DT's.

Third Place Tie — Valerie File, RN on Curry 7 and Laura Leydon, RA on Frazer 6. Each wins dessert for two at Sunny's.

Honorable Mention — Chris Reily, RA on Tabb 1. Wins two free mocktails at Lancer Cafe.

Responsible Drinkers Keep Longwood Beautiful —

Alpha Chi Rho collected the most empties — 835

Total collected — 1140

Closest guess — Teresa Bunn, Wheeler 102. She wins half price discount to all S-UN events for the remainder of the school year.

Second place — Linda Stanley, South Cunningham 310. She wins $10.00.

Third place — Kathleen Powers, Off-Campus student from Dillwyn. She wins 5 free mocktails from Lancer Cafe.

I'd Run A Mile For Alcohol (Awareness), One Mile Fun Run

Best Female Time at 6 minutes, 14 seconds was Christine Schup.

Best Male Time at 4 minutes, 55 seconds was David Boyd. Both of these folks are receiving sweat shirts with their names and the event on it.

Most Outrageous Outfit was worn by Paul Martin. He'll receive a $10.00 gift certificate from the book store.

Best Poster to Encourage Runners was made by Shelly Hamlett, who will also receive a $10.00 gift certificate from the bookstore.

Floors with the most runners representing them was Frazer 2 SPE Hall. This floor wins fixings for Ice Cream Sundaes the entire floor.

A special thanks to Teresa Bryant, the Student Alcohol Education Coordinator, who made most all of this possible. Also a thank you to Alpha Sigma Tau sorority, Cunningham Hall Council, Kathy Brown, Kathe Taylor, S.A.L.T. (Students Against Longwood Trash), The Deltas, Marla Stromberg, Sigma, Sigma, Sigma sorority, Mary Norford, Kappa Deltas, Allen Breckenbridge, ARA, DT's, Sunny's, Pi Kappa Phi fraternity, and Alpha Sigma Phi fraternity. Without each of these folks the week could not have been the success that it was. Remember: LONGWOOD DOES IT LEGALLY!



Around The Nation

YALE MARCHING BAND MEMBERS MAY GET MARCHING ORDERS. Several musicians mooned the fans at the Oct. 12 Yale-Holy Cross game, and band Director Thomas Duffy says that, after viewing videotapes of the incident, he may kick the mooners out of the band. The week before, Army Athletic Director Carl Ullrich banned the Yale band from the West Point field, claiming the script — a parody of superpower spying — was "offensive and indecent." West Point Commandant Lt. Gen. Willard allegedly told Duffy, "If the band steps foot on the field, I will turn the corps on you and tear you apart."





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Alternatives...

The following are alternatives to drinking (or any other drug substitute) for those who feel they must be entertained at all - times. These suggestions are focused towards those who choose to tear up the dorms and use others as targets from their rooms of boredom.

1. Attend a hall council meeting.
2. Write a letter to friends or family.
3. Play football.
4. Play Trivial Pursuit (or is that not as "cool" as stealing furniture from the lobby).
5. Clean your room.
6. Do your laundry
7. Read a book.
8. Write an article for the ROTUNDA.
9. Play floor hockey in the commons area.
10. Do your homework (God forbid).
11. Shop at Par William's (Bil's).
12. Attend an SGA meeting (Thursday 6:00).
13. Water your plants (with water not beer and legal not illegal plants).
14. Bake a cake and pretend like it is your Birthday.
15. Ride a bike.
16. Attend a soccer game.
17. Decide what to wear for tonight's fire alarm.
18. Buy extra batteries for your flashlight (to be able to see in the elevator).
19. Read your student handbook.
20. Watch Miami Vice (Don Johnson is hot).
21. Play Racketball (OK yea no courts).
22. Wash your Greatful Dead T-shirt that you have been wearing since the concert.
23. Go see a movie (Jagged Edge).
24. Write your Congressman about the drinking age.
25. Go to the library and watch old movies.
27. Get a job.
28. Think of a plan to abolish terrorism and free the American Hostages in Lebanon.

Alexander Theroux Reading

By DEIRDRE McKENDRY

Writer Alexander Theroux presented a reading from his new novel, **"An Adultery"** at Wygal Auditorium November 4.

Theroux is the author of poems, children's books, essays, and novels, and is currently writer-in-residence at the Massachusetts Institute of Technology. He is recognized for his linguistic precision and for providing a perspective of American society.

"An Adultery" is about personal relationships. The selection from the reading dealt with the relationship of the protagonist of the story to a girl named Angela. There is a close-up view of her family and where she lives. The relationship of Christian to Angela's mother is not a good one-due to her uneven temperament. She is described, at length within the novel, as a hypochondriac who "spent a lot of money trying to cheer herself up." Theroux hilariously, yet realistically, depicts this housewife.

The mother's temperamental personality leaves its toll on Angela, continually robbing her of her confidence. Angela seems like a quiet and withdrawn girl, and thus, Christian comes to the realization that she has led a 'lost and tragic life" when he spends the Christmas holidays at her home, watching her mother's sudden brutality during a quiet evening, criticizing Angela. He eventually ends up leaving her. Angela is a tragic figure because she isn't given the chance to grow as an individual. As Christian points out about their relationship, "We had nothing in common except our love." He ends up leaving this situation.

"An Adultery" is a delightful look at personalities and relationships, written with keen humor and insight into each character. The novel is to be published in the spring.



Dr. Alexander Theroux, a writer and former Longwood English professor, returned to campus recently to give a reading. Theroux, now a writer-in-residence at the Massachusetts Institute of Technology, read Nov. 4 from a new novel that has not yet been published. An earlier novel, "Darconville's Cat," is based on his experiences at Longwood, where he taught from 1969 to 1973. His first novel, "Three Wogs," was published while he was at Longwood. He also has taught at Harvard and the University of Virginia and has written, in addition to novels, short stories, poetry, plays, essays and children's stories. He is a native of Massachusetts and lives at Cape Cod.

Leave a clean trail.
WOODSY OWL

Around The Nation

THE CAMPUS REACTION IS MIXED to the girls who posed for **Playboy's** October "Girls of the PAC-10" issue. A Washington State U. student who posed topless found herself unwelcome at her sorority house when she returned to school this fall, but an Arizona State U., student who posed wearing only cowboy boots says "people have been really great" and that she's enjoying the attention.

A HOMEMADE PIPE BOMB seriously injured a U. of Massachusetts student and blew out a residence hall window. The student and two others were using the device, made from a bicycle pump and explosive powder, to blow toilet paper out of their dorm window, when it misfired.

SOUTHERN CAL'S THETA XI fraternity nixed its "Kammana Wanna Lei-U" party theme in favor of an Octoberfest party after other USC Greeks complained the sexual overtone was offensive.

STOLEN MILK CRATES, used by students as bookcases, storage crates and makeshift entertainment centers, cost dairies big bucks. A dairy near the U. of Nebraska loses more than $100,000 a year.

Vandalism

(Continued from Page 4)

there has been only one organized fire drill; all others (as many as five) have been false alarms.

The only way to decrease the amount of vandalism taking place is to have more participation by the students to report those individuals doing the vandalism. This problem is not focused just in Frazer it has become a campus wide concern of both students and administration.

Lancer Cafe

NOVEMBER CALENDAR

BE HERE...

NOVEMBER 12 THRU 21!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10	11	12 LUNCH SPECIAL: ¼ lb burger get a small coke DJ Night: PI KAPP Buy a Burrito between 8:00-9:30 pm, get free nacho with cheese	13 TALENT SEARCH '85 Come show off your talent Singing, Dancing, Comedy ITZA Pizza Happy Hour 9-10pm	14 LUNCH SPECIAL: Taco & Small Coke get a taco free (11:00-1:00)	15 NATIONAL LIBRARY BUTTON DAY Wear a button get Nacho & Sauce for 25¢ 8:00-9:30 p.m. DJ Night: "The Hack" is back again	16 "RICHARD PRIOR HERE AND NOW" Laugh out loud with "Richard" 8:00pm 10:00pm Buy small potato skin, get free large coke
17 COMEDY SPOTLIGHT JEFF CESARIO 8:00 pm FREE Buy Gyro, get large fries free	18 MONDAY NIGHT FOOTBALL Hot Dogs - 30¢	19 DJ NIGHT: PI KAPP ITZA Pizza Happy Hour 9-10 pm	20 STUDENT TALENT SHOW $1.00 off large Pizza	21 PHYSICAL PLANT LUNCH SPECIAL Buy ½ lb burger get small coke and fries free	22 HAPPY THANKSGIVING	23

Book Beat

with John Tipton

God Fires
A Novel by William Hoffman
1985, VIKING PRESS

I have always wanted to write a book review column but I have always had a hard time finishing a book without starting two or three other ones at the same time. Well, I finally found a book that could hold my attention long enough to finish by itself.

William Hoffman's novel is a must for anyone who has lived in this area long enough to poke fun at its inhabitants. The novel itself takes place in a small town near Farmville. Mr. Hoffman has resided in Charlotte County, Virginia, for quite some time, himself.

The novel starts with the bizarre death of a somewhat permiscuous yet prominent businessman. The local prosecutor, who has not won a case as long as anyone could remember, decides to redeem himself by cracking this mysterious case. The prosecutor and the reader soon find out this is not your typical murder.

If you enjoy a good murder mystery with plenty of sex and action then check out this new novel. Even if you hate murder mysteries and deplore sex and action I still have a feeling you will find this novel quite enjoyable. See you next time when I review **The New College Latin-English Dictionary.**

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Involement Project

Faculty

(Continued from Page 1)

members and administration officials the Rotunda spoke to contended the matter was put to rest with the full cooperation of the administrators in charge of the Involvement Project. When asked who was responsible for creating the problem, the faculty responses were more diversified. Many faculty were content on stressing the peaceful solution of "an honest mistake" rather than assessing blame. Other faculty members believed the blame rested on the Student Development group, and that "Bill Moore shaped up as the turkey in this situation."

. . .And not for something completely different. Aside from problems presented by the Involvement Survey and pre-registration, questions concerning the actual content of the survey began to surface. Faculty members mirrored students objections to some of the questions that students had to answer. Questions on sexual values raised eyebrows of faculty and students alike. Some faculty members believe the methodology of the survey was suspect, and did not conform to normal ethical standards. There were even questions raised concerning the legality of requiring students to sign and be forced to particpate in any type of survey. Many faculty members put themselves in the students' place and emphatically stated they would have not filled out the surveys (either). Although the faculty members seem to support the Involvement Project in theory, it can be said that in this case the means did not justify the ends.

Administration

(Continued from Page 1)

While some institutions have required "get involved" courses (Virginia Wesleyan College stipulates that first year students must enroll in a one-credit "Freshman Seminar" course, which along with introducing students to the fine arts, teaches them how to get the most out of school), a retired Longwood administrator first suggested that the Project be linked with registration." I think (ex-Vice-President for Academic Affairs) Dr. Vail first came up with the idea," Taylor said.

Current Vice-President for Academic Affairs, Dr. Adams, also knew about the plan to include registration, along with Longwood President Janet Greenwood. Greenwood had approved of the registration linkage and ultimately decided to reverse the decision. Despite repeated attempts for an interview on Friday, Greenwood was "too busy" to comment on the issue.

"We expected some flack (from the students and faculty about forced participation) as we would with anything new," Moore said. Because of this, efforts were made to inform the faculty advisors of the situation. Moore continued, "We put together a computer printout of all the third-semester students who would participate (around 830 in number) and invited all of their advisors to a series of luncheon meetings." "Four or five" meetings were scheduled to insure against conflicting schedule problems. According to Moore, only about 35 percent of the advisors showed up at any of the meetings. At these luncheons, faculty members were informed of the purpose of the project, the mandatory participation, and were asked to comment and make suggestions. "We received good feed back from the faculty," Moore said.

To further prepare the faculty advisors, a memo was sent to every Department Advising Coordinator with materials about what was missed at the luncheon. Both Moore and Taylor feel that every effort was made to inform the faculty of the situation in plenty of time to correct any problems with the new system. The luncheons were scheduled six weeks before the preregistration process began.

Faculty members and students were concerned about some of the survey's contents. Out of the 140 questions, three were singled out as being suspect.

From the survey:

Directions: Choose the response most accurately describing the frequency with which you have done each activity **during the past year.**

No. 98. Made friends with someone whose race is different from mine, or who comes from another country.

No. 126. Maintained a sexual lifestyle consistent with my personal values.

No. 130. Maintained friendships with people whose values about sexual relationships are different from mine.

Moore explains that these questions are in the same group as:

No. 80. Tried to understand another person's point of view.

No. 75. Made friends with students whose background or interests are very different from mine.

These questions pertain to one of fourteen goals, a "Sense of Awakening," which Moore defines as "understanding yourself and being tolerant of others." The purpose of the project is to clarify and define (the fourteen goals) to make sense . . . I can't imagine why someone would get upset . . . the questions are fairly harmless, we're asking them to look at their standards . . . it doesn't say what those standards are, the items really don't carry a positive or negative connotation to me."

Moore also asserts that people may be misinterpretting the purpose of the survey. "This is not a research project . . . the point of the survey is to get students to assess their use of time. There is no attempt to look at individual results."

In response to questions about why students had to sign their names to the survey, Moore explains that it was a matter of mechanics. "How could we achieve assessment and feedback if names weren't on them? They had to get the survey back (in the group discussions) Moore added, "No one was forced to answer the individual items."

Considering the events of the past week, the future of the actual survey is uncertain. The Fourteen Goals and the Involvement Project will remain a priority in that Longwood and all higher education institutions are committed to helping students get the most out of their college experience.

CLASSIFIEDS:

HELP WANTED— TYPISTS, $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

FOUND— One tan and white female dog. Stands approximately 4 inches off the ground. Found in the viscinity of Pine St. and Redford St. Please claim. Call Tricia at 392-6822 or Dorothea at 392-9605.

HELP WANTED— Student wanted to live-in with young, professional, disabled woman. Includes room and board and small stipend. Call 703-289-5037 or 703-434-0295 for interview.

HELP WANTED— $60.00 PER HUNDRED PAID for remailing letters from home! Send self addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

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Scholarships And Fellowships Available for 1986-87 School Year

The following is a list of scholarships and fellowships for the 1986-87 school year. Restrictions may apply and some deadlines are approaching rapidly, so get those applications in the mail.

The Scholarship Bank

Over $500 million in funds for higher education are available from private foundations, major corporations, trade, union, and civic groups. The following are just a sample of programs available:

Teaching — offering up to $3,500 per year, the Danforth Foundation gives awards to students interested in teaching as a profession. There are 3,000 annual awards with 25 percent to minorities.

Exceptional Student Fellowships — awarded by a major life insurance company to students in business, law, computer programming, accounting and related fields. Summer internship required with all expenses paid.

Anthropology, biology, conservation and marine sciences — Field Research Project grants up to $600 a year.

Journalism, broadcasting and related fields — The Poynter Fund awards annual scholarships to $2,000. Must have a career interest in one of these fields.

Center for Political Studies — Internships in political science, law, public relations, business, history and education.

White House Fellowships — graduate level fellowships to work as an intern at the White House; 14-20 yearly openings.

Many private aid sources do not require a showing of financial need but are dependent on the student demonstrating a career interest in a certain field, or a willingness to intern or enter a competition. Low and no-interest loans are also available. The Scholarship Bank is a non-profit nationwide organization. Students who would like to use the service should send a business size, stamped, self-addressed envelope to 4626 N. Grand, Covina, CA 91724.

Bicentennial of the U.S. Constitution 1986 Younger Scholars Award

To commemorate the 200th anniversary of the U.S. Constitution in 1987, the National Endowment for the Humanities has launched a special nationwide competition for high school and college students to conduct research and writing projects on the U.S. Constitution.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a paper under the close supervision of a teacher or professor of the humanities. No academic credit may be sought for these projects. Awards are $1,800 for high school students and $2,200 for college students. Each award includes $400 for the teacher or professor who serves as project advisor.

Applicants must be 21 years of age or under throughout the calendar year in which the application is submitted; or, if they are over 21, they must be full-time college students pursuing an undergraduate degree at the time of application. Applicants must be U.S. citizens or foreign nationals who have lived in the United States for at least three consecutive years at the time of application.

To request guidelines and application forms for the special competition, write to: National Competition Bicentennial of the U.S. Constitution, Room 504, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. The deadline for receipt of applications is December 15, 1985.

Americans for Democratic Action Education Fund, Inc.

The Americans for Democratic Action Education Fund, Inc. has created the Allard K. Lowenstein Fellowship program to give college student leaders an opportunity to spend 4-6 weeks in the nation's Capital.

Lowenstein Fellows will intern at Congressional offices and participate in a variety of policy seminars, and nuts and bolts organizing programs specifically designed to improve their personal and organizational skills. Lowenstein Fellows will receive a practical, first-hand understanding of politics and government, and a renewed commitment to their ideals.

Applicants must be registered college students, but should not have reached their senior year, and must demonstrate leadership ability through community service, social action projects or campus involvement.

Applications for the January 3-31 program must be postmarked by November 22, 1985 and Fellows will be chosen by December 6, 1985. Applications for the July program also must be postmarked by November 22 and Fellows will be chosen by May 15, 1986. Travel expenses and a weekly stipend for living expenses in Washington will be provided to all those accepted into the Fellowship Program.

For more information on how to apply, please contact: Bill Morton or Sara Grider — (202) 638-6447.

National Wildlife Federation

The National Wildlife Federation is calling for applications for its Environmental Conservation Fellowships and Publications Awards Programs for the 1986-87 academic year.

As an Environmental Conservation Fellow, a graduate student can receive a maximum grant of $4,000 a year to do research in fields relating to wildlife, natural resources management and protection of environmental quality. The Publication Awards each carry a cash gift of as much as $2,500.

Applicants for the Environmental Conservation Fellowships must be pursuing graduate degrees and have been accepted for the fall semester of the 1986-87 academic year. First year graduate students involved primarily in course work should not apply.

Application forms are available by calling Leigh Muse at (703) 790-4484, or by writing to: Executive Vice President, Conservation Fellowships Publication Awards Program, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036-2266. The deadline for applications is November 30, 1985. All applicants must be citizens of the U.S., Canada, or Mexico.

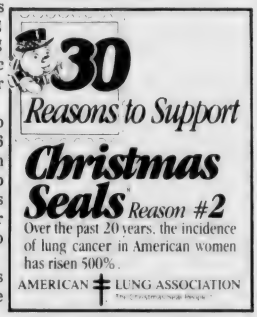
Scholarship Foundation

The Harry S Truman Scholarship Foundation has announced that it is now seeking nominations of outstanding students in any academic discipline who are preparing for careers in public service.

Institutions can nominate up to two sophomores for the 1986 competition. If selected, each student will receive a scholarship award covering eligible expenses up to $5,000 per year for their junior and senior years and two years of graduate studies.

The deadline for nominations is December 1, 1986. Eligible students must be full-time sophomores working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of the class and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should contact Dr. Massie Stinson, Truman Scholarship Faculty Representative, in Grainger 105, or by calling 392-9256, by November 10, 1985.





Women's Basketball

Longwood women's basketball coach Shirley Duncan is faced with the unenviable task of trying to maintain a winning tradition without three players who scored nearly 3,000 points and grabbed over 2,000 rebounds over the past four seasons. Florence Holmes, Valerie Turner and Marianna Johnson, Longwood's MVP's over the past three campaigns, have graduated.

"It will take more than one year or one season to replace what we lost last year," said the coach. "We may be struggling some this year. We are very young and our schedule is extremely tough."

Longwood, which opens its season at American University November 22, will get a chance for a preseason tune-up Sunday at 3:00 when the Lady Lancers host the Blue Angels Athletic Club, a women's basketball team made up of former college cagers. The AAU sanctioned team is based in Richmond.

Former Longwood standout Cindy Eckel is a member of the Blue Angels. Eckel scored 1,029 points for the Lady Lancers from 1979 through 1983. She ranks fourth on the all-time scoring list.

Duncan has led Longwood to seasons of 16-10 and 16-13 in two years. Despite the losses from last season's squad, some talented players are on hand.

A trio of junior starters are back. Guard Caren Forbes scored 14.2 ppg. and dished off a school record 140 assists. Inside performers Melanie Lee, 5-11, and Karen Boska, 6-1, combined for over 17 points and 13 rebounds per game in 1984-85. Duncan is counting on the threesome to provide leadership as well as points, rebounds and assists.

Also returning from last season is senior Beth Ralph, who joined the Lady Lancers at midseason and started several games. A 5-10 forward, she averaged 6.4 ppg.

Reserves back for another season are sophomore guards Annette Easterling and Angie Hill.

Second-year center Barbie Burton, 6-2, is academically ineligible first semester, but hopes to rejoin the team in January.

Four promising freshmen are also in the fold. Center Sandy Rawdon, 6-1, forward India Walton, 5-9½, forward Kita Chambers, 5-9½, and guard Angee Middleton, 5-6, comprise one of Longwood's strongest recruiting classes ever.

Duncan warns, however, that the freshmen will have to grow up in a hurry with only 10 players on the squad first semester.

"We're hoping they will all be able to make a contribution early," said the coach.

Taylor, Stukes Grabs 2nd In Wrestling Tourney

In a strong showing by the Longwood wrestling team, sophomores David Taylor and John Stukes took second place in their respective weight classes Saturday as the Lancers competed in the Campbell University Wrestling Tournament in Buies Creek, North Carolina.

Stukes, who won the 134-pound division at the James Madison Takedown Tournament November 3, got a first round bye and won two matches to reach the finals. In the semi-finals he beat an All-American from Livingstone College. He lost a decision to claim second place.

Taylor went 3-1 in the 190 class and had a "super tournament", according to coach Steve Nelson.

Nelson had special praise for sophomore Pete Whitman who went 4-1 to take third at 142.

"Pete had an exceptionally good tournament," said Nelson. "He wrestled really well. He was probably our top performer."

Also finishing third for Longwood was heavyweight Jesus Strauss who went 2-1. Terry Hyams was fourth at 190 with a 2-2 mark and Tim Fitzgerald, wrestling unattached, was third at 118 with a 3-1 mark.

Longwood's next action is November 19 (next Tuesday) when Division I William & Mary pays a visit to Lancer Hall for a 7:00 bout.

Player Of The Week

Sophomore wrestler John Stukes has gotten off to a strong start in his first year with the Lancers, winning six of his first seven matches. Stukes has been named **Longwood College Player of the Week** for the period November 3-10. Player of the Week is picked by the Longwood Sports Information Office.

Stukes has garnered a tournament title and a second place finish in two tournaments thus far.

He was 4-0 at the James Madison Takedown Tournament November 3 to win the crown in his weight class and last Saturday he came in second at 134 pounds in the Campbell University Tournament with a 2-1 mark.

"John is a real hard worker and a welcome addition to our team," syas coach Steve Nelson. "He'll be a strong point for us at 134 and has an excellent shot at returning to the Division II Nationals once again."

WUTA 90.1 FM

NOVEMBER 13 THRU NOVEMBER 19

TIME	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
10-12				THE CAPTAIN & THE COUNT			
12-2	TOM & RUDY	50's ROCK & ROLL SONNY	SCOTT WOODSON PROGRESSIVE ROCK	JAZZ (Except Oct. 12)	THE CAPTAIN & THE COUNT	FRED GRANT	BETTY & BRUCK
2-4	MARCHELLE & BETH TOP 40	JIM LONG NEW WAVE	RAD & SUSIE MODERN MUSIC	SCOTT WOODSON NEW WAVE	CLASSICAL MUSIC / SCOTT WOODSON	FRED GRANT	MIKE HORINKO TUESDAY AFTERNOON BLOCK PARTY
4-6	KAREN & MARIAN TIME BANDITS OLD & NEW ROCK	BRUCE & BETTY	ANNA PROW	THE DOCTOR AND KEV IN THE MIX	JOHN COLANGELO MOODS & RITUALS	THE DOCTOR DANCE AND NOW WAVE	TOM & RUDY HULL
6-8	MELANIE & BETH POP	ANGEL & KELLY ROCK & SOUL	SCOTT WOODSON PROGRESSIVE ROCK	THE DOCTOR & KEV IN THE MIX	NATASHA MAHMOOD	JIM LONG & NEAL HENK	KAREN HADDOCK CLASSICAL ROCK
8-10	CINDY TAPP COUNTRY	CINDY GOOD ALBUM ROCK	JAY FREEMAN	ANTONIO WITH MORE BLUES EXPERIENCE		THE COUNTRY CONNECTION WITH SONNY	CHERYL LaCROIX ROCK & ROLL
10-12	JAMMING WITH EDWARD PSYCHEDELIC MUSIC & OLDIES	DENNIS MORLEY AND JAY FREEMAN	CARL ACKERMAN HEADBANGER HEAVEN	ANTONIO WITH MORE BLUES EXPERIENCE	SUNDAY NITE BLOCK PARTY WITH MIKE HORINKO	KEVIN IN THE MIX RAPP MUSIC	KEITH RACER VARIETY ROCK

Women's Volleyball

Longwood's women's volleyball team ended its season on a losing note last Tuesday, falling to Chowan and Mary Washington in Murfreesboro, North Carolina.

Chowan beat the Lady Lancers 15-6, 15-10 while the Blue Tide handed Longwood a 15-13, 15-8 defeat.

"All the seniors played and they played really well," said coach Linda Elliott. "Julie Mobley came off the bench and did a great job. She had several kills."

Elliott expressed pride in her team's accomplishments, despite a record of 4-28.

"I'm proud of the whole team," she said. "They're leaving the season as better volleyball players. They learned a new system and improved their skills. Unfortunately, the win-loss record won't show it. Opposing coaches gave us credit for being a scrappy bunch. I just wish I had this year's seniors back for another season."



Lancer Sports

Men's Basketball Preparing For Par-Bil's Tournament



1985-86 LONGWOOD MEN'S BASKETBALL OUTLOOK

Coach Cal Luther enters his fifth basketball season at Longwood and 25th overall seeking to reverse a rare losing mark from a year ago when the Lancers ended up 11-17.

The 1984-85 campaign was a "season of close games." The Lancers played six overtime games and had 13 games decided in overtime or by two points or less. A strong, aggressive defense (LC gave up just 61.6 ppg.) kept the Lancers in the game with everyone on the schedule. Longwood, however, struggled offensively, particularly after the loss of top - scorer and rebounder Kenneth Fields at mid-year because of academic difficulties.

"It was a very frustrating season," said Luther. "Despite the tough breaks, I've never had a team work harder than last year's squad. Here at Longwood we have been blessed with good athletes who are also very good people. The five seniors on this year's squad are good examples of this. They are dedicated to making this their best season. Although we are playing the toughest schedule any Longwood basketball team has ever played, I am optimistic we can have a winning year."

Seniors Fields and Lonnie Lewis, and junior Kevin Ricks are perhaps the top three returning players. Lewis, a 6-3 forward, scored 11.1 ppg. end was a starter during the second half of the season a year ago. With 937 career points, Lewis is destined to become the fifth player in Longwood history to top the 1,000 point mark.

Fields, a 6-2 leaper, averaged 13.3 points through the Lancers' first 12 games a year ago. An explosive scorer inside, Fields also averaged 4.3 rebounds and hit 59.8 percent from the floor.

Ricks was the Lancers' top defender last season with 78 steals and 13 blocked shots. He also scored 7.8 points per game and handed out 85 assists. Ricks' status is questionable, however, because of a treseason hand injury.

Part-time starters back for another year are seniors Dave Edwards (6-6), Lionell Ogburn (6-3), Frank Tennyson (5-8) and junior Eric Pittman (6-2). Sophomore reserve Mike Leake provides size at 6-5.

Longwood's men's basketball team, looking to make amends for last season's 11-17 record, opens its season Friday, November 22 in the first round of the Par-Bil's Tip-Off Tournament in Lancer Hall.

The tournament, sponsored for the third year by Par-Bil's Food Store, will match Longwood against Virginia Wesleyan in the lidlifter at 7:00 on the 22nd. At 9:00, St. Paul's will take on Shippensburg. Consolation and championship games will be played Saturday night (Nov. 23) at 6:30 and 8:30, respectively.

Men's Soccer

An overtime 0-0 tie with arch-rival Randolph-Macon Sunday afternoon in Ashland brought an end to a successful, but disappointing season for Longwood's men's soccer team.

The Lancer booters, despite a 12-4-3 record, won't be going to the VISA or NCAA Playoffs this season. Coach Rich Posipanko's team had to win Sunday's game to qualify for the State Playoffs and Longwood failed to do it.

The game with the Yellow Jackets was reminiscent of last year's 0-0 battle, which ironically, propelled Longwood into the State Playoffs and eventually resulted in a co-State Championship with Mary Washington.

"It was a great game," said Posipanko. "We just didn't get it done. We missed two great scoring opportunities and so did Macon. The tie with Virginia Wesleyan came back to haunt us. If we had won that game (a 1-1 tie), we could have tied today and still gone to the playoffs."

Rugby



On Saturday, November 9, the Longwood College Men's Rugby Club played in its last home match of the season. Their opponents were the George Mason Men's Rugby Club from George Mason University in Fairfax, Virginia.

George Mason scored first to take a 4-0 lead.

Longwood fought back to take a 6-4 lead on a try by Brian Liming and a point after by George Miller.

George Mason came back with a penalty kick late in the first half to take a 7-6 lead into halftime.

Longwood played a tough second half. However, they were unable to score while George Mason scored twice in the waning minutes of the match to seal a 16-6 victory.

Longwood has an overall record of 5-4 and a 4-1 record within their division. Longwood plays its final match of the season next week at VMI.

The Rotunda would like to extend congratulations to Philipe Casenave and Joseph Pisciotta for being named to the Virginia Select Squad. These are the first men from Longwood ever to be named to the select squad. We wish them luck in the upcoming tournament in Philadelphia.

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THE ROTUNDA

Sixty-fifth year | Tuesday, December 3, 1985 | Number Ten

Class Of 86's Job Outlook Brightens "Slightly"

BETHLEHEM, PA (CPS) — Students who graduate in 1986 will enjoy "slightly" better prospects for landing a job than 1985 grads, the College Placement Council (CPC) predicts.

All told, American businesses expect to hire about two percent more grads next year, the CPC found in its annual mid-year assessment of the student job market.

The CPC's report, the first of three national job outlook surveys published by major agencies in November and December of each year, forecasts better times ahead for most kinds of majors.

But last year, the CPC's rosy predictions of a bumper job market for college grads did not come true, in part because of the computer industry slump.

"The recovery slowed down to some degree," explains CPC spokesman Rhea Nagle. "The big fall-off in the Silicon Valley was the category we were off in."

This year "there will be plenty of opportunities (for computer majors) outside the computer industry," says John Shingletjon, placement director at Michigan State and the sponsor of another of the annual job outlooks.

Shingleton expects his report to appear in a few weeks, and that it also will indicate a "slightly" better job market for the Class of 1986.

He also predicts starting salaries will rise more slowly than the Cost of Living Index compiles by the federal government.

In the CPC survey, firms said they expected to hire seven percent more business grads than last year. They also forecast having four percent more openings for masters of business administration, although last year was a bad one for MBAs.

Students with degrees in science, math and technical disciplines — excluding engineering — should also experience a slightly improved job market, CPC predicts. Employers expect to hire three percent more bachelor's grads in these areas and 13 percent more who have a master's, CPC data show.

Employers' predictions of engineering grads' prospects "are contradictory," Nagle says. "Employers are saying one thing, but when they project figures, those figures show a decline."

The data indicate corporations will hire five percent fewer grads this year, but in interviews engineering executives thought there would be a rising demand for engineers, explains Nagle.

"It's particularly surprising at the bachelor's level because they have been the most sought after for a number of years," she adds.

Companies expect to have seven percent more job openings for engineering students with advanced degrees, however.

Liberal arts majors face a similarly confusing job market, Nagle contends.

While the data show companies anticipate hiring three percent fewer liberal arts majors in the coming year, many employers say they are increasingly interested in hiring humanities

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Virginia Governor-Elect Gerald Baliles was a surprise visitor to Longwood College last Wednesday. Baliles, who turned up at a banquet for Longwood's "Superintendent's Network", looked tired from his long campaign and declined to make a statement in order to not influence Governor Robb's last days in office.

Longwoods "Network" is an outreach program to help re-train teachers and generally improve K-12 school systems in the South-Central Virginia area.

Halley's Comet

By BARRETT BAKER

Picture, if you will, a blazing 6-billion-ton fireball, screaming towards the earth at over 20,000 miles per hour! Could this be the new plot line to another best-selling fiction by Stephen King? Possibly, but this story is not expected to involve the destruction of our planet as we know it. In reality, this is a description of Halley's Comet, which is to appear for the first time since 1910 sometime later this year. From a scientific viewpoint, this appearance will give astronomers and scientists a first-hand opportunity to unlock some still unanswered mysteries involving the origin of our universe.

Although this fireball will not actually be burning, it will definitely be blazing. In an article published in the Washington Post, on January 27, 1985, Michael Kernan, the author of the story, stated that Halley's comet is going to be about 100 times brighter than originally predicted. This is due, in part, to the core of the comet vaporizing much sooner than previously expected. According to Mr. James Curley, who teaches astronomy here at Longwood, the prediction was also based on a sort of 'safety factor.' In 1972, a comet by the name of Kohoutek was predicted to be almost as spectacular as Halley's. Unfortunately, it turned out to be somewhat of a dud. "About a year ago, Halley's was predicted to be very poor — very poor vision," Curley said. "I think that Kohoutek had a lot to do with that. But even so, it will be less than what it was in 1910, simply because of our point of view — where we are located in our orbit relative to where the comet is. You see, in 1910, we were so close to the comet that the tail of it actually went through the earth — or we went through it. Now we are going to be farther away from it, thus it'll be a little dimmer, so (they) were predicting poorer results. Now they are saying, 'Hey! its vaporizing a little better than we had anticiapted' so that's going to make it brighter. And I hope so, too," he finished, "because this is a once-in-a-lifetime thing, and if we miss it. . ."

So — what is a comet? What is so special about Halley's comet in particular? What is the significance to this year's appearance? And what are we doing to avoid 'missing' it?

First of all, a comet is a mass of frozen gasses with dust, sand, and a little gravel mixed in with it — what astronomers refer to as a 'dirty snowball.' As this snowball gets closer and closer to the sun, the sun's radiation vaporizes some of those frozen gasses, casuing the head of the comet to expand — up to much larger than the size of the earth, creating a tail that can extend out as far from the comet as the distance between the sun and the earth. So, the closer it gets to the sun, the larger it becomes.

Halley's comet is a special case because of its extremely regular appearances — showing itself every 76 years or so. It has been said, by a Chinese scientist, that his ancestors may have spotted the comet as far back as 1057 B.C. But a Halley's historian at the Jet Propulsion Laboratory in Pasadena, California, doubts this date because subsequent close passes in 374, 607, and 837 A.D. would have changed its time schedule. This would put a more conventional date at around 240 B.C. — making next year's event the 29th recorded appearance.

The comet gets its names from Edmond Halley, who was the first to discover that these comet sightings throughout history were all the same comet. Halley first got excited about comets in 1682, when a spectacular one appeared over his home in Britain. He had previously been working on a theory that would conclude that a comet was the cause of the great flood depicted in the bible through the story of Noah's Ark. Previously, during Middle Ages, comets were believed to be a phenomenon of the atmosphere; that they were part of the earth itself. Shortly after this period, someone finally figured out that it was not part of our atmosphere and started working on the theory of orbits. Halley was the first person to work out the comet's correct path on a 76-year orbit and astonished the world when he predicted its return in 1759. Unfortunately, he never got the satisfaction of seeing his prediction come true.

This year's appearance of Halley's comet is causing quite a stir with the scientific world because it will be the first opportunity to find out where comets actually come from. "One idea," said Mr. Curley, "and probably the most

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My Page On Lankford

If this editorial seems to have a rhythm to it, it is because a pipe above the ceiling has burst, demolished a ceiling tile, and is filling the Rotunda office-suite complex with a rather consistent pitter-patter-type drip. If this editorial seems to use an overabundance of short words, it is because The Rotunda's Lankford Building home is so cold that we can see our breath and can only take our hands out of our pockets long enough to write the shortest of words.

This is a rather crappy situation, as it is difficult enough to get people to come in to the office and work without asking them to experience what, in essence, is the exact atmosphere of a slowly melting igloo.

Let's see, what should I rank on this week? . . . I've got it, let's examine the various frailties and shortcomings of the big, fat elephant that is the Lankford Student Union Building.

Firstly, a big chunk of the comprehensive fee that we pay to Our Lord, Cashiering and Student Accounts, goes to repay the loan that bought Lankford; this loan will be paid off around the time that we are thinking up names for our grandchildren. (I've already decided to name my first "Frankie Lankie", always hoping that the kid will never get as useless and burdensome as his Student Union namesake.)

Let's face it, if you don't work for The Rotunda, hold a SGA office, go bowling, play videogames, or appear in front of the judicial board, you don't get a lick of use out of that place. (Oh yes, we did take a nice fraternity picture on the front steps.)

To be fair, the Lancer Cafe is a huge step in the right direction towards making Lankford a real Student Union; but if we apply international mathematic principles and basic American exaggerationism, we find that (considering the total cost of the building) a beer at the Lancer Cafe costs us $750,000 per mug. Who's buying the next round?

A quick look around upstairs will bring any budget-minded student to tears. Besides Garth Wentzel's Oval Office-cubbyhole, there isn't a thing up there worth a pud.

You have your color rooms that are all white, and will stay white since we apparently aren't allowed to reserve them for parties anymore. You've got your Mecklinburg prison-type T.V. room that would rouse anybody but a Longwood student to riot. Of course, there is the Day Student Lounge where all the weird people hang out.

Finally we have the Gold (fleece?) Room, A.K.A. Grandma's living room. Apparently the purpose of this room goes along with "living fully" at Longwood. How can anybody pretend to "live fully" without knowing how to act at Grandma's house? Take your shoes off! Don't slouch! Quit picking at your pimples! The only thing missing is a fat lady at the door who pinches your cheeks when you enter.

In reality, the Gold Room is an expensive gift from the Longwood students to the Town of Farmville. The only time there are more than two people in that damn room is when the townies get together for the Women's Club, Men's Club, boy's club, girl's club, pedaphile club or the club-foot club's annual thump dance. The only time Longwood students use the Gold Room is when they are waiting to be tried by judicial board. But we owe it to the Town of Farmville as compensation for all of the time their police spend patrolling our loading zones, right?

While discussing the problem of Longwood being a suitcase college, with the President's Student Advisory Committee, Lankford's uselessness came up. Administrative responses were: 1) Janet Greenwood: "We're considering building two new wings on Lankford, extending towards Stubbs." 2) Vice-President for Academic Affairs Adams: "Maybe we should have classes on Saturdays." I now respond: 1) Forget the new wings, let's save money and improve what we have and 2) Where did this guy come from and why?

The truth is, I, like everybody else, am stuck for answers to the problem of Landford's under-usage. However, the first steps are obvious: Fix the pipes, turn the heat on and drive a catapillar-bulldozer right up them steps and into Grandma's living room.

The only way to have a real student union is to quit flying with these winged ideas and approach the people who pay for, and are suppossed to be benefitted by the ton of bricks that has Myron Lankford rolling in his grave.

FIREARMS

The administration has recently overruled a judicial board recommendation of probation for a student who had a gun in his room; the student is gone, later, see ya, goodbye. The judicial board has more gun cases coming up. You will be next on the long road home if a room search turns up guns in your room.

The Campus Police will gladly store your gun if you wish to have one on campus. Give Campus Police a call and bring all of your guns; their rooms don't get searched.

In a similar but different tidbit, we are told that anyone caught pulling a fire alarm will be suspended from school as well. You would be well advised to pull on something else, Ya pointy-headed flits.

F. F. Raio

THE ROTUNDA

Longwood College
Farmville, Virginia

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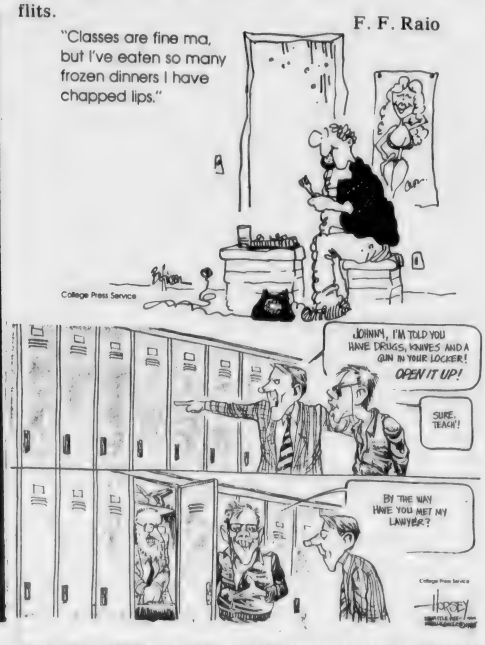
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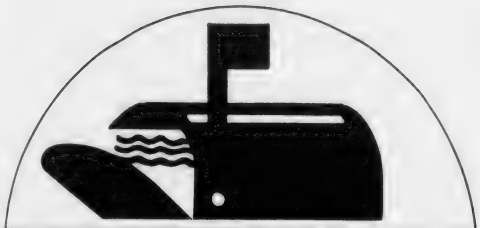
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Cable In Cunninghams

To the Editor:

I would like to take this opportunity to offer support for Mr. Weibl concerning the cable T.V. issue. I approached Mr. Weibl earlier this semester regarding the feasibility of getting hooked up to a roof antenna on top of the Cunningham complex. The idea was ruled out, but he did strongly suggest that I get residents to show interest in cable TV so the cable company would be interested in hooking up the building. After talking with representatives and the manager of Farmville Cablevision on several occasions, the manager agreed to send someone out to the Cunninghams to see if the building could be hooked up. The men that came, checked out the building and said it could be wired for cable. The next day Farmville Cablevision called me back and said they would give the Cunninghams cable service if there were enough interested residents. I immediately called Mr. Weibl and asked him if it would be O.K. to start drumming up support. He gave me his O.K.! So, Cunningham Residents, do you want your MTV??? If so, come by 204 South Cunningham and sign up.

Thanks,
Kevin Duck
Box 336

"Life Threatening"

To The Editor:

All right everybody, let's gather all of our "life threatening" materials and carry them over to campus police for storage. No, maybe that's not such a good idea. I really don't think there is enough space!

Perhaps it would be more clever to define what "life threatening" material is. In the "Urgent Reminder" that was issued to us all, it was stated that things such as "firearms fireworks, explosives, knives (except nonspring pocket Knives) are considered "life threatening." (Oh, I see, nonspring pocket knives can not threaten someone's life, right?, wrong!)

With a good imagination, practically anyone can create "life threatening" materials. Let's begin now by ridding the dining hall of all their knives, spoons and forks. Also, we must not forget the golf teams clubs; or the baseball team's bats. (Man, I bet an Accounting book could really do some damage!)

It's the individuals who are "life threatening," not the materials which they may possess. I believe that anything which a person may own, is their own personal thing. Who has the right to take these things away from them? And, if they wish to store these items in their rooms, what does it really matter? Think about it, if someone wants to threaten someone else's life, storage of their personal items in the campus police station will not stop them.

Why start complete paranoia over a few incidences. Isn't this how wars are started? Lastly, it's nice to get these reminders every now and then; it really let's us know what a real jungle we live in. Students of Longwood, unite. We are the soldiers on this great battlefield. Present Arms! Or, should we just turn ourselves in??

Sincerely,
Mark Higgins
Box 648

'Living Fully' In S. Ruffner

As a denizen of South Ruffner's 3rd floor Residence Hall, I would like to voice a few of my "pet peeves" to those who are the cause of many a sleepless night along the west side of our humble (what an understatement!) abode.

Firstly, I will address Mr. and-or Ms. To-Whom-It-May-Concern in the dining hall-kitchen, who might be able to tell me what possible good can be done by the 12"x12" exhaust fan that runs 24 hours a day in the alley below our rooms. "How disturbing can a little 12"x12" exhaust fan be?" you're thinking to yourself. Well, things echo in that alley like you wouldn't believe. That little exhaust fan sounds like a Boeing 747 right outside our windows. At night, with no other noises to mask this monotonous droning, the effect is better than that of 3 or 4 NO DOZE tablets. Even with the windows closed, you can't help feeling there's a Sherman Tank somewhere close at hand waiting for just the right moment to pop in. (To make matters worse, the few people that know where the heck we live on campus refuse to visit us because our rooms more often than not smell of what will be affectionately referred to as "Dinner" that evening in the Dining Hall).

Now: how about the midnight shift construction workers who are rebuilding the porch at the end of this alley — WHY are they rebuilding it? No one ever uses it or knows it exists — even if they did, why work on it from 12-7 a.m.? Aren't the daylight hours enough? (remember the echo . . .)

Being a native New Yorker, I am compelled to compare these conditions to those found in tenement neighborhoods of the Bronx. Oh, how I love to peer from yonder window and watch diners across the way tiptoeing their way through their Hearty Beef Stew! Mr. Weibl, I'd like to request permission to hang a clothesline from one building to the other to complete the scene. Then all we'd need would be a big Italian woman sticking her head out a window calling "Anthony! Anthony! Come home for dinner! It's Wednesday — Prince Spaghetti Day!" Perhaps you could use some of last year's room damage $ to hire someone to do that for us — God only knows it wasn't spent on painting our rooms or replacing the screen in our hall kitchen. As a result, pieces of our ceiling fall on our heads periodically, our walls look like a road map of lovely downtown Saigon, and we have pigeons in our kitchen. (These things don't keep me awake at night (except for the ceiling, since I have the top bunk), but I thought I'd mention them while I'm at it . . .)

Sounds like a real academically oriented atmosphere, eh? We can't sleep, get more than our fair share of the dining hall's cooking, and have become pretty good shots with our rusty trusty Ronco Pigeon Pistols.

I hope my messages will reach the eyes and minds of those they are aimed towards, and maybe get a few gears turning.

Sincerely,
Cathy Gaughran
Ruffnerite at Large

Dear Editor:

Of all the reading material I wade through professionally and recreationally, the Rotunda is the publication I enjoy most. The layouts, editorials and articles are truly inspired and inspirational for me.

Keep up the incredible job.

Mrs. Raio

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Editorial

One More Parking Problem

By MICHAEL T. CLEMENTS

As we all know, Longwood's system for providing parking does leave something to be desired. Many times we have made seemingly endless journies to or from the most desolate and under-lighted reaches of campus where we were forced, without alternative to leave our vehicles. Well gang, we have not suffered enough.

Recently a statement was made by the Parking Appeals Committee which referred to the alleged Loading and Fire Zone in front of Curry and Frazer.

You know the ones you are told to park in by campus police when you first arrive as a freshman.

What was stated is that rule which says "students are allowed to park in loading zones for twenty minutes if both hazard and head lights are left on" but does not refer to this area. - Actually it does not refer to the driveways in front of Cox, Wheeler, or Stubbs either. Technically none of these are loading zones, they are there for fire and emergency use only and anyone parked in these areas regardless of how many flashing lights you have on your car is subject to ticketing.

In conversation with members of the Parking committee it seems this has always been the case. In the past our campus police have been somewhat understanding about the fact that most students would like to park at least within a hundred yards of the building in which they live, when loading or unloading their cars. Although do not forget those guys downtown, they cannot get you in front of Cox, Wheeler or Stubbs, but anything in front of Curry or Frazer is like money in the bank to the Farmville Police Department. So even though this is not a new occurrence it seems the law will be more strictly enforced by both Police Departments, especially with the statement made by the Parking Committee which was supposedly being spread by word of mouth. Don't you just love how students are kept so well informed?

In regards to this one question still lingers, "Where are those loading zones we are told of in the parking rules and regulations book?" And as usual nobody seems to know about the ones for any buildings, other than Curry and Frazer. The zone designated tjo accommodate these two buildings is the small dirt area which is situated between them.

With the departure of everyone on Tuesday, we wish you a happy and safe Thanksgiving. Although it would be wise to beware of the eager little uninformed men with their pens and ticket books.

An R.A.'s Opinion

By JUDI LYNCH

R.A. — Those two letters are either looked upon in awe, or laughed at. Freshmen look upon R.A.'s in awe, while the rest of the school laughs at them.

What exactly is an R.A.? Someone who is Really Awesome? Or someone who is a Real Asshole? What?

Being an R.A., I can honestly say that students tend to forget that their Resident Assistants are people the same age who are dedicating themselves to the contentment of their fellow students. They are not the "bad guys," although they are often considered to be such. They are not spies for the judicial board, living only for the misery of others, while ruining the college (party) atmosphere. And, they certainly are not spending every waking moment trying to meet a quota of "write-ups."

What, then, are R.A.'s?

I recall this past summer, coming home from a "real" job at Smoketree Pool in Richmond, only to find a letter in the mail from Sue Saunders, our new Dean of Students. Although I had not applied for a position, I was faced with an opportunity of a lifetime (or so I was told by my parents). AN R.A. POSITION AT LONGWOOD COLLEGE!

I accepted the job, knowing the sacrifices which I was about to make. (Not being able to live in Stubbs; not being able to continue my rowdy behavior; etc.) I began my first phase of training in August, not very excited at what I had gotten myself into. (Plus, I had to give up a whole week of sun!)

SURPRISE!! I was wrong! (Yes, I admit it.) It was probably one of the more exciting weeks of my life. I met people who I had known and people I hadn't. The funniest part was, no one fitted the description which I myself had made of typical R.A. I found everyone there to be . . .HUMAN!! Fraternity members, sorority members, wrestlers, rugby players, Smurfs from Kings Dominion, . . the list continues. Where were the Army sergeants, ready to drill the incoming students? Where were the detectives, ready to snoop out a game of quarters or a Thursday night party?

By the end of the week, my outlook was one of total positivity. I was looking forward to meeting "MY GIRLS" and helping to create a homey atmosphere for them, while also keeping them aware of the rules and regulations expected to be maintained. (Even the girls in my kitchen were an experience I was anticipating!) I was also sorry to have that week come to a close, because deep down I knew that the close bonds developed would soon be broken as old friends returned and new friendships started. We'd all go our separate ways, trying to keep this campus content and controlled.

Although I did not go into detail in this article about what an R.A. is, I think I did a fair job of giving you an insight as to **WHO** we are. We're people who have a job to do in terms of administration, while also continuing our jobs as students. . . and friends.

State Department Speaker

On Friday, November 22, students were given a chance to listen to and speak with Mr. William Burns, Special Assistant to the Deputy Secretary of State. Students of Dr. Harbour's and Dr. Helm's government classes were given the opportunity to ask questions concerning Government policy in the Middle East and elsewhere, following a fifteen minute speech on the Government's position. The number and quality of questions asked, showed that time in and out of the classroom was not wasted.

Mr. Burns surprised me in that he appeared to be just out of graduate school. He has made it into a very influential position for a man of his age. Mr. Burns was also a typical government representative; he was informed and also informative. His view was aligned with the government's pro-Israeli position (recent events not withstanding).

Several students spoke up for Arab-Palestinian rights which Mr. Burns did acknowledge but also talked around like many politicians. A luncheon followed in the Virginia Room, but student participation was lacking. I would like to think more students would take the time to better themselves and the world around them. Get more involved with the issues that involve you; Get involved with Student Government, Student Life, and the International studies program here at Longwood.

Randy Hart
Member, I.S.L.

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Lancer Cafe

Halley's Comet

(Continued from Page 1)

prevalent one, is that all comets originally came from a gigantic cloud of comet material probably about three times as far out from the sun as our last planet, Pluto — called the Oort cloud. It that is true than comets would contain material which was produced way back when the sun and solar system was born with hardly any changes!" Unfortunately, N.A.S.A. did not get the money to send a probe directly to the comet, but the United States will have equipment on board the European shot — Giotto — which will meet with the comet on March 13, 1986. The U. S. will also have a cosmic dust analyzer aboard the Soviet Vega-1 and Vega-2 orbitors which will launch shortly before the European craft. This is the first joint space operation between the Soviets and the United States since 1975. The space shuttle will also be taking pictures from a distance with the help of three ultra-violet telescopes. These telescopes are designed to pick up the area of the comet that we will not be able to see with the naked eye. "This is why Kohoutek was such a bomb," said Curley. "A comet gives off two different types of light — reflected sunlight off of dust particles and ultraviolet light from the vaporizing gasses. That's what makes Halley's such a nice comet — it has a high percentage of dust. Kohoutek, on the other hand, didn't have very much dust, so all we got was ultraviolet light, which was fine with the astronomers because they had ultraviolet senitive film; something the naked eye couldn't pick up." The Japanese are also sending up a probe to measure the hydrogen halo, which will determine the effect of solar wind on the comet's tail.

Part of all the hoopla to give Halley's comet its first ever physical examination is to establish just how much longer it will be orbitting. Scientists know approximately the size of the comet's nucleus, but have no idea as to how much is rock and dust. The more rock and dust there is, the greater the chance of nuclear vaporization. If this should happen, the nucleus would break into chunks forming several smaller comets that would follow the same cycle as Halley's, but as a group instead. Each time they came around, they would lose a little more material and eventually dissapate — thus being the end of Halley's comet as we know it.

Another significant part of the scientific studies is to see exactly what odds are involved with Halley's comet actually hitting the earth. Some say that it could happen but the odds stand at about a billion to one. However, scientists believe that a very small piece of the comet Encke did strike the earth somewhere in Siberia in the early 1900's. The fragment was estimated to be only about 40 yards across — in comparison to Halley's three mile diameter — but the destruction it caused was phenomenal. It was calculated to have exploded five miles above the earth's surface with an explosion rated around 12 megatons. Fortunately, it hit in an unpopulated area, obliterating a 70-mile streak of trees, flattening thousands of square miles of forest land.

Dance Co. Reviewed

By LEE RICHARDS

The Longwood Company of Dancers finished off a three-day concert series Sunday with Company Director, Dr. Nelson Neal's final production before taking some time away from Longwood College to teach abroad — the 1985 Fall Concert.

The series added five new dances to the Evolution of Modern Dance that was performed during Oktoberfest. The new dances included: ALL AT ONCE, choreographed by Teri Freeman & Kelly Shannon and performed by Freeman, Shannon, Margaret Bickerstaff, Kim Cecil, and Deb Robbins; FOR YOU, a quiet, romantic dance choreographed and performed by Tami Bostian; BODY FLOW, choreographed by Hilary Silvera and performed by Silvera, Cecil, Freeman, Amy Harold, Robbins, and Shannon; CEVEAT, the Latin translation of Beware! choreographed by Sherry Massey, performed by Sandi Dovel, Freeman, Robbins, Silvera, and Mary Thompson, and featuring a lighting design by Barrett Baker; THE SHOOT OUT, choreographed by Tami Bostian and performed by Bostian, Dovel, Shannon, and Thompson.

The evolution dances included: TORCH, choreographed and performed by Sherry Massey, featuring costume design by Dr. Neal; AUTUM, choreographed by Dr. Neal, performed by Cecil, Dovel, and Silvera, and featuring costume design by Marna Neal; RITUAL OF THE POLES, which featured some new choreography by Dr. Neal added to what was previously seen during Oktoberfest. The result made the dance spectacular, performed by Bickerstaff, Bostian, Robbins, Shannon, and Thompson, and featuring set design by Dr. Neal; and RAZZ MA JAZZ - JUMP, also featuring an addition to the Oktoberfest show by Tammy Tipton, choreographed by Tipton and Dr. Neal and performed by the entire company.

The Company would like to thank everyone for their support of this event including the Longwood Ambassadors, who helped as ushers, and the lighting-technical crew: Barrett Baker, Jennifer Chilton, Lee Ann Grimsley, and Gail Starling.

REPORT:

Education Majors May End Up Teaching 'Wrong' Classes

WASHINGTON, D.C. (CPS) — Many college students planning to become primary or secondary school teachers can expect to spend all or part of their time teaching classes they are not certified for, according to a new study.

The study, produced by the American Federation of Teachers (AFT) and the Council for Basic Education (CBE), estimates some 200,000 teachers are teaching at least one class a day they are not properly trained to teach.

"It is not an exaggeration to infer that what some educators call 'out-of-field' teaching is out of control," says CBE director Graham Down.

"It's not a pretty picture. The implications for morale, professionalism, pedagogy, subject knowledge and student learning are dire, to say the least."

The study, released Sept. 24, is based on a state-by-state survey of misassigned teachers.

But because many states do not track misassignments, a precise accounting of the probelm is not possible.

Although most states prohibit misassignments, few have reliable ways of preventing them, the report concludes.

Moverover, some 15 states permit misassignments on a limited basis, the survey found, while six don't restrict the practice.

The report's authors reject the widely-held assumption that misassignments invariable occur because of shortages of qualifed teachers in certain disciplines.

In fact, they say, many English and humanities classes are taught by teachers certified in other fields, even though there is no shortage of English and humanities instructors.

The authors call on state lawmakers to tighen policies against misassignments, but they blame teachers themselves for some of the problem.

Some teachers, the report says, do not understand the subjects they are certified to teach, and are therefore reluctant to challenge misassignments.

There is one feature of the problem that will help reformers, according to the report:

"It may be the only problem currently plaguing education that schools themselves could correct, alone, quickly, without cost, and probably with dramatic effect."

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Reception in the Rotunda with carols performed by "The Longwood Brass Ensemble"

"Liberal" Professors Named

By JIM SCHWARTZ

(CPS) — Accuracy in Academia, the ideological watchdog group that began hunting for "liberal" professors earlier this fall, has begun to name names and, according to some, to apply pressure on administrators to rein in — if not fire — the professors.

In its first newsletter, AIA accused Arizona State political science Prof. Mark Reader of using his classes to espouse his views on nuclear weaponry.

AIA then sent a letter complaining about Reader to the ASU administration.

AIA National Director Matthew Scully says AIA will be naming three more allegedly-leftist professors in its next newsletter, which the organization distributes to 5,000 people and organizations.

Though Scully refuses to name the three teachers AIA will charge mislead their students, College Press Service has learned that Mary Karasch, a history professor at Oakland University in Michingan, will be one of them.

Scully estimates there are 10,000 leftist professors working on American campuses today, and reports classroom "monitors" — anonymous students who inform AIA of what they perceive as leftist teachers — have already turned in the names of about 100 instructors since the program began in September.

"I would assume a good number (of the complaints) are valid," Scully says.

So far, ASU has stood behind Reader, the lone professor named publicly.

"There have been no reprisals against Reader," days Brent Brown, Arizona State's vice president of community affairs. "He is a respected member of our faculty."

"The administration has come out on my behalf, fully and completely," Reader affirms.

Brown adds there's been no reaction from the state legislature, either. During the McCarthy Era in the early 1950's, state legislators sometimes threatened to slash college funding if the college refused to fire professors with whom they disagreed.

"I don't see any indication of any pressure to muzzle our professors," Brown says.

"We are very pleased with the response of college presidents," says Iris Molotsky of the American Association of University Professors (AAUP), which at a national meeting last week passed resolutions condemning AIA

"We don't think professors are above criticism, it's the methods (AIA uses to monitor lectures)," Molotsky explains.

"What's really disturbing is that they are enlisting students who won't reveal their identity," she says.

"Spies in the classroom break trust between people," Reader contends. "Students have told me that they are less willing to speak up in the class and professors don't feel free to talk privately to students anymore. They don't want conversation to become public property."

Scully, however, disagrees with Reader's public lectures, largely because he uses too much class time to discuss the threat of nuclear war.

"He devotes his whole class to the nuclear issue," Scully ways, "If you call a course one thing, you should not teach something entirely different."

"The charges are false" Reader says. "What's so lovely (is that) I have so much documentation. It will show that they are inaccurate."

An anonymous AIA monitor contends Oakland University Prof. Karasch presents only the "leftist" viewpoint about Central America in her classes.

Scully refuses to elaborate on the Karasch case, and Karasch did not return phone calls to College Press Service.

Scully says AIA looks into its monitors' reports before "reviewing" professors in its newsletter.

But AIA's investigations and professors' confidence their schools will support them haven't muted the alarm in the academic community.

"I have never had the volume of responses to any issue as this one. It's of great concern," Milotsky says.

The implications of what AIA is trying to do worry Reader. "It's absolutely frightening."

"One step leads to another. McCarthy started by labeling people communists, but then some of them lost their jobs," administrator Bill Antaramian observes.

"This is what was done in Nazi Germany. Students did this for Hitler when he was getting started," Antaramian adds.

Scully contends AIA's objective is merely to "make free and open debate," on views exposed by leftist professors.

ASU's Reader attributes the effort to what he sees as AIA's unwillingness to allow free and open debate.

"Most political thinking (today) is being cast against the possibility of extinction of the human race," he says. "These people don't want to think about the extinction possibility."

But Scully asserts it's the professors who aren't thinking.

"They (professors) have led an insular existance. A word of criticism to them represents censorship," Scully observes. "When you have an ideological fever swamp, a little chill might do them some good."

Schools don't see criticism of conservative academiecs as censorship, he asserts, noting the case of Stanford anthropology grad student Steven Mosher, whom the university dismissed after he reported stories of alleged forced abortions in China.

"Why do professors talk about unlimited freedom and Mosher does not get it? He (Mosher) offended their progressive sensibilities," Scully maintains.

Stanford dropped Mosher from a doctoral program in 1983 after a panel of faculty and members determined that Mosher had "endangered the subjects of his research" by reporting the alleged abortion scandal, a serious example of "ethical misconduct."

Mosher himself charges Stanford failed to treat testimony from his former wife about his "misconduct" in China as charges from "a scorned woman."

"Nobody expects professors to be bias-free," Scully says, but he wants them not to abuse the spirit of academic freedom by advocating their views in class.

"If professors don't tell students how lucky they are (to live in the U.S.), they are not doing their job," Scully believes.

He does not think "conservative" professors advocate their view in class.

"We need not pretend to need to monitor conservative profs abusing their position," Scully says.

Ambassador's Corner

By KIM SETZER AND BOB SMITH

Mr. Parker Wheeler and Mr. Bill Grogand, owners of Par-Bils, were made honorary Longwood Ambassadors. Jean Wheeler was chosen as a new advisor to the Ambassadors. Mr. Wheeler and Mr. Grogand made a substantial contribution to the Ambassadors.

The Ambassadors will be holding interviews for the spring membership campaign December 2 through the end of the semester. Pick up applications and make an appointment for an interview in the Institutional Advancement Office, second floor Ruffner. A reminder that to become an Ambassador, a 2.3 GPA is need and being a second semester freshman in the spring is required.



Two Ambassadors congratulate Mr. Grogand and Mr. Wheeler.

Events being hosted by the Ambassadors:

Thursday, December 5: Decorate Christmas tree at the Longwood House.

Saturday, December 7 - Sunday, December 8: Renaissance Dinner.

Sunday, December 15: Open house at Longwood House, 1:30-5:30.

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Outlook Continued

(Continued from Page 1)

students, Nagle says.

The rising interest of employers, if in fact true, "is a positive note for liberal arts grads. It shows employers recognize the value of the skills liberal arts majors have."

Of the contradictions in the survey responses, Nagle speculates, "Maybe, if the survey was bigger, the results would have been different."

Getting Around Longwood

By KIM SETZER
and OMAR FAKHOURY

Being handicapped or disabled, temporarily or permanently, can create problems on Longwood's campus. Many of the buildings are inaccessible to many handicapped and disabled students. There doesn't seem to be much improvement in the near future. Hiner, Iler, and Lankford don't have elevators. This makes it difficult for disabled students to reach second floor. Some can't even attend events in the Gold Room.

There are a few facilities for those in need of them. Wheeler, South Cunningham, Curry and Frazier have apartments for the handicapped. Still, there is much need for improvement in many areas. Many elevators are not in working order. Wheeler's elevator has been broken since the first few weeks of school. One major complaint concerning this dilemma is that of the Ambassadors. Many Ambassadors show their rooms to prospective new students and their parents. Many older parents cannot climb the flights of stairs. This entire situation projects a bad image of Longwood.

When it rains, many handicapped or disabled persons have trouble with the walkways. The walkways are not cleared and some slip on a wet leaf, on mud, etc. Sara Collie, a handicapped junior, stated that she had a very hard time getting railings put up on the steps in front of Wheeler where she lives. She also stated that railings are needed across campus in addition to lighting.

The dining hall can be the worst obstacle to overcome. The ARA workers provide no services for handicapped persons. They have to find another student to get their food. Also, sometimes there is a hard time getting a table on ground floor. There is only one elevator that serves Grainger and Ruffner. It is usually closed between twelve and one because "it makes too much noise in the tea room," states a teacher.

So, if you break your leg in a rugby game, maybe the worst obstacles to conquer are yet to come . . .

Education Degree May Take 6 Years

EAST LANSING, MI. (CPS) — If a group of education deans gets its way, most of the nation's education majors will find it much harder to graduate from college in the near future.

Under the group's plan, students intending to become "regular career teachers" would need six years of study to get teaching certificates, while "professional career teachers" would have to obtain a second advanced degree emphasizing leadership.

The group of education deans from 39 "leading research universities — which named itself The Holmes Group in honor of legendary Harvard education Dean Henry W. Holmes — hopes to enlist 60 other teaching colleges in its effort to create "a new type of teacher" by making teaching a prestigious, highly-paid profession.

In its founding statement, released last week at Michigan State University, The Holmes Group said it hoped to overhaul the education programs by 1990.

There is, moreover, "a willingness of institutions to move in this direction," says Richard Prawat of the Holmes Coordinating Committee.

Prawat, a Michigan State education professor, helped present the group's suggestions to the Academic Vice Presidents Committee of the National Association of State Universities and Land-Grant Colleges.

Prawat says the report was "received very positively."

The Holmes report coincides with similar findings released two weeks ago by the Carnegie Foundation for the Advancement of Teaching.

The Carnegie study also suggested tightening professional standards to get greater recognition and rewards for teachers.

"It won't be enough to prepare a new type of teacher," Prawat says. "We need incentives for holding the best and the brightest."

To do so, the Holmes plan would aim to create "career professional teachers" who have extensive academic training and can lead the profession into better supervising, and developing and evaluating coursework.

According to the plan, both "career professional teachers" and "regular career teachers" would get undergraduate degrees in academic subjects, rather than in education.

Students would then devote a fifth year of study to "learning to teach."

They would spend a sixth year in a supervised internship to complete graduate requirements.

Career professional teachers would have to earn a second advanced degree, and then would qualify for higher pay.

Prawat envisions career professional teachers, comprising 20 to 25 percent of the nation's teaching force, forming an elite corps for the profession.

To work, the plan would need the help of institutions that employ teachers as well as those that train them.

For example, elementary and high schools would have to prohibit instructors from teaching subjects other than their acadmic major.

While Prawat admits The Holmes Group proposal is a radical one, he doesn't believe its rigorous training requirements will discourage prospective teachers.

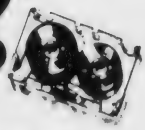
"If we can change the workplace, conditions and compensation, then people will know their career will reward them for their efforts," he says.

But the plan may not be for all colleges.

"While our goals and strategies for improving teacher education may be appropriate for teacher training programs in other institutions, they have been designed with the research universities in mind," explains Judith Lanier, dean of Michigan State's College of Education and chair of The Holmes Group.

Nevertheless, group organizers hope to sign up a total of 100 schools in its reform efforts by January, when the final version of its report, "Goals for Educating Teachers as Professionals," is published.

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NATIONAL COLLEGE NEWS

TURNED DOWN FOR 75 CAMPUS JOBS, a 45-year-old Arizona State U. student is charging ASU with age discrimination. "They hire people who are 24 and pretty," he says, "and I'm not 24 or pretty."

COMPLAINTS HAVE BEEN FILED against the U. of Minnesota police by three students arrested for an anti-apartheid sit-in at the UM president's office. The students say police incapacitated them with mace as they loaded them into a police van, and then drove around for 30 minutes, stopping and starting quickly and slamming them against the sides of the van, instead of driving straight to the police station. The students also plan to file complaints against the Minneapolis police.

ANOTHER SCHOOL SONG has been changed to recognize the importance of female collegians: The Massachusetts Institute of Technology has changed its "Arise Ye Sons if MIT" to "Arise! All Ye of MIT."

A WAVE OF VIOLENCE has prompted the Minneapolis police to crack down on student parties in neighborhoods near the U. of Minnesota. Assaults and stabbings have plagued student-hosted parties since last year, and police attribute it in part to recent crackdowns on drunk driving, which prompted more parties at home.

A TUITION FREEZE was the demand of more than 200 U. of Iowa students and faculty who gathered outside a recent UI Board of Regents meeting. Inside, the Regents raised tuition by 6.5 percent.

NOTES FROM ALL OVER: Indiana U., named the nation's second most sexually-active campus by Playboy in 1983, was called one of the nation's top 20 "coolest" schools in the latest issue of High Times, the drug magazine . . . Harvard President Derek Bok has agreed to sell shares in companies that helped kill off the woolly mammoth, now extinct for about 100,000 years.

EMPLOYERS WHO DISCRIMINATE against gay and lesbian job applicants will no longer be allowed to conduct interviews at Stanford Law School. Previously, the law school allowed recruiters who practiced discrimination based on sexual preference to the use the school's facilities as long as they disclosed their discriminatory practices in advance.

TEXAS MAY AXE ITS STUDENT GOVERNMENT AGAIN: Students are circulating a petition to dissolve the student government on the grounds of "general uselessness." If they gather 840 valid signatures, the campus will vote on the dissolution issue in the next election.

MINORITY STUDENTS represent only 14 percent of all students at four-year institutions and 21 percent at two-year schools, according to a new study by the American Council on Education. White students comprise 82 percent of the four-year student body, and 79 percent of the two-year.

"RACIST" FLYERS, distributed to advertise a student bowling party at the U. of California-Los Angeles, drew strong objections from UCLA's black, Hispanic and Asian student groups. The flyers portrayed a black infant playing a drum above the caption "Take the Skinheads Bowling." A confrontation and verbal exchange between the groups and the bowlers prompted Bruin Bowl to end the party.

RONALD REAGAN'S VISIT to Milwaukee brought out about 300 student protesters from the U. of Wisconsin campus in that city. The theme of the protest was that federal funds would be better spent on education than on defense.

CAMPUS C.I.A. WOES CONTINUE: Police arrested 26 U. of Michigan protestors of Central Intelligence Agency recruiters, but U. of Colorado President E. Gordon Gee refused to bar CIA recruiters from campus. Also, last week, the House Intelligence Committee scheduled hearings into the CIA's academic activities in the wake of a revelation a Harvard professor used CIA funds to stage a campus conference.

BRANDEIS DECIDES TO KEEP FUNDING AN 'ANTI-SEMITIC' STUDENT PAPER: Students at largely-Jewish Brandeis voted to cut off student fees to a leftist student journal called The Watch on the grounds it was unsupportive of Israel and therefore anti-Semitic. But the Faculty Senate last week voted to retain funding for The Watch if it agrees to faculty controls and seeks wider student input into its pages.

A bumper sticker dating club, begun by student at the U. of Kansas, has a unique student twist. Members of the dating club wear stickers on their backpacks. The stickers have the club telephone number and a four-digit ID number. People who see the sticker and would like to meet the club member call the club with the ID number and leave a message. An "introductory offer" is selling life memberships for $7 to students and $15 to non-students.

Longwood Hosts Science Fair

Longwood will be the sight of the 1986 Southside Regional Science Fair.

Although plans are still being made, the basic outline of the event is finished.

The fair is a two-day event and will be held on March 14 and 15. On the 14th the contestants (winners of high school science fairs) set up their exhibitions. On the 15th there will be a speaker, programs for the students, and judging of the exhibits.

The exhibits are broken down into 13 categories including Biology, Chemistry, Micro-Biology and Zoology.

Each contestant will receive a certificate, the 2nd-3rd place winners in each category will receive pins, and the first place winner in each category will receive $25 and a chance to compete with the twelve other categories.

The top two winners of the second judging will compete in the 37th International Science Fair which will be held from May 11 through May 17 in Fort Worth, Texas.

The remaining winners will compete in the State Science Fair which runs from March 11-March 17 in Richmond, VA.

At the present time, there are 12 counties participating in the fair. Each of these counties must pay $500 dollars to be associated with the fair. The money raised by the fees will be used to pay the expenses of the contestants who will compete in Fort Worth.



Two students collided behind Cox this week; their cars were only in the way.

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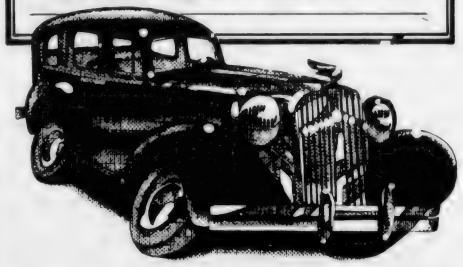
Caseworkers Needed For Student Judicial Advisory Council (SJAC)

Our goal is to provide a support service to any students facing a hearing for violation of the Honor or judicial codes. We hope to provide moral support, a better understanding of the disciplinary system and assistance for the accused in presenting his or her case to the board in the most clear, truthful and favorable manner possible.

This council is very much needed at Longwood yet requires very little time. Please help out.

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Blood Mobile

A.P.O. is sponsoring a bloodmobile along with Sigma Phi Epsilon on Wednesday, December 4. The bloodmobile will be located in the red, white and green rooms in the Lankford Building between 12:00 p.m. and 6:00 p.m. Please help the American Red Cross by giving blood. THANK YOU!

CHRISTMAS TREES

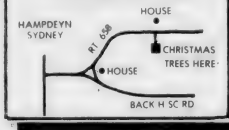
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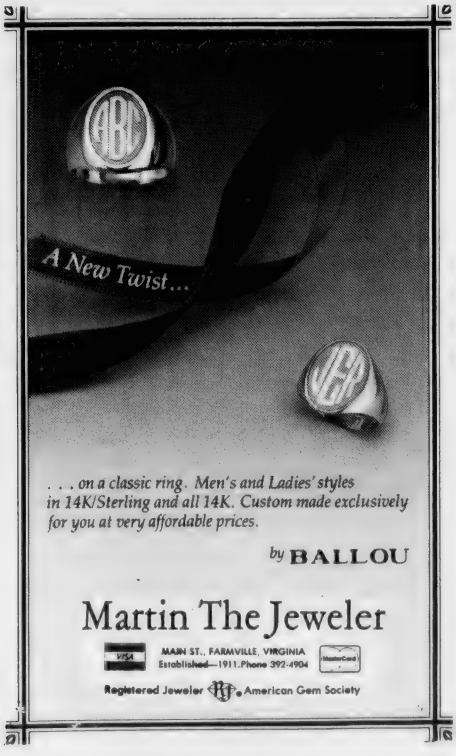


— WANTED —

STUDENTS INTERESTED IN LONGWOODS JUDICIAL PROCESS

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CONTACT: Barb Gorski/Student Affairs Office or John Steve/Box 713 or phone 392-4012 and leave message.



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Nostalgia:

Since the beginning...1920-1985

The following is the the third in a series of articles extracted from old Rotunda issues. This article is a tribute to Dr. Joseph L. Jarman, fourth President of The State Normal School.

(For our President, from his girls)

For you, whose life is as a torch held high, to guide us on our way, we, your girls, would ask the boon of just these simple blessings: may your eyes be always clear to see the things that the years should bring; may you have an unfaltering faith that will lead you to your goal; may each morning find you with courage and strength to face the task before you; and each day's close bestow upon you the joy of unselfish service rendered, and the peace of work well done.



Dr. Joseph L. Jarman, fourth President of the State Normal School, was born in Charlottesville, Virginia, on the 19th day of November, 1867. His father, William Dabney Jarman, served in the Confederate Army, and his mother was Catherine Goodloe Lindsay, of the well-known Lindsay family of Albemarle County.

His early education was obtained in the public schools of Charlottesville, and at the age of fourteen (having been left an orphan) he was sent to the Miller Manual Training School, where he remained from 1881 to 1886. In the competitive examination, he won the Miller Scholarship at the University of Virginia, where he as a student from 1886 to 1889, devoting himself especially to the Natural and Physical Sciences.

Upon completion of the course at the University, he returned to Miller School as a member of the faculty, but remained there only one year as, at the end of that time, he was called to the chair of Natural Science at Emory and Henry College. He filled this position for twelve years, and left it in 1902, to take up work at Farmville.

During his stay at Emory and Henry College the degree of A.B. was conferred upon him by that institution, and since he has been in Farmville, Hampden-Sydney College has honored him with the LL. D. degree. Within the past year Dr. Jarman has been elected to Phi Beta Kappa by the University of Virginia Chapter, an honor that comes to alumni only after a prolonged period of distinguished service.

Dr. Jarman has been a member of many state and national organizations and he has held responsible offices in these organizations. However, his greatest contribution has been made in connection with education in Virginia, and particularly in connection with the State Normal School at Farmville. The history of the educational renaissance in Virginia which has taken place in the last thirty years is the history of the work of wise and courageous leaders, among whom Dr. Jarman ranks near the top.

The State Normal School at Farmville, which is both a result and a cause of the movement for better education in the state, has had a conspicious part in the development of education in Virginia. A good foundation was laid when Dr. Jarman became president in 1902, but it was only a beginning. From a relatively small school doing high grade secondary-school work in the main, it has become a modern teachers college, with strictly professional courses, covering four years' work, with diversified types of work fitting students for many types of service in the state, and an enrollment of over 700 students. It has been ranked by competent judges among the best normal schools of the country. This growth in the large is due to the foresight, careful planning, and energy of Dr. Jarman.

But an institution is more than buildings, courses, faculty, and students. Mere numbers and comparative statistics do not begin to describe the State Normal School, or the work of Dr. Jarman in developing the Normal School. The biggest thing in S.N.S. after all is its peculiar and distinctive spirit. It cannot be described in words. It can be felt only. Students here gain more than a knowledge of the textbooks and training in teaching. There is an indefinable atmosphere about the school that affects in a marked way the character and personality of Farmville folks. This intangible, stimulating, and character-forming force is probably the greatest thing about the school. This force, emanating from and passing to faculty and students alike, finds its source in the spirit and attitude of Dr. Jarman.

In spite of his constructive educational work, his contribution to the educational development of the state, honors received at home and in various parts of the country, the greatest thing about Dr. Jarman is his loving, sympathetic personality.

NATIONAL COLLEGE NEWS

ENFORCEMENT OF MARIJUANA LAWS is facing a new challenge in Phoenix. Stickers have been appearing on the Arizona State U. campus encouraging students to deluge the police department's "Silent Witness" telephone number with "phony tip(s) about marijuana" in the hope that rampant false alarms will frustrate the police and public enough to cause them to give up on enforcement.

ENROLLMENT WILL DROP AGAIN: According to the National Center for Education Statistics, there will be about 575,000 fewer students enrolled in college by 1993.

PLAGIARISM is increasing, says the chair of the political science department at the U. of Washington, and home computers are part of the problem. Sharing discs makes the work of another available at the push of a button, and the editing commands make alterations quick and easy.

A DATE RAPE SURVEY by the U. of California-Los Angeles found that 54 percent of males, and 42 percent of females, say forced sexual intercourse is OK in some circumstances. An Auburn U. study of college men found that 61 percent say they have sexually touched a woman against her will.

THE RAPE OF MEN, both heterosexually and homosexually, is increasing, according to the U. of Arizona police.

MORE THAN 500 GREEKS donated a helping hand in a local Adopt-AS-House program near the U. of Kentucky to paint and repair the homes of the underprivileged. Transportation, equipment and refreshments were donated by area businesses.

POLICE SUSPECT ARSON in another fraternity house fire, this time at the U. of Kentucky. No connection has been made between this fire and the recent terrorist-style arsons at two Colorado schools.

IT SEEMED LIKE A GOOD IDEA AT THE TIME: The College Republicans at Western Kentucky U. started a petition drive to persuade the school to divest of any stock in companies that deal with the Soviet Union as a protest of the Soviets' occupation of Afghanistan. Trouble is, Western invests only in certificates of deposit and treasury bills — and owns no stock.

U. WISCONSIN CHANCELLOR TELLS CAMPUS STORIES TO RESUME SELLING PLAYBOY: Wisconsin's student government last spring banned campus sales of magazines featuring unclothed women. But last week, Chancellor Irving Shain ordered the resumption of magazine sales, saying the ban may violate free speech guarantees.

A PETITION DRIVE, opposing a plan by Mercer U. to borrow $20 million for construction of a new library and classroom building, has been organized by students. The plan calls for a $158 tuition increase next year.

A DEACTIVATED HAND GRENADE was left by Harvard U. students in the mailbox of a classmate judged to have made the worst "bomb" of a comment in class that week. The prank forced a building evacuation.

MORE THAN 300 FELL FOR A PRANK at the U. of Pennsylvania. The students were duped by a phony letter promising free meals at campus restaurants as compensation for meals missed at the cafeteria.

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FRESH SEAFOOD

WOMEN'S BASKETBALL

Longwood's young women's basketball team ran into a tough opening game assignment Friday night at Divison I American University and the Lady Lancers came out on the short end of 97-53 contest.

With six players reaching double figures, American converted numerous Longwood miscues into points while racing to a 45-17 edge at the half. Coach Shirley Duncan felt her team played better in the second half with the opening game jitters out of the way.

Things don't get much easier for Longwood in its next two games as a Monday night visit to Radford and the home opener versus Virginia Commonwealth Monday, December 2 are next on the schedule. The Lady Lancer's first game with a Division II opponent is December 5 when St. Paul's visits.

Three Longwood cagers reached double figures Friday night at American Guard Caren Forbes led the way with 14 points. Melanie Lee scored 10 points and freshman Sandy Rawdon had 11.

Junior center Karen Boska was the top rebounder with 8 and scored 6 points.

Longwood played a solid game in most aspects, shooting 50 per cent from the floor (20-40) and grabbing 30 rebounds to American's 33. The Lady Lancers turned the ball over 46 times, however, enabling American to get off 76 shots. The Lady Eagles hit 40 of the those shots for 52.6 per cent.

"Our early season schedule is very tough," said coach Duncan. "I may be guilty of over-scheduling. As a team we did much better in the second half against American. They (Lady Eagles) were much more talented and experienced than we are. They forced many of our turnovers. Radford will also be good, but they're not experienced as American."

American returned all five starters and eight veterans from a team that finished 12-14 a year ago in Division I.

Intramural Update

Past Event Winners		
Flag Football	Men	Ghetto Crew
	Women	Crazy 8's
3-Man Basketball		Wild Turkey
	Men	Fourth Floor Fluzies
Bowling	Women	Spare Me
		Wheeler Strikers
Anything Goes Relays	Men	Baboons
Indoor Soccer	Women	Team IV
Volleyball		Crazy 8's
Past Weekend Winners		
Coed Bowling		Bud Lite
Coed Softball		Players
Horseshoes		Celata-Larson

Men's volleyball will be coming to an end after Thanksgiving break. There are four teams left in the tournament with "Bandits" and "Death From Above Strikes Again" still undefeated. Men's pool finished up last week with Mike Horinko taking first and Lyndell Shelton with second. Womens indoor soccer is just starting to get under way with six teams in the tournament.

UPCOMING:

Weekend Basketball on Dec. 7; Entry Blank, Dec. 3; Regular Mens Basketball Entry Blank & meeting Dec. 4; Officials for basketball application & meeting Dec. 2.

FOOTBALL

In theory, basketball is a simple game — put the ball in the basket. Longwood's men's basketball team found out the truth of that axiom over the weekend in the third par-bil's Tip-Off Tournament.

The Lancers, opening the season on their home court, were handed two surprising losses by hot-shooting teams. Virginia Wesleyan canned 57.8 per cent of its shots in a 78-70 win over Longwood Friday night and St. Paul's did even better Saturday night, hitting 59.6 per cent in a 75-64 victory over the Lancers.

Longwood shot only 41.2 per cent against Wesleyan and 36 per cent versus St. Paul's. Despite hustling, scrambling comebacks in both games and outstanding play from seniors Lonnie Lewis and Kenneth Fields, the Lancers got too far behind to catch up in both contests.

Now 0-2 for the first time since 1977, the Lancers visit Guilford Tuesday night and then break for Thanksgiving before returning to play at North Carolina Charlotte Monday, December 2.

For the record, Shippensburg carried the Par-Bil's Tournament Championship trophy back with them to Pennsylvania Sunday, after beating St. Paul's 82-70 Friday night and waltzing past Wesleyan 82-62 Saturday night.

The Red Raiders landed three players on the All-Tournament team, forward Mike Palm, the tournament MVP, center Dale Lay and guard Rick Jackson. Longwood's Lonnie Lewis, who tied Jackson for the fifth spot, was joined by St. Paul's Keith Downs and Virginia Wesleyan's Joe Darby.

Shippensburg set a tournament record by shooting 68 per cent in their opening win over St. Paul's and Jackson had a record 14 assists, seven in each game.

Longwood had its chances to win both tournment contests, but seemed to run out of gas. Against St. Paul's, Fields scored seven straight points in a 10-0 Lancer run which moved the home team from a 39-48 deficit to a 49-48 lead with 11:58 remaining. The Tigers then ran off the next six points and held onto their lead.

Fields put on a spectacular performance with 28 points, 17 coming in the second half. He also hit 8-8 free throws and grabbed six rebounds. Lewis scored 18 points, grabbed six rebounds and handed out seven assists, a career high.

Center Quintin Kearney was saddled with foul problems both nights. He fouled out of the loss to Virginia Wesleyan, playing just 15 minutes, and he picked up four fouls against St. Paul's, staying on the court 28 minutes.

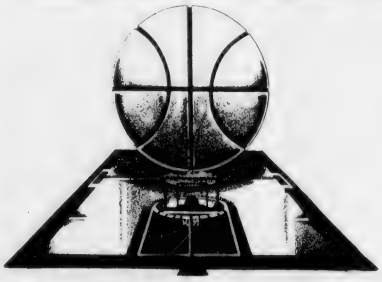
Kearney proved to be a solid performer when he wasn't on the bench. The 6-6 junior had six points and five rebounds Friday and nine points and seven rebounds Saturday.

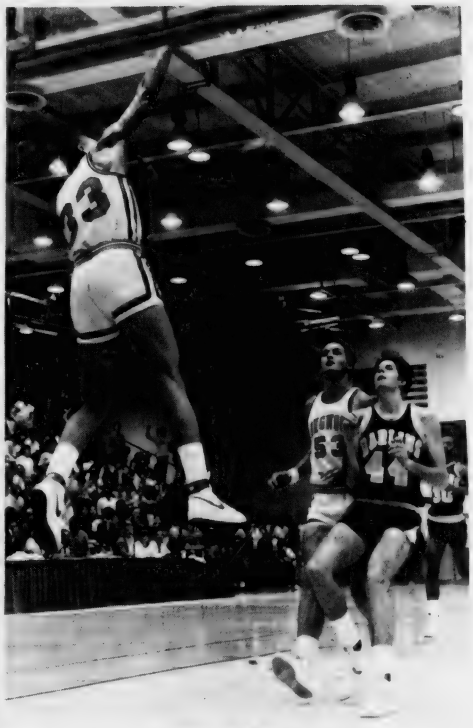
Guard Walter Harvey played well for the Lancers against Wesleyan Friday night with eight points and five assists. The Blue Marlins ran off 11 straight points at the start of the second half to take a 40-28 lead. The Lancers could never get closer than five the rest of the way.

Lewis scored a career high 29 points and Fields added 11 points and eight rebounds.

With 47 points in his first two games, Lewis is fast approaching the 1,000 point mark for career scoring. The 6-3 senior from Henrico High School has 984 points heading into Tuesday night's game at Guilford. He will be only the fifth player in Longwood history to top 1,000 points.

The Lancers were hurt by the hand injury of senior forward Lionell Ogburn. Ogburn was able to play just two minutes in the tournament, after hurting the hand in an accident last week.





Lonnie Lewis leaps.



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Lancer Sports

Wrestlers Whip Hampsters 39-8

By Tony Brzezicki

Longwood's grapplers won three out of three matches in an outstanding performance in a four-team meet at Hampden-Sydney Saturday with six team members going undefeated.

The Lancers defeated Pfeiffer 39-14, Furman 36-18, and Hampden-Sydney 39-8. Longwood's record now stands at 3-1.

Sophomores Pete Whitman 142, Tommy Eaves 167, Jesus Strauss-HWT, John Stukes 134, and junior Billy Howard 158 went 3-0 for the day. Freshman John Boatwright 150 went 2-0 against his opponents. Stukes now has a season record of 10-1, Howard 6-1, and Whitman is 11-3 leading the grapplers to a great start for the 1985-86 season.

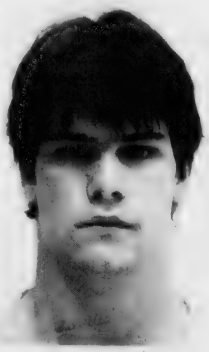
"All in all it was probably one of the best days of wrestling we've ever had," said coach Steve Nelson. "We had a lot of hustle, we worked hard and it paid off."

Last Wednesday the Lancers played host to William & Mary suffering their only loss this season, 36-14.

"We made inexperienced mistakes which always hurts," said Nelson. "We are young and weak at the lower weights."

Whitman, Stukes, and Howard were the only victors for Longwood, winning by decisions.

Longwood's grapplers next match will be the Washington & Lee Tournament at Washington & Lee on December 6-7.



BILLY HOWARD

Saturday at Hampden-Sydney, Longwood's wrestling team perhaps its finest hour. At the forefront of the Lancer showing was junior Billy Howard who won all four of his matches last week and has been named **Longwood College Player of the Week** for the period November 17-24. Player of the Week is chosen by the Longwood Sports Information Office.

A veteran in his third year on the Lancer team, Howard took a 14-0 decision at 158 pounds in Longwood's loss to William & Mary Tuesday night and then won all three of his matches Saturday as the Lancers beat Pfeiffer 39-14, Furman 36-18 and Hampden-Sydney 39-8.

"Billy has wrestled extremely well since getting his weight down to 158 pounds," said coach Steve Nelson. "He was rated as a preseason All-American in NCAA Division II and he has lived up to that rating this past week.

"He is starting to show much more maturity and is working much harder this year," said the coach. His hard work is shwoing early season dividends as he is 4-0 in dual meets."

Riding Team Gains Ribbons

Sunday, Nov. 24, 1985, at their show at R-MWC, the Longwood riding team brought home three first place ribbons. These were won by Mike Carey, LeaAnne Lawson and Laura Thomas. Mike's and LeaAnne's blues won them a spot in the regional show. This means they are both State finalists. Among the other ribbon winners were Liz Stevens, Bill Fahey, Jennifer Winn, and Sharron Kaufman.

The next show will be held on Dec. 6, at Sweet Briar College. Stay in tune for more state finalists.

Results: Laura Thomas — Flat, 1st; LeaAnne Lawson — Fences, 1st; Bill Fahey — Fences, 3rd; Liz Steven — Flat, 5th; Mike Carey — Flat, 1st. and Fences, 5th; Sharon Kaufman — Flat, 5th; and Jennifer Winn — Flat 4th.

Qualified for Regional: Lea Anne Lawson — Novice, Flat and Novice, Fences; Mike Carey — Novice, Flat and Novice Fences.

Next show — Dec. 6 at Sweet Briar.

SCHEDULE OF EXAMINATIONS FALL 1985

Examinations for the Fall Semester 1985 are scheduled at times determined by the regular class meeting time. For example, the examination for the classes normally meeting at 2 p.m. Tuesday and/or Thursday will be held 9-12 Thursday, December 17 in the regular class meeting location.

This schedule provides makeup periods on Thursday, December 12, Monday, December 16, and Tuesday, December 17. Makeup periods have been established so that students with valid reasons may arrange with the instructor to make up a missed exam.

Night classes will take their examination from 7-10 on the regularly scheduled night during examination week. The Wednesday night courses will take their examination from 7-10 on Reading Day.

Students having three examinations on one day may take one of the examinations during the conflict period or during a scheduled makeup period. The arrangements are to be worked out between the student and the instructor.

Wednesday, December 11	READING DAY		WEDNESDAY EVENING CLASSES EXAM
EXAM DAY/DATE	9-12	2-5	7-10
Thursday, December 12	CONFLICT & ENGLISH 100	T &/OR TH. 9:25	T &/OR TH 3:25 & MAKEUP
Friday, December 13	M &/OR W &/OR F 8:00	M &/OR W &/OR F 11:00	M &/OR W &/OR F 2:30
Saturday, December 14	T &/OR TH 10:50	M &/OR W &/OR F 12:00	T &/OR TH 8:00
Monday, December 16	M &/OR W &/OR F 10:00	M &/OR W &/OR F 1:30	M &/OR W &/OR F 4:00 & MAKEUP
Tuesday, December 17	T &/OR TH 2:00	M &/OR W &/OR F 9:00	T &/OR TH 4:50 & MAKEUP

10/22/85

SOCCER

Longwood senior Mark McArdle has been named to the Virginia Intercollegiate Soccer Association All-State team for the third year in a row, and teammates John Kennen and Erick Karn have also been voted to the select group. Kennen is a two-time All-State pick.

McArdle, a second team All-America in 1984, had three goals and two assists from his midfield position as the Lancers notched a 12-4-3 record and 20th place national ranking in Division II. Kennen, a senior forward, collected 6 goals and a record-tying 10 assists. Karn was a consistently outstanding performer at sweeper for what was probably Longwood's best defense ever.

Lancer booters named to the All-VISA second team are goalkeeper Rob Liessem, midfielder Mahfoud Kyoud and forward Mark Kremen. All three are juniors.

Liessem had a record-tying six shutouts and a goals against average of 0.88, Kyoud totaled 4 goals and 4 assists and Kremen had eight goals and three assists.

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SATURDAY
DEC. 7
9:00



ROCK QUIZ WINNER

Barry Green was the winner of last week's rock quiz. Barry correctly answered all but one of the questions. Barry attributes his knowledge of rock and roll to his father being a disciple of Jim Jones and his mother being an Ellen Jamsian. Barry can pick up his Itza pizza (Courtesey of The Lancer Cafe) at our convenience.

THE ROTUNDA

Sixty-fifth year | Tuesday, December 10, 1985 | Number Eleven

The Candidates

MICHAEL CLEMENTS

The upcoming election on Tuesday will not only decide the Student Government Association officers, but as well, the effectiveness of the SGA for the next two semesters and possibly even further into the future. My plans of running for SGA president are not new ones. I have been involved in student government since I arrived at Longwood. As Freshman class president, I was quickly oriented with the system. Also, as member of the Student Advisory Committee to the President and the Student Life Committee I am able to witness and take part in what I think is necessary to be a good, knowledgeable and effective SGA president

Through my involvement, I have been able to form some strong views about the policies, administration and student body of Longwood College. To be more specific, I believe there are many policies at Longwood that need to be altered or amended. In the same right, there are some that should not exist at all and some that do exist which should be strictly informed. One such policy is that of visitation. Past studies about the feasibility of our policy in comparsion with those of other institutions have been done. It is my plan to continue the work done on this subject and prepare a proposal to the Board of Visitors on their next visit, which will allow for a more open and, in my opinion reasonably visitation policy.

In reference to my views on the administration and the student body, I am very concerned with the relationship between the two. I feel that are far too many thing that are done on this campus, in which students don't have the input they deserve. I strongly believe there should be three opinions equally considered on any decisions that will effect the college as a community. The three opinions I am speaking of are the administration, the faculty and the students. As well, I feel that the students are very poorly informed about what is happening on campus. If put in the position to correct this, correct it is what I will do.

Lastly, I plan to make a few changes in the Student Government Association itself. This association is an organization which will represent, inform, and serve the entire student body. Therefore, it should be the most efficient possible. One constitutional change I plan to bring before the Senate for vote is an amendment that would make the Judical Board Chairs members of the Executive council. Also, I plan to put more consideration in the way that the money of SGA is allocated to its various agencies, such as Judical and Honor Boards. Also, I sincerely plan to see more funds go to residence halls and other facilities, which I believe will lead to an enchanced pride in the institution of which we are a part.

As you can see, I have a lot of plans for the future of Longwood College. I sincerely hope that you the students are dedicated to the betterment of the college as much as I. In turn, I sincerely hope you will put me in the position to work for you on Tuesday. Just remember to vote with consideration to how your choice will affect you. I feel a vote for Michael Clements is a vote for a better Longwood.

JOHN COLANGELO

When I came to this college a year and a half ago I was one of the privileged few who spent those first important days of my college career not in a dorm, but in "temporary - housing" (basements, converted kitchens and, as in my case, a motel located a mile and a half from campus). It seems that the wonderful institute of higher education in which I was enrolling had a housing policy about as old as the school itself.

I would like to work towards the realization of several goals as S.G.A. President, one of which is a change in the current housing policies of the school. I would like to see further improvement in the work currently underway to develop separate housing for fraternity and sorority members as well as creating greater opportunity for other students to live off campus. I think that if Longwood wants to grow and become an important figure in the world of education, it's going to have to let go of some of its traditional values and move towards more modern and efficient policies.

I think that work on a new proposal for the Board of Visitors should also be begun within this next semester in order to develop a more realistic visitation policy than the form of "hide and go seek" we have now. Much work has already been done within the S.G.A. in researching the visitation policies at other colleges and I feel that a workable plan could be reached within the near future. I would like to see a lot of involvement from the student body in developing this plan as well as other policies and programs which affect the student population. I will strive to increase the intercommunication of various student organizations and the student body as a whole. Policies such as limiting first semester freshmen from registering automobile on campus should be made with consideration from all sides and not just the opinions of a limited few. I personally would like to see a policy such as this take effect as well as the pursuit of additional parking areas, somewhere within this zip code, but I am open to other suggestions and views on the matter.

Another priority I see for the S.G.A. in the coming year is to keep the Judicial and Honor Boards in student hands and running smoothly. I think that the reformation of the Student Judicial Advisory Council (SJAC) will prove a fundamental step in supporting student rights.

I know from past experience that nothing is immune to change and that if you honestly feel something is wrong you can change it with a little hard work and determination. I think that I demonstrated this fact recently with my effort to stop forced participation of sophomores in the Longwood Involvement project.

I believe that through my extensive involvement during high school and here at Longwood that I have developed a solid background of work in student government and can bring new ideas and a new approach to the Student Government at Longwood. I have a real desire to make the S.G.A. a more effective instrument in improving the quality of life here at Longwood.

The Rotunda Reader Survey

Survey Developed by John Tipton

In an effort to improve public opinion of "The Rotunda" our research staff has devised a simple survey for our readers to complete and return to our processing headquarters located somewhere. This is a chance for you, our readers, to speak out and be heard. Thank you for your cooperation.

1. "The Rotunda," so far this semester, has been . . . **A.** the most meaningful thing in my life. **B.** bearable. **C.** made by classes bearable. **D.** the only thing I've read.

2. I feel "The Rotunda" could be improved if . . . **A.** it was written in Greek. **B.** it was published daily. **C.** it contained stories inquiring minds want to know. **D.** the paper and college were moved to somewhere in New Mexico.

3. If you were told that the last issue ever of "The Rotunda" was about to be published you would . . . **A.** cry, scream, and dive face first into a radiator. **B.** sigh. **C.** picket in front of Lankford until your feet fell off. **D.** ask someone what "The Rotunda" is.

4. How many times a year on the average do you read "The Rotunda?" **A.** once or twice, I think during class. **B.** ten times, but all of the same issue. **C.** twenty times, usually after rushing home from lunch on a Tuesday. **D.** never really thought about it.

5. I feel "The Rotunda" is the best newspaper in this hemisphere because . . . **A.** it's free. **B.** it contains vital news items which cannot even be found on the bathroom wall. **C.** it makes me feel informed. **D.** it's totally friggin' awesome.

6. I feel the editorials sometime lack . . . **A.** my own personal opinion. **B.** depth. **C.** violence, nudity, and gore. **D.** brevity.

7. I think the writers of "The Rotunda" belong . . . **A.** to a unique group of hard-working, funloving individuals. **B.** in a padded cell. **C.** somewhere else. **D.** on a deserted island drinking Mai Thai's.

8. Overall, if "The Rotunda" continues its pattern exhibited thus far, in fifty years I feel it will . . . **A.** muscle out the Farmville Herald as far as a cult following goes. **B.** be an equal to or better than The Wall Street Journal, The Washington Post, and The New York Times. **C.** become a puppet publication for international terrorists. **D.** Both A and C.

This is not an actual survey. In the event of an actual survey you will be told which page of "The Rotunda" to turn to for further information.

S.A.L.T.

By MARIA GINDER

Finally! Something is being done about cleaning up our campus. The fall of 1985 saw the development of S.A.L.T., Students Against Longwood's Trash. The goal of the group is to increase awareness about the importance of protecting our living environment from different kinds of pollution.

The group hopes to get student involvement and to increase the sense of pride around our campus and throughout Farmville.

S.A.L.T. is in close touch with the Prince Edward Litter Control Task Force, and f necessary will request assistance from the State Water Control Board and The Virginia Division of Litter Control.

The students involved feel that The Keep Longwood Beautiful program might be more successful if students on campus were approached by peers who are committed to the cause. They are trying to convey a positive attitude throughout the campus, toward keeping our campus and the Town of Farmville litter free, or as beautiful as possible.

Nutritional Survey

By JUDITH BURKS

The Student Member Section of Virginia Home Economics received the results from 130 returned nutritional surveys given to randomly selected classes at Longwood.

The survey showed that dinner was the meal eaten the most, and breakfast was the meal often skipped. This made a student starting his day feel sluggish which resulted in getting hungry sooner. Therefore, the student snacked throughout the day to make up for the missed meal. Most snacks were eaten between dinner and bedtime. This created extra calories that would probably not be burned off if the snack had no food value. The seven most popular snacks were 1. soft drinks, 2. popcorn, 3. candy, 4. potato chips, 5. french fries, 6. fruit, 7 crackers.

The Recommended Daily Dietary Allowances for females age of 19-22 are 2,000 calories per day; 44 grams of protein; 800 milligrams of calcium; 78 mg of iron; 4,000 units of Vitamin A; and 60 mg of Vitamin C. Males of the age 19-22 should have 2,900 calories per day, 56g of protein; 800 mg of calcium; 10 mg of iron; 5,000 units of Vitamon A and 60 mg. of Vitamin C.

The foods most commonly eaten by students as snacks have been divided into categories according to it's caloric content and the amount of protein, fat, carbohydrates, calcium, iron, Vitamin A and Vitamin C found in each.

The amount of energy taken in from food equals the energy spent on daily activities. If a person is overweight, reducing caloric intake and increasing activity will help one to lose weight gradually.

A daily food intake should contain complex carbohydrates with starch and fiber found in fruits and vegetables. Avoid overuse of concentrated sweets such as sugar, candies and cola beverages. Carbohydrates should be 55 per cent of caloric intake. One should be moderate in the use of meats and nuts and other fat rich foods; also be moderate with pure fats such as butter and oils. Fats should be 30 per cent of caloric intake.

A meal should have adequate amounts of protein from meats, fish, poultry, eggs, cheese and milk. Protein should be 20 per cent of caloric intake.

One should get their Vitamin A from dark green or deep orange vegetables or fruit with Vitamin A every day. Citrus fruits everyday will give adequate Vitamin C and one should have calcium everyday.

If one follows the nutritional guidelines of the preceding they will more than likely start feeling better about themselves and will be healthier and happier. Go ahead, you have nothing to lose and everything to gain, but weight.

Merry Christmas!

THE ROTUNDA

Longwood College
Farmville, Virginia

Published Weekly during the College year with the exception of Holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Opinions expressed are those of the Editor-in-Chief and columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
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Parking Yet Again

By Maria Ginder

It seems as though the issue of parking on campus is one that has been played out over and over again, but just recently I was faced with a situation that I'm sure many other students have been stuck in.

I've been told that the campus police offer ride services any time of the night, but what if you are returning to campus in the late night or early morning and you've been driving all around the lots closet to your dorm, and you see cars blocking other cars in, cars taking up two spaces, etc . . ., so you are faced with the problem of parking across campus somewhere and walking back to your dorm alone.

Are phones properly placed all around campus to call the campus police for a ride? Will they be willing to take along any luggage you might have? What if you don't have any change to make the connection to the Campus Police Office? (after all you do have to deposit 25 cents after dialing and the party has answered).

I'm not sure what the possibilities are to help solve this problem, my concern is that it's dangerous to walk across campus alone during the late night or early morning, regardless if you are male or female.

AXP Does Good

By JOHN TIPTON

On Saturday, December 7, twenty-two youngsters descended upon the Alpha Chi Rho Chapter Room located in main Cunningham basement. The fraternity, along with the help of several Sigma Sigma Sigma volunteers, area merchants, Reverend Breckinridge, and Santa Claus entertained the Farmville area underprivileged children.

The day started for the AXP brothers with a daring journey into Parkview Gardens Apartments and to Woodlawn Trailer Court where the young tykes were holding up. The AXP brothers and the volunteers entertained the kids with their wily antics, cheerful conversation, and a few Christmas carols.

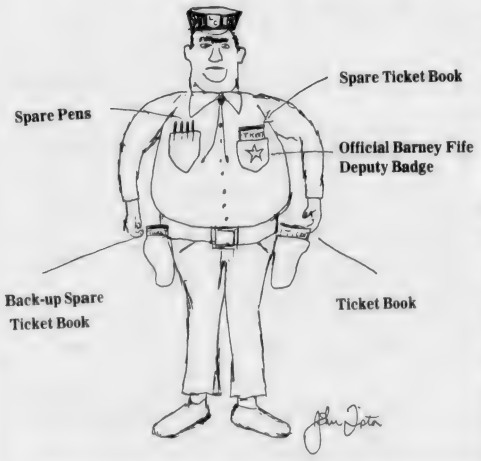
Gifts, most of which were donated by area merchants, were given to the Santa Claus (AXP Brother Mike Cary) and then distributed to the children. Food and drinks were also donated for the children.

The children, ranging from six to eleven years of age, were chosen by Reverend Breckenridge because they came from low income families. Reverend Breckinridge also helped the fraternity with planning the event.

Reverend Breckinridge said he was very happy with the way things turned out and was confident all the children enjoyed themselves.

Since this projct was so successful AXP President Terry Raum said he thought that AXP would try this again in the future.

Anatomy of a College Cop



Talent Search

Contestants will be competing for $200 in Wednesday night's Talent $earch. Stanley Isaac, Smooth Tones, Renee Martin, Darrel Janezic, Sam St. Phard, K.P., Dale Harris, Norman Voss and David Buchanan have already won $25 in the weekly competition. The judges for Wednesday night's Talent $earch will be Garth Wentzel, Dr. Janet Greenwood, Mike Clements, and Dr. Bruce Montgomery. Good luck contestants! Come and show you support!

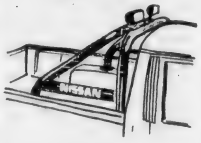
Fashion Show

By JUDITH BURKS

In January, the Office of Career Planning and Placement will have a fashion show in the Blackwell Dining Hall. The theme will be "Dress for Success." Students have been chosen to represent their Sororities, Fraternities, and other organizations on campus to model outfits. The outfits that will be modeled will show how students going into the business world can dress and look successful. The exact date has not yet been decided. Look for details in the Campus Bulletin.

PRE-CHRISTMAS STOCKING STUFFER SALE

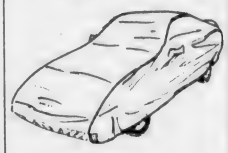
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Couture's Book

Historian Richard Couture describes his recently published book as "a labor of love."

The book is titled **To Preserve and Protect: A History of the Association for the Preservation of Virginia Antiquities (APVA).** Published by Taylor Publishing Co. of Dallas, the book is now available in Richmond bookstores, from the APVA, and from the Longwood College bookstore.

Most of the book's fact — and a great deal of the color and commentary — were gleaned from APVA Minutes, yearbooks, and scrapbooks. Couture said he enjoyed reading these materials because "there is so much humanity and humor involved."

He also interviewed many of the present members of the APVA, exploring how the philosophy of the organization has evolved and where it may be headed.

The APVA was founded January 4, 1889, when "a group of ladies got together to try to preserve Jamestown Island," Couture said. "Those public-spirited and public-minded ladies sort of backed into what has become the premier preservation organization in the country."

The APBA now owns 46 properties and has 22 branches. It has been the model for several other prestigious preservation organizations.

Among important APVA properties are: Jamestown, the "cradle of America;" Bacon's Castle in Surry County, a huge Jacobean structure built c. 1665; the Cape Henry Lighthouse, the first lighthouse authorized by Congress, built in 1791 near the spot where the English colonists landed on their way to Jamestown; Scotchtown in Hanover County, built c. 1719, Patrick Henry's home during his active political life and later the girlhood home of Dolley Payne Madison, wife of President James Madison; the Mary Ball Washington House in Fredericksburg; and the John Marshall House in Richmond.

The APVA also owns the Colonial Capitol site and Powder Magazine in Williamsburg but has leased these properties for 99 years to Colonial Williamsburg, Inc.

The overriding aim of the organization throughout its nearly 100 years of existence, Couture says, has been to make Virginia's historic shrines accessible to the public through preservation and education. As each property was acquired, work began immediately to make it ready for opening to visitors.

The Association also has undertaken the care and protection of numerous tombs and graveyards, the preservation of historical records, the restoration of gardens, and the placing of plaques and other markers at points of interest throughout the state.

Couture says he has made no attempt to hide the human follies, frictions, and "rivalry sometimes felt just below the surface of the APVA Minutes.

"The ladies lived in conflict," he notes, "but there was never any deep jealously, no lasting bitterness nor hatred... In strain and at odds with government and nature, the ladies fought time, lethargy, inactivity, and ignorance."

In publishing the APVA history, Couture said, he seeks "only the credit that this Association deserves for the great work that has been done."

From its beginning with those ladies who "wnet out and did the job they felt they had to do" to save Jamestown Island and other Virginia shrines, the APVA has become a multimillion-dollar organization with headquarters in Richmond and a professional staff. Its work includes historical research and archeological explorations, authentic restoration and furnishing of homes and other buildings. "living history" that demonstrates the lifestyles of bygone years, and oral histories that record and preserve personal reminiscences.

But the motivation for the work is the same as it was a century ago. Couture writes that the APVA is "more than the sum of its parts . . . and projects. Overall, the APVA has come to mean love.

"Love is a peculiar word to give to a sticks and stones organization," he continues, "but love is what motivated the early work — love for Virginia and her shrines. With the love, the APVA would have been a cold and unimportant organization in the history of the Commonwealth."

Couture is assistant professor of history at Longwood College and resides at Bolling Island Plantation in Goochland County. He is the author of **A Bicentennial History of Powhatan County** and has done considerable work on a history of Longwood College.

He is a lifetime member of the APVA and serves on the board of trustees of the Preservation Alliance of Virginia.

Rotunda Holiday Preparation Tips

With the Christmas Holidays right around the corner the Rotunda Nutritional Research Staff has come up with some tasty holiday treats to satisfy the palate. Here are a few recipes to try on your friends and family.

First, here is a simply delectable holiday dip that will make even the lousiest celery or cauliflower seem a delicacy.

INGREDIENTS

8 oz. sour cream
4 oz. semi-sweetened chocolate
1 oz. finely chopped canibus sativa
4 oz. Mad Dog 20-20 grape wine
2 jalepeno peppers

STEP 1 — First mix the four ounces of wine, the one ounce of chopped canibus, and the eight ounces of sour cream in a large bowl.

STEP 2 — Next, melt the four ounces of chocolate while stirring constantly. Dice the jalepeno peppers and add to the melted chocolate still stirring constantly.

STEP 3 — Add the peppers and chocolate to the sour cream and stir fifty strokes or until the dip is a light brown. Cover and let sit overnight at room temperature. A delightful family treat.

Next, here is a recipe for a holiday drink that will liven up even the dullest of situations.

INGREDIENTS

1 candy cane
1 jigger of Bacardi 151 proof rum
1 jigger of Wild Turkey 101 proof bourbon
1 jigger of Peppermint Schnapps

STEP 1 — Fill an eight ounce glass with ice.

STEP 2 — Add 1 jigger of Bacardi, 1 jigger of Wild Turkey, and 1 jigger of Schnapps.

STEP 3 — Stir with candy cane and serve with it in the drink. For the children,d o the same steps replacing shots of liquor with shots of water or cough syrup.

by John Tipton

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Life Skills

By Karen Wallace

The Counseling Service here at Longwood offers a series of workshops in addition to individual counseling in Life skills. Trained counselors assist students with assertiveness training, stress management, weight control and other problems that students are most likely to face in college.

Assertiveness is the ability to appropriately express yourself. One learns not to be aggressive or passive, and is taught to react, through role play, calmly and maturely. This type of ability to react is helpful in dealing with roommates. Sometimes when a person does not like the actions of his or her roommate they will hold back their feelings instead of expressing them honestly. At some point in time the person cannot hold back any longer and their anger is released, usually on their roommate. This just causes problems. If students can learn how to react to situations, such resulting problems may not occur.

We all know that college can cause a lot of stress. Grades, tests, peer pressure, and even your family can cause most of this stress. The Life skills workshop will teach the individual coping skills, like certain exercises, to deal with the stress. This can make college much easier to handle.

These life skills can help you handle problems that may arise in college, but more importantly, they may be applied throughout a person's life. Careers and a family also brings about problems, and coping skills, if learned now, can be used at anytime.

The Counseling Service is located on the first floor of French. Remember, this is for your use. Much can be befitted from such programs, so use them and grow from them.

NOTICE: Students who pre-register and do not pay by the due date will be subject to a $50 late fee and/or schedule cancellation. Students who register after the late registration date will be charged a $50 late fee. For spring semester 1986, bills are due December 13, 1985, and late registration is January 13, 1986.

Groff All-Region

Longwood senior field hockey player Sue Groff has received honorable mention on the All-South Region team, composed primarily of Division I players.

Groff, the Lady Lancer's second leading all-time scorer, led Longwood to one of its best seasons ever this past fall.

Intramural Update

Past Event Winners:

The swimming events took place on Monday, November 25, with the "Strokers" winning all six events in the men's division. The "4th Floor Fluzies" dominated all six events in the women's competition. Men's volleyball came to an end last week with the "Bandits" keeping an undefeated record throughout the tournament. "Death from above strikes again" made there way back through the losers bracket to take second.

Underway:

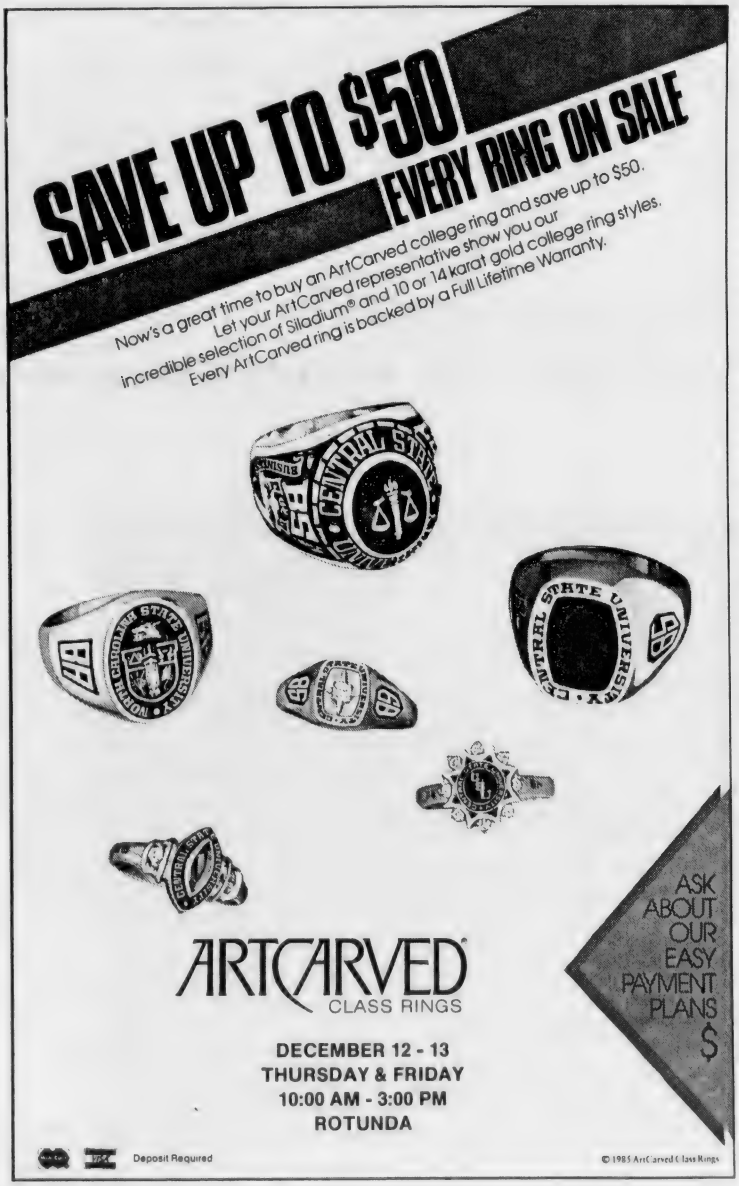
Women's indoor soccer is now underway with three teams still in the tournament. The "Crazy 8's" are the only undefeated team left. The finals will take place Tuesday, December 10. Women's pool began on December 3 with eight women entering. Amy Cook and Cindi Krauthamer are both still undefeated. The tournament will come to an end on Tuesday, December 10. There are ten teams entered in the weekend basketball tournament. Play will begin at 10 a.m., Saturday, December 7. The tournament will continue into Sunday with the final game at 4 p.m.

Coming Events:

(1) Regular men's basketball will begin play after Christmas break. There are seven "B" league teams entered and eight "A" league.

(2) The song contest will be held on January 21st after returning from Christmas break. Classes should plan to participate and start writing their songs.

The IAA staff and officers would like to wish everyone a "Merry Christmas."



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Work Up A Sweat

SAN DIEGO, CA (CPS) — It wasn't unusual to come across Patty Randolph jogging, stocking-footed, in the ladies' room just before an exam.

As a student, Randolph jogged to give her brain an ozygen boost for the test. Now, as a developmental psychology lecturer for San Diego State, she passes along similar study and test-taking tips to her own students.

"Studying is a kind of hoop-jumping event," Randolph says. "There are certain skills you can develop that will put you a few grade points higher.

"It can mean the difference between a 'B+' and an 'A' or a 'C+' and a 'B,' " she adds.

Keeping the brain stimulated during an exam is as important as keeping the rest of your body relaxed, she advises. Randolph recommends drinking fruit juice during an exam to maintain the brain's glucose level.

When you receive the exam paper, she suggests putting it aside, closing your eyes and clearing your mind.

"Take a deep breath and relax; concentrate on how much you know and don't worry about what you don't know. Be positive," she says.

Randolph says students sometimes "psyche themselves out" on exams to the point where their completed test doesn't reflect their actual knowledge.

Keeping your body in good shape prior to an exam usually helps the brain stay active, too.

"How well you think is reflective of how your body is doing," she says.

She recommends eating fruit, instead of candy bars, for energy, because it makes you feel better physically, and feeling positive is a must for doing well on a test.

Randolph compiles her study tips from fellow faculty members, counseling center resources, and students attending study workshops she conducted at Texas Christian University.

She says freshmen in particular need study tips because they "don't realize the importance of studying as a regular habit."

"They also have the added burden of training other people to respect their study habits; to have other people accept their studying."

If a student is afraid of the material, he needs to have a talk with himself and start with his hardest subjects first, when he is freshest, she advises.

"But if he is absolutely paranoid, start with the easiest subjects to reinforce confidence."

But can you study too much?

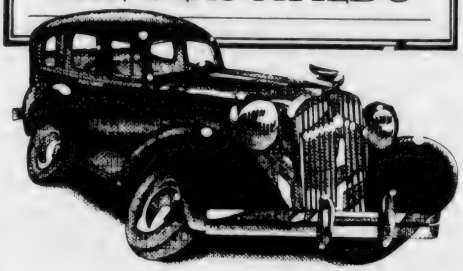
Yes, she says, if extra studying means skimping on sleep.

"It's okay to make trade-offs on sleep versus study, depending on how well you know your body. Cut down on sleep if you know you can still operate well," she advises. "There's no point to being so exhausted you aren't able to say what you know on an exam."

For some students, however, the night before the test is spent not reviewing information, but learning it for the first time. Such cramming, Randolph says, is a "waste of time."

"If you've never put the material in before, you're not going to get it out during the exam."

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Lancer Sports

Men's Basketball Wins Three



LONNIE LEWIS

A week that began with an 85-63 defeat at North Carolina Charlotte ended on a roll for the Longwood men's basketball team as the Lancers polished off Averett, Benedict and St. Leo to up their record to 3-4.

Paced by senior co-captains Kenneth Fields and Lonnie Lewis, Longwood played well defensively and got its fast break going. The Lancers scored 100 points for the first time in three years Wednesday night in a 102-57 win over Averett.

Friday and Saturday in the Central Virginia Doubleheader at Liberty University, Longwood beat Benedict 86-72 and highly regarded St. Leo 80-58. Fields had 46 points and 23 rebounds in the two games while Lewis chipped in with 56 points and 12 rebounds. Fields is averaging 22.1 ppg. and 8 rpg. while Lewis is right behind with a 21.7 ppg. average.

Center Quintin Kearney, who is improving with each game, had 13 points and 11 rebounds in the win over Benedict and 11 points against St. Leo, a team that lost to Liberty in overtime Friday night. Kearney is averaging 10.8 points and 6.8 rebounds for Longwood.

This week Longwood hosts North Carolina Asheville Monday night and visits Division I East Carolina Wednesday night. The games will end the Lancers' play in 1985. The next contest will be January 4, 1986 when St. Vincent visits.

After Longwood got off to its 0-4 start this season, coach Cal Luther told his team that better days were ahead if they would just keep plugging.

"I told our players that we would battle our way back out of this thing, if they would just keep working and not lose confidence in what we're trying to do."

Luther says the big keys to Longwood's turnaround are defense and shooting.

"We didn't shoot very well in our first two games and our opponents shot the lights out," said the coach. "Our shooting has been excellent recently and our defense has helped get us some easy opportunities on the break."

Longwood has shot over 50 percent in each of its last five games, culminating in the 67.9 percent the team had against St. Leo.

Leading the way in the shooting department are Fields and Lewis. Fields canned 21 of 29 shots in the two games at Liberty while Lewis bagged 22 of 33 field goals. Lewis also hit 12 of 12 free throws in the two games. He is hitting 88.2 percent of his free throws.

Fields, a 6-2 skywalker, grabbed 13 rebounds in the win over Benedict and 10 against St. Leo. He's shooting .648 from the floor and .841 from the line. He had seven assists to go along with his 24 points in Saturday night's win.

Guards Frank Tennyson and Kevin Ricks also had solid performances over the weekend. Tennyson had 10 points, 4 assists and 2 steals and Ricks 9 points, 9 rebounds, 3 assists and 2 steals in the win over Benedict.



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FRESH SEAFOOD

Lonnie Lewis Named Player Of The Week

Senior co-captain Lonnie Lewis got his shooting eye zeroed in on the basket last week, scoring 81 points in three Longwood men's basketball victories. For his performance, Lewis has been named **Longwood College Player of the Week** for the period December 1-8. Player of the Week is chosen by the Longwood Sports Information Office.

A 6-3 forward, Lewis had games of 25, 30 and 26 points as Longwood whipped Averett 102-57, Benedict 86-72 and St. Leo 80-58. The Henrico High School graduate also made 13 of 13 free throws and 34 of 48 shots from the floor (70.8 per cent).

Lewis also moved into fourth place on the all-time Longwood career scoring list last week. He now has 1,089 points to move past All-American Kenny Ford, who scored 1,040 from 1978 through 1981.

A starter off and on since his freshman season, Lewis is in the midst of his best start ever. He has now scored 20 or more points in four of Longwood's seven games and has demonstrated improved play in both rebounding and defense.

Currently averaging 21.7 ppg., Lewis is hitting 52.1 per cent of his shots from the floor and 88.2 per cent from the free throw line. He also has 19 steals and 19 assists.

"The Riding Team Review"

By WALT SEDGEWICK

On Friday, December 6, Bill Fahey lead the way for the riding team by winning his flat class at the intercollegiate horse show sponsored by Sweet Briar College. Other ribbon winners were Laura Thomas, LeaAnne Lawson, Mike Carey, Sharron Kaufman, Jennifer Winn and Tina Popernack. The riding teams next show is in February. Keep in tune for more information. Laura Thomas — flat 5th, fences 2nd; Lea Anne Lawson — flat 2nd, fences 3rd; Mike Carey — 5th flat; Bill Fahey — 1st flat, 4th fences; Sharron Kaufman — 3rd flat; Tina Popernack — 5th flat and Jennifer Winn — 6th flat.

Lancer Wrestling

By Tony Brzezicki

Paced by 134-pound junior John Stukes, Longwood's wrestling team managed a sixth place finish out of eight teams in the Washington & Lee Invitational Tournament Friday and Saturday in Lexington, Virginia.

Stukes defeated his three opponents, twice by pin, once by technical fall, and placed first in his weight division in the tournament.

Hiram won the tournament, followed by W&L, York College, Gettysburg, Longwood, Mecklenburg, and Loyola.

"Stukes wrestled very well," said coach Steve Nelson. "He outclassed everyone in his weight-class and wrestled some excellent matches. The week layoff did hurt us some. We did not wrestle well as a team."

Also placing for the Lancers were Pete Whitman-142, 3-1 at 3rd place, Billy Howard-158, 2-2 at 4th place, and David Taylor-190, 2-2 at 4th place. Also competing for the Lancers were John Boatwright-150, Jesus Stauss-HWT, and Shawn Washington-167.

This week Longwood faces always tough Campbell on Tuesday in Lancer Hall. Matches will begin at 7:00.

SOCCER

Longwood senior booters Mark McArdle and John Kennen are among 11 players from three teams who have been voted to the 1985 All-South Atlantic Region soccer team as voted by the region coaches.

Both Kennen and McArdle, who led Longwood to a 12-4-3 mark this past fall, were named to the all-region squad a year ago. McArdle was also picked as a second team All-American.

Kennen socred 6 goals and passed for 10 assists, tying the Longwood record for assists in a season. McArdle had three goals and two assists and played more than half the season with a cast on his broken right wrist.

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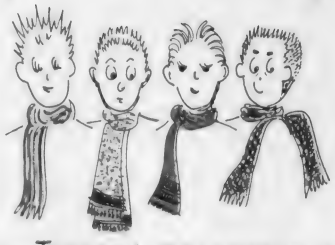
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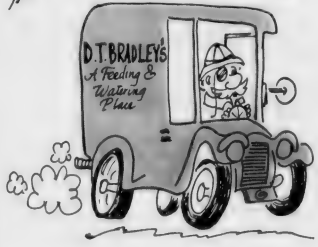
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THE ROTUNDA

Sixty-fifth year | Tuesday, January 21, 1986 | Number Twelve

Gramm-Rudman Bill Could Slash Student Aid By 60%

WASHINGTON, D.C. (CPS) — Congress' new budget-balancing bill, passed in December, could mean student aid soon could be cut by as much as 60 percent, some college lobbyists here warn.

The first round of cuts is due March 1. Various sources estimate the first round could mean decreases of anywhere from two to 40 to 60 percent in all student aid programs.

The new law, usually called the Gramm-Rudman law after senators Philip Gramm (R-Tex.) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by raising some taxes, education programs will be tempting fiscal targets, lobbyists say.

By calculating current Gramm-Rudman targets and the escalating deficit, Susan Frost of the Committee for Education Funding figures the U.S. Dept. of Education will have to shave all its college program funding by 4.6 percent in March and another 30 percent in October.

Educators are reluctant to specify just how many students would be forced out of school by the cuts, or to estimate how much schools would have to raise tuition to compensate for them.

The same pressure to reduce spending could also force Congress to reduce college program funding in the upcoming Higher Education Act of 1985, which sets spending levels through 1990, adds Pat Smith, legislative analyst for the American Council on Education (ACE).

Under the the new law, Ozer estimates Congress will have to trim about $11.7 billion from the 1986 fiscal year budget by March.

If it doesn't, President Reagan would "sequester" funds, deciding by himself which programs not to fund in order to save money.

Based on what he's done before, the president would seem likely to cut education programs to do it.

The federal government will spend about $8 billion on student aid programs this year — about the same as in fiscal 1985 before a supplemental appropriation bill funding Guaranteed Student loans passed.

After March, the Gramm-Rudman law then mandates the government to find ways to keep reducing the federal deficit by $36 billion a year through the rest of this decade.

One way to reduce the deficit, of course, is to raise taxes.

"More and more people are talking about a tax increase. It will be the only way," reports Tom Gleason, a spokesman for Sen. Gary Hart (D-CO).

"I don't think there is a proclivity toward cuts," argees Bob Sneed, an aide to Sen. Ernest Hollings (D-SC). "Most people think drastic reductions" without accompanying tax hikes "will be dead on arrival" in Congress.

Gleason thinks some conservative senators will endorse tax hikes if they help spare the defense budget from cuts, though he doesn't expect them to publicly support the hikes until after next fall's elections.

Ozer worries fall may be too late for many student aid programs.

(Continued on Page 5)

Skeleton Comes To Longwood

Lancaster Library Temporary Home

By KIM DEANER

Julie Gorniak, on anthropology major at Longwood, is studying the skeleton of an Indian woman who lived approximately 300 years ago.

The skeleton was found in good condition by Loy C. Carter in September of 1984. It was uncovered in Mecklenburg county on the Dan River.

"Finding a complete skeleton like this is fairly rare," said Dr. Jordon, Associate Professor of Anthropology." To the best of my knowledge, this is the only burial which is currently being analyzed in the Commonwealth of Virginia."

Gorniak feels the skeleton is in good shape and said that they have 174 of 206 bones.

The skeleton was found in a fetal position. Gorniak said, "The arms were crossed over the chest and the knees were drawn up toward the chest. They buried people like that for two reasons: it saved time digging because the hole was smaller, and it aided in what they believed was re-birth into the next life."



Julie Gorniak and Oscarette who is now on display in Lancaster Library.

A pottery vessel, necklace made of turkeybone and a bracelet made of shells were also found with the skeleton.

Gorniak stated, "I think it's a female. As far as I'm concerned, the sex has been determined." With this conclusion the skeleton has been renamed Oscarette as opposed to Oscar which was the name it had when it was believed to have been a male skeleton.

The skeleton is now on exhibit in the library. It is in its flexed burial position and can be found on the main floor. Oscarette will be remaining on campus until March 25 then she will be returned to Loy C. Carter.

(Special thanks to Kent Booty who did the reporting.)

Spring Job Prospects Cool

EVANSTON, IL. (CPS) — Spring grads' job prospects may not be quite as positive as previous reports predicted, the latest testing of American business' hiring plans indicates.

The previous reports, moreover, suggested only slightly better job prospects than students had last year, when the job market was at a nadir.

"I expect it to be flat, maybe plus or minus one percent compared to last year," observes Victor Lindquist, supervisor of Northwestern University's Endicott Report, the most recent of the three major surveys on job prospects for graduating seniors.

And previously "hot" engineering, computer and chemistry grads are going to have a much harder time finding jobs than their counterparts of the last few years.

Students are going to have to commit to a longer job search and be satisfied with fewer choices," Lindquist says.

In late November, the College Placement Council (CPC) projected firms will make two percent more job offers than they did last spring, while in December Michigan State's national survey of buisness hiring plans predicted a 1.4 percent rise in job offers for '86 grads.

The three surveys ask companies throughout the country how many first-time job seekers they plan to hire from the next graduating class.

Lindquist says his report was less optimistic because it polled firms three months after the CPC did, and because it does not sample government agencies' plans like the CPC does.

"Our report is pretty close to (John) Shingleton's at Michigan (State)," he notes.

"All three surveys sample different populations," explains Rhea Nagle of the CPC.

For only the third time in 20 years, Lindquist's "population" had a declining interest in hiring engineering majors. There will be six percent fewer job offers for them this year, the report said.

The Endicott Report also predicts a nine percent decrease in offers to chemistry majors. The other reports anticipated a "slight" increase.

The Northwestern survey does agree that computer majors will suffer a five percent decrease in employment opportunities.

(Continued on Page 5)

My Page

My girlfriend says, "Why don't you write a nice editorial for once." I tried, I really did. I searched my heart for optimism and benevolence. Perhaps I've had a poor upbringing; maybe it was that time I was jumping on the bed like I wasn't supposed to and the spring broke and I got launched into the dresser and split my head. .

.

Several students have approached me with the latest monetary travesty perpretrated by Longwood College. The problem is with the comprehensive fees. Apparently the Board of Visitors (it's a nice place to visit but...) has decided that everybody must pay these fees no matter what the circumstances.

Sometimes these circumstances get rather extreme, yet the administration is handcuffed by Longwood policy and shows little flexibility.

Student teachers always pay $400.00 in fees even though they spend ten weeks of the semester up to 3 hours away teaching drooling pre-pubescents how to 'write good'. The student teachers are charged $345.00 in fees if they live off campus during the six weeks they do spend at Longwood for modules. That means they are charged for sixty-plus dollars per week spent at Longwood. That's a heck of a lot of student activity. That's a comprehensive fee alright.

Four students have been chosen to student teach in Korea this semester. These students are true Longwood Ambassadors, paying all their own expenses, pioneering a new program for the Longwood brochure and probably recruiting new foreign students for Longwood. You guessed it, these four students must pay full fees also. The Board of Visitors must figure these people might fly back for the weekend and catch a Student Union double feature.

The young and bold of the R.O.T.C. program must pay fees when they go away to summer training sessions. If these students actually came to the 'wood to enjoy the benefits of the fees, they would be listed as A.W.O.L. and presumably would flunk the summer course. "Yes Sir! I went to see a S-UN double feature Sir!!" "Drop and give me a million, Cadet!"

Bruce Souza was slated to graduate in December but decided to stay enrolled at Longwood and serve an internship at the General Assembly in Richmond under Dr. Helms' government program. Souza was billed for the full $335.00 comprensive fee. Souza and Helms fought and won. The administration's Richard Hurley decided that Souza was the exception because he had already earned enough credit to graduate.

Hurley should be commended for being able to smell a ripoff and make it right. But Hurley needs permission to be more flexible and make more exceptions for some of these other cases. This can only come from the Board of Visitors.

Longwood College must really need those dollars badly if it is forced to steal it from student teachers and interns. Obviously the money is already spent somewhere. The solution is simple. They are gonna have to raise everybody's comprehensive fees by five or ten bucks and stop charging students who cannot possibly spend the dues they pay.

Future students will feel better about a more fair Longwood, more parents and alumni might donate money and Rotunda editors might begin writing wimpy 'nice' editorials.

F. F. Raio

Only a handful of staffers remain with The Rotunda this semester. We need writers of all kinds. We would like to have a reporter in each academic department as well as independent 'Rovers' to write on anything from student aid to deadly A.I.D.S., from Rock and Roll to rocks of cocaine.

If you lust for the fast life of travel, celebrity and high fashion that is The Rotunda, come to the meeting at 7:30 p.m. this Thursday night. The Rotunda office is located in Lankford, left of the post office, or contact Frank Raio, Box 1133, 392-4012.





THE ROTUNDA

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Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
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Farmville, Virginia 23901



To The Editor:

I am an elementary education major, and I have something to say about (as I am sure many psychology and education majors do) the education psychology department being moved up to the Wynne Building.

I was rather upset when I arrived at school in August to find out that half of my classes had been moved to Wynne. (Never, never land!) Although I have adjusted to the "sprint" from Wynne to Grainger everyday in ten minutes or less, I am none too happy with having a night class at Wynne.

On Monday evenings, I trek up to Wynne at about 6:30 p.m. (My class starts at 7:00, so I have to leave early to make sure I get there in time). As the class is ending I start to tense because I realize that I have to walk down that "long dark alley" to safety by myself.

I am sure everyone is now wondering where I am going with this. Well, I would like to know what were the administrators thinking about when they "stuck" one of the largest departments up in "no man's land." Didn't they consider how many students would be late for their classes when either coming from or going to Wynne? Didn't they consider how many people would have to walk back to their dorms in the dark? Didn't they consider that walking either up or down hill is not easily done on loose gravel? Didn't they consider that someone may get attacked walking down the dark wooded street late at night? Why, even if they had to move the education-psychology department to Wynne, couldn't they have put the night classes some where directly on campus? Why not Hiner? Wouldn't that be more economical? Why have two buildings open instead of only one? These are just a few questions that some of the students and I have been raising.

I feel that something needs to be done about this before someone really gets hurt. If the administrators of this fine college feel that I am just blowing off steam, I challenge any one of them to walk beside me for a week of classes. If after a week of classes this brave administrator still feels that the decision to move the education-psychology department to the Wynne building wasn't made in haste, then I will reevaluate my objections. Until then I can only feel that this was another blind decision made by the administrators of Longwood College without considering all of the repercussions.

Debra S. Pulley

Summer Governor's Fellows

Governor-elect Gerald L. Baliles is pleased to announce that the Governor's Fellows program, created in 1982, will be repeated in 1986. Fellows will serve during the summer of 1986. Coordinator of the program is A. E. Dick Howard, Professor of Law at the University of Virginia.

Purpose. The purpose of the program is to offer talented and highly motivated young people firsthand experience in the processes of state government. As a result of their experience, Fellows may well be attracted to careers in government or public service. In addition to giving Fellows valuable experience, the program is designed to bring fresh ideas into the Governor's Office. Moreover, the program should serve to strengthen ties between the state government and Virginia's academic community, building a mutual sense of understanding and rapport.

Eligibility. Students must be graduating seniors or must be enrolled as degree candidates in a graduate or professional school. Students enrolled in Virginia colleges or universities, public or private, may apply, regardless of state of residence. Virginia residents enrolled in out-of-state institutions, public or private, may also apply. In the selection process, there will be no discrimination on political, racial, religious, or sexual grounds.

Duration of Fellowship. An applicant selected as a Fellow must be willing to commit at least two months to full-time work in the Governor's Office. The normal period of Fellowship would be from the first week in June to the last week in July, 1986.

Assignment of Fellows. Fellows will be assigned to work with members of the Governor's Cabinet or personal staff. The nature of the assignments will depend partly on the official's needs and partly on the background and experience of the Fellow. The number of Fellows selected will depend upon the quality of the applications.

Funding. No state funds are available to support Fellows. However, in previous years, colleges and universities proved willing to offer summer grants to Fellows selected from those institutions. In 1986, institutions from which Fellows are selected will again be urged to make summer grants available.

Screening of Applications. A panel of distinguished Virginia educators has agreed to screen the applications. Personal interviews may be requested, at the discretion of the panel.

Application Procedure. Applicants should submit:

(1) A letter of application,

(2) A resume,

(3) Transcripts of undergraduate grades and of graduate school grades, if any. Be sure to indicate GPA.

Applications should include, either in the letter or the resume, the following information:

(1) Name, address, and telephone number (both present and permanent).

(2) Schools attended (with dates) and degrees, if any.

(3) Extracurricular activities.

(4) Awards and recognitions.

(5) Work experience.

(6) Voluntary community activities.

Applicants may submit such other information as they deem relevant, e.g., list of publications, leisure interests, etc.

Letters of Recommendation. Letters of recommendation would be helpful. One or two should suffice in most cases. Letters should be sent **directly** to the Governor's Fellows Program, rather than being submitted by the applicant with the application.

Deadline. Applications must be received by February 8, 1986.

Send applications to: A. E. Dick Howard, Governor's Fellows Program, Office of the Governor, Richmond, Virginia 23219.

Career Preparation

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JANUARY 14, TUESDAY— 3:14 Wynne Building
Teaching Majors: Preparing for the Job

JANUARY 16, THURSDAY— Time and Location TBA
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JANUARY 28, TUESDAY— 1:00 French Hall Conference Room
Assertiveness: How to Say No Without Feeling Guilty

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National Shakespeare Company Comes To Longwood

The Quality of mercy is not strained;
It droppeth as a gentle rain from heaven
Upon the place beneath. It is twice blest;
It blesseth him that gives and him that takes.

These are famous lines from William Shakespeare's **The Merchant of Venice** and they will be performed live Tuesday night, January 21, at 8 o'clock when the National Shakespeare Company, now in its twenty-third touring season, makes its first appearance at Longwood in Jarman Auditorium.

Following the performance of **The Merchant of Venice**, the National Shakespeare Company will present Shakespeare's tragedy **Othello** on Wednesday night at 8 p.m. on the Longwood College campus.

Both appearances by the famous company are being sponsored by the Department of Speech and Theatre in cooperation with the Longwood College Arts Council. Longwood College students will be admitted free with the presentation of their student I.D. card.

The Merchant of Venice has endured as one of Shakespeare's most popular and controversial comedies. Centering on the issues of law, love, and business, the play has been praised for its exhaltation of mercy and condemned for its seeming anti-Semitism. The play is set in Italy where the beautiful Portia has been kept a rich recluse with her cousin Nerissa by her father's will, which states that she may marry the man who chooses the correct of three caskets: one of gold, one of silver, and one of lead. Thus deprived of her free will, she pines for a young Venetian, Bassanio, while she is courted by many suitors she will not have.

Bassanio is also in love with Portia, but lacks sufficient money to woo her. He tries to borrow from his friend the merchant, Antonio, but Antonio's money has all been invested in a fleet of ships. However, Antonio agrees to stand bond for Bassanio to borrow the money from Shylock, a Jewish money lender. Shylock agrees to lend the money, but since Antonio has no capital, he requires as collateral a pound of Antonio's flesh.

Meanwhile, Shylock's daughter, Jessica, has eloped with Lorenzo, a friend of Bassanio's, taking much of Shylock's wealth with her. Shylock suspects Antonio of being behind the elopement and is determined to punish him.

Bassanio goes to Portia's home at Belmont and woos and wins her by choosing the correct casket by the rules of her father's will. But their happiness is shortlived as word arrives from Venice that Antonio's merchant ships have been wrecked at sea and Shylock is demanding his pound of flesh. Bassanio hurries back to Venice with money to repay Shylock, but Shylock refused to accept it. Instead he demands his pound of flesh from Antonio.

Portia, who has followed Bassanio back to Venice, masquerades as a judge and hears the case in court, granting Shylock his pound of flesh — but refusing him even one drop of Antonio's blood. Confounded, Shylock is unable to collect and his goods are confiscated and he is compelled to convert to Christianity.

Portia, still masquerading as the judge, also tricks Bassanio into giving her his engagement ring, which he has sworn to her never to remove from his finger, as a token of gratitude for saving Antonio. When all return to Belmont, there is much berating of each other about the rings, but all ends merrily as Bassanio and Portia, along with Lorenzo and Jessica, among others, plan weddings and lives filled with happiness, as befits the resolution of all comedies.

Amy McLellan plays the role of Portia and Dan Snow is Shylock. Ms. McLellan is a graduate of the National Shakespeare Conservatory and has played a number of roles in New York and at the Pioneer Playhouse in Danville, Kentucky. Snow has appeared in New York in various roles, including the role of Danny Minx in Joyce Carol Oates's play **Triumph of the Spider Monkey.** He has just completed his third season of "Project: Educational Theatre," which tours the south each year.

The National Shakespear Company's production of **The Merchant of Venice** is being directed by Ron Daley. Daley has been with the NSC since 1976 and has directed a number of the tour shows, including **Macbeth, Hamlet, Twelfth Night,** and **Taming of the Shrew.** He also is the Artistic Director of NSC.



A SCENE FROM THE NSC PRODUCTION "THE MERCHANT OF VENICE"

Antonio, the Merchant of Venice, with Shylock, the money-lender, and Lorenzo in a scene from the National Shakespeare Co.'s production of "The Merchant of Venice" to be presented Tuesday at 8 p.m. in Jarman Auditorium. The NSC production of the tragedy "Othello" will follow on Wednesday night in Jarman at 8 p.m.

Fire Safety

By JEFF ANDERSON

You, the Longwood community, should be aware of the danger involved with fire. Let's take, for example, one of the high rises burning down. Do you realize the amount of property and lives that would be lost? Imagine trying to find somewhere for five-hundred people to live. Would you want to be one of these people with no belongings, no books for classes, and especially no place to live. More importantly could you remain a student at Longwood.

With all this in mind, you should be aware of fire hazards that exist on campus. Carelessnesses, forgetfulness, and ignorance with the following may lead to fire: smoking materials, flame, decorations, trash, flammable liquids, furniture and especially appliances.

If a fire should occur you should stay calm and act quickly. First, you should warn others by pulling an alarm or by shouting down the hall. Next, you should get safely away and call the fire department.

Another dangerous hazard is the pulling of false fire alarms. There is a lot of confusion during a fire alarm which could cause an accident. The main reason being the "panic" related to a fire. False fire alarms cause people to loose faith in the system. If it is an actual emergency, people may not react, thinking it is false.

Pulling a false fire alarm is a Class 1 Misdemeanor punishable by up to a $1,000 fine or one year in jail or both.

KRAKAJAX Reviewed

By Postino

The pulsating and fast bent band, KRAKAJAX, rocked the LDH on Friday night until the walls came tumbling down. Krakajax played a variety of music which consisted of Phil Collins, Prince, WHAM, Huey Lewis and The News, Van Halen and many others. The students really seemed to enjoy the band. One student commented that "Sun really got their act together this year. The band was awesome!" Even though the students were packed in the LDH like sardines, everyone still enjoyed the show.

Some of SUN's upcoming events include: The Observers, Janet McLaughlin and the spectacular band The Voltage Brothers.

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APPLICATION DEADLINE
JANUARY 28, 1986 - 5 P.M.

Minority Students Are Encouraged To Apply.

S.A.L.T. Recognized

By MARIA GINDER

The Students Against Longwood's Trash in conjunction with the Keep Longwood Beautiful Project that is administered by Student Development Education have just received a major boost in their program.

This past week Jennifer Hutchings, chairman of the group was informed that they were awarded first place in the college and universities "Keep Virginia Beautiful" project.

The competition went throughout Virginia in all of the state supported colleges and universities.

The Alpha Phi Omega service fraternity here at Longwood contributed to the winning of this award by their efforts to keep our campus clean.

Members of S.A.L.T., Jennifer Hutchings, Lynn Larmon, and Laura Funkhouser, along with Kathy Scheib, president of the Alpha Phi Omega fraternity, will be attending an awards banquet at the Marriot Hotel in Richmond on January 22, 1986. Also attending this banquet will be the Governor and First Lady of Virginia, as it will be she who presents the award, also the Lieutenant Governor of Virginia, athe Attorney Gneral, and other state legislatures.

The group's advisor Kathy Brown stated "I feel this is indicative of the importance of our Anti-pollution campaign. I hope it serves as incentive for participation from Longwood students toward future conservation projects."

If interested in getting involved in S.A.L.T. you could contact any on of its members. The acting officers as of now are:

Jennifer Hutchings — Chairperson; Lynn Harmon — Co-chairperson; Laura Funkhouser — Secretary; Jay Fitzhugh — Treasurer; Stacy Hicks — Publicity Manager.

Orientation Leaders Needed

By KIM DEANER

"A good orientation program is essential for new students entering Longwood if they desire to gain the maximum out of their college life. The opportunities are here, and orientation opens doors for new students that allows them to become more well rounded individuals and sharpen many valuable skills they will need later in life."

Rudy Hull

"I thoroughly enjoyed being an orientation leader. I feel it not only put me in contact with new and interesting people, but also made me more familiar with Longwood College and what a full college life should include."

Michael Clements

"This past fall was my first try at being an orientation leader. It was a good experience helping incoming freshmen with their problems and questions. I learned a lot about Longwood while helping them."

Lisa LeMay

Orientation for fall of 1986 has just entered its preliminary planning stages. Now is the time to take the opportunity to get involved in Longwood, develop leadership skills, and meet people. The requirements for an orientation leader are to participate in leadership development sessions for a total of 4-6 hours during the spring '86 semester, participate in a 4-day training session and maintain a 2.2 G.P.A. This year there will be a $100 salary for all leaders.

If anyone is interested in applying for a position, and is willing to dedicate themselves to the orientation program, applications will be available in the information office on Monday, January 20, 1986. If there are any questions contact Kathe Taylor in Student Development (392-9298), Matt Church (392-8778) or Kim Deaner (392-9579).

I.R.S. May Review Student Loan Applications

WASHINGTON, D.C. (CPS) — The Internal Revenue Service, recently signed up to help corral students who default on their student loans, may now get in the business of deciding if students are telling the truth on their aid applications.

To "catch errors" on student aid applications, the Office of Management and Budget (OMB) said last week it will ask Congress to give federal agencies access to IRS records.

Claiming student loans have the "highest error rate" of any federal benefit program, OMB spokesman Steve Tupper says the plan could save the government at least $1 billion.

But some student aid officials say the OMB insists on overestimating the error rate.

"There seems to be an attitude that there are a whole bunch of people out there cheating," says Dallas Martin, head of the National Association of Student Financial Aid Administaators.

"But our experience has been that people are very, very honest," he notes.

Tupper is quick to say he doesn't believe students are "cheating," though he does call the measure "very necessary," and believes Martin "is very wrong."

Nineteen percent of all Pell Grant recipients, for example, are overpaid because of informational errors on the applications, Tupper maintains.

By verifying family income information with the IRS, institutions can make sure "everyone receives just the right amount of money they're entitled to," he adds.

But as the OMB hurries to complete the proposal before Congress adjourns for the holidays, House members already are complaining the system would invade students' privacy.

"In an attempt to eliminate abuse in government programs, we may also be eliminating privacy and personal independence," says Rep. Don Edwards, the Democratic chairman of the House Judiciary Subcommittee on Civil and Constitutional Rights.

Student aid is only the most recent addition to the Reagan administration's effort to solve the "payment integrity problems" troubling federal benefit programs by bringing in the IRS.

Congress has already approved having the IRS verify income and eligibility for the food stamp, unemployment, Medicaid, and Aid to Dependent Children programs.

In August, the administration announced it would also have the IRS withhold the tax returns of people who are in default on their students loan repayments.

The withholding will start with 1985 tax returns.

"The OMB is saying to Congress, if your intent is payment integrity, then you must add at least a dozen other programs (to the verification systems) including student aid," Tupper says.

Tupper says the error rate for all federal benefit programs currently stands at five percent.

Allowing agancies access to IRS and other information — eg., alien status, Cocial Security files and railroad retirement income — would decrease the error amount by as much as $1 billion, Tupper estimates.

Under the new proposal, the Pell Grant overall error rate would drop "by much more than a few (percentage points," Tupper says.

Meanwhile, the Department of Education's Office of Student Aid and the American Council on Education say they'll reserve judgement until the proposal makes its way to Congress.

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Student Aid

(Continued from Page 1)

"Clearly cuts will be triggered before possible tax legislation," she says.

ACE's Smith, moreover, doesn't think states readily will replace federal student aid cuts with funds of their own.

"We haven't heard of any quantum leaps in state aid," Smith says. "It tends to go up with inflation, and that's it."

Lobbyists have not surrendered, though.

The USSA will be organizing a letter campaign around the country for students to write their representatives. The target time will be around St. Patrick's Day, when legislators will be making key decisions. "We will be working the green back in the education budget," Ozer says.

A similar nationwide letter-writing campaign helped defeat a presidential proposal to cut federal student aid programs in 1982.

Spring Job

(Continued from Page 1)

Not all the news is gloomy, however.

There is, Lindquist found, a continuing employer interest in business and marketing degrees.

And liberal arts grads have better job prospects this yar, the Endicott Report found.

Firms planned to make 12 percent more job offers to liberal arts grads then they did last year, Linquist says.

Companies think liberal arts majors are "more able to deal with disparate thoughts and ideas. Their thinking is more holistic," Linquist says.

"We need people who can translate computers into usable terms," explains Steve Bennett, author of "Playing Hardball with Soft Skills," a soon-to-be-released book about how liberal arts majors can break into the job market.

Lindquist says American Telephone and Telegraph (AT&T) recruits liberal arts majors as managers because they perform better than any other degree.

Lindquist also credits the move by many liberal arts majors to take a more diversified curriculum, which often includes computer, math and business courses. "Kids are getting better prepared for jobs."

In preparing for the job market, Lindquist recommends seniors had "better hit the ground running now, get a resume together, know the market. You are going to be competing with all your classmates. It's going to be a very competitive year."

Halley's Comet: Science or Sales

By BARRETT BAKER

With the threat of catastrophe all but put aside, some entreprenuers are viewing Halley's comet as an excellent chance to take advantage of a good thing. According to Mr. James Caleb, who teaches marketing as a profession, this is one of those typical situations that comes about periodically where people have definite reasons for doing particular things. "Some of these people are trying to 'make a name for themselves' to show what they can do in the marketing area and then use that for a stepping stone for other projects," he said. "But I think that most of them are just in for a fast buck. I don't believe people when they tell me that they are not in it for the money or they aren't in it for something. They must have some goal in mind or else they wouldn't be doing it in the first place."

From a marketing standpoint, the appearance of the comet is going to be almost as significant to sales as it is to science. And similar to the expectations of scientists, marketing experts and novices alike are already gearing up for the big event. "You have to look ahead on something like this," said Mr. Caleb. "There is already enough competition the way it is, but if you get in on it early enough, producing the gambit of products that would be applicable to this situation — t-shirts, bumper stickers, reprints of scientific findings — you may be able to discourage at least some competition. However," he finishes, "there is still going to be the Johnny-come-latelys that will be saying, 'uh, oh! look what's happening here!' and they'll jump on the wagon, too." Already there are more than 16 different Halley t-shirts on the market with topics ranging from those who saw it in 1910, to those who will see it again in 2061. Most slogans, however, are geared towards the 'once in a lifetimers'.

In other words, whoever gets to market first will probably rake in the fastest money, and when trying to exploit something that's going to come around every 76 years for only about six months, fast is a key word. "Except, of course, for the products that are going to appreciate with time," said Mr. Caleb, "most of the people involved are not looking at this as something to make a living off of for the next ten years. There are a lot of companies who just do things like this — special event kind of things like Halley's comet or the Olympics. They don't just come into an event and then get out after it's over — they do other things as well. Take the people who make t-shirts, for instance. They change their product simply by changing the logos, regardless of whether it's going to be about the comet or whatever. Bumper stickers are the same way." Some of the more expensive items that are expected to appreciate with time are bronze medalions inscribed with "Libra Nos a Malo Cometae" or "save us from the evil of the comet," and "Haleyscopes" which are relatively inexpensive refracting telescopes that are being marketed as something that can be used as an educational tool in years to come. So the key to this attack seems to be between those who come up with the most original ideas and those who have the best-planned marketing strategies.

However, it even seems that companies having absolutely nothing to do with the comet are going to be cashing in on its appearance, also. In a New York Times article dated November 21, 1984, a science writer in Millville, New Jersey is introducing a plan called 'Dark Skies for Comet Halley' to avoid excess light from washing out the spectacle of the comet. The idea is to get people in small and middle-sized cities to turn off advertising signs and other non-essential lights after midnight. According to Mr. Caleb, even a plan like this could be profitable for businesses. "These companies might want to tie in something to coincide with the comet even though they don't have any products directly related to it — something to the effect of 'this is Halley's comet night, so we will be turning off our lights so that you can see it better and before that time we're going to have a special,'" he said. For that manner, it would be almost like any other special sale kind of situation — like Washington's birthday or Halloween. Everyone is going to have an opportunity to cash in on it. In fact, business is going so well that even certain cruise lines will have to find extra ships or book more cruises because the response to 'comet cruises' has become so great.

So what kind of effect will something like this have on the merchants or even the citizens of Farmville? Again, Mr. Caleb elaborates: "I'm sure that there will be some impact," he said, "but I don't forsee anything out of the ordinary. Most of the businesses in Farmville are very traditional — they don't really make an effort to capitalize on things like this — even to the extent of Oktoberfest. That has always been an occasion that brings a lot of people in here so you should have sales, specials, and different things happening. I don't see anything too different in this situation. That," he finishes, "might be an area that someone might like to look into."

"As for myself," said Caleb, "maybe I'm too low key — but I don't get too hyped up on this stuff. Yes, it is interesting, but I don't think that I would necessarily go out of my way for anything like a cruise. First of all, I couldn't afford it and if I could, I'd want to take it for a different reason."

The common observer who is trapped between the two extremes of science and sales can also ponder one additional thought. Comets, in general, have always been considered bad omens. This is one reason that modern astronomers discount the notion that the Star of Bethlehem was a comet — the Star was supposed to herald the birth of a king and not the death of one, as was thought in those days. As Mr. Curley points out, "The three who followed the star were wise men and they knew their astrology," he said. "It would be illogical for them to pick a comet to depict the birth of a king."

Following a quick history of Halley's comet — which, incidentally is pronounced identically to alley or Sally — could definately give someone the impression that it does symbolize something very ominous: It was in the sky when Jerusalem fell; it was in the sky when Attila the Hun was invading Italy; it was there when Norman the Conqueror invaded England in the Battle of Hastings; it was above when Napoleon was marching in and out of Russia; it passed by in 1664 and in the following year, bubonic plague wiped out a fifth of London's population; Queen Elizabeth of England was warned not to look at it — all though she really had nothing to worry about — she was not a king. "The Norman Conquest is a story in itself," said Mr. Curley. "Here was William the Conqueror in his ships off the coast of England ready to invade, and there's Halley's comet in the sky. 'Good grief', he thought, 'that means the death of a king — and I'm a king!' He had a good wizard though because the wizard explained to him, 'You are fighting another king — the comet means his death' and that seemed to convince William. And," he ends with a laugh, "it was the other king who died afterall . . . and it was probably the wizard who killed him!"

Throughout history, man has always looked for convenient ways to blame quirks of nature to cover up his own stupidity so why shouldn't a comet be subjected to the same abuse? "I think that any year you can find disasters," said Curley, "so to attribute the fact to comets is ridiculous. Take for instance Mark Twain. He came in with Halley's comet and predicted that he would go out with it — and sure enough he did it."

So what does that mean? "I don't know," said Curley. "You'll have to ask Samuel Clemens . . ."

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Female Teachers Let Men Dominate Class Rooms, Too

By JIM SCHWARTZ

CAMBRIDGE, MASS (CPS) — Male students tend to dominate classroom conversations even when the instructor is female, a new Harvard study says.

Previously, much education research blamed women's classroom reticence on discomfort with having male professors.

The report is the second in as many weeks indicating colleges aren't always as hospitable to women as they are to men.

Two weeks ago Congress' Office of Technology Assessment found college teachers often steer women away from high-paying science and engineering careers with subtly-discouraging classroom behavior.

In the new Harvard study, Education Prof. Catherine Krupnick videotaped Harvard courses taught by 24 different instructors, and then calculated how often — and how long — male and female students participated in classroom discussions.

Krupnick, who conducts workshops on other campuses, says men dominate classroom discussions at colleges around the country.

While Krupnick notes men's and women's grades and aptitude test scores are about the same, she says male dominance in the classroom is important because - "liberal arts schools are set up to imply participation is important."

She adds the same problems show up later in the workplace.

Krupnick began studying classroom speaking habits to help her figure out why women who do as well as men in college don't seem to be keeping up in their careers ten years after graduation.

Studies show that marriage and childbearing are not the main obstacles to career success, she adds.

Women's career problems, Krupnick now believes, are at least partially related to both their restraint in participating in the classroom and instructors' acceptance of what they have to say.

"In the real world, the ability to express ideas forcefully is important. It's highly correlated with how you do in your career," Krupnick asserts.

"It confirms our findings," says Bernice Sandler of the Project on the Education and Status of Women.

Sandler and colleague Roberta Hall have released numerous summary studies documenting differences in the way men and women go to — and are treated in —college.

Female instructors themselves often were raised in homes that considered men's views as more valuable, Sandler observes.

Their upbringing, she says, may explain why women teachers might allow men to dominate class discussions.

"Many of the different expectations for men and women are carried over from the larger social situation into the college classroom," Hall says.

In another study, University of California researchers Candice West and Donald Zimmerman found men interrupt classroom conversations three times more often than women. Also, women wait twice as long to interrupt.

However, they also found that women are just as likely as men to gain the floor when they do interrupt.

Previous research also indicated women's classroom language is not as "assertive" as men's. But Krupnick's study differed.

Krupnick compares female students' classroom problems to the plight of immigrants being introduced into the public school system in New York City around the turn of the century. "They did not speak up as much in class because of language barriers."

Women, she says, are unfamiliar with the type of assertiveness associated with success.

"College experience can reinforce old expectations, or can help women to overcome them," Hall says.

Parking Solution

By MARIA GINDER

In reference to my article in issue eleven, I have been informed of the solution to my parking problem. Once again the Campus Police came through.

If you cannot find a place to park, drive your car to the Campus Police Station. In this office there is a phone that will directly contact the officer driving around at the time. He will come to the Campus Police Station, drive in front of or behind you in your search for a parking place, then take you and whoever or whatever you have with you to your respective dorm.

Maybe you could even talk the officer into making sure you don't get a ticket the following morning if you happen to have to park illegally, but in any case, at least you will get to your dorm safely.

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Please return to Michael Edwards, BSU Center, By January 29.

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January 28-Parables: Perspectives on Life; February 4-Parables: Perspectives on Life; February 11-Life in the Light of Grace (1); February 18-Life in the Light Of Grace(2); February 25-Life in the Light of Grace(3); March 4-Life in the Light of Nature; March 18-Life in the Light of National Religious Crisis; March 25-Life in the Light of a Moment of Truth; April 1-Life in the Light of Death; April 8-Life in the Light of Final Exams.

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NATIONAL COLLEGE NEWS

YUPPIES ARE A MEDIA INVENTION: According to **Business Week** magazine, only 5 percent of urban residents between the ages of 25 and 39 make more than $30,000. Nearly 50 percent have incomes below $20,000.

THE MOST EDUCATED PEOPLE IN THE WORLD is how a recent Census Bureau study described Americans. In 1980-81, 32 percent of U.S. citizens 25 or older had at least some college education, compared with 17 percent of East Germans, 17 percent of Canadians, 16 percent of Swedes, 15 percent of Japanese and 7 percent of Hungarians.

A GENERATION TO WATCH: Most young women between the ages of 13 and 15 are "healthy, happy and well-adjusted, whether they are black, brown or white, middle or working class, from intact or single- parent families," according to a study by the U. of California-Berkeley School of Social Welfare.

CIA RECRUITING EFFORTS at Arizona State U. prompted two students to pass out flyers urging students to ignore the recruiters. "We're not a student group," said one. "We're just . . . a couple of pissed-off students who got together to alert other students about the kind of atrocities the CIA has committed."

COLLEGE DEGREES ARE WORTH MORE to male students now than at any time since the 1960s, according to a new Census Bureau study. Male college graduates can expect to earn 39 percent more than men who quit school after high school.

HEALTH CENTER FEES are about to go up, and services to be cut back, on campuses around the country, according to the American College Health Association. Increasingly large court awards in malpractice suits are driving insurance rates up, and causing some companies to refuse coverage.

TIMES HAVE CHANGED: In 1940, 38 percent of Americans at least 29 years old had a high school diploma, and 6 percent had a college degree. Today, 86 percent have a high school diploma and 22 percent a college degree.

"I DON'T RENT TO BLACK PEOPLE ANYWAY." That's what an on-campus agent for the University Rental Service told a Northwestern U. student when she tried to rent a refrigerator. The company fired the agent and apologized to the student, but NU officials say they will monitor all such companies and bar from campus any found discriminating for race.

"TRAINING," a game in which students jump in front of moving trains to see who can get the closest without being hit, recently claimed the life of a U. of Kansas student.

TELEPHONE REGISTRATION SYSTEMS are gaining in popularity. The latest addition to a growing list of schools using phone registration is Prairie State College in Illinois, where it will be available only to students registering for fewer than 12 credit hours.

BLACK STUDENTS' GRADUATION RATES, which were 65 percent of that of whites in 1940, improved to 96 percent by 1980.

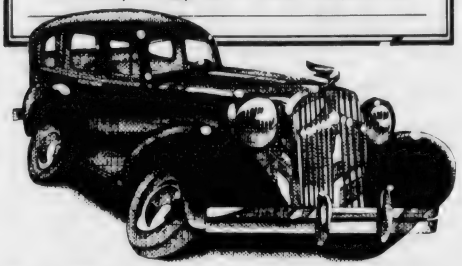
DRUG USE IN AMERICAN HIGH SCHOOLS, declining for five years, reversed the trend in 1985, according to a U. of Michigan study. Use of marijuana, tranquilizers, barbiturates, alcohol and cigarettes leveled off, and use of cocaine, PCP and opiates other than heroin increased. (CONTACT: Dr. Lloyd Johnston at 313-763-5043.)

COLLEGIATE FISCAL WOES ARE OVER, according to a poll of administrators by the higher Education Panel. The administrators think their schools are on the brink of a more prosperous era. They predict, however, that students will pay even higher tuition over the next few years.

MINORITY STUDENTS ARE RECRUITING for Cornell U. In response to this year's drop in freshman minority enrollment, 15 students donated their fall breaks to recruiting high school students from around the country. Cornell trained tahe recruiters and paid their travel expenses.

ROWDY STUDENT FOOTBALL FANS at the U. of Wisconsisn have gone too far. The UW dean of students says fans ejected from the stadium for vandalism, drinking, body passing or other disruptive behavior should be suspended from school and refused admission to UW football games next year. Student behavior has been so bad that a special committee has been named to evaluate proposals for restoring order.

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Nader Back In Limelight

WASHINGTON, D.C. (CPS) — It was 20 years ago last week that Ralph Nader published his first book, and embarked upon a period in which he was very much a national campus hero.

His public challenges of corporate behavior — his first book, "Unsafe At Any Speed," ultimately forced General Motors to take its Corvair model car off the market — GM's retaliatory spying, and his apparently seamless personal integrity made Nader into a potent symbol at the time.

Indeed, through the seventies Nader was able to summon an army of collegiate activists to Public Interest Research Group (PIRG) chapters, which he founded. His supports billed him as the nation's most popular college lecturer, a claim many professional booking agencies confirmed.

But the 20th anniversary of "Unsafe," which prompted a belt law that has saved as many as 150,000 lives to date, finds Ralph Nader a somewhat out-of-step figure on campus.

These days, an authority no less than the Carnegie Foundation calls college students "self-obsessed" and materialistic.

Business classes, of course, typically are the most popular offerings on many campuses.

PIRGs are under continuous — and at times successful — attack from both conservative groups and a widespread campus apathy.

But Nader maintains interest in him and his causes has not waned.

"There is a lot of enthusiasm. A lot of students turn out," Nader says of his most recent lecture tour of the nation's campuses.

The 52-year-old advocate also sees a lot of political concern among students during his tours.

"There are more mechanisms for the activist today," Nader contends, giving not a little credit to his own PIRGs.

Nader also credits the South Africa issue for contributing to increased student political consciousness about some issues, specifically international affairs and world hunger.

Yet Nader is aware of many students' careerist bent these days.

"The computer has attracted people to business courses. You don't see other views (on some campuses)," he says.

So 20 years later, Nader has returned to his original theme of corporate sin and corporate responsibility.

"All you have to do is read the Wall Street Journal to find out there is a corporate crime wave across the nation," says Nader, who thinks as many as two-thirds of the Fortune 500 companies have been convicted of some kind of illegal behavior.

Too few prosecutorial resources are used to fight corporate crime, Nader contends. "Lots of resources are devoted to crime in the street instead of in the suite."

The social implications of the "corporate crime wave" — a deterioration of the morals of the leadership class — are awesome, Nader asserts. "Society is like a fish. It rots from the head down."

He says his PIRGs help fight rot, and argues the PIRGs remain healthy despite some funding losses and a serious court setback earlier this year.

Professors, for example, recently have been more willing to give students credit for their PIRG activities, Nader says, which he says teach students about civic affairs.

Despite some trouble getting PIRGs started in a few states, such as Georgia, and a membership decline in some areas, overall participation is at "an all time high," Nader says.

The most important assault on the ways PIRGs are funded was led by the Mid-Atlantic Legal Foundation in Philadelphia, a group of lawyers funded by prominent industrialists such as Joseph Coors to pursue certain conservative interests.

In September, the Third U.S. Circuit Court ruled the mandatory refundable system of devoting student fees to the PIRG at Rutgers University was illegal.

"The court found that PIRG was fundamentally a political group and educational activities were incidental to that purpose," says Mid-Atlantic Lawyer Joseph Marshall.

The appeals court ruled the PIRG had much educational value, but that the funding system infringes on the First Amendment rights of students who disagree with its stand on various issues.

"As a practical matter, if you are going to be a member, you have to buy the party line," Marshall says.

Nader, however, contends the only legal decisions against PIRG funding have come at Rutgers and the State University System of New York (SUNY), and that those decisions could be overturned.

Leave a clean trail.
WOODSY OWL

Basic Facts About ROTC

College sophomores who did not take Army ROTC the first two years of college can still enter the Advanced Course. The Army ROTC Basic Camp held each summer at Fort Knox, Kentucky, prepares students for the last two years of the ROTC commissioning program.

During the summer of 1985, there were 3,245 students who attended one of the six cycles of Basic Camp. Each student was a US citizen who was medically and academically qualified. Most were sophomores in college. Also, high school graduates who plan to attend a military junior college in the fall are required to attend Basic Camp in order to complete the ROTC program in two years.

The six-week course is tough, demanding, and challenging. It is also realistic. Students learn to read military maps, how to use a compass, how to fire the M-60 machine gun, tactical maneuvering, and they gain experience in expert marksmanship with an M16 rifle, and drill and ceremony. During the Basic Camp training, students learn leadership skills by actually leading other attendees.

Students are paid more than $600 for attending Basic Camp. Transporation to and from camp is furnished and room and board are free.

There were 495 two-year scholarships awarded at the 1985 Basic Camp. These scholarships pay tuition, required education fees, and a specified amount for books, supplies, and equipment. In addition, there's a subsistence allowance of up to $1000 per year for each year the scholarship is in effect.

There are no military obligations for students attending camp.

Information on how to apply for the 1986 Army ROTC Basic Camp is available by contacting CPT Ben Sweger of the Military Science Department located in Room 355 E. Ruffner or by calling 392-9348-9259 for an appointment to discuss Basic Camp. Get the facts!

Canterbury Association

The Episcopal Campus Ministry Association on the Longwood and Hampden-Sydney campuses — open to all students, Episcopalian and non-Episcopalian alike — holds its regular meetings on alternating Wednesday evenings of each month and rotating meetings between the two campuses. The first meeting of this semester will be held on Wednesday, Jan. 22, at 6:30 p.m. in the Campus Ministry Center, located in the basement of the Episcopal Church Parish House, directly across from Longwood's Library. The next program will feature a popular movie — soon to be announced — watch for posters! and an Ice Cream Social afterwards. Come and bring a friend for the fun and socializing!!

The Episcopal Chaplain, Allen Breckenridge, is in his office Monday through Friday, and may be reached at 392-3860 (of.) or 392-8911 (hm.). He is available for counseling, just a friendly chat, or any other help he might be able to give. Please feel free to come by for a visit and relax in the Campus Ministry Center — it's a great place to get away from the hustle and bustle — for study or relaxation!

Future Canterbury meetings will be on the following dates: Wed., Feb. 5 — at Hampden-Sydney — rides leave The Episcopal Center at 6:10 p.m. Wed., Feb. 19 — at Longwood Campus Center.

The Episcopal Campus Ministry also helps sponsor and support other programs on both the Longwood and Hampden-Sydney campuses, such as weekly worship services on the campuses, working closely with the Peace & Justice Action Group or the Inter-Religious Council, or sponsoring the Guitar Interest Group (GIG) held weekly at Hampden-Sydney. For more information contact the Episcopal Chaplain by phone or campus mail.

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Tough Breaks for Wrestlers

By TONY BRZEZICKI

The start of the second half of the 1985-86 Longwood wrestling season began on a sluggish note Friday and Saturday at the Central Virginia Open Tournament on the campus of Liberty University.

Despite numerous tough losses, there were bright spots for the Lancers over the weekend. Sophomore Pete Whitman went 3-2 at 150 pounds to lead Longwood. He won by scores of 3-2 and 7-6, picked up a default and dropped decisions to grapplers from William & Mary (13-9) and Liberty (10-5).

The Lancers, 3-2 in dual matches, visit Newport News Apprentice Tuesday evening for a 5:00 bout and travel back to Lynchburg Saturday to take on the Flames and George Washington.

Longwood's top wrestler John Stukes, who had a good shot at qualifying for NCAA Division II Nationals, has been declared academically ineligible for second semester action. Stukes had a sparkling 14-1 record at 134 pounds first semester.

The sophomore competed unattached at Liberty over the weekend and went 3-1 to finish second at 134 pounds in the individual tournament. He lost in the championship match 10-8 after leading 8-3.

"Losing John is a tough blow to our team," said coach Steve Nelson. "He did an outstanding job for us in the first half of the season. It's too bad he won't have the opportunity to pursue his second straight trip to nationals. We hope he can come back strong next season."

Player of the Week

Junior Melanie Lee turned in a consistent three-game stretch of scoring and rebounding for Longwood's women's basketball team last week, and for her efforts, Lee has been named **Longwood College Player of the Week** for the period January 12-19. Player of the Week is chosen by the Longwood Sports Information Office.

Lee scored 44 points and grabbed 36 rebounds in three games as the Lady Lancers won one of the three last week. The 5-11 center hit 20 of 42 field goal attempts and averaged 14.6 points and 12 rebounds per game.

"Melanie has done a good job for us with her scoring and rebounding," said Lady Lancer coach Shirley Duncan. "She has played well for the most part, and we're looking for her to continue improving."

Lee had 12 points and 15 rebounds in Saturday's 91-73 loss at Maryland Baltimore County. She had 18 points and 11 rebounds in a 53-45 loss to William & Mary Thursday and 14 points and 10 rebounds in a 78-70 victory over Randolph-Macon Tuesday.

For the season she is averaging 14.1 points and 7.7 rebounds while hitting 51.7 per cent of her shots from the floor.

Last season she averaged 7.8 points and 6.8 rebounds, hitting 48.8 per cent of her shots from the floor.

A graduate of Indian River High School in Chesapeake, Virginia, Melanie is majoring in social work at Longwood.

Therapeutic Rec Showcase

"Come on down . . ." to Longwood's first annual Therapeutic Recreation Showcase on Tuesday, January 28, from 9:30-4:00 p.m. in the Lankford Student Union. Next Tuesday, over twenty Therapeutic Recreation professionals are coming to Longwood to share information and experiences about the profession with Longwood College students and prospective majors. They will be displaying information about their facilities and be available to talk to anyone interested in this field. The different facilities represented will include community hospitals, mental retardation facilities, psychiatric hospitals, nursing care centers, community recreation centers, and rehabilitation centers. Interview opportunities will be available in the afternoon. (Contact Box 1158 or Dr. Hupp in ths HPER department). Certain guests will be involved in two separate panel discussions, each on an issue of current interest in the field of Therapeutic Recreation. One discussion will be held in the morning, the other in the afternoon.

Therapeutic Recreation is a process of helping others maintain or improve their mental, physical, emotional and/or social functioning. Treatment, leisure education, and recreational opportunities are provided to assist individuals to experience independent lifestyles. Longwood has a national reputation for one of the finest curriculums in Therapeutic Recreation in the United States. It was the first curriculum in the nation with a specific singular degree in Therapeutic Recreation to be accredited by the National Recreation and Park Association-American Association for Leisure and Recreation Joint Council on Accreditation. The large response to the invitations to our showcase show that professionals in this field highly regard our program and its students.

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Lancer Basketball

Senior forward Lionell Ogburn turned in the top performance of his career Saturday night, scoring 22 points to lead Longwood to a resounding 89-68 basketball triumph over visiting Maryland Baltimore County in a Mason-Dixon Conference contest.

Lancer coach Cal Luther is hoping for more such heroics this week as the conference race heats up. Longwood(1-1, 5-10) hosts Liberty University Wednesday night at 7:30 and visits Pittsburgh-Johnstown Saturday at 2:00 in a full week of Mason-Dixon Conference action.

With an exceptionally tough pre-conference schedule behind them, the Lancers have hopes of making some noise in the MDAC. A 60-56 setback at Randolph-Macon Wednesday put those plans on hold, but Longwood was back in top form Saturday night when the Retrievers came to call.

Ogburn lit a fire under Longwood in both halves before a Longwood Basketball Alumni Day crowd in Lancer Hall. He came off the bench in the first half to score six points as the Lancers forged a 40-27 halftime edge. His return in the second half ignited another rally which put the Retrievers (1-11, 0-2) away for good.

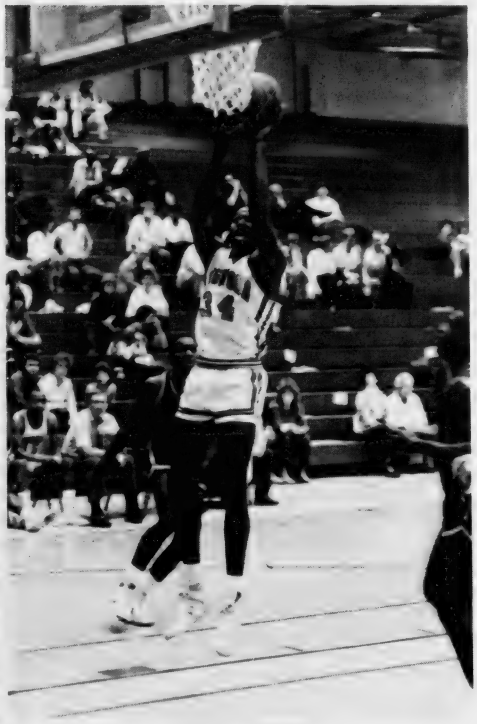
A 6-3 forward who has spent considerable time on the bench this season, Ogburn bagged eight of nine field goal attemps and six of nine free throws to get his 22 points. The Wheaton High School graduate seemed to be in the right place at the right time as he scored layup after layup off the Lancer fast break. He came into the contest scoring 3.7 points per game.

Ogburn had given an indication of things to come at Macon Wednesday night when he scored six points off the bench. His play last week serves notice that Longwood reserves are capable of being a factor in the weeks ahead.

Senior co-captains Kenneth Fields and Lonnie Lewis also played well as did junior guard Kevin Ricks. Fields had 17 points and six rebounds, Lewis 13 points, four assists and four steals and Ricks added 12 points, four assists and three steals.

With the victory Longwood ended a four-game losing streak. The Lancers shot 59 per cent and delighted the home crowd with a fast-breaking offense.

Heading into this week's action Lewis (18.9 ppg.), Fields (18.7 ppg.) and center Quintin Kearney(11.4 ppg.), rank as the top Longwood point producers. Fields has hit double figures in each of the Lancers' 15 games.



LIONELL OGBURN

Campus Notes

The Longwood Company of Dancers are now holding try-outs for those interested in joining the Dance Company. Try-outs actually began yesterday with a practice session, but there will be one more practice on Wednesday, January 22, from 4:00-5:30 p.m., before the actual auditions begin on Thursday, January 23, 3:30-5:00 p.m. It is not mandatory to attend both practice sessions before the audition. However, the material that you are judged on in the audition is covered in practice and therefore attendance is recommended.

Anyone who is interested in trying-out should come properly dressed to the Lancer Dance Studio at the times previously mentioned. All students are encouraged to attend — especially males!

•

The Longwood Chapter of the American Marketing Association will be selling long-sleeve t-shirts in Hiner this week to promote the Longwood College School of Business. The shirts which will sell for $10.75 will be on sale on the first floor of Hiner from 10:00-11:00 a.m. Monday, Wednesday and Friday from 1:00-2:00 p.m. on Tuesday and Thursday. There is a limited supply of these shirts, so don't delay. If you have any questions, please contact Burt Brooks.

•

Happy Birthday wishes go out to Rotunda Advertising Staff member, Sherry Massey, who is celebrating her 22nd birthday today. Happy Birthday, Sherry!

•

Any students who are seeking some intellectually stimulating material to ponder this week should be in Jarman Auditorium tonight for the National Shakespeare Company's rendition of "Merchant of Venice" or tomorrow night for "Othello." Both shows begin at 8:00 p.m. and are sponsored by the Arts Council and the Speech and Theatre Departments.

•

If Shakespeare is a little heavy for you, the Student Union will be showing "Ghostbusters" in Bedford Auditorium at 7:00 and 9:15 p.m. The movie, which stars Bill Murray and Dan Akroid, will cost $1.00 for Longwood Students.

•

Longwood's literary magazine, the Gyre, is currently taking submissions for consideration of publication. The deadline for submissions is February 15, 1986. There are three categories in which to enter: Art, Prose, and Poetry. For each category, there will be a $25.00 prize. Submissions are to be entered by addressing them to Box 1135 or delivering them to Dr. Challender's office — Grainger 109.

Intramural Update

The Intramural Association is starting off this semester with new officers:

President, Matt Church; vice president, Dave Larson; secretary, Beth Peat; treasurer, Donnie Celata; members at large, Bobbi Schuler, Kelly Noe, Allison Arthur.

There are three more positions available for member at large. If anyone is interested please come by the IAA office in Iler Gym and talk to Ms. Calloway.

Past Event Winners

The following events finished up before Christmas break; Indoor soccer (women's), Crazy 8's; Pool (women's), Amy Cook; Weekend basketball, Celtics.

Underway

Regular men's basketball is now underway with seven "B" league teams and eight "A" League. The officials clinic took place on Jan. 14, 15,16. Regular tournament play will begin on Mon. Jan. 20th. The song contest which was originally scheduled for Jan. 21st has been postponed. Keep your eyes open for further information.

Coming Events

1) Coed Bowling will take place on the weekend of Jan. 25-26. Entry blanks are due Tuesday, Jan. 21st. Mandatory meeting Jan. 21st at 6:30 in IAA Room Lankford.

2) Women's Ping Pong entry blanks are due Wednesday, Jan. 22nd. Mandatory meeting on Jan. 22nd at 6:30 in Lankford.

3) Foul shooting entry blanks are due Thursday, Jan. 23. Mandatory meeting Thursday, Jan. 23 in Lankford.

All entry blanks can be picked up in Iler Gym.

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Lancer Sports

Foxy Lady Tourney

Longwood's women's basketball team (3-7, 0-2) will be looking for some consistency on the road after an up and down 1-2 mark in games last week. Coach Shirley Duncan's squad visits Liberty University Tuesday night for a 7:30 contest and will take part in the eight-team Foxy Lady Tournament Thursday through Saturday at Francis Marion College in Florence, South Carolina.

After starting the week with a 78-70 win over Randolph-Macon last Tuesday, Longwood fell to visiting William & Mary 53-45 Thursday and dropped a 91-73 decision to Mason-Dixon Conference foe Maryland Baltimore County on the road Saturday night.

Against UMBC, Longwood trailed by just six points at 39-33 in the second half until the Retrievers went on a 19-4 tear to go up 58-37 with 14:02 left in the game.

"We had a number of turnovers in that stretch," said Longwood coach Shirley Duncan. "We had played pretty well up until then."

Guard Caren Forbes scored 21 points and handed off a season-high nine assists for Longwood, and center Melanie Lee added 12 points and 15 rebounds. The Lady Lancers were unable to get the kind of balanced scoring they exhibited in last week's win over R-MC.

Lee had 18 points and 11 rebounds in Thursday's game with William & Mary. The Lady Lancers led 25-23 at the half, but the Indians pulled away late in the game behind superior rebounding.

Longwood will be out to improve its 0-2 MDAC mark against the Lady Flames Tuesday night. Thursday, St. Augustine's, a CIAA team with exceptional height, will face the Lady Lancers in the first round of the Foxy Lady Tournament. Other teams in the field include Francis Marion, Wingate, Coastal Carolina, Limestone, Belmont Abbey, and USC-Spartanburg.



MELANIE LEE (41)

Alumni Reunion

Saturday was a special day for 19 former Longwood College basketball players who journeyed back to their alma mater for an Alumni Basketball Game and reunion.

Eight members of 1979-80 team which advanced to the NCAA Division III Final Four were on hand for Basketball Alumni Day.



LONGWOOD REUNION PLAYERS

Shack Leonard, Randy Johnson, Thomas Alston, Kevin Newton, Joe Goydish, Byron Bracey, Orlando Turner and Jim Sixsmith were members of the 1979-80 squad who visited the college Saturday.

Also back for the weekend were: Steve Bianco, Jimmy Yarbrough, Pete Hofrichter, Earl Witcher, Rob Fleming, Bay Thornhill, Dalany Brown, Eliot Hedley, Mike McCroey, David Strothers and Guy DeLaudarantaye.

Leonard led the Blue team to a 91-90 victory over the White team in the Alumni Game Saturday afternoon. The guard poured in 27 points and hit the deciding technical free throw with one second showing on the clock. Other Blue team leaders were Johnson with 18 points, Witcher with 17 and Thornhill with 10.

McCroey topped the White team with 30 points while Strothers had 18 and Brown 13.

The alumni cagers were recognized at halftime of the Longwood-Maryland Baltimore County game and attended a social in their honor sponsored by the Longwood Alumni Association and the Lancer Club.

Gymnastics

Freshman Linda Chenoweth led the way as Longwood's gymnastics team came out with a win and two losses in meets at Maryland Baltimore County and Navy over the weekend.

In their initial action since the Christmas break, the Lancers fell for the first time ever to UMBC 153.70 to 149.75 Friday night. George Washington took first in a three-team meet at Navy Saturday night with GW scoring 150.3, Longwood 147.2 and Navy 143.7.

Chenoweth was Longwood's top all-around performer in both meets. Against UMBC, she was the all-around meet winner with a score 31.75. She earned a first in floor with an 8.3 and a second in beam with an 8.25. Lisa Zuraw was second in vaulting with an 8.65 and Keri Hruby was fourth in vaulting with an 8.50.

At Navy Saturday, Chenoweth was third all-sround with a 30.55. Sophomore Leslie Jaffee won a first in vaulting with an 8.5 and was third in bars with a 7.3.

"We were leading the meet at Navy through the first three events, but we lost it on beam," said a disappointed Longwood coach Ruth Budd.

Now 2-3 for the season, the Lancers visit William & Mary Friday night for a meet which begins at 7:00. In December The Tribe defeated Longwood 162.05 to 151.50 in a three-team meet at James Madison.

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THE ROTUNDA

Sixty-fifth year | Tuesday, January 28, 1986 | Number Thirteen

SURVEY:

Freshmen More Materialistic

LOS ANGELES, CA (CPS) — College students increasingly are interested in money, but they'll make it as businesspeople, not computer scientists or engineers, says UCLA's 20th annual survey of new college freshmen.

The proportion of freshmen planning to major in computer science and pursue computing careers has dropped by 50 percent in just two years. Only 4.4 percent of the Class of 1989 aspire to be computer programmers or analysts, compared to 6.1 percent last year and 8.8 percent in 1983.

Declining interest in computer careers parallels dwindling interest in engineering. Ten percent of respondents plan to pursue engineering careers, down from 12 percent two years ago.

"Taken together, this decline in student interest in technological careers stands in stark contrast to the growing national concern for increasing technological training in our schools and colleges," says the survey's director, UCLA Professor Alexander Astin.

The decline, however, corresponds with diminishing demands for engineers in the job market.

Recent surveys by the College Placement Council, Michigan State and Northwestern all found American businesses plan to hire fewer engineering and computer science majors this year.

But Astin says students' declining interest in high tech is "all the more remarkable" considering the emphasis secondary schools place on computer education. He speculates that as students become more familiar with computers in high school, they are "less inclined to pursue it as a career and more inclined to view it as a tool for use in other fields."

Among the 200,000 freshmen surveyed nationwide, business and teaching drew the most significant increase in interest.

The proportion of entering students aspiring to business careers — an area showing rising interest since the 1970s — increased to an all-time high of 23.9 percent, more than twice the proportion recorded in the 1972 survey.

For the third straight year, elementary and secondary school teaching rose slightly to 6.2 percent, although Astin adds "we still have a long way to go" before there are enough teachers "to meet the nation's current and future needs."

Astin was surprised to discover students' social attitudes are going to extremes — sometimes in opposite directions.

Seventy-three percent of the freshmen oppose increased defense spending, up 12 percent from three years ago, and 73.3 percent — four percent more than last year — say the wealthy should pay a larger share of taxes than they do now.

But conservative attitudes are equally strong. Almost half of all freshmen think homosexuality should be outlawed, and a record low — 21.8 percent — want marijuana legalized.

By contrast, almost 53 percent of 1977's freshmen favored legalizing marijuana.

And while the Class of 1989 says the rich should pay more taxes, members would like to be among them.

Seventy-one percent of the freshmen say "being very well-off financially" is "essential" or "very important."

About the same number of students agreed with the statement that "The chief benefit of a college education is that it increases one's earning power."

In 1973, only 55.8 percent of freshmen agreed with that sentiment, while just 39.1 percent of 1970's freshmen felt being well-off financially was important.

Poorer students are finding it increasingly difficult to go to college. This year's survey showed a five percent drop in students whose parents make less than $15,000 annually.

Now, only 15.9 percent of students come from low income families, while 24.5 percent of all freshmen's parents make $15,000 to $29,999.

Ethridge to student-teach in Korea

Amy Ethridge soon will make history for Longwood College.

The senior will become apparently the first Longwood student to student-teach outside the state of Virginia. In fact, she will teach a long way from the Old Dominion.

Ethridge will do her student-teaching in Seoul, South Korea.

"I'm either a pioneer or a guinea pig, whichever way you want to look at it," laughed the English major from Bowling Green.

She will student-teach at the Seoul International School, a private, English-speaking school with students from more than 35 countries, said Dr. Robert Gibbons, director of student teaching. The school, which has 600 to 800 students in grades K-12, is owned and operated by Edward B. Adams, a cousin of Dr. James Adams, Longwood's vice president for academic affairs. It was founded in 1973 and is accredited, which is required for state teaching certification.

"Quite a few" of the students are American, but there are no Koreans — they are prohibited by law from attending the school, Dr. Adams said. Many of the students are children of embassy personnel and industrialists, he said. Nearly all go on to college; many attend Ivy League schools.

Longwood President Janet D. Greenwood visited the school during a college presidents' trip to the Orient last October that was sponsored by the American Association of State Colleges and Universities.

Ethridge, 21, will fly to Seoul February 2 from National Airport outside Washington. She will teach for the required 10 weeks. She will teach high school English, which is what she plans to teach after graduating in May.

During her stay, she will live with a Korean family in Seoul in exchange for tutoring their children in English one hour a day. "I'll be riding a school bus or van to school every day with my students, so it'll be like being in the first grade again," said Ethridge.



Seoul, with eight million people, is one of the world's largest and fastest growing cities. It will host the 1988 Summer Olympics. It is a surprisingly clean city and crime is not a problem, said Dr. Adams, who was born in Seoul.

Ethridge is undaunted by the prospect of teaching in a foreign country. "I love traveling," she said. "The only place I've ever been outside the United States is Nassau. But I've traveled a lot inside the country . . .I'm sure it will be fun and will be a good experience."

"It all started when I saw a notice on the bulletin board that said, 'If you want to student-teach in Asia, come see me,' " she recalled. "I thought it was a joke, but I decided to ask about it anyway."

Gibbons confirmed that she probably is the first Longwood student to student-teach in a foreign country. "I've been here 17 years, and as far as I know, she is the first to even student-teach outside the state of Virginia," he said.

Because she will be overseas, Ethridge will be excused from attending her second set of "modules," a three-week program of mini-courses for prospective teachers. "But I'll still have to do the work. I'll be taking my books with me." She'll return in time for Commencement on May 17.

Ethridge, a graduate of Caroline County High School, is the daughter of Mr. and Mrs. Dwight Hicks, of Bowling Green. She is a member of the Longwood Ambassadors, a student public-relations group, and Alpha Delta Pi sorority.

Longwood hopes to continue to place student-teachers in foreign countries. "We already have a lot of interest in next year's senior class for student-teaching abroad," said Gibbons.

SGA

The New Student Government Association is trying to put together a proposal for a more workable visitation policy. This proposal will be presented to the Board of Visitors during their next meeting. Twenty-three and one-half hour visitation will be discussed.

Bring your support and ideas to the Virginia Room at 12:15 on Thursday, January 30.

My Page

"I was trying to go back to sleep after deciding to blow off P.T. (Physical Training)...I heard this loud explosion. It sounded like a shotgun in the stairwell, that's how loud it was. Then the familiar fire alarm."

That was how a R.O.T.C. candidate described the early stages of the Curry fire on Thursday morning. Apparently some loser woke up early or stayed up late in order to toss some type of fireworks down the trash chute. The garbage at the bottom of the chute then caught on fire. The smoke rose and escaped through broken doors that will not close.

I will not waste ink raging on the lunatic who caused this fire. This homicidal human facsimile is a rare example of what happens when beastiality and exotic drug-use are combined without contraception. This person has obviously slipped through the near-flawless Longwood admissions system which has even the highest-ranked high school prospectives biting their nails. A shoe-in for the Quadaffi Scholarship, this hiney-wipe is destined to go down in the anals of mass murder history when he-she discovers a more effective way to incinerate hundreds of people.

This fire has brought my attention back to yesteryear, when I had the opportunity to enjoy the fire drills, broken elevators and charming R.E.C.S. that make the high-rise high-life so very special.

I remembered how those trash chutes are on weekends and went over to Frazier to relive those sweet memories.

First we should review basic trash-chute operation (I used to be head-guy-in-charge of one of these babies before I decided to get educated).

There is a little closet type room on every floor with a hatch in it. You put the trash in the hatch and it falls down the chute, a light sensor in a big compactor tells the machine to compact all the trash into big squares. When the square gets to a certain size, the machine turns itself off. Then your head-guy-in-charge of the trash pushes the big square away so the machine can make a new one. But if he is asleep or talking to some chick, the garbage builds up in the chute. Then the head-guy-in-charge must climb up in the chute and pull all the trash out. This teaches the head-guy-in-charge to either: A) stop talking to chicks or B) go get educated.

The point is, however, at Longwood the head-guy-in-charge of the trash chute isn't talking to chicks or getting educated, he just isn't paid to move the big squares on weekends.

Every weekend the story is the same. Trash builds up higher and higher in the chute, sometimes the chute is backed up all the way to the 4th or 5th floor. This gets very nasty, considering some of the things that Longwoodians throw away.

On second floor Frazier, the hatch has broken off, so the trash fills the room. Inevitably, some jerk will come along and open the door and the crap flies out like it was Fred Flintstone's closet. Only it's not bowling balls and golf clubs, it's a slimy grungy mess only comparable to the green stuff from the bed scene in "The Exorcist". Or that stuff that came from the basement in "The Amityville Horror", only not as thick.

If somebody dropped fireworks in the trash chute on a weekend, Farmville would witness its first nuclear-type mushroom cloud.

This sanitational travesty is a health hazard, and a fire hazard, plus it is gross. Having the head-guy-in-charge push the squares away on weekends would be ten times cheaper than having a whole crew clean the mess on Monday.

One end of Longwood runs around trying to catch and crucify the students who ignite, while the other end stacks the wood in perfect piles to be burned.

New Courses!!!

Mugging and General Hooliganism 401

DESCRIPTION: LEARN the dos and don'ts of purse-snatching, assault and battery, and physical intimidation through one-on-one real life mugging of unknowing, innocent psychology and education majors as they stroll home from night class.

PLACE: The long, dark, unpaved street between the Wynne Building and Longwood College.

TIME: Immediately after night classes end.

REQUIRED: No prerequisites, must have had poor upbringing. Wear dark clothing and bring appropriate weaponry. Don't forget your bad attitude!

Karate for the Education Major 101

DESCRIPTION: Don't be degraded and robbed by slobby low-lifes — kick'em where it counts! A must course for those with night classes in the Wynne Building.



THE ROTUNDA

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Farmville, Virginia

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Opinions expressed are those of the Editor-in-Chief and columnists, and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
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LETTERS

To The Editor:

In the January 21st Rotunda, James Caleb is quoted as saying that people who view the return of Halley's Comet as a marketing opportunity have some definite reasons: they are "trying to make a name for themselves . . . (or to) use that for a stepping stone for other products . . . But, I think that most of them are just in for a fast buck. I don't believe people when they tell me that they are not in it for the money or they aren't in it for something. They must have some goal in mind or else they wouldn't be doing it in the first place."

I do not know if Mr. Caleb was quoted correctly or if, after some reflection, he would continue to maintain this view. However, I do know that the view attributed to him rests on a confusion and is false.

The confusion is between the goal of an action and the person who has that goal. The fact that my actions are mine does not mean or imply that the goal of my actions is me. It is true that a person involved in marketing a product or any other action, if their action is not random, unmotivated behavior, must have some goal or purpose in mind. It is false that a person's purpose must always be to make money or otherwise advance their own self-interest.

For example, someone might admit that smoking is a harmful addiction which does not advance her self-interest, and yet continue to smoke. That such a person may admit this, and yet continue to smoke, does not show that her self-interest was really, at the moment of lighting up, to have a smoke. It shows instead that there is also a difference between immediate pleasure-seeking and long term self-interst.

The point that not all human actions are self-interested can be made, and has just been made, without any appeal to examples of altruistic or self-sacrificing actions. There is nothing sentimental, soft-headed, or unrealistic in denying the view attributed to Mr. Caleb, known to philosophers as "psychological egoism." Psychological egoism was first refuted by Joseph Butler in the 18th century, and today is accepted by almost nobody who has considered the matter carefully, whatever its apparent popularity in marketing circles may be.

David N. James
Assistant Professor
of Philosophy

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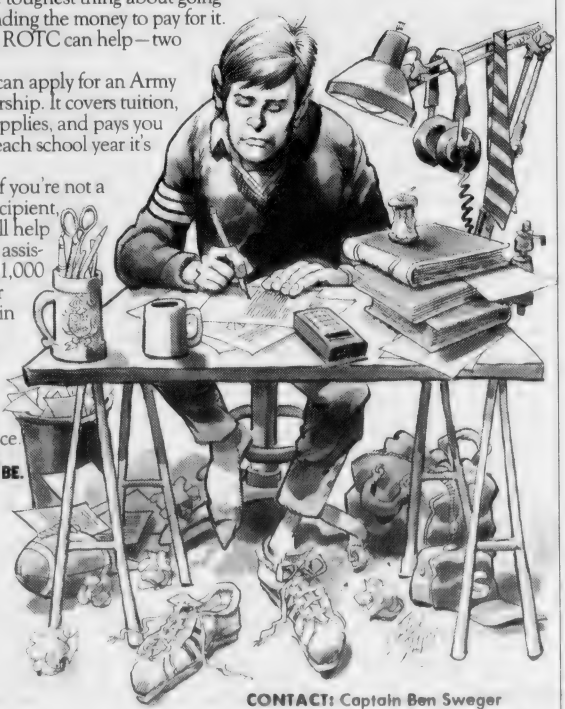
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Nostalgia:

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The following is the fourth in the series of articles extracted from **Rotunda** issues during the past sixty-five years of publication.

State Board Names College Longwood

Wednesday, March 30, 1949

Beginning with the 1949 summer session, this college will be known as Longwood College, according to the decision of the State Board of Education at its regular monthly meeting last Friday. This action of the Board marks the fourth time within the past 65 years that the name has been changed.

President Dabney S. Lancaster first proposed that the name be changed during the January meeting of the Board. That body agreed to take action on his request in its March meeting and designated its entire membership as a committee to decide upon a new appellation. In making its decision, it was guided by the suggestions and opinions of the students, faculty members, alumnae, and friends of the College. The actual change was made under authority granted to the Board by the General Assembly in 1938 when it passed an act permitting the colleges at Harrisonburg and Fredericksburg to change their names. This act stated that the Board could change the name of the college at Farmville at a later date in the event that the change was requested.

Although "Longwood College" was the favorite choice of what President Lancaster terms a "tremendous majority" of the students, alumnae, and faculty members, there was not complete agreement among the Board members as to the new name. Their final decision was influenced by the fact that the Longwood estate is an integral part of the campus and that it is one of the better-known Southside homes of historic importance. It is the site of the birthplace of General Joseph E. Johnston of the Confederate army, being originally a colonial grant to the Johnston family from the British crown. Later the property passed into the hands of the Venable family. The present home was the birthplace of Colonel Charles Venable, a member of General E. Lee's staff and for twenty years chairman of the University of Virginia faculty, a position equivalent to the present-day presidency of the University.

Commenting on the change, President Lancaster said: "I believe that under the new name the college will go forward to new heights, new attainments, and will serve the State in an ever increasing fashion."

Editor Pushed Out For 'Vulgar' Article

NEW YORK, NY (CPS) — Pace University officials last week appointed a campus paper editor to replace the one they recently pushed out of office for publishing a "vulgar" article about AIDS in November.

Former editor Brian Sookram resigned shortly after controversy arose over publication of the article, the second in a series about acquired immune deficiency syndrome (AIDS), the illness which the Centers for Disease Control speculates will afflict at least one person on every college campus by the end of the school year.

The article referred to anal intercourse — which many doctors believe is responsible for helping spread the disease — in common "street language," administrators charged.

In response, a faculty committee voted to hold a "hearing" into Sookram's behavior and to freeze the budget of The Pace Press until a replacement was found.

The administration also seized 3,000 copies of the paper before they could be distributed.

"It was not meant to be vulgar," Sookram says. "It was appropriate for the purpose of the series because of the nature of the disease. That sort of language can relate to most people."

By freezing the paper's funds, the faculty council effectively stopped The Pace Press from publishing for weeks because there was no money with which to operate, a newspaper staffer says.

Sookram resigned before the hearing took place. "I decided to resign to get the paper running again rather than prolong it to the 9th (of December), the date of the hearing," Sookram says.

Some other journalists see the affair as a censorship case.

"I think it's outrageous," says Paul Ryan, student paper editor at the Pace sister campus in Pleasantville, N.Y. The faculty council "set a very dangerous precedent."

Pace officials did not reply to College Press Service's requests for an interview.

Sookram certainly is not the first student editor to ruffle the feathers of faculty and administrators.

In November, members of the Wayne State University Publications Board fired the editor of The South End in response to an editorial explaining the editor's decision not to accept military advertising in the paper.

Administrators subsequently reinstated the editor's First Amendment rights.

In 1983, administrators at Howard University in Washington, D.C., expelled the student editor of the school paper for her coverage of alleged sex discrimination at the university.

A district judge in Washington, D.C., however, ordered the editor re-enrolled within a month of her expulsion.

In recent years, administrators censored material or restricted editors at Calvin College and California Polytechnic State University, among other schools.

The most notorious incident was at Baylor in 1982, when students editorialized against administrators' threats to expel students who appeared unclothed in an upcoming Playboy magazine feature.

In response, Baylor officials cancelled three editors' scholarships.

The lone Baylor woman ultimately appeared in Playboy subsequently was awarded her diploma quietly during a summer session.

General campus reaction to the current conflict at Pace has been minimal.

Sookram says he's gotten support on "a personal level," but that students "have not acted to fight the administration."

Still, he believes the assertion of faculty control over content will intimidate his successors and keep the paper focused on bland, inconsequential issues.

"When it (the paper) starts up again, what kind of paper will it be?" Sookram asks.

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NATIONAL COLLEGE NEWS

IN AN UNPRECEDENTED CRACKDOWN on underage drinkers, a Lawrence, Kan., bar owner sued a U. of Kansas student who entered his private club with false identification. The small claims court awarded the bar owner $500 in damages — the amount he was fined by the Kansas Alcohol Beverage Control Board for violating the age requirement.

A $3 MILLION LAWSUIT has been filed by a Saint Mary's College nursing student against the U. of Notre Dame. The student was raped last May on the road between the college and university. The suit charges that Notre Dame did not provide adequate security.

EXPELLED FOR BEING TOO FAT, a former Salve Regina College nursing student is suing the school for $2 million. In August, administrators sent her a letter saying she could not return for her final year of the nursing program because she had failed to live up to her promise to lose two pounds per week. The student had maintained a grade-point-average of 3.6.

"INAPPROPRIATE BEHAVIOR" is what West Virginia U. labeled the incident that led a 17-year-old freshman to charge five of the school's basketball players with sexual assault. Critics, calling for a formal investigation by the Board of Regents and the state legislature, say the school erred in treating the charges as an internal disciplinary matter, and that sexual assault "is automatically a criminal charge that belongs in a court system." The university refuses to reveal the names of the students disciplined or the sanctions imposed.

SUBCOMMITTEE APPROVES TYING STUDENT AID TO GRADES: The Sentate Subcommittee on Education has approved a measure to require juniors and seniors to maintain a "C" average to get federal student aid.

The measure is part of the Senate version of the Higher Education Act of 1985, which probably won't reach full Senate debate until February.

MUSIC MAJORS THINK MUSIC MORE EXCITING THAN SEX: Music majors ranked music, a good movie, natural beauty, art, physical contact with other people, and opera as more thrilling than sex, according to a Stanford U. study published in the December issue of Psychology Today magazine.

BOSTON U. DISPLAYS MARTIN LUTHER KING'S TRANSCRIPTS: BU archivists said they recently found the grade transcripts for King, who got a philosophy doctorate from BU in 1955, while they were transferring past records to microfilm.

King, it turns out, never got less than a B.

BU will display the transcripts at its library in honor of the new federal holiday celebrating the slain civil rights leader.

SURVEY: MOST FACULTY WOULD ADVISE STUDENTS AGAINST TEACHING: Forty-five percent of the nation's college teachers think this is a bad time to start an academic career, a national survey by the Carnegie Foundation for the Advancement of Teaching has found.

And, in a separate survey by the Educational Testing Service, 51 percent of the teachers from kindergarten through college would "hesitate" before advising a student to choose a teaching career.

About a quarter of the nation's teachers, moreover, are "very" or "fairly" likely to leave the teaching profession by 1990, a poll released by Metropolitan Life Insurance over the holidays said.

Most teachers — at all levels — say they are disheartened by low salaries, shoddy academic standards, badly-prepared students and limited chances for career advancement.

CITY COLLEGE OF NEW YORK PUTS A THIRD OF ITS STUDENTS ON ACADEMIC PROBATION: Dean Alan Fiellin says the mass disciplining is part of CCNY's effort to raise its academic standards.

MOST U. MICHIGAN STUDENTS HAVEN'T HEARD OF APARTHEID: A recent campus poll in Ann Arbor found 51 percent of the students responding hadn't even heard of the South African government's segregationist laws.

SAN DIEGO STATE VETOES BANS ON CAMPUS SMOKING, CYCLING, SKATEBOARDING: SDSU President Thomas Day vetoed a University Senate measure that would have banned smoking on most part of campus, reasoning prohibiting smoking in private offices was "too intrusive.'

Day also vetoed senate measures restricting bicycles to roadways and completely banning skateboarding on campus, citing technical problems with the proposals.

MANY AG GRADS ARE AVOIDING WORKING ON FARMS: Only about five percent of the students who graduated from U. West Virginia's College of Agriculture from 1975 to 1984 took jobs on farms, Prof. K. D. McIntosh of WVU's recruiting committee reports.

McIntosh wouldn't blame the farm economy depression for the students' career choices, saying instead the choice of non-farm work was a tribute to how broadly the university prepares its students for all kinds of jobs.

OKLAHOMA STATE STUDENTS WANT CLASSROOM CAMERA REMOVED: Student are complaining that tough new anti-cheating measures — including video taping in lecture rooms and having to state their names in front of the camera before dropping off their tests — invade their privacy and hurt their grades because they increase test anxiety.

INSURANCE COMPANIES DROP NORTHWESTERN'S FRATS AND SORORITIES: NU's risk manager could not find any firms willing to sell liability insurance to the greek houses, citing big insurance claims involving greeks at Texas and the U. of Denver.

NCAA MAKES DRUG TESTING MANDATORY FOR SOME ATHLETES: At its annual convention in New Orleans, the National Collegiate Athletic Association voted to require all athletes in the NCAA's 78 championship events to be tested for drugs, starting August 1.

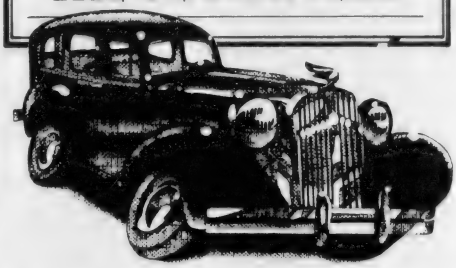
U. Michigan Athletic Director Don Canham says the vote effectively means all schools will test all athletes to avoid being "embarrassed" if and when they get to championships.

WOMEN DROP SCIENCE BECAUSE OF MARRIAGE CONCERNS, RADCLIFFE STUDY FINDS: Female students tend not to consider science and engineering careers because they believe they're not compatible with marriage and family life, a study by Radcliffe College and the Educational Testing Service has found.

The results were "surprising and not a little confusing," says Radcliffe's Norma Ware.

NOTES FROM ALL OVER: Students in Bologna, Italy put Sylvester Stallone's Rambo character on mock trial, sentencing him to sensitivity training with Mother Teresa.

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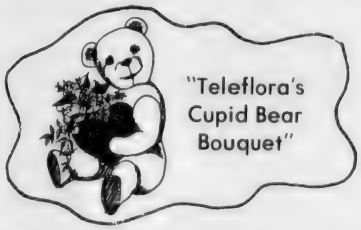
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Wrestling

Stung by three loses in dual match competition last week, Longwood's wrestling team is preparing for a dual meet with Ferrum Tuesday night at home and the third Tiger-Lancer Duals Friday and Saturday at Hampden-Sydney.

Coach Steve Nelson's team will seek to end a four-match losing streak when Ferrum visits Tuesday for a 7:00 bout. In addition to Longwood and Hampden-Sydney, Virginia Tech, Virginia Military, Pembroke State, Gallaudet, Newport News Apprentice and Ferrum will take part in the Tiger-Lancer Duals. The Lancers have finished second in the team competition the past two years.

To have a shot at making it to the finals this season Longwood will have to beat Newport News in the first round. The Shipbuilders pinned a 33-28 defeat on Longwood last Tuesday as Pete Whitman, 142-pounds, Billy Howard, 177-pounds, and Jesus Strauss, heavyweight, got wins for the Lancers.

Longwood and Newport News will square-off in first round action Friday. Rounds will begin at 6:00, 7:30 and 9:00 Friday night. The competition will resume at 9:30 Saturday morning and the finals are tentatively scheduled for 2:00 Saturday afternoon.

Last Saturday the Lancers ran into some rugged competition at Liberty University, falling to the Flames 51-3 and to Division I George Washington 52-3. Longwood's record dropped to 3-5 with the defeats. Howard won a 5-2 decision at 167 pounds against Liberty and Whitman won by a 6-3 count at 177 against George Washington to account for the Lancer point totals.

Longwood soccer All-American Mark McArdle has joined the wrestling team and plans to compete at 118 pounds in matches this week. McArdle wrestled for three years in high school, but will be seeing his first college level action.

Gymnasts Fall

The Longwood gymnastics team received its top score of the year, but fell short of William & Mary, losing 173.0-164.5 Friday night at Williamsburg. The loss dropped the Lancers to 2-4.

One highlight for Longwood was Lisa Zuraw's record breaking 9.05 in vaulting. The score topped Longwood's previous high (Sharon Pillow, 9.0) and placed her second in the meet.

Freshman Lynda Chenoweth led the Lancers in All-Around scoring 33.4 and finishing 5th. She also finished 5th on bars (8.3), tied for second on beam (8.4) and turned in the best Longwood score on floor (8.65).

Junior Debbe Malin also performed well for Longwood. The junior placed 3rd in vaulting (8.9) and finished 6th on bars (8.15) and all-around (32.35).

Longwood Head Coach Ruth Budd was pleased with the way her team performed. "Our scores were improved from last week and everyone looked better," said the Longwood coach. "William & Mary has a good gymnastics team and the score was closer than I anticipated."

The Lancers travel to Radford Friday before hosting UMBC February 7. Longwood will see Radford, William & Mary and James Madison again this season when the State Meet will be held in Farmville (Lancer Hall) March 1 at 2:00. The Lancers have one other home meet slated, Georgia College and Trenton, February 15 at 2:00.

Rotunda Needs Staff

Only a handful of staffers remain with The Rotunda this semester. We need writers of all kinds. We would like to have a reporter in each academic department as well as independent 'Rovers' to write on anything from student aid to deadly A.I.D.S., from Rock and Roll to rocks of cocaine.

If you lust for the fast life of travel, celebrity and high fashion that is The Rotunda, come to the meeting at 7:30 p.m. this Thursday night. The Rotunda office is located in Lankford, left of the post office, or contact Frank Raio, Box 1133, 392-4012.

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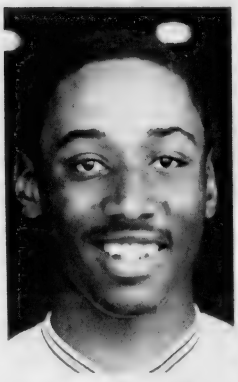
Men's B-Ball Wins Two, Tied For Second

FARMVILLE, VA. — A pair of two-point wins over Mason-Dixon foes Liberty and Pittsburgh-Johnstown last week have pushed Longwood's men's basketball team into a tie for second place in the Mason-Dixon Conference. This week the Lancers will find out how they stack up with league leader Mount St. Mary's, the third-ranked team in NCAA Division II.

The Mount, 14-2 after a win over Division I Loyola Saturday night, was ranked third in last week's Division II poll. The ranking came out before The Mount's 69-49 pasting of Randolph-Macon Wednesday night. Fourth in last year's Division II Tournament, Coach Jim Phelan's team is 2-0 in the Mason-Dixon and on top of the league standings.

A last second shot by Kenneth Fields enabled Longwood to edge Pittsburgh-Johnstown 74-72 Saturday. With their third straight win, the Lancers, 3-1 in the MDAC and 7-10 overall, are tied with Randolph-Macon for second place in the conference standings.

Only once before has a team more highly ranked than Mount St. Mary's journeyed to Lancer Hall. In 1982-83 then number-one-ranked District of Columbia escaped with a 65-64 victory. Longwood hosts Winthrop, which beat the Lancers 80-68 earlier this month, Monday night before taking on The Mount.



KENNETH FIELDS

Fields' Shot Propels Victory

With the clock ticking toward the end of Saturday's game in Johnstown, Pennsylvania and the score tied 72-72, Lancer Lonnie Lewis retrieved the ball from backcourt and put up a desperation shot from outside the circle. The ball bounced high off the rim and ended up in the hands of senior co-captain Kenneth Fields. Fields put up a shot from about 10-feet away on the baseline and it went through the goal as time expired.

After numerous narrow misses over the past two seasons, Longwood got the ball to bounce its way Saturday and the result was a 74-72 win at Pittsburgh-Johnstown. Coming on the heels of a 54-52 win over Liberty Wednesday night, the victory at UPJ gave the Lancers some badly needed momentum.

"We played super to come from behind and beat them, but we almost let the game get away from us," said Longwood coach Cal Luther. "We fell behind 9-2 early and trailed 43-39 at the half. Then in the second half we played super defensively and went ahead."

Mason-Dixon Conference Standings

Team	Con.	Overall
Mt. St. Mary's	2-0	14-2
Ran.-Macon	3-1	10-7
LC	3-1	7-10
Pitt-Johnstown	1-3	5-11
Liberty	0-2	12-9
Md. Balt. Co.	0-2	2-12

Longwood actually led 72-64 with 4:58 to go, but didn't score again until Fields came through at the buzzer. The Lancers had three turnovers, a missed free throw and a missed layup during the last five minutes, according to Luther.

"It took some luck for us to win at the end, but that shouldn't detract from how well we played earlier," said the coach.

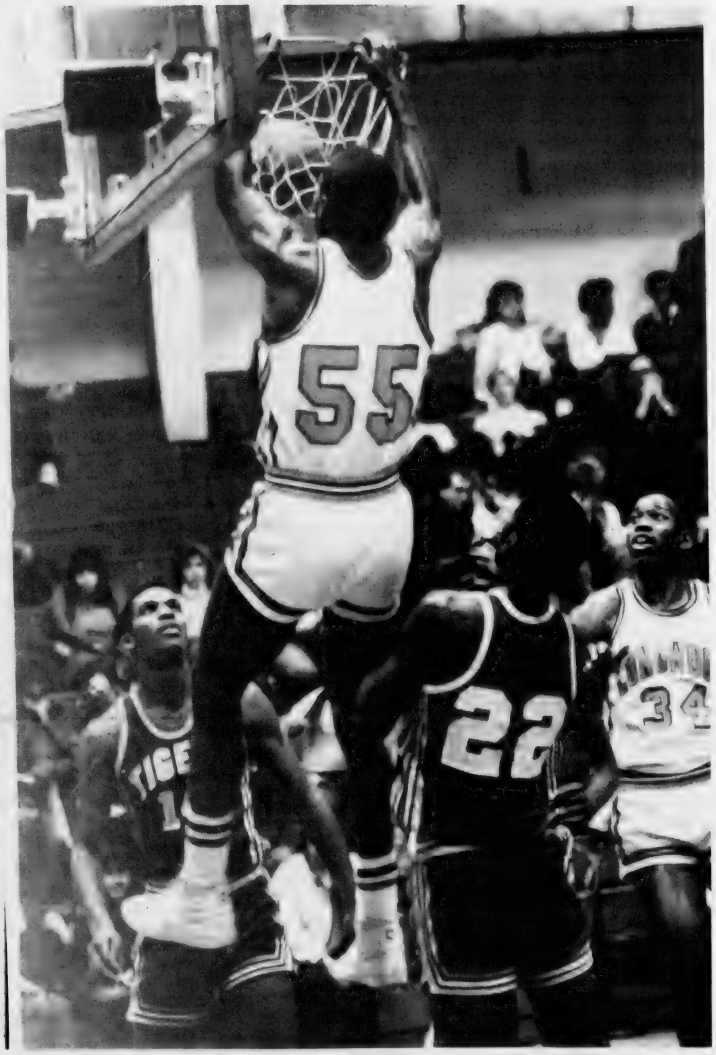
Lewis led the victory with 22 points, 15 coming in the first half. The senior co-captain hit two of four three-pointers and 9-13 from the floor. He stretched his consecutive free throw string to 18 in a row with a 2-2 showing at the charity stripe. In addition to hitting the winning basket, Fields scored 10 of his 13 points in the second half and grabbed six rebounds. He has hit double figures in all 17 of Longwood's games this season.

Center Quintin Kearney had 16 points and a game-high nine rebounds, but perhaps the biggest story of the game was senior Lionell Ogburn. In his first start of the year, Ogburn scored 19 points on 8-11 shooting from the floor and grabbed five rebounds.

"Lionell did a good job for us," said Luther. "He has been working and hustling in practice and we decided he deserved a shot at starting. He really got down the floor and finished off the break several times."

Ogburn had a career-high 22 points in Longwood's 89-68 win over UMBC January 18.

Looming on the horizon is a game in Lancer Hall Wednesday, February 5 with Randolph-Macon which belted Liberty 95-75 Saturday night in Lynchburg.



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Lancer Sports

Lady Lancers

Longwood's women's basketball team got excellent play from guard Caren Forbes, center Melanie Lee and several of their teammates Thursday through Saturday as the Lady Lancers notched two wins after an opening loss and took fifth place in the Foxy Lady Tournament at Francis Marion College in Florence, South Carolina.

After a 94-81 loss to a tall St. Augustine's team Thursday in the opening round, Longwood battled back in the loser's bracket. Friday the Lady Lancers beat Coastal Carolina 74-61 and Saturday topped USC-Spartanburg 78-70. Saturday's win was good for fifth place in the eight-team tournament. Longwood stands 5-9 overall and 0-3 in the Mason-Dixon Conference.

This week, following a Monday night trip to St. Paul's, the Lady Lancers will get a few days off before traveling to Mason-Dixon leader Mount St. Mary's Saturday to take on the nationally, ranked Mounties. Three straight road games are on tap next week before Liberty visits February 11.

Forbes and Lee paced Longwood in the Foxy Lady Tournament. Forbes scored 40 points in the three games, handed off 22 assists and made nine steals while upping her scoring average to 12.1. Lee scored 47 points and pulled off 32 rebounds in the three games. She's averaging 13.7 points and 8.3 rebounds.

Forbes and guard Angie Hill scored 16 points each in Saturday's victory over USC-Spartanburg. Sophomore Barbie Burton added a career-high 12 points and Lee scored 11. Longwood pulled away from a 37-37 halftime tie to take the win. Burton and freshman Kita Chambers hit key free throws down the stretch.

In Friday's 74-61 win over Coastal Carolina, Lee scored 18 points, Karen Boska 15, Beth Ralph 13 and Forbes 12. Ralph, who regained the starting position she had earned before an injury, added 10 rebounds.

It was Ralph with 19 points (7-7 free throws) and Lee with 18 points and 17 rebounds who paced Longwood's showing against St. Augustine's Thursday in the tournament opener. Forbes chipped in with 12 points and Boska with 11. The Lady Lancers led 43-41 at the half, but turnovers killed any hopes of victory in the second half.

Longwood suffered on 84-78 loss at Liberty University Tuesday, despite 23 points from Forbes. 14 from Boska, 11 from Hill and 10 from Sandy Rawdon.



LADY LANCERS DEFENSE

Player Of The Week: Lisa Zuraw

Senior Lisa Zuraw broke the existing Longwood vaulting record with a 9.05 score in a gymnastics meet at William & Mary Friday night, and for her performance, Zuraw has been named **Longwood College Player of the Week** for the period January 19-26. Player of the Week is chosen by the Longwood Sports Information Office.

Zuraw's 9.05 beat the 9.0 mark which former Lancer standout Sharon Pillow recorded in 1980 and helped Longwood run up a 164.5, the third highest team score in Longwood history. Zuraw also holds the Longwood record for floor exercise, a 9.4 which she was awarded last year.

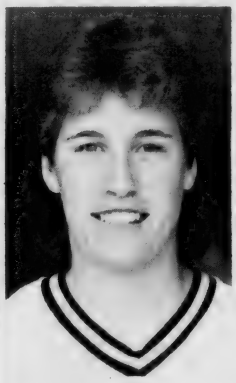


LISA ZURAW

"I'm excited for Lisa that she got her best score on vaulting in her senior year," said coach Ruth Budd. "She's a good vaulter. She comes off the horse well and gets good height. She did a hand-spring with a full twist on the record-breaking vault. Her 9.05 is not far from the maximum for that vault, a 9.4."

The record-setting performance landed Zuraw a second place finish in vaulting Friday night.

A four-year performer on the Lancer gymnastics team, Zuraw was a State Champion in beam, floor and all-around at Park View High School. She is majoring in business at Longwood.



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LSD On Campus

By REX MAZDA

Curry residents Alfred Gary and Joseph Parker were arrested on Wednesday of last week on drug charges. Joe Parker was the Residence Assistant for the eighth floor.

The Virginia State Police have said that during an undercover investigation, Gary sold LSD to a trooper on two occasions, one time in Cumberland County and another in Farmville.

Police officials contacted would not say whether the investigation was conducted on the Longwood Campus. Vice President for Student Affairs, Phyllis Mable, said that the administration knew nothing about the investigation until the arrest was made.

Parker, a chemistry and physics major from Asbury Park, New Jersey, was charged with one count of conspiracy to distribute LSD. Parker apparently has been released; "I do not know if he is attending classes," Mable said.

Gary, a government major from the Bronx, was charged with two counts of distribution of LSD.

Acid, a powerful hallucinogen and a favorite of the more hard-core drug users, has seen its popularity among students drop since the 1970's due to a fear of dangerous side-effects.

Inside...

- Hallucinogenic Use On The Rise
- Faculty Exchange
- Marketing Internship

Longwood College Founded...Brick By Brick

By KIM DEANER

Over Christmas break, the retaining wall on the corner of Venable and High Street went under construction. Dr. James W. Jordan upon discovering the dig began his investigative work.

What happeared to be a dirt hill contained several artifacts from the past. Clarence White, owner of Pierson and White Construction, assisted Dr. Jordan in salvaging some bottles from the early 18 or 1900's, buttons dating back to 1790's, horse and pig teeth and assorted bones.

A brick wall was also found. These 120 bricks were handmade of clay, sand and crushed quartz. With further research it was discovered that the wall was one of the Thackston dwelling dating back to at least Nov. 25, 1858.



Foundation of Thackston Home

Dr. William W.H. Thackston. practiced dentistry in Farmville. Dr. Thackston was a graduate from the Baltimore College of Dental Surgery in 1842. He was a member of the second class to graduate in dentistry in the United States. It was thought that he practiced in Farmville as early as 1839 because a professional card has been found. He was one of the organizers of the Virginia Society of Surgeon Dentists in 1842 and of the Virginia State Dental Society in 1870.

Dr. Thackston contributed a great deal to Longwood College as well as the practice of dentistry.

Dr. Thackston was in Farmville in 1839 and witnessed the placement of the silver plate bearing the inscription: "Farm-

Continued on Page 8



Yearbook Photo from approximately 1911-1922. Thackston home in background.

THE ROTUNDA

Sixty-fifth year | Tuesday, February 4, 1986 | Number Fourteen

Lancers Leap Into First Place

Following Longwood's 74-69 overtime win over third ranked Mount St. Mary's Friday night, a Lancer fan called radio station WFLO in Farmville and requested DJ Tom Jenkins to play "I'm So Excited" by the Pointer Sisters.

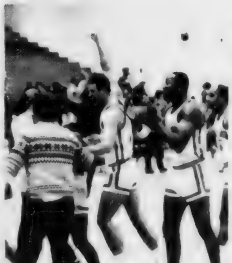
"I want to hear that song because I'm so excited about Longwood's basketball game tonight," the caller told Jenkins. It was an EXCITING night for the Lancers and the thousand or so fans who were on hand.

Lancer Hall was jumping like never before after Frank Tennyson canned a 3-point shot at the buzzer to bring on overtime. And when the dust had settled and the victory was in hand, the Lancer cagers were engulfed by their fans and fellow students.

The victory over a team ranked third in the nation was a BIG one.

"Without question it's one of our best wins," said Longwood coach Cal luther. "The last time a team that highly ranked played here was when UDC beat us 65-64 in 1982. It was all the more satisfying because it came against a league team and it gives us a shot at the Mason-Dixon championship."

With its fifth straight win, Longwood is now 9-10 overall and 4-1 in the MDAC. The Lancers are in first place in the league.



HAPPINESS IS ...

Senior forward Kenneth Fields had the top game of his career with 29 points and seven rebounds. The 6-2 co-captain was guarded for much of the night by The Mount's 6-10 center Mike Grimes. Fields was 11-17 from the floor and 7-9 from the line before fouling out with four minutes to go in regulation.

"I told everybody I saw before the game that they could count on us winning," said the confident Fields. "I was feeling pretty good tonight."

Tennyson got the idea for his heroics Wednesday night on television when he saw Kentucky's Roger Harden drive down court and hit a long shot at the buzzer to beat LSU 54-52.

"I saw this guy do the same thing on TV Wednesday night," said Tennyson. "I heard Lonnie (senior Lonnie Lewis, LC's top outside threat) asking for the ball, but he was on the other side of the court and there was three defenders between us. So, I just put it up."

Tennyson had six points, four assists and no turnovers in 19 minutes of action Friday night.

Lewis had a phenomenal shooting night from long range,

(Continued on Page 12)

Rotunda Needs Staff

After an ad and one hundred ninety-nine copies of a letter asking the faculty to help The Rotunda recruit staff, our meeting last week resulted in two new staff members. OH BOY!

I sure hope they use big words and repeat themselves 'cause two more just don't cut it when we want to average 13 pages per week.

Let's try a new approach . . . The Rotunda needs staff, but you don't want to do it, it takes around 90 hours per week, even to be a peon. It's no fun, often painful and sometimes even causes illness, festering blisters or double amputations.

You get no recognition, 'cause nobody reads the rag. You can't put it on your resume or make your relatives proud.

Even if you wanted to join the staff, you couldn't 'cause we're prejudice against everybody, just about. You are probably grossly underskilled as well, too.

The dictionary in the office weighs about sixty pounds and you probably couldn't lift it.

I would highly recommend just sitting on your butt like the veggie you are, because if you did join the staff and wrote just one story, you'd smell bad for a week. Nobody knows why but everytime a story is written you kinda stink for about seven days — no more, no less. That's how we know when another story is due, when you start smellin' good again.

Even after all this, if you still want to join our pitiful group, just come by The Rotunda office in Lankford, left of the Post Office. Thursday night at 8:00, we'll all be there, probably in a big fight or something. Or contact Smelly Loser, Box 1133, 392-4012.

Letters

Rough Week For Campus Cops

To The Editor:

I found out today that the Campus Police are not just a bunch of ticket-giving bums; the boys in blue are also in charge of breaking up football games.

This Friday, Sigma Phi Epsilon and Delta Sigma Phi played a football game on Barlow Field. There were around one-hundred students watching the game. With fifteen minutes left in the match, a meter-maid Campus Police officer walked on the field and tried taking the ball away. The officer was invited to play running back for a while, but refused.

The game moved over to Iler Field. Surely we would have been booted off that field too if the cop had time to get permission from whoever.

Sure the fields were wet and got torn up a bit, but Field Hockey season is over, and you could spread grass seed over the entire campus with comprehensive fees from just one student.

We pay out the nose for the existence of these fields. Why cant' we use them?

Longwood loves to tell us not to drink so much and when the two best partying fraternities decide to do something wholesome, the Campus Dicks usher them off the field. Are you trying to tell us something? Would you prefer us to have wild alcohol — and drug-induced orgies with little or no clothes on?

Name withheld to avoid tickets

To the Editor:

The other night, a situation arose that I would like to bring out in the open. It has come to my attention that the campus police will not go off campus to pick up Longwood students who need escorts back to their dorms. This might not sound so ridiculous until you consider that we live right across the street from the campus.

I realize that we were being lazy by not walking these people back ourselves, as we were still entertaining no other guests at the time. But it also seems silly that we had to promise the campus cops that we would walk the ten feet that separated us from school boundaries and wait for them there, especially since these same people have been seen giving on-campus students rides to the hospital (which is understandable) and to the drug store and other places in town (which is not).

I know that I am an off-campus student, but I still pay my comprehensive fees just like on-campus students. Suppose somebody tells me what those fees are going towards.

Name and address withheld

Managing Editor's Reply

This letter is in response to the January 28 letter to the Editor by Assistant Professor of Philosophy, David N. James. I write this letter, partially to try and clear up exactly what Dr. James was saying, and partly to save my own skin because the person he attacks, Mr. James Caleb, was quoted in an article that I, myself, wrote.

Dr. James writes of "psychological egoism," a term used to describe a person's general tendency to promote only their own self-interest. I tend to agree that people can show characteristics of being non-egoistic, but only on a small scale — people don't seem to care much about anything these days.

I know that sounds harsh, but upon further investigation into the subject, one may find that being an egoist is not so bad, and even further, that to be classified as an egoist is only a matter of opinion and therefore should not be taken too seriously.

For example, I have already admitted that I am an egoist because I am writing this letter to "save my own skin." However, wouldn't be an egoist if I did not write this letter because I thought the best way to promote my own self-interest is to avoid the situation and not bother getting in it. Which alternative is the worse of the two egoisms?

As another example, I submit that I am an egoist because I am currently going to college at some sacrifice to my mother. You may then say that my mother is not an egoist because she is sacrificing both companionship and money in order to promote my education. Again, the tables can be turned by understanding that this plan may be an investment in her future, as I would be able to support her in her older age with a higher paying job because of my continued studies.

The point that I am trying to make is that people are not egoistic unless someone else wants to make them that way. I, for one, do not intend to sit around and pick out people's ulterior motives for the purpose of showing just how evil people can be. My mother loves me and wants me to get an education; I love my mother and probably would support her in the future — if she needed it. Whether those are egoistic attitudes or not will not cause me to lose any sleep tonight.

In conclusion, Mr. Caleb was viewed by Dr. James as an egoist because Caleb said that he did not believe that people in the marketing business were "not in it for something. They must have some goal in mind or else they wouldn't be doing it in the first place," a statement that says people are in the marketing business to either make some money or to use a project as a learning experience — something that could possibly enhance their well being now or in future prospects. My feelings are that if a person going into marketing is not going to be "egoistic," then maybe they should consider a less competitive occupation — such as professing philosophy.

BHB

THE ROTUNDA

Longwood College
Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

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Not A Pretty Sight

How would you like to wake up every morning to the beautiful sight depicted in the picture? Not a pretty sight, is it?

None-the-less it is a common sight for the South Cunningham residents Teri Acors, Stacy Hicks, Julie Anne Powell and Denise Rast — and it could start to be a problem for other residents, as well.

"The whole ordeal started back in October," recalls Hicks, "when the ceiling started to leak. At the time, we had to take our showers with the lights out because the water was coming through the light fixture and we were all afraid of getting electrocuted!"

"Aside from taking showers in the dark, you also have a steady stream of cold, rusty water dripping on you," stated Powell. "It's not a very pleasant experience."

When a work order was issued to solve the issue, a crew discovered that the problem was water dripping through a crack in the shower on the second floor of South and tore a hole in the ceiling on first floor. "We thought that the problem would be solved over Thanksgiving break," said Rast, "and that when we got back we'd have a new shower. Unfortunately, that didn't happen and now we have to live with that iron work hanging down in there."

Finally, the Director of Housing, Ric Weibl came in to check out the problem, jotted down some notes and came to the conclusion that the problem was not as small as it might seem.

"The basic problem," said Weibl, "is that the entire bathroom system in the Cunninghams needs to be replaced. We have a proposal into the state for a funding project that would rebuild those bathrooms — all of them. South Cunningham has deteriorated to the point where there's nothing we can do short of ripping those showers out and rebuilding them."

In the meantime, the housing office is checking into a temporary fixture that involves spraying a silicon liner over the tiles of problem showers, but this solution also has its drawbacks. "In order to get that liner on," said Weibl, "you've got to get the walls and floors of the showers so clean that it adds additional costs to the project. You have to strip the soap scum off because the liner will not bond to soap scum — and that's not the kind of thing you could do during occupation. That means the only time that we could do it would be during the summer. Even then, everything we know tells us that that would be a temporary measure — it might last a year."

So, all things considered, it looks like the only alternative is to tolerate the situation for the



Mark Mitterer Photo

Letter

To the Editor:

Inconsideration, yet another trait of most Longwood students. It seems that these students do not care about fellow students or their property. Have you ever noticed that big brown thing that is against the wall in Lancer Gym? That "thing" is the floor exercise mat used by the gymnastics classes and intercollegiate gymnastics team. It has a life expectancy, if taken care of properly, of 3-4 years. As far as I know we have been using it for at least 9 years. So why don't we buy a new one? We will, as soon as we can afford to spend $10,000 for one. My point is that the mat is old and falling apart yet students still insist on putting things on it and sitting on it. We even have signs asking people to stay off of it. This leads me to believe that these people may not be inconsiderate, rather illiterate.

Debbie Malin
Intercollegiate Gymnast

How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult.

Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

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Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The life of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.

No one faces cancer alone.

BEFORE... A ROTUNDA VALENTINE...



AFTER...A ROTUNDA VALENTINE!

ROTUNDA VALENTINES

Next week The Rotunda will be running a 'Personals Section' for your Valentine's Day message to that special someone.

The ads will cost $1.00 for 25 words and 10¢ for each additional word. Just fill out and clip this form, envelope it, and drop it off at the postoffice or talk to a Rotunda staff member on Wednesday in the New Smoker during lunch and dinner.

_____

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REMEMBER: A little public affection goes a long way in getting that loved one off your back!

THE ROTUNDA — BOX 1133 — PHONE 392-4012

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Faculty From Finland

Under an exchange program, Dr. Nelson Neal, assistant professor of physical education, has gone to teach at the University of Jyvaskyla in Finland. Risto Nieminen and his wife, Pirkko, both members of Jyvaskyla's faculty, have come to Longwood for the spring semester.

The Neals and the Nieminens are occupying each other's house and using their host's automobile.

Risto, nicknamed "Roope," is teaching volleyball and orienteering, a popular Scandinavian sport in which competitors use a map and compass to find geographic points and complete a course. Pirkko, who is called "Pipsa," teaches dance. Both are members of the university's faculty of Physical and Health Education, one of five "faculties" (academic departments). Roope has been Faculty Secretary — an administrative position — since 1974.

Roope, 42, and Pipsa, 39, brought along their two young sons and Roope's 25-year-old niece, Maaria, from Helsinki. They arrived in the United States in early January and lived in Longwood's Alumni House until the Neals left for Finland Jan. 22.

The couple has enjoyed the friendliness of Americans and the warm weather. "People here are so friendly and nice," said Roope. "In general, people are more polite than in Finland, at least the ones I've met."

Pipsa said she likes the "small talk" at stores between cashiers and customers. In Finland, she said, such conversation is rare, and Finns seldom exchange greetings when passing strangers on the street.

When they left Finland, it was minus 15 Celsius, or 5 degrees Fahrenheit, so the weather has seemed especially warm to them.



"And there may be one meter (slightly more than 3 feet) of snow on the ground at home," said Roope. "So, we don't miss the weather."

They have been surprised by the formality with which American students address them; Finnish students call their professors by their first name. "I was shocked when the students first called me 'Professor Nieminen.' I said 'Please, call me Pipsa.'" Even Roope, an administrator, is called by his first name by Jyvaskyla students.

Before coming here, they had been worried about crime in the U.S. "Some people told us about all the kidnappings in America," Pipsa said. "But it's much safer than we expected. And people are so nice."

They also were surprised by the size of their host community. "We thought that Farmville would be smaller than it is," said Roope. "Ilkka (Keskinen) had said that it is a small village. But it is not so small."

Keskinen, a swimming instructor from Jyvaskyla, was the first faculty member involved in the program. Erkki Tervo (gymnastics) taught at Longwood last year, and Dr. Ossi Ahvenaninen (special education) is teaching at Longwood for the entire 1985-86 year.

Dr. Neal, a dance instructor, is the sixth Longwood professor to teach in Finland. Three others — Dr. Nancy Andrews, Ruth Budd and Dr. Bette Harris — also have been from the Health, Physical Education and Recreation department, and two — Dr. Nancy Vick and Phyllis Wacker — have been from the Education and Psychology department. Dr. Neal is accompanied by his wife and daughter.

The University of Jyvaskyla has approximately 7,000 students. They pay only $55 a year in tuition, but have to finance their room and board (many live off-campus), books, and other living expenses, said Roope. The city of Jyvaskyla, located roughly in central Finland, has 65,000 people.

Jyvaskyla is the only Finnish university that offers degree programs in health and physical education. Only 40 to 50 of the 1,000 students who apply annually to those programs are accepted, Pipsa said. Applicants have to take a battery of written and skills tests.

Roope, a native of Jyvaskyla, likes to cross-country ski and go hiking in Lappland. "Cross-country skiing is my favorite hobby and my favorite class to teach. Unfortunately, I can't teach it over here," he said. He also has taught track and field, swimming, and statistics.

Pipsa, whose hometown is Lammi, a small village 105 miles south of Jyvaskyla, is an avid dancer. "I like all kinds of dance — modern, jazz, folk, and ballroom dancing." She will work with Longwood's Dance Company.

They play to travel in the U.S., "as much as we have money to," said Pipsa. They want to visit Roope's niece (a high school exchange student) in Georgia, go sightseeing in New York and Washington, and go to Florida over spring break. They will return to Finland May 30, which will give them four weeks to travel after the end of classes.

So far, said Roope and Pipsa, they haven't been homesick. "Everybody said that we would miss all the things from home, like dark bread," Pipsa said. "But we haven't missed anything so far. We want to live over here just as you do."

You can't eat fish from foul water.
WOODSY OWL

Shower Continued

rest of the semester, regardless of the fact that state money for renovations may or may not come in, since summer looks to be the only time anything can be done about this problem.

Even though Weibl is relatively confident that the funding project will go through the state, he still is looking at trying to remedy the problem showers as soon as possible. "If we couldn't get the money this year, then we would go through with the temporary measures. The money would have to come out of operating funds, which is the same money that buys furniture."

As for offering a discount to the people who have to put up with this particular situation, Weibl is pessimistic. "There is no vehicle for that in the current way we do business and I probably would be reluctant to propose such a thing. The way the student room agreement reads, we've provided the basics and will continue to do so because it is an inconvenience. As soon as I have some sense, which I anticipate should be very shortly, about the temporary fix for some of the problem locations, I will be responding to particular rooms and suites like this one and say, "if this makes you uncomfortable, let me know and I'll move you," and I will relocate them. It might not necessarily be in South Cunningham, but I would offer them housing in other locations before I would give them a discount. I can do that."

LEADERSHIP, FRIENDSHIP & SERVICE

That's what Alpha Phi Omega is all about.

If you are interested, come to the Rush meeting on February 4th and 5th at 7:00 in the Leadership Lounge of the Lankford Student Union Building. Both males and females are welcome.

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Send In The Crowds

If you mentioned the Marketing Intern Program to someone, you'd probably get a quizzical look. That is partly due to the fact that it isn't listed on any master schedule and partly because not just anyone can take it — it is a specialized "course" for selected students.

The program, which was started by Mr. Burt Brooks who teaches marketing here at Longwood, was first implemented last semester in an internship for two marketing students, Sherri Clemmons, President of the Longwood Chapter of the American Marketing Association and Sherry Massey, Vice President of the Longwood A.M.A.

"This program started because several departments around campus had contacted me to do research for them," said Brooks. "I really didn't have a formal way of doing the research, other than the marketing research class, and since a large class is not conducive to a project like this, I decided to start the internship with one or two people along with myself."

"I think the program is good," continues Brooks, "because it gives the students an opportunity to get hands on experience and it gives them a chance to work with the administration and other departments. They have to coordinate the whole thing with the people that initiate the project. They have to do the research. They have to formally present the project at the end. I think that kind of experience is invaluable."

So what about the program, itself?

A report, entitled "Student and Faculty Awareness of and Attendance at Longwood Atheltic Events" shows the results and recommendations of the information compiled by Clemmons and Massey. The initial objectives of the project were to determine the level of awareness among students and faculty at Longwood about athletic events, and to determine the effectiveness of communication between sports information sources and the students and faculty. The primary goal was to discover whether increased awareness of athletic events would increase attendance.

In order to determine these objectives, 75 faculty surveys and 125 student surveys were randomly distributed throughout the Longwood population. The Freshmen class was purposely avoided in these surveys due to the fact that they had not had the opportunity to attend events at the time the research was being done. The findings are as follows:

A. A major contributing factor to lack of attendance at sports events is lack of awareness.

1. Student surveys showed 69.5 percent are unaware of times and dates of games.

2. Faculty surveys found that 25 percent of the professors think that they and the students are less than somewhat aware of times and dates of events and 52.3 percent are only somewhat aware.

B. Although Longwood has been characterized as a "suit case college", the surveys found that actually 88.5 percent of the students remain on campus 1 to 4 weekends a month, 51.6 percent of these staying 3 to 4 weekends.

C. In communicating information to students and faculty, the following methods have been found to be most effective:

1. Word-of-mouth (77.9 percent by friends).

2. Rotunda (76.8 percent regularly read).

3. S-UN calendar (70.0 percent having poster).

4. Message board (63.2 percent regularly read).

5. Campus Bulletin (58.9 percent regularly read).

In other words, the report found that the students are here — many just don't know about the games — some students do not even realize that admission is free to atheltic events! With so many sporting events going on, how can students say there is nothing to do?

Several recommendations have been made to the Athletic Department, but as to whether any of those recommendations have been taken into account remains to be seen. One visible acknowledgement of this project is the blue sports schedule posters that are very similar to the S-UN calendar of events schedules that can be found throughout the campus. Other various sources of media to attract attention, put posters up attract attention, put posters up in classrooms, have players announce games in their classes, have players preview the games on WUTA, have pep rallies, and sponsored rivalries between various campus organizations such as sororities and fraternities.

Mr. Brooks hopes to continue offering programs like this in the future — first, because it is a good experience for the student involved and, second, it helps Longwood College as a whole. In fact, you may be asked to fill out a survey sooner than you think, considering that another marketing internship project has already been started for the spring semester. It's your campus people — get out there and get involved with it.

Police File

By KIM DEANER

Lost and found: All lost and-or found items are being stored at Campus Police.

Stolen Books: If you bought a used book with the name Martin Marshburn in it, contact Longwood Book Store.

Parking: Campus Police are now tracing cars through DMV to ticket those parked illegally without a Longwood parking sticker. The ticket will be mailed to the owner of the car.

Tabb Prowler: On Dec. 12, 1985, the man that was entering female rooms and showers in Tabb dorm was apprehended by Campus Police.

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Campus Notes

The Sociology-Anthropology Club will be showing a film classic, "Blue Angel," with Marlene Dietrich from 7:00-9:00 p.m. Wednesday, February 5 in 205 Hiner. Please bring donations for refreshment.

Anyone wishing to join the Sociology-Anthropology Club should attend the weekly meetings on Tuesdays at 3:15 in the Seminar Room in Hiner (located on the second floor next to the department's office).

The Longwood Fine Arts Center is presenting "A Collector's Choice," a series of drawings by American and European artists (sixteenth to twentieth century). The exhibit will be in the Bedford Gallery until February 16.

The Sisters of Alpha Sigma Alpha will be sponsoring a maid service auction next Sunday, February 9 in Stubbs' lounge starting at 8:00 p.m.



HERE COMES THE JUDGE(S): Lancer Cafe is where it's at every Wednesday evening as talent show contestants keep the crowd smiling.

Congratulations to Carolyn Espigh, Tracie Settle, and Kimberly O'Connor who were recently selected to join the Longwood Company of Dancers.

Congratulations are also in order to Ginger Farra, Amy Baar and Karen Mayo who did not make the Company but were invited to join the Company's Advanced Dance class. Nice going, ladies.

Congratulations to Mark Mitterer on his appointment to the Executive Committee for the Longwood Chapter of the American Marketing Association.

If your organization, club or association has an event or special happening that they would like announced in campus notes, contact the Rotunda at 392-4012 or leave a notice in box 1133. Please keep in mind that the Rotunda comes out on Tuesdays.

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Drugs Make Comeback

By SUSAN SKORUPA

LOS ANGELES, CALIF. (CPS) — A new recreational drug seems to be appearing on college campuses, researchers say.

Use of "magic" mushrooms — natural hallucinogenics with effects similar to but milder than LSD — is rising on West Coast, New York City and even on British campuses, say researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers add.

The study, prepared by UCLA student John Thompson, Cal State ethnobotanist William Emboden and UCLA psychologists M. Douglas Anglin and Dennis Fisher, says nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using mushrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried hallucinogenics, including mushrooms, increased from six percent in 1978 to 10 percent in 1983.

"Our survey proved two things," Fisher notes. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the data."

When mushroom users are asked if they have used LSD or anything similar, "yes" respondents are labeled LSD users in other surveys, he says. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users.

"Either way, the answers are misreported," Fisher says.

Most studies, he claims, show hallucinogenics use is stable, but don't show use variations for different kinds of hallucinogens.

The California study, which asked specific questions about mushrooms, LSD and other hallucinogenics, shows most users have tried mushrooms, but few have taken just LSD, he claims.

It's not the first inkling that hallucinogens are coming back.

In 1983, Drug Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four or five campuses surveyed: North Carolina, Arizona State, SUNY and Penn.

But the National Institute of Drug Abuse (NIDA) is skeptical.

"I haven't heard about increased mushroom use at least on this side of the country," says NIDA Washington, D.C. spokeswoman Dorin Czechowitz. "And I can't say (the California) study is supported by any data in our surveys."

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin says.

"The mushroom center seems to be established in Washington state," Fisher agrees. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cyclical, researcher Anglin explains.

"Don't ask me why, but about every 20 years is a cycle for drugs," he says. "It's like we had nostalgia for the '50s and now the '60s. People who didn't live through those times find them interesting."

Anglin blames "media hype" for generating interest in various drugs, and predicts the extent of mushroom use "depends on the media attention."

"These things have a kind of word-of-mouth attribution that makes them attractive to people who use them," he says. "Usually the experimentors are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic reproductive spores are legal.

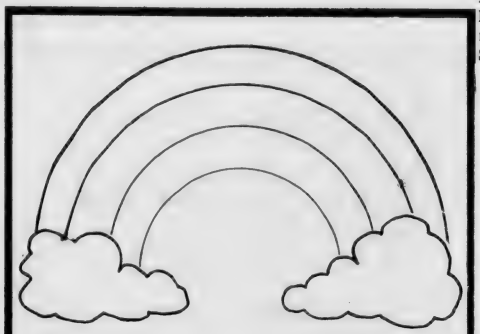
If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin says.

But mushrooms probably won't affect use of other drugs like marijuana, cocaine and alcohol, he says. "Coke is in for the rest of the decade."

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Please return to Michael Edwards, BSU Center, By January 27.

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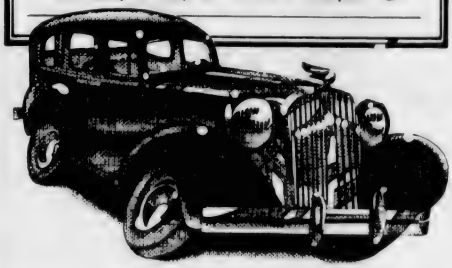
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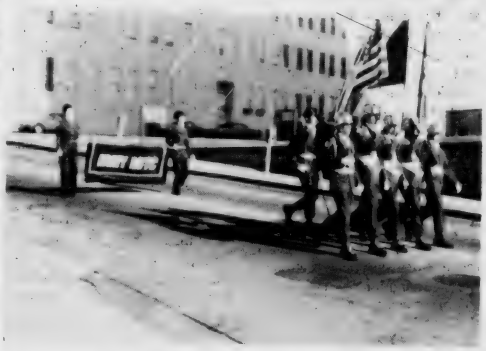
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ROTC Commissions Four

Four Longwood College graduates received commissions as Second Lieutenants through the Reserve Officers' Training Corps program here at the end of the fall semester. Three are serving on active duty in the Army and one cadet was commissioned into the Air Force. Garth F. Wentzel, a former History and Government major, proceeds to Fort Benjamin Harrison, Indiana, where he will attend the Personnel and Administrative Officers' Basic Course prior to reporting for duty at Fort Hood, Texas. Joe F. Damico, a Math major, attends the Medical Service Corps Officers' Basic Course in Fort Sam Houston, Texas before serving at Fort Stewart, Georgia. Steve Harmon, a History and Government major, reports to Fort Benning, Georgia to attend the Infantry Officers' Basic Course. Chris Wright, the Air Force appointee and a Business graduate, is currently serving on active duty in Myrtle Beach, South Carolina.





LONGWOOD CADETS AT INAUGURATION — On the afternoon of January 11, 1986, a Reserve Officers' Training Corps Color Guard represented Longwood College in the inaugural parade for Governor Gerald Baliles. Marching in the middle of the mile long procession to pass in review before the new governor were Cadets Kevin Wilkins, Kimbra Patterson, William Hedge, Don Strickland, Kim Daniel, Edward Wright, Randy Hart, and Ted Treece. The Color Guard has previously participated in the College's Oktoberfest parade.

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Brick By Brick

(Continued from Page 1)

ville Female Academy. Built by Joint Stock Company, 1839" the corner stone was placed on a building that stood where the Rotunda building stands now. When the building was torn down the plate was lost until 1897. It is now in the Lancaster Library and a model of the plate is on the front of the Rotunda building.

Dr. Thackston was Farmville's first mayor in 1872. As mayor, Dr. Thackston and the Rev. James Nelson, the pastor of the Baptist Church, led a movement in 1884 to have a teacher training institution supported by the state located in Farmville.

On March 7, 1884, the Virginia General Assembly passed a law establishing a "normal school expressly for the training and education of white female teachers for public schools" at Farmville, on the condition that the town would convey to the state the property known as the Farmville Female College. The legislative appropriated $5,000 to establish and continue the school and $10,000 annually toward the operating expenses and salaries of the staff.

The board of trustees consisted of such trustees as Ruffner and Curry. Dr. Curry was chosen president of the board and Dr. Ruffner was chosen first president of Virginia's first normal school.

What seemed at most to be an organized pile of bricks turned out to be a part of the foundation of Longwood College. Dr. Thackston died in 1899 at the age of 79. The Thackston dwelling was torn down in about 1922 to yield way to the new student building to be named French.

Special thanks to Dr. Jordan who saw that wall as more than just bricks. Also thanks to all those who helped Dr. Jordan do his research.

"In the very act of rushing on to the future we are reminded in the most physical way of our past. It is one thing to read about the past, but to touch the bricks convinces us it really happened."

(James W. Jordan, Ph.D.)

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2-4	TIM DAVIS CLASSIC ROCK	50's ROCK & ROLL SONNY		THE DOCTOR		HATE & JEFF VARIETY	CARL ACKERMAN HEADBANGER HEAVEN
4-6	ROCK WITH GARFIELD AND FLIPPER	MARCHELLE & BETH TOP 40	TOM AND RUDY	THE HOLLYWOOD & R.J. SHOW	MIKE HORINKO THE TWO HOURS OF ROCK	KEVIN & CATHY PSYCHEDILIC SIXTIES	CINDY TAPP COUNTRY
6-8	NATASHA MAHMOOD	KAREN HADDOCK ALBUM ROCK	MELANIE & BETH POP	MORE HOLLYWOOD & R.J.	ISRAEL GRAHAM CLASSIC ROCK	ROB ROBERTSON CLASSICAL	LYNDA BRUCE ROCK/POP
8-10	JIM LONG THE PARADOX SHOW	CHERYL LA CROIX ALBUM ROCK	RANDY HART	THE QUIET STORM WITH THE HACK	KAREN & MARIAN TIME BANDITS OLD & NEW ROCK	DAVE LIVERMAN VARIETY	FRICK & FRACK REQUEST SHOW
10-12	KEV IN THE MIX	CINDY GOOD ALBUM ROCK	MIKE HORINKO THE TWO HOURS OF ROCK	DENNIS MORLEY	JAY FREEMAN	THE BLUES EXPERIENCE WITH ANTONIO	JOHN COLANGELO MOODS & RITUALS

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Intership 'Invaluable'

Sherry Massey, a Senior here at Longwood who is studying Business Administration with a concentration in Marketing, returned this week from a week long internship with the Martin Agency. Martin is an advertising agency with branches in Virginia Beach and Florida — the headquarters being located in Richmond.

Massey was first introduced to the Martin Agency by the Office of Career Planning and Placement last year when they sponsored a field trip to Richmond to tour the various marketing agencies. "They had applications for the internship at the agency when we went for the field trip," said Massey, "so I just picked one up and filled it out."

Unfortunately, she was turned down because of the large number of applicants that apply for the very few internship openings. She did not reapply but got a letter over Christmas break stating that she was not accepted and should report to work at 9:00 a.m. January 27. "I really didn't want to miss that much school," interjected Massey, "but the Agency said they preferred to get students into the program before they graduate."

Once getting permission from the school and her instructors to take time away from school, Massey took off to enter the boundaries of life after college. "The first two days were lectures by people from the various different departments involved in the agency," she said, "one right after the other with a one hour break for lunch in between."

Day one included the Agency tour and introduction and then lecturers from the media department, the account management department, the marketing research department, the print production department and the broadcast production department. Day two took right up with lectureres from the traffic department, accounting and data processing, sales by design, creative copywriting and public relations. "They told us what the function of the department was — at least as much as they could in an hour — and we could feel free to stop them at any time to ask questions."

The last three days went into something called concentrated study where the interns pick one of the eleven departments to work strictly with. Massey chose account management because she would like to become an account executive — the person who is basically in charge and responsible for the completion of specific campaigns. "It was overwhelming at times," she said. "I've never been hit with that much information in my life. I think I learned more in the past week than I have in four years of college — it's just so much to comprehend that you go home and you're just exhausted."

"However," Massey finishes, "everybody was just so nice and they were always willing to take time out any time to help you. I thought it was an exceptional program and an experience that I'm not likely to forget for a long time."



Baker Photo

Ambassadors

Sixty-five members of the Longwood College Ambassadors are providing the volunteer person-power for the 1986 Channel 23, WCVE, Great TV Auction "Farmville Night."

Every area business will be visited by a volunteer Longwood Ambassador. They will ask each business to consider the value of TV exposure and make a donation of an item or service to be auctioned during Farmville Night.

Working as volunteer captains are Don Lemish, Longwood's vice president for Institutional Advancement; Marci Weinberg, manager of the Esther May Store and Village Shop; and John Austin, general manager of WPAK radio. Kirk Vetter, a Longwood senior, is the project chairman for the Ambassadors.

"The Ambassadors" are required to do one community service project each year and this seemed to be a very appropriate project for them," said Ambassador co-advisor Barbara Stonikinis. "The main function of the Ambassadors is to assist the college with public relations, fund-raising, and recruitment. A community service project fits well into the prupose of the organization."

Past community service projects have included assisting the Sheltered Workshop with its fund-raising kick-off dinner and providing the leadership for LIVE '84, a Longwood-sponsored work day for students, faculty and staff.



(From left) Bill Young, Centel's district manager; Bob Jones, Channel 23's auction coordinator; and two Longwood Ambassadors, Teresa Alvis and Kirk Vetter.

Bob Jones, Channel 23 Auction coordinator, gave the Ambassadors a volunteer-training workshop during the group's Jan. 21 meeting. "In my more than 20 years of working with Channel 23's Great TV Auction, I have never before had a group as enthusiastic and as well-organized as the Ambassadors," he said. "Usually, it takes a great deal of time to find and train sufficient volunteers for our solicitation calls."

Channel 23's Great TV Auction, an annual event, will be held from May 30 through June 7, from 7 p.m. to sign-off (around midnight) each evening. The goal is $200,000; last year $143,000 was raised.



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Project Asset

Project Asset, in the opinions of those who participated, was a total success. Project Asset is a special program in which students interact with alumni. The goal of the program is to allow the student experience a job which is related to his or her field. Some students requested specific alumni in which to work with. The students who participated learned what is involved in a job in their particular field of study. This way, they can form an opinion, good or bad, of the field they are interested in. Project Asset was held in the last couple of weeks of Christmas break. The students may have gone to the job from one to five days.

Before entering the job field, the students participated in a session on "being a professional." This session was conducted by Ms. Niki Fallis. Ms. Fallis gave tips on how to dress, react with other employers and the employer, how to respect confidentiality, and other on-the-job relations in general. The students' majors include: Home Economics, Psychology, English, Business, Chemistry and Medical Technology.

Darcie Brackett, an English major, participated in Project Asset. For two days, January 6 and 7, Darcie visited Virginia Power Company in Richmond. Her duties included talking to people in communications and public affairs. This was to see if she would be interested in this line of work. Darcie states, "This is a definitely positive thing to shoot for. The experience would be helpful to anyone who takes part in it."

Another student, Deb Amos, a junior business major, worked at Dominion Banksharers' Corporation in Roanoke. Deb was introduced to the company and was under the guidance of Joe Donnely, the vice president and manager, who is known for working with interns. She said of her duties, "I got to use computers and gained software practice. I got to work with a word processor and typed up my resume." Deb will be taking her Certified Public Accounting exam and will be working in the administrative part of accounting. She states, "Project Asset is something that I think everyone should do so they can learn and understand what they will be doing in a job related to their field."

Other students worked for such companies as the School of Allied Health in Norfolk, Whittaker General Medical in Richmond, Sovran Bank in Richmond and even an Interior Decorator. The program will continue next fall and applications will be accepted. "Project Asset will definitely help alumni and student relations," states Ms. Fallis.

Longwood To Host Debate

Longwood College will host its annual forensic and debate meets for high school students on Friday, February 7, and Saturday, February 8. Over 500 students will be on the campus for the two day event. On Friday the competition in the forensic areas will begin at one and end at four. Awards will be given in Jarman Auditorium at 4:45 p.m. Competition will be in extemporaneous speaking, oratory, after dinner speaking, impromptu storytelling, serious and humorous prose, serious and humorous poetry, broadcasting, dramatic and humorous interpretation, and multi-reading.

On Saturday three levels of debate, switchman, varsity, and novice, will start competition at nine and finish at two. Awards will be presented at 3:00 p.m. The topic for this year's debate is the establishing of a comprehensive policy for the quality of water in the United States.

This will mark the 20th year that Longwood College has hosted this meet. Dr. Nancy Anderson will serve as the tournament director with Mrs. Jan Evans assisting her. Longwood students in the forensic class will be in charge of each of the events. Dr. James Adams and Mr. Don Lemish will present the awards.

Schools that will be on our campus this weekend are: Monacan, Clover Hill, Mills Godwin, Varina, Hampton, Prince Edward County, Appomattox, Nottoway, Douglas Freeman, J.R. Tucker, Drewry Mason, Manchester, Prince Edward Academy, Fork Union Military Academy, Brookville, Bassett, Great Bridge, Lloyd Bird, Nelson, Blacksburg, E.C. Glass, Heritage, Staunton River, Orange, and Turner Ashby High School.

Judges are needed for both days. If any Longwood student or staff member would like to judge, please contact Mrs. Evans in the Speech and Theatre Department, 392-9361.

Intramural Update

Past Event Winners:

Foul shooting took place on Tuesday, Jan. 28. The winners are as follows: Mens — 1st, Kenny Edwards; 2nd, Steve Ayres; 3rd, Leon Hughes. Women's — 1st, Kim Rhodes, 2nd, Wanda Gilbert; 3rd, Genevies Toler.

The weekend Coed-Bowling Tournament which took place on Jan. 25 was a big success with ten teams participating. "Top Taus" came in first, with "Sudden Impact" in second.

Current Events:

The Men's Basketball Tournament will be coming to an end on Feb. 4 with "Basketball Inc." In the finals for a league competition and "Blazers" in the finals for B. "Ghetto Crew" and "Smooth Deal" (a league) are battling it out to go to the finals along with "Stidnab" and "Wild Eyed Southern Boys" in the B League.

Women's Ping Pong will also end on the 4th with Genevieve Toler playing in the finals. She will be playing either Angie Hill or Treena Tomlinson who will play on Monday night.

Coming Events:

(1) Weekend Chess-Backgammon — February 8, 1986. Entry blanks due and meeting, Tuesday, Feb. 4, 6:30, Lankford.

(2) Women's Basketball — Entry blanks due and meeting, Wednesday, Feb. 5, 6:30, Lankford.

(3) Innertube Water Polo — Entry blank due and meeting, Thursday, Feb. 6, 6:30, Lankford.

— Pick up entry blanks now in Iler Gym.

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CAREER CENTER

Wednesday, February 12-3:30— *CAREER DECISION-MAKING! WHAT TO DO WITH A MAJOR IN* Develop skills in career decision-making and assist in decisions regarding choice of majors. (Carrer Resource-center, South Ruffner).

Tuesday, February 18-3:30— *YOUR BELIEFS AND STRESS! THE CATCH 22 OF HAVING TO BE A WINNER* Learn to handle stress in work and personal life. (Green Room, Lankford.)

Tuesday, February 25-6:00— *TEST ANXIETY AND STUDY SKILLS* Tips for handling exams and improving study habits. (First Floor French, TV Lounge).

Tuesday, March 4-6:00— *THE ABUSIVE DATING RELATIONSHIP!* Film and panel discussion on this major problem and suggestions on how to deal with it. For all members of the College community who have concerns for themselves or friends or who want to learn how to help. (Red, White & Green Rooms, Lankford)

Wednesday, April. 16-6:00— *LIFE AFTER COLLEGE! WOMEN, WORK and FAMILY* Women face many choices and changes in lifestyle after college. Suggestions for handling a career, family and/or a significant relationship in developing your lifestyle as a working woman. (Red, White & Green Rooms, Lankford).

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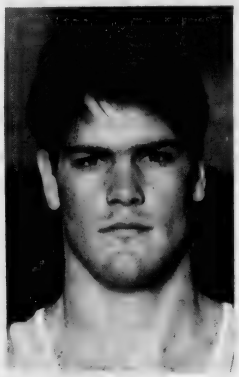
After snapping a four-game losing streak with an impressive win over Ferrum College, 45-18 last Tuesday, Longwood's grapplers were stunned in the third annual Tiger-Lancer Duals with a sixth place finish and a 1-3 record for the tournament over the weekend. Longwood is now 5-8 overall.

Longwood's victory came in their first match Friday against Newport News Apprentice, 27-26, on a pin by sophomore heavyweight Jesus Strauss in the final match. Despite the three losses there were bright-spots in the lineup. Picking up three wins with only one loss were Pete Whitman — 142, David Taylor — 190, and Strauss. Junior Billy Howard — 167 and 177, chalked up 3 wins with one tie.

"Howard had a great tournament," said coach Steve Nelson. "He just had a super weekend." Howard now stands at 14-7-1 and Whitman at 23-9 for the year.

This week Longwood plays at Washington & Lee Wednesday night and competes in the Old Dominion Duals Saturday in Norfolk.

In last Tuesday's match, Longwood pulled a decisive win over Ferrum to head into the weekend tournament. Strauss had an excellent match by defeating the 1984 AAA heavyweight state champion by a score of 4-2. "Strauss wrestled a very good match, probably his best of the year," said Nelson.



Lady's B-Ball

Longwood's women's basketball team will try to bounce back on the road this week with games at District of Columbia Tuesday, at Bridgewater Thursday and at Pittsburgh-Johnstown Saturdy. The Lady Lancers return home to play Liberty University Tuesday, February 11.

Now 5-11 overall and 0-4 in the Mason-Dixon Conference, Longwood dropped a pair of games on the road last week, falling at St. Paul's 94-69 Monday and at Mount St. Mary's 88-42 Saturday afternoon.

Poor shooting doomed the Lady Lancers in both defeats. Longwood hit just 39 per cent of its shots at St. Paul's as freshmen Angee Middleton with 15 points and Kita Chambers with 10 points led the scoring. LC hit just 30.7 per cent of its shots Saturday in Emmitsburg, Md., while nationally ranked Mount St. Mary's canned 47.8 per cent of its shots.

Junior Melanie Lee had 21 points and 9 rebounds against the Mount, the top team in the Mason-Dixon Conference.

Lee leads the Lady Lancers in scoring (13.9) and rebounding (8.4) while Caren Forbes is averaging 11.5 points and 5.1 assists per contest. Forward Karen Boska is scoring at a 9.7 ppg. clip with 6.6 rebounds per game.

Gymnastics

Longwood's road-weary gymnastics team will have its first home meet of the season Friday after five consecutive away competitions. Maryland Baltimore County, a team that won an earlier meeting, will furnish the opposition in Lancer Hall with action beginning at 7:30.

Coach Ruth Budd's team will bring a 2-5 record into the meet, after falling to Division I Radford 167.85-161.30 Friday night on the Highlanders' home layout. Budd felt her gymnasts did well, considering that half the team was suffering from the flu.



"We did much, much better on beam than we have all year," said the coach. "It was a pretty good meet for us."

Top performances were turned in by junior Debbe Malin and senior Lisa Zuraw. Malin was third all-around with a 32.60 while Zuraw and freshman Linda Chenoweth tied for sixth all-around with scores of 32.45. Malin tied for third in vaulting with an 8.6, was second in bars with an 8.1 and placed third in floor (8.55).

Zuraw was 4th in vaulting (8.55) and beam (8.15) and 6th on floor (32.45). Leslie Jaffee tied for 5th in vaulting (8.5) and, along with teammates Mary Schaefer and Chenoweth, tied for 5th in bars (7.45).

Freshman Kim Booth tied for 4th on beam with an 8.15.

Longwood will have its second straight home competition February 15 when Trenton State and Georgia College visit for an afternoon meet.



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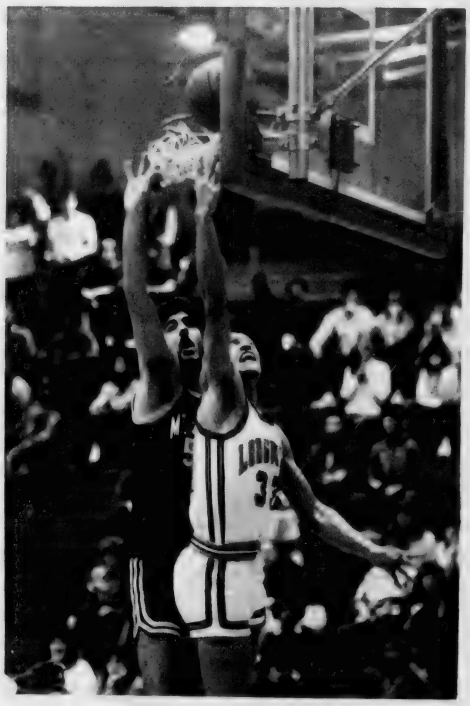
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Lancer Sports

Lancers Beat The Mount; Take Conference



LEWIS BREAKS LOOSE

Mason-Dixon Conference Standings

Team	Con.	Overall
Longwood	4-1	9-10
Mt. St. Mary's	3-1	16-3
Rand.-Macon	3-1	12-8
Liberty	1-3	13-10
Md. Balt. Co.	1-3	3-14
Pitts-Johnstown	1-4	6-12

(Continued from Page 1)

hitting five of nine shots from beyond the 19-foot, 9-inch, 3-point oval which is used for Mason-Dixon games. He finished with 17 points and hit crucial shots near the end of regluation and early in overtime.

In what was without question a "team win", there were many contributors, Junior Kevin Ricks had six points, 3 assists, 2 blocked shots and 2 steals. Senior Lionell Ogburn had 5 points and a career high 7 assists.

Center Quintin Kearney had 7 points and 7 rebounds, including a dunk at the Mount St. Mary's end of the court near the start of the game. Kearney, suffering from a toothache, did not play as well as he had been playing of late. Senior Dave Edwards came off the bench to get 4 points and 5 rebounds in 14 minutes of action.

"It was a great team victory," said coach Luther. "Everybody contributed. I couldn't ask for a better effort than we had tonight. Heading into the game I really felt we could do it if we held down our turnovers. The Mount gets a lot of its offense from its defense with steals leading to easy baskets.

"We wanted to get the ball to Kenny (Fields) down low and have him kick it out to Lonnie if things were jammed up inside. That play worked for us in several key situations. Lonnie really delivered in the clutch."

Continuing a steady climb toward a possible winning season, Longwood's men's basketball team upset third-ranked Mount St. Mary's 74-69 in overtime Friday night in Lancer Hall.

With their fifth straight win, the Lancers took over first place in the Mason-Dixon Conference. Now 9-10 overall and 4-1 in the league, Longwood hosts Randolph-Macon Wednesday and Pittsburgh-Johnstown Saturday in a pair of MDAC games this week.

Next week crucial road tests at Liberty (Monday) and at Maryland Baltimore County (Saturday) will confront Longwood.

In defeating the Mount Friday night, Longwood served notice that the dominance of Randolph-Macon and The Mount in the MDAC is in danger of coming to an end. R-MC and MSM have ended up 1-2 in the first two years of the conference. The Lancers, 4-10 just two weeks ago, now have a shot at winning the MDAC regular season crown.

Senior Kenneth Fields poured in a career high 29 points and grabbed seven rebounds before fouling out with four minutes left in regulation to pace the win. Lonnie Lewis, a co-captain along with Fields, canned five 3-point field goals in nine attempts to score 17 points.

A Lewis 3-pointer with 3:57 left in overtime put Longwood up for good 69-66.

The biggest shot of the night, however, belonged to 5-8 senior point guard Frank Tennyson. With time running out and The Mount ahead 66-63, Tennyson drove down court, pulled up outside the 3-point line and launched a missle which sent Lancer fans and players into orbit when it swished through the net as the buzzer sounded.

It almost seemed that Longwood was destined to win when Tennyson's shot hit the mark.

Longwood ended Mt. St. Mary's 11-game winning streak while at the same time improving its own homecourt mark in Lancer Hall to 51-16 since the facility was completed in 1980.

Picked to finish fifth in the six-team league by the coaches, Longwood has improved steadily since an 0-4 start. The senior-dominated ball club plays excellent defense and leads the conference in field goal percentage (52.6) and free throw percentage (73.9).



LANCER HALL WAS JUMPING

Asked how much his team has improved since the season began, Longwood coach Cal Luther replied, "It seems like we've come light years at this point. There's no question we've improved a great deal.

"Several factors have contributed to this improvement. We started the season with basically two new players in the starting lineup. Kenny (Fields) played just one semester last year and Quintin Kearney just joined us this season. It took some time for the players to become a cohesive unit.

"Our seniors, in particular Lonnie Lewis, are probably playing the best basketball of their careers. We're a veteran club and we're able to do a lot of things defensively. We threw six different defenses against them (The Mount) tonight. When we made them play against our halfcourt defense we were successful in stopping them for the most part."

Fields Player Of Week

Senior men's basketball co-captain Kenneth Fields has been named **Mason-Dixon Conference Player of the Week** and **Longwood College Player of the Week** for the period January 26 through February 2 following his outstanding performance in the Lancers' 74-69 overtime triumph over Mount St. Mary's Friday night.

Fields scored a career high 29 points and pulled down 7 rebounds to lead Friday's upset victory. A 6-2 forward, he had 41 points, 13 rebounds, 4 blocked shots and 2 steals last week as Longwood beat Winthrop 67-58 Monday and The Mount Friday to maintain a 5-game win streak.

"Fields just played out of sight," said Lancer coach Cal Luther after Friday's victory. "He really came through for us."

The Fairmont Heights High School graduate scored 17 points in the first half and 10 in the last four minutes of the half when Longwood erased a 30-23 deficit to take a 35-34 lead. He fouled out with four minutes remaining in regulation. He was 11-17 from the field and 7-9 from the line.

Longwood's top rebounder (7.3) and second leading scorer (18.3), Fields ranks among Mason-Dixon Conference leaders in scoring, rebounding, field goal percentage (59.3) and free throw percentage (77.5). He also has 34 assists, 28 steals, 12 blocked shots and 13 dunks.



KENNETH FIELDS

The business major has scored in double figures in all of Longwood's 19 games this season. He has led the team in scoring seven times.

THE ROTUNDA

Sixty-fifth year | Tuesday, February 11, 1986 | Number Fifteen

Clark Retires

By MELISSA BETH CLARK

"When people think of the Information Office at this institution they think of Sue Clark; Sue, to most people, is an institution. We are going to miss her as much as anyone could possibly be missed at Longwood College." Don Lemish, Vice-President of Institutional Advancement.



On January 31, 1986, after 20 years of faithful service in the Information Office, Mrs. Sue Clark retired from Longwood. She began work in 1965 part-time and by September of 1968 she was a full-time employee. She has worked with many people through the years and has the warmest regards for her co-workers.

"All the people I have worked with, there is just something special about each Longwood employee; the men and the women in the physical plant, the maids and janitors, the division chairmen, the secretaries and faculty. It has been such a joy working with everyone."

Sue was born in Halifax County and moved to Farmville in 1932. Her mother, Elizabeth Carter, was a graduate of the Longwood class of 1898.

"My mother had the highest respect and the greatest love for the school. We were literally born with the same love. All my sisters and my children attended Longwood."

Sue attended Longwood and

(Continued on Page 5)

Datona, Lauderdale To Moderate Spring Break

DAYTONA BEACH, FL (CPS) — The capitals of spring break hedonism — Daytona Beach and Fort Lauderdale — are trying to change their images.

Both communities are sponsoring organized activities aimed at somehow moderating student drinking during the spring break invasions of March and April.

"What has gone on before was a Sodom and Gomorrah affair," says Jerry Nolan, spokesman for Daytona's National Collegiate Sports Festival, which is supposed to draw students into activities more constructive than with those with Sodom, Gomorrah, Daytona and Fort Lauderdale generally are associated.

"The festival demonstrates we are getting away from the tarnished image of the past," he says.

Daytona and the other vacation spots in Florida don't have much of a choice.

This is the first spring break during which the state's new 21-year-old minimum drinking age law is in effect, and rising insurance costs are forcing communities to find ways to minimize the wild partying that has led to injuries and even deaths in the past.

Fort Lauderdale, for one, is sponsoring an "Olympics" featuring volleyball, a tug-of-war and various dance and trivia contests.

City officials actively are discouraging excessive drinking, and have banned alcohol consumption on the strip along the beach.

Daytona Beach hopes to attract up to 20,000 students to its first National Collegiate Sports Festival.

The festival, scheduled for March 8 through April 6, will feature about 20 different sports ranging from rugby to golf.

Four national corporations — including Walt Disney — and about 30 Daytona businesses are supporting the events.

Nolan hopes the festival also will encourage more

(Continued on Page 4)

Ruth's Radio Scam

By BRUCE SOUZA

Many FM radio listeners of late have been greeted by a diminutive woman with a crusty german accent. "Hallo Sexoolly Speeking" the show opens. The distinctive voice belongs to Dr. Ruth Westheimer, better known simply as Dr. Ruth. Her weekly syndicated radio show has become an open forum for sexial problems. There are no holds barred as listeners nationwide call to discuss wide variety of sexual dysfunctions, and other sex related problems. Dr. Ruth is a strong advocate of contraception, masturbation, and the use of fantasies. However, she rarely has any useful advice for anyone who is mildly intelligent.

Westheimer's earthy approach is attractive to many who are surprised to find such a forum on FM radio. It's only fair to mention that radio shows similar in nature which feature genuine medical doctors have been airing on AM radio for years. Why then is Doctor Ruth so popular? One reason may be the unique character which eminates from her tiny frame. Besides her books she has a cable TV show and is also regular on David Letterman's Late Night TV show. Letterman shrewdly uses Westheimer to extract laughs from his audience, and Dr. Ruth willingly plays along with Letterman's hijinks.

It's not that Dr. Ruth is a total crackpot, although the image of a sexually liberated little old lady seems to please many. Not to sound prudish, but I question how one can solve a legitimate sexual problem on radio, considering the limited time allowed for each call. Dr. Ruth is not a medical doctor, and simply defers caller

(Continued on Page 4)

SGA Survey

In order that we may make sound decisions that are based on a general concensus of students, we ask that you please take a few moments and answer this brief questionnaire. Please return these surveys to the SGA at box 1136, or simply drop them in the suggestion box in the new smoker.

1. What do you view as the three most important issues involving you as a student today?

2. What could the Student Government do for you this year to improve the quality of life here at Longwood?

3. What type of performers would you like to see the Student Union programming board bring to campus?

4. Would you be willing to pay a ticket price of say $5 or $7 in order to help supplement the cost of bringing a "big name" band to Longwood?

5. If you could change one thing about Longwood, what would it be?

There are several committees in Student Government that need manpower. This is your opportunity to help shape the policies that effect you. If you're interested, please fill in the section below.

Name:
Box No.:
Room No.:
Phone No.:
Area of Interest:

My Page *On Visitation*

The improving Student Government Association, through the last actions of ex-President Garth Wentzel and the first actions of new executive John Colangelo, is submitting a plan to the Board of (it's a nice place to...) Visitors; the proposal is shaping up to look like an extension of the current visitation hours to 8 a.m. to 6 a.m. This means that one student may visit the room of another student at any time during the 22 hour per day period. This short period of non-visitation is established to insure that students may not simply move in to another's room.

Regardless of the length of restriction time (some schools have instituted twenty-three and one-half hour visitation), a new visitation policy is a good move for Longwood College.

While he was S.G.A. President, Wentzel did some checking with other schools in Virginia about their visitation policy. Wentzel, famous for his letter to the editor stating, "My friends know that I believe that gays have two basic rights: 1) the right to pay taxes and 2,) the right to die," informed me at the time of his findings. "No school has a visitation policy as restrictive as Longwood's. Some schools don't even have a visitation policy, George Mason, for example."

The idea, it seems, was first suggested to SGA members by ex-R.E.C. of Frazier, Amy Thompson, during a meeting of the infamous Alcohol Task Force (A.T.F. — All Too Familiar). Thompson knew that defending our kegs was a lost cause and tried to refocus our attention. "A change in visitation would be welcomed by every R.A. and R.E.C. and probably the administration too" Thompson told S.G.A. representatives.

The current visitation policy is simply a hassle for everyone involved.

For the student body, visitation is a joke; some see it as a sport, dodging the night host can be both challenging and rewarding. Others see it as humiliating. Getting busted on the way in by a rare overzealous night host (coitus preventius), or on the way out during "the Long Walk' back to your dorm (didn't I see that same shirt at the mixer last night?) can be traumatic experiences.

Do not assume that people only break visitation for companionship, cramming for a test in groups beyond midnight is also a primary motivator.

For the R.A.s, visitation means a hassle when they enforce it, a wrong when they ignore it and a guilt-trip when they violate the rule themselves. Visitation is far and away the rule most broken by R.A.s, as well as being the rule that is observed the least by the entire student body.

For the R.E.C. and the Judicial Board, the current visitation policy means meaningless paperwork and a total waste of valuable time. Case after case, incident report after incident report, a tap on the knuckles is all anyone will ever receive for violating the silly visitation policy that was set up to keep Hampsters away from the pre-liberated women of the Normal School.

The effects of the visitation policy include lack of respect for the Judicial Board and a general feeling that Longwood rules are born to be broken. Everytime a Judicial Board member gives up free time only to hear a visitation case drag on, that member thinks about quitting the board. And everytime a violator breaks a minor, unenforcible rule, it makes it that much easier to break vital, important rules, like the honor or fire codes.

Freedom to come and go between dorms via the various main entrances will surely mark the end of side doors being propped open and doors being damaged by the more physical elite who simply yank open the barriers of the heart.

I submit that the dorms will be much safer when there is only one well lit entrance to each building, as opposed to the 3 or 4 propped open or broken doors that are the existing situation in each residence hall.

We are now only left to hope that during their next visit, the Board of Visitors will realize that some people do in fact live here at the 'wood and know as much as anyone about what is right for Longwood.

In fact, why not put a student on the Board of Visitors? Other schools are moving in that direction. Few state school boards are more out of touch with the student pulse than is Longwood's Board of Visitors.

WHY CAN'T WE INSTALL A CURRENT LONGWOOD STUDENT AS A NON-VOTING MEMBER OF THE BOARD OF VISITORS?

F. F. Raio

THE ROTUNDA

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Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
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Memorial Scholarship Fund

Longwood College has announced the establishment of a scholarship fund as a memorial to Margaret Kennedy (Peggy) who was killed in an automobile accident last summer near her home in Westbury, NY.

Ms. Kennedy, daughter of Mr. and Mrs. James Kennedy, had completed three years at Longwood where she was majoring in medical technology. Her twin sister, Patricia, also attended Longwood.



PEGGY KENNEDY

"We have received substantial contributions from Peggy's family and friends," said Donald Lemish, the college's vice president for institutional advancement, "and we anticipate sufficient support from other friends to enable the fund to reach an endowed level in a short time."

Plans are to establish a permanent endowment fund, with the interest income to be used for an annual scholarship to a student in the natural sciences department.

Contributions may be sent to the Longwood College Foundation (Farmville, VA 23901) and designated for the Kennedy Memorial Scholarship Fund.

All donors to the fund will be recognized by Longwood within the college's established gift recognition societies, Lemish said.

How About It?

For one week keeping the tables in the Dining Hall Clear. There has been talk before, if we would take our dishes back, ARA would sponsor more special meal nights.

Well, here is a challenge: one week of clean tables Feb. 17-23, for one Build a Berger Night on Feb. 27. Just imagine homemade hambergers with all the fixin's you could possible think of and more!

I know this campus can pull together to do astounding things. So, how about it?

Dining Hall Committee

Faculty

Changes in mid-19th century France transformed journalism from its opinion-shaping role for the elite into popular entertainment for the masses, a Longwood College professor said in a recent speech.

Dr. Jill Kelly, assistant professor of French, discussed what she called the "industrialization and democratization of art" in 19th-century France in a Faculty Colloquium Lecture Feb. 5.

"Printed information, once the exclusive domain of the well-to-do who could afford the relatively exorbitant subscription rates, was becoming the property of a wider and less educated public. . .Even the illiterate and semi-literate could enjoy the medium," she said.

Newspaper publishers were able to cut operating expenses through technological advances in paper and ink production and in the mechanics of printing, and by adding advertising. Previously, newspapers were a "luxury item" that advanced political views, she said.

There were three forms of popular entertainment in the new journals — visual images (mostly lithographs), gossipy tid-bits of news called "faits divers" (real news), and the serial novel ("roman-feuilleton"), said Kelly.

Lithography was first used to reproduce contemporary and classical artwork, much of it religious. Another popular use was the "portrait-charge," a large format engraving of a famous person. Photographs did not become a staple of newspapers "until much later in the century," when technical advances made that possible.

"We, who are so used to the availability of art images, inexpensive art postcards and wall posters, may find it hard to imagine the effect that these images had on people whose secular art experience, if any, was limited to architecture and an occasional museum visit," Kelly said.

The faits divers were "just bits of stories — four or five lines — often clipped from provincial papers and reprinted in Parisian papers or vice versa. People had always been fascinated with other people; now they were becoming vicariously fascinated through print." These stories included "scandals, accidents, thefts, petty crimes, embezzlements and catastrophes."

Daily or weekly installments of novels were read, or heard read, by "everyone from the banker to the chambermaid. . . They were interminable, multi-plotted epics — with more similarities to our

(Continued on Page 5)

Intramural Update

Past Event Winners:

Men's basketball came to an end last week with "Basketball Inc." remaining undefeated in the "A League." The "Ghetto Crew" took second place. In "B League" action, the "Blazers" and "Stidnab" both put up a good fight, but the "Blazers came out on top.

Current Events:

Women's Basketball will be getting underway Monday night (Feb. 10) with regular season action. There are 5 teams participating in "A League" and 4 in "B." There was an excellent turn out for innertube water polo which will begin Wednesday, Feb. 12. 15 teams are participating.

Coming Events:

Ping Pong (Men's) — Entry blanks due February 11, 1986. Mandatory participants meeting Tuesday, Feb. 11th, 6:30 in Lankford.

Pick up entry blanks now in Iler Gym.

R.A. Project

By CRAIG HARDY

Have you ever been ripped off ? Have you noticed a large amount of vandalism on campus, and does it bother you? If you answered yes to any of these questions, this article may be of concern to you.

Several R.A.'s as part of a special assignment have been involved in work groups to come up with ways to help prevent vandalism and other crime on campus. The other part of the assignment was to come up with ways to increase security at Longwood in general. We would like to share with you our ideas:

First of all, February 10th-14th will be designated as campus-wide Hall Watch week. Hall Watch is similar to the neighborhood watch programs implemented in cities throughout the U.S. A resident or a group of residents will patrol the halls for a given period of time, and report theft, vandalism, trespassers, and a host of other infamous crimes. Hall Watch had, indeed, already started in the Colonnades. From our understanding the program is a great success. Hall Watch certainly seems to have validity to it. This proves to be true when the number of incidents has dropped considerably.

SAV (Students Against Vandalism) are advocating other notions as well. They try to point out to others that the community as a whole suffers. When some idiot breaks a window and doesn't get caught, thenearest residents will be charged. So being the passive, "don't get involved" resident really does not pay. It's you that is getting ripped off. That is money that could be better spent such as on better food.

SAV would also like to point out that if you see someone committing such an act vandalism, stealing, and the like, the police will preserve your anonymity. With your name remaining secret, how can you not report someone who is ripping off you and your fellow residents? You can simply drop the suspects name into your RA's mailbox or under his door. A phone call to the Campus Police would work just as effectively also.

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Ambassadors

By KIM SETZER

The Ambassador's Alumni Telefund Campaign started on Monday, February 3. Ambassadors call Monday through Thursday from 6:30 until 9:30. They call alumni who have graduated as long ago as 1918 and ask for support. Last week, the Ambassadors received contributions between 7,000 and 8,000 dollars a night. This calling will continue for eight weeks. The goal of the Ambassadors this year is to talk with over 11,000 alumni, obtain at least 6,000 pledges, and reach at least $160,000 in support for Longwood College.

Spring Break

(Continued from Page 1)

corporations to support intramural programs on campuses. IM sports, he notes, can use some fund-raising help.

But no one pretends the activities aren't intended to moderate revelers' drinking.

"We hope the level of drinking will be lower than in the past," Daytona Chamber of Commerce representative Betty Wilson says.

Daytona also will mount a poster and radio campaign to promote sensible alcohol consumption.

"Any planned activity will be advantageous in (controlling) how students party," maintains Beverly Sanders of Boost Alcohol Consciousness Concerning the Health of University Students (Bacchus), a group that runs "alcohol awareness" programs on campuses around the country.

Yet the hard-partying spring break tradition is still a favorite of some local businesses.

"These kids are going to come down, party and raise hell. At least I hope so," says Tommy Fuquay, manager of The Other Place, a popular Daytona Beach club. "It's the only time of year we make money."

Fuquay says he is more worried about the new 21-year-old drinking age slowing business than the festival.

Most of the national beer companies, as well as long-time spring break visiting corporations like Playboy, plan to return to the area, too, to promote their wares.

Coming, too, is Michigan inventor Ronald Rummell to market his new product: a vest allowing its wearer to carry six beverage containers and keep them cold.

"It's an alternative to bulky coolers," he explains.

Souza Continued

(Continued from Page 1)

upon caller to seek the appropriate professional help.

Among the legitimate callers are the inane buffoons who want to saddle and embarrass the nation with sophomoric problems. Only last week a fellow called whose problems was that he couldn't get a date, and hadn't in two years. Our friend admitted that he was too anxious and forward on his previous encounter with women. He was adamant about not dating again until he could learn to control his animal urges, and stop scaring women away. Doctor Ruth's advice: "You must keep trying." It was clear Doctor Ruth had no solutions for this 22 year old pubescent. Later in the show a college student called to ask how he could stop fantasizing about the beautiful women in his classes, and instead concentrate on his professors lectures. Doctor Ruth's advice: I hev a brilliant idea. Iv yoo sit in ze front of ze cless you vill not be destracted by ze young frauleins." The only condolences that can be offered to the dolts above is that at least the phone call was toll-free.

Dr. Ruth freely dispenses information on contraception, and offers other common sense type remedies. Her show maybe helpful to dispel many myths and misconceptions that young people have in regard to sexuality. What irks me is when reasonably intelligent sounding adults call. Why call Doctor Ruth? If you have a problem and you are intelligent enough to realize it, you must also be intelligent enough to know that calling Doctor Ruth will rarely provide an answer. Only the most confused realizes the problems that need to be publicly directed to the obvious solutions. Some call expecting Dr. Ruth to come up with a miracle solution to some bizarre problem. As all radio talk show hosts do, she has to cut short the weirdos. Dr. Ruth simply offers the majority of callers what is known to most as plain old common sense.

Dr. Ruth for the most part is a sham. Through the media she has developed a growing personality cult. Her show is like going down to the gossip fence to catch a few juicy stories. Not that there is anything wrong with tuning in to catch the latest travesties in other sex lives but don't do it under the guise of it being educational.

The 2 hour show flows at a good pace until Dr. Ruth deems it necessary to anoint the audience with a humorless archaic antedote followed by her german flavored cackle. The show, however, is not entirely uninteresting to listen to, but it soon becomes predictable. One by chance may pick up a snipet of useful information, but most of us will simply chuckle as others publicly hand out their dirty under. "Sexually Speaking" with Doctor Ruth Westheimer airs Sunday nights 10-12 p.m. on WRXL 102 FM.

EDITOR'S NOTE: At press time, Souza gave me a call with a Dr. Ruth update. It seems that during the Sunday show, Westheimer received a call from "Steve" in Annandale, Virginia. Steve's problem is that his girlfrind is away and he does not get to see her that much. When they do get together, Steve reports that he "likes to perform intercourse for four hours," but that they suffer 'lubrication problems' during the marathon.

Westheimer then asked Steve where his girlfriend was. Steve replied: "She's at a small college about 150 miles south of here in Farmville."

Dr. Ruth's response to the problem is a bit graphic for these pages, but the staff has been informed of her (Ruth's Advise) solution and if Steve's girl from Longwood wants to come by the office, we'll let her know what to do. We won't keep you a minute over 2 hours. We Promise!

NISSAN



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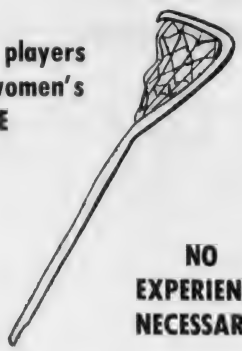
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Colloquim

(Continued from Page 3)

soap operas than to classic literature." Eugene Sue and Paul de Kock, the "masters of the genre," became household names and some now-famous writers —Victor Hugo, Flaubert and Balzac — saw their work published in the periodicals.

The publication of **La Presse**, in 1836, heralded the new era in French journalism, Kelly said. "Emile de Girardin had dreamed for years of a less expensive periodical that would reach a wider audience. Taking full advantage of the ever-increasing technological changes. . .he developed into a viable form his idea of a lower subsription price offset by a fourth page of advertising . . . By the early 1840s papers were affordable to an enormously wider audience and available on the street as single issues."

Conservative critics scoffed at both the writers and readers of serial novels, considering genre cheap and materialistic. "In the mid-19th century, the French intellectual looking back on his proud heritage of 700 years of literature saw with fear the increased pace with which art was becoming more than ever before a negotiable commodity on the capitalist market."

But the "new order" was here. to stay, Kelly concluded. "What had changed was that it was now a different kind of art by a different kind of artist for a different kind of public. Journalism consciously and unconsciously had given the democratic, materialist tendencies of the age a perfect medium through which to express themselves . . . Journalism had its role in developing an art that was more fully about the people, for the people and by the people."

National News

IN AN UNUSUAL MOVE, a university president has asked a district attorney to reconsider his decision not to file felony rape charges against three members of a fraternity. A San Diego State U. student says she fell unconscious after being tricked into drinking a mixture of Kool-aid and Everclear at a Pi Kappa Alpha fraternity party, and that three fraternity members raped her while she was unconscious. The district attorney had decided that the woman had been "taken advantage of" but not raped — which prompted outraged SDSU students to ask what the difference was.

THE ALUMNI ASSOCIATION PRESIDENT at the U. of Massachusetts says he may write to the chancellor expressing the association's support for student control of the Student Activities Fund. At issue is an attempt by the director of student activities to control the student government's trust fund. The fund comes from student fees and pays for all student activities, but has been in the red for two years. "I'm in favor of students taking over their own money," the association president says. "That's something I fought for back in the '60s."

Parlor Entertainment

Longwood College extends an invitation to "step into the parlor" for entertainment as it was before radio, movies, and television were invented.

The Valentine's Day Parlor Entertainment is scheduled for Friday, February 14, at 8 p.m. in the Gold Room of Lankford Building.

The entertainers are Dr. Patricia Lust, Dr. Rosemary Sprague, and Dr. Donald Stuart, of the Longwood faculty, and Dr. James Kidd, of the Hampden-Sydney College faculty.

"The parlor used to be a center of entertainment," Dr. Sprague said. "Family members and guests were invited to play the piano or other musical instruments, sing the latest hits or old favorites, recite poetry, and exercise their wits in word games."

Professional standards were not expected, she added, "the willingness was all. And those who might be too shy to exhibit their accomplishments could always join in the applause."

Proceeds from the Parlor Entertainment will be used for scholarships.

Admission is $5.00 for adults, $2.50 for students.

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National School News

AN INCREASE IN REPORTED RAPES at Pennsylvania State U. during the past year may reflect society's new emphasis on victims' rights and increased awareness that support systems exist, rather than an increase in rapes, according to Penn State's Women's Resource Center.

THE BLIND LEADING THE BLIND? Nearly half of the students taking Connecticut's new test for prospective elementary and secondary school teachers failed. Students who had scored a total of at least 1,000 points on the SAT are not required to take the test.

STUDENTS ARE THE SAME ALL OVER: In the past four months, at least nine demonstrations have been held by college students in China. The issues are as disparate as nuclear testing, birth control, lousy cafeteria food and early curfews.

NATIONAL COLLEGE TELEVISION NEWS premiered Jan. 13 on the National College Television Network. The two-minute segments appear twice an hour and cover items ranging from South African divestment to fraternity news, and are often produced by student and faculty correspondents. NCTV is beamed to 115 campuses, coast-to-coast, free of charge. (Contact: NCTV News, 114 Fifth Ave., New York, NY 10011; 212-206-1955).

Follow-up

RABBI MEIR KAHANE, the radical Zionist, didn't like it much when the Tulane U. student government cancelled his speaking engagement because the security arrangements were too expensive — he sent a telegram calling the decision "illegal and outrageous," threatening a $1 million lawsuit and vowing to make his appearance as planned, with or without an invitation.

IN THE WAKE OF THE DEFEAT of recent U. of Illinois Student Government Association legislation aimed at limiting SGA support of showing X-rated films, the SGA Campus Affairs Committee announced the showing of "Not A Love Story" — a film claiming to show the extent and growth of the pornography industry. "We hope to educate and promote inquiry and thought on the issue of pornography on campus," the committee chairperson says.

THE CHANCELLOR DIDN'T HEAR THE POP of even one champagne cork at U. of Wisconsin's December commencement ceremony — and he was impressed. "There was still exuberance," he said. "But it was orderly. It was the kind of joy or enthusiasm that makes you feel good." The chancellor has threatened to cancel future ceremonies if the "traditional" rowdiness and drinking continued.

FRATERNITY FACTS: In 1985, there were 5,618 undergraduate chapters and 350 colonies in the U.S. There were 300,000 undergraduate members and 100,000 initiates. The total number of living alumni members is nearly four million.

WHO'S TO BLAME? In a recent **Parade** magazine survey of teachers, almost 90 percent blamed parents for the problems of the country's education system. The teachers say parents do not instill discripline and other qualities in their children that would motivate them to learn, and that it is difficult to find parents interested in creating a home environment conductive to learning or willing to discuss their child's problems in school.

BLACK STUDENTS EDUCATED in integrated elementary and secondary schools are more likely to stay in college than students from segregated schools, according to a new study by the Rand Corp. "Blacks need the experience in dealing with whites," says researcher Robert Crain. Robert Mitchem, of the National Council of Educational Opportunity Associations, says "Integration does a lot for (black students') confidence. They realize they are the same as whites."

Legal Issues

AN EDUCATION DEPARTMENT INVESTIGATION recovered $11.8 million in misused school aid in six months, and netted 98 indictments in schemes ranging from theft by bank and college officials to a marriage ring that paired foreign students with prostitutes. The 98 indictments have already produced 79 convictions.

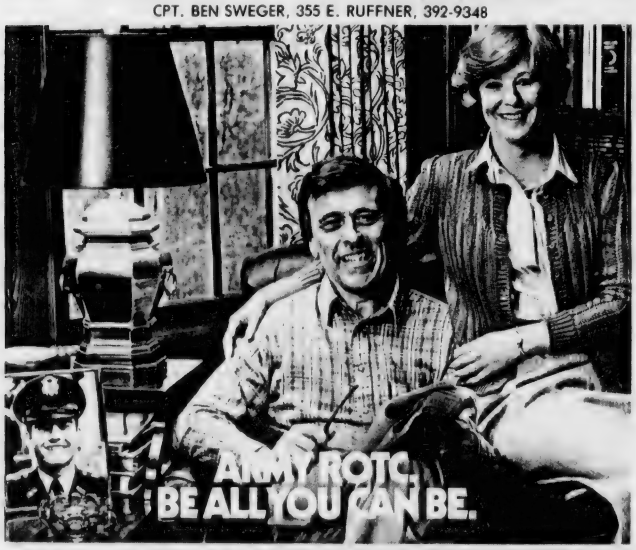
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FRIDAY
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SATURDAY
Pizza Steak..... $2.00
SUNDAY
Baked Zita W/Salad* $3.25

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CAREER CENTER

Wednesday, February 12-3:30— *CAREER DECISION-MAKING! WHAT TO DO WITH A MAJOR IN* Develop skills in career decision-making and assist in decisions regarding choice of majors. (Carrer Resour. center: South Ruffner).

Tuesday, February 18-3:30— *YOUR BELIEFS AND STRESS! THE CATCH 22 OF HAVING TO BE A WINNER* Learn to handle stress in work and personal life (Green Room: Lankford.)

Tuesday, February 25-6:00— *TEST ANXIETY AND STUDY SKILLS* Tips for handling exams and improving study habits. (First Floor French. TV Lounge)

Tuesday, March 4-6:00— *THE ABUSIVE DATING RELATIONSHIP!* Film and panel discussion on this major problem and suggestions on how to deal with it. For all members of the College community who have concerns for themselves or friends or who want to learn how to help. (Red, White & Green Rooms, Lankford).

Wednesday, April. 16-6:00— *LIFE AFTER COLLEGE! WOMEN, WORK and FAMILY* Women face many choices and changes in lifestyle after college. Suggestions for handling a career, family and/or a significant relationship in developing your lifestyle as a working woman. (Red, White & Green Rooms, Lankford).

—Call or Come By—
FIRST FLOOR FRENCH
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AUCTION

Alpha Sigma Alpha
Maid Service

6:00 WEDNESDAY AT THE LANCER CAFE.

National School News

A SHORTAGE OF PROFESSORS, expected to hit in the 1990s when many current professors retire, may be headed off with the help of a $4.75 million fund set up by the Ford Foundation. The money is to be divided among successful bidders from 39 colleges that have been invited to propose projects to solve the problem.

SKUNKS HAVE INVADED the Delaware State College campus, and are living under the residence halls. Students walking the campus at night are falling prey to the little stinkers, and the odor usually hangs in the air for two to four days. Officials say they "have notified Environmental Control, and are waiting to hear from them."

THE FULL AVERAGE ANNUAL COST of education at public four-year colleges can be met by only 27 percent of families of college-bound seniors, according to The College Board. Only 12 percent can pay the total costs at private four-year schools.

FOUR-YEAR PUBLIC SCHOOLS reported a 2 percent drop in full-time enrollment this fall, but a 2 percent rise in part-time enrollment and an 8 percent increase in graduate enrollment. (Source: American Association of State Colleges and Universities).

DO COLLEGE GRADUATES WORK HARD? In a survey of employers by Montclair State College, 22 percent said employees recruited from campus are hard working, and 17 percent said they were unwilling to work hard.

ALTHOUGH A THIRD OF THE DEAF STUDENTS who enter college intend to earn a bachelor's degree, only 5 percent actually do. (Source: National Project on Higher Education for Deaf Students).

FOR THE FIRST TIME, the Colorado U. Board of Regents has a student adviser. The Regents approval of the non-voting seat brought to an end three years of student campaigning. Students had twice, unsuccessfully, taken the measure to the state legislature. The position is on a one-year trial basis, and can be eliminated at any time on 30 days notice.

A RASH OF EGG-THROWING INCIDENTS at U. of Pennsylvania football games prompted officials to cancel the Senior Strut, a traditional senior class parade around the field.

A BEER A DAY keeps the doctor away: Moderate drinkers have 25 percent fewer illnesses compared to non-drinkers and hard liquor users in a new study by the Johns Hopkins School of Medicine. "It is very interesting," says Thomas Turner, president of the Hopkins Alcoholic Beverage Medical Research Foundation. "There is a great deal of evidence accumulating all over the Western World that moderate drinking is associated with better health."

A STUDENT MAY SUE the U. of Pennsylvania, claiming she was denied permission to tape lectures in a political science class while suffering from a hearing loss, unless her grade of C is changed or she is allowed to withdraw from the course retroactively. The professor says he has never received a request from any student to allow tape recording of his course for reasons of hearing loss.

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Campus Notes

Need someone to wash your clothes? Iron your shirts? Clean your room? Do you need someone to mix drinks for you while you relax in front of the TV or are you just looking for a dinner companion? If the answer is yes to one or more of these questions then come to the Lancer Cafe Wednesday night at 6:00 for the Alpha Sigma Alpha maid service auction. You won't be sorry.

All girls interested in forming Longwood's first drill team should call Christine at 392-6217 or just keep your eyes peeled for meetings and tryout dates which will be posted around campus in the near future.

You are cordially invited to a sweetheart dinner Thursday, February 13 from 5-7 p.m. in Lancer Cafe. The meny includes rib eye steak, baked potato, tossed salad, texas toast and a drink for only $4.95 per person. Reservations are required.

Send your roommate or friend a Val-o-gram, available February 10, 11, 12, 13 during lunch in the new smoker. White is for friendship, pink is for a secret admirer and red is for love (includes red hots!). Sponsored by the Colonades, the messages will be delivered at 1:00 p.m. on Valentine's Day.

The pledges of Sigma Sigma Sigma sorority are also sponsoring balloon-a-grams sold in the new smoker (or Tri Sigma Chapter room) February 6-13. $1.00 for one balloon, $5.00 for a half dozen and $10.00 for one dozen. The messages, which will also be delivered on Valentine's Day, can also be sent out to Hampden-Sydney.

Lancer Cafe is where its at again this week: a live d.j. will be spinning your favorite tunes (free) on Tuesday night; the search for Longwood's most talented person continues Wednesday night at 8:00; Back Door presents BERMUDA TRIANGLE Thursday night at 8 p.m. The band is free to Longwood students.

The Longwood Counseling Service will be sponsoring a lecture Wednesday afternoon at 3 p.m. entitled: "Career Decision-Making! What to do with a Major In . . ." to develop skills in career decision-making and assist in decisions regarding choice of majors. (Career Resource Center, South Ruffner).

Anyone wishing to join the Sociology-Anthropology club should come to the weekly meetings on Tuesdays at 3:15 in the Seminar Room in Hiner (located on the second floor next to the department's office).

If your organization, club of association has an event or special happening that they would like to announce in Campus Notes, contact the Rotunda at 392-4012 or leave a notice in box 1133. Please remember that the Rotunda comes out on Tuesdays.



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National School News

THE STATE LOTTERY in California is paying off for education. Public schools received $272 million in lottery proceeds: $220.32 million to elementary and secondary schools, $32.64 million to community colleges, $12.24 million to the California State University system and $6.8 million to the University of California system.

A SNOWBALL FIGHT, started by a few U. of Illinois students, got out of hand when nearly 300 others joined in. The crowd went on a three-hour rampage, breaking car windows and mirrors, and overturning a van. Damages may reach $5,000. The university police say the students were "taking out their frustrations over final exams."

MARIJUANA USE has a greater effect on memory and thinking ability than previously has been thought, according to **Listen: A Journal of Better Living**. The journal says the marijuana-induced chemical changes in the brain diminish both memory and thinking ability. Occasional use affects short-term memory, and regular use damages long-term and abstract memory. Reading comprehension problems are also common. (Contact: Call Richard Inglish at 202-722-6728).

ONLY ABOUT 5 percent of the students who graduated from the U. of West Virginia's College of Agriculture from 1975 to 1984 took jobs on farms, according to WVU's recruiting committee.

PEER PRESSURE AND SOCIALIZING are the primary reasons students at Rochester Community College drink alcohol and use drugs, according to a survey by the student newspaper, **Echo**. The average age at which students first experimented with alcohol is 14; among those who have used drugs, it is 16.

OLDER STUDENTS often feel "very isolated," according to officials at Columbia U. Non-traditional students have "a stronger sense of intentionality than the adolescent student and this makes for a very different college attitude."

A GAMBLING RAID by the U. of Nebraska police netted seven student arrests. Police say the students are not tied to any one organization, but combined they handled about $52,000 in gambling per week.

MORE THAN 68,000 STUDENTS from middle-income families will be denied federal scholarships next fall, according to Education Department officials. The Department is cutting $170.9 million from its programs as its share of the nearly $12 billion in savings required by the new deficit-reduction law.

PELL GRANTS will fund 2,691,000 students for the 1986-87 academic year. The income cutoff for a student from a typical family of four will drop from $25,000 in adjusted gross income, to $24,000.

WOMEN WILL BE ADMITTED to at least one of Princeton U.'s three all-male eating clubs. The University Cottage Club voted to admit women in the midst of a sex-discrimination suit filed against the clubs and the school.

VANDALISM, EXCESSIVE DRINKING, body-passing and disorderly behavior on the part of student fans is precipitating a few changes at the U. of Wisconsin football stadium. A committee studying the problem recommends issuing students color-coded tickets and allowing them to enter the stadium only at designated gates, maintaining the student seating section except for the top few rows, and discontinuing the sale of beverages in hard plastic cups in the student section.

SIX MINORITY GROUPS at the U. of Pennsylvania are protesting the possible reinstatement of a professor who was suspended last year after referring to black students in his class as "ex-slaves" and making other racist remarks. The students are also demanding more minority faculty and creation of a Minority Affairs Office to aid victims of racial harassment.

INSPECTIONS OF FRATERNITIES and sororities may be renewed by the U. of Minnesota's Department of Environmental Health and Safety. The plan to renew inspections comes in the wake of a proposal by the city of St. Paul to license Greek houses under strict rooming and boarding house codes.

CAMPUS ALCOHOL INTAKE is down, but is still considered a serious problem, according to two recent polls. A poll by BACCHUS found that drinking has dropped 13 percent among males, and 25 percent among females, since 1981. Another study found that college administrators say alcohol abuse is less of a problem than it was six years ago, but is still a "terrible problem."

A $600,100 CLAIM has been filed against Stanford U. and the campus police by a student arrested at an October sit-in. The student charges that the arresting officer's use of the compliance-pain hold was an "excessive, unreasonable, unnecessary and unlawful force." He also claims he was "placed in isolation, strip searched and beaten" while in jail.

LOW BUDGETS needn't keep student organizations from advertising on the U. of Utah's campus: For $15, they can have announcements aired hourly each day for a week in the Union Terrace. The announcements can be changed each day to keep the message fresh. The service was brought in as a response to a poll which found that students want to know more about what their leaders are doing.

DIET AND EXERCISE have an effect on test performance, according to the Penn State U. assistant dean for counseling and academic skills development. Students should eat food easily digested and high in protein such as fish, cheese or eggs the night before an exam. To raise blood sugar and adrenalin levels, students should eat hard candy directly before the exam. To relieve tension, students should exercise to the point of perspiration, but not fatigue, about an hour before an exam.

WINDOWS ARE BOLTED SHUT in the men's freshman hall at the U. of Mississippi to "balance the heating and air conditioning systems, and to prevent objects being thrown from windows," according to the UM housing director. UM will also begin billing entire floors for vandalism when the vandal is not caught. As one official described it: "It looked worse than bad. It looked like a burned-out bunker on some floors."

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TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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2-4	TIM DAVIS CLASSIC ROCK	50's ROCK & ROLL SONNY	SMALLWOOD'S REQUEST SHOW	THE DOCTOR	BINK'S HOUR OF BEDLAM & BUFFOONERY	MARCHELLE & BETH TOP 40	KEVIN KAUL PSYCHEDELIC SIXTIES
4-6	ROCK WITH GARFIELD AND FLIPPER	MARCHELLE & BETH TOP 40	TOM AND RUDY	THE HOLLYWOOD & R.J. SHOW	STACY WIENER	KEVIN & CATHY PSYCHEDILIC SIXTIES	KEVIN & CATHY PSYCHEDELIC SIXTIES
6-8	NATASHA MAHMOOD	KAREN HADDOCK ALBUM ROCK	MELANIE & BETH POP	MORE HOLLYWOOD & R.J.	ISRAEL GRAHAM CLASSIC ROCK	ROB ROBERTSON CLASSICAL	LYNDA BRUCE ROCK/POP
8-10	JIM LONG THE PARADOX SHOW	CHERYL LA CROIX ALBUM ROCK	RANDY HART	THE QUIET STORM WITH THE HACK	KAREN & MARIAN TIME BANDITS OLD & NEW ROCK	DAVE LIVERMAN VARIETY	MIKE'S VARIETY SHOW
10-12	KEV IN THE MIX	CINDY GOOD ALBUM ROCK	MIKE HORINKO THE TWO HOURS OF ROCK	DENNIS MORLEY	JAY FREEMAN	THE BLUES EXPERIENCE WITH ANTONIO	JOHN COLANGELO MOODS & RITUALS

Patrol Keeps Longwood Safe

"Why do I have to pay so much for damage done to my hall?" "I don't feel safe in my own room at night." "Nobody cares about the dorms."

These are just a few of the comments you may have heard from students on campus. They reflect an overall feeling on the part of Longwood's student body that nothing can be done about the vandalism and security problems on the residence halls. There is, however, a group of students who believe they can make a difference. This group consists of residents from First Floor Tabb who spend every night making hourly rounds of the Colonnades Residence Complex (Tabb, So. Tabb, South Ruffner, and French). Between midnight and 7 a.m. Sunday-Thursday and 2 a.m. and 7 a.m. Friday and Saturday, members of this voluntary group make continuous rounds for each of their hour shifts. The Colonnades Security Patrol uses a Campus Police radio (allowing direct access to the Campus Policeman on patrol) and wears T-shirts paid for by the Colonnades Hall Council. The originators of this idea, E. J. Bryant and Jerry P. Hurt, believe that the presence of the patrol helps deter possible vandals and trespassers, as well as makes the women of the Colonnades feel more secure (First Floor Tabb is the only floor of males in the complex). While on rounds, the patrol unprops doors, confronts suspicious-looking individuals, and reports problems to the Campus Police.

The following individuals are currently serving as members of the Colonnades Security Patrol: Joe Bernat, Ted Bischof, Nelson Bordeau, E. J. Bryant, Steve Chalkey, Jon Connell, Vic Fredette, Mike Gibson, Jerry P. Hurt, Matt Morgan, Rickey Otey, Richard Thexton and Marty Witt.

Submitted by Mary Kaye Benton, Colonnades REC.

Sue Clark Retires

(Continued from Page 1)

was in the class of 1937. She went two years then married her husband, James Thomas Clark, who was attending Hampden-Sydney College at the time.

"He was 17 and I was 15, he wore this little garnet and grey cap that made my heart go pitter pat!"

Mr. Clark was sheriff of Farmville, like his father before him, from 1944-1968. He was also the doorkeeper for the House of Representatives for many years.

Sue was also Justice of the Peace from 1946-1976. And in 1963 she was appointed a Civil Marriage Celebrant along with the Court Clerk Vernon Womack. She often held marriage ceremonies in her home and would even play a record of the wedding march and decorate the room.

"I would try to have it as pretty as I could because it was their special wedding."

She also has worked with the Red Cross for over 30 years, has been a Daughter of the American Revolution for 10 years, and a Daughter of the Confederacy for 30 years.

Sue is very proud of her ancestory and stresses the importance of knowing your roots.

"Don't ever forget who you are, it has carried me through many crisis." Sue is the grandaughter of "one of Pickett's men" Thomas Towns Carter. She proudly flies an American flag every day, weather permitting.

She has very strong views about Longwood now and Longwood many years ago.

"In a way, I feel sorry for the students because they don't get to go to "Chapel" (Chapel was when students got together in the auditorium and had special programs.) Dr. Jarman used to sing. He was quite a singer."

She remembers the pride the students used to have in the campus.

"Years ago you would never see anyone cut across the grass. I would love to see the campus treated a little better."

Also the office that is now known as the "Information Office" used to be known as the "Home Office."



Longwood gives Clark a standing ovation.

"The alumni used to love to come in the "Home Office." They felt that it was the only thing about Longwood that wasn't changing. The alumni have said that unless things change they cannot continue to support the college through contributions and have things treated the way they are. The alumni would like to be treated with respect, warmth, and friendliness. They love Longwood so much."

Sue would like to see the Rotunda treated with more respect. For example, smoking is not permitted in the Rotunda. The reason stated Mrs. Clark is "according to the Farmville Fire Department there is a dangerous updraft that could cause fire to spread." She feels that students should be "a whole lot more conscious about fires."

Among the things Sue treasures at Longwood is a Bible donated to the Information Office by Miss Bernard from the Home Ec Department.

Sue is very proud of her new Lancer Club Honorary Membership.

"For a non-sports person I feel it is just the greatest thing. I never played sports but I watched the games all my life. When I was young, getting to go to a basketball game was a big thing. I continued to love it and, just to think someone would notice."

She has encouraged the players for years both on and off the courts and for her loyalty she received a standing ovation at the last Lancer game.

After her retirement Sue plans to stay at home with her husband of 50 years and continue working in her garden which has become her treasure since she recovered a projectile point there several years ago.

"Dr. James Jordan has changed my opinion about a lot of things and especially my outlook of gardening."

She also plans to spend time with her children Major James T. Clark, III., and her daughter Martha Susan Belcher of Virginia Beach. Both of her children attended Longwood and her daughter was a classmate of Longwood's own Barbara Bishop.

When asked what her greatest hope for the future of Longwood was she replied, "People used to sing, we loved Longwood. It isn't like that at Longwood anymore. I wish Longwood pride could be brought back."

It seems only fitting that I close this article with these outstanding comments about Sue Clark from Longwood's President, Dr. Janet D. Greenwood. "Sue Clark has been a very effective "good will" ambassador for the college both on and off the job. We appreciate her interest and care for Longwood and its people and know these attributes will not stop with her retirement."

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Pam,
You lift me up and I'm getting off. Happy Valentines Day.
Guess

Deb, Ms. Virginia, Jackie M., Amanda, and Rah,
Thank you for being such super friends. Happy Valentine's Day.
Hugs & Kisses,
J. Raye

Amy,
I hope you are happy over there in that communist-speaking nation. Life at the 'wood just isn't the same without you. "The boys" and "the rag" are keeping me busy. You are always on my mind. Forever, Frank

Mark
You are the greatest! (so far) Melissa

Melissa,
Anytime you want me, I'm yours! Keep it in mind.
Mark

Colleen,
Happy Valentines Day. You're very lovely. Jeff

The Juggler,
What you do on your own time is your own business. I love you.
Lisa D.

Archi,
Get your feezing feet away from me! Don't ever believe anything I say in my sleep and quit chewing your lip.
Flaccid

Rob,
I never met a man like you.
Happy Valentines Day.
Brian

Thank you to all the Curry fourth floor girls and others who helped the "Cardiac Arrest" fund drive. You helped save lives.
Love,
Jeannie

Stacy,
Thoughts of you always fill my heart; especially when we're apart. Not a second goes by when I can't see you in my mind; for I will love you til the end of time. I love you so very much! Forever Yours,
Andrew

Shining Star,
Always remember to forget the things that made you sad, but never forget to remember the things that made you glad.
Sunshine

Dear Carole,
I love you very much and I'm always thinking about you. Come see me for Valentine's Day.
Love Always,
Mark B.

To RP . . . .
Miss you like crazy . . . .
Love always . . . . . BP . . . Call me sometime.

A
Please be my Valentine this year and every year. I never want to row with anyone but you.
Love Always,
22

Bear,
I made a wish and that's why I have you.
I love you now and forever!
She Bear

Dear Kevin,
WE LOVE YOU!!!
Your South Ruffner Groupies

Kel,
To my best buddy. I hope cupid shoots an arrow through your heart and not. . .one red hen. . . A, B, C, Umm?!
I love you!
Jackie
(ex-typist & alki)

Sugar Bear,
I love you. Call me if you need me, okay?
Goldie Locks

Paul,
I love you Babe! Your the best thing that's ever happened to me!
Love forever,
Angie

Janet L.
Happy Valentines Day. We'll go out soon.
J.D.L.

Stuart,
Happy Valentines Day. I love you.
Arleen

Happy Valentines Day to the girl of my dreams in 352 Main Cunningham. (B.M.)
Love always,
Todd

Kim T.
To my favorite Ducky, I love you very much. Thanks for the weekend. Let's go target shooting again soon.
Love,
Rick R.

Gymnasts Score Record

By JIM WINKLER

The Longwood gymnastics team hosted its first meet of the year in high fashion, outscoring UMBC 168.75 - 159.45. The Lancer score topped the old school high of 166.40 which the team recorded last year against William & Mary.

"The victory was sweet revenge," said Longwood Coach Ruth Budd. "The team was psyched about our first home meet, and we had a super audience cheering support." Earlier this year UMBC defeated the Lancers for the first time vever 153.70 - 149.75.

The Lancers, now 3-5, will host Georgia College and Trenton State Saturday at 20:00.

Senior Lisa Zuraw led the Lancers over UMBC. She won the vaulting (9.0) and floor competition (8.8) and finished 2nd on beam (8.8). The senior also finished first in all-around (34.95) to tie the Longwood record which Kelly Strayer set last season in the NCAA Regionals.

Strayer, who had not competed this year due to an injury, performed just on beam. Her first performance was a gem, as the senior tied the Longwood record (8.9) and won the competition. Budd noted that Strayer will probably compete in more than one event next week, as she has been able to work out more in recent weeks.

Freshman Linda Chenoweth finished 2nd all-around (34-45), which is the third highest score ever performed by a Longwood gymnast. The freshman placed 2nd in vaulting (8.8), 3rd on beam (8.65) and floor (8.5) and 4th on bars (8.5). Chenoweth has scored well for the Lancers in all-around all season.

Junior Debbe Malin also came close to setting a Longwood record. Malin won the bars competition scoring 8.95, which is just short of the school record (9.0 - Strayer in 1985 Regionals). The junior tied for third in vaulting (8.75) and finished third in all-around (33.30) to complete the Lancer sweep in all-around.

"The team performed great," said Budd. "It was the first time all season that we were able to have everyone healthy and able to compete. The team worked well together."

Coach Budd is hoping for another "good crowd" Saturday when Georgia College and Trenton State face the Lancers at 2:00 in Lancer Hall. Longwood will have just one other home meet after that, the Virginia State Meet March 1 at 2:00. Radford, JMU and William & Mary will face the Lancers in that meet.



KELLY STRAYER

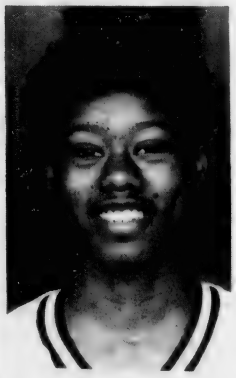
Lady's B-Ball

Longwood's women's basketball team will finally be able to unpack its bags for a few days. The Lady Lancers have two home games this week after playing away for nearly a month.

Coach Shirley Duncan's team will host Mason-Dixon Conference foes Liberty University Tuesday and Maryland Baltimore County Saturday in action this week. Starting time for the games is 7:30. Both are key contests as the Lady Lancers point toward the MDAC Tournament February 27-March 1 at Pittsburgh-Johnstown.

Now 6-13 overall and 0-5 in the league, Longwood was up-and-down last week, falling to District of Columbia 77-76 Tuesday, whipping Bridgewater 90-44 Thursday and losing at Pittsburgh-Johnstown 82-63 Saturday night.

At UPJ, the Lady Lancers played one of the area's better teams. Leading Longwood were



Caren Forbes with 16 points, Melanie Lee 14 points and 10 rebounds, and Karen Boska, 11 points and 8 rebounds. The Lady Mountain Cats got 32 points and 14 rebounds from Karen Sayers.

Freshman Sandy Rawdon scored 15 points to lead Thursday's win at Bridgewater. Forbes had 14 points and Lee 12 as all 11 Lady Lancers scored in the 90-44 victory. Longwood scored its season-high point total against the Lady Eagles.

Longwood turned in one of its top performances of the season at District of Columbia last Tuesday. The Lady Lancers led 76-75 until UDC scored late to squeak by 77-76. Forbes scored 18 points and dished off 8 assists, Lee had 17 points and 11 rebounds and freshman Kita Chambers had seven points and 10 rebounds.

Tuesday night's home game with Liberty will be Longwood's first in Lancer Hall since William and Mary visited January 16.

You can't eat fish from foul water.
WOODSY OWL

Wrestling

By Tony Brzezicki

After struggling against Washington and Lee Wednesday the Longwood Lancer grapplers bounced back at the Old Dominion Duals Saturday to up their record to 7-10.

The Lancers defeated Loyola 51-18 and Christopher Newport 54-12 at ODU. Longwood's only loss of the weekend came at the hands of Howard University by a score of 32-24. Last Wednesday Longwood traveled to Washington & Lee and came back with a 42-12 defeat.

Leading the Lancers were sophomores Pete Whitman — 142 & 158, Jesus Strauss — HWT, David Taylor — 190, and junior Billy Howard — 177.

Whitman picked up three wins last week against one defeat, bringing his overall record to 26-10. This sets a new Longwood record for most wins in a season, surpassing teammate Billy Howard's 1985 school record of 23-15. Whitman won on a 4-3 decision against W & L and picked up pins against Loyola and Christopher Newport before losing a 9-7 decision to his Howard opponent.

Strauss wrestled an excellent week by pinning opponents at W & L, Christopher Newport, and Kutztown (an individual match).



PETE WHITMAN

He received a forfeit from Loyola and was handed his one defeat by Howard. Strauss' record now stands at 16-13.

Taylor evened his record at 15 after winning all four of his matches. He defeated a grappler from W & L 12-5, Loyola 7-6, got a pin against Christopher Newport and received a forfeit from Howard.

Howard had a 3-0 weekend and pushed his record up to 17-7-1. He won on a technical fall against Loyola 19-4, pinned his Christopher Newport opponent, and received a forfeit from Howard.

The Lancers' last regular season match is Wednesday in Lancer Hall against Division I opponent Virginia Tech starting at 7:00.

Longwood then heads to Liberty on Friday to compete in the NCAA Division II Regional championship. Individual winners will earn the right to compete in the National championship at Edwardsville, Ill. February 28-March 1. Only one previous wrestler from Longwood has made it the Nationals, Tim Fitzgerald. Fitzgerald ranks third among Lancer grapplers for most wins in a season with a record of 22-9 in 1984-85.

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Lancer Sports



Lancers Continue To Demolish Conference

Like "Ole Man River," the Longwood men's basketball team just kept rolling along last week, notching its sixth and seventh wins in a row and climbing above 500 for the first time this season.

The first place team in the Mason-Dixon Conference with a 6-1 league mark, Longwood is now 11-10 overall after beating Randolph-Macon 78-57 Wednesday and Pittsburgh-Johnstown 80-69 Saturday. After a stretch of four straight home games, the Lancers face two road tests this week.

After visiting conference rival Liberty University Monday night, Longwood will travel to Baltimore Saturday to take on Maryland Baltimore County, host for this year's Mason-Dixon Conference Tournament February 27 - March 1. Both MDAC foes figure to give the Lancers all they can handle.

Longwood returns home to host a talented Atlantic Christian squad next Monday (Feb. 17) in what will be a free ticket night for Farmville-area elementary school and junior high students.

TRIO LEADS THE WAY

Longwood got outstanding performances from its three-man punch of seniors Lonnie Lewis and Kenneth Fields and junior Quintin Kearney in beating Randolph-Macon and Pitt-Johnstown last week.

The Lancers raced to a 45-25 halftime lead and then coasted home with an 80-69 win over the Mountain Cats Saturday night. Longwood's third straight home crowd of 1,000-plus had lots to cheer about as Lewis scored 23 points, Fields 22 points with 10 rebounds and Kearney 18 points with 12 rebounds.

Fields and Lewis scored 14 points each in the first half as Longwood used its highly effective halfcourt trap to disrupt UPJ's offense. Pitt-Johnstown scoring leader Bill Lindsay managed but six points in the first half. Fields added 3 assists, 3 blocked shots and 3 steals in a fine all-around performance, while guard Kevin Ricks had 6 points, 6 assists and 4 steals.

Wednesday's victory over Randolph-Macon, which ended a string of six straight losses to the Jackets, followed a different scenario. A fired up but injury-riddled R-MC team battled Longwood to a 33-33 halftime deadlock. The Lancers, with Kearney leading the way, exploded in the second half and waltzed away with a 78-57 triumph.

LANCER BASKETBALL 2-2-2

Kearney dominated the inside in one key second half stretch as Longwood went on a 22-8 run to go from a 39-39 tie to a 61-47 lead. The 6-6 junior center scored nine points in the outburst with a slam, three follow-shots and a free throw. He finished with 14 points and 6 rebounds. Lewis scored 22 points while Fields had 18 points and a team-high 8 rebounds.

Guards Kevin Ricks (8 points, 8 assists, no turnovers), and Eric Pittman, 8 points, 4 assists and 3 steals, also made major contributions to the victory, which avenged a 60-56 loss to the Jackets January 15. Longwood hit 63 per cent of its shots Wednesday night. A large (1,253 estimated) and vocal home crowd aided the victory.

NOTES ON THE LANCERS

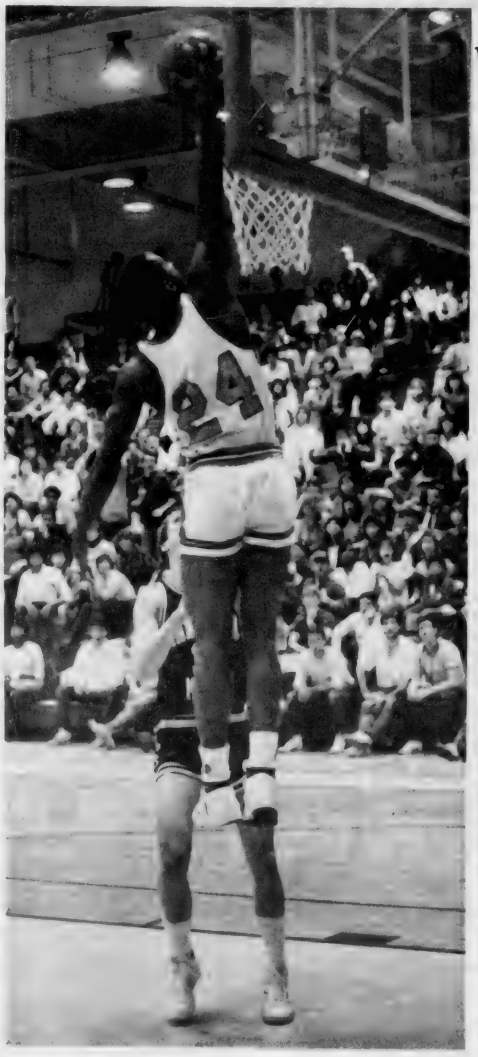
— Fields and Lewis have been amazingly consistent this season. Fields has hit double figures in all 21 of Longwood's games while Lewis has made double digits in 20 of 21 games and 17 in a row.

— In addition to playing outstanding defense recently, Longwood leads the Mason-Dixon Conference in both field goal (.529) and free throw (.746) shooting. All five starters, Lewis, Fields, Ricks, Kearney and senior Lionell Ogburn, are shooting over 52 percent from the floor. Ogburn is high man at .600 from the floor.

— When Lewis hit a cold streak in the first half of Wednesday's win over R-MC, Ricks pumped in four of four outside shots to take up the slack.

— Home attendance is on the rise for the Lancer cagers. Longwood students and fans have been quick to jump on the bandwagon with crowds of over 1,000 for the Mount St. Mary's Randolph-Macon and Pitt-Johnstown contests.

— If awards were given out for comeback team of the year, the Lancers would rate high. Rebounding from 0-4 and 4-10 starts, Longwood has won seven in a row and 11 of its last 17.



Kenny Fields soars over Randolph-Macon.

Whitman, Player Of Week

Longwood sophomore wrestler Pete Whitman won three of four matches last week to break the school record for wins in a season, and for his accomplishments, Whitman has been named **Longwood College Player of the Week** for the period February 2-9. Player of the Week is chosen by the Longwood Sports Information Office.

Whitman upped his season mark to 26-10 last week, bettering the record of 23 wins which teammate Billy Howard established last season. Competing at both 142 and 158 pounds, Whitman got a 4-3 decision against Washington & Lee, picked up pins in wins over Loyola and Christopher-Newport and dropped a 9-7 decision to his Howard University foe.

After going 17-17 last season, Whitman now has a career record of 43-27. He is expected to be one of Longwood's top performers Friday and Saturday at the NCAA Division II Southern Regional Tournament at Liberty University in Lychburg.

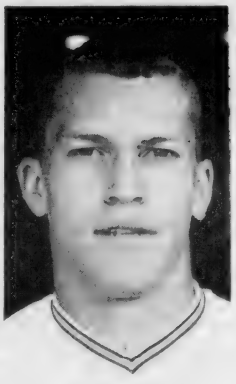
Lewis, Conference Player Of Week

Senior co-captain Lonnie Lewis, who scored 45 points in two Longwood victories last week, has been named **Mason-Dixon Conference Player of the Week** for the period February 2-9. Player of the Week is chosen by the MDAC Publicity Office at Maryland Baltimore County.

Lewis, the league's leading scorer for much of the season, poured in 22 points in a 78-57 win over Randolph-Macon Wednesday and 23 points in an 80-69 victory over Pittsburgh-Johnstown Saturday. His output helped the Lancers raise their league-leading record to 6-1 and overall mark to 11-10.

Averaging 19 points per game, Lewis is one of the top free throw shooters in the nation. He has hit 63 of 72 at the charity stripe (87.5 per cent) and 52.6 from the floor.

Saturday night he moved into third place on Longwood's all-time scoring list. Lewis now has 1,336 points in four years, moving ahead of Ron Orr (1,335). Only Joe Remar (1,479) and Jerome Kersey (1,756) rank ahead of Lewis.



LONNIE LEWIS

A graduate of Henrico High School, Lewis has hit double digits in 20 of 21 games this season and 17 in a row. His play has been a key factor in Longwood's recent seven-game win streak. He is a business management major.

THE ROTUNDA

Sixty-fifth year | TUESDAY, FEBRUARY 18, 1986 | Number Sixteen

College Head Meet To Discuss Non-Involvement

By JESSICA SNYDER

More than 100 college presidents met in Washington last week to exhort students to become less "self-obsessed," and get involved in their communities.

The coalition of presidents suggested making "civic responsibility" a graduation requirement, and even replacing student aid programs with grants for community service work.

Some observers, including students, predict collegians are in fact too self-involved to respond even to the spectacle of administrators — who historically fret student activism might inhibit campus fund-raising and image-building efforts — encouraging political involvement.

Other educators worry a lack of funding and of "leverage" over students will wreck the presidents' hopes for more student activism.

"It's one thing to change graduation requirements (to force students to become involved)," says Leonard Gordon, an Arizona State scoiologist who studies trends in student attitudes. "Students will respond to that. But if they have to depend on voluntary response, they just don't have the leverage."

The presidential coalition, meeting in Washington last week, pledged to:

+Carry the message of civic responsibility to campuses.

+ Advise existing student organizations how to get students involved in communities outside campuses.

+ Ask governments and schools to provide more service-related internships, possibly making community service a requirement for financial aid.

"Students need to hear, repeatedly and from many sources, 'you have a duty to pay your dues,' " explains Frank Newman, head of the Education Commission of the States and co-founder of the Coalition of College Presidents for Civic Responsibility.

"Students today, as compared to students in the 1960s, are more self focused and cynical. They see problems as big, complex and beyoond their ability to do anything about them," he says.

Newman authored a report last spring that criticized students for being "self-obsessed" and "materialistic."

The report, in turn, led Newman and some colleagues to form the coalition to find ways to divert students from their "materialism."

Newman would like to convince students it's in their own best interest to get involved, whetrher it be stumping for a favorite candidate, ladling soup at a local shelter or counting ballots in a school election.

Dr. Richard Rosser, president of DePauw University in Indiana, concurs.

"Community service probably ought to be a requirement on every campus in this country," he says.

"We have a responsibility to prepare people to accept their civic responsibility."

To get them to accept it, Newman suggests replacing existing loan programs with grants for public-service work.

"Students who are piling up loans are less willing to view obligations to society," concedes Newman. "They say, 'you talked me into borrowing $15,000 (to pay for college). I've got to get out and make that big money.' "

But Robert Atwell, president of the American Council on Education, last week told the coalition such grant pograms would have little chance of funding, given the budget strictures of the Gramm-Rudman-Hollings Act.

"Students are more enmired and enmesthed these days in their own problems of getting through college and working part time," ASU's Gordon adds. "If presidents want response, they'll have to address bread-and-butter issues such as housing for married students, child care and cooperative housing."

Presidents, moreover, risk

Study Abroad In France

Longwood College is pleased to announce the third year of its very successful study abroad program in southern France. This three week program (June 19 - July 10, 1986) will enable students to earn three credits in French 311.

Southern France's climate in the summer is dry, warm and sunny.

The program will be held at the University of Toulouse which dates from 1229 and houses a student body of approximately 10,000.

The foreign language department at Toulouse offers many programs that place major emphasis on the application of languages toward both the humanities and business.

Any two students who have completed two semesters of college French with a B average or three semesters with a C average are eligible to apply. There are several scholarships available that will partially cover the tuition expense. For more information please contact: Dr. Jill Kelly, Department of English, Philosophy and Foreign Languages, Longwood College, Farmville, Va. 23901.

Longwood Sculptor

Pieter de Groot is a sculptor whose work, unlike Michaelangelo's, won't endure for centuries. But that's not for lack of talent.

His carefully sculpted swans, condors and other figures are made of ice, rather than clay or stone. de Groot, a chef for ARA Services at Longwood College, makes what he calls "ice carvings" to enhance the buffet table at special dinners. The Dutch-born chef has made four ice carvings at Longwood — three swans and a condor — and has sculpted several hundred during his career of more than 40 years.

(Continued on Page 4)

The Phillipines: Dangling By A Thread

By MATT PETERMAN

Ferdinand Marcos has been declared the winner in the Philippine election, but is declared the loser in almost every other respect. Hoping to be elected easily, to show the world how popular he was, he underestimated the popularity of a martyer's widow, Corazon Aquino. The calling of these early elections in which he was so confident to win, turned out to be his biggest political mistake.

His crumbling government controlled completely by him, through his cronies, has lost credibility. He can't hide the poverty that the average Philippine person lives in, or the economy that looms on disaster. The strength of the New People's Army (NPA) is increasing dramatically, and is threatening revolution, that could lead to a communist military dictatorship upon the death of Marcos or sooner.

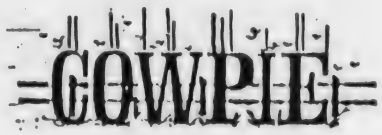
The U.S. has tried to move Marcos toward reform by the threats of less aid of all kinds, but most attempts to persuade Marcos have been fruitless. The Philippine people are at a point to believe that any government is better than the Marcos government. This of course would be a communist government led by the NPA, which would be even worse.

The U.S. deeply concerned about the vital Air Force and Navy installations; Clark air base and Subic Bay. These bases provide a balance of power in South East Asia against the Soviet Union. Without these bases many pro American countries, would move closer to the Soviet Union, which is presently building a base in Vietnam. They are also necessary to keep valuable sea lanes open. The alternative for replacing the bases would cost billions of dollars and would not be as strategic.

By stealing this election, it shows that Marcos isn't as strong and popular as he claimed to be. If anything it gives the NPA, a reason to topple the Marcos government with support of the Philippine people. Because the military of Marcos primarily keeps him in power, it will take a show of arms to oust him, and with him the U.S. bases.

Ferdinand Marcos was so very blind in his pursuit of wealth and personal security, that he destroyed the Philippines in the process, with no easy solution in the future. With President Reagan not prepared to abandon the Philippines, like past Presidents have abandoned countries like Nicaragua, and Iran, the U.S. military has a strong possibility of intervening, and restoring peace and order to the Philippines. In doing so, the U.S. would reinstate the principles of democracy that the Philippine people so desperately yearn, while protecting vital U.S. interest in that part of the world.

Inside...



Weber Continues Fantasy

To The Editor:

I was fascinated by your capitalized editorial plea of February 11 for a non-voting student member of the Board of Visitors. Your request was granted by the Board some five years ago and is in effect today. The President of the Student Government Association is a non-voting member of the Board. He or she is invited to Board functions, receives a pre-Board meeting briefing from President Greenwood, and sits with the Board in an official capacity during meetings. John Colangelo, as SGA president, is the current student representative to the Board of Visitors. Perhaps it is not the Board that is out of touch with students, as your editorial claimed, but some students who are out of touch with the Board!

Dr. Robert P. Webber
Faculty Representative to the Board of Visitors

EDITOR'S RESPONSE: Ah Dr. Webber, I haven't heard your whinings for a while. I've looked for your letter to the editor sent back in September; sadly, I believe it was filed cylindrically. Last time, your letter raged on a new, earn-while-you-learn staff of three putting together a paper which was littered with typographical errors by our ex-printer in Amelia. I wrote an editorical telling all that if you don't write, shutup, because you are the cause of the problem. Well you did. Shut up that is, for a satisfying five months.

Allow me to clarify last week's editorial statement: What I meant to say was, that I would like to see a REAL student representation on the Board of Visitors, a Participator, a board member. Colangelo, as S.G.A. President, is allowed to attend open meetings, as is anyone who wants to walk on in. There are frequently times when the Board gives everyone the boot, including you, asking all to leave while they do whatever Boards do.

Last year's S.G.A. President, Garth Wentzel, told me that Vice President for Student Affairs, Phyllis Mable advises the S.G.A. representative to not make waves, to be an observer. This administrative discouragement continues as policy today.

My call last week was for a student to be appointed as a non-voting MEMBER of the Board of Visitors, an improvement on the restrictive, misleading system now in place. Other schools are beginning to do this, so must Longwood.

After we get a TRUE student Board Member, maybe we can achieve the same for the faculty. Nothing could make me happier; The Board of Visitors would be oozing of communication, and you, Dr. Webber, would have some REAL power.

I trust that next year's editor will hear from you in about 5 months.

FFR





Leave
a clean trail.
WOODSY OWL

Desk Side Chats

By DEBORAH L. SHELKEY

Relaxed, and self-confident he sways back in the chair behind his small desk. Philippe Casenave, the visiting teaching assistant of Basic French is tucked in an office amid the Military Science Departments. Casenave took a year off from his own studies to teach at Longwood. This fresh political science graduate from the University of Toulduse admits he is happy at Farmville's small college.

Casenave, who is turning 21 in May, has been learning the English language for 10 years. Reading has been the greater force for his speaking and understanding ability, not conversation. Since January, he has had a single room in Curry dormitory and confessed that living alone has proved better for his schedule. Though the food in the dining hall was a major change of cuisine he is accustomed to, he claims that ARA meals are "not that bad."

When asked if he misses his home and family, he smiles. (I believe he expected the question). Occasionally Casenave "feels blue" but with teaching and learning he "doesn't have time to be homesick," but he does write home twice a month.

Casenave was surprised to realize some of his female students find him intriguing because he is French.

This teacher-student likes to come to campus mixers and D.T. Bradleys. When he is not playing Rugby or lifting weights, Casenave checks into Lancaster library. He finds books written in French and reserves movies. To Casenave's disappointment, the library is closed Friday nights.

A frown flickers on his face when Casenave shares feelings about Longwood's reputation. Casenave is concerned that some Longwood students have negative attitudes about the college. He tells me: "Quality students make a quality college. Students should criticize themselves first."

Referring to the different social standards, Casenave shakes his head to the American dating rules. He believes one should not date one person so seriously he closes himself off to others. This language teacher believes one should date in groups and have many close friends of the opposite sex. The "French are Dragmatic" he tells me, meaning they base decisions on experiences. He confesses the French are very rational and call this idea, the "French Square Spirit."

At the close of this chat we discussed his feelings of the abuse of drugs on Longwood. Casenave is alarmed by the amount of alcohol consumption and use of marijuana on campus. He claims students break drinking laws because there are drinking laws. American college students drink to escape, but French students drink wine with meals and when they "meet with friends."

Casenave plans to return to Toulduse in September and resume his studies. Bonne chance!

THE ROTUNDA

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Farmville, Virginia

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Opinions expressed are those of the Editor-in-Chief and columnists, and do not necessarily reflect the views of the student body or the administraction.

Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

Send Letters to:
THE ROTUNDA
Box 1133
Longwood College
Farmville, Virginia 23901

Basketball Special Olympics

The therapeutic recreation organization is hosting the basketball Special Olympics. Buckingham, Prince Edward, and Cumberland counties are particpating as well as the workshop and consortium.

Pre-game activities will begin this Saturday, February 22 in Lancer Gym from 9:00 a.m. to 1:00 p.m. The pre-game involve screening the participants to determine their skill level.

The Special Olympics will be held Saturday, March 1st at Hampden-Sydney's gym due to the unavailbility of Lancer gym. The competition will be taking place from 9:00 a.m. to 4:00 p.m. with a victory dance afterwards from 4:30 to 5:30.

Volunteers are needed. Anyone interested in helping may contact Michelle at 392-5405 (Rm. 367 of North Cunningham or by writing to the Therapeutic Recreation Organization, Box 1158 in care of Michelle).

These two Saturdays will be filled with enthusiasm and excitement so come on out and support the Special Olympians and your school.

New Courses For Credit

Additional courses carrying academic credit, which are directly from our course catalog, are being offered through Continuing Studies. These classes will require the same classroom participation as a regular semester class but will run in a compressed session. If you are interested in any of the following courses, contact the Office of Continuing Studies:

Marriage and the Family — M. Pippert
Disc. and Parliamentary Proc. — R. Woodburn
Psychology of Adjustment — P. Wacker
Stress Management — E. Smith
Classroom Behavior Management — D. Stein
Drug and Alcohol Abuse — D. Stein
Ornithology — S. Breil

Classes begin the first week in March.

T.L.C. For G.P.A.

Could your GPA use some TLC? These resources are available to help you improve your study skills.

1. Attend a Study Skills Workshop on TUESDAY, FEBRUARY 18 at 7:00 in the Counseling Center Conference Room, first floor French. Call 392-9298 for more information.

2. Pick up the study skills handbook, **Winning the Paper Chase**, from one of these locations:

1. The Office of the Vice President for Student Affairs (just off the Rotunda);

2. The Counseling Center Conference Room (first floor French) or

3. The Office of Student Development (first floor French).

3. Watch tapes on study skills produced by public television. Stop by the Counseling Center Conference Room (first floor French) between 8:30-5:00 Monday through Friday to view the tapes on your own. There are 6 tapes, each 20 minutes long on the following topics:

1. The Efficient Learner
2. Getting the Message — Reading Skills
3. The College Classroom
4. Using the Library
5. The Written Word — Written Assignments
6. Taking Exams

4. Ask your RA to organize a study skills program for your hall.

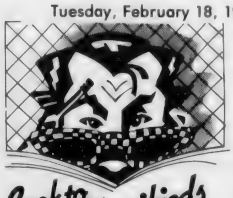
5. Read the essays in the calendar portion of your Student Handbook on "Managing Your Time," "Making the Most of Lectures," and "Taking Tests."

6. For individual guidance, CONSULT the Counseling Services, one of your professors, your faculty advisor or even your friends (especially if they are getting good grades!).

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Look to the Classifieds

HELP WANTED— $60.00 PER HUNDRED PAID for remailing letters from home! Send self addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

HELP WANTED— TYPISTS, $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

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& TOPH. CLASS ΣΦΕ
MIXER SAT. FEB. 22ND
IN THE LOWER DINING HALL

Longwood Sculptor

(Continued from Page 1)

"I've made a tiger, horse, swordfish, dolphin, basket of plenty, ship's bow, shrimp boat, lettuce, Christmas tree — you name it," he said. "Sure, it takes talent. Not every chef can do it."

de Groot's most recent effort was a condor he creatred for the Thomas Sully Benefit Dinner on Feb. 8. He started out with a 300-pound block of ice which, when finished, weighed about 150 to 200 pounds and stood 3½ to 4 feet high. "It usually takes an hour to an hour and a half to make, depending on the figurine," he said.

He made the condor on Feb. 7 and put it back in the freezer until three hours before the dinner, when it was placed on the buffet table. He usually works on the dock behind the dining hall, "to get rid of the excess water and ice."

After these special functions, the ice carving is returned to the back door to melt away. "After four or five hours, about 20 percent of the ice has melted down. So, your figure gets smaller and smaller."

de Groot, who has made smaller carvings with chocolate, butter and other substances, considers ice the easiest to work with. "But it has to be tempered first. When you take the ice out of the freezer, it's about 25 degrees below zero. You have to wait four to six hours, until it's about zero. Otherwise, with the slightest hit, the ice scatters just like brittle glass."

"When it's ready to work with, you just chip away the excess. You can use a chain saw, blow-torch, chisel, icepick, saw, whatever . . . Yeah, your fingers get cold but you get used to it. But your feet get cold because you're standing in ice. So you always wear some boots."

The best pace to make an ice carving is in an ice-house, because the atmosphere is more conducive. "The ice doesn't drip as much and you don't get as much water. But I have made them everywhere — on the street, in the back of a church, in a dance hall. People usually stop and watch you work. They look at your progress, ask questions, and say 'Hey, that looks nice. What is it?' "

"I made ice carvings on the side, for weddings and parties, when I worked at the Culinary Institute of Washington, D.C. The going rate is $100 to $125. I also made them when I worked for Sheraton (hotels) and American Airlines. At the Sheraton in Oklahoma City, I did one every week for the Sunday buffet for two years."

de Groot advises beginners to work from a sketch and make markings on the ice before carving. He used those steps when starting out but not anymore. He has given classes in ice carving at the Culinary Institute in Washington, where he taught part-time in 1984, and for ARA, an international food-service company.



Pieter de Groot carves a condor from ice.

He learned how to carve ice in 1949 when he was working in Indonesia for a chef who also was a Dutch native. "I was the sous chef (second in command) at one of the largest hotels in the Pacific. I had already done some chocolate sculptures and sugar forming — you take gelatin and powdered sugar, which is called 'pasta lache,' and cut it or mold it by hand, like clay . . . Eventually I became better than the chef at ice carving, mainly because of my previous experience as a pastry chef."

De Groot had gone to Indonesia, a former Dutch colony, after being drafted into the Dutch army in 1946. It was there that he met his wife, Hilda. They have two married daughters; one lives in Atlanta, the other in Oklahoma.

The chef also has made "ice sockles" — smaller versions of ice carvings — for special table service. "I've made basket and bowl shapes to serve butter, caviar, salmon and lox." Other sculptors have been carved from butter (using a 30-pound cake of butter) and from paraffin mixed with fat.

de Groot, 58, has worked at Longwood a little more than a year. A native of The Hague, Netherlands — where the International Court of Justice is located — he served in the Dutch underground during World War II, as a teenager. He was captured three times by the Nazi occupying forces — he escaped twice and once was turned over to the Dutch authorities, who released him. He immigrated to the United States in 1960.

Since 1976 he has worked in various positions for ARA, including the food-service operations at the University of South Carolina and Georgia Tech, and the Xerox management training center in Leesburg. While a chef at the Oklahoma City Sheraton, he served presidents John Kennedy, Lyndon Johnson, and Richard Nixon. He also has served the leaders of more than 20 nations, including the Soviet Union and China.

In addition to his duties as chef, de Groot trains chefs and cooks in ARA's Mid-Atlantic Region under a pilot program.

Student Union Board Exposed!

As the paint begins to dry on the walls of the Lankford Student Union, the Student Union Board (formally S-UN) is also preparing itself for a new coat of paint.

The Student Union Board is expanding. We have added new student leadership positons and are looking for interested, motivated people to fill those positions.

The Union Board offers you an opportunity to expand your experiences here at Longwood, as well as meet new people, make new friends and have some fun.

The Union Board programming organization means exactly what it says — Students putting on programs for the students, faculty and staff of Longwood College.

The Student Union Board is composed of seven committees which work independently and jointly to program events in the respective areas of interest. The committees are: Mainstage, Backdoor, Films, Lectures, Arts, Recreation and Lancer Cafe. Additionally, we have a Building Operations position that will work with the Director of the Student Union recommending building procedures and operations. Whatever you're interested in, the Student Union Board probably has it.

At Student Union Board we stress: Communication, Management, and Leadership. This does not mean that we are immune to having fun — we do a lot of work, but we also have fun doing it. In fact, one of the best things about being in S.U.B. is the people. Each member is unique and individual. In S.U.B you will be exposed to new people and new ideas — you'll have friends of varying degrees and types. The key to the key to the Student Union Board is involvement! So come to a meeting and find out how to get the most out of your Student Union Board.

Meetings are every Monday, 6:16 p.m, in the Conference Room, Lankford Student Union.

In an effort to reach out to you and meet your entertainment and leisure time needs we have put together a survey soliciting your ideas and input. These surveys will be distributed through some classes and will be available at various locations around campus. Results of the survey will be sent to those participating and will be available to all students.

Interested persons are welcome to attend our open meetings or may contact Gwen Walker, Chair Student Union Board, Box 1307, or Paul Striffolino, Director Student Union-Student Activities (392-9347).

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Heads Continued

polarizing their own campuses by subsidizing — with credit or grants — community work that may be too liberal for campus conservatives, or too conservative for campus liberals.

"Any president supporting activism had better be very careful that he doesn't offend one group by supporting another," Gordon cautions.

Some students also are skeptical.

"When I'm not at work, I'm usually doing my homework," says Lesley Taylor, a freshman at Michigan State. "I don't think volunteering is going to be the first thing on students' lists after work and classes."

Already "there're tons of organizations" for students to join, says Taylor, who works in MSU's Student Activities office. "But I don't think many people know about them."

Bi-weekly flyers advertising the volunteer groups and activities generally lie piled in the corner of the office, Taylor says.

"Yeah, that would be great," DePauw junior Vickie Wilson says of her president's plans for greater student involvement. "But it won't work because people here don't get involved."

President Rosser disagrees, noting group fund-raisers have involved as much as half DePauw's students.

When the campus chaplain last year visited every DePauw resident hall and greek house to encourage charity fund-raising work, "I'll admit they didn't jump at the idea," Rosser recalls.

"But we used their competitive spirit, saying 'the guys at Delta House are doing something; you've got to keep up.' We played on their sense of public image," Rosser says.

Gordon also cites increasing student activism, but gives credit to the students rather than administrators.

"Faculty and administrators can influence students only when they're ready to be influenced," he contends. "People got tired after the intense protests of the '60s.

"Increasingly, (administrators) will see responsiveness. But not because they're exhorting students, but because students are ready. They've caught their breath and are ready to become activists again."

Lancer Cafe

BE HERE...
FEBRUARY 18-28

Student Union Meetings every Monday, 6:15 p.m. in the Lankford Student Union Conference Center.
ALL ARE WELCOME! ! !

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		18 Gambia National Holiday. 1/2 lb. Hamburger & Small French Fries $2.10 11 am - 1:30 pm. DJ: Pi Kapp 75¢ off small Pizza	**19** Talent Search '86 Looking For You. Come show off your talent 9pm - Buy a large ITZA Pizza with everything, get small Plain Pizza Free 8:00 - 9:00 pm	**20** Pisces, The Fish: The Ruling Planet is Neptune. Buy a Turkey or Roast Beef Sandwich, get a Medium Coke & Large French Fries 35¢ 11am-2pm	**21** Washington Monument Anniversary: Monument of First President. Feb. 21, 1885. Vegetable Soup & Grilled Cheese Sandwich $1.75	**22** George Washington Birthday - 1732. Buy large Pizza with everything get small plain pizza free. 4:30-6
23 TV Day in Lancer Cafe. Kick Back with Small Pepperoni Pizza $4.20 get large coke free	**24** Honus Wagner Birthday: American Baseball Great Born February 24, 1874. Buy Burrito, get small coke free	**25** Tennessee Williams Died '83. Taco Salad $1.85 get medium coke for 25¢. 11:00am - 1:30 pm	**26** Buffalo Bill's Birthday - Born February 26, 1846 Died January 10, 1917. Potato Grande get large coke free 11 am - 1:30 pm. Talent Search'86 9:00 pm - Small Nacho 60¢ 8:00-10:00 pm	**27** Emmon Coghlan set indoor mile record 3:49.78, 1983. Buy 1/2 lb burger get small french fries free	**28** Mystery Weekend. DAVE WOPAT in Lancer Cafe 8 pm. 75¢ off small Pizza	**29**

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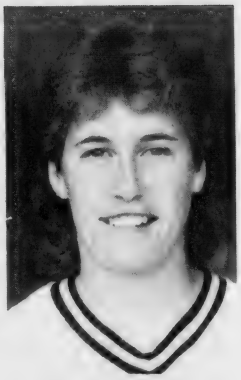
Lady Lancers basketball player Caren Forbes has received **Player of the Week** honors from both the Mason-Dixon Conference and Longwood College, it was announced Sunday.

Forbes had a pair of outstanding performances last week as Longwood beat Liberty University in overtime 93-89 Tuesday and fell to Maryland Baltimore County 78-74 Saturday night.

A 5-6 junior guard, Forbes scored 46 points for the week. She had 26 points, six assists and six steals against Liberty. In that game also she canned 10 of 11 free throws and scored six points in overtime. Against UMBC Saturday, Forbes added 20 points, six rebounds and three assists.

Longwood's all-time career assist leader with 349, Forbes has been a double figure scorer in each of her three seasons with the Lady Lancers. She averaged 11.8 points as a freshman, 14.2 as a junior and is currently scoring 13.2 points per contest.

Forbes ranks among the leaders in the Mason-Dixon Conference in scoring, assists (5.0 average) and free throw shooting (77.8 per cent). With over 900 career points, she is a sure bet to end her career with over 1,000 points and next season could challenge Sue Rama (1,471 points) for the Lady Lancers' career scoring leadership.



EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

Today, the toughest thing about going to college is finding the money to pay for it.

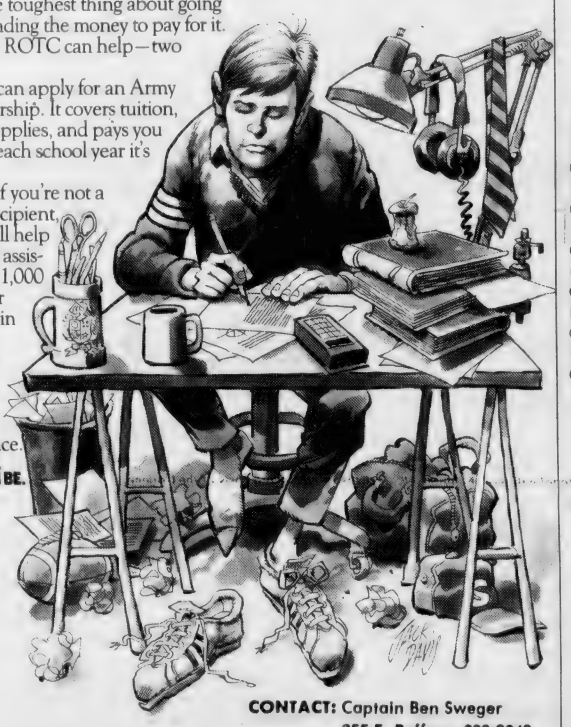
But Army ROTC can help—two ways!

First, you can apply for an Army ROTC scholarship. It covers tuition, books, and supplies, and pays you up to $1,000 each school year it's in effect.

But even if you're not a scholarship recipient, ROTC can still help with financial assistance—up to $1,000 a year for your last two years in the program.

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Large Pepperoni Pizza..... $6.25

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5:00 P.M. 'Til Closing

DAILY SPECIALS

MONDAY
Italian Hoagie W/Chips..... $2.00
TUESDAY
Spaghetti W/Salad* $2.85
WEDNESDAY
Lasagna W/Salad*..... $3.99
THURSDAY
$1.00 Off Large Or 50¢ Off Medium
FRIDAY
Meatball Parmigiano..... $1.95
SATURDAY
Pizza Steak..... $2.00
SUNDAY
Baked Zita W/Salad* $3.25

*DINNER SPECIAL...25¢ EXTRA TO GO ONLY.

JUMP ROPE FOR HEART

Thursday, February 27th
Lancer Gym
6:00 - 9:30 PM

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LONGWOOD COLLEGE

SUMMER '86

1986 Summer Session*

	Session Dates	Registration Date & Time
Three Week Interim	May 19-June 6	May 19, 10 a.m.-3 p.m.
First Term Undergraduate	June 9-July 11	June 9, 9 a.m.-3 p.m.
First Term Graduate	June 11-July 12	June 9, 9 a.m.-3 p.m.
Second Term Undergraduate	July14-August 15	July 14, 9 a.m.-3 p.m.
Second Term Graduate	July 15-August 15	July 14, 9 a.m.-3 p.m.
Summer Reading Program	June 9-August 1	June 9, 9 a.m.-3 p.m.

*Registration must be done in person. Students will be allowed to attend class on the opening day of each session without having registered. Students **must be registered** by 3:00 p.m. on the opening day. **Workshops require preregistration. Contact Continuing Studies for information (392-9256 or 392-9241).**

Housing Information

Summer school housing will be provided in either Curry or Frazer Halls for all three summer sessions. These residence halls are air-conditioned and provide suite-like accommodations.

Resident students will be on the19 meal plan. This plan provides for three meals per day during the week, with brunch and dinner served on the weekends. The first meal will be dinner the Sunday before classes begin.

The residence halls will open at 3:00 p.m. on the Sunday before classes begin for each summer session. The residence halls will close at 7:00 p.m. on the final day of exams.

Persons desiring residence hall accommodations should report to Curry Hall, and they will receive a room assignment at that time. Fees for Room and Board will be paid at registration according to the schedule published in this directory.

Payment

Tuition and fees should be paid to the Cashiering and Student Accounts Office on the first day of class. Students who fail to register on the first day of class will be charged a late fee of $5.00.

Tuition and Fees*

Application Fee (non-refundable) $5.00

Tuition Per Credit Hour

Undergraduate and Graduate

In-State $52.00

Out-of-State $102.00

Comprehensive Fee (Graduate and Undergraduate Academic Programs)

Residence Hall Students (per week)

	Double	Single
Board	$35.00	$35.00
Room	41.00	51.00
Auxiliary Service Fee	6.00**	6.00**
Health Services	2.00	2.00
	$84.00	$94.00

Non-Residence Hall Students (per week)

Auxiliary Service Fee $6.00**

Automobile Registration $5.00

*Students involved in field experiences should obtain special summer rates from the Cashiering and Student Accounts Office.

**Includes use of all Longwood facilities, including pool, gym, golf course, student union, etc. Fee also covers fixed costs of the College.

Refunds

A refund of all but one hour's tuition and a pro-rata amount of the comprehensive fee may be obtained if withdrawal from a class occurs within the add/drop period of that session. Withdrawals after the add/drop period will require forfeit of the entire tuition charge. A pro-rata amount of the comprehensive fee will be refunded.

LONGWOOD COLLEGE 1986 SUMMER SCHOOL REGISTRATION FORM

(Bring this form with you when you come to register.)

Social Security Number _____

NAME _____
(last) (first) (middle)

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

TELEPHONE _____ City/County of Residence _____

Check if currently enrolled in a degree program at Longwood:
Undergraduate _____ Graduate _____

Complete this section if you are not currently in a degree program:

Have you ever attended Longwood? _____

If yes, date of last attendance: _____

List any other name(s) under which you have registered at Longwood:

_____

Are you currently enrolled at any other college/university?

Yes _____ No _____

If yes, give college/university name: _____

Are you a high school graduate? _____

College degrees (dates/institutions): _____

_____

State of legal residence: _____

(In order to be eligible for in-state tuition rates, you must complete an **Application for Virginia In-State Tuition Rates,** available at the Registrar's Office, unless you have been enrolled at Longwood within the last academic year.)

COURSE REGISTRATION*

Please use the following designations under "Sess" as you fill in the course registration information:

SS	Three week short session (May 19 - June 6)
S1	First session -- U or G (June 9 - July 11)
S2	Second session -- U or G (July 14 - August 15)
RP	Reading Program (June 9 - August 1)
IN	Internship or field work during summer

Sess.	Disc.	Course Number	Sec.	Credit Hours	COURSE TITLE

TOTAL CREDIT HOURS

*Any course offered will be guaranteed once a minimum enrollment of six is reached.

SCHEDULE OF CLASSES

THREE WEEK INTERIM--MAY 25-JUNE 5

BIOLOGY

07101	Biological Concepts(Batts) Lab	4	0930-1200 1300-1530 MTW		S118 S116
07307	Field Botany(D.Breil)	4	0800-1500		S112

BUSINESS

10190	American Business Systems (Jacques)	3	1300-1530		H101
10240	Principles of Accounting I(Klayton)	3	0900-1130		H109
10241	Principles of Accounting II(Roy)	3	0900-1130		H106
10498	Special Topics Seminar in Organization Change and Development(Minks)	3	1300-1530		H102

CHEMISTRY

12201	Quantitative Methods (Barber)	4	0800-1200		S310
12462	Special Projects in Chemistry(Staff)	2	1330-1630		S304

COMPUTER SCIENCE

14156	Introduction to Computer Based Systems (Staff)	3	0830-1100		G310

EDUCATION

22404	Directed Tchg.Secondary (Gibbons)	5	TBA		TBA
22405	Directed Tchg.Lib.Sci. (Gibbons)	5	TBA		TBA

ENGLISH

23221	Popular Literature: Detective/Spy Fiction (Stinson)	3	0830-1100		G102

MATHEMATICS

48113	Statistical Decision Making (Gussett)	3	0800-1030		G307

MUSIC

52123	Music Appreciation (Montgomery)	3	0900-1130		WL233

PHILOSOPHY

54200	Introduction to Philosophy (James)	3	0830-1100		G101

PHYSICAL EDUCATION

56490	Teaching Practicum(Bobbitt)	3	TBA		LH207

SOCIAL WORK

74420	Topical Seminar in Social Work Practice(Staff)	1-3	TBA		TBA

SOCIOLOGY

76101	Introduction to Sociology (Perkins)	3	0830-1100		H205
76220	Self in Society (Hlad)	3	1030-1300		H205

FIRST SESSION--JUNE 8-JULY 13

ANTHROPOLOGY

01495	Field Methods in Archeology(Jordan)	6	0720-1500 M-Th 1500-2100 W		Site
01595	The Organization and Execution of Archeological Fieldwork	6	0720-1500 M-Th 1500-2100 W		Site

ART

02155	Basic Photography(Staff)	3	1105-1235		B113
02213	Ceramics(Staff)	3	0925-1055		B121

BIOLOGY

07102	Botany(Scott) Lab	4	0745-0915 1330-1500 MTW		S133 S117
07206	Human Anatomy/Phy(Merkle) Lab	4	0925-1055 1300-1500 MTW		S118 S115

BUSINESS

10240	Principles of Accounting I(Roy)	3	1330-1500		
10350	Principles of Finance (Aron)	3	0925-1055		H105
10361	Operations Management (Minks)	3	1330-1500		H106
10362	Organizational Behavior (Minks)	3	1105-1235		H102
10380	Principles of Mktg.(Brooks)	3	0745-0915		H102
10480	Advertising(Brooks)	3	0925-1055		H102

CHEMISTRY

12101	General Chemistry(Lehman) Lab	4	1105-1235 1530-1700 MTW		S306 S311

EARTH SCIENCE

18101	Earth Science (Curley) Lab	4	1105-1235 1530-1700 MTW		S204 S206

ECONOMICS

20211	Principles of Economics (Macro) (Martin)	3	0925-1055		H101
20212	Principles of Economics (Micro)(Martin)	3	1105-1235		H101

EDUCATION

22425	Foundation of Reading (Banton)	3	1330-1500		Wynne
22455	Principles of Secondary Education (Sizemore)	3	1105-1235		W207
22525	Reading in Elementary and Secondary School (Banton)	3	1330-1500		Wynne

ENGLISH

23101	Introduction to Lit. and Composition(Stuart)	3	0925-1055		G103
23282	Grammar (Tinnell)	3	0925-1055		G101
23313	British Lit. III(Stuart)	3	1105-1235		G108

GEOGRAPHY

29201	Basic Elements(Lane)	3	0925-1055		S205

GOVERNMENT

35215	American Govt.(Federal) (Harbour)	3	0745-0915		WR325
35216	American Govt.(State/Local) (Calihan)	3	1105-1235		WR325

HISTORY

40121	U.S. History (to Civil War Era)(Hall)	3	0925-1055		WR326

HOME ECONOMICS

42358	Internship in Cooperative Extension(Osborn)	3-8	TBA		C108
42359	Internship in Occupational Home Economics(Osborn)	2-10	TBA		C108
42428	Internship in Clothing & Textiles(Fowlkes)	8	TBA		C108

MATHEMATICS

48112	Problem Solving Math(Wu)	3	0925-1055		G307
48113	Statistical Decision Making(Wu)	3	1105-1235		G307
48161	College Algebra/Trig I (Staff)	3	1105-1235		G308

MILITARY SCIENCE

50205	ROTC Basic Summer Camp	6			Ft.Knox
50305	ROTC Advanced Summer Camp	3			Ft.Bragg

PHYSICAL EDUCATION

56110	Beginning Swimming(Luther)	1	1530-1730		LH143
56124	Weight Training(Nelson)	1	1900-2100		LH313
56129	Aerobic Dance/Aerobics (Callaway)	1	0745-0915		LH224
56138	Clogging(Tipton)	1	1900-2100		LH307
56380	Fitness Internship(Graham)	8	TBA		TBA

PHYSICS

61101	General Physics I (Meshejian)	4	0925-1055	S205
	Lab		1330-1500 MTW	S211

PSYCHOLOGY

63131	Introduction to Psych.(Ra)	3	0925-1055	W123
63356	Abnormal Psychology(Stein)	3	1105-1235	W123

RECREATION

6638001	Ther.Rec. Internship (Merling)	8	TBA	TBA
6638002	Ther.Rec. Internship (Vale)	8	TBA	TBA
6638003	Ther.Rec. Internship (Hupp)	8	TBA	TBA
66490	Ther.Rec. Internship (Vale)	16	TBA	TBA

SOCIAL WORK

74309	Human Sexual Adjustment (Stonikinis)	3	0925-1055	WR228
74415	Inter-professional Communication(Stonikinis)	3	0745-0915	WR128
74427	Advanced Methods (Stonikinis)	3	1105-1235	WR128

SOCIOLOGY

76335	Juvenile Delinquency (Hlad)	3	1330-1500	H205
76382	Sociology of Sport and Leisure (Hlad)	3	0925-1055	H209

SPEECH

80101	Fundamentals of Public Speaking (Anderson)	3	0745-0915	J007

THEATRE

81101	Introduction to Theatre (Lockwood)	3	0925-1055	J026

EDUCATION

22542	Curricular Development Elementary(Sizemore)	3	1300-1430	W207
22543	Curricular Development Secondary(Sizemore)	3	1300-1430	W207
22571	Principles of Instruction (Kovacs)	3	0925-1055	W129
22610	Occupational Information (Weatherly)	3	0745-0915	W129
22617	Guidance in Secondary Schools(Weatherly)	3	0925-1055	W207
22675	School Administration (Kovacs)	3	0745-0915	W123
22681	Evaluation of Learning(Ra)	3	1105-1235	W129

ENGLISH

23TBA	TBA(Sprague)	3	TBA	

LIBRARY SCIENCE

46401	Organization of Materials (Laine)	3	0925-1055	Library
46402	Administration of Library Media Centers (LeStourgeon)	3	0745-0915	Library

PSYCHOLOGY

63523	Theories of Personality (Stein)	3	1300-1430	W129

SECOND UNDERGRADUATE TERM SUMMER SCHOOL--JULY 14-AUGUST 15

ANTHROPOLOGY

01495	Field Methods in Archeology(Jordan)	6	0720-1500 MTWTh 1500-2100 W	Site
01595	The Organization and Execution of Archeological Fieldwork	6	0720-1500 MTWTh 1500-2100 W	Site

ART

02110	Crafts(Staff)	3	0925-1055	B119
02213	Ceramics(Staff)	3	0745-0915	B121

BIOLOGY

07103	General Zoology(S.Breil)	4	0925-1055	S133
	Lab		1530-1700 MTW	S121
07207	Human Anatomy/Phy Lab(Merkle)	4	0925-1055	S118
			1330-1500 MTW	S115

BUSINESS

10190	Introduction to the American Based Business System(Jacques)	3	1105-1235	H105
10241	Principles of Accounting II(Gilfillan)	3	0745-0915	H109
10360	Principles of Management (Terzin)	3	0925-1055	H102
10383	Retailing (Terzin)	3	1105-1235	H102
10499	Business Policy(Jacques)	3	1330-1500	H101

CHEMISTRY

12102	General Chemistry (Klein)	4	1105-1235	S306
	Lab		1530-1700 MTW	S311

COMPUTER SCIENCE

14156	Introduction to Computer Based Systems(Staff)	3	0925-1055	G308

EARTH SCIENCE

18102	Earth Science (Austin)	4	1105-1235	S204
	Lab		1530-1700 MTW	S206

ENGLISH

2305101	Basic Writing Skills(Craft)	3	0925-1055	G101
2305102	Basic Writing Skills(Craft)	3	1105-1235	G101
2310001	Expository Writing/Research (Hevener)	3	0745-0915	G102
2310002	Expository Writing/Research (Hevener)	3	0925-1055	G102
23101	Introduction to Literature & Composition(Stinson)	3	0925-1055	G103
23280	Children's Literature (Stinson)	3	1105-1235	G103
23333	American Literature 1920 to Present(Frank)	3	1105-1235	G102

HISTORY

40122	U.S. History to Modern Times(Hall)	3	0925-1055	WR326

MATHEMATICS

48111	A Computer Approach to Introductory College Math (Staff)	3	1105-1235	G308
48114	Mathematics for the Consumer(Gussett)	3	0925-1055	G307
48162	College Algebra/Trig II (Gussett)	3	1105-1235	G307

PHYSICAL EDUCATION

56108	Golf(Staff)	1	0745-0915	LH223
56110	Beginning Swimming(Merling)	1	1530-1730	LH143
56114	Bowling(Staff)	1	1330-1530	LK119
56124	Weight Training(Nelson)	1	1900-2100	LH313

PHYSICS

61102	General Physics II (Meshejian)	4	0925-1055	S205
	Lab		1330-1500 MTW	S210

PSYCHOLOGY

63132	Introduction to Psychology (Wacker)	3	0925-1055	W129
63359	Industrial Psychology (Wacker)	3	1105-1235	W129

SOCIAL WORK

74339	Junior Field(Stonikinis)	5	TBA	TBA
74340	Jr. Integrative Seminar (Stonikinis)	1	TBA	TBA
74400	Senior Field(Stonikinis)	12	TBA	TBA
74401	Sr. Integrative Seminar (Stonikinis)	2	TBA	TBA
74404	Social Welfare Administration (Stonikinis)	1	TBA	TBA
74407	Law and the Social Worker (Stonikinis)	1	TBA	TBA

SOCIOLOGY

76101	Introduction to Sociology (Pippert)	3	1330-1500	H205
76102	Social Problems(Pippert)	3	0925-1055	H209

SPEECH

80101	Fundamentals of Public Speaking(Woodburn)	3	0925-1055	J026

THEATRE

81101	Introduction to Theatre (Evans)	3	1105-1235	J026

SECOND TERM GRADUATE SUMMER SCHOOL--JULY 15-AUGUST 15

EDUCATION

22547	Instructional Media Technology (Vick)	3	0745-0915	W101
22549	School-Community Relations (Vick)	3	0925-1055	W126
22605	Techniques of Counseling(Apperson)	3	0925-1055	W123
22661	Educational Research(Smith)	3	1105-1235	W123

ENGLISH

23TBA	TBA(Frank)	3	TBA	

LIBRARY SCIENCE/EDUCATION

46527/ 22547	Instructional Media Technology(Vick)	3	TBA	TBA

PSYCHOLOGY

63555	Mental Tests(Apperson)	3	1105-1235	W207
63622	Learning Theory(Smith)	3	1300-1430	W123

SUMMER READING PROGRAM--JUNE 9-AUGUST 1

8 WEEK PROGRAMS:

22427	Practicum in Diagnosis and Remedial Techniques in Reading(Woodburn)	6	1000-1200	Wynne
22431	Techniques in Diagnostic Reading(Woodburn)	3	0830-0930	Wynne
22526	Techniques in Diagnostic and Remedial Reading (Woodburn)	3	0830-0930	Wynne
22627	Advanced Graduate Practices in Reading(Woodburn)	6	1000-1200	Wynne

OFFICE OF CONTINUING STUDIES

SUMMER WORKSHOPS***

ART

Art 301, 302 - Art History Tour (Longwood in Europe) - Elisabeth Flynn - 6 credits - May 18-July 1

EARTH SCIENCE

ES 503 - Natural Resources Conservation Workshop - Ben Parsons, Freda McCombs - 4 credits - June 23-July 11

EDUCATION

ED 595 - The Learning Disabled Child - Terry Leonard - 3 credits - June 16-July 3

ED 595 - Psychological & Educational Assessment of Exceptional Learners - Terry Leonard - 3 credits - June 16-July 3

ED 595 - The Emotionally Disturbed Child - Vera Williams 3 credits - July 7-25

ED 595 - Curriculum & Materials Adaptation for the Learning Disabled - Vera Williams - 3 credits - July 7-25

MUS 595 - Music in Special Education - Betty Welsbacher 3 credits - July 7-11 - Registration deadline, June 18*

ED 595 - Newspaper Workshop - Phyllis Groneweg, Shirley Foutz 3 credits - June 22-27 - Registration deadline, June 4*

ED 595 - Fairy Tales Tour - Mary Stuart Woodburn - 3 credits August 6-20

ED 595 - Stress Management - Ed Smith - 3 credits - June 23-27 Registration deadline, June 4*

ED 595 - Drug and Alcohol Abuse - David Stein - 3 credits July 14-18 - Registration deadline, June 25*

ED 595 - Classroom Behavior Management - David Stein - 3 credits - July 21-25 - Registration deadline, July 2*

ED 595 - Moral Development and Moral Education Workshop - Jung Ra - 3 credits - July 13 - July 18

ENGLISH

ENG 211 - Writing Workshop (High School Students) - Billy Clark 3 credits - June 15-27

ENG 510 - Writing Workshop (High School Teachers) - Billy Clark 3 credits - June 29-July 11

FOREIGN LANGUAGE

FR 501-530 - French Institute - Jill Kelly - 6 credits - July 20-August 9

FR 590 - Longwood in France - Jill Kelly - 3 credits - June 19-July 10

GER 500-530 - German Institute - Geoffrey Orth - 6 credits June 15-July 2

SP 500-530 - Spanish Institute - Maria Silveira - 6 credits June 15-July 2

LIBRARY SCIENCE

LS 549 - Microcomputer Telecommunications & Online Search Procedures - John Arehart - 1 credit - July 27-29

LS 560 - Microcomputers & New Technology for School and Library
ED 560 Applications - Nancy Vick, John Arehart - 3 credits June 22-27 - Registration deadline, June 4*

LS 561 - Microcomputers as Data Managers for School and Library
ED 561 Media Specialists - John Arehart, Nancy Vick - 3 credits June 29-July 3 - Registration deadline, June 11*

LS 595 - Implementing & Integrating the Standards of Learning Objectives for School Library Media Centers - Mrs. Hutsler - 1 credit - July 27-29

LS 650 - Introduction to Online Bibliographic Searching - Ms. Chickering - 1 credit - July 29-31

LS 651 - Online Bibliographic Searching - Ms. Chickering - 1 credit - July 31-August 1

MUSIC

MUS 101 - Music Theory (High School Students) - Ralph Mohr 1 credit - July 6-10 **

MUS 595 - Singing Children - Hungarian Model in American Classroom - Teri Kidd - 1 credit - June 22-25 **

MUS 595 - Student Composers in the Classroom - Bruce Montgomery 1 credit - June 25-28 **

MUS 595 - Technology & Techniques in Elementary Music - Sandra Stauffer - 1 credit - June 29-July 2 **

MUS 595 - Music For the Special Learner - Betty Welsbacher 3 credits - July 7-11 - Registration deadline, June 18* **

MUS 595 - Handbells - Janet Dollins - 1 credit - July 13-16 **

MUS 595 - Junior High Choral Literature - Lee Egbert - 1 credit July 16-19 **

MUS 595 - Dulcimers - Madeline McNiel - 1 credit - August 6-9 **

MUS 595 - Choreography - TBA - 1 credit **

HEALTH AND PHYSICAL EDUCATION

HED 500 - Instructional Strategy in Health Education - Sandra Cross - TBA - 3 credits

PED 212 - Water Safety Instructor - Sarah Bingham - 2 credits May 13-30

PED 512 - Implementing the Standards of Learning Objectives in Rhythmic Activities/Dance & Gymnastics - Eleanor Bobbitt - 3 credits - June 13-20 - Registration deadline, May 21*

SPEECH AND THEATRE

THE 100 - Central Virginia Institute for the Performing Arts (High School Students) - Diahn Simonini - 1 credit July 7-August 1

SP 595 - Oral Communications for the Classroom Teacher - Nancy Anderson - 3 credits - June 16-July 3

*In order to keep your time on campus to a minimum, these courses require some preparation ahead of time. There will be an additional textbook charge for these workshops. Registration will NOT be accepted on the first day of classes.

**Each of these workshops has a $25 workshop fee in addition to the tuition.

***Workshop registration deadline is two weeks prior to the first class meeting (except for those indicated otherwise). We cannot guarantee space available for those who do not preregister. Also in the event of cancellation, only those who have preregistered will be notified. All fees will be refunded if the course is cancelled.

Please call Continuing Studies (392-9256) for information about changes, cancellations and possible additions of workshops after the time of this publication.

Lancer Sports

Lancers — 8 Of Last 9

Winning for the eighth time in its last nine games, Longwood beat Md. Baltimore County Saturday night 63-60 to clinch second place in the Mason-Dixon Conference and a first round bye in the league tournament February 27 through March 1 at UMBC.

Now 12-11 overall and 7-2 in the conference, the Lancers have three regular season contests remaining. After hosting NAIA power Atlantic Christian Monday, Longwood visits nationally-ranked Mount St. Mary's Saturday and hosts Armstrong State next Monday (Feb. 24). Should Longwood defeat The Mount, it would at least tie for first place in the conference regular season race.

Mason-Dixon Conference Standings

+Mt. St. Mary's	6-1	20-3
+LC	7-2	12-11
Liberty	5-4	17-11
Ran.-Macon	4-4	13-11
Pitts.-Johnstown	2-7	7-16
Md. Balt. Co.	1-7	3-20

+Clinched first round tournament bye

Seniors' Last Home Game

The Armstrong State contest will mark the **final home appearance** of five Longwood seniors who have keyed this year's success. Co-captains and leading scorers Lonnie Lewis and Kenneth Fields and top reserves Frank Tennyson, Dave Edwards, and Lionell Ogburn will play their last game in Lancer Hall Monday night. Game time is 8:00, following the LC women's game with Catholic at 6:00.

Lewis (1,366 pts., 232 rbs.) is the third leading scorer in Longwood history and Fields (574 pts., 222 rbs.) one of the most exciting players ever to wear the Lancer Blue & White. Tennyson (295 pts., 149 assists) Ogburn (189 pts., 69 rbs.) and Edwards (245 pts., 206 rbs.) have been solid performers as reserves and part-time starters.

Tennyson and Lewis have played at Longwood four years, Edwards three and Ogburn and Fields two, after transferring in as juniors. The senior class, largest in Lancer basketball history, will be recognized prior to the Armstrong State-Longwood tip-off.

Lewis' Free Throws Sink UMBC

Lewis scored 19 points and hit a pair of free throws with 13 secons left Saturday night at UMBC to help the Lancers hold on for their 63-60 victory. Up 37-30 at the half, Longwood fell behind by a point, 53-52 with 5:52 remaining, before rallying behind Lewis, Quintin Kearney and Fields.

Eric Pittman hit the front end of a one-and-one to put Longwood up 61-58 with 50 seconds left before UMBC's Breck Robinson rammed home a dunk just 14 seconds after the end. Robinson had 22 points and 16 rebounds for UMBC.

After Lewis was fouled intentionally, he dropped in the free throws to put the game out of reach. The Retrievers got off a final three-point attempt, but it missed and Fields knocked the rebound outside to Lewis.

Longwood shot poorly from both the floor (42.8 per cent) and the line (60 per cent), but outrebounded the taller Retrievers 44-41. Kearney grabbed a career-high 14 rebounds, Fields nine and Kevin Ricks six to pace the Lancers on the boards.

Fields scored but eight points as his streak of 22 consecutive double figure games came to an end. In addition to 19 points from Lewis, Kearney had 14, Pittman 11 and Ricks 8.

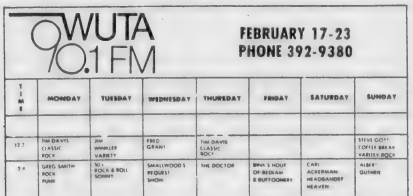
Longwood had dropped an 85-84 double overtime decision at Liberty University last Monday. The defeat ended a seven-game Lancer win streak. The Flames battled back from an eight-point deficit in the final 1:09 to tie the game at 73-73 and won in the second overtime. Liberty scored 10 three-point goals in the contest.

Notes On The Lancers

— Lewis and Fields continue to dominate the Mason-Dixon Conference statistical races. Lewis leads in scoring (18.6) and free throw percentage (.875), while Fields ranks third in scoring (18.0), leads in field goal percentage (.569) and is tied with Kearney (7.4) for fifth in rebounding. Lewis has now reached double figures in 19 straight games.

— With at least four games still to play, Lewis is 113 points behind Joe Remar (1,479 points) among Longwood's all-time leading scorers. Lewis has an outside chance of catching Remar and moving into second place.

— Following the Armstrong State game next Monday, Longwood will play in the MDAC Conference Tournament semi-finals Friday, February 28 at Maryland Baltimore County. The Lancers will get a first round bye along with Mount St. Mary's. Winner of the MDAC Tournament will receive an automatic berth in the NCAA Division II Tournament.



Intramural Update

Past Event Winners:

Women's Ping Pong — 1st Genevieve Toler, 2nd Angie Hill

Weekend Backgammon — JoJo Katz

Current Events:

Womens Basketball is now underway with the "A-League" tournament beginning on Monday (Feb. 17). The "B-League" tournament will be coming to an end Tuesday night (Feb. 18) at 8:15 in Lancer Gym. Coed innertube water polo is in full force. Come out to the pool on Monday and Wednesday nights and join in the fun. Men's ping pong will begin on Monday, Feb. 17 with 12 men participating.

Coming Events:

(1) Coed volleyball officials applications due and meeting Monday, Feb. 17 at 6:30 in Iler.

(2) Weekend basketball (Feb. 22-23) — Entry blanks due and captains meeting on Tuesday, Feb. 18 at 6:30 in Lankford.

(3) Coed volleyball entry blanks due and captains meeting on Wednesday, Feb. 19 at 6:30 in Lankford.

Pick Up All Entry Blanks in Iler!

Gymnasts

By JIM WINKLER

The Longwood gymnastics team hosted a tri-meet Saturday afternoon and finished second by a mere .05 point. Georgia College won the meet scoring 166.0, while Longwood finished just behind with 165.95. Trenton finished third with 164.05.

"Beating Trenton puts us in a better place for the NCAA Division II Regionals, as that is one of the schools who have a shot of going," said Longwood Coach Ruth Budd. "However we did not score as well as we could have, and little mistakes cost us first place."

Lisa Zuraw led the Lancers, now 4-6. The senior won the all-around competition (34.2), and the vaulting event (9.0), and tied for first on bars (8.4). It was the third time this season that Zuraw scored at least 9.0 in vaulting.

Freshman Lynda Chenoweth and Kim Booth also placed for the Lancers. Booth finished third on floor (8.55), while Chenoweth scored the second best Longwood total in all-around (33.4) to finish fourth. Senior Kelly Strayer placed second on beam (8.7) while competing for the second time since returning from injury.

The Lancers will compete in the Towson Invitational Saturday at 2:00, before returning to Lancer Hall on Saturday, March 1 when they host the Virginia State Meet at 2:00. Radford, William & Mary and James Madison will join Longwood in that meet. Longwood closes out their regualr season March 8 at Auburn.

Grapplers Finish Third

Longwood finished a distant third in the NCAA Division II Southern Regional Wrestling Tournament Saturday at Liberty University and the Lancers' top two individual grapplers were prevented from earning a trip to nationals because of an official's incompetence, according to Lancer coach Steve Nelson.

Liberty had 90¾ points, Pembroke State 90¼, Longwood 39 and Pfeiffer 26 in the team finish. Lancers Pete Whitman (142 pounds) and Billy Howard (158 pounds) suffered close losses in the finals.

Whitman, who ended the season with 29 wins, beat Marks of Pembroke 6-3 in the first round. In his final match against Pruett of Liberty, he lost a 3-2 decision when he was called for stalling in the last 20 seconds. Earlier, the official had failed to give Whitman credit for a pair of takedowns, according to coach Nelson.

Howard beat Manley of Liberty 9-5 in his first round match and was beating Cluchey of Pembroke 4-3 until he was called for stalling as the final buzzer went off. He ended regulation at 4-4 and lost in overtime 4-1. Howard ended the season with a record of 19-8-1.

"It was probably the low point of my coaching career to see two of my wrestlers have a trip to nationals taken away from them by an official's incompetence," said Nelson. "I was really proud of my guys. They kept their composure."

Nelson explained that the two officials who had been scheduled to work the tournament never showed up. In their place, two substitute officials called the matches. One was inexperienced and the other was the public address announcer for Liberty who is a certified high school official. The latter is the official who refereed Whitman's and Howard's match.

Nelson also protested a late weigh-in by Liberty's Pruett Friday night. The results of the protest, which is being made to the NCAA Division II Wrestling Committee, will not be known until later this week or early next week.

An "On-The-Ground Newspaper"

COWPIE

Vol. One Number

Tuesday, February 18, 1986

Sting's Peace Initiative

Ever since the 1960's, many folk and rock groups have at least minimally included social and political statements in their music. As the Vietnam conflict was resolved and civil rights legislation was enacted, much of the fire in young peoples' music died. This signified an end for many rock groups as well as political action groups. As the 1970's progressed people like the Bee Gees and disco music invaded the scene.

With a few exceptions, it wasn't until the late '70's that a re-emergence of socio-political messages in popular music again became popular.

Now, Pop Star Sting, in his infinite wisdom, has written a song about the superpower conflict. The song "Russians" is a sappy, idealistic, unrealistic, uniformed, historically flawed version of a moralistic attempt by Sting to prey upon the emotions of teenyboppers. However, a December 1985 Gallop poll indicated that a whopping 68 percent of the population want Sting directly involved in arms reduction talks. Thirty-five percent of those polled want Sting to run as vice president with 600 club guru and presidential hopeful Pat Bobertson.

When asked about his political background, Sting, once a part-time Longwood student, was quoted as saying, "I got a C- in Jimmy Helms' Local Government course which is damn good." In his first meeting with Russian leader Secretary Gorbachev, Sting said, "I just couldn't take my eyes off that crimson birthmark on his forehead which is shaped like the state of Maryland which is ironic because Maryland is close to the statue of Liberty."

Sting, who has an obvious knowledge of world affairs, has decided to sponsor a benefit concert in Vienna, Virginia. Both Reagan and Gorbachev will attend and together sing background vocals in the finale. The show will also feature Nancy Reagan singing the classic "I Don't Know How to Love Him." Monetary proceeds from the concert will go to Reagan's and Gorbachev's favorite charities. Gorbachev has pledged his portion of the loot to the Afghan Relief Fund. Reagan's share will go to the Senior Citizens of the Screen Actors' Guild. Both leaders acknowledge Sting as being a new driving force in detente.



Sting looks on while Reagan and Gorbachav rehearse an Elvis classic.



Mikail Gorbachav was spotted recently in Paris with a worldly looking baseball cap. "Ve have no aspirations to rule de verld," Gorbachav announced sheepishly.

Goodwin To Student Teach On Space Shuttle

NASA has made the surprise announcement that a student-teacher will be the next visitor aboard the space shuttle. Sarah Goodwin, from Longwood, will be the student teacher. A spokesman for the Board of Visitors said, "Oh yes, of course Ms. Goodwin will pay comprehensive fees, after all the space shuttle's orbits include 16 passes over Longwood's 52 acre campus, this definitely constitutes a 'usage' situation."

An unnamed member of the board of visitors said, "It would be outrageous to charge Ms. Goodwin the full comprehensive fees so we have developed a special formula. Each orbit will bring Goodwin over the 'wood for about two seconds each, the fees will run her about 10 bucks per second, minus the 2 percent Longwood Astronaut discounts will have Ms. Goodwin paying $316.00, instead of the usual $365.00. The Visitor concluded, "fair is fair," and "Longwood, it's a nice place to visit."

NASA spokesdude, Bill Halley, was asked why Longwood was chosen as the school to sponsor this new program. "Well, the search started several years ago at Harvard and Yale and we've been working our way along, and after the Challenger explosion . . . we rounded her up at a Rush party. She's quite a girl." Ms. Goodwin speaks: "Risks are part of life, I figure. I'm no stranger to risks, I've been using the withdrawal method since I was a kid. Also, my mother was a pioneer of sorts, she was the first astronaut groupie depicted in "The Right Stuff."

INSIDE: – Reagan Farts (Sorta) – Sexual Innuendo – Bad Words – Pot Shots – Cheap Shots – Cough Drops – Drop Outs – Fluffy Clouds – Just Turn The Damn Page!

COWPIE

To The Editor:

We hate the food in the dining hall. We hate the dining hall. There's too much trash on campus. There's not enough light on campus. We hate these things. We hate trying to park around here. Campus Police are too slow. They give too many tickets. They give **us** too many tickets. We hate the Campus Police. We hate the visitation policy. We hate visition. Who wants to visit anyone around here anyway. We hate the people around here. We hate the furniture in the high-rises. We hate the garbage in the high-rises. We hate the high rises. The R.A.'s Suck. All of 'em. It stinks that they don't pay tuition. Tuition bites. We hate sweat pants. People who wear 'em look fat. We hate fat people in sweat pants. It sucks when Hampden-Sydney has a better band than us. It sucks at Hampden-Sydney. Why does the Snack Bar open at 4:00 on Saturdays. Why does the snack bar close at 1 a.m.. Why does the snack bar close. We hate running to Par-Bil's at 11:58:42. We hate liquor laws. They suck. So do people that make them. We hate people who call it number 1 or number 2. We think that classes on the third floor smell. So do other classes. All classes. All professors. All books. We despise people who wear sunglasses at night. Where are they looking? We hate Corey Hart. We think MTV is a scam. So is the "damage deposit." So is Ric Weibl. The Housing Office is a joke. So is Ric Weibl. So is Ricardo Mantalban. What the hell does Tatoo do for Fantasy Island. Is it because of his height. Maybe so, Ricardo. We hate Blondes in black cars. Longwood girls in H-SC cars make us vomit. How did they pay for those things anyway. And how did they get their cars, too! It sucks when we get B's on easy tests. Tests should all die. Grades should die. Why the hell can't everything be pass-fail? Why the hell don't people take bribes anymore? Why the hell can't wine coolers come pre-opened? Why can't the students have a key to every building? We hate people who don't trust us. Why does lead in pencils get dull? We think the post office should stay open on Saturdays. Mail should be delivered continuously. It should never sit. Virginia State Troopers suck. Who the hell do they troop over, anyway? The "Grounds Crew" is worthless. They spend all morning driving on the grass and all afternoon reseeding. They never reseed. What the hell do they do all afternoon. We're getting pretty damn tired of all this writing, too. What do you think?

Dis-Respectully,
Grumpy Smurf
and friends.

COWPIE

EDITOR-IN-CHIEF
Smelly Loser

MANAGING EDITOR
Where's E. At

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Dewey Cheatum
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Souza
Baker
Copeland
Lewis
LOOKER ONERS
Frieda Slaves
Daily Male
Armand Hammer
John Travoltaire
Thou Villian
Al Amoni
Anne T. Christ
Pearl E. Gates

Cowpie,

We have learned through anonymous sources that on September 17, 1985, a member of your staff performed an illegal act of cruelty. On that day several Musca Domesticas were hunted, stunned with a swatting device, placed in a row and tortured with a burning cigarette, causing extreme pain and death. Due to recent Virginia State legislation, such acts of violence as performed against the common housefly are illegal.

We are on to you and you will soon be taking the big hit. We trust proper assistance will be given to our investigators as we determine who on the Cowpie staff was responsible for this uncool act.

Bill Johns
Virginia Dept. for the
Protection of Insects and Pests.

Dear Editor,

What iz all dis about de Genital Hairpieces? You Americans are too much kinky. realized dat I am from a fart away place. But we have no conception of dis hairpieces ALLAH be shamed! How come dis? What do you do wid dem hairpieces? No don't tell me, my mind iz already like a swollen perkatory. May de fleas of one-thousand camel invade de crotches of all purveyors of dis new wove smut. Allah be shamed!

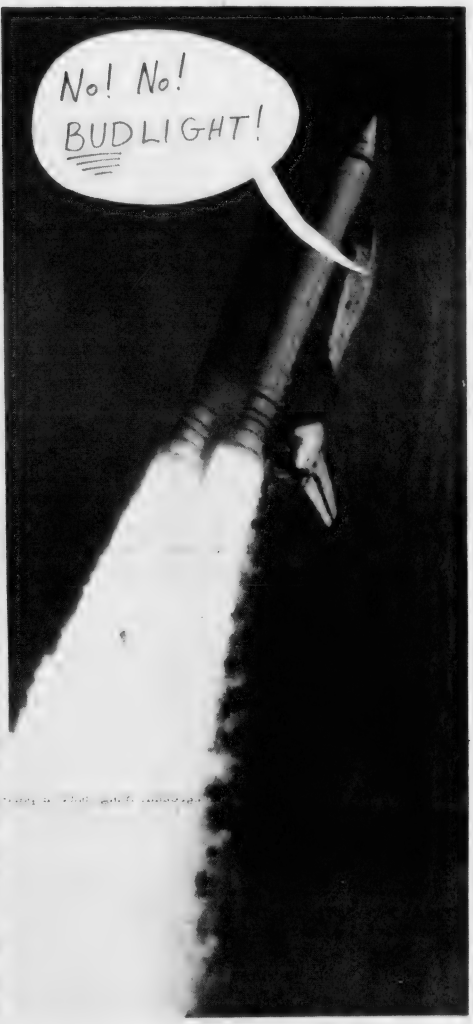
Hassan Ben Sober
Bum-Scrog, Egypt

EDITOR'S NOTE: I believe you have confused Genital Herpes, you sheet-head!

Cowpie,

Here is today's health tip: Eat a fruit. You'll both feel better.

Frankie and Johnny
Key West, Florida



D.u.n.g. Announces Challenge

By O.L. TRYGEN

The Dining hall Union of Non-Greeks has issued a challenge to the Student body of the 'wood; this project is aimed at keeping the Blackmeal Dining hall tables clean. I caught up with a DUNG committee member plainly known as "Gordo" at McDonalds.

CP: The Blackmeal Dining hall has been a mess for years; Gordo, can you tell me what your plan is?

Gordo: "First, let me say that this GWPIE thing is funny as shit. Youse guys are really goin' places in dis world, yep. Now, the Challenge. DUNG has formulated this plan where the students of the 'wood have one-week to get their act together and clean their crap off of the tables when they are done eating. After one week, if this is not done, the Blackmeal staff will no longer provide dishwashing service to the students' plates and forks and stuff. Picture this: You walk over to the line and go to get a plate, but they're all in a pile, dirty and stuck together like. Isn't that great? They're gonna have to pry the things apart and then get their food plopped on dirty plates. It's gonna be great! What do you think? gosh!

CP: Might just work. I understand that there is more to the plan.

GORDO: Yea, there is. We call the plan "Escalating — gross-out."

It was first put to work at Mecklinburg Prison. Each week, if the students continue to act like a bunch of slobs, the plan calls for increased disgust. During the second week, the food will be served raw. So you get to put cold food on dirty plates. The third week calls for a layoff of 50 percent of Blackmeal workers since the only real service provided is unloading the trucks and setting the food crates in the dining hall. Like you'll have to dip your cup into an open crate to get milk!"

CP: The 4th week?

Gordo: That's when we really get 'em. We start cooking again and serve the same old food! Whaddaya think? Whaddaya think?

COWPIE

Top 20 Songs In The USSR

1. I've Got My Eye on You — The K. G. Bee Gees
2. Give Me Three Steps, Ronnie — Siberian Smiles
3. The Bread Line Polka — Sonia Vobitch
4. The Best of Benny Goodman — Benny Goodman
5. Back in the USSR — The Beatles
6. Blue Jean Blues — Z Z Top
7. Freedom Sucks — Ten Screaming Maniacs
8. S.D.I. Blues — Soviet Supremes
9. Jews, What Jews? — The Sakmarov Seven
10. Spies Like All of Us — The Walker Bros.
11. Theme From "The Afgany Hillbillies" — Sonia Vobitch
12. Theme from "Moscow Vice" — Cresent Hammer
13. Say You, Say Us — C. Rotchich
14. We're All Prisoners Here — U2
15. Sounds of Silence — Sakharov & Garfunkle
16. We'll Arm the World — USSR For Europe
17. We're Havin' A Party — Connie Kiddies
18. Rockets in the USA — John Cougar Prisoncamp
19. The Time's They Aren't A'Changin' — Eddie & the Interogators
20. How Do it Know (The Thermos Song) — Sum Polish Guys

Sniglets

PROF-PHOBIA — The intense fear of seeing your professor after you skip his-her class.

PROF-O-MATIC — The enivitability of seeing your professor after you skip his-her class.

PROF-FIDGETING — An act, any act which you pretend to be doing fervently so as to not see your professor as he-she walks by after skipping his-her class.

CUTTINSALRIGHTIS — The painful rationalization of skipping class. "Oh, we didn't do anything important anyway," "probably forgot to take attendance anywho."

CAR PASS — The never-successful attempt at meeting someone special by yelling crude remarks out of the car window.

More Letters

Cowpie,

A while back, one of you fellas left some sperm in me, and I'm writing to tell you that it's ready and needs a check for Montessori school, a cabbage patch doll and a bike.

Joanne
New York

Cowpie,

I guess the reason the good Lord put soft spots on babies heads is so we could carry five of them at one time.

Nurse Barb
Oedipus Obstetrics Hospital,
Farmville

Cowpie,

Sense didn't make any, "CHI Exposed" article last Cowpie. Problem could a have Dyslexia you?

Anderson Jim
Va, Fairfax

Cowpie,

We've recently looked into Homosexuality, and boy, are they sick! Every one in it is a damned faggot; everyone connected with it is a queer-homo-fairy-wimpy limpwrist.

Institute of American Sexuality
Intercourse, Pennsylvania

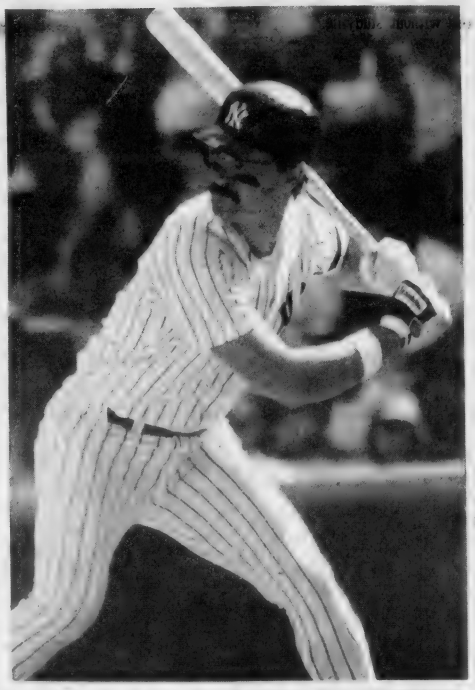
Rotunda Scavanger Hunt

In an effort to encourage Longwood students to get more involved in their school (and possibly stick around for a weekend or two), the Cowpie staff has come up with a list of hard to find items that may (or may not) be out there somewhere. The first person to bring us any one of the following items wins a free pizza from the Lancer Cafe and a 1986 Rolls Royce Silver Shadow in the color of your choice (except we're just kidding about the Rolls) — Still, a pizza's not a bad idea, is it?)

1. A Christmas card from Jerry Falwell to Hugh Hefner.
2. A practicing homosexual who can actually make noise when he farts (no lesbians, please.)
3. A biggot who's never heard the joke, "What's black and tan and looks good . . ."
4. A Porsche 928 turbo (you bring us a Porsche — we'll give you a pizza.)
5. A Longwood Administrator.
6. A utility executive who lives within 50 miles of his company's nuclear power plant.
7. A head of California lettuce picked by a U.S. citizen.
8. Legwarmers made specifically for parapalegics-amputees.
9. An award won by the Rotunda any time between 1970 and the present.
10. A short editorial by Frank Raio.
11. A pair of pants worn by Boy George.
12. A hampster who hasn't said, "this won't hurt a bit, I promise."
13. A Jesse Helms fan club in Harlem.
14. An album by the Alan Parsons Project that doesn't have an awesome instrumental jam in it.
15. An A on Randy Copeland's test.
16. A car salesman who did get the word that plaid pants and white buck shoes are "out."
17. A campus cop who has never written a parking ticket.
18. An hour that lasts more than 65 minutes.
19. A live sabre-tooth tiger (on a leash, please).
20. A picture of Mick doing something constructive.
21. A V.P.I. newspaper story in which Margaret Thatcher, rhubarb and the Andromeda [illegible] are all mentioned.
22. A dog that's first act doesn't involve the smelling of your guests' crotches when you invite company over.
23. A tape of Ric Weibl saying, "I don't care — You can do anything you want to do."
24. An exact replica of the Statue of Liberty, only bigger.
25. A good way to end this damn list.
26. One or both of Mary Lou Retton's front teeth. (If you can find a breat — ha, ha — bring them-those-it? - ?, too).



Ronald Reagan, in a rare moment of candidity, squeezes out a pert artificial handfart.



AMERICAN LEAGUE MVP DON MATTINGLY ON HITTING — "That pill is coming in at the letters. 90 miles per hour or better. The rotation of the seams tells me what kind of a hook to expect. You simply have to believe you are the best. All the power of your entire body focuses on that swing. The world stops for a moment, as you reverse the direction of the ball."

CRUEX — 'CAUSE in Yankee Stadium, with Willie, Dave, and Ricky packin' the sacks, you need both hands on the bat.

Dropping A Line

Lines have been a very prominent part of man's life since the beginning of time. Even the cavemen stood in line for a piece of Saber-tooth Tiger meat. Here at Longwood, students experience lines in every aspect of their daily lives. Here is a list of lines that we encounter:

(1) **The Dining Hall Line**

If you get to the dining hall early, you are smushed up against the door, if you get there late, you are backed up to about the Lankford Building.

After you are in, you must present that wonderful thing that the administration has bestowed upon you, The Longwood Identification Card. After you are clicked in and the card is thrown back at you (you get good at catching that sucker after a while), you continue through the line. When you reach the silverware, you check it for any technical difficulties, such as missing prongs or handles. Then they have to run out of food right when you get there.

(2) **The Bookstore Line**

Ah, yes, at the beginning of each semester, we must encounter the bookstore line. Standing in lines for hours, forking out your life savings. You can do some of these things to keep you occupied:

— balance your checkbook and realize you are already overdrawn ninety dollars. Oh well, you didn't need that biology book anyway.

— count the dots on the floor and the tiles on the ceiling.

— file your nails

— bite your nails

— read all the dirty cards

(3) **The Mixer Line**

The mixer line is like herding cattle. In this line you are stamped, hole-punched, clicked and branded. If you aren't of age, you don't drink or you use someone else's ID, like your grandmother's. After you are finally in with your branded Mickey Mouse stamp, you get into the assembly line. The first stop is the beer — prepare yourself for a three hour wait. After you have your beer, the assembly line lets you off at the dance floor. You are asked to dance by a geek with body odor in your abnormal psych class. Then, back into the line. The next pitstop is the bathroom.

Now, be sure to smile at the nice policeman who is standing there. Sometimes, you wonder if they have ever snagged anyone. (they certainly can't snag a football). Then, wait in line for the bathroom for another three hours.

Oh well, next time you find yourself in this horrible predicament, there is only one thing to do — BUTT IN LINE !!!!!

WORD POWER

WOODSY OWL
Pollution costs us $500 million a year.

WOODSY OWL
Keep your lakes clean.

HICJACET
- A) EPITAPH, "Here lies. . ."
- B) Denim coat with Harley Davidson insignia
- C) A bumble bee with a drawl

NEXUS
- A) Something be side you, "The people who live nexus"
- B) Fashionable hair creme
- C) A link

MUZZLE LOADER
- A) ARA Employee
- B) Fat person who wears H-SC regalia
- C) Type of gun

MENHADEN
- A) A fish used as source of oil
- B) A borough in New York
- C) An alcoholic drink
- D) Lots of guys wearing hats

FIBULA
- A) Joe Thiesman has three
- B) A small lie
- C) A big lie told by a small person
- D) An ancient ornamental brooch

BRAIN TRUSTER
- A) Someone who goes into a test without studying.
- B) Someone who takes huge amounts of drugs on a daily basis

CILIOGRADE
- A) When you tell your parents "That F doesn't matter it was a silly class anyway"
- B) An animal that moves by CILIA
- C) Highway Sign: "Trucks Use Low Gears"

PLAP
- A) To splash
- B) Cancer test for females
- C) Small animals on the road and in the wheelwell
- D) Baby duck-billed platypus

YOAGE
- A) An ERA (postneolithic preeducation)
- B) A form of communication
- C) A state of being
- D) Complete dialog from Rocky 1, 2, 3, and 4.

ABODABEE
- A) Sexual innvendo
- B) IDI Amin's brother
- C) To get off
- D) A form of partying
- E) A small place in the middle east

LEVIATHAN
- A) A preference for Levi's
- B) Sea Monster
- C) A long boring book splintered with mispellings

KREUZER
- A) That guy who always looks at you in the mixer
- B) Small German coin
- C) Fast driver in a slow car

QUITCH
- A) A request as in "Quitch your bitchin' "
- B) Sneaking an itch in a place you're not supposed to scratch
- C) A long rooted grass
- D) A sharp involuntary jerk to the neck

SURANAL
- A) Tergeil of a catapillar
- B) The seven rings around URANUS
- C) King of the Assholes
- D) Your first homosexual encounter

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Smoking can stunt your growth.

COWPIE

READ THIS
It's Funny, And True!

Did you ever sit back in class and wonder where teachers learn the stuff that they know? I'm not talking about how to project to the class, the use of eye catching visual aids, or even their broad knowledge of many pertinent issues (and some that aren't so important — like that Sir Thomas Crapper's claim to fame is the first flush toilet). Of course, I'm talking about how some teachers have the ability to write notes on the chalkboard with one hand while simultaneously erasing those notes with the other hand.

If you haven't, think about it for a second. And while you're thinking about it, think about some of these:

— How can teachers lecture, reading from a book, and walk around the entire room — first, without tripping over a damn thing; and second, still know exactly what is going on in every aspect of the classroom (like who's falling asleep or just plain not paying attention — "Mr. Johnson — would you care to comment on that, please?") Regardless of that, how can they back up towards the board while reading out of a book, always stopping just inches from getting reamed by the corner of their desk? Always!

— One teacher once said that teaching was the only job he knew where the client actually wants you to work less. What about going to the dentist or being in court? Or going to the proctologist — hernia specialist — any doctor in general? or reading the Rotunda (well, screw them — they aren't paying us).

— What about the way they dress? Who designs their wardrobes — Barnum and Bailey? Just because you know which foot to put your socks on (as they have permanent toe imprints from being worn four days in a row) doesn't mean you can't change them. Just put a big "L" on the one where the toes (from left to right) read smallest to largest and an "R" on the other one.

— Getting back to erasing. Why do some teachers spend a good ten or twenty minutes erasing the board from the class period before and some teachers just breeze quickly over the board leaving lines than continue to drive you crazy for the rest of the class (hence, no notes taken that day!)

— Speaking of no notes (or no clue while we're at it), did you ever notice that if you ask a question that a teacher doesn't understand, they still have a way of answering it that is so totally unrelated that half the students shake their heads affirmatively so that they don't look dumb. ("Hey, did you understand what he just said?" "What?"). More often than not, the answer is so effective that the student never asks another question — ever!

— By the way, who makes up their office hours? It absolutely astounds me how they know when every one of their students have class so they can offer their services during those times. Why do they even bother making them up? To make us all neurotic? Well, I'm not going to college for nothing — I always look for another teacher who's in their office thinking that nobody is going to come by and ask them a totally unrelated question. Nine times out of ten, I usually get the answer I was looking for . . .



Kampus Kop Stake Out
Turns (Sweet And) Sour

By SONIA VOBITCH

In a stunning turn of events, the Campus Police allowed a vicious criminal to slip away from their "long arms" late last week. The story unfolds . . .

Cowpie investigative reporters have discovered that a full-force stake-out was set-up last Friday in order to catch a hardened criminal. A policeman, wishing to be unnamed said, "Things were going very well, we had everyone quiet and well hid behind some bushes, the 'shhhh-ing' was down to a minimum. Suddenly, two of the newer officers came up from behind, talking and carrying on. The idiots brought hamburgers and beer and stuff!"

Apparently the officers had become confused and believed that the "stake-out" was actually a "steak-out."

The Kampus Kops would not reveal at this time anything about the suspect they were trying to catch. However one high level official did say that the suspect in fact was, Stu Dent, number 1 on the Kampus Kops most wanted list. "This man is a master, nabbing this booger will really solve some problems, that slime ball," the unnamed official rampaged. Dent is the guy who parks along blue curbs, areas reserved for faculty only.

EACH YEAR, THOUSANDS OF CHILD-LIKE ADULTS ARE FOUND MISSING!

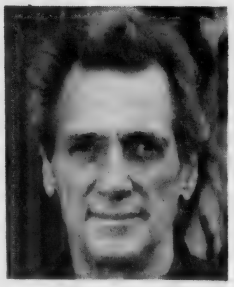
CASE: 3496
NAME: Pee Wee Herman
DATE OF BIRTH: April 1, 1959
LAST SEEN: At the premier of his Movie "Pee Wee's Big Adventure".
FAVORITE HANGOUT: Toyland, Wonderful Girl and Boy Land.
IDENTIFYING MARKS: High-pitched voice, general silly behavior.
QUOTE: "I'm gonna hold my breath UNTIL..."





CASE 23901
NAME: Janet Greenwood
DATE OF BIRTH: Parody is one thing, but giving this info would have us at Northern Va. Community College within a week.
LAST SEEN: Va. State Budget Hearings, Richmond.
FAVORITE HANGOUT: Anywhere but Longwood.
IDENTIFYING MARKS: Big smile, lots of jewelry. Tends to speak in generalities.
QUOTE: "One 5-year plan will handle that problem."

CASE: 6969
NAME: Rock Hudson
DATE OF BIRTH: April 30, 1925
LAST SEEN: Behind the Iwo Jima Memorial with Gomer Pyles.
FAVORITE HANGOUT: The Roman "O" Club, S.F. California.
IDENTIFYING MARKS: Tall, grey and skinny. Tends to get sick alot.
QUOTE: "Acting is a full-time job."





CASE: 0001
NAME: Corazon Aquino
DATE OF BIRTH: June 10, 1952
LAST SEEN: Voting booth, Phillipines.
IDENTIFYING MARKS: Frequently followed by knife-wielding maggots.
QUOTE: "I've won! I've one?"

Cowpie publishes photos of missing child-like adults on an irregular basis at no cost to any agency. Your help is needed in finding them and encouraging them to stay where they are.

THE ROTUNDA

Sixty-fifth year | TUESDAY, FEBRUARY 25, 1986 | SEVENTEEN

'Intellects' Vs. 'Strivers'

PALO ALTO, CA. (CPS) — Are women on campus more "intellectual" than men?

"Yup," says a random sample of Stanford students.

According to the survey, females classified as "intellectuals" outnumber males classed as intellectuals by a two-to-one margin.

"It's obviously not a representative sample. However, I don't think they (Stanford students) are different than students at other major research institutions," explains Herant Katchadourian, who conducted the study along with colleague John Boli.

Stanford students were asked to fill out a questionnaire on their course plans and their attitudes about what they are studying.

Depending on their answers students were classified as "intellectual," "careerist," "strivers" or "unconnected."

While "careerist" men tended to ignore liberal arts courses, "intellectual" women often took a substantial number of liberal arts courses, and maintained an interest in careers.

"I am not surprised by the Stanford findings," says Barbara Hetrick, dean of Academic Affairs at Hood College in Maryland.

"I would expect more women to have humanistic values and to be more likely to seek knowledge for knowledge's sake," she says.

Hetrick herself recently finished a study of how Hood's predominantly female student body changed its political and social views after going through four years of the school's liberal arts curriculum.

Hetrick found seniors were considerably less materialistic than they had been as freshmen, that they were more concerned about community welfare and developing a general philosophy of life.

She found out by administering to Hood students the same survey given by the American Council on Education to some 200,000 freshmen nationwide.

On a national scale, the ACE survey — created by UCLA and released in January — found beginning college freshmen are more materialistic than their predecessors.

The Stanford survey defined "strivers" as strongly motivated toward careers and intellectual pursuits. They tend to come from lower economic backgrounds than other students.

"Unconnected" students generally come either from very high or low social status families.

"Intellectuals" usually come from families of high socioeconomic status, and their fathers often hold advanced degrees.

"Careerists" are from a wide array of backgrounds, but often have parents who emphasize career success.

While Stanford students changed categories throughout the four-year period they were observed, radical changes were rare, Katchadourian explains.

While a "striver" might become an "intellectual", or a "careerist" could become a "striver," rarely would an "intellectual" become a "careerist" or vice versa.

Moreover, it was uncommon for "strivers" to become "unconnected," Katchadourian says.

While Hood students changed their attitudes, Hetrick speculates they might be predisposed toward more humanistic values than students at large state universities.

Fireside Chat

By MELISSA CLARK

On Feb. 20, 1986 at 7:30 p.m., students and faculty, as the guests of Dr. Janet D. Greenwood, participated in a "Fireside Chat" at Longwood House. Dr. Maria C. Milan Silveira, Associate professor in the department of English, Philosophy and Foreign Languages, presented a program entitled "Cuba — Before and After the Communists." Dr. Silveira was introduced by her daughter, Jenny, who is a freshman at Longwood. Dr. Silveira graduated valedictorian of her class and at 17 she got a gold medal in the olympics for the 100 meter dash representing Cuba. She then went to the Normal School for Teachers and graduated with honors. While in school she attended the Conservatory of Music. In 1956, Dr. Silveira was awarded Teacher of the Year in her providence. In 1962, she decided she wanted freedom from the communists so she left Cuba and came to the U.S.

In 1964, she became a member of Longwood's faculty. During her summer vacations from Longwood she attended Stephen Austin University in Texas and in 1969 she received her masters from SAU. She returned to school at the University of Virginia in 1980. In 1984 she once again received Teacher of the Year award, this time from the state of Virginia. Next month, Dr. Silveira's new book entitled "Juan Carlos Onetti and His Context" will be coming off the press.

Although Dr. Silveira came to the U.S. from Cuba to seek freedom she still has the greatest love for her homeland. She explained during her lecture that Cuba used to have most of the same freedoms that we have in America. However, Cuba has changed drastically over the years and its future now remains uncertain. Dr. Silveira implied that it is important for people to have a knowledge of Cuba and its present situation.

Mock Disaster Keeps Everyone Ready, Willing And Able

By MATT PETERMAN

About 3 weeks ago, the town of Farmville decided to stage a mock disaster. Since the best place to have the disaster, seemed to be the tallest building in Farmville, the college was contacted. Under the coordination of Donald Lemish, the Vice President for Institutional Advancement, and Phyllis Mable, the Vice President for Student Affairs, a plan was put into place.

This plan consisted of getting 15 people from the 9th floor and 15 from the 10th floor. They were to participate as the injured in the disaster, and be rescued by the various fire departments. Getting dressed up, as to give the effect of an authentic disaster, the stage was set, and soon the fire alarm in Curry went off.

The alarm went off at 2:30 p.m. this past Sunday afternoon. The building soon became empty as people rushed out of the building, except for those injured in the disaster. The air raid alarm was sounded, calling all fire departments to come as quickly as they could.

The first to arrive, was Farmville fire engine, with a cherry picker attached to its back. As it hooked up its hoses, many ambulances arrived, and started to take out their gear. More rescue squads arrived, as the area echoed, with radios and sirens.

Police lines were established, and only Police and Fire personnel were being allowed to enter. At this time many rescue personnel were now at every corner around Curry, hooking up fire hoses to various hydrants, in order to get water, to what could be a burning building, while others kept alert. With the water flowing, the Fire Departments could now put out any fire.

While this was going on, the cherry picker was now in operation. It reached over to the 2nd floor window and rested on the overhang. The firemen attempted to open the window, but it proved to be very difficult, seeming like it would never open. They then took a ladder in attempt to reach a 3rd story window, but it was too short. They then retrieved an ax and broke the 2nd story and cleared it free of glass. Supplies, such as oxygen tanks and tools, were then fed into the window.

More Fire Departments from different places and counties arrived and proceeded to hook up their fire hoses. At this time, about 40 minutes after the alarm, the mock injured began to come out of the building. After being carried down many flights of stairs, they were put into ambulances and taken to the hospital.

At this point the Farmville Fire Department, tested their cherry picker, towering it 8 floors parallel to the Curry residence hall. The mock disaster began to wind down after this. A mere 1½ hours of hard, but slow work came to an end with many results.

According to Dave Johnson, the R.A. on the 10th floor of Curry, "the whole point of this was to find the mistakes, so if it should happen, they would be prepared." He also added that, "it did accomplish its goals," and because of this it was a "success." As one bystander commented, "it seemed that the Fire Departments were slow and clumsy, and I'm relieved to know that in the case of a real disaster; it could now be taken care of more efficiently."

Letters

Cowpie Stepped On

Dear Mr. Editor:

Let me start by saying that I thought last week's issue of **The Rotunda** was one of the best I had ever read. The "Cowpie" section had some very clever things in it and most of the pieces were extremely funny.

I did, however, have a problem with the picture of the space shuttle. The attached caption was in very poor taste as I saw it. Seven people died on that thing and I don't think we should be making jokes about the tragedy. I'm sure I'm not the only person on this campus with this view.

I believe from now on we need to police ourselves a little more and really think about the consequences of certain things when they are put into print. The bit about Rock Hudson probably rubbed a few people the wrong way also. I, however, did not really have a problem with that because my views on homosexuals are basically the same as Garth Wentzel's.

Thanks for listening. I really felt the need to say something this week.

Stuart Hallett

To The Editor:

I don't know exactly who I can take my frustrations out on. So I guess that you will do. This letter concerns your cowpie articles concerning the Space Shuttle Challenger. I feel that whoever would write something so immature and stupid about such a tragedy is a complete +10xj!?n+! If all they have to do is sit around and make fun of people dying, then their butts have no business here! I feel that someone has a lot of growing up to do, and furthermore if this paper gets off on such stupid articles, then it is just as low as the person who wrote the article. If your mom, father, husband, wife, etc., dies tomorrow in an explosion as terrible as the Shuttle's explosion was, I hope that THEN you will write another article making fun of their death. (To whoever wrote the article)

Thoroughly disappointed and angry,
Natalie Puryear

P.S. I'm sure most people will agree that the article was tasteless and tacky.

Raio's Rudeness

To the Editor,

I found the treatment meted out to Dr. Webber's letter (dated February the 18th) extremely offensive and in very poor taste. The way in which the editor of this newspaper has reacted to readers' letters in the past has always left a lot to be desired. But this was definitely a case of going overboard in the haste for slandering and insulting a respected member of the faculty.

I just hope that Mr. Raio improves his style a bit and does not subject us poor readers to his particular brand of "quasi-witticism" too often. I, however, do understand that this tabloid is trying to emulate the **National Enquirer** and the New York **Daily News**. So asking for just "plain" news might be a bit too much.

Nadeem A. Kizilbash

To the students of Longwood:

Even though Cowpie is supposed to be a humorous "lampoon" section of the Rotunda, we do honor our statements. In saying so, we would like to recognize the one brave sole who actually read our scavenger hunt article and persued the matter to such an extent that one of the precious articles was located. This brave soul actually had the gaul to obtain (no. 23), "A tape of Ric Weibl saying, 'I don't care — you can do anything you want to do.' " Ric may pick up his prize at the Rotunda office. Please be assured that the tape **has** been destroyed.

— The Editors

P.S. We're still looking for the Porsche 928 turbo!

Judicial Board Comments

To the Editor,

Upon a recent sit in on a Longwood College Judicial Board Hearing, I have a few comments. Being an unbiased student — I feel for both sides. My quarrel is not with the participants or verdict, my questions concern the procedures. The Judicial, as well as Honor, Board is a prestigious and authoritative body, but their regulations seem absurd! The hearing is virtually a court case, comeplete with judge - chairman, jury - board members, tape recorder, defendant - accused, plaintiff, and witnesses - all of which (excluding the accused) were required to leave after and in between testimonies. The actual hearing procedures follow the standard court procedures - identification of people, verification of charges, questioning and testimony between the persons involved. What is missing, and my questions concern is:

(1) the lack of council allowed in the hearing — how is the accused who is nervous and upset to clearly think of all options without council to aid them?

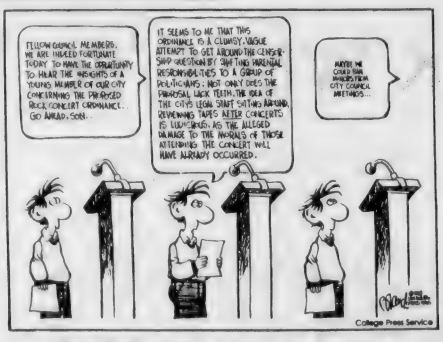
(2) conditions of the courtroom — how can decisions be made in hot, small, cramped rooms which everyone is dying to get out of?

(3) questioning and testimony procedures — does the accused not have right to follow leads and explanations without being interrupted and told "that's irrelevant" — how does the judge-jury know a statement is irrelevent until the statement has been heard?

(4) VA state laws were involved in part of this particular hearing, yet the officer's actions were unlawful according to VA state law, but "lawful" under Longwood College student Handbook rights.

My quarrel is not with inadequate procedures each is required to follow! I'd hardly say the hearing I witnessed was fair, though I don't believe the blame rests on the Board. The blame rests on the ridiculous rules and procedures used during such events. I strongly urge Judicial Board supervisors to re-evaluate their procedures. Help the Judicial Board to adequately form their function with pride. And, help the students to a fair and "innocent until proven guilty" hearing!

Kimberly Tolliver





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Send Letters to:
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Desk Side Chats

By DEBORAH L. SHELKEY

Economics instructor, Gilbert Mundela informs students of underground economy — the abuse of cocaine. Mundela uses this concrete example that is "mining the economy" to help students grasp abstract issues. Citizens cannot ignore these issues; one must talk about the problems of society to solve them. This talk tact should not offend students, but help to break the "barrier between the students and teacher." One "must use realities to explain what is going on in the world."

Mundela believes students should have positive attitudes about learning. If a student claims he dislikes a subject, it is probably because he does not understand it. "Everyone should expand knowledge of a subject that he finds boring." Mundela admits he used to hate History until he researched the topics that concerned him. "The world changes everyday, one needs to be informed and address the main issues."

Residing in the states for about six years, this native from Africa has many ambitions for life after Longwood. Mundela plans to leave Longwood in May after teaching on campus for 2 years. Receiving his Masters degree in May in Economics, Mundela is changing his concentration to finance as he turns to working for his Ph.D. This economics professor believes he has established a "bridge" between his home country and the States, but he merrily says: "Home is where you are happy."

Laughingly, Mundela remembers working nightshift as a desk clerk at 7-11. He spends his free time jogging, swimming, and playing soccer. Sometimes Mundela grabs a chicken sandwich from Wendy's or a Personal Pan Pizza from Pizza Hut or perhaps he visits French restaurants in Richmond. He tells me, "Americans eat too many sweets."

Musie's role allows freedom for thought. Reggae "gives a transitional message" and "soukous" ("mellow music") soothes the intellect. "Rumba" is African and fills a gap of feelings for home. Jazz, Blues, and Country relax this teacher as he unwinds from the day. Mundela also unwinds by penning. After much searching in drawers, under books and scattered papers he uncovers a manila folder containing his poetry. "To Mother," and a line from another — "We made rainbows in the sand," caught a tear and a smile.

An analogy of Gilbert Mundela's, expressed his feelings of relations between other countries and its people. "A dog uses a tree a nudge an itch on his back, but humans turn to other humans to scratch and soothe the itch. People who work and appeal together build a better society." People need to show more interest in the other rather than the "small box." The television controls the mind, one should read and discuss with others.

Ambassador's Corner

By KIM SETZER

The Longwood Ambassador's Community Service Project this year was Channel 23's Great TV Auction. The Great TV Auction is the only live televised showcase of businesses in our viewing area. It lasts for nine days and is approximately 57 hours long. The Auction is necessary to raise funds for Channel 23 by promoting area businesses. The success of the Auction depends on the support of the business community for donations such as merchandise, services, and cash in return for unique television exposure. Many civic leaders, celebrities and other familiar faces will describe and display items on-air during Auction Week. The audience bids from their own homes.

The funds raised by the auction go toward the general operating fund. The operating funds are used to support station operations, station program activities, and to purchase programming such as "MacNeil-Lehrer" "Newshours," "Nature," "Sesame Street," "Wall Street Week," and many others. Farmville night will be June 4. Kirk Vetter is Special Projects Chairman for the Ambassadors.

The Ambassadors are into their fourth week of calling for Alumni donations. They have raised 95,781 dollars from 3,084 donors. The top callers were: Week No. 1: Melissa Clark; Week No. 2: Sarah Thayer; Week No. 3: Mable Hamlette.

Lambda Iota Tau New Members

Lambda Iota Tau would like to announce its new members for the Spring of 1986: Wendy Buenting, Holly Daughtery, Dawn E. Ownby, Mary Sollie Harrison, Craig Hardy, Darryl Kerkeslager, Anastasia McDonald.

Lambda Iota Tau is the international honor society for students of literature. The membership requirements for LIT are:

1. Literature major or minor, Sophomore, Junior, or Senior level.
2. At least a 3.0 average in literature courses.
3. A 2.8 cumulative average.
4. And a submission of a representative paper to be reviewed by LIT.

Watch for more information as we begin to get our activities under way!



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Players Stage "Man Of LaMancha"

For centuries, readers have been intrigued with the Don Quixote story. When life "seems lunatic", can an individual, armed with idealism and the desire to create a better world, really make any impact on the degradation of the human condition? This powerful question is answered affirmatively in the current Longwood production of "Man of La Mancha" opening February 27 and running through March 1 at 8:00 p.m. in Jarman Auditorium.

For Thomas A. Williams, who portrays Don Quixote in the production, the character of Quixote has always carried a deeply personal message. The actor states that "playing Quixote was a turning point in my life — a reminder to look for the good and to accept others and myself as we truly are." The actor believes that "it is only when one starts accepting the good in themselves that he starts to change. Often it takes an outside force to be the catalyst for this change."

The play is set in a Spanish prison during the 1500's. For the prisoners, the catalyst for positive change enters when the author, Cervantes, is thrust among them to await his appearance before the Inquisition. Habitually, the prisoners rob a newcomer of all his possessions; but Cervantes defends his right to keep his manuscript of the as-yet-unpublished Don Quixote story by involving the prisoners in a dramatization of the life of his "mad knight." As the prisoners become more and more engaged in their first experience with acting and more inclined to judge themselves "not for what they **are**, but for what they **might** become," a tremendous increase in self-esteem occurs. By the time Cervantes is actually summoned to face his ordeal before the Inquisition, there is a more positive spirit among the murderers, thieves, and ruffians.

The cast of the Longwood production is as varied as the prisoners they portray, and the production features both the college and community actors. Williams, in the role of Quixote, is a member of the Longwood Music Department faculty and is known for his vocal performances with the Atlanta and Richmond symphonies as well as for his portrayal of Don Quixote in the Dogwood Dell production several years ago. Susan R. Mondschein, playing the role of Aldonza-Dulcinea, is known to area audiences for her portrayal of Anna in the Buckingham Touring Company's production of "The King and I", Yente in "Fiddler on the Roof", and Irene Malloy in the Waterworks' "Hello, Dolly". She is chairman of the English Department at Buckingham County High School and, currently, instructs the vocal classes for Project Mark in Buckingham County. Robert Henkel, Sancho Panza, is employed at Dinwiddie's Department of Social Services but has previously participated in Longwood's theatre offerings as Tulsa in "gypsy". Musical theatre is his love, and he has appeared in "The Pirates of Penzance" and "Amahl and the Night Visitors". In the dual role of Sampson Carrasco and the Duke is Scott Koenigsberg, a Longwood freshman who was last seen as Buddy Layman in "The Diviners". A versatile young actor, Scott is equally at home with Shakespeare and musical theatre and was active in high school theatre in Fairfax. Sandra Clayton will portray the role of Quixote's niece, Antonia, and brings to the role a wide variety of experience in high school and the Children's Theatre of Richmond. One of the mainstays of the Longwood Theatre Department, Laura Coombs (Mrs. Peachum in "The Three Penny Opera", stage manager for "The Diviners") will portray the Housekeeper. Current president of the Longwood Players, Toby Emert, is familiar to area audiences from his portrayal of Charles in "Blithe Spirit", Barnaby in the Gary Wenzel (Jose), and Brian Wenzel (Lorenzo). Laura Boyett and Kim Talley create the dance roles of the Mule and the Horse. The squires to the Knight of Mirrors are Jeff Fleming, John Simpson, Toby Emert, and Ashby Conway. Captain of the Inquisition is Glenn Gilmer.

Get Your Gun" and Slade in "Ten Nights in a Barroom." Ken Vaiden, senior music major, will create the role of the Padre.

"Man of La Mancha" contains many difficult supporting roles. Appearing as the muleteers are Rob Robertson (Pedro), Jay Freeman (Anselmo), Fred Banks (Tenorio), Adharsh McCabe (Paco), Michael Hart (Juan), Waterworks' "Helly, Dolly", and the street singer in "Three Penny Opera". In the current production of "Man of La Mancha" he will play the barber. Ralph Haga will play the Innkeeper-Governor. Ralph is a familiar face on the local scene from roles in Waterworks Productions — Emile in "South Pacific", Buffalo Bill in "Annie



Picasso's Don Quixote

Rounding out the cast of prisoners of the Inquisition are Cassie Wallace (Fermina), Lisa Hedberg (Maria), Laura Trala, Grace Gilliam, Stacey Grigsby, Leslie McBain and Jett Driver.

The production is guest-directed by Diahn Simonini who is also guest-director of the **Long Way Home Outdoor Drama** and artistic director of the Buckingham Touring Company. Bruce Montgomery, chairman of the Longwood Department of Music, is musical director and conductor of the orchestra. Nancy Sherman is accompaniest, and A. Moffat Evans is the scenic designer.

Tickets for "Man of La Mancha" are available at the door on February 27, 28 and March 1. There will be a special student matinee from 10:30 a.m. to 12:30 p.m. on Wednesday, February 26. For information call 392-9361.

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NATIONAL COLLEGE NEWS

FREE SAMPLE COPIES of texts, sent to professors by publishers, are being sold for a profit by the professors — and the publishers must charge students more to compensate for the lost revenue. The problem has become serious in the past five or six years. According to the Association of American Publishers: "It's a $60 million a year business and growing.

FIVE CHICKENS FELL TO THEIR DEATHS when two U. of Alberta agriculture students tossed them off a second floor balcony during an Engineering Week rally, according to the Canadian University Press. The students thought the chickens would land safely because chickens can fly short distances. The prank was intended "to maintain the ongoing rivalry between the agis and engineers."

THE ASSASSIN GAME wasn't a lot of fun for a Michigan State U. student who found himself looking down the pistol barrels of two campus police officers. The student was stalking his "victim" in her residence hall with a toy gun when an RA spotted him, mistook him for a real criminal, and phoned the police. One officer says he is "frightened" by how close such incidents come to causing a serious accident.

SNEAKING THROUGH STEAM TUNNELS that connect several buildings at the U. of New Brunswick (Canada), a dozen students raided a student union storage room and made off with more than $1,000 worth of beer. The students will be required to make full restitution, and to perform 20 hours of service to the university.

THE SELECTIVE SERVICE SYSTEM will begin cross-checking draft registration records with computerized student aid data received from the Education Department to ensure that all male federal aid recipients have registered. The program will not require additional information from colleges and universities.

A FOOD FIGHT at Clemson U. resulted in the arrest of 18 students. The cost of the food fight to the school was $1,141.51: 85 hours of cleaning, managers' hours, and replacement of broken dinnerware.



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2-4	GREG SMITH ROCK/ PUNK	50's ROCK & ROLL SONNY	MIKE'S VARIETY SHOW	THE DOCTOR	BINK'S HOUR OF BEDLAM & BUFFOONERY	CARL ACKERMAN HEADBANDER HEAVEN	ALBERT GUTHRIE
4-6	ROCK WITH FUPPER	MARCHELLE & BETH TOP 40	TOM AND RUDY	MIKE McGRATH TOP 40	STACY WIENER	J C ALBUM ROCK	CINDY TAPP COUNTRY
6-8	NATASHA MAHMOOD	KAREN HADDOCK ALBUM ROCK	MELANIE & BETH POP		ISRAEL GRAHAM CLASSIC ROCK	KEVIN & CATHY PSYCHEDILIC SIXTIES	LYNDA BRUCE ROCK POP
8-10	JIM & RENE THE PARADOX SHOW	CHERYL LA CROIX ALBUM ROCK	COMMANDO RANDO	THE QUIET STORM WITH THE HACK	KAREN & MARIAN TIME BANDITS OLD & NEW ROCK	EIGHTBALLS	SMALLWOODS REQUEST SHOW
10-12	KEVIN THE MIX	CINDY GOOD ALBUM ROCK	MIKE HURINKO THE TWO HOURS OF ROCK	DENNIS MORLEY	JAY FREEMAN	THE BLUES EXPERIENCE WITH ANTONIO	JOHN COLANGELO MOGGIS & RITUALS

Court Okays Theology Aid, But USC Drops The 'Lord' From Its Diplomas

WASHINGTON, D. C. (CPS) — A blind theology student can use state money for tuition without violating the U. S. Constitution, the U. S. Supreme Court has ruled.

Secretary of Education William Bennett claims the decision furthers his plans to allow parents to use public money to send children to religious or other private schools.

Civil rights watchdogs, on the other hand, say the court worded its decision in a way that will leave intact the effective separation of church and state.

The question was whether the Washington Department of Services for the Blind could aid Larry Witters, who wanted to use assistance money to attend a theology school.

Washington's vocational program for the blind awards money directly to students, who are free to choose their courses. Since the state didn't require Witters to use the money for religious instruction, his choice wasn't "a state endorsement of religion," the court ruled.

In praising the decision, Bennett said the ruling supported his proposal to create education vouchers, which students can use to attend any school.

Now, the government awards money directly to schools, which use it to education whomever shows up for classes. Under the voucher system — which critics say would get the government into the business of supporting church schools — students who didn't want to go to public schools could "pay" for private instruction by using "vouchers."

Though the court decided state aid to Witters wasn't a "direct subsidy" to a religious school, it sent the case back to the Washington Supreme Court to decide if it is "an excessive government entanglement with religion."

The American Civil Liberties Union, though unhappy about the decision, downplayed its repercussions.

"Though we'd like to see that federal funds aren't used for religious education, period, this ruling will have only limited effects," says ACLU spokesman Charles Sims.

"The decision was meant to apply to a higher education situation in which funds were intended to reach broadly and weren't specified for religious education. So the court only created a small situation in which government money can be used (for religious purposes).

Other colleges have been busy grappling with religious issues in recent weeks, too.

Texas state schools now are awaiting a state attorney general's ruling whether it can offer students bible courses taught by teachers who are paid by private church groups, not by the universities.

And last week, the University of Southern California decided to delete an allusion to Jesus Christ from its diplomas.

The words "Our Lord" will be edited from the phrase "The Year of Our Lord" on all diplomas, primarily to satisfy the sensitivities of Jewish and other students who don't accept Christian theology.

But convocation Chairman Dr. Gerald Fleischer says the deletion hasn't calmed the controversy completely.

"They say the date is still a Christian date. You can't escape the implication of A.D., or Anno Domini (meaning 'year of our lord' in Latin)."

Douglas Lytle, editor of the USC Daily Trojan, adds "some people suggested substituting 'the' for 'our,' so the diploma reads 'year of the lord.' That way people can think of whatever lord they want to."

Gymnasts To Host Meet

By JIM WINKLER

The Longwood gymnastics team will compete in its final home meet of the season Saturday afternoon when it hosts the Virginia State Meet at Lancer Hall at 2:00. Radford, James Madison and William & Mary will join Longwood in the tourney. Radford won last year's event, scoring 170.25.

The Lancers raised their record to 8-8 Saturday afternoon when they finished in second place in the Towson Invitational. William & Mary and Towson tied for first in the meet with 173.70. Longwood took home the second place plaque with 164.9 and was followed by Bridgeport, 161.45, UMBC 159.5, George Washington, 158.85 and Hofstra, 152.90.

Lisa Zuraw was the only Lancer to place in any event. The senior tied for second in vaulting (9.0). It was the fourth time this year Zuraw scored at least 9.0 in that event. Zuraw had Longwood's top bars score as well (8.7) and finished with the second best Lancer all-around score (32.0). Freshman Lynda Chenoweth had the top Longwood all-around score (32.45) and finished tenth overall.

"The meet put us in a good position to make the NCAA Division II Regionals," said Longwood Head Coach Ruth Budd. "Our average team score is up to about 165, so we're in good shape." Budd also noted she was particularly pleased with her team's performance on floor. "We scored well on floor, and I think it was the highest we've scored as a team on that event all year," said the Longwood coach. Budd added that Longwood really had troubles on bars in the meet, and that's what hurt them.

The Virginia State Meet Saturday at Lancer Hall will give Longwood a chance to seek revenge on a couple of state rivals. Longwood defeated James Madison earlier this year, but lost to Radford and William & Mary. After the State Meet, the Lancers close their regular season at Auburn March 8.

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Pizza Steak.....$2.00
SUNDAY
Baked Zita W/Salad*.....$3.25

*DINNER SPECIAL...25¢ EXTRA TO GO ONLY.

Mason-Dixon Tournament To Begin

Longwood's women's basketball team, 1-7, 7-16, will play in the opening round of the first-ever Mason-Dixon Women's Tournament on the University of Pittsburgh-Johnstown campus at 7:30 Thursday night against Liberty University. Longwood concluded its regular season Monday night against Catholic University.



All of Longwood's games in the Mason-Dixon Tournament will be broadcast on WFLO-FM radio (95.7) with aire time 10 minutes before the scheduled tip-off.

The Lady Lancers, who split with the Liberty during the season, won a coin flip Sunday and are seeded fourth after tying the Lady Flames for fifth place in the regular season standings. Winner of Thursday's contest will play conference champ Mount St. Mary's (8-0, 21-1) Friday night at 6:30. Pitt-Johnstown (6-2, 18-7) will play Maryland Baltimore County (4-4, 20-8) in the other semi-final.

The championship game will be played Saturday night at 7:30. Mount St. Mary's has an NCAA bid just about sewed up whether or not it wins the tournament.

In its most recent action Longwood came up with one of its best efforts of the season, falling to UPJ 87-85 in Lancer Hall Friday night. Paced by Melanie Lee's 28 points and 9 rebounds, the Lady Lancers had possession of the ball with three seconds left and a chance to send the game into overtime.

An in-bounds pass which was a little too high forced Annette Easterling to waste two seconds retrieving the ball. The sophomore guard was able to get off a hurried shot, but it was off the mark as the buzzer sounded.

Easterling scored 12 points and handed off seven assists in perhaps her top performance of the season. The 5-4 cager has played well since moving into the starting lineup February 15.

Lee canned 14 of 17 shots from the floor to score her game-high 28 points. She did not attempt a free throw. Caren Forbes added 14 points and 9 assists, Sandy Rawdon 10 points, Beth Ralph 13 points, and Karen Boska 8 points and 8 rebounds.

In a game that was close throughout, Pitt-Johnstown managed a 45-44 lead at the half. Longwood hit 38 of 76 shots from the floor (50 per cent), but made 9 of 15 free throws compared to UPJ's 21 of 28.

"We did a real good job Friday night, especially on defense," said Lady Lancer coach Shirley Duncan. We were much more patient offensively and were able to get the ball inside. We've been working on this and that work is beginning to pay dividends.

"Our game with Liberty in the tournament will be a toss-up. We'll have to play real good defense, go to the boards and be patient on offense if we expect to win. In tournament play over the past two seasons we have had a habit of losing in the first round and coming back in the consolation bracket. We're concentrating on winning our first game in the Mason-Dixon Tournament."

Lee Forbes Honored

Longwood scoring and rebounding leader Melanie Lee was named to the All-Mason-Dixon Conference women's baseball first team and Lady Lancer guard Caren Forbes was picked on the All-MDAC second team in voting by the conference coaches which was announced Sunday afternoon by the MDAC Publicity Office.

Lee, a 5-11 junior center, averages 14.8 points and 8.8 rebounds while shooting 54 percent from the floor. She is the third leading scorer and field goal shooter, and fourth best rebounder in the Mason-Dixon Conference.

Forbes, a junior guard, is scoring 13.3 points per game and dishing off 5 assists per contest. She became the seventh player in Longwood history to score 1,000 career points last week, and ranks among the conference leaders in scoring, assists and free throw shooting.

Mount St. Mary's ranked 5th in Division II and 8-0 in the league's regular season, garnered top honors in the conference. Mount coach Bill Sheahan was picked as "Coach of the Year" while Mount guard Shaun Jackson shared the "Player of the Year" honor with Maryland Baltimore County center Tammy McCarthy.

Also named to the first team were Pittsburgh-Johnstown's Karen Sayers and The Mount's Sandy Storey. Second team members included Jill Halapin of UPJ, Harriet Blair and Sharon Freet of Liberty University and Lisa Green of Mount St. Mary's.

Intramural Update

Past event winners:

Women's "B-League" basketball finished up last week with the "B-League Bombers" coming in first. The "Ghettoetts" took second.

Current events:

Women's Basketball will be finishing up this week with the "Sharpshooters" and "Pem" in the finals. "Pem" is the only team still undefeated. There are six guys remaining in the Ping Pong Tournament which will be winding down in a week or so. Coed Innertube Water Polo is still going strong with eight teams still splashing along.

The Coed Volleyball Tournament will be starting this week with 11 teams participating. Eight teams will be participating in the weekend basketball tournament on Feb. 22-23.

Coming events:

(1) Badminton Doubles (men and women) — Entry blanks due on Feb. 26. Captains' meeting on Wed., Feb. 26 at 6:30 in Lankford.

Pick up entry blanks in Iler!

Longwood 'Outdepthed'

Mount St. Mary's used its superior depth and height to wipe out a 35-29 halftime deficit and beat Longwood 83-65 Saturday night in Emmitsburg, Maryland. The Mount, with a 51-20 edge in rebounds and 27 offensive caroms, scored on eight straight possessions near the start of the second half to take a 43-39 edge.

The rally really took off when Longwood center Quintin Kearney went to the bench with his fourth foul. The 6-6 junior scored eight points on 8-10 free throw shooting before fouling out. He played a total of 21 minutes and 30 seconds and failed to score in the second half.

Senior co-captian Kenneth Fields scored 18 of his 22 points in the second half to keep Longwood within striking distance until the last few minutes when The Mount's depth really showed. Fields added 6 rebounds, 4 assists, 3 blocked shots and 2 steals.

Lancer Lonnie Lewis cooled off after scoring 14 points in the first half with two 3-point field goals. Lewis managed just one field goal after intermission for 16 points. One of his 3-pointers came with three seconds left in the first half.

Guard Kevin Ricks had another fine all-around game with seven points (all on free throws), 4 assists, 2 blocked shots and 3 steals.

Mount St. Mary's, now 23-3 overall, got 23 points, 9 rebounds, 8 assists and 3 steals from **MDAC Player of the Year** Paul Edwards who topped the 1,000 point mark for his career. Mike Grimes, a 6-10 sophomore, had 14 rebounds and 8 points and George Young added 12 points.

The Mount's whopping rebound edge provided 81 shot attempts compared to 39 for Longwood. While MSM had 36 field goals to LC's 18, the Lancers canned 27 of 37 free throws compared to the home team's 10-17.

Coach Luther felt his team put forth a good effort Saturday night.

"They (The Mount) really wore us down in the second half when their size and depth came into play," said the coach. "We played well despite the loss. I doubt if anyone this season has held them under 30 points and been up by six at the half. I think we can put this game behind us and concentrate on the tournament."

MDAC Tourny

This is the first year that the MDAC Tournament winner will receive on automatic berth in the playoffs. It gives the tournament, in its third year, a new look.

"Having the bid to shoot for makes a lot of difference from a coaching and an incentive standpoint," said Lancer Coach Cal Luther. "Our kids are well aware of the possibility of receiving a bid. The fact that we split with Mount St. Mary's during the regular season gives us some confidence. Now we have a chance to play them again on a neutral floor if we both get past Friday night.

"I'm definitely concerned about us looking past the semi-finals. We are a team that has to work hard all the time to be successful. I know we'll have our hands whether we play Liberty or Pitt-Johnstown."

Lancer Sports

Fields, Lewis Honored As Tourney Begins

Longwood senior co-captians Lonnie Lewis and Kenneth Fields have been voted to the All-Mason-Dixon Conference men's basketball first team by the league coaches, it was announced Sunday afternoon by the MDAC Publicity Office.

Lewis (18.4 pts.) and Fields (18.2 pts., 7.1 rbs.) rank two-three in the league scoring race and have reached double figures in 24 of Longwood's 25 games. The senior duo were the ringleaders of a Lancer team which rebounded from a 4-10 start to win nine of its last 11 games and notch second place in the league standings.

In addition to his scoring, Lewis led the conference and ranks among the national leaders in free throw shooting (.881). Fields was the conference king in field goal percentage (.571) and rated seventh in rebounding.

Fifth-ranked Mount St. Mary's, the MDAC regular season champ, won the major honors as Mount Coach Jim Phelan was named "Coach of the Year" and senior standout Paul Edmonds was picked as "Player of the Year."

Rounding out the all-conference squad were Mike Minett of Liberty and Bill Lindsay of Pittsburgh-Johnstown on the first team, and James Griffin and Danny Johnson of Randolph-Macon, Dan Kennard of Liberty and George Young of The Mount on the second team.

With the regular season ending, Longwood's men's basketball team can turn its attention to a specific goal: to win the Mason-Dixon Conference Tournament and receive an automatic bid to the NCAA Division II Playoffs. A home date with Armstrong State completed the regular season Monday night.

The Lancers, who have won nine of their last 11 games after a 4-10 start, will play the winner of a Thursday night game between Pitt-Johnstown and Liberty in the MDAC Tournament semi-finals at 6:30 Friday night at Maryland Baltimore County.

Should Longwood win its Friday night contest and the championship tilt Saturday night at 7:30, coach Cal Luther's squad would be in the NCAA Tournament for the first time since 1980. The Lancers ended up 28-3 and fourth in the Division III Tournament in the 1979-80 season.

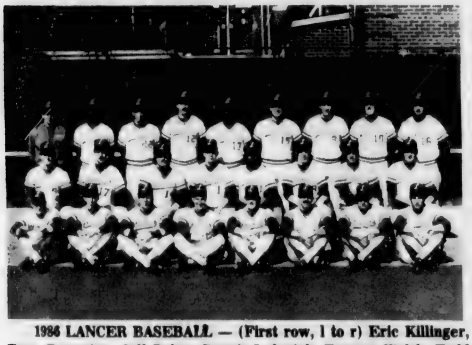
Longwood, 13-12, missed a chance to tie for the league's regular season crown Saturday night when 5th ranked Mount St. Mary's took on 83-65 win on its home court. Nevertheless, the Lancers will receive a first round bye in the tournament thanks to a secjond place league finish at 7-3 behind The Mount's 9-1.

Longwood, the only league team to defeat Mount St. Mary's during the season (74-69 in overtime), will have to get by a tough game Friday night to have another possible shot at The Mount, which will almost surely get on NCAA bid regardless of the outcome of the tournament.

Standings

	Conf.	Overall
Mount St. Mary's	9-1	23- 3
Longwood	7-3	13-12
Liberty	6-4	18-12
Randolph-Macon	4-6	13-14
Md. Baltimore Co.	2-8	4-22
Pitt-Johnstown	2-8	7-18

Baseball Cranks Up



1986 LANCER BASEBALL — (First row, l to r) Eric Killinger, Tony Browning, Jeff Rohm, Dennis Leftwich, Tommy Walsh, Todd Thompson, Roger Baber, Joel Bryant. Second row — Mark Walsh, Tony Beverley, Tom Klatt, Marty Ford, Kelvin Davis, Rob Furth, Sam Hart, Greylin Rice. Third row — Student Assistant Coach Scott Mills, Robert Jackson, Todd Ashby, Bill Conroy, Mike Haskins, Jeff Mayone, Steve Gedro, John White and Head Coach Buddy Bolding.

The Longwood baseball team, which opens play Wednesday at St. Andrews, should be a contender for the NCAA Division II Playoffs for the fifth straight year. The Lancers, 119-42-1 over the past four campaigns, ended up 34-12 in 1985.

Longwood opens its 52-game schedule with a five-day, nine-game road trip, Wednesday through Sunday of next week. Following the stop at St. Andrews, the Lancers play doubleheaders at Francis Marion Thursday, at Morris Friday, at Benedict Saturday and at Allen Sunday.

Prospects are bright for the Lancers in 1985. With eight starters returning from a team that batted .339 and averaged 9.6 runs per game, Longwood will be potent at the plate once again.

Key losses from last season, however, will be hard to replace. First baseman Allen Lawter was Virginia College Division Player of the Year in his senior season. Pitcher Scott Mills, now academically ineligible, had a 7-4 mound record in 1985. Mills is a student assistant coach on this year's team.

"We should have another good year," says coach Buddy Bolding, "but our schedule is much tougher than last year. We play several strong Division I teams."

Included on the 1986 slate are Division I's Duke, Wake Forest, Virginia Tech, William & Mary and Liberty University, among others. The Lancers will face Division II programs such as Slippery Rock, Shippensburg, Norfolk State and St. Augustine's.

"The pitching of veterans Todd Ashby, Rob Furth, and Tony Browning will likely be the key to our season," says Bolding. "We'll be counting on them as our top-line starting pitchers."

Ashby (6-2, 7.24 ERA), Browning (7-2, 4.81) and Furth (6-2, 2.31) head a group of five returning pitchers. Sophomore left-hander Tony Beverley 3-1, 2.56, and junior Sam Hart 1-1, 4.24, are the other veterans.

Bolding also expects a lot from freshman left-hander Steve Gedro. With Ashby and Beverley, Gedro gives Longwood three left-handed hurlers. Freshman right-hander Joel Bryant is also a newcomer on the pitching staff.

Returning starters include: shortsop Kelvin Davis .378 B.A., 31 RBI, centerfielder Dennis Leftwich .373, 57 stolen bases, catcher Jeff Rohm .370, 17 doubles, third baseman Marty Ford .368, 67 runs, first baseman-designated hitter Jeff Mayone .341, 47 RBI, 10 homers, rightfielder Mike Haskins .283, leftfielder Tommy Walsh .282, and second baseman Todd Thompson .232.

Also back are junior Tom Klatt .314, 27 RBI, who played catcher and designated hitter, leftfielder John White .306, rightfielder Bill Conroy .271 and second baseman Mark Walsh .265.

Rugby Looking For Men

The Longwood Rugby Club is back for their spring season. After coming away from a 6-3 record last semester the Club looks forward to a very good spring season.

Combined with fourteen returning starters including Joe Piscotta and Phillip Casanave two all-state Rugby players; from the A side and some potentially strong new prospects Longwood looks forward to another successful spring season. Captain Dave Grant was quoted saying "This spring semester provides Longwood with a very challenging opportunity to show the college and the state the caliber of Rugby that we are capable of playing.

The team encourages any men still interested in playing to come out. We also want to invite the entire student body, faculty and administration to come support the club. This season extends from Feb. 22 to April 26. Home games are played on Saturdays at 1:00 at the Presidents field.

This season's schedule is listed below:

Feb.		
22	William & Mary	A
Mar.		
1	VA. Beach City	A
22	Washington & Lee	H
29	Univ. of Richmond	H
April		
5	Lynchburg	A
19	O.D.U.	A
26	Emory & Henry	H

Fields Player Of Week

Senior men's basketball co-captain Kenneth Fields has been named **Longwood College Player of the Week** for the third time this season after scoring 40 points and playing solid all-around basketball in two games last week. Player of the Week is chosen by the Longwood sports information office.

Fields had 18 points and six assists in Longwood's 88-80 win over Atlantic Christian last Monday and came back with 22 points, 6 rebounds, 4 assists, 3 blocked shots and 2 steals in the Lancers' 83-65 loss at Mount St. Mary's Saturday night.

The 6-2 forward, who was named first team All-Mason-Dixon Conference Sunday, scored 18 of his 22 points in the second half of Saturday night's contest, hitting 8 of 15 shots from the floor and 6 of 8 free throws.

Longwood's second leading scorer and rebounder, Fields is averaging 18.2 points and 7.1 rebounds per game. He leads the Mason-Dixon Conference in field goal percentage at .571.

A native of Largo, Maryland, Fields is a business major.

THE ROTUNDA

Sixty-fifth year | TUESDAY, MARCH 18, 1986 | EIGHTEEN

Antropology Gets Boost

by MELISSA CLARK

The newest addition to the Sociology and Anthropology department came in December when Dr. Karen Armstrong joined the Longwood faculty. She is a graduate of the University of Pittsburgh.

Prior to getting her degree, in 1970 she began to focus on European studies because of her interest in Scotland. She also had an interest in archaeology and in 1972 she directed an archaeological dig at Hanna's Town. Here she uncovered evidence that revealed it had been a colonial site raided and burned by Indians in the eighteenth century. In the summer of '72 she went to Ireland to a field training village and collected information on folklore in that area. In 1973 she visited a highland village in Tarbert, Scotland, for a year of study on the subjects she had chosen for her doctorate; Women's Political Activities and Women in the Tourist Industry.

In 1974 she began teaching at the State University of New York (SUNY), a four year college for the arts with 23 campuses. There she taught anthropology and coordinated the women's studies program from 1974-1981. While teaching at SUNY she completed her doctorate in 1975, and returned to Scotland in '76, '77 and again in '81 for follow-up study. At SUNY she says that there was "a great emphasis on students completing special research projects outside campus." Some of her students did special research on the

(Continued on Page 10)

Miss Longwood Pageant

The Miss Longwood Pageant is coming to town on March 22 and this year's contest proves to be the best ever — sporting a very notable panel of judges, some exciting entertainment and a $300 increase in prize money over last year's show.

The Pageant is a Miss America preliminary. Ten contestants will compete for $3,100 in scholarships, the Miss Longwood title and the opportunity to compete in the Miss Virginia Pageant in July.

Perhaps the best place to begin, then, would, be to introduce this years judges:

Victoria Longley, of Roanoke, Va. and Syracuse, N.Y., is a nationally known fashion designer who coached Vanessa Williams in all phases of her successful competition for the Miss America title in 1984.

Ms. Longely specializes in pageant gowns and contestant refinement. She has been featured on "PM Magazine" and in the **Washington Post**, **Rolling Stone**, and **Star Magazine**. Her creations have appeared on the covers of **People** and **Ebony** magazines; in **Life**, **Newsweek** and **Vogue**; and on the Johnny Carson Show.

For the past five years she was executive director of the Miss Greater Syracuse Pageant and had two Miss New Yorks and one Miss America. Ms. Longley herself won several Miss America preliminaries, including Miss Richmond 1977, Miss Greater Syracuse 1973 and 1979, and Miss Providence, Rhode Island 1976.

Her avocation is culinary artistry, having trained at the Cordon Bleu in Paris. She teaches gourmet cooking and is the editor and publisher of the Central New York Restaurant Guide, "Let's Eat Out."

Alfred C. Matacia of Keswick, former president of the Dogwood Festival and former dean of the Realtor's Institute of Virginia, who has judged more than 150 Miss America preliminaries.-

Matacia, president of Matacia Real Estate of Charlottesville, is a director of the Virginia Association of Realtors. He is on the Board of Directors of the Dogwood Festival and is a life member of the Charlottesville Albemarle Jaycees.

Frank G. Selbe III of Roanoke, Board member and past president of the Miss Virginia Pageant, who has been involved

(Continued on page 7)

Longwood's Dr. Fawcett: Top Of His Field

By CATHY GAUGHRAN

Many members of Longwood's faculty have interests in their fields beyond our classrooms and campus, which carry them to far corners of the world in their "spare time." One such individual is Dr. L.R. Fawcett Jr., the college's Director of Physics and Pre-Engineering programs.

Dr. Fawcett was working at Argonne National Laboratory in Chicago in the late 1970's making neutron capture cross-section measurements on Uranium 238 (that is, a measurement of the probability that a neutron will collide with and stick to a Uranium 238 nucleus).

After presenting the results of the Argonne Laboratory experiments at an international conference, Dr. Fawcett was invited to reanalyze the results of a fusion-fuel production experiment at Los Alamos National Laboratory in New Mexico. The experiment had been performed and theoretically analyzed in the mid-late 1970's: the actual results did not correspond well with the theoretical expectations due to physical occurrences not accounted for in analysis. Dr. Fawcett's job was to reanalyze the results, taking these unaccounted for reactions into consideration.

Although presently still working on this project, he has also become involved in a number of other activities at Los Alamos, some of which have been completed and had their results published, some others which are still in the process of being performed. Dr. Fawcett's main interest at Los Alamos now is an experiment he himself suggested in 1982: measurement of the neutron-neutron cross-section, which is a measurement of the probability that a neutron will collide with another neutron.

The experiment requires a series of underground nuclear explosions, the first of which took place in April 1985. This explosion was used as an indicator as to the best method of going about the actual experiment. The next phase is scheduled for this coming April. This is a feasibility step, looking for the chances of all the requirements for the full experiment being met, namely simultaneous ignition to within a billionth of a second of two neutron sources, and at least the required number of neutrons present from these sources. If the anticipated results occur in this explosion, the experiment will continue; if not, it will be dropped from the laboratory's roster: nuclear explosions cost millions of dollars, and therefore, each nuclear test has as many experiments as possible attached to it.

Some experts have said in the past that these particular results cannot be obtained, and that it would certainly be the most difficult neutron experiment devised by the mind of man, but ". . . we're not convinced of that and will try," remarked Dr. Fawcett.

Although the experiment is still only being technically constructed, its ultimate goal, the neutron cross-section, could lead to knowledge of whether or not there is a relation between electromagnetic forces and nuclear forces. Physicists used to believe these forces to be independent of each other, but since the mid-1960's, think there may be a 3 or 4 percent dependence.

"Some theories of the universe suggest that the forces of nature are related, and imply that one force formed the universe, but 'split' soon thereafter, becoming the four basic forces we know today.

The four cosmic forces are the nuclear force, electromagnetism, the weak force and gravity.

The nuclear force — also called the strong force — binds electrically neutral neutrons and positively charged protons together in the atomic nucleus . . . (This experiment hopes) to learn whether the presence of electric charge affects the nuclear force." (quoted fromThe Farmville Herald, 12-28-84)

In preparation for the April 1986 explosion, the neutron-neutron scattering experiment has been placed deep inside a tunnel that has been dug into a mesa near Yucca Flats, Nevada, at the Nuclear Energy Testing Site. Two thin tubes merge at a small angle at one end of the experiment and are connected to it by a 20 ft. by 3 ft. scattering chamber in which neutrons passing down the tubes from each of the two nuclear sources will meet and cross paths in a precise spot, to be recorded by a neutron detector.

While Dr. Fawcett is involved in the actual design of the experiment, teams of scientists work on developing the devices used in the experiment, and figuring out the formulas necessary for interpreting the information once it is found.

Dr. Fawcett commented that "The work that goes on at our laboratory is not purely, by any means, for the motivation of just developing new weapons. A tremendous amount of the budget goes into looking for alternate sources of energy and into basic physics experiments. The idea of acquiring new knowledge to better understand the universe is one of the greatest motivating forces at our national laboratories."

Opinion: ARA Police

By DINA EZELLE and DEBORAH L. SHELKEY

Heed their badges of blue caps with white visors and blue smocks as they parade around your favorite eating site. They are seething at the bit to smack the back of your hand if you dare to cross their rules. Rarely do they smile only do they guard their personalities as they almost fear to smile and show humanness. Who are these blue crusaders? ARA police.

Upstairs campus dining in Blackwell at 5:00, students are "greeted" by a peer in a monotone voice who barely sneers out the night's choices. Heaven forbid they take the order of the table while there are three vacant seats. Do they think possibly the missing persons have voiced their choice to those already seated?

ARA police are getting paid whether they see the money or not. Maybe some students belittle them or are rude, but do not waitresses and waiters everywhere receive this treatment from customers. Okay, you say ARA waitrons do not have to be cordial, they are not working for tips. They are serving students as they are.

Downstairs dining is jolly too. The ones working behind the counter hardly notice the plate in front of them as they continue to gossip in front of the grill. An appetite is lost as a student sees the cook scratching his ear and wipe his nose with the back of his hand. And if ARA decides to close off sections of tables, students are expected to go to another table with people who have finished eating and shoved their dirty dishes to the center of the table, so they can chew their cud in conversation. Faces mock newcomers as "invading their space." Do customers at Pizza Hut slide in a booth with a couple who are already chomping a Super Supreme Pizza because there are no more booths available? How cozy.

Restaurants open sections to accommodate their customers. I guess ARA police feel they do not have to treat students with respect because they do not bus their tables. Where is respect supposed to begin? If busing one's dishes was not such a hassle — bursting through lines, weaving through impatient traffic, to a small secluded corner of the dining hall — students would make the effort. Some do. Set up trays helped but where is the plan for busing that can work?

The blue crusaders' crackerjack badges of ARA are tarnished in attitude and planning, but who is to say they will be polished?

Visitation Survey

To The Editor,

Thanks for your editorial on Visitation. Hopefully, it will encourage people to be responsive to the survey that The Resident Life Committee is getting ready to conduct dealing with visitation. The survey is going to ask which options the students prefer as far as visitation is concerned.

At the present time RLC is moving toward 24 hour visitation. Ah, but what about cohabitation being illegal in Virginia. Well, visiting and living are two different things. There will be guidelines enforced to see that cohabitation does not exist and roommate rights are not being violated.

Hopefully with a change in visitation we can move toward promoting maturity and growth for individuals here at Longwood.

Debbie Anas
Resident Life Chair



College Press Service





From The Housing Office

The Office of Cashering and Student Accounts has recently prepared and mailed billing statements for the Fall Semester Student Fee Deposit. These statements were addressed to all students at their home addresses.

This $100 statement includes a $10 non-refundable Readmission Fee and a $90 Student Fees Deposit which is applied towards Fall Semester tuition. All students, resident and day, intending to return to Longwood for the Fall Semester are required to pay the $100. The $90 is refundable prior to June 1, 1986.

The Housing Office encourages all resident students to insure the deposit is paid by the March 21st deadline. Payment of the deposit by the deadline is required in order to participate in the Room Selection jprocesses as well as pre-registration for Fall Semester, 1986 classes.

Persons who have not paid the deposit on time will not be permitted to select a room or be signed up as a roommate-suitemate until the final stages of the Room Selection Process.

Submitted by: Richard A. Weibl, Director of Housing, February 24, 1986.

APPLICATIONS FOR EDITOR BEING ACCEPTED

QUALIFICATIONS:

A. Applicant must be a full-time undergraduate student at Longwood College, i.e., be enrolled in the equivalent of no less than 12 semester hours at the time of application and during the term of appointment.

B. Shall be a student in good standing, i.e., not be on academic or disciplinary probation.

C. Shall have posted no less than a 2.5 grade point average in the semester immediately preceding selection to the position of editor, and shall have no less than a 2.5 cululative grade point average.

D. Shall not have an elective or appointive position in student government during tenure as editor.

Pick up applications in the Office of the Vice President of Student Affairs. Applications due by March 24, 1986.

Study Abroad This Summer

Longwood College's Art Department and Office of Continuing Studies are offering a six week, 6 credit course (Art 301-302) for the summer of 1986. Study will include travel to Greece, Italy, Holland and England. Other places of interest that will be studies include the Oracle of Delphi; the Acropolis of Athens; the Eternal city of Rome; the Renaissance city of Florence; the romantic city of Venice; the Paris of Louis XIV and Napolean; the Amsterdam of Rembrant and Van Gogh; and London, the city of towers, castles, palaces and museums. The course is designed to introduce students to the joys and mysteries of history, art and travel. Dr. Elisabeth L. Flynn, Associate Professor of Art History, who has traveled and photographed extensively in these countries, will conduct the course. The course will be offered to all members and friends of the Longwood community. Enrollment will be limited to 20 students.

Travel arrangements will be conducted by Fan Travel Service, LTD. Final cost will be determined by the number of students enrolled. Based on participation of 20 students, total cost to Fan Travel should not exceed $2,700.

There are several spaces still available. Interested students should immediately contact Dr. Elizabeth L. Flynn or Dr. Patricia Lust, Director of the Office of Continuing Studies, Longwood College.

Desk Side Chats

Dr. Sandra Breil

By DEBORAH L. SHELKEY

Professor of zoology, animal gorphology, vertebrate physiology and on demand ornithology, Dr. Sandra Breil confesses she did not become interested in biology until she earned her first 'A' in a biology course in college. She has dissected birds, turtles, sharks, frogs, cats, minks, and a monkey, but still admits to a wariness of the 8-legged creature — a spider.

Breil enjoys animal gorphology the most but believes it is the hardest course she instructs. All students in lab dissect his own mink, by the systems: digestive, circulatory, excretory, nervous, and reproductive.

If a student is less than enthusiastic about plunging his hands into a lab specimen, (with proper tools) he can overcome this squeamish anxiety only by his lab work and find it comes easy with practiced analysis. Once upon coming into lab near Easter, students discovered bright covered chocolate eggs left on the seats from Easter Bunny Breil.

Dr. Breil has been teaching at Longwood for 19 years and has collected an enormous amount of old finals. She soaks these old papers overnight and grinds the mixture in a blender to create "handmade paper." Realistically, grades from 'A' to 'F' are all chewed and washed up together. Laying the paper pulp on a screen to drain, the "new" direct joining in with the dissection. One can become "familiar and accustomed" with paper can then be used for Breil's art projects. Breil displays her collages in sales gallery in Charlottesville and exhibits her work in local craft shows and has received many ribbons.

Having been to many parts of Europe, Breil's travel interest is carrying her to Germany. Greece, Italy, France, and the Netherlands with Dr. Flynn's art-history course this summer. She then gets lots of time for another hobby — photography.

Dr. Breil encourages students to keep up in class, if a student does not follow or understand Tuesday's notes, he "sure as hell is not going to know what's going on in Thursday's lecture." She recommends reviewing notes daily and asking questions in class.

Though her office is decorated with a grand array of pink pigs, Dr. Sandra Breil reveals her favorite animal at the zoo is the giraffe. They are "very arrogant" and at the same time, "look stupid," but she likes their long eyelashes. When the long-necked creature bats those charming eyelashes at Breil, it is probably because they share a secret. They both mind spiders in their paths.

OCPP

"Life After Longwood"

WEDNESDAY, MARCH 19 AT 3:30

IN PLACEMENT SENINAR ROOM

"The colors you wear: Do they bring out the best in you" with Mary Elen Nicolosi, Director of Beauti Control Cosmetics. Tuesday, March 25, 12:30 in Bedford Auditorium.

Programs presented by: Office of Career Planning & Placement, 2nd Floor, S. Ruffner— Phone 392-9254.

The Oil Weapon Is Disarmed

By MATT PETERMAN

Back in 1973, the Organization of Petroleum Exporting Countries (OPEC), used the oil weapon against the United States by cutting off all oil exports, which amounted to about 25 percent of our total energy needs. This sent serious economic shock waves through our economy, making the U.S. take a closer look at the way it used energy.

Today, we use oil more efficiently, but like then the recent fall in oil prices will also send shock waves through our economy, but this time for the better. The immediate impact of the $15 a barrel drop, in the price of oil, will bring down the price of gasoline and heating oil about 30 cents a gallon. This will mean a savings of about $24 billion a year, at the expense of OPEC nations, while increasing our growth, keeping inflation and unemployment down.

The U.S. will also benefit indirectly by the stimulation of the economies of Europe and Japan. Through the stimulation of these economies, the U.S. dollar will down in value making th U.S. more competitive, while opening its export markets. This is particularly important because of the massive trade deficit, of $140 billion, the U.S. ran last year.

Because these gains are coming at the expense of oil exporting nations, many fear the collapse of banks, who have loaned these countries money. This, for the most part is not true. The amount of oil importing nations paying back their loans will increase, outweighing the risks of increased credit to oil exporting debtor nations. The only major problem in the banking industry will be the small banks in oil producing states, such as Texas and Louisiana, which could fail, because of a lack of slack to handle huge losses.

At home, we will feel the benefits of increased competition between substitute energy and oil. This, as it works its way through the economy will lower inflation and increase growth, something that could not have been attained without the prices of oil being lower.

All in all, the U.S. must be careful not to increase its oil appetite to a point, where oil could again be used as a weapon. If we were to be led into this rut, the OPEC nations would not have as strong a weapon since, their oil only takes care of 38 percent of world demand compared to 68 percent back in 1973. So far the benefits of cheaper oil have had only good effects, and most bad effects will most likely be outweighed.



College Press Service

THE ROTUNDA

Longwood College
Farmville, Virginia

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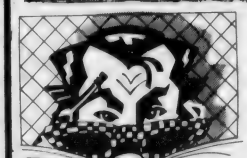
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AUTOS FOR SALE— Is It True You Can Buy Jeeps for $44 through the U.S. Government? Get the facts today! Call 1-312-742-1142, Ext. 5151.

Cigarettes Contain Radiation

Cigarette packages already carry several warnings about the health hazards from smoking. If new research proves conclusive there might be need for one more — "Warning: radiation in cigarettes can lead to cancer."

According to the March Reader's Digest, cigarettes contain so much radioactivity that a pack-and-a-half-per-day smoker gets a yearly dose of radiation in parts of his lungs equal to what his skin would be exposed to in about 300 chest x-rays.

Although the experts are not sure of the full extent of the health risks, Dr. Joseph R. DiFranza of the University of Massachusetts Medical Center believes that "radiation alone could account for about half of all lung cancers in smokers."

Scientists have traced radiation in cigarettes to the fields where tobacco is grown. For many decades, farmers have fertilized tobacco crops with phosphates rich in uranium. By decay, this uranium generates radium-226, which in turn spawns radon-222, and eventually lead-210 and polonium-210. Tobacco plants readily absorb radioactive elements from the fertilizer and from naturally occuring sources in the soil, air and water.

Ultimately the radiation is inhaled deep inside a smoker's lungs. As a smoker consumes cigarette after cigarette, insoluble particles incorporating radioactive isotopes may be depositied at the same points in the lungs.

According to Edward A. Martell, a specialist in radiochemistry at the National Center for Atmospheric Research, these points become "hot spots" of radioactivity. Martell believes it is no coincidence that most lung cancers begin at these branch points where radioactive debris gathers.

Unfortunately it is not just smokers alone who are at risk from radiation in cigarettes. Reader's Digest reports that at least 50 percent of the radioactive isotopes from cigarette smoke wind up in the air, and a smaller percentage of this and other elements in the smoke are inhaled by those around the smoker.

Takeshi Hirayama of the Institute of Preventive Oncology in Tokyo studied records of more than 91,000 women and found that non-smoking wives of heavy smokers had more than double the risk of dying from lung cancer than did the non-smoking wives of non-smokers.

Supreme Court Case Could Halt Letters Of Recommendation

Depending on how the U.S. Supreme Court rules this spring, professors around the country may stop writing recommendation letters for students, some lawyers say.

The court will hear arguments this spring on the case of Andrew Burt, who claims University of Nebraska Medical Prof. John Connolly's "negative" recommendation defamed him.

At issue is whether Burt can sue Connolly in Colorado, where Burt now lives.

Forcing professors to shoulder the expense of traveling to defend the recommendations they write could discourage or simply prevent them from writing references in the future, some officials say.

No one contests what was in the letter.

When Burt applied for a job as an orthopedic surgeon at a Colorado hospital, it asked former teacher Connolly to write a reference letter.

In response, Connolly wrote Burt's performance at Nebraska was "well below average," and advised he should not be hired in orthopedic surgery.

Connolly did add Burt "might serve adequately" in some other health field.

Burt left Nebraska in 1977 for California before looking for work in Colorado in 1981. He sued Connolly that year, claiming the professor defamed him in the letter to the hospital.

Connolly's lawyers claimed Colorado was the wrong jurisdiction, and that the case had to be thrown out unless it was filed in Nebraska, where Burt did his residency.

The case, turning on the jurisdiction issue instead of the defamation issue, finally made it up to the U.S. Supreme Court this year.

"What happens if a faculty member is hailed to Alaska?" wonders University of Nebraska General Counsel Richard Wood. "We would have to hire counsel up there."

Leaving a state to defend oneself "would present a tremendous burden on the defendant," adds Marilyn Mintz of the American Association of University Professors (AAUP). "It would severely impact on the system of evaluation as it applies to faculty members."

Wood also contends a Burt victory would inhibit employers as well as professors in writing reference letters.

Burt declined to comment on the case, and his attorney, Robert Dyer, did not return reporters' phone calls.

Connolly's attorney, Thomas L. Roberts, says the professor merely was performing a professional duty by responding to the hospital's request and, therefore, had minimal contact with Colorado.

Furthermore, since Connolly wasn't paid for writing the letter, je had no economic relationship with the state, Roberts says.

A federal district court in Colorado agreed with Roberts' argument, but the 10th Circuit Court of Appeals reversed the decision in Burt's favor.

Of their chances for victory this spring when the Supreme Court hears the case, Roberts believes "I think we have a good chance of reversal."

However, the process has not been cheap.

Roberts estimates the cost of defending Connolly will run "In the tens of thousands of dollars. The cost of litigation is extremely high."

Nebraska's insurance will foot the bill.

"You don't see many lawsuits like this, and, hopefully, you won't see many in the future," Woods says.

Intramural Update

Past event winners:

"Crazy 8's" alias "P.E.M." won the women's "A-League" Basketball Tournament last week. "Sharpshooters" put forth a good effort but could only take second.

Coming Events:

Softball officials applications due Monday, March 17.

The next IAA Officers Meeting will be Thursday, March 20 at 6:30 in Lankford. The IAA constitution is being discussed; if there are any changes that you feel should be made, please come join our meeting.

IAA is sponsoring some special events this year for Spring weekend. Classes will be participating against each other in volleyball, relays, and tug of war. If you would like to participate, please contact your class president and get on your team.

Lancer Cafe

THIS WEEK!

TUESDAY: LIVE D.J., ALSO "SHOW YOUR TAN" contest...WIN 2 LARGE PEPPERONI PIZZAS.

WEDNESDAY: TALLENT SEARCH '86, ALSO 20¢ OFF ON PINK SNOWMAN.

THURSDAY: S.P.E. LIVE D.J.

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SURVEY: Students Prefer Sleep Over Dating

It doesn't have much to do with their high-living image, but college students probably prefer sleeping to dating, a new Levi Strauss Co. survey of collegiate attitudes has found.

Dating, in fact, was only students' sixth-favorite activity.

Attending parties topped the survey of student preferences.

"Partying is definitely a verb on campus," says Julie Boyle, a company spokeswoman.

Of the more than 6,500 students surveyed, 70 percent listed partying as one of their five favorite activities.

Listening to records came in second, with 63 percent of those questioned rating it as one of their favorite pastimes.

Sleeping was third, with 56 percent, followed by going to movies and eating.

Only 42 percent of the respondents said dating was a favorite activity.

There were, of course, regional differences in extracurricular tastes. Students in the East and South, for example, felt dating was more important than did Midwestern and Western students.

Only about a third of the Westerners listed dating as a favorite pastime.

Levi Strauss calls the study its "501 Survey" because the company is researching why traditional jeans are gaining favor again on campuses, Boyle explains.

In fact, "jeans are more popular than ever with college students," Boyle says, adding students who have jeans wear them 75 percent of the time.

Company executives theorize singer Bruce Springsteen may be partially responsible for keeping jeans so popular on campuses, Boyle adds.

The study, Boyle says, "gives the company an overview of the habits of consumers. Students are a prime target (market) for our jeans."

Fashion Show

By LAVATER WALKER

On February 22, 1986 the Longwood College campus students and faculty body were treated to an outstanding fashion show from the Kappa Diamonds Court, auxiliary to the Kappa Alpha Psi Fraternity, Inc. The show was held in the Gold Room of Lankford at 8:00 p.m. The admission cost was $1. There was a T-shaped stage that was surrounded by chairs for the audience. The spotlight and bright stage lights highligted the models and accented their outfits.

The models were ladies in the Kappa Diamond Court: Marilyn Royal, Pamela Abrams, Charlease McCauley, Tracie Pervall, Melanie Lee, Tuwanda Wynn, and friends Winona Waddy, Elizabeth Cho, De-De Kerns, Kerry Laughlin, Lea Ann Lawson, and Janet Mia Lee. The commentator for the event was Melanie Lee, also a Kappa Diamond.

The various scenes in the Fashion Show were modeled to the beat of music; New Attitude, which was of course modeled with the record "New Attitude" showed the new wave fashions, Casual Wear, Fitness and Swimwear, fashions for looking great and staying in shape, Business, and After Five. In some scenes, models wore outfits courtesy of Baldwin's. Leggetts, The Fashion Post, and the Esther May Village Shop, all of which are located in Downtown Farmville.

The audience also heard a duet by Mr. Michael Lee, Melanie Lee's brother, and Ms. Gayle Jones, a Longwood student. The songs were "I'm Born Again" and "Half Crazy."

The directors, Tracie Pervall and Winona Waddy, deserve a great deal of credit for arranging such a wonderful show. Also, the models deserve much credit for making the plans go smoothly. The models had their walks, turns, and smiles and other enthusiastic movements all in place.

Some of the funds raised from the fashion show are going to the Easter Seals Foundation. Congratulations KD's, on presenting such a well organized show, while raising money for such a worthy cause!

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

This warning will never be seen again.

Instead, these new, more powerful Surgeon General's warnings will now appear:

- SMOKING CAUSES LUNG CANCER, HEART DISEASE, EMPHYSEMA, AND MAY COMPLICATE PREGNANCY.
- SMOKING BY PREGNANT WOMEN MAY RESULT IN FETAL INJURY, PREMATURE BIRTH, AND LOW BIRTH WEIGHT.
- CIGARETTE SMOKE CONTAINS CARBON MONOXIDE.
- QUITTING SMOKING NOW GREATLY REDUCES SERIOUS RISKS TO YOUR HEALTH.

We urge every smoker to consider the seriousness of these new warnings. And rid themselves of the most preventable cause of illness and death in the world today.

American Heart Association
AMERICAN LUNG ASSOCIATION The Christmas Seal People
AMERICAN CANCER SOCIETY

NATIONAL COLLEGE NEWS

MISSISSIPPI, AIMING TO STOP VANDALISM, BOLTS ITS DORM WINDOWS SHUT

UM officials said the bolting also will help control air conditioning and heating bills, but they conceded it'll also prevent students from throwing things at passersby below.

The housing office added it will now start billing students for damage done to their dorm rooms.

And at St. Louis paper reports a U. Missouri fraternity's New Year's Eve party caused about $40,000 in damages to a city hotel. Liability for the damages is unclear, Missouri-Columbia's Interfraternity Council says.

MIAMI OF OHIO LIMITS BUSINESS SCHOOL ENROLLMENT

While lots of schools limit business school enrollment to save money, Miami last week announced limits to try to stop its liberal arts mission from being overrun by business majors.

Almost four of every ten Miami students are business majors.

Officials hope to cut it to 33 percent of the student body by 1990.

BENNETT: SOME COLLEGES ARE 'RIPPING OFF THE AMERICAN PUBLIC'

In congressional testimony last week, Education Secretary William Bennett opined some unnamed schools are graduating badly-educated students.

Bennett is expected to propose changing the way the Education Dept. recognizes accrediting agencies when he unveils his plans for the Higher Education Reauthorization Act next week.

Now, Bennett told Congress, accrediting agencies grade colleges more on their resources and procedures than on how well they teach students.

TWENTY PERCENT of students attending four-year colleges have $200 or more per month in discretionary income, according to a study by Simmons Market Research Bureau. Two-thirds of the students with this much spending money work during the school year.

A LIST OF NON-RELIGIOUS STUDENTS is a subject of controversy at the U. of Wisconsin. When students register each semester, they can indicate religious preferences by checking one of 32 categories on their registration forms. Local churches can obtain a list of the students professing their particular faith, but when leaders of the local Freedom From Religion Foundation paid a fee for the list of students who marked the "Agnosticism-Atheism" box they found the list had been destroyed by the registrar's office.

A RULE LIMITING CAMPAIGNS for student government to a three-day period may be challenged in court. A U. of Alabama student, running for student government president, is challenging the rule with the help of the American Civil Liberties Union. The student says the limitation restricts his, and other candidates', freedom of speech, and has already held an "illegal" campaign rally.

THE U. OF WINNIPEG ADMINISTRATION is being accused of intimidating four students who complained that a university security guard yelled racist insults at them and threatened them with physical violence. According to the Canadian University Press, the incident occurred when the guard found the students studying in a seminar room an hour before the university officially opened for the day. The students say the school told them they would be charged with trespassing if they lodged a formal complaint against the guard.

NOTES FROM ALL OVER: Bowling Green student marketing majors have started selling a campus trivia game, including questions about how much trash the campus generates each year, to the public . . . Pacific U. Prof. Byron Steiger now publishes cartoons on test covers "to help students relax" . . . U Mass-Boston will hold a nationwide videoconference about students and AIDS on April 3.

GREEK WEEK '86

MARCH 31 - APRIL 4

MONDAY	TUESDAY	WEDNSDAY	THURSDAY	FRIDAY	SATURDAY
GUEST SPEAKER	GAME NIGHT	AWARD'S DINNER	SNACK BAR LIP-SYNC	GREEK MIXER (Alcohol)	GREEK OLYMPICS

Leadership Retreat Big Success

By ROBERT SMITH

Over eighty Longwood College student leaders gathered Feb. 21st to the 23rd in Virginia Beach for Longwood's first leadership retreat. Students from many diverse organizations attended the three day conference involving interest sessions, guest speakers and core group activities.

Day one consisted of registration at the Howard Johnson Hotel on the beach at Virginia Beach. Guest speaker Bonnie Hicks, a professional keynote presenter, opened the weekends conference with her keynote address on "Motivation-Leadership Potential." Core group activity followed with each group putting together idea's for a commercial presentation for Sunday's closing finale. Each of the ten core groups consisted of a cross section of student leaders from S.G.A. Residence Hall Councils and R.A.'s, fraternities and sororities, dining hall services, Ambassadors and many others.

The second day started off with aerobics and quickly moved into the first interest session titled "Style—Staying in Touch with Your Leadership Effectiveness" presented by Sue Saunders and Teresa Alvis. Following the session was a very informative panel discussion involing three successful Longwood Alumni who were student leaders while attending Longwood College. The three alumni were Gay Kampmueller, Stephen Meyers and Lynda Whitley. They spoke and answered questions from present Longwood leaders. They clearly showed and gave examples of how important involvment during college is.

After brunch, the third session titled "Don't let your organization be "Wiped Out" by Waves of Confusion" involved how to make your meetings more effective and productive. This presentation was conducted by Robin Olmstead and Kathy Brown.

The final interest session conducted by Bob Smith and Paul Striffolino was titled — Motivation and Group Cohesion — Who are the members of your crew and how do you get them to sail together. This session consisted of motivation techniques and the important roles in an organization. Saturday evening was the formal dinner with guest speaker Phyllis Mable. She spoke about Longwood of the future. After dinner was the infamous trivial pursuit tournament which was won by the AXP team, narrowly edging out the SPE's and Pelta's.

Sunday was the wrap up and each core group presented their commercial promoting Longwood. The core groups also discussed many issues concerning students and how effective leadership may improve current problems here at Longwood. The Student Leadership Training Committee has worked hard all year long putting the retreat together and were quite pleased with the results. The committee consists of Vicki Bodin, Bob Smith, Carol Cooper, Kathy Brown, Sue Saunders and Chairman Paul Shtriffolino. When asked what his impression of Longwoods first leadership retreat, Striffolino stated "Motivating and thrilling! The students attending were great! They applied themselves, had fun and came up with excellent suggestions for some of Longwood's concerns. Let's do it again in the fall. Go Longwood!"

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NATIONAL COLLEGE NEWS

STRIPPERS AND PORNOGRAPHIC FILMS, as enticements for rushes, have been banned by the Syracuse U. Interfraternity Executive Council. The ban is based on an IFC constitutional clause requiring the fraternity system to uphold the image of the university. Some fraternities had substituted strippers and X-rated films for alcohol during last fall's dry rush.

UNAUTHORIZED CLASS VISITORS to U. of Wisconsin classrooms could be fined $10,000 and sent to jail for two years if a bill in the Wisconsin legislature becomes law. The bill is intended to thwart the efforts of Accuracy In Academia, the group using class monitors to identify so-called Marxist professors.

U. HAWAII PROF FINDS LINK BETWEEN BAD VISION AND HIGH IQ

Prof. Geoffrey Ashton's tests found high IQ test scores seem to correlate with bad vision.

He speculates it's because students' brains grow as they read a lot, thus causing neural developments that can alter the brain's visual functions.

HARD ALCOHOLIC BEVERAGES are temporarily banned from the Northwestern U. campus. The policy is a compromise between the school and its Interfraternity Council — The university had proposed a total ban of alcohol when the IFC lost its general and alcohol liability insurance.

A TELEVISION MONITOR at the Milwaukee Area Technical College will present titles of books which are unavailable and names of courses for which students cannot get books until they appear in class. Students had complained of standing in line for more than 45 minutes, only to find that the book they wanted was out of stock. During peak periods, the monitor's messages will be revised hourly.

THE "LOVE CONNECTION" at Northwestern U. is a computer dating service run by the Lambda Chi Alpha fraternity and Alpha Epsilon Phi sorority to raise money for Easter Seals. For $1, students can receive a list of students with whom they are "compatible." The students fill out a questionnaire about themselves, and a computer matches questionnaires with similar answers.

A "GROSS DIS–CRIMINATION" is how an Auburn U. professor is describing the school's policy of admitting scholarship student-athletes with ACT scores below the school's usual requirement of 18. The professor warns that any exemptions to the minimum requirements can make the university vulnerable to lawsuits.

STUDYING HAS EDIBLE REWARDS for students at Northwestern U. The local McDonald's restaurant offered students a free cheeseburger for every A or A- earned during the fall quarter. Although the 8,569 A's and A-'s NU awarded are worth $5,655 in cheeseburgers, the McDonald's manager says the offer is good for business — most students end up paying for french fries and a soft drink.

A STUDENT'S LOAN COLLECTION FILE at Stanford U. contained a photo, clipped from the campus newspaper, of the student being arrested at an anti-apartheid demonstration. The Bursar's Office apologized for the "mistake" and promised the photo would be removed. Loan collectors save articles as a method of tracking students who are in default and leave the Stanford area. The student claims, however, that since he was neither out of the area nor in default, the photo was put in his file to discredit him.

THERE ARE TWO KINDS OF SUDS at a laundromat near the U. of Georgia-Athens. Ringers is a combination laundromat-restaurant-bar where students can mingle, watch MTV, eat hot sandwiches, drink beer and still keep an eye on their laundry through the glass windows behind the bar. To attract UGA students, Ringers cashes personal checks, pipes rock music into the laundry room and manages the wash-and-dry cycle for students returning late from class.

BEFORE GRADUATING from Northern Illinois U., students must demonstrate knowledge of the Declaration of Independence, the constitutions of the United States and the state of Illinois, balloting procedures and the proper use and display of the flag.

THREE STUDENT DEATHS at the U. of Kansas last semester have prompted the student affairs office to develop a permanent campus committee on mental health. The committee will explore causes of undue stress for students, provide mental health services for students and help promote a "healthy and wholesome mental climate" for KU students.

SWASTIKAS and Klu Klux Klan initials were painted on the Afro-American Cultural Center at Yale U. Students are not so upset with the graffiti as they are with the fact that more than two weeks passed before it was removed. One student noted that pro-divestment graffiti had been removed from a university building the same day it was written.

STATE GOVERNMENTS, in 1985-86, will pour record amounts of money into student grant programs, according to a survey of the National Association of State Scholarships and Grants Programs. Aggregate need-based student aid offered by the states is expected to increase by more than 11 percent.

A STUDENT BILL OF RIGHTS is now under consideration by the Michigan legislature. If approved, the measure will eliminate double jeopardy — when a student is tried off-campus in a court of law and by a university judiciary board for the same offense. The bill provides students with the right to an attorney, to a formal hearing before a jury comprised of student peers, to cross examine all witnesses, to appeal a hearing decision to the institution's governing board and against self-incrimination.

TO SAVE STUDENTS MONEY, the Memorial U. (Canada) Faculty Senate has "resolved that undergraduate students may not be required to submit essays, projects, assignments or any other work forming part of their recognized programs of study in typewritten form."

UNIVERSITY CARE SERVICE has come under investigation for mail fraud after the parent of a U. of Michigan student complained to the post office that a "survival kit" she had purchased for her son was never delivered. Parents of students at Western Kentucky U. had complained of the same problem in December. The company is based in Indianapolis, Ind.

ABOUT 300 STUDENTS at Florida State U. had to be confined to their rooms for a week because a student they may have had contact with came down with the measles. As an added precaution, the university required all students, staff and instructors under 30 to be immunized before the end of January.

STUDENTS ARE CELEBRATING a victory in their anti-apartheid battle at the State U. of New York-Binghamton. The Marriott Corporation, the primary food service vendor for the Binghampton campus, was the target of student protest last spring because it has operations in South Africa. The administration had agreed to conduct a student referendum on whether Marriott's contract should be renewed in 1987, but Marriott recently announced that it is withdrawing from its South African operations.

Miss Longwood Pageant

(Continued from page 1)

in the talent marketing of such entertainers as Kenny Rogers, Juice Newton, Loretta Lynn and Conway Twitty.

Selbe is a partner in the law firm of Stott and Selbe of Roanoke and has served on the Board of Directors of the Miss Virginia Pageant since 1979. He is involved in numerous community organizations, including the Board of Directors of the Roanoke Arts Council, the Mental Health Service, Rotary, the United Way, and the Chamber of Commerce. He owns a major amusement park.

Charlotte Thomas Churchill of Crewe, Miss Virginia 1961, who recently received the top volunteer award in Ft. Wayne, Ind., for "outstanding service to the people of the community," and who spearheaded the implementation of career education and planning programs in the public schools of Indiana.

Mrs. Churchill currently teaches Latin at Prince Edward Academy. She has been an instructor in foreign languages at Virginia Tech. She is the organist at Gibson Memorial Episcopal Church in Crewe, immediate past president of Episcopal Church Women, president of the Crewe Garden Club and first vice president of the Crewe Woman's Club. She is a native of Roanoke who moved to Crewe from Ft. Wayne, Ind., where she was active in numerous civic groups. Her husband is superintendent of the Norfolk Division of the Norfolk Southern Railway.

And Annamarie Smith, Miss Portsmouth Seawall Festival, who was first runnerup to Miss Virginia 1985.

Ms. Smith was First Runnerup to Miss Virginia in both 1985 and 1980. She has held the titles of Miss Portsmouth Seawall Festival, Miss Hampton-Newport News, Miss Norfolk and Junior Miss of Virginia Beach. She has had extensive experience in community and professional theatre, in radio, in modeling and as TV spokesperson for advertising campaigns for High's Ice Cream, Dick Keatley Lincoln-Mercury, Giant Open Air, and Grand Furniture. She played the part of Vicky Lang on CBN's soap opera, "Another Life."

As for the entertainment — not only will all ten Miss Longwood contestants be performing, but a musical variety act will also be on hand for the festivities.

The Richmond group, known as "Held Over," consists of three sisters, ages 13, 12 and 11. They have performed their singing, dancing, and comedy act before audiences of all ages along the east coast.

They were one of the star attractions at the opening of the Sixth Street Market Place in Richmond, and they also have performed at fund-raising telethons, state fairs, tobacco festivals, state and national conventions, and at the Miss Richmond and Miss Hopewell Pageants.

The girls — Karen, Paige and Kristen Held — began singing together in church seven years ago and have been entertaining professionally for three years.

Karen and Paige have had theater experience as two of the Von Trapp children in "The Sound of Music." Karen was cast as Helen Keller in "The Miracle Worker." Paige, an accomplished dancer, appeared nationally on a "PM Magazine" television feature on mannequin modeling and on a WXEX-TV production on break dancing. Kristen was selected as Future Miss Richmond in 1982 and has been involved with dramatic parts and TV commercials.

The girls have studied piano and dancing since the age of five and have been active for three years in dinner-theater productions and children's theater (musical and dramatical).

Since early in 1984, "Held Over" has worked under the professional guidance of Jack E. Carter, the director of Artist Development programs for Bakphil Productions in Nashville, Tenn.

However, it's this year's prize money that may very well prove to be the main attraction for the Pageant entrants.

The Miss Longwood Pageant this year will offer one of the largest scholarship packages of any local Miss America Pageant in Virginia.

The total amount to be awarded is $3,100, up $300 from last year, according to H. Donald Winkler, pageant director. Nationally, the Miss America Pageants provide the largest scholarship program for women in the United States, with more than $5,000,000 being awarded last year.

McDonald's of Farmville is providing a $1,000 scholarship for Miss Longwood, plus $500 for wardrobe expenses for the Miss Virginia Pageant in July. Other state pageant expenses for the Miss Longwood will be covered by the Miss Longwood Executive Committee.

Golden Corral Family Restaurant of Farmville will give a $1,000 scholarship to the First Runnerup, an increase of $300 over last year.

Carmine Foods of Richmond has created a $500 scholarship for the Second Runnerup.

The Third Runnerup will receive a $100 scholarship from the Miss Longwood Executive Committee.

Donald Lemish, who heads the scholarship committee for the pageant, said: "We are most appreciative of the continuing support from David Love at McDonald's and the management of Golden Corral, and we're very pleased that Carmine Foods has joined our Pageant family. They all responded to the need for increasing the Pageant's scholarship base to the point of being one of the top scholarship-supported pageants in the state."

So, who are the contestants?

One of the South's best Scottish dancers and Longwood's record-breaking gymnast are among 10 contestants who will compete Saturday night, March 22, for the title of Miss Longwood. Other contestants include the current Miss Teen of Virginia, two former highschool Homecoming Queens, and singers and musicians who have achieved national, state, or regional recognition.

The title carries with it a $1,500 scholarship and the opportunity to participate in the Miss Virginia Pageant in July. Contestants will compete in talent, swimsuit, evening gown and private interviews.

The Pageant, billed as Longwood's top variety show, will be held at 8 p.m. in Jarman Auditorium. Doors will open at 7:20. Tickets are $3.00 for aults and $2.00 for children 12 or under.

Contestants were selected through preliminary competition held in December. They are:

Susan Ragan, a junior from Newport News and president of the Delta Psi Kappa professional honor sorority in physical education. She has studied and competed in Scottish Highland Dancing for 14 years, and she has won more than 1,000 medals. At the age of 17, while a high school senior, she won the Southeastern District Championship for the Open category — the highest of five levels of proficiency for her age group. At the Pageant, she will perform a Scottish dance to recorded music by Scott Mac Cauley, a Scottish bagpiper. The tape was sent to her from Scotland.

Lisa Zuraw, a senior business major from Sterling. She was co-captain of Longwood's gymnastics team last year and has set new College records in gymnastics floor exercise, vaulting, and all-around. She is state champion in vaulting. She will perform a gymnastics-dance routine to "1984-Jump."

Carla Lee Lockhart, a freshman from Chesapeake and recipient of an English Education Scholarship. She is the current Miss Teen of Virginia. She was graduated from Indian River High School, where she was chosen "Best Actress" and "most talented student." She will sing "City Lights."

Stephanie Beadles, a freshman from Mechanicsville. She has studied voice, dance, and dramatics and, in high school, was a cheerleader and was chosen "Homecoming Queen" and "Best Looking." She won the "Future Miss Richmond Pageant" in 1970 and was second runnerup in the Miss Mechanicsville Pageant last year. For her talent presentation, she will sing "You Made Me Love You."

Renee Martin, a junior elementary education major from Lynchburg and recipient of the Nellie Nance Ward Scholarship. She is a graduate of Heritage High School, where she particiapted in the New Heritage Singers, a show choir that placed fourth in national competition. She also has studied violin, piano and dramatics. She will sing "My Tribute."

Martha Pruitt, a sophomore pre-dental hygiene major from Cape Charles, who was 3rd runnerup in last year's Pageant. In high school she recieved the award for "Outstanding Achievement in Music" and was chosen to the All-Shore Band and the All-Regional Band. She also was a cheerleader. She has studied the flute for nine years and will be playing a flute solo, "Bluesette."

Karen Groome, a freshman business major from Highland Springs. In high school she participated in chorus, dramatics, gymnastics and modern dance, was a cheerleader, and won the "Academic Presidential Award." She will do a jazz dance to "What a Feelin" from the movie, "Flashdance."

Sabrina Stevens, a freshman foreign language major from Leesburg. She sang for three years with a band, performing at dinner clubs, weddings, receptions, and other events. She also has studied ballet. In high school she was a cheerleader, was selected Homecoming Queen and "best looking," and placed second in her school on the National Spanish Examination. She will sing "Saving All My Love for You."

Anita Washington, a freshman elementary education major from Richmond. In 1984 she was chosen as "Miss Photogenic Virginia Modern Miss." In high school she was a member of the International Thespian Society and the National Forensics League. She has had four years of drama study and seven years of choral experience. She will sing "Don't Rain on My Parade" from "Funny Girl."

Debbie Wood, a freshman elementary education major from Chesterfield. She sang in her school choir through middle school and high school, particpated in school musicals, and was selected to the "All County Choir." At Longwood she is a member of the Camerata Singers. She will sing a medley of Broadway show songs titled "That's Entertainment,"

Miss Texas, who was second runnerup in the Miss America Pageant, will MC and perform at the Miss Longwood Pageant.

Miss Texas, Jonna Fitzgerald, is an "an outstanding fiddler," according to Pageant director, H. Donald Winkler. She was a talent winner at the Miss America Pageant with her rendition of "The Orange Blossom Special." She will play it and three other selections at the Miss Longwood Pageant.

Miss Texas has been chosen as one of the five state title holders to comprise the Miss America troupe, which is traveling and entertaining throughout the United States this year.

Miss Texas attends the University of Texas at Arlington where she is a junior honor student with a major in communications and political science.

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Poll Shows Students Ignorant About Birth Control

College students either don't know much about birth control, or they pass it up because it is "unromantic," a new poll says.

In either case, a vast number of collegians eschew birth control altogether or use unreliable methods.

A Gallup Poll of more than 600 students at 100 campuses found 32 percent of those surveyed believe withdrawal will protect women from pregnancy.

Of the women who use birth control pills, a third take older, more dangerous pills containing high estrogen levels.

One of four students has used the rhythm method, even though, as Dartmouth Director of Health Education Beverlie Conant Sloane notes, "no time is totally safe."

The study also revealed 60 percent of the students had some sex education in high school, but half of this group said they could have used more information.

"It therefore seems more education effort needs to be made in high school," says Michael Policar, a gynecologist who directs Planned Parenthood for San Francisco and Alameda counties.

In fact, 75 percent of the students who said they were sexually active in college had their first sexual encounter in high school.

Moreover, three quarters of the students think taking the pill is as dangerous as having a baby, which is not true, Policar asserts.

But the survey shows 59 percent of the female respondents who are sexually active use the pill.

"Many (students) don't realize that newer formulations (of birth control pills) provide lower hormone doses while maintaining effectiveness," Policar says, adding "they may be taking more drug than they actually need."

Policar thinks many students get their birth control misinformation from their peers.

Yet Conant Sloane maintains college students will take risks no matter how much they know.

"I think students know more than the survey indicates," Conant Sloane says, adding they are at the age in which they are learning about risk taking. "Unfortunately, a lot of students are playing Russian Roulette."

"It's not romantic to talk about birth control" when sexual opportunities arise, Conant Sloane explains, adding there are no good role models for students.

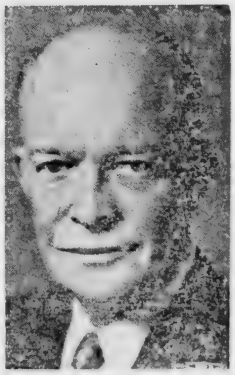
"You just don't see romantic situations in movies where birth control is discussed before having sex."

Men, moreover, generally are uninvolved in birth control. Many still believe the myth that condoms are "like taking a shower with a raincoat on," she adds.

Nostalgia:

Since the beginning...1920-1986

The following is the fifth in a series of articles extracted from old Rotunda issues. This article was first run on September 24, 1952.



Dwight D. Eisenhower, Republican nominee, will pass through Farmville on September 26, aboard his special campaign train. He will be in Lynchburg at 5 p.m., in Farmville between 6 and 7 p.m and is expected in Richmond at 8:35 p.m.

Plans are being made for the students to be down at the station when the train comes through. Although a stop has not been planned, it is hoped that the train can be slowed down so that everyone wanting to wave to the general can do so.

The plans for a whistle stop tour which was to have included Farmville were abandoned, it was reported, when the General and his advisers decided that the time could be used more profitably in the "deep south". According to many experts, however, Virginia is included in the list of the four southern states that Eisenhower has the best chance of carrying in the November 4 election.

On his first visit to Virginia, the General will speak at Roanoke, Lynchburg and Petersburg before going into Richmond for a major speech there. His special train will enter the state from North Carolina and follow the Norfolk and Western tracks from Roanoke to Richmond.

Eisenhower's plans to come to Virginia were reportedly strengthened after the success of his first southern trip. Several weeks ago, he ventured into the democratic south and made major speeches in Atlanta, Tampa, and Birmingham. These cities, as well as several other cities and towns which he visited on that trip had the opportunity of greeting a presidential nominee for the first time in many decades.

Tentative plans concerning his visit to the capital city included a major speech from the south portica of the capital building after a motorised parade down Broad Street.

Eisenhower will arrive in Richmond in the wake of the Democratic presidential nominee, Governor Adlai Stevenson who spoke there last Saturday. Mr. Stevenson motored down from Washington for his speaking engagement and included stops in Quantico, Fredricksburg and Bowling Green in his quick trip into the old dominion. Plans are now being made for a second visit by Governor Stevenson to Virginia.

Until the arrival of the two presidential candidates this year, Richmond, as well as most other parts of the state, had seen presidential candidates but twice in the twentieth century.

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Collegians Not So Apathetic

By JIM SCHWARTZ

Today's students may be more interested in jobs and wealth than their predecessors, but it's not because they're greedier, two University of Wisconsin professors say.

Their study of student attitudes also suggests calling collegians apathetic is a bum rap.

"I think attributing apathy to this generation of college students is misleading," maintains Prof. Bud McClure of the University of Wisconsin at River Falls.

In a sample of almost 300 students from the River Falls campus, McClure and associate Thomas Russo found students to be most concerned with issues that have immediate impact on their lives.

Students listed abortion, the nuclear arms race, drug use, pollution, conservation, politics, world hunger, unemployment, poverty and equal rights as their most important concerns.

"International issues of today are perceived to be out of control," McClure says.

In contrast, the "quiet generation" of the fifties was more orderly because "there was a sense of (national) invulnerability."

But today's students, McClure says, are not much different from their predecessors of the late sixties and early seventies.

He thinks it's because observers often exaggerate the number of students who were politically active in the sixties, and underestimate the number who are active today.

The key to provoking student activism, he says, is to find issues that affect students directly, and ones about which they feel they can influence the outcome.

McClure attributes student interest in South African apartheid to students realizing they can influence college holdings in companies doing business with the Pretoria government.

"I don't disagree with" the notion that students are not as politically passive as some critics suggest, says Kenneth Green of UCLA, which co-sponsors with the American Council on Education an annual survey of some 200,000 freshmen nationwide.

Most observers who call collegians apathetic, in fact, cite the UCLA study, which, among other discoveries, has found freshmen becoming ever more materialistic in their life goals.

The findings recently convinced a group of college presidents to resolve to make "community service" a graduation requirement. The group hoped to end students' "preoccupation" with career and material goals.

But a number of other studies, most recently from Mount Hood College in Maryland, documents that student attitudes generally change and become less egocentric during the course of college.

And many of the other impressions of students as overly materialistic are derived from studies done at "private elitist schools in the East," McClure contends.

McClure's study, done at a midwestern state school, may be more representative of student attitudes nationwide, he says.

His students' career aspirations, moreover, have more to do with "trying to establish an identity in a chaotic world," McClure concludes. He believes becoming a professional is a way of exerting control over oneself in a world frequently perceived as out of control.

"Some say it's greed, while others say it's uncertainty about the future," Green says of student career aspirations.

"When I have asked a college audience 'how many of you know people who have lost their job?' I see a sea of hands," Green adds.

This may be why "we see a lot of portfolio-building behavior" among college students, he speculates.

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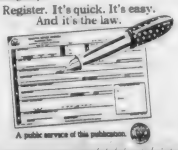
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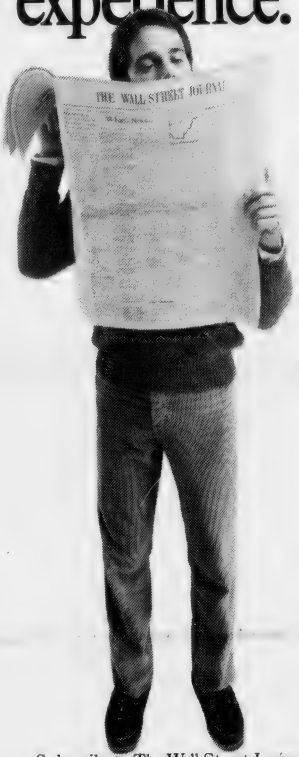
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AntropologyGets Boost

(Continued from Page 1)

tradition of music and the fiddle and farm life in Scotland, the Eskimos in Alaska and the tourist business in Austria.

In January of 1981, she left SUNY and went to the University of Paris VII in France where she taught American Culture and American History to French students for one semester. She stayed in Paris until April of 1982 and then returned to the United States. After her return she began working in a law office in Connecticut where she did para legal research on the International Banking Act and real estate. After the birth of her daughter Delia in 1983 she continued working in the law office until 1984, when she accepted a position at Cecil Community College in Maryland. There she taught Sociology, Social Problems and Marriage and the Family until 1985 when she accepted a position at Longwood.

Dr. Armstrong says she came to Longwood "in order to get back into full-time teaching and because I was able to teach Anthropology again." Also, her husband Brian works just outside of Washington, D.C., so Farmville is in a good location for her family.

At Longwood Dr. Armstrong is presently teaching an Anthropology and Folklore class, 320, that studies other cultures and their tradition, folklore and music, with a focus on the people of southside Virginia. Students in her 320 class are required to do a special project. Some of her students are working on projects on the house styles, musical traditions, jokes and religion in certain culture areas. She also teaches a class entitled Supernatural Belief Systems, 321, that studies the religion in other cultures and in American Society with a focus on Myth, Taboo, Cults and the Supernatural.

Next semester Dr. Armstrong will present a new class open to all students entitled "Women in Society." According to Dr. Armstrong, this directed study course "will be arranged around readings about women in our own and other cultures. It is meant as an introduction to the study of womens' roles and contributions from the perspective of anthropology and sociology. An introductory level course in either subject is helpful but not mandatory and the course is open to anyone in the community."

Although Dr. Armstrong is hoping to return to Scotland this summer, in the future she would like to direct a summer field school in Scotland. She says she "would like to take a group of students to a village near Wich, Scotland, to study the people and cultures there." She would try to arrange for students to stay in a stone cottage guest house during the field school. She wishes to hear from anyone interested in going to Scotland and doing field studies there.

On Longwood, Dr. Armstrong says that she is "quite impressed with the Sociology and Anthropology department" and feels "the student-faculty relationships seem to be very good at Longwood." She says that "coming from New York to Farmville, things are very new to me," however, she is enjoying her teaching position at Longwood. Longwood is fortunate to have Dr. Armstrong and her students are definitely benefiting from her teaching expertise.

Chlamydia- Most Prevalent S.T.D.

By JIM SCHWARTZ

Medical researchers claim chlamydia has become the most prevalent sexually transmitted disease in the country, and college students are among the most likely to contract it.

Screenings of women coming to health clinics at the universities of Washington, Denver, Nebraska, Alabama, Boston and Tufts, among others, show seven to 15 percent test positive for chlamydia.

And rates as high as 35 percent have been reported at certain clinics.

There may now be three to four million new cases of chlamydia each year in the United States, estimates Dr. Lawrence Sanders of the Centers for Disease Control in Atlanta.

Furthermore, 15-to-19-year-olds are the most likely people to get the disease, the CDC says.

Little hard data exist to verify that incidence of the seemingly-obscure disease is rising, but general observations by doctors around the county suggest the disease is spreading, says Prof. Walter Stamm of the University of Washington's medical school.

However, research in England does show incidence of the disease has been increasing there annually for the last ten years, Stamm adds.

Especially troubling to doctors is that chlamydia often does not produce symptoms in its victims.

And, if left untreated in women, the disease can cause pelvic inflammatory disease, which can lead to sterility, maintains Teri Anderson, a clinical supervisor at Denver General Hospital.

However, unlike acquired immune deficiency syndrome (AIDS) and herpes, chlamydia is readily treatable with antibiotics such as tetracycline, Anderson explains.

Symptoms, usually occurring within ten days, often include discharge and a burning sensation when urinating.

Increased availability of cheaper tests for chlamydia also may be contributing to the rise in reports of the disease, Anderson notes.

A chlamydia test usually costs $35 to $50, she adds.

But Anderson cautions that standard pelvic exams, even those including a Pap smear, usually will not detect chlamydia.

The lack of symptoms in victims may help explain why many people are less concerned about chlamydia than they are about more fearsome veneral diseases like AIDS and herpes.

At least 40 percent of the chlamydia cases diagnosed in women are asymtomatic, says Susan Lloyd of the CDC.

About 20 to 30 percent of the men diagnosed do not show symtoms, she adds.

Victims often don't discover they have chlamydia, moreover, until they are treated for other illnesses like gonorrhea.

Indeed, chlamydia and gonorrhea often occur in tandem, doctors say.

Anderson specualtes that most chlamydia victims will eventually develop symtoms if the disease is left untreated.

Health centers are doing more to prevent the spread of the disease.

"We are getting more aggressive in treating sex partners," Anderson says.

The new tests also allow clinicians to examine for chlamydia specifically.

Anderson recommends young adults who are sexually active, especially with more than one partner, should be tested for chlamydia.

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National News

ED DEPT. COULD LOSE 25 PERCENT OF ITS BUDGET

Even before President Reagan's budget proposed slashing the Education Dept.'s budget 10 percent, the Congressional Budget Office told the Senate last week "automatic" cuts due Mar. 1 to satisfy the Gramm-Rudman budget-balancing law could shave 25 percent off the department's fiscal 1987 budget.

That would amount to a cut of $7.65 billion, compared to the $3.2 billion the president proposed Feb. 5.

Pell Grant funding would be cut by 17 percent, the American Association of State Colleges and Universities predicted.

But all college programs would be "decimated" by the Gramm-Rudman cuts, which go into effect if Congress and the president don't agree on alternative cuts by March 1, the Committee for Education Funding says.

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Golf Team 'Optimistic'

Longwood men's golf coach Steve Nelson is optimistic about the upcoming spring season with six veterans returning from the fall and three newcomers comprising the squad. The Lancers have their first home match Thursday when they play Virginia Wesleyan and Hampden-Sydney at Longwood Golf Course at 1:00.

"We should be much better than last year's team," said the coach. "Our top three players are solid golfers. If we can get some good play from our number four and five golfers we could do well."

Junior Ty Bordner will seek to equal or better his fall stroke average of 77.2. Bordner set a school record for 36 holes with a 71-72-143 in the Old Dominion Tournament.

Newcomer Richard Hardy is an experienced golfer who has the ability to shoot in the 70's consistently. Junior Mark Marshall is another veteran whom Nelson feels will do well this spring.

The Lancer golfers opened their season in the District III Tournament in Sanford, North Carolina March 10-11 balloning from a first round 337 to a 349 and finishing 17th out of 24 teams.

Longwood was tied for ninth place after the first round at Quail Ridge Golf Course, but slipped eight spots after slumping on the second day of the tournament, ending up at 337-349-686.

Hardy was Longwood's top performer in the 36-hole tourney. He carded an 85-79-164 to beat out Bordner's 80-87-167 for team honors.

Other LC competitors included Marshall 86-91-177, Kevin Hare 86-92-178, Jeff Ramey 88-92-180 and Ron Hatch 94-94-188.

Also playing for Longwood this spring are Chris Gray, Jon Goddin and Joe Bernat.

Tennis

(Continued from Page 12)

Battling for the No. 1 spot are Chuck Fagan and Jeff Lewis, a transfer from Gettysburg College. Freshmen Jeff Mount and Doug Todd will likely play the No. 4 and 6 positions in the top six. Doug is the younger brother of former Lancer netter John Todd ('83).

Also new to the team is freshman Tom Foster.

"Even with the loss of three of last year's top players, we will be stronger this year," says Posipanko. "We have a better schedule, more home matches and good incoming talent. We should have a shot at a break-even season."

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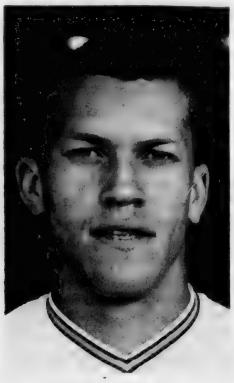
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Lewis- Ireland Bound

Longwood senior basketball player Lonnie Lewis headed for Ireland March 15 in pursuit of a dream.

As a member of the Carolina All-Stars, a team made up of former college players from the Carolinas and Virginia, Lewis played against international competition on a five-game trip through Ireland. The team, coached by former Winthrop College Head Coach Neild Gordon, played the Irish National Team, a pair of Irish all-star teams and competed in an International Tournament in Dublin with other teams from Europe.



LONNIE LEWIS

Lewis, a graduate of Henrico High School in Richmond, has hopes of playing professionally in Europe. Playing in Ireland gave him a chance to show what he could do against international competition.

Gordon asked Lewis to be on the team after the Lancers' game at Winthrop back in January.

Lewis is Longwood's third best all-time career scorer with 1,425 points. He averaged 18.1 points and ranked among national leaders in free throw percentage (.890) during the past season. The 6-3 senior reached double figures in 26 of the Lancers' 27 games in 1985-86.

An All-Mason Dixon Conference first team selection, Lewis was a co-captain for Longwood, helping the Lancers rebound from a 4-10 start to finsih 14-13 and second in the MDAC.

Also included on the team were several players from Winthrop, Presbyterian College and Newberry College.

Riders Take Ribbons

Longwood's riding team, in its second competition of the spring, earned nine ribbons in an intercollegiate horse show at the University of Virginia March 1, but finished 10th with 12 points.

Virginia won the show with 49 points and Sweet Briar was second with 30.

The Lancers got ribbons from: Karen Clarke, 6th in horsemanship on the flat and 5th over fences, Mike Carey, 6th over fences, Bill Fahey, 4th over fences, Ann Lawson, 5th on the flat, 6th over fences, Lawrence Sutton, 4th on the flat, Sharon Kauffman, 3rd on the flat, and Jennifer Winn, 4th on the flat.

Longwood is looking forward to hosting its first show of the season April 6.

Player Of Week

Sophomore lefthander Tony Beverley hurled shutout baseball while working 6 and one-third innings of relief and was chosen **Longwood College Player of the Week** for the period March 3-10. Player of the Week is selected by the Longwood Sports Information Office.



TONY BEVERLEY

Beverley picked up a win March 7 while blanking West Virginia Tech over the final 3 and one-third innings and came back March 8 to blank Division II power Shippensburg over the three innings he worked in Longwood's opening game 10-5 defeat.

The Lancer pitcher has not allowed a run in his last 11 and one-third innings of work and leads the Longwood staff in earned run average at 1.26. He has allowed just two earned runs in 14.3 innings. With a 2-0 record thus far, Beverely has already notched a five-inning no-hitter.

He blanked Benedict March 1, 14-0, allowing just three walks and striking out 10. His no-hit performance is only the fourth in Longwood baseball history.

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LANCER SPORTS

Baseball Splits Twin Bills; Mayone Slams In Ten

Longwood's baseball team, off to a 9-3-1 start, took both ends of a doubleheader from West Virginia Tech March 7, but fell to visiting Division II power Shippensburg in a twin bill March 8 in action at Lancer Field. The Lancers resume play on the road Tuesday at Radford before returning home to host Division II's Slippery Rock Thursday and Mount St. Mary's Saturday. Both twin bills begin at 1:00.

The doubleheader with Shippensburg marked Longwood's first big test of the season. The Raiders are among the best teams in Division II year after year, and certainly lived up to their billing.

Shippensburg won the first game 10-5 and took the nightcap 6-0, handing the Lancers only their second shutout in the last 132 games. In the opener the visitors from Pennsylvania pounded out 10 hits and took advantage of two Longwood errors to score four unearned runs.

Junior pitcher Rob Furth took the loss as Longwood squandered a 3-0 first inning lead. Catcher Jeff Rohm and rightfielder Mike Haskins came through with the key hits. Two walks plus a double by first baseman Jeff Mayone loaded the bases. Rohm plated one run with a single and Haskins delivered a two-out base-hit for two more runs.

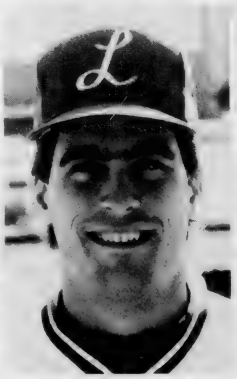
The Raiders took control in the third on two walks, a single and a homer for a 4-3 lead. Six more turns crossed the plate in the fourth on five hits, an error and a walk. Tony Beverley came on in the fifth to shut-out Shippensburg over the final three innings.

Longwood loaded the bases in the fifth and scored two runs on a sacrifice fly by Tom Klatt and an error, but could pull no closer.

In the second game Shippensburg's Clapper fired a one-hitter and blanked the Lancers. The Raider hurler allowed only three Lancer runners to reach base. LC loaded the bases in the third on a walk, an error and an infield single by third baseman Marty Ford which hit an umpire.

Clapper got out of the jam by inducing Lancer shortstop Kelvin Davis and Mayone to hit into fielder's choices. Junior pitcher Tony Browning was saddled with the loss as 3 Shippensburg homers spelled the difference. The Raiders are now 2-0.

Jeff Mayone ripped four hits in seven at-bats and plated five runs in each game with a 3-run homer to pace the sweep of West Virginia Tech. Longwood pounded the Bears, who were opening their season, 15-8 and 16-8 behind a 24-hit attack.



MAYONE DRIVES IN 10 RUNS

Mayone, the top Lancer slugger, upped his season RBI total to 15 with the barrage. The junior is hitting .333 and is Longwood's career leader in homers with 21.

Sophomores Bill Conroy and Davis backed Mayone in the opener. Conroy, hitting .375 with 7 RBI, and Davis, the Lancers' top run producer with 14, each had a 2-run double. Beverley picked up his second win of the season in relief of starter Steve Gedro. Beverley pitched 3 and one-third innings of shutout baseball in a game that was stopped after six innings.

It was in the second game that Mayone clouted his 3-run homer. Davis added three more RBI with a 2-run homer, Rohm went 3-4 with two doubles and 3 RBI and freshman Greylin Rice drove in 3 runs with a double. Freshman Joel Bryant picked up the win with relief help from Tommy Walsh. Darkness stopped the game after five innings. Bryant is now 2-0.

Longwood played the games without the services of centerfielder Dennis Leftwich, out with a twisted ankle. Leftwich hit a torrid .476 and stole five bases in six attempts in the Lancers first seven games before being injured. Rohm and senior second baseman Todd Thompson returned to action after missing several games with hand injuries and Conroy played despite a sprained ankle.

Women's Golf Gears Up

Longwood's women's golf team is shooting for another high finish in the National Small College Tournament as the Lady Lancers open their spring season.

Third in the 1985 tournament, Longwood will serve as host of this year's event which will be played in Wilmington, North Carolina April 11-13.

Expected to lead the Lady Lancer effort is sophomore Tina Barrett, who qualified for the NCAA Women's Golf Tournament last spring. Barrett set a school record for stroke average—78.6, and was named a second team All-American.

Marcia Melone, a co-captain along with Barrett, is hoping to regain the form that earned her second team All-America honors last spring. She had a stroke average of 80.8 in 1984-85, but didn't play as well in this year's fall season.

The Lady Lancers opened their spring season March 7-9 in the Hudson Industries-Troy State Invitational Tournament at Lakepoint State Park in Eufaula, Alabama, and finished in a disappointing 20th place out of 21 mostly Division I teams.

Longwood opened the tourney with a 343 but improved to 333 in the second round. Windy conditions contributed to the Lady Lancers' final round of 350 for a 54-hole total of 1026. Coach Barbara Smith's 5-person lineup included all sophomores.

Barrett played well, particularly the first two days, at the Lakepoint State Park course, a long layout which featured lots of potential problems with water. She paced Longwood with a 78-77-83-238. Melone shot 88-81-86-255. Tammy Lohren shot 86-88-90-264, Gretchen Pugh 91-87-91-269 and Nacy Ryan 91-94-94-279.

Also playing for Longwood this spring will be Susan Broadwater, Amy Lavin, Kim Poirier, Leigh Russell, Leslie Oscovitch, and Libby Moore who joined the team this spring.

The Troy State Tournament provided the Lady Lancers with their first extended action on a golf course since the end of the fall season in October. With the next tournament in Florida March 30 through April 1 (the Peggy Kirk Bell Invitational), Longwood's golfers will be looking to improve on their performance in Alabama.

Shuler, Gough Expected To Lead Softball

Longwood's women's softball team, which may face a rebuilding year in 1986, opens its season this week with four home doubleheaders in six days.

The Lady Lancers host Vermont Monday at 3:00, Virginia Wesleyan Tuesday at 2:30, Ferrum Thursday at 3:00 and Lock Haven Saturday at 3:00. All of Longwood's home doubleheaders will be played at the Farmville Armory field.

"We are anxious about the start of the season," said first-year coach Loretta Coughlin. "We are young but as the season progresses we will develop a chemistry to play well together."

Coughlin and fourth year assistant coach Ernest Neal have six players back from last year's 16-11 team. Longwood has had four winning seasons in five years of softball competition.

Returning players include Bobbi Shuler, Annette Easterling, Julie Biscoe, Chris Lebel, Haidee Shiflet, and the veteran of the team Penny Gough.



BOBBI SHULER

On a team with no seniors, Gough, a junior first baseman, will be looked to by her younger teammates for leadership and help as needed. Gough batted .283 and drove in 13 runs last season. Shuler, an outfielder, led the team in RBI last season with 18 and batted .247.

Unfortunately for Longwood, none of the six returning players is a pitcher. The Lady Lancers will have a completely new staff. Newcomers Stacey Thompson and Jill Everett will share the mound duties.

Other newcomers include Lois Kinch, Tina Hall, Mary Dailey, Kattie Parsons, Theresa Kinzie and Stacey Easton.

Longwood lost the services of top returning pitcher Andrea Samsky because of illness.

Tennis

By ROBERT TAYLOR

It appears that Longwood men's tennis coach Rich Posipanko has his work cut out for him after a 2-14 record in 1985, but the coach feels the 1986 team could be his best since the 1983 squad finished 7-7.

The Lancer netters open the season this week with four home matches. Longwood hosts Glassboro Wednesday at 3:00, John Jay Thursday at 3:30, King's College (PA) Saturday at 1:00 and Lock Haven Sunday at 1:00.

Longwood will be led by returnees Arjun Rishi and J. D. Almond. Almond is expected to play No. 5 and Rishi No. 3. John Pastino is another veteran from last season.

(Continued on Page 11)

THE ROTUNDA

Sixty-fifth year | TUESDAY, MARCH 25, 1986 | NINETEEN

Pruitt Captures Miss Longwood Crown

By BRUCE SOUZA

It was sort of like scoring a hat trick. It seemed like the new Miss Longwood, Martha Pruitt a sophomore from Cape Charles, won every category available. Pruitt seemed flabbergasted as she wrapped up Ms. Congenaility, Most Talented, and finally the Ms. Longwood title.

The pageant was hosted by Jonna Fitzgerald, Miss Texas 1985, who was also 2nd runner up to Miss America 1985. As a hostess she did a far superior job than last year's hostess, although her continuous attempts to perk up an uninspired audience soon became boorish.

The evening's entertainment highlights included some extraordinary musicianship by Miss Texas, as she played her fiddle to everyone's delight. Also featured were those veritable little imps from Richmond, The Held Over Sisters. These precocious little pixies had everybody smiling, as they belted out popular tunes both past and present. Miss Longwood 1985, Kim Kenworthy reminded the crowd why she was chosen last year by serenading an appreciative audience. The unsung heroes of the show were the members of the Longwood Jazz Ensemble who provided the background music during the swimsuit and evening gown competitions.

The contest itself consisted of only 9 entries, as senior entrant Lisa Zuraw was unable to attend. All contestants performed admirably as the talent show featured many singers, a floutist, and two dancers. The swimsuit display seemed to dissappoint many, as some of the contestants filled out the posterior portions of their swimsuits a little too well.

All in all it was a decent night's entertainment as long as you're not ardent feminist. The technical aspects of the show went relatively smooth with the exception of a few miscues.

Martha Pruitt will go on to represent Longwood at the Miss Virginia pageant to be held later this year. The Rotunda would like to extend its congratulations to first Runer up Carla Lockhart., second Runner up Susan Reagan, and all the other contestants.



Miss Longwood 1986 Martha Pruitt with 3rd runner oup Sabrina Stevens, 1st runner up Carla Lockhart, and 2nd runner up Susan Reagan.

Inside...

- Minimum Disciplinary Sanctions
- SGA Update
- Nostalgia
- Fall Schedule



Martha Pruitt adds some last minute touches.

Longwood Reorganizes Curriculum

College Will Divide Into Three Schools

By CATHY GAUGHRAN

Longwood College is presently in the process of dividing its curriculum into three separate schools: the School of Education, the School of Arts and Sciences, and the School of Business.

Prior to this reorganization, every department head had to go to the Vice President of Academic Affairs to approve their every move. This is the same system of administration that has been used since well before the high-rises were built, doubling enrollment.

Last summer it was realized that the system must be broken down in order to be more efficient and avoid confusion. The result in these three schools, each of which will be headed by a dean who is also a teacher. They will be in charge of questions concerning curriculum, faculty development, and co-college programs. The dean selection process is now underway, and should be completed sometime in April.

The results of this change on the students and faculty will actually be nothing at all, as it is basically a formality. Most colleges of Longwood's size (1500-3000 students) are organized into specific schools, according to the enrollment's interests. Course offerings will not be effected as the faculty number and curriculum quality are upgraded.

Prospective students have come to expect 'schools' of their major from a college. For example, a future business major would rather enroll in a school of business than in a department of business, putting Longwood "a little bit behind the eight-ball," as Dr. Jacques of the Business department put it.

My Page

It was quick and it was sure. Longwood's student-run disciplinary system, the way in which students have been regulating themselves here for years and years, the process that has seen good times and bad and has improved markedly in recent semesters, was destroyed this month in one fell swoop. Sliced and diced, demolished and abolished by Longwood's "Q-tip" administrators (a useful group, unbreakable, with soft heads on both ends, these things become self-defeating, dangerous even, when pushed too far into your ear; although never around for very long, there is always another one in the box.

Once again, the Q-tips have acted, the latest administrative travesty is the development of Minimum Saction Guidelines for Disciplinary Cases. A group made up primarily of administrators and faculty members, sat down and tried to think of every rule that could possibly be broken at Longwood. The list covers every violation from using sex to get a better grade to gambling and burning candles, (I can see Stubbs now "Open this door right now, I know you're having a candlelight ceremony in there, you brazen hussies.")

For every violation, there is a minimum punishment that must be levied by the judicial and honor boards. There is no room for flexibility, lenience, special considerations.

The disciplinary system has been effectively removed from the hands of the students of Longwood. On the bright side, we are all still allowed to decide on our own what clothes we will wear each day and the Board of Visitors has just recently struck down the proposal allowing the Housing Office to arrange marriages. Next on the agenda, the administration will be reevaluating the pros and cons Farmville's Free Market Economy.

A judicial board member told me that he "feels like a puppet, we have absolutely no flexibility, I think the whole thing stinks."

I submit that the recent surge in student participation as board members will reverse as soon as the members begin to feel the strings being tied to their hands, their feet, their minds.

The administration has said that the reason for the mimimum sanctions is the descrepancy between punishments dished out by the boards, the R.E.C.s and the Dean of Students. Students accused of a violation have a choice between an administrative hearing or a board hearing. The sanctions emerging from these various forums either have been too inconsistent, potentially or actually.

I say: so what? This problem is one that faces the U.S. Judicial System too. It is due to the silly American belief that justice prevails before all else, that each individual case is different, and must be decided on its own merits. No legislature or elite group can make assumptions about incidents or situations that have yet to occur.

The committee that compiled these minimum sanctions could have devoted their entire careers listing every possible consideration, circumstance and conceivable factor, and the list would still be lacking. Each case must be considered separately, no effort is capable of anticipating even the most clear cut violation. In fact, didn't some Italian sociologist make up one of these lists a couple hundred years ago? Where is he now? Dead, just like his silly minimum sanctions work.

The rule at Longwood is for the Dean of Students to review and approve every decision made by the disciplinary boards; in the past the Dean has had no hesitency to overturn both the "verdict" and the sanction. Surely the Dean will not allow improper santions slip by her desk. Why must this minimal student imput be eliminated?

Longwood brouchures sent to high schoolers taut this system as an example of the respect students get while "living fully" at college. The student-run judicial system used to be one of the best things about Longwood. The number of students involved now is very high. The system was getting better slowly but surely until these new minimum sanctions have changed the entire basis for student decision-making.

Judicial Board Member: "I will not obey these minimum sanctions, they will have to fire me before I go against what I believe is right."

I urge all disciplinary board members to toss these sanctions in the trash where they belong. The authors of this document do not have access to the facts and testimony of the cases. Only you have access to the information upon which to base a sanction. Only you can decide on a fair and proper punishment for the various offenses. If the administration forces you to follow the sanctions and ignore your heart, your mind, then save yourself some trouble and quit the damn boards. There are inexpensive computers that perform the simple tasks that board members are now being asked to do. The minimum sanctions have eliminated your usefulness. Your time can be better spent pulling up a couch, watching the tube and chugging a cold one. Your judgement is no longer needed.

THE ROTUNDA

Longwood College
Farmville, Virginia

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

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"RUSSIA CAN NO LONGER TOLERATE STAGNATION AND LOW PRODUCTIVITY. SO WE'RE CONSTRUCTING A MINISTRY OF EFFICIENCY TO DOUBLE YOUR OUTPUT..."



Letters To The Editor

ARA Workers Respond

To the Editor:

This letter is written in response to last week's article "ARA Police" written by Dina Ezelle and Deborah Shelkey. We'd like to clear up a few misconceptions.

The students who serve you as waiters and waitresses have two or more tables to wait on. This means they are very busy running back and forth to bring you your food. Every effort is made to please you. The reason orders are not taken until everyone is seated, is to assure that everyone gets their choice. This is the result of a decision made after complaints that we didn't wait for everyone to be seated. As any employee in any establishment, we have rules we must follow.

Yes, waiters and waitresses are often treated rudely. The fact of the matter is that we're your fellow students and friends. There isn't any need to be rude. If you have a problem with one of us, please see one of our supervisors. There are usually two student supervisors at every meal, or you can talk to Doris Cary, Rick Johnson, or fill out one of the blue "response" cards. Your complaints are taken seriously so voice them. Instead of sitting back and talking, do something about it! We all care about your complaints and every effort will be made to improve the problem.

Sections of the dining hall are closed off near closing time. This is so we can have one side of the dining hall clean to make sure we get done before our next classes, etc. Doesn't it make sense to have the few people that come in late eat on one side rather than scattered all over? We can't spend the whole day in the dining hall, and this system enables us to get our work done and see to our other commitments on time. We make sure there are always enough accommodations.

In closing, we'd like to add that we are not monsters trying to ruin your meal. We are here for you but we need your cooperation. Please help us by cleaning up after yourselves and treat us as you'd like to be treated — with common courtesy and respect. We're only human, therefore we are capable of mistakes but we do work hard to make the dining hall a better place to eat in. We'd also like to take this opportunity to cordially invite Dina Ezelle and Deborah Shelkey to work in the dining hall to see our point of view before they form bad opinions of us.

The student workers
Blackwell Dining Hall

The SGA Is Rolling

My Fellow Students,

I would like to take this opportunity to communicate some information that I feel is important to you as a student at Longwood, a "State of the Association" address if you will.

The upcoming elections on April 17 will be the one of the most important elections in a long time. We will be voting not only on new class officers and honor-judicial board members, but also on a new visitation policy and the amendments to the SGA Constitution.

Deb Anas and the Residence Hall Life Board have been hard at work all semester formulating a new visitation policy for the student body, I will return to Longwood in May to present the proposal to the Board of Visitors. If passed by the Board, it will take effect next semester.

We have also been working this semester on a much needed revision of the SGA Constitution. I will not attempt to list all of the changes here, but let me summarize them by saying that we have basically abolished the Executive Council and reorganized the executive powers under a more realistic Student Senate.

There have also been some developments in the state legislature that will be of interest to you. The General Assembly has approved revenue bond projects which include 5 million dollars for the greek housing project, 1.3 million for the renovation of Cox and Wheeler into efficiency apartments, and 1.1 million for the acquisition of additional parking areas. Also in the project is money for the replacement of bathroom plumbing, fixtures and tiles in Cox, Wheeler, Stubbs, and South Cunningham.

We have many more plans for the rest of the semester and next year, all of which are at a stage where we need your input to help us make the best decisions for all of us. I urge you all to come out to Student Government meetings and exercise your voice. Meetings are held every Thursday at 6:00 in the Conference Center of Lankford.

John C. Colangelo
SGA President

"Bay Shore To Predge Your Wok"

To The Editor:

I would like to know why - Longwood College hires so many foreigners or professors with accents which the students cannot understand? This semester this problem has been brought to my attention because fifty percent of my professors fill either one or both of these stipulations. I am finding it hard to understand one of these professors in particular because she talks incoherently and does not explain material so that the average student can comprehend. When one asks her a question, she has not mastered the English language enough to understand your question, let alone answer it. I would like for the administration to sit in on her class to see if they could solve a problem after she had inadequately explained the proper method to solve the problem.

I question not only her credentials but also her competence to teach. Take for instance, the other day we had a test with very few problems on it and she gave us a problem that could not be done and did not catch her error until fifteen minutes was left during regular class time.

I have maintained a 3.0+ average since my second semester here so it is not my stupidity that prevents me from learning the material dictated by incompetent foreign professors. One could advise me to register for classes taught by true Americans but in two cases these foreigners are the only professors that "try to teach" these particular classes and in the other instance it was a choice between two foreigners. I encourage the administration to answer my question of why hire foreigners that do not deserve the pay check we provide when they do not perform their job of educating us.

Name withheld until
grade received!

U.VA Student Rages On Parking

Dear Mr. Editor,

This last Monday I had the misfortune to visit your Longwood Campus while driving an automobile. In most cities, towns, and even college campuses a car is not considered a liability (we will not consider New York City) but when I arrived on your spacious campus I quickly began to note a serious lack of space for guests. Is it that guests are not welcome here? Is the administration embarrassed of something that they don't want outsiders to see? Low admission standards are hard to see from the road anyway! I quite frankly was upset but not near as upset as the next morning when I hiked back to my car only to discover a ticket on it. I guess that guests have to be out by 8:30 in the morning! Tell me Mr. Editor, does your administration handle everything with such brilliance? Are all problems handled with efficiency, some how I doubt it.

Mark B. Holland

Next Week:



NOTICE
FROM THE CAMPUS POLICE

—LOST & FOUND IS OVERFLOWING—

Come by and pick up your stuff...prescription glasses and watches and etc.

1986
BRIDAL FASHION SHOW

—Featuring Fashions By Tiffany's—

Come and join us April 26 at 8:00 pm in the Gold Room of Lankford. Admission is free so bring a friend.

Sponsored by The Home Economics Department— SMS-VHEA.

Time Piece: 1968-1972

Compiled by Bruce Souza

We at the Rotunda thought it would be fun to back track a little, and see what the women of Longwood were thinking and saying during the years 1968-72. During these years there were dramatic changes in American society, as well as at Longwood. Here are some short news stories, letters to the editor, and gossip as it appeared back yonder.

Note: Although we found many pictures of current faculty members we are saving those for a rainy day.



G — Last week we saw a "Dash Dogfood" truck making deliveries to the back entrance to the dining hall and also to Lankford. Does A.R.A. Slater feed us dogfood as a meat substitute? A.B. & D.P.

A — Mr. Carbone says he doesn't know what truck you saw but that it wasn't delivering dogfood to the dining hall. He said it might have been a truck from the wholesale grocery store he deals with and the dogfood sign could have been an advertisement. Slater deals with Armour and Swift packing companies for its meat and to Mr. Carbone's knowledge they do not make Dash Dogfood.

Q — Is there any truth to the rumor that the police are going to make raids on the motels in the area? If so, what would be the consequences if a Longwood student was found in the room? What right do the police have to make sudden raids on a room which is supposedly private and paid for? B.C.

A — Dr. Willett supplied us with the following answer to your question:

At a meeting held approximately ten days ago by Prince Edward County Sheriff, Jack Overton, with a number of our student leaders, he indicated to our student leaders that a number of law enforcement agencies were contemplating the possibility of "raiding" motels in several surrounding counties in light of suspected violations of the law. There was no indication on Sheriff Overton's part that he felt any of our students were involved in these violations in the law but he simply wanted student leaders to have this information. It was the feeling of several members of the staff that I should note this at the Press Conference held on April 20, 1972. In accordance with the staff's request, I did discuss this briefly. Involving the legal rights of the police to "raid" such motels, there are, of course, limitations as prescribed by law as to what law enforcement officers can do. I have a great confidence in the local law enforcement agencies and certainly feel that they are conforming with all aspects of the law.

Greek Gab

ALPHA DELTA PI SWEETY

Tommy Johnson, a sophomore at Hampden-Sydney College, has become the "Sweetheart" of Alpha Delta Pi sorority. When asked how this came about Frankie Brown said, "So many fraternities have sweethearts, so why couldn't we? We wanted someone who wasn't someone's boy friend, someone we could all be friends with."

Many of the sisters had met him at Tom's Campus Room and when he visited the chapter room during open house. All the girls liked him immediately and when he was nominated for "Pi Guy" he received a unanimous vote. At least twenty of the sisters drove to Hampden-Sydney that night and serenaded Tommy outside his window at Cushing Dormitory.

"My roommates knew what was going to happen and they had been acting funny all night. They were really giving me a lot of grief." When Tommy heard the girls outside he realized what was happening.

He became the official "Pi Guy" during a ceremony held in the chapter room. "I felt kind of funny," Tommy said, "It's not an everyday occurrence."

Angie Folley summed up the sisters' feelings by stating, "Tommy is a big brother and boy friend all rolled into one."

Colleges In The News

CHARLOTTESVILLE: At a recent session of the State Senate, Senator Herbert H. Bateman, of Newport News, proposed a resolution that would tighten control over dormitory visits by members of the opposite sex. Mr. Bateman charged that sex among students at the state's colleges and universities has "gotten out of hand." He referred to dormitories as "bawdy houses" and added that the situation was worse than could describe.

Letters To The Editor

Dear Editor,

There are some of us on the Longwood campus who have recently discovered an appalling situation centered in our newly-acquired television rooms. Some inconsiderate girls are taking their dates over to the Lankford Building for a presumed night of watching the "telly", and turning our precious television rooms into makeout headquarters for the unimaginative. Now why can't these people find some other place for their "courting' and sparkin' " instead of taking up a whole couch and a whole television room? It would be fine for couples to gather, several in a room, but they should be willing to share the room with the dateless and not demand privacy for their own concerns. Those TV rooms were built for the enjoyment of all, not just a few, and they were equipped with televisions and furniture for the comfort of all. So please, those of you who are guilty of this, don't come to the TV rooms unless you want to watch television, with company.

M.B.



"Pi Guy" Tommy Johnson

Dear Editor,

As seniors looking back over four years at Longwood, we have seen many beneficial changes take place, both social and academic. One of the most favorable of these has been that concerning class attendance, but we feel that there is still room for improvement. Under the present system each professor makes his own regulations regarding attendance in his classes, but it doesn't take one long to realize that it is most often those jprofessors' lectures are uninteresting, of little worth, and-or impertinent to tahe course that allow few or no "cuts" at all. It would seem that a system of unlimited cuts in all classes (with the possible exception of performance classes) would serve to keep both students and professors "on their toes," for then the instructor would have to make his lectures either so interesting that the student would not want to "cut" (and this is not unusual even now with some of our faculty) or so valuable to the student generally and to the course material that the student would feel that she could not "cut" (this, too, is found among courses).

An unlimited "cut" system would be a challenge to all and would bring greater academic satisfaction to the students of Longwood. We would like to ask the students, faculty, and administration: Why don't we take another look at this situation?

Sarah Wright
Ginny Daughtrey
Carolyn A. Prillaman
Shep Blue
Susan Tarrant

More Freedoms Gained... Will They Be Abused?

By LIBBA BALL

Longwood girls — rejoice over new — founded liberties! In the past month, you have been granted dual privileges that others before you will envy. As students, you now have the freedom to drink alcoholic beverages within the Farmville City limits, (complying with Virginia state A.B.C. regulations); and now Seniors can keep their cars on campus all year instead of the prior nine-week ruling. What next? Will we be granted permission to wear slacks and bermudas on campus in the near future? What's this rumor about Longwood's Summer Session being co-ed?

About this drinking within Farmville's limits — it's amazing to watch the crowds of girls gather in "3.2 serving" Tom's Campus Room. Leo's will really take a loss on business! And can you imagine what will happen to the local taxi services now that the girls can walk only three blocks to drink? Hampden-Sydney has a virtual week-night monopoly now. What girls won't trot down to Tom's if it means a social encounter — and besides, if you run into somebody with lots of coins, you can have a free juke-box concert over a pitcher! One warning: If you're planning an evening at Tom's with a date, better get there early. By 8 p.m., all the seats are taken and a line of thirsty girls encircles the bar! Quoted two steady-goers, "After just one week's freedom, we're just loving' it!"

Realistically, is this new freedom a fair one? Fair in the sense that the students deserve it? Are the girls who go drinking capable of handling themselves on the three-block return to campus? Now that the prowler has been penalized, "life after dark" is a little safer; but how can we be sure a stray girl won't wander down the wrong street when sh's had too much to drink? Will social offenses increase? Are those girls whose first drinking experiences will be welcomed by this privilege, be granted justice if they do present misconduct? Perhaps this permission is on a trial basis; but unless the girls who take advantage of this privilege use it with discretion and maturity, this trial drinking rule may become a thing of our fantasy! So be careful; don't drink more than you feel you can handle — you don't impress anyone when you can't even sign in, except your shocked head resident. Social probation mars anyone's record. If you're traveling with a group of girls, "safety first" says it's better to return in a group. Try not to snake your girl friend's date, and an evening of social drinking can turn out to be a lot of fun. Snake your best friend's date, over-indulge, and you may find yourself at the Virginia Unemployment Office. Amen! The social standards committee has granted us this permission; they feel the student body is capable of behaving itself; let's not misuse this once in-a-life-time liberty!

Just think! Our Seniors can have their own cars on campus year-'round! Underclassmen, don't despair at not being able to do this. England's Prince Charles, owner of a $3,120 sports car has been informed that he will not be allowed to drive on Cambridge University's campus without special permission. Charles, only 19, has to be 22 before he is granted this permission — so if the Queen of England's son can't drive while on campus, we young ladies of the Old Dominion shouldn't feel so deprived. Advice? Make friends with a senior!

Advanced Scuba Spring Breaks In Bahamas

By NELSON BORDEAU

Everyone in our advanced scuba class anticipated the Bahamas to be a perfect paradise, and it was.

The first night of our adventure brought us to the island of Bimini. Bimini is a very small island; you could walk around its perimeter in about fifteen minutes. The island itself was once a coral reef which resembled hardened lava rock with deposits of sand and shells scattered amongst its surface. Large leafy palm trees, provided shade to make the sun's intense heat a little more bearable, protruded all over the island. In the middle of Bimini lies one dusty dirt road. On the roadside there were small gift shops and plenty of places to get a cool, intoxicating beverage.

Early the next morning our class left the island and headed for our first dive site! When we arrived for the dive, the captain informed us we would observe a sixty foot tug boat which had wrecked there last year. Dive partners were paired up and splashed in one after the other. Under the crystal blue water laid the rusty framework of the boat about thirty yards away. The water clarity in the Bahamas made visibility a perfect pleasure for the diver. As we swam closer to the boat, marine life multiplied in abundance. There were fish of all shapes and sizes bearing all the colors of the spectrum. While looking inside the boat the beamlike structures which held the frame together were covered with hardened coral formations and barnacles which blemished the entire wreck. It was hard to believe that so many invertebrate and vertebrate animals could find their home on a boat that had only been wrecked within a year's time.

Throughout the trip our class made many more dives (12 total). Each new dive was a refreshing learning experience as well as an adventure. By the end of the trip each student had completed the requirements to receive their Advanced Open Water Divers certification.

The boat ride back to the United States left most of us with long faces, knowing that in a couple of days our spring break would be over and soon we would be behind the desks at Longwood again, finishing up the rest of the semester. Although our Bahamas trip was short, it's something that we'll never forget.

Any students who are interested in taking scuba diving as an elective next year will be eligible for the annual Bahamas trip upon completion of scuba class. Scuba class lasts one half of a semester and will start this September. Jim Glasser is the instructor of the course and he's more than willing to get you started. For more information about scuba class, check your Longwood College Catalog and register for an adventure of a lifetime!



Miss Longwood 1986 Martha Pruitt, Miss Longwood 1985 Kim Kenworthy, and Miss Texas show us their pearly whites.



Miss Texas jamming.



Sabrina Stevens readies herself.

GREEK WEEK '86

MARCH 31 - APRIL 4

MONDAY	TUESDAY	WEDNSDAY	THURSDAY	FRIDAY	SATURDAY
GUEST SPEAKER	GAME NIGHT	AWARD'S DINNER	SNACK BAR LIP-SYNC	GREEK MIXER - (Alcohol)	GREEK OLYMPICS

PINO'S PIZZA

Large Pepperoni Pizza..... $6.25

PHONE 392-3135 — **DELIVERY ONLY 50¢** — PHONE 392-3135

5:00 P.M. 'Til Closing

DAILY SPECIALS

MONDAY
Italian Hoagie W/Chips..... $2.00
TUESDAY
Spaghetti W/Salad* $2.85
WEDNESDAY
Lasagna W/Salad*..... $3.99
THURSDAY
$1.00 Off Large Or 50¢ Off Medium
FRIDAY
Meatball Parmigiano..... $1.95
SATURDAY
Pizza Steak..... $2.00
SUNDAY
Baked Zita W/Salad* $3.25

*DINNER SPECIAL...25¢ EXTRA TO GO ONLY.

Opinion: The No Pet Policy

By ROBIN MEEK

Remember your first few weeks as a college freshman, the feelings of being homesick, of missing your family and friends, but most of all your pet? A pet can be a best friend and a security blanket when facing the new challenging world of college. Why doesn't Longwood College allow pets other than fish and why do they exclude the carnivore family? When I say pets, I do not mean horses or St. Bernards — just easy to handle, house raised dogs and cats.

The R.E.C. of the Collonades gave me the following reasons for not allowing pets in the residence halls: fleas, allergies of the other students, and the problem of confinement. Last year Longwood had to purchase approximately two hundred new mattress and boxsprings because of flea infestation. The exact cause of the flea problem could not be proved as the result of a house raised animal, but it was suspected, according to Rick Weibl, Director of Housing. If a pet's owner is confined to the room with his pet, wouldn't he invest in methods of preventing fleas for the pet's comfort as well as his own?

I recently read a letter submitted to Ann Landers that stated it is actually better for a cat to keep him confined in your house instead of letting him run loose out doors. When the animal is outside he has a better chance of picking up various diseases and insects. Granted one dorm room is not exactly adequate room for a pet to run and play in, but think of the constant love and attention you and your roommate can give the animal.

I feel the only substantial argument the housing office has regarding the no pet policy is for the occupant who is to inhabit your room after you and your pet leave, if he or she suffers from allergies. This can easily be solved by designating a hall to be used, year after year, for the sole purpose of pets and their owners. Shouldn't someone get a special interest form raised for a hall that would allow pets?

Another gripe Rick Weibl of the Housing Office has was that come the end of the second semester when the students are packing up to go home they tend to leave their pets on campus. Mr. Weibl approximated that last May there were between twenty to twenty-five cats left wondering around campus. It could not be proved that all of these animals belonged to the students, but, nevertheless, homes had to be found for all of the felines. If a student has the pet with him all year he should have become very attached to it and should not just discard the animal at the end of the school year.

In high school, certain rights and privileges were denied to us because a select few would abuse the rules. This is college, and we are supposed to be adults and should be treated accordingly. Why not let those of us who want the responsibility of maintaining a pet have the opportunity to prove that we are adults in a way other than just by our ages. We should not let the crusade for a hall for pets and their owners turn out like the twenty-three hour visitation rights.

Housing Office Out Of Closet

Following last year's Room Selection Process, the Housing Office sent an evaluation of the process to 200 randomly selected resident students asking them their thoughts and opinions about the process. The results of that evaluation have been used to improve this year's Room Selection process.

Several improvements that returning students can look for this year relate primarily to a desire for more information about the process being available. Therefore, the Housing Office intends to make better use of posters and the ROTUNDA.

After improvement will be the offering of two ROOMMATE SEARCH SOCIALS. Given the success of last year's effort, it was decided that two socials would allow for those persons needing to fill their room-suite or seeking to find a roommate to have a greater opportunity to locate one another. The socials are scheduled for April 2nd and 15th in the Virginia Room at 5:45 p.m.

Finally, the process has been slightly modified to make waiting in line less of a problem. Returning students will be able to obtain assignment cards and lottery number any of three days by coming to the Tabb first floor lounge. Number Draw will be April 7, 8, and 9 from 10 a.m. to 6 p.m.

One thing that has not changed is the effort on the part of the Housing Office to make the process as simple and hassle free as possible.

For the second year, the Housing Office will be offering rising seniors the opportunity to live off campus. The Senior Lottery will be implemented as a part of the Room Selection Process and will be used to permit up to fifty resident students who have earned and are attempting enough credit hours (90) to be considered seniors next fall.

All resident students who were eligible received specific information via campus mail.

The Housing Office will notify the fifty residents released from the residency requirement prior to room selection so that they will not compete with other residents selecting rooms. If they are unable to find a place to live off campus, they may still be housed where space is available. ARA Dining will also be providing meal plan options for off campus students as it has done in the past.

The Board of Visitors have authorized the use of a lottery as a means of dealing with an anticipated housing "crunch." Next year as the result of the closing of South Cunningham for spring semester and a greater number of new students desiring to attend Longwood it is believed we cannot accommodate everyone in the halls.

3 WEEKS UNTIL



APRIL 12, 1986
BE THERE!

Create cleanness. A litter bit at a time.

— NOTICE —

All interested students that would like to know more about running for Judicial Board are welcomed to attend an informational meeting on March 27 at 7:30 in the conference room in Lankford.

The Colors You Wear -
Do They Bring Out The Best In You?



Speaker - Mary Ellen Nicolosi
Director
BeautiControl Cosmetics

Tue., March 25, 1986 12:45 Bedford Auditorium

Taken To The Limit

The lower dining hall was taken to the limit with the LIMIT on Friday night. Sun had organized the buying of beer in a different fashion this mixer. Tickets could be bought at two different locations in the mixer. It seemed to work much better carding the students once they were in the mixer.

The LIMIT played both pop and new wave music.

AXP served beer to all patrons for 75 cents a cup. Both negative and positive comments were made on the price of beer. If you have any suggestions or comments about the mixer or any SVN events — I urge you to come forward and give your suggestions.

Book Review: Clan Of The Cave Bears

By CHARISSE McGILL

The **Clan of the Cave Bears** is a group of men, women, and children who live in a cave about the time Homo-Sapiens began. According to Victor Barnoiw who wrote **An Introduction to Anthropology**, the Clan were Neanderthal Men. The Neanderthal Man had a thick skull, low brow bridges, heavy chinless jaws and teeth, and facial protrusions. The skull often had a low elevation. The Neanderthal skulls were often very long, and broadened out behind the ears. They often had broad noses, large eye sockets and a forward projecting upper jaw. The mouth was very broad, and the neck was thick and heavy with muscles. The leg bones were bowed, but the Neanderthal stood upright. The men had barrel liked chest and powerful arms and legs. The women had breasts and had a menstral cycle like the woman of today. The Neanderthal man stood about five feet tall and the woman about four feet nine inches.

Neanderthals did not have the vocal capacities of humans today, but made limited sounds and hand gestures to constitute a language. Evidence shows Neanderthals hunted and used fire. They were the first to bury their dead. Sometimes graves were dug in the back of the cave and the bodies were put into the fetal position.

The book, **Clan of the Cave Bears**, begins with the Clan searching for a new cave. An earthquake has destroyed their home. A human girl of five years old is also stranded by the earthquake. When the girl tries to find food and shelter, she is attacked by a cave lion, who wounds her but does not kill her. The clan stumbles upon the little girl in their search for a new cave.

The Clan's medicine woman treats the girl and begs to bring her along on the journey. The Clan is weary, because it is against their tradition to allow anyone but clan to be amongst them. Since the girl was hurt the leader agreed to bring her along. When the girl gets better, she finds the Clan a cave to live in. The Clan is weary of her but accepts her because she led them to a place where they could hunt and live in safety.

The girl lives with the Clan and learns the ways of the Clan. She becomes one of them even though she is different. She becomes the daughter of the medicine woman, and as she is accepted more and more she becomes a medicine woman herself.

Clan of the Cave Bears deals with emotions such as fear, love, hatred, and jealousy. This book shows how two different stages of human beings live together and the joys and problems they face. It portrays the beginning of Man and how the world may have been before the dawn of the Homo Sapien. To read **Clan of the Cave Bears** is to see the beginning of the world, and how other humans may have survived in it. I would suggest **Clan of the Cave Bears** as enjoyable reading for anyone with a vivid imagination.



HELP WANTED— TYPISTS, $500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

HELP WANTED— $60.00 PER HUNDRED PAID for remailing letters from home! Send self addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

AUTOS FOR SALE— Is It True You Can Buy Jeeps for $44 through the U.S. Government? Get the facts today! Call 1-312-742-1142, Ext. 5151.

BUSINESS OPPORTUNITIES

$1,250 WEEKLY HOME-MAILING PROGRAM! Guaranteed earnings. Start immediately. FREE DETAILS, Rush stamped, self-addressed envelop to: SLH, Drawer 575, Thorsby, Alabama 35171-0575.

LOGO CONTEST!

S.E.A. is sponsoring a logo contest open to all education majors (art, math, elem., etc...).

RULES: 1. The log may contain up to 2 colors. 2. All logos must be original and pertain to education at Longwood. 3. All logos must be submitted to Jenny Parker, Box 1011 by March 27th. 4. All entries will be posted in the Wynne Building and the logos will be voted on by the S.E.A. MEMBERS. 5. Your name should be written on the back of your design. 6. Orders for shirts will be taken after the winning logo is chosen.

WE NEED YOUR SUPPORT AND IF YOUR LOGO IS CHOSEN, YOU WILL WIN A FREE SHIRT!

Sponsored by Student Education Assoc.

Longwood Offers Tour To Germany

Among the opportunities Longwood College is offering during the summer of 1986 is the "Fair Tale Festival Tour," a two-week visit to the Hesse and Weser areas in central Germany where the Brothers Grimm collected folk tales, myths, and legends and wrote them down as **Grimms' Fairy Tales.**

The tour is scheduled for August 6-20 and will be directed by Dr. Mary Stuart Woodburn, associate professor of education at Longwood.

The tour will be of particular benefit to educators who work with children, Dr. Woodburn said, but also is designed "for families to enjoy together." Academic credit is available, and expenses are tax deductible if the tour is used to maintain or improve professional skills.

The itinerary in Germany includes Frankfurt, Marburg, Kassel, Hamelin, Bremen, and numerous villages and hamlets. Visits to special exhibits, fairy-tale castles and theme parks, museums, local festivals, marketplaces, inns, lectures and performances are among highlights of the tour.

The tour group will enjoy magnificent scenery along the Rhine River, in the Rhinegau vineyards, the Vogelsberg Mountains. and the thousand-year-old forest of Rhinehardswald; outstanding examples of Gothic architecture, including the Cologne Cathedral, the University of Marburg, the Town Hall of Goettingen, and the 13th-century St. Elisabeth Church; and visits to castles, fortresses, inns and taverns that date from the 12th century.

The cost of the tour is $1,695, plus $160 tuition fee. Included are round-trip air fare (New York to Brussels and return), land transportation, continental breakfast daily plus 10 dinners, accommodations in first or superior class tourist hotels, entrance and guide fees, lectures and performances.

For complete information on the Fairy Tale Festival Tour, write or call the Office of Continuing Studies, Longwood College, Farmville, VA 23901, telephone (804) 392-9256.

The enrollment deadline for the tour is June 1.



Kings Dominion

Weekend and Summer Job Opportunities

Positions also available for weekends only (Saturday and Sunday) and Saturdays only throughout the season.

BENEFITS

- Above average compensation. Entry level positions begin at **$3.60 per hour.** Returning employees from 1985 earn **$3.70 per hour.** Food Service employees earn an additional **25¢ per hour** end of season bonus. Many positions pay more (see below).
- A schedule of 35-45 hours per week in the summer.
- Time off for vacations.
- An opportunity to gain valuable job experience.
- Opportunities for advancement and promotion to supervisory positions.
- Internships available.

ADDITIONAL PAY INFORMATION

POSITION	PAY RATE PER HR.	POSITION	PAY RATE PER HR.
Supervisor	$4.25-$5.50	Night Cleanup	$4.50-$4.65
Cash Control	$4.50-$4.85	Warehouse	$4.50-$4.60
Office & Clerical	$4.00-$4.80	Manager Trainee	$4.25-$4.40
Maintenance & Grounds	$4.50	Security	$4.25
		Marketing	$3.75-$4.40

PAY RATES SUBJECT TO CHANGE

Apply Now!

Interviews are held at the Kings Dominion Personnel Office
Monday through Friday, 2:00 p.m. - 5:00 p.m. • Saturdays, 9:00 a.m. - 12:00 Noon

For a brochure on employment and pay information, call (804) 876-5373 or write to:
Kings Dominion, Personnel Department
Box 166 • Doswell, VA 23047

EOE

New Judicial Board Sanctions

Violation and Minimum Recommended Sanction

Air conditioner in residence hall room without permission ..... **Admonition**

Alcohol policy violations
— underage drinking ..... **Probation**
— misusing I.D. ..... **Probation**
— drinking in public-open container ..... **Probation**
— serving underage drinkers ..... **Loss of privileges**

Antenna, having one outdoors ..... **Admonition**

Bribery
— offering money for a better grade, etc. ..... **Suspension**
— offering sexual favors for a better grade, tc. ..... **Suspension**
— offering other services for a better grade, etc. ..... **Suspension**
— demanding some services or condition from another to obtain academic advantage ..... **Suspension**

Candles; burning of ..... **Probation**

Cheating
— looking at another's test paper or other material (i.e., texts, notes, papers) with intent to give unfair academic advantage and without permission of the instructor. ..... **Probation**
— talking or signaling, while taking a quiz or examination, with intent to gain unfair academic advantage and without permission of the instructor. ..... **Probation**
— leaving the examination room without permission, and then returning to complete a test or assignment which is pledged. ..... **Probation**
— substituting for another person or permitting another person to substitute for one's self during an examination. ..... **Probation**

Copyright Revision Act of 1976; violation thereof ..... **Probation**

Criminal offenses; actions leading to conviction of ..... **Suspension**

Drugs
— illegal possession ..... **Suspension**
— illegal use ..... **Suspension**
— possession of drug paraphernalia ..... **Probation**

Electrical applicances; using prohibited ones in residence halls ..... **Admonition**

Emergency exits
— removing exit signs ..... **Suspension**
— possession of exit signs - Longwood ..... **Suspension**
— blocking exits or stairways ..... **Suspension**
— hindering another's exit during an alarm or evacuation ..... **Suspension**

Encouraging others to violate policy ..... **Probation**

Evacuations
— failure to leave ..... **Admonition**
— hindering another's exit during an alarm or evacuation ..... **Suspension**
— not standing clear of building ..... **Admonition**
— returning to building without permission ..... **Probation**

Explosives
— possession of ..... **Suspension**
— use of ..... **Suspension**
falsifying grades ..... **Dismissal**
falsifying admissions records ..... **Dismissal**
falsifying registration materials ..... **Probation**
falsifying reported grade in order to run for office ..... **Probation**

Fire Alarms
— pulling false alarm ..... **Suspension**
— not standing clear of building ..... **Admonition**
— returning to building without permission ..... **Probation**

Fire code; exceeding ..... **Admonition - loss of privileges**

Fire extinguisher; emptying or mis-use of ..... **Suspension - restitution**

Fireworks
— possession of ..... **Probation**
— use of ..... **Suspension**

(Continued on Page 9)

NATIONAL COLLEGE NEWS

A PUBLIC SAFETY OFFICER ordered anti-Adolfo Calero slogans painted on a Duke U. bridge to be blotted out before the Nicaraguan contra leader, scheduled to speak there, arrived. The director of public safety says, "We should not be concerned about political signs . . . somebody in public safety made a mistake and I'm not real happy about it."

ILLEGAL BICYCLISTS could cost the U. of Arizona as much as $100 million in federal aid if a veteran wins a lawsuit concerning violations of Federal Handicap Regulations. A lack of bicycle regulations has allowed students to lock their bikes to handicap rails and in front of doors. The president of the UA Veternans Club — a handicapped person — says he will sue if UA does not regulate the bikes.

A BILL TO PHOHIBIT HAZING by student organizations died recently in a Indiana legislative committee. The committee chair says hazing is already covered under a state "recklessness" statue, but the Indiana U. dean of students says that "Whatever is avialable is not being used for hazing."

A FILM entitled "Football Fever Strikes Again," shown to hall and fraternity residents at Northwestern U., surprised its audience and prompted housing officials to toss penalty flags. The movie's sponsor, Campus Crusade for Christ, told hall officials that the film was full of football highlights and would be a good warmup for the Super Bowl — but failed to mention the film's religious overtones. "They didn't lie to us," says one official. "They just presented it to us completely wrong."

THE FLOOR SHIRTS, designed for the residents of a Michigan State U. hall, are eliciting mixed feelings from the men who are supposed to wear them. The front of the shirts say, "We draw the line at ugly women," while the back of the shirts bear a drawing of a "pig lady" with a red line running through it. "This is a college," one resident says. "You expect more maturity."

STUDENTS LIKE THE IDEA of seeing syllabi before enrolling for courses, according to a survey by the U. of Oklahoma student government. The survey also found that students are evenly divided on the question of a plus and minus grading system, and overwhelmingly prefer cans over cups for their soft drinks.

A $4 MILLION BUDGET makes the U. of Florida student government one of the richest in the nation for schools of comparable size. The U. of Michigan's student government controls $2 million, Florida State U.'s $1.7 million, and the U. of California-Berkeley's $900,000. Longwood's SGA has a budget of $1000.

A PETITION calling for a recall election for the U. of Hawaii student government president was submitted to the student senate with twice the number of required signatures. The petition charges the president with running an "unethical and illegal" campaign, using student funds to hire an assistant and to pay for a dinner for himself and two guests, and failing to fulfill campaign promises.

UNIVERSITY OFFICIALS at Northern Illinois U. are tampering with financial figures to make it appear as though the student government's operation of the Student Food Service is losing money, according to charges made by the student government president. The president says NIU wants to turn the food services over to a private contractor. "We know what their game is," he says, "and they're going to have to start playing fair."

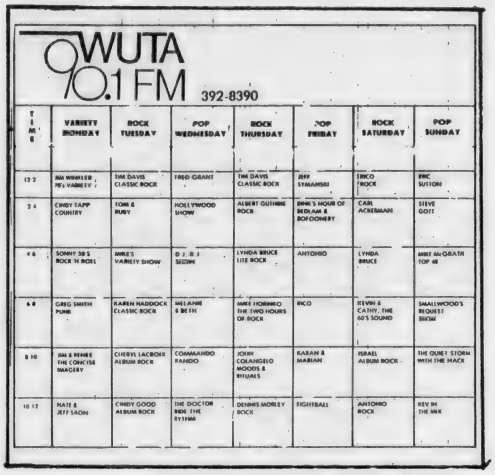
"DEBBIE DOES DALLAS" was shown by a student group at the U. of Illinois as a protest against the student government's efforts to ban pornographic films from campus. The X-rated film attracted more viewers than all six shows of each of the other three movies ("Footloose," "French Connection" and "Raiders of the Lost Ark") on campus that weekend.

THE ROTC BUILDING WAS "BOMBED" with confetti and flowers when more than 30 U. of California-Santa Barbara students engaged in a mock war game to make an anti-military statement. "What is this, the '60s?" asked an angry ROTC administrative assistant.

"SAFE" (Straights Against Faggots Everywhere) is a student group organized at the U. of Delaware to stop the funding of the school's Gay and Lesbian Student Union. Meanwhile, students at Utah State U. formed the Heterosexual Alliance to "discourage publicity about homosexuality." USU also has a Gay and Lesbian Alliance.

MYSTERIOUS GRAFFITI ARTISTS have students at the U. of Wisconsin baffled. The graffiti — a circled letter J — has been appearing on campus building, desks and blackboards, but no one seems to know its origin or meaning.

(Continued on Page 10)



WUTA 90.1 FM 392-8390

TIME	VARIETY MONDAY	ROCK TUESDAY	POP WEDNESDAY	ROCK THURSDAY	POP FRIDAY	ROCK SATURDAY	POP SUNDAY
12 2	[illegible]	TIM DAVIS CLASSIC ROCK	FRED GRANT	TIM DAVIS CLASSIC ROCK	JEFF SYMANSKI	TIMCO ROCK	ERIC SUTTON
2 4	CINDY TAPP COUNTRY	TOM & RUBY	HOLLYWOOD SHOW	ALBERT GUTHRIE ROCK	[illegible]	CARL ACKERMAN	STEVE GOTT
4 6	SONNY 30 S ROCK 'N ROLL	MIKE'S VARIETY SHOW	D. J. B. J SHOW	LYNDA BRUCE LIVE ROCK	ANTONIO	LYNDA BRUCE	MIKE McGRATH TOP 40
6 8	GREG SMITH PUNK	KAREN HADDOCK CLASSIC ROCK	MELANIE & BETH	MIKE HORNING THE TWO HOURS OF ROCK	RICO	KEVIN & CATHY, THE 60'S SOUND	SMALLWOOD'S REQUEST SHOW
8 10	JIM & RENEE THE CONCISE IMAGERY	CHERYL LACROIX ALBUM ROCK	COMMANDO PANDO	JOHN COLANGELO MOODS & RITUALS	KARAN & MARIAN	ISRAEL ALBUM ROCK -	THE QUIET STORM WITH THE HACK
10 12	NATE & JEFF SHOW	CINDY GOOD ALBUM ROCK	THE DOCTOR RIDE THE RHYTHM	DENNIS MORLEY ROCK	EIGHTBALL	ANTONIO ROCK	REV IN THE MIX

"Faculty Follies"

By JULIE MOBLEY

Alpha Phi Omega Service Fraternity is sponsoring the first "Faculty Follies," since the 1960's. This is an annual event to be held in Jarman for the promotion of spirit and fun. Faculty and staff participate in acts created by themselves. APO will be the MC Wednesday, April 2, at 7 p.m. The cost is $1.00 for students, faculty, staff and community; 50 cents for children under 12. This project creates monies for Prince Edward Rescue Squad. With 11 acts this will be great fun! For more information to participate contact Julie Mobley, Frazer 845, 392-9794. Come see if your favorite teacher or staff member can make the grade! Free tickets may be given away on WUTA so listen in!

STUDENT UNIOR BOARD

PRESENTS

DIAL M FOR MURDER

WEDNESDAY, MARCH 26

AT 7:00 AND 9:15 IN BEDFORD AUDITORIUM

ADMISSION $1.00

OMEGA PSI PHI, INC.

PLEASE GIVE!

Clothes Drive

For The Under Privileged

March 18-29

The clothes will go to the Red Cross. Representatives will come by each dorm to pick up clothes, or you may drop them off at Cox 206 or 617 Curry.

(Continued from Page 8)

Disciplinary

Gambling ..... Probation

I.D.'s
— misuse ..... Probation
— altering ..... Probation

Incense, use of in residence halls ..... Admonition

Interference with:
— classroom or co-curricular activities ..... Probation
— other's right to sleep or study ..... Admonition
— rights and privileges of others ..... Admonition
— staff members' duties ..... Probation
— other's exit during an alarm or evacuation ..... Probation

Loft contruction; improper ..... Admonition - Loss of privileges

Lying
— giving false information during a hearing with intent to lie, deceive or conceal ..... Suspension
— giving false information to any college official with intent to lie, deceive or conceal ..... Probation

Noise ..... Admonition

Obscene or indecent behavior ..... Probation

Offensive conditions; exposing others to ..... Probation

Oil lamps, burning in residence halls ..... Probation

Overnight guests, violation of policy ..... Admonition

Pets ..... Admonition

Physical well-being, endangering ..... Probation

Plagiarism
— quoting a written source on an exam term paper, or homework, without citation, when it is requested by the instructor to present one's own work ..... Probation
— handing in a paper purchased from a term paper service ..... Suspension
— copying another person's paper and handing it in as one's own work ..... Suspension
— taking a paper from a file and handing it in as one's own work ..... Suspension
— the unauthorized collaboration with another person in preparing written work offered for credit ..... Probation
— intentionally footnoting an incorrect source ..... Suspension

Posting policy
— distribution policy ..... Admonition - loss of privileges
— not receiving prior approval ..... Admonition - loss of privileges
— advertising alcohol ..... Admonition - loss of privileges

Privacy; disregard ..... Admonition

Property
— damaging property of college member ..... Probation - restitution
— theft of personal or college property ..... Probation - restitution
— unauthorized use of personal or college property ..... Probation
— possessing stolen property ..... Probation
— taking academic-library materials with intent to deprive other-or gain unfair academic advantage ..... Probation

Raffle; sponsorship of without permission ..... Admonition - loss of privileges

Roofs, balconies, etc; use of areas which are not designated as "public" ..... Admonition

Sales,
— room-to-room ..... Admonition - loss of privileges
— for political or partisan purposes ..... Admonition

Stealing ..... Suspension

Trespassing ..... Probation

Vehicle; mis-use and-or unauthorized use of state vehicles ..... Probation - loss of privileges

Visitation ..... Admonition

Waterbed in residence hall ..... Admonition - loss of privileges

Weapons
— possession of ..... Suspension
— use of ..... Dismissal

Anyone who has constructive comments on these new sanctions should contact Barb Gorski in written form.

Softball Takes Tough Opener

The fine line between winning and losing in any sport often hinges on defense, and such has been the case for Longwood's women's softball team thus far in the season. The Lady Lancers got off to an 0-6 start last week, despite out-hitting opponents in several games.

Walks have also played a role in Longwood's slow start. Lady Lancer pitchers have issued 44 free passes in the first six games.

In Saturday's first-game, 13-8 loss to a strong Lock Haven team, Longwood had 10 hits to the visitors' five, but six Lady Lancer errors negated the hitting advantage. Mary Dailey had three hits and Penny Gough two for Longwood in the opener.

It was all Lock Haven in the nightcap as the Pennsylvania team took a 9-1 win.

This week Longwood will seek to bounce back with a visit to North Carolina-Greensboro Monday and a home meeting with Chowan Wednesday at the Farmville Armory Field. Wednesday's twinbill tips off at 3:00.

Longwood's top hitters so far are Gough (.368), Tina Hall with a .333 average, three doubles and two triples, Dailey (.333) and Jill Everett, .316. The Lady Lancers have a respectable team batting average of .272.

Tuesday against Virginia Wesleyan, Longwood totaled eight hits in the opener to three for the Marlins but came out on the short end of 5-2 contest. Five errors hurt the Lady Lancers. Hitting leaders were Julie Biscoe, Lois Kinch and Hall with a pair of safeties each.

Longwood took a 3-0 lead in the nightcap, but Wesleyan rallied with an eight-run third inning, and took the victory 12-5.

In last Monday's season opener Longwood out-hit Vermont 7-6 but committed five errors, helping the visitors take a 6-2 win. Hall went 3-4 with two doubles and a triple and Everett had two hits to lead Longwood at the plate. Vermont took the second game 10-7 despite two hits each from Dailey, Gough and Everett.

Intramural Update

Past Event winners:
Ping Pong (mem's) — Chuck Fagan
Innertube water polo — Aiose

Coed Volleyball — Blaxzers
Badminton (women's) — Gilbert-Bennett
Current events:

Men's Badminton will finish up on Monday, March 24 with Ashby-Browning playing the undefeated team of Rishi-Lim. Men's tennis doubles and spades are both in full force and continue through the next few weeks. Softball will begin on Monday. There are 28 teams participating. The Men's Division is broken up into two leagues, "A" and "B", both of which contain 8 teams. The women will all compete in the the same league with 12 teams.

Coming events:

(1) Weekend soccer April 5 — Entry blanks due and meeting Tuesday, April 1 at 6:30 in Lankford.

(2) Spring weekend — Get on your class team and join in the fun on April 12. Classes will compete in Volleyball, Relays, and Tug of War.

Live '86

On April 19, LIVE '86 will occur. This project, initiated by the Longwood Community, calls for Longwood Students Faculty and administration to band together and provide volunteer energy for the clean-up of Farmville's public areas. Each volunteer group will be assigned a specific area to clean up of the town entrance ways, the various lakes, Bicentennial Park etc. The Farmville Town Council will be providing the equipment, finances and supervision. There will also be cash and prizes to those groups with the most participation. On Wednesday, March 26, there will be an informative meeting in the Prince Edward Room at 5 p.m. for organization leaders and all interested persons. If you are unable to attend, or would like more information, please contact Diana Scudder Box 1194.

Equestrian Team Takes Ribbons

Seven Longwood riders earned ribbons in an intercollegiate horse show at Williamsburg Wednesday and three Lancers have now qualified for regional competition.

Regional qualifiers are Bill Fahey in novice horsemanship on the flat and over fences, Mike Carey novice on the flat and over fences, Jennifer Winn, novice on the flat and walk-trot.

Fahey had a 3rd on the flat and a fourth in fences and Winn a 2nd in walk-trot at last Wednesday's show hosted by William & Mary and Christopher-Newport. Other Longwood ribbon winners were Ann Lawson, 1st in novice fences and 6th in novice flat; Karen Clarke, 5th open fences; Margaret Keller, 5th novice flat; Sharon Kaufman, 5th walk-trot and Tina Popernack, 5th beginner walk-trot-canter.

The Longwood team is gearing up for its home show April 6 at Long Lance Farm in Cumberland.

Golf Team Takes Second

Despite a medalist 78 from newcomer Richard Hardy Longwood's men's golf team finished second behind Hampden-Sydney Friday in a three-team match at Longwood Golf Course.

The Lancers, who are playing in the Elon College Tournament Monday and Tuesday, totaled a 337 to finish six strokes behind Hampden-Sydney's 331. Virginia Wesleyan was third at 370.

In addition to Hardy's nine-over-par 78, Longwood got an 82 from Ty Bordner an 86 from Mark Marshall, 91 from Kevin Hare, 92 from Chris Gray, and 99 from Jeff Ramey. Joe Bernat shot an 85 for Longwood, playing as an individual.

"We did not play very well," said coach Steve Nelson. "Neither Bordner or Marshall are playing up to their potential right now. It's still early in the season, however. We have the potential to be a good team.

Next Monday the Lancers will play in a four-team match in Lexington, VA with VMI, Washington & Lee and Bridgewater, before hosting Hampden-Sydney and Newport News April 2.

COLLEGE NEWS

(Continued from Page 8)

THE PI KAPPA ALPHA fraternity was kicked off the San Diego State U. campus for at least five years for its role in an alleged gang rape of a freshman sorority pledge at a party. Thirty of the chapter's 110 members also face administrative charges which could lead to expulsion. Meanwhile, the fraternity suspened two of its own members for recording a "rape hotline" message on a telephone answering machine. The message told callers to "arrange" a rape by leaving "your name, number, age and time you would like yours to occur . . .Group discounts available."

PROFESSORS WOULD BE PROHIBITED from profiting from testbooks sales at their own universities if a bill now before the Arizona legislature becomes law. Student complaints prompted an Arizona congressman to introduce the bill requiring professors to turn over text royalties at their own school to the university. The Arizona Board of Regents is opposing the bill.

STUDENT ACTIVISTS are speaking out against a proposal to incorporate a county ordinance prohibiting sleeping or camping on private property into the U. of California-Santa Barbara campus regulations. The students say the rule would infringe on constitutional rights to free speech and freedom of assembly. Annual events such as a rugby tournament, dog show and frisbee competition would also be affected.

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Player Of Week



MARTY FORD

Lancer third baseman Marty Ford came up with a defensive gem Saturday which would have been good enough to make the WTBS late-night sports show as "The Play of the Day." For that play plus an outstanding week, Ford has been named **Longwood College Player of the Week** for the period March 16-23. Player of the Week is chosen by the Longwood sports information office.

In the fourth inning of Saturday's opener with Mount St. Mary's Longwood held a 3-0 lead. The Mount had runners at second and third with one out when the next batter ripped a line drive that had "hit" written all over it.

Ford dived to his right and speared the smash before doubling up the runner at second base to end the inning. The Lancers went on to win the game 7-0 and sweep the doubleheader.

"That was the greatest play I've ever seen in college baseball," said Lancer coach Buddy Bolding. "You won't see a ball hit any harder than that. It would have been a great play if Marty had just knocked it down. He really picked us up and took them (The Mount) out of a potential big inning."

In five Longwood victories last week Ford hit .450, getting nine hits in 20 at-bats. He had four doubles, a triple and a homer with eight RBI's and 10 runs as well. He also stole six bases in six attempts.

Hitting .367 for the season with seven doubles, Ford ranks second for the Lancers in RBI's with 15 and has scored a team-high 21 runs. A three-year starter, he is a graduate of Patchogue-Medford High School.

Gymnasts Close Out Season

By JIM WINKLER

The Longwood gymnastics team finished fifth out of six teams in the NCAA Division II Southeast Regional Championships at Indiana University of Pennsylvania Saturday evening.

The host school won the championships scoring 178.40 and will advance to the NCAA Division II National Championships. William & Mary finished second (176.35) and was followed by Towson (174.30), West Chester (170.50), Longwood (165.95) and Trenton (163.90).

Lisa Zuraw led the Lancers in the competition. The senior placed fifth in vaulting with 9.15, just short of the Longwood record, 9.2, which she set in the Virginia State Meet early this month.

Longwood Coach Ruth Budd felt her team performed well in the meet. "It was a high pressure meet, and their was a lot of noise making it very hard to concentrate, especially on beam," said Budd. "But the team hung in there and performed well." Budd also commented on the efforts of the two freshmen on the team. "Our freshmen performed well under pressure. Kim Booth had a no-fall meet, competing on floor and beam. She scored 8.65 on beam and really did a good job," said the Longwood coach. "Lynda Chenoweth (Longwood's other freshman) also had a good meet, but was very underscored on beam, receiving less than 8.0," said Budd. Chenoweth scored a personal career best in vaulting (9.0) inthe competition.

Along with Zuraw, Kelly Strayer competed for Longwood for the last time. The senior scored 33.85 in all-around. It was just the third time this season Strayer was able to compete in all events, as she has been recovering from an early season injury.

Budd was not as pleased with the judging in the competition as she was with her team's performance. "A few of us (the coaches) felt the judging was bias towards the .home team," said Budd. "We felt William & Mary should have won the competition, not IUP."

It was the eighth time in nine years that the Longwood gymnastics team had competed in post-season competition and the seventh consecutive year. The Lancers finished the season with an 8-9 record.

Baseball Wins 5; Tough Schedule Ahead

Boosted by five wins in a row, Longwood's baseball team enters a six-game stretch against three teams which figure to be in the hunt for a spot in the South Atlantic Regional playoffs.

The Lancers host Maryland Baltimore County for two Tuesday at 1:00, St. Augustine's Wednesday in a 1:00 twin bill and visit always tough Norfolk State Saturday for two games. The UMBC doubleheader has been scheduled for Thursday but was moved to Tuesday. The Retrievers and Norfolk took two from Longwood near the end of the 1985 season, snuffing out the Lancers' playoff hopes.

If Longwood continues to hit the ball at a .380 clip as it did last week, the rest of the season should be a success.

Paced by senior Dennis Leftwich and juniors Marty Ford, Jeff Mayone, and Jeff Rohm, Longwood beat Radford Tuesday 7-6,13-2, Mount St. Mary's Saturday 7-0, 6-3, and St. Mary's Sunday 15-1.

For the week, Rohm hit .786, Leftwich .563, Ford .450 and Mayone .444. The foursome also drove in a combined 29 of Longwood's 48 runs. Shortstop Kelvin Davis ripped three homers for the week.

Senior Todd Ashby and freshman Steve Gedro turned in the top pitching performances. Ashby hurled a five-hit shutout in the first-game win over Mount St. Mary's Saturday, upping his record to 2-1. He walked one and struck out three.

Gedro, like Ashby a lefthander, tied a Longwood record for strikeouts when he fanned 12 St. Mary's batters in Saturday's nine-inning, 15-1 Lancer victory. He allowed just three hits and didn't walk a batter. Tommy Norris (1983) and Richard Vaught (1980) share the strikeout record with Gedro.

Leftwich got things started against the Mount with a lead-off homer in the first game. He added a two-run single for three RBI's. The biggest play of the day was turned in by Ford from his position at third base.

In the fourth with Longwood holding a 3-0 lead, The Mount had runners at second and third with one out. Tim Wiegartner ripped a screaming line drive toward the hole between third and short. Ford speared the hit and doubled the runner at second base to end the inning.

Ford was the hitting star of Longwood's 6-3 win the nightcap. He ripped a double and a triple, driving in three runs. Junior Rob Furth went the distance to get the win, pitching his way out of several jams.

Mayone, Longwood's RBI leader for the season with 25, drove in five runs with four singles in Sunday's 15-1 win over St. Mary's. Ford added three RBI with a homer, capping a 10-run uprising in the sixth inning. Leftwich scored five runs in the victory.

Leftwich is making a solid comeback from a sprained ankle. The centerfielder is leading the club with a .514 batting average and has stolen seven bases in eight attempts.

Rohm raised his average from .333 to .500 last week including a 6-6 showing in the sweep of Radford last Tuesday. The catcher has 19 hits in 38 at-bats.

Longwood coach Buddy Bolding is closing in on his 200th victory. The Lancer coach has a record of 192-81-2 heading into this week's action. He's in his eighth season at LC.

The Lancers are now hitting .325 as a team, up from a .299 batting average through the first 12 games of the season. Longwood hit .339 in 1985.

Mens Tennis

After opening the season with 9-0 win over John Fay Friday morning, Longwood's men's tennis team dropped matches to King's College (PA) 9-0 Saturday and Lock Haven 6-3 Sunday in play last week.

Longwood's next match is April 1 when Virginia Wesleyan visits for a 3:30 match. The Lancers, 1-2, will also host Hampden-Sydney, Newport News and Mary Washington next week.

Rugby

By DAVE LARSON

The Longwood College Rugby team had its first home game of the season this past Saturday. Their opponents were the club from Washington and Lee. Both teams played a real hard game with Longwood coming out on top 37-0.

Phillip Casanae started the scoring in the first half with a drop kick from 30 yards out. With about 20 minutes to go in the half, David Larson scored back to back tries for Longwood, this ended the half at 17-0.

In the second half Brian Liming started the scoring with a tri. David Rackley followed with two tries and Danny Nero and Tracey Kilby combined ended the game with the last tri.

The Longwood club had an excellent afternoon of Rugby and would like to thank everyone that came out to the game for their support. They would also like to invite everyone out to see Longwood play the University of Richmond next Saturday the 29th of March at the President's field.

Women's Tennis Splits

Longwood's women's tennis team got a win and a loss in its first week of spring action, beating Ferrum 8-1 Tuesday and bowing at Randolph-Macon Woman's College 7-2 Friday.

Playing without soph Connie Harrell who was out with the flu, the Lady Lancers got wins from the No. 1 and No. 2 doubles teams at RMWC. Ann Pitzer and Diane Rogers were victorious in No. 1 doubles and Mary Lynn Lawman and Heather Gardner came out on top at No. 2.

In action this week the lady netters host Elon Tuesday for a 3:30 contest.

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LANCER SPORTS

Women's Lacrosse Jumps Out To 3-0 Mark

Longwood's women lacrosse team marked the debut of first-year coach Sue Finnie with road victories over Mary Washington and Hollins, plus a homefield triumph over Sweet Briar last week as senior scoring leader Sue Groff tallied 17 goals and goalkeeper Kate Scanlon notched 31 saves.

Groff, the top career scorer at Longwood, had 6 goals in Tuesday's 12-9 win over the Blue Tide, seven more in Wednesday's 15-2 shellacking of Hollins and four in the 12-6 win over Sweet Briar Friday. She added six assists in the three outings.

Scanlon's play was a major factor in Longwood getting off to a 3-0 start. She came up with 12 saves against Mary Washington, eight against Hollins and 11 in Friday's win over Sweet Briar.

Coach Sue Finnie termed Friday's win over Sweet Briar "a big one."

"Sweet Briar is probably one of the four best teams we'll play," said Finnie. "Our play in the second half really won it. We did a better job of containing their top scorers."

Longwood led 7-4 at the half and outscored the visitors 5-2 in the second period.

Other defensive leaders for Longwood last week were seniors Sharon Bruce and Tammy Marshall.

Senior Teresa Alvis had seven goals in the three games while Caren Forbes had five goals and six assists. Forbes, the assist leader on the Longwood women's baskeball team, has now channeled her playmaking abilities into lacrosse. Another cager Karen Boska had four goals in the victories and a team-high four assists in the win over Sweet Briar.

Longwood will be idle until resuming play April 3 when Roanoke comes to visit.



Karen Boska congratulates Teresa Alvis (4) after scoring against Sweet Briar.

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Womens Golf Looks To Future After Troy State Travesty

Longwood's women's golf team will be seeking to bounce back from a poor showing at the Troy State Tournament March 7-9 when they take part in the Peggy Kirk Bell Invitational in Winter Park, Florida Sunday through Tuesday.

Coach Barbara Smith has been working her team hard in practice in an effort to iron out some of the problems which cropped up at Troy State.

"We have the potential to play much better than we did in Alabama," said Dr. Smith. "We're looking forward to getting back into action."

Sophomore Tina Barrett shot a 78-77-83-238 to lead Longwood in its season-opening action at Troy State.

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THE ROTUNDA

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Longwood Begins Cooperative Engineering Program With University Of Virginia

Longwood College has established a dual-degree program with the University of Virginia in which students will earn a bachelor's degree in Physics from Longwood and a master's in Nuclear Engineering or Engineering Physics from U.Va.

Students will be enrolled in Longwood's physics program for the first three and a half years and must complete 111 credit hours with at least a "B" average. Then they enter U.Va.'s School of Engineering and Applied Science as a "conditional" undergraduate. After taking a semester of appropriate courses, they are admitted unconditionally into the graduate program of either Nuclear Engineering or Engineering Physics. That takes about 12 months to complete.

"This program is a packaging of existing courses, both here and at the University of Virginia," said Dr. L. Raymond Fawcett, director of Longwood's Physics and Pre-Engineering programs. "It offers the students something unique without extra expense to the cooperating institutions. It doesn't involve any new courses, faculty or equipment."

A detailed "memorandum of understanding" between the two institutions was signed March 10 by Dr. James Adams, Longwood's vice president for Academic Affairs; Dr. Fawcett; Dr. T.G. Williamson, chairman of U.Va.'s Department of Nuclear Engineering and Engineering Physics; and Dr. James L. Kelly, a member of that department and program administrator.

The new program takes effect immediately; current Longwood students can take advantage of it, said Dr. Fawcett.

The so-called "3½ + 1½" program is similar to other cooperative arrangements between Longwood's physics program and engineering programs at Old Dominion University, the Georgia Institute of Technology, and U.Va. Longwood already has a "3+2" program with U.Va. whereby students earn a bachelor's in Physics and a master's in Electrical Engineering. The programs with ODU and Georgia Tech result in two bachelor's degrees, one in Physics and another in Engineering.

"It's a creative and innovative way of putting the pieces together into a package that is good for Longwood, good for the University of Virginia, and good for the student," said Dr. Fawcett, who has worked on the program with Dr. Kelly for the past year and a half. "It is a wise

(Continued on Page 9)



Dr. L. R. Fawcett (center) confers with two senior physics majors, Jamie Marsh and Kathy Armentrout.

Have Passport- Will Travel

By KENT BOOTY

Longwood College anthropology students should always remember to have a passport, some suitcases, and a sense of adventure.

Later this year, three anthropology majors, following a pattern of recent years, will pursue their studies in foreign lands. Betsy Chalfant and Keith Russell will participate in an archeological project at an ancient site in the Middle East, and Denise Rast will study at the University of Londgon's Institute of Archaeology.

In the past two years, four other anthropology majors have studied at various locations around the world. That's not bad for a program which currently has only 17 majors.

Chalfant, a sophomore from Charlottesville, and Russell, a senior who has spent about half his life abroad, will take part in the "American Expedition to Petra" — a survey and excavation project in Jordan — from June 20 to August 16. Only about a dozen college students from the United States and Europe go to Petra each summer.

Located in a desert east of the Jordan River, Petra is roughly halfway between the Dead Sea and the Gulf of Aqaba. The site contains the ruins of a rock-hewn city that was the capital of the Nabataeans, an Arab people whose kingdom flourished from the fourth century B.C. through the second century A.D. Petra, an important trading center in the ancient Middle East, was conquered by the Romans in A.D. 106, was apparently abandoned after an earthquake in 551 and was "rediscovered" in 1812.

The American Expedition to Petra (AEP) is sponsored by the University of Utah and directed by Dr. Philip C. Hammond, an anthropology professor there. An authority on Nabataean culture, he has worked at Petra, on and off, for more than 30 years. The AEP, which is worth 12 academic credits, was begun in 1973.

Nestled in a valley amid red-sandstone mountains, Petra is noted for its natural beauty. The site is accessible only on foot or horseback through a deep, narrow canyon. "Petra owes its uniqueness to the monuments elaborately carved from the dramatically colored living rock of the flanking cliffs and surrounding mountains," according to **Encyclopedia International.**



(from left): Betsy Chalfant, Keith Russell and Denise Rast.

The expedition will be Chalfant's first trip abroad. "I've

Editor Impeached

Frank Raio, Rotunda Editor since September 1985, was forced to resign his post late last week amidst a sea of controversy. The Rotunda staff asked Raio to resign in light of "his declining motivation and increased ego." Many of the exact reasons for his dismissal are being withheld as part of the 'resignation agreement', but the Mazda RX-7 purchased by Raio during Christmas Break will be sold and the money returned to The Rotunda account.

Raio, who had been credited with the increase in circulation of the Rotunda to 3,000 copies per week, was allegedly under tremendous pressure to "outdo himself" every week. One staff member commented that "He (Frank) was going loonie! He would storm into the office and start throwing last week's paper at anyone there. Then he would sit at his desk and laugh at every story that had been turned in. One time, we caught him lying on the floor kissing a picture of Amy (his girlfriend who is student teaching in Korea)."

Raio has been seeing "professional help" in Lynchburg since January. Presently, he is staying with a friend of the family until a decision has been made on a pending application to excuse him from classes the rest of the semester.

The Rotunda will continue to publish with Barrett "Mick" Baker as acting Editor-in-Chief. Baker, who has been on the Rotunda staff since the fall of 1984, and has a background of experience in "Union Communication Services." Asked about the recent incident, Baker commented, "First, I'm going to get all these damn papers off the floor — this place is a mess!"

Letters

A Letter Of Thanks...

To the Editor:

I know members of the staff aren't supposed to write letters to the Editor but this is more a letter of thanks than controversy, so perhaps you will print it anyway.

The Longwood Company of Dancers recently held their annual Spring Concert — an event that I had the pleasure of helping out with. Unfortunately, since last weekend just happened to be the time during which Easter falls, the crowds that attended the performances were disappointing compared to all the hard work that goes into such a production. Hence, this letter is one of encouragement.

Many people don't realize just how much work goes into a large scale production like this — and let me just interject that it is a lot — so they can't truly appreciate the effort. In that context, I would personally like to thank the crew that helped out, including Mike, the spot man, Jennifer, the sound lady and Glenn, who did just about everything else.

I would also like to personally thank Company Director, Pipsa Nieminen for her patients and suggestions and to all the Company members for their help and understanding, not to mention my gift — its good to know when your efforts are appreciated.

Finally, I would especially like to thank Sherry Massey and Deb Robbins for walking me home at night (as I'm afraid of the dark) and for boosing my confidence up during those times when I didn't think we'd ever make it. It was tough, but the more you told me I could do it, the closer we got to getting it done.

Again, thank you for everything — I love you all!

Barrett Baker



Reverse Discrimination On Drill Team

Recently, an incident was brought to my attention that I found truly appalling.

A young female student here at Longwood, took the initiative to start a drill team. She took the time to find a sponsor, set up tryouts, and select a panel of judges. She posted signs announcing the forthcoming tryouts, which were open to **anyone** wishing to try out for the team. Tryouts were held, and girls were selected to be a member of Longwood's First Drill Team. During this period, two black, female students expressed their desire to be on the team. Of course, this did not present a problem. They were even allowed to select two of their own judges. Unfortunately, they chose not to attend any of the practices. They did not try out, nor did their judges present themselves.

They then went to Sue Saunders complaining of discrimination. How could they have been discriminated against when they did not even try out for the team?

Also, these girls have been complaining about the "style" of the drill team. They do not want to put kicks into the routines. Obviously, if they do not like what the drill team does, they should not be a part of it. If a white student had complained about the Drill Team routines, she would have been told not to try out for the squad.

Sue Saunders, in all her wisdom, made these two individuals co-captians without them even trying out for the squad. This will only result in mounting tension. Also, there must be another tryout for their firends because they also feel discriminated against. There is absolutely nothing wrong with black students being members of the drill team, b ut we should not make judgemental decisions based on skin color. Everyone had the same opportunity to participate in these tryouts. Is this fair?

IS LONGWOOD ENGAGING IN REVERSE-DISCRIMINATION, OR JUST SUE SAUNDERS?

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THE ROTUNDA

Longwood College
Farmville, Virginia

Published Weekly during the College year with the exception of Holidays and examination periods by the students of Longwood College, Farmville, Virginia.

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Letters to the Editor are welcomed. They must be typed, signed and submitted to the Editor by the Friday preceding publication date. All letters are subject to editing.

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After 20 Years...

By DEBORAH L. SHELKEY

On April 13, 1986, Farmville's Wesley Foundation is throwing a paper into the fire. A 20-year mortgage will be paid off this spring. The Foundation, or Center is a recreation spot, study area, conference space, or just get-away room for the students of Longwood and Hampden-Sydney Colleges.

The Virginia Conference United Methodist Church had a higher education campaign and set a goal of $10 million, but received $7 million to go toward colleges and Wesley Foundations. VPI & SU and U.VA had centers that were completely paid for, but Longwood's Foundation was left with a $60,000 debt from the cost of the building and furniture. The first $30,000 was paid off from pledges of Alumni, friends, churches, and the conference. (a 10-year period)

The remaining $30,000 was to be paid off on a note at the bank, from rent of the Center's apartments. In 1965-7 the Board members were responsible for raising $200 each to help pay off this incredible debt.

Students, churches, and Board members have worked long and hard to see this note paid off, hence the mortgage-note-burning celebration April 13. Bishop Robert Blackburn is attending and is guest preacher at Farmville United Methodist Church and speaker at the Wesley Foundation Program that Sunday. Past members of the Board and Longwood Alumni are attending. One hundred are expected to come to the celebration and witness the flaming paper. A luncheon will be held in Longwood's VA room. A welcome is extended to students and faculty who are interested in the program. Come to the Center April 13 at 2:00.

Spring Weekend

For the first time ever IAA will be sponsoring something just a little different for SPRING WEEKEND on April 12th. No, it won't be anything too outrageous but it does have the potential to be a lot of fun.

What is it? It's a tug of war between classes. IAA understands that certain pressure can build up between classes. God knows that most freshmen would love the chance to trounce on upperclassmen (or vice-versa). So here is your chance! Come out and let off a little steam. More information will be coming out soon so be thinking about it.

Oh! And for those of you who can think of something besides a mud pit to use between the teams (the tug of war will be in front of Stubbs). Your suggestions are welcome.

In an effort to avoid having numerous cars towed, I want to reiterate the regulations concerning parking in non-designated and-or towing zones.

1. The fire lane in front of Curry-Frazer is not a loading zone. It is a fire lane. Last semester we faced an emergency situation in which ambulance staff were unable to assist a student due to the enormous illegal parking situation. Cars will be towed from this area!

2. Parking on the grass, particularly near Cox, Wheeler and Stubbs is resulting in damage to the grounds and thus costly repair, which is billed back to students. We need to start manicure of the lawn now, to have it ready for graduation. These areas are also clearly maked as towing zones!

3. Handicap spaces are located throughout campus and are reserved for individuals with appropriate decals. Other cars will be towed!

I encourage you to review the "fine print" of the Parking Regulations which are available from Campus Police. Some students have faced tremendous parking fines due to not reading these regulations.

If you have trouble finding a spot, remember the Campus Police will give you a lift back from the Wynne Building. Just drop by and ask them to follow you up there.

Thanks for your assistance as we continue to improve the parking situation. If you have suggestions for improving parking, please write them down and drop them off at my office (first floor Tabb). The Parking Appeals and Policy Committee will soon be looking at regulation changes for next year.

A New Twist

"Women and Society" will be arranged around readings about women in our own culture and other cultures. It is meant as an introduction to the study of women's roles and contributions from the perspective of anthropology and sociology. An introductory level course in either subject is helpful but not mandatory and the course is open to anyone in the community.

The readings will include such books as **Women of the Forest** (South America), **Images and Self Images** (Morocco), **Fenwomen** (England) and **All Our Kin** (United States).

Dr. Karen Armstrong, who has done field research on women's roles in Ireland and Scotland, will teach the course.

SGA Elections

Petitions for offices will be available in the information office on Thursday, April 3 at 12 p.m. The following offices are available. Election guidelines will be attached to the petition. All students with required GPA are encouraged to run. The following positions are open:

(2.0 GPA Required) President, Vice-President, Treasurer and Secretary for each Senior, Junior, Sophomore Classes.

10 Honor and 10 Judical Board Positions.

Campus Notes

Anyone interested in attending the Richmond Professional Chapter's monthly meeting on Tuesday, April 8 should get in touch with Burt Brooks before Friday, April 4. The meetings are held at the Holiday Inn, 3200 Broad Street, Richmond and begin at 11:30 a.m. You do not need to be a member of the American Marketing Association to attend. This month's meeting will center on the 1985 Clio award-winning television commercials.

Lancer Cafe continues its search for the most talented person on campus Wednesday night. Anyone who would like to enter or who needs more information, should contact Bob Cottrell down at the Cafe.

Delta Sigma Pi would like to wish all of this spring's pledge class good luck on initiation April 19th. You guys are the best: Sarah Bowling, Mike Grey, Katherine Grooms, Kathy Hedden, Linette Jones, Diane Sage, Marion Smith, Beverly Stermer, Melissa Traina, Colleen Vaughan, Alphonso Woodson, Elizabeth Wrenn.

The film, "Flash Gordon" will be shown in Bedford Auditorium (in the Art Building) on Wednesday night at 7:00 and 9:15 p.m. The cost is one dollar.

People interested in the Sociology-Anthropology Club should attend the weekly meetings held on Tuesdays at 3:15 in the Conference room on 3rd floor Hiner. They are currently discussing plans for an end of the year party for anyone who is interested in attending. If you are interested, come to the meeting. You do not have be a Sociologist-Anthropologist to attend.

We'd really like to run some more of these, but nobody else sends us any material with information, dates or other pertinent campus information. If your group, organization, club, contingency, or own personal self would like something put in campus notes, then by all means send us a note via the campus mail to box 1133. We understand there are a lot of events happening out there but we can't print what we don't know about. Please submit notices to us by Sunday night of the week before you would like your message printed. Also remember that the **Rotunda** is distributed on Tuesday of most every week. Thank you.

GREEK WEEK '86

MARCH 31 - APRIL 4

★MONDAY— Guest Speaker

★TUESDAY— Game Night

★WEDNESDAY— Award's Dinner

★THURSDAY— Snack Bar, Lip-Sync

★FRIDAY— Greek Mixer (Alcohol)

★SATURDAY— Greek Olympics

You can't eat fish from foul water.

WOODSY OWL

Dance Company Spring Concert

The Longwood Company of Dancers finished up a tough semester of dance this weekend with three spectacular evenings of performance as they presented their annual Spring Concert. Unfortunately, the crowds that attended were relatively small as most people went home for Easter weekend. However, those who got to the show Thursday night or stuck around this weekend to see it, were treated to what many consider to be the best Dance Company show ever.

Under the direction of Finnish exchange teacher, Pipsa Nieminen, and with the patients and choreography by various Company members, the concert contained a large variety of different dances that appealed to all members and age brackets of the audience.

The show opened on a quiet note with "Life is a Celebration", a soft ballet piece choreographed by Kelly Shannon and performed by Shannon, Kim Cecil, Sandi Dovel, Carolyn Espigh, Amy Harrell and Tracie Settle.

The next dance, "Tangooh!" contained the mystery and intrigue of a small cafe located somewhere in the back streets of the Latin Quarter of Paris. Choreographed by Pipsa Nieminen and performed by Sanna Ahvenainen, Amy Baar, Kim Cecil, Roberta Cook, Lee Ann Grimsley, Sherry Massey and Gail Starling.

"Feelings from Yesterday", a solo choreographed and performed by Pipsa Neiminen followed the sultry music of Duke Ellington in a varient improvision of modern dance mixed with some of the more classical styles to form a well executed dance that held the audience captive.

On a more upbeat tone, Pipsa Neiminen choreographed "Din-Da-Da" — probably the best danced piece of the concert by a group of Company members. It contained some slow bits and some fast parts combined with a mixture of gymnastics, theatrics and cabaret antics to form a thoroughly enjoyable performance by Amy Baar, Kim Cecil, Sandi Dovel, Carolyn Espigh, Amy Harrell, Sherry Massey, Karen Mayo, Kimberly O'Conner, Deb Robbins, Tracie Settle and Kelly Shannon.

The next piece, "Body Work" held on to the upbeat tone of the previous dance by mixing modern dance with something like an aerobic workout as the dancers were constantly in motion. Choreographed by Lee Ann Grimsley and Gail Starling and performed by Grimsley, Starling, Amy Harrell, Kimberly O'Connor, and Tracie Settle.

The final dance before intermission, "Never too old to Dance", is based on the Esthonian Folk Dance that depicts how young dancing makes you feel. (Esthonia — also Estonia — is a constituents republic of the Soviet Union which lies in northeastern Europe along the Baltic Sea.) Choreographed by Pipsa Nieminen and performed by Sanna Ahvenainen, Roberta Cook, Sandi Dovel, Lee Ann Grimsley, Amy Harrell, Deb Robbins, and Gail Starling.

Upon returning from the intermission, the audience was treated to the most interesting composition of the evening. Choreographed by Pipsa Nieminen and the dancers, "A Voyage on an Empty River" again concentrated on improvision under choreographic limitations with component mixtures. The dance began under tense conditions as it was completely in the dark throughout a good portion of the first part of the music until the dancers are individually introduced by spots of light. When all the lights are on the dance changes again by taking the music away until the dancers reposition themselves in preparation of a follow-the-leader phase, bringing dancers in and out during the course of it. Phase three begins with a great deal of what seems to be confused running and hysteria until a single spot of light appears, attracting the dancers like moths — at first mesmerizing them and then frightening them while keeping them entranced — until the end when they become aware of the audience and then disappear into blackness. A very well executed and exciting to watch dance performed by Kim Cecil, Sandi Dovel, Sherry Massey, Deb Robbins and Kelly Shannon.

"Through the Eyes", choreographed and performed by Carolyn Espigh, Tracie Settle and Kelly Shannon was a perfectly placed transition between "A Voyage on an Empty River" and "Maniac" as its beauty, grace and softness gave the audience a chance to recover from the power of the previous dance while preparing them for the energy of the following piece.

Choreographed by Kim Cecil and Sandi Dovel, "Maniac" provided fast paced music matched with similar sequences of dance and the "flashiest" costumes of the concert series. Performed by Cecil, Dovel, Carolyn Espigh, Amy Harrell and Tracie Settle.

Another good transitional piece, "E'toile Noire" (French for Black Star), pulled together some very snappy choreography by Sherry Massey and Mia Kroger that brought all the dancers together into a composition of graceful movement combined with excitement and fun. Performed by Massey, Kim Cecil, Carolyn Espigh and Deb Robbins.

The second solo, "The Corner", performed and choreographed by Deb Robbins, was the third and final improvision of the series. Pensive moments and graceful choreography combined with gradually fading lighting effects added up to what was described by some viewers as the best piece all around in the concert series.

"For Farmville's Spring", choreographed by Pipsa Nieminen with background music by Johann Sebastian Bach, generally summed up the general theme of the Spring Concert series — the world is full of love, life and happiness; enjoy it to the fullest and help others to do the same. Performed by Kim Cecil, Carolyn Espigh, Sherry Massey, Pipsa Nieminen, Kimberly O'Connor, Deb Robbins, Tracie Settle and Kelly Shannon.

The Dance Company would like to thank the Department of Physical Education, Health and Recreation for their help with video taping and photography and senior Company members Mia Kroger, Sherry Massey and Deb Robbins for their faithful and untiring work and dedication through the years even when things looked real bad. Good luck in the future!

Special thanks to Wanda Massey for catering the reception after the final night — everything was delicious! Also, special thanks to Mike for a job well done running the spotlights and for changing your plans for going home to help us out (and for going to McDonalds for us!). More thanks to Jennifer for running the music and staying around late when we needed help and to all the people who helped out with handing out programs, etc.

Extra special thanks to Moffatt Evans for his patience with the lighting crew and for all his help. Also, extra special thanks to Glenn for all the work he did with lighting, running the curtain and generally keeping spirits up. Without you, the show would never have gone on.

Last, but not least, a hug, a kiss and an extra super special thanks to Barrett (Mick) Baker for all his time and effort. We're still not sure what you did but we really appreciate whatever it was — thanks!

MTV- Sex And Violence

Music videos can desentize college students to violence, a survey of 700 midwestern collegians has found.

The study, released last week by asst. Prof. Sharaf Rehman of West Texas State, found that after viewing music videos for a while, students became less capable of perceiving increasing levels of violence in the videos.

Rehman also found students tend to excuse violence in videos done by performers they like, and that women students in his study tended to view themselves as victims of violence.

They're not the only ones disturbed. A growing body of scholarly research seems to be supporting contentions that music videos often are unduly violent or sexual.

"I think the coupling of violence and sexual imagery is troubling," University of Georgia media researcher Joseph Dominick maintains.

Dominick and colleague Barry Sherman recently studied 165 "concept" music videos shown on MTV and two other stations that feature music videos, WNBC and WTBS, and found about 55 percent of the videos featured at least one violent episode.

The musical carnage ranks second only to prime-time network television, during which 60 percent of the shows feature at least one incident of violence.

While Dominick has no scientific measure of how popular music videos are among college students, he believes they are "big on campus from my casual analysis."

"You may be teaching a young, impressionable audience that the two things (sex and violence) go together," he says.

The Georgia and West Texas studies confirmed other observers' discomfort. "My tolerance level lasts 10 to 15 minutes because of the way they portray violence and women as sex objects," says Judy Byrd of the Sisters of Justice in Canton, Ohio, about videos.

Dominick and Sherman contend "in many cases, women were presented as upper-class sex objects for lower-class males with visions of upward mobility."

They determined social status from clothes, jewelry and cars in the shows.

"We are making inferences, but I think they are valid inferences," Dominick says, noting Billy Joel's "Uptown Girl" with Christie Brinkley and Bruce Springsteen's "I'm on Fire" as examples of upward aspiring males seducing rich females.

"I think there is some validity to the survey's point," contends Bill Chapman, director of creative services for WTBS in Atlanta.

Chapman says WTBS doesn't show videos featuring "excessive" violence or degrading sex.

"I would never run a picture of someone shooting someone else," he says, adding his channel, unlike cable operations, must meet Federal Communications Commission regulations.

MTV officials did not respond to calls on the subject of how violent or sexual videos may be, or how they might affect viewers.

Beware Of worms

Attention denizens of Longwood — the annual Sidewalkworm (slitherus paveamentus) has begun its annual mecca, traversing the scorching sections of sidewalk in a mystery that still baffles researchers today. It seems that these little critters get completely unsatisfied with their side of the sidewalk, braving intense heat and risking their very existance to reach a seemingly unknown region beyond — the other side.

Although these transitions usually take place during the early parts of the day (morning, in other words), they do sometimes make mid-day dashes and get caught half-way. Concerned students are invited to get out there with water bottles and encouragement, but please, by all means, do not interfere with the migrations, as it would really deflate their little egos.

Thank you for your patronage!

Sponsored by the Migratory Worm Society of America



NATIONAL COLLEGE NEWS

BELL BLASTS HIS FORMER DOMAIN: In an article in the Phi Delta Kappan, former U.S. Sec. of Education Terrel Bell says his tenure was marred by constant battle with an ideological "lunatic fringe" within the Education Department over funding and other policies.

Many of the ideologues had a "revolutionary and shockingly radical agenda," which included dismantling the department itself, he wrote.

Much of the agenda was in a 1980 Heritage Foundation tract called "Mandate for Leadership," and a number of experts on the Reagan transition team were Heritage Foundation grads.

Foundation VP Burton Yale Pines called the Bell article "a rather pathetic exercise."

Dismantling the department, in fact, was a 1980 Reagan campaign pledge, one that Bell endorsed at a press conference following his appointment as secretary.

ABOUT 200 TOP FEDERAL EMPLOYEES HAVE FAKE DEGREES, THE FBI SAYS: Among those with phony academic or medical degrees are a former White House staffer and an aide to the Joint Chiefs of Staff, the FBI reported.

The agency did not release the names of the pretenders.

U.S. SUPREME COURT DROPS LETTER OF RECOMMENDATION CASE: In his suit, Dr. Andrew Burt claimed former U. Nebraska Prof. Dr. John Connolly's negative reference letter kept him from getting a job.

At issue was if Connolly would have to travel out of state to defend himself, a precedent that, some experts feared, would inhibit professors everywhere from writing honest evaluations of former students.

But the U.S. Supreme Court dropped the case last week after Burt said he didn't want to pursue it, apparently relieving Connolly of liability but leaving open the question of requiring professors to travel to defend their reference letters.

POLICE ARREST TWO BROWN U. STUDENTS FOR PROSTITUTION: They say the two seniors may be part of a larger college sex ring involving several East Coast campuses, but the women arrested deny the charges.

Such incidents are rare, but in 1979 a "Glo-Worm Society" sent letters to a group of male U. of Colrado students, suggesting they could buy vaguely-defined sexual services for $20.

And in 1984, an ad in the Arizona State U. paper prompted an investigation into an alleged white slavery ring recruiting on campus.

PURDUE MAY BE KICKING NUDE OLYMPICS PARTICIPANTS OUT OF DORMS: Purdue banned its annual Nude Olympics this year because of decency laws, but about 100 students stripped down and ran the Jan. 21 race in the nude anyway.

About 150 face disciplinary actions, and now a few say they've keen kicked out of the Cary Quad dorms even before they've gone through their hearings.

LAUDERDALE POLICE REPORT RECORD NUMBER OF SPRING BREAK ARRESTS: By the end of the first week of March — barely a third of the way through the spring break season — Fort Lauderdale police say they'd already made 830 holiday-related arrests, as many as they made all last year.

They attribute the increase to enforcing some tough new laws, mostly governing public drinking.

SOUTHERN CAL MOVES STUDENTS OUT OF EARTHQUAKE-PRONE DORMS, AT A COST: USC has evicted 233 students living in dorms city officials in Los Angeles have cited as being unable to withstand earthquakes.

But the students are protesting and angry because the new housing USC wants them to occupy may cost as much as $800 a semester more than their old dorms and apartments.

NEW MEXICO HIGHLANDS FOOTBALL PLAYERS HELP LAS VEGAS' NEW MAYOR: Coach Don Shonka promised his players two free meals to distribute campaign leaflets for Las Vegas, N.M., mayoral candidate Leroy Sanchez, whose two brothers are university officials.

While Shonka said "I am not familiar with the term 'appearance of impropriety,'" Deputy Attorney General Kay Marr said laws regulating public employees' campaigning did not seem to apply to this case.

Sanchez won last week's election.

POLITICIAN SUES U. VERMONT OVER POLL: A Vermont Political Behavior class conducted a November poll of residents' senatorial preferences, but Republican candidate Anthony Doria sued last week because the poll "led the public to believe there were only two candidates in the race."

Lawyer David Putter objected that a state-run agency like the university has a "duty not to use the facilities, money or name to potentially injure a candidate."

"It doesn't reflect a personal opinion of Doria," replied Prof. Tom Rice, whose class conducted the poll. "It's just that he hasn't proven himself a serious vote-getter yet."

NOTES FROM ALL OVER: Playboy says its annual search for publicity and collegiate women to pose in the nude will be among Ivy League schools . . . A Michigan State snack shop is offering weekly drawings for plastic pink flamingos, now becoming a major dorm fad.

THE DRY RUSH has hit the Indiana State U. campus. The Interfraternity Council cited "greater liability" and "stricter laws" as reasons for banning alcohol.

JUDGING FROM THE LARGE TURNOUT of students, the new class, "Alcohol and Drug Abuse: From Cells to Society," has touched a nerve at the U. of California-San Diego. The course coordinator says that, among students, "there seems to be puzzlement about the nature of addiction as well as concern in being able to recognize and avoid it without completely abstaining."

DARTMOUTH COLLEGE SUSPENDED the 12 students who destroyed the symbolic shantytown. The same day, 18 other Dartmouth students were arrested when they refused to leave the sole remaining shanty. The college had sent crews to remove the shanty after the Town of Hanover charged the structure violated zoning laws.

SIGMA ALPHA EPSILON fraternity members at the U. of Michigan tore down their own posters after the advertisements were condemned by the Student Assembly president. The posters displayed the chapter's Greek letters over the tight-shirted chest of a woman.

THE BEANIE IS BACK. San Diego State U.'s fraternity rushees will be given red and black beanies to wear "to promote Greek identity and school spirit." The Interfraternity Council says SDSU is the first campus to use beanies to identify rushees since the 1950s.

A CLASS EXERCISE GOT OUT OF HAND when an assault was staged outside a library for a Syracuse U. law class. When the man playing the "assailant" drew a knife on the woman playing the "victim," he was tackled by a student who mistook the acting for an actual attack, and came to the woman's rescue.

A GRADUATE TEACHING ASSISTANT at the U. of Louisville is under investigation by the school for allegedly trying to recruit his students for the cult of Bhagwan Shree Rajneesh. The TA, however, says he is being investigated because he taught his class in "a progressive manner."



Longwood Anthropology Students To Study Abroad

(Continued from Page 1)

never been west of the Mississippi," she said. "I've been hyper for the past week, ever since I found out I was accepted. I've been making my travel plans and trying to get my passport and visa."

"I had planned to attend Longwood's Archeology Field School this summer, but this came along. It was sort of a joke at first, when I asked for an application. My parents didn't think I was serious. They said to me, 'Yeah, sure . . .' "

Russell, on the other hand, is an experienced traveler an is keenly interested in the Middle East. His mother works for the State Department and his father is recently retired from the State Department. Born in Cyprus, he also has lived in Greece, Mozambique, Oman, Japan and Australia. Shortly before last Christmas, his parents moved to Abu Dhabi, the capital of the United Arab Emirates.

"I'm looking forward to returning to the Middle East," he said. "I really liked living in the Sultanate of Oman; I liked the geography, the weather, the people. I took a year off school in 1983-84 and worked there as the manager of a construction camp. I had also lived there the previous summer and two summers earlier, when I worked for the U.S. Corps of Engineers. I used to take a four-wheel-drive jeep and go camping and hiking every weekend."

"The fact that Petra is in the Middle East was one of the major reasons I applied for the expedition. When I saw the brochure, I thought to myself, 'Hmm, Jordan Field School. That's right up my alley.' "

Because of his familiarity with the Arab world, Russell probably will encounter less "culture shock" than the other participants. Dr. Hammond has sent them a list of the rules — no shorts (they must wear long pants and long-sleeve shirts), they are forbidden from discussing religion or politics with Jordanian nationals, sunbathing will be done only in a restricted area, and females should not fraternize with nationals ("they will not understand just a friendly approach," he wrote).

Russell is currently doing an independent sutdy project in which he is surveying a stone mound site in Buckingham Count. The site has puzzled him so far, but he thinks it may have been used by prehistoric Indians for ritual purposes.

Rast will be a full-time study at the University of London's prestigious Institute of Archaeology under the Institute's "Junior Year Abroad" program. She will take a total of six specialized courses over the autumn term (Oct. 1 - Dec. 10) and spring term (Jan. 7 - March 18), and afterwards will take part in a 10-day fieldwork project in nearby Sussex County, England.

"In that one year I think I'll grow in a way that would take longer if I stayed over here," she said. "I'm apprehensive and nervous, but that's balanced by the excitement of the trip. Right now, I'm trying to find housing, preferably with other University of London students."

Like Russell and Chalfant, she plans to attend graduate school and is interested in a career in archeology. "My experience in the (Archeology) Field School last summer reinforced my desire to study archeology," she said. "Going out and actually excavating made me certain that that's what I want to do. There's excitement in just searching. My heart's in it 100 percent."

Rast will get a chance to see her future university when her family takes a vacation to England and three other European countries from May 15 to June 2. After studying in London, she will return for her senior year and will graduate on time.

At Petra, Russell and Chalfant will be examining a site whose earliest occupation was "at least 10,000 B.C.," according to Dr. Hammond. A famous poem calls Petra the "rose-red city, half as old as time." The expedition focuses on its period as the Nabataean capital.

The Nabataeans were highly skilled in ceramics, architecture, engineering and art. Extant structures at Petra include temples, tombs, cisterns, aqueducts and altars.

In the summer of 1984, three anthropology majors studied abroad — one participated in an archeological program at Westminster College in England, another visited archeological sites in England and Spain, and a third studied the French language and culture at the University of Toulouse in France. Last spring, an anthropology student took part in an archeology field school on San Salvador Island in the Bahamas.

2 WEEKS UNTIL



APRIL 12, 1986

- VOLTAGE BROTHERS
- CHILI COOKOFF
- RAGING PARTY

PRESENTED BY STUDENT UNION BOARD

NATIONAL COLLEGE NEWS

"THE FOOD IS REALLY SPOILED ROTTEN and it's nasty." That's what some U. of Kentucky students recently heard when they called the campus "Dial a menu" number to hear what was being served at the commons. The food was graphically described in unappetizing, and indelicate, terms. Food service employees say they don't know who created the message, how long it was on, or how many students heard it.

THE STANFORD MUSIANS' DIRECTORY is being compiled by a Stanford U. student to make it easier for musians to find each other and organize groups.

THE MOST PREVALENT CAMPUS VENERAL DISEASE is chlamydia, according to the Centers for Disease Control. Chlamydia often does not produce symptoms in its victims, and can cause pelvic inflamatory disease — which can lead to sterility — if left untreated.

FREE COLLEGE CATALOGS are going the way of the dinosaur. In the past, high school students trying to decide which college to attend wrote for free catalogs, but now they're likely to receive promotional brochures instead. "Flagship state universities are enjoying a wave of popularity," says a U. of Michigan official. "We have to keep from drowning in requests."

FEMALE MBA GRADUATES who let prospective employers know they are feminists are not likely to get hired, according to the Canadian University Press. The Oklahoma State U. researchers who prepared the study concluded that companies are interested in hiring women — but not women who might question company practices and create trouble.

FBI INTERVIEWS met with protest from students at the U. of Wisconsin law school. The students say the FBI discriminates against gays. Law school policy prohibits interviewers who discriminate on the basis of race or sexual preference from using the school's facilities.

RAISING THE DRINKING AGE won't help, according to Gerald Globetti, a sociology professor art the U. of Alabama. "Two things will happen," he says. "The community and law enforcement officials will lose interest, and people will learn how to circumvent the law."

DISCRIMINATION on the basis of sexual orientation should be prohibited, according to 86 percent of Canada's collegians. The Gallup poll results were reported by the Canadian University Press.

A SINGLE FOOTBALL WEEKEND at Indiana U. brings an estimated $1 million to local businesses, according to the Bloomington-Monroe County Convention and Visitors Bureau.

INAUDIBLE MESSAGES ON RECORDS AND TAPES help students study better, according to a merchant near the U. of Michigan. Messages such as "You have total recall of all that you study and read anytime that you want and need," is one of the messages hidden beneath "new age music." A UM psychology professor, however, says "There are no reputable researchers who have found any basis for the effectiveness of subliminal messages."

MOST HEALTH INSURANCE policies offered by colleges to their students discriminate on the basis of pregnancy, according to a report from The Equality Center. Only 10 percent fully cover pregnancy and treat it like other temporary disabilities.

ONE IN SIX female graduate - students in psychology has sexual contact with a professor while working toward their degrees, according to researchers at the U. of Missouri-Columbia. Nearly a third of the students questioned said they had been harassed, and half of those women said the professors retaliated when their advances were refused.

THE TOP-SELLING MAGAZINE on campus is, again, **Cosmopolitan**. The annual survey by **College Store Executive** found that **Gentleman's Quarterly** was edged out for 10th place by **TV Guide**.

"ADVANCE CLASS CUTTING" is a course offered by the U. of Missouri's Adult Extension Program. Registrants are urged to pay $3 and not show up.

THE DIOGENES SOCIETY, a new group at the U. of Southern California, provides a forum for students and faculty to discuss topics of general interest in an informal setting, and on equal footing. The discussions have a carefully structured format, however, because — as one student put it — "The faculty was used to lecturing, not just talking."

STUDENTS SHOULDN'T BE ABLE TO VOTE in county elections, according to a group passing petitions to bar U. of Kansas students from the polls. The group says the students are more liberal than the area's permanent residents.

WESTERN AUTO
associate store
FARMVILLE SHOPPING CENTER
★ BIKE REPAIRS ★
★ AUTO PARTS ★
★ STEREOS ★
western union
AUTHORIZED AGENT!

Lancer Cafe

WUTA 90.1 FM 392-8390

TIME	VARIETY MONDAY	ROCK TUESDAY	POP WEDNESDAY	ROCK THURSDAY	POP FRIDAY	ROCK SATURDAY	POP SUNDAY
12-2	JIM WINKLER 70's VARIETY	TIM DAVIS CLASSIC ROCK	FRED GRANT	TIM DAVIS CLASSIC ROCK	JEFF SYMANSKI	RICO ROCK	ERIC SUTTON
2-4	CINDY TAPP COUNTRY	TOM & RUBY	HOLLYWOOD SHOW	ALBERT GUTHRIE ROCK	BINK'S HOUR OF BEDLAM & BOFOONERY	CARL ACKERMAN	STEVE GOTT
4-6	SONNY 50'S ROCK 'N ROLL	MIKE'S VARIETY SHOW	D.J.-R.J. SHOW	LYNDA BRUCE LITE ROCK	ANTONIO	LYNDA BRUCE	MIKE McGRATH TOP 40
6-8	GREG SMITH PUNK	KAREN HADDOCK CLASSIC ROCK	MELANIE & BETH	MIKE HORINKO THE TWO HOURS OF ROCK	RICO	KEVIN & CATHY, THE 60'S SOUND	SMALLWOOD'S REQUEST SHOW
8-10	JIM & RENEE THE CONCISE IMAGERY	CHERYL LACROIX ALBUM ROCK	COMMANDO RANDO	JOHN COLANGELO MOODS & RITUALS	KARAN & MARIAN	ISRAEL ALBUM ROCK	THE QUIET STORM WITH THE HACK
10-12	HATE & JEFF SAON	CINDY GOOD ALBUM ROCK	THE DOCTOR RIDE THE RYTHM	DENNIS MORLEY ROCK	EIGHTBALL	ANTONIO ROCK	KEV IN THE MIX

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Act Now Or Action Later

By MATT PETERMAN

Last Thursday The House of Representatives voted against the $100 million of military aid to the Nicaraguan Contras. This serious set-back for the Reagan Administration is just that — a set back. It should be reversed in order to install a democratic government, leaving behind the Sandanistas, who have stolen their people's revolution and turned it into a fight for communism in the Southern hemisphere.

The $100 million in aid is prevention instead of sending U. S. troops into Nicaragua. It will equip, train, and field these "freedom fighters," so that they can effectively fight helicopter gunships piloted by Cuban advisers, who are presently training the Sandanistas. With this assistance the Contras will not wither away, leave nothing to dislodge the Sandanistas from rolling up Central America, except U. S. troops which would inevitably be called in if the Contras are defeated.

U. S. intervention can be avoided with the approval of this aid. The Contras are fighting a war that will put down a government trying to export its communist ideas and supporting terrorists in Guatemala, El Salvador, and Columbia. The Sandanista government, though illegal, will continue to sponsor terrorists and attempts to uproot fragile democracies where they have no right to.

The U. S. has a fundamental right to insure that the Nicaraguan people have an open, democratic, and pluralistic society as was promised to them by the Sandanistas in 1979. Instead of insuring the basic civil liberties of their people, they are suppressing the church, controlling the press, smashing labor unions, and restricting their people's movement.

Besides the above terrible abuses of power, the Sandanistas have also invited in the Soviet Union. The U.S. policy towards the Contras has not invited in the Soviet Union as many think — they were there before the Contras existed, or the Reagan Administration for that matter. The Carter Administration, in 1979, gave the newly formed "democratic government" generous amounts of aid, but the Sandanistas wanted to rule longer than perhaps would have been allowed to them, so they slowly cut ties with democracy. This communist state is too close to the borders of the U. S. to even think of not sending aid to the Contras.

The Contras would prevent a Soviet beachhead on the American mainland which would threaten the Panama Canal, distract the U. S. from NATO, and spread Communism into all surrounding countries, including Mexico, which in a few years down the road, could fall into the hands of the communist if the opportunity exists. This would leave the U. S. in a position of all out war.

Many say that any type of war can be avoided by diplomatic means. If Nicaragua could be steered in the path the Sandanistas promised The Organization of American States, back in 1979, the U. S. would be all for it. But with a record like the Sandanistas, any solution would be broken when convenient to the communist state. The Sandanistas would approve a settlement to put an end to the Contras, and when this threat to their government is gone, take a wreckless course to uprooting the frail democracies in Central and South America, with massive assistance from the Soviet Union.

The bad press the Contras have been getting is just not true. Many say that the Contra force is made up of the very people who helped the former dictator, Somoza, stay in power during his repressive regime. Out of the 71 top leaders of the Contra force, 19 were in the Somoza National Guard, 20 are former Sandanistas, and the rest are from the general population. It is also important to point out that if Marcos top military men had not turned, Corazon Aquino, could not have been brought to power.

The amount of $100 million is alot, but in the whole scheme of things, the U. S. gives billions of dollars in aid packages to other countries and in a situation that could endanger national security, it is money well spent. It is true that more aid will be needed down the road, but it is money for people who will fight their own battle; a battle that will have to be fought by U. S. troops, if the Contras die out.

This fear that the Contras will die out is driving the neighboring countries to seek peace with what will become their permanent neighbor — a neighbor that makes them very nervous. It is obvious that not many countries will speak out against something that could destroy them in the future. These countries move is an attempt to appease the communist state that has the biggest military Central America has ever seen. These countries silently want the U. S. to put an end to the Sandanistas' repressive regime, that poses a big threat to their democracies.

Saving these democracies is the duty of the U. S. in order to keep the American continent free from communism, especially this close to our borders. The U. S. should block a Soviet attempt to control Central America, which could materialize if the pressure on the Sandanistas should cease.

During this week the Senate will vote on the aid package and most likely pass it. Then it will go back to the House of Representatives again, who will hopefully vote for a set-back for the Soviet Union, instead of the United States in the future. This vote is crucial to the free world, while guarding U. S. interest in the region. This issue will constantly surface until finally U. S. troops will be called in to solve the problem if action is not taken today. If this is left to take care of itself, it could haunt the U. S. in the decades to come.

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Casual Aquaintances

By MATT PETERMAN

Well, it's Monday morning and time to go to class. Wearing my best casual looking outfit, and having slept for 12 hours, I picked up my English book and headed for class. Damn, I thought, what a good mood I'm in.

I left my room, and got on the elevator to ride ten floors to the bottom. After the elevator filled up, the quiet elevator stopped on the 2nd floor. The people on the elevator groaned, and I thought to myself; the stairs must be broken. When the doors opened, Karen, a girl I danced with at Saturday's mixer stepped on. "Hi, Karen," I exclaimed. She just turned and watched the numbers hit floor number one. The people on the elevator must have thought; what a jerk, and I must admit, I did feel stupid. Not to worry I thought, there are other women, and nothing is going to spoil this day.

I walked down the steps in front of Curry and was on my way to class. Having spotted my roommate, I waved and asked him "How's it going?" Obviously listening to a friend, he just nodded and walked by. At least he acknowledged my existence, I thought. At this point my good mood was faltering.

I walked past the tennis courts and started to cross the street, when I recognized, Betsy, a girl I sat next to in Biology last semester. "Hi Betsy," I said, with utmost sincerity. I guess she was thinking of why her boyfriend had dumped her or something, because she pretended that I wasn't there. To be honest, that really made my day!

Why even bother be friendly to these people I thought; I don't need this. With this in mind Susan, a girl who I saw at my mailbox every once and a while approached. We will just pass like total strangers, and that moment will be over. As we passed, I extended no greeting, but she did: "Hi, What's up." Being shocked, I turned around to save the moment but she had just just turned the corner. What a serious pisser I thought.

Well needless to say I did get to English, but I was in a foul mood. What a terrible day I thought to myself. The same thing happened on the way back with few exceptions. After arriving back at my room, I told my suitemates, and some visiting girls why my day had been so rotten. After finishing, they all responded with: "that happens to you too!"

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Cooperative Engineering Continued

(Continued from Page 1)

use of the resources we already have."

"This will allow someone who is a good student to complete both a bachelor's in physics and a master's in engineering in approximately five years, when otherwise it would take a little longer," he added.

In the electrical engineering program between Longwood and the University of Virginia, one student has received a master's, three former Longwood students are currently at the University, and several more Longwood students intend to go there next year. U.Va. officials are "very pleased with that program," Dr. Fawcett said.

Since Longwood first began a dual-degree program in 1978, with ODU, most students have successfully completed an engineering degree, he said. Approximately 20 students will have received engineering degrees at cooperating institutions by the summer of 1986.

At the beginning of the 1985-86 academic year, Longwood had 78 physics and pre-engineering majors. That number has risen steadily since 1977-78, when there were only 15 majors. Dr. Fawcett thinks the cooperative programs have helped attract students. He expects Longwood to enroll about 50 new physics majors next fall.

The new program "provides excellent preparation for the Ph.D. program," said the memorandum, which also expressed the "firm belief that it provides a valuable new educational opportunity for the citizens of the Commonwealth of Virginia."

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Baseball Continued

cracked a homer over the fence in left. It was Mayone's fifth homer of the season and 24th of his career.

Lancers Blow Seventh Inning Leads, Drop Doubleheader To Norfolk State

An Easter weekend trip to Norfolk turned into a nightmare for the Longwood baseball team Saturday. Host Norfolk State staged rallies in the bottom of the seventh inning in both games and swept a twinbill from the 20th ranked Lancers, 7-6 and 10-9.

Longwood will seek to bounce back this week with a home doubleheader against Virginia State Tuesday and visits to Duke for a single game Thursday and to Hampden-Sydney for a twinbill Saturday. Now 16-7-1, Longwood was ranked 20th in Division II in a poll released by **Collegiate Baseball** last Tuesday.

After splitting doubleheaders with Maryland Baltimore County Tuesday and St. Augustine's Wednesday, the Lancers visited Norfolk State. The Trojans rallied for three unearned runs in the bottom of the seventh in game one for a 7-6 win. They wiped out a 9-5 Lancer lead with five runs in their last bat in the nightcap.

Helped by two hits and two RBI's from Tommy Walsh and the pitching of Sam Hart and Tony Browning, the Lancers appeared on their way to victory in game one. Two runs in the top of the seventh had given Longwood a 6-4 lead, but a single and two errors loaded the bases for Norfolk in the bottom of the seventh. A one-out triple by Andrew Dixon provided the margin of victory.

In the second game Roger Baber had three hits and three RBI's, Robert Jackson two hits and three stolen bases, Kelvin Davis a three-run triple and Walsh two more RBI's as Longwood scored four in the sixth to take a 9-5 edge.

Norfolk State took advantage of four walks with three base hits and wiped out the deficit in the last inning with five runs.

Women's Tennis Takes Tough Loss

Visiting Elon pinned a 7-2 loss on Longwood's women's tennis team Tuesday in the Lady Lancer netters' only action last week.

Gaining victories for Longwood were Susan Miller at No. 6 singles 5-7, 6-0, 7-6 and Connie Harrell and Mary Lynn Lawman at No. 2 doubles 7-6, 6-1.

Now 1-2, Longwood plays at Sweet Briar Monday, at Southern Seminary Thursday and at Virginia Tech's number two team Friday.

Lacrosse/Tennis

Longwood's women's lacrosse and men's tennis teams swing back into action this week with several home contests on tap.

The 3-0 lacrosse team hosts Roanoke Thursday at 4:00 and Virginia Club Sunday at 1:00 in games at First Avenue Field.

The men's tennis team, 1-2, hosts Virginia Wesleyan Tuesday, Hampden-Sydney Wednesday, Newport News Apprentice Saturday and Mary Washington Sunday. The Mary Washington match begins at 1:00 while the other three begin at 3:30.

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Softball Enjoys First Win Of Season

Paced by the hitting of Tina Hall and pitching of Stacey Thompson, Longwood's softball team notched its first win of the season Wednesday, beating visiting Chowan 7-3 at the Armory Field. Chowan came back, however, to take the nightcap 14-11.

Now 1-9, the Lady Lancers host Edinboro for two games Wednesday at 3:00 and play in the Methodist College Tournament Saturday in Fayetteville, North Carolina.

Hall cracked her second homer of the season and drove in two runs, and Thompson went the distance on the mound in Wednesday's victory. The freshman righthander issued five walks and struck out five while allowing eight hits. Chris Lebel had a triple and Bobbi Shuler a single and an RBI to back up Hall.

In the second game Chowan collected 11 hits and used eight walks to hold off Longwood 14-11. Jill Everett had two hits with a triple and an RBI, while Julie Biscoe and Hall also drove in runs for the Lady Lancers. Longwood benefitted from 10 bases-on-balls given up by Chowan pitching.

Longwood suffered a pair of close losses at North Carolina-Greensboro last Monday, bowing 5-4 and 3-2. Hall had a homer and a single in the first game which went nine innings. Thompson went 3-4 in the nightcap as the contest was called on account of darkness after UNC-G had scored the go-ahead run in the bottom of the sixth.

Men's Golf Disappointing

Longwood's men's golf team finished 22nd out of 25 teams in the 36-hole Elon College Tournament last Monday and Tuesday in Burlington, North Carolina.

The Lancers had rounds of 346 and 333 for a 679 total. Richard Hardy led the way with a 77-81-158. Ty Bordner shot 85-84-169, Mark Marshall 90-80-170, John Goddin 94-92-186 and Chris Gray 100-88-188.

Longwood hosts Hampden-Sydney and Newport News Wednesday at Longwood Golf Course, after traveling to Lexington Monday to play Washington & Lee, VMI and Bridgewater.

Intramural Briefs

PAST EVENTS:

Badminton Doubles (Men) — Rishi-Lim

CURRENT EVENTS:

The Softball Tournament is now underway. There are some good teams and good competition so come out watch. Games run from 6:00-11:00, Monday-Thursday

The Spades Tournament will be finishing up on Tuesday, April 1st. Hill-Shelkey are still undefeated. They will be playing for the championship against the winner of Furth-Walsh vs. Jackson-Kasper.

COMING EVENTS:

(1) **Weekend Soccer** — April 5th — Entry blanks due and meeting April 1st at 6:30 in Lankford.

(2) **There will be an IAA Officers Meeting** on Thursday, April 3 at **6:30 in Lankford.** Rules and dates are being discussed for next year so if you have any input feel free to attend.

(3) Don't forget **Spring Weekend**! Get involved! It will be lots of fun!

Rugby Sponsored By IAA

By DAVE LARSON

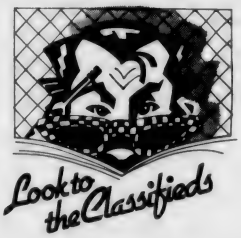
This past weekend the Longwood College Rugby Club played a revenge match against the University of Richmond. The game was a very heated one in both atmosphere and attitude. Nevertheless, Longwood came out on top 20-6.

The first half of the game was the most exciting for Longwood. Dave Rackley started the scoring in the first thirty seconds of the game by scoring the first tri. Longwood scored another two tries before the fifteen minute mark. Both of these tries were scored by newcomer Danny Nero. This ended the half with a 14-0 lead by Longwood.

The University of Richmond scored first in the second half with a tri with only twelve minutes to go in the game. With the game pretty much in hand Tom Ganun scored a tri for Longwood to secure the win.

Longwood did not only get revenge from a loss last year to U of R's side Longwood's B side also scored a victory 15-0. A tri from Tracy Kilby and one from Tony Lindsay were the big scores with Dave Grant adding two free kicks for goal.

Once again the club would like to thank everyone for supporting us in another winning effort. Also we invite you out to watch the Hampden-Sydney vs. Longwood Rugby game April 17th at Hampden-Sydney.



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LANCER SPORTS

Baseball: 1 For 3 In Dual Double Headers

Solid pitching and timely hitting enabled Longwood to split a pair of home doubleheaders with Maryland Baltimore County and St. Augustine's.

Browning tossed a three-hitter as Longwood beat UMBC 4-2 in the first game of Tuesday's twin bill. The Lancers fell in the nightcap 9-3. Wednesday, after four Lancer errors helped St. Augustine win the opener 8-6, Tony Beverley and Rob Furth combined on a two-hitter as LC gained the split with a 3-1 victory.

Browning allowed the visiting Retrievers just three hits, one a two-run homer by Doug Ward in the fourth. The righthander walked two and struck out five while retiring the last nine men he faced.

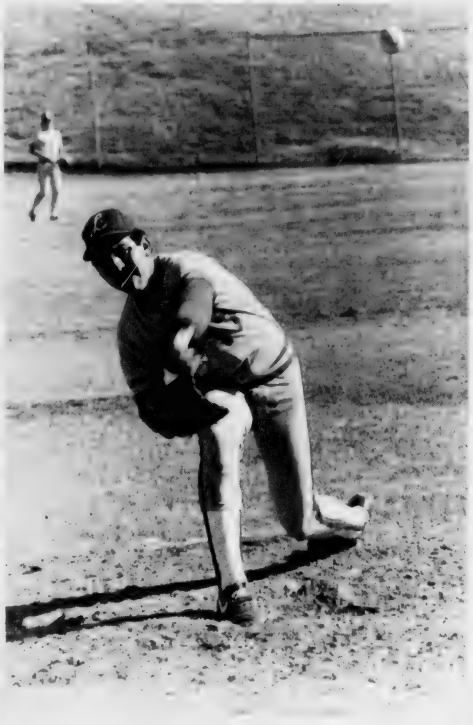
Davis provided the offense with a run-scoring double in the second and a three-run homer in the fourth. Both of Davis' hits came with two outs. With UMBC holding a 2-1 lead in the fourth, he poked a drive over the wall in center field, scoring Jeff Mayone and Baber ahead of him. Davis now has five homers for the season.

In the second game UMBC's Brian Price kept the Lancer bats under control with a seven-hitter and the visitors pounded out 10 hits off Furth, Beverley and E. J. Bryant. Ward hit his second homer of the day. UMBC was ranked 23rd in Division II last week.

Wednesday St. Augustine's brought in a reputation as a strong hitting team. The Falcons, who were playing Longwood for the first time in history, ripped nine base-hits in the opener and took advantage of four LC errors to register the 8-6 victory.

Senior pitcher Todd Ashby held the visitors to one unearned run over the last three innings, after giving up seven runs in the first four frames. Longwood also had nine hits in the contest, but the Falcons turned three double plays to blunt the LC attack. Marty Ford drove in two runs with a pair of hits and Mike Haskins had a double for the Lancers.

Ineffective the day before against UMBC, Beverley and Furth were impressive in the second game Wednesday. Beverley gave up just two hits and a run while working four and one-third innings as the starter. He tired in the fifth, walking three batters, but picked up the win to go to 3-0 for the season.



TONY BEVERLY

Longwood pitcher in action against St. Augustine's Wednesday.

Furth came on in relief and faced a bases-loaded situation with only one out and Longwood ahead 2-1. The second out came when the Lancers foiled St. Augustine's attempted squeeze bunt. Calvin Butcher attempted to bunt but Furth threw high and catcher Roger Baber tagged out the runner trying to come home from third.

Furth then fanned Butcher to end the threat. In all the junior righthander retired seven of the eight batters he faced. He picked up a save for his efforts.

Tommy Walsh scored Longwood's first run in the second to tie the game 1-1. Walsh singled, stole second and scored from a third when Bill Conroy was hit by a pitch with the bases loaded.

Longwood took the lead in the fourth when Baber drew a lead off walk. Eric Killinger, running for Baber, stole second and went to third on an infield out. He raced home on a wild pitch to put the Lancers on top 2-1.

First baseman Jeff Mayone gave Longwood a 3-1 edge in the bottom of the fifth when he

(Continued on Page 10)

Neptune Boasts Supreme Soccer Talent

All-State performers John Barone, of Neptune, New Jersey and Mike Edge, of Woodcliff Lake, New Jersey, have signed to attend Longwood College in the fall and play for the Lancers' NCAA Division II soccer team, Longwood head coach Rich Posipanko announced today.

Barone had 16 goals and 18 assists for Neptune High School last fall while making first team All-State Group 4. The 5-8, 160-pound forward was also named All-Conference, All-Monmouth County, and All-Shore his junior and senior seasons.

Named as one of the top 17 players in New Jersey, he had 52 goals and 70 assists in his career. Barone was also a first team All-Mid-Atlantic Region selection and made the New Jersey State Select Team all four years. He was also recruited by Old Dominion and UNC-Greensboro.

Barone will be the fifth Lancer booter from Neptune. Last year's squad included Neptune natives Craig Reid, Mark Kremen, and brothers Mark and Sean McArdle. All but M. McArdle, a two-time All-American, will be back in action for Longwood next season.

Edge collected 17 goals and 16 assists for Pascack High School in 1985. He was picked first team All-League, All-Bergen County, and All-State Group 2. He was also named among the Top 51 in New Jersey for 1985. A native of England, Edge was also recruited by Hartwick, among others.

"I feel that Barone and Edge have the talent to come in and make an immediate contribution to our soccer program," said Posipanko. "Both players have the potential to score some goals for us and we were looking to strengthen our offense after several of our top scorers graduated.

"With players of this caliber coming into the program we should be able to maintain the strong tradition we have built."

Longwood finished 12-4-3 and ranked among the Top 20 in Division II last season.

Player Of Week

Sophomore outfielder Tina Hall, a native of Petersburg and a graduate of Dinwiddie High School, hit two homers last week for the Longwood softball team and has been named **Longwood College Player of the Week** for the period March 24-31. Player of the Week is chosen by the Longwood sports information Office.

Hall, who plays right field for Longwood, had a homer in Monday's first-game 5-4 loss at UNC-Greensboro and hit another round-tripper Wednesday in the Lady Lancers' 7-3 win over Chowan. Hitting .333 going into last week, Hall has been Longwood's top slugger with two homers, three doubles and two triples.

A standout in both softball and basketball at Dinwiddie High, Hall was also a star in the classroom, ranking 35th out of a graduating class of 305 and qualifiying for membership in the National Honor Society. She is majoring in physical education at Longwood.



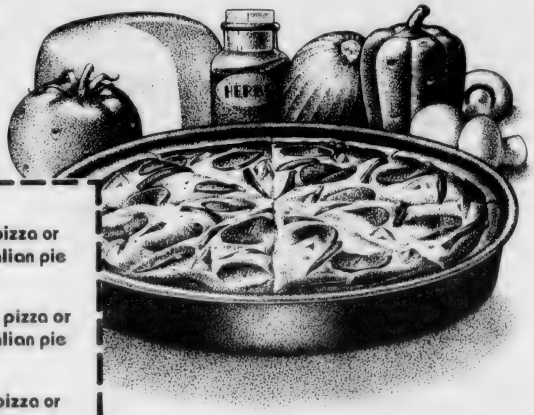
TINA HALL

Tina is the daughter of Mr. and Mrs. Frank W. Hall of Petersburg.



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Sixty-fifth year | TUESDAY, APRIL 9, 1986 | TWENTY-ONE

Talent Contest Goes National

Hey Lancer Cafe Talent Search participants — Why Stop there? The 5th annual American Collegiate Talent Showcase (A.C.T.S.) is offering a total prize packet of $6,000 to the top collegiate entertainer. Second place will receive $4,000 and third place gets $2,000. Other prizes include: Remaining finalists (4th-7th) — $500 each; performing alternate (8th place) — $500; video production merit award —$1,500; and, songwriting merit award — $500. (All video typed entries and original compositions are automatically considered for merit awards).

Additional opportunities include: all entrants will receive judges' critiques and comments on their entries; top classical entrant will be showcased at the association college, university and community arts administrators convention in New York City; selected rock groups will be showcased at the "Ritz" and "The Palace" in Los Angeles; selected comedy winners will be showcased at "Catch A Rising Star" in New York City; selected entrants will be auditioned by Warner Brothers and CBS records; selected entrants will be auditioned by Teddy Pendergrass, President, Teddy Bear Enterprises; Television's "Star Search" will audition all ACTS National finalists. Furthermore, all ACTS entrants are eligible to perform on a six week tour of overseas U. S. military bases — regardless of your competition placing!

So how does one get involved in all of this? Entries may be submitted on audio cassette tape, ¾" video tape or VHS video tape. Do not send reel to reel or Beta Video tapes. All entries must be postmarked by April 15, 1986. For more information, contact Bob Cottrell at Lancer Cafe. The preliminary judging process runs from May 15-19 where all tapes are critigued and scored by region. The top three winners per region are selected in this phase (21 winners total). In the next step, the 21 regional winners are re-scored with their previous placing being disregarded. The top seven entrants from this phase go on to be National Finalists in Nashville, Tennessee on September 5 where they will perform live. In all phases entrants are judged on: technical excellence; treatment of material; professionalism; and career potential.

Again, for more information or entry blanks, contact Bob Cottrell at Lancer Cafe, or call 1-800-448-ACTS.

Bands Raise Funds

The Longwood Bands will hold a fund-raising Italian dinner and "Pops" concert on April 20 in the college's lower dining hall.

The festivities, which will begin at 6 p.m., will feature a dinner of spaghetti, salad, garlic bread, beverage and dessert, prepared by the dining service's chefs.

During dinner, entertainment will be provided by strolling musicians from the Longwood Brass Quintet and the Longwood Jazz Combo. Following dinner, a concert will be presented by the Longwood Concert Band. Included in the concert will be Tchaikovsky's **1812 Overture**, a medley from the Broadway musical "Cats," and **The Planets** by Holst.

"It will be an evening of fun and entertainment for everyone, and for five dollars and fifty cents the price just can't be beat," said Ralph Mohr, director of the Concert Band.

Proceeds will benefit the Longwood Band Fund. For more information, contact Mohr at 392-9368.

Rugby Club Wins 34-0 Hampsters Are Next

The Longwood Rugby Club traveled to Lynchburg this past weekend in anticipation of a very tough game. Last year Longwood played Lynchburg City during Oktoberfest in a very close game. However, this year was a different story, Longwood came out on top with a very impressive win 34-0.

The game started at a very slow pace with the first ten minutes looking as if Longwood was there just to be there. Then Phillip Casanae flurished with two strait tries. Phillip seemed to have started everything in the right direction. Longwood quickly started to play like a well disciplined team and ended up playing one of their best games ever. The whole team deserves a lot of credit for their performance. Also scoring in the A-side game was Tom Gonun and Chris Jacobs. Phillip Casanae added another two tries making it 4 tries in one game. Everyone on the A-side as well as B-side played an excellent game.

The B-side kept up their undefeated season by winning on a tri scored in the closing minutes of the game by Alan Scalin. Way to go guys!!

The next test Longwood will face are the men from Hampden-Sydney. Longwood beat them last season 41-0 and is going to try and top that victory this year. We invite everyone to come out and support the Longwood Ruggers on the 17th of April at Hampden-Sydney.

A special thanks goes out to all those fans who support us every weekend. The club has won three in a row and are trying to finish the season with no more losses. This task is not unreachable with the support of the fans and the school.

U-Cal Students Try To Fire Chancellor

About 2,000 U-Cal at Santa Barbara students have signed a petition to try to fire the school's chancellor.

As a result, the Associated Students Legislative Council will vote in early April whether to put Chancellor Robert Huttenback's credibility to a test before students.

The motion, which students say probably will pass, will have no binding authority. It's merely a statement of student feelings.

"We got student signatures to show it's a student movement, not a student government verses administration conflict. Those are all too common," student officer Todd Smith contends.

"The reason behind this movement is not one particular thing. It's his style," complains Rich Laine another council member.

The petition is just the latest in a series of insults traded between the administration and the campus student government.

"He runs the school like a business, but does not deal with the consumer — students," Laine says.

The administration, in turn, says the student politicians are attacking Huttenback only to try to recoup credibility lost to allegations of scandal and failures to read student attitudes accurately.

Smith maintains students' ire began last spring when someone overheard Huttenback say he would flush down the toilet a student petition for divesting school funds in South Africa.

"The context of the situation has been forgotten," asserts Betsy Watson, the campus' director of public relations.

Students had forced their way into Huttenback's office, and demanded he sign the petition. Huttenback replied he would not be bullied, Watson says.

The student officers reply the chancellor tries to get his way even when students disagree with him by creating a student government of his own choosing and simply holding his own campus elections when legitimate votes displease him.

Students maintain Huttenback subverted student government by scheming to get his way on a campus busing issue.

Huttenback effectively overturned the results of an April, 1985, student vote against paying a fee for unlimited bus service in and around campus by staging a highly unusual polling on the issue at registration last fall.

The chancellor used the results of the fall vote — done by checking off a box on the registration form — to justify imposing the fee on students.

Watson says the administration made a procedural mistake by allowing the student government to take up the issue in the first place.

"I think (student officers) are very embarrassed (by subsequent student support of the bus fee)," Watson speculates. "They feel they have to posture themselves to restore faith on part of their constituency."

Moreover, Watson says the student government is still smarting from allegations made last fall that some officers mishandled student funds.

But the officers charge Huttenback, unwilling to abide any political defeat by students, has created his own rump student government by reactivating a student advisory council, made up of about 10 students handpicked by the chancellor and the school's deans.

Although the advisory council has no official power, "their symbolic power is tremendous," Smith argues, adding that Huttenback can use the group to demonstrate to the board of regents that he has the consensus of students on his policies.

My Page

I am back! My loss of power was as educational as it was short. I have learned that the man who is in control is the man who has no peons below him; a staff is helpful, but not worth the trouble they cause. All responsible for the revolt have been punished. I have also learned that a great percentage within the Longwood community are completely mindless schweenies, wearing collars and waiting for a leash to lead them anywhere.

The front page story, dated April Fool's Day, reporting my forced resignation, was a hoax. When they staff presented the idea to me, I said, "Nobody will believe this." How wrong I was. People who know me well were shaking their heads in sympathy. (Perhaps this should tell me something.)

Anyway, something happened this week that bugs the heck out of me and I think some public humiliation is in order.

Last Thursday there was a meeting of the Student Activity Fees Committee. This committee decides what percentage of the Student Activity Fee is given to student organizations like S.G.A., S.U.N. and The Rotunda. The committee has no auditing power or anything; they simply dole out money. The purpose of last week's meeting was to appropriate money for next year, but the poor, hopelessly powerless slobs of the S.A.F. Committee got bored and uppity.

Traditionally, next year's editor would attend this meeting, since it is his-her money the committee is misering over. However, due to Publications Board delays, next year's editor is yet to be appointed. I could not attend the meeting, because there was a death in the family that I am trying to marry into. A Rotunda staff member was sent to answer any questions that the committee might have. Now the fun begins.

The committee, without precedent, began asking detailed questions about this year's budget, questions that could only be answered by me (due to the sophisticated management system which gives me Absolute Power and exclusive embezzling capabilities). The Rotunda staff member employed internationally accepted "po'man's tactics" (ask for a million to get a buck and change), an angle used by every department head in every beaurcracy since Cicero headed the Ministry of Ego in Ancient Rome.

Anyhow, the committee received the false impression that The Rotunda was completely broke; the fact is that a great year for advertising and our policy of "restrained embezzling only when needy" has left us with money coming out of our goo-goos.

The once powerless S.A.F. paper-pushers decided to take action (aren't we testosterone-laden). Professional appointee John "Hey, toilet paper works just as good on your nose" Pastino (S.A.F. Committee Chair) was dispatched to "stop The Rotunda now", before we could spend more money we didn't have. Pastino went to see Dean of Students Sue "Take Charge" Saunders.

Picture this: Sophomore student John Pastino (who, by the way, was fired from The Rotunda staff this semester for repeatedly using darkroom equipment and supplies for his photography class) walks into the Dean's office with nothing but a title and misinformation. Pastino must carry some weight around here because Saunders made no effort to confirm his story. Saunders told me that she called me, but I found no message on the answering machine. "Maybe I didn't leave a message", Saunders said, but I told Barb Gorski to call you." Thanks, Sue.

Saunders recommended to neomaxizoomdweebi Pastino that he call The Farmville Herald and tell them not to print anymore Rotundas. No confirmation, no phone calls, no looking at the books, just "cut off The Rotunda."

A sophomore's phone call would not stop The Herald from printing our paper, even if it did, I would go to another printer.

Saunder's resume claims a background in journalism. Surely she knows that the Supreme Court slaps down every administrative attempt at closing down a college publication.

more than they are allowed; for the past several years, the paper has finished the year in deep debt. But as long as printers and suppliers offer charge accounts to The Rotunda, as they have been doing for 65 years, overspending will be possible.

Nobody in the universe has authority over The Rotunda except - the Publications Board, not the Dean of Students, and certainly not some sophomore schweenie. Only the Publications Board can exert power over the potentially reckless editor. The Publications Board has not met once during this entire year until last month (to choose next year's editor). I have enjoyed my freedom, but the future may show that overspending is a comparatively minor misuse of an editor's power. The Publications Board should reorganize and get off its collective butts now instead of waiting for a real journalistic travesty to occur.

THE ROTUNDA

Editor-in-Chief

Frank F. Raio

IT'S HERE!



APRIL 12, 1986

PRESENTED BY STUDENT UNION BOARD

—All Activities On Lankford Mall—

- 12 NOON— GRAND OPENING: Opening of the "2nd Annual Chili Cook-Off", sponsored by ARA Dining Services.
- 12-3:00— "THE GOOD GUYS": Progress rock music.
- 1:30 AND 3:00— THE CATALINAS SPRING WATER SHOW.
- 1:30 UNTIL 3:00— PARENT/STAFF DESSERT IN LANCER CAFE.
- ALL DAY— volleyball tornament, tug-of-war battles, and relay competitions, organized by the IAA.
- 8:00— VOLTAGE BROTHERS; Iler Field.

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LANCER SPORTS

Bolding Reaches For 200

Sometime within the next two weeks Longwood baseball coach Charles (Buddy) Bolding will lead the Lancer baseball team to its 200th victory. The 200th Longwood win will also be Bolding's 200th career coaching win on the college level.

Heading into a game at Duke April 7, Bolding had coached Longwood to a record of 197-87-2 over eight seasons. Since Longwood's first team finished 0-13 the year before Bolding took over the reins, the Bedford County, Virginia native has been at the helm of every Lancer baseball victory.

Bolding has seen Longwood baseball develop from Division III to Division II. Along the way the Lancers have been nationally ranked and have advanced to two NCAA Division II tournaments and one Division II World Series. Three Longwood players have also earned All-America honors and two have been named Virginia College Division Player of the Year.

Honors have also come Bolden's way. South Atlantic Region Coach of the Year in 1982, he was picked as Virginia College Division Coach of the Year in 1984. He was also named to the Olympic Tryout Staff for Virginia in 1983.

A graduate of Milligan College and the University of Tennessee, Bolding began his coaching career at Staunton River High School, his alma mater. He guided the Bedford County school team to a 47-22 mark in the three years before coming to Longwood in 1978.

All seven of Bolding's previous Longwood teams have had winning records and the current edition is 18-7-1 and ranked 20th in Division II.

Ashby Near-Perfect

Highlight of the week for Longwood was the pitching performance of senior Todd Ashby in Saturday's win over Hampden-Sydney. The lefthander allowed just one hit and walked one while striking out five. In all just two Tigers reached base.

Senior Todd Thompson ripped a two-run double in the fifth when Longwood came up with six of its seven runs.

Intramural Update

PAST EVENT WINNERS:

Spades — Hill-Shelkey

CURRENT EVENTS:

The Softball Tournament is now in full force. It will be a couple weeks before the finals, so come out and cheer on your favorite team. **Superstars** team competition began last week. There are 4 teams participating. Calla'way's Kids are currently in first place but there are several events left.

COMING EVENTS—

Please join in the IAA fun for **Spring Weekend**! The classes will compete in volleyball, relays, and tug of war. Come by Iler Gym and sign up on the bulletin board to compete. The more people that paticipate; the more fun you will have. So grab a friend or two and sign up now!

FRISBEE GOLF — will be starting soon — Check Iler for details — This will be fun!!

Marching Band?

Marching band has come to Longwood. Starting the fall semester of 1986, the Longwood band will be expanding to include a marching band.

An extension of the concert band, the marching will run concurrently with the concert season. Members will play in both groups.

Rehearsal times will be at 2:30 - 3:45 on Mondays and Wednesdays, and 7-9 p.m. on Tuesdays. The classis music 209 and more information can be obtained from Ralph Mohr in the Wygal music building.

H-SC Professor To Lecture

The final lecture in this year's Faculty Colloquium at Longwood College will be given by Dr. Stanley R. Gemborys, professor of biology at Hampden-Sydney College.

Dr. Gemborys will speak on Wednesday, April 9, at 7:30 p.m. in Wygal Auditorium on the Longwood campus. His topic is "Changes in the Land: Understanding History Through the Artist's Brush." The lecture is open to the public at no charge.

The town of Eaton, New Hampshire, and surrounding countryside are the focus of Dr. Gemborys' lecture. Founded in 1766, the town experienced rapid population growth, he said, but "then slowly declined in response to changes in the strength of its agriculturally based economy."

By comparing contemporary photographs of the area with 19th century landscape paintings, Dr. Gemborys will "demonstrate the drastic changes in land-use and other changes that have taken place."

Dr. Gemborys is a graduate of Dartmouth College and holds the Ph.D. in botany from Auburn University. He has received National Science Foundation grants for summer study in marine biology and tropical ecology in Bermuda and at the University of Puerto Rico. He also received a fellowship for study in forestry at Harvard University.

He has been a member of the Hampden-Sydney faculty since 1967.

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Meatball Parmigiano..... $1.95
SATURDAY
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*DINNER SPECIAL...25¢ EXTRA TO GO ONLY.

Lancer Cafe

SPRING WEEKEND KICK-OFF

LANKFORD MALL — THURSDAY — APRIL 10 — 4:30

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CONTESTS

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LANCER SPORTS

Lewis Looks To Ireland

By HOKE CURRIE

In the movie "The Man Who Would Be King" Sean Connery and Michael Caine use their knowledge of military tactics to gain wealth and power in a primitive country.

Today, Americans are using their basketball ability to gain tremendous popularity, if not wealth and power, in Ireland.

"For an American basketball player in Ireland it's almost like you're Michael Jackson walking down the street," says Longwood College senior basketball player Lonnie Lewis, who just returned from a junket to Ireland.

"American basketball players are big heroes there. The Irish people are amazed by our abilities, especially things like dunking and shooting."

Lewis journeyed to Ireland as a member of the Caroline All-Stars, a group of small college cagers from Virginia and the Carolinas. The All-Stars played seven games in six days against Irish professional and all-star teams. Former Winthrop College coach Neild Gordon led the team and organized the trip. Other members of the Carolina All-Stars were from Winthrop, Newberry, Presbyterian and Lander Colleges.



Lewis was amazed at the welcome he and his teammates received. The 6-3 guard probably got more attention from the fans in Ireland in one week than he received during his entire college career. The Richmond native scored 1,425 points in four years at Longwood.

"It was wild after games," he said. "We had to sign hundreds of autographs and the gyms were so packed that you couldn't take the ball out of bounds. The refs were very understanding. They would let you bring the ball in from on the court."

The All-Stars compiles a 4-3 record playing in places like Cork, Sligo, Port Arlington and Dublin, in gyms that held several thousand fans. Lewis more than held his own. He won a spot on the first five and scored in double figures in six of the seven games. His performance and the reception he got from the Irish fans have convinced Lewis that he wants to pursue a career as a professional player in Europe.

"I talked to coaches from several different Irish pro teams and one from a British team," Lewis explained. "They seemed interested in me. The coashes are looking for players who can score more than anything. They play a run and shoot style of basketball."

Scoring has always been Lewis's strong point. The third leading career scorer in Longwood history, he averaged 18 points per game for the 14-13 Lancers during the past season. In Ireland he scored well against mostly zone defenses.

Like all of the European professional teams, the Irish play under international rules. Scores such as 103-99 and 106-101 were the rule rather than the exception in games between the Carolina All-Stars and Irish teams.

The Irish pro teams are sponsored by various businesses. Lewis' team beat "Yoplait" of yogurt fame in a tournament in Dublin. Perhaps the most successful team in Ireland is Burgerland.

"Burgerland gets the best Irish players to go with their American players," said Lewis. "The teams in Division I can have just two Americans. The Americans usually balance each other out. It's the ability of the Irish players that separates the best teams from the average ball clubs.

"The teams are really built around the American players, and they expect us to dominate the games. They might consider less than a 30-point performance an off-night for the top Americans."

Lewis said the thing that impressed him most about Ireland was the absence of crime. "The police don't even carry guns," he recalled. "They have no crime whatsoever. I only heard a siren one time while I was there and that was an ambulance. The Irish people are completely honest."

Americans playing on the Irish pro teams are from small colleges like Western Michigan, Armstrong State, Pfeiffer and Newberry. Players can earn from $350 to $600 weekly in a season that lasts from September through March. Free transportation, housing and two meals per day are also sometimes part of the deal. Some of the top Irish pros end up playing in Italy or France where the salaries are a bit more generous.

For Lewis and other interested American college cagers it's a matter of wait and see until summer when the signing period arrives.

"It's pretty much of a waiting game now," said Lewis. "I feel confident I'll get an opportunity to play in Europe, but I won't know for sure until June or July."

A business major at Longwood, Lewis plans to finish his degree requirements in summer school and then begin a pro hoops career in Europe.

If he gets the chance, Lewis should have no trouble lighting up the scoreboard and keeping the eyes of Irish basketball fans smiling.



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EOE

Faculty Follies Raise Funds

APO revived an old tradition at Longwood last week by hosting an event dubiously deemed the Faculty Follies. The "Follies" are a showcase for members of the faculty to exhibit their individual talents. APO, a national service fraternity, used the "Follies" as a fundraiser for the Farmville Volunteer Fire Department. At the end of the evening it was announced that $100 had been collected for their worthy cause.

The evening's entertainment showcased some rare moments of ingenuity and originality, a rare sight at Longwood. Even President Greenwood was able to join in the fun. The faculty members who were featured were: Nancy Anderson and her square dance buddies; the proverbial wit of Dr. James Helms; our Finnish professors Pipsa and Rista Nieminen performed a folk dance; and Nancy Huffman from the P.E. department. It was a bit of a disappointment that more of the faculty chose not to participate, but this didn't take away from a good show. Undoubtably the highlight of the show was the gyrations of the Pointless Sisters, who almost caused a riot before their encore.





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An "On-The-Ground Newspaper"

COWPIE

Vol. One
Number

Helter Shelter

Have you ever been jolted from your sleep with visions of nuclear annilation? Does a sudden test of the Emergency Broadcast system raise the hairs on your - hieny. When the fire sirens in town scream, do you take a quick stutter step towards your drug supplier.

Well cream your jeans no more, wipe that drop of sweat from your inner thigh, the Cowpie staff has cut through the red tape to discover the safest, most impenetrable place to go in case of a nuclear attack on Farmville.

The Dabney Lancaster Library (located between Grainger and Jarman) is equipped with Farmville's largest nuclear fallout shelter.

John Pastiny, self-appointed Czar of Students Combined Retroactively to Order the Termination of Unilateral Molification, (SCROTUM) has organized a group of nuts to post signs and flyers. These notices are designed to inform the Longwood community of the location of the library.

The Lancaster Library has approximately enough canned and dried food to nourish six hundred students for a two-day period. However, ARA employees will not be allowed to use the facility due to the possible violent recriminations such a panic prone situation could spurn. The one exception is Tina, the infamous I.D. enforcer. She has been exclusively hired to guard the private escape hatch (pictured) to be used by Phyllis Mable and Janet Greenwood. The underground passage connects Longwood to Washington. Through an intricate system of levers and pulleys, Janet Greenwood and Phyllis Mable will be jettisoned to Washington for the post-nuclear decision making process. Students can rest assured that the gargantuan effort of post-nuclear rebuilding will be in safe, strong hands as Barb Gorski will remain surrogoat in charge. The transition should be easy because Barb Gorski has been in charge of everything all along anyhow.



A hightech engineer type dude prepares to be jettisoned; thereby testing forthwith and outright the complex system of pulleys, levers, and vacuums.

COWPIE'S

"First Annual Free Pizza Fiesta"

FREE PIZZA-FREE PIZZA-FREE PIZZA

We have the scam! As you know Domeno's Pizza has just opened a new franchise in Farmville. The pizza chain offers free delivery and guarantees you a pizza in 30 minutes or less. If the pizza is late, you get it for free- NO CHARGE- FREE PIZZA!

Now Domeno's is just starting out and they are having a rough time of it. This is how we take advantage: At 8:00 pm on Tuesday, April 8th, everyone in the Cowpie reading area will call and order a pizza. By our calculations, Domeno's will be so overwhelmed with the orders that 89.7% of all of us who order will receive a free pizza. Pretty neat, huh?

A Janet Sighting

By ANARCHY MITOSIS

Contrary to popular belief, Janet Greenwood DOES know where Longwood College's campus lies.

Although there was no photographer on location to capture the moment, she was sighted in Lancer Cafe on March 28, 1986, at approximately 5 p.m. during the faculty Happy Hour, chatting with various members of the faculty (who wish to remain anonymous, mostly due to the fact that half of them did not recognize her at first . . .)

When asked to comment on the occasion, Janet said "This is like deja vu — I feel like I've been here before, in another life or something."

The sighting was made by an oblivious onlooker who commented to a companion (who happened to have connections in high-up places) "Gosh! Judging by the heavenly-like aura she emits, she MUST be a movie star or at least a VJ on MTV!"

The whole affair was followed by an autograph-signing session in the Cafe lobby, attended by throngs of groupies wearing "Janet" T-shirts and buttons.

Last Minute Business...

He rearranged himself so the hair that was pulling eased itself from the moist sweaty squeeze. Harvey Kramer, who died on February 25, was survived by his wife Flo and two sons Lance and Brewster. He continued his scanning — mentally adding the ages — trying to compile a median. He remembered the time his grandfather walloped him for stealing toothpicks. Why toothpicks? He quickly forgot the reason as the accompanying chills brought blood to his face, and instigated a painful smile. The cold water shocked his skin before it randomly gravitated to the oval bowl.

Why are the obituaries always right before the television schedule? Is it so you can check out who died knowing that their old movies will soon grace the tube? Thank God for perforated 2 ply toilet paper, or "bathroom tissue" as it's called in homes with swimming pools.

His tendency was to use too much. There is nothing worse than a clogged drain with a turd spiralling counter clockwise towards the brim. He lowered his abdomen, and dragged the meticulously folded paper in the patented cleansing motion. He suddenly snapped his head upwards, as the shocking sound of hardwood rattling along the - metal bars broke his mental wanderings. His time had come. Time to join Gary and Linwood was the torturous thought his mind kept imposing on him. There would be no stay, no last smoke. Although he had previously entertained the illusion of asking for a non-existant brand.

The only decision left was to walk or to be carried. As the vicelike girps constricted the blood in his elbows and ankles he knew he would sit one last time, but when he looked down it sure as hell wouldn't say American Standard.

Resurrection

Next to the stars and stripes, the symbol which typifies America most is the Statue of Liberty., Our gift from France has greeted literally millions of immigrants as they entered the land of promise. Who would have thought that 100 years later the statue would have needed such a costly, and massive restoration effort?

"Give me your tired, poor, and a couple of bucks to fix me" the statue seemed to cry. The task of refurbishing this huge shrine was cast upon public and private funds. Certainly, there was little questioning that she needed more than a coat of paint and a little polish. Besides private donations and non-profit fundraising activities it is clear that a major portion of the funding has come from business. Yes! Now the symbol of America can be found on everything from snuff to packages of film.

One must simply reflect on the 1984 Summer Olympics sponsorship practices to get the picture. We've all mentally visualized 10 American world class athletes sitting around a table stuffing themselves with - Wonderbread PBJ's. And remember Kid's Wonderbread builds bodies 10 different ways! Ya right — starting with your fingers as you pry the masticated goop from the roof of your mouth.

Is it right to let any product embellish itself with the Statue of Liberty's likeness, just because it's donating a miniscule percentage to the relief fund. No holds were barred in Olympic sponsorship. Every product which contributed soon became "the "official" supplier of itself to the U.S. Olympic team. By the beginning of the 84 summer games almost every newspaper and television ad had the "official seal" boasting the sanction of the U.S. Olympic team. Manufacturers of products that Olympics athletes wouldn't dare use, jumped on the bandwagon anxious to share the good publicity.

Well then, is it right to have the Statue of Liberty enrained on the lid of Skoal Snuff (a product which is undoubtedly detrimental to one's health)? Nevertheless, with the restoration almost finished it is clear that the fundraising efforts have been extremely successful. Our country gave, and gave generously to restore our proud visage. But, this joyful resurrection has also sporned the deceitful and greedy folly of a few manipulative shisters.

The resurrection is not merely a physical one, but also a spiritual one. The past two years have re-awakened the nation's conscience to the Statue of Liberty's deeper meaning, and have once again engrained its image into the public's eye. Now, since we're all again aware that the torch on Ellis Island is about to burn bright again it's time for a few to exploit it.



1 Centennial Commemorative Statue of Liberty. Signed, limited edition. Crafted of bonded bronze and marble in the U.S.A. Includes Certificate of Authenticity signed by Lee Iacocca. 15" high. Gift boxed. Barrett Coles, an official licensee of The Statue Of Liberty — Ellis Island Foundation will donate a percentage of the proceeds to the restoration fund. (8 lbs.)
698 01AN $50.00"..... *Your Cost* ~~$42.50~~
SALE $37.50

Someone once said that "America is a country of entrepreneurs "but does that mean that nothing is sacred? Apparently the answer is — yes. Madison Avenue types have grasped the current popularity of the Statue of Liberty, and are translating it into big bucks.

Let's peruse some of the items to hit the market of late. In the fashion accessory department, we have "Liberty" 24 carat gold earings. Also, there are numerous scale replica's on the market (pictured) including a table lighter on which — you guessed it — the torch actually flames. Some of you may remember those AM radios shaped like soda cans. Now they are shaped like you know who. Beer mugs, roll-on deodorant, key chains, umbrella handles, cologne dispensers — you name it; have all become vehicles by which the form of the Statue of Liberty has meant cash for an unscrupulous few.

Surely the most heinous extrapolation of this trend belongs to a company we can't name. This company is marketing a birth control device named "Lady of Liberty." It is declared to provide "new sexual freedoms." The obvious use of double entedre hardly overshadows this unique spiked-ribbed condom.

However, the most preposturous idea comes from recently deposed chief fundraiser Lee Iaccoco. A chagrined Iaccoco announced last week that Chrysler Motor Corp. was going ahead with production of its new sports model the SLII. Reportedly, the car will be shaped like the Statue of Liberty. Iaccoco held a press conference to discuss the details just two days ago. After a brief outline of the specs, Iacocco went on to discuss possible drawbacks of such a project. "We are having a few problems with aerodynamics and image" Iaccoco muttered. In reference to image Iaccoco stated "We're hoping that the American male won't get hungup about driving inside a woman . . "

Not to miss out on a quick dollar, foreign car magnates - Renault and Lamborguini have announced plans for competitive new sports cars. The French will market a car shaped like the Eiffel Tower, and the Italians will market the aerodynamically superior Leaning Tower of Pisa model. Both companies say their cars are based on the idea that phallic images are aesthetically pleasing. These two models will purportedly integrate well with the SLII.

We at the Cowpie may be bastardizing our hypocritical oath by presenting an article with portions of truth in it, but we felt it important. The bottom line is that we have let "American business" debase the Statue of Liberty's image. The amazing fundraising effort spearheaded by Lee Iacocca has raised 233 million dollars so far, but was it worth it? It has cost 90 million to resurrect Lady Liberty. Our federal government spends 90 million dollars every 45 minutes. With the impending 4th of July reopening around the corner we must ask ourselves wasn't the Statue of Liberty worth 45 minutes of our tax dollars, considering the alternative?

Aides Hot Line Number
1-800-OIC-U812

COWPIE

Official Badge



AIDS Busters Comes To Longwood

The Cowpie, in our unabashed wisdom, would like to announce the formation of a new club on campus. In correlation with our support of Lyndon Larusche for president and legislation pending in Colorado for mandating Aids testing — we invite you to become an AIDS BUSTER.

Heterosexuals Unanimous, known in some circles as the Confederation against Rump-Pumpers, is opening a branch of their nationally recognized club at Longwood. Those wishing to join must simply fill out the form provided below, and return it to the Campus post office. In recognition of their new branch, Heterosexuals Unanimous has signified April 8 as Longwood's official AIDS BUSTERS DAY.

The Cowpie urges all heterosexuals on campus to show their unity by wearing the official AIDS-BUSTERS BADGE on April 8. The first one spotted during lunch by our survey crew will win a free large pizza. The winner, and all those returning the membership forms, will be recognized in next week's ROTUNDA as Official Aids Busters.

★ FREE ★ MEMBERSHIP

Simply fill out the below form and return to

BECOME A MEMBER

Heterosexuals Unanimous

NAME _____

DISPOSTION (Check one) ☐HETEROSEXUAL ☐OTHER

IF OTHER EXPLAIN _____

_____

I, herby do certify that the only time I have ever ben touched by a member of the same sex is the "Patented Cold Hands, Cough Test".

Signature_____

RETURN TO: COWPIE, BOX 1133.

Daye Announces New Album

Singing star and former recluse Doris Daye has finally broken her silence with an emotional outburst last week. Daye, the star of many movies of the 50's and 60's has been a recluse most of the 70's and 80's. Ms. daye has been spotted only infrequently during the last decade, mostly by ardent fans and mudslingers like ourselves.

Ms. Daye's last known public appearance was in 1974, when she offered the press a written statement which suggested that if all races would intermingle more often we would all have a nice "coffee" colored skin tone.

Daye broke her 12 year silence yesterday by announcing the release of a new album. The LP is entitled "Detente with Doris", and strangely enough deals with Strategic Arms reduction talks. Her only comment on the album came yesterday as reporters cornered her, curbing one of her poodles on Beverly Hills neighbor Charles Nelson Reilly's mailbox. "Violence, Violence, Violence — that's all we ever hear about anymore", said Daye. She continued "Whaterer happened to the good old days when Dean Martin and I could pound a few martinis and make a "G" movie."

Her new album contains quite a few re-releases, and opens up with "High Hopes" a obvious reminder as to how we all felt as Reagan and Gorgachav held hands and nuzzled on the banks of Lake Geneva. The classic "Wish upon a Star" is a blatant sardonic attack on Reagan's "Star Wars" defense system. Throughout this record; Daye has mastered presenting a highly charged emotional theme by simply using children's songs. The album builds to a feverish pitch, and then Daye drenches us with reality as the finale, "Que Sera Sera", reminds us of the current political rhetoric and realities.

Dear Cowpie:

Recently my buddy and I were sitting up on the roof of South Cunningham looking at all the idiots on the roof of Curry. Suddenly it occurred to me that if I had a sniper's rifle of some sort, I could probably pick one or two of those bronzed baffoons off. However, my friend quickly reminded me that I would probably get in trouble with the honor board if one of those people fell. I'd probably get charged with Admonition for throwing things off the roof.

I'm a little confused on this issue, since I would be responsible for their falling, but not directly involved with "throwing" them off. Perhaps you could help me out.

A concerned citizen

Alternative Minimum Sanctions

Ed: Boy, Johnny, Gorski and Saunders and the rest of that group really covered the bases on those minimum disciplinary sanctions, didn't they? I mean every possible offense was mentioned, every conceivable punishment. There couldn't be any offenses left out. Every possible...

Johnny: Wrong Slater-breath. The Cowpie staff has discovered a few offenses and sanctions that were left off...

Burning the candle at both ends	Blind date with someone from the Housing Office.
Burning incense to obtain a better grade	Loss of matches
Welding shut exit doors	Castration
Stealing Kampus Kop ticket book	Give it back
General Silliness in a serious situation	an evening with Barb and Irwin
Possession of a nuclear weapon	Deportation
Use of a nuclear weapon	Never mind
Interference with roommate's copulation	Locked out of room
Pets	
Looking like one	Dismissal
Dating someone who looks like one	Public humiliation
Wood stoves in dorm	Huka confiscated
Being stuck up	General Acceptance
Being ugly and being stuck up	Dismissal
Making fun of CHI	Position on Rotunda Staff
Overnight pets (hampsters)	Free pregnancy tests and-or aids test
Fart in the elevator	Must moderate a conversation between Dr. Crowl and Ronald Reagan
Faculty:	
Offering a better grade for sexual favors	A good time
Offering a better grade for money	Some money
Offering a better grade for other services	Other services
Wearing tacky clothing	Private giggling
Administration:	
Coming to Longwood, knowing you will leave in a year	A better resume
Abusing students	Promotion
Sticking your nose everywhere, general dicking	Promotion
Wearing polyester	See fire hazard
Wearing skirts up to breastline	Private giggling

Dear Cowpie:

What's the matter with the way we dress? Personally, we didn't think that article was very funny! Hey, you think we like shopping at Dollar General?! We're not exactly making ourselves rich trying to teach you ignorant little nose-up-in-the-air plebes how to succeed in the big, bad world of life. We're doing this because we are dedicated to our profession and we thought we'd like to pass a little of our wisdom down to you ungrateful little snods.

So until getting the Sears catalog in the mail becomes the highlight of your busy little weeks — get off our backs!

Some teachers
Who are really kinda pissed.

Dear Cowpie:

What's this about Easter being last weekend? You people are so misinformed! If you would just take the time out to look at your Student Handbook and Academic Calendar for 1985-86 (for those of you lucky enough to obtain one!), you would see that Easter is obviously on April 6.

I don't know where you people get off trying to put Easter in March — even the notion of it is ridiculous. Next time, maybe you'll check your facts before you go shooting your mouths off.

The Student Handbook
Planning Committee

Dear Cowpie:

Did you guys know that the word gullible isn't in the dictionary? Oh my god you're stupid.

Synic Simon

Dear Cowpie:

I just don't get it!

Dopey, No. 5 of Snow White's Secret Seven

Dear Cowpie:

I don't get it, either!

Celebate,
But willing

COWPIE

Gerry Farwell Proposes Sin-Tax

By X. CRETION

Outspoken and controversial pre-dawn television evangelist Gerry Farwall has approached the Reagan administration with a federal deficit cure-all: a tax aimed directly at sinners.

The Ireverent Gerry Farwall: I have dozens of Degrees and Diplomas from my school, Puberty U. in Lynchburg. Two of these are Political Science and Computer Science, both of these were earned during Christmas Break. Well, I was doing my Master's Thesis on the old IBM, but this time the machine would not perform, it merely kept flashing "Syntax . . . Syntax . . .Syntax." At every step along the way. . ."Syntax." "Surely this is a direct message from My lord. The answers to America's problems is a sin tax," Yahweh said to me in his surprisingly fluent English.

Cowpie: I see, before we continue with this, your Irreverence, I must say that there is a little piece of snot hanging from your left nostril and it's really bugging me.

Farwall: It is not snot.

Cowpie: Is so.

Farwall: Is snot . . . Darn, okay, happy now?

Cowpie: I am, but what will your Martinizing Man say? He only works one hour a day you know.

Farwall: Look pecker, are you gonna interview me or snot? Damn!

Cowpie: Heh-heh, Okay, okay. Tell lme, your Irrelevance, what type of payment scale will this be based on.

Farwall: I'm glad you asked the whole system is quite simple.

We're sorry, this interview has been ceased, interrupted, vetoed by unanumous dissention.

April 12 Is
NATIONAL START SMOKING DAY

NOW HIRING
FOR SUMMER EMPLOYMENT

WANTED:

WAITERS & WAITRESSES-
Regular assignments to include at least one late-night closing shift per week -- weekday or weekend possible.

BARTENDERS-
Experience preferred; will be expected to work one cocktail shift per week -- weekday or weekend.

THOSE SEEKING WORK SHOULD BE:
- RESPONSIBLE FOR ASSIGNMENTS
- SELF-MOTIVATED
- WILLING TO BE FLEXIBLE
- TRUSTWORTHY & HONEST W/MANAGEMENT and CO-WORKERS

INTERESTED PERSONS SHOULD APPLY IN PERSON!



D.T. BRADLEY'S
A Feeding & Watering Place
FARMVILLE, VA.

THE ROTUNDA

Sixty-fifth year | THURSDAY, MAY 1, 1986 | TWENTY-TWO

Longwood College Chemical Research Has Potential Space Applications

Chemical research underway at Longwood College has potential application for space and aviation uses. The research also enables chemistry students to get "real, hands-on lab experience" in three areas — polymers, crystals, and organic chemicals from pine trees.

"NASA, for example, is interested in the development of polymers that will not melt but will remain flexible and strong at high temperatures," said Dr. Patrick Barber, director of Longwood's chemistry program. "We're trying to achieve that," he said.

Polymers are compounds with high molecular weights. Some polymers — like cellulose, DNA, and proteins — are made naturally in biological processes. Others — like nylon, plexiglass, and polyurethane — are synthetically made.

The polymer work being done by Longwood chemists is funded in part by a grant from NASA. Dr. Barber, along with Dr. Maurice Maxwell, Leonard Klein, and chemistry students, are working in cooperation with NASA scientists at the Langley Research Center.

"Our work here at Longwood breaks ground for NASA," said Greg Chiles, a senior chemistry major. "Their chemists will take it one step further and determine if our polymers have potential for their purposes."

The recent acquisition of seven state-of-the-art instruments is "a tremendous boon to the research," Chiles said. "Our ability to determine how a polymer is shaped and structured has increased at least a thousand percent with the new instruments."

The new instruments, valued at more than $100,000, were funded as part of the million-dollar-plus appropriation by the 1984 General Assembly for renovation and modernization of Longwood's science facilities.

There are various ways to create polymers. In Dr. Maxwell's research, he is using an unusual organic acid as the basic starting material. That acid chloride is combined with other compounds to form the polymers.



Jimmy Coleman and Dr. Patrick Barber discuss analysis results in their research project.

Subsequent steps in the process include filtering, rinsing, drying, and crystallizing the polymer. Then a number of tests are performed, to determine relative molecular weight, the temperature at which the material is no longer flexible, and its melting point.

The Longwood professors and students have been doing polymer research for several years. "At this point, we're trying to improve the materials we've already made," said Jimmy Coleman, a senior. "We're trying to get the molecular weights up and to pull out more of the solvent."

In another part of the research, Leonard Klein and his team are investigating the structure of polymers and how other compounds can be hooked to them.

Crystal growth and structure research is being conducted by Dr. Barber and his student associates. They are "growing" lead tin telluride crystals which could be used to measure infrared radiation.

"Dr. Barber's project is apparently the only one like it in the world," Coleman said. "The crystals are still growing, but the project seems to be successful."

Dr. Robert Lehman and students Donna Donkle and Tamara Marshall are "evaluating pine foliage as a potential source for naval supplies and fine chemicals." They are extracting resins and other organic chemicals from several species of pine trees that grow in southside Virginia.

Their work begins with shredding the pine needles, followed by "a great deal of washing, separating, evaporating, growing crystals, and filtering," Donkle said. Finally, the compounds are analyzed by liquid and gas chromatography.

In addition to their immediate findings, the researchers hope that "the gas and liquid chromatographic patterns of these pine needle constituents will provide data for future investigations."

The student researchers work one-on-one with their professors during each phase of the projects. "The professors tell us what needs to be done next. We have to learn how to do it and then do it," Chiles said.

"We're in the lab every afternoon, Monday through Friday, until dinnertime," Donkle said. "This experience is really going to pay off for us. I visited Consolidated Laboratories in Richmond recently. They were impressed because I knew what they were talking about, and I knew how to

(Continued from Page 4)

Longwood's Summer Writing Workshop

By MELISSA CLARK

Longwood will host its first annual Writing Workshop for high school teachers and students this summer. The workshop will be presented in two, two-week sessions from June 15 until July 12. Each session will attempt to help high school teachers and students develop their writing skills under the guidance of the workshop's faculty and guest lecturers. Certain faculty and guest lecturers will be offering special evening lectures that will be open to Longwood students, faculty and the community. Among the lecturers will be the director of the workshop: Billy C. Clark, Writer-in-Residence at Longwood; Dr. Rosemary Sprague, Board of Visitor's Distinguished Longwood Professor of English; Albert Stewart, noted Appalachian poet; Shirley Williams, distinguished American writer, journalist and poet; David Halevy, Senior Editor, **Time Life Magazine**; Charles McCarry, Senior Editor, **National Geographic**; Karen McManus, Technical Editor, **BETAC** Corporation, and John Weisman, Editor, **T.V. Guide.**

"The director, Billy C. Clark, is a noted American author of 12 novels and numerous short stories and poems. His writings appear in many high school and college literature books. **The Champion of Sourwood Mountain** was offered by the Book-of-the-Month Club. His book **A Long Row to Hoe** is used by a number of universities as a study of Appalachia, and was selected as one of Time Magazine's Best Books of 1960 and the Library of Congress chose to record it on talking records for the blind. **Trail of the Hunter's Horn** was selected as a Crowell-Collier

(Continued on Page 6)

No Kidding This Time

Barrett "Mick" Baker was recently selected to assume the command of Editor-in-Chief for next year's Rotunda. Although Baker will only be here for one semester, he was chosen over two other candidates because of his previous track record in the field of journalism, having worked for Union Communication Services (a Washington-based Public Relations firm) for the past five years during the summer months, and for his dedicated work with the Rotunda for the past two.

"Currently we seem to be having a little trouble with getting money for next year's paper," stated Baker, "but I'm hoping that will all be worked out when the time comes to start putting it all together."

Baker, with the suggestion of the Publications Board, will be implementing a new "internship-apprentice" program to teach interested persons the various aspects of what it takes to put a newspaper together — from copy editing to layout; the actual process of putting the paper in its final form. "We've had somewhat of a staff problem for the past two years," said Baker. "I don't know if people are waiting for a personal invitation or they just don't want to get involved — maybe it's a little of both. Well, if you're waiting for an invitation, here it is: I need help! If you don't want to get involved, that's your perogative. But I can say this: working on the newspaper doesn't necessarily commit you to putting in vasts amounts of time — we really are an informal group and we usually do have a lot of fun with it.

The new Editor went on to say that working on the paper doesn't always mean writing articles, either. "We need photographers," he said. "We need people in the dark room; we need all kinds of help — and we're, hopefully, going to be able to do all the training necessary to get these people — and make them good at what they do so they can take that skill with them when they leave Longwood."

My Page

Take this job and shove it...

It wasn't until recently that I reached a point where I could get my mom to admit that it was a good move to transfer to Longwood. True, I left George Mason in favor of the 'wood because this small town college will sell you a diploma even if you don't know a foreign language. (By the way is that 15 dollar diploma fee Greenwood's charge for signing the damn thing, or what? Jeez, Dave Winfield and John Riggins give their autographs away.) When I arrived at Longwood, I found many more reasons to be here.

This school is an incredible land of opportunity; the size and personality offers virtually unlimited chances for people to grow academically, socially, and extra curricularly. Students here take for granted the benefits of having faculty members know them by name; extensions, career counseling, recommendations, friendship, after class tutoring: These are all things you would have to wait in line for at a big school, and at the end of the line, behind the desk, would be a stranger. With faculty involvement, Honors programs and independent study a motivated student can find neverending challenges at Longwood. If you don't find them, you're not looking.

The social life, with the easy, friendly . . . well, suffice it to say that even a GEKE can find buddies.

Opportunities in the S.G.A. and other student organizations are absolutely without limit. To look at the list of committee positions and offices I've held in just 2 years is a joke. Somebody might say, "that boy is an over-achiever, a definite born leader-type". Bullcrap! All I did was raise my hand and meekly say, "I'd like to try that position." Surprisingly, there were openings. Three months at Longwood and I was on the President's Student Advisory Committee, students who meet with Greenwood and tell her what we think about Longwood. What the hell could a new student contribute to that group? Not much. In one year I am Editor of the paper. There should be a line at least 3 years long for this position, but in fact the wait is only a few months.

Now one of the main reasons for these openings is the general apathy that is circulating this generation and I cannot get a handle on that; but I can now understand the other reason for nobody trying to make Longwood better: no matter what position a student holds, as the situation is today, the student is absolutely and utterly powerless. In my time on the President's Student Advisory Committee, I can honestly say that we did not accomplish one damn thing. Not one little thing; it's all talk. A typical example is: We're all talking about how to improve the usefulness of the Lankford building, Greenwood pulls out the chalkboard and starts drawing additions to Lankford, wings with a new cafeteria, etc. Come on, we can't even get money for a couple new trees around here, what's with the wings? Greenwood's line to students is "5 years from now..." Everything is 5 years away, like the Soviet Union's ~~5-year plans. The basic theory behind the 5 year thing is that 99 percent~~ of all students here now will be gone in 5 years and won't be around to remember the promises.

You know, student leaders or **The Rotunda** can pin down some of the lower-level administrators and make them look bad, but the ones on top are untouchable. From my conversations with Vice President for Circular Reasoning Phyllis "pat you on the rump and send you home" Mable over the past couple years:

Me: The French Gym is just sitting there, empty, being wasted. The S.G.A. would like to begin working towards a renovation...

Mable: "Well I don't know what the situation over there is, but I know nothing can be done anytime soon."

Me: "Whaa?"

Me: "Several years ago, the yearbook was given 10,000 dollars to publish, but the staff dissolved and the money was put in a savings bond that matures soon. If this money is given back to publications to buy type-setting stuff, the money would be made back in one year. For example, **The Rotunda** would save 5,000 to 8,000 dollars the first year. The **Virginia, Gyre** and **Broadsides** would also benefit."

Mable: "Well, I'm not exactly sure what happened there, but that money will be redistributed to all student groups and you can't have it. A good idea though."

Me: "That explains it."

Me: (For the third time) "Why did you approve (a vindictive, but look who's talking) Student Activities Fee Committee Budget that didn't give **The Rotunda** any '86-'87 money and didn't explain why we were fiscally eliminated?"

Mable: "You'll get your money, they will arrange it next year. . .if you want to get down to that shitty level, four members of the faculty have been in here saying that **The Rotunda** is awful and were wondering what they could do about it."

Speaking of **Rotunda** control, at least half of my editorials this year have addressed problems that can only be corrected by the Board of Visitors. Before the Board meets, they ask Greenwood to prepare a report to brief them on certain situations at Longwood: I heard last week that the "information office lady" sends a copy of **The Rotunda** every week to Board members. I was ecstatic!" "They hear me, they hear me!!" Maybe my ranting will do some good. But what does the Board wish to be briefed on in May? They told Greenwood that **"The Rotunda** is not something that Longwood can be proud of," They wish to be briefed on what can de done to clean up **The Rotunda. Jeez!** What about comprehensive fees for student teachers? What about a student member of the Board? Visitation Policy? Or maybe Judicial Board freedom? Didn't they read it??? How depressing. If I can find Greenwood this week, I will present her with the list of Supreme Court decisions that slap down any administrative attempt at controlling the student press. But the point is that the Board of Vasectomy skipped the concerns of the students and went right to Cowpie to find bad words.

Last semester, somebody told me, "everybody reads **The Rotunda**, dude, the press is powerful and so are you." Sadly this is not true.

Over the past 2 years, I've seen over thirty letters to the editor about parking — everybody rages about parking. Apparently it is the number one problem that students have. This semester, they re-landscaped the front of French and had about 150 sq. yards of dirt to dispose of. What did they do with it? They dumped it right in the middle of the parking lot by the tennis courts, thereby eliminating about 50 student parking spots.

The student newspaper has no power because the students have no power.

We gave it a shot. I think we did a helluva job this year. There were lots of things we wanted to do, but time and the system seemed to run against us. Our goals were set so high that it was impossible to achieve them, and I guess that's the way it should be. Lots of people complained about us this year, but everybody read us. Ninety percent of **The Rotunda** copy was valid news and information this year but it was the other 10 percent that brought the circulation to 3000 and allowed the real stuff to be seen by **all.**

The purpose of this editorial (is there one?) is certainly not to discourage participation by students in Longwood's political wiffleball. Many other schools have powerful student bodies which come together and successfully make demands on administrations. Longwood could be the same way. If the students just got off their fannies and became a unified group, the powers that be could no longer dismiss student representatives as 'a few kids who'll be gone in a couple years.'

I guess this feeling of non-accomplishment is familiar to some others who went from a nobody to thinking you're somebody with power and slowly realizing that you're just another schweenie on the treadmill. Proposing, meeting, voting, arguing, petitioning, tugging on the skirts of the administration — you're like a tick on their legs, they pick you off, check you for Spotted Fever and flush ya.

Would I do it again? Hell yes! I had a great time; got a car out of the deal, stashed away some money for a rainy day and it's getting cloudy already.

To those who follow, on this page and in student government, hang in there 'cause someday an issue will arise and the students will stretch their bed sores, pull the wool from their eyes and act like the paying customers they are.



THE ROTUNDA

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Letters

Sigma Beta Dickya

Dear Rotunda,

It has come to my attention that a new fraternity-sorority has been introduced to Longwood. No I'm not talking about TKE. I'm referring to Ric Weibl's new organization which has been wreaking havoc on all of the Greek organization's halls on campus. Think of Ric Weibl as being Pledge Master and being high and mighty; or so he seems to be trying to prove. Ric Weibl said that he is not to be double-crossed because he is the big guy, the college, and we are not in charge around here, and that inevitably the big guy wins. He says that we must come to him with proposals. Pledging is a game. I knew that drawing a lottery number made housing selection almost a thrill. But why do the Greeks have to play Ric Weibl's pledging game. Ric has the power to giveth and to taketh away your room. If you don't play the game you lose your room and get randomly beamed somewhere else on campus. I had to do lots of stuff I didn't want to when I was a pledge. Mr. Weibl seems to enjoy making students sweat it out. Power is wonderful. Anyway here are the rules to the game. To enter, you must not pay your deposit before deadline or you have to forget to pick up your white card from housing. Once entering you are told that you are bad, irresponsible, and out of luck. Next you are told what you should have done. Lastly you are told of a vague plan to get yourself out of the mess. Now comes the hazing. As if everybody isn't busy enough this time of year, you are asked to come up with a suitable means of punishment for yourself; or whoever is responsible. This is to be a reminder to prevent any future irresponsibility. The more absurd the better the punishment. I'm not sure if someone has said they'll write 1000 times "I will be responsible" but I'm sure it would be suitable punishment. I'm sorry but how much sillier can it get?

Sincerely,
I.M. Amused

Raging On Mable, Raio And Saunders

Dear Editor:

I have a couple of things to mention as I have been saving up for this grand opportunity for quite some time.

For lack of a good starting point, I'll start at the end, my most recent complaint. Let me begin by asking a question; Do students have rights? The Judicial Board says Yes; Sue Saunders says Yes; Barb Gorski says Yes; they all say read your Handbook and Statement of Student Rights available in Barb's office. But wait, someone forgot to tell Phyllis Mable. Or maybe they just don't apply to me? Oh well, I was guilty anyway, so what the hell.

My second grievance is with you, Mr. Raio (sorry Frank, but you asked for it). Actually it's your repeated attacks on the Minimum Sanctions Committee that I have a problem with, namely because I was on the committee. I would just like to let it be known that the committee was not in total agreement on these things, and thus not all "pin-heads," but hey that's democracy for you.

My next complaint is with censorship (A favorite Frank?) It seems that while the Rotunda can correctly print whatever it pleases, the average student who attempts to invoke his first amendment rights (whose essence is applied to the states through the due process clause of the fourteenth amendment — how's that Dave) through flyers and posters which are continually barred by the minority conscious, moral invoking Dean of Students Office (sorry Sue, but I still love you) with its extremely prejudiced use of the famed "approval" stamp.

Well sir, while I could go on forever (o.k. guys throw the flag, a little exaggeration) my typist is about to go AWOL — which by the the way reminds me of the Military Science Department, but I'll save that one for later.

J.D. Fitzhugh

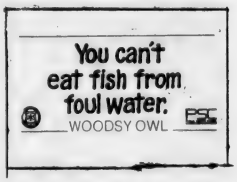
Thanks To Fraternities

Editor, The Rotunda:

I would like to thank 2 fraternities at Longwood for their recent service provided.

First, the **Sigma Phi Epsilon**, thanks for filling the holes and putting up new strings at the basketball court on Main St. which is primarily used by our community kids and I secondly would like to thank the brothers of Omega Psi Phi, who number in few (2) but serves the community very well. Recently they held a clothes drive collecting clothes for the needy of the community. So to Eric and Mike, keep up the work and to the **Sigma Phi Epsilon** Fraternity, again thanks and keep serving our community in such a manner.

Chuckie Reid
Asst. Recreation Mgr.
Longwood College



A Letter From Next Year's Editor

When I first heard that I was to be the new Editor of the **Rotunda**, my first thought was to get on everybody's good side so that we could get as much done to improve the paper and student participation on it with as much cooperation from the faculty and administration as possible, not to mention the student body itself. Well, it looks like that's not going to happen. Therefore, I'm not even going to try to be nice. I don't know how you feel personally, but I feel like I've been pushed around, and in some cases, even lied to, since the day I got here. Consequently, I've been pushed to the limit and no longer wish to be pushed any further.

The circumstances behind this lie in an editorial written by my predecessor, Frank Raio, who found the need to slap a certain John Pastino on the wrist for over stepping his boundaries in the power department — an editorial that I can't say I would have written but, consequently approved of. Well guess what? The issue isn't dead yet, and to make matters worse, you and I have been drawn into it. That was the straw that broke that camel's back!

It appears that Mr. Pastino got a little mad about certain accusations written by Mr. Raio and subsequently, being the chairman of the student activities funds, decided to stab back at Mr. Raio by eliminating the **Rotunda** from the Student Activity's budget. In other words, the **Rotunda** is getting absolutely no money for operations next year. That's right — ZERO! Why? Because we didn't have a staff — a move that did not hit its original target of Mr. Raio but instead wounded me quite effectively.

However, this wound is not fatal due to the fact that if Mr. Pastino or his gang of Puppet Administrators don't want a student paper next year, then so be it — it's really no skin off my nose because if I have to, I'll take the **Rotunda** underground, with or without staff, and print a smaller version that could contain items of embarrassemnt to certain parties. Issues that the student body need to know but are being kept from — lack of funding does not take away my Constitutional rights or yours to freedom of the press. On the other hand, I would think that you, the students of Longwood, would be a little tired of these administrative cat and mouse games to show where the power of this college really lies and might find some interest in fighting to maintain the **Rotunda** in its present form.

The fact still remains however, that we do have a very small staff for next year's operation — if this issue ever gets resolved. If you'd like to get involved in solving it then, show the people "in charge" that you're tired of being pushed around and you're willing to fight for what is yours. How? Send a letter to the **Rotunda**, care of box 1133, stating that you would like to be on staff next year. Please include your name, current address, and position that you would like to cover. Currently we need interviewers, writers, advertising staff, photographers, dark room printers, copy editors, and various other positions that still need filling. You do not need any experience as we will be training people in various positions as they start to fill.

If you aren't going to be back next year, or you don't care to work with the **Rotunda**, show your support by sending me a short note (to the same address) voicing your opinion on this subject. Faculty are also encouraged to participate in this as the student newspaper is also meant to be a forum for yourselves as well. Please make responses as long as you like or as short as saying "I don't think it's fair" and sign it. Otherwise, we might not have another chance to do it next year — unless we spray paint it on the administration's walls....

B. Baker

Class of '85 Gets Hired

Congratulations to the Class of 1985 for the excellent placement record of 94 percent overall placement. This percentage is higher than it has been for the past six years.

Data for the report was collected by the Office of Career Planning and Placement during the fall semester through the use of questionnaires and the telephone.

A summary of the report is found below.

CLASS OF 1985
SUMMARY OF PLACEMENT DATA

Total graduates (Professional-Arts and Sciences)	**443**
Total unable to contact	**18**
Percentage graduates placed (including employment, military and continuing education)	**94**
Percentage graduates employed	**83**
Percentage graduates continuing education	**7**
Percentage graduates military	**4**
Percentage graduates not placed	**6**
Percentage professional majors placed (includes majors in business, teaching, home economics, physical education, social work, therapeutic recreation, speech pathology)	**94**
Percentage majors in arts and sciences placed (includes majors not listed above)	**91**

Most graduates are employed in Virginia in such fields as educational institutions, merchandising-sales-advertising and banking-finance-insurance and others.

Of the 105 graduates responding to the salary portion of the questionnaire, most of them indicated earnings between $15,100 — $18,000.

More detailed statistics can be obtained upon request from the Office of Career Planning and Placement.

Survey: 1 In 5 Male Collegians Have Gone Smokeless

Even as the surgeon general, the American Cancer Society and the New England Intercollegiate Baseball Association last week joined in coincidental unision to call for bans on all advertising for Carolina University professor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicate that quitting a smokeless tobacco habit may be far more difficult than giving up smoking.

In perhaps the most surprising news in a week of surprising smokeless tobacco news, Eastern Carolina Prof. Elbert Glover announced that 22 percent of the nation's male college students either dip or chew tobacco.

Glover and three associates asked 5,500 students nationwide about their tobacco habits, also finding that two percent of the females surveyed said they used smokeless tobacco.

In recent years, of course, many schools — Stanford, Maryland, Miami and Pacific Lutheran, among others — have restricted or simply banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

Last week, the New England Intercollegiate Baseball Association came close, asking its member schools to ban all tobacco substances during games and practices.

At the same time, the American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

The group wants to extend a new ban on smokeless tobacco advertising on electronic media to print media, too.

In a speech to the same group, Surgeon General C. Everett Koop released a report finding that long-time smokeless tobacco users are 50 times more likely to get cheek or gum cancer than nonusers.

"I am very alarmed at the high rate" of student use of the substances, exclaims Molly Laflin of Bowling Green State University.

Laflin, who assisted Glover in the nationwide survey, adds dipping tobacco is far more popular than chewing it.

Smokeless tobacco has become popular on campus, she believes, because commercials suggest it is safe, an impression further promoted by the number of seemingly healthy athletes who use it.

"You look at the World Series, and you see the players doing it," Laflin says.

One reason may be that they can't stop.

In a separate study, Glover attempted to get 41 students at an unnamed Christian college to quit smokeless tobacco. "They certainly had incentive to quit," he adds, because the school threatened to expel them if they failed.

Glover found their withdrawal symptoms were similar to smokers', "but more intense."

None could quit. Only one student managed to go more than four hours without dipping or chewing, and he used nicotine gum, Glover reports.

The same quit-tobacco course has a 38 percent success rate among smokers.

In his nationwide study of students' smokeless consumption, Glover found that 23 percent of the smokers who started puffing before they were 10 were still smoking in college.

But 61 percent of those who began using smokeless tobacco before they were 10 years old were still addicted by the time they got to college.

One reason smokeless tobacco may be so addictive is the continuous consumption of it by its users, Laflin speculates, adding dippers often put a pinch under their lip before going to sleep.

Glover and his cohorts also found campus use of smokeless tobacco varied by region. The rate was highest — 28 percent — among men at southwestern campuses. A relatively low 15 percent of the men at northeastern colleges chewed or dipped, the nation's lowest rate.

Gramm-Rudman Takes Aim At 1987 Student Aid

On December 12, 1985, President Reagan signed into law what has since become a household word — the Gramm-Rudman-Hollings Act. Gramm-Rudman (as we will refer to it) is a balanced budget measure whose chief sponsors were Senators Phil Gramm (R-TX), Warren B. Rudman (R-NH) and Ernest F. Hollings (D-SC). Under this Act an automatic deficit reduction procedure will be imposed through fiscal year 1991. Gramm-Rudman has already gone into effect for 1986 and will cut 11.7 billion dollars. 50 percent of these cuts will come from defense and 50 percent from non-defense areas.

The financial aid office staff at Longwood is concerned about the impact Gramm-Rudman will have on student aid dollars; however, we are also concerned about the possibility of the publicity surrounding Gramm-Rudman causing students not to file for aid funds. We URGE all students who would otherwise file for financial assistance to do so regardless of the Gramm-Rudman Act. At this time it is uncertain which financial aid programs will be affected or the dollar amount at any particular institution. It is predicted that Virginia's institutions should be able to absorb the first round of budget reductions. If an automatic reduction is again required, higher education programs could be cut an estimated 15-30 percent with the loss to Virginia's institutions between $21.6 and $43.2 million.

Since Gramm-Rudman will directly affect college students in need of aid funds, you need to let your congressman know how important student aid is to you, communicate to them that without this aid you may not be able to finish your education, and thank them for their support. And above all, file for the aid dollars that are still available to you.

Student Activity Survey

The Student Union Board is completing the process of booking programs for the Fall '86 semester. In an effort to find out what you want, don't want, and what you are willing to spend on entertainment, Bill Hughes, a senior marketing student identified a sample population, distributed the Student Union Board survey to that population through academic classes and tabulated the results.

Generally, we found that of those students surveyed, 5 percent of the total student body, most students are here on weekends, most want fewer mixers with high quality bands. Half the students surveyed have not attended a movie on campus and indicated that they didn't have the time. Sixty-four percent of the students surveyed indicated that they would participate in a Student Union Board sponsored trip, most preferred a Ski trip or an outdoor adventure trip.

What will your Student Union Board do with this information? A few trips both Ski and Outdoor will be planned for next year, high quality bands will be sought, a major revamping of our film program and weekend programming will be continued.

The Student Union Board would like to thank Bill Hughes for his efforts, the Students that completed the surveys and the faculty that took part in this project.

We are continually trying to improve our programming efforts to meet your needs.

Chemistry

(Continued from Page 1)

operate their instruments."

Norman Simpson, a 1985 graduate of Longwood's chemistry program, says his research experience was the key to getting a position as a chemist in the nuclear medicine department at the National Institutes of Health in Bethesda, MD. He is involved in making and testing radioactive pharmaceuticals that may help victims of brain tumors, Parkinson's and Alzheimer's diseases, and AIDS.

"To get this position, I had to have excellent lab technique," Simpson said. "In this work, if your technique isn't perfect and careful, you could contaminate an entire lab."

Simpson estimates that he "beat out about 200 people" for his job at NIH.

Other 1985 graduates of Longwood's chemistry program are now in graduate school in medicinal chemistry at the Medical College of Virginia and in chemical engineering at the University of Virginia.

James Davis, a pre-pharmacy major, also is involved in the research at Longwood.

Delta Sigma Pi would like to thank ARA for supplying the utensils, cookware, and ingredients free-of-charge to the contestants in the Chili Cook-off.

Anyone interested in taking Amtrak to Montreal, Quebec this May and backpacking around, leave your name and number on the bulletin board in the day student lounge. (upstairs in Lankford Student Union).

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Senior Reflections

This week the Rotunda asked seniors to reflect on their years at Longwood.

The following questions were asked:

A. What is the best thing about Longwood?

B. What about Longwood most needs to be changed?

C. What are your plans following graduation?

Denise Kuhn

A. Its smallness and traditions.

B. Traditions need to be brought back. Longwood shouldn't be such a suitcase college!

C. To be a director of sales in a hotel.

Tom "Sparko" Lackey

A. The opportunity that everyone has to get involved in something they like.

B. The lack of communication in the Administrative Offices.

C. I want to go to grad school.

Karen Nelson

A. Its smallness.

B. The food needs to be improved.

C. To get married.

Shari Scott

A. Social life

B. Bring Thursday night mixers back!

C. Trying to find a teaching job.

Jenny Parker

A. The relationships with the professors.

B. The "cake-walk" academic image.

C. Elementary teaching in Fairfax.

Steve Kidwell

A. The women

B. Thursday night parties.

C. To get married and go into the Army

Mike Green

A. Partying with friends.

B. Parking, administration control over student housing.

C. Hopefully, working for the government and living a good life.

Nancy Redican

A. Some of the people here who are down to earth and know how to have a good time.

B. Too many things are accomplished here through politics and not reason.

C. I'm going to enjoy life for three months for a change, then try for the G.P.A. Certificate.

Corky Robinette

A. S.U.N. Activities, the community at Longwood.

B. Everyone should get more serious about Longwood; we are getting better but some attitudes inside and outside of Longwood are still bad. This change can only come from within. Be proud!

C. To get a master's in Special Education.

Mark "Meatball" Mabey

A. The closeness at Longwood is pretty rare for a college.

B. School administration needs to stay out of the students' business.

C. Getting a Masters in History.

Mark Mitterer

A. Lancer Cafe.

B. Class Rgistration system. It sucks.

C. Graduate School; Business

Bruce Souza

A. I can now play "Jeopardy" better.

B. My underwear. No, really, the geographic location of the 'Wood' and the preponderance of institutional self-justification which runs rampant through the organs of the administration — literally.

C. I'm going back to my first-ever job — curb painting, you know — painting those house numbers on curbs.

Steve Nielson

A. Weekends

B. Attitude of everyone.

C. Going into the Army.

Jeff Lewis

A. Women.

B. Some women.

C. Going to JMU Grad School to look for more women!

Kevin Sneed

A. It is very easy to break rules.

B. The swimming test sucks. The P.E. Department is insensitive.

C. Top secret!

Babak Ardolan

A. Size: you can get close to everyone.

B. Better academics, teachers need to stress academics.

C. Working and going to grad school.

Teresa Alvis

A. Close Longwood community.

B. More respect for the Honor System and for the campus. I'd like to see some of these brainless people out!

C. Teaching — Elementary K-4.

Tom "T-Ray" Rhea

A. Odds of girls to guys.

B. Parking. Dining Hall needs longer hours.

C. Join the ranks of the unemployed!

Renay Bradshaw

A. Small classes

B. Parking. Maybe not allowing freshmen and sophomores to have cars would help; it might also keep people on campus.

C. Working at Nags Head and teaching K-4.

Lynn Jones

A. Men.

B. Visitation

C. Hopefully working

Sally Baughan

A. Small size, teachers get to know you personally.

B. Thursday night mixers

C. Teaching K-4.

Dan Grounard

A. 3 girls to every guy.

B. I thank Longwood for the $15 fee for diplomas, the $25 charge for housing before graduation, and the topper: the fantastic 1-hour keg party for my family the day of graduation. I laughed, I cried, I had a baby.

C. Teaching and coaching.

Susie Parsons

A. The best friends you have that will do anything you want to when they want to . . . if they have time.

B. The traditions need to be reborn.

C. Find the best paying job that I can compensate for.

Chris Marshall

A. The partying and the women.

B. I'd change parking and visitation.

C. I am going to clean teeth.

Todd Hunt

A. The atmosphere of Longwood was best for me, specifically the partying.

B. My GPA.

C. I'm running for President. I'm hoping to legalize hooch to break the deficit.

Kirk Vetter

A. Meeting people; the size of the classes.

B. The administration.

C. Working for my dad — construction.

Laurie Orange

A. My boyfriend.

B. Thursday night parties.

C. Going to Graduate School as advanced standing student.

Mary Thompson

A. Sawdust pile diving (by the smokestack).

B. Ranch Dressing in the Dining Hall.

C. Teaching elementary school.

Carolyn Doyle

A. Its personality

B. The type of boys that they accept.

C. Make lots of money.

Elizabeth Telliard

A. Being female and living in Cox.

B. This place is like a hihg school. People should be more open-minded.

C. Working for Longwood.

Steve Naus

A. Openness, friendliness

B. Visitation.

C. Sail boats in the Bahamas.

John Rusevlyan

A. Was 25c beers in the LDH.

B. The dining hall in general.

C. Getting a sex change.

Todd Thompson

A. Ask me after a couple more beers.

B. Ask me after a couple more beers.

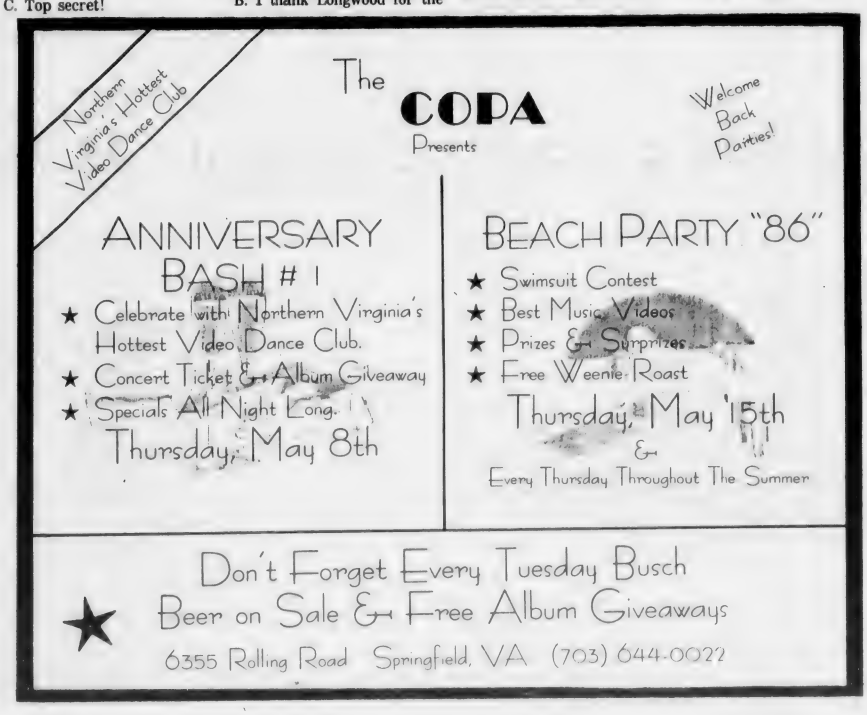
C. Ask me after a couple more beers.

Mark "Smurf" McArdle

A. Longwood soccer and friends.

B. Bigger recreational areas and scholarships for male athletes.

C. I don't know.



Longwood's Summer Writing Workshop

(Continued from Page 1)

Classic and now appears in **Platt and Monks American Anthology** as one of the thirty greatest dog stories even written. **Song of the River** won the Friends of American Writers award as one of the three best books published in the south and southwest. His short stories and poems have appeared in numerous magazines and books such as **Coronet** and **Best American Short Stories.**

Dr. Rosemary Sprague is a prominent writer and is the author of biographies of Robert Browning and George Eliot, nine historical novels, and a study of five women poets. She was the editor of **Poems of Robert Browning** in the Crowell Poets Series. She has lectured at numerous institutions, including Stratford on Avon (England) and Oxford.

Albert Stewart is one of America's finest poets. He is considered by many critics to be the voice of Appalachian poets. He is the founding editor of **Appalachian Heritage**, one of America's most distinguished literary journals. His book of poetry, **The Untoward Hills**, is considered a classic and ranks as one of the finest works ever written on Appalachia. Mr. Stewart has published widely in magazines throughout America, and has devoted many years to assisting young writers. He lives in his ancestoral home, a National Landmark, on Yellow Mountain in Eastern Kentucky. Mr. Stewart recently donated his land and home to the University of Kentucky Agriculture Department so it could always remain in the care of those who loved the land and wildlife as much as he does.

Shirley Williams is a master of the feature story and is one of the finest non-fiction writers in America. For many years she has been feature writer and book editor of the **Louisville Courier-Journal**. Her workshop credits include such institutions as Hindman Settlement School, Indiana University, and John C. Cambell Folk School. She was a Professional Journalism Fellow at Stanford University during 1973-74.

David Halevy is a **Time Magazine** staff correspondent. He has been a correspondent for the **Washington Star**, news editor for various Israeli publications, and has had free-lance assignments for **NBC** and **ARD** (German TV). From 1967 to 1969 he was personal assistant and public affairs officer to the Israeli Deputy Prime Minister.

Charles McCarry, **National Geographic** is one of America's most distingushed writers; author of many best selling books, including **The Tears of Autumn, The Miernik Dossier, Citizen Nadar, The Secret Lovers, The Better Angels, Double Eagle,** and **The Last Supper'** selected by the Book-of-the-Month Club; and translated into 20 languages. His article and short fiction have appeared in **Life, Atlantic, Reader's Digest,** and **Saturday Review.** He collaborated with Alexander Haig on the book **Caveat** (1984).

Karen McManus is a distinguished editor and technical writer. She was slected to "Outstanding Women of America" in 1976. She is Technical Editor at **BETAC** Corporation, with duties in editing, teaching, evaluation, editorials, techniques, etc. She has published numerous articles.

John Weisman is a Washington, D. C. Bureau Chief for **T. V. Guide Magazine.** He is also the media correspondent for Mutual Radio News. His books include, **Guerrilla Theater: Scenarios for Revolution** (nominated for a National Book Award); **Evidence;** and **Watchdogs** (also published in Japan, the Netherlands and Italy). His latest novel, **Blood Cries,** will be published by Viking in the Spring of 1987. He has also published in the **Washington Journalism Review, Penthouse, the Los Angeles Times, Rolling Stone Magazine,** etc."

Anyone who is interested in attending the Writing Workshop (high school teachers and students only) or the special guest lectures (open to all) and would like additional information should contact the Office of Continuing Studies at Longwood College.

EXAM SCHEDULE

SATURDAY, MAY 3	READING DAY		
EXAM DAY/DATE	9-12	2-5	7-10
MONDAY, MAY 5	English 100,101, 051	M/W/F 8:00	M/W/F 10:00
TUESDAY, MAY 6	M/W/F 1:30	T/R 10:50	T/R 4:00/4:50/ 5:30
WEDNESDAY, MAY 7	T/R 9:25	M/W/F 2:30	T/R 2:00
THURSDAY, MAY 8	T/R 8:00	M/W/F 9:00	M/W/F 3:30/4:00 5:00
FRIDAY, MAY 9	M/W/F 11:00	T/R 3:25	MAKEUP
SATURDAY, MAY 10	M/W/F 12:00	MAKEUP	LATER, DUDE!!!



NEW FRATERNITY — Longwood's newest fraternity is Alpha Phi Alpha. Members are: (standing, left front to back) Tony Mallary, Massie Harris and Dennis Carter; (seated, l to r) Alphonso Woodson, Tracy Fisher and Maurice Kassler; (standing, right front to back) Jeffrey Jackson, Ernest Neal, Kylor Reed and Ann Upadhyayr. Long-time members Neal and Reed helped the new chapter get started.



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EOE

Lady Golfers Break Record

Ending the regular season in record-breaking fashion, Longwood's lady golfers registered a best-ever 304-304-608 Saturday and Sunday to win the 36-hole Penn State Lady Lion Invitational by eight strokes over second place Penn State.

Longwood, a member of NCAA Division II, defeated eight Division I teams while winning its second straight tournament. The Lady Lancers finsihed on top at the William & Mary Invitational April 18-20.

The two-day total of 608 was 40 strokes better than the previous LC mark of 324-324-648 which Longwood shot at the ECAC Open in 1984. Coach Barbara Smith's squad tied the existing record for one round — 304 — in both rounds of Penn State Tourney.

Leading the way to the weekend's record-setting showing was soph Tina Barrett. Barrett set a record of her own with an even-par 75-71-146, beating the school record for 36 holes she set last year (72-79-151). Barrett finished second behind Kirston Stone of Penn State who shot a two-under-par 71-73-144.

With a stroke average of 75.0 for her last eight eounds this spring, Barrett has a fine average of 77.5 for the year. She has played 29 rounds of golf in 11 tournaments since the fall. It is practically a foregone conclusion that the sophomore All American will receive her second straight invitation to the NCAA Women's Golf Championship May 28-31 at Ohio State.

Barrett, however, was far from the whole show for Longwood at Penn State. Sophomore Nancy Ryan shot a career best 75-76-151 to finish second and Marcia Melone also turned in a career mark with a 75-77-152 to come in fourth. Gretchen Pugh contributed a 79-80-159 and Tammy Lohren shot 87-81-168. Kim Poirier carded an 82-89-171, playing as an individual.

Coach Smith admitted to being ecstatic about her team's performance over the weekend.

"The team was intent on beating the record of 304 for one round, but they couldn't quite do it," said Dr. Smith. "I'm very proud of the way we played. It's a great way to end the regular season."



Boska

(Continued from Page 8)

The Alexandria native is the first Lady Lancer to hit over 50 percent of her field goals two consecutive years, and until this season held the school record for having the highest field goal percentage in a season. That record was broken by Melanie Lee, who shot 53 percent from the field this past season. When asked about this, Boska said she was happy for Melanie and that there is no competition for records between her teammates. "If someone performs better than I do then it's better for the team that they are playing," said the junior. She also noted that she always sees room for improvement in her game.

Boska learned about Longwood from a friend and probably wouldn't be here now if she hadn't received a scholarship. She says that she is glad to be at Longwood because the pace is much slower here on campus than at home. Her parents have always promoted and supported their children's interests, especially in sports. Karen has a brother who has played volleyball for Virginia Tech and two sisters who have played basketball for the United States Naval Academy. One sister, Bernadine, was the first female to score 1,000 points at the school. She also played volleyball for USNA. Boska likes Longwood for several reasons besides the slower pace. She likes the pretty campus as well as the size (enrollment of 2,600 students). Boska notes that it is much easier to know more people on a smaller campus. "It's nice to walk around campus and be able to stop and talk to other students," said the junior.

Boska stays busy in the offseason by playing basketball with friends, practicing the flute and competing on the Longwood Lacrosse team. She took up lacrosse last year as a way to let out some of the same energy she does in basketball. Boska is performing well in lacrosse, just as she does in basketball and everything else she sets out to do.

Salaries

Administration

Greenwood, Janet D.	$77389
Adams, James F.	65000
Bollinger, Sandra	30554
Fallis, Androniki	34199
	42000
Howe, Patricia A.	20125
Hurley, Richard V.	49000
King, John D.	40800
Kroot, Irwin B.	23000
Laine, Rebecca S.	28745
Lemish, Donald L.	63607
LeStourgeon, Martha	38427
Lust, Patricia D.	35204
Mable, Phyllis L.	56426
McWee, Wayne E.	42000
	52600
Rigney, Mildred	24150
Saunders, Sue A.	35000
Shelton, Nancy B.	27907
Sinkovitz, Michael	19241
Stock, Susan C.	19726
	33000
Stwodah, M. Ibraham	27872
Williams, A.T. Wadi	37530
Winkler, H. Donald	51161
Young, Sarah V.	35107
Benton, Mary K.	14000
Brownson, Ann E.	14040
Cooper, Carol J.	15790
	30585
Currie, W. Hoke	24955
Dean, Randy L.	14000
Gorski, Barbara A	24000
Harris, Cynthia	14000
Hodges, Carolyn V.	34650
Jordan III, Eli	14000
Striffolino, Paul A.	26500
Weibl, Richard A.	24000



Faculty

Akerman, Kay E.	$18000
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Allen-Bledsoe, Edna	26474
Anderson, Nancy D.	27980
Andrews, Nancy A.	28630
Arehart, John E.	26580
Aron, Linda M.	23500
Austin, John M.	27965
Baldridge, Mark S.	26000
Banton, R. Lee	32669
Barber, Patrick	32160
Batts, Billy S.	31355
Betenas, Eduard H.	20789
Bingham, Sarah M.	22000
Bishop, Barbara L.	34100
Blasch, Robert E.	33045
Bobbitt, Eleanor W.	38400
Breil, David A.	35085
Breil, Sandra D.	32010
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Brooks, N. Burton	22000
Caleb, James M.	22015
Callihan, David S.	24990
Callaway, Carolyn	26195
Carr, John E.	36000
Challender, Craig A.	21700
Cook Martha E.	27142
Couture, Richard T.	24820
Craft, Carolyn M.	31600
Cross, Sandra K.	23780
Crowl, James W.	26738
Curley, James W.	25577
Douglas, Otis W.	24101
Edmonson, Randall W.	24940
Egbert, Louard E.	30000
Elliott, George P.	29553
Etheridge, Elizabeth	16878
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Ferguson, Lynn M.	22970
Fields, Owen F.	30760
Flynn, Elizabeth	31539
Fowlkes, Melinda I.	21510
Frank, William L.	45877
Graham, Gerald P.	32760
Gussett, James C.	34375
Hall, L. Marshall	34020
Hamlett, Frances N.	25620
Harbaum, Darrell G.	27681
Harbour, C. Kristine	23100
Harbour, William R.	25525
Harris, Bette L.	29610
Harriss, Phyllis W.	23420
Heinemann, Richard L.	31807
Helms, James M.	36948
Hesselink, Paul S.	31947
Stonikinis, George C.	33230
Bolding, Charles B.	24342
Budd, Ruth L.	21723
Carlton, William G.	21808
Duncan, Shirley Q.	26139
Finnie, Susan E.	20000
Luther, Calvin C.	30743
Neal, Ernest L.	21771
Nelson, Steve C.	20375
Posipanko, Richard J.	19850
Coughlin, Loretta E.	18000
Hevener, Fillmer	$30555
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Holman, L. Jane	36234
Huffman, Anne H.	22810
Hupp, Sandra L.	22800
Jacques, Wilfred J.	39650
James, David N.	20100
Johnson, Judith R.	33470
Jordan, James W.	29790
Kelly, Jill B.	20700
Kidder, F. Richard	32051
Klayton, Dennis	29135
Law, Kouok K.	22000
Lehman, Robert H.	28300
Leonard, Terry P.	20000
Lockwood, Patton	35869
Lund, Michael C.	27800
Mardoyan, Jennifer L.	22000
Martin, Jay Dee	24000
Maxwell, Maurice H.	26875
May, Robert D.	23750
May, Susan H.	33450
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Minks, Lawrence C.	36700
Mohr, Ralph	23570
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Webber, Robert P.	31850
Wells, O. Carolyn	42567
Williams, Thomas A.	28510
Williams, Vera G.	26702
Woodburn, Mary S.	30992
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LANCER SPORTS

Rohm Player Of Week

How hot has Longwood hitting sensation Jeff Rohm been recently? So hot, that if he was able to maintain his current pace he would break former Longwood All-American Doug Toombs' record for batting average — an unbelievable .565.

Rohm, who has established or tied three school records over the past two weeks, has been named **Longwood College Player of the Week** for the period April 20-27. Player of the Week is chosen by the Longwood sports information office.

All Rohm did last week was extend his record consecutive game hitting streak to 12 and tie the Lancer mark for homers in a game — two. He also hit .579 with 14 RBI, a doulbe, two triples and four homers in Longwood's first four games of the week.

The junior catcher, who also fills the designated hitter spot, leads the team in batting average at .434 and in RBI's with 38. As of April 7 he was hitting .382 with just 16 RBI's. That was before he set another record for consecutive hits, with eight coming in games against Norfolk State and Liberty April 12 and 14.

Rohm realized a baseball player's dream last Thursday against Hampden-Sydney when he hit for the cycle. He started out with a triple and a homer and then followed with a single and a double. For the day, he was 4-6 with four RBI. He had driven in five runs with two homers and a single the day before in a 15-7 win over William & Mary.

Longwood record holder for doubles in a season with 17 last year, Rohm had hit 10 doubles, three triples and six homers heading into the Wake Forest game Sunday. He needs just one more double to tie the career record for doubles (34).

Rohm was an All-State, All-District and All-Region performer at Western Albermarle in 1982. He is majoring in business at Longwood.



Jeff Rohm's stroke was smokin last week.

Karen Boska — Top Athlete And Honor Student

By GWEN WALKER

Center Karen Boska, a junior from Alexandria, was the third highest scorer for the Longwood women's basketball team during the 1985-86 season. The junior is also an outstanding student.

What makes the accomplishment so great is the fact that Boska has had a 4.0 grade point average for the past two semesters. Boska, who finished the season with 248 points and 182 rebounds, says the key to her academic success is not waiting until the last minute to do her school work. "I stay on top of all assignments by using travel time to study instead of sleep. Road trips can be very long, and it would be a waste of time to just sit there looking out the window or sleeping," said Boska.

The junior averaged 9.9 points and 7.3 rebounds in the Longwood 25-game schedule. She shot 51.3 percent from the field and 65.1 percent from the charity stripe. Her totals included 30 assists, 17 steals and 8 blocked shots. She is a team-oriented player and feels she has contributed leadership, hustle and team spirit to the Longwood program. Head Coach Shirley Duncan states that Karen is totally committed on the court, whether it be in practice or a game. "It's that commitment which has grown into an addiction to academics," said Duncan.

Boska is quick to point out though that she does not lock herself into her studies when she's not on the court. "I make sure I have enough time to relax as well as study," said Boska.

(Continued on Page 7)

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Rugby Club Continues To Slap Hiney; Hampsters Check For Hand Marks

By DAVE LARSON

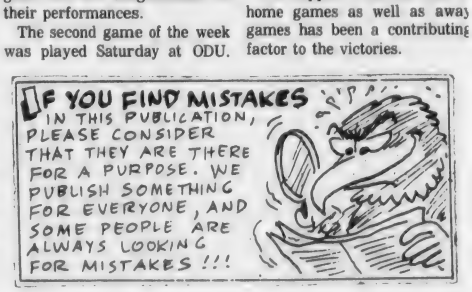
Longwood first traveled to Hampden-Sydney last Thursday to face their archrivals. With no real big surprise as to the outcome of the game, Longwood crushed the men from H-SC, 42-0. Longwood played their second game of the week away at ODU again for the 5th time in a row the men from Longwood came out on top 19-3. After these two wins under Longwood's belt their record stands at 4 and 1 with only one game left.

Last Thursday the Longwood College Rugby Club traveled to Hampden-Sydney to defend last semester's 41-0 victory over H-SC. Longwood started right in to what later became a crushing victory. Phillip Casanave started the scoring off with the first try of the game inside the 5-minute mark. After the initial score Longwood didn't let up on the Hampden-Sydney team until a 36-0 halftime lead. Other scores in the first half were made by: Tom Ganun, 1 try; Dave Rackly, 1 try; Dave Larson, 2 trys and Tracey Kilby, 1 try. The point after conversions were made by Tim Seymour and Dave Grant. After the first half, Longwood decided to pull the majority of their A-side out and put their B-side in to finish the game. Although there wasn't a lot of scoring, except for a try scored by Vann Staton, the B-side played an excellent game. Players from both the A-side and B-side teams played a super game and are congratulated on their performances.

The second game of the week was played Saturday at ODU. The Longwood Club has been looking forward to this game all semester and went down to ODU in the right frame of mind to play. This game was one of the hardest games Longwood has played all year. The men from ODU take Rugby as serious as the men from Longwood. However, ODU didn't have what it takes to win. Longwood won 19-3. The first half was the best half for Longwood scoring 13 pts. The first try was scored by Dave Larson about midway through the half. Tim Seymour followed this with a penalty kick from 25 yds. out. Larson scored the second try to end the half. The second half was not as fruitful as far as points are concerned for the Longwood Club. The only score was a try by Phillip Casanave off of a beautiful pass from Dave Rackly. This put the score at 19-0. With only a few seconds left on the clock ODU scored a penalty kick. That killed the chances of Longwood's 4th straight shut out. The B-side game was a very hard played game also. The ODU team won a close decision 10-6. Alan Stancil scored the only try with Tim Seymour making the point after conversion.

The Longwood team has been playing some of the best Rugby, if not the best ever in the history of Longwood Rugby. In the last five games Longwood has allowed only 9 pts. to be scored on them and has scored a total of 171 pts.

The support from the fans at home games as well as away games has been a contributing factor to the victories.



The Rotunda

66

Sept. 23, 1986

to

April 7, 1987

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THE ROTUNDA

SIXTY-SIXTH YEAR | SEPTEMBER 23, 1986 | NUMBER ONE

Student Teaching In Korea— Heart And Seoul

Two Longwood College seniors will have an opportunity to truly be "ambassadors" for their alma mater.

Sarah Thayer and Beth Meehan, both elementary education majors, will do their student-teaching in Seoul, South Korea, beginning later this month. They are following in the footsteps of Amy Ethridge, who student-taught in Seoul early last spring.

Interestingly, Thayer and Meehan are members of a highly selective student public-relations group called the Longwood Ambassadors. Ethridge, who was graduated in May and teaches now at Osbourn High School in Manassas, also was a Longwood Ambassador.

She was the first Longwood student to student-teach in a foreign country.

Like Ethridge, Thayer and Meehan will teach at the Seoul International School, a private, English-speaking school with students from 35 countries. The school has 700 to 800 students in grades K through 12, about one-third of whom are Americans.

"I'm really excited," said Thayer, who is from Richmond. "I'm glad Beth and I have a chance to represent Longwood."

Thayer will teach in grades K-4, which is what she will be certified to teach along with reading, K-12.

Meehan, from Winchester, will teach in grades 4-8, which is the focus of her certification. "I'm not nervous about teaching there — not yet, at least," she said. "But I know that I will be. My modules have been so hectic that I haven't had time to get nervous."

Both are now attending the first session of modules — mini-courses for prospective teachers. Because they will still be overseas in December, they will be excused from the second session, which follows student-teaching.

Beth and Sarah left Sept. 21 from National Airport outside Washington and will fly to Seattle and then to Seoul. The two-part flight will take 20 hours. Neither has ever traveled abroad.

During their student-teaching, each will live with a Korean family, as did Ethridge. They will teach for about 10 weeks.

One aspect of the school should make them feel at home: it has a Wendy's restaurant, which is where students eat lunch. "Amy said the only difference is that the chili there is served with rice," said Meehan. "One day, she caught a kid who had sneaked his French fries into class."

Seoul, with 10 million, is the same size as New York and is the world's fourth largest city. The two students hope to attend the Asian Games in Seoul, an Olympic-like track and field that runs through the end of October.

Afterward, they will travel in the Orient for four weeks. They'll visit China, Hong Kong, Japan and finally Hawaii, returning on Dec. 20.

While Dr. Robert Gibbons, Longwood's director of student teaching, is attending a conference of international schools in Jakarta, Indonesia, in November, he will visit several other Asian countries to see about placing student-teachers. Several Longwood education majors have expressed interest in student-teaching overseas, he said. He also will be recruiting students for Longwood.

Thayer is head of the Judicial Board, Oktoberfest chairman, and a member of Geist, a leadership society. She was top caller in the Alumni Telefund last spring. Meehan is a former Orientation leader.



Beth Meehan (left) and Sarah Thayer

Longwood's Business Innovation Center— Opening Soon

"The U.S. has lost its ability to compete in the world economy," stated Lawrence Minks, Executive Director of the Longwood Business Innovation Center. In order to help remedy this situation, Longwood College will open the L. B. I. C. later this fall. It will provide a wide range of services to new and existing businesses in Southside Virginia. And it can well be a national model for other rural communities, according to an official of the U.S. Department of Commerce.

The Center will:

- Support programs that inspire economic development, entrepreneurship, and human resource development.
- Strengthen the region's business and industrial competitiveness in domestic and international markets.
- Assist efforts to diversify the region's economy.

Examples of services to be provided by the Center are:

- Assisting new businesses in their development and growth.
- Identifying national and international sources of assistance.
- Conducting several advanced management seminars.
- Speakers, presentations, and information for interested groups.
- Computer-software packages for use by organizations.
- Self-adminsitered manuals to help inventors and entrepreneurs evaluate business ideas, and help them conduct preliminary patent-search activities.
- Assisting in computerized searches of new technology that may be adapted or applied to a new or existing business.
- Simulating new courses in Entrepreneurship and New Venture Development through Longwood's School of Business and Economics.
- Management materials to help businesses improve their productivity, quality, organizational development, and competitiveness.

"The Center's approach is unique in that it will look more to the businesses of the future which can diversify the local economy rather than conventional businesses," according to Theodore J. Lettes of the U.S. Department of Commerce.

He said that "areas of future growth and emerging business opportunities of interest to the Center will be the result of new global markets, the explosion of new technologies, and the resurgence of entrepreneurship in the United States."

"This is the basis," he said "for creating jobs and re-establishing the competitive capability of the U.S. within the context of world markets."

The Center will be directed by Dr. Larry C. Minks, associate professor of business at

(Continued on Page 2)

My Page

The following "joke" was printed in the September 19th issue of the Hampden-Sydney Tiger (newspaper). When I first saw it, my first reaction was to pull out a pen and start writing some choice obscenities attacking the 'school down the road'. But then someone who happened to be nearby at the time of my initial rage asked me why I was even bothering? "First," he said, "you're putting yourself on the same level of the people who wrote it (which is dumb) and second, two wrongs don't make a right."

Well, I have to tell you that I was still miffed, but I decided to compromise — I'm still going to run the reprint, but I am going to let you, the readers, make your own judgements. Any comments would be appreciated....

BHB

Q-What's the difference between a Longwood girl and a commode?
A-*The commode doesn't follow you around after you use it.*

Rick Miller '86

LETTERS TO THE EDITOR

A Word Of Apology

To the students of Longwood College,

On September 12, 1986, an unspeakable quotation appeared in the **Hampden-Sydney Tiger.** Only after publication did I realize what I had allowed to be printed. I am deeply sorry that it happened.

Please understand that it was an error on my part, and not a malicious attack by Hampden-Sydney men. **The Tiger** claims to speak for Hampden-Sydney, but in this instance it could not have spoken any farther from the student body's actual sentiment towards Longwood.

I aks for forgiveness in hope that the happy and peaceful relations between your college and ours can be restored as soon as possible.

It will never happen again.

John W. Maloney
Editor in Chief

Business Innovation Center

Longwood. Dr. Minks noted that "Mr. Lettes assisted us in the initial development of the Center, and we look forward to continued cooperation from the Commerce Department."

Lettes is director of the Small Business Technology Liaison - Division of the Office of Productivity, Technology and Innovation (OPTI). OPTI promotes the productivity and international competitiveness of U.S. industry, primarily through the development and application of emerging technology.

Dr. Minks cited Longwood President Janet Greenwood as the "driving force" behind the Center. "She played a leadership role in opening key doors as well as persevering to make the Center a reality."

Dr. Greenwood said that the Center "responds to Longwood's goal of regional outreach to Southside Virginia in business and economic development and that it will provide professional development opportunities for some faculty and students as well."

She said that the concept of the Center is "consistent with the development efforts in Southside Virginia for the future." She expressed appreciation for assistance provided to the Center by such organizations as the Virginia Department of Economic Development, the Piedmont Planning District Commission, and Virginia's Center . . for . . Innovative Technology.

"Economic development is one of the big issues facing the whole region," said Jack Houghton, executive director of the Piedmont Planning District Commission. He added: "Anyone on that team is an added asset. The Center is a positive step."

Lettes referred to the Center as "one of the best planned operations I've seen yet." He said that "Dr. Minks has taken a good look at what has been tried in other parts of the country. When the Center opens, it will be much further along than most innovation centers."

When asked why a project like this was important to Southside Virginia, Dr. Greenwood answered, "Southside is responsible for only 1.1 percent of the economic output of Virginia — if we don't help ourselves, we are in big trouble."

"Besides that," continued Jack Jacques, Dean of the School of Business at Longwood, "we live in Southside and we need to take care of it."



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Francis Butler Simkims Lecture Series Begins

A nuclear physicist from the Los Alamos National Laboratory in New Mexico will speak at Longwood College on Wednesday, September 24.

Dr. Delmar W. Bergen, whose work at Los Alamos involves the design of nuclear weapons, will discuss "Test Ban Issues." The lecture is scheduled for 7:30 p.m. in Wygal Auditorium and is open to the public at no charge.

Dr. Bergen has been associated with the Los Alamos National Laboratory for 25 years. He hopes that the fruit of his work there will never be used and stresses the necessity for interaction with other countries and "learning to care about people and the overall quality of life."

A native of Kansas, Dr. Bergen received degrees from Greenville College in Illinois, the University of Kansas, and the Ph.D. in physics and mathematics from the University of New Mexico.

For 18 months during 1979-80, Dr. Bergen was Special Scientific Advisor to the Assistant Secretary of Defense (Atomic Energy). He is the author of papers and unclassified reports published in professional journals and numerous classified reports on nuclear warheads for strategic systems.

His presentation at Longwood is the first Francis Butler Simkins Lecture for this academic year. The Simkins Lecture Series honors the memory of an eminent scholar and teacher who was a member of Longwood's faculty from 1928 until his death in 1966. Dr. Simkins was a prolific writer and perceptive scholar of the social, political, and religious history of the South.



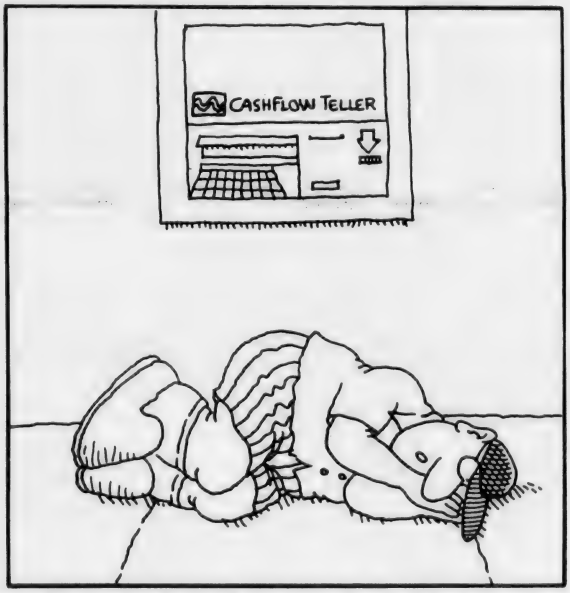
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Living With The Soviets

"How to Live on the Same Planet with the Soviets" is the title of a lecture to be given at Longwood Coollege on Tuesday, September 23, at 8 p.m. in Bedford Auditorium.

The lecturer is Dr. Sanford Gottlieb, a well-known activist for arms control and the prevention of nuclear war. His lecture is open to the public free of charge.

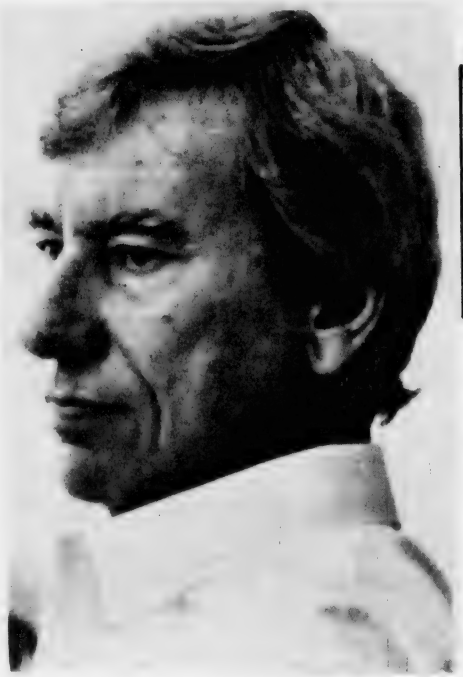
Gottlieb is a Woodrow Wilson Visiting Fellow who will spend the week of September 21 on the Longwood campus. He will lead class discussions and meet informally with Longwood students and faculty.

Gottlieb recently became a senior analyst for the Center for Defense Information in Washington, DC. Since 1982, he has been executive director of United Campuses to Prevent Nuclear War, an organization of university students and faculty that sponsors educational activities, lobbies for arms control, promotes discussion of nuclear arms issues, and organizes the U.S.-Soviet university exchanges.

He also has worked with New Directions and SANE, citizens' lobbies for nuclear disarmament.

Gottlieb has testified before congressional committees and the platform committees of both the Democratic and Republican parties and has lectured throughout the U.S. He was **The New York Times'** "Man in the News" on November 27, 1965, when he coordinated the March on Washington for Peace in Vietnam that brought 40,000 demonstrators to the capital.

Author of numerous articles that have appeared in major newspapers and magazines, Gottlieb is a regular commentator on "In the Public Interest," which is broadcast by some 400 radio stations around the country.



SANFORD GOTTLIEB

Campus Notes

The Chemistry Club will have a business meeting at 3:30 p.m. in the chemistry classroom in Barlow Hall on Thursday, September 25. They will be sponsoring a guest speaker — Dr. Bergan from the Los Alamos National Labs — who will be discussing jobs for chemists at federal instillations like Los Alamos. All are invited.

The I.S.L. and the Department of E.M.P.L. is presenting a lecture and slide presentation on the Tribal Art of Africa on Tuesday, September 23 at 5:30 p.m. in the Bedford Auditorium. Dr. Elizabeth L. Flynn, Associate Professor of art at Longwood, will be the guest speaker. Admission is free.

The Art Club of Artworks, Inc. will be holding its first meeting on Tuesday, September 23 at 6:30 p.m. in room 207 Bedford. They will be discussing future plans of the club such as picnics, trips, and projects and they will also be signing on club members. All students are invited to attend.

Cheerleading tryouts for men and women will be running next week starting Monday, September 29 and continuing until Friday, October 3. Any interested students should attend an interest meeting on Monday the 29th in the Gold Room of Lankford at 6:30 p.m.

The Lancer Cafe continues its entertainment tradition with Talent Competition every Wednesday night ($50 prize to the winner) and Lip Sync contests every Thursday night ($25 1st prize). All students are invited to come down and join in on the fun.

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LONGWOOD COLLEGE RUGBY FOOTBALL CLUB



1986 FALL SCHEDULE

SEPT. 13	T.C. WILLIAMS LAW SCHOOL	AWAY
20	VIRGINIA BEACH	HOME
27	CATHLIC	AWAY
OCT. 4	WASHINGTON AND LEE	AWAY
11	OLD DOMINION	HOME
25	ARA- LONGWOOD OCTOBERFEST CUP	HOME (Iler Field)
NOV. 1	ED LEE CUP	AWAY (NORFOLK)
8	MARY WASHINGTON	AWAY
15	VIRGINIA TECH	AWAY

ALL HOME MATCHES PLAYED AT THE PRESIDENTS FIELD- 1:00 PM

More Campus Notes

In an effort to make sure that all clubs and organizations are represented fairly in the news, The Rotunda staff is asking each group to add a Public Relations staff member to their executive body. This person's duty would be to submit upcoming events to campus notes and possibly write short articles after events to report what happened. If this is not possible, please let us know well enough in advance so that we can have someone on staff cover it.

The Fall Women's Festival will be held Saturday, October 18th from 8:30 a.m. to 3:45 p.m. in the Wynn Building. Courses that will be offered include: basket weaving, bowmaking, smocking, pierced lampshade making, color analysis, wardrobe and accessories, hairstyles for your face, interior decoration, will planning, income tax tips and money savers, women in literature and the arts, and exploring your interests and skills. Registration deadline is October 3rd and applications are available from the Office of Continuing Studies.

Delta Sigma Pi, the professional business fraternity, attended their biannual regional conference this past weekend in Roanoke, Virginia.

The Department of Psychology is offering a tutoring service for students in any 100 or 200 level psychology course who are in need of extra assistance. Senior and Junior members of the Psychology Club will be doing the tutoring for a nominal fee. Students interested in this service are encouraged to contact their psychology instructor for a list of tutors.

The Ambassadors are still looking for students who want an opportunity to gain valuable experience in Public Relations and who want a major leadership role in the Longwood community. Applications are available in the Office of Institutional Advancement on the second floor in East Ruffner.

Having trouble with your essays? The English Department is sponsoring writing workshops every Wednesday from 12 to 8 p.m. in Barlow 102. Please call Mrs. Smith at 2-9356 or stop by Grainger 107 to make an appointment.

The Lancer Cafe is continuing its efforts to provide student entertainment with Talent Competition every Wednesday night ($50 first prize) and Lip Sync Contests every Thursday night ($25 first prize) — so come on down and enjoy the fun.

The Kappa Nu chapter of Longwood College received the Most Improved Chapter in the South Central Region Award as well as Most Improved Chapter in the Nation.

Mrs. C Kristine Harbour, chapter advisor, was also recognized as the Chapter Advisor of the Year for the South Central Region.

Any students who are interested in joining the American Marketing Association should contact Burt Brooks in Hiner 213 to pick up a membership application. All students are invited to join, even if you have no background in marketing.

If your club or organization is sponsoring an event or has some upcoming special event, please submit them to: Campus Notes, Box 1133, Longwood College.

Machine Cont.

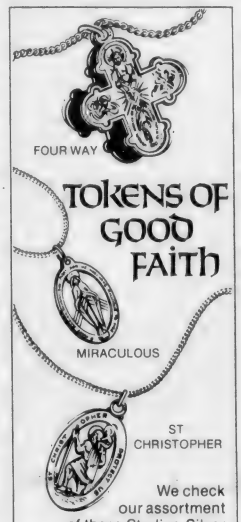
coach Jim Egli.

In Saturday's championship contest, Longwood exploded for five second half goals to break away from a 0-0 halftime deadlock with Greensboro, now 3-3. Freshman John Barone broke the ice two minutes into the second half on an assist from Tim Ford. Ford scored next, followed by Gittman's two goals and a header from freshman Chuck Rankin on a corner kick pass from Gittman.

Barone assisted on both of Gittman's goals while Rich Venere set up Ford's goal.

"We played well in the second half today," said Posipanko. "It's about time we scored some goals. It was a good win for us over a quality Greensboro club."

In other action last week, Longwood battled East Carolina to a 1-1 overtime tie Wednesday. Mike Edge scored for the Lancers.



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Karn, Gittman— Two Small Cogs In A Big Machine

With tournament Most Valuable Player Erick Karn leading the defense and Most Valuable Forward Scott Gittman leading the offense, Longwood notched two shutout wins to take the seventh Southside Virginia Soccer Tournament championship over the weekend.

The tournament crown is the 5-0-1 Lancers' second in a row and third overall since the tourney began in 1980. Longwood beat Slippery Rock 1-0 in opening round action Saturday and Greensboro 5-0 in the championship game Sunday.

Greensboro advanced to the finals with a 2-0 win over Hampden-Sydney. Slippery Rock took third place with a penalty shot triumph over H-SC. The outcome will go in the books as a 1-1 overtime tie.

Ranked 12th in the nation in Division II last week, Longwood is off until a trip Saturday to play Guilford in Greensboro, North Carolina. The Lancers have now shut-out four of the six teams they have played.

All-Tournament Team

Karn, Longwood's sweeper, spearheaded the defense which did not allow a goal in the tournament. Gittman, in addition to being MVP Forward, was the tourney's top scorer with two goals and an assist. The senior reserve did an outstanding job filling in for the injured Mark Kremen.

Gittman has already scored more goals (5) than he got in his previous years on the team.

"Scott has been a reserve for three years," said Longwood coach Rich Posipanko. "It was good to see him get a chance to play and do something with it."

Joining Karn and Gittman on the All-Tournament team from Longwood were Rob Liessem, chosen as the top goalkeeper in the event, and midfielder Jim DiModica. Liessem has collected 15 career shutouts and is just two short of tying Longwood's career record of 17, held by Brian Sprinkle. DiModica has played well since moving to midfield from forward after co-captain Shawn McArdle suffered a knee injury.

Greensboro's trio on the All-Tournament group included Most Valuable Defender Tim Blanck, midfielder Mike Krupica and back Brian Patterson. Third place Slippery Rock was represented by back Matt Veres and midfielder Eric Fogel. Hampden-Sydney placed back Jim Mulligan and forward Guillermo Lang on the All-Tourney squad.

A goal from Jeff Robinson on an assist from Mahfoud Kyoud was all the Lancers needed to get by Slippery Rock, 1-3-1 after the weekend action. Longwood had 22 shots to five for the Rock, coached by Posipanko's college

(Continued on Page 5)



Lancer midfielder Jim DiModica (in white) tries to protect himself from a Slippery Rock kick in Saturday's Southside Virginia Tournament action.

Player Of The Week

Freshman forward Laura Goetz scored four goals in three games last week for the Longwood field hockey team, and has been named **Longwood College Player of the Week** for the period September 14-21. Player of the Week is chosen by the Longwood sports information office.

Longwood's top scorer, Goetz tallied twice in a 3-1 win over Lynchburg Tuesday, once in a 2-1 loss at William & Mary Thursday and once with an assist in Sunday's 2-0 victory over Appalachian State. The Cox High graduate has scored eight goals in six games, helping the Lady Lancers get off to a 4-2 start.



"Laura has certainly played up to my expectations thus far," said LC coach Sue Finnie. "I saw her score some crucial goals in the state playoffs which helped Cox win the title last year. So, I'm not surprised she has done well for us."

Goetz played for coach Nancy Fowlkes (Longwood, 1972) at Cox. As a senior she helped Cox win District, Regional and State titles. She is one of seven freshmen in the starting lineup for Longwood and one of six Virginia Beach natives who start for the Lady Lancers.

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Field Hockey Hangs Tough



Longwood's Laura Goetz (left) zips past Appalachian State to set up teammate Diane Brown for a goal in Sunday morning's field hockey contest. (Currie photo)

Longwood's young but improving field hockey team won two of three games last week to up its record to 4-2. The Lady Lancers will be out to add two more wins this week when Bridgewater visits Tuesday at 4:00 and Duke Saturday at 1:00.

Coach Sue Finnie's squad beat Lynchburg 3-1 Tuesday, downing the Lady Hornets for the first time since 1980. Thursday, William & Mary nipped Longwood 2-1, but LC bounced back Sunday to beat Appalachian State 2-0.

Freshmen from Virginia Beach did all the scoring Sunday. Leading point-producer Laura Goetz had a goal and an assist. She now has eight goals in six games. Diane Brown scored a goal and Liz Annet assisted on Goetz's score.

Junior halfback Claye Conkwright was credited with a record 32 interceptions-tackles in the victory.

The homefield win was important, according to coach Finnie.

"Appalachian is coached by Longwood graduate Cathy Lowe ('78)," explained Finnie. "It's a rivalry game for both teams. So it was an important win for us.

"I'm pleased with the season as a whole," said the coach. "Every game is touch because seven freshmen are starting, but we have played with a lot of intensity. We're moving the ball well. We need to improve, however, on pressuring the opposition."

Goetz scored for the Lady Lancers in Thursday's 2-1 loss at William & Mary. The freshman had two goals and junior Traci Strickland contributed two assists in the 3-1 win over Lynchburg. Liz Johnson scored her third goal of the season against the Hornets.

Strickland, who has four assists and two goals thus far, has been the mainstay on the forward line, according to the Longwood coach.

"Claye (Conkwright) and Theresa (Labyak) have played solid hockey for us also," said Finnie.

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THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, SEPTEMBER 30, 1986 | NUMBER TWO

Delta Sigma Pi Makes a Clean Sweep at Regional Conference

Longwood College's chapter of Delta Sigma Pi, national professional business fraternity, made a clean sweep of the top awards at the South Central Regional Conference this past weekend in Roanoke.

The Longwood chapter received the "Most Improved Chapter in the Nation" award, the "Most Improved Chapter in the Region" award, and the Monroe T. Landruth Award recognizing the chapter that is closest to "the ideal."

Kristine Harbour, adviser to the Longwood chapter, was named Most Outstanding Adviser in the region. Mrs. Harbour is a member of Longwood's business faculty.

The Longwood chapter also received Honor Roll certification for attaining a maximum of 100,000 chapter efficiency points. Only 14 of the 165 chapters in the nation achieved Honor Roll recognition.

The region's Travel Award, recognizing the chapter with most members attending the conference, also went to Longwood. Twenty-nine of the 35 student members of Longwood's chapter, plus three faculty members, attended the conference.

"So many of our students were able to attend because of the support of the Department of Business and Economics," Mrs. Harbour said. "The department provided partial funding for students' expenses in Roanoke."



Seated (from left): Sharon Mullinax, Laverne Taylor, Kelley Noe (president) and Pixie Kinzie. Standing (from left): Eric Pittman, Tim Tabler, Chris Conway, Kristine Harbour (adviser) and Matt Church.

Longwood's chapter of Delta Sigma Pi is only five years old. It was chartered in April of 1981. Three years ago, the chapter almost lost its charter because it was not meeting fraternity standards.

"We have made a remarkable turnaround," said Kelley Noe, chapter president. "The regional and national people know about Longwood now. And we'll be there, competing, next year at the national conference in New Orleans."

The South Central Region of Delta Sigma Pi includes colleges and universities in Virginia, North Carolina, and Tennessee. "Many of the chapters in our region are located at large universities," Mrs. Harbour noted. "We are proud to have won over such competition."

The Southside Virginia Literacy Network

In the best educated country in the world, there are some 60 million people who cannot read and fill in a job application.

In the age of computers and space rockets, millions of Americans cannot read the morning newspaper.

In Virginia, one of every five adults is functionally illiterate. That means they cannot read and write well enough to cope with the demands of the modern world. The state spends millions of dollars each year to help the illiterate.

Educators, social workers, employment counselors, court officials, and community service organizations in Southside Virginia run head-on into the reality of illiteracy at every turn. Now, through the Southside Virginia Literacy Network, they plan to make a united stand to meet the challenge.

The Literacy Network is "a collective effort" that involves school systems, social service agencies, and volunteers in 11 counties and the city of South Boston, plus Longwood College and Southside Virginia Community College (SVCC).

The idea for the Literacy Network was "hatched" by Longwood president Dr. Janet Greenwood; Dr. Vera Williams, head of the college's department of education, special education, and social work; and Dr. Patricia Lust, dean of continuing studies at Longwood.

The concept was discussed at the May meeting of Longwood's Superintendents' Network and "met with favorable response," Lust said. "We then schedule a meeting here at Longwood that was well attended by representatives of the public school systems, SVCC, and area social service and volunteer organizations," she said.

A 13-member leadership group was selected to develop a working plan for the Literacy Network. Members of the group are collecting data on populations and educational levels in the 11-county area and have compiled a "digest" of literacy programs already in progress.

"We don't have complete information yet on the dimensions of the illiteracy problem in Southside Virginia," said Martha Hall, Longwood's representative to the Network. "We do know that, according to the 1980 census, a staggering 59.9 percent of those over 25 in the 11-county area did not complete high school."

She added that a high school diploma "does not necessarily indicate the level of skills a person has, so the census figures do not fully reveal the problem."

The first goal of the Literacy Network is "advocacy," Hall said. "We need to focus public attention on the problem of illiteracy and emphasize the relationship between literacy and economic growth for our area."

The Network is initiating a local media campaign, to coincide with state and national television specials to be aired in September and October. "We are asking radio stations and newspapers in our communities to help us spread the word that illiteracy is a tough problem, right here at home, but that together we can do something about it." Hall said.

Plans are being made for a conference on literacy, with Mrs. Gerald Balies as the keynote speaker.

The illiterate person lacks "basic survival skills," Hall said. The Virginia Literacy Coalition defines a functional illiterate as one who "cannot read a highway sign, cannot read a ballot, cannot read prescription directions, cannot read a menu, cannot fill out an application, cannot read labels on food, cannot write a check, and cannot read a newspaper or magazine."

The Southside Virginia Literacy Network area includes the counties of Amelia, Appomattox, Buckingham, Brunswick, Charlotte, Cumberland, Halifax, Lunenburg, Mecklenburg, Nottoway and Prince Edward, plus the city of South Boston.

Members of the Network's leadership group are: Adrienne Jackson, Piedmont chapter of Literacy Volunteers of America; Theresa Clark, South Central

(Continued on Page 5)

My Page

"Here we go again..." That's the way I had initially intended this editorial to begin — so I went with it anyway. However, the body of this piece has changed from the original subject of the fights that occur between the Hampden-Sydney males and our own to something a little more noteworthy and far more serious. That subject is domestic violence.

Why do I want to talk about domestic violence? Well, the first of three reasons is because I don't think it gets talked about enough. (For example, one in every five women involved in an intimate relationship with a man is beaten repeatedly by that man. "Virginians Against Domestic Violence" newsletter, August 12, 1986.) The second reason is because starting next Monday (October 6), a local organization called DAY (Domestic Assistance for You) is sponsoring a "Domestic Violence Awareness Week" that runs until October 12. The theme for this year's event is "Love Should Not Hurt." During this week, various activities will take place to make people more aware of the fact that domestic violence does occur all around us — spouse abuse, child abuse, etc. One of these activities will be held next Tuesday night (October 7) at 6:30 p.m. in the Red, White and Green rooms and all Longwood students are encouraged to attend. This event will be a movie and panel discussion held by various persons active in this campaign and will feature a special guest — a woman who was-is the victim of spouse abuse.

The final reason I want to talk about this issue is because running an organization like DAY takes people who care enough to help and money to keep things going. "**The Rotunda**" is doing its part by asking local businesses for a tax deductible contribution of $25 to help raise money. In return, they will receive a business card sized ad in next week's "**Rotunda**". Students, faculty and administration members are also encouraged to make contributions. All participants will also be rewarded with space in the newspaper.

I know that the support is out there. I saw donations being made to restore one of America's great symbols of freedom — the Statue of Liberty. Now I'm asking you to invest in another great institution — the family.

BHB

THE ROTUNDA

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To the Editor:

For the past week, the fraternity women on this campus have endeavored to extend to many rushees the friendship and happiness which they experience in sorority life.

The week began with Open House Parties when the sororities introduced themselves to the girls going through rush. "What's your major?" "Where are you from", "Where do you live on campus?" echoed throughout Stubbs.

But as the week went on, conversations got a bit more entailed. Inspirationals, parties attempting to reveal the true essence of each sorority, were the culmination of an exciting week. At this time, the rushees narrowed their choices to one or two. After this party, preference cards were signed by the rushees listing their top three choices. Their list was matched with the sororities preference lists, at 6:30, the Rushees lined up in Lankford and when their name was called, they walked, or ran, to their new sorority.

Congratulations to all new Sorority initiates.

LETTERS TO THE EDITOR

Apologies, Appeals and Awareness

Dear Dr. Greenwood,

I am sick about the unspeakable "quote" in the Hampden-Sydney student newspaper about a Longwood (or, rather, the) Longwood girl. I apologize to you and to all who are members of the Longwood community. You can be sure that I shall act to assure that such things do not happen again. I hope you will remember that the sentiment expressed is not only profoundly unworthy of this College, but that it is a sentiment shared by no one whom I know of beside the "author."

It is my responsibility, however, as president, and I ask you to forgive me for this failure in its exercise.

Josiah Bunting III
Pres. Hampden-Sydney

Ladies and Gentlemen:

Among my colleagues out here at Hampden-Sydney I pass for an unreconstructed adolescent. I suppose that puts me in the best possible place to know just how dumb, just how cruel adolescents can be to each other. So maybe, before the inevitable howls of execration ring down this latest and silliest episode in the Longwood-Hampden-Sydney lovehate thing, you will let me say this, not on behalf of any agency or for any constituency, just for me: I'm sorry. I wish it hadn't happened. I hope it doesn't again.

Alan Farrell
Professor of French

To The Editor:

As the saying goes, "better late than never." In the case of the "unspeakable quotation," I'm not sure if this holds true.

Isn't it strange that the apology from the Editor in Chief of the **Hampden-Sydney Tiger** came more than a week after it was printed — and just as **The Rotunda** was going to press with their response to the quotation? How did Maloney allow this to be printed? Is he really the editor? Doesn't he know what is going into his newspaper?

Strike one up for the scum-sucking preppie southern boys for the really know how to maintain "happy and peaceful relations." We knew this would happen again, but boys, so soon?

Marna Bunger

To The Editor:

Printed in last week's issue of the newspaper there was a joke about the sexual practices (or lack thereof) of Hampden-Sydney "men". The implication was that Longwood women follow Hampden-Sydney guys around after they use them but toilet bowls don't. Are we supposed to infer from this statement that the seemingly well-educated men at Hampden-Sydney use women as they do toilets? In an appeal for common sense, where is the dignity, not to mention logic in that rationale?

Does the freshmen orientation booklet on etiquette also include proper bedside manner as well? Is this before or after getting wasted? Perhaps you "men" are fooling yourselves about the level of a woman's intellect, her wants and her needs. You pride yourselves as "experts" in those areas.

As you pick up your forks and knives according to the etiquette guide, perhaps you should pick up and look more closely at the highly emphasized honor code booklet as well. There are statements included about lying and cheating. These offenses are serious and subject to dismissal. Should not these ethics be included in your private lives — in the end you will be the ones to be dismissed. A liar or a cheater has no one to reproach but himself. (In the spirit of equality the above statement is generalized and we use "him" in a neutral sense.)

In closing there is the reminder that as Hampden-Sydney is an institution for higher learning so is Longwood. The standards for your newspaper are running neck and neck with that of a bathroom wall — zero to nil. Let's keep it clean boys — your toilets may take your crap, but Longwood women won't. "Welcome to the real world."

To the Editor:

Is the **Rotunda** legally or morally obligated to accept advertising that subverts the aims and values of the college and encourages students flagrantly to violate the honor code?

Ellery Sedgwick
Asst. Prof., English

Editor's Note:

You are absolutely right, sir. The ad has been pulled.

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From Chairman Mao's China to Southside Virginia

It's a long way, figuratively speaking, from Chairman Mao's China to Southside Virginia and Mo-Xi Mi couldn't be happier.

Mi, who is from the People's Republic of China, is a graduate student and research assistant at Longwood College. He can put behind him the persecution his family suffered during the 10-year cultural revolution, the communist government's former dogmatism, and the overpopulation and poverty oif the world's most populous country.

"I like a small school like Longwood," he said recently. "I can make friends, exchange information, discuss ideas. I find people here very kind and friendly. And the teachers have been very helpful."

Mo-Xi is Chinese from Moses — he is a third-generation Christian — and his last name is pronounced "me."

Mi, a 34-year-old bachelor, arrived in the United States June 7. Last year, he received a B.A. degree in English literature from East China Normal University in Shanghai. He wrote to Longwood after seeing one of the college's catalogs in the university library.

"When I finished my undergraduate program, I thought it would be good to go to an English-speaking country and learn to write and speak (English) better," he said.

He plans to obtain a master's in English and work as an interpreter-translator, which he did in China. He is taking two English courses this semester and doing research for faculty members of the English, Philosophy and Modern Languages department.

Mi grew up in Shanghai, China's biggest city (12 million people) and leading port. His father is a retired hospital pharmacist.

Mi's family suffered during the brutal, purge-filled cultural revolution from 1966 to 1976, probably because his parents and both sets of grandparents are Christians. China officially is an atheist state. The major religions are Buddhism, Taoism and Confucianism.

During the cultural revolution, family members were insulted on the street by neighbors. His grandmother, who had owned land before the communist takeover, was forced to work as a laborer. Members of the Red Guards, a heavily indoctrinated police force, went to their house to see if they had any gold or religious books, which were forbidden at the time.

Mi knew people who were jailed and even executed. Some people committed suicide after being harassed continually by the Red Guards, which have since been disbanded.

In 1966, when Mi was 14, all schools in China were closed. He stayed home the first two years, then went to work at various jobs — he was a mechanic, an assembler, and a machine-operator. Schools didn't reopen until 1978, and some are still closed, he said.



MO-XI MI

Mi called the cultural revolution "terrible, a disaster, a catastrophe. Nobody liked the cultural revolution, especially young people . . .Chairman Mao was a great and wise person. But after the liberation, he did a bad job. He was evil. He was like Satan. A lot of people suffered under his leadership."

Mao-Tse-tung ruled China with an iron fist from 1949 until his death in 1976. "During his cultural revolution, tens of thousands were executed," said a recent issue of **U.S. News & World Report**. "Millions of the best and brightest — a whole intellectual generation — were exiled to rural labor brigades. Doctors sweated in rice paddies, poets mucked out cesspools."

The revolution was an attempt "to oppose pragmatism and bureaucratic power and instruct a new generation in revolutionary principles," according to the 1986 World Almanac. Mao's widow and three radical allies — the "gang of four" — were later sentenced to life imprisonment for their role in the revolution's excesses.

Before the cultural revolution, said Mi, "there was no freedom at all. Following the revolution, there was more freedom. But we still have a long way to go. I like my country but I also like America very much."

Mi was the first person in his family to come to the U.S. "At first, my parents were worried about some things. But now, they realize that I'm grown up. And, also, I traveled much in China when I worked as an interpreter-translator for the technical department."

Students in China have to pay for their elementary and secondary education, but college is mostly free. College students pay only for textbooks and meals; tuition and housing are free. Only about five percent of students who apply to a college are accepted, he said.

In high school, Mi was interested in math, "but I have always read novels. I started studying English by myself after the schools were closed."

At the university, Mi read such British writers as Shakespeare, Chaucer and John Milton, and American writers Henry Wadsworth Longfellow and Edgar Allan Poe.

One aspect of American culture took some adjustment, recalled Mi with a smile.

"I had a hard time at first getting used to American food. For example, at every meal you Americans eat bread and butter, which was new to me. In China, we eat just rice and vegetables and some shrimp. But now I'm getting used to your food. Not only do I get used to it, but I like it. I like sandwiches, hot dogs, everything."

Mi speaks English fluently but with an accent. "English is no problem to me." He added, however, that Americans are difficult to understand when they use slang. He also reads Japanese and some German but doesn't speak either language.

Young people in China are interested in American culture, and the government — which once condemned Western culture as decadent — is tolerant of that, said Mi. "Recently there have been good relations between the two countries," he said, citing a trip U.S. Defense Secretary Caspar Weinberger made to China this spring. More and more Americans are traveling to China, he noted.

"Ten years after Mao Tse-tung's death," said **U.S. News & World Report**, "his successors have committed a billion Chinese to a new revolution. Domestic reforms range from unprecedented touches of personal freedom to experiments with capitalism."

Mi, a slightly built man whose conversation often is animated, already thinks of himself as an American. "I regard myself as an American. People here like me, and I like them."

Rugby Club Crushes Catholic University

By DAVE LARSON

Longwood Rugby Club started their season off on Sept. 13 in Richmond against T.C. Williams Law School. Longwood came out on top 30-0. This victory marked the first time Longwood has ever won a season opener.

The next game was played at home against a tough VA Beach men's club. Longwood played an excellent game. At the half Longwood had held the VA Beach Club to a 0-0 tie. Longwood went into the second half with a very positive attitude and desire to win. The attitude and desire, however, was not enough. The men's club wore down the Longwood Club with about 20 minutes to go in the game. The final outcome was 19-0, VA Beach.

Longwood traveled to Washington, D.C. this past weekend to play Catholic U. With no idea how the Catholic team plays, Longwood went into the game with a very optimistic attitude. By the end of the first half Longwood had racked up 19 unanswered points. The Longwood team went back out in the second half and scored another 24 pts. to Catholic's 3. The final score of the game was 43-3.

Dave Grant started out the scoring for Longwood and by the end of the game, T-Rhea, Will Randalls, Tim Seymour, Dave Larson, James (Duck) Jackson and Billy Sturgill all had scored tries for Longwood. Tim Seymour added a 3 pt. drop kick and a few point conversions after tries, to wrap up the scoring. This was a very impressive win for Longwood and they're looking forward to a season filled with victories.

Also enjoying a victory was Longwood's B-side over Catholic U. The final score was 7-4. Brian Liming scored a 3 pt. penalty kick and Tony Lindsay scored a try to add up the points for Longwood.

The next game will be this weekend against Washington and Lee away. If anyone will be in the vicinity they are encouraged to attend.

The next home game will be Oct. 11 against ODU. Everyone come out and support the team.

Literacy Network Cont.

(Continued from Page 1)

Private Industries Council; Nancy Iverson, Prince Edward County schools; Charles Miller, Farmville Baptist Church; Linda Sheffield, SVCC; "Gabie" Walker, division of adult education and training services of the State Department of Education.

Also, Ken Pridgen, Dept. of Rehabilitative Services; Tyra Bowman, Crossroads Services; Belinda Craig, Lunenburg County department of social services; Braxton Apperson, Buckingham County department of social services; Mr. and Mrs. Robert McWilliams, Appomattox Baptist Association; and Martha Hall, member of Longwood's English faculty.

During September, the following television specials on illiteracy are scheduled: a documentary entitled "At A Loss For Words: Illiterate in America" on ABC at 10 p.m. Wednesday, September 3; a multi-part "Special Assignment" report on ABC World News Tonight during the week of September 8-12; and "A Chance to Learn" on WCVE (PBS) at 8 p.m. on Wednesday, September 17.

In October, the PBS stations in Virginia will broadcast the 43-part GED series produced by Kentucky Educational Television. WCVE also will telecast "Project Second Chance," a documentary on the problem of high school dropouts, during October. The dates of these programs will be announced soon.



Fresh back from Santa Monica — (1st row) Noah Wood, (2nd row) Alicia Ashton, JoJo Kutz, Tracia Craig, Deb Amos, (3rd row) Bob Smith, Kathy Hedden, David Buchanan, DeDe McWilliams, and Mike Clements.

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ROTC Getting Off to a Good Start

By CATHY GAUGHRAN
As Reported By FRED GRANT

The Military Science Department has gotten off to a strong start this semester. There are two reasons for this success: The military science IV Cadets' completion of Advanced Camp, and the arrival of three new and energetic Cadre members.

Fourteen MS IV's spent six weeks this summer at Fort Bragg, N.C. attending Advanced Camp. Upon returning to school, they were promoted to Cadet Officer Grades as follows: Kimbra Patterson became Cadet Lieutenant Colonel, Kate Scanlon, John Wright, Don Strickland, and Billy Howard became Cadet Majors, Alicia Ashton, Scott Estes, Fred Grant, Paul Griffin, Mike Hamady, Randy Hart, Bill Hedge, Ted Treece, and Kevin Wilkins became Cadet Captains, and Bobby Arnold became Cadet Sergeant Major. Three of these cadets also attended Jump School at either Fort Braff NC or Fort Benning, GA. These cadets are Kim Patterson, Don Strickland, and Scott Estes. Two of the cadets, Fred Grant and Kim Patterson were stationed with regular army units for three weeks with the Cadet Troop Leader Training Program, where they were able to work with second lieutenants in daily routines.

Due to excellent performance at camp and outstanding academic records, Kim Patterson, Katie Scanlon, John Wright and Don Strickland were bestowed with the title of Distinguished Military Students, an honor enjoyed by very few cadets.

The 3 new Cadre dept. members are Major S. Nally, airborne ranger; Captain M. Fox, helicopter pilot; and Seargeant Major MSG Smearengen, recipient Silver Star in Vietnam.

Some of the activities the department will be conducting this semester include various camp trips, a field leadership exercise from Oct. 31 - Nov. 2nd, and a Rangers' Repelling at Fort Pickett on Oct. 10.



Kim Patterson, with her Department of the Army "Superior Cadet Decoration Award", was selected as the top cadet in the MS III class due to her academic and military excellence.

'Morris Site Could Have Been Agricultural Village' Students Find

The Buckingham County site that Longwood College archeology students began excavating last summer has proven to be a good "find" in itself.

Students in Longwood's Summer Field School in Archeology have found more artifacts, recovered more pottery fragments and the fragments have various design motifs, and are locating artifacts in a more concentrated area than at any of the former sites they have dug since the first field school started work in 1980.

"We have lucked or researched our way into a good site," said Dr. James Jordan, field school director.

Field school students started digging at the Morris site last year, when they worked for 11 weeks. The Morris Site is located a mile off Route 612, not far from Holliday Lake. The site, which is 21 miles from the Longwood campus, is part of land belonging to R. T. Morris, Jr., a retired farmer.

"We believe the Morris Site was a settled agricultural village, whereas our other sites were transitory base camps dating from the Archaic Period — 8,000 or 9,000 years before the present — right down to modern times," Jordan said. "This site was probably used during the Archaic Period, but the bulk of the artifacts are from 2,000 years before the present or more recent. It was not on the outskirts but was 'downtown,' so to speak. People stayed here generations after generations, raising families."

This year's field school should yield even more artifacts than last year's, said Jordan. "Last summer we spent considerable time trying to figure where to dig. We found 1,761 artifacts last year. I expect that we'll find more than 2,0000 artifacts this year."

Each summer two five-week field school sessions are held. The second session began July 14. Students in Anthropology 595 — the advanced course for those taking part in their second "dig" — have to complete independent projects. Both courses, 495 and 595, are worth six credits.



Carole Metz and Janet Wiggins

An area in the middle of the excavation site apparently was a trash pit. "We think it was a trash pit because we're finding small pieces of charcoal and a lot of organic matter," said student Dave Grant. "You usually find flakes of lithic material, which is debris from the manufacture of stone tools. Like this one, the pits were usually circular and had a diameter of about 3½ feet. The two biggest shards (fragments) of pottery that we've found have come out of this pit."

It also may have been a burial site, said student Julie Gorniak. "We haven't found any bones, but the soil discoloration indicates this may have been used for burial," she said. "It appears that bones had been there in a pile, which is called a 'disarticulated burial.' Of course, it could have been a stack of animal bones. A soil sample from the pit will be tested for calcium content."

Gorniak showed two matching pieces of hardened, orange-tinted clay that were found in the trash pit-burial site. "This is 'Prince George Roughened Pottery' and it dates to 1,700 years before the present. It could have been a 'grave good' or part of a vessel."

Jordan thinks the excavation site was a living area and that Indians grew their crops closer to the Appomattox River, which is only 125 yards away. Asked what they may have grown, he said, "Probably the trilogy of corn, pumpkins and beans, because that's what Indians in this area grew. But that's just a guess."

Many pottery shards have been found at the Morris Site and the shards have various design motifs, said Jordan. "All different kinds of vessels are represented. They tinkered with pottery, perfecting it over time."

Interestingly, the students are using a modern device to learn about prehistoric man. A flotation device — consisting of a plastic tub, a hose and an engine with two pumps — enables them to retrieve tiny artifacts such as shell and bone artifacts that normally would be lost, Gorniak said. It was purchased from a New Jersey company that specializes in archeology equipment.

"The pumps pull water from the river up here to the tub," explained Gorniak, who operated the device for the first session. "The larger artifacts remain on the screen here and the smaller ones go through a hole into a cotton bag."

Last year, a flotation device was made from an oil drum, but it wasn't as effective as the new device, said Gorniak.

Items recovered by the flotation device — plant remains, parts of roots, seeds, a bug wing, small pieces of charcoal — will be tested by the state Division of Mineral Resources and Economic Development in Charlottesville. "If the phosphorus levels are high, that means humans inhabited the area," Gorniak said.

The largest pottery shard found this summer, which measures about three inches by four inches, contains horizontal markings inside and outside and on the rim. "This could be from a large vessel often buried along with the human burial," said Barbara Solenberger. A projectile point found this year dates the site at least 6,000 years before the present.

Field school students have taken turns excavating two other sites, one of which is a few miles east of the Morris Site off Route 636. The wooded site features a low rectangular wall, made of dirt and rocks, that is about 600 feet long and 20 to 30 rock piles just outside the wall. The site's function is unknown, but it is thought that it was used for ritual or ceremonial purposes.

"The site has been a mystery so far," said Tom Richards, who dug there this summer and in the spring. "We haven't found any artifacts, which is consistent with what we've read about similar mound sites in Alabama and Kentucky. At ceremonial sites, all mundane materials had been taken away."



Denise Rast and Barbara Sollenberger

At the other site, on the Dan River near Turbeville in Halifax County, a "celt" — a sharpened stone tool used for cutting — and a hoe blade were found. Both sites probably will be excavated again next year in conjunction with the field school.

"What we're always trying to discover is: what would it be like to have been prehistoric?" said Jordan.



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Lancer Soccer Takes Fifth Shutout

Longwood's soccer team notched its fifth shutout of the season Saturday with a 1-0 win at Guilford, but the injuries are beginning to mount for coach Rich Posipanko's 14 ranked team.

The Lancers will take a 6-0-1 mark into Saturday's game at Lynchburg, ranked seventh in Division III last week. The Hornets, historically a Division III powerhouse, could provide Longwood with its toughest test of the season.

"It will be Parent's Weekend at Lynchburg," said Posipanko, "so, they'll probably have a big crowd on hand. There's no question it will be a tough game for us, particularly with all the injuries we've had."

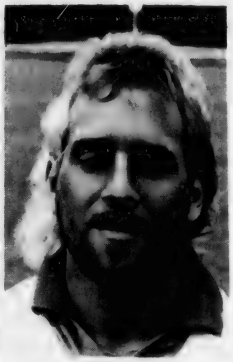
Freshman Chuck Rankin is the latest to join the ranks of the injured. Rakin scored the winning goal with eight minutes left at Guilford Saturday, but was taken out by the Quaker goalkeeper. The first-year back suffered a broken ankle. He had a cast applied Saturday night and is out for the season. Braswell, the Guilford keeper, reportedly suffered a broken leg in the collision.

Posipanko was upset at the rough tactics employed by Guilford and poor field conditions. The Quakers had upset Division I Wake Forest at home earlier this season.

"It looked to me like their keeper didn't even try for the ball," said the Longwood coach. "He just tried to knock Chuck out of the play. Chuck made a great play to score, but it's too bad he had to get injured to do it."

Rankin took a lead pass from Erick Karn and got off the shot at about the same time the keeper ran into him. The ball rolled into the net as both players lay on the ground.

Starting forward Mark Kremen who had been out with a sprained ankle, has been diagnosed as having a stress fracture in his foot. Kremen, a vital cog in the Longwood attack, had seven assists in the first three games of the season. He may now be out for the year, however, and could be red-shirted.



Eric Karn trying to keep injury free.

Starter Shawn McArdle and reserve Bill Moore remain on the sidelines indefinitely with knee injuries.

"We're still okay because of our depth, but if we have any more serious injuries it will really hurt," said Posipanko.

Lady Goflers Take Another Tournament

Winning tournaments is getting to become a habit for Longwood's talented women's golf team. Sunday, the Lady Lancers clipped host James Madison by six strokes to win the James Madison Invitational for the third year in a row.

Even more impressive is the fact that it was the fourth straight tournament title for Longwood dating back to spring, 1986. Coach Barbara Smith's squad finished up last spring with victories in the William & Mary and Penn State Invitationals and won the Longwood Invitational two weeks ago.

Longwood shot 320-324-644 to best second place Madison (332-318-650) and 11 other Division I teams. The 36-hole tournament was played at Spotswood Country Club in Harrisonburg, a par-73, 6,100 yard layout.

Lancer leader Tina Barrett came within a playoff of taking first place out of over 70 golfers. Barrett tied Appalachian State's Angie Ridgeway for the top spot as both players shot 75-77-152. Ridgeway, however, took the crown when she beat Barrett on the second hole of a playoff.

Longwood junior Marcia Melone also played well with a 77-80-157 for fifth place.

Freshman Ashley Warren playing as an individual, finished in a five-way tie for 12th place with an 84-80-164. Tammy Lohren shot 82-84-166 to tie for 18th. Leigh Russell carded an 86-83-169 and Gretchen Pugh shot 88-88-176.

Next up for Longwood is the Duke Invitational October 10-12 in Durham, North Carolina.

Women's Volleyball; Frustrated But Learning

By RICK RIVERA

Longwood's women's volleyball team participated in the Liberty Open Volleyball Tournament last weekend. According to coach Linda Elliott it was a frustrating but educational experience.

The Lady Lancers travel to Virginia Union Tuesday for a 7:00 contest and then to Mary Washington the following Tuesday (7:00) before coming home to host the Cindy Smith Invitational October 11.

During the weekend's action the Lady Lancers could only muster one win versus five defeats. Despite the losses, coach Linda Elliott left the tournament feeling like she accomplished something. Longwood finished the two-day event with an overall record of 6-10.

At times during the tournament Elliott did not recognize her own team. In five of the six matches the Lady Lancer grabbed a first game win, but could not keep the momentum throughout the match. "They seemed to fall apart during the second and third games," stated Elliott. After a very relaxed first game the Lady Spikers played not to lose instead of applying the pressure.

Despite the disappointing weekend, Longwood had several outstanding players. Perhaps the two most impressive were Kris Meyer and Annette Easterling. Although they did not have great statistics, these two were in the thick of the action, playing team volleyball.

Staci Dillon had another good night serving as well as setting the ball. According to Elliott, Lanette Ezell was the most consistent player during the tournament. Joanna Marquez again fulfilled her role as a utility player filling in several positions during the day.

Stephanie Coukos was sidelined midway through the tourney with a sprained ankle but is expected to return to action this week.

Overall the Lady Lancers were not guilty of laying down but were guilty of trying to do too much. As Elliott put it "The team gave a 110 per cent effort physically but only 70 per cent mentally and momentum is captured throught the mental aspect."

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Field Hockey Splits Two



Liz Annet (right) controls the ball against Duke Saturday, as Kris Meaney (center) lends support..... (Currie photo)

By KIRK BARNES

Longwood's steadily improving field hockey team split two games at home last week to move its record to 5-3. The Lady stickers will try to boost their record when Randolph-Macon comes to town Thursday for a make-up game starting at 4:00 and Maryland Baltimore County visits Saturday for a 2:00 confrontation.

The Lady Lancers completely destroyed Bridgewater Tuesday 11-0. Saturday coach Sue Finnie's team came up on the short end of a 1-0 score against Duke.

The defense played a tough game Saturday, while the offense had its troubles. Margie Kernen was the defensive player of the game with 18 interceptions-tackles. Claye Conkwright had 21.

"The offense was not cutting towards the ball and we did not get into the game early," said Finnie. The loss marks the first time this season Longwood has been shutout. Finnie explained, "There was no real offensive involvement in the second half, the ball just went back and forth."

Finnie said her team was frustrated by Saturday's loss.

"We seem to be having a problem early in most games," said the coach. "Duke got its goal only 2:25 into the game. We shut them out after that."

Statistically the game was close. The Lady Blue Devils outshot the home team 17-16 and had 5 goalie saves to Longwood's 6.

Freshmen Laura Felch and Terri Pugh were responsible for half of Longwood's output in an 8-0 shellacking of Bridgewater Tuesday. Patty Boyle, another freshman, passed her way to a new school record with four assists.

The defense stole the ball at will and kept the visiting team pinned in its half of the field much of the game.

Members of the Longwood junior varsity team got in some valuable playing time.

Statistical leaders for the 5-3 Lady Lancers are freshmen Laura Goetz and Liz Johnson in goals with eight and four, respectively. Conkwright has a whopping 121 interceptions-tackles in eight games.

Coach Finnie has been pleased with the progress of this young but enthusiastic team.

Player of the Week



CHUCK RANKIN

Chuck Rankin may not get the chance to play another soccer game for Longwood this season, but the 5-7, 155-pound freshman went out with a bang Saturday in a 1-0 win over Guilford.

Rankin scored the winning goal with eight minutes left to keep Longwood (6-0-1) unbeaten, but he suffered a broken ankle on the play. Rankin has been named Longwood College Player of the Week for his performance. Player of the Week is chosen by the Longwood sports information office.

A reserve back who had played in all seven of nationally-ranked Longwood's games this season, Rankin took a pass from Erick Karn in front of the Quaker goal. As he booted in the winning shot, the Guilford keeper crashed into him and both players went down.

Rankin suffered a broken ankle while the Guilford goalkeeper reportedly suffered a broken leg.

Called "Slugo" by his teammates, Rankin is a health-fitness major and perhaps the best-conditioned athlete on the Lancer team.

"Chuck came through with a great play for us Saturday," said coach Rich Posipanko. "I'm just sorry he had to get injured in the process. He had been doing a real good job for us off the bench, but it looks like he's probably lost for the season. We'll miss him."

Longwood was ranked 14th in the national Division II poll last week.

Rankin is a graduate of Upper Dublin High School in Maple Glen. He earned second team All-Star and first team All-League honors and was captain of the Upper Dublin team.

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SIXTY-SIXTH YEAR | TUESDAY, OCTOBER 7, 1986 | NUMBER THREE

'Does The Honor Code Still Work In The 1980's?

When Joe McGill was assistant dean of students at American University, a student paid an employee in the registrar's office several hundred dollars to make extensive changes in her grades. She was suspended.

At Wake Forest University, where he was director of residence life, a student acquired the answers to an exam ahead of time. The student was caught, and later dismissed, because he absent-mindedly typed the answers in a blue book.

"I have long since stopped being surprised by what students will do," said McGill, now director of student services at Longwood College. "If it's doable, students will do it. But sometimes they'll also surprise you with their sense of honor."

McGill administers Longwood's academic honor system, which will be the focus of a two-day conference in Richmond. The Education for Honor Conference will be held Oct. 10 and 11 at the Sheraton Midlothian. Some 30 selected students, faculty and administrators will attend.

"It's an opportunity to talk through some questions on honor and the Honor Code." said Dr. David James, a Longwood philosophy professor who is putting the conference together.

Guest speakers will include Walter Ulmer, executive director of the Center for Creative Leadership in Greensboro, N.C.; Richard Kast, assistant attorney general of Virginia; and Dr. Robert Rogers, a religion professor at Hampden-Sydney College. There will be workshops and small and large group discussions.

Dr. James, a member of Longwood's student life committee, said questions about the Honor Code arise during committee meetings. "A lot of people wonder, 'Does the Honor Code still work in the 1980s?'"

The Honor Code requires students to pledge, "I have neither given nor received help on this work, nor am I aware of any infraction of the Honor Code." The Code specifically forbids cheating, lying, stealing and plagiarism.

The Code asks students who have witnessed violations to approach their classmate and give him or her 24 hours to report it. If the student does not do so, the accuser is expected to report the alleged violation to the Honor Board chairman or the dean of students. Students are not to report suspected violations to the faculty member.

The nine-member Honor Board, composed of students elected by the student body, hears these cases and makes recommendations to the dean of students. Sanctions for those found guilty range from "admonition" (a letter in the student's file) to dismissal. The dean of students, Dr. Sue Saunders, then either accepts or rejects the recommendation; she can lower or increase the penalty.

Accused students can appeal the Board's recommendation and, if it differs, the dean's final decision. When a student is found "not responsible" — innocent— that recommendation is automatically accepted by the dean of students.

The Honor Board has heard five cases so far this semester. Three students were found not responsible and two were placed on "disciplinary probation." Three more cases will be heard soon.

The sanctions, in order of increasing severity, are admonition, restitution, educational assignment, probation, suspension and dismissal. All dismissal decisions must be approved by the president. No student was dismissed last year, though several were suspended.

One year after a convicted student's last semester at Longwood, his or her file is expunged for public purposes.

"I think our honor system has a few wrinkles—such as procedure and implementation—that can be ironed out," said Michael Clements, chairman of the Honor Board. "We want to educate the students and the entire college community about the honor system."

Clements, a junior from Mechanicsville, said the biggest problem is a lack of awareness and understanding of the system. "Too many people claim ignorance. They say, 'I didn't know that was an honor code violation. I didn't understand that.'"

A major effort in recent years has been made at orientation to inform students of the honor system. "Many students, especially freshmen, don't know what's expected of them concerning the honor system," said Dr. James.

Common violations involve plagiarism ("many students don't know how to footnote properly"), homework assignments in computer classes, and leaving the room during an exam, Clements said. "Sometimes the professor will leave the room during a test and a student will get up and go to the bathroom. That's an Honor Code violation, but many students don't know that."

McGill said that plagiarism cases are difficult to resolve, particularly when they involve

(Continued on Page 4)

The Emily Clark Scholarship Dinner



NELITA TRUE

The Longwood College department of visual and performing arts will sponsor the Emily Clark Scholarship Dinner and a guest recital by pianist Nelita True on Friday, October 10.

The dinner will be held at 6 p.m. in the Virginia Room, followed by the recital at 8 p.m. in Wygal Auditorium. The cost for the dinner and reserved seats for the recital is $15 per person ($4 of this amount will go to music education scholarships for Longwood students).

To make reservations for the dinner, call Longwood's music office at 392-9368 by October 6. The recital alone is open to the public at no charge.

Nelita True has toured throughout the U.S. and Europe. She has been a soloist with the Chicago Symphony and has performed at Lincoln Center and on French national television.

Her academic degrees are from Juilliard, the University of Michigan, and Peabody Conservatory. She was artist-teacher at the International Piano Workshop in Hawaii (1985) and Bolzano, Italy (1986). Recently, she was named distinguished professor at the University of Maryland.

Dr. True will conduct a master class for college and high school students on Saturday, October 11, at 9:30 a.m. in Wygal Auditorium, followed by a luncheon at noon in the Virginia Room. Persons who wish to observe the master class and-or attend the luncheon may make reservations by calling 392-9368.

The Emily Clark Scholarship Dinner recognizes the contributions of an outstanding member of Longwood's music faculty from 1946 to 1972. Miss Clark was an innovator in her music education courses and in emphasizing the importance of group instruction in piano. Since her retirement, she has helped to fund scholarships to benefit music education students at Longwood.

10th Anniversary Of Co-Ed

Eric L. Robinson, of Farmville, and Walter J. Payne, Jr., of Pamplin, were officially recognized recently when Longwood College celebrated its 10th anniversary of residential coeducation.

Robinson, senior vice president and area executive officer for Sovran Bank, was recognized for being the first male president of the Longwood Alumni Assoication. Payne, a retired educator, was recognized for being the college's first male graduate.

Robinson and Payne received plaques during a picnic Sept. 20 outside Longwood House. President Janet Greenwood presented the plaques.

Former Longwood basketball star Jerome Kersey, who now plays professional basketball, was recognized for bringing national prominence to Longwood, but he was unable to attend. Head basketball coach Cal Luther accepted on his behalf.

Robinson, a Farmville native and graduate of Cumberland County High School, was graduated in 1954. He is serving a two-year term as president of the Alumni Association. He is a former rector of the Longwood Board of Visitors.

Payne, a Pamplin native, was graduated in 1934. He taught, among other places, at the old Farmville High School. He retired in 1970 following a 36-year career.

Kersey, who plays for the NBA's Portland Trailblazers, set 19 career, season and game records while playing at Longwood from 1980 to 1984. He is a Clarksville native.

Other activities also were held in conjunction with the celebration of residential coeducation, including golf and soccer tournaments, an alumni-student baseball game, fraternity receptions and an outdoor mixer.



ROBBINSON and PAYNE

THE ROTUNDA

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Renovation Of South

By MARNA BUNGER

The renovation of South Cunningham has been talked about, but due to the aging plumbing this action will finally take place.

According to Rick Weibl, Director of Housing, the overall plumbing system in South must be replaced. This means residents can expect new faucets, sinks, toilets and showers for the Fall 1987 semester.

Residents of S. Cunningham will have to move out by January 19, 1987 in order for the work to begin. Mr. Weibl expects enough rooms to open up in January so that South's residents can be relocated. He will be able to avoid putting people off-campus because rooms will be available through normal attrition (2nd semester student teachers, interns, December graduates, transfers and withdrawals).

All residents of South are encouraged to attend transition team meetings which should be starting in the next week to ten days. Residents will be able to make recommendations to the Director of Housing as to what other repairs they feel the building needs, possible relocation processes and any other worthy suggestions to help with the transition. Weibl feels that if students get involved and protect their interests the South Cunningham transition will flow smoothly.



Woodsy Owl for Clean Water

Give a hoot. Don't pollute.

Forest Service, U.S.D.A.

Student Enrollment Is Up!

Longwood College this fall has the largest number of students in its history — a total of 2,789, up 126 over last fall.

Enrollment figures announced today also show the largest entering freshman class, 766. The College received a record number of applications — 3,095, up 15 percent over last year, and also rejected a record number — 26 percent of all applicants.

College officials are especially pleased with Longwood's success since there is a continuing drop each year in the number of high school graduates in Virginia and in the nation. "Consequently, many colleges are seeing decreased enrollments," said Admission Director Robert Chonko. "It's nice to be among the select few colleges that seem to be highly appealing to prospective students," he said.

While business administration continues to be the most popular major at Longwood, education (teacher preparation) is the choice of almost half of the freshmen.

A total of 309 freshmen chose elementary education as their major, an increase of 48 percent over last year. Thirty-six freshmen plan to major in special education, a 33 percent increase.

There has been a resurgence of interest in the teaching profession nationally, and Longwood is feeling that impact, according to Dr. Robert Bartos, dean of Longwood's School of Education and Human Services. He attributed increased student interest in becoming teachers to "the response of local and state governments to teachers' needs, better salaries, and an excellent employment outlook."

He said that school systems already are having difficulty finding teachers in such areas as special education, foreign languages, mathematics, and science.

Longwood is Virginia's oldest teacher-preparation institution and continues to emphasize its education program as one of the College's "centers of excellence."

Longwood Players Present 'Ah Wildnerness

The Longwood Players will present Eugene O'Neill's **Ah! Wilderness** on Wednesday through Saturday evenings, October 8-11, in Jarman Auditorium on the Longwood College campus.

Curtain time each evening is 8 o'clock. Admission is $4 for adults, $2 for young people and senior citizens. Longwood students will be admitted free with college ID.

The play is O'Neill's only comedy and depicts his ideal of the American family.

Set on the Fourth of July, the play is "a celebration of growing up in America," said Dr. Douglas Young, director of Longwood's theatre program. "It shows the delightful pasage of a boy into manhood in the serene bosom of an ideal family."

The comedy is "a rare piece of work for O'Neill, who usually looked at life rather tragically," Young said. The playwright's own family life was troubled, and O'Neill revealed that experience in his most famous work, **A Long Day's Journey Into Night.**

The cast and crews of **Ah! Wilderness** include Longwood students and residents of the Farmville community. Young is directing the production.



Rehearsing for 'Ah, Wilderness'

LETTERS TO THE EDITOR

To The Editor:

I've been observing with a certain degree of irritation, the growing controversy over the so-called "joke" printed in **The Tiger** a couple of weeks ago. What I haven't been able to understand is your insistence on taking **The Tiger** so seriously. After all, the paper in question is not **The New York Times**. So to cut a long story short, who the hell cares what it prints in its humor section.

We don't create a scene over the graffiti discussing the sex life of the Queen of England or the sexual practices favored by Ronald Reagan, scrawled all over the place in public bathrooms. So what's the big deal if a small newspaper with negligible circulation wants to play the maverick. Maybe, it might even help it in recovering from its burgeoning financial problems and staying afloat.

Nadeem A. Kizilbash.

To the Editor:

Hundreds of Latvians were refused admittance to the conference at Yurmala, in Latvia, on superpower relations on September 18. In spite of a very tight ring of Soviet Secret policemen, many Latvians succeeded in reaching the U.S. participants at this conference. A Latvian said, "We are waiting for freedom and you are our only hope."

White House adviser Jack Matlock told the conferees that the U.S. has never recognized and will not recognize the legitimacy of the forcible incorporation of Latvia, Lithuania and Estonia into the Soviet Union. His declaration has twice been carried on local television and has spread through the capital of Latvia, Riga. Matlock became a national hero in Latvia.

It should be noted that during the independence of the Baltic States the Latvians, Lithuanians and Estonians believed that their countries constituted the outposts of the civilization of the West, and that East of the boundaries of the Baltic States, the European civilization ended. They consider the Soviets barbarians. This feeling has become intensified because the family graves of the strong man of independent Latvia, President Karlis Ulmanis, was destroyed by the Soviet barbarians. The graves and even cemeteries of many other prominent Latvians, Lithuanians and Estonians have likewise been destroyed by those vandals of the 20th century.

Nevertheless, the Russian authorities fail to see that no hangings and other barbaric actions cannot stop the movement to restore the independence of the Baltic States. This movement is under the leadership of the young Latvians, Lithuanians, and Estonians who were born in exile and who have obtained their education in the best universities of the U.S., Canada, Australia and Western Europe. They strongly believe the independence movement of all the captive peoples of Eastern Europe will cause the fall and disintegration of the declining Soviet Union — the last colonial empire — the prison and concentration camp of peoples.

Sincerely yours,
Dr. Alexander V. Berkis

CAMPUS NOTES

New Ambassadors

Congratulations to Longwood's newest Ambassadors:

Elizabeth Allen, Shel Bolyard, Theresa Campbell, Mary Jane Carney, Betsy Chalfaut, Amy DeJarnette, Patty Fishback, Mary Beth Friga, Mike Grey, Tim Hale, Amy Harrell, J. Paul Hurt, Debbe Malin, Cathy McCoy, Angela Oliver, Lisa Redding, Janet Robertson, Kris Rose, Tim Sheridan, Ginny Silveira, Anne Smith, Debbie Strouth, Jane Taylor, Ellen Tilghman, Robin Totty, Bonita Turner, Martha Vaden, Sandy Wade, Kat Watkins, Cynthia Wood, and Robin Yarbrough.

What's Free?

By GLORIA CLIFF and MARNA BUNGER

— It's already paid for with your Student Activity Fee ($30).

— It's an event you probably won't come and see because it's free and, therefore, probably bad. It's easier to pay a few bucks at the door to get your money's worth.

— It's happening often. Oct. 14 — Dave Rudolph; Nov. 4 — Spanky McFarland; Nov. 14 — Jim Hawley.

On Sept. 10 S-UN sponsored the comedy and magic of Doc Dougherty. He was paid $550 and a crowd of about 50 people showed up. On Sept. 25, Daryle Rice was paid $650 to play her contemporary-pop music. About 30 people came to that show.

Keep your eyes open for upcoming shows — they are free and oftentimes entertaining.

Poetry Reading

Katherine Soniat, award-winning poet and faculty member at Virginia Tech, will give a poetry reading on Wednesday, October 8, at 8 p.m. in Wygal Auditorium, Longwood College.

Ms. Soniat will read from **Notes of Departure**, which won the 1984 Camden Poetry Award given by the Walt Whitman Center for the Arts and Humanities.

Her poems have appeared in numerous journals, including **The Southern Review, The New Republic, The American Scholar, Poetry, The New Virginia Review**, and **College English**. She was a Bread Loaf Scholar and a winner in the Chester H. Jones National Poetry Competition.

Her reading at Longwood is sponsored by the department of English, philosophy, and modern languages and is open to the public at no charge.

Math Contest

The Mathematics Department is sponsoring a Mathematics Contest. There will be two levels — Level I: mathematics below calculus; Level II: calculus and above. The contests will be held November 6 from 12:15 — 1:45 p.m. on 3rd floor Grainger. Students must register from October 22—31, 1986 in Grainger 301. First prize at each level will be $75; 2nd prize $40 and 3rd prize $25. Plan now to participate.

Plunky Plunks

James Plunky Nkabinde-Branch, a musician and leader of the critically acclaimed African-jazz fusion group "Oneness of Juju," will present a one-hour lecture-demonstration on Tuesday, October 7, at Longwood College.

Nkabinde-Branch will speak on "Rhythms, Energy and Improvisation: An Introduction to African Music" at 5:30 p.m. in Bedford Auditorium. The program is open to the public.

The lecture is part of Longwood's African studies course, which is being offered this semester by the English, Philosophy and Modern Languages department. Longwood faculty and others lecture each Tuesday evening on a different aspect of African culture.

Nkabinde-Branch, a frequent traveler to West Africa, will talk about the basic principles, functions and components of African music. He will display and demonstrate some of the traditional instruments.

Plunky — as he is known to friends and followers — has toured on behalf of the Virginia Museum of Fine Arts and has lectured at many colleges and universities, including Virginia Commonwealth University, Virginia State University, and Virginia Union University.

The African studies course is part of Longwood's International Studies Program which is directed by Dr. Jill Delly. For more information, call 392-9356.

Three's A Crowd

By MARNA BUNGER

In an effort to let homes remain nice and maintain safe living conditions in neighborhoods, the Farmville Planning Commission is trying to create an ordinance to decrease crowded living conditions in dwelling units by Longwood and Hampden-Sydney students.

The current definition of a family in Farmville permits four unrelated persons to reside in the same dwelling unit. The new definition of a family, which Farmville would like to adopt, calls a family a group "of not more than **three** persons not related by blood, marriage, adoption or guardianship."

According to Gerald Spates, Town Manager, this ordinance was created because students create health and safety risks when they overcrowd. Noise pollution in residential neighborhoods is also a contributing factor to this decision.

This ordinance will be referred to at the Farmville Town Council meeting Thursday, October 9 at 1:30 p.m. At this time a public hearing will be scheduled. The public hearing will be advertised two weeks in advance. Spates predicts that this modified ordinance will be approved and will be effective "whenever town council decides, but probably July 1, 1987."

Students who are thinking of living off-campus next year or are currently living off-campus are encouraged to attend the public hearing.

Last Chance

Looking for one last fling before the cold winter weather starts to roll in? This may be just the ticket you are looking for.

The first two weekends in October along the Banks will feature wildfoods and waterfowl.

The October Marsh and Sea Fest, dubbed "wildfoods weekend," will be held October 3 to 5 at the North Carolina Marine Resources Center on Roanoke Island. Participants will engage in a full menu of activities, including a foraging expedition for unusual foods, before preparing the "wildfoods" banquet, a variety of culinary concoctions not found on the typical seafood platter.

Interested parties should contact the Marine Resources Center for information and an application form: P. O. Box 967, Manteo, N. C. 27954; (919) 473-3493.

From October 10 to 12, the 8th Annual N. C. Waterfowl Weekend will attract exhibitors from near and far who will display decoys, paintings of wildlife, cross stitch and a variety of handmade articles.

For further information, contact the Outer Banks Chamber of Commerce, P. O. Box 90, Kitty Hawk, N. C. 27949; (919) 261-3801.

Students, Faculty & Staff

You are invited to a
Halloween Dinner
in the Lancer Cafe
Thursday, October 30
5-7 p. m.
reservation needed
Deadline Oct. 20

Menu
Steamship Round of Beef
Baked Potato
Tossed Salad
Fresh Baked Rolls
Pumpkin Pie

$6.95

YOU GET MORE FOR LESS AT THE LANCER CAFE
FREE DELIVERY 5:30 TO 11:30 PM
PHONE 392-4822

ITZA PIZZA

Honor's Conference Continued

(Continued from Page 1)

paraphrasing. "The Board has to grapple with this. Sometimes the student will admit it but will say, 'But these are still my thoughts.' Often it can depend on how vehemently the accused student takes a stand. Some professors have no problem with this, but others view it as plagiarism."

The second part of the Honor Code—"nor am I aware of any infraction"—is a stumbling block, said McGill.

"The students don't want to police violations. They feel like they're walking on thin ice in that area. It's hard to convict a student, and they don't want to face peer pressure for turning someone in. They would rather have the Honor Code simply say, 'I have neither given nor received help on this work period. They feel they're mocking the Honor Code by agreeing to abide by the second part. They don't want to get involved."

Dr. James agrees. "The biggest single problem is that it asks the students to police themselves. And when they don't, faculty members get frustrated. Many faculty members flunk a student they suspect of cheating. So, in effect, there are two honor systems—a formal one and an informal one."

He added, "Although students are reluctant to turn others in, the number of student-initiated cases has increased since I've been here (since 1982) and especially in the past year."

About 60 percent of the cases were initiated by faculty members, estimated Clements, who was a member of last year's Honor Boaard. Only about three to five percent involve a student turning himself or herself in, he said. The remaining cases are initiated by fellow students.

Another common problem is consistency of sanctions. "All of us have our favorite 'war stories' about a serious violation in which only a slap-on-the-wrist was administered, and other cases when the actions were much more severe," Dr. James said.

"The Board is trying to be consistent," said McGill. "That's been a problem in the past. But on the other hand, each case is different and each should be handled on a case-by-case basis. Two cases could look similar, but one factor could change everything. If we had a system that didn't take into account personal circumstances, students would probably complain about that."

Added McGill, "A decision not only has to be fair, it has to appear fair. Students can smell unfairness."

Some professors unwittingly tempt students by leaving the room during an exam, especially if they've let them take their books with them to their seats. "We should have an environment that encourages maturation and personal development and doesn't tempt them. Some professors say they don't want to do anything that might indicate distrust of them, but students say they don't get that feeling at all."

"The concept of honor has changed over the years," he noted. "Twenty-five years ago, very few people went to college, and it was considered an honor. But now, a lot of people attend college. That's why there's so much peer pressure. The vast majority 25 years ago were still at home or at work. The family and the church were the biggest influences then; peers were not the factor they are today."

"I went through the files in this office and you wouldn't believe the cases that were heard then. In one case from the 1940s, a student was suspended for going to the movies without permission."

Clements said the Board's decisions provide an education benefit to the accused student, regardless of the decision. "In every case that we deliberate on, we feel that our decision is an educational experience as opposed to a punitive one. That's true even in dismissal cases."

OKTOBERFEST

Saturday, October 25, 1986

9:00 a.m. - 12 noon	Admissions Program	
	Rugby Tournament	Iler Field
10:00 a.m.	Field Hockey: Longwood vs. LaSalle.	Barlow Field
	Golf: Dick Williamson Memorial Alumni Match	Golf Course
11:00 a.m.	Alumni Soccer Game	First Avenue Field
11:00 a.m. - 1:00 p.m.	Brunch ($3.40/person)	Blackwell Dining Hall
11:30 a.m.	Field Hockey Alumni Game	Barlow Field
12:15 p.m.	Oktoberfest Parade	
12:30 & 1:30 p.m.	Dance Co. Performance	Lancer Hall Dance Studio
12:45 & 1:30 p.m.	Catalinas Water Show	Lancer Pool
1:00 - 4:00 p.m.	Midway	Lankford Mall
1:00 p.m.	Concert Band (on Midway)	
	Alumni Field Hockey Reception	Lancer Gymnasium
1:30 & 2:30 p.m.	Concert Choir Performance	Jarman Auditorium
2:00 p.m.	Soccer: Longwood vs. UDC	First Avenue Field
2:00 & 3:00 p.m.	Lancer Edition Performance	Jarman Auditorium
2:00 - 5:00 p.m.	Rugby Tournament	Iler Field
2:00 - 4:30 p.m.	Biergarten	Lankford Mall
4:00 p.m.	Jazz Band Performance	Lankford Mall
5:00 - 6:30 p.m.	German Dinner ($5.50/person)	Blackwell Dining Hall
6:00 - 7:30 p.m.	Young Alumni Social	Alumni House
8:00 - 11:00 p.m.	S-UN Concert: "The Bangles" (Tickets $8.00. For information and/or purchase, contact the Student Union Office, 392-9346.)	Lancer Gymnasium

We Are Open For Business!



The Brothers of Delta Sigma Phi proudly announce the recent opening and dedication of their new chapter room.

Sunny's

Come Fest With Us During October!

MR. G. REUBEN SANDWICH AND OUR VARIETY OF GERMAN BEERS ON SPECIAL THIS MONTH!

Farmville Shopping Center — 392-6825

OPEN EVERY DAY 11:30 AM - 2 PM; 5 PM - 9 PM.

JACK'S NEST

Rt. 460 4 Miles West of Farmville

392-5105

Welcome College Students To His New Juice Bar

Open 5:00 P.M. to 10:00 P.M.
Monday to Friday

.99 ¼ Lb. Hamburger
1.25 5 Inch Pizza
3.99 Shrimp Basket With French Fries

GOOD MUSIC
DANCING GAMES

Ford Foundation Fellowships For Minorities

The National Research Council plans to award approximately 35 **Ford Foundation Postdoctoral Fellowships for Minorities** in a program designed to provide opportunities for continued education and experience in research for American Indians and Alaskan Natives (Eskimo or Aleut), Black Americans, Mexican Americans-Chicanos, Native Pacific Islanders (Micronesians and Polynesians), and Puerto Ricans. Fellows will be selected from among scientists, engineers, and scholars in the humanities who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition sponsored by The Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are preparing for or already engaged in college or university teaching, and who hold doctoral or other terminal degrees may apply for a fellowship award of one year's duration.

Awards in the Ford Foundation Postdoctoral Fellowships for Minorities Program will be made in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences, and biological sciences, or for interdisciplinary programs comprised of two or more eligible disciplines. Awards will not be made in professions such as medicine, law, social work, library science, and such areas as business administration and management, educational administration, curriculum development and supervision, teacher training, and personnel and guidance. Tenure of a fellowship provides postdoctoral research experience at an appropriate not-for-profit institution of higher education or research of the Fellow's choice. Appropriate institutions include universities, museums, libraries, government or national laboratories, privately sponsored not-for-profit institutes, government chartered not-for-profit research organizations, and centers for advanced study. **The deadline for submission of applications is January 16, 1987.**

The enclosed program announcement, which contains detailed information about the scope of the program and the terms of the awards, may be used to publicize the competition. All inquiries concerning application materials and program administration should be addressed to the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.



Polymer's Project- Only One Like It In The World

Chemical research underway at Longwood has potential application for space and aviation uses. The research also enables chemistry students to get "real, hands-on lab experience" in three areas — polymers, crystals, and organic chemicals from pine trees.

"NASA, for example, is interested in the development of polymers that will not melt but will remain flexible and strong at high temperatures," said Dr. Patrick Barber, director of Longwood's chemistry program. "We're trying to achieve that," he said.

Polymers are compounds with high molecular weights. Some polymers — like cellulose, DNA, and proteins — are made naturally in biological processes. Others — like nylon, plexiglass, and polyurethane — are synthetically made.

Longwood's polymer work is funded in part by NASA. Dr. Barber, along with Dr. Maurice Maxwell, Leonard Klein, and chemistry students, work in cooperation with NASA scientists at the Langley Research Center.

"Our research breaks ground for NASA," said Greg Chiles, a 1986 chemistry graduate from Keysville. "Their chemists will take it one step further and determine if our polymers have potential for their purposes."

The recent acquisition of seven state-of-the-art instruments is "a tremendous boon to the research," Greg said. "Our ability to determine how a polymer is shaped and structured has increased at least a thousand percent with the new instruments."

The new instruments, valued at more than $100,000, were funded as part of the million-dollar-plus appropriation by the 1984 General Assembly for renovation and modernization of Longwood's science facilities.

There are various ways to create polymers. In Dr. Maxwell's research, he is using an unusual organic acid as the basic starting material. It is combined with other compounds to form the polymers.

Dr. Barber and his student associates are doing research on crystal growth and structure. They are "growing" lead tin telluride crystals, which could be used to measure infrared radiation.

Dr. Barber's project is apparently the only one like it in the world.

Dr. Robert Lehman and students Donna Donkle (Highland Springs) and Tamara Marshall (Richmond) are "evaluating pine foliage as a potential source for naval supplies and fine chemicals." They are extracting resins and other organic chemicals from several species of pine trees that grow in southside Virginia.

They shred needles, wash, separate, evaporate, grow crystals, filter, and analyze the compounds by liquid and gas chromatography.

Student researchers work one-on-one with their professors during each phase of the projects. "The professors tell us what needs to be done next. We have to learn how to do it and then do it," Greg Chiles said.

"We're in the lab every afternoon, Monday through Friday, until dinnertime," Donna Donkle said. "This experience is really going to pay off for us. I visited Consolidated Laboratories in Richmond recently. They were impressed because I knew what they were talking about, and I knew how to operate their instruments."

Norman Simpson, a 1985 chemistry graduate, says his research experience was the key to getting a position as chemist in nuclear medicine at the National Institutes of Health. He is involved in making and testing radioactive pharmaceuticals that may help victims of brain tumors, Parkinson's and Alzheimer's diseases, and AIDS.

"To get this position, I had to have excellent lab technique," Simpson said. "In this work, if your technique isn't perfect and careful, you could contaminate an entire lab."

He estimates that he "beat out about 200 people" for his job.

Other 1985 graduates of Longwood's chemistry program are now in graduate school at the Medical College of Virginia and at the University of Virginia.

Lancer Soccer Takes First

Embarrassed by a 3-0 defeat at Lynchburg Saturday, Longwood's 15th ranked soccer team faces a rugged three-game stretch this week highlighted by a contest at second-ranked Lock Haven (PA) Saturday.

The Lancers will take a 6-1-1 mark into a Virginia Intercollegiate Soccer Association match at Mary Washington Wednesday at 3:30. The game pits a pair of VISA Eastern Division teams with state title aspirations. The Blue Tide beat Lynchburg 4-3 last week.

Saturday, Longwood plays the highest ranked team it has ever faced in Lock Haven, currently 7-0-2 and ranked second in last week's ISAA-Adidas Division II rankings. The game begins at 12 Noon. Sunday at 1:00 the Lancers face another tough Division II Pennsylvania foe in Bloomsburg University.

A fired-up Lynchburg team handed injury-plagued Longwood its worst defeat in two years Saturday 3-0. The Hornets, who have been nationally ranked in Division III all season, were the first team to score three goals on Longwood since November, 1984 when Mary Washington and LC tied for the VISA crown 3-3.

The loss was Longwood's worst since a 4-0 defeat to Virginia October 2, 1984.

"Injuries crippled us at midfield, but we didn't play hard enough to win the game and Lynchburg did," said Lancer coach Rich Posipanko, who was disturbed by the loss. "It was embarrassing. We just weren't into the game and Lynchburg was really gunning for us."

Playing before a Parent's Day crowd Posipanko estimated at over 1,000, Lynchburg battled the visiting Lancers to a 0-0 halftime deadlock. The Hornets got three goals early in the second half to decide the outcome.

Longwood played without starting midfielders Mike Edge, who was injured, and Jim DiModica, who was home on personal business. To make matters worse, senior midfielder Craig Reid went out early in the second half with a rib-cage injury.

(Continued on Page 7)

Player of the Week

Setter Staci Dillon had a serve percentage of 100 in a victory over Virginia Union last Tuesday. For her performance, the freshman volleyball player has been named **Longwood College Player of the Week** for the period September 28-October 5. Player of the week is chosen by the Longwood sports information office.



STACI DILLON

Dillon, who was known for her serving accuracy at Stonewall Jackson High School, has been Longwood's most consistent performer all season, according to coach Linda Elliott. The Lady Lancers, much improved over 1985, are 7-10.

"Staci was perfect against Virginia Union and has a serve percentage of 92 for the season," said Elliott. "She runs our 5-1 offense and is the quarterback of our team. Staci has an assist percentage of 58, which means that 58 percent of her sets have ended in kills. She has been the glue of our team."

Dillon, who lives in Haymarket, Virginia, is majoring in physical education at Longwood with intentions of becoming an athletic trainer.

She was MVP at Stonewall Jackson last season in volleyball while earning honorable mention All-District and Albemarle All-Tournament honors. She also broke the school record for points served.

A member of the National Honor Society, she ranked eighth in a graduating class of 462. She is the daughter of Mr. and Mrs. Hugh Dillon.

Field Hockey Bounces Back

The Longwood field hockey team bounced back from a loss to Duke to pick up two victories at home last week and improve its record to 7-3. Longwood will travel to Richmond Wednesday for a 4:00 contest, and will be home Friday to take on Georgetown at 4:00. Saturday morning, LC visits Eastern Mennonite for an 11:00 contest.

Liz Johnson led the offensive charge Thursday with two goals as the Lady Lancers pounced on Randolph-Macon 5-0. One goal was all the offense the lady stickers needed Saturday as they downed Maryland Baltimore County 1-0.

UMBC proved to be a worthy opponent Saturday. "The game was tough," explained coach Sue Finnie. "They committed a lot of fouls by blocking the ball with their bodies which kept us from scoring."



KIM HOWELLS

Statistically Longwood dominated the game. UMBC managed to get off only five shots to Longwood's 36, and the Lady Lancers had 15 corners while UMBC had three.

Traci Strickland scored the only goal at the 27:48 mark of the first half of an assist from Laura Goetz. Goalkeeper Kim Howells was credited with the shutout, her fourth of the season.

Coach Finnie was pleased with the overall performance of her team.

The passing abilities of Longwood proved to be one of the key factors in Thursday's contest with Randolph-Macon. The lady stickers completely dominated all phases of the game. The defense played extremely well.

Strickland, with a goal and an assist, was named the offensive player of the game, while Claye Conkwright, with 17 interceptions-tackles, was named the defensive player of the game.

Howells was credited with still another shutout. Longwood managed to get 11 corners while the Lady Yellow Jackets were kept from attempting any. The Lady Lancers out-shot Randolph-Macon 30-1 with the Jackets' only attempt coming at the five minute mark of the second half.

"We try to score within the first five minutes of each half," explained Finnie. Longwood scored at the 3:56 mark in the first half and the 1:45 mark of the second half.

Longwood's 7-3 mark is pleasing to the second year coach.

Posipanko To Coach State Team

Longwood soccer coach Rich Posipanko has been selected to coach the Virginia Youth Soccer Association under 17-and-a-half State Team for 1986-87. The Lancer coach is one of five coaches from around the state chosen to work with age groups ranging from under 18-and-a-half to under 14-and-a-half.

Posipanko will be responsible for conducting a series of tryouts in the fall and spring to select the State under 17-and-a-half team. The team will participate in a series of regional and possibly national competitions next summer.

In his eighth season at Longwood, Posipanko has guided the Lancers to a pair of state titles and has a record of 81-37-17 including a 6-1-1 mark in the 1986 campaign. Longwood is currently ranked 15th in NCAA Division II.

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Rugby Club Keeps Crushing!

By DAVID LARSON

The Longwood Rugby Club upped their record to 3-0 in their division and 3-1 overall. They traveled to Lexington this past weekend to play the men from Washington and Lee.

These two teams were very evenly matched as far as size was concerned. Longwood got off to a real slow start. The first try was scored late in the first half by David Larson. Tracy Kilby followed close behind with a blocked kick converted into a try. Tim Seymour added the kick after try to make the score 10-0. Right before the end of the half Washington & Lee scored a penalty kick to end the half with a score of 10-3.

What seemed to be a close game turned into a rout. Longwood came out in the second half ready to play Rugby. The game turned into a very physical and aggressive type of game. Longwood started their scoring early with a try by Tim Seymour. The next score was a drop kick by Tim Seymour. This made the score 19-3. With 15 minutes left in the game Billy Sturgill and Steve Jones added a try a piece with the points after made by Tim Seymour. This ended the scoring and the game 31-3, putting yet another mark in Longwood's winning column.

The Longwood B-side also played a good game. It was a very low scoring game with only one try scored by Pat Harvey late in the second half. The game ended in a tie with a score of 4-4. This takes Longwood's B-side record to a 1-0-1 record in the division and a 1-1-1 overall.

Longwood's next game is this weekend at home against a tough Old Dominion team. Longwood needs to win this game in order to go into the State Championships with a high ranking. We ask everyone that can, to come out and support the team.

Don't forget the First Rugby Tournament ever, during Oktoberfest. Longwood will open up that morning against their all-time rival Hampden-Sydney.

Barrett Nominated For Broderich Award

Longwood junior Tina Barrett, a two-time All-American and the defending National Small College Tournament champ, has been nominated for the Broderick Award in women's golf for 1985-86.

Barett had a 77.4 stroke average last year and was named to the National Golf Coaches Association and the GTE-CoSIDA Academic All-America teams. She also won the Baltimore city championship in June.

Others nominated for the Broderick Award in golf are Holly Anderson of Methodist, Kay Cockerill of UCLA, Karen Davies and Page Dunlap of Florida, Robin Hood of Oklahoma State and Jenny Lidback of Louisiana State.

The Broderick Award winners in the various sports will be eligible for the Broderick Cup which carries with it the title of collegiate woman athlete of the year. Voting for the Broderick Awards and the Broderick Cup, perhaps the most prestigious awards available for women collegiate student-athletes, is carried out by the vote of women athletic directors across the country.

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(Dinners include salad and garlic bread)

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Golf Team Takes Second Place

Senior Mark Marshall and junior Richard Hardy led the way as Longwood's men's golf team notched a second place finish out of 10 teams in the 36-hole Hampton University Invitational Tournament last Monday and Tuesday at Deer Run Golf Club in Newport News. This week the Lancers take part in the Ferrum Invitational Tournament at Groundhog Mountain, Virginia Monday and Tuesday.

Longwood scored a 312-318-630 to finish just behind tournament winner Christopher-Newport (308-320-628) at the Hampton Tournament. Coach Steve Nelson's squad has had its best fall season in history to date with two fourth places and a second place in tournament play.

Marshall had a career-best 78-79-157 to finish fourth, after coming in second in a playoff which broke a three-way tie for third. Hardy rebounded with a second round 75 to go with his first round 83 for a 158 and sixth place out of over 60 golfers.

Other Longwood scores included: Ron Hatch 77-82-159, Ty Bordner 80-82-162, Tony Good 77-85-162, and Kevin Haskins 80-83-163. Each team had six golfers in the tournament with the low four scores counting.

Lady Spikers Host Invitational

College volleyball action will be an all-day affair Saturday when Longwood hosts the sixth Cindy Smith Invitational Tournament in Lancer Hall. Action begins at 8:30 Saturday morning.

Longwood will be joined by Liberty, Bridgewater, Virginia Union, Randolph-Macon Woman's College and Bridgewater's junior varsity in the six-team tournament. The tourney format calls for round-robin play followed by single elimination. The finals are scheduled for 7:30 Saturday night.

The Lady Lancers will take a 7-10 mark into a three-team match at Mary Washington with Catholic Tuesday night in Fredericksburg. Longwood plays its first match at 7:00.

Longwood swept a best-of-five-games match at Virginia Union last Tuesday night, beating the homestanding Panthers 15-10, 15-11 and 16-14.

LC coach Linda Elliott credited her team's tough defense as the key factor in earning the win over a tall Virginia Union squad.

"We had good teamwork Tuesday night," said the coach. "Our problem has been hesitation, but our players really took charge of the balls in their territory against Virginia Union."

Longwood also got a rare comeback victory in the final game. After the Panthers had rallied from a 12-9 deficit to go ahead 14-12, captain Mary Beth Friga served two points to pull the Lady Lancers even at 14-14. Then Joanna Marquez served two points to clinch the match.

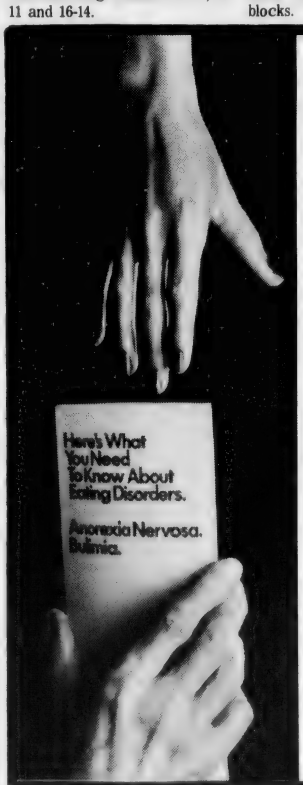
Elliott praised Lanette Ezell, Staci Dillon and Kris Meyer for their outstanding play in the match. Ezell was seven of nine on kills, Dillon served 100 percent of her chances, and Meyer had three blocks and two assist blocks.

Soccer Cont.

after colliding with the Hornet goalkeeper.

"The injury situation is getting serious," said Posipanko. "Out of 22 field players who began the season, we had just 14 available Saturday. We hope we'll have several of the injured players back this week. Wednesday's game at Mary Washington is extremely important."

Posipanko praised senior back John Anderson for his play in Saturday's defeat. "John played with intensity and didn't make mistakes," said the coach.



Some People Are Dying To Know The Facts About Eating Disorders.

The truth is, bulimia and anorexia nervosa are being diagnosed at an almost epidemic rate. An estimated 15 to 20 percent of all college women are bulimic, and approximately one out of every 100-250 young women suffer from anorexia.

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THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, OCTOBER 14, 1986 | NUMBER FOUR

By KIM SETZER

Last week, the **Rotunda** published an article dealing with the Honor Code and the Conference that was to be held dealing with important issues. This conference, Educating for Honor, was held last weekend at the Sheraton Park South in Richmond. The purpose of the conference was to define the problems, address the issues and find solutions. The thirty who attended were made up of students, faculty, administrators and members of the Board of Visitors. The representatives from the student group were Ambassadors, Resident Assistants, Peer Advisors, members of the Student Government, and members of the Honor Board. Also included in this category were students who expressed interest in the honor board. Many of these were freshmen who were being educated about the system, so, as upperclassmen, they can hold student leader positions.

The students worked with the faculty, administrators, and board members as equals to resolve many of the kinks in the Honor Code system. Many of the problems established were apathy, lack of education about the system, and the need for stiffer sanctions due to rampant cheating. The input came from all age groups and all points of view.

Many solutions were compromised on. These included an Honors Week in which forums will be held. Selected students will be invited to share their input. Also, an Honors Committee was selected to work with the Board. The **Rotunda** will be publishing periodically to inform the public about the state of many cases. This will include the offense and sanction received.

An issue discussed at the conference was the need for harsher sanctions. Many thought that all offenses should receive automatic suspension. This included the exception of special cases in which counseling should be prescribed. Also, students who are in their first semester should receive special consideration. One of the most important issues is the need for more participation in elections. A wide range of students should be selected to be on the Honor Board. The elections will be held next month and all students are encouraged to run for positions in every aspect of student government.



Longwood students, faculty and administration take a quick break for dinner during the "Educating for Honor" Conference in Richmond last weekend.

Oktoberfest Is Coming

Oktoberfest, Longwood College's annual celebration of school and class spirit, will be held on Saturday, October 25.

A variety of athletic contests, performances by student groups, activities along the midway, and an evening concert by the rock group "The Bangles" will mark this year's celebration.

New events include a field hockey match between alumni and current players — this is the 60th anniversary of Longwood field hockey — an alumni soccer game and an alumni golf tournament, and a four-team rugby tournament. Squads from Longwood and Hampden-Sydney College will square off in the rugby tournament.

The midway, which will be open from 1 to 4 p.m., will be on Lankford Mall for the first time. For the past several years, it had been on Pine Street in front of Lancer Hall. "We're moving the midway to provide a larger area and to allow more space for parking," said alumni director Nancy Shelton.

The Oktoberfest Parade will begin at 12:15 p.m. The Dance Company will perform at 12:30 and 1:30 in Lancer Hall dance studio. The Catalinas' water show will be at 12:45 and 1:30 in Lancer pool.

The Concert Band will play at 1 p.m. on the midway, the Concert Choir will perform at 1:30 and 2:30 in Jarman Auditorium, and the Lancer Edition (a show choir) will give performances at 2 and 3 p.m., also in Jarman.

In the rugby tournament's first game, set for 9 a.m. on Iler Field, Longwood and Hampden-Sydney will oppose each other. The American University will play a Richmond city team. The championship game — between the two winners — will begin at 2 p.m.

The field hockey team will play LaSalle at 10 a.m. on Barlow Field, after which an alumni squad will oppose a team of varsity and JV players.

The soccer team, currently ranked 14th in the nation in Division II, will take on the University of the 'District of Columbia at 2 p.m. at First Avenue Field. A game pitting soccer alumni against each other will take place at 11:30 a.m.

"The Bangles," an all-female rock band known for their hit "Just Another Manic Monday," will perform at 8 p.m. in Lancer Gym. The concert is open to the public, but a Student Union spokeswoman said it probably will be a sell-out. Therefore, tickets will have to be purchased in advance. For information or to purchase tickets, which are $8, call the Student Union at 392-9346.

Admissions and financial aid information will be available in the Lankford Building from 9 a.m. to noon. Alumni from the past four years are invited to a social at 6 p.m. in the Alumni House.

Oktoberfest is coordinated by Geist, the college's honorary leadership fraternity, and many clubs and organizations are involved. All events are open to the public.

Rugby Rolls On

By DAVE LARSON

Rugby Club crushes ODU; faces Hampden-Sydney next.

The men from ODU came down in anticipation of ending Longwood's undefeated record. Both teams went into the game undefeated but when it was over Longwood came out with the unscaffed record.

What turned out to be a blow-out started as a very close game. The first half of the game was a real tough battle for both teams. The ball was being passed back and forth from one side of the field to the next. At the end of the half the score was 3-0 Longwood. The only score was by Tim Seymour.

Whatever was said at halftime must of worked for the Longwood team. They came back out in the second fired up and ready to win. The second half was marked with very physical abuse to both teams. Seymour scored a dropkick early in the second half to start off the scoring. With only 20 minutes left in the game the score was locked at 6-0. Then from a broken line-out Dave Larson scored the first try. After that the game was turned around. Tony Lindsay busted through the pack for the second try and then Dave (ole ranger) Rackley scored back to back tries. Seymour added a dropkick and a few point after tries to end up the scoring. When the dust cleared Longwood had crushed yet another opponent 31-3.

The B-side also enjoyed another win. They too had a tough battle with O.D.U. The Longwood team was just too fired up after the A-side game. The first score came from John Hunt late in the first half. Mike Sheear added a penalty kick and Billy Magee took the ball 60 yards for the last score of the game. Final score was 11-0 Longwood.

A special thanks goes out to all the supportive fans that showed up to cheer the team on. Another special thanks goes out to the Tailgaters for their support.

The next game will be during Oktoberfest. The game will start at 9 a.m. on Iler Field. Longwood will be facing Hampden-Sydney. Then at 10:30, American University faces Richmond City. Come out on Oktoberfest and support the undefeated Longwood Club.

MY PAGE

So Who Cares?

You know those surveys you take all the time where the surveyors almost always inveritably ask the question "how many weekends do you spend a month at Longwood"? I guess the purpose of that is the see if our school is actually the suitcase college that it has been labeled.

Anyway, the reason I ask is because I always answer that I, personally, spend at least four weekends a month (if not more) here. But I lied. I was gone this weekend.

Now I know you're saying to yourself, "who cares?", but I guess that's what I was originally trying to get at.

You see, the reason I wasn't here this weekend was because there was a very special event that went on in Richmond and I was lucky enough to be a part of it. That event was a gathering of Longwood Administration, Faculty and Students that got together to discuss the Honor Code-Honor System. We were trying to establish whether or not the Code works (or even if it exists at all) and what we can do to improve it — if anything.

Again, you're asking, so what?" But I think that again reaffirms the focal point of the whole thing. Most students could really care less.

And that's sad. Firstly, because the Honor Code really means a whole lot more than just signing a meaningless pledge after every test or on every written paper, and secondly, because if you don't care about something like the Honor Code, then you probably don't give too much of a damn about anything else at Longwood as a whole.

And that's really sad, because if you don't care enough about a small environment like the immediate world around you, then how can you care about larger issues like your community, your nation, or even your world? For that matter, how can you even care about yourself?

Hedonism is a good word here. So is apathy. (For those of you who haven't got the time to look those words up hedonism is basically living for the day and not worrying about tomorrow and apathy is a general lack of interest or concern.) And I suppose, while I'm at it, I may as well include the word hypocrite. Sure I like to have fun and certainly I've screwed up just about anything that I've ever done; but at least I'm trying my best.

And that's the real issue here. I may not be perfect, or for that matter, even close. But at least I'm trying — and that's all that anybody can ever ask of you. In fact, that's all that you can ever ask of yourself.

Case in point. My role at the conference was basically to listen to the issues at hand and bring those back to the people who couldn't be there. I was to be one of the many links between those who make the rules and those who live by them, and obviously I've screwed that up pretty good. But if I do that, then that's exactly what we have — a group called "they" who makes the rules and a group called "we" who is supposed to live by them.

And that's not what "they" want, nor is it what "we" want.

So if "I" sit here and tell you what "they" decided, then "we" don't get much out of it. But if "you" reach out to find what's really going on for "yourself", then "they" and "we" becomes "US" — both on the individual level and for the group as a whole — and that makes the entire system much more productive.

One last bit of advice. Simply going to class does not prepare you for life after college. You've got to question the system; you've got to question your peers; and most importantly, you've got to question yourself. If you care enough to even bother reading this, then maybe you care enough to do something about it — even if that something is writing me a note that says, "Mick — you're full of shit!" At least then I'll know you'll question things. And I'll also know you care enough to take some action.

Like I said before, I'm not perfect — but at least I'm giving it a shot. You don't need any more of an invitation than that....

BHB

Got a story?

TELL THE ROTUNDA...

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THE ROTUNDA

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LETTERS TO THE EDITOR

Editor's Note: The following is a letter to Rick Miller who was quoted in both the Hampden-Sydney Tiger and the Longwood Rotunda. I think you remember the quote . . .

Rick Miller:

I have just read with disgust and complete disdain the "humorous" question that you put in the Hampden-Sydney Tiger's September 19 issue. I am 66 years old, have been through grade school, high school, college, the Air Force, and a full career in business; and to be perfectly honest and truthful with you, I don't know when I have ever read anything that so completely sickened me. If this type of humor is indicative of Hampden-Sydney students, our educational system has come to a pretty low point. I can understand you being so stupid, insensitive, and without character or principles as to make such a statement and put it in the paper, but I cannot understand how the Editor-in-Chief of the paper ever let it get published and printed.

I assume you realize that your action has proved to be an embarrassment to the newspaper, to the College, and to our collegiate journalistic system in general. I would really hope that all of the alumni of Hampden-Sydney have an opportunity to read this "clever" question that you posed and see what their reaction to it would be. I happen to be a graduate of Washington & Lee University and I am sure that somewhere along the line students have made errors and taken actions that may have upset me. However, if I were an alumnus of Hampden-Sydney and this type of quotation appeared in a publication printed by "my college", I think I would be embarrassed forever.

I have seen an apology from the President of Hampden-Sydney and I have seen an apology from John Maloney, the Editor-in-Chief of the paper, but I don't recall having seen any statement that you have made concerning the inappropriate question and answer. I presume you have resigned from the newspaper, if you were on the staff; but I don't know what other action you may have taken to try to remove this black mark from the journalistic efforts of the Hampden-Sydney publication. I really would like to know what your personal comments are concerning this situation and what sort of explanation or corrective action you have attempted to make.

As you must know, I am in the retail business in Farmville, Virginia; and I happen to serve on the Board of Visitors of Longwood College, and that is how I came upon the comment

(Continued on Page 3)

Comprehensive Fee?

Compiled by CATHY GAUGHRAN

You know that little thing that you pay every semester called the Comprehensive Fee? Did you ever wonder exactly what it was or even what it was for?

The Comprehensive Fee covers the costs of salaries and supplies for various organizations and activities that can be taken advantage of at Longwood. Here's a list of things that the money goes towards:

Student Union	$ 118,101
Lancer Cafe	1,000
Counceling services	74,604
Health Services	163,338
Book Store	1,000
Golf Course	92,684
Recreational Swimming	6,194
Student Administration Services-Financial Aid	20,446
Student Administration Services-Admissions	17,000
Student Administration Services-Orientation	8,500
Intramurals	16,200
Parking	39,451
Fiscal Services	92,107
Institutional Services	26,321
Student Development	145,062
Telephone SCATS-CENTREX	29,200
Telecommunications	41,263
Arts Councils	32,000
Recovery — Student Services	63,580
Fringe Benefits — Student Services	302,297
Baseball	15,300
Women's Basketball	16,000
Men's Basketball	22,300
Cheerleaders	957
Field Hockey	7,950
Women's Golf	8,800
Men's Golf	5,100
Gymnastics	5,520
Lacrosse	3,780
Riding	2,200
Soccer	7,400
Softball	3,100
Women's Tennis	2,000
Men's Tennis	2,000
Volley Ball	3,400
Wrestling	4,500
Athletic Trainer	6,500
Athletic Administration	374,244
Women's Scholarships	79,100
Men's Scholarships	65,400
Sports Information	37,490
Debt Service — Athletics	101,335
Telephone — SCATS-CENTREX	6,000
Recovery — Athletics	197,950
Fringe Benefits — Athletics	86,679
FACULTY-STAFF SERVICES:	
Faculty-Staff Housing	158,472
Recovery — Faculty-Staff Housing	5,494
	$2,519,319

Some of the terms cited are a bit ambiguous, so here's a few definitions:

Recovery fees — for building and maintenance

Fiscal services — budgeting costs

Institutional services — uneducational necessities such as the dining hall, etc.

Student development — R.E.C.'s, psychologists, etc.

Fringe benefits — for employees of the College

Debt service — in this case, still paying off the construction of Lancer Hall.

Faculty-Staff housing — the College owns four houses in the area (besides Longwood House) that are rented to newly relocated professors. This part of the fee covers upkeep and maintenance of these houses.

The Never Ending Saga:
Who Is Rick Miller Anyway?

(Continued from Page 2)

you were doing when you inserted it in the paper. What kind of response did you get from your mother, grandmother, sister(s), or any other females with whom you are associated?

I have not shown this comment to many of the Hampden-Sydney alumni in and around our area, but I feel certain that when the Board of Trustees and the Alumni Association of Hampden-Sydney see this they will be concerned that this might be an example of a typical statement of a typical Hampden-Sydney student.

What is your feeling in this matter?

Bertram R. Schewel

WUTA 90.1 FM

WEEK OF OCTOBER 13th - 16th (Fall Break)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
6-8	DENNIS MORLEY	ISREAL GRAYLAY	FRED GRANT	CINDY GOOD
8-10	SONNY MERCHANT	RANDY HART	CHERYL LaCROIX	ANDREW SMALLWOOD
10-12	JAMES HACKLEY	KEVIN SPENCER	MIKE HURENKO	CATHY GAUGHRIN

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Winter Came Early To Iceland

By MATT PETERMAN

The pre-summit summit quickly turned into what tends to look like the last Super Power Summit that will take place until Reagan is out of office. Though there is great potential for many agreements like massive cuts in intermediate and long-range nuclear weapons along with extension or new form of the ABM Treaty, the price was apparently too high.

As a gambler knows, a roll of the dice can bring great winnings or great losses. In the case of the Iceland summit, both leaders left empty-handed. Clearly frustrated and angry at each other, the super-powers remain dead-locked on what became the central issue, Strategic Defense Initiative (SDI). But, it must be noted that both sides failed and the notion that the Iceland Summit collapsed because of S.D.I. is ridiculous.

The clear goal of the Soviet Union was to get rid of S.D.I., because to them it is a symbol of the technological capacity that the U.S. can attain. Premier Gorbuchev claiming he will cure the ills of the Soviet economy, cannot afford an economic race with the U.S. in the development of new weapon systems; particularly S.D.I. Though the Soviet Union is immune to world-wide opinions as well as from its people, Premier Gorbachev will not be looked on as favorably with his colleagues and this will spell trouble as he tries to centralize his power even further. In the meantime, the Soviet people, who live comparable to Americans at the turn of the century, will continue to suffer, for military spending is the last cut ever made in the Soviet budget.

The goals of the U.S. seems to point to deep reduction in all long and intermediate range missiles. The U.S. also wanted to question the validity of the ABM treaty and what steps it would take to make it better suited for the times. This would all have to be done without abandoning S.D.I., which the Soviets insisted the U.S. do. The U.S. is also having economic problems and the failure of this summit clearly is not good. The President will be supported by the U.S. citizens for the most part and criticized in many other circles. The failure of Reagan's theory that, the U.S. must build up before it can build down has failed and is a great set-back for him. The failure to hammer out any agreements will also be viewed in the world arena as tragic and the Soviet Union will capitalize on this as they will start a massive public relations campaign against the U.S.

With this negative media blizt, the Soviets will attempt to change public opinion everywhere. It will be mostly aimed at U.S. citizens, congress, and its allies. Hopefully, the U.S. press will screen their propaganda from the Soviet Union, not just repeat the communist line verbation.

The relations between the Soviet Union and the U.S. will revert back to cold war status, nor will an arms rule in space begin. They have certainly not moved forward or backward which brings one to conclude that relations are the same as usual and to panic would be foolish.

All and all, the President's performance was no surprise and should be commended. He laid it on the line for the Soviets and they resisted and the converse is true in the Soviet perspective. In the U.S., the trend that has developed with respect to summits, is that success is downplayed and failure is over emphasized, which will probably be the case of this summit. We must look at this summit in positive light and believe in the President that has been elected and trusted to make decisions for this country.

In conclusion, the fact of the matter is: both sides failed. Both sides were compromising, but equalibrium could not be reached, thus the summit failed. The U.S. and Soviet Union must co-exist on the same planet and both sides realize this. The possibility of another Reagan, Gorbachev summit seems slim, but normal relations between the two countries will continue. Both countries do agree that there is still great opportunity for progress, but the question remains, when?

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CAMPUS NOTES

Attention Longwood students:
Your cooperation is requested on October 25 by removing your vehicles from the following areas for Oktoberfest festivities:

1. Madison Street — between Lankford and Stubbs on Lankford Mall side of the street.
2. Pine Street — from High Street to Madison Street on the Cunninghams' side of the street.

Thanks for your help,
Geist

Flute!

The Longwood College Flute Ensemble will present a concert on October 16, 1986, at 8 p.m., at the Wygal Recital Hall, on the Longwood Campus. Pieces by Faure, Boismortier, Hindermith, Blank, Telemann, Beethoven, and P.D.Q. Bach will be performed. The concert, which is free and open to the public, is sure to hold something that everyone will enjoy.

Lost And Found

The following items are at the Police Department's Lost-Found Department:

Six (6) caps; six (6) umbrellas; three (3) watches; one notebook and folder (belongs to Andrea Jacka); one (1) jacket, lightweight; one (1) bracelet; one (1) necklace; one (1) key, not on key ring; assorted textbooks; one (1) gym bag; two (2) pair prescription glasses; one (1) jacket, winter weight, reversible; various hand gloves for women and men.

If you have any students that may have lost any of these items please have them come by the Campus Police Department to identify those items that may belong to them.

SAM

The Society for Advancement of Management (SAM) will be holding an organizational-informational meeting on Thursday, October 16, at 6 p.m. in Hiner 105. This meeting is definitely not restricted to Management Majors.

Ballet

The Series of the Performing Arts will open with a concert by the Richmond Ballet on Wednesday, Oct. 15, in Jarman Auditorium. The program features four works. "Who Cares?" by George Balanchine is a tribute to George Gershwin, with favorites like "I Got Rhythm," "Strike Up the Band," and "Embraceable You." "Mantodea," a contemporary pas de deux by Yugoslav choreographer Vassili Sulich, explores the eternal battle of the sexes. Charles Czarny's "Concerto Grosso" mixes jazz, modern and classical ballet in a dynamic salute to sports and gymnastics. The final work, "Vales Fantaisie," is the perfect example of classical Balanchine. Longwood students will be admitted free; college employees and family members, $4.00; general admission, $5.00.

THANK YOU

The Rotunda would like to sincerely thank the following people and organizations for making Domestic Violence Awareness Week such a success by generously contributing donations to Domestic Assistance for You:

Dr. and Mrs. J. Marvin Pippert
Lawrence C. Minks and Family
Drs. Robert J. and Mary S. Woodburn
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Nancy Vick
Irwin Kroot
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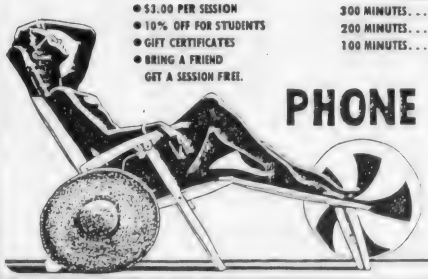
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Player of the Week

Junior Marcia Melone shot a 76-82-78-236 to place in the top 10 at the Duke University Invitational over the weekend and has been named **Longwood College Player of the Week for** the period October 5-12. Player of the Week is chosen by the Longwood Sports Information Office.

Melone led Longwood to a third place finish out of 12 teams in the Duke Tournament as the Lady Lancers trailed only the Blue Devils and North Carolina in the team race. Her 236 total gave Melone a spot in the top 10 out of over 70 golfers in the 54-hole tournament at Duke University Golf Course.

A three-year member of Longwood's top five, Melone earned second team All-American honors in the 1984-85 season, her first with the Lady Lancers. Her top performance last season came in the Penn State Lady Lion Tournament when she shot a 75-77-152 to help Longwood win the tourney.



MARCIA MELONE

A physical education major at Longwood, Melone intends to become a golf coach. She was a co-captain on last year's team.

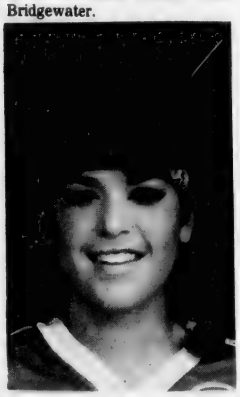
Melone is a graduate of Nashoba Regional High School in Stow, Massachusetts.

Cindy Smith Invitational Volleyball Tournament

By RICK RIVERA

Saturday, Longwood's lady Lancer volleyball team hosted the sixth Cindy Smith Invitational Volleyball Tournament. Liberty University captured the championship with a two game sweep of Bridgewater College.

The Lady Lancers travel to Hollins Tuesday for a 6:00 appointment with Hollins and visiting Roanoke. Following Tuesday's match Longwood, 9-15, will not play again until October 24 in a home match with Bridgewater.



STEPHANIE CAUKOS

In Saturday's action Longwood suffered through a long afternoon as they could only muster a win over Virginia Union. According to coach Linda Elliott the Lady Lancers showed spurts of greatness but could not keep the consistency needed to win. As in past games Longwood played a good first half then lost the intensity to hold the lead.

Although the tourney did not sky rocket the team's progression, Elliott does feel like her team is moving in the right direction both attitude and skill wise.

"We're inching along, but we are moving," says Elliott. "Our players have all the tools but not the experience."

Making exceptional use of their tools were Stephanie Caukos and Kris Meyer who were named to the All-Tournament Team. Both players displayed great hitting throughout the tournament to earn their spots on the list. This marked the first time in tourney history that two Longwood players made the team.

Prior to the tournament the Lady Lancers spent last Tuesday night at Mary Washington. Longwood came home with a victory over Catholic and a loss to Mary Washington.

In the first match LC defeated Catholic 15-9, 15-6. Meyer again showed off her talents with an overall 9 for 11 kill ratio. Annetee Easterling served five straight points including two aces. Sarita Thurman also had a good night at the serve line with nine straight points of her own.

In the loss to Mary Washington, (15-8, 15-7) Longwood lost its composure after gaining early leads. There were a lot of dropped balls. Meyer and Coukos enjoyed a good night blocking with two and three blocks respectively during the first game.



KRIS MEYER

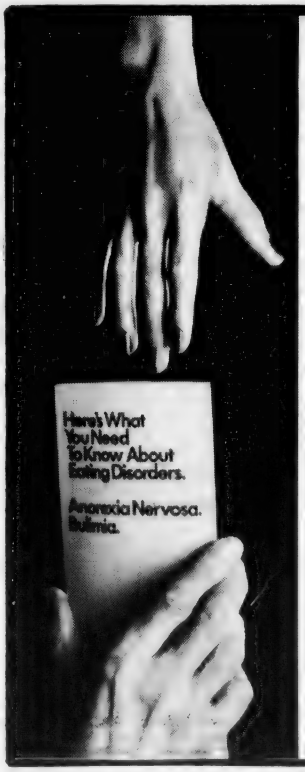
Riding Team — Smooth As Silk

Longwood's riding team gained 14 ribbons October 5 in an intercollegiate horse show at Mary Washington. Mary Washington was high point college and Christopher-Newport reserve high point college in the season-opening show.

The Lancer riders' next action is November 16 at the University of Virginia.

Gaining ribbons for Longwood at Mary Washington were Mike Carey 4th intermediate flat, 5th intermediate fences; Kimberlee DeShazo, 4th novice flat, 1st novice fences; Ann Lawson, 6th novice flat, 3rd novice fences; Liz Shivik 4th intermediate flat, 4th intermediate fences; Wendy Weaver, 5th novice flat; Robin McGowan, 6th advanced walk-trot, Kirstie Rothague 6th advanced walk-trot; Robin Walker, 5th advanced walk-trot-canter; Laurie Wilkins, 3rd beginner walk-trot-canter, and Jennifer Wynn 4th beginner walk-trot-canter.

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PHOTO CREDIT: LARRY WILLIAMS

Sports Wrap Up

Soccer

Longwood's soccer team, ranked 14th last week in Division II, may find itself out of the rankings this week after falling to second ranked Lock Haven and unranked Bloomsburg over the weekend.

The Lancers, who started last week with a 3-2 overtime win over Mary Washington Wednesday, dropped a hard-fought decision to Lock Haven 2-1 Saturday and went flat Sunday falling to Bloomsburg 2-0 Sunday.

Longwood, now 7-3-1, is off until Saturday when it visits VISA Eastern Division foe Virginia Wesleyan for a 2:00 contest.

"We just about eliminated ourselves from the NCAA Playoffs with Sunday's loss," said Lancer coach Rich Posipanko. "We played well against Lock Haven, but we came out flat Sunday. We'll have to point toward making the state playoffs now."

The Lancers, behind a great performance from goalkeeper Rob Liessem, led Lock Haven 1-0 going into the game's final 14 minutes Saturday. Liessem had 13 saves to help off-set a 21-4 Lock Haven edge in shots on goal.

Longwood scored at the 39:48 mark of the first half as freshmen Mike Edge and John Barone teamed up for the score. Edge took an assist from Barone and knocked it in from about 20 yards out.

Lock Haven, playing before a home crowd of around 3,000, scored its goals on headers at 76:22 and 82:33 to take the victory.

In Sunday's loss, Bloomsburg got two early goals and held Longwood scoreless. Bloomsburg scored on a penalty kick at 14:57 and headed in a shot at 16:49. Both teams had 10 shots and four saves.

Rich Venere scored the winniing goal in Wednesday's triumph over Mary Washington. Frank Euksuzian and Tim Ford got the Lancers other goals.

Women's Golf

Longwood had four golfers shoot in the 70's in Sunday's final round of the Duke University Women's Golf Invitational and finished a respectable third out of 12 teams with a 324-326-311-961.

The final scorecard showed only Duke (301-310-305-916) and North Carolina (324-314-293-931) ahead of the Lady Lancers. Freshman Ashley Warren led Longwood's Sunday showing with a career best 77. Marcia Melone, Tina Barrett and Gretchen Pugh all shot final round 78's.

Melone was Longwood's most consistent golfer in the tournament with a 76-82-78-236 which placed her in the top 10 out of over 70 golfers. Barrett was right behind with an 81-78-78-237.

In finishing third at Duke, Longwood beat such Division I teams as Nebraska (981) and Penn State (979). The Lady Lancers next action is October 24-26 in the Lady Tar Heel Invitational.

Men's Golf

Longwood's men's golf team placed sixth out of 11 squads in the Ferrum Invitational Tournament last Tuesday, shooting a 336-324-660 at the par-72, 7,100 yard Olde Mill Golf Course in Groundhog Mountain, Virginia.

Greensboro won the 36-hole tournament with a 313-329-642. The Hornets were followed by Wingate 328-318-646, Methodist 331-316-647, Carson-Newman 330-319-649, Mount Olive 328-331-659 and the Lancers.

Ty Bordner shot 84-76-160 to pace the Lancers and tie for fifth place out of over 60 golfers. Also for Longwood, Kevin Haskins shot 79-84-163, Tony Good 87-81-168, Richard Hardy 90-83-173, Mark Marshall 87-80-167, and Ron Hatch 86-93-179.

Longwood will host Radford, VMI and Washington & Lee Wednesday in a four-team match at Longwood golf course.

Women's Tennis

Longwood's women's tennis team ended fall play with a 6-3 victory over Randolph-Macon Thursday. Coach Bill Moore's squad had a 2-4 mark in the fall.

The lady netters had dropped a 9-0 decision at Washington & Lee last Monday, but bounced back to trim the Yellow Jackets Thursday.

"We feel we will have a competitive team in the spring," said coach Moore. "We have a number of young players who gained some valuable experience this fall."

Field Hockey

The Longwood field hockey team's lack of scoring caused the young squad to lose two of three games last week. The 8-5 Lancers will take on VCU in Richmond Tuesday at 4 p.m. and host Radford Thursday for a 4 p.m. contest.

Longwood was shut down by Richmond 2-1 Wednesday, but bounced back to defeat Georgetown 1-0 Friday. Eastern Mennonite downed the Lady Stickers 1-0 Saturday.

Coach Sue Finnie's team out shot Eastern Mennonite 24-14 Saturday, but could not manage to put the ball in the goal. "We were a little flat after an emotional and hard-fought win over Georgetown Friday," explained Finnie. Eastern Mennonite is the defending Old Dominion Athletic Conference champion.

The game was tied 0-0 at the half, but home standing EMC scored around the two minute mark into the second half. Traci Strickland and Claye Conkwright played well in the contest.

Liz Annet scored the only goal of the game as Longwood shut out visiting Division I Georgetown 1-0 Friday. Strickland was credited with the assist.

"We were brilliant, and we hustled the entire game. This was the best game we've played all year," Finnie boasted. "The loss at Richmond really motivated our players."

Richard defeated the visiting Lancers 2-1 Wednesday. "We played horrible," moaned Finnie. Richmond out shot the Lady Lancers 15-2 in the first half and 21-13 for the game. Again, Liz Annet scored the lone Longwood goal.

Diane Bingler and Laura Felch played well defensively.

THE ROTUNDA

SIXTY-SIXTH YEAR | WEDNESDAY, OCTOBER 22, 1986 | NUMBER FIVE

Tickets Are Still On Sale

By SUSAN THOMPSON

Yes! It's true! The Bangles are coming to the 'Wood for Oktoberfest, October 25. Why you may ask? Well, why not, if the price is right. Longwood College has a commitment to the Student Union for additional funding for special events, and in a survey conducted by SUN last year, a big name concert was what the students wanted. In the past, the only prohibiting factor was the price. Other bands that were considered by SUN were R.E.M. and the Outfield. Having the Bangles play here will cause a drain on available funds for the rest of the year, but it shouldn't prove harmful. Besides, SUN feels that a small loss is worth it to have a big name band play here. A loss is not predicted, however, as long as Longwood College students show their support and turn out for the show

Three thousand tickets are on sale as of October 1, and until Octobner 6, those tickets are being sold exclusively to Longwood College students, faculty, and staff. There is no limit to the number of tickets one can buy, at $8 a ticket. After October 6, though, tickets go on sale to the general public. The concert is being advertised in areas in about an hour and a half radius, with concentration in Richmond, Charlottesville, and Lynchburg. The capacity of Lancer Hall is 3500, which means that the gym won't be overcrowded. The concert is general admission with 500 chairs on the floor plus bleacher seats. The gym floors will be covered with tarps, but due to the danger of damage to thr gym floor, dancing will not be permitted. Food, beverages, and smoking will also not be allowed. These rules must be adhered to or else this will not only be the first concert of this size here at the 'Wood, but the last.



PHOTO CREDIT: LARRY WILLIAMS

It's no joke — the Bangles will be here for Oktoberfest.

The doors will open at 7 p.m., and the opening at 8 p.m. will be a band called EIEIO, who is currently touring with the Bangles. Playing time for both bands is flexible. Special parking for the concert is being worked out between campus police and the Student Union. The fact that the Oktoberfest booths have been moved from in front of Lancer to Stubbs Mall is helpful.

Student Union asks for student input both before and after the show, and on any other matters concerning the student body. SUN meets every Monday night at 6:15 in Lankford and everyone is welcome. If you are unable to attend, you can leave your comments or letters at the SUN office located upstairs in Lankford. Please address all letters to the Student Union board or Jay Fitzhugh. The next concert will be Wild Kingdom on November 21. SUN needs suggestions on where you'd like to see this concert (ie: lower dining hall, Iler field, etc.).

Student Union is hoping for a sold-out concert as tickets are already selling quickly. Hopefully the Bangles concer will be the start of something here at Longwood that will catch on. Longwood College administration has shown tremendous help and support and should be congratulated. Special thanks to those who made it possible to use Lancer Hall despite the risk to the gym floor. Get your tickets, show your support, and enjoy the Bangles!

Something New

Tau Kappa Epsilon, a fraternity colony at Longwood College, has chosen a novel approach to raising money for charity.

TKE members will take turns pushing a hospital gurney bed from Cumberland County High School to Longwood the morning of Saturday, Oct. 25. They plan to arrive on the campus in time to take part in the Oktoberfest Parade. The money they are raising will go to the United Way of Prince Edward.

"We hope to raise at least $1,500," said colony president John Pastino. "We've already received more than $1,200 in pledges. So far, 300 people have pledged contributions."

A fraternity colony is a group of male students on its way to becoming an official fraternity.

People have been pledging so much per mile or simply pledging one amount, Pastino said. Contributions also will be accepted during the 20-mile trip from Cumberland to Longwood.

The event will begin at 4 a.m. TKE members will work in seven-man shifts, each of which will be responsible for covering five miles. Pastino estimates that each mile will take about 20 minutes, based on a test run.

A van carrying Pastino and other colony members will follow closely behind. For the first eight miles, a fire engine or a rescue squad vehicle also will follow, with its lights on. Most of the trip will be along Route 45.

The Oktoberfest Parade will begin at 12:15 p.m.

This is the TKE colony's first major fund-raising project. Last year, colony members visited people once a week at the Senior Citizens of Prince Edward (SCOPE) center and picked up and delivered clothing for Domestic Assistance for You (DAY) clients.

TKE became a colony — which requires at least 15 interested males — on Feb. 8. The colony has 37 members. A colony can become a full-fledged fraternity after one year. TKE should gain official fraternity status by next April, said Pastino, a junior from Albany, Ga.

Those who wish to make contributions should send them to Box 1129, Longwood College, Farmville, VA 23901. Checks should be made payable to United Way.

Not Naked

Playboy magazine is now accepting entries to its annual College Fiction Contest, open to all registered college undergraduate and graduate students. The writing competition offers a cash prize of $3,000 and publication of the winning short story in the October 1987 issue of Playboy magazine.

The contest will be judged by the editors of Playboy magazine. The entry deadline is January 1, 1987.

Contest rules and other details are being made available to students through mailings to the English and creative writing departments of some 1,300 colleges and universities nationwide. Details also appear in the October 1986 issue of Playboy, along with the winning entry of last year's contest, "Night Vision," by Philip Simmons. Simmons is a graduate student at the University of Michigan at Ann Arbor.

The College Fiction Contest reflects Playboy's editorial policy of providing readers with the finest in cointemporary fiction by recognized writers as well as talented newcomers. Playboy received the prestigious National Magazine Award for fiction in 1985.

First prize: $3,000 and publication of winning story in a future issue of Playboy magazine.

Second prize: $500 and a one-year subscription to Playboy magazine.

Address all entries to: Playboy College Fiction Contest, 919 N. Michigan Avenue, Chicago, Illinois 60611.

For further information: contact Bill Paige, (312) 751-8000, ext. 2259.

MY PAGE

Say It Isn't So!...

Editor's Note: The following is an opinion from a person who identified his-herself to me simply as "A Friend". This person realized that "it is not routine journalistic practice to accept unsolicited and unsigned works for publication..." but the theme is all too true and the implications of "date rape" are devistating. Therefore, I thought I'd print it as a guest editorial to give you all something to think about. Space will be provided in future issues of **The Rotunda** for comment, rebuttal or support. Thanks for listening....

BHB

I read the story and thought...it cannot be true! Surely for this to be happening something has to be very wrong. Maybe it was simply a misunderstanding!

I was wrong...the facts are there and the stories are real, too real at that!

Did you know that:

* 54 percent of all women survey experienced some form of sexual victimization!
* One in every seven women were victims of rape, according to the prevailing legal definition!
* One in thirteen men admitted to having fulfilled the prevailing definition of rape or attempted rape, yet virtually none of those men identified themselves as rapists!
* Of the women who were raped, almost 75 percent did not identify their experience as rape!
* 57 percent of the rapes reported in the study were perpetrated by first dates, and 84 percnet were perpetrated by acquaintances!
* 75 percent of the women raped were between the ages of 15 and 21; the average age at the time of the rape was 18!

These are the facts from a study involving 7000 students at 35 institutions of higher education, amongst our best and brightest.

Guys, they are talking about us, you and me, our friends, the people we see in the hallways and in the dining hall. Friends (men) are hurting, exploiting, and destroying relationships with friends (women) and these women are our friends, sisters, and classmates. The averages reported in the study would suggest that on our campus no matter where you live, at least two people on your residence hall floor have been involved in such an act. Worse yet, it implies they see nothing wrong with their behavior!

These facts cause me to wonder if I would-could ever do such things? Why should I be exempt?

Would I ever force a kiss on a reluctant or resisting date?

Have I ever "copped a feel" thinking it was no big deal?

Would I use my strength, size, or quickness to trap a woman and prevent her from leaving a situation in which she was feeling uncomfortable?

Do I think a woman is "asking for it" by a style of dress or talk, by being in the wrong place, or just by being?

If my date said no more, even after some "making out" would I insist on more...and more...and?

Would I stand by, watch, and maybe laugh as my roommate, suitemate, or anybody for that matter, was forcing himself on a woman despite her objections?

How loud must a cry for help be until I am going to do something?

Well, I think I've begun to become tired of it all. I am sick of the things I am reading about that are occurring on our campus. I am sick of women being scared of me and my friends, and now I am going to do something about it all!

No more laughing at the sick jokes that degrade and make fun of women, no more sitting by while others are being scarred for life by the actions of the few, while the rest of us sit around and watch!

But what can I do, after all I am only one person? Will these acts on my part help? I hope so because I too am scared of the problem and want it to stop!

I will be sure my friends know that I have changed, no big announcement just the truth from now on. I'll tell people that I think it is wrong what has been happening and that now we must act to stop it. I'll write President Reagan, Senators Trible and Warner, Representative Daniels and ask them to give back the night. I will tell Governor Baliles, he has daughters, he must care!

I'll post articles on the subject around on the bulletin boards and in the classrooms, I'll donate one night's worth of beer money to the D.A.Y. Center. Most of all I am going to care and let people know that something is wrong!

THE ROTUNDA

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Honewell Announces Futurist Competition

On Sept. 15, Honeywell launched its fifth-annual Futurist Awards Competition, an essay contest that asks students to predict technology advancements 25 years from now.

Honeywell wants college students to imagine the year 2011 and write essays about the technological developments they foresee. This year's contest will offer 10 winners $3,000 each and the chance to work for Honeywell next summer.

Last year, 450 students, representing 325 colleges and universities in 47 states, entered the competition.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap 25 years in the future and write an essay predicting developments in one of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A second essay must address the societal impact of the technological predictions. Each essay must be no longer than 1,500 words.

Students can receive contest rules by writing Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN12-4164, Minneapolis, MN 55408, or calling toll free 1-800-328-5111, ext. 1581. Requests for entry material must be received by Dec. 31, 1986.

Completed essays must be postmarked no later than Jan. 31, 1987. In February, a panel of top Honeywell scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early March, and each of the 10 winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis.

Honeywell is a Minneapolis-based international corporation that works together with customers to help them achieve their goals through the application of computers, communications and controls. The company has 94,000 employees worldwide, with 1985 revenue of $6.6 billion and net income of $281 million.

Catalina Quality!



The Catalinas will be performing for Oktoberfest in Lancer Hall. Also performing will be the Dance Company in the dance studio just down the hall. Don't miss them.

Study In Innsbruck

The University of New Orleans will sponsor its 12th annual session of UNO-INNSBRUCK, an International Summer School program in Innsbruck, Austria. This educational-travel experience will involve over 250 students and some 30 faculty and staff for the summer of 1987.

"UNO's popular Alpine summer school attracted students from 35 different American universities and colleges and several foreign countries for the summer of '86," says Carl Wagner, Associate Director of the Office of International Study Programs at UNO. "As a result, UNO-INNSBRUCK is now one of the largest overseas summer schools offered by an American university."

Applicants are already lining up for the 1987 session. Part of the secret may be that more than 70 courses in many different academic subject areas are offered in this magnificant and scenic Alpine Innsbruck setting in the "Heart of Central Europe". While participants can earn up to ten semester hours of credit, their classrooms are surrounded by the towering Tyrolean Alps, whose peaks are always snow-capped.

Naturally, courses offered with UNO-INNSBRUCK focus on the cultural, historic, social and economic issues of Europe. But, during the 1987 session courses in business and science will also be taught. All instruction is in English, and faculty from the University of New Orleans, guest professors from other American universities and from the University of Innsbruck will participate. All college credits earned are fully transferable. A very special feature of the 1987 program will be Governor Richard Lamm of Colorado who will teach several history courses concerning the great issues of today that Western nations must face.

During the session, students are housed in the Studentenhaus at the 300 year-old University of Innsbruck. The school is a five-minute walk from the many inns, cafes, and beer gardens in the "Old Town" of Innsbruck. And, three-day weekends offer ample time for students to travel, hike in the Alps, or ski on the nearby glaciers.

UNO-INNSBRUCK-1987 will convene with gala opening ceremonies on June 28th and end on August 8th. An optional three-week tour of Western Europe and a one month work-study castle restoration program in Belgium are available to interest students.

Registration for UNO-INNSBRUCK is already underway. Enrollment in the program is limited, so interested applicants should apply as soon as possible. Information and a full color brochure describing the program in detail can be had by writing to UNO-INNSBRUCK-1987, c-o International Study Programs, Box 1315-UNO, New Orleans, LA 70148. Or, you can call (504) 286-7116. Don't delay!

Look at what the

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have done to

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ΔΣΦ

You won't believe it!

1ST) Their Annual Founders Day Mixer is Friday, October 24, 8-12 pm in the Lower Dining Hall. (Hint: Always a major event.)

2ND) They are offering carnations for you to send to someone special! (Hint: Orders being taken in New Smoker!)

3RD) They have borrowed someone's car to smash on midway by the beirgarten. (5 hits for a $1.00 with a SLEDGE HAMMER!) (Hint: Don't tell the owner of the car!)

4TH) Come out to the parade Saturday and see their float that the spectators will never forget! (Hint: They won 1st place last year!)

5TH) The DELTA'S have a surprise just for you! (Hint: Everyone will want one!)

THOSE DELTA'S ARE AT IT AGAIN!

A.M.A. Goes To Richmond



Danny Hughes takes a quick break from a recent A.M.A. professional chapter meeting.

Longwood American Marketing Association President, Barrett Baker and Executive Council member Danny Hughes, recently represented Longwood at the Richmond AMA's professional chapter meeting last Tuesday at the Mid-town Holiday Inn on Broad Street.

The keynote speaker at the meeting was Paul Cragin, Vice-President of BAI, who lectured on Market Positioning, or "the communication from a company concerning a product or service that allows the consumer to judge how it compares to competitive offerings."

One problem that Cragin cited in repositioning a product is that consumers sometimes filter out problems because they are "givens." One such example is a computer log on that takes a long time or is complicated. "I was interviewing someone once," said Cragin, "who wanted me to see his new computer. So we went to look at it and he just started pushing buttons and waiting, etc., until I finally said, 'What are you doing?' He had accepted the fact that in order to get the system to work, you had to wait five to ten minutes. As soon as people started to realize that this was a waste of time, they developed a two-step log on process and the software sold like crazy. Bingo! This was something they had overlooked before. "This was just one example that Cragin used to demonstrate how important it is for companys to listen to consumers."

Overall, the meeting was successful. However, the student turnout from Longwood was somewhat disappointing. "I think mid-terms had a lot to do with that," stated Baker. "Hopefully, we'll be able to take a bigger group to the November meeting."

Any students who are interested in joining the AMA should contact Burt Brooks in Hiner.

Peterman's World

By MATT PETERMAN

During this week or the next, President Reagan will sign into law a bill that will provide the Nicaraguan freedom fighters with $100 million in military and humanitarian aid. The long delayed aid is greatly needed as the Soviet Union has supplied communist Nicaragua with over a billion dollars of mostly military aid. The Soviets support has greatly increased in 1986, as the Gorbachev Doctrine, which states, whenever the west tries to liberate a country, the Soviet bloc will push back twice as hard, has kicked into full gear.

The Sandanista regime is rewarded with weopons like helicopter gunships, tanks, and an array of sophisticated missles for their repressive governing of the Nicaraguan people. The Soviet Union has also provided the Sandanistas with Cuban military advisors whose experience gained in Afghanistan and Angola are a great help to them.

Many Americans would rather give the Contras nothing and be passive. They scream, as a scare tactic, that it will be another Vietnam which for the most part is false. The undeclared war that the U.S. carried on in Vietnam is so deeply complex and involved that the analogy is weak. The U.S. Congress has even passed legislation that orders all Americans to stay out of a 30 mile area close to any Nicaraguan border and discourages any travel close to these areas. It must also be noted that until the aid bill is signed, no governmental agency will give any funds or resources to the Contras.

On the other hand there are many Americans who could not wait for Congress to make up their mind. Recently a C-123 transport plane was shot down with a sole survivor, who happened to be American. Though the U.S. government is not involved in this particular or any facilitating of supplies to the Contras, it does not discourage this type of activity. Had Congress passed this aid more quickly, tragic incidents like this plane crash could have been avoided.

As the Gorbachev Doctrine begins to penetrate Central America, the U.S. must be strong in repelling so as the true heirs of the Nicaraguan revolution, the Contras, can triumph. Though the Sandanistas claim Nicaragua is a great democracy, they forget that the system they have installed is a communist dictatorship. With or without U.S. pressure, Nicaragua will continue to import arms for what future devious actions remain to be seen. One look at Cuba gives one a picture of what Nicaragua will become in the years to come: anything but free.

Though the Gorbachev Doctrine applies to the entire world scene, a win for it in vunerable Nicaragua could give rise to the entire collapse of Central America. The U.S. must be strong in the face of a dangerous threat that could disrupt peace in the decades to come.

Love Will Find A Way

By ROBIN MARTIN

Mike and Michelle Estes met the very first day of their freshman year. They were married July 25, 1985, the summer before their sophomore year. They are now Juniors, and had their first child, Brandon Todd Estes, this summer on July 31, 1986.

How do two college kids manage to pay their own way through school, juggle classes, marriage, and have a 2½-month-old child? It's not easy, as Mike put it. "It puts a lot of stress on you, that a lot of people don't see." Mike and Michelle live at the Alumni House. It is also their job. They have the responsibility of making sure the 3-story, six bedroom house is clean, that the various guests have what they need, and act as host and hostess of the Alumni Association. They must represent Longwood College at its highest regard.

This simply puts a roof over their head. Mike is also Head Student Supervisor for the dining hall. Michelle was a student supervisor last year. In addition to this, Mike was awarded a $3,000 scholarship by ARA on April 23, 1985. They also have several financial aid loans.

College is now paid for, but how do they work their schedules around a baby? Mike is an accounting major, taking fifteen hours this semester. Most of his classes are in the afternoon. Michelle is a special education major, taking nine hours. Her classes are in the morning. They have only one conflict on Mondays and Wednesdays from 1:30-2:20, when a friend sits for Brandon.

Not only do these exceptional 20-year-olds work all this into their busy schedule, but they also have extra-curricular activities that they are involved with. Mike is a member of TKE and a coach for a local youth REC football league. Michelle has dropped most of her activities since the baby was born, but she is still a member of a local Council for Exceptional Children.

Mike and Michelle have had a lot more responsibilities than most college kids their age. They have had a lot of help from the administrators at Longwood and especially Nancy Shelton, the Director of the Alumni Association. They said that without the school's help, one of them would have to have dropped out, especially after the baby arrived. "Longwood has been very good to us," Michelle stated.

Their future is looking great as well. Michelle will be certified to teach both emotionally disturbed children and learning disabled children when she graduates. Mike already has a possibility of a job with ARA, but he is also thinking about moving up North and starting his own business.

Was Brandon a mistake? Michelle and Mike looked down at him and smiled. "No," Michelle said, "He was a whoops!"



Mike and Michelle Estes with baby, Brandon.

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CAMPUS NOTES

Longwood's Brandnew Drill Team



Longwood's most recent attempt to attract crowds to sporting events — The new Drill Team.

By ROBIN MARTIN

What is the Longwood Drill Team? The Longwood Drill Team, or the Lancer Line as they are called, is a group of 23 girls who are enthusiastic about spreading spirit at school. These girls work very hard for two hours two nights a week at dance routines to be performed before at least 10 home men's baseball games, and halftime at at least 3 women's basketball games. The style of dancing is a mixture of variety, jazz, high kicks, and props.

The captains of the Lancer Line are Bonita Turner and Wanda Carter, who performed on the drill team at Caroline High School in Milford, Va. Bonita was the captain and Wanda was the co-captain of their team in high school. Both Bonita and Wanda have a lot of experience with drill team and teach the routines that they knew in high school and learned this summer at the Superstar Drill Team Camp at George Mason University. They, along with Tracey Tolliver, who is also on the Drill Team, attended this camp for three days. They attended classes from 8 in the morning until 9:30 at night learning 10 new routines.

The girls that make up the Lancer Line are a variety of not only black and white girls, but freshmen, sophomore, and juniors as well. Some are involved with sororities, some with dance company, and others are just interested in being involved in spreading spirit at Longwood. Annah Duff is a junior and a new girl on the team. When asked what she thought about the drill team so far she said that they were "great girls with lots of enthusiasm and spirit and I'm really excited about it. Gina Marks, also a junior, remarked that the drill team was "going places, and the girls have lots of determination."

Bonita and Wanda wanted to emphasize that the drill team was hoping to help the cheerleaders bring spirit to the basketball games and that they were totally supporting them. "The drill team has a lot of potential and we are really excited about the future," stated Bonita. "We think that we have the talent to perform and the faculty and students should be impressed." Wanda said, "We're coming along well, with lots of hard work, and if we stick together, we'll make it." Both added that they also wanted to give the players support as well.

Robert Clater, Promotional Director of the Longwood Basketball teams, saw the drill team's first practice. He claims, "Without a question the drill team is made up of leaders and workers, willing to work and learn. The potential is there to become a major part of the spirit at Longwood. A new tradition? Maybe. With a little work and support from the college this group may reach levels not yet seen at Longwood. With this, Longwood's basketball teams will receive a shot in the arm and, who knows, maybe a full gym."

So if you are getting curious about the Drill Team, come to Oktoberfest and see their first performance, then come to the basketball games. As a member of the Lancer Line myself, I think that you will be impressed.

Apatheid Debate

Members of the Farmville community are invited to accompany a Longwood College class to a South African apartheid debate at Randolph-Macon Woman's College in Lynchburg Oct. 29.

The debate, scheduled from 1:30 to 3:30 p.m., is part of R-MWC's African Symposium Day. A bus will leave from Longwood at noon and return at about 4:45 that same afternoon.

Space on the bus is available and members of the community are welcome.

There also will be lectures at the day-long symposium, for those who wish to attend on their own. African wildlife will be discussed from 9:30-10:30 a.m., African politics from 11 a.m. noon, and Hunger, Education and Medicine from 4-5 p.m.

The bus trip is in conjunction with the one-credit Introduction to Africa course, which is part of Longwood's International Studies Program. The class, which normally meets at 5:30 each Tuesday evening, is free and open to the public.

For more information about the trip to the R-MWC symposium or the class, call Dr. Jill Kelly at 392-9356.

Can Ya Spare A Dime?

Any student desiring to change their meal plan for the Spring semester may do so by contacting the Housing Office. It is necessary for students to do this in person as they will be required to complete an authorization form. The deadline for submitting changes is 5:00 p.m. October 24th!

Renaissance Dinner

The 1986 Longwood Christmas Renaissance Dinner will be held in the Blackwell Dining Room on Saturday, December 6, and Sunday, December 7. This special evening features singing, dancing and feasting, patterned after Advent Season celebration in Tudor England. Tickets are available at the office of Public Affairs for $17.95 per person.

AAW

Longwood College has proclaimed October 20-26, 1986, and November 3-9, 1986, as Alcohol Awareness Weeks here. (The National AAW is Oct. 20-26; and our local AAW is Nov. 3-9).

The declaration coincides with National Collegiate Alcohol Awareness Week (NCAAW), a nationwide effort sponsored by the Inter-Association Task Force, which represents all college personnel staffs across the country, held Oct. 20-26.

Alcohol Awareness Week is intended to make alcohol education and information available for students, to emphasize prevention through education as a viable means of helping to solve problems associated with alcohol misuse and abuse and to increase awareness of the individual as the one ultimately responsible for decisions regarding alcohol.

Alcohol Awareness Week at Longwood is intended to not only promote responsible decision making regarding alcohol, but to emphasize that it is ultimately an individual's responsibility to make those decisions. The program emphasizes that only a personal commitment to making responsible decisions regarding alcohol will make an impact on the problems associated with its misuse and abuse.

Alcohol Awareness Week will include various workshops, displays, and activities across the Longwood campus, all aimed at promoting prevention through education and individual responsibility in connection with the use of alcohol.

Buttons, posters, and bumper stickers will be available the first part of Alcohol Awareness Week, October 20-26. In addition, booths, literature, and contests will be held. The follow-up week of November 3-9 will involve various speakers, presentations, videos, and more contests and prizes.

For more information, contact Joseph McGill, Director of Student Services, 1st Floor Tabb, 392-9210.

Dance A Jig

Scottish Dance classes are being offered to interested faculty and students every Wednesday night from 5:30 to 6:00 p.m. in the dance studio at Lancer Hall. The cost is free.

Miss Longwood

The 1987 Miss Longwood Pageant is calling for contestants. Applications are due November 24th and are available at the Public Affairs Office, second floor east Ruffner. For further information, call 392-9371.

Have Art

The annual exhibit of work by Longwood's art faculty will open Friday, October 24 and continue through November 21 in Bedford Gallery. There will be an opening reception on Saturday, October 25 from 2 to 4 p.m. in the Gallery.

Moving?

Please keep in mind that when home addresses have been changed it is the responsibility of the student to notify the college. The Housing Office is the official address changing location at Longwood and all such changes should be reported to them.

Student Exchange

Host Families are being sought for 25 high school students from Sweden, Norway, Denmark, Finland, Holland, Belgium, Austria, Switzerland, Germany, Spain, France, Italy, Ecuador, Australia and Japan for the School Year 1987-88 in a program sponsored by the American Intercultural Student Exchange (AISE).

The students, age 15 through 17, will arrive in the United States in August 1987, attend a local high school, and return to their home countries in June 1988. The students, all fluent in English, have been screened by their school representatives in their home countries and have spending money and medical insurance.

Host families may deduct $50 per month for income tax purposes.

AISE is also seeking American high school students age 15 through 17, who would like to spend a high school year in Sweden, Norway, Denmark, Germany, Switzerland, France, Spain or Australia or participate in a five week summer host family stay throughout Western Europe.

Families interested in this program should contact the person named above or telephone toll free: 1-800-SIBLING.

Iranian Hostage Speaks At Longwood

The United States and other Western nations will not curb terrorism until they are "consistent in making terrorists pay each time they strike," a former hostage in Iran told a Longwood College audience recently.

Col. Charles W. Scott, who was one of 52 Americans held hostage at the American Embassy in Tehran from Nov. 4, 1979 until Jan. 20, 1981, spoke at Longwood Oct. 2. He is an authority on international terrorism.

The lecture was sponsored by the Student Union.

Terrorism will continue "until the civilized nations of the world can be brought to realize that terrorism is clearly an international threat and an international problem; that it will require a concerted, cooperative effort by all nations if we are to deny terrorists the sanctuary, safe passage and support they now enjoy, and without which their operations can't succeed," said Scott.

At the same time, the U.S. should not over-react to the threat of terrorism. "The greatest threat posed by the terrorist is that we may be provoked into an excessive reaction, adopting liberty-limiting legislation and oppressive counter-measures. So far the actual injury caused by terrorism against the U.S. has been relatively light."

"We need to remember that fear, distrust and the feeling of government impotence are the tools employed by the terrorist to force radical change in a society, or even cause a government to collapse. When we over-react, we play into the hands of our avowed enemies."

America has been at war for almost six years, although we are "reluctant to face reality," he said.

"The murder, torture and kidnapping of innocent Americans by terrorists, on orders from any state that sponsors and controls them — providing them training, arms, money, safe passage and sanctuary — constitutes a direct act of war against the U.S. by the sponsoring state."

"Our failure to consider state-controlled terrorism an act of war in the past has served only to embolden terrorists and their masters in countries like Libya, Iran and Syria, among others. Unfortunately, even after the April 14 strike against Libya, most Americans are not willing to concede that we are at war. And the performance of our 'allies' gives no cause for optimism that we will win the fight against state-controlled terrorism any time soon."

Our country's experience in Vietnam "infected Americans and our European allies with a kind of moral paralysis against the use of military force, even in response to blatant acts of carnage against our citizens and our nation."

Terrorist acts have increased 10-fold in the past decade and more than 90 percent of them have achieved their objectives, said Scott. Last year, there were more than 800 terrorist operations worldwide and 928 men, women and children were killed by trerrorists — only 23 were Americans.

"So, contrary to what the terrorists preach — that we are the prime targets because we are universally hated — terrorism is clearly an international problem, not a threat unique to America."

The major sponsors of terorism are Libya, Iran and Syria, said Scott. Unfortunately, some Western nations "bow to their own short-term financial and political interests in lieu of opting for an effective policy to fight terror."

These countries include Italy (which has a $5 billion annual trade with Libya), Austria (which sells chemicals to Iraq for the production of poison gas), West Germany (which is a major trading partner with Iran), Greece and, surprisingly, Israel.

"We've all heard the cliche: One man's terrorist is another man's freedom fighter. To me, this is the ulitmate example of our moral confusion. But it's exactly what the terrorist would have us believe. They also persist in calling themselves guerrillas. They are neither freedom fighters nor are they guerrillas . . .Guerrillas are irregular soldiers that fight regular military forces. Terrorists almost never engage regular military forces; their prime targets of choice are weak and defenseless civilians, women, children and old men included."

Scott said that Israeli Ambassador Netanyahu provided the best definition of terrorism — "the deliberate and systematic murder, maiming and menacing of the innocent to inspire fear for political ends."

"There is a popular myth that terrorism is a natural outgrowth of the frustration and anger of the downtrodden masses, especially in the Third World. Although this kind of terrorism does exist, it is not widespread, nor is it a major threat."

"The kind of terrorism that has menaced the world over the last decade is state-sponsored — it's also, by definition, state-controlled — terrorism. Without state sponsorship, international terror would be extremely difficult, if not impossible."

We need to adopt new and bolder methods to eliminate terrorism, Scott proposed.

"Until recently, we fought the war against terrorism by not fighting it at all. We insisted on following a rigid list of nearly impossible-to-satisfy rules of engagement — prohibiting direct punitive action unless we could positively locate the individual terrorists involved in an attack and catch them alone, totally isolated from 'innocent civilians', so noncombatants would not be in jeopardy."

"Had we fought World War II with this kind of self-imposed restrictions, we'd all be marching the goose step today. We've fought this tedious, and in my view, unnecessary moral battle agianst ourselves for years because we failed to grasp the essence of terrorism, that it's a sneaky, unconventional form of warfare, but nonetheless it is war!"

Scott gave tips that reduce the chances of Americans becoming a terrorist victim — keep a low profile, stay away from airports with poor security records, don't wear expensive clothes and jewelry, don't stay in airports longer than necessary, look around for suspicious characters and actions, and, as you travel, look for cover where you'll be protected if shooting breaks out.

Scott said he "fully supports" President Reagan's air strike against Libya in retaliation for its support of a terrorist act in West Germany.

"It should have been our policy all along. We are at war and you can't win a war that is forced on you by rolling over and playing dead. If we can convince the terrorists and their sponsors that we will be consistent in making them pay each time they strike, we will finally be in a position to curb terrorism by making it high-risk, expensive and less effective than has been the case."

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Wheeler, Groan Support Ambassadors



Parker Wheeler (left) and Bill Grogan, co-owners of Par-Bil's, pose with the Longwood Ambassadors shirts they helped to finance. At right is Bob Smith, president of the Ambassadors, a 65-member student public-relations group. Wheeler and Grogan are honorary Ambassadors. "Mr. Wheeler and Mr. Grogan have been major supporters of the Ambassadors and their activities," said Smith, a senior business administration major from Anaheim, Cal. "We would like to thank them for their kind and generous support."

OKTOBERFEST Sports

Longwood College's Oktoberfest Weekend features competition involving alumni in men's golf, field hockey and soccer Saturday morning, plus Longwood varsity field hockey and soccer games.

The Oktoberfest sports schedule tips off at 10:00 at Longwood Golf Course when the current Lancer team will join with alumni for the Dick Williamson Memorial Alumni Match. The competition is being held in honor of the late Dick Williamson, Longwood's first men's golf coach who started the program in 1977.

Alumni expected to participate in the match are All-American Tim White, now assistant pro at Brandermill, Glenn Bugg, Robert Boyd, David Moore, Stan Edwards and Bryant Reese among others.

Also beginning at 10:00 on Barlow Field is the Longwood versus Lasalle field hockey game. Celebrating the 60th year of hockey at Longwood (1926-86), the Lady Lancers will be shooting for the 100th victory in coach Sue Finnie's career.

Alumni games in field hockey and soccer begin at 11:30. The hockey alumni will face Longwood's current varsity and junior varsity players at Barlow Field. Among the alumni are expected to be two members of the 1926 team, plus numerous standouts from recent teams.

The soccer alumni contest at First Avenue Field will match stars from the 1982 State Champion squad against standouts from the 1984 State Champion team. Two-time All-American Mark McArdle and All-State goalkeeper Brian Sprinkle are expected to play for the 1984 team, while oldtimers Mike McGeehan and Joe Parker, and possible all-time leading scorer Gus Leal, will play for the 1982 squad.

Longwood's varsity squad, currently ranked 13th in Division II, will take on District of Columbia at 2:00 on First Avenue Field.

All of Saturday's games and contests are open to the public at no charge.



Punkin' Head!



An unidentified student gets into the Halloween-Oktoberfest spirit.

Thurman Spurs Spikers

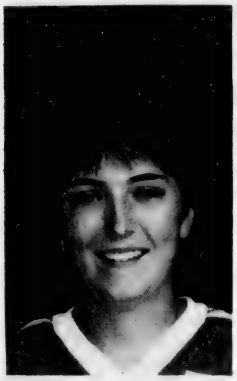
After splitting a pair of matches at Hollins last week, Longwood's women's volleyball team is idle until Friday when a strong Bridgewater squad will visit for a 6:00 doubleheader in Lancer Hall.

Longwood, now 10-16, fell to Roanoke by a 15-10, 7-15, 15-1 count and beat host Hollins 14-16, 15-7, 15-0 in action last Tuesday.

Coach Linda Elliott saluted Sarita Thurman for her play Tuesday.

"She played well in a starting role," said the coach of Thurman. "Sarita served well and hit well. She had several stuff blocks and assist blocks, and was a real leader for us."

In Bridgewater, Longwood will be playing a team that had split squads finish second and third in the sixth Cindy Smith Tournament October 11.



SARITA THURMAN

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Sports Wrap Up

Smith To Coach In Japan

Dr. Barbara Smith, women's golf coach at Longwood for 20 years, has been chosen to lead the NCAA women's golf contingent which will play in Japan December 10-12. Dr. Smith is the first coach of a non-Division I team to be selected in the six years that the NCAA has fielded a women's team in the competition.

Previous coaches chosen fo the NCAA-Japan competition were from Oklahoma State, Tulsa, Texas Christian, Miami and Florida.

"Naturally, I feel quite honored but also very surprised," said Dr. Smith, coach of Longwood's NCAA Division II program. "There are so many good coaches out there I couldn't imagine why I was selected."

Dr. Smith was recommended for the post by the NCAA Women's Golf Committee of which she is a member. The recommendation was approved by the NCAA Council.

One of the top college coaches in the country, Dr. Smith was named LPGA Coach of the Year in 1983 and NCAA Mid-Atlantic Region Coach of the Year in 1985. She has led Longwood to second or third place finishes in national tournaments in four of the past six seasons. Seven LC golfers have been named All-Americans in that same span.

Dr. Smith will work with Page Dunlap of Florida, Caroline Keggi of New Mexico and Kate Rogerson of Kentucky, the top three undergraduate finishers in the 1986 NCAA Women's Golf Tournament. Wake Forest coach Jesse Haddock will coach the six-member men's team in the NCAA-Japan competition.

The U.S. contingent will meet in Los Angeles December 5 and arrive in Tokyo December 7. After two days of practice, the teams will engage in three days of match play and return to the United States December 14.

Men's Golf Concludes Season

Longwood's men's golf team concluded its best fall season ever last Wednesday, winning a four-team match at Longwood Golf Course. Led by senior Ty Bordner, the Lancers shot 305 to beat Radford (309), Virginia Military (320) and Randolph-Macon (348).

Longwood finished with a match record of 5-1, an overall mark of 44-13 (including tournaments) and a best-ever team stroke average of 317.6 for 10 rounds.

Wednesday, five Longwood golfers shot in the 70's for the first time ever. Bordner carded a 75 to finish second overall, and Ron Hatch shot 76 to end up third. Tony Good, Mark Marshall and Richard Hardy wound up with 77's. Kevin Hare contributed an 81.

Longwood's overall mark of 44-13 includes matches and tournaments. The Lancers had a second place, two fourths and a sixth place in four fall tournament appearances.

The Lancers played without one of their top golfers Wednesday. Sophomore Kevin Haskins was critically injured in an auto accident October 11. Haskins, who was rushed to Duke University Hospital, finally regained consciousness late last week. He was showing marked improvement at last report, according to coach Steve Nelson.

Haskins had the second best stroke average on the team for the fall with an average of 79 for eight rounds. His best showing was a 77-72-149 in the Franklin & Marshall Tournament in which he finsihed second out of more than 80 golfers.

Bordner edged Haskins for low stroke honors. The senior had an average score of 78.5 for 10 rounds. His top showing came in the VMI and Washington & Lee Invitational where he shot 72-78-150 to tie for fourth place.

Hardy had an average score of 81.3 for 10 rounds. His best was a 79-73-152 in the VMI and W&L Tourney. Marshall averaged 81.5 for 10 rounds with a best of 78-79-157 in the Hampton University tournament. Hatch, a veteran, averaged 82.5 for eight rounds and first year golfer Tony Good was jsut a shade behind at 82.6.

Coach Nelson feels his team should be a definite threat for the Virginia College Division State Title in the spring.

"We've had an excellent fall, but we can do better," said the coach. "If we could develop some consistency we might have an outside chance of qualifying for the Division II National Tournament."

The men's golf season will resume in March.

Player of the Week

Kim Howells

Freshman goalkeeper Kim Howells notched her sixth shutout of the season Thursday in Longwood's 1-0 field hockey win over Radford. For her performance, Howells has been named **Longwood College Player of the Week** for the period October 12-19. Player of the Week is chosen by the Longwood sports information office.

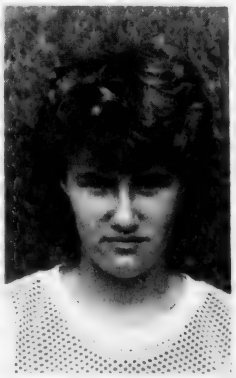
Howells had six saves in the Radford victory, which gives Longwood a 9-5 record. Coach Sue Finnie credited her with one of the game's key plays when she stopped a shot right in front of the goal by Radford All-American Sue Neal.

"Kim made a beautiful save on that shot," said Finnie. "It was a big play, but she has been making those kind of plays for us all season."

Howells has a fine goals against average of 1.3 for the season. Take away Longwood's 9-1 loss to James Madison on astro-turf and her goals against average is a stingy 0.7. Her play has been a key factor in Longwood outscoring the opposition 38-17 in 14 games.

A gifted athlete, Howells played four sports at Upper Moreland High School. She participated in softball, swimming and basketball in addition to field hockey. Also a standout goalkeeper in soccer, she had several scholarship offers in both hockey and soccer, before deciding to attend Longwood.

An All-Suburban performer in hockey, she was team MVP in softball and Upper Moreland's Female Athlete of the Year.



KIM HOWELLS

Field Hockey Celebrates 60th

To say that Saturday will be a big day for Longwood's field hockey program would be an understatement. Not only will the College be observing its 60th Anniversary of hockey, Lady Lancer coach Sue Finnie could get her 100th career coaching victory if LC can defeat LaSalle.

Longwood brings a 9-5 record into the LaSalle game after beating rival Radford 1-0 last Thursday. A game at Virginia Commonwealth Tuesday was rained out and will be played Monday, October 27.

The win over Radford gives coach Finnie a career mark of 99-81-8 in 13 years. She has a record of 20-9, counting this season, since coming from Widener to Longwood in 1985. Finnie led Longwood to an 11-4 mark in her first year.

Longwood has extended a special invitation to all alumni who played hockey to come back and play in an alumni game at 11:30 Saturday, after the LC-LaSalle contest. A reception will be held at 1:00 in honor of the 60th Anniversary celebration.

The current Lady Lancer edition notched its seventh shutout of the season in the win over Radford Thursday. Freshman Laura Goetz scored late in the second half on an assist from Diane Bingler to provide the margin of victory.

Coach Finnie awarded defensive player of the game honors to goalkeeper Kim Howells. Offensive honors went to forward Traci Strickland.

Junior Claye Conkwright had 20 interceptions-tackles to break the season record of 214 set by Tammy Marshall last season. Conkwright now has 221 interceptions-tackles this year.

Soccer- Making A Comeback

Longwood's soccer team won its only game last week, beating Virginia Wesleyan 2-1, and will take an 8-3-1 mark into home games with Virginia Miliatary Wednesday at 3:00 and District of Columbia Saturday at 2:00.

Ranked 13th in NCAA Division II last week, the Lancers are simply glad to be back at home after an extended six-game road swing. Longwood went 3-3 on the road stretch, playing at three homecomings and traveling over 2,000 miles. "It will be great just to play a game on our field," said coach Rich Posipanko.

Longwood has not had a home game since September 21 when the Lancers beat Greensboro College 5-0 to win the Southside Virginia Soccer Tournament.

Saturday at Virginia Wesleyan, Mike Edge scored in the first half on an assist from Jim DiModica to give the Lancers a 1-1 tie at the half. Soph Kenny Lim scored the game winner five minutes into the second half.

Junior Dave Goerke came up with nine saves from his goalkeeper position.

"Goerke played well, though he made a couple of mistakes," said Posipanko. The coach also praised Lim and senior Mark Kremen for their play in the contest.

The victory gives Longwood a 2-0 VISA Eastern Division record with division games still remaining against Christopher Newport, Averett, and Randolph Macon. If the Lancers finish first or second in the division, they will qualify for the VISA State Playoffs in November.



KENNY LIM

THE ROTUNDA

SIXTY-SIXTH YEAR | Tuesday, October 28, 1986 | Number Six

Artists Of The Month Announced

Deborah McClintock, of Hampden-Sydney, has been chosen Artist of the Month at Longwood College.

Her winning work was a drawing titled "My Garden," which was done with a flair pen. She received a $50 cash award, and her work is on display in the Bedford Building at Longwood.

Mrs. McClintock, a part-time student, is attending her first semester at Longwood. In fact, this is the first time she has gone to school since graduating from Mary Washington College in 1968.

"I've been raising kids since then," said Mrs. McClintock, the mother of four children. She has lived in the Farmville area since 1975.

Second place in the Artist of the Month competition went to Kelley Coggsdale, of Suffolk, for her mixed media work, "The Silver Screen." The third-place finisher was Susan Hilton, of Richmond, for her pencil drawing, "The Illusion of Dream."

The Artist of the Month competition is open to all students enrolled in art classes at Longwood. The winner is selected by the art faculty.



Deborah McClintock and her winning work, "My Garden."



Dr. Chuck McCarter, head of Visual & Performing Arts dept. (bottom row, 2nd from right), welcomes to matinee (bottom, from left) Joyce Sweet of Appomattox HS, Janet Westin of Mecklenburg Academy and Jim Weighand of Amelia HS, and (top row, from left), Carl Wood of Fluvanna HS, Dr. Doug Young and Jim Frizzell of Varina HS.

More than 800 students from area high schools and other schools from as far away as the Richmond area attended a special matinee of **Ah! Wilderness** at Longwood College recently.

The Oct. 10 performance in Jarman Auditorium was attended by students from Prince Edward County Elementary and Prince Edward High School, Prince Edward Academy, Amelia County High School, Appomattox County High School, Varina High School in Henrico County, Fluvanna High School, and Mecklenburg Academy.

Residents of Brookview Lodge in Farmville, Charter Oaks I in Charlotte Courthouse, and Charter Oaks II in Blackstone also attended. Some 816 students and others were in attendance.

The Longwood Players' production of **Ah! Wilderness,** Eugene O'Neill's only comedy, played Oct. 8-12. It was directed by Dr. Doug Young, professor of speech and theatre.

Longwood has provided matinee performances of several of its plays for area high school students.

Business Innovation Center

By MADONNA ORTON

Longwood College is announcing the Open House of its newly created Business Innovation Center on Tuesday, October 28, 1986. Two very distinguished visiting guest speakers for today's ceremony are Governor Gerald L. Baliles and state senator Howard P. Anderson. The Longwood Business Innovation Center, located across from the Cunningham dorms in the Hiner Building, is a unit of the School of Business and Economics reporting to the Dean.

The basic purpose of the Center is to strengthen the region's business and industrial competitiveness in domestic and international markets. It will serve as a resource and educational outreach unit in support of programs which inspire economic development, entrepeneurship, and human resource development.

Why would students want to get involved in this? "To paraphrase something Jack Jacques (Dean of the School of Business and Economics) once said," stated Barrett Baker, Management Intern for the Innovation Center. "Southside Virginia is our home and if we don't take care of it, who will? And even though I'm from Northern Virginia I don't view the state in two separate parts, so whatever I do here effects all of Virginia. If we can make a difference here, maybe we can make a difference on a larger scale — possibly even on an international level." Longwood business students will especially benefit from the services that LBIC has to offer. The Center's director, Dr. Larry C. Minks, is very excited about the new program and says that his key interest in the center is to create a way for the college to connect higher education with economic development.

So far, there are six students working under Larry Minks as interns: Laura Cason, Barrett (Mick) Baker, Matt Church, Lynn Harmon, Kelley Noe, and Deborah Amos. However, the center hopes to expand its number of interns as things get busier.

MY PAGE Gone- But Not Forgotten

In what may have been the first of its kind in Longwood history, Lancer Gym was invaded last Saturday night to spark some sunshine in what turned out to be a dreary Octoberfest weekend. That invasion, of course, was the Bangles, and with the help of Paul Striffolino and the rest of the Student Union, the Rotunda got a chance to get back stage and talk with them for a while. And this is how it went:

ROTUNDA: Let me ask the inevitable first so I can satisfy my curiosity. Why in the world did you agree to come to Longwood?

BANGLES: Why not? (Laughing) I just had to say what you were expecting. (Serious) I don't know — it seems to me that places like this have the best crowds you could find anywhere. We seem to have our best luck in places where the people don't get exposed to big bands much and seem to be starving for something to come their way. When it finally happens, the fans really go out of their way to support it.

ROTUNDA: The students were warned before going in to the show that there would be no drinking, no smoking and no dancing. Did that present any problems for you personally?

BANGLES: No dancing!! Why not?

ROTUNDA: I think it had something to do with messing up the gym floor.

BANGLES: Actually, one of our road people came up to me in the middle of the set and said, "I know you really don't want to do this, but the police want you to ask the crowd to sit back down' and I just said, "right." There is no way I'm going to say anything like that to a crowd that's having a good time — there's no way.

ROTUNDA: Have you ever had any problems with rowdy crowds?

BANGLES: We've had a few shows in Europe that have gotten out of control and there have actually been moments when we've been frightened, security-wise. In fact, at one show the crowd rolled into one of the lighting trees and it came crashing down on the stage — killer trees, if you will (laughing). But for the most part, it really hasn't been a problem.

ROTUNDA: Let me ask you this then. Would you ever come back?

BANGLES: Oh yes! Definitely!

ROTUNDA: Great — then we'll expect you this time next year.

THE ROTUNDA

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BANGLES: We'll be there. We are trying to finish this leg of the tour first and then we'll take some time off. Actually, this is the fifth leg of the tour — we had two tours in Europe and one small Japanese tour — but yeah, we'd come back.

ROTUNDA: It seems that your career has pretty much blossomed over night. Is there any truth to that?

BANGLES: No, not really. Before the first album came out, we had released an E.P. During the year and a half between the release of the E. P. and the album we did some song writing, etc. I think success has been a respectable long time in coming.

ROTUNDA: Do you feel that being an all female band has presented any extra barriers to that success?

BANGLES: We have experienced working with certain people that have given us some problems, but we've never had to fire anyone over it — we just don't work with them again. For the most part I think people can accept us as a band, or at least they are learning to, and that's really all we're asking. I think that society is becoming open-minded enough so that it really isn't a problem.

ROTUNDA: Is that the official story?

BANGLES: (Laughing) Actually, we have this joke about how we do a press conference and tell the press exactly what they want to hear . . . well, we formed the band because we thought it was a good gimmick. We figured, "hey, we'll get four chicks together — yeah, yeah that's it. That'll get 'em to come see us . . ." No, we're just kidding. Actually we really got together because we wanted to be the next Go Go's. (Rolling their eyes in unison.) Heaven help us!

ROTUNDA: Actually I have to admit that I was surprised by some of your music. I didn't think you really got into as much of the rock oriented stuff.

BANGLES: Right. A lot of people are surprised at that, and that's one thing that we eventually need to put down on an album. There are so many people who have heard of us now that have heard "If She Knew What She Wants", "Walk Like an Egyptian" and "Manic Monday" — and that's their knowledge of the Bangles. And that's only one facet. It is true that we do a lot of songs with that sweet kind of vocalizing and whatnot, but we also like to make a lot of noise, too!

ROTUNDA: Moving away from that quickly, how did you all ever get together?

BANGLES: I don't know. (Laughing) It was such a long time ago.

ROTUNDA: How long?

BANGLES: I guess about five years now — almost six. We basically formed because Debbie and I are sisters and that helped. We played together some in high school and eventually put an ad in the newspaper for a base player and a lead singer. That's about the extent of it.

ROTUNDA: How did you come up with the Bangles for a name?

BANGLES: We were originally the Bangs . . . (laughing) but that was kinda nasty and one syllable names are just not commercial enough, so we sold out and added another syllable. I think it sounds better like that anyway.

ROTUNDA: How well do you get along when you're on tour?

BANGLES: Considering that we have been pretty much forced to be together since January or February, we really don't have much choice. Like the kids from the same family — we've learned how to make each other laugh. And that's really the best kind of remedy for any kind of problem.

ROTUNDA: So what's next?

BANGLES: After we finish this tour, we're going home to L.A. to try and reacquaint ourselves with boyfriends, family, etc. We need to take some time off to write some songs for the next album that we'll start working on in late January.

ROTUNDA: So you do write most of your own music?

BANGLES: Oh, yes!

(Continued on Page 4)

Scholarship For Education

The Longwood College Foundation has announced establishment of the Louise Brightwell Watson Memorial Scholarship by W. A. Watson, Jr., of Farmville.

Interest from the scholarship endowment of $25,000 will fund annual scholarships to students enrolled in Longwood's Teacher Education Honors College.

Recipients will be chosen on the basis of financial need and academic merit. The amount of the scholarships may vary according to the recipient's need. One to five scholarships will be awarded each year.

Preference will be given to student applicants from Prince Edward, Buckingham, Cumberland, Nottoway, and Charlotte Counties.

Each scholarship recipient will be identified as a Louise Brightwell Watson Teacher Education Honors College Scholar.

President Janet Greenwood said that Longwood "is deeply grateful to Mr. Watson for his most generous gift. This scholarship will be a lasting memorial to Mrs. Watson, who was a member of the class of 1920, and will help many deserving students achieve their goals."

Mrs. Watson, a native of Prospect, taught in Hot Springs and in Prince Edward County before her marriage to W. A. Watson, Jr. in 1924. The couple had two sons — W. A. Watson, III and James M. Watson, both of Farmville — seven grandchildren, and four great-grandchildren.

She was an active member of Farmville Methodist Church, particularly the missions circles, and a member of the DAR. With her husband, she helped organize the Farmville, Pamplin, and Cartersville chapters of the A.A.R.P.

W. A. Watson, Jr. has been a business and civic leader in Farmville for more than 50 years. He opened his insurance agency here in 1926. He helped to organize the Farmville Area Development Corporation.

He has been a Mason and a member of the Lions Club and the International Order of Oddfellows for 50-plus years.

A lifetime member of the Prince Edward County Democratic Committee and the only lifetime member of the 5th District Democratic Committee, Watson attended two National Democratic Conventions as a delegate from Virginia.

He is one of two life deacons of Farmville Baptist Church. His activities there during more than 50 years of membership included serving as Sunday school superintendent and teacher, church treasurer, church trustee, and chairman of the deacon board.

Afghanistan: Not A Soviet Vietnam

By MATT PETERMAN

The world today looks at Afghanistan with little more than indifference. Many people are quick to falsely point out that Afghanistan is what the Vietnam war was to the United States. If this were true such indifference could be justified and the Soviets after great expense would realize that something is not working and discontinue the war.

For the Soviet Union, continuing the war with what is left of the Afghan resistance, the Mujahideen, it makes great geo-political sense to stay. The Soviets have immense possibilities of improving their strategic position in a part of the world which is far from stable. A close inspection of the situation should tell the West that support of governments fighting the Soviets there should be stepped up.

First of all, the Soviet occupation of Afghanistan puts them about 300 miles away from a warm weather port in the Indian Ocean, which would leave them in position to disturb the Persian Gulf oil shipping routes at their will. The mere 300 mile buffer zone to the Indian Ocean is in a part of Pakistan that could try to secede from that country in the near future. A secession would bring into existence a country that would be called Baluchistan and strangely enough it is the Soviet Union aiding the secessionist movement in every way.

Unfortunately for the West, the present leader in Pakistan reminds them of Ferdinand Marcos and his type. He is Gen. Zia Ul-Hag and too much support to him makes the West nervous. This factor alone could not be good, for when a secessionist challenge is waged, his ability to quell it would be limited, thus giving the Soviet Union the gift of Baluchistan and all of the strings attached.

Second of all, the Soviets cannot retreat from Afghanistan even if they wanted to. Besides being a blow to their near and Middle East agenda, a victorious mujahideen would quickly find abundant aid from the United States, China, and many other nations with a stake. The Soviets could not tolerate a government hostile to theirs in Afghanistan, a primary reason for their invasion in 1979. The Soviets cannot even offer the Mujahideen a part in the puppet government for such a move would stir the already suppressed Soviet Moslem population.

Finally, if one must look for an accurate comparison to the Afghan-Soviet conflict, he must only look back 50 years to the Spanish Civil War. Spain in 1936 was Hitler's testing ground for future wars, as new weapon developments were viciously used against the Spanish people. This is what the Soviets are doing in Afghanistan with new developments in chemical weapons and the devising of new tactics for their war machinery. Are the Soviets preparing to use these new tactics for a non-nuclear invasion of Western

Longwood Senior Awarded SBEA Scholarship

Paula Wood Hauenstein, a Longwood College senior from Bracey, has received a $500 scholarship from the Southern Business Education Association.

The award is one of five scholarships SBEA gives each year to outstanding business education students from the many states in the southern region.

Mrs. Hauenstein has a near-perfect academic record (3.95 grade point average from a possible 4.0). She achieved this record while maintaining a home for her husband and two teenage children and driving a round trip of 160 miles each day to attend classes at Longwood.

She will complete requirements for the B.S. degree in business education in December. She plans to teach business subjects, particularly accounting and data processing, on the high school level.

Her student-teaching practicum was completed last spring. She taught for 10 weeks at Nottoway Senior High School, under Mrs. Juanita Yates.

"I had wanted to go to college for a long time," Mrs. Hauenstein said, "but there were family factors that prevented me from doing so."

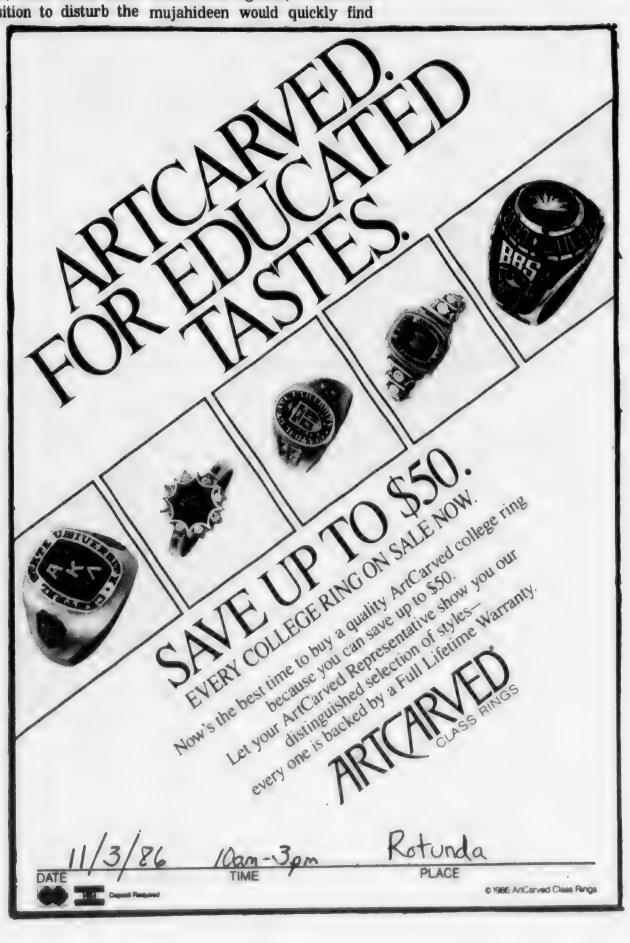
When her children were old enough that she "could feel comfortable leaving them" and her husband's business was established, she began taking classes at Southside Virginia Community College at Alberta.

In January of 1984, she became a full-time student at Longwood, transferring some credits from SVCC.

Single-minded dedication to her goal has kept Mrs. Hauenstein going. "This is where my heart is now," she said. "I've cut out many other things until my education is finished."

But the most important factor in her success is "the support and cooperation of my family," Mrs. Hauenstein said. "When I graduate I should give them a gift."

IN THE SPOTLIGHT



Bangles

ROTUNDA: I've always wondered how a person can spend ten months on the road, bouncing from town to town, and still be able to get up on stage and perform when the time comes. What do you do that keeps you in such good physical condition?

BANGLES: Just performing itself — that's a lot of it. However, we have also been great supporters of Jane Fonda. Jane Fonda is our guru — she rules our lives.

ROTUNDA: When do you ever have time for scheduled exercise?

BANLGES: Somewhere between the midsts of things — before breakfast, after lunch, whatever — usually in the hotel room. We always try and make the time.

ROTUNDA: I understand that you are putting together a new segment for MTV. When can we expect to see that?

BANGLES: We will be taping it at the end of this month. It's going to be an hour long concert, but I'm not really sure when it will air. In fact, they did the audio taping right here at Longwood so they could get the timing down for various segments, etc. but the video portion will be shot in Pittsburg.

ROTUNDA: Do you make it a practice to tape shows and critique them later?

BANGLES: (Laughing) We try not to, no . . .

"A concert like this is something that Longwood really needed," stated Longwood Alumni Sherry Massey shortly after the show. "The school has been doing a good job of building up their image as far as academics goes, but an event like this is something the students really needed — a boost in their morale."

"I'll agree with that," added another Alumni, Mark Mitterer. "This is the most school spirit that I have ever seen at this school. I hope they plan to continue on in this tradition."

Special thanks, again, go to Paul Striffolino and all the members of S-UN who made this concert run smoothly, and especially to Jay Fitzhugh who had the vision to make the whole thing possible. Hopefully this is the start and not the finish of a great new tradition for Longwood.

Got a story?

TELL THE ROTUNDA...

BOX 1133

NOVEMBER	
10	Preregistration begins.
14	Summer 1987 Class Schedule due.
26-28	Thanksgiving Holiday — College closed.
DECEMBER	
1	Classes resume at 8 a.m.
5	Preregistration ends.
9	Classes end.
10	Reading Day.
11	Examinations begin.
16	Examinations end.
19	College closes at 12 noon.
JANUARY — FEBRUARY 1987	
12	Professional semester begins; advising and late registration.
13	Classes begin at 8 a.m.
19	Last day to add a class.
26	Last day to drop a class without an automatic F.
23	Fall 1987 Class Schedule due.
MARCH — APRIL	
9	Mid-term estimates due in Registrar's Office at 12 noon.
9	Spring Break begins.
16	Classes resume at 8 a.m.
6	Preregistration begins.
11	Spring Weekend.
24	Preregistration ends.
30	Classes end.
MAY	
1	Reading Day.
4	Examinations begin.
8	Examinations end; Professional semester ends.
9	Commencement.
18	Three Week Interim Courses begin.
25	Memorial Day Holiday — College closed.
JUNE	
5	Three Week Interim ends.
15	First Term Graduate and Undergraduate Summer School begins.
JULY	
3	College closed.
10	First Term Graduate and Undergraduate Summer School ends.
13	Second Term Graduate and Undergratuate Summer School begins.
AUGUST	
7	Second Term Undergraduate and Graduate Summer ends.

Note: Please note the date changes in both Commencement and Summer School Sessions. These have been recently revised.

PINOS

DAILY SPECIALS

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SPRING 1987

FROM THE REGISTRAR'S OFFICE

LONGWOOD COLLEGE MASTER SCHEDULE OF CLASSES

UNDERGRADUATE ADVISING AND REGISTRATION

Advising begins - Mon., Nov. 3.
Preregistration - Mon, Nov. 10 through Fri., Nov. 21, and Mon., Dec. 1 through Fri., Dec. 5.
Hours - Mon.-Thurs., 1-6 p.m., and Fri., 1-5 p..m., Registrar's Office.*
Late Registration - Mon., Jan. 12, 9 a.m.-Noon and 1-3 p.m., Lower Dining Hall.
Add/Drop - Tues., Jan. 13, 8:30 a.m.-Noon and 1-3 p.m., Lower Dining Hall; Wed., Jan. 14-Mon., Jan. 26, 8:30 a.m.-3 p.m., Registrar's Office.
Last day to ADD a class or to register - Jan. 19.

*Registrar's Office open from 10-11 a.m. for other business only during preregistration period (11/10-11/21 and 12/1-12/5).

Special registration packets for non-degree and graduate students will be available in the Information Office, Registrar's Office, Office of Continuing Studies, or School of Education Office beginning Dec. 1. Students may register in person (Registrar's Office) beginning Dec. 8, 8:30 a.m.-3 p.m., Mon.-Fri., through Jan. 19. (On Jan. 12 and 13, Registrar's Office will be closed from noon until 1 p.m.)

Non-credit and off-campus courses are offered through the Office of Continuing Studies. Call (804) 392-9256 for the latest brochure.

Spring semester classes begin Tues., Jan. 13, on a normal schedule.

BUILDING CODES
Grainger - 01
Hiner - 17
Crafts House - 19
Iler - 20
Jarman - 23
Jeffers - 24
Lancaster Lib. - 25
Barlow - 30
S. Ruffner - 31
M. Ruffner - 36
E. Ruffner - 37
W. Ruffner - 38
Stevens - 39
Lankford - 42
French - 43
McCorkle - 47
French Pool - 48
Bedford - 56
Wygal - 57
Coyner - 58
Wynne - 59
Lancer Hall - 64
Graham - 66

CODES FOR DAYS
M - Monday
T - Tuesday
W - Wednesday
R - Thursday
F - Friday
S - Saturday OR Sunday

ACADEMIC DISCIPLINE CODES
Anthropology - 01
Art - 02
Biology - 07
Business - 10
Chemistry - 12
Computer Science - 14
Earth Science, Astronomy, Geology, Phys. Sci. - 18
Economics - 20
Education - 22
English - 23
French - 27
Geography - 29
German - 33
Government - 35
Health Ed. - 37
Health/Phys. Ed. - 38
History - 40
Home Economics - 42
Library Science - 46
Mathematics - 48
Military Science - 50
Music - 52
Philosophy - 54
Phys. Education - 56
Physics - 61
Psychology - 63
Recreation - 66
Religion - 68
Science - 70
Social Work - 74
Sociology - 76
Spanish - 78
Special Ed. - 79
Speech - 80
Theatre - 81

ADVISING COORDINATORS
Anthropology - Hiner 207 - J. Jordan
Art - Bedford 202 - H. Springer
Arts & Sciences - Grainger 201 - J. Peale
Biology - Barlow, Upper Level - D. Breil
Business Administration - Hiner 114 - W. Jacques
Business Education - Hiner 114 - W. Jacques
Chemistry - Graham Building - P. Barber
Earth Science - McCorkle 122 - J. Austin
Elementary Education - Wynne Office - V. Williams
English - Grainger 107 - G. Orth
Government - W. Ruffner 322 - R. Couture
History - W. Ruffner 322 - R. Couture
Home Economics - Wynne 148 - M. Osborn
Mathematics - Grainger 301 - M. Allen
Modern Languages - Grainger 107 - G. Orth
Music - Wygal Office - B. Montgomery
Office Administration - Hiner 114 - W. Jacques
Philosophy - Grainger 107 - G. Orth
Physical Education - Lancer 106 - J. Johnson
Physics - Grainger 216 - L. Fawcett
Physics (Pre-Engineering) - Grainger 216 - L. Fawcett
Pre-Dental Hygiene - McCorkle 122 - D. Merkle
Pre-Medical Technology - McCorkle 122 - D. Merkle
Pre-Nursing - McCorkle 122 - D. Merkle
Pre-Occupational Therapy - McCorkle 122 - D. Merkle
Pre-Physical Therapy - McCorkle 122 - D. Merkle
Pre-Pharmacy - Graham Building - P. Barber
Psychology - Wynne Office - E. Smith
Social Work - W. Ruffner 221 - G. Stonikinis
Sociology - Hiner 207 - L. Hlad
Special Education - Wynne Office - V. Williams
Speech Pathology - Jarman 004 - R. Woodburn
Theatre - Jarman 001 - D. Young
Therapeutic Recreation - Lancer 106 - J. Johnson
Undeclared - Grainger 213 - F. McCombs

SPECIAL NOTES

Registration Appointments: Registration appointments will be assigned for all students who are continuing undergraduates. Registration forms will be distriButed through academic advisors. Students who change majors after the forms are printed will need to pick up their forms from the former advisor before going to the new advisor.

Delinquent Accounts: All library fines, parking fines, unpaid damage deposits, or other delinquent student accounts must be cleared before the student can preregister. This includes degree applications for those students who have accumulated 90 or more credits, including transfer credits.

Academic Probation-Suspension: This policy provides for automatic (immediate) suspension for those students whose cumulative averages (at the end of any grading period) fall below certain required averages, which increase according to the total number of hours attempted (including transfer work). The complete table of required averages may be found on pages 32-33 of the 1986-87 Longwood College Catalog (available in the Admissions Office).

PREREGISTRATION PROCEDURES

1. No student should cut classes to preregister. The Registrar's Office will honor a student's registration appointment at any time during preregistration hours (on or after the printed appointment time) through the end of the preregistration period.
2. To be permitted to preregister, each student must bring the following documents to the Registrar's Office: (a) a pre-printed registration form signed by the academic advisor and showing sufficient alternate courses to allow the student to obtain a complete schedule; (b) a form giving permission to enroll in a closed course, signed by the advisor and appropriate department head, if applicable; (c) receipts showing payment of any charges for which registration stop codes have been imposed.
3. The advising process is an integral part of preregistration. Be sure to allow sufficient time to meet with your academic advisor and discuss your degree requirements, as well as any academic difficulties you might be having. If you are in academic difficulty, remember that the fastest way to improve your GPA is by repeating courses in which you need to pull up your grades; think of C as the break-even or equilibrium point. For every grade you have that is below C, you need a comparable one above C to balance it. That is, for every D, you need a B in a course of the same or higher credit value; for every F, you need an A or two B's in courses of the same or higher credit value.
4. Each student is expected to complete the preregistration process in one transaction. Come prepared by planning alternative courses ahead of time. Daily Space Available supplements will be printed, and a terminal will be available in the Rotunda area. Use these to determine what courses or sections are likely to be closed, and make your plans accordingly. Students who must return for additional processing (overrides, additional courses, alternatives, etc.) may do so only on Fridays.
5. Preregistration hours are limited to 1 p.m. until 6 p.m., Monday through Thursday, and 1 p.m. until 5 p.m., Friday, for the preregistration period. This is necessary so that the office staff can continue routine office work and prepare enrollment reports to facilitate the process.
6. Alphabetical master lists of registration appointment times will be posted in convenient locations across campus. Be sure to check one of these to find your appointment time.
7. Undergraduate students who fail to preregister during the preregistration period must register on Monday, January 12, 1987, in the Lower Dining Hall. Schedule changes may not be made until drop-add begins on Tuesday, January 13, 1987.

Please do not hesitate to come to us if you have questions or problems.

—SPRING 1987 CLASS SCHEDULE—

DEPT - SOCIOLOGY/ANTHROPOLOGY

ANTHROPOLOGY

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INTRO ANTH	01	101	01	03	MWF	0900-0950	HINER	206	ARMSTRONG	KV
INTRO ANTH	01	101	02	03	MWF	1000-1050	HINER	206	JORDAN	JW
INTRO ANTH	01	101	03	03	MWF	1100-1150	HINER	206	JORDAN	JW
INTRO ANTH	01	101	04	03	MWF	1330-1420	HINER	206	ARMSTRONG	KV
ARCHEOLOGY	01	102	01	03	TR	1050-1205	HINER	206	JORDAN	JW
NA INDIANS	01	211	01	03	MW	1600-1715	HINER	206	JORDAN	JW
SUPRNAT SLFS	01	321	01	03	TR	0925-1040	HINER	206	ARMSTRONG	KV
COMMUNITY	01	443	01	03	TR	1400-1515	HINER	206	ARMSTRONG	KV
INTERNSHIP	01	492	01	03	TBA	TBA -TBA	HINER	212	JORDAN	JW

DEPT - ART

ART

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
CRAFTS	02	110	01	03	MF	1100-1250	BEDFORD	119	STAFF	
CRAFTS	02	110	02	03	MF	1330-1520	BEDFORD	119	STAFF	
CRAFTS	02	110	03	03	TR	0900-1050	BEDFORD	234	BALDRIDGE	MS
CRAFTS	02	110	04	03	TR	1400-1550	BEDFORD	119	STAFF	
CRAFTS	02	110	05	03	TR	1600-1750	BEDFORD	119	STAFF	
BASIC DESIGN	02	120	01	03	TR	1400-1550	BEDFORD	127	OLIVER	A
BASIC DESIGN	02	120	02	03	WF	1100-1250	BEDFORD	207	OLIVER	A
LIFE DRAWING	02	131	01	03	MW	1330-1510	BEDFORD	207	SPRINGER	HL
LIFE DRAWING	02	131	02	03	TR	1600-1750	BEDFORD	207	EDMONSON	RW
BASIC PHOTO	02	155	01	03	MW	1330-1520	BEDFORD	213	BISHOP	BL
BASIC PHOTO	02	155	02	03	TR	1000-1150	BEDFORD	213	BISHOP	BL
INTRO VIS AR	02	160	01	03	MW	1100-1215	BEDFORD	103	FLYNN	EL
INTRO VIS AR	02	160	02	03	TR	0925-1040	BEDFORD	103	FLYNN	EL
INTRO VIS AR	02	160	03	03	R	1900-2230	BEDFORD	103	FLYNN	EL
CERAMICS I	02	213	01	03	WF	1330-1520	BEDFORD	121	EDMONSON	RW
CERAMICS I	02	213	02	03	TR	1400-1550	BEDFORD	121	EDMONSON	RW
CERAMICS II	02	214	01	03	TR	1400-1550	BEDFORD	121	EDMONSON	RW
STAIN GLASS	02	218	01	03	WF	0900-1050	BEDFORD	252	BALDRIDGE	MS
3-D DESIGN	02	223	01	03	WF	1300-1450	BEDFORD	234	BALDRIDGE	MS
GRP ART PR I	02	225	01	03	TR	1600-1750	BEDFORD	205	OLIVER	A
GRAP PROD II	02	226	01	03	WF	1330-1520	BEDFORD	205	OLIVER	A
PRNTMAKNG II	02	251	01	03	MW	1100-1250	BEDFORD	217	BISHOP	BL
HIST REN 19C	02	262	01	03	MWF	0800-0850	BEDFORD	207	FLYNN	EL
HON ART HIST	02	262	50	04	MWF W	0800-0850 1300-1350	BEDFORD BEDFORD	207 207	FLYNN FLYNN	EL EL
PAINTING OIL	02	271	01	03	MW	1530-1720	BEDFORD	207	MCCARTER	SC
JEWELRY METW	02	313	01	03	WF	1100-1250	BEDFORD	232	BALDRIDGE	MS
ADV WOOD DES	02	325	01	03	TBA	TBA -TBA	BEDFORD	234	BALDRIDGE	MS
ILLUSTRATION	02	330	01	03	TR	0900-1050	BEDFORD	205	SPRINGER	HL
ART ED K-4	02	341	01	03	MW	1100-1230	BEDFORD	207	SPRINGER	HL
ART ED 4-8	02	342	01	03	TR	1100-1250	BEDFORD	207	SPRINGER	HL
HIS AM F 19C	02	369	01	03	TR	0800-0915	BEDFORD	103	FLYNN	EL
ADV PAINTING	02	371	01	03	MW	1530-1720	BEDFORD	207	MCCARTER	SC
PAPERMAKING	02	413	01	03	TR	1400-1550	BEDFORD	217	BISHOP	BL
SPC TOP ART	02	403	02	03	TR	0900-1050	BEDFORD	234	BALDRIDGE	MS
CERAMICS STU	02	412	01	03	WF	1330-1520	BEDFORD	121	EDMONSON	RW
JEWELRY II	02	413	01	03	WF	1100-1250	BEDFORD	232	BALDRIDGE	MS
ADV CASTING	02	416	01	03	WF	1100-1250	BEDFORD	232	BALDRIDGE	MS
DRAW STUD I	02	430	01	03	TR	0900-1050	BEDFORD	207	SPRINGER	HL
PHOTO STUDIO	02	455	01	03	MW	1330-1520	BEDFORD	213	BISHOP	BL
PAINT STUD I	02	471	01	03	TR	1600-1750	BEDFORD	207	EDMONSON	RW
PAINT STU II	02	472	01	03	TR	1600-1750	BEDFORD	207	EDMONSON	RW
PNT STUD III	02	473	01	03	TR	1600-1750	BEDFORD	207	EDMONSON	RW

DEPT - SCIENCES

BIOLOGY

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
BIO CONCEPTS	07	101	01	04	MWF	1000-1050	JEFFERS	133	BATTS	BS
LAB					T	1400-1540	MCCORKLE	121	BATTS	BS
BIO CONCEPTS	07	101	02	04	MWF	1000-1050	JEFFERS	133	BATTS	BS
LAB					T	1600-1740	MCCORKLE	121	BATTS	BS
BIO CONCEPTS	07	101	03	04	TR	0925-1040	LANKFORD	CON	TINNELL	WH
LAB					M	1330-1510	MCCORKLE	121	TINNELL	WH
BIO CONCEPTS	07	101	04	04	TR	0925-1040	LANKFORD	CON	TINNELL	WH
LAB					M	1530-1710	MCCORKLE	121	TINNELL	WH
BIO CONCEPTS	07	101	05	04	TR	0800-0915	JEFFERS	133	WELLS	OC
LAB					W	1330-1510	MCCORKLE	121	WELLS	OC
BIO CONCEPTS	07	101	06	04	TR	0800-0915	JEFFERS	133	WELLS	OC
LAB					W	1530-1710	MCCORKLE	121	WELLS	OC
BIO CONCEPTS	07	101	07	04	TR	0800-0915	JEFFERS	133	WELLS	OC

DEPT - BUSINESS & ECONOMICS

BUSINESS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
ACCT THEORY	10	441	01	03	MWF	1000-1050	HINER	106	HARBOUR	CK
ACCT SEMINAR	10	449	01	03	T	1900-2130	HINER	106	ROY	GM
FINANCL MNMT	10	450	01	03	TR	0800-0915	HINER	109	MCWEE	WE
ORG THEORY	10	461	01	03	MWF	1330-1420	HINER	105	LUTHAR	H
SYS ANAL DSG	10	470	01	03	W	1600-1830	HINER	109	AAGAARD	L
ADVERTISING	10	480	01	03	TR	1400-1515	HINER	105	BROOKS	NB
MKTG MANAGMT	10	482	01	03	TR	0925-1040	HINER	105	BROOKS	NB
ENTREPRENEUR	10	498	01	03	TBA	TBA -TBA	HINER	108	MINKS	LC
BUS POLICY	10	499	01	03	MW	1500-1615	HINER	102	MINKS	LC

DEPT - SCIENCES

CHEMISTRY

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
GEN CHEM I	12	101	01	04	TR	0800-0915	BARLOW	TBA	HARDY	JA
LAB					T	1400-1540	BARLOW	TBA	HARDY	JA
GEN CHEM I	12	101	02	04	TR	0800-0915	BARLOW	TBA	HARDY	JA
LAB					T	1600-1740	BARLOW	TBA	HARDY	JA
GEN CHEM II	12	102	01	04	MWF	0900-0950	BARLOW	TBA	PETTY	JT
LAB					M	1330-1510	BARLOW	TBA	PETTY	JT
GEN CHEM II	12	102	02	04	MWF	0900-0950	BARLOW	TBA	PETTY	JT
LAB					M	1530-1710	BARLOW	TBA	PETTY	JT
GEN CHEM II	12	102	03	04	MWF	1000-1050	BARLOW	TBA	KLEIN	LC
LAB					W	1330-1510	BARLOW	TBA	KLEIN	LC
GEN CHEM II	12	102	04	04	MWF	1000-1050	BARLOW	TBA	KLEIN	LC
LAB					W	1530-1710	BARLOW	TBA	KLEIN	LC
GEN CHEM II	12	102	05	04	TR	0925-1040	BARLOW	TBA	HARDY	JA
LAB					R	1400-1540	BARLOW	TBA	HARDY	JA
GEN CHEM II	12	102	06	04	TR	0925-1040	BARLOW	TBA	HARDY	JA
LAB					R	1650-1740	BARLOW	TBA	HARDY	JA
PHYSICAL CHE	12	301	01	04	MWF	1200-1250	BARLOW	TBA	MAXWELL	MH
LAB					T	1400-1700	BARLOW	TBA	MAXWELL	MH
ORG CHEM II	12	306	01	04	MWF	1100-1150	BARLOW	TBA	MAXWELL	MH
LAB					M	1500-1800	MCCORKLE	123	MAXWELL	MH
ORG CHEM II	12	306	02	04	MWF	1100-1150	BARLOW	TBA	MAXWELL	MH
LAB					W	1500-1800	MCCORKLE	123	MAXWELL	MH
INST METH II	12	352	01	04	TR	0925-1040	GRAHAM	RF	KLEIN	LC
LAB					R	1330-1600	BARLOW	TBA	KLEIN	LC
SP CRS CHEM	12	372	01	03	TR	1040-1150	BARLOW	TBA	PETTY	JT
ADV PHYS II	12	401	01	04	MWF	1100-1150	GRAHAM	RF	BARBER	PG
LAB					W	1330-1600	GRAHAM	RF	BARBER	PG
SEMINAR I	12	420	01	01	F	1430-1530	GRAHAM	RF	BARBER	PG
CHEM PROJECT	12	463	01	02	F	1330-1430	GRAHAM	RF	BARBER	PG
LAB					TBA	TBA -TBA	GRAHAM	RF	BARBER	PG

DEPT - MATHEMATICS

COMPUTER SCIENCE

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INT COMP SYS	14	156	01	03	W	1900-2130	GRAINGER	307	AAGAARD	L
INT COMP SYS	14	156	02	03	TR	0800-0915	GRAINGER	308	AREHART	JE
INT COMP SYS	14	156	03	03	TR	1050-1205	GRAINGER	308	AREHART	JE
INT COMP SYS	14	156	04	03	TR	1525-1640	GRAINGER	310	CREWS	R
BUS LANG II	14	202	01	03	MWF	1200-1250	GRAINGER	307	AREHART	JE
a*INTRO PROG	14	204	01	02	MWF	1100-1150	GRAINGER	310	MAY	RD
b*INTRO PROG	14	205	01	03	MWF	1100-1150	GRAINGER	310	MAY	RD
ADV FORTRAN	14	206	01	03	MWF	1000-1050	GRAINGER	303	WEBBER	RP
DATA STRUCT	14	302	01	03	TR	1525-1640	GRAINGER	307	WEBBER	RP
OP SYSTEMS	14	311	01	03	TR	1400-1515	GRAINGER	309	WEBBER	RP

a* -Block 1: Jan. 14 - Mar. 27
b* -Block 2: Mar. 30 - Apr. 29

DEPT - SCIENCES

EARTH SCIENCE

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
PHYS SCI II	18	102	01	04	MWF	0900-0950	BEDFORD	103	AUSTIN	JM
LAB					W	1330-1510	GRAHAM	RR	AUSTIN	JM
PHYS SCI II	18	102	02	04	MWF	0900-0950	BEDFORD	103	AUSTIN	JM
LAB					W	1530-1710	GRAHAM	RR	AUSTIN	JM
PHYS SCI II	18	102	03	04	MWF	0900-0950	BEDFORD	103	AUSTIN	JM
LAB					R	1000-1140	GRAHAM	RR	AUSTIN	JM
PHYS SCI II	18	102	04	04	MWF	0900-0950	BEDFORD	103	AUSTIN	JM

GEN BOTANY LAB	07	102	02	04	MWF M	0900-0950 1530-1710	HINER BARLOW	106 CRT	BREIL BREIL	DA DA
GEN BOTANY LAB	07	102	03	04	TR T	0925-1040 1400-1540	JEFFERS BARLOW	133 CRT	SCOTT SCOTT	MW MW
GEN BOTANY LAB	07	102	04	04	TR T	0925-1040 1600-1740	JEFFERS BARLOW	133 CRT	SCOTT SCOTT	MW MW
GEN ZOOLOGY LAB	07	103	01	04	TR W	1050-1205 1330-1510	JEFFERS MCCORKLE	133 117	BREIL BREIL	SJ SJ
GEN ZOOLOGY LAB	07	103	02	04	TR W	1050-1205 1530-1710	JEFFERS MCCORKLE	133 117	BREIL BREIL	SJ SJ
GEN ZOOLOGY LAB	07	103	03	04	MWF M	1100-1150 1330-1510	JEFFERS MCCORKLE	133 117	HEINEMANN HEINEMANN	RL RL
GEN ZOOLOGY LAB	07	103	04	04	MWF W	1100-1150 1530-1710	JEFFERS MCCORKLE	133 117	HEINEMANN HEINEMANN	RL RL
ANIMAL MORPH LAB	07	202	01	04	TR W	0800-0915 1400-1540	MCCORKLE MCCORKLE	117 117	BREIL BREIL	SJ SJ
ANIMAL MORPH LAB	07	202	02	04	TR W	0300-0915 1540-1720	MCCORKLE MCCORKLE	117 117	BREIL BREIL	SJ SJ
ANAT & PHYSI LAB	07	207	01	04	MWF W	0900-0950 1330-1510	JEFFERS MCCORKLE	133 115	MERKLE MERKLE	DA DA
ANAT & PHYSI LAB	07	207	02	04	MWF W	0900-0950 1530-1710	JEFFERS MCCORKLE	133 115	MERKLE MERKLE	DA DA
ANAT & PHYSI LAB	07	207	03	04	MWF R	0900-0950 1400-1540	JEFFERS MCCORKLE	133 115	MERKLE MERKLE	DA DA
ANAT & PHYSI LAB	07	207	04	04	MWF R	0900-0950 1600-1740	JEFFERS MCCORKLE	133 115	MERKLE MERKLE	DA DA
PLT ECOLOGY LAB	07	302	01	04	MWF W	1100-1150 1530-1800	BARLOW BARLOW	CRT CRT	BREIL BREIL	DA DA
MICROBIOLOGY LAB	07	309	01	04	TR	1400-1515 1525-1710	MCCORKLE MCCORKLE	123 123	TINNELL TINNELL	WH WH
EVOLUTION	07	310	01	03	TR	0925-1040	MCCORKLE	117	MERKLE	DA
BIOL OCEAN LAB	07	316	01	04	MWF M	0900-0950 1330-1510	MCCORKLE MCCORKLE	117 115	BATTS BATTS	BS BS
GENETICS LAB	07	324	01	04	MWF M	1200-1250 1900-2040	W RUFF MCCORKLE	228 117	HEINEMANN HEINEMANN	RL RL
SPEC PROJECT	07	462	01	02	TBA	TBA -TBA		TBA	STAFF	
SPEC PROJECT	07	463	01	03	TBA	TBA -TBA		TBA	STAFF	
SPEC PROJECT	07	464	01	04	TBA	TBA -TBA		TBA	STAFF	
BIO SEM I	07	490	01	01	TBA	TBA -TBA		TBA	STAFF	
BIO SEM II	07	491	01	01	TBA	TBA -TBA		TBA	STAFF	

DEPT - BUSINESS & ECONOMICS

BUSINESS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
ELEM TYPW	10	120	01	03	MWF	1000-1050	HINER	B4	FIELDS	OF
AMER BUS SYS	10	190	01	03	TR	1400-1515	JEFFERS	133	O'NEAL	JE
INTER TPWR	10	220	01	03	MWF	0900-0950	HINER	B4	FIELDS	OF
INTER SHORT	10	221	01	03	MW	1100-1150	HINER	B4	HAMLETT	FN
LAB					TR	1050-1205	HINER	B4	HAMLETT	FN
BUS MACHINES	10	222	01	03	MW	1200-1315	HINER	B4	FIELDS	OF
ACCT I	10	240	01	03	TR	1400-1515	HINER	109	CARR	JE
ACCT I	10	240	02	03	TR	1525-1640	HINER	109	CARR	JE
ACCT I	10	240	03	03	TR	0925-1040	HINER	109	GILFILLAN	S
ACCT I	10	240	04	03	TR	1050-1205	HINER	109	GILFILLAN	S
ACCT II	10	241	01	03	TR	1050-1205	HINER	106	HARBOUR	CK
ACCT II	10	241	02	03	TR	1400-1515	HINER	106	HARBOUR	CK
ACCT II	10	241	04	03	MW	1200-1315	HINER	109	GILFILLAN	S
ACCT II	10	241	05	03	MWF	1200-1250	HINER	109	ROY	GM
ACCT II	10	241	05	03	MWF	1330-1420	HINER	109	ROY	GM
PERS FINANCE	10	250	01	03	MWF	1000-1050	HINER	109	CARR	JE
PERS FINANCE	10	250	02	03	MWF	1100-1150	HINER	109	CARR	JE
COBOL II	10	271	01	03	MWF	1200-1250	GRAINGER	307	AREHART	JE
LEGAL ENVRNT	10	290	01	03	TR	1525-1640	HINER	B10	DICKERSON	J
LEGAL ENVRNT	10	290	02	03	T	1900-2130	HINER	B10	DICKERSON	J
BUS COMM	10	291	01	03	MWF	0800-0850	HINER	B7	HAMLETT	FN
BUS COMM	10	291	02	03	MWF	0900-0950	HINER	B7	HAMLETT	FN
BUS COMM	10	291	03	03	MWF	1000-1050	HINER	B7	HAMLETT	FN
ADV TYPW	10	320	01	03	MWF	0900-0950	HINER	B4	FIELDS	OF
ADV SHORT	10	321	01	03	MW	1100-1150	HINER	B4	HAMLETT	FN
LAB					TR	1050-1205	HINER	B4	HAMLETT	FN
INTER ACCT	10	341	01	03	MW	1330-1445	HINER	106	HARBOUR	CK
MNGRL ACCT	10	343	01	03	TR	0800-0915	HINER	106	KLAYTON	D
MNGRL ACCT	10	343	02	03	TR	0925-1040	HINER	106	KLAYTON	D
TAX ACCT II	10	345	01	03	TR	1525-1640	HINER	106	ROY	GM
BUS FINANCE	10	350	01	03	TR	0800-0915	HINER	101	O'NEAL	JE
BUS FINANCE	10	350	02	03	TR	0925-1040	HINER	101	O'NEAL	JE
PRIN MGMT	10	360	01	03	MWF	0800-0850	HINER	102	TERZIN	MA
PRIN MGMT	10	360	02	03	MWF	1000-1050	HINER	102	TERZIN	MA
OPER MGMT	10	361	01	03	TR	0925-1040	HINER	102	LUTHAR	H
OPER MGMT	10	361	02	03	TR	1050-1205	HINER	105	LUTHAR	H
ORG BEHAVIOR	10	382	01	03	MW	1330-1445	HINER	102	MINKS	LC
HUM RES MGMT	10	363	01	03	MWF	1000-1050	HINER	102	LUTHAR	H
MGMT INF SYS	10	370	01	03	MWF	1000-1050	HINER	101	CROSS	JS
MGMT INF SYS	10	370	02	03	MWF	1100-1150	HINER	101	CROSS	JS
MGMT INF SYS	10	370	03	03	MWF	0800-0850	HINER	101	CROSS	JS
PRIN MKTG	10	380	01	03	MWF	0900-0950	HINER	105	BROOKS	NB
PRIN MKTG	10	380	02	03	MWF	1100-1150	HINER	105	BROOKS	NB
SALES MNGMT	10	382	01	03	TR	1050-1205	HINER	102	TERZIN	MA
INTRNTL MKTG	10	384	01	03	MWF	1100-1150	HINER	102	TERZIN	MA
BUS & SOCIET	10	390	01	03	TR	0800-0915	HINER	910	BRUCE	R
BUS & SOCIET	10	390	02	03	M	1900-2130	HINER	B10	BRUCE	R
TCH BUS SKIL	10	420	01	03	MWF	0800-0850	HINER	B12	FIELDS	OF
ADV ACCT	10	440	01	03	MWF	0900-0950	HINER	109	GILFILLAN	S

ASTRONOMY LAB	18	201	01	04	TR W	0925-1040 1330-1510	W RUFF GRAINGER	321 309	CURLEY CURLEY	JW JW
ASTRONOMY LAB	18	201	02	04	TR W	0925-1040 1530-1710	W RUFF GRAINGER	321 309	CURLEY CURLEY	JW JW
PHYS GEOLOGY LAB	18	210	01	04	MWF T	1200-1250 1400-1540	JEFFERS MCCORKLE	133 115	FERGUSON FERGUSON	LM LM
PHYS GEOLOGY LAB	18	210	02	04	MWF T	1200-1250 1600-1740	JEFFERS MCCORKLE	133 115	FERGUSON FERGUSON	LM LM
HIST GEOLOGY LAB	18	211	01	04	MWF M	1000-1050 1330-1510	W RUFF MCCORKLE	323 115	FERGUSON FERGUSON	LM LM
CARTOGRAPHY	18	358	01	03	W	1900-2130	GRAHAM	LR	RUBLEY	EA

DEPT - BUSINESS & ECONOMICS

ECONOMICS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
BASIC ECON	20	210	01	03	MWF	1330-1420	HINER	B10	SHAW	SO
PRINC MACRO	20	211	01	03	MWF	1000-1050	HINER	B10	MARTIN	JD
PRINC MICRO	20	212	01	03	MWF	0900-0950	HINER	B10	MARTIN	JD
PRINC MICRO	20	212	02	03	MWF	1100-1150	HINER	B10	SHAW	SO
PRINC MICRO	20	212	03	03	MWF	1200-1250	HINER	B10	SHAW	SO
PRINC MICRO	20	212	04	03	TR	1050-1205	HINER	B10	MARTIN	JD
MANAGERIAL	20	312	01	03	TR	0925-1040	HINER	B7	MARTIN	JD
MANAGERIAL	20	312	02	03	TR	1400-1515	HINER	B7	MARTIN	JD
PUBLIC ECNCS	20	313	01	03	TR	1050-1205	HINER	97	SHAW	SO

DEPT - EDUCATION & PSYCHOLOGY

EDUCATION

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
LANG ARTS	22	225	01	03	MWF	0900-0950	WYNNE	AII	WOODBURN	MJ
CHILD PSY	22	240	01	03	MWF	1430-1520	WYNNE	129	OSBORN	MW
CHILD PSY	22	240	02	03	MWF	1100-1150	WYNNE	AII	WEATHERLY	MG
CHILD PSY	22	240	03	03	M	1800-2030	WYNNE	123	SMITH	CS
ADOL PSY	22	250	01	03	TR	0925-1040	WYNNE	122	WEATHERLY	MG
ADOL PSY	22	250	02	03	MWF	1000-1050	WYNNE	122	WEATHERLY	MG
ADOL PSY	22	250	03	03	TR	1050-1205	WYNNE	129	RICE	LB
PRE-SC CHILD	22	305	01	03	W	1530-1710	WYNNE	116	OSBORN	MW
DEVEL READ	22	325	01	03	TR	0925-1040	WYNNE	AII	WOODBURN	MJ
DIR TEA N-4	22	400	01	10	TBA	TBA -TBA		TBA	GIBBONS	RD
DIR TEA 4-8	22	401	01	10	TBA	TBA -TBA		TBA	GIBBONS	RD
DIR TEA SEC	22	402	01	10	TBA	TBA -TBA		TBA	GIBBONS	RD
DIR TEA ELE	22	403	01	05	TBA	TBA -TBA		TBA	GIBBONS	RD
DIR TEA SEC	22	404	01	05	TBA	TBA -TBA		TBA	GIBBONS	RD
READ FOUND	22	425	01	03	TR	0925-1040	WYNNE	SEM	GIBBONS	RD
DIAG READ	22	439	01	03	TR	0925-1040	WYNNE	121	BANTON	RL
PRIN K-4	22	453	01	03	TR	1050-1205	WYNNE	121	BANTON	RL
PRIN K-4	22	453	02	03	T	1800-2030	WYNNE	123	WOODBURN	MJ
PRIN 4-8	22	454	01	03	TR	1800-1915	WYNNE	122	ELLIOTT	GP
PRIN SEC ED	22	455	01	03	MF	1100-1215	WYNNE	207	SIZEMORE	RB
MEAS MOD	22	480	01	02	MF	0900-0950	WYNNE	123	SIMMONS	BW
MEAS MOD	22	480	02	02	MF	1000-1050	WYNNE	123	SIMMONS	BW
PHIL MOD	22	482	01	02	MF	0900-0950	WYNNE	AI	KOVACS	L
PHIL MOD	22	482	02	02	MF	1000-1050	WYNNE	AI	KOVACS	L
MEDIA MOD	22	484	01	01	MTWRF	0800-0850	WYNNE	101	VICK	NJ
MEDIA MOD	22	484	02	01	MTWRF	0900-0950	WYNNE	101	VICK	NJ
MEDIA MOD	22	484	03	01	MTWRF	1000-1050	WYNNE	101	VICK	NJ
MEDIA MOD	22	484	04	01	MTWRF	1100-1150	WYNNE	101	VICK	NJ
MULTICUL MOD	22	486	01	02	MTWRF	1300-1500	WYNNE	122	ELLIOTT	GP
MULTICUL MOD	22	486	02	02	MTWRF	1300-1500	WYNNE	122	ELLIOTT	GP
MULTICUL MOD	22	486	03	02	MTWRF	1300-1500	WYNNE	122	ELLIOTT	GP
SEMINAR MOD	22	488	01	01	MTWR	1515-1659	WYNNE	AI	GIBBONS	RD
HUMAN DEV	22	521	01	03	T	1800-2030	WYNNE	122	BANTON	RL
READ CONTENT	22	530	01	03	M	1800-2030	WYNNE	129	WOODBURN	MJ
CURR DEV EL	22	542	01	03	T	1800-2030	WYNNE	121	ELLIOTT	GP
CURR DEV SEC	22	543	01	03	T	1800-2030	WYNNE	121	ELLIOTT	GP
INTR TO GUID	22	545	01	03	T	1800-2030	WYNNE	207	APPERSON	J
PRIN OF INST	22	571	01	03	M	1800-2030	WYNNE	AII	BANTON	RL
PRACT COUNS	22	615	01	03	TBA	TBA -TBA		TBA	WEATHERLY	MG
SCH LAW	22	620	01	03	TR	1800-2030	WYNNE	123	KOVACS	L
SC FINANCE	22	625	01	03	W	1800-2030	WYNNE	122	ANDERSON	J
OR SUP READ	22	645	01	03	TR	1800-2030	WYNNE	121	WOODBURN	MJ
RESEA IN EDU	22	661	01	03	M	1800-2030	WYNNE	207	BARTOS	RB
INST SUP	22	671	01	03	M	1800-2030	WYNNE	202	VICK	NJ

DEPT - ENG/PHIL/FOR. LANG.

ENGLISH

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
ENG SKIL DEV	23	051	01	03	MWF	1330-1420	GRAINGER	210	DOUGLAS	OW
COM COND WRT	23	061	01	03	MWF	1330-1420	GRAINGER	210	DOUGLAS	OW
EXPOS WRIT	23	100	01	03	TR	0800-0915	GRAINGER	211	STAFF	
EXPOS WRIT	23	100	02	03	TR	1525-1640	GRAINGER	103	STAFF	
EXPOS WRIT	23	100	03	03	MWF	1430-1520	GRAINGER	210	DOUGLAS	OW
EXPOS WRIT	23	100	04	03	MWF	1000-1050	GRAINGER	212	STAFF	
EXPOS WRIT	23	100	05	03	TR	0925-1040	GRAINGER	206	SEDGWICK	E

DEPT - ENG/PHIL/FOR. LANG.

ENGLISH

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
EXPOS WRIT	23	100	06	03	MWF	0900-0950	GRAINGER	206	STAFF	
LIT AND COMP	23	101	01	03	TR	1400-1515	GRAINGER	210	SEDGWICK	E
LIT AND COMP	23	101	02	03	TR	1050-1205	GRAINGER	102	CHALLENDER	C
LIT AND COMP	23	101	03	03	TR	1400-1515	GRAINGER	102	CHALLENDER	C
LIT AND COMP	23	101	04	03	TR	0800-0915	GRAINGER	101	ORD	PA
LIT AND COMP	23	101	05	03	TR	1050-1205	GRAINGER	101	ORD	PA
LIT AND COMP	23	101	06	03	TR	0925-1040	GRAINGER	103	LUND	MC
LIT AND COMP	23	101	07	03	TR	1050-1205	GRAINGER	103	LUND	MC
LIT AND COMP	23	101	08	03	TR	1400-1515	GRAINGER	101	STINSON	MC
LIT AND COMP	23	101	09	03	TR	1525-1640	GRAINGER	101	STINSON	MC
LIT AND COMP	23	101	10	03	TR	0925-1040	GRAINGER	210	TINNELL	CC
LIT AND COMP	23	101	11	03	TR	1050-1205	GRAINGER	210	TINNELL	CC
LIT AND COMP	23	101	12	03	MWF	1000-1050	GRAINGER	210	MAY	SH
LIT AND COMP	23	101	13	03	MWF	0850-0850	GRAINGER	212	STAFF	
LIT AND COMP	23	101	14	03	MWF	1330-1420	GRAINGER	211	WOODS	WC
LIT AND COMP	23	101	15	03	MWF	1430-1520	GRAINGER	211	WOODS	WC
LIT AND COMP	23	101	16	03	MWF	0800-0850	GRAINGER	018	HEVENER	F
LIT AND COMP	23	101	17	03	MWF	0900-0950	GRAINGER	018	HEVENER	F
LIT AND COMP	23	101	18	03	MWF	0900-0950	GRAINGER	101	O'GRADY	B
LIT AND COMP	23	101	19	03	MWF	1000-1050	GRAINGER	101	O'GRADY	B
LIT AND COMP	23	101	20	03	MWF	1200-1250	GRAINGER	210	STAFF	
LIT AND COMP	23	101	21	03	TR	0800-0915	GRAINGER	212	STAFF	
LIT AND COMP	23	101	22	03	TR	0925-1040	GRAINGER	212	STAFF	
LIT AND COMP	23	101	23	03	MWF	1330-1420	GRAINGER	212	STAFF	
LIT AND COMP	23	101	24	03	TR	1525-1640	GRAINGER	211	STAFF	
LIT AND COMP	23	101	25	03	TR	1525-1640	GRAINGER	212	STAFF	
LIT AND COMP	23	101	26	03	TR	1400-1515	GRAINGER	212	STAFF	
LIT AND COMP	23	101	27	03	MW	1600-1715	GRAINGER	212	STAFF	
LIT AND COMP	23	101	28	03	MWF	1200-1250	GRAINGER	212	STAFF	
LIT AND COMP	23	101	29	03	MWF	1330-1420	GRAINGER	101	STAFF	
LIT AND COMP	23	101	30	03	TR	1630-1745	GRAINGER	211	STAFF	
LIT AND COMP	23	101	31	03	MWF	0900-0950	GRAINGER	211	STAFF	
LIT AND COMP	23	101	32	03	MWF	1000-1050	GRAINGER	211	STAFF	
HON LIT-COMP	23	101	50	03	MWF	1100-1150	GRAINGER	108	MAY	SH
INTR JOURNAL	23	110	01	03	TR	1400-1515	GRAINGER	103	WOODS	WC
WRIT FICTION	23	211	01	03	TR	1630-1745	GRAINGER	101	CLARK	BC
TECH WRIT	23	214	01	03	T	1900-2130	GRAINGER	101	DOUGLAS	OW
CHILD LIT	23	280	01	03	MWF	0900-0950	LANCASTR	B3	ORD	PA
CHILD LIT	23	280	02	03	MWF	1100-1150	LANCASTR	B3	ORD	PA
YOUNG ADULTS	23	281	01	03	MWF	1100-1150	GRAINGER	018	HEVENER	F
TRA MOD GRAM	23	282	01	03	MWF	1200-1250	GRAINGER	211	TINNELL	CC
TRA MOD GRAM	23	282	02	03	MWF	1100-1150	GRAINGER	101	TINNELL	CC
BRIT LIT I	23	311	01	03	MWF	0900-0950	GRAINGER	103	STINSON	MC
BRIT LIT II	23	312	01	03	TR	0925-1040	GRAINGER	211	MAY	SH
BRIT LIT III	23	313	01	03	MWF	0900-0950	GRAINGER	210	LUND	MC
BRIT LIT III	23	313	02	03	MWF	1330-1420	GRAINGER	103	STINSON	MC
BRIT LIT IV	23	314	01	03	MWF	1100-1150	GRAINGER	103	LUND	MC
AM 1820-65	23	331	01	03	MWF	1000-1050	GRAINGER	102	CHALLENDER	C
AM 1865-1920	23	332	01	03	MWF	1100-1150	GRAINGER	210	FRANK	WL
AM 1865-1920	23	332	02	03	TR	0925-1040	GRAINGER	101	O'GRADY	B
AM 1920-PRES	23	333	01	03	MWF	1200-1250	GRAINGER	101	CHALLENDER	C
AM 1920-PRES	23	333	02	03	TR	1050-1205	GRAINGER	211	O'GRADY	B
THE NOVEL	23	413	01	03	TR	1525-1640	GRAINGER	210	WOODS	WC
SHORT STORY	23	414	01	03	MW	1600-1715	GRAINGER	101	DOUGLAS	OW
SHAKESPEARE	23	425	01	03	TR	1400-1525	GRAINGER	108	MAY	SH
HON REG LIT	23	442	50	03	R	1900-2130	GRAINGER	108	STUART	DC
CREAT WRIT	23	510	01	03	TR	1630-1745	GRAINGER	101	CLARK	BC
SHAKESPEARE	23	525	01	03	TR	1400-1515	GRAINGER	108	MAY	SH
YEATS-JOYCE	23	533	01	03	R	1900-2130	GRAINGER	108	STUART	DC
VICT LIT	23	664	01	03	T	1900-2130	GRAINGER	206	SPRAGUE	R

DEPT - ENG/PHIL/FOR. LANG.

FRENCH

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
BASIC I	27	100	01	04	MWF	1100-1150	GRAINGER	019	STAFF	
LAB					TBA	TBA -TBA	GRAINGER	019	STAFF	
BASIC I	27	100	Q2	04	MWF	1200-1250	GRAINGER	102	KELLY	JB
LAB					TBA	TBA -TBA	GRAINGER	102	KELLY	JB
BASIC II	27	110	01	04	TRF	1330-1420	GRAINGER	019	TUCKER	
LAB					TBA	TBA -TBA	GRAINGER	019	TUCKER	
BASIC II	27	110	02	04	MWF	1200-1250	GRAINGER	103	TUCKER	
LAB					TBA	TBA -TBA	GRAINGER	103	TUCKER	
READ & COMP	27	200	01	03	MWF	1100-1150	GRAINGER	211	KELLY	JB
CONVERSATION	27	210	01	03	TR	1525-1640	GRAINGER	102	STAFF	
CIV & CULT	27	330	01	03	MWF	0900-0950	GRAINGER	212	KELLY	JB
ADV GRAMMAR	27	401	01	03	T	1900-2130	GRAINGER	018	KELLY	JB

DEPT - SCIENCES

GEOGRAPHY

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
ELEM OF GEOG	29	201	01	03	TR	0800-0915	HINER	206	RUBLEY	EA
ELEM OF GEOG	29	201	02	03	TR	1400-1515	HINER	209	RUBLEY	EA
ELEM OF GEOG	29	201	03	03	MW	1430-1545	HINER	205	RUBLEY	EA

DEPT - HOME ECONOMICS

HOME ECONOMICS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
DIR STUDY-CD	42	405	04	04	TBA	TBA -TBA	WYNNE	148	OSBORN	MW
DIR STU-C&T	42	425	01	01	TBA	TBA -TBA	COYNER	202	FOWLKES	MI
DIR STU-C&T	42	425	02	02	TBA	TBA -TBA	COYNER	202	FOWLKES	MI
DIR STU-C&T	42	425	03	03	TBA	TBA -TBA	COYNER	202	FOWLKES	MI
DIR STU-C&T	42	425	04	04	TBA	TBA -TBA	COYNER	202	FOWLKES	MI
INT IN CLO	42	428	01	03	TBA	TBA -TBA	COYNER	202	FOWLKES	MI
CAREER ED.	42	451	01	03	W	0700-0930	COYNER	202	STAFF	
SEMINAR	42	491	01	02	MW	1330-1420	COYNER	202	FOWLKES	MI

DEPT - LIBRARY SCIENCE

LIBRARY SCIENCE

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
COLLECTN DEV	46	301	01	03	TR	0925-1040	LANCASTR	B27	HOWE	PA
LIB REF MAT	46	302	01	03	TR	1050-1205	LANCASTR	B27	STWODAH	MI

DEPT - MATHEMATICS

MATHEMATICS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
COM INTR MAT	48	111	01	03	TR	0925-1040	GRAINGER	307	ALLEN	ML
PROB SOL MAT	48	112	01	03	TR	1400-1515	GRAINGER	304	WU	RS
STAT DEC MAK	48	113	01	03	MWF	0800-0850	GRAINGER	307	GUSSETT	JC
CONS MATH	48	114	01	03	MW	1600-1715	GRAINGER	310	SOMERS	P
BAS CONC MAT	48	123	01	03	MWF	1000-1050	GRAINGER	307	AREHART	JE
BAS CONC MAT	48	124	01	03	MWF	0800-0850	GRAINGER	310	ALLEN	ML
BAS CONC MAT	48	124	02	03	TR	0800-0915	GRAINGER	307	GUSSETT	JC
BAS CONC MAT	48	124	03	03	TR	1050-1205	GRAINGER	307	GUSSETT	JC
BAS CONC MAT	48	124	04	03	TR	1400-1515	GRAINGER	307	NOONE	ET
ALG & TRIG	48	161	01	03	TR	1400-1515	GRAINGER	310	LAW	KK
ALG & TRIG	48	162	01	03	MWF	1000-1050	GRAINGER	310	WU	RS
ALG & TRIG	48	162	02	03	MWF	1100-1150	GRAINGER	307	GUSSETT	JC
ALG & TRIG	48	162	03	03	TR	0925-1040	GRAINGER	310	WU	RS
ALG & TRIG	48	162	04	03	TR	1400-1515	GRAINGER	308	MAY	RD
DIFF INT CAL	48	261	01	05	TR	0825-0915	GRAINGER	310	LAW	KK
					MWF	0900-0950	GRAINGER	310	LAW	KK
DIFF INT CAL	48	262	01	05	TR	0825-0915	GRAINGER	304	ALLEN	ML
					MWF	0900-0950	GRAINGER	304	ALLEN	ML
APP STAT	48	271	01	03	MWF	1000-1050	GRAINGER	308	NOONE	ET
APP STAT	48	271	02	03	MWF	1100-1150	GRAINGER	308	NOONE	ET
APP STAT	48	271	03	03	TR	0925-1040	GRAINGER	308	NOONE	ET
TEA ELEM K-4	48	323	01	03	TR	0925-1040	GRAINGER	309	NOONE	JA
TEA ELEM K-4	48	323	02	03	TR	1050-1205	GRAINGER	309	NOONE	JA
SUR MOD GEOM	48	336	01	03	MWF	1330-1420	GRAINGER	308	MAY	RD
LIN ALGEBRA	48	343	01	03	TR	1050-1205	GRAINGER	310	MAY	RD
CALCULUS III	48	361	01	03	MWF	0900-0950	GRAINGER	307	WEBBER	RP
HI SCH METH	48	451	01	03	W	1900-2130	GRAINGER	309	NOONE	JA
DIFF EQUAT	48	460	01	03	MWF	1200-1250	GRAINGER	308	LAW	KK
INT MAT STAT	48	472	01	03	MWF	1100-1150	GRAINGER	304	WU	RS

DEPT - MILITARY SCIENCE

MILITARY SCIENCE

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INTRO TO MIL	50	101	01	02	MW	1430-1520	E RUFF	360	CAMPBELL	CPT
INTRO TO MIL	50	101	02	02	TR	0925-1015	E RUFF	360	SWEARENGEN	E
MIL HISTORY	50	102	01	02	MW	1000-1050	E RUFF	363	FOX	CPT
MIL HISTORY	50	102	02	02	MW	1430-1520	E RUFF	363	FOX	CPT
MIL HISTORY	50	102	03	02	TR	1525-1615	E RUFF	363	FOX	CPT
FIRST AID	50	201	01	02	MW	0900-0950	E RUFF	360	FOX	CPT
FIRST AID	50	201	02	02	T	1900-2100	E RUFF	360	FOX	CPT
LEADERSHIP	50	202	01	02	MW	1000-1050	E RUFF	360	CAMPBELL	CPT
LEADERSHIP	50	202	02	02	MW	1200-1250	E RUFF	360	CAMPBELL	CPT
LEADERSHIP	50	202	03	02	TR	1400-1450	E RUFF	360	CAMPBELL	CPT
ADV MS II	50	302	01	02	TR	1050-1205	E RUFF	360	SWEARENGEN	E
LAB					W	1545-1710	E RUFF	360	SWEARENGEN	E
ADV MS II	50	302	02	02	TR	1525-1640	E RUFF	360	SWEARENGEN	E
LAB					W	1545-1710	E RUFF	360	SWEARENGEN	E
ADV MS IV	50	304	01	02	TBA	TBA -TBA	E RUFF	360	NALLY	MAJ
LAB					W	1545-1710	E RUFF	360	NALLY	MAJ

DEPT - MUSIC

MUSIC

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
BASIC MUSIC	52	111	01	03	MWF	1330-1420	WYGAL	106	MONTGOMERY	WB
THEORY	52	116	01	02	TR	0925-1040	WYGAL	105	MOHR	RW
SS & DICT	52	118	01	01	MW	0900-0950	WYGAL	105	MOHR	RW
INTRO MUS ED	52	120	01	01	F	0900-0950	WYGAL	233	EGBERT	LE

DEPT - ENG/PHIL/FOR. LANG.

GERMAN

COURSE TITLE	DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
BASIC I	33	100	01	04	MWF	1000-1050	GRAINGER	018	STAFF	
LAB					TBA	TBA -TBA	GRAINGER	018	STAFF	
BASIC II	33	110	01	04	MWF	0800-0850	GRAINGER	019	ORTH	GC
LAB					TBA	TBA -TBA	GRAINGER	019	ORTH	GC
READ & COMP	33	200	01	03	TR	1050-1205	GRAINGER	019	REYNOLDS	JJ
SURVEY	33	342	01	03	TR	1400-1515	GRAINGER	018	REYNOLDS	JJ
LIT GENRE	33	412	01	03	TR	0925-1040	GRAINGER	018	ORTH	GC

DEPT - HISTORY/GOVERNMENT

GOVERNMENT

COURSE TITLE	DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
US GOV FED	35	215	01	03	TR	0800-0915	W RUFF	323	HARBOUR	WR
US GOV FED	35	215	02	03	MWF	1100-1150	W RUFF	323	CALIHAN	DS
US GOV ST	35	216	01	03	MWF	0900-0950	W RUFF	323	HELMS	JM
AD CRIM JUS	35	230	01	03	TR	1050-1205	W RUFF	323	CALIHAN	DS
HON GRT TRIA	35	330	50	03	TR	1400-1515	GRAINGER	206	PEALE	JS
CON POLITICS	35	335	01	03	MWF	1000-1050	W RUFF	324	CALIHAN	DS
AM POL THT	35	342	01	03	MWF	0900-0950	W RUFF	324	HARBOUR	WR
AM FOR POL	35	343	01	03	MWF	1100-1150	W RUFF	326	HARBOUR	WR
CONS RTS LIB	35	360	01	03	MWF	1200-1250	W RUFF	325	CALIHAN	DS
POL LEAD	35	390	01	03	TR	0925-1040	W RUFF	325	HARBOUR	WR
US CNST HIST	35	455	01	03	TR	1050-1205	W RUFF	325	HELMS	JM

DEPT - HEALTH/PED/RECREATION

HEALTH EDUCATION

COURSE TITLE	DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
HEALTH EDU	37	100	01	01	MWF	0900-0950	LANCER	207	SOFALVI	AJ
HEALTH EDU	37	100	02	01	MWF	1000-1050	LANCER	207	SOFALVI	AJ
HEALTH EDU	37	100	03	01	MWF	1100-1150	LANCER	207	HUFFMAN	AH
HEALTH EDU	37	100	04	01	MWF	1330-1420	LANCER	207	HUFFMAN	AH
HEALTH EDU	37	100	05	01	MWF	1430-1520	LANCER	207	HUFFMAN	AH
HEALTH EDU	37	100	06	01	TR	1050-1205	LANCER	207	HUFFMAN	AH
HEALTH EDU	37	100	07	01	TR	1400-1515	LANCER	207	SOFALVI	AJ
DRUG/ALC/TOB	37	211	01	03	MW	1600-1715	LANCER	207	KANNAS	L
HUMAN SEX	37	212	01	02	TR	1830-1945	LANCER	207	SOFALVI	AJ
EMER & F AID	37	260	01	03	TR	1400-1515	LANCER	208	BINGHAM	S
DRIVER ED	37	301	01	03	M	1900-2130	LANCER	203	STAFF	
SEL HEA TOP	37	345	01	03	TR	1050-1205	LANCER	208	KANNAS	L
METHOD/MATER	37	365	01	03	TR	0800-0915	LANCER	203	SOFALVI	AJ

*Physical Education majors only

DEPT - HISTORY/GOVERNMENT

HISTORY

COURSE TITLE	DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
WEST CIVL	40	111	01	03	TR	0800-0915	W RUFF	325	ACKERMAN	KE
WEST CIVL	40	111	02	03	MWF	0900-0950	W RUFF	325	MILLAR	GJ
WEST CIVL	40	112	01	03	MWF	1000-1050	W RUFF	325	CROWL	JW
WEST CIVL	40	112	02	03	MWF	1100-1150	W RUFF	325	MILLAR	GJ
WEST CIVL	40	112	03	03	MWF	1430-1520	W RUFF	323	CROWL	JW
WEST CIVL	40	112	04	03	TR	1400-1515	W RUFF	323	MILLAR	GJ
WEST CIVL	40	112	05	03	TR	1525-1640	W RUFF	323	CROWL	JW
U S HIST	40	121	01	03	MWF	0900-0950	W RUFF	326	HALL	LM
U S HIST	40	121	02	03	TR	0800-0915	W RUFF	326	HALL	LM
U S HIST	40	122	01	03	MWF	0800-0850	W RUFF	321	ACKERMAN	KE
U S HIST	40	122	02	03	MWF	0800-0850	W RUFF	326	HELMS	JM
U S HIST	40	122	03	03	MWF	0900-0950	W RUFF	321	SNELLER	MP
U S HIST	40	122	04	03	MWF	1000-1050	W RUFF	321	COUTURE	RT
U S HIST	40	122	05	03	MWF	1000-1050	W RUFF	326	HELMS	JM
U S HIST	40	122	06	03	MWF	1100-1150	W RUFF	321	ACKERMAN	KE
U S HIST	40	122	07	03	MWF	1200-1250	W RUFF	321	SNELLER	MP
U S HIST	40	122	08	03	MWF	1330-1420	W RUFF	326	COUTURE	RT
U S HIST	40	122	09	03	TR	1050-1205	W RUFF	321	SNELLER	MP
U S HIST	40	122	10	03	TR	1400-1515	W RUFF	321	ACKERMAN	KE
U S HIST	40	122	11	03	TR	1050-1205	W RUFF	326	COUTURE	RT
HON GRT TRIA	40	330	50	03	TR	1400-1515	GRAINGER	206	PEALE	JS
HIS FAR EAST	40	336	01	03	TR	0800-0915	W RUFF	321	SNELLER	MP
EUR 20TH CEN	40	356	01	03	TR	1300-1415	W RUFF	323	CROWL	JW
AM HISTOR	40	402	01	03	MWF	1100-1150	W RUFF	324	HALL	LM
VA HIST	40	405	01	03	TR	1525-1640	W RUFF	326	COUTURE	RT
US CNST DEV	40	455	01	03	TR	1050-1205	W RUFF	325	HELMS	JM
TUD STU ENG	40	465	01	03	TR	0925-1040	W RUFF	326	MILLAR	GJ

DEPT - HOME ECONOMICS

HOME ECONOMICS

COURSE TITLE	DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
NUTRITION	42	235	01	03	TR	0925-1040	COYNER	202	STAFF	
FASH MERCHAN	42	321	01	03	MWF	1200-1250	COYNER	202	FOWLKES	MI
TCHG VOC HE	42	357	01	03	MW	1630-1745	COYNER	202	STAFF	
DIR STUDY-CD	42	405	01	01	TBA	TBA -TBA	WYNNE	148	OSBORN	MW
DIR STUDY-CD	42	405	02	02	TBA	TBA -TBA	WYNNE	148	OSBORN	MW
DIR STUDY-CD	42	405	03	03	TBA	TBA -TBA	WYNNE	148	OSBORN	MW

DICTION	52	140	01	02	MW	1330-1420	WYGAL	106	WILLIAMS	TA
ORGAN SECON	52	153	01	01	T	1525-1640	WYGAL	230	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
ORGAN SECON	52	154	01	01	T	1525-1640	WYGAL	230	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
ORGAN CONC	52	155	01	02	T	1525-1640	WYGAL	228	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	228	HESSELINK	PS
ORGAN CONC	52	156	01	02	T	1525-1640	WYGAL	230	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
HARPSI SECON	52	157	01	01	TBA	TBA -TBA	WYGAL	228	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	228	HESSELINK	PS
HARPSI SECON	52	158	01	01	TBA	TBA -TBA	WYGAL	228	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	228	HESSELINK	PS
PERC SECON	52	161	01	01	TBA	TBA -TBA	WYGAL	TBA	HARPER	L
PERC SECON	52	162	01	01	TBA	TBA -TBA	WYGAL	104	HARPER	L
PIANO SECON	52	164	01	01	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO SECON	52	164	02	01	TR	1050-1205	WYGAL	227	BLASCH	RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH	RB
PIANO CONC	52	165	01	02	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO CONC	52	165	02	02	R	1525-1640	WYGAL	204	BLASCH	RB
PIANO CONC	52	166	01	02	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO CONC	52	166	02	02	R	1525-1640	WYGAL	204	BLASCH	RB
1 GROUP PIANO	52	169	01	02	TR	1400-1515	WYGAL	107	BLASCH	RB
1 GROUP PIANO	52	170	01	02	TR	1400-1515	WYGAL	107	BLASCH	RB
BRASS SECON	52	178	01	01	TBA	TBA -TBA	WYGAL	225	MOHR	RW
PERCUS CONC	52	180	01	02	R	1525-1640	WYGAL	TBA	HARPER	L
2 VOICE CLASS	52	181	01	01	R	1400-1515	WYGAL	233	WILLIAMS	TA
2 VOICE CLASS	52	182	01	01	W	1430-1545	WYGAL	233	WILLIAMS	TA
VOICE SECON	52	183	01	01	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE SECON	52	183	02	01	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE ELECT	52	183	03	01	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	225	CAMPBELL	PO
VOICE SECON	52	184	01	01	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE SECON	52	184	02	01	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE SECON	52	184	03	01	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE CONC	52	185	01	02	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE CONC	52	185	02	02	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE CONC	52	185	03	02	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE CONC	52	186	01	02	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE CONC	52	186	02	02	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE CONC	52	186	03	02	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
BRASS CONC	52	187	01	02	TBA	TBA -TBA	WYGAL	225	MOHR	RW
LAB					TBA	TBA -TBA	WYGAL	TBA	MOHR	RW
BRASS CONC	52	187	02	02	TBA	TBA -TBA	WYGAL	105	TOWNSEND	D
BRASS CONC	52	188	01	02	TBA	TBA -TBA	WYGAL	225	MOHR	RW
LAB					TBA	TBA -TBA	WYGAL	TBA	MOHR	RW
BRASS CONC	52	188	02	02	TBA	TBA -TBA	WYGAL	105	TOWNSEND	D
PERC CL	52	189	01	01	TR	TBA -TBA	WYGAL	TBA	HARPER	L
WINDS SEC F	52	193	03	01	F	TBA -TBA	WYGAL	232	WERRELL	P
WINDS SEC F	52	194	03	01	F	TBA -TBA	WYGAL	232	WERRELL	P
WINDS CONC C	52	196	01	02	TBA	TBA -TBA	WYGAL	217	HARBAUM	DG
LAB					TBA	TBA -TBA	WYGAL	TBA	HARBAUM	DG
WINDS CONC F	52	196	03	02	TBA	TBA -TBA	WYGAL	217	WERRELL	P
3 JAZZ ENSEMB	52	203	01	01	MW	1600-1730	WYGAL	106	MOHR	RW
3 BRASS ENSEMB	52	203	02	01	TR	1400-1515	WYGAL	106	MOHR	RW
3 WINDS ENSEMB	52	203	03	01	TR	1650-1705	WYGAL	104	HARBAUM	DG
3 CHOIR	52	206	01	01	MW	1600-1715	WYGAL	104	PACE	RC
3 CAMERATAS	52	208	01	01	MWF	1100-1150	WYGAL	104	EGBERT	LE
3 LANCER EDIT	52	208	02	01	TR	1650-1805	WYGAL	104	EGBERT	LE
3 BAND	52	210	01	01	T	1930-2130	WYGAL	104	MOHR	RW
THEORY	52	215	01	02	TR	1050-1205	WYGAL	105	HESSELINK	PS
SS & DICT	52	218	01	01	MW	1000-1050	WYGAL	105	WILLIAMS	TA
MUSIC HIST	52	232	01	03	MWF	1330-1420	WYGAL	105	HARBAUM	DG
MUSIC & ARTS	52	236	01	03	MWF	0900-0950	WYGAL	227	BLASCH	RB
JAZZ FOLK RK	52	237	01	03	MWF	1100-1150	WYGAL	106	MONTGOMERY	WB
JAZZ FOLK RK	52	237	02	03	MWF	1200-1250	WYGAL	106	MONTGOMERY	WB
ORGAN SECON	52	253	01	01	T	1525-1640	WYGAL	230	HESSELINK	PS
ORGAN SECON	52	254	01	01	T	1525-1640	WYGAL	228	HESSELINK	PS
ORGAN CONC	52	255	01	02	T	1525-1640	WYGAL	TBA	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	TBA	HESSELINK	PS
ORGAN CONC	52	256	01	02	T	1525-1640	WYGAL	TBA	HESSELINK	PS
HARPSI SECON	52	257	01	01	TBA	TBA -TBA	WYGAL	228	HESSELINK	PS
HARPSI SECON	52	258	01	01	TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
PIANO SECON	52	263	01	01	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO SECON	52	263	02	01	R	1525-1640	WYGAL	204	BLASCH	RB
PIANO SECON	52	264	01	01	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO SECON	52	264	02	01	R	1525-1640	WYGAL	204	BLASCH	RB
PIANO CONC	52	265	01	02	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE

1 - Beginning piano for non-majors; counts as gen. educ. requirements
2 - Beginning voice for non-majors; counts as gen. educ. requirements
3 - All ensembles count toward general education requirements
4 - Counts toward general education requirements

DEPT - MUSIC

MUCIC

COURSE TITLE	> DISC NO	CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
PIANO CONC	52	265	02	02	R	1525-1640	WYGAL	204	BLASCH	RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH	RB
PIANO CONC	52	266	01	02	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO CONC	52	266	02	02	R	1525-1640	WYGAL	204	BLASCH	RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH	RB
1 GROUP PIANO	52	269	01	02	TR	1400-1515	WYGAL	107	BLASCH	RB
1 GROUP PIANO	52	270	01	02	TR	1400-1515	WYGAL	107	BLASCH	RB
PERC CONC	52	280	01	02	TBA	TBA -TBA	WYGAL	104	HARPER	L
2 VOICE CLASS	52	281	01	01	W	1430-1545	WYGAL	233	WILLIAMS	TA
2 VOICE CLASS	52	282	01	01	W	1430-1545	WYGAL	233	WILLIAMS	TA
VOICE SECON	52	283	01	01	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE SECON	52	283	02	01	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE SECON	52	283	03	01	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE SECON	52	284	01	01	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE SECON	52	284	02	01	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE SECON	52	284	03	01	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE CONC	52	285	01	02	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE CONC	52	285	02	02	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE CONC	52	285	03	02	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE CONC	52	286	01	02	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE CONC	52	286	02	02	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE CONC	52	286	03	02	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
BRASS CONC	52	287	01	02	TBA	TBA -TBA	WYGAL	225	MOHR	RW
BRASS CONC	52	287	02	02	TBA	TBA -TBA	WYGAL	105	TOWNSEND	D
BRASS CONC	52	288	01	02	TBA	TBA -TBA	WYGAL	225	MOHR	RW
BRASS	52	288	02	02	TBA	TBA -TBA	WYGAL	105	TOWNSEND	D
WINDS SECON	52	294	01	01	TBA	TBA -TBA	WYGAL	223	HARBAUM	DG
WINDS CONC C	52	296	01	02	TBA	TBA -TBA	WYGAL	223	HARBAUM	DG
LAB					TBA	TBA -TBA	WYGAL	TBA	HARBAUM	DG
WIND CONC F	52	296	03	02	F	TBA -TBA	WYGAL	232	WERRELL	P
INSTRUM SURV	52	300	01	02	TR	1400-1515	WYGAL	TBA	HARBAUM	DG
ADV CHR COND	52	316	01	02	TR	0925-1040	WYGAL	233	EGBERT	LE
ADV INST CON	52	317	01	02	TR	0925-1040	WYGAL	233	EGBERT	LE
MUS IN CLRM	52	340	01	03	MWF	0800-0850	WYGAL	107	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	107	MYERS	FE
MUS IN CLRM	52	340	02	03	MWF	0900-0950	WYGAL	107	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	107	MYERS	FE
CLRM MUS/MAT	52	341	01	03	MWF	1000-1050	WYGAL	106	MONTGOMERY	WB
MUS UP ELEM	52	343	01	03	MWF	1000-1050	WYGAL	106	MONTGOMERY	WB
ORGAN SECON	52	353	01	01	T	1525-1640	WYGAL	TBA	HESSELINK	PS
ORGAN SECON	52	354	01	01	T	1525-1640	WYGAL	TBA	HESSELINK	PS
ORGAN CONC	52	355	01	02	T	1525-1640	WYGAL	230	HESSELINK	PS
ORGAN CONC	52	356	01	02	T	1525-1640	WYGAL	230	HESSELINK	PS
LAB					TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
HARPSI ELECT	52	357	01	01	TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
HARPSI ELECT	52	358	01	01	TBA	TBA -TBA	WYGAL	230	HESSELINK	PS
PIANO SECON	52	363	01	01	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO SECON	52	363	02	01	R	1525-1640	WYGAL	204	BLASCH	RB
PIANO SECON	52	364	01	01	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO SECON	52	364	02	01	R	1525-1640	WYGAL	204	BLASCH	RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH	RB
PIANO CONC	52	365	01	02	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO CONC	52	365	02	02	R	1525-1640	WYGAL	204	BLASCH	RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH	RB
PIANO CONC	52	366	01	02	R	1525-1640	WYGAL	204	MYERS	FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS	FE
PIANO CONC	52	366	02	02	R	1525-1640	WYGAL	204	BLASCH	RB
1 GROUP PIANO	52	369	01	02	TR	1400-1515	WYGAL	107	BLASCH	RB
1 GROUP PIANO	52	370	01	02	TR	1400-1515	WYGAL	107	BLASCH	RB
BRASS SECON	52	378	01	01	TBA	TBA -TBA	WYGAL	225	MOHR	RW
2 VOICE CLASS	52	331	01	01	W	1430-1520	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
2 VOICE CLASS	52	382	01	01	W	1430-1520	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE SECON	52	383	01	01	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE SECON	52	383	02	01	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE SECON	52	383	03	01	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE SECON	52	384	01	01	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD
VOICE SECON	52	384	02	01	T	1525-1640	WYGAL	204	WILLIAMS	TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS	TA
VOICE ELECT	52	384	03	01	TBA	1525-1640	WYGAL	204	CAMPBELL	PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL	PO
VOICE CONC	52	385	01	02	T	1525-1640	WYGAL	204	LUST	PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST	PD

DEPT - HEALTH/PED/RECREATION

PHYSICAL EDUCATION

COURSE TITLE	> DISC NO	CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
AEROBIC FIT	56	101	01	01	TR	0300-0915	LANCER	224	NELSON	SC
GYMNASTICS I	56	103	01	01	TR	1400-1515	LANCER	223	BUDD	RL
TENNIS I	56	104	01	01	MWF	0900-0950	ILER	808	HARRIS	BL
TENNIS I	56	104	02	01	MWF	1000-1050	ILER	908	HARRISS	PW
TENNIS I	56	104	03	01	MWF	1100-1150	ILER	808	HARRISS	PW
bTENNIS I	56	104	04	01	MWF	1200-1330	ILER	808	HARRIS	BL
TENNIS I	56	104	05	01	TR	1050-1205	ILER	808	HARRISS	PW
TENNIS I	56	104	06	01	TR	1400-1515	ILER	808	HARRISS	PW
#TENNIS I	56	104	07	01	TR	0925-1040	ILER	908	DUNCAN	SG
BOWLING I	56	107	01	01	MWF	1000-1050		119	O'NEIL	SM
BOWLING I	56	107	02	01	MWF	0900-0950	LANKFORD	119	O'NEIL	SM
BOWLING I	56	107	03	01	TR	0925-1040	LANKFORD	119	FINNIE	SE
BOWLING I	56	107	04	01	TR	1050-1205	LANKFORD	119	FINNIE	SE
BOWLING I	56	107	05	01	TR	1400-1515	LANKFORD	119	HUFFMAN	AH
BOWLING I	56	107	06	01	TR	1525-1640	LANKFORD	119	HUFFMAN	AH
bGOLF I	56	108	01	01	TR	0300-1040	LANCER	223	SMITH	BB
GOLF I	56	108	02	01	TR	1050-1205	LANCER	223	SMITH	BB
NON SWIMRS	56	110	01	01	MWF	0900-0950	LANCER	143	JOHNSON	JR
NON SWIMRS	56	110	02	01	MWF	1000-1050	LANCER	143	JOHNSON	JR
BEG SWIMMING	56	111	01	01	TR	0925-1040	LANCER	143	LUTHER	CC
ADV LIFE SAV	56	112	01	02	TR	1050-1205	LANCER	143	CALLAWAY	CR
ADV LIFE SAV	56	112	02	02	TR	1400-1515	LANCER	143	MERLING	J
b#SOCCER I	55	115	01	01	{MWF	1000-1050	LANCER	224	LUHTANEN	P
					TR	1050-1205	LANCER	224	LUHTANEN	P
WGHT TRNG I	56	116	01	01	MWF	0800-0850	LANCER	313	POSTPANKO	RJ
WGHT TRNG I	56	116	02	01	MWF	0900-0950	LANCER	313	NEAL	EL
WGHT TRNG I	56	116	03	01	MWF	1000-1050	LANCER	313	NEAL	EL
WGHT TRNG I	56	116	04	01	TR	0925-1040	LANCER	313	BOLDING	CB
WGHT TRNG I	56	116	05	01	TR	1050-1205	LANCER	313	BOLDING	CB
WRESTLING	56	119	01	01	TR	0925-1040	FRENCH	TBA	NELSON	SC
a#BASKETBALL I	56	122	01	01	{MWF	1000-1050	LANCER	224	DUNCAN	SG
					TR	1050-1205	LANCER	224	DUNCAN	SG
faRIDING I	56	123	01	01	MW	1245-1515	LANCER	100	ANDREWS	NA
faRIDING I	56	123	02	01	MW	1530-1800	LANCER	100	ANDREWS	NA
fRIDING I	56	123	03	01	T	1400-1630	LANCER	100	ANDREWS	NA
fbRIDING I	56	123	04	01	MW	1245-1515	LANCER	100	ANDREWS	NA
fbRIDING I	56	123	05	01	MW	1530-1800	LANCER	100	ANDREWS	NA
fRIDING-HUNT	56	123	06	01	TR	1050-1205	LANCER	100	ANDREWS	NA
fRIDING-HUNT	56	123	07	01	TR	1400-1515	LANCER	100	ANDREWS	NA
bCAMP SKILLS	56	124	01	01	MWF	1200-1330	LANCER	208	KOESLER	RA
bCAMP SKILLS	56	124	02	01	MW	1430-1715	LANCER	208	KOESLER	RA
ARCH-BADM	56	125	01	01	TR	0925-1040	LANCER	223	HARRISS	PW
YOGA	56	126	01	01	MWF	0900-0950	LANCER	307	ANDREWS	NA
YOGA	56	126	02	01	TR	1400-1515	LANCER	307	ANDREWS	NA
AEROBIC DANC	56	127	01	01	TR	0925-1040	LANCER	223	BUDD	RL
BALLET I	56	129	01	01	MW	1200-1315	LANCER	307	TIPTON	TA
JAZZ I	56	130	01	01	MW	1330-1415	LANCER	307	TIPTON	TA
MOD DANCE I	56	131	01	01	MWF	1100-1150	LANCER	307	NEAL	ND
MOD DANCE I	56	131	02	01	TR	0925-1040	LANCER	307	NEAL	ND
ADV MOD DANC	56	132	01	02	{MW	1530-1700	LANCER	307	TIPTON	TA
					T	1530-1700	LANCER	307	TIPTON	TA
bSOFTBALL	56	135	01	01	MWF	1330-1515	LANCER	223	COUGHLIN	LE
TENNIS II	56	204	01	01	MWF	1430-1520	ILER	808	HARRISS	PW
BOWLING II	56	207	01	01	MWF	1000-1050	LANKFORD	119	O'NEIL	SM
BOWLING II	56	207	02	01	MWF	1100-1150	LANKFORD	119	O'NEIL	SM
GOLF II	56	208	01	01	TR	0800-1040	LANCER	223	SMITH	BB
a#VOLLEYBALL II	56	209	01	01	MWF	1200-1330	LANCER	224	CALLAWAY	CR
INT SWIMMING	56	211	01	01	TR	0800-0850	LANCER	143	LUTHER	CC
INT SAF INST	56	212	01	02	MW	1530-1645	LANCER	143	BINGHAM	S
INT SYNC SWM	56	213	01	01	MW	1900-2015	LANCER	143	BINGHAM	S
ADV SCUBA	56	214	01	01	TBA	TBA -TBA	LANCER	143	BINGHAM	S
faRIDING II	56	223	01	01	MW	1245-1515	LANCER	100	ANDREWS	NA
faRIDING II	56	223	02	01	MW	1530-1800	LANCER	100	ANDREWS	NA
fRIDING II	56	223	03	01	T	1400-1630	LANCER	100	ANDREWS	NA
fbRIDING II	56	223	04	01	MW	1245-1515	LANCER	100	ANDREWS	NA
fbRIDING II	56	223	05	01	MW	1530-1800	LANCER	100	ANDREWS	NA
fRIDE II-HUNT	56	223	06	01	TR	1050-1205	LANCER	100	ANDREWS	NA
fRIDE II-HUNT	56	223	07	01	TR	1400-1515	LANCER	100	ANDREWS	NA
MOD DANCE II	56	231	01	01	TR	1050-1205	LANCER	307	NEAL	ND
ADV DANCE II	56	232	01	02	{MW	1530-1700	LANCER	307	TIPTON	TA
					T	1530-1700	LANCER	307	TIPTON	TA
a#TRCK FLD II	56	234	01	01	MWF	1200-1330	LANCER	224	CALLAWAY	CR
b#SOFTBALL II	56	235	01	01	MWF	1200-1330	LANCER	223	COUGHLIN	LE
BAS ATH TRNG	56	270	01	03	MWF	1330-1420	LANCER	203	CARLTON	WG
PRACT ATH TR	56	272	01	01	TBA	TBA -TBA	LANCER	222	CARLTON	WG
FOUND OF SPT	56	275	01	03	MWF	1100-1150	LANCER	208	HARRIS	BL
MOTOR LEARNG	56	285	01	02	MWF	0800-0850	LANCER	208	NEAL	ND
LIFEGUARDING	56	292	01	02	MW	1330-1620	LANCER	143	BINGHAM	S
ADV SYN SWIM	56	313	01	01	MW	1900-2015	LANCER	143	BINGHAM	S
ADV DANC III	56	332	01	02	{MW	1530-1700	LANCER	307	TIPTON	TA
					T	1530-1700	LANCER	307	TIPTON	TA
TEAC SEC SCH	56	361	01	03	MWF	1330-1420	LANCER	208	O'NEIL	SM
CHOREOGRAPHY	56	366	01	03	TBA	TBA -TBA	LANCER	307	NEAL	ND
PRACT IN AT	56	372	01	01	TBA	TBA -TBA	LANCER	222	CARLTON	WG
ELEM SCH PED	56	380	01	03	MWF	1330-1420		TBA	ANDREWS	NA
SEM ELEM PE	56	382	01	03	MW	1100-1150		TBA	ANDREWS	NA
PHYS OF EXER	56	387	01	03	{MWF	0900-0950	LANCER	208	GRAHAM	GP
					T	1525-1640	LANCER	208	GRAHAM	GP
PHYS OF EXER	56	387	02	03	{MWF	0900-0950	LANCER	208	GRAHAM	GP
					R	1525-1640	LANCER	208	GRAHAM	GP
ELEM SCH HPE	56	390	01	03	TR	0800-0915	LANCER	207	ANDREWS	NA
ADV DANCE IV	56	432	01	02	{MW	1530-1700	LANCER	307	TIPTON	TA
					T	1530-1700	LANCER	307	TIPTON	TA
ORG AND ADM	56	462	01	03	TR	0925-1040	LANCER	207	HARRIS	BL

VOICE CONC	52	385	02	02	T	1525-1640	WYGAL	204	WILLIAMS		TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS		TA
VOICE CONC	52	385	03	02	TBA	1525-1640	WYGAL	204	CAMPBELL		PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL		PO
VOICE CONC	52	386	01	02	T	1525-1640	WYGAL	204	LUST		PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST		PD
VOICE CONC	52	386	02	02	T	1525-1640	WYGAL	204	WILLIAMS		TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS		TA
VOICE CONC	52	386	03	02	TBA	1524-1640	WYGAL	204	CAMPBELL		PO
LAB					TBA	TBA -TBA	WYGAL	224	CAMPBELL		PO
WIND CONC C	52	396	01	02	TBA	TBA -TBA	WYGAL	223	HARBAUM		DG
WIND CONC F	52	396	03	02	F	TBA -TBA	WYGAL	232	WERRELL		P
3 FLUTE ENS	52	402	03	01	F	TBA -TBA	WYGAL	232	WERRELL		P
3 JAZZ ENS	52	403	01	01	MW	1600-1730	WYGAL	106	MOHR		RW
3 BRASS ENS	52	403	02	01	TR	1400-1515	WYGAL	106	MOHR		RW
3 WIND ENS	52	403	03	01	TR	1650-1705	WYGAL	104	HARBAUM		DG
3 CHOIR	52	406	01	01	MW	1600-1715	WYGAL	104	PACE		RC
3 CAMERATAS	52	408	01	01	MWF	1100-1150	WYGAL	104	EGBERT		LE
3 LANCER EDIT	52	408	02	01	TR	1650-1805	WYGAL	104	EGBERT		LE
3 BAND	52	410	01	01	T	1900-2130	WYGAL	104	MOHR		RW
PIANO LIT	52	435	01	02	MW	1430-1520	WYGAL	227	BLASCH		RB
VOCAL PED	52	437	01	02	TBA	TBA -TBA	WYGAL	221	WILLIAMS		TA
ORGAN SECON	52	453	01	01	TBA	TBA -TBA	WYGAL	230	HESSELINK		PS
ORGAN SECON	52	454	01	01	TBA	TBA -TBA	WYGAL	230	HESSELINK		PS
ORGAN CONC	52	455	01	02	TBA	TBA -TBA	WYGAL	228	HESSELINK		PS
LAB					TBA	TBA -TBA	WYGAL	TBA	HESSELINK		PS
ORGAN CONC	52	456	01	02	TBA	TBA -TBA	WYGAL	TBA	HESSELINK		PS
PIANO SECON	52	463	01	01	R	1525-1640	WYGAL	204	MYERS		FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS		FE
PIANO SECON	52	463	02	01	R	1525-1640	WYGAL	204	BLASCH		RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH		RB
PIANO SECON	52	464	01	01	R	1525-1640	WYGAL	204	MYERS		FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS		FE
PIANO SECON	52	464	02	01	R	1525-1640	WYGAL	204	BLASCH		RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH		RB
PIANO CONC	52	465	01	02	R	1525-1640	WYGAL	204	MYERS		FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS		FE
PIANO CONC	52	465	02	02	R	1525-1640	WYGAL	204	BLASCH		RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH		RB
PIANO CONC	52	466	01	02	R	1525-1640	WYGAL	204	MYERS		FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS		FE
PIANO CONC	52	466	02	02	R	1525-1640	WYGAL	204	BLASCH		RB
LAB					TBA	TBA -TBA	WYGAL	227	BLASCH		RB
PIANO CONC	52	466	03	03	R	1525-1640	WYGAL	204	MYERS		FE
LAB					TBA	TBA -TBA	WYGAL	219	MYERS		FE
1 GROUP PIANO	52	469	01	01	TR	1400-1515	WYGAL	107	BLASCH		RB
1 GROUP PIANO	52	470	01	02	TR	1400-1515	WYGAL	107	BLASCH		RB
VOICE CONC	52	485	01	02	T	1525-1640	WYGAL	204	LUST		PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST		PD
VOICE CONC	52	485	02	02	T	1525-1640	WYGAL	204	WILLIAMS		TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS		TA
VOICE CONC	52	486	01	02	T	1525-1640	WYGAL	204	LUST		PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST		PD
VOICE CONC	52	486	02	02	T	1525-1640	WYGAL	204	WILLIAMS		TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS		TA
VOICE CONC	52	486	03	03	T	1525-1640	WYGAL	204	LUST		PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST		PD
BRASS CONC	52	487	01	02	TBA	TBA -TBA	WYGAL	225	MOHR		RW
BRASS CONC	52	488	01	02	TBA	TBA -TBA	WYGAL	TBA	MOHR		RW
LAB					TBA	TBA -TBA	WYGAL	TBA	MOHR		RW
BRASS CONC	52	488	02	02	TBA	TBA -TBA	WYGAL	105	TOWNSEND		D
WIND CONC C	52	496	01	02	TBA	TBA -TBA	WYGAL	223	HARBAUM		DG
LAB					TBA	TBA -TBA	WYGAL	TBA	HARBAUM		DG
WIND CONC F	52	496	03	02	F	TBA -TBA	WYGAL	232	WERRELL		P
PIANO CONC	52	565	01	02	TBA	TBA -TBA	WYGAL	TBA	MYERS		FE
PIANO CONC	52	565	03	02	R	1525-1640	WYGAL	227	BLASCH		RB
VOICE CONC	52	585	01	02	T	1525-1640	WYGAL	204	LUST		PD
LAB					TBA	TBA -TBA	WYGAL	224	LUST		PD
VOICE CONC	52	585	02	02	T	1525-1640	WYGAL	204	WILLIAMS		TA
LAB					TBA	TBA -TBA	WYGAL	221	WILLIAMS		TA

1 - Beginning piano for non-majors; counts as gen. educ. requirements
2 - Beginning voice for non-majors; counts as gen. educ. requirements
3 - All ensembles count toward general education requirements
4 - Counts toward general education requirements

DEPT - ENG/PHIL/FOR. LANG.

PHILOSOPHY

COURSE TITLE	DISC NO	> CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INTRO PHIL	54	200	01	03	TR	1050-1205	GRAINGER	206	JAMES	DN
INTRO PHIL	54	200	02	03	TR	1400-1515	GRAINGER	019	JAMES	DN
INTRO PHIL	54	200	03	03	MWF	0800-0850	GRAINGER	206	PEALE	JS
INTRO ETHICS	54	201	01	03	MWF	1100-1150	GRAINGER	206	PEALE	JS
KANT & 19 C	54	213	01	03	MWF	0900-0950	GRAINGER	108	JAMES	DN
HON GRT TRIA	54	330	50	03	TR	1400-1515	GRAINGER	206	PEALE	JS
AESTHETICS	54	350	01	03	MWF	1000-1050	GRAINGER	206	PEALE	JS
PHIL OF SCI	54	365	01	03	MWF	1100-1150	GRAINGER	102	JAMES	DN
SEMINAR	54	430	01	03	M	1900-2130	GRAINGER	108	JAMES	DN

EVAL HPE	56	463	01	03	MWF	1000-1050	LANCER	203	HODGES		CV
FIT PRACT I	56	490	01	03	{MWF	0800-0850	LANCER	312	GRAHAM		GP
					{MWF	1200-1250	LANCER	223	GRAHAM		GP
FIT PROJECT	56	499	01	03	TR	1400-1515	LANCER	312	GRAHAM		GP

a -1st block: Jan. 13 - Mar. 3
b -2nd block: Mar. 4 - Apr. 30
-Physical Education Majors only
f -Fee Required

DEPT - SCIENCES

PHYSICS

COURSE TITLE	DISC NO	> CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
GEN PHYSICS	61	101	01	04	MWF	1000-1050	BEDFORD	103	MESHEJIAN	WK
LAB					W	1330-1510	BARLOW	CRT	MESHEJIAN	WK
GEN PHYSICS	61	101	02	04	MWF	1000-1050	BEDFORD	103	MESHEJIAN	WK
LAB					W	1530-1710	BARLOW	CRT	MESHEJIAN	WK
GEN PHYSICS	61	102	01	04	TR	0925-1040	W RUFF	323	FAWCETT	LR
LAB					M	1330-1510	GRAHAM	LR	FAWCETT	LR
GEN PHYSICS	61	102	02	04	TR	0925-1040	W RUFF	323	FAWCETT	LR
LAB					M	1530-1710	GRAHAM	LR	FAWCETT	LR
LIGHT	61	326	01	04	MWF	1000-1050	MCCORKLE	123	FAWCETT	LR
LAB					W	1330-1600	HINER	B3	FAWCETT	LR
ELEC & MAG	61	332	01	04	MTWR	0800-0850	MCCORKLE	121	KIESS	EM
MECHANICS	61	352	01	04	TR	0925-1040	MCCORKLE	123	MESHEJIAN	WK
LAB					R	1400-1450	BARLOW	CRT	MESHEJIAN	WK

DEPT - EDUCATION & PSYCHOLOGY

PSYCHOLOGY

COURSE TITLE	DISC NO	> CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
GEN PSY SOC	63	131	01	03	MWF	0900-0950	WYNNE	122	APPERSON	J
GEN PSY SOC	63	131	02	03	MWF	1100-1150	WYNNE	AUD	APPERSON	J
GEN PSY SOC	63	131	03	03	TR	0925-1040	WYNNE	207	STEIN	DB
GEN PSY SOC	63	131	04	03	TR	1050-1205	WYNNE	122	STEIN	DB
GEN PSY BIO	63	132	01	03	MWF	1330-1420	WYNNE	129	STAFF	
GEN PSY BIO	63	132	02	03	MW	1600-1715	WYNNE	129	SMITH	ED
GEN PSY BIO	63	132	03	03	TR	0925-1040	WYNNE	129	WACKER	PG
QUAN MET PSY	63	134	01	03	TR	0800-0915	WYNNE	121	SMITH	ED
PSY ADJUST	63	353	01	03	M	1800-2030	WYNNE	AUD	WACKER	PG
ABNOR PSY	63	356	01	03	MWF	1000-1050	WYNNE	122	STEIN	DB
ABNOR PSY	63	356	02	03	TR	1525-1640	WYNNE	121	APPERSON	J
INDUS PSY	63	359	01	03	TR	1400-1515	WYNNE	129	WACKER	PG
EXPER PSY	63	362	01	03	MW	0900-0950	WYNNE	121	SMITH	ED
LAB					M	1330-1520	WYNNE	111	SMITH	ED
EXPER PSY	63	362	02	03	MW	1000-1050	WYNNE	129	SMITH	ED
LAB					W	1330-1620	WYNNE	111	SMITH	ED
PSYCH TEST	63	420	01	03	TR	1400-1515	WYNNE	122	APPERSON	J
PHYSIO PSY	63	423	01	03	TR	1525-1640	WYNNE	121	WACKER	PG
SEM PSY	63	461	01	03	MW	1600-1715	WYNNE	207	WACKER	PG
IND RES PSY	63	490	01	03	TBA	TBA -TBA	WYNNE	TBA	SMITH	ED
PER THEORY	63	523	01	03	T	1800-2030	WYNNE	121	STEIN	DB

DEPT - HEALTH/PED/RECREATION

RECREATION

COURSE TITLE	DISC NO	> CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INT LEIS SER	66	111	01	03	MWF	1100-1150	LANCER	203	KOESLER	RA
MANL COMNCTN	66	206	01	01	M	1900-2130	LANCER	207	STAFF	
OUT ADV PROG	66	237	01	03	TR	1400-1515	LANCER	203	KOESLER	RA
REC MENT IMP	66	301	01	03	MWF	1000-1050	LANCER	208	VALE	WH
REC PHYS DIS	66	303	01	03	TR	0925-1040	LANCER	203	MERLING	J
HELP SKILLS	66	305	01	03	MW	1430-1545	LANCER	203	VALE	WH
TR MED SET	66	308	01	03	MWF	1330-1420		TBA	VALE	WH
LEADERSHIP	66	375	01	03	TR	1050-1205	LANCER	203	KOESLER	RA
##SR INTERN	66	490	01	16	TBA	TBA -TBA	LANCER	114	MERLING	J
##SR INTERN	66	490	02	16	TBA	TBA -TBA	LANCER	127	VALE	WH

-Therapeutic Recreation Majors only

DEPT - SCIENCES

SCIENCE

COURSE TITLE	DISC NO	> CALL NUMB < CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
SCI ELE TEA	70	362	01	03	F	0800-0850	HINER	SEM	WELLMAN	RT
LAB					MW	0800-0950	HINER	SEM	WELLMAN	RT
SCI ELE TEA	70	362	02	03	F	1000-1050	HINER	SEM	WELLMAN	RT
LAB					MW	1000-1150	HINER	SEM	WELLMAN	RT

SOCIAL WORK

DEPT - SOCIAL WORK

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR
SOC WEL & SW	74	102	01	03	MWF	0900-0950	W RUFF	228	SIMPSON-JOHNSON
SOC WEL & SW	74	102	02	03	TR	0925-1040	W RUFF	228	SIMPSON-JOHNSON
HBSE II	74	231	01	03	TR	1050-1205	W RUFF	227	ALLEN-BLEDSOE
HUM SEX ADJ	74	309	01	03	M	1830-2100	W RUFF	227	ALLEN-BLEDSOE
HUM SEX ADJ	74	309	02	03	T	1830-2100	W RUFF	227	ALLEN-BLEDSOE
MINORITY EXP	74	310	01	03	TR	0925-1040	W RUFF	227	STONIKINIS GC
JR I M LAB	74	335	01	01	TBA	TBA -TBA	W RUFF	228	SIMPSON-JOHNSON
JR INT MEANS	74	336	01	03	TBA	TBA -TBA	W RUFF	228	SIMPSON-JOHNSON
JR FIELD	74	339	01	05	TBA	TBA -TBA		TBA	SIMPSON-JOHNSON
JR FIELD	74	339	02	05	TBA	TBA -TBA		TBA	STONIKINIS GC
JR INT SEM	74	340	01	01	TBA	TBA -TBA		TBA	SIMPSON-JOHNSON
SENIOR FIELD	74	400	01	12	TBA	TBA -TBA		TBA	ALLEN-BLEDSOE
SENIOR FIELD	74	400	02	12	TBA	TBA -TBA		TBA	SIMPSON-JOHNSON
SENIOR FIELD	74	400	03	12	TBA	TBA -TBA		TBA	STONIKINIS GC
SR INT SEM	74	401	01	02	TBA	TBA -TBA		TBA	ALLEN-BLEDSOE
SR INT SEM	74	401	02	02	TBA	TBA -TBA		TBA	SIMPSON-JOHNSON
SR INT SEM	74	401	03	02	TBA	TBA -TBA		TBA	STONIKINIS GC
SW ADMIN	74	404	01	01	TBA	TBA -TBA		TBA	ALLEN-BLEDSOE
LAW & SW	74	407	01	01	TBA	TBA -TBA		TBA	STONIKINIS GC
WOMEN IN ORG	74	410	01	02	W	1520-1700	GRAINGER	227	TAYLOR K
TOPICAL SEM	74	490	01	03	TBA	TBA -TBA		TBA	STONIKINIS GC

SOCIOLOGY

DEPT - SOCIOLOGY/ANTHROPOLOGY

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INTRO SOC	76	101	01	03	MWF	0900-0950	HINER	209	PIPPERT	JM
INTRO SOC	76	101	02	03	MWF	1000-1050	HINER	209	PIPPERT	JM
INTRO SOC	76	101	03	03	MWF	1100-1150	HINER	205	HLAD	LG
INTRO SOC	76	101	04	03	TR	0925-1040	HINER	205	PERKINS	KL
INTRO SOC	76	101	05	03	TR	1050-1205	HINER	205	PERKINS	KL
CON SOC PROB	76	102	01	03	MWF	1330-1420	HINER	209	PIPPERT	JM
SUPRNAT BLFS	76	321	01	03	TR	0925-1040	HINER	206	ARMSTRONG	KV
MAR FAM	76	341	01	03	TR	1050-1205	HINER	209	PIPPERT	JM
SOC RSRCH	76	345	01	03	TR	1400-1515	HINER	205	PERKINS	KL
SOCIAL STRAT	76	350	01	03	MWF	1000-1050	HINER	205	PERKINS	KL
CRIMINOLOGY	76	375	01	03	TR	0925-1040	HINER	209	HLAD	LG
SOC THEORY	76	390	01	03	MWF	1330-1420	HINER	205	HLAD	LG
COMMUNITY	76	443	01	03	TR	1400-1515	HINER	206	ARMSTRONG	KV
INTERNSHIP	76	492	01	15	TBA	TBA -TBA	HINER	211	HLAD	LG

SPANISH

DEPT - ENG/PHIL/FOR. LANG.

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
BASIC I	78	100	01	04	MWF	1000-1050	GRAINGER	019	SILVEIRA	MC
LAB					TBA	TBA -TBA	GRAINGER	019	SILVEIRA	MC
BASIC I	78	100	02	04	MWF	0900-0950	GRAINGER	102	STAFF	
LAB					TBA	TBA -TBA	GRAINGER	102	STAFF	
BASIC II	78	110	01	04	MWF	0800-0850	GRAINGER	102	BROOKS	FB
LAB					TBA	TBA -TBA	GRAINGER	102	BROOKS	FB
BASIC II	78	110	02	04	MWF	0900-0950	GRAINGER	019	BROOKS	FB
LAB					TBA	TBA -TBA	GRAINGER	019	BROOKS	FB
READ & COMP	78	200	01	03	TR	0925-1040	GRAINGER	102	BROOKS	FB
CONVERSATION	78	210	01	03	MWF	1200-1250	GRAINGER	019	BROOKS	FB
CIV & CULT	78	330	01	03	MWF	1100-1150	GRAINGER	212	SILVEIRA	MC
SURVEY	78	342	01	03	TR	0925-1040	GRAINGER	019	SILVEIRA	MC
SPA AMER AUT	78	442	01	03	TBA	TBA -TBA	GRAINGER	TBA	SILVEIRA	MC

SPECIAL EDUCATION

DEPT - EDUCATION & PSYCHOLOGY

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
ED CHILD	79	290	01	03	MWF	1000-1050	WYNNE	121	WILLIAMS	VG
LD CHILD	79	292	01	03	TR	1050-1205	WYNNE	123	OVERTON	TL
BEH MANG	79	310	01	03	MWF	1000-1050	WYNNE	202	OVERTON	TL
FIELD EX E-D	79	320	01	03	MW	1600-1715	WYNNE	TBA	RICE	LB
FIELD EX L-D	79	327	01	03	MW	1600-1715	WYNNE	TBA	OVERTON	TL
DIAG L-D	79	380	01	03	MWF	1100-1150	WYNNE	121	OVERTON	TL
CURR ED	79	402	01	03	MWF	1330-1420	WYNNE	123	WILLIAMS	VG
CURR LD	79	404	01	03	T	1800-2030	WYNNE	202	TAIBI	D

SPEECH

DEPT - SPEECH/DRAMATIC ARTS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
VOICE DICT	80	100	01	03	MWF	1000-1050	JARMAN	026	WOODBURN	RJ
FUNDAMENTALS	80	101	01	03	MWF	0900-0950	JARMAN	007	HAGA	NA
FUNDAMENTALS	80	101	02	03	MWF	1000-1050	JARMAN	007	HAGA	NA
FUNDAMENTALS	80	101	03	03	TR	0925-1040	JARMAN	STU	HAGA	NA
FUNDAMENTALS	80	101	04	03	TR	0925-1040	JARMAN	007	WOODBURN	RJ
FUNDAMENTALS	80	101	05	03	TR	1050-1205	JARMAN	007	WOODBURN	RJ
FUNDAMENTALS	80	101	06	03	TR	1400-1515	JARMAN	007	LOCKWOOD	P
FUNDAMENTALS	80	101	07	03	M	1900-2130	JARMAN	026	YOUNG	DM
PRAC SP THER	80	300	01	02	TBA	TBA -TBA		TBA	WOODBURN	RJ
SPEECH PATH	80	304	01	03	MWF	1100-1150	JARMAN	007	WOODBURN	RJ
FORENSICS	80	312	01	03	TR	0800-0915	JARMAN	005	HAGA	NA

THEATER

DEPT - SPEECH/DRAMATIC ARTS

COURSE TITLE	> CALL NUMB < DISC NO	CRSE NO	SEC NO	CR HRS	DAYS	TIME	BUILDING	ROOM	INSTRUCTOR	
INTRO THEATR	81	101	01	03	MWF	1100-1150	JARMAN	026	STAFF	
INTRO THEATR	81	101	02	03	MWF	1330-1420	JARMAN	026	LOCKWOOD	P
INTRO THEATR	81	101	03	03	TR	0925-1040	JARMAN	026	YOUNG	DM
INTRO THEATR	81	101	04	03	TR	1050-1205	JARMAN	026	EVANS	AM
INTRO THEATR	81	101	05	03	TR	1400-1515	JARMAN	026	YOUNG	DM
PLAY PRODUCT	81	112	01	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	112	02	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	112	03	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	112	04	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
ADV ACTING	81	201	01	03	MWF	1000-1050	JARMAN	STU	STAFF	
PLAY PRODUCT	81	212	01	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	212	02	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	212	03	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	212	04	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
STGCRAFT II	81	221	01	04	MW	1330-1420	JARMAN	STG	EVANS	AM
LAB					TBA	TBA -TBA	JARMAN	STG	EVANS	AM
PLAY PRODUCT	81	312	01	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	312	02	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	312	03	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	312	04	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
LIGHT DESIGN	81	323	01	03	TR	1400-1515	JARMAN	STG	EVANS	AM
DRA LIT 20C	81	369	01	03	MWF	0900-0950	JARMAN	026	LOCKWOOD	P
PLAYWRITING	81	400	01	03	W	1430-1600	JARMAN	007	YOUNG	DM
PLAY PRODUCT	81	412	01	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	412	02	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	412	03	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
PLAY PRODUCT	81	412	04	01	MTWRF	TBA -TBA	JARMAN	STG	STAFF	
*bSCENE STUDY	81	495	01	02	TR	1525-1700	JARMAN	STU	ARMITAGE	J
*bIMPROV THEAT	81	595	01	01	MW	1430-1600	JARMAN	STU	ARMITAGE	J

*b -Block 2: Mar. 15 - Apr. 20

SCHEDULE OF EXAMINATIONS — SPRING 1987

Examinations for the Spring Semester 1987 are scheduled at times determined by the regular class meeting time. For example, the examination for the classes normally meeting at 2 p.m. Tuesday and/or Thursday will be held 7-10 p.m. Tuesday, May 5 in the regular class meeting location.

Night classes will take their examination from 7-10 on the regularly scheduled night during examination week.

Students having three examinations on one day may take one of the examinations during a scheduled makeup period. The instructor works out the arrangements with the student.

FRIDAY, MAY 1	READING DAY		
EXAM DAY/DATE	9-12	2-5	7-10
SATURDAY, MAY 2	ENGLISH 051, 100, 101	M/W/F 8:00	M/W/F 10:00
MONDAY, MAY 4	M/W/F 1:30	T/R 10:50	T/R 4:00/4:50/5:30
TUESDAY, MAY 5	T/R 9:25	M/W/F 2:30	T/R 2:00
WEDNESDAY, MAY 6	T/R 8:00	M/W/F 9:00	M/W/F 3:30/4:00/5:00
THURSDAY, MAY 7	M/W/F 11:00	T/R 3:25	MAKEUP
FRIDAY, MAY 8	M/W/F 12:00	MAKEUP	

CAMPUS NOTES

Renaissance Dinner

The 1986 Renaissance Christmas Dinner at Longwood College will be held on Saturday and Sunday, December 6 and 7.

A tradition at Longwood for 11 years, the Renaissance Dinner offers singing, dancing, and feasting (prime rib of beef) patterned after Advent Season celebration in Tudor England.

The entertainers are members of Longwood's Camerata Singers, under the direction of Dr. Louard Egbert who portrays the "Lord of Misrule."

The evening begins at 6:30 with an opening ceremony in Longwood's Rotunda, followed by the dinner and entertainment in the Blackwell Dining Hall.

Reservations for the Renaissance Dinner are now being accepted by Longwood's Public Affairs Office, located on the second floor of East Ruffner. The cost of the dinner is $17.95 per person.

For more information, call 392-9371.

How 'Bout Givin' Me A Ring?

The U.S. Post Office in Farmville has found a class ring that was discovered loose in the mail. Partial description is as follows: Women's size 6-6½, Gillham High School, Class of '86. A more complete description will be required in order to claim the ring.

Please notify the Post Office in Farmville for details or to claim the ring.

China Awaits You

The American Association of State Colleges and Universities is pleased to announce the 1987-88 competition of the AASCU-Taiwan Scholarship Program.

Applications are welcome from undergraduates at AASCU member institutions to study in Taiwan during the 1987-88 academic year. The AASCU-Taiwan Scholarships, made possible by the Ministry of Education in Taiwan, are offered to those students wishing to begin Chinese language study in Taiwan, as well as those wishing to improve their Chinese language capabilities and knowledge of Chinese culture. Applicants must demonstrate a serious desire to study Chinese language and should be capable of living independently in another culture.

The 15 available scholarships will provide tuition, miscellaneous fees, and a monthly stipend of approximately $175 (U.S. currency) from September, 1987 through August, 1988. Transportation to and from Taiwan is the responsibility of the student. Students having the required language proficiency may take courses of their choice at appropriate universities in Taiwan. Beginning and intermediate students will study at the Mandarin Training Center at Taiwan Normal University in Taipei, and, depending on proficiency, may enroll in nonlanguage courses.

Applicants will need to submit application-recommendation forms as well as the following materials:

A letter from the applicant including a statement of approximately 800 words about his-her background and the relationship of the proposed study to career interests.

An official copy of the applicant's transcripts (including 1986 fall semester grades).

A letter from a teacher of Chinese language certifying the language capability of the applicant who wishes to take courses other than beginning language courses.

For a complete information-application packet, contact:

Taiwan Scholarship Program
AASCU Office of International Programs
One Dupont Circle, Suite 700
Washington, DC 20036
202-857-1835

Need Aid?

College students in need of financial aid for this academic year were urged to investigaste private foundation sources by Steve Danz, Director of The Scholarship Band.

According to the director, there are over 500 million in private financial aid sources that oft-times go unused. This imbalance is due to the fact that college students until now have not had a reliable method of finding out about the numerous private aid sources. The Scholarship Bank has computerized this information and will send each applicant a personalized print-out of private aid sources that appear just right for each applicant.

College students can find funds based on major, occupational goals, geographic preferences and approximately 30 other criteria. Financial need is not stressed as heavily in private aid as in government funding. Numerous new grants exist this year for business, liberal arts, health care, law, and humanities. Students are also urged to investigate well-paying corporate internships as part of their over-all financial package.

Students interested in supplementing their current financial aids should send a stamped, self-addressed business-sized envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA. 91724.

Not Just Tobacco

Are you creative and looking for marketing experience? Enter the Philip Morris Marketing-Communications Competition. For the 18th consecutive year, Philip Morris Companies Inc. invites students currently enrolled in accredited universities or junior colleges to research any of its non-tobacco products-operations and submit a marketing-communications proposal that could succeed in today's competitive business world.

To enter, student committees must prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more students at the undergraduate level and two or more students at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris, which include General Foods Corporation, Miller Brewing Company, Lindeman Wines, and Mission Viejo Realty Group.

Winning teams in both the graduate and undergraduate categories will receive first place awards of $2,000, second place awards of $1,000, and third place awards of $500. Representatives from the winning teams will be invited, with their faculty advisors, to be guests of Philip Morris in New York City, where they will present their projects to the judges and Philip Morris executives.

Projects can focus on marketing, advertising, public relations, cultural affairs, economics, etc. For example, student teams may wish to develop a new advertising campaign for Lowenbrau beer or one of the specified General Foods products, design a new import-export plan for Lindeman Wines, prepare a corporate image program for Philip Morris, arrange a series of public relations community events for Mission Viejo, market a new product within the product lines of present Philip Morris companies, or focus on a related issue of interest to the team.

Participation in the competition offers students valuable business experience while they are still in school. The written proposals, layouts, storyboards, videotapes or cassettes that they produce will be excellent portfolio entries and will illustrate their talents and motivation to prospective employers. Ronelle Siegel of the Parsons School of Design, first place undergraduate winner of the 17th annual competition, commented: "As an aspiring creative director in an advertising agency, I have never delved so deeply into the marketing aspect of a product before and, therefore, found it to be a tremendously rewarding experience."

Entries, due on January 9, 1987, are judged by a distinguished panel of communications experts: Mary Wells Lawrence, Chairman, Wells, Rich, Greene; Frank L. Mingo, President, Mingo-Jones Advertising Incorporated; William Ruder, President, William Ruder Incorporated;

John W. Rosenblum, Dean, Colgate Darden Graduate School of Business Administration, University of Virginia; Richard R. West, Dean, Graduate School of Business Administration, New York University; John A. Murphy, President and Chief Operating Officer, Philip Morris Companies Inc.; William I. Campbell, Executive Vice President of Marketing, Philip Morris USA; Stanley S. Scott, Vice President and Director of Corporate Affairs, Philip Morris Companies Inc. and James Tappan,Group Vice President, General Foods Corporation.

Students interested in entering the 18th Annual Philip Morris Marketing-Communications Competition should write to Susan Mannion, Competition Coordinator, Philip Morris Companies Inc., P.O. Box 7722, Woodside, NY, 11377, or call (212) 880-3525.

Raquetball, Anyone?

By LISA WEAVER

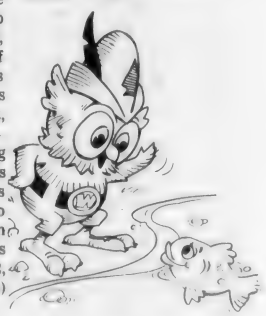
In September of last year, the architectural and engineering firm was selected to begin blueprints for the reconstruction of French gym for raquetball courts. The final design will be approved by the state next month. Construction, however, will not begin until April. The reason for this delay is because the state must approve every step Longwood makes in its plans for the courts. But nevertheless, the courts should be available for use August 15, 1987.

The total cost of the four raquetball courts is $428,477. This money was taken from a reserve fund that is built up every year from a portion of student's comprehensive fees and room and board.

There is not a direct fee to the students. However, Mr. Rick Hurley says that he feels that raquets and balls will be available for use by the students, at no extra cost.

The equipment will probably have to be signed in and out like basketballs, baseball bats and gloves, etc. But at this point, equipment is pretty much ahead of the game since the courts are not open yet.

There will be four separate courts enclosed with glass. There will be two viewing areas, one on the upper level of the gym and one on the lower. There will be no handicapped access to the upper level, but the lower level will be so that handicapped students may also engage in viewing this sport. In addition to the courts and viewing areas, the locker rooms in French gym are being renovated, and they are scheduled to be finished by January of 1987.



Help keep America looking good.

Woodsy Owl for Clean Water

Give a hoot. Don't pollute.

Forest Service, U.S.D.A.

Get Dizzy

Jazz trumpeter Dizzy Gillespie and his band will apear in concert on Saturday, November 1, at 8 p.m. in Longwood College's Jarman Auditorium.

A musical legend for almost half a century, Gillespie's unique trumpet style helped define modern jazz.

He earned his nickname years ago for his "effervescent hijinks" on stage and off. But his fame is based on his love of music and his ability to create "jazz that cooks."

The jazz concert is the second program in this year's Series of the Performing Arts at Longwood.

General admission to the concert is $7.00. For senior citizens (over 62), young people up to 18, and Longwood employees and their families, the ticket price is $6.50. Longwood students will be admitted free with college I.D.

Tickets will be available at the box office in Jarman lobby prior to the performance.

Henry IV

The Longwood Players and The Speech and Theatre Program of the Department of Visual and Performing Arts will be presenting their second production of the year, Luigi Pirandello's **Henry IV**, from November 19 through November 22. Performances will begin at 8 p.m.

Pirandello, one of the most significant playwrights of the twentieth-century, tells the tale of a madman, a man who has strayed from reality and believes he is the German King, Henry IV. Friends and foes of this "alleged Henry IV" Masquerade as counsellors, monks, queens, and guards to fulfill his fantasy. The consequences of this "charade" are sometimes amusing, sometimes tragic.

The mystical Henry IV is played by Walter Alford. Opposite him is the marchioness Matilda Spina, played by Laura Boyett. Her daughter, Frida, is played by Sandra Clayton. Frida's fiance', Carlo Di Nolli is played by Doug Shambien. Tito Belcredi, the present lover of the marchioness is played by Ed Phaup. The pompous doctor is played by Glen Gilmer. The four make-believe privy counsellors are played by Scott Koenigsburg, Dale Clark, John Boatwright, and David Miller. A manservant is played by Glenn Banton, and a guard is played by James West. The drama is being directed by Dr. Patton Lockwood.

ROTC: Staying Active



Shawn Washington during repelling exercises last October 10th.

Written by Cathy Gaughran as reported by Billy Howard

The ROTC Program has been keeping busy lately with projects such as their canoe trip on Sept. 24 and repelling ("descent off a vertical surface through the use of ropes") exercises on Oct. 10. Oktoberfest displays went way beyond a booth. They included helicopter flights, National Guard display, riggers (parachute) display, colorguard, and repelling exercises off Bedford.

Some future happenings with the program are Field Land Exercises (FLX) on Oct. 31 and Nov 1, which include land navigation, M16 assembly and reassembly, movement techniques, and physical training (P.T.), and an information table in the New Smoker on Nov. 4 and 5. ROTC will also be hosting a party with Delta Sigma Phi Fraternity on Nov. 7 in the ABC Room in Lankford.

What are some of the advantages students enjoy as a result of being a part of ROTC? ROTC members are challenged by the program, enjoy simply being involved with something constructive, and have an opportunity to enhance their leadership skills and patriotism. ROTC opens doors to scholarship money during college, and to a good paying job with the military after college.

There is no service obligation attached to taking an ROTC class. For more information about the ROTC Program, please stop by 3rd floor, East Ruffner, or call 392-9259.

UNITED STATES SAVINGS BONDS

Honor System Discussed

An Honor Code forum was held at 3 p.m. in the Gold Room last Friday. There were about thirty people attending. Janet Greenwood and the Honor Board led a panel. Many were students, faculty and administrators who had attended the Honors Conference in Richmond. There were others there from all aspects of Longwood's life who came to express their views and share input.

Many issues about the honor system were discussed in the forum. This included the apathy, enforcement, sanctions, and effectiveness dealing with the Honor Code. One of the issues discussed was the need for an investigative committee to investigate the validity of the cases. Currently, the only member with prior knowledge of the case is Mike Clemments, Honor Board chairman. He has no vote in any of the cases. There is some hope for this investigative commitee. This commitee would consist of four people and the Honor Board chairman. It has taken a while to devise it because of Longwood's apathy. Because of the conference, the apathy has alleviated some. The committee would meet at least once a week, be responsible for confidentiality, investigate cases and there is an obligation of 2-3 hours per week.

Elections will be held at the end of November for the two unfilled positions on the Board. The Honor Board meets one night a week to discuss cases. A student needs a 2.0 GPA and at least be a sophomore to be eligible. There is a harsher attendance policy for members. A member cannot miss more than 25 percent of the meetings. If a member is negligent three times unexcused, a letter is put in his or her folder that says that he or she is not in good standing.

One of the most pertinent questions asked was about the validity of the reporting of cases. Jeff Martin, a member of the Board replied, "I deal with facts, not with rumors." The next forum will be held on the testing of drugs when a person applies for a job. Many companies do this without a person's prior knowledge. The **Rotunda** encourages students to participate in elections, running and voting, and to also participate in forums. This is your chance to voice your opinions.

OCPP

The Office of Career Planning and Placement provides a variety of services to assist students with their career-life planning. These services include the following:

— Provide career information

— Individual counseling and group seminars to assist students with career decisions

— Provide job search strategy workshops (resume writing, interviewing skills, etc.)

— Offer experiential learning extern program, Project ASSET

— Coordinate Challenge Liberal Arts Career Fair and the Minority Student Career Fair

— Arrange for on-campus recruiting

— Maintain a Career Resource Center

— Announce job vacancies (permanent-summer)

— Prepare statistical placement reports

— Maintain credentials files on seniors and mail to prospective employers

All these services and others are designed to enhance the employability of our students and give them a competitive edge in the job market. To request a special program, students, faculty, clubs and organizations need only contact OCPP at ext. 254. OCPP activities and programs are regularly announced in the Campus Bulletin.

Afghanistan Continued...

Europe or any unfavorable bordering countries? The answer remains to be seen, but Hitler did.

At the present level of indifference over the outrages committed to Afghanistan by the Soviet Union, it remains to be seen what future conquests the Soviets will attempt. Afghanistan should not be viewed as an isolated case, but as a warning against the abilities of the Soviet conventional forces. The Soviets are in Afghanistan for as long as it takes to completely control it, be it this year, or 10 years and must not be viewed as a Soviet Vietnam. Such references draw false conclusions and discount the seriousness of the Soviet invasion into a region that is about as stable as bullets in a fire.

Take It From Me, Kid...

By WES SMITH
Chicago Tribune

The strains of "Pomp and Circumstance" will soon fade away. The rental company will quickly repossess your cap and gown. And your graduation gift money will hardly cover the security deposit on a studio apartment beside the elevated tracks.

Congratulations, graduates. Welcome to the Real World, you poor lost souls.

There ain't no spring break in the Real World friends. Christmas vacation starts the night of Dec. 24 and ends shortly after the wrapping paper comes off. You may get a week of relief each year from the Real World, if you are lucky.

It is a painful course that you are about to take; the lessons come unannounced. Your next final is Final.

To aid you upon your entry into the Real World, a few of those who have gone before you have compiled some sage advice. Heed the following words well. Paste them to your refrigerator, or your forehead. Write them on your wrists. They will do you much more good than all those French adverbs.

And take some consolation in this: The Spanish-American War hardly ever comes up in Real World conversations.

In the real world:

— Insurance premiums do not work like stock premiums. You pay them. They don't pay you.

— They aren't kidding when they say, "Wash whites separately."

— The rate of interest is what kills you, not the down payment.

— Never answer an advertisement seeking a "liberal roommate." You probably are not that liberal.

— Having a drink with the boys every night after work is a bad idea. Notice that the boss doesn't do it. That's why (s) he's the boss and they are the boys.

— Nobody cares anymore that you drank a six-pack last night without throwing up.

— Your new neighbors are not likely to share your enthusiasm for the Violent Femmes at full volume at 1 a.m.

— Cars need not only gasoline, but oil, antifreeze, brake and transmission fluid and about one-third of your annual wage.

—Instead of buying a new stereo for your city car, skip a step. Buy a window sticker that says, "It's already stolen."

—Parallel parking is a survival sport.

— Never play racquetball with an old guy who has played handball for 40 years. He will destroy your youth.

—Buy an alarm clock that works.

— Grocery coupons are not socially unacceptable.

— Harvey wallbangers might be a poor selection for a business lunch.

— Never date a woman whose father calls her "Princess." Chances are, she believes it.

— Never date a man who still goes shopping with his mother.

— "Heat included" does not mean "Heat guaranteed."

Life insurance is for married men; otherwise, your chief beneficiary is the life insurance company.

— Toothpaste will cover up holes in plaster, but only small holes.

— Eat good meals. Greasy burgers take their toll.

— Buy good stuff. It lasts longer.

— If you don't like your job, quit. Otherwise, shut up.

— Soon people your own age will be having children and buying garbage disposals. Learn to fake an interest in both.

— If you get invited to the wedding, send a gift. Otherwise, don't expect a crowd when your turn comes.

— There is no such thing as a self-cleaning oven.

— Be nice to the little people. You are still one of them.

— Your feet will continue to grow. Be willing to go up a shoe size.

— Shower curtains are replaceable.

— You are going to need silverware.

— Never assume that the telephone company is working in your best interest.

— Never date someone you work with. Especially the boss.

To The Editor

To the Editor:

Like most other students on this campus, one day I want to get married and have children. But now, I wonder. I went home for Fall Break, and, of course, the first thing that I do is turn on the news. You know, to catch up on Richmond. I get so far behind in the booming metropolis of Farmville. Well, Richmond is up to its 65th homicide. I think we are third somewhere behind New York and Chicago. I wasn't too stunned at the murder of this nineteen-year-old. Yes, I have taken an apathetic attitude toward the slayings. I guess I will until it is somebody I know.

The next news item was about a Petersburg pastor who had been brought up on sex charges. This is what shocked me. Clyde Johnson, 51, is a city councilman and the pastor of two Baptist churches. He had been indicted on 39 felony moral charges. Twenty-nine were for aggravated sexual battery by use of force, threat, or intimidation, four counts of statuatory rape, four counts of having sexual intercourse with a fourteen-year-old girl, one count of forcible rape, and one count of attempted rape.

This man is definitely sick. Who can you trust your children with if you can't trust them with the pastor of your own church. This person is suppose to represent God, goodness and morality. Hopefully, when I have children, there will be more background research into individuals such as teachers, clergymen, policemen, etc. I don't know, last week a Richmond pastor was accused of sodomizing an eleven-year-old girl.

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Sports Wrap Up

Field Hockey

By Kirk Barnes

After dropping a tough 2-1 decision to visiting La Salle Saturday morning, Longwood's field hockey team will be on the road for its final two regular season games this week. The Lady Lancers will be facing VCU Monday at 3:30 and Mary Washington Wednesday at 3:00.

Saturday's loss, which came in overtime, dropped the Longwood record to 9-6. The defeat was a disappointing one for the team and the coach, denying coach Sue Finnie a chance to pick up her 100th career win at home.

Liz Annet and Carla Voorhees were named the offensive players of the game while Margie Kernen captured the defensive honors.

La Salle's Ann Richards scored the first goal of the game at the 12:50 mark of the second half. Liz Annet, on an assist from Laura Goetz, tied the game at the 15:40 mark. After a scoreless first overtime La Salle scored the winning goal on a long shot with only 28 seconds left in the second overtime.

"The ball took a bad bounce on the winning goal," explained Finnie.

The game was close in all phases. La Salle out-shot Longwood 26-22 and had 12 saves to LC's 10. "We played well. It was one of our better games. We knew it would be close," the Longwood mentor stated.

The game had rivalry potential. La Salle's coach, Donna Partin, used to be an assistant to coach Finnie at Widener University. Finnie was happy with the team's effort.

Luther Inducted

Longwood basketball coach Cal Luther was one of five people inducted into the Murray State University Athletic Hall of Fame Thursday night at the college's Hall of Fame Banquet.

Luther, who has compiled a 70-60 mark at Longwood in five seasons, was the coach who built the foundation upon which Murray State's modern'day basketball tradition rests. He is the only coach to have led the basketball Racers to the NCAA Tournament, and three of his teams were ranked in the top twenty.

In his 16 seasons as MSU head basketball coach, Luther piled up 241 wins, the second highest total in Murray history. He guided his teams to one outright Ohio Valley Conference title and shared two others. His squads also finished as the league runner-up or champion seven of 10 seasons, 1964 to 1974.

He receivced OVC Coach of the year honors in 1964, 1969 and 1971, which were the seasons Murray advanced to the NCAA playoffs. During his coaching tenure, 17 of his players earned All-Ohio-Valley Conference honors a total of 28 times. Three players received OVC Player of the year honors four times.

Luther's popularity with Murray State fans was enhanced by a 27-game winning streak in Racer Arena, from November 27, 1968 to February 21, 1970. That success string, which still stands, helped establish Racer Arena as one of the toughest home courts in the OVC. Luther's 808 home-court winning percentage is second only to the undefeated one-year record of current Racer head coach Steve Newton.

Thanks to his shrewd eye for talent and his ability to teach the game of basketball, three of Luther's recruits advanced to a career in professional basketball. Among them was Dick Cunningham, who also is a member of the 1986 Hall of Fame induction class.

Accepting the additional responsibilities of MSU athletic director in 1967, Luther helped keep the Racers strong in the OVC, winning the coveted All-Sports Trophy in 1973 and finishing in the top three in All-Sports competition in eight of Luther's 11 years as athletic director. During that span, MSU claimed nine conference championships in various sports.

Luther became Longwood coach in 1981 and has led the Lancers to four winning seasons in five years. His teams have finished second in the Mason-Dixon Conference regular season race two of the past three years.

Volleyball

By Rick Rivera

Longwood's lady volleyball team split a pair of matches Friday with two very tough Bridgewater squads which placed second and third in the Cindy Smith Tournament October 11. Longwood improved its record to 11-17.

The next match will be Thursday night when the Lady Lancers host Mary Washington and Liberty. The first match will begin at 6:00.

Longwood dropped three straight in a best three out of five by a 15-10, 15-4, 15-8 count to Bridgewater I. Although Longwood served at an 87 percent clip it lacked consistency in other aspects of the game.

One spiker who proved to be very consistent was Kris Meyer. On the night, she accumulated eight stuff blocks and six stuff assist blocks. Meyer hit at a 70 percent kill-to-hit ratio and as coach Linda Elliott stated "held the offense together." Joanna Marquez chipped in with a pair of ace serves.

In the second match Longwood was pitted against a second Bridgewater squad which placed third in the Cindy Smith Tourney. Bridgewater took Longwood the distance but fell 15-9, 11-15, 15-13.

Elliott said it felt good to win because Longwood lost to the same team in the tournament. The Lady Lancers showed some character in a come-from-behind match clinching third game.

Those showing off their talents were Linda Swe who replaced the injured Staci Dillon and Stephanie Coukos. Swe did a fantastic job setting. Over the course of the year Elliott feels she has improved tremendously. Coukos again hit at a consistent pace as she has done all year long.

Golf

Longwood finished with a respectable showing in the 11th Lady Tar Heel Invitational Tournament Sunday in Chapel Hill, NC, shooting a 322-322-318-962 for 13th place out of 16 teams. In the process, the Lady Lancers finished the fall season with their lowest team stroke average in history — a 318.8.

At UNC's Finley Golf Course Friday through Sunday, Longwood played in a field which featured the best Division I women's golf teams on the east coast. Miami (FL) shot a 301-300-298-899 to edge rival Florida (303-305-294-302) for the title.

Also competing were: Furman 303-303-301-907, Georgia 303-308-307-918, Texas 310-308-303-921, Duke 317-304-306-927, South Carolina 300-322-305-927. Kentucky 311-307-315-933, Minnesota 314-314-307-935, North Carolina 319-309-317-945, Auburn 328-322-303-953, Wake Forest 308-332-314-954, Longwood 322-322-318-962, Penn State 324-315-327-966, William & Mary 332-334-332-998 and James Madison 339-354-329-1022.

Playing for Longwood were: Tina Barrett 80-75-81-236, Marcia Melone 78-82-77-237, Gretchen Pugh 79-83-82-244, Ashley Warren 85-84-78-247 and Leigh Russell 86-82-87-255.

In winding up its most successful fall ever, Longwood grabbed two tournament titles and a third place finish. Coach Barbara Smith's squad had a record 33-14 based on four tournament appearances.

The Lady Lancers' highest team round of the fall was a 326 in the Duke Invitational.

Top individual scores were turned in by Barrett and Melone. Barrett, a two-time All-American, had a stroke average of 77.9 for the fall. Her 77-75-77-229 was the lowest 54-hole score for Longwood. Melone was close behind with a 78.8 stroke average. All her 54-hole scores were in the 230's in a strong display of consistency.

Pugh (82.4), Warren (82.5) and Russell (82.8) were also consistent scores for the most part. Junior Tammy Lohren averaged 81.5 for six rounds, but was knocked out of action by an injury.

Soccer

After splitting games with VMI and District of Columbia last Wednesday and Saturday, Longwood's soccer team will take a 9-4-1 record into a pair of road contests on tap in this week's action.

The Lancers visit rival Hampden-Sydney for a 3:00 game Wednesday afternoon and travel to Newport News for a 2:00 showdown with nationally ranked Christopher-Newport Saturday. Both the Lancers and Captains are hopeful of winning the VISA Eastern Division crown and reaching the state playoffs.

Longwood handled VMI with ease Wednesday, winning by a 6-1 count, but was upset by District of Columbia 3-2 Saturday afternoon in the rain. The Lancers had 24 shots to eight for UDC, but failed to convert enough opportunities. Late in the game Longwood failed to hit a penalty kick, which might have brought on overtime.

"We played well," said Lancer coach Rich Posipanko. "We knocked it all around the field. We just didn't finish. We missed too many shots."

Senior Mark Kremen had a goal and an assist and Tim Ford also scored in Saturday's defeat. Ford's goal put LC up 2-1 in the second half before UDC scored twice to take the win.

Posipanko, whose team has been ranked 13th in Division II the last two weeks, said the loss to UDC would knock the Lancers out of the rankings.

In Wednesday's win over VMI Kremen had a goal and an assist, Scott Gittman two goals and soph Kenny Lim two goals.

Kremen has 3 goals and 9 assists for the season. One more assist will tie the record for assists in a season (10) which was set by Gus Leal in 1982 and tied by John Kennen in 1985. Gittman has totaled 7 goals and 3 assists.

Gymnastics

Longwood's gymnastics team, prepping for a regular season which begins in early December, will put on an exhibition Wednesday night in Lancer Hall, starting at 8 p.m. The performance is open to the public at no charge.

Coach Ruth Budd will have perhaps her most experienced team ever in 1986-87 with nine veteran performers on hand. Led by co-captains Tammy Zeller, a junior, and Debbe Malin, a senior, the Lancers are looking for an outstanding season.

Longwood is scheduled to have a home intersquad meet November 19 and opens the season December 6 at Radford with William & Mary.

Player of the Week

Freshman Kris Meyer had eight stuff blocks and six stuff assist blocks in a pair of Longwood volleyball matches Friday, and for her performance, Meyer has been named Longwood College Player of the Week for the period October 19-26. Player of the Week is chosen by the Longwood sports information office.

"Kris has been our most consistent performer all season and Friday night was no exception," said coach Linda Elliott. "She held our offense together."

Meyer was credited with a 70 per cent (9-14) kill to hit ratio as the Lady Lancers fell to Bridgewater I and defeated Bridgewater II in a pair of matches in Lancer Hall. It was just two weks ago that Meyer was named to the All-Cindy Smith Invitational Tournament team.

An art major who aspires to be a photo journalist, Meyer was an All-League and team MVP performer at Downers Grove High School. She was also a co-captain in basketball.

A member of the National Honor Society in high school, Meyer received an academic scholarship to attend Longwood.

She is the daughter of Mr. and Mrs. Samuel Meyer who resides in Roanoke, Virginia.

THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, NOVEMBER 5, 1986 | NUMBER SEVEN

Longwood gearing up for 150th Anniversary

Longwood College will celebrate its 150th anniversary in 1989 with a series of events that are currently being planned by eight committees made up of Longwood faculty, students, and staff members.

President Janet D. Greenwood announced that H. Donald Winkler, associate vice president and executive director of public affairs, will chair the Sesquicentennial steering committee.

Other members of the steering committee are: Dr. Eleanor Bobbitt, professor of health and physical education; N. Burton Brooks, Jr., instructor in business; Evelyn Coleman, confidential secretary to the president and the Board of Visitors; Richard Hurley, vice president for business affairs; Dr. Chuck McCarter, head of the department of visual and performing arts; Dr. John S. Peale, professor of philosophy; Anna Prow, a junior who is chair of the Longwood Series of the Performing Arts; Nancy Shelton, director of alumni relations; Virginia Silveira, president of the sophomore class; Ricky Stanfield, a sophomore who is in the Arts and Sciences Honors Program; Paul Striffolino, Student Union director; and Dr. Vera Williams, head of the department of education, special education and social work.

The steering committee and all other committees welcome suggestions for Sesquicentennial activities, Winkler said. He added: "Give free rein to your imagination, and make your suggestions as detailed and persuasive as possible."

The Sesquicentennial observance has several purposes:

— To symbolize the closing of Longwood's first century and a half, and the launching of the second.

— To enhance the presence of Longwood in Virginia and the region;

— To provide a thoughtful balance of events of quality; and

— To provide something of lasting value, so that Longwood will be a better institution that it was before the celebration.

Winkler said that "the Sesquicentennial should be a year that students, faculty, and staff will enjoy, appreciate, benefit from, and remember fondly for the rest of their lives."

The observance will be of "special significance" to current sophomores, Winkler said, because they are the "Class of 1989—the Sesquicentennial class." A number of sophomores have been appointed to various subcommittees. These committees also include students from the freshman, junior, and senior classes.

All class presidents and the Student Government president are on the "Campus Beautification Student Project Committee." This committee is expected to develop a project that "will enhance the aesthetics of one area of the campus, perhaps turn it into a spot of beauty that anyone would enjoy strolling through," Winkler said. Each graduating class through 1990 will be asked to consider contributing its class gift to the project. Members of that committee are Mr. Hurley, chair; Joe Bowman, postal assistant; Dr. David Breil, professor of biology; John Colangelo, SGA president; Richard Couture, assistant professor of history; Dr. Elisabeth Flynn, professor of art; Bubba Moonie, senior class president; Ellon Padgett, freshman class president; Tim Seymour, junior class president; Ms. Silveira; Dr. Sue Saunders, dean of students; Dr. Sue Shaw, associate professor of business; and Dr. Nancy Vick, associate professor of education.

Each sesquicentennial committee includes or will include a faculty member from each school, a Student Affairs staff member, a member of the classified staff, several students, and others.

In addition to the above committees, there are committees on: "Arts Weekend," "Symposium," "Historical Reflections," "External Events," "Opening Birthday Party," and "Specialty Promotions." Their members are:

Arts Weekend—Dr. MrCarter, chair; Betty Bryant, public information officer; Randy Edmonson, director of the art program; Shirley Everett, Lankford building manager; Susan Gates, a freshman; J. Paul Hurt, a sophomore; Dr. Bruce Montgomery, director of the music program; Dr. Nelson Neal, associate professor of physical education, health and recreation; Anna Prow; Mr. Striffolino; Margaret Terzin, instructor in business and economics; Debbie Turco, a sophomore; and Dr. Douglas Young, director of the speech and theatre program.

Symposium—Dr. Peale, chair; Kent Booty, public information officer; Teresa Bryant, a junior; Karen Clifford, a student development educator; Dr. David Calihan, assistant

(Continued on Page 4)

TKE's Gurney It Up



Tau Kappa Epsilon members push gurney, with fellow member Rob Clater on it, in Oktoberfest Parade.

Members of Tau Kappa Epsilon, a fraternity colony at Longwood College, pushed a hospital gurney bed 20 miles last Saturday to ráise money for the United Way of Prince Edward County.

"Everything went fine, everything went as scheduled," said colony president John Pastino. "There were no major problems."

The 37 members of TKE took turns pushing the gurney from Cumberland County High School to the Longwood campus. They left Longwood at 3 a.m. and proceeded from the high school at about 3:45, Pastino said.

The trip, most of which was along Route 45, went faster than expected, "There wasn't much traffic until 9 or 9:30, when we got close to town," said Pastino. A van carrying TKE members followed closely behind the walkers.

After arriving back in Farmville, the students went to Longwood House, the residence of Longwood President Janet Greenwood, and then returned to the campus at about 10 a.m. TKE members marched in the Oktoberfest Parade, which began at 12:15, pushing fraternity brother Rob Clater in the gurney.

"We found out that it was easier to push with someone on it, because the wheels would vibrate otherwise," said Pastino.

Pastino estimates that the project raised about $1,500 for the United Way. Persons pledged so much per mile or just made a contribution.

A fraternity colony is a group of male students on its way to becoming a full-fledged fraternity. TKE should gain official status by next spring.

MY PAGE Guest Editorial

"Yeah, Longwood's got the second highest drinking rate in the state," said the sophomore, half proudly.

"Well that's a dubious honor of sorts, don't you think?" said I.

"What I wanna know is, who's number 1?" asked the new freshman.

Indeed, there seems to be much ado about drugs around the country nowadays and with reason enough, but the reputation for drug use at Longwood College appears to be little match against our reputation as a beer drinking capital of the state.

Now, however, with the adoption of the state's grandfather clause banning alcohol sales to persons born after July 2, 1966, the college might have to look elsewhere for claims of fame. But to what extent will the victims of the state's new drinking ban accept their fate philosophically?

One of the nation's most outspoken advocates of the new drinking ban, Joan Carboy, director of the Washington, D. C. chapter of Mothers Against Drunk Driving says the law will encourage young people to alter their attitude toward drinking. "I think that in 10 years you'll see a whole different picture. Young people will find they can live without getting drunk." But will the new law make drinking worse, as some believe? Will there be an increase in alcohol-related accidents and deaths? Is it true, as rumored, that many, if not most, students have just simply carried on drinking ("life-as-usual") and it doesn't much matter that the laws have changed?

And what about fraternity and sorority parties? As one 19-year-old put it: "We have to be a little more careful; we call it 'being discreet.' We essentially do as we want. It's not so much that everyone knows we are anyway, it's that everyone expects us to. That's why all the partying will just continue as usual."

Well, maybe — and maybe not. Local, regional, and state authorities all seem to indicate that personal civil liability can be connected to "social-host" responsibilities. "If people are being served alcohol at a fraternity party and then go out and get in an accident or cause some sort of damage, then the fraternity itself would be wise to prepare for a lawsuit. Particularly should there be any minors involved . . ." said a D. C. educator who is also an attorney. And colleges must also worry about what is referred to as the "deep-pockets" scenario. This is when the plaintiff tries to show negligence by any and every organization connected to the defendant(s) thus making them liable also, hoping to get money out of their "deep-pockets" too. A college, if sacked by just 2 or 3 successful lawsuits, can prepare to close its doors. Quite simply, colleges can ill afford to be vulnerable.

One Longwood administrator feels that the new drinking ban, "is just one more example of how society teaches young people that they can break the law and get away with it. That is what this will teach. Students will go off campus to drink, as they already are, they will ride around in cars, fake I.D.'s will become a cottage industry."

Another administrator feels the dilemma goes farther than that, "the main problem connected to drinking in our society is not one of enforcement but, rather, existential. It is a problem of emptiness, pain, boredom, loneliness, compulsion, addictions, and disconnection. In our culture it is easier to have sex with someone than to get to know them. In such a convoluted society, is it really such a puzzlement why young people would turn to a little liquid courage to get through their everyday life?"

Historically, alcohol has not always been misused through time. Beer was the nectar of the greek god Zeus. But, if sales can be used as a modern day indicator, alcohol consumption has become an institution in America. Ma, apple pie, and a Micelob. In matters of individuality and choice there aren't always a lot of right answers. But, as if it's any help, some answers are more right than others. It's enough to make you STOP and THINK: Do you want a drink.

Joe McGill, Director Student Services

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From left to right: Deb Amos, Matt Church, Barrett "Mick" Baker, "The Gov.", Kelley Noe, Laura Eason, and V-Lynn Harmon.

Faculty Art Exhibit

Works by 10 members of Longwood College's art faculty are on exhibit in the college's Bedford Gallery through November 21.

Drawings, photographs, paintings, mixed media works, stained glass "windows," ceramics, and a basket are included in the show.

The wide diversity in themes, media, and sophisticated techniques makes the exhibit a showcase of the possibilities in contemporary art.

Mark Baldridge is showing "Angel Wings," two stained glass windows hung side by side. Baldridge, who is best known for his jewelry creations, has been working with stained glass for several years. This is the first time he has shown stained glass works locally.

Barbara Bishop is showing eight photographs, including a series of five studies of Briery Church in Prince Edward County. The artist used Polaroid film and manipulated the emulsion to enhance images and textures. She also is exhibiting a handmade paper, wood and fiber work entitled "Dream Fish."

Christy Crews Dunn's two drawings have American Indian themes. She used pen and ink with a frottage technique.

Carol Edmonson is showing one of her large willow baskets and a handmade paper work.

Randy Edmonson's contributions to the exhibit are three ceramic "pots" and an acrylic painting.

Tray Eppes' two works — a wall hanging and a pot — are of vapor-glazed clay. The striking circular wall piece is aptly titled "Window to Another World."

Elisabeth Flynn is showing eight color photographs, including scenes of fiords, mountains, and a village in Norway.

Chuck McCarter's two paintings are mixed media on canvas and paper. He uses a technique of color over color, sometimes five or six layers of colors, that produces a gem-like quality.

Amie Oliver is showing 10 large graphite and mixed media drawings.

Homer Springer's 11 works include drawings in pencil with gold and silver leaf, mixed media collages, and "icon" assemblages that combine leather, wood, fur, tintype, and handmade paper.

The Art Faculty Exhibit is open to the public during the following Bedford Gallery hours: 9 a.m. to noon and 2 to 5 p.m., Monday through Friday; 7 to 10 p.m., Monday through Thursday; and 2 to 6 p.m. on Saturday and Sunday.

Strategic Planning Work Groups

By CATHY GAUGHRAN

Longwood's future is being planned right now — today — as we live and breathe on its very campus. "Where? By whom?" you ask. By a series of Strategic Planning and Issues Management Work Groups, I answer.

The Board of Visitors has drafted six broad goals to work at while trying to set the directions of Longwood's future. These include (1) student life quality enhancement, (2) development of centers of excellence (for example, the three schools that were singled out last year: education, business and arts), (3) quality of living and learning environments, (4) enrollment management and gradual increases in enrollment, (5) effective and efficient resource management, and (6) increasing support for the college from alumni, the community, etc.

Strategies by which these goals can be achieved are in the process of being developed. Some of the guidelines to be followed in doing so are identification of trends and issues that might effect the college, such as birth rate and fund availability, trying to predict them and deal with them and their consequences, and ranking them in importance to LC.

The next step in the process of securing a confident future for the college is to make predictions about the future, to be compared and discussed.

Participation of the college body in this project is essential for a full-rounded view of certain aspects of the school. Some student organizations will be involved just by the nature of their responsibilities on campus, such as our Student Government, but any and all students and faculty are urged to become involved. There are to be eight study groups to review separate areas of importance. These will include groups working on teaching, curriculum and student outcome qualities, quality of student-faculty relations and environments, centers of excellence, admissions-related issues, such as the marketing of the school and its image, why do or don't students stay here and how can students and faculty become involved in this, college involvement in the community and vise-versa, enhancement of private and public support, and resource development.

These issue study groups are still in the process of being put together, so now is the perfect time to get involved in them. Anyone interested in being in one of these groups please contact Mr. John King on 3rd floor East Ruffner, or at 392-9397.

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Stop by the Department of Military Science on the 3d floor of East Ruffner Hall or call Captain Don Campbell at 392-9348 for more information.

150th Anniversary Cont.

professor of government; Dr. Lynn Ferguson, associate professor of earth science; Tracey Glade, a sophomore; Marilyn Simpson-Johnson, associate professor of social work; Dr. James Jordan, associate professor of sociology and anthropology; Dr. Wayne McWee, assistant professor of business and associate vice president for academic affairs; Ricky Otey, a sophomore; and Ricky Stanfield.

Historical Reflections—Dr. Bobbitt, chair; Barbara Bishop, professor of art; Kelly Coggsdale, a junior; Ms. Coleman; Mary Catherine Larkin, a junior; Dr. Jay Dee Martin, assistant professor of economics; Patricia Howe, assistant professor of library science and librarian; Laura Presson, a sophomore; Dr. Judy Meloy, a student development educator; Richard J. Sharpe, a sophomore; Betty Jo Simmons, instructor in education; Dr. Rosemary Sprague, Board of Visitors distinguished professor of English; and Dr. Carolyn Wells, professor of biology.

External Events—Ms. Shelton, chair; Brenda Atkins, assistant to the vice president for business affairs; Pasula Clay, director of annual funds; Robert Chonko, director of admissions and enrollment management; Timothy Hale, a sophomore; Amy Harrell, a sophomore; Dr. Paul Hesselink, professor of music; Dr. Ellery Sedgwick, assistant professor of English; Kathe Taylor, assistant to the president; and Wallace Vale, instructor in therapeutic recreation.

Opening Birthday Party—Dr. Williams, chair; Brenda Ferguson, executive secretary in public affairs; H. Franklin Grant, director of planned giving; Kris Harbour, instructor in business; Rick Johnson, director of dining services; Joyce LaMond, a sophomore; Jennie Maxey, transportation officer; Dr. Maria Milian-Silveira, professor of modern languages; Athena Mundy, a sophomore; Rebecca Rayfield, a sophomore; and Mike Sheffield, a sophomore.

Specialty Promotions—Mr. Brooks, chair; Donna Breckenridge, graphic artist; Lynda Chenoweth, a sophomore; Candy Dowdy, admissions couselor; Pat Motley, phototypesetting specialist; Amie Oliver, instructor in art; Sandra Phillips, a sophomore; Homer Springer, Jr., associate professor of art; and Mary Tatum, technician in AV-telecommunications services.

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WLCX

By CATHY GAUGHRAN

This past weekend marked a milestone for the Longwood College radio association. As of Nov 1, 1986, the campus radio station was no longer to go by the call letters of WVTA, but would henceforth be known as WLCX.

Why the change? When the station was originally organized way back when, it was just assigned its call letters, which were essentially picked out of a hat. Nobody took the notion into their head to come up with some clever four-letter arrangement (Beginning with a 'W', of course) at the time, so we ended up with Double-You Yoo Tee Aye: A Bit Of A Tongue-Twister for nervous new DJ's (and some old pros, too).

The idea of changing the call letters was brought up at a radio station general meeting, and checked into by general manager Sonny Merchant. The Disc Jockeys thought it'd be something fun to do, and it wouldn't cost them a dime. Of all the possible combinations, after elimination by the Federal Communications commision of ones already in use elsewhere, WLCX won out.

The "new" station hopes to get bigger and better in the semesters to come, so give it a listen!

Sittin' Pretty

By MICHELLE HAMMER

One of Longwood College's most recent graduates, Kym Nance, is already making a name for herself in and around Farmville. She is the manager of the newly opened 'Forever Tan' Tanning Salon in the Farmville Shopping Center.

Originally from Virginia Beach, Kym came to Longwood with hopes of following in her mother's footsteps in marketing. Soon after her summer graduation, however, Kym married and settled in Farmville where she found the job market in a rural area much different from that of the Beach. "It was very hard finding a job in Farmville," Kym said. "(Someone) has to die around here before a job opening comes." She jokingly suggested checking the daily obituaries instead of the help wanted ads. She was offered the managerial position at 'Forever Tan' by a family friend and anxiously accepted. Along with the daily tasks of making appointments and running the three tanning beds, Kym is responsible for the advertising which is where her background in marketing is useful.

Kym had this advice for all students, "You definitely have to experience college life, but you have to keep your goals in perspective." As for the future, Kym would like to open a high-fashion boutique in Farmville. For now though, that will have to wait - at least for nine months!

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SUN.	BAKED ZITI	$3.95

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CAMPUS NOTES

On The Road

The Dining Hall Committee will visit UVA for a comparative study of dining hall services. All students are welcome to go. We will meet on Wednesday, November 5 at 12:30 in the balcony of the Blackwell dining hall to discuss plans for the visit. If you have grips about the dining hall service then now is the time to get involved. This year the dining hall committee will try to visit at least two or three other schools to compare services and make recommendations for Longwood's dining service.

Dining Hall Committee
Chairperson, Cynthia Peery

Spanky Speaks

Spanky McFarland, star of the **Little Rascal—Our Gang** comedies, will speak at Longwood College on Tuesday, Nov. 4, at 8 p.m. in the Gold Room of Lankford Building.

McFarland takes his audiences on a trip down memory lane with film clips from **The Little Rascals** and **Our Gang,** reminiscences on his career, an update on the lives of other **Gang** members, and a question-and-answer session.

Now a grandfather, McFarland retired from a successful, 30-year business career in 1985. He is now in demand for club and festival programs, grand openings, parades, and on college and university campuses around the country.

He makes his home in Texas where he is involved in numerous charitable functions and hosts his own celebrity-charitable golf tournament in the Dallas-Fort Worth area.

McFarland's visit to Longwood is sponsored by the Student Union and is open to the public at no charge.

Senegally Speaking

A French teacher will discuss her recent travels to Senegal during the next African studies class at Longwood College on Tuesday, Nov. 4.

Elaine Danford, a high school French teacher from Lexington, will present a program titled, "Senegal, A Land of Contrasts." She will show slides of her trip to Senegal as a Rockefeller Foundation fellow last summer. Senegal is a former French colony in western Africa.

The class, which meets at 5:30 p.m. each Tuesday in Bedford Auditorium, is open to anyone in the community.

Ms. Danford will discuss the traditional ways of life and values as found in the tales of Birago Diop. Diop collected tales told by griots from the oral tradition and wrote them in French in the 1960s. He was part of the "Negritude" movement of the 1930s and '40s in France.

Ms. Danford will meet with French classes at Longwood on Nov. 5. For more information about the class, which is part of the International Studies Program, call Dr. Jill Kelly at 392-9356.

Did You Know?

Did you know that less than 300 students vote in SGA elections? Did you know that SGA controls student activity fees which is in charge of about $30,000 of your money? If the students don't take charge of issuing this money the Administration will. Which means with no input form the students at all.

On November 20 SGA elections will be held in the New Smoker. All major and minor offices are up for election. There are also two positons open on the Honor Board and ten on the Judical Board. In the next issue of the Rotunda a blank petition will be published for anyone who wants to run for an office. Simply fill out the petition, sign it and turn it into the information office. It must be typed and turned in before Nov. 15.

Out Of Africa

The Ezibu Muntu African Dance Company, of Richmond, will present a lecture-demonstration at Longwood College on Tuesday, Nov. 11, as part of the International Studies Program.

The lecture-demonstration, at 5:30 p.m. in the Lancer Hall dance studio, is open to anyone in the community.

The dance company — whose name translates loosely to "the universality of all people" — presents traditional African dances, rhythms and rituals. Its members have been described as "lively performers and enthusiastic instructors."

Ezibu Muntu, Virginia's only professional African dance ensemble, has performed at the Festival of the Arts in Dogwood Dell, at the Virginia State Fair, and at The Mosque in Richmond. The company also gives workshops and master-classes.

"What we do is traditional dance, rhythms and rituals and pieces based on African folklore to communicate a wide range of messages," said the company's artistic director, Faye Walker. "Our mission is to 'edutain,' that is, to explore a cultural art and have lots of fun doing it. We celebrate in the spirit of community..."

Sports Calendars

Longwood College cheerleaders, drill team members and sports information student assistants will be distributing winter sports schedule calendars, cards and basketball ticket information to all residence hall rooms Tuesday night, November 4 between 7:30 and 8:15.

Additional calendars or cards can be picked up at the sports information office, room 266, East Ruffner.

VCU Classes

Registration for Virginia Commonwealth University's Holiday Intersession, scheduled to run from December 29 through January 10, is underway. For a course listing, a mail registration packet or further information, call the VCU Evening Studies Office in Richmond, Virginia at (804) 257-0200, or write the VCU Evening Studies Office at 901 W. Franklin St., Richmond, VA 23284.

Get A Job!

SEATTLE — In a unique approach to assist American university students and graduates obtain employment in Japan, the International Internship Programs (IIP) is offering a 10-week Japanese Management Training Project with a possible 9-month extension work experience.

The training program includes an orientation, special language training, seminars on Japan's business environment, a two-week field experience and employment search assistance, all held in Tokyo, Japan.

A Winter Session Program is scheduled for January 12 - March 27, 1987. A Summer Session Program is set for June 22 - August 28, 1987.

Costs to participate in the training program is $3,950. The fee includes roundtrip airfare from the West Coast to Tokyo with a stopover in Hong Kong, housing, most meals, medical and health insurance, travel allowance, touring, instruction and employment search assistance.

IIP also announces the availability of five $1,000 scholarships from Kaigai Kenshu Services of Tokyo, Japan. The deadline to apply for the Winter Session is December 10, 1986. Those applying for the Summer Session after January 1, 1987, will be charged a higher fee due to anticipated airfare increases and regulation changes.

For further information contact your local Career Placement Office or the International Internship Programs, 401 Colman Building, 811 First Avenue, Seattle, Washington 98104, (206) 623-5539.

CNP

Trained American nannies are in demand locally and nationally. The Certified Nanny Program offered at Tidewater Community College, Frederick Campus, is a ten-week comprehensive program that prepares students to care for children in a family setting. The next class will begin Janauary 5 and end on March 13. Applications are being accepted now; completed application packets must be submitted by November 28. For more information, call 804-484-2121, ext. 340.

The Certified Nanny Program was introduced at the Frederick Campus in March 1986. In the eight months since, nearly 200 calls have been received from persons interested in hiring a nanny.

Tuition for Virginia residents is $510.00. Students successfully completing the program earn 30 college credits and receive a Career Studies Award. Graduates of this program are considered child care professionals. TCC's program meets the standards of the American Council of Nanny Schools.

Nanny students are trained in all areas of child care. They are taught to be alert to developmental stages and to provide opportunities to meet the child's physical, intellectual, and emotional needs. Nannies are trained to communicate effectively with both the parents and the child and to be able to make decisions relative to the child's care in the absence of a parent.

American nannies have many employment options including live-in, live-out, and part-time arrangements. Some positions include the opportunity to travel with the family both in this country and abroad.

REC 375

RECREATION 375 "Leadership Development Through Wilderness Pursuits" There will be a unique slide presentation in Bedford Auditorium, Thursday, November 6 at 6:30 p.m. for anyone interested in learning about wilderness travel, technical rope skills, and becoming a leader in the out-of-doors.

It's The Law

The Library Committee would like you to know that 12 months in jail and $1000 fine, either or both is the punishment for a Class 1 misdemeanor. This is what would happen if you are convicted of writing on, tearing, mutilating or in any way defacing library books, such as larcency if you conceal books so you don't have to check them out; it doesn't matter that you intend to bring the books back.

Students may check out a book for 30 days and renew it for two more 30 day periods before it must be returned. This period, 30 to 90 days, should be more than enough time to complete research, a report, or a reading assignment. PLEASE, be considerate of others who need to read the same book or periodical, keep it in good condition and return it on time or earlier. THANK YOU to all of the Longwood students who are considerate of library property.

Campus Escorts

On campus escorts are provided after dark when available. Campus Police also are available upon request to speak about self defense, crime prevention, rape prevention, safety, security of vehicles, dorm rooms etc. An engraver is available to engrave ID's on personal property for identification. Approximately 65 percent of larson committed at Longwood is a direct result of having doors unlocked, so lock your doors. Students may report any suspicious activity to campus police confidentially. Campus police numbers are 392-9321 or 392-9358. The standard Emergency, Fire & Rescue number is 911.

More Campus Notes

Literature Competition

The Caddo Writing Center announces their 4th annual Fall Literature Competition with prizes of $600 for poetry, $400 for essay, and $500 for fiction. Deadlines for entries is midnight postmark, January 12, 1987. For more information, write to Caddo Writing Center, Contest Committee, P.O. Box 37679, Shreveport, LA 71133-7679

Rotunda Night

In a promotional effort to attract college students' attention, Jack's Nest Restaurant is sponsoring Rotunda night on Wednesday, November 5 starting at 8:00. Pete, the owner, has donated the first half-keg to the cause and only asks $1.00 for a cover charge. Remember to bring some change for the juke box.

Contest

The Division of Student Affairs is offering the following: $150.00 — First Prize Cash Award; 6 large pizzas with any 4 toppings — Second Prize; $15.00 gift certificate from the Bookstore — Third Prize.

For designing and posting the best bulletin board display which includes the following criteria: 1. Creativity; 2. Detail; 3. Utilizes the theme of responsibility in alcohol use, non-use, or the Alcohol Awareness Week Slogan "STOP and THINK Do You Want a Drink" (or any combination of these.).

Entrees should be listed by notifying the Office of Student Services, 1st floor of Tabb, or calling 392-9210, by Friday (11-7-86). Arrangements will then be made to come and judge the bulletin board. The winner will be announced on Monday (11-10-86) in the Student Services Office.

For more information, contact Joseph C. McGill, Director of Student Services.

Miss Longwood

The deadline for entering the preliminaries of the Miss Longwood Pageant is Friday, Nov. 14. Applications forms are available in the Public Affairs Office, second floor of East Ruffner Building.

The Miss Longwood Pageant is an official Miss America Pageant. Preliminaries (not open to the public) will be held on Sunday night, Nov. 30, and Monday night, Dec. 1. Contestants may choose either night. In the preliminaries, contestants will compete in private interview, talent, and swimsuit. The top 10 finalists will perform in the Pageant on March 21.

The winner of the Miss Longwood Pageant is expected to receive a $1,000 scholarship, a $500 cash award, and an all-expense paid week to the Miss Virginia Pageant in July. The first and second runnerup also will receive major scholarships. The Miss Longwood Pageant is regarded as one of the best-produced local Miss America pageants in Virginia.

To compete, contestants must be single and never married, between the ages of 17 and 26, a citizen of the United States, a registered student at Longwood, and in good academic standing.

Contestants must have a campus sponsor, which can be an organization, a residence hall floor, or an individual. The sponsor must pay the $15 entry fee by Nov. 19.

The Miss Longwood Pageant has become one of the College's major events, attracting an audience of more than 1,000 each of the past three years.

The current Miss Virginia, who is First Runnerup to Miss America, is among the special entertainers who will appear at the pageant on March 21.

SEX

"Sex and the Supreme Court" is the topic of the next Faculty Colloquium Lecture at Longwood College.

Dr. David S. Calihan, associate professor of government, will give the lecture on Wednesday, November 5, at 7:30 p.m. in Wygal Auditorium. The public is invited to attend at no charge.

In his lecture, Calihan says he will explore "recent sex-related caselaw and its progeny," touching on such subjects as prostitution, sterilization, so-called sexual deviance, sexual discrimination, contraception, pregnancy, and pornography.

Calihan states that American society "has always had — and seemed to enjoy — an awkward ambivalence about sexual activities, about sexually affected associations, and even about thoughts and discussions of recreational and occupational sex."

He added that "our courts also have been frequent and not altogether consistent contributors to the Sex Wars."

A member of Longwood's faculty since 1981, Calihan taught previously at Manchester College and served as a municipal judge in North Manchester, IN. He is a graduate of Earlham College and holds a J.D. degree from the Ohio State University College of Law, a master's degree from Ohio State, and the Ph.D. in political science from Miami (Ohio) University.

Glamour Contest

Longwood College students are invited to participate in GLAMOUR Magazine's 1987 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of acheivement in academic studies and-or extracurricular activities on campus or in the community.

The 1987 Top Ten College Women will be featured in GLAMOUR's August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City and will participate in meetings with professionals in their area of interst.

Anyone who is interested in entering the search should contact Kiki Fallis, in the Office of Career Planning and Placement for more information. The deadline for submitting an application to GLAMOUR is December 19, 1986.

DAY

By VERONICA TYLER

Do you know how many people have been a "domestic assistant." Well, Domestic Assistance For You, Inc. (DAY), a non-profit organization located in Farmville, Virginia, can tell you that lots of your friends and associates have helped DAY move ahead during its three years of existence. Many of them are Longwood students and faculty, along with residents of Farmville. I hope that you will want to follow in their paths and help DAY move closer to a decade of non-violent communities.

OCPP NOVEMBER CALENDAR OF EVENTS

Nov. 3	Career Night in Business 6:30 p.m. - Jeffers Auditorium "What Employers Look For"
Nov. 4	Minority Career Fair Charlottesville, VA
Nov. 12	Challenge 87 Career Fair Lynchburg, VA
Nov. 13	Where the Jobs Are Seminar Finding and Reading Vacancy Announcements 1:00 p.m. - Placement Seminar Room
Nov. 13	Interviewing Skills Seminar 4:00 p.m. - Placement Seminar Room
Nov. 17	Interviewing Skills Seminar 1:00 p.m. - Placement Seminar Room
Nov. 17	Transition: Life After Longwood 3:30 p.m. - Placement Seminar Room
Nov. 18	Letter Writing: Selling Yourself 1:00 p.m. - Placement Seminar Room
Nov. 19	Resume Writing Seminar 4:00 p.m. - Placement Seminar Room
Nov. 20	Occupations: How to Research Them 1:00 p.m. - Career Resource Center

Sincere thank yous to those who have assisted us with their time and hope that you will come by for a visit to see how we are progressing.

Listed below are some of the wonderful people that have contributed to DAY's progress: Sarah Gager, Holly Hawthorne, Stan Hull, Dawn Johnson, Rebecca Auerbach, Deliese Gendron, Jill Joyner, Teresa Jones, Tanya Ninneman, Fay Johnson, Linda Compton, Carla Lightfoot, Marsha Glass, Mary Ford, Susan Tiskiewic, Tracy Callaway, Jody Wickouski, Pam Warren, Carla Tapp, Cathy Tapp, Alicia Saunders, Nancy Harbough, Michele Hummer, Jo Ann Morgan, Mark ? "artist," Karen Raymond, Frank Tennyson, Janet Terry, Frances Verniel, Melanie Lee, Charles Tony Jones, Vince Lee, Adrian Armstrong, Katie Pridgen, Linda Berry, Barrett "Mick" Baker, dr. J. Marvin Pippert, Peggy Epperson, and Sarah Young.



Seven Longwood students have been appointed to an advisory committee for the Visual and Performing Arts Department.

They are: Bruce Cooke of Alexandria, Glenn Gilmer of Lunenburg Courthouse, Betsy Main of Farmville, Melanie Moore of New Canton, Terry Peele of Norfolk, Debbie Stephens of New Kent, and Shawn Williams of Matoaca.

The Student Advisory Committee to the Visual and Performing Arts Department will address "student concerns on programs, curriculum and anything that affects students," said Dr. S.C. "Chuck" McCarter, head of the department. Its members are drawn from the four areas within the department: art, music, theater, and speech pathology.

Basketball

— Fans of Longwood men's and women's basketball will be in for a big surprise when they attend their first game in Lancer Hall this season. The College is embarking on its first marketing campaign for basketball, and several new wrinkles will be in place for the upcoming season.

New ticket and concessions policies, the addition of a wide variety of halftime promotions-activities, and a series of "special nights" for student and community groups will give basketball in Lancer Hall a new look.

The biggest change in the ticket policy is that Longwood students will now have to pick up tickets at a designated student entrance. LC students will still be admitted to all games at no charge, but they will have to pick up a free ticket to get in. The new policy will allow for improved record keeping of attendance and will give the students an opportunity to participate in halftime giveaways and contests.

Thanks to major sponsor Domino's Pizza, tickets are being printed for each Longwood men's and women's home basketball game. A reduced price coupon for a Domino's pizza will appear on each ticket and numbers on the tickets will be used for halftime contests and giveaways.

Adult tickets remain $2.50 per person and all non-Longwood students will be charged $1.00 for admittance.

The revised concessions policy will allow fans to bring food and drink purchased at the concession stand into Lancer Hall. Plans also call for hawkers to sell refreshments in the stands for the first time ever.

"Special Nights" are planned for the Women's Clubs of Farmville, High School Students, LC freshman halls, faculty and staff, local merchants, Boy Scouts, Girl Scouts, Army ROTC, Hardee's, the Lancer Club, Senior Citizens, and Boys and Girls Dixie Youth Baasketball-Elementary and Junior High Students. All "special groups" will have designated seating, free admission and-or special contests and recognition.

Halftime activities will include performances by the Longwood cheerleaders, Lancer Line drill team, gymnastics team, Lancer Edition and various outside groups. Contests will include Perini's Pizza Shootout, dollar grab night, lucky ticket giveaways, fraternity and sorority tug-of-wars and banner night.

The new basketball season tips-off November 21-22 with men's basketball in the fourth Par-Bil's Tip-Off Tournament at Lancer Hall. Tournament sponsor Par-Bil's Food Store will be providing a prize for **Freshman Hall Night** and prizes for halftime giveaways both nights of the tournament.

The second night of the Par-Bil's Tourney will be **Longwood Faculty-Staff Appreciation Night**. All faculty and staff and their families will be admitted free of charge.

Longwood's women's basketball team will make its home debut Monday, November 24 with **High School Night** for the Hampton University contest. All area high school students will be admitted free of charge to the game. The Lancers cagers will host Guilford the following night (November 25) with **High School Night** in effect once again.

Perhaps the biggest night of the year will be January 21 when the Longwood men host Virginia State. **Hardee's Fan Appreciation and Pack The Gym Night** will be observed. A major effort will be made to fill every seat in Lancer Hall to help the Lancers gain their first win over the Trojans who have won six previous meetings.

The marketing and promotions effort is designed to increase attendance at Longwood home basketball games, according to Lancer sports information director Hoke Currie.

"We feel that our men's and women's teams play an exciting and entertaining brand of basketball," said Currie. "We wanted to do some things to give more community residents and Longwood students a reason to come to the games. Once they see what Longwood basketball has to offer, we believe they will want to come back.

"Many things have come together this year and many people have been working behind the scenes to make the upcoming season a success. I'd like to thank student assistants Rob Clater and Jamie Motley for their work in setting up the promotions schedule over the summer."

Longwood marketing professor Burt Brooks and student-interns Sherri Clemmons and Sherry Massey really got the ball rolling last year with a study about college faculty and student awareness of home athletic events.

"We learned from the study that many faculty and students were not that aware of home athletic events," said Currie. "We have tried to put into motion many of the recommendations made by Massey and Clemmons designed to increase attendance.

"We've tried to broaden the base of our fan support by involving groups from the community as well as the college. We're going to attempt to have something for everyone," he said.

Longwood men's and women's basketball teams have attractive home schedules for 1986-87. The Lancers have 15 home contests on tap, while the Lady Lancers have 12 home dates.

For more information about Longwood basketball, phone the sports information office (392-9391) or the athletic office (392-9323).

Leadership Development



Recreation 375: Leadership Development

Beginning in the spring semester, the Health, Physical Education, and Recreation Department will introduce a new course, Recreation 375, "Leadership Development Through Wilderness Pursuits." The course will offer students a unique opportunity to enhance their leadership potential through a variety of outdoor experiences and challenges to personal growth. Although this course emphasizes a specialty area, it produces an element of adventure and excitement to leadership development by using the outdoors as the setting that will benefit and appeal to many types of professional fields and career options.

Along with classroom sessions, a large percentage of course time will be spent in the outdoors. Students will learn technical skills (i.e., rappelling, rockclimbing, orienteering, backpacking, initiatives and ropes course activities) in addition to actively participating in a leadership capacity. Through a variety of experiences, situations, and decision making processes, students begin to develop a leadership style that displays self confidence as well as a commitment to the role. The focus will be on group interaction skills as well as individual competencies as both areas are dependent on each other when successfully leading groups safely into the wild outdoors.

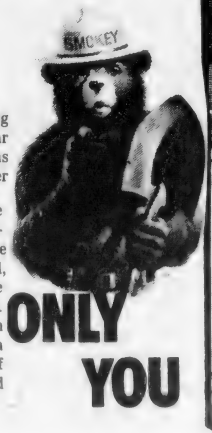
No previous experience is necessary upon entering the course. Students who are genuinely interested in this 2 credit credit leadership course are required to be in good academic standing and to participate in an interview process before registering for the course. Any student, faculty, or staff members who have questions regarding the course, may contact Ms. Rena Koesler, Lancer Hall-Rm. 131, or call 392-9266. A special slide presentation will be shown on Thursday, November 6, in Bedford Auditorium at 6:30 p.m. This 25 minute slide presentation will provide you with a visual explanation of what you can expect from this unique leadership course.

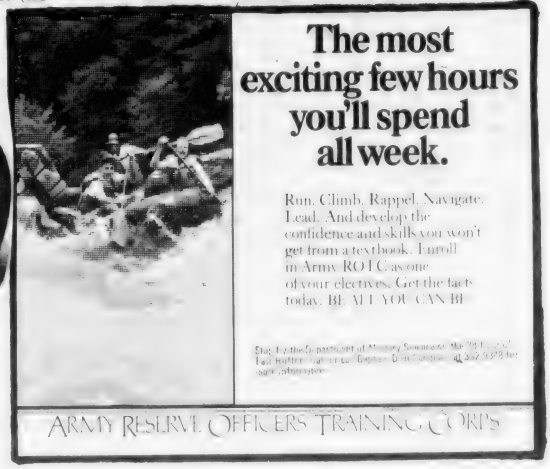
Player of the Week

Junior forward Traci Strickland notched her eighth assist of the year in a 1-1 field hockey tie with VCU last week to break the Longwood record for assists in a season (7). For her performance, Strickland has been named **Longwood College Player of the Week** for the period October 26 - November 2. Player of the Week is chosen by the Longwood sports information office.

Strickland, who displays excellent stick-work game in and game out, has also scored five goals in helping Longwood ring up a 10-6-1 record. A three-year starter for Longwood, Traci has scored 16 goals and has 11 career assists.

A foreign language major, she was nominated for Academic All-America last spring. She competed in hockey, basketball, softball and track at Bayside High School in Virginia Beach. She was Most Valuable player in hockey, basketball and track as a senior. Traci is the daughter of Mr. and Mrs. Johnny Strickland of Virginia Beach.





Sports Wrap Up

Volleyball

By RICK RIVERA

Longwood's lady volleyball team suffered two setbacks at home last Thursday night. The Lady Lancers (12-18) are entering their final week of action with matches at Chowan Monday (6:30), Randolph-Macon Woman's College and Christopher-Newport at home Wednesday (6:00) and at Liberty (6:00) Friday.

Thursday's matches proved to be disheartening for coach Linda Elliott and her team. Against Mary Washington the squad had a season high 17 kills, five of which were credited to Teresa Carr.

"The team just wanted to win too much," stated Elliott. Inconsistency on the court again spelled disaster for the Lady Lancers. Longwood played excellent in spots and terrible in others as mistakes were made one right after the other.

The story was the same in the match with Liberty, which won 15-3, 15-8. Overall, it was perhaps the best hitting night Longwood has enjoyed. Besides the 17 kills, Longwood also got some great shot-blocking from Kris Meyer with five blocks. Stephanie Coukos had another profitable evening hitting the ball extremely well.

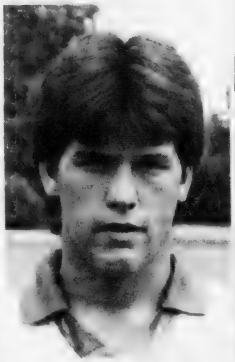
Elliott praised both Mary Washington and Liberty for having strong and disciplined teams. Consistency on their part made the difference.

Soccer

Longwood's soccer team beat Hampden-Sydney Wednesday 1-0, but fell to nationally ranked Christoper-Newport 3-1 Saturday as the Lancer record moved to 10-5-1 for the season.

Coach Rich Posipanko's squad, ranked 15th last week in Division II, is just one win away from clinching second place in the Virginia Intercollegiate Soccer Association Eastern Division and a berth in the VISA playoffs. The Lancers visit Averett Wednesday at 3:00 and host rival Randolph-Macon Saturday at 2:00. A win in either game will give Longwood a playoff berth.

Three out of four spots in the VISA Playoffs have already been determined. In the Western Division (4-0-1, 8-5-2) is in first place while Lynchburg (2-1-2, 13-3-3) has nailed down second place. Christopher-Newport (5-0-0, 17-3-0) is the Eastern Division champ and will play the Hornets in the first round of the playoffs.



JOHN ANDERSON

Longwood will play at Liberty Wednesday, November 12 if the Lancers can beat Macon (1-3-0, 7-8-1) or Averett (0-3-1, 8-8-1). Should the Lancers qualify for the playoffs, next Monday's regular season game with Liberty in Farmville will be canceled.

The Lancers are still in contention for a berth in the NCAA Division II Tournament. Bids are expected to be announced Sunday.

Longwood played hard in Saturday's loss at Christopher-Newport, according to Posipanko. He singled out goalkeeper Dave Goerke, back Jeff Robinson, forward John Barone and midfielder Craig Reid for their play in the loss.

The Captains led 1-0 at the half, but Longwood tied the game at 1-1 on a goal by Reid, asissted by Barone 66 minutes into the game. CNC got a goal when the linesman ruled a shot had broken the plane of the goal cage as Goerke knocked it out. The host team added another score with about a minute left.

"We had a chance to win the game," said Posipanko. "He played pretty well." Each team had nine shots on goal. Goerke came through with seven saves for the Lancers.

Barone scored in the second half on an assist from Mahfoud Kyoud Wednesday to lead Longwood over Hampton-Sydney.

Longwood out-shot the Tigers 17-7 and got six saves from Goerke who went all the way to earn the shutout.

Heading into the end of the regular season, Barone is the top scorer with 8 goals and 5 assists. Scott Gittman is second with seven goals and three assists. Mark Kremen has 9 assists and 3 goals while Mike Edge has 6 goals and 2 assists.

Field Hockey

Ending the regular season on a positive note, Longwood got a 5-0 victory over Mary Washington Wednesday in field hockey, finishing with a fine 10-6-1 record and getting coach Sue Finnie her 100th career hockey win. The Lady Lancers extended a string of winning seasons to five in a row.

Freshman Melissa Gwinn had 2 assists and a goal, and Diane Brown 2 goals to pace the victory. Laura Goetz and Traci Strickland scored once each.

"It meant more to get our 10th win of the season than for me to get number 100," said Finnie. "I wouldn't have felt the season was a success without getting win number 10. As for my 100th win, it just means I've got a long way to go to 200 wins.

"I feel real good about the season, particularly in light of the fact that we'll have everybody back for next year," said the coach. "This is a close-knit group. They are aware of the future potential we have."

Finnie also singled out link Diane Bingler for her "high pressure" game. The junior had 19 interceptions-tackles for the afternoon. Goalkeepers Kim Howells and Susette Stone combined on the shutout.

Goetz got the goal and Strickland the assist in last Monday's 1-1 overtime tie with Virginia Commonwealth. Margie Kemen had two goal line saves for the Lady Lancers.

Goetz ended up as Longwood's top scorer with 11 goals and three assists. Strickland set a new record with eight assists and also scored five goals as did Brown. Freshman Liz Johnson totaled six goals and an assist.

Rugby Wins State Title

By DAVE LARSON

Longwood traveled to Norfolk this past weekend to play in the Ed Lee Cup of Virginia State Championship.

Longwood played Fredericksburg Men's Club first, Saturday morning at 11:00. Fredericksburg was the team picked to win the tournament. Longwood ended up with a 18-7 upset over the men's club to advance to the semi-finals match Saturday afternoon at 3:15 Longwood faced the Newport News mens club. This was probably the roughest game Longwood has played all year as far as physical abuse. The Longwood club dominated the whole match, Longwood even played one man short in the second half and still crushed the men's club 23-0. After winning both games on Saturday this put Longwood in the Championship game on Sunday morning against the William and Mary Old boys.

The game started at 11:00 a.m. The first half was a very exciting one. Both teams were playing real tough Rugby. At the end of the half Longwood was on top 12-10. All year Longwood has been known as a second half team. They came out into the second half and did what they do best, run down their opponents and score points. The game ended with a Longwood victory and a state championship 25-14.

The Rugby Club would like to recognize Billy Sturgell on his excellent performances this weekend by scoring 6 tries.

This is the second tournament Longwood has won in the last two weeks. We would like to thank everyone who has supported us both directly and indirectly. After this weekend Longwood has put their record at 10-1 with only two games left in the season. They play Mary Washington College on Nov. 8 in Fredericksburg and then Va. Tech on Nov. 15 in Blacksburg. If anyone will be in these two places on these weekends come by and support the newly crowned Division III State Champions.

Way to go Longwood Rugby.

Go Team!



1986-87 LONGWOOD CHEERLEADERS — Members of Longwood's cheerleading squad, who were chosen after extensive tryouts, will be cheering at Longwood home basketball games this winter. Cheerleaders are: First row (l to r) Jennifer Doherty, Mary Lashley, Jennifer Crawford, Dana Peaks and co-captain Linda Stanley. Second row — Carolyn Espigh, Michelle Bartlett, Becky Crafton, Daphney Valentino. Third row — Shirley Carter, Kim Cecil, co-captain Janet Robertson, Darren McCauley, Amy Harrell and Karen Groome. Associate Director of Admissions Mildred Rigney is coach of the squad and Joyce Roebuck is assistant coach.

THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, NOVEMBER 19, 1986 | NUMBER NINE

So How Do You Start A Club Here?

By CATHY GAUGHRAN

There are over 80 student-run clubs and organizations on our campus. Have you ever wondered how they got there or how YOU could start a club? It's simple! Before you do anything else, read the section on student organizations in the student handbook (pg. 64 of the 1986-87 calendar). Once you know what the purpose of the organization will be, go see Paul Striffolino in the Lankford Student Center Building and talk about it with him. He'll help guide you in the right direction as far as choosing potential advisors and writing up a constitution.

The purpose of your club will play a large part in who your advisor should be, and what needs to be included in your constitution.

Choices for advisor should include faculty and-or staff members who will know how to help the club in a number of ways, including giving intelligent advice, helping find new activities to undertake, and finding additional money sources and incomes.

Not all constitutions will be exactly alike, but they will have some basic similarities. All club constitutions name and give the purpose of the club, state qualifications for and responsibilities of members, give details of offices necessary in such an activity, and define the objectives of club meetings. Beyond this, constitutions vary from club to club; for example, the Foreign Language Club needs to define aspects of their club that may not pertain to other clubs, such as the Rugby Club or the College Democrats Club. You can obtain a copy of guidelines for drawing up a constitution from Paul Striffolino in Lankford or from Phyllis Mable in the Rotunda.

Once you have a constitution, submit it to the Student Government so they can approve it. The only real reasons they might have for not approving a club's existence on campus might be (1) we have a club that does the same thing already, or (2) there is no reason why anyone in the world would ever want to join it; a javelin-catching club, for example....

Registering your club with the Student Government gives you the rights to reserve space on campus for meetings and activities and apply for student activity fee funds, and your events can be advertised in Campus Bulletins and other campus publications.

Clubs on campus include academic clubs as well as special interest clubs. Some, like Tau Kappa Epsilon Franternity, are just being formed. Some, like the radio station and the yearbook, have been revived within the past few years. Some, like the Rugby Club, are clubs because they cannot be anything else. The Rugby Club is a club instead of a team because "the sport is dangerous—we're supported by the school, but not sponsored by the school", remarked coach-president Tim Seymour.

Although there are over 80 clubs on campus now, there could be 80 more—all we need is someone to start them!

Folk Ensemble



The James Madison University Folk Ensemble will give a performance of international folk dances on Tuesday, November 18, at 7 p.m. in the Lancer Hall Dance Studio at Longwood College.

The Folk Ensemble, directed by Janet Sponheim, will perform dances from Germany, Bulgaria, Hungary, England, and the United States. The group emphasizes authenticity of costumes, dances, and music from each geographical area.

A participation session will follow the performance. Members of the ensemble enjoy sharing dances, so those who wish to learn a few folk dances are encouraged to join in.

The performance is funded by the Longwood College Arts Council and sponsored by the dance program of the Department of Physical Education, Health, and Recreation.

The public is invited to attend the performance at no charge.

A.M.A.

After a weekend of exhausting meetings and roundtable discussion panels, the Longwood Chapter of the American Marketing Association returned recently from the 1986 Northeast Regional American Marketing Association Conference held at Penn State University.

The "Making it Happen in Marketing" Conference, which was held November 14-16, hosted over 300 students and advisors representing 40 different chapters of the A.M.A. The Longwood Chapter was represented by Chapter President, Barrett Baker, Executive Council Member, Robert Turner, and Chapter Advisor, Mr. Burt Brooks.

Several different programs were offered in five different sessions so that each individual would have a chance to attend the programs they wanted to see most. The programs included topics such as: Time Management, How to Kill an Idea, Understanding Your Leadership Style, Women and Other Minorities in the Workplace, Marketing Research, and Learning About the A.M.A., just to mention a few. There was also separate roundtable discussions for all Chapter Presidents, all Financial Officers, and all Chapter Advisors which was mostly an informational exchange between Chapters to see what other schools were doing and what could be done to improve individual Chapters.

Plans to attend the International Conference in New Orleans were also discussed. This event will take place April 9-11. Longwood hopes to send some representatives to this conference as well so that they can start to get more recognition for the School and for the Chapter.

A great deal of good ideas were generated from the Regional Conference. The Longwood Chapter hopes to bring these ideas home and implement them in a manner so that members are not just there for resume purposes, but to get actively involved and to learn some skills that they can take with them after graduation. If you would like to get involved with the A.M.A. in one way or another, please contact Burt Brooks in Hiner or Barrett Baker at 392-9909. It is never too late to get involved.

MY PAGE Guest Editorial

On Sunday I went to see "The Wall" as it seems to be called. You know the one, it is in Washington, D. C. and honors the men and women who died in the Vietnam War. Have you ever really seen it, not just on TV but up close? Did you see the people, family and vets?

Again, I found the stories I had heard to be true! It is a very moving experience. More than that I found it to be a frightening and horrible experience. I also watched the movie on television about Agent Orange and the position of our government that there is no relationship between illnesses affecting Vietnam veterans and Agent Orange.

War is a horrible waste and some have said they feel it to be necessary. War is a waste of the men and women who inevitably die. War is a waste of our valuable resources that could be better used to feed the hungry and develop cures for the illnesses plaguing our world. War is most frequently caused by men trying to prove they are right, more right, and-or stronger than other men. What's the point?

I want to be sure it is understood that I am not being critical of our veterans, they have been pawns in our own ignorance.

In recent elections less than 40 percent of the eligible voters cast ballots. Does this mean it was not an important election or does it mean that people are too caught up in themselves to bother with it? Don't tell me you couldn't go home...they do have absentee ballots even in Virginia! Don't tell me you didn't know it was Election Day...it was in all the papers, the news, the radio, and even on my door step.

You may think that little was happening in the world that needed your vote. Can this be true? Our U. S. Congress recently approved a new tax bill that is NOW affecting your financial aid, it is affecting investments and donations to Colleges and other not for profit groups, the laws of the 99th Congress have even reached in to the food you eat and the clothes you wear.

This same Congress "allowed" the President to spend money in South American in order to "bring freedom" to the people. This is being done with guns and bombs that are designed for killing...that is all! The Congress "supported" the President in his effort to build the biggest gun of them all (SDI) despite the advise of our best and brightest scientists that it cannot be done.

In the late 1950's and early 1960's it was fashionable to think that we were at peace and that the conflicts in such far away places as Vietnam, Laos, and Cambodia did not really impact on our lives. I believe we are doing the same thing now in such places as Nigaragua, El Salvador, and the Honduras. We have troops, guns, money, and people in those countries and sooner or later someone is going to kill one too many "Americans" (in Vietnam it was a fake killing of sorts: remember the Gulf of Tonkin).

Wake up people, the tragedy of Vietnam should never be repeated again. Vote, read, understand the people in other worlds. I don't wish to cry for more who have needlessly died.



THE ROTUNDA

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Night classes will take their examination from 7-10 on the regularly scheduled night during examination week. NOTE: Wednesday evening classes will take their exam on Wednesday, December 10, 7-10 p.m.

Students having three examinations on one day may take one of the examinations during a scheduled makeup period. The instructor works out the arrangements with the student.

WEDNESDAY, DECEMBER 10		READING DAY	WEDNESDAY NIGHT EXAM
EXAM DAY/DATE	9-12	2-5	7-10
THURSDAY, DEC.11	T/R 9:25	T/R 8:00	English 051,100, 101 & CONFLICTS
FRIDAY, DEC.12	M/W/F 8:00	M/W/F 12 noon	M/W/F 9:00
SATURDAY, DEC.13	M/W/F 11:00	T/R 3:25	T/R 10:50
MONDAY, DEC.15	M/W/F 10:00	M/W/F 1:30	M/W/F 2:30
TUESDAY, DEC.16	T/R 2:00	M/W/F 4:00 MAKEUP	T/R 4:50 MAKEUP

CAMPUS NOTES

Quit It!

Don't forget that November 20 is the American Cancer Society's "Great American Smoke-out" Day. This is a national campaign directed towards people who currently smoke in order to try and get them to quit. For tips on how to quit smoking, having a non-smoker adopt a smoker, or other details surrounding this campaign, please contact Niki Fallis in the Office of Career Planning and Placement.

Good Tidings

The National Boychoir of America will present a Yuletide treat for the entire family on Thursday evening, December 4, at 8 o'clock in Longwood College's Jarman Auditorium.

The concert is part of Longwood's Series of the Performing Arts. General admission is $6. For young people under 18, senior citizens, and Longwood employees and their families, admission is $4. Longwood students will be admitted free with ID.

The National Boychoir has given standing-room-only performances throughout the U.S. and Canada. Their Christmas season concerts feature well-known and not so well-known Yuletide music from around the world.

Founded by Brahmachari Keith, a conductor, pianist, and composer, the National Boychoir made its New York debut in 1980 at Lincoln Center's Avery Fisher Hall. That same year, they appeared in the Concert Hall of the Kennedy Center in Washington, DC.

At the invitation of President Reagan, the choir performed at the White House during the 1982 Christmas season. The following year, they participated in the Metropolitan Opera Company's Centennial celebration with a concert at the Met's "Villa Pace" Museum and Arts Center.

The choir has recorded three albums under the Vantage label and is scheduled to record a fourth album upon return from the current tour.

Buy A Car

A new book published by Ford Motor Company is designed to help consumers become smarter new car shoppers, especially first-time buyers — many of whom are college students. "Car Buying Made Easier" is a reference guide that takes buyers through all the steps of the car or light truck buying process. "This is an objective book which will help people make an informed choice about any vehicle, regardless of who produces it or sells it," said James D. Donaldson, executive director of Marketing for Ford's North American Automotivve Operations. "It fits right in with our customer-driven philosophy, which gives customer satisfaction a top priority in everything we do.

"We have high confidence in our products," he added. "We believe that a better-informed public making knowledgeable comparisons will buy more of our cars and trucks."

The guide is designed to help prospective buyers narrow vehicle choices as they read through it. It starts with a quiz to help buyers identify the vehicle size that best fits their needs, and a quick comparison chart of new cars and trucks that include price ranges, features, uses and powertrains.

Other sections cover body styles, engines, powertrains, options, getting the best deal, financing and how to take delivery of a new vehicle. Also included is a glossary of automotive terms, and a guide to using the service department correctly.

"We believe this guide is especially effective for college students who probably are buying a car or light truck for the first time," said Mr. Donaldson. "In addition to detailed product comparisons, the guide also explains what is involved in the buying process, describing such things as price negotiations, financing, trade-ins and credit in easy-to-understand terms."

To obtain a complimentary copy of the book, consumers can write to:

"Car Buying Made Easier"
P. O. Box 7014-C
Lincoln Park, MI 48146-9990

Sweet Briar Exhibit

"Landscape in Photography," an exhibition of 19th and 20th century original prints on loan from the Virginia Museum, will open on November 18 in Pannell Center Gallery.

The collection of 40 photographs surveys the history of the medium while focusing on the environment, a primary subject for photographers since the mid-19th century. Early photographers desired to express visually what words could not. The Sweet Briar exhibit includes 19th-century examples of straightforward documentation of the American West and exotic faraway places in Europe. Other cameramen, like Henry Peach Robinson, rigorously followed traditional lighting and compositions of artistic convention. He dressed and posed professional models and manipulated them to serve as focal points for his landscapes.

At the turn of the century, photographers controlled the printing process to obtain romantic soft edges. This prompted a reaction against mechanical control of the image. Ansel Adams refined this appreciation for a technically pure approach in his majestic landscapes. Today's photographers appear to shift from the purist approach, picking and choosing from a broad and varied legacy to create fascinating and thought-provoking images like those by Linda Connor and Jerry N. Uelsmann.

The photographers mentioned above are among more than 30 artists, including Edward Steichen, Eugene Atget and Edward Weston, represented in the exhibition at Sweet Briar.

The exhibit is open to the public free of charge, through January 29, 1987, Tuesdays-Fridays 10-4, Saturdays 10-1 and Sundays 1-4. For further information on these and other art exhibits at Sweet Briar College, call Carma Fauntleroy, Director of Galleries, at (804) 381-6248.

Estudiantes

Intercambio International de Estudiantes, A.C., a student exchange program, is offering local families the opportunity to share their home life with a young boy or girl from Latin America. Students will arrive in November, December, or January for a two month stay.

Founded in 1959, the Intercambio Program has successfully arranged for well over 50,000 students and families to meet and experience one another's cultures. Intercambio is designed for younger students, ages 11 to 16, who are looking for a home which has a youngster of the same age, sex and of similar interests.

These students are sponsored by their own parents, are covered by insurance for health and accident, and will bring their own spending money. Besides the goal of personal formation for the student, Intercambio is taking a big step toward establishing international friendships.

Families interested in providing room, board, and sharing their activites can learn more about Intercambio by calling toll free the Coordinator of Placement's office at 800-437-4170, or writing INTERCAMBIO, 3122 Broadway, Fargo, ND 58102

AA

A student's only AA-Al-Anon meeting has been started and meets every Monday night from 6:30-7:30 in the Lankford Building. For more information, please contact Barbara Agee with the Student Health Services or Joyce Trent, Lankford Student Union.

Quiet!

ALL STUDENTS — Take advantage of quiet study space in Lankford Student Union — until 2 in the morning Sunday through Thursday. Space is Reading Room and Gold Room. GO FOR IT!

Business Night

Come to "Business Night" at Perini's sponsored by Delta Sigma Pi, the American Marketing Association, and the Society for Advancement of Management, Tuesday November 18 at 8 p.m. $1 at the door.

PINOS

DAILY SPECIALS

MON.	ITALIA — MONDAY CLOSED —	
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
THURS.	$1.00 OFF LARGE OR SICILIAN PIZZA	
	$ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95

(Dinners include salad and garlic bread)

FREE DELIVERY TO LONGWOOD
(AFTER 5:00 PM)
CALL 392-3135



Sex and the Supreme Court

U.S. Supreme Court decisions in pornography, homosexuality and other sex-related cases generally have been inconsistent, reflecting an "awkward ambivalence" about sex, a government professor told a Longwood College audience recently.

Dr. David Calihan, associate professor of government at Longwood, spoke on "Sex and the Supreme Court" in a Faculty Colloquium Lecture Nov. 5. He discussed cases involving sexual activities that have been adjudicated by the U.S. Supreme Court, state supreme courts and various lower courts.

"Justice Hugo Black said in a dissenting opinion in a case decided by the U.S. Supreme Court in 1966, 'Sex is a fact of life. Its pervasive influence is felt throughout the world and it cannot be ignored . . . It is a subject which people are bound to consider and discuss whatever laws are passed by any government to try to suppress it.'

"Nevertheless," added Calihan, "western society seems to have — and enjoy — an awkward ambivalence about sex and sex-related activities . . . As Justice Black observed, a lot of people regard a lot of varieties of sexual experiences as matters to be avoided by other people, as matters to be ignored or better yet suppressed in public, and often as matters to be punished."

In cases involving sexual deviance, "the courts have been all over the ballpark — some judges going in one direction and some judges going in another direction. Another factor which causes confusion is that there are a relatively large number of statutory and Constitutional principles which the courts have been asked to juggle."

There is also an apparent inconsistency in cases involving homosexuality, Calihan said. "Judges have been uncertain about how to deal with it. The courts have been heterogeneous in their decisions regarding homosexuality, seeming to have gone 'both ways.' And the Supreme Court, in particular, hasn't been of much assistance."

The problem of defining pornography "has vexed the Supreme Court from the 19th century until even today," said Calihan. Until the late 1950s, most American courts observed an antiquated definition dating back to an 1868 case in England.

The first attempt by the Supreme Court to define pornography came in 1957, in Roth vs. the United States, when the Court ruled that obscenity and pornography were not protected by the First Amendment. Justice William Brennan, writing for the majority, said that obscenity is that which "to the average person, applying community standards, had as its dominant theme, taken as a whole, an appeal to prurient interests." It was not protected by the Constitution because it is "utterly without redeeming social importance," he wrote.

In just seven years, from 1957 to 1964, the Supreme Court devised three separate tests of pornography — "prurient interest," "patent offensiveness," and "utterly without redeeming social importance," said Calihan.

In a 1964 Supreme Court case, Justice Potter Stewart had said of hard-core pornography: "I know it when I see it." Curiously, however, he dissented from the majority two years later when the Court upheld the conviction of magazine publisher Ralph Ginzburg, who had been charged with distributing pornography through the U.S. Mail. "Censorship reflects a society's lack of confidence in itself. It is a hallmark of an authoritarian regime," he wrote.

Said Calihan, "The Court continues to recognize a right, in principle, to possess pornography and even tolerates selling and purchasing and exhibiting and viewing (pornography). However, the Supreme Court majority has quickly cooperated, in several recent cases, with zoning boards and other local government bodies to invidiously discourage such businesses from doing business. . ."

Among the Supreme Court rulings Calihan cited were:

— Bowers vs. Hardwick, issued last June 30. After being caught having oral sex with another man in 1982, Michael Hardwick of Georgia was charged under the state's sodomy law. The local prosecutor decided not to prosecute, but Hardwick wanted to make a test case. The federal Court of Appeals agreed with Hardwick that the law was invalid, but Georgia Attorney General Bowers took the question to the Supreme Court.

The Court, in a 5-4 vote, found the law constitutional. Justice Byron "Whizzer" White wrote the majority opinion, saying that the Constitution did not explicitly recognize a "fundamental" right to privacy in all sexual relationships between consenting adults. The decision was criticized by gay-rights activists and civil libertarians.

— Kelly vs. Johnson, 1976. Kelly, the police commissioner of Suffolk County, New York, had instituted a hair code for officers — there were strict regulations on sideburns and moustaches, and beards and goatees were forbidden. He said the regulations were designed to make the officers more recognizable to the public and to promote espirit de corps among the police force. Patrolman Johnson challenged the hair code, saying it violated the 14th Amendment guarantee of equal protection.

The Supreme Court upheld the police chief's regulations. William Rehnquist, who recently became Chief Justice, wrote the majority opinion.

— Skinner vs. Oklahoma, 1942. Arthur Skinner challenged Oklahoma's Habitual Criminal Sterilization Act, which was for persons thrice convicted of crimes of "moral turpitude." Skinner had been convicted of stealing three chickens and was twice convicted of armed robbery.

The court decided in favor of Skinner. Justice William Douglas, in the majority opinion, said the law violated the equal protection clause and substantive due process. Armed robbery didn't qualify as an act of moral turpitude (incredibly, embezzlement and "political offenses" were not included in that category).

What's Next?

By Cathy Gaughran

Some people said it couldn't be done — "The Bangles at Longwood? Never!" Well, it WAS done and it worked out pretty well.

Work for the Oct. 25 show began in June for Paul Striffolino, head of the Student Union Board, when he put in the original bid to have the band appear on our campus. Performance night went "very smoothly", commented Mr. Striffolino. In addition to campus police and administration cooperation there were 35-40 students who helped out with security, headed by Jim Brown. There were EMT's on hand just in case of medical emergency, but fortunately they were not needed.

The band's production crew arrived at 7:30 AM the day of the shindig to start setting up. The Bangles were on campus and in their dressing room at 4:30, did a sound check at 6, played from 9:15 to 10:25, and were on their way again at 11:30 PM. Their roadies finished packing up and bid Farmville farewell at 2 AM, almost 18 hours after arriving.

All parties involved were very happy with the way things turned out. Campus response in general was very positive, and there were no problems with the crowd beyond alcohol confiscation and having to ask a few people to put out cigarettes. The PE department was happy because the Student Union Board bought tarps to cover and protect the whole gym floor during this and possible future performances. The students involved with preparations for the show found out how much time and effort really goes into a campus concert. Although it was a demanding experience, most of them would be willing to do it again.

Happiest of all, though, is probably the Student Union, who broke even on the financial end of the event. It cost $10,000 to bring the Bangles themselves to Longwood, and another $9,500 in costs of the actual production: publicity, agents' costs, sound and light rentals, security, meals for all involved, and costs of the opening band, EIEIO. When you figure that 2,400 tickets were sold at $8 apiece, that's not too bad! Had there been a gain or loss of funds as a result of the concert, it would have effected future SUN campus programs accordingly.

On most campuses where concerts of this sort are held, there is a concert reserve fund of about $10,000 to fall back on in case it becomes necessary. Money made on a concert would go into this fund to be used towards future shows. Longwood does not have a concert reserve fund, but the Student Union hopes to start one before planning any more blowout events like the Bangles concert. (Don't worry- the money would come from student goverment fee allocations. . .). Perhaps there will be more concerts of this proportion in the future, but not before next fall- it all depends on the availability of a "cheap" band that people will be eager to see. Just for comparison's sake, the Bangles cost $10,000 to bring to a campus, while a band like, say, Huey Lewis and the News would cost $70,000- a bit beyond our budget.

Some campus events coming to us next semester from SUN include America, appearing in Jarman Auditorium early in January, comedians, and lectures on subjects such as rock music, AIDS, and one entitled "Who Slew the Dreamer?" on Martin Luther King.

The Student Union Board meets every Monday night at 6:15 in the Conference Center in Lankford. There are some openings for officers on the board at the present time, soon to be filled. All students are more than welcome to attend these meetings and help to plan SUN events.



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Letters

To the Editor:

It is a shame that Longwood College does not see fit to adequately serve its students. The increasing tuition that we students pay demands that, in return, we receive the highest quality in services to all of Longwood's facilities. One facet of campus continues to be neglected; that is the issue of access to buildings for disabled students. A percentage of all campus buildings are supposed to have ramps and other means of access for the disabled population, according to the law. It doesn't take much effort on the part of Janet Greenwood, other administrative faculty and staff, or the students to see that the only buildings with adequate access are Lancer Gym, Student Health Center, and Curry and Frazer Dorms. Some of the other buildings have elevators, but that still does not solve the problem of entering the building. The rest of the buildings have nothing but stairs. Even the library, a building utilized by the entire student body is not adequately accessible.

Longwood can find money to hire additional faculty, establish more parking, increase dining hall hours (which means more money to pay employees to work additional hours), etc., to make life better for students, but it can't find the funds to help the disabled of the campus.

At the beginning of this semester, I dislocated my knee in the Lancer Cafe and had to use crutches. At one point, I needed to use a wheel chair to get to my classes on time and keep up with my college schedule, but I was unable to do so because none of the buildings in which I had classes had ramps. I was forced to use crutches and the stairs. (I almost fell many times!)

Since my accident, I've encountered many students on crutches, canes, using braces, etc. I have become more sensitive to this issue than I was in the past and I think it's high time we do something about it.

Many people say that it's not an important or pressing issue because so little of the college's population falls into this "disabled minority." To them I say: "Never pass judgement until you've walked a mile in the shoes of those faced with this terrible dilemma!"

Tamara L. Brown

To the Editor:

Recently there has been a lot of talk on how Longwood should get rid of Family Style Dining. There are some good reasons to get rid of Family style, but most people don't take the time to think of the many good reasons to keep it. Without Family style there would be a long wait for a table because most students don't fill the tables up with eight people and that would mean a lot of wasted space. Then you would have to wait for one of the dining hall employees to clean the table since most students are just too lazy to take their trays to a truck or the window. The dining hall currently employees about 200 students and most of them would lose their jobs and there aren't enough jobs on campus to replace the jobs lost. One thing that most students don't realize is that one of the major holdups is the mess that they leave on the table, and the fact that they sit and talk for about 10 minutes while the line out the door grows. If Longwood wishes to get rid of Family style dining then the students are going to have to start picking up after themselves.

A dining hall employee

To The Editor:

Recently, I was exiting through a door in the Rotunda area (the location shall remain unnamed for confidential reasons), and I had to dodge a few piles of boxes that were obviously intended to go out with the trash. I bumped into a small pile, and as I bent over to pick up some papers which had teetered out, I happened to notice that they were computer print-outs of confidential student information. These listings included the students' G.P.A.'s, social security numbers, birth dates, and financial aid information. You can bet that I quickly found my listing and tore it out. I was personally outraged that the college would be so careless about confidential information. Even more upsetting is the fact that, last year, I encountered this same situation, except it was at the Science Building. I don't think that any student's confidential records should be made available to the public, even if it is through the trash. The college owes it to its students to seal such listings and dispose of them somewhere other than in boxes at a public exit. After all, I don't remember seeing confidential information about faculty lying about anywhere. Please, give the students a little deserved respect — our privacy is at stake here. Thank you.

A concerned, private individual

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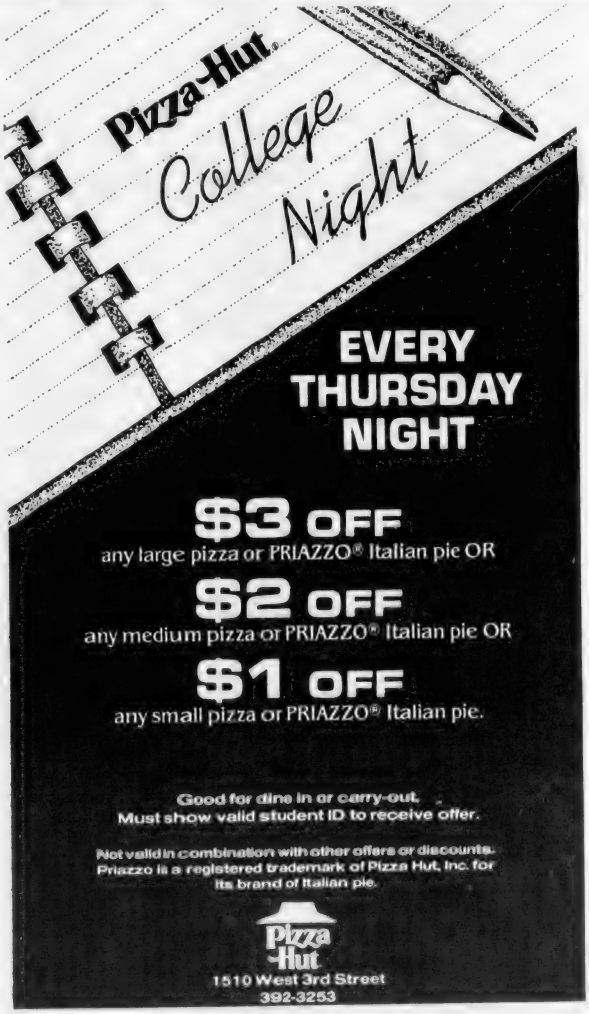
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Sports

Wrestling

Longwood's wrestling team got its 1986-87 season off to an outstanding start last Wednesday night with a resounding 41-2 victory over Newport News Apprentice before a vocal home crowd in Lancer Hall.

This week the Lancers will compete in the Elon College Tournament Friday and Saturday in Burlington, North Carolina. Following the trip to Elon, Longwood won't resume action until December 3 when they visit William & Mary.

Potentially the best Lancer team ever, Longwood lived up to its advanced billing by winning nine of 10 matches and tying one Wednesday night.

Heavyweight Jesus Strauss and 190-pounder John Kelly recorded pins and 118-pounder Tim Fitzgerald blitzed his foe 23-5 in match highlights. Tommy Gilbert also won in overwhelming fashion with a 19-4 technical fall at 142 pounds.

Also gaining wins for the Lancers were: Ben Bartlett at 126, 7-3 decision, John Stukes at 134, 11-6 decision, Billy Howard at 158, 11-5 decision, Matt Meurer at 167, 10-8 decision, and David Taylor at 177, 13-12 decision.

Longwood's Pete Whitman battled Kevin Olinger to a 7-7 tie at 150 pounds.

"The hustle was great," said Lancer coach Steve Nelson. "I was pleased with the effort, but technique was lacking. Our freshmen did a real good job. That was the best performance we've had in Lancer Hall in a long time."

Claye Conkwright

Longwood junior Claye Conkwright received honorable mention on the recently announced Penn-Monto College Field Hockey Coaches Association All-South Region Team. The team was dominated by players from Division I powers North Carolina, James Madison and Old Dominion.

Conkwright has been a three-year starter for the Lady Lancers. She set a season record for interceptions-tackles while helping Longwood to a 10-6-1 record during the past season. A co-captain for Longwood, she is an education major.

A graduate of Frank W. Cox High School, Conkwright was named Field Hockey Player of the Year in the Virginia Beach area in her senior season.

Player Of The Week

Junior goalkeeper Dave Goerke played a key role in Longwood's 2-1 victory over Liberty Saturday in the VISA Playoffs, and for his efforts, Goerke has been named **Longwood College Player of the Week** for the period November 9-16. Player of the Week is chosen by the Longwood sports information office.

Goerke had four game-winning saves as the Lancers doused the Flames on penalty kicks to advance to the State title game for the third time five years. Longwood plays at Christopher-Newport Wednesday afternoon for the title.

Goerke had seen only spot duty until keeper Rob Liessem was knocked out of action with an arm injury several weeks ago. Longwood has a 6-2 record since Goerke moved into the starting lineup. The junior has notched two shutouts and has a goal against average of 1.20 in 1 appearances.

"Dave put on one of the top performances ever by a Longwood goalkeeper Saturday at Liberty," said coach Rich Posipanko. "He was unbelievable."

Goerke was a starter at Rider College before transferring to Longwood two years ago.



Entertainment

Henry IV

The Longwood Players will present **Henry IV**, the tale of a madman who thinks he's "royal," on Wednesday through Saturday evenings, Nov. 19-22, in Jarman Auditorium. Written by the 20th-century playwright, Luigi Pirandello, the play explores the life of a man who "has strayed from reality" and believes he is the German king, Henry IV. The consequences of his charade are sometimes amusing, sometimes tragic. The cast includes friends and foes of the make-believe monarch, who masquerade as counsellors, monks, queens, and guards to fulfill his fantasy. The production is directed by Dr. Patton Lockwood, Professor of Speech and Theatre. Curtain time is 8 p.m. on Wednesday, Thursday, and Saturday; 8:30 p.m. on Friday. Admission is $4 for the general public; $2 for Longwood faculty-staff, senior citizens, and students; Longwood students free with ID.

The Camerata Singers, Longwood's premier mixed choral group of 34 singers, have been chosen to sing at this year's Virginia Music Education Association convention in Roanoke, Nov. 21. The group will perform three pieces by Emma Lou Diemer (a California composer who was guest composer for Longwood's Contemporary Music Symposium in 1983); **Hor che'l ciel e la terra** by Claudio Monteverdi (from his 1638 book of madrigals about Love and War); **Six Chanson** by American Paul Hindemith (on selected poems by Rainer Maria Rilke); three nativity anthems by British-born William Mathias; and **Solfeggio** by a contemporary Russian composer, Arvo Pyart. The Camerata Singers will perform at E.C. Glass High School in Lynchburg en route to the convention. Dr. Lee Egbert; Associate Professor of Music, directs the Camerata Singers; accompanist is Nancy Sherman. The singers, selected by audition, are from numerous academic fields: physical education, history and government, prelaw, art, theatre, business administration, psychology, home economics, elementary education, biology, and music.

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Stop by the Department of Military Science on the 3d floor of East Ruffner Hall or call Captain Don Campbell at 392-9348 for more information.

Sports

Women's Basketball Preview

Longwood College women's basketball coach Shirley Duncan approaches the upcoming season with mixed emotions. The Lady Lancers will be more experienced, but youth still dominates.

"We're more experienced than we were last year, but we're young," said coach Duncan, whose team finished 8-17 after back-to-back 16-win campaigns. "We also have a very tough schedule with five Division I opponents, but we're looking to improve on last season's record."

While the 1986-87 edition of Lady Lancer basketball will have eight returning squad members, just four of those players have considerable experience. Only seniors Caren Forbes and Karen Boska and juniors Angie Hill and Barbara Burton have played more than one year.

Co-captains on this year's team, the 5-7 Forbes and the 6-1 Boska have been starters for three seasons. Forbes averaged 13.6 points and handed out 126 assists last season. She is Longwood's all-time leader in assists with 371 and has scored 1,046 points. Boska has been consistent over the years. She averaged 9.9 points and 7.3 rebounds in 1985-86. She has 741 points and 580 rebounds for her career.

"I'm looking for outstanding seasons from Forbes and Boska," said Duncan. "They have been an important part of our program since arriving on campus."

Hill, a 5-7 guard, started 18 games last season and played in 24, averaging 5 points per contest. A 6-2 center, Burton played in 18 games after regaining her eligibility at mid-semester. She scored 3.8 points and pulled down 3.8 rebounds.

Missing from the lineup will be 5-11 Melanie Lee, last year's leading scorer (14.5) and rebounder (9.0). Lee chose to pass up her senior year of basketball because of commitments to an academic internship.

Four sophomores, who got their feet wet in 1985-86, appear to be ready to make big contributions. Center Sandy Rawdon, 6-1, guard Angee Middleton, 5-6, forward Kita Chambers, 5-10, and forward India Walton, 5-10, are improved and should help.

Newcomers include junior transfer Jill Everett, a 5-10 forward who will be eligible in January, and freshmen Jennifer Crusade and Deirdre McDaniels. Coach Duncan says Everett's presence will give the team a boost in January. Both Crusade, 5-7, and McDaniels, 6-0, had standout prep careers.

"We should be a much stronger team when Jill Everett becomes eligible at the end of the first semester," said Duncan. "We'll be playing with just 10 players for our first six games."

"Our returning players came back to school greatly improved," said the coach. "They worked hard over the summer to get ready for the season. Plus, coach (Loretta) Coughlin's conditioning program this fall is beginning to show excellent results on the floor."

Longwood, which tied for fourth in the Mason-Dixon Conference last season, has been picked fourth by league coaches and third by the MDAC sports information directors in pre-season polls this fall. With the addition of Randolph-Macon to women's MDAC play, the league will have five teams once again. Mount St. Mary's, Liberty and Pittsburgh-Johnstown are also members.



1986-87 LADY LANCER BASKETBALL — First row (l to r) Assistant Coach Loretta Coughlin, Karen Boska, Caren Forbes, Head Coach Shirley Duncan. Back row — manager Lee Ann Goodson, Jill Everett, manager Michelle Krolikowski, Barbie Burton, Kita Chambers, Deirdre McDaniels, Angee Middleton, India Walton, Angie Hill, Sandy Rawdon, Jennifer Crusade.

Tip-Off Tournament Begins Friday

Six weeks of pre-season practice will come to an end Friday night at 7:05 when Longwood's men's basketball team takes to the floor for its regular season opener. Three newcomers will likely be in the starting lineup for coach Cal Luther's squad.

Longwood plays Division III Newport News Apprentice in the fourth Par-Bil's Tip-Off Tournament opener. Division II's Queens and Bloomsburg will square-off in the second contest at 9:00 with the winners meeting for the title at 8:30 p.m. Saturday. First round losers play at 6:30 for third place.

The Lancers, who have made two trips to the tournament finals, will be looking to win the Par-Bil's event for the first time. Luther is sure of only one thing as the season approaches. Longwood has basically a new team and will make mistakes early.

"With so many new players on the squad, we'll make mistakes early in the season," said the coach. "I just hope we can make progress as things develop."

Expected to be in the starting lineup Friday are 6-3 senior Kevin Ricks and 6-0 junior Art Monroe at guard, 6-6 Quintin Kearney center and 6-4 Darryl Rutley and 6-4 Kevin Jefferson at forward.

Ricks and Kearney were starters on last season's 14-13 squad, which ended up second in the Mason-Dixon Conference. Kearney averaged 11.9 points and 7.6 rebounds while Ricks scored 7.4 points and led the team in steals (63) and assists (114). Both have played well in pre-season scrimmages.

Luther has been real pleased with the play of Jefferson, who will be the first freshman to start for Longwood since Ricks in 1983-84.

"Kevin (Jefferson) has been slowed by a bad ankle, but he has been a pleasant surprise," said Luther. "He has come along real well and earned a starting spot."

Luther is counting on Rutley and Monroe to pick some of the scoring slack left by the departure of last year's top two scorers Lonnie Lewis and Kenneth Fields. Both Monroe and Rutley have scored well in pre-season play.

The Longwood coach expects senior Eric Pittman and red-shirt freshman Doug Poppe to be his top players off the bench. Pittman and Ricks are Lancer co-captains.

Par-Bil's Food Store of Farmville is sponsoring the tournament for the fourth year. Par-Bil's also plans to donate $500 to the Longwood athletic scholarship fund in honor of a Longwood Player of the Tournament.

Previous Par-Bil's Tournament winners have been Shippensburg, High Point and West Virginia Tech.

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Soccer Beats Liberty

Playing for the Virginia Intercollegiate Soccer Association state title has become a habit with the Longwood soccer team and 1986 will be no exception.

Longwood, will meet Christopher-Newport (18-4) Wednesday afternoon at 2:30 in Newport News with the state title on the line. The Lancers advanced to the title tilt with a 2-1 win over Liberty Saturday on penalty kicks, while Christopher-Newport beat Lynchburg 1-0 to reach the finals.

The Lancers won the state crown outright in 1982 over Lynchburg and tied Mary Washington for the title in 1984.

Christopher-Newport lost a 1-0 decision to Bethany in the NCAA Playoffs last week. The Captains, who beat Longwood 3-1 November 1, have allowed just 14 goals in 22 games thanks in part to goalkeeper Rick Longobardi. Wednesday's game will match the first (CNC) and second place (LC) teams in the VISA Eastern Division.

Longwood, which has won four of its last five games, was ranked 14th in the final NCAA Division II poll last week. The Lancers dominated Saturday's game at Liberty with 25 shots to the host team's 15.

Liberty got on the board first on a penalty kick by Sam Johnson. Freshman John Barone tied the count at 1-1 on a break-away from 20 yards out mid-way through the second half.

After two overtimes left the teams deadlocked at 1-1, penalty kicks were called for to decide the berth in the VISA finals. Barone, Jeff Robinson, Mike Edge, Rich Venere and Mark Kremen made their one-on-one attempts for Longwood. One miss by the Flames was all it took to give the Lancers the win.

"We have been playing well the last three games," said Lancer coach Rich Posipanko. "We missed at least five good scoring opportunities, but the defense was tremendous."

Posipanko praised goalkeeper Dave Goerke crediting the junior with four game-winning saves. Longwood has a 6-2 record since Goerke began starting. The Longwood coach feels his team can win Wednesday if it plays with the intensity displayed Saturday in Lynchburg.

Longwood landed seven spots on the All-VISA Eastern Division teams announced last week. Robinson, a back, Edge, a midfielder, and Barone, a forward, were named to the first team.

Barone is Longwood's top scorer with 10 goals and six assists while Edge has collected six goals and two assists. Robinson has three goals and two assists. Edge and Barone are freshmen.

Making the All-Eastern Division second team from Longwood were Goerke, sweeper Erick Karn midfielder Mahfoud Kyoud and Kremen at forward.

Goerke, Robinson, Karn, Edge, and Barone will play for the East in the VISA All-Star game December 6 at 1:00 in Farmville.



PLAYOFF CELEBRATION — Lancer players had reason to be happy after upsetting Liberty.

Men's Basketball Preview

Coach Cal Luther and his Longwood basketball team enter the 1986-87 season facing a major rebuilding year. Five seniors, who were members of last season's top eight, must be replaced.

"We lost two All-Conference players and several top reserves off last year's team," said coach Luther. "We will be very young and inexperienced this season with only three seniors on the squad."

The two All-Conference players gone from last season were forwards Lonnie Lewis and Kenneth Fields who averaged over 36 points per game between them.

"On the other hand, we're encouraged by the potential of the young players who have joined us," said the Lancer coach. "We're hopeful that they'll be able to develop by the time league play rolls around to make us competitive in the Mason-Dixon Conference again."

Longwood ended up 14-13 overall and 7-3 in the Mason-Dixon a year ago to place second behind nationally ranked Mount Saint Mary's. This season in pre-season polls the Lancers were picked to end up last (fifth) in the league by the coaches and fourth by the MDAC sports information directors.

Top returnees are seniors Kevin Ricks, a 6-3 guard, Quintin Kearney, a 6-6 center, and Eric Pittman, a 6-2 guard. In 1985-86 Ricks led the team in steals (63) and assists (114) while scoring 7.4 ppg. Kearney averaged 11.9 pts. and 7.6 rebs. Pittman scored 4.6 per contest.

Also back are sophomore guards Bobby Dobson 5-11, and Robert Pierce 6-1, who saw limited action in '85-86. Among the newcomers are 6-8 red-shirt freshman Doug Poppe and 6-4 sophomore transfer Darryl Rutley, who sat out last season. Junior college transfer Art Monroe, 6-0, has shown much potential. Sophomore guard Tony Good 6-0, made the squad this year as a walk-on.

Lancer freshmen include 6-4 Kevin Jefferson, 6-6 Greg Holloway, 6-2 Dale Shavers, and 6-0 Gary Austin, who will be eligible in January. Austin was a starter on one of Cumberland High's Class A State Championship teams.

While Longwood's newcomers have considerable potential, the key to the upcoming season could be how well the rookies are able to blend in with the returning veterans.

"We have to come together as a team," said Luther. "With eight new players on a squad of 13, we've got to get used to playing with each other. We're hoping to develop as the season progresses."

Longwood's beefed-up schedule includes Division I's Alabama-Birmingham, North Carolina, Charlotte and East Carolina. In addition, coach Luther expects the Mason-Dixon Conference to be as strong as it has ever been from top to bottom.



1986-87 LANCER BASKETBALL — First row (left to right) manager Kelly Church, Bobby Dobson, Gary Austin, Art Monroe, Eric Pittman, Robert Pierce, manager Rob Clater. Second row — Head Coach Cal Luther, Kevin Jefferson, Quintin Kearney, Doug Poppe, Greg Holloway, Assistant Coach Ernest Neal. Third row — Dale Shavers, Darryl Rutley, Kevin Ricks, Anthony Clark. Tony Good was absent.



THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, DECEMBER 2, 1986 | NUMBER TEN

Survey Says . . .

The nation's college students are more conservative in their attitudes about a wide range of subjects than the generation which preceded them, according to the most penetrating survey of college student attitudes ever undertaken.

Student Watch '86, conducted by Simmons Market Research Bureau for the College Stores Research & Educational Foundation, provided for the first time an in-depth look at a separate and important force in America's social-political-economic picture — 12.5 million students with over $20 billion in discretionary annual spending.

The Foundation that funded the $250,000 survey is the research arm of the National Association of College Stores, a trade association with more than 2,700 college store members and 1,000 associate members across the U.S., Canada and other countries.

Based on responses from 4,349 randomly selected students who answered a 29-page questionnaire, this picture of general attitudes emerged from America's college and university compuses:

Fifty-six percent think sex before marriage is always or sometimes wrong, while 95 percent believe sex outside marriage is always or sometimes wrong, and 69 percent prefer postponing marriage until they have achieved other goals.

Seventy percent believe that cigarettes are harmful and 48 percent indicated they would not even date someone who smokes.

Eighty-four percent think cocaine is harmful and 62 percent believe marijuana use is also unwise, but only 10 percent feel that way about alcohol.

Seventy-three percent favor the death penalty, and 69.9 percent think abortion should be legal.

Respondents expressed their political views and alignments; 37 percent considered themselves Republicans, 31 percent independents, and only 28 percent listed themselves as Democrats.

Doctors, scientists, and professors are highly respected by students. But reporters, government workers, and politicans had better mind their "public image," because 60 percent, 47 percent and 70 percent, respectively, of students

(Continued on Page 5)

Creative Dramatics

Plans are underway at Longwood College for a "creative dramatics" program for children, to be offered for five weeks in Febrauary and March.

The program will be directed by Melanie Moore, of New Canton, a 26-year-old mother of two who has returned to Longwood to major in theatre.

A stage veteran, Moore is active in the Waterworks Players and had major roles in their recent productions of **Cabaret** and **The Most Happy Fella'**. She also appeared in high school productions and has worked with other community theatre companies.

"I want to give children an idea of what it's like to be on stage," Moore said. "I want them to realize that anyone can be in the theatre. It doesn't require special talent, just dedication and self-confidence."

She is designing the program for first through sixth graders. Enrollment will be limited to 10. The fee is $35.

Sessions will be held on Saturday mornings, February 7-March 7, from 10 a.m. to noon, Moore said. The "little theatre" in Jarman Hall is being renovated to provide space for the children's activities and close-to-the-action seating for the audience. The program will include get-to-know-each-other exercises, improvisations, pantomime, and short skits. "We'll probably make up our faces in clown make-up in one or more sessions," Moore said. "Behind make-up or a mask, it's easier to be somebody else."

The final session will be a "showcase" to which family and friends will be invited.

"I think the children will have a great time and will come to love the theatre," Moore said. "That's my goal."

Moore says she was "an Army brat. I've lived all over the U.S. and in Germany. I started school in a real kindergarten in Berlin." (Kindergarten is a German word that, literally translated, means "children's garden.")

When she attended Longwood the first time, Moore majored in music. "I sing — and play the piano a little," she said. All of her interests have come together now in the theatre major.

Dr. Chuck McCarter, head of Longwood's department of visual and performing arts, said the children's program is "exactly the kind of thing I'm interested in developing. The department has resources and talents that can be used to meet the needs and interests of community residents of all ages."

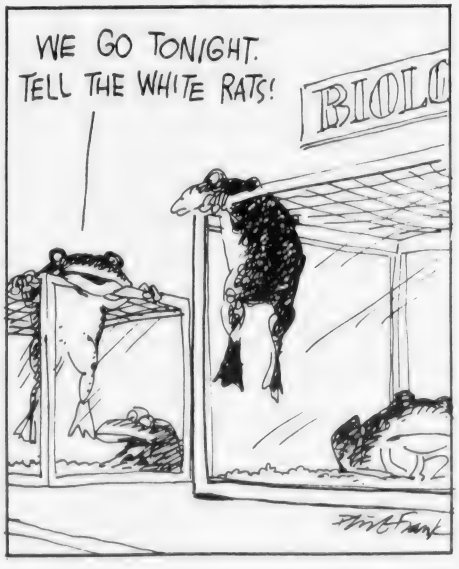
The Creative Dramatics for Children program is part of Longwood's Community Arts School and will be coordinated through the Office of Continuing Studies (non-credit section), in cooperation with the department of visual and performing arts.

To receive more information and registration forms, call Longwood's Office of Continuing Studies at 392-9256.



Dr. Chuck McCarter, Melanie Moore, and Dr. Pat Lust make plans for Longwood's program in "creative dramatics" for children. Moore (center) will direct the program.

To All Fall Graduates



Letters

And one to grow on

To the Editor:

The United States Government has declared war on drugs. All drugs, that is, except alcohol. Yes, it's true, and marijuana just so happens to be one of those drugs. To be frank, I am rather partial to it myself but politically speaking I feel that we're starting to get a might too close to my civil liberties. At the same time I think that some of our officials are getting somewhat self-righteous. It was quite a relief to discover that our President had agreed to take a urinalysis. We all had been quite worried that in a free-basing state of mind ol' Ronnie would push the button.

Our military will be used to combat the "recent" problem of drugs, however, our lawmakers don't trust them enough to let them go without regularly taking urinalyses. This battle is going to cost the government a bundle (1.7 billion dollars has been estimated), but our children will still be ignorant about alcohol and drugs and their effects. How about being a little more intelligent about this situation and help both the American people and their government out of a jam.

The American farmers need a cash crop and could grow marijuana if they could morally accept it. Organized crime could be undersold if pot was a controlled substance. People who sell it would have to get a real job and pay taxes. The controlled substance could be sold in a government managed store, taxed accordingly, and sold at a price more reasonable than today's. You now have another revenue generating controlled substance, and richer farmers, poorer mobsters, and happier citizens.

Revenue generated could then be used to construct a program to better and more realistically help our children to decide why they should or should not use marijuana, alcohol, and other more serious drugs. The Drug Enforcement Agency could then use their extra time to combat crack, heroin, and the everchanging varieties of drugs which appear on the streets.

In closing I would like to say that no one has proved to me yet that marijuana is any more dangerous than alcohol. I also feel that as an adult I am entitled to choose whether or not I would like to smoke pot. Decide for yourself, readers.

JHT
Staff Writer

Fed up with this Tradition:

An ARA Dilema

By MATT PETERMAN

Traditions are very important for a college because it gives the students something to look forward to and something to make them feel good about the school. A tradition at Longwood that produces the exact opposite effect is family style dining and should be discontinued for that same reason.

The basis behind family style dining is to make the student feel as though he or she is at home. The food is brought to the table by a student waiter or waitress and the students serve themselves. Like most "good" plans; they look good on paper, but in reality they are far from it.

The fact of the matter is that students, student workers, and the regular ARA staff think family style dining or waitering as it is called, is a huge hassle.

"It's such a long process. Waiting first of all to get in and then waiting for your waiter to come. When he does come, you have to wait for your food and this whole process doesn't make coming to dinner worth it," commented Tim Oliva, a Longwood sophomore.

This is the typical view of most Longwood students, who in addition to the above mentioned waiting process, also have to face other dilemmas. Besides being forced to eat with students one may not care to eat with, the food is usually cold when it finally arrives at the table.

As Lee Ford, a transfer student from Mary Washington points out: "expectation of a full meal is impossible because the meal comes in parts. Bread, vegetables, and the main course arrive in five minute intervals. Absolutely no coordination exists to have a complete meal at the same time."

This very frustrating to a hungry student who has been forced to wait and wait. The frustrated student usually comes to the conclusion that the server is slow because he or she is slacking off.

"The student server is trapped between an inefficient kitchen and the student who angrily waits for his food," said Steve Evans, a second year student of Longwood.

This seems to bring the obvious problem of ARA's lack of prepared food when the time becomes necessary. If food could be served promptly, the agony for all involved would be lessened. In an attempt to save money, the primary reason behind waitering, ARA tries to prepare the food at the margin. This simply means that in an attempt to eliminate waste, ARA often prepares the food as the seated student waits and the students waiting in line, waits even more.

"Asking for seconds is so slow that I don't even bother anymore," said Steve Evans. Most students do prefer seconds because the initial portions given out are so small. ARA's notion that a 6 oz. portion of potatoes is going to satisfy 8 people is absurd. One pizza every 10 minutes is also just as absurd for 8 people. If one is not fond of Frosted Flakes or Fruit Loops, then supplementing the average ARA family style meal is a problem.

The fact that everyone involved, be it the student or the worker is unnecessarily burdened by a tradition that is more than antiquated is correct. Most families of the 80's don't even participate in such meals at home, as the family is constantly on the run and so are most students.

Instead of coming to dinner to relax, the students are hassled by a series of substantial delays which in turn is followed by frustration. The student workers, doing the best they can, considering what ARA gives them to work with, are hassled by the frustrated students, who leave their tables a complete mess in retaliation for their treatment. This tradition must end, for the only feelings it does produce is that of anger and frustration and this is no way good.

"The only purpose of waitering is to drive students away and as a money saving technique," proclaimed Lee Ford.

The sad thing about the statement above is that it is so true. The only beneficiaries seem to be the ARA accountants as they budget the saved money. To everyone else, family style dining should be a thing of the past.

Though fighting most things in the Longwood bureaucracy is impossible, disposing of this false tradition can be arranged through the use of petitions. If response to this article is great enough, a petition will be organized and implemented. If you feel you would support the petition, write the word "Yes" on anything and through school mail send it to The Rotunda, Box 1133.

THE ROTUNDA

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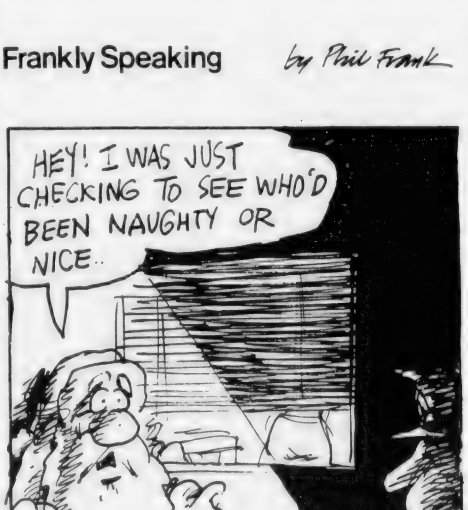
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Frankly Speaking

by Phil Frank



CAMPUS NOTES

New Auditor

Longwood College has announced the appointment of J. Hugh Fuller, Jr., of Prince George, as internal audit supervisor.

His responsibilities include audits of the college's financial procedures and records, programs, personnel leave records, equipment and supply inventories, and compliance-efficiency-effectiveness audits.

Fuller will serve as a consultant to the college's senior administrators, work with student organizations to ensure sound financial recordkeeping, and prepare monthly and quarterly reports to the board of visitors. He will work closely with state auditors during their official external external audits.

A graduate of Virginia Commonwealth University with a degree in accounting, Fuller holds Certified Public Accountant (CPA) and Certified Internal Auditor (CIA) licenses.

He has been internal auditor-supervisor at Citizens Savings and Loan, Richmond; Investors Savings and Loan, Richmond; and at VCU.

For four years, he was a senior vice president of Central Fidelity Bank in Petersburg.

Fuller began his duties at Longwood November 17.

Second to One

Longwood College has moved into second place among public colleges and universities nationwide in the percentage of alumni who contributed to the annual fund.

Longwood's alumni donor percentage of 40.69 was second only to that of Southern Mississippi University (41.19). Other institutions in the top five are Virginia Military Institute (40.40), Auburn University (36.43), and Ball State University (33.29).

The rankings are based on the Report to the Council for Financial Aid to Education for calendar year 1985 or fiscal year 1984-85.

A total of $152,929 was contributed to Longwood's alumni annual fund in calendar 1985 by 5,008 alumni.

Paula Clay, director of annual funds, said that 12,305 Longwood alumni were asked to contribute to their alma mater during 1985.

Most of these alumni were contacted by telephone during a nine-week Alumni Telefund campaign. Students who are members of the Longwood Ambassadors made the calls.

"This high percentage of alumni donors could not have been reached without the commitment of the Longwood Ambassadors," Clay said. "The 65 Ambassadors gave a total of 7,800 volunteer hours to the campaign. They all should be commended."

Lost and Found

The hours for the Lost-Found department will be as follows: Monday through Friday, 8 a.m. to 4 p.m. If anyone needs assistance please come by during these hours. Also we have had more articles turned into the Police Department within the past couple of weeks. We encourage students to please check with us if they have lost any items.

Kappa Delta Pi

This is an invitation to education majors, both elementary and secondary levels. Kappa Delta Pi will be inducting new members into this honor society in January 1987. Induction is open to juniors and sophomores who will have completed fifty credit hours by the end of this semester, Fall '86. You must have an overall F.P.A. of 3.0 to be accepted. The induction ceremony is tentatively scheduled for Tuesday, 27 January 1987 at 5:30 p.m. Please mark your calendars. Support your profession and join your fellow educators as we continue our commitment to excellence in education. We look forward to hearing from you. Questions should be sent to Tammy Woody or Annie McDonald at Box 883.

Artist of the Month

Kelley L. Coggsdale, a junior from Suffolk, has been named Artist of the Month at Longwood College.

Her winning work is a serigraph (silkscreen print) entitled "Peace Talks."

The work deals with "a conflict of ideas — life-death, peace-war, USA-USSR, Gorbachev-Reagan," Coggsdale said. "The idea of a nuclear war alarms me, and doing this piece shows my concern for the issue."

Coggsdale received a cash award, and her print is on display this month in the first floor hallway of Bedford Art Building at Longwood. Copies of the print ($15 unmatted, $20 matted) may be obtained from the artist by calling 392-9601.

Coggsdale is majoring in art with a double concentration in graphic design and art education. She is president of Artworks, Inc., an interest and service club for art majors, and a member of Longwood Ambassadors, a leadership and public relations organization of students who assist with fundraising campaigns and serve as hosts for college events.

The Artist of the Month competition is open to all students enrolled in art classes at Longwood. The winner is chosen by the art faculty.

Disney Talent Search

Now hosting well over 21-million visitors a year, Walt Disney World is sending its talent scouts on an eleven-city tour Jan. 24 - March 8 in search of entertainers for the 1987-88 season.

As the Vacation Kingdom continues to grow-major new attractions opening in 1988 include the MGM-Disney Studio Tour, Norway Showcase, 900-Room Grand Floridian Resort and Pleasure Island — the need for dancers, singers, musical-theater performers and college musicians is greater now than ever before. As a result, Disney is casting positions in eight fully staged productions from old-time vaudeville, contemporary Broadway, country and western, mainstream pop and jazz in addition to resort entertainment, convention shows and special events.

Performers, 18-years-old by June 1, 1987, are welcome to audition for a variety of positions in three major entertainment categories including (one-year contract) professional singers, dancers and musical-theater performers; the eleven-week (June -A August) All American College Band and Orchestra Program, or a new nine-month (Sept. - June) Walt Disney World EPCOT Institute of Entertainment Arts internship program seeking dancers, singers and instrumentalists.

Those auditioning should bring a current resume, photograph and letters of recommendation if available.

Dancers and singers should bring dance attire and will be taught at least one dance-movement combination. Singers should memorize short vocal selections (ballad and up-tempo) and bring vocal sheet music in their best key. An accompanist is provided.

Musicians should bring their own instrument and three styles of music for a five minute presentation. Sight reading material, a piano, set, timpani and xylophone will be provided at audition sites.

A detailed audition brochure is available by writing Disney Audition Tour '87, P.O. Box 10, 000, Lake Buena Vista, FL. 32830-1000 or by calling weekdays, 10 a.m. to 4 p.m. (EST) 305-828-1576.

Apple For The Teacher

Apple Computer invites students, faculty and staff affiliated with colleges and universities throughout the United States to compete for Apple's Wheels for the Mind awards and $50,000 worth of prize money.

The awards seek to honor individuals associated with institutions of higher education who have developed outstanding educational applications that run on Apple computers and that are currently in use in at least one school.

"The excellent and innovative applications currently available to colleges and universities are the result of the work of dedicated individuals — most of whom spend their personal time on these projects," said Bud Colligan, Apple's manager of higher education marketing. "These individuals share with Apple a commitment to supply the academic community with products and course materials that specifically address the needs of higher education. The Wheels for the Mind awards are Apple's way of demonstrating our appreciation for these individuals and their dedication to producing products that make a difference in teaching and learning."

Entries will be accepted in the following categories:

In Class Instruction: Applications associated with demonstration and presentation materials — such as demonstrations, simulations, and monitoring — used by an instructor in a classroom.

Teaching Tools: Applications used outside the classroom, but associated with a specific course. Entries can include applications such as tutorials, programming aids, simulations, lab and data analysis.

Study-Research Tools: Application tools for helping students, faculty or staff in areas not associated with a specific course — for example, library searches, word processing, productivity, spreadsheets, desktop communications, desktop publishing, and networking.

Development Tools: Applications that support the development of courseware and other educational tools. Examples include authoring tools, expert systems and presentation aids.

Entries must be received by February 28, 1987. Winners will be announced and honored at the Apple University Consortium (AUC) meeting to be held in the San Francisco Bay Area in June where $20,000 will be awarded to the grand prize winner and $7,5000 each will go to the four runners-up. The AUC is a partnership that brings together 32 leading universities for the purpose of exploring innovative uses for the Macintosh computer, to develop courseware, to share information with each other, and to act as a higher education advisory council to Apple.

The panel of judges will include three faculty members, two individuals from campus computing services, and one student. Bill Atkinson will represent Apple Computer on the panel. Atkinson developed the QuickDraw graphics routines used in the Macintosh computer and is the author of MacPaint.

For official submission form and guidelines write to:

"Wheels for the Mind Awards"

Apple Computer, Inc.
20525 Mariani Avenue MS 23-E
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Little Hope For South Africa

A crumbling agriculture, natural disasters, population explosion and political strife have led to an economic crisis in Africa today that rivals the Depression, an authority on Africa said at Longwood College recently.

"The economic crisis in Africa has been called the most profound in modern history, which may be an exaggeration," said Fred. L. Wettering, National Intelligence Officer for Africa. "But it is definitely the worst since the Great Depression."

Wettering, a 21-year veteran of the Foreign Service, is the top adviser to President Reagan on matters relating to Africa. Before taking his current job, which is with the U.S. State Department, he worked for the National Security Council from 1981 to 1984. He spoke to Longwood's Introduction to Africa class on Nov. 18.

Asked about South Africa, he expressed little hope for major reforms in the immediate future.

"The great revolution that people talk about probably won't occur for at least another five years. There has been a spasm of reforms by the government which I fear is ended. I do not see a plan by the current government which seriously addresses (true reforms). As of now, I'm a little pessimistic."

The fewer reforms are made, the greater the chance of a violent revolution, he said. Wettering also said he fears that revolutionary change would damage the United States' national interests.

Most of his address, though, focused on economic and other problems facing Africa today.

"Africa is losing the ability to feed itself," he said. "Per capita food production is only 80 percent of what it was in 1961-65, when most African states gained independence. Food imports have tripled. Africa is not growing enough of its food. Nigeria, for example, grew all of its food in the 1960s, but imports most of it now."

Sorghum and casaba, two traditional staples of the African diet, are still being produced, but there's been a "taste perference shift" because of the migration to cities, said Wettering. They are less popular among urban residents, while wheat and rice are increasingly popular — neither of which is grown much in Africa.

The population explosion in Africa — the only continent where the population is growing — is "key to most of the other problems." The population was 200 million in 1950, it is 500 million now, and is expected to grow to 1.2 billion by 2020. The average African woman has 6.9 children; the average in Kenya is 8 children. The population of Nigeria will double in the next 20 years, Wettering said.

"There's been a population explosion that has gone completely unchecked. No African government has done anything serious to control population. This has serious political ramifications."

Many young adults won't be able to get jobs, which will result in "political dynamite. They'll be politically aware and disgruntled. They'll organize and agitate and push for change. They won't simply go back to the countryside and grow corn."

The cities, in particular, have grown in recent years. "There's been a tremendous strain in cities for the government to provide services and housing, which they've been unable to meet. Even Western governments, with all their resources, would be hard-pressed to provide the necessary services. Most major African cities are surrounded by shantytowns."

Wettering thinks the solution is to improve life in the country, so that people won't be tempted to move to the city. Unfortunately, government policies have favored city-dwellers, mainly because that's where the founders and leaders of the various states have lived, he said.

"Policies by African governments have completely distorted the economy in favor of the city and against the countryside. Farmers have been penalized for growing food, which is a massive disincentive."

Africa is losing the ability to pay its debt, said Wettering. The debt service ratio is about 50 percent, and it's 100 percent in some African nations. Existing debts have been refinanced — payments strung out and interest converted to principal — but that's not a long-term solution.

Also, there's been "a general disinvestment in the continent of Africa." Investment was $11 billion in 1980; it was $5 billion last year. "It will wind up being pretty close to zero. The major banks are simply stopping investment in Africa. The problem

(Continued on Page 5)



(From left) Fred Wettering; Dr. Jill Kelly, director of Longwood's International Studies Program; and Bill Coenen, an executive with Betac International Corporation and governmental adviser.

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South Africa Cont.

will be with us a while."

Trade also has been a problem. "African commodities are bringing 1985-level prices but they're paying 1986-levle prices for what they import," he said. African currencies often are overvalued, which means that their goods go unpurchased. The 1973 Arab oil embargo, in particular, had disastrous consequences.

"Attempts at industrialization have, in general, failed very badly. The good news is that everyone, both the African governments and the U.S. in Africa. Seven countries have major insurgencies, most of which are rural-based. It's easy for people in the countryside to acquire arms and there has been a "breakdown in central authority."

"About half of the African governments came to power through coup d'etats. Most countries have only two real institutions: the security forces (the army and police) and the bureaucracy. There have been 57 incidents of military intervention in Africa since the 1950s. I'm afraid that will continue. And internally, Libya and South government, has recognized the problem. The most important task is to rebuild African agriculture."

Natural disasters — such as the cyclical drought that caused the famine in Ethiopia and Sudan in 1984 — have hurt Africa, Wettering said. Fortunately, a potential locust plague was averted recently, thanks to early detection. "The cycle (of locusts) was stopped for the moment. Over one million people are alive today because of food that would have been eaten by locusts."

Insurgencies, which "look to be a trend of the future," also have hindered economic development Africa have been disruptive influences."

Many African nations, including Tanzania and Mozambique, have rejected the theory of a socialist economy. "Socialist economy is widely discredited among Africans of all political stripes. But Marxism-Leninism is still popular," because it enables countries to receive Soviet and East Bloc assistance.

Five African nations are classified by the Soviet Union as Marxist-Leninist and another 13 are considered "Socialist-oriented," said Wettering.

Survey Cont.

had little or no trust in these professions.

Sixty-nine percent of the students said religion was important to varying degrees in their lives, and 26 percent said they attended religious services at least once a week; 51 percent attend at least once a month.

The survey also provided an insight into financial habits of students, including the fact that 48 percent live off campus, and in effect run households.

Fifty percent of the respondents get more than half of their discretionary income from their own earnings, and 58 percent of those said they earned over $2,000 last year, while 25 percent earned over $5,000.

When it comes to discretionary spending, 61 percent said they had $100 per month or more to spend. Nineteen percent in that group has between $150-249 and another 19 percent spend $250 or more. Largest dollar expenditures by students during the school year were at the college store, with a median of $248.61.

Ninety-six percent said they spent more money on clothing during the past school year than on any other category — with a median expenditure of $187.40. Four percent of all discretionary income was spent on health and beauty aids.

In other survey highlights, 56 percent have and use bank credit cards, 41 percent have borrowed money to attend college, and 86 percent have savings accounts. College students are owners of high-priced items as well: Sixteen percent have a new car, 39 percent purchased a used car; 78 percent own a television set, 66 percent a stereo system; 36 percent a 35mm camera and 17 percent a computer.

Peace Corps Book Drive

The recent book drive for the Peace Corps, sponsored by Longwood College's chapter of Alpha Phi Omega service fraternity, yielded what can only be described as a bounty.

A total of 4,327 usable books were donated, plus some 400 magazines.

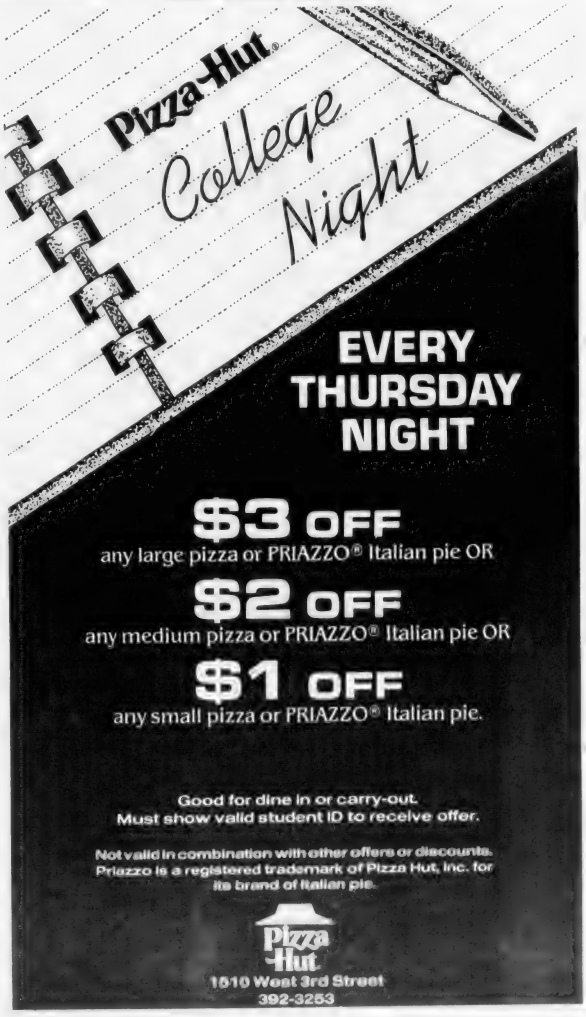
"We really appreciate the generosity of the Farmville community and the Longwood organizations and students who supported our project," said Colleen Vaughan, Alpha Phi Omega vice president for service. "The response was just great."

Members of the fraternity have counted, sorted, and boxed the books. Most of them will be shipped to the Peace Corps headquarters in Washington, D.C., to be used by workers in many countries in teaching English.

"The national office of our fraternity will pay the freight charges to send the books by U. P. S." Vaughan said.

Among the books were some that, because of subject and "really excellent condition," will be offered to the Farmville-Prince Edward Community Library. "And we've decided to give some of the magazines to Eldercare, Holly Manor, and other places in the community," Vaughan said.

The books for the Peace Corps drive was a national Alpha Phi Omega project. "It looks like our chapter may be the top book collector in the country," Vaughan said. "Another chapter reports about two thousand books collected, but that's way below our total."



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ARMY RESERVE OFFICERS TRAINING CORPS

Looking for a few good men

Alumni volunteers can serve their colleges and universities by recruiting students, raising funds and "interpreting the institution's mission" to the legislature and the public, a prominent college advancement officer said at Longwood College recently.

Dr. Robert E. Linson, vice president for university relations at Ball State University, spoke to members of Longwood's Alumni Council and Founders Day Reunion Year committees on Nov. 15.

A 31-year veteran of college advancement work, he was one of the founders of the Council for the Advancement and Support of Education (CASE). In 1984, he received the Frank Ashmore Award from CASE, the advancement profession's highest honor.

Alumni volunteers can do more than "just stuffing envelopes or selling tickets," he said. "We need to bring alumni together and turn them loose. They have all kinds of talent."

"We have to motivate volunteers. We have to find jobs that reflect credit on the person, as well as simply a job that needs to be done. There's an old saying in this work, 'Use me or lose me.'"

Volunteerism among college alumni is native to the United States and is just starting to catch on in other countries, he said. Yale University formed a class organization in 1792 and Williams College formed the first alumni association in 1821. The University of Virginia was the first public institution to form an alumni association, in 1838.

"We have to challenge more alumni into useful action. It's not a spectator sport but a participatory experience...And we have to get them involved early, because soon their loyalty will be divided among many competing institutions, such as the United Way and the YMCA."

"Many alumni are more than anxious to get involved — but they have to be asked. It's like raising money. If you don't ask for it, you're not going to get it."

Dr. Linson has served many times on the judging team for the CASE-U.S. Steel Foundation Alumni Fund awards. Last year, Longwood received the first place award for "Sustained Performance in Alumni Giving" for public institutions in that competition, and was a finalist in the "Improvement" category.

"Longwood is a good example of a fairly small college that has done a very good job of communicating with its alumni, telling alumni their needs, and bringing them in to look at the future of Longwood College," he said. "It's a pleasure to see that kind of support."

Dr. Beaver visits Longwood



Dr. Daniel Beaver, a prominent military historian, spoke several times at Longwood recently. Dr. Beaver, a professor of American history at the University of Cincinnati, is currently on leave from UC and is doing research for the Pentagon's Center of Military History. Dr. Beaver participated in the Vietnam Seminar Nov. 18 that was sponsored by Dr. David Calihan; he gave a public lecture that evening on "McKinley, Roosevelt and Wilson as Commanders-in-Chief," and he spoke to classes of Dr. Jack Millar and Dr. William Harbour.



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Sports

Gymnastics



1986-87 LONGWOOD GYMNASTICS TEAM — (front, l to r): Head Coach Ruth Budd, Lisa Leali (Student Assistant), Debbe Malin, Kim Both, Mary Schaefer, Lynda Chenoweth, Kelley Paz, Kiersten Artese, Dawn Campbell (Student Coach). Back row: Robin White, Leslie Jaffee, Monique Voehringer, Tammy Zeller, Amy Spiers, Teresa Robey, Kerri Hruby.

Change and consistency could both be key words for the 1986-87 Longwood gymnastics team which opens its season Saturday with a meet at Radford with - William & Mary. Starting time is 2:30.

The Lancers will be competing for the first time under United States Gymnastics Federation sponsorship, rather than under the NCAA. Basically this means that Regional and National championships will be conducted by the USGF, although the change in affiliation will not affect competition rules.

Another change will be characaterized by the absence of two long-time Lancer standouts. Graduates Lisa Zuraw, last year-'s State vaulting champion and the holder of Longwood's all-time scorer for both vault and all-around, and Kelly Strayer, two-time Regional Champion and second highest Longwood all-around scorer, will both be missed in the all-around area, as well as in individual events.

With eight returning gymnasts, however, including two seniors and four juniors, coach Budd is hoping for more consistency in performance. Seniors Debbe Malin and Kerri Hruby have had three years of college competition, and their experience will definitely help.

Both gymnasts, in addition to junior Tammy Zeller and sophomores Lynda Chenoweth and Kim Booth, will be working for all-around spots on the team.

Juniors Leslie Jaffee, Teresa Robey, and Mary Schaefer round out of the group of returnees as event specialists.

Newcomer Kiersten Artese who has competed in both club and high school gymnastics, could be a big plus for the Lancers as an all-around. Kiersten is especially strong in floor and beam.

Sophomore Kelley Paz, returning to gymnastics after a semester's layoff, is also working all four events, as are freshmen Monique Voehringer and Robin White. The list of newcomers is completed with Amy Spiers, who is concentrating primarily on floor and beam.

Several of Longwood's opponents have changed divisions and will be competing as Division I schools this year, meaning that over half of the Lancers' competition will be against Division I teams. Coach Budd admits that this could make things even tougher for the Division II Longwood gymnasts.

"However," she points out, "last year at the State championships, we surprised everyone (including ourselves!) by defeating both Virginia Division I teams, so that proves the divisional classification does not necessarily indicate success!"

Soccer Wins State

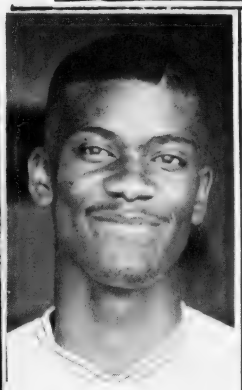
VISA champion Longwood, which beat Christopher-Newport 2-1 November 19 for the state title, has landed three players on the first team and three on the second team in the Virginia Intercollegiate Soccer Association All-State selections.

Junior back Jeff Robinson was the leading vote-getter on the squad with 73 points, while Lancer teammates Mike Edge and John Barone also made the first team. Edge is a midfieldler while Barone plays forward.

Robinson had two assists and three goals, Barone six assists and 10 goals and Edge two assists and six goals as Longwood finished up 13-5-2 and ranked 14th in Division II.

Making the second team for Longwood were goalkeeper Dave Goerke back Erick Karn and midfielder Mahfoud Kyoud.

PLAYERS Of The Week!



Freshman Kevin Jefferson led Longwood's men's basketball team to its first Par-Bil's Tip-Off Tournament title November 21-22 and for his performance, the 6-4 cager has been named **Longwood College Player of the Week** for the period November 16-23. Player of the Week is chosen by the Longwood sports information office.

The tournament Most Valuable Player, Jefferson scored 24 points in the Lancers' 104-56 win over Newport News Apprentice and came back with 20 points in the team's 78-71 win over Queens in the championship contest.

"Kevin's play was exceptional, particularly for a freshman," said Longwood coach Cal Luther. "He made several excellent moves defensively, adjusting to changing situations on the court. If he continues to improve, Kevin should be an outstanding college player.

Sophomore guard Angee Middleton scored 20 points and hit two clutch free throws to clinch a 60-59 women's basketball win over Hampton University last Monday, and for her performance, she has been named **Longwood College Player of the Week** for the period November 23-30. Player of the Week is chosen by the Longwood sports information office.

A much improved 5-6 cager, Middleton went to the line with no time showing on the clock and Longwood trailing Hampton 59-58. She calmly hit both ends of a two-shot opportunity to give the Lady Lancers a 60-59 victory.

She finished with 20 points, hit eight of eight free throws and handed out four assists in the upset win.

Currently averaging 16 points per game, Middleton has earned a spot in the starting lineup.



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Sports Wrap Up

Men's Basketball



Rebound leader Quintin Kearney had 16 points, and 10 rebounds in Longwood's 83-49 loss at Alabama Birmingham Saturday.

Longwood's men's basketball team returns home this week to host the Central Virginia Doubleheader Friday and Saturday nights in Lancer Hall. The Lancers dropped an 83-49 decision at Alabama-Birmingham Saturday night after stopping Guilford 93-82 last Tuesday.

Now 3-1, Longwood will face New York Tech Friday night at 7:05 when **Local Merchants Night** will be observed, and Liberty University will play St. Thomas at 9:00. Saturday night the two teams will switch opponents with the Lancers playing St. Thomas at 7:05 and Liberty meeting New York Tech at 9:00. **Boy Scout Night** will be held Saturday with all Weyanoke District scouts coming to the game in uniform receiving free admission.

Coach Cal Luther hopes to use Saturday's loss at UAB as a learning experience for his young team. Longwood was simply outmatched in size and talent by the Sun Belt Conference Blazers.

"I told our players after the game that I was pleased with their effort against UAB," said Luther. "But, the game showed us some areas we need to work on if we expect to improve. I still feel we have the opportunity to do well in our upcoming games."

Longwood trailed 31-21 at the half, but could have been even except for 12 turnovers. Art Monroe scored 10 points in the first period, but was also guilty of several turnovers. The 6-0 junior popped in eight points as Longwood outscored UAB 10-4 to erase much of a 21-9 deficit.

The Lancers trailed by just 25-19 with 2:54 left after a Monroe layup, but UAB got three easy buckets to take a 10-point lead into the lockeroom.

UAB's starters measured 6-9, 6-7, 7-1, 6-4, and 6-4, compared to the Lancer lineup topped by Quintin Kearney at 6-6. Kearney more than held his own with the taller Blazers, but the height disadvantage proved too much for Longwood in the second half.

Kearney operated effectively against 7-1 Alan Ogg, the Blazers' prize freshman, and finished with 16 points, 10 rebounds and four blocked shots. UAB, however, won the battle of the boards by a 47-31 margin.

Lancer forwards Kevin Jefferson and Darryl Rutley, both 6-4, came into the game averaging 21.7 points per contest. Outmatched by the taller Blazers, Rutley and Jefferson scored but five points between them. Rutley fouled out at the 8:20 mark of the second half.

Longwood played well at home in last Tuesday's 93-82 win over Guilford as Monroe (26 points), Rutley (25) and Jefferson (21) led the way. Ricks contributed eight points, 10 assists and six steals and freshman Doug Poppe came off the bench in relief of Kearney to grab 10 rebounds and score six points. The win stretched the current home court win streak to 12 in a row.

The Lancers began their season by winning the Par-Bil's Tip-Off Tournament title November 21-22 in Lancer Hall. Getting great balance from its starting five, Longwood beat Newport News Apprentice 104-56 and Queens 78-71 to win the tourney title. Queens advanced to the finals with a 74-67 win over Bloomsburg, which beat Newport News 79-70 in overtime to take third place.

Jefferson took Most Valuable Player honros and was joined by three teammates on the All-Tournament team. He scored 24 points in the opening win and came back with 20 in the championship. The freshman also came up with two big steals when Longwood took control of the championship game in the second half.

Kearney dominated play in the first half against Queens, helping the Lancers take a 46-39 lead. The 6-6 senior had 23 rebounds 27 points in the two games. Monroe had 13 points the first night, but really found his shooting touch in the second half against Queens, popping in 16 points and scoring a game-high 26 for the night. The 6-0 junior also fed Jefferson for an alley-oop dunk which ignited the Lancer faithful.

Rutley scored 26 points in his debut and tallied 14 in the championship game. He also had 17 rebounds in the two games. He hit 12 of 15 shots from the floor and grabbed 11 rebounds against the Shipbuilders. The 6-4 junior showed no ill effects from a year's layoff after transferring to Longwood from Monmouth.

Ricks handed out nine assists and made but one turnover in the title game. The 6-3 guard also played excellent defense. Longwood actually held a 78-57 lead over Queens with under five minutes to go, before the Knights closed fast with a 14-0 run at the end.

Par-Bil's Food Store owners Parker Wheeler and Bill Grogan presented Longwood with a $5000 gift to the general athletic scholarship in honor of Longwood Player of the Tournament Kevin Jefferson.

All Region

Four members of Longwood's State Champion soccer team have been named to the Division II All-South Atlantic Region soccer team, voted by the region coaches.

Freshmen John Barone and Mike Edge, junior Jeff Robinson, and senior Erick Karn, were the Lancers named All-Region.

The foursome played a big role in Longwood's 13-5-2 season and 2-1 triumph over Christopher-Newport in the Virginia Intercollegiate Soccer Association title game November 19. Robinson and Karen are backs while Barone is a forward and Edge a midfielder.

Also named to the team were: Sam Johnson and Edward Tetteh of Liberty, Paul Grimes, Andres Larrson, and David Archbold of Davis & Elkins, Jeff Burns of Randolph-Macon and goalkeeper Larry Howley of Mount St. Mary's. Archbold and Tetteh are forwards, Larrson and Burns midfielders and Johnson and Grimes backs.

Women's Basketball

Boosted by a thrilling 60-59 win over Hampton University last Tuesday, Longwood's women's basketball team hosts Navy Tuesday night at 7:30 and plays in the Elon College Tournament Friday and Saturday in action this week.

It will be Faculty-Staff Appreciation Night Tuesday when the Naval Academy comes to town. All Longwood faculty and staff and their families will be admitted free to the contest.

Longwood, now 1-1, will face Concord College in the first round of the Elon Tournament Friday night at 6:30 in Burlington, N.C., with the host Christians taking on Methodist at 8:00. The championship game is set for 3:00 Saturday afternoon with the third place contest at 1:30.

Coach Shirley Duncan got some bad news last week when she learned that junior center Barbie Burton will be out of action from four to six weeks with a badly sprained left knee. Burton, a 6-2 junior from Yorktown High School, injured her knee in last Monday's win over Hampton.

"Losing Barbie reduces our depth inside," said Duncan. "She has been a solid player for us coming off the bench. Dee McDaniels may see more action now."

McDaniels is a 6-0 freshman who has seen only limited playing time thus far.

Tuesday night, Longwood will likely go with a starting lineup of Caren Forbes and Angee Middleton at the guards, Kita Chambers and Sandy Rawdon at the forwards and Karen Boska at center.

Middleton and Boska are averaging 16 points per game to lead the Lady Lancers thus far. Boska is pulling down 11 rebounds per contest and Chambers is averaging 10 points and eight rebounds.

Longwood's final game before exams will be at Virginia Commonwealth next Tuesday (Dec. 9).

Riding Team

Eight members of the Longwood riding team earned ribbons at an inter-collegiate horse show November 23, in Lynchburg. The show was hosted by Randolph-Macon Woman's College and Lynchburg College.

Placing for the Lancers were: Mike Carey, 6th intermediate over fences, Karen Clark, 3rd open flat, Kimberlee DeShazo, 2nd novice flat, Robin McGowan, 4th advanced walk-trot, Elizabeth Shivik, 4th intermediate flat, Robin Walker, 4th advanced walk-trot-canter, Laurey Wilkens, 5th beginner walk-trot-canter and Jennifer Winn, 4th beginner walk-trot-canter.

Next up for coach Mary Whitlock's team is a show at the University of Virginia Friday.

Wrestling

By Kirk Barnes

Eight of Longwood's ten wrestlers placed in the top four November 21-22 at the Elon Tournament in Burlington, North Carolina. No team standings were kept, but the Longwood grapplers placed more wrestlers than any of the other eleven teams participating.

The grapplers next match is Wednesday when they travel to William and Mary for a 4:00 confrontation with the Tribe and Hiram.

Tim Fitzgerald and John Stukes captured first place honors in the 118 and 134 pound class, respectively. Tim won 7-3 in the finals while John defeated his opponent 4-3.

Tommy Gilbert, 142 pounds and Billy Howard, 158 pounds placed third in the tournament. Pete Whitman, 150 pounds, Chris Burton, 167 pounds, John Kelly, 190 pounds, and Jesus Straus, heavyweight captured fourth place honors.

Longwood has been ranked third in Virginia among college division teams.

THE ROTUNDA

SIXTY-SIXTH YEAR | Tuesday, December 9, 1986 | Number Eleven

Longwood Students Study Abroad

Some Longwood College students did something last summer other than work a temporary job or acquire a tan.

Several went to a bullfight and the famous Prado art museum in Madrid, others visited the Black Forest in Germany, and one picnicked in France's cave region and toured the Louvre in Paris.

Eight students took part in a four-week program at the University of Madrid in Spain. Two others studied at the Goethe Institute in West Germany for eight weeks. Another studied at the University of Toulouse in France for about a month.

The study-abroad programs, which focus on language and culture, are part of Longwood's emphasis on international awareness.

"Everybody should go to a foreign country at least once," said Laurie McManaway, a senior from Bedford who went to Madrid. "You'll learn to appreciate this country even more, because we're so fortunate here."

Students at the University of Madrid, among them sophomore Rick Osborn of Farmville, took two courses, which included language, art at the Prado, and international public relations. They also went to a bullfight in which a matador was hurled into the air, toured the Prado — which has works by Picasso, Goya and El Greco — and went to villages in southern Spain. In Granada, they saw the Alhambra, a famous 14th-century Moorish palace.

Spaniards are a friendly, sociable people who like to go to discotheques and bars in the evening, but public drunkenness is almost unheard of, the students say.

"They're carefree," said Susan Alonso, a junior from Miami. "Whatever happens tomorrow, happens tomorrow. They care only about today. They're not ruled by the clock like we are. They might go out partying and get only three hours' sleep before having to go to work the next day."

One cultural difference is that Spanish women almost never wear shorts or jeans. "That's why I stuck out like a sore thumb; I was wearing jeans," said Alonso, whose grandparents were native Spaniards and whose parents immigrated to the U.S. from Cuba. "In Spain, even if you're poor, you dress well."

When she wore shorts one day, McManaway was scolded by an elderly Spanish woman who considered her "very immoral." Oddly, though, topless sunbathing is commonplace. "At an apartment pool one day, only myself and another American were wearing tops," McManaway said. "We were stared at because we were different. We felt weird."

Dr. Maria Silveira, a Longwood Spanish professor, has taught at the University of Madrid the past two years and is one of the program's directors. Her brother-in-law, Dr. Jorge Silveira, who teaches at Hampden-Sydney College, also has taught there and also is a director.

Chris Jacobs, who has since graduated, and Kerri Hruby studied at the Goethe Institute. It's in Staufen, a small, picturesque town in southwest Germany, about 20 miles from the French and Swiss borders.

"The people there were very friendly and eager to please," said Hruby, a senior from Ellicott City, Md. "I went horseback riding, saw a jumping competition and watched the World Cup soccer final (West Germany lost to Argentina) in a German home...The local wine was excellent, because Staufen is in a wine-growing region."

While the Madrid students stayed at a dormitory with other American students, Hruby was lodged in a German home with an international flavor. She shared a room with a Brazilian girl; two students from Togo and Panama lived in the basement; and the German host and hostess didn't speak English.

Hruby also visited Austria, Belgium, France and Switzerland, staying in elderhostels. She saw her fiance, a Longwood graduate who is an Army officer stationed in Bitburg, West Germany. After graduating next year, Hruby will marry in July and move to Bitburg.

Craig Hardy, a senior from Midlothian, studied at the University of Toulouse, located in a city of 900,000 in southern France. Longwood is one of three American colleges that has an exchange agreement with the University.

"Toulouse is kind of like the (American) South," said Hardy, one of only five students in his class. "People are friendly and open and hospitable. They have less exposure to Americans than people in Paris. They're not sick of us."

With fellow Americans and French citizens, he went on picnics in the nearby Lot River Valley, which is famous for its caves that contain prehistoric artwork. He spent three days in Paris, went to Lyon to meet a pen pal he had corresponded with for four years, and visited a family in Montargis he stayed with during a trip to France in 1982.

All but one of the students are fluent in their chosen foreign language and they were pleased with their ability to communicate. There were some minor problems, though.

Debbie Jessup, a senior from Richmond, said the taxicab drivers in Madrid were difficult to understand because they use a lot of slang. Osborn has some trouble shopping for clothes because all the measurements are in metric.

"One day I was shopping for a sweater and I couldn't remember the verb for 'to put on,'" he recalled. "I used the wrong verb — 'to take out,' or something like that. Eventually, the saleslady understood what I was trying to say and corrected me."

Osborn missed American food. "Spanish food has a lot of garlic and we got sick of French fries, which they served us every day. I ate at McDonald's two or three times. They also have a Burger King, a Wendy's and a pizza parlor in Madrid."

Patty Fishback, a senior from Lovingston who went to Madrid, speaks little Spanish but picked some up. "It comes to you, because you hear it all the time," she said. "I tried to communicate in Spanish — and that helped."

By going to a foreign country, said Osborn, "you definitely catch an ear for the language. Even if you don't improve your speech, you improve your comprehension."

McManaway credits the international public relations course she took with giving her a new perspective. "You learn not to judge other cultures, you learn to understand other cultures. The first week there, I went through culture shock. I made the mistake of judging their culture. It was kind of bumpy at first, but I had a wonderful time."



(From left) Laurie McManaway, Susan Alonso, Traci Strickland and Debbie Jessup, all of whom went to Madrid.

A Word From The New Editor

First of all, I would like to express how excited I am to be the new editor of the **Rotunda.** I hope to innovate many new ideas into the paper that will satisfy the needs of the students, faculty and administration of the college. Next, I want to explain a simple principle of life: Things do not change, unless **you** make them change. The administration and faculty can't read the minds of the students, nor can the students read their minds.

Surveys are not another way to add to your pile of monotonous work. Ms. Mable and her staff do not make up these things as a new form of cruel and unusual punishment. It isn't to keep you from soap operas or partying. If a complaint or suggestion isn't heard, nothing can be done about it. An example of this is the dining hall service. I have only been here two and a half years, but the dining hall has improved immensely. I was **so** excited to have chunky blue cheese other than the kind that squirts out like ketchup. These changes occurred because students voiced their opinions. If you don't like family style, tell them. If you do like family style, tell them.

Last week Sheri Nunn, Longwood's nutritionist and lower dining hall manager, came to the Ambassador meeting and spoke on nutrition. She asked for suggestions about the dining hall, and she got them. Maybe all the suggestions won't materialize (I don't think Bob Smith will get his sushi bar), but maybe some will.

Janet Greenwood holds open forums concerning different issues to receive input from everyone. Only a handful of students show up to voice their opinions, and this does not represent the school. S.G.A. is another vice. Meetings are held every Thursday night at 6:00 p.m. at Lankford in the Leadership Conference Room. Remember, the students elected the members of S.G.A. Writing editorials to the **Rotunda** is another way to voice views for **everyone.** If you don't like something, say so, and maybe it will change. If you do like something, say so, and it might stay.

Kim Setzer

THE ROTUNDA

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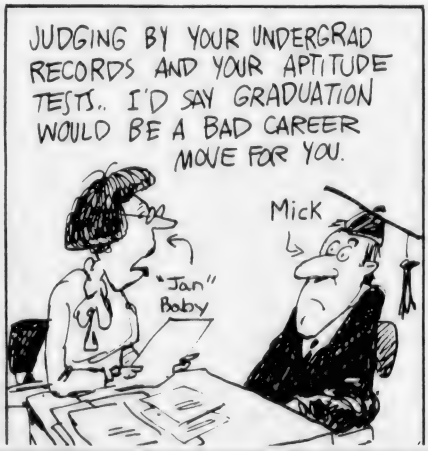
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Greenwood Honored



The Department of Psychology hosted a reception for Dr. Greenwood to celebrate its first year as an independent department. Dr. Greenwood, whose background is in psychology, was made an honorary member of the Psychology Club. Michelle Massie, club treasurer, presented her with a Psych Club T-shirt with the slogan "Hug a psychology student, we're conditioned to respond."



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CAMPUS NOTES

Delta's Honored

By JEFF ALLGOR

This past weekend Skip Winchester, Jamie Faison, John Dennis, Jeff Allgor and Bob Smith from the Zeta Mu Chapter of Delta Sigma Phi attended the East Coast Leadership conference at N.C. State in Raleigh, N.C. The conference included a chartering of a new colony and seminars on issues such as legal liabilities and anti-hazing.

At the awards banquet, Longwood's Greek Man of the Year for 1986, Bob Smith, was awarded Delta Sigma Phi's Outstanding Active of the Year. This award is given to only two brothers across the country out of all current actives (12,000). Bob also was honored with an Order of the Sphinx Medallion for service to his college and his fraternity.

The Zeta Mu chapter announced that they will host the Spring Conclave here at Longwood College. Delta's from all over the east coast will attend this gala weekend event. The Deltas expect approximately 300 brothers to participate in this Leadership Retreat.

Silberman

Photographs and mixed media works by Rebecca Silberman are featured in the Showcase Gallery (1st floor hallway, Bedford) through Dec. 12. Ms. Silberman completed requirements for the Bachelor of Fine Arts degree, cum laude, from Longwood this past summer. She is now taking advanced courses in French at the College and plans to begin graduate school next fall to pursue the Master of Fine Arts degree in painting. Her exhibit includes more than 30 recent works, many of which are for sale.

Math Winners

Ty Bordner and Kevin Spencer were the winners of two math contests sponsored recently by the Mathematics and Computer Science department.

Bordner, a math major from Herndon, won the contest for students in calculus and above, which was the higher-level contest. He received a check for $75.

Kevin Spencer, an elementary education major from Lexington, Ky., won the contest for the level below calculus. He also took home a $75 check.

The two contests, held Nov. 6, drew 28 participants and were designed to generate interest in mathematics. They featured challenging problems posed by math professors. A similar contest was held last spring.

In the contest won by Bordner, Philip Sprinkle was second, Grace Vanhouten was third and Jennifer Swann was fourth.

In the other contest, Allen Fountain and Pat Holland tied for second, Mary Dickerson was fourth, Vicki Francis was fifth and Matt Morgan was sixth.

Concert Choir

Longwood College's Camerata Singers and Concert Choir will give their traditional Candlelight Concert on Tuesday evening, December 9, at 8 o'clock in Farmville Baptist Church.

The program will feature sacred music of the season. The Concert Choir will sing "Carol of the Bells," "Gloria in Excelsis Deo," "The Virgin's Slumber Song," and others.

The Camerata Singers' program includes "What Is This Lovely Fragrance?" three pieces by William Mathias, "Coventry Carol," and others.

The concert will conclude with a choir and audience carol sing.

Dr. L.E. Egbert directs the Camerata Singers, a SATB chorus of Longwood's premier vocalists. The Concert Choir is directed by Chris Pace, a Longwood alumnus who is an adjunct faculty member in the music program.

The Candlelight Concert is open to the public at no charge.

Glamour

Longwood students are invited to participate in GLAMOUR Magazine's 1987 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and-or extracurricular activities on campus or in the community.

The 1987 Top Ten College Women will be featured in GLAMOUR's August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone who is interested in entering the search should contact Niki Fallis, Office of Career Planning and Placement, for more information. The deadline for submitting an application to GLAMOUR is December 19, 1986.

On His Toes

By Marna Bunger

Through an exchange-grant program, Dr. Nelson Neal and his family recently spent time teaching at Jyvaskyla University, Finland.

Neal, who has been Longwood's Dance Company Director for the past four years, was in Finland January 28-August 28 teaching modern dance, dance choreography and dance in education. Mrs. Marna Neal taught conversational English to sophomores while their 10-year-old daughter attended the Normal School.

Jyvaskyla University has the only physical education major in the nation. Dr. Neal found the university students were hard workers. They were more skilled in dance because they were P.E. majors; unlike Longwood's dance classes which have various majors fulfilling general education requirements.

The current members of the Dance Company are Kelly Shannon, President, Sandi Dovel, Amy Harrell, Kim O'Conner, Kim Cecil and Taddy Espigh. New members include Allison Cole, Alison Miller and Susan Hanks.

Next semester Tammy Tipton will take over as Dance Company Director. She plans to hold tryouts January 19-21 from 3:30-5 p.m. in the dance studio. All interested males and females should watch for upcoming information on the Company.

After finishing at Jyvaskyla, Dr. Neal spent 12 weeks at the Normal School teaching 2nd-6th graders modern dance. He also taught four dance workshops for kids in another small city.

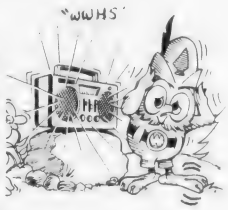
After finishing teaching, the Neal family spent the last two and one-half months sightseeing in 14 European countries before returning to Longwood.

New S.G.A. Officers

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Craft Collectables

The annual Craft Collectables exhibit will open Friday, Dec. 5, in Bedford Gallery. This year's show-sale includes craft works by 11 artists. They are: Pat Boschen, of Ashland — baskets; Dennis and Carmon Cooper, of Farmville — wooden toys; Christy Crews Dunn, Longwood faculty — stained glass, pottery, and jewelry; Carol Edmonson, of Farmville — pottery and baskets; Randy Edmonson, Longwood faculty — pottery; Tray Eppes, of Cullen — pottery; Judith Ligon, of Farmville — jewelry; Sue Mattox, of Richmond — pottery; Susie Robbins, of South Boston — baskets of natural materials and fabric; and Gretchen Rogers, of Farmville — fabric works and wearables. The show will run for one week, through Friday, Dec. 12. Gallery hours are: Monday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 2 to 5 p.m.



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Longwood Football?

By MICHELLE HUMMER

Longwood Football 10-0. You have seen the bumper stickers and, of course, the Longwood Football jerseys. It's a big joke, Longwood vs. UCLA, home, be there! It takes a lot more than stickers and t-shirts to make a football team, though.

In order to form a football team, Longwood must institute a five-year plan for athletes. The plan is being considered by the Intercollegiate Athletic Committee which began reviewing the college's athletic program last spring. Since the addition of men to the campus in 1976, however, the subject of football has not even been formally discussed as a possibility. The plan is being considered more for the existing sports at Longwood.

Along with the five-year plan, Longwood needs a stadium, not to mention a place to put one. The soccer field could be transformed into a multi-purpose stadium, but parking would be a major problem. Longwood has limited parking already.

Finally, in order to get a football team at Longwood off the ground, a mere 2 million dollars must be raised through private gifts and increased student fees. With only 2,789 students, a football program will increase tuition by more than 700 dollars.

If, by some small miracle, we do get the funds, stadium, and the approval for a football team it will take a number of years to get a full schedule of games. The college's size and location limit it to Division II and Division III. If a Division II team, Longwood will offer football scholarships, requiring more funds. Most likely, the team will be Division III, offering no scholarships, but traveling great distances for games. Most Division III teams in Virginia are in conferences and are locked into schedules for up to five years. So as a Division III team, Longwood will play teams from nearby states. In the end, scheduling could be the biggest headache.

The decision to create a football team at Longwood College will come only after a careful study of the value of such a major step. As you see, the sides are about even:

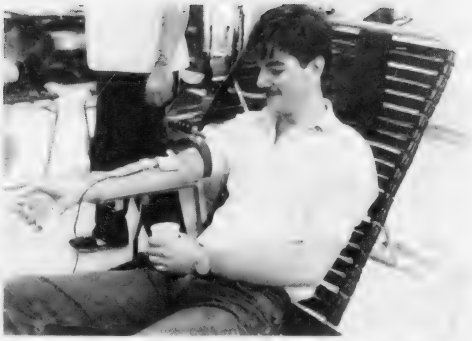
Pros

+ positive effect on enrollment
+ increased school spirit
+ profit from home games

Cons

+ increased tuition
+ parking problems
+ loss from home games

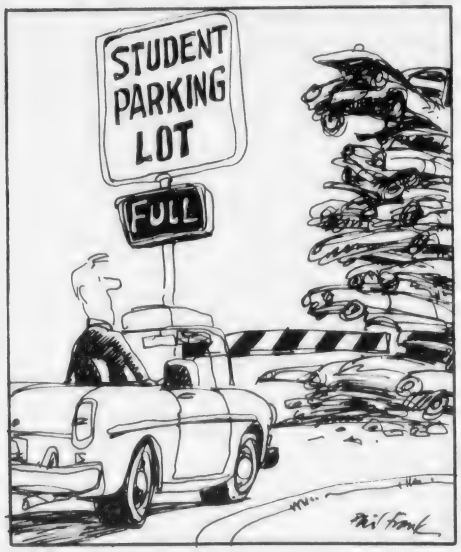
At this point, the fate of Longwood College Football is in the students' hands. It will take much work, money, and time, but in the end, the addition of football could put Longwood College on the map.



This Longwood student was among 149 persons who gave blood during a recent bloodmobile in Lankford. The six-hour bloodmobile, held Dec. 3, was sponsored by Alpha Phi Omega, a service fraternity. The group sponsors a bloodmobile every year. Longwood faculty, staff and students were among the donors, who included 23 persons giving blood for the first time.



John Pastino (far right), president of the Tau Kappa Epsilon fraternity colony at Longwood College, presented a $1,034 check recently to Bill Young, campaign fund chairman of the United Way of Prince Edward County and district manager of Central Telephone Co. TKE members raised the money when they pushed a hospital gurney from Cumberland High School to Farmville on Oct. 25, for which they received pledges. Others in the photo are John Bellflower, of TKE, and Tom Baynham, division chairman of the United Way campaign and employee relations director at Longwood.



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Merry Christmas!

T'was the night before Break
And all through the college,
Every student was stirring,
At least to my knowledge.
All the rooms were set up in Holiday cheer,
In hopes that the decorations would bring Christmas more near.
The books were stacked up under everyone's beds
And visions of real sleep and food danced in their heads.
When suddenly there arose such a noise,
Every girl ran to the window to see if there were Hampden-Sydney boys,
They opened the windows — and what should appear?
But 20 hungry Deltas coming too near.
"My God, my hair!", all the girls screamed in fright.
And they ran to the mirrors to see their sight,
While the Deltas just stood there singing in line
Wondering just what the girls had in mind.
Not a word said the girls, but they went straight to work.
They flew back to the windows and decided not to flirt!
They closed the windows and pulled down the shades,
But even with this action
The Deltas were not phased.
Together they went and ascended the stairs
And came face to face with the girls' glares.
The girls cried, "We want respect, more than a one night stand.
We want conversations not just the feel of your hand!"
So out with you boys, out with you all
Dash away, dash away, dash away all!"
Dumfounded the boys left, (they decided not to fight)
They went back to their rooms
Alone for the night.
And as they walked the girls heard them cry,
"Gee, Longwood girls have feelings too,
And not just nice thighs!"

From Tina,
Dining Hall Employee



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The Editors

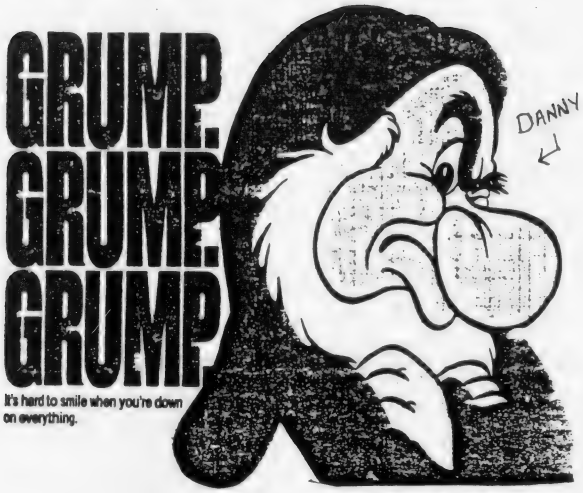
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Due to unforseen circumstances, our "Collect a Dot Program" had to be cancelled. It has been replaced by a new promotion effective 12/7/86. We apologize for any inconveniences this may have caused. Please be sure to look at your boxes for specials each time you order in the future. Thank you for your cooperation.



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Delta's Win Tug-of-War



TUG-OF-WAR WINNERS — Delta Sigma Phi (shown above) defeated Sigma Phi Epsilon in the IAA Fraternity Tug-of-War contest Saturday night in Lancer Hall at halftime of the Longwood-St. Thomas basketball game. The Deltas received 5 free pizzas from Lancer Cafe for their efforts.

LONGWOOD BOOKSTORE
"MIDNIGHT MADNESS"
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20% OFF EVERYTHING!!
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*Seniors, be sure to pick up your caps and gowns.

Smith in Japan

Longwood women's golf coach, Dr. Barbara Smith, left Friday for Japan and the 12th NCAA-sponsored United States-Japan golf competition.

Dr. Smith will be coaching the U.S. team of Florida's Page Dunlap, New Mexico's Caroline Keggi and Kentucky's Kate Rogerson. The U.S. contingent, which also includes a men's team coached by Wake Forest's Jesse Haddock, arrived in Japan Sunday.

After two days of practice, the teams will engage in match play against their Japanese opponents for three days and return to the United States December 14.

Dr. Smith is the first coach of a non-Division I team to be chosen to lead the U.S. Women's group in the competition. She is recognized as one of the top women's golf coaches in the country.

Chenowith Paces Gymnasts

By RICK RIVERA

The Longwood gymnastics team traveled to Radford Saturday to participate in a tri-meet along with the Highlanders and William & Mary. The Lancers placed third, but coach Ruth Budd expected the outcome under the circumstances.

Being Division I schools, Radford and William and Mary were able to compete under different rules. For the two Division I colleges the competition was basically a scrimmage. Radford and William & Mary were able to enter all their gymnasts and then choose the top six scorers to represent them. Longwood, on the other hand, had to designate six representatives beforehand.

The Lancers top scorer was Lynda Chenoweth with an all-around score of 32.75 for seventh place out of 14. Chenoweth placed third on the beam with 8.6 and was Longwood's highest finisher on bars with an 8.05.

Kiersten Artese had a good showing, capturing fourth on the vault with an 8.55 and was the Lancers' top floor gymnast with a 7.95. The judges, as a rule, were not very generous on floor exercise.

Overall, coach Budd felt that it was an excellent opportunity for the Lancers to see exactly how much work they must do.



Lynda Chenowith

"It gave our freshmen their first look at collegiate gymnastics and I think that will help us work harder," said Budd.

Coach Budd said that due to limited access time in the gym to work on these skills, Longwood goes into meets with schools that can practice five days a week on the floor as compared to the Lancers' two.

Coach Budd was not surprised with the outcome of the meet and expects her team to improve. She was pleased with all the performances and is looking forward to the upcoming meets.

Longwood opens its home slate January 16, hosting William & Mary.

"Coach of the Year"

Longwood soccer coach Rich Posipanko has been voted Virginia Intercollegiate Soccer Association "Coach of the Year" for the second time in his career. The honor was voted by the VISA coaches.

Posipanko, who led Longwood to its third state title in five years this fall, has an outstanding 88-41-18 record in eight years with the Lancers. He guided LC to a 13-5-2 mark and a 14th place national ranking in Division II. Longwood upset Christopher-Newport 2-1 in the VISA title game November 19.

Also picked as VISA's top coach in 1982, Posipanko led Longwood to state titles in 1982 and 1984 when the Lancers tied with Mary Washington for the crown. He was also named Mid-Atlantic Division II Coach of the Year in 1982.

A native of Levittown, PA, and a graduate of Slippery Rock University, Posipanko had coached several All-Americans and numerous All-Region and All-State players over the years.

Fitzgerald Still Undefeated

By KIRK BARNES

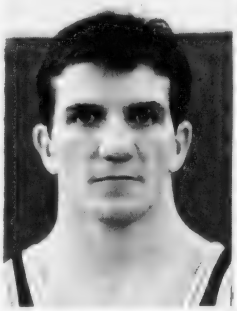
Senior Tim Fitzgerald won his weight class and Longwood finished a respectable fourth out of eight teams in the York College Invitational Wrestling Tournament Saturday in York, Pennsylvania.

Five Longwood grapplers placed in Saturday's tournament. Fitzgerald finished first at 118 pounds with a 3-0 record, John Stukes, 134, was third, Billy Howard, 158, was second, David Taylor, 177, was third, and Jesus Strauss, heavyweight, finished second.

Coach Nelson was extremely satisfied with Fitzgerald's performance. The senior's record stands at 9-0. Longwood's 55 points was good for fourth out of eight teams competing in Saturday's tournament.

"Tim turned in a sensational performance," said the coach. "He wrestled well against some tough opponents. He has gotten off to a terrific start in his last season."

Aided by four forfeits, the Lancers ripped Hiram 35-14 and fell to William & Mary 34-9 in a pair of matches Wednesday at Williamsburg. The Tribe handed Longwood its first loss of the season. The Lancers' dual match record stands at 2-1.



Tim Fitzgerald

In Wednesday's contest Fitzgerald defeated Mark Zapf (W&M) 13-8 and got a forfeit from Hiram at 118 pounds. Stukes defeated Thierry Chaney (W&M) 4-3 and gained a forfeit at 134 pounds. Howard defeated his opponents 6-4 and 14-2 at 158 pounds.

Other Longwood winners Wednesday were Pete Whitman, 150, and Matt Meurer, 167, against Hiram.

"We lost some close matches against William & Mary," said Nelson. "We wrestled well in spots, but didn't have quite enough to beat William & Mary."

Longwood's next match will be January 14 against Hampden-Sydney and Davidson. The next home appearance will be in the Tiger-Lancer Duals January 30-31.

Boska Leads Lady Netters To Victory

Sparked by the outstanding play of center Karen Boska, Longwood's women's basketball team won two of three games last week. The Lady Lancers split two games in the Elon Tournament, losing to eventual champ Concord 82-67 Friday and clubbing Methodist 70-49 Saturday. Longwood beat Navy 70-65 last Tuesday.

This week Longwood visits Virginia Commonwealth Tuesday night at 7:30 to complete the 1986 part of the schedule. The Lady Lancers won't play again until January 10 when Pembroke visits.

Boska's play has been a highlight of the season thus far and last week was no exception. The 6-1 center has had double figures in both points and rebounds in four of Longwood's five games.

Against Navy she had 16 points and 15 rebounds, against Concord 15 points and 10 rebounds and in the win over Methodist she had 18 points and 16 rebounds. Boska is averaging 16.4 points and 12.6 rebounds while shooting an eye-popping 58.7 percent from the floor.

"She is playing the best of her career," said coach Shirley Duncan. "She has been extremely consistent in sustaining a high level of play."

Duncan attributes Boska's play to maturity and to the senior co-captain's desire to be a leader.

"Karen is undertaking the leadership role that she must take for us to be successful," explained the coach. "She had also been working hard to improve her game."

It was Boska and sophomore Sandy Rawdon who led the victory over Navy. Rawdon scored a career high 26 points and pulled down six rebounds. Forward Kita Chambers added 14 points and eight rebounds.

Against Concord Friday night in the first round of the Elon Tournament Longwood trailed by just 39-35 at the half before losing 82-67. Second half foul problems and inexperience off the bench hampered LC in the second period.



Karen Boska

"We didn't shoot very well," said Duncan. "We had problems from the free throw line (5-12) and the floor (31-75). We missed a lot of layups and short jumpers."

In addition to Boska's 15 points and 10 rebounds, Longwood got 16 points from Angee Middleton, 14 from Caren Forbes and 10 points from both Rawdon and Chambers.

Backing up Boska in Saturday's win over Methodist were Forbes with 10 points and six assists and Middleton with 10 points. Concord defeated Elon 70-61 to win the tournament championship.

Men's Basketball Ties Record

Longwood's men's basketball team tied the school record for consecutive homecourt wins over the weekend, beating visiting New York Tech 94-55 Friday and St. Thomas 86-76 Saturday in the Central Virginia Doubleheader.

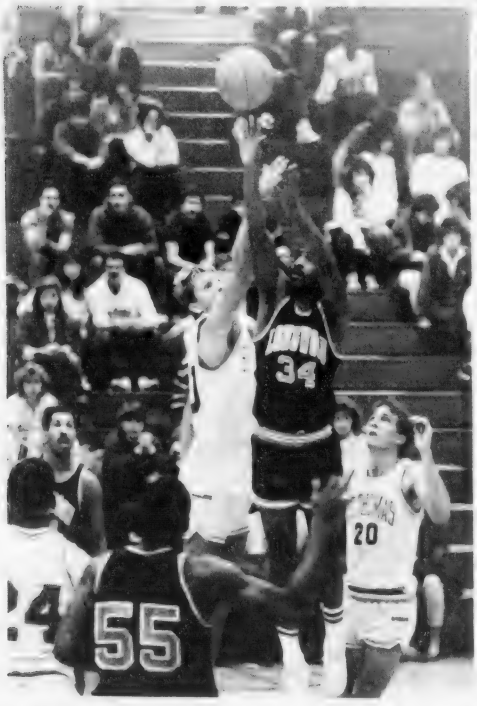
The 5-1 Lancer cagers are off to their best start since the 1979-80 team began the season 12-0. The '79-80 club ended up 28-3 and fourth in Division III. Saturday, Longwood tied the record for consecutive home wins (14) set by the '79-80 and '80-81 teams. Longwood has not lost at home since December 9, 1985.

Liberty University also won its two games in the second Central Virginia Doubleheader, beating St. Thomas 87-61 and New York Tech 74-48.

This week Longwood closes out its 1986 schedule, hosting Pembroke Monday (today) and visiting Virginia Wesleyan Wednesday for a 7:30 contest. The Lancers will break for exams and Christmas before resuming play January 3 at home against Tiffin.

A practice injury suffered by guard Bobby Dobson has weakened Longwood's bench. Dobson, a sophomore, cracked a bone in his right wrist last week and is questionable for this week's action. He is one of the team's top ball-handlers.

The Lancers got solid contributions from all five starters and the bench in beating New York Tech and St. Thomas. Leading scorer Art Monroe pumped in 26 points, Darryl Rutley had 20 and Kevin Jefferson 18 in a hard-fought win over St. Thomas Saturday night.



LONGWOOD LEADER — Lancer cager Art Monroe (34) goes high for 2 of his 26 points Saturday night against St. Thomas.

Center Quintin Kearney dominated the inside with eight points, 11 rebounds, four blocked shots and ifve assists. Senior guard Kevin Ricks had another solid game with 10 points, four assists and three steals.

Longwood led most of the way against St. Thomas, but had to survive a 28-point performance by Bobcat guard Mike Dean. The Lancers led by just 68-65 with about seven minutes left, but went on an 8-1 tear to go up 76-66 with three minutes remaining.

Monroe, in his top performance to date, had six assists, five rebounds and made seven of eight free throws. Monroe, Ricks, Rutley and Jefferson played 39 minutes each.

All 10 Lancers scored in Friday's 94-55 win over New York Tech. Jefferson led the way with 24 points, followed by Monroe with 18 and Kearney with 14 points (7-8 field goals), 10 rebounds and four blocked shots. Monroe scored eight points in a 17-3 Longwood run at the beginning of the game which pretty much settled the issue.

Ricks, who is averaging nearly six assists and more than three steals per game, had seven assists in 28 minutes against New York Tech. The 6-3 guard has made just over two turnovers per game. Eric Pittman and Doug Poppe came off the bench to score eight points each.

Monroe is Longwood's scoring leader at 19.8 ppg., followed by Jefferson (18.7), Rutley (14.8), Kearney (11.7) and Ricks (5.8). Kearney is pulling down 9.8 rebounds per contest and has blocked 14 shots.

Longwood coach Cal Luther has been extremely pleased with his team's play thus far.

"We've made some mistakes, but we're working hard and improving," said the coach. "In the St. Thomas game we had to make some shots and play tough defense under pressure. It was a good test for us.

"Kearney has done a tremendous job for us inside," continued the coach. "He has blocked 12 shots in our last three games and has dominated the boards also."

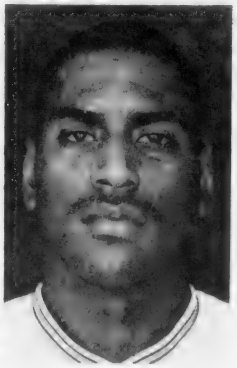
Player of the Week

Junior guard Art Monroe scored 44 points in two Longwood basketball victories last week and led the Lancers to their 14th straight win at home, tying a school record. For his performance, Monroe has been named **Longwood College Player of the Week** for the period November 30 - December 7. Player of the Week is picked by Longwood sports information.

Monroe scored 26 points in Saturday's 86-76 win over St. Thomas and 18 the night before in a 94-55 triumph over New York Tech. For the week, the 6-0 guard hit 18 of 34 shots from the floor, seven of eight free throws, grabbed 11 rebounds, handed out 10 assists and collected six steals.

"Art played super over the weekend," said Lancer coach Cal Luther. "WHe hit some really big shots for us, particularly in the win over St. Thomas. He has made tremendous improvement in his defense since the season began. His scoring has been a key factor in our early season success."

Longwood's leading scorer with 19.8 ppg. average, Monroe has scored 26 points on three occasions thus far. He has also accumulated 22 rebounds, 18 assists, and 12 steals.



Art Monroe

THE ROTUNDA

SIXTY-SIXTH YEAR FRIDAY, JANUARY 30, 1987 THIRTEEN

LONGWOOD'S WEEK IN THE *FREEZER*



By MATT PETERMAN

A second large snowstorm buried the Longwood Campus after more than 10 inches of snow fell Sunday night and Monday morning. The college subsequently closed cancelling all classes on Monday and early classes Tuesday.

The problem of clearing the snow remained critical, but difficult because of the amount of snow that had fallen. The parking lots were left unplowed as the main arteries of the campus were cleared in an attempt to connect it to the rest of the town. The crews received some encouragement as the sun came out late Monday afternoon.

The first snowstorm began Wednesday night and continued into Thursday morning. It was classified as one of the major storms to hit Longwood this decade causing the closure of the college.

The snowstorm stranded many students who ordinarily would have ventured home for the weekend. The record number of students burdened the dining hall and other services because of the shortage of employees able to come to work.

For many students who missed classes on Friday, for whatever reason, relaxed with a five day weekend which was mixed with snowball fights, football, and parties that in one instance left Par-Bils void of beer. Having so much time on hand many students caught up with school work that somehow had piled up in days past.

The year 1987 will be remembered by many as a year that began with bad weather. That would seem accurate for the college again is preparing itself for yet another snowstorm expected to hit toward the end of the week. The fun that was accompanied with the first storm is dying down with each additional storm that comes turning the expected snow into a new nightmare.





Snowball in Flight



Through rain, snow, sleet, or hale, the Domino's man delivers.



If you go to Richmond, we go, too!



Steph, Kim, Betsy and Dana become snow bunnies.

Editorial

Many issues were discussed in the President's Advisory Committee last Wednesday morning. One of these topics concerned changing the name of Longwood College to Longwood University. I disagreed with the fact that it should be changed. As an Ambassador, I find that many of the prospective students who come to Longwood for tours, spring weekend or Oktoberfest, come here because of the fact that we **are** a "small college." This is one reason why students pick Longwood over JMU or Tech. Of course, the size of the school will not change because of the name, but the word "university" gives an implication of this. I, as many other students did, chose Longwood because it is small.

Another problem with this name change is Alumni. When I call alumni for donations, many older women will not donate because Longwood is now co-ed. Changing the name is going to add to this problem. Since we are only given 40 percent of our funds by the state, we can't afford to lose anymore money. A point was brought up that it will look better on transcripts and resumes. This may be true to some extent, but an employer is more interested in your G.P.A. and extra-curricular activities.

This change will cost students money because of the changes that have to be made, such as the name changed on books, manuals, handbooks, paperwork, etc. Longwood is a small college in a small town, that is the way it should remain.

Kim Setzer, Editor-in-Chief

Frankly Speaking



THE ROTUNDA

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To The Editor:

This letter is in response to the article on S-UN. My main concern is what was written in bold print that read **"HELP US BRING THE TYPES OF ENTERTAINMENT THAT STUDENTS WANT TO SEE!"** What's the use? Most of the students in S-UN will listen and try to accomplish something when an idea is presented, but their director, Paul Striffolino, doesn't seem open-minded enough to try new ideas or even old ones which are still good.

For example, the Voltage Brothers are a good dance band who can pack the Lower Dining Hall. They will no longer be here because of too much exposure. If they draw a large crowd year after year and S-UN makes money on them, why cancel? The Romantics were booked for Longwood last year. No one knows for sure what happened, but S-UN members have told me that Mr. Striffolino cancelled them because Longwood students wouldn't like them. How does he know? He does deserve credit for booking of the Bangles, but much more needs to be accomplished. He's asking for leaders to take charge of the **"REFRIGERATOR COMMITTEE"**? Who wants to work with refrigerators? Not I. Bands like False Dimitri that play in the Lancer cafe are great. S-UN won't talk to them. They pack Lancer cafe almost every time they play. They could possibly even make S-UN a little money. Has anyone seen any surveys asking for advice on bands, mixers, etc.? Maybe when then S-UN decides to listen or ask questions themselves, more students will probably be willing to offer their help.

Danny Pate

LETTERS TO THE EDITOR

To the Editor:

Do you wonder, as I do whether we will get through the 80's without a major war? Great powers as well as small powers are now locked into hostile "action-reaction" cycles that threaten deadly games of military "chicken" where no side could say there is a winner. But the thing that worries me most about recent world geopolitical events is that people are starting to get nationalistic again.

Nationalism divides, it infuriates, it causes blindness and righteousness . . . it creates the nonsense that God is on our side. It is an illusion of sacredness. Nationalism is cultic in nature. And like any pseudo-religion, it demands the avoidance of reason in favor of faith that there needn't be any reason.

But in the recent re-birth of patriotism a new mentality has emerged. Grandpa used to say he went off to World War I just so my father would not have to go off to war. Then my father went off to World War II so my brother would not have to go off to war. And my brother went off to war perhaps so that his son will not have to go off to war. A terrible, vicious cycle and I ask when will it all end? Somewhere though, in the last decade things have become confused and somehow, unexplainably, the contention has now reversed. Today, I hear fellows say they will go off to fight **because** their grandfather, father, and brother have fought. Somehow these young people feel ashamed that they might miss their own chance to experience war as a right of passage. How could this be happening? How could the young people so directly miss the point of those who have seen war, know it, and abhor it? Could a father actually want his son to go experience war simply because he chose to? Have we learned nothing?

Nationalism is actually worship of the dead. The alive and the unborn are sacrificed on the holy alters of the nationalistic. The modern nationalist pledges his allegiance to the past and contempt for the future.

Do not get me wrong. This country is a sort of oasis in the world, but nevertheless it is a weird place too. We are one of the richest and most democratic nations in history. But what have we done with our money? There are millions of malnourished people in our own country, there are thousands of pockets of poverty, there are hundreds of horrible ghettos. How many people are pathetically dying; and others bearing children on soiled bedsheets, how many are crying, feeling hopeless, lost and afraid in our own country? Is there no time for them? People are suffering every day from problems which are barely even recognized, much less attended to. Nationalism creates the illusion that we can control the momentum of the globe, when we cannot even control the plight of our own inner cities. We convince ourselves that "inner cities" are not the problems we should be worrying about and that domestic affairs halfway across the globe are.

And what of democracy? We have systematically mistreated every minority group that has come to America hoping to find democracy. We have allowed the general interest of all citizens to fade away in the face of private and government interest steadily polluting our water, our air, our land, our rights and our minds.

Nationalism bends reality, distorts the world and creates illusions. Nationalism allows room for paranoia and paranoid-types to roam openly and argue "doomsday scenarios" until they have set the agenda for the rest of us. We begin to feel the fear and then we too embrace the self-fulfilling prophecy.

Today's nationalists are flag prostitutes. They blame their over consuming prosperity on their country when it is a result of greed. "Patriotic sacrifices" are not made out of love or pride, but out of hate and fear. It seems to me the nationalist's vision has been too narrow.

I realize that it is naive to think our society will ever be perfect. That is not the challenge. But we should hear the call of the Impossible Dream and take it seriously. We should be striving to make our society as **perfect as possible**. Perfection may not be attainable, but through nationalism, violence and world disintegration are. I urge you to be on the look-out for the flag prostitute. They are fanatical, irrational and unpredictable. And they are armed.

Joseph McGill



Shorts

The Rotunda has decided to try to include an advice column in its pages on a weekly basis. The only problem is, we need problems to give advice on — send 'em in! No problem is too big or small. All letters received will be treated with respect that knows no bounds, and will be kept in strict confidentiality.

Please send all letters to The Rotunda, box 1133 (Attn.: Advice), or drop it in the envelope marked Features on the Publication Office door (opposite the mailboxes).

The following week Delta Sigma Pi will be having a bowling social on Monday, Febraury 2 at 8 p.m. in Lankford. On Tuesday, February 3 Dr. Peale will be speaking to them at 4:45 in the Virginia Room of the Blackwell Dining Hall. On Wednesday, February 4 there will be a social in the snack bar. Hope to see you there!

"U.S. government agencies responsible for weather and related communications have used girls' names to identify major tropical storms since 1953. A U.S. proposal that both male and female names be adopted for hurricanes, started in 1979, was accepted by a commission of the World Meterorological Organization."

The names to be used for Atlantic storms in 1987 are: Arlene, Bret, Cindy, Dennis, Emily, Floyd, Gert, Harvey, Irene, Jose, Katrina, Lenny, Maria, Nate, Ophelia, Philippe, Rita, Stan, Tammy, Vince, William.

— compiled from the World Almanac and Book of Facts 1987

The Longwood Fine Arts Center and Department of Visual Arts is presenting selected works by Jasper Johns. His work will be displayed in Bedford Gallery from January 19 to February 20. His prints feature mysterious and complicated art work that hints at interpretation that only the individual can measure.

Longwood's gymnastics team will swing back into action Friday night when Georgia College visits for a two-team meet at 7:30 in Lancer Hall.

The Lancers, 0-1, were scheduled to host James Madison and Navy last Friday, but the tri-meet was postponed because of snow. Coach Ruth Budd wasn't sure if the meet would be re-scheduled later in the season.

If you want to gain experience in planning and developing activities, learn more about yourself as you get to know others, and develop skills that will make you more marketable to future employers, consider becoming a Resident Assistant (RA).

Selections of RA's for the 1987-88 school year will begin next week. Information meetings will be held on February 3 from 6-7 p.m., February 5 from 1-2 p.m. and February 10 from 6-7 p.m. Locations will be announced, so check posted information or see your REC or the Dean of Students.

Besides experience and skills that can make a difference in your future, RA's receive renumeration equal to the cost of room and board.

You can make a difference. Be an RA.

The Health Lecture Series is sponsored by Longwood's department of physical education, health, and recreation, in cooperation with the Virginia chapter of the American Cancer Society and the Virginia Department of Health.

The remaining two lectures will deal with AIDS (February 18) and the effects of being overweight (April 2).

Dylan Pritchett, director of the Black Studies Program at Colonial Williamsburg, will speak to the Introduction to Africa class on Tuesday, Jan. 27.

The program will be held at 5:30 p.m. in Bedford Auditorium. It is free and is open to all students and the public.

Mr. Pritchett will discuss "African-American Culture of the 18th Century." His presentation will include African and African-American music, storytelling and interpretations to enhance understanding of that period and its culture.

The Introduction to Africa course was begun last semester. It is part of Longwood's International Studies Program. For more information, call Dr. Jill Kelly at 392-9356.

Mr. Pritchett will be assisted by Rex Ellis, assistant director of African-American Interpretation at Colonial Williamsburg.



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News

Beyond Longwood

Reagan Says Leave Lebanon

By MATT PETERMAN

▶ The Reagan Administration advised strongly again that all United States citizens still remaining in Lebanon should leave. This amid a series of hostage takings witnessed in recent days.

Though Reagan will not issue an Executive Order to force them out, he did stress that should one be taken hostage in Lebanon, The United States is very limited in what it can do to secure the safe release of a hostage. The Sec. of State, George Shultz stopped issuing passports to Lebanon citing the same reasons.

Americans still remaining in Lebanon are there at their own risk, even though the United States will not abandon them. Attempting to lessen the value of the American in Lebanon, the Reagan Administration reiterated its pledge not to give into terrorist groups and urged that all western nations do the same. It is also policy to give free helicopter service to those wishing to leave including all their worldly possessions, when they are ready.

This seems to relieve the pressure off The White House which in reality caused it to deal with the Iranian government. It also wants W. Germany to press on with the extradition process of Hamadi, a suspected terrorist, and not negotiate with the captors of two W. German businessmen.

▶ The New York Giants emerged as clear victor in Super Bowl XXI where they defeated the Denver Broncos 39-20.

The Broncos held the Giants during the first half leading 10-9 at halftime. Near the end of the second quarter, the Giants sacked Broncos quarterback, John Elway, for a two point safety, thus arriving at the score of 9 for the Giants at halftime.

The Giants in the second half rallied, scoring an additional 30 points to the Broncos 10. Near the end of the game, Head Coach, Bill Parcells, was covered with gatorade to report the victory tradition they kept through the season.

Giant's quarterback, Phil Simms was voted Most Valuable Player in Super Bowl XXI.

▶ An attempted coup was foiled Tuesday as about 500 military men loyal to former President Marcos tried to seize an armory, a helicopter base, and T.V. stations. One T.V. station was captured, but no broadcast was aired.

President Corazon Aquino ordered troops into the streets and they neutralized most of the uprising. Gen. Fidel Ramos told the rest of the rebel troops holding out in the T.V. station to give up for there was no hope for their success.

This all happening only days before the Philippine people will vote on a new constitution. It shows some serious splits in the country that was done in direct defiance to President Aquino and Gen. Ramos.

AIDS Victims Increasing

By MELISSA GIBBS

Can AIDS victims transmit the disease through casual contacts such as food handling, sharing a swimming pool, coughing, or sneezing? In a symposium on Tuesday, January 20, Doctor Richard Keeling, Director of Student Health at the University of Virginia and head of the Task Force on AIDS Education, dispelled the above and other myths about the seemingly mysterious disease which entered the United States in 1981. Though AIDS poses a serious, threatening problem with its 30,000 and rising cases in the U.S., Keeling emphasized that the public should not resort to panic and hysteria.

According to Keeling, one cannot contract AIDS through casual contacts. Rather, the means of exposure to AIDS include sexual contact of any kind, needle sharing, and transfusion of contaminated blood products. About 66 percent of AIDS victims are men who have had sex with other men at least once since 1977; however, Keeling warned that the rate of heterosexual transmissions is rising rapidly. A main danger lies in the fact that many carriers do not know that they have been exposed to AIDS because AIDS shows no symptoms during its most contagious phase. As a result of AIDS long incubation period of six months to six years, college students may be exposed to the disease and infected, developing symptoms much later. Keeling suggested that condoms provide some protection but maintained that honesty with one's sexual partner gives the best assurance of preventing AIDS' spread.

Keeling also discussed the treatment of AIDS patients and the search for a vaccine. Doctors currently administer the drug AZT to stabilize the illness and prolong the victim's life. While intensive research suggests that scientists will develop a vaccine within five or six years, pharamaceutical companies will refuse to manufacture the vaccine instead of risking the possibility of lawsuits with enormous monetary awards.



Parking Lot Monoply

By MATT PETERMAN

The growing parking problem at Longwood College is forcing Administrators to drastically search for solutions, that will last in the years to come. With enrollment to increase next semester, the problem promises more complication if something is not done in the near future.

The proposed parking lots planned for Franklin and Race streets had to be put on hold after residents voiced their complaints. "Questions were raised by town and college officials about whether we ought to approach ... (the parking problem) in a piecemeal process," said Mr. Hurley, Vice President for Business Affairs. The school is in the process of acquiring the necessary property, but it seems a monopoly must be attained before the school can build.

The Town of Farmville is eager for the work to begin on new parking lots also. The Police Department is receiving, by residents, many complaints of cars parked in various places to handle the overflow from the College. Students will leave their cars parked on streets, store parking lots, and spots not designated for student use.

The town also wants to supply the labor for the building of the parking lots. The College would supply all supplies which mostly amount to many tons of crush stone. The main hinderence to the building of the parking lots are the residents who refuse to be bought out or have lots placed next to their houses.

The students that drive are becoming increasingly frustrated by the parking situation at Longwood. "Parking at night during the week is nearly impossible and most of the time you have to park illegally, if you want to park on campus," said Keith Darrah, a Longwood sophomore. The campus police are then quick to ticket the violator's car the next morning, passing the expense of lack of parking onto the student.

The parking lots in the planning stages are becoming increasingly necessary as the number of cars on campus grows larger by each semester. "If the College were to build one or two parking lots immediately, the problem could be solved at least for now, and now is when we need it," said Steve Evans, a Business Major at Longwood. Until something is done to solve the parking problem, it would appear it will only get worse.

American Heart Association®

Governor's Fellows Program Continued

Governor Gerald L. Baliles is pleased to announce that the Governor's Fellows program, created in 1982, will be repeated in 1987. Fellows will serve during the summer of 1987. A.E. Dick Howard will serve as chairman of the program's coordinating committee.

Purpose. The purpose of the program is to offer talented and highly motivated young people firsthand experiences in the processes of state government. As a result of their experience, Fellows may well be attracted to careers in government or public service. In addition to giving Fellows valuable experience, the program is designed to bring fresh ideas into the Governor's Office. Moreover, the program should serve to strengthen ties between state government and Virginia's academic community, building a mutual sense of understanding and rapport.

Eligibility. Applicants must be graduating seniors or enrolled as degree candidates in a graduate or professional school. Students enrolled in Virginia colleges or universities, public or private, may apply, regardless of state of residence. Virginia residents enrolled in out-of-state institutions, public or private, may also apply. In the equal opportunity selection process, there will be no distinction based on a candidate's political affiliation, race, religion, or gender.

Duration of Fellowship. An applicant selected as a Fellow must be willing to commit at least two months to full-time work in the Governor's Office. The normal period of the Fellowship would be from the first week in June to the last week in July, 1987.

Assignment of Fellows. Fellows will be assigned to work with members of the Governor's Cabinet or personal staff. The nature of the assignments will depend partly on the official's needs and partly on the background and experience of the Fellow.

Funding. No state funds are available to support Fellows. However, in previous years, colleges and universities proved willing to offer summer grants to Fellows selected from those institutions. In 1986, institutions from which Fellows are selected will again be urged to make summer grants available.

Screening of Applications. A panel of distinguished Virginia educators will be selected to screen the applications. Personal interviews may be requested, at the discretion of the panel.

Application Procedure. Applicants should write a letter of application and include:

(1) A resume.

(2) Transcripts of undergraduate grades and of graduate school grades, if any. Be sure to indicate GPA.

(3) Two or three letters of recommendation.

Applications should include, either in the letter or the resume, the following information:

(1) Name, address, and telephone number (both present and permanent.)

(2) Schools attended (with dates) and degrees, if any.

(3) Extracurricular activities.

(4) Awards and recognitions.

(5) Work experience.

(6) Voluntary community activities.

Applicants may submit such other information as they deem relevant, such as list of publications, leisure interests, etc.

DEADLINE: APPLICATIONS MUST BE RECEIVED BY FEBRUARY 1, 1987.

Send applicationns to: The Honorable Gerald L. Baliles, Governor's Fellows Program, State Capitol, Richmond, Virginia 23219

If additional information is needed, please call Rose Marie Fewell at (804) 786-2211.

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Host Families Sought

1. Host Families are being sought for 25 high school students from Sweden, Norway, Denmark, Finland, Holland, Belgium Austria, Switzerland, Germany, Spain, France, Italy, Ecuador, Australia and Japan for the SCHOOL YEAR 1987-88 in a program sponsored by the American Intercultural Student Exchange (AISE). The students, age 15 through 17, will arrive in the United States in August 1987, attend a local high school, and return to their home countries in June 1988. The students, all fluent in English, have been screened by their school representatives in their home countries and have spending money and medical insurance. Host Families may deduct $50 per month for income tax purposes.

2. AISE is also seeking AMERICAN HIGH SCHOOL STUDENTS age 15 through 17, who would like to spend a HIGH SCHOOL YEAR in Sweden, Norway, Denmark, Germany, Switzerland, France, Spain or Australia or participate in a FIVE WEEK SUMMER HOST FAMILY STAY throughout Western Europe. Families interested in this program should contact the person named above or telephone toll free: 1-800-SIBLING.

American Intercultural student exchange (AISE) is a non-profit tax exempt educational organization dedicated to fostering international understanding. AISE has over 600 area representatives, forty-eight state coordinators and regional offices in New York (2), Maryland, Ohio (2), Illinois, Iowa, Minnesota, Tennessee, Texas, Colorado (2), Washington and California (2).

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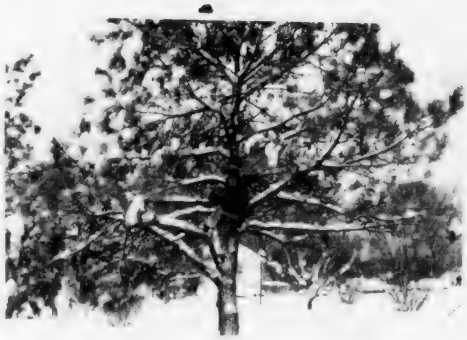
Walking in a



LC always prevails!



A beer run to Par-Bils.



Steve, I told you before, there are no bears in Farmville!



Sean, please don't throw that snowball!



On your guard



That Delta bench sure looks mighty empty...

Photos by Chris Burton and Jason Craft.

winter wonderland



Sheri and Stef brave the cold.



Don't trip . . . OOOPS!



Go ahead, make our day!



Where's the party?



Two freshmen mistake the snow for Caribbean sand.



Major snowfight in front of Stubbs.

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BENEFITS:

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APPLICATION DEADLINE: FEB. 6, 1987

WATCH THE ROTUNDA FOR MORE DETAILS ABOUT LONGWOOD'S NEW SUMMER ORIENTATION PROGRAM!



BILLY C. CLARK and DON WINKLER

Clark edits 'Virginia Writing'

The premiere issue of **Virginia Writing**, a statewide journal for the best writings and art by high school students and teachers, was published in December by Longwood.

The journal contains the works of 54 students and 11 teachers from throughout the state. Selections were made from several hundred submitted.

Virginia Writing is edited by Billy C. Clark, Longwood's writer-in-residence. Clark founded a similar journal in Kentucky before coming to Longwood in 1985, but the Kentucky journal also included material from community college students.

The journal is the first statewide literary magazine in the nation devoted entirely to the best writings, art and photography by high school students and teachers. Its stated purpose is to publish "promise." Two issues will be published each year.

"Out there, somewhere, are young Faulkners and Weltys, Warrens and Clarks," General Samuel Wilson, a member of the journal's Board of Directors and vice rector of the Longwood Board of Visitors, wrote in the introduction. "The statewide outreach of **Virginia Writing** offers them — wherever they are — encouragement and the incentive of being published."

All of the contributors received copies of **Virginia Writing** autographed by Governor Gerald Baliles. Some 32 of them attended a luncheon Dec. 18 in Richmond where they received their copies forom Virginia's Secretary of Education, Dr. Donald J. Finley.

Virginia Writing includes poetry by Carole Montgomery, daughter of Dr. Bruce Montgomery, associate professor of music; art by Chris Hlad, son of Dr. Larry Hlad, assistant professor of sociology; and poetry by Michael Lemish, son of Don Lemish, vice president of institutional advancement. The younger Lemish is a freshman at Longwood.

Alcohol Awareness

Longwood has received a statewide award for its alcohol awareness program of last fall.

Longwood received the 1986 Excellence Award for small colleges from the Virginia A.I.M. Council. That group is made up of executives from the Department of Motor Vehicles and the Alcoholic Beverage Control board, which sponsor an alcohol awareness week on Virginia college campuses.

Joe McGill, director of Student Services, and Rob Dearmon, a freshman from Springfield, received a plaque and a certificate from Governor Gerald Baliles during a ceremony in Richmond Jan. 13.

The plaque cites Longwood for "developing and conducting an outstanding public education program during the 1986 - Collegiate Alcohol Awareness Week."

Among the activities were a slogan contest, a poster contest and a residence hall bulletin board contest, and buttons and bumper stickers were made that bear the winning slogan. That slogan — "Stop and think. Do you want a drink? — was the idea of Rita Moore, a student from Brookneal.

Penny Dodson, of Danville, came up with the winning poster. The residence hall bulletin board contest was won by Pat Holland of Fork Union, who lives in North Cunningham. Drew Hudson of Culpeper (French) came in second, and Anne Smith of Midlothian (Main Cunningham) was third.

"The idea of alcohol awareness programs is not to ask students to abstain from drinking, but to ask them to think about what they're doing," said McGill. "Whatever you're doing, it's a choice. The activities emphasized non-use among those too young to drink and responsible use among those who are of age."

"We need some kind of a counter-program in the area of drinking," he added. "There's so much pressure by the alcohol industry and our culture to be irresponsible. To be sending no counter-measure is to support that."

McGill said he has been "pleasantly surprised by how well the slogan has caught on among students. Sometimes, I'll be talking with a student and I'll say, 'Stop and think.' And they'll say, 'Do you want a drink?' I think the slogan is good because it stays away from preaching."

Although the alcohol awareness programs generally last only one week, Longwood program was spread out from the beginning of October until Thanksgiving, "so that it would be more visible," McGill said. The award for large colleges was won by Virginia Tech, which has an office devoted to alcohol and drug education, he said.

Got a story?

TELL THE ROTUNDA...

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MON.	— MONDAY CLOSED —	
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
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	$ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95
	(Dinners include salad and garlic bread)	

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Features

Personals

— Congrats to 3 great new AST's: Pippy, Melis, Buffi.

— Love your sisters in AST.

— Dear intellectual female: Come by Main Cunningham 253 and ask for Brian. I fit the description.

— B.J.

— Marna: "I'll kick you out of my home if you don't cut that hair!"

— (the Beastie Boys) Lee

— K: You shouldn't concern yourself with what J. Paul wears on Fridays; it's what he doesn't wear on Friday nights that should be your concern!

— J. Paul's booty

— ZTA: Welcome back, where's the banner? Hope to see it up again. Love, the Mad Elves .

— Belle: I may be gay, but you're gayer!!

— The Whiner

— Bub: Thanks for bein' there when I need ya! I'm gonna miss ya next year.

— A.H.

— ATTN. AST PLEDGES: Study hard — we're all here to help!

— Love, your sisters in AST

— Desperately Seeking Jud the Stud: Where have you been all my life?! You may not be dark, but 5'10" is o.k. w-me. The other measurement will be delivered when it is seen. Do you carry books, or are you a liberated man of the 80's? Inquiring minds want to know. I'm a wild waitress who loves to dance and party. Love in the Personals (looked for love in all the wrong places) —

— Ever-ready Box 183

— Miss Bed Head: You're sooooo ugly, you hit every branch when you fell out of the ugly tree!!

— PA

— H-SC: What?! No classes because of a little snow?! What would the Class of 1865 think of you boys!!

— E.P.: We must get together soon and see if the chemistry between us really does work.

— Guess who

— Congrats, Cindy! Finally 21. Happy belated birthday.

— Praise God for snow and cancelled classes!

— G.W.: So long and thanks for the fish.

— Rob — Good luck in the Tiger-Lancer Duals! I'll kiss you whether you win or lose.

— your Missy

— For Sale . . . JVC TURNTABLE. 1 year use. Comes with 5 year extended service. Cartridge included. $85 or best offer. Contact Skip in Cox 009 or at 2-5103.

— Wanted: textbook — "A Computer Approach to Introductory College Mathematics." Call Kim or Laura at 2-5604 (rm. 137).

— Autograph session with Kevin "Have you seen my picture in the LC B-ball Yearbook?" Spenser in the LC Bookstore!!! For more info, contact his business managers, Cathy and Laura . . .

— 19 yr. old female looking for lots of HUGGINS to keep her warm on these long cold winter nights.

— Bear — It was great being snowed in with you, even though oatmeal isn't my favorite meal . .

J&L —

Cheaters never win. — C&M

E.K. —

Please bear with me. I'm trying.

— C.P.

KD Paige —

If 1 kiss is worth a thousand words, what are six or seven worth?

— Judi

Chi Phi V.P. —

Kidnapped any innocent girls lately (Just kidding!)

— Barefootin' it!

TKA Prez. —

Thanks for the boxers and the ride. I owe you one.

"Lynch"

Always wear your jogging shoes when you go by the outhouse.

The outhouse is cold as a rat's a..!

To: Stingy with the clicker —

I had a great time at the outhouse this weekend, even though you wouldn't let me watch Teen Wolf, and even though "Pooh" attacked me! But that's okay, just let me know when I have to make reservations again. Don't forget — It sure is going to be a hot day!

From: Stingy with the covers

(Continued on page 10)

LC Beat Weekend Calendar

By MARNA BUNGER

Friday

12:00 Go to lunch and find out where parties are.

1:00 Take nap, watch soaps.

5:00 Go to dinner, find parties and scope for your lust victims.

5:30-6 Go to ABC store, hang out in parking lot, find out who's partying.

6-8:00 Shower, pick clothes, call friends.

8:00 Call Frazer and Curry and see which frats are on probation and which have registered parties.

8:30 Go to Beer Lion and get whatever is on sale.

9:00 Cruise campus and try to find parking.

9:30 Begin dorm storming. Start at Frazer. If no parties on 1st floor, get in elevator and play elevator roulette. Get off and listen. If no loud music, get back on elevator and repeat above step until party is located. If dorm is dead, move on to next dorm.

1 a.m. Go to Hardee's and laugh at drunk Hampsters with their Sweet Bush girls.

2 a.m. If campus is still beat, watch ant races on TV.

Saturday

12:30 Find dark sunglasses, hat and a large cup. Go to D-hall. Get good scoping seat and laugh at all the other people who have bed head and haven't taken showers.

1-5:00 Depending on energy level, study, play tennis, take a nap or worship the bowl.

5:00 Call a friend at H-SC to see if there are any Circle parties. If there are, and you're female, go to store and buy pantyhose.

5:30 Go to dinner. When you find out there are no frat parties, get a group together and go in on a keg.

6:00 Go to P-B's and get a keg.

6:30-11:45 Kill keg by playing illegal drinking games.

11:45-12:00 a.m. Make Parbility and get a few more cases. Pick-up some atomic dogs and nachos for the road.

12:00 a.m.? Dominos and-or pass-out.

Sunday

11:00 Go to dorm drink machine and get a Coke to melt the cotton in your mouth.

2:00 Open closet and look at luggage that wishes it had been used this weekend.

—NOTICE—

The Pizza Hut paper pizza coupons that appeared in last week's **ROTUNDA** are good through the end of February.

LONGWOOD COLLEGE SENIORS

Order Graduation Announcements February 4, 5 & 6 In The Rotunda.

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HRS.	FRI.	SAT.	SUN.	MON.	TUES.	WED.
4-6		ROCKIN' IN OZ	ANU UPADHYAYA XIAN ROCK		MICH HEAVY METAL	
6-8	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW	MARIAN MARTIN	UNCLE OPUS AND KAREN	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE
8-10	JIM LONG NEW MUSIC	MIKE PHILLIPS ROCK/ VARIETY	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP	GUS	ROSS & BILL 60's & 70's ROCK
10-12		ANDRE'S PARTY ROCK	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX	MARNA ANTI-TOP 40

National Player Of The Week



CAREN FORBES

Caren Forbes of Longwood College has been named AWSF Fast Break National Player of the Week for the week ending Jan. 18.

Forbes received the honor in College Division NCAA II.

In a three-game week, Forbes sparkled as a scorer, playmaker and defender. Against Towson State, she had 20 points and 8 steals. Against Randolph-Macon, she had 13 assists (a school record) and 4 steals to go with 14 points. Against Pitt-Johnstown, she had 28 points, 8 assists and 8 steals.

For the week she averaged 20.6 points, 7.7 assists and 6.7 steals.

Forbes is a 5-6 senior co-captain from Rio Grande, New Jersey and a graduate of Middle Township High School. She is currently averaging 15.4 points, 5.8 assists and 3.1 steals per game.

Longwood's third best all-time career scorer, Forbes has accumulated 1,261 points and a record 452 assists in four years as a starter.

IAA Update

All full-time undergraduate students are eligible to participate in the activities sponsored by the Intramural Activities Assoc. The purposes of the IAA are to promote and provide opportunities for participation in the intramural and recreational activities; to promote participation through the members of the student body; and to stimulate wholesome school spirit.

The IAA conducts tournaments in the following activities during spring semester: tennis, coed volleyball, swimming relays, basketball, ping-pong, spades, anything-goes relays, frisbee golf, foul shooting, innertube water polo, badminton, softball, team superstars. In several sports there are A and B leagues so every student can participate at his-her skill level.

The majority of these tournaments are organized so teams from residence halls, sororities, fraternities, and off-campus students can compete against one another.

The IAA sponsors weekend tournaments for those students interested in staying on campus. Students on these teams can be from difference residence halls, sororities, fraternities. Included in the spring semester weekend sports are the following: coed bowling, basketball shoutout, coed whiffle ball, basketball, coed tennis doubles, softball, soccer, coed ultimate frisbee.

Activity and Date For Entry Deadline (weekly events)	
Basketball - W	Feb. 4
Ping Pong - M	Feb. 10
Volleyball - C	Feb. 18
Badminton Doubles - W-M	Feb. 25
Spades	Mar. 3
Tennis Doubles - W-M	Mar. 4
Softball - W-M	Mar. 18
Team Superstarts - W-M	Apr. 1
Frisbee Golf - W-M	Apr. 15

Lady Lancers Fourth In Foxy Lady Tournament

Longwood's women's basketball team managed a fourth place finish in the eight-team Foxy Lady Tournament in Florence, South Carolina over the weekend and senior co-captain Caren Forbes (Rio Grande, NJ) was named to the All-Tournament team.

Longwood, 6-8 overall, 1-1 in the Mason-Dixon Conference, is scheduled to play at St. Paul's Tuesday night, weather permitting, before returning home to host Mason-Dixon foes Liberty Thursday night at 7:30 and nationally ranked Mount St. Mary's Sunday afternoon at 3:00.

There will be a girls' Dixie Youth Basketball preliminary game starting at 1:15 Sunday before the contest between Longwood and Mount St. Mary's. Sunday's game will be free for all elementary and junior high students in the Farmville area.

Longwood began last week with two impressive wins. The Lady Lancers knocked off 20th ranked Virginia State 72-68 Tuesday night as Kita Chambers (Bladensburg, MD) and Karen Boska (Alexandria) combined to score five points in the last minute and a half.

Baska scored 18 points, Forbes 16, Jill Everett (Emporia) 13, Barbie Burton (Arlington) 12 and Angie Hill (Virginia Beach) 10. Longwood canned 20 of 26 free throws, led by Boska's 8-9, to key the victory.

Thursday in the Foxy Lady Tournament, Longwood beat Mount Olive 68-63 as Chambers totaled 14 points, 13 rebounds and nine steals and Forbes had 20 points and eight assists. The Lady Lancers rallied from a 34-30 halftime deficit to take the win.

Saturday, in the tourney semi-finals, Longwood faced host Francis Marion, 13-6 and a first round winner over Liberty 97-66. Led once again by Chambers and Forbes, the Lady Lancers played Francis Marion tough before bowing 83-78.

Chambers totaled 17 points and 18 rebounds while hitting nine of 12 free throws. Forbes added 25 points, five assists and four steals. Lisa Waldrop poured in 32 for the winners, who went on to claim the tournament title Sunday, beating Lander 80-76.

Longwood had a shot at third place, but played poorly Sunday while losing to Newberry 75-71. Boska had 13 points, Chambers 10 points and nine rebounds and Forbes 12 points.

"We went down there intending to win the tournament," said Longwood coach Shirley Duncan. "Originally, we were in the bracket opposite Francis Marion, but they had to change the format because of the weather. We had hoped to play Francis Marion in the championship game. I think we suffered a bit of a letdown after we lost to the host team in the semifinals."

Wrestling

By KIRK BARNES

Farmville, VA — The Longwood wrestling team completely dominated Ferrum 48-3 in a Wednesday night match on the road, but snow prevented the Lancers' participation in the Washington and Lee Invitational Friday and Saturday.

The Lancers lost only one match Wednesday as they rolled to victory over Ferrum. Longwood's dual match record now stands at 4-1. John Kelly, 190 lbs., and Jesus Strauss, unlimited, were responsible for the only two pins of the match. Kelly's match only lasted 30 seconds.

Tim Fitzgerald, 118 lbs., Tommy Gilbert, 142 lbs., Billy Howard, 167 lbs., and David Taylor, 177 lbs., completely dominated their opponents with scores of 22-7, 19-4, 16-1 and 21-5, respectively.

Other winners included Pete Whitman, 150 lbs., and David Parrish, 158 lbs., Ben Bartlett, 134 lbs., received a forfeit.

"We wrestled very well in spots, but looked a little sluggish in others," stated coach Steve Nelson. "Tommy and Billy wrestled very well.

"Because we dominated the match our wrestlers were able to take chances and perform moves they had not worked a great deal on," boasted the coach.

Personals

(Continued from page 9)

J.P. —
You could get better booty at the SPCA (or is that where you got this from?)! K—

J.P.'s Booty —
I could really care less what J. Paul doesn't wear on Friday nights. Believe me, I was not impressed. K—

E.M. — SPICE 8

Marston —
Curiosity kills a KA

Danny —
Sorry about the toilet. I didn't go Friday night because you only had one bathroom left.
—Kim

Dave Larson and John Audi —
Ever thought of becoming plumbers?

P.L.&S. —
Peebles is having a pizza party tonight. Ya'll bring the anchovies this time!
—?

Chi Phi Trez. —
Would you prefer barbecue sauce or mustard with your Chicken Testeverde?
—"LUCY"

— Dear Mike the Pi-Kapp: Thanks for the beer!
— Cathy & Laura

— Say it through the Longwood Personals: just send your legible message to the Rotunda, box 1133 (Attn.: Features), or drop it in the envelope marked Features on the Publications Door (opposite the mailboxes). Please try to keep it brief. Replies to personals welcome, too. No charge.

Entertainment

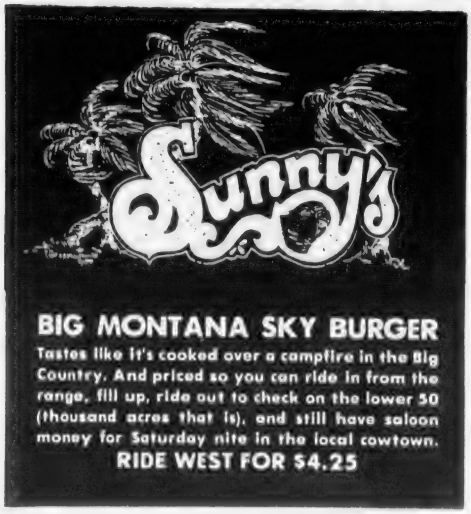
Top Albums

1. "Slippery When Wet" — Bon Jovi — Platinum (One million albums)
2. "Different Light" — Bangles — Platinum
3. "Third Stage" — Boston — Platinum
4. "Night Songs" — Cinderella — Platinum
5. "The Way It Is" — Bruce Hornsby and the Range — Platinum
6. "Bruce Springsteen and the E Street Band Live 1975-1985" — Bruce Springsteen
7. "Licensed to Ill" — Beastie Boys
8. "Fore" — Huey Lewis and the News — Platinum
9. "Control" — Janet Jackson — Platinum
10. "True Blue" — Madonna — Platinum

Top Singles

1. "At This Moment" — Billy Vera and the Beaters
2. "Open Your Heart" — Madonna
3. "C'est la Vie" — Robbie Nevil
4. "Land of Confusion" — Genesis
5. "Change of Heart" — Cyndi Lauper
6. "Control" — Cyndi Lauper
7. "Someday" — Glass Tiger
8. "Shake You Down" — Gregory Abbott
9. "Livin' on a Prayer" — Bon Jovi
10. "Touch Me" — Samantha Fox

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Longwood To Hold Tiger-Lancer Duals

By DAVE LARSON
Sports Editor

Longwood College will host the Tiger-Lancer Duals this Saturday January 30th in Lancer gym. The matches will start at 9 a.m. with the finals being held at 5 p.m. that evening. There will be a total of 11 matches with two mats running at the same time.

The tournament will feature a full day of fun pact exciting wrestling. Included in the line-up will be Pembroke State who is currently ranked number two in the South in Division II and is also ranked in the top 20 in the nation. Also teams from Ferrum College, Virginia State, Newport News Apprentice, Hampden-Sydney and of course Longwood.

Longwood's Coach Nelson is picking Pembroke State as a overwhelming favorite to win the tournament. Pembroke has two All Americans in their lineup, one being the brother of Longwood wrestler John Stokes. Coach Nelson believes that Longwood could come out with a 2nd or 3rd place finish depending on how his wrestlers perform.

Coach Nelson said that there will be some holes in his line-up, however, he does have some outstanding wrestlers that he expects will do well against the competition. Coach Nelson stated, "Tim Fitzgerald whose record is currently (13-1) should do very well in this tournament." Also John Stokes, who is currently at (13-2) should do well. Last year's regional champion Billy Howard is expected to do well. Peter Whitman who is moving down a weight class is also expected to do well. Dave Taylor is another grappler that should fare well. Incidentally Dave is coming off of his best year ever since his start at Longwood three years ago.

Coach Nelson and the entire Longwood team would like to see Lancer gym packed full of spectators. Everyone come out and support the Longwood grapplers as they host the first ever wrestling tournament to be held at Longwood.

Schedule of Matches

9:00 — Longwood VS. Newport News
9:00 — Pembroke VS. HSC
10:30 — Newport News VS. VA. State
10:30 — HSC VS. Ferrum
12:00 — Longwood VS. VA. State
12:00 — Pembroke VS. Ferrum
5:00 — Finals

Lady Golfers Head For Mexico

The 1986-87 Longwood women's golf season has taken on a distinctly international flavor over the winter months. Coach Barbara Smith returned from the United States-Japan golf competition in Toyoko five weeks ago.

Early Wednesday morning Dr. Smith and her top five golfers departed for a junket to Guadalajara, Mexico and the Guadalajara Intercollegiate Tournament. The event, which is being hosted by Oklahoma State, includes 11 of the top Division I women's golf teams in the country, plus Longwood, one of the best golf squads in Division II.

Oklahoma State coach Ann Pitts, a member of the NCAA Women's Golf Committee along with Dr. Smith, extended the invitation to the Lady Lancers. That Longwood was able to participate is due to the generosity of two benefactors who are funding the excursion.

"It should be a great experience for the team in terms of golf and the educational experience of visiting another country," said Dr. Smith, who is recognized as one of the top coaches in America. "It's a great way to start our 'spring' season." Longwood's next tournament will be the North-South Classic March 12-14 in Ocala, Florida.

Making the journey will be juniors Tina Barrett, Marcia Melone, Gretchen Pugh, Leigh Russell and freshman Ashley Warren.

Longwood is coming off its best fall ever. The Lady Lancers compiled a stroke average of 318.8, won two tournaments and finished third in another.

The tournament field will include defending NCAA Women's Golf Champion Florida, which is ranked number one in the nation on the basis of its fall play. Others in the event (with national ranking indicated) are: San Jose State (5), Oklahoma State (7), Texas (11), Oklahoma (14), Georgia (16), Texas Christian (25), Minnesota (27), Lamar (29), UCLA (32), and Texas A&M (39).

Longwood is rated 43rd out of the top 100 schools who submitted scores for fall play.

"There's no question that the Guadalajara Tournament will include one of the toughest field of teams we've ever faced," said Dr. Smith.

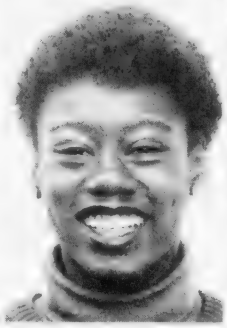
The Lady Lancers departed from Dulles International Airport early Wednesday morning and were scheduled to arrive in Guadalajara, the second largest city in Mexico, around 2:30 Wednesday afternoon. After a practice round Thursday the teams will play Friday, Saturday and Sunday.

Player of the Week

Sophomore forward Kita Chambers turned in four strong performances for Longwood's women's basketball team last week and for her efforts, Chambers has been named Longwood College Player of the Week for the period January 18-25. Player of the Week is chosen by the Longwood Sports Information Office.

Chambers totaled 44 points, 44 rebounds and 17 steals as Longwood went 2-2 for the week. The 5-10 cager hit three key free throws at game's end to help Longwood beat Virginia State 72-68 Tuesday. She had 14 points, 13 rebounds and nine steals in a 68-63 win over Mount Olive Thursday in the Foxy Lady Tournament.

Saturday, in the tourney semifinals, Chambers collected 17 points, 18 rebounds and four steals in an 83-78 loss to tournament champ Francis Marion. She had 10 points and nine rebounds in Synday's 75-71 loss to Newberry. "Kita has played very well for us over the last four games," said Lady Lancer coach Shirley Duncan. "She turned in a super effort against Francis Marion. We were hoping she might make the All-Tournament team."

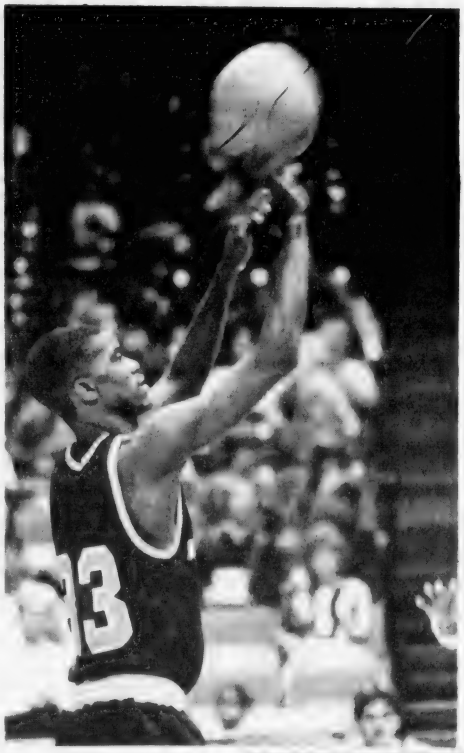


KITA CHAMBERS

A starter in 11 of Longwood's 14 games, Chambers is averaging 8.9 points, 8.4 rebounds and nearly three steals per game. She has been Longwood's top rebounder in its last three games.

Majoring in therapeutic recreation at Longwood, Chambers is a graduate of Bladensburg High School where she was an honor graduate. Coach Duncan credited her with being one of the most improved players on the team in preseason.

Up And Down Lancer Cagers Host Macow, Visit The Mount...



KEVIN JEFFERSON

After a win over Elon and a loss to Virginia State last week, Longwood's men's basketball team will host Randolph-Macon Wednesday night and visit nationally ranked Mount St. Mary's Saturday night in a rugged week of Mason-Dixon Conference action.

Current Mason-Dixon standings have The Mount on top at 3-0, Longwood 1-0, Randolph-Macon 2-1, Pittsburgh-Johnstown 1-2 and Liberty a surprising 0-4, after starting with four league games on the road.

Longwood, 9-7 overall, had a visit to Pittsburgh-Johnstown Saturday and a home date with Elon Monday, January 26 postponed by the snow. The games will be re-scheduled at a later date.

Longwood scoring leaders are Art Monroe (Baltimore, MD), 18.6 ppg., Kevin Jefferson (Petersburg), 15.4 ppg., and Darry Rutley (Richmond), 13.9 ppg. Quintin Kearney (Portsmouth) is the top rebounder at 7.6 per game while freshman Doug Poppe (Manassas Park) is second at 5.4 per contest.

Playmaker Kevin Ricks (Newport News) leads in assists (61) and steals (56).

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THE ROTUNDA

SIXTY-SIXTH YEAR | Tuesday, February 3, 1987 | Fourteen

BONDAGE NOT FOR JOSEPH

Jacob, his 12 sons, their assorted wives, Egyptians, camels and Ishmaelites will move into Jarman Auditorium on Wednesday, February 4 at 8 p.m. This production is produced by Barksdale Theatre of Hanover, Virginia, just north of Richmond, and is being presented here by the Longwood Series of the Performing Arts.

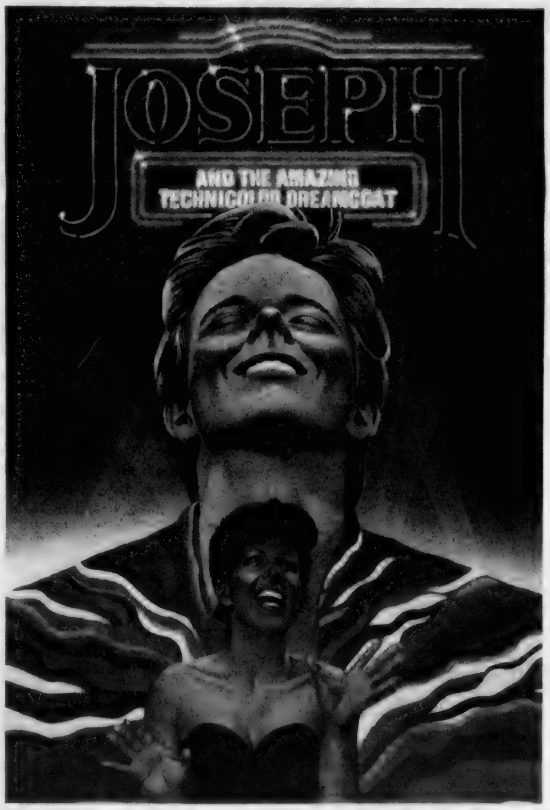
The Tim Rice — Andrew Lloyd Webber musical tells the Old Testament story of Joseph, so favored by his doting father that his greeneyed brothers sell him into slavery. Joseph rises from a life in chains to become the Pharoah's deputy, and as in all lighthearted musicals, everyone lives happily ever after.

John Frenzer plays Joseph, and is an exceptionally talented young singer-actor who was discovered by Barksdale last summer when he was performing in the Italian Show at Busch Gardens in Williamsburg, VA. Sandee Hayes is the Narrator, a role she created for the original Barksdale production in Virginia, which became the longest running regional theatre production of this musical in the entire nation. Randy Strawderman and Barry J. Hayes, Barksdale's original director-choreographer and musical director respectively, have restaged the show for this National tour. Settings and costumes are by Jann Paxton, Lighting by William B. Allison, III.

Barksdale Theatre was founded in 1963 at an 18th century inn called Hanover Tavern, and productions there have received national attention from the New York Times, Richard Coe of the Washington Post, William Glover, AP Drama Writer, and others. The various dining rooms and kitchens of the old Tavern, where Patrick Henry once lived, lead naturally to the nation's first so-called dinner theatre, though at Barksdale the theatre and dining rooms are separate. "Joseph" broke all records for the state of Virginia as the longest running show ever and closed after 19 months of sold out houses. The current tours in the 1986-87 season cover over 20 states.

Joseph and the amazing technicolor dreamcoat

—from the Virginia BARKSDALE THEATER's longest-running American production



"'JOSEPH'... Spellbinding... A MUST see... It's a Five-Star Winner."
Richmond News Leader

Longwood Expansion

The following article has been reprinted with the permission of the Richmond Times-Dispatch. It appeared Saturday, January 31, 1987.

By Overton McGehee
Times-Dispatch
State Staff

Longwood College agreed yesterday to hold talks with representatives of a group opposed to an expansion of the college into a residential neighborhood.

The decision came after Farmville attorney James E. Ghee asked the college's board of visitors to "hold in abeyance plans to move into our neighborhood" and to set up a way to involve residents in decisions that will affect their area.

Ghee, a former president of the Virginia unit of the National Association for the advancement of Colored People, is chairman of Citizens to Save Our Neighborhood, formed late last year to oppose Longwood's longrange plans for expansion and its immediate plans to buy land for parking in the neighborhood.

The college has acquired several lots and options on others in the block on the southwest corner of Main and Franklin streets and has approval from the state to buy some or all of the land on the block for a parking lot. The block is in an area that has for many years been part of the college's master plan for expansion.

The college also is awaiting state endorsement of an expanded master plan approved by the board in 1985 that calls for eventual expansion into an area that now contains more than 60 homes and businesses.

After a two-hour closed session with other board members, the business affairs committee of the board of visitors voted to ask members of the residents' organization to form a committee with college administrators and members of the board to discuss their concerns.

Rector Thomas Rust said the decision will mean that the college will at least delay its plan to buy more land for parking. The college will buy several lots on which it already has options, he added.

"This is going to be a bona fide effort on the part of the board to smooth things over," Rust said of the new committee.

Editorial

The visitation policy is still a matter that many students want changed. If the visitation policy is to be changed, then the students have to make this effort. For students to do this, they must work through the proper channels. The best way is to start from the bottom and end at the top to receive more results. The Student Government is willing to listen and help with this effort. Gradually, a proposal can be presented to the Board of Visitors.

Many students want a 24 hour or 23½ hour visitation policy. But, if this is to happen, then a few factors must be considered. More night hosts and desk aides will have to be hired. This will create more jobs for students. On the other hand, though, campus police will have to be reinforced with more manpower. This costs the school and students money.

If we have 24 hour visitation, this causes cohabitation, which is illegal in Virginia. If the visitation policy is up to the dorm, there will be a conflict. Someone might want a 24 hour visitation and someone else might not want any visitation. There are a lot of problems with the visitation policy. There are also a lot of problems with changing the visitation policy. It is up to the student to do something about it.

Kim Setzer

Frankly Speaking by Phil Frank



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Frankly Speaking by Phil Frank



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Showcasing at Longwood

Handmade paper works by Sandra Breil and raku works by Spencer Hayden are featured in the Showcase Gallery at Longwood College through February 14.

The Showcase Gallery is located in the first floor hallway of the Bedford Building. The exhibit program, sponsored by the Longwood Arts Council and the department of visual and performing arts, focuses on the work of students, alumni, and local artists.

Dr. Breil is associate professor of biology at Longwood and a resident of Rice. She has won prizes for her watercolors and drawings at shows in Farmville, Roanoke, Waynesboro, Colonial Beach, and Chase City.

In 1981, she began working with handmade paper and has since won awards at Roanoke's Festival in the Park, the Fall Foliage Festival in Waynesboro, and the Roanoke River Art Association show. In 1984, she received a Best in Show award at the Heart of Virginia Festival.

Her work is included in collections at the Fishburne Military Academy, the Seven Hills School, Waynesboro chapter of the Virginia Museum of Fine Arts, the Longwood Fine Arts Center, and in many private collections.

Hayden is a jeweler with Bowen Jewelry Company in Lynchburg where he designs, makes, and repairs fine and customized jewelry. He resides in Rice.

He is an honor graduate of the University of Northern Iowa. His major in studio arts included emphases in ceramics, sculpture, jewelry, and photography.

His work has won awards in exhibitions in Virginia Beach, Norfolk, Portsmouth, Hampton, and in the Heart of Virginia Festival. He has taught jewelry and crafts classes and workshops at Longwood.

CHI

Better Dead Than Unwed

By MADONNA ORION

"Rather than live a single life, I would die young!" This is the stunning motto of Longwood's secret organization, CHI. Established on October 15, 1900, CHI is the longest lasting of the many secret groups that have been organized in Longwood's past. CHI's essential purpose is to promote and maintain a spirit of cooperation among students in every phase of college life. Furthermore, CHI is an organization that represents the entire student body and commits itself to recognizing the efforts of students, faculty, and organizations.

Although its major purpose is focused on college spirit and loyalty, CHI, to many, means long, plae-blue robes, walks at midnight emphasizing special events, blue ribbons and carnations, and signs on sidewalks. All of these tangible evidences of CHI's presence on campus ensure us that "The Spirit Lives" and will continue to do so — a spirit which always seeks the respect and support of past, present, and future Longwood students.

Your continued support is vital in aiding Longwood to maintain its respected position in the college world. All CHI can ask is that future graduating classes follow the example that has been set before them.

SGA Minutes

Meeting called to order 6:00.

V-Pres SGA J. Paul Hurt

Idea of two year handbook on hold

Constitution review committee is being organized.

SUN Gwen Walker

Bermuda Triangle success

Who slew the Dreamer, coming.

$4,000 available for Spring weekend. Bruce Hornsby or local band will play at night.

Chili cook-off open for replacement idea?

Treasurer Lenette Jones

Balance $162.53

second and third allotment $500.00

IAA Dave Larson

Tentative date of 18 March at 7:00 in Lancer there will be an intramural basketball playoff with H-S.

Honor Board Mike Clements

three new board members

three pending hearings considering Honor week.

Judicial Board Kim Deaner

new members have started hearing cases with continued training

1986 statistics will be available soon.

Junior Class Tim Seymore

College to workplace workshop casual turnout due to snow

Off Campus Donzella Walker

V-Pres is Sandra Phyllips

Series of Performing Arts Donzella Walker

Wed. 12:00 Joseph

12:00-6:00 need help setting up show is at 8:00

possible Christmas Carole or other shows.

Other...

Feb 3, 1:00 Substanse Abuse Forum. All are welcome.

Parking fees and Dinning hall committees need chair available for SGA meetings.

Executive Board will meet Feb 15 for SGA Retreat tentative date.

new Business

prices in book store are over priced.

IMPORTANT — WHAT HAPPENED TO THE HANDS ON THE LIBRARY CLOCK? WE WANT TO KNOW!

Student Government Association

THE ROTUNDA

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News

Beyond Longwood

Snowball Murder

By MATT PETERMAN

A 47-year-old man is being charged with murder after he gunned down a 16-year-old boy. The boy, with some of his friends were throwing snowballs at the house of Edward Smith, who had threatened to use his gun in the past. The kids supposedly broke a window to provoke the attack last Friday night. Edward Smith is being held without bail until a hearing has taken place.

UNITED STATES SAVINGS BONDS

In the Middle East, three American hostages are scheduled to be murdered if Israel does not free some 400 Arab prisoners by the end of the week. In other related events, Iran is detaining a U.S. reporter for possibly spying for the Israeli government. Jerry Sibe, a Wall Street Week reporter, was picked up on Saturday. He is one of 50 Americans invited to Iran to cover the Iran-Iraq War.

A peaceful and orderly visit by 75 supporters of civil rights leader Rev. Horsea Williams took place Sunday in the racially pure county of Forsyth in Georgia. The supporters, black and white, went to church at the First Baptist in Cummings, Georgia. Rev. Williams has left specific demands with the county to alleviate some of the racial tension and says if they are not met another march will take place.

Longwood's New Sorority

By MATT PETERMAN

Longwood's newest sorority is Delta Sigma Theta Inc. and is coming to Longwood soon. It is a nonprofit organization whose purpose is to provide services and programs to promote the human welfare.

The sisterhood has about 125,000 predominantly black college-trained women and about 700 chapters nationwide and internationally.

The sorority advocates the following of a five-point program that includes educational development, physical and mental health, political awareness and involvement, plus international awareness and involvement.

The Delta Sigma Theta interest group will sponsor many fund raising activities during the semester, including the Couple's Game, a take from the Newly-wed game show. Other fund-raisers are to include selling carnations for Valentine's Day,

(cont. on Page 5)

Weekends Reach All Time Low

By MATT PETERMAN

A record number of Longwood students could be found anywhere but Longwood this past week end. All the anxiety of being bottled up for weeks gave reason to the massive surge of students departing the campus.

The regular crowd that always leaves on the weekends made this one no exception as they dug their cars out of the snow and left for places unknown. Somehow they managed to make it back Sunday night as the atmosphere of Longwood was filled with blinking hazard lights.

A third of the rest of the remaining students were spotted at Hampden-Sydney where they partied well into the night with live bands, all at the expense of Hampden-Sydney, of course.

Another third sat around Friday and Saturday nights glued to the TV set, casually drinking beer trying to pass the time. Some poker games were rumored, but could not be independently confirmed by anyone on campus.

The last third could be found either at small closed parties or walking around looking for them. The main conversation of those walking was: "What a boring night," as they persisted in their quest for a good time.

Sources that wished not to be identified said the campus was virtually drug free due to bad weather that had hampered the supply lines. Could this be a possible reason for Longwood's abandonment?

The speculation of what exactly did happen to the 2000 students this past weekend probably will remain a mystery, however, The Rotunda staff will try hard to find the answer.

The Rings are coming

By PAM WERNER

Longwood's traditional Ring Premiere Party, which enables the sophomore class to preview different styles of class rings, is about to begin. Ring companies, Art Carved and Jostens will be in the Red, White and Green Rooms on Tuesday, February 3 from 7 to 9 p.m. to display their products. Free pizza and drinks will be served and music will be provided by TKE's.

In years past, a Class Ring Dance has been held to celebrate the receiving of the rings. Traditionally, those students ordering rings choose an underclassman to be their "Little brother or sister," who will in turn have the honor of presenting the ring to its owner at the dance.

Last year the Ring Dance was not held because the rings did not come in on time. If all goes as planned, this year's dance will be held in the spring, although a definite date will be announced later.

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4-6	ANU UPADHYAYA XIAN ROCK		MICH HEAVY METAL				ROCKIN' IN OZ
6-8	UNCLE OPUS AND KAREN	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW	MARIAN MARTIN VARIETY
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP	GUS	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	ANDREW SMALLWOOD THE NIGHT FLIGHT	MIKE PHILLIPS ROCK/ VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX	MARNA ANTI-TOP 40	SOUND OF THE 60's		ANDRE'S PARTY ROCK

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How About This Weather?

By CATHY GAUGHRAN

According to the 1987 Old Farmer's Almanac, weather for the middle Atlantic Coast (that's us) should be something like this: "A thaw at the end of January will bring an otherwise cold month up to normal while warm spells will predominate in February. Following a storm in early January, light precipitation is anticipated until late February..."

The forecast, "determined both by the use of a secret weather forecasting formula devised by the founder of the almanac (Robert B. Thomas) in 1792 and by the most modern scientific calculations based on solar activity", predicted rain, with snow in the mountains between January 19th and 21st; cloudy, seasonable weather from the 22nd to the 25th; sunny, mild weather from the 26th to the 28th; and clear, very warm weather between the 29th and 31st.

The forecast for the first two days of February calls for clear, very warm weather, while it will be cloudy and cold between the 3rd and 8th, turning sunny and warm for the 9th to the 11tth.

Of course, neither the almanac "nor anyone else has as yet gained sufficient insight into the mysteries of the universe to predict weather with anything resembling total accuracy".



Save your breath.
Plant a tree to make more oxygen.

Personals

Birthday Boy —
Have a fun weekend! I love you!
—Mudflower

Don't worry Lisa, Kathleen and Areina! Your time will be soon!
KA love

Alpha Gam Pledges —
Good luck this week. We love you!
—Alpha Gamma Delta

Congratulations to the new KA sisters:
Paige, Karen, Jeanna, Allison, Laurie, Susan, Judy, Ka-Le, Angela, Leeann, Denise
KA love

Bev —
Thanks a lot for the ride home Thursday night. —Kim

— 19 yr. old female looking for lots of HUGGINS to keep her warm on these long cold winter nights.

A Formal Apology to J. P. H. from K. R. S.:
I'm sorry if I made you mad. I was only joking. I value your friendship more than anything.

ROOMS FOR RENT — $75-mo. and up. Utilities incl. Contact Roger Wilcox, Weyanoke. 2-4161.

— For Sale . . . JVC TURNTABLE. 1 year use. Comes with 5 year extended service. Cartridge included. $85 or best offer. Contact Skip in Cox 009 or at 2-5103.

DeDe —
Thanks a lot for Friday morning.
—Kim

Karen and Angie —
Thanks a lot for the drop off. I am glad I woke up just in time.
—Kim

— Say it through the Longwood Personals: just send your legible message to the Rotunda, box 1133 (Attn.: Features), or drop it in the envelope marked Features on the Publications Door (opposite the mailboxes). Please try to keep it brief. Replies to personals welcome, too. No charge.

Sunny's

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"PLATOON": The Real Side of Vietnam

By SKIP FREEBERG

For the past few years, Hollywood and the movie industry have been making millions on the Vietnam War, with movies like "Rambo," "Uncommon Valor", and "Apocalypse Now." They have made the war look glamorous and have capitalized on the conflict. Director Oliver Stone has changed that glamorous view with his movie "Platoon". The impact of this movie hits hard and hopefully will put to rest the Hollywood image the war has attained.

Stone, who himself served in Vietnam, is hoping to put to an end the misconceptions which many people have about the war. To do that, he picked 3 fine young actors: Charlie Sheen; son of Martin Sheen, plays Chris Taylor, a kid fresh from the states. This character plays the role of Stone. Willem Dafoe ("Streets of Fire," "To Live and Die in L. A.") plays Elias, a soldier on his 3rd tour of Vietnam, and Tom Berenger ("Eddie and the Cruisers", "The Big Chill"), plays the scarfaced Sgt. Barnes. The 3 actors give great performances, with the best coming from Berenger.

To bring reality into the story, Stone created brilliant special effects. Any war movie can have bombs and guns going off, but in "Platoon", you feel as though you are right there in the middle of a fire fight. In the heat of battle there are casualties, and the results are graphic in the movie. Stone hired a retired Marine Colonel as a technical consultant and to train the actors. They were put through an intensive jungle training course prior to filming to make the actors look tired and seasoned.

This movie has been well received by many Vietnam vets who have viewed it. The general consensus is that they hope that the movie will put to rest all of the uncertainty about the war, and show all of us the pain and struggle that they went through for their country's cause in Vietnam. Everyone who sees this movie will hopefully view the war differently and give the veterans the honor and respect that they deserve.



Take the Woodsy Owl Pledge.

Forest Service - USDA

Rotunda Write-In Poll No. 1

How good a job do you think the U.S. President is doing right now?

- ☐ cannonize the man
- ☐ better than I'd be doing if I were in his shoes
- ☐ he's better in Washington than he was in Hollywood
- ☐ bring back Nixon
- ☐ don't look at me; I didn't vote for him either time (my vote in '84 was for Bill and Opus)
- ☐ I'd rather be watching Alf
- ☐ Other

Please fill out this ballot and send it to **Poll** c-o C. G. Box 381, or leave it in the Features envelope on the Publications Office door. Results will be printed in the next issue.

Shorty–Walking Tall

Back to work, after 10 weeks, Shorty Giles has returned to us again. Shorty, a maintenance worker, recently suffered two serious strokes. His first one took place in his home on October 31 paralyzing his arm and shoulder. The second stroke occurred in the hospital a week later. After 10 long weeks of recovery, Shorty built up his stamina and he beat the odds of being disabled.

Shorty would like to thank students and faculty for their loving support while he was recovering. During his period of rehabilitation, Shorty recieved over 100 cards and letters expressing cheerful thoughts and kind wishes. He also received a $50.00 donation from first and second floors of Wheeler Dorm, a Thanksgiving turkey from Cox Dorm, many flowers, and gifts of inspiration. Shorty just cannot express all of his gratitude to everyone. He appreciates all of the kindness that was bestowed upon him.

WELCOME BACK SHORTY—WE HAVE MISSED YOU

Sorority Con't.

talent contests, and dance parties.

The interest group is very excited and asks for support from the Longwood community. Together, a team that can accomplish many goals, will.

Leggett seventeen's

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Shorts

The Lankford student union has stretched its hours to accommodate students who wish to study outside their dorms:

The new hours are:
Mon-Thurs: 7:30 a.m. - 2:00 a.m.
Friday - 7:30 - 12:30 a.m.
Saturday - 2:00 p.m. - 12:30 a.m.
Sunday - 2:00 p.m. - 2:00 a.m.

These hours are limited to the Reading Rooms and the Gold Room and does not include the Recreation Area or the TV Lounge.

In an effort to continue its ongoing contribution to the Longwood community, Sigma Phi Epsilon contributed 25 men to eliminating hazards among the walkways of Longwood. Areas in which snow and ice were cleared included the stairs of Stubbs dormitory, as well as the entrance and stairs of the New Smoker. Sigma Phi Epsilon is leading the way among social fraternities in community service.

The following free student-faculty computing workshops will take place in the days to come. Intro to the IBM 4341 Mainframe, Thursday, Feb 5, 12:30-2 p.m. in Coyner 012. Intro to Easy Word Processing, Tuesday, Feb 3, 12:30-2 p.m.; Wednesday, Feb 4, 10-11:30 a.m.; in the writing center of Barlow.

The Longwood Inter Fraternal Council has elected its officers for spring and fall semester of 1987. They are as follows: President: Jeff Allgor (DELTA SIGMA PHI); Vice President: Jack Lynch (PI KAPPA PHI); Treasurer: Rob Liessem (DELTA SIGMA PHI); Secretary: Brian Kava (PI KAPPA PHI).

The Longwood College fraternal rush which started Tues. Jan 27 runs through to Friday Feb. 6.

The introduction to Africa program has been extended for another semester. All interested students are encouraged to attend the lectures on Tuesday nights from 5:30 to 6:20 p.m. For further information contact Dr. Jill Kelly (113 Grainger).

The Longwood Student Auxilary Police that supply student security in Lancer Hall want to keep the gymnasium as new as possible, but need student cooperation. They can no longer allow guests to accompany students into Lancer Hall. All students must have their I.D.'s—keys will not be accepted.





Jasper Johns Exhibition

Norma Jeffer (left) and Michelle Canada, two Longwood students, admire "The Dutch Wives," one of 29 works by artist Jasper Johns that are currently on display in Bedford Gallery. The exhibition — the first time this selection has been displayed in Virginia — will run through Feb. 20. It features lithographs and serigraphs dating from 1963 to 1977. Johns, a 56-year-old native of South Carolina, is a recipient of the gold medal for graphic art from the American Academy and Institute of Arts and Letters. Art critics give him credit as "the inventor of Pop art, inspiration for Minimalism and forerunner of Conceptual art," according to the Richmond News Leader. In 1980, the Whitney Museum of American Art bought his 1958 painting "Three Flags" for $1 million — the highest price paid for a painting by a living artist up to that time. Last fall, Johns set another record for a living artist when his 1957 work "Green Target" sold at auction for $3.63 million.

Weyanoke Reawakens

By CATHY GAUGHRAN

The Hotel Weyanoke, located across from the Colonnades on High Street, is soon to be reopened as the Weyanoke Inn Retirement Home.

Following problems concerning his last tenant, the former owner put the Weyanoke up for sale early in 1986. An ad for it placed in the Richmond Times Dispatch caught the attention of Roger Wilcox, a licensed nursing home administrator with 17 years of experience in establishing homes for retired adults. Mr. Wilcox has turned a number of old hotels into adult living facilities, including one in Orange, Virginia.

"Old hotels are ideal to convert into retirement homes," Mr. Wilcox commented. "Many quaint little inns have fallen into disuse as main roads have become lined with big name hotels such as Holiday Inn."

The excellent workmanship and construction standards in older buildings make them just as sturdy today as they were the day they were built. The only work necessary in the Weyanoke to convert it was superficial decorating such as new paint, wallpaper and paneling, installation of modern fire safety equipment, and elevator automation. Built in 1924, the Weyanoke Building will probably be standing long after the high rises have crumbled (don't worry — it probably won't happen in our lifetime . . .)

At first, citizens of Farmville were a bit dismayed at the thoughts of the Weyanoke being anything but a hotel. Most of these people have practically grown up in the Hotel Weyanoke, having Sunday brunch in its dining room and wedding banquets, dinners and functions for their numerous organizations in its banquet rooms. Eventually Mr. Wilcox plans to have the banquet rooms available for public use again as they used to be (without the catering services the hotel provided), but for now most events are being staged at the Heritage House on Rt. 15. He hopes to preserve the same welcoming atmosphere the building has held in past years.

When filled to capacity, the Weyanoke Inn Retirement Home will employ 20 fulltime employees as well as a number of part-time employees. No nursing care is to be administered, but personal care and daily activities will be provided, as well as three meals a day, as part of the monthly fee paid by residents.

Mr. Wilcox feels it will be beneficial having the adult home next to a college campus. He hopes to develop a constant rapport between the students and various parts of Longwood's campus and the Weyanoke Retirement Home.

As the building will be occupied by residents gradually, the rooms on the fourth floor, rather than being left unoccupied these next few months, are being rented out to students this semester at rates starting at $75 a month. This includes all utilities, and cable hookup is available in each room.

For further information concerning job opportunities and room rentals, contact Roger Wilcox at 392-4161 any weekday.

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Farmville Fast Food Renovations

By JIM LONG and CATHY GAUGHRAN

The McDonald's fast food restaurant of Farmville's Main Street will begin to take on a new look shortly, as a series of improvements is set to begin. That announcement this week from restaurant manager, Tim Long. In a phone interview Saturday, Long said they were trying to speed up service at the restaurant by hiring new personnel and by retraining present employees.

He also said service would be increased through more management involvement in service techniques.

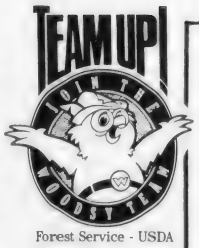
Long says that within the next three months they will begin a remodeling of the restaurant. This is being done in order to make the facility more up to date. Look for more contemporary woodwork, more loose seating, and bar stool seating once the renovations are completed. Long says the store would have to close down while the renovations were taking place, but specific details as to how long that would be are not available.

This announcement comes following news that the Hardee's restaurant in College Plaza is also looking to renovate. Plans for Hardee's renovations have been held up, and now they are not sure if they will renovate their present accommodations, or build a whole new store. Renovations would include complete redecoration inside and out, the addition of two greenhouse-style dining room wings, and complete remodeling of the kitchen area. Service time would be cut in half by the addition of another cash register, improved drive-through accommodations and the extra seating areas. This remodeling would take 6-8 weeks, during which time there would be no or very short loss of services.

If a new Hardee's is built, construction will take 2-3 months. The new store will still be located in College Plaza, but on a different site than the present one. The restaurant would only lose one or two days of business while they relocate equipment to the new building.

Store Manager Vicki Lee hopes to know which course of action will be taken by mid-February.

Best of all, no matter which plan is followed, prices will not be affected.



Forest Service - USDA



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Who Slew The Dreamer?

"Who Slew the Dreamer?," a lecture-slide presentation on the assassination of Martin Luther King, is scheduled for Tuesday, February 3, at 8 p.m. in the Gold Room of Lankford Building, Longwood College.

The lecturer is Jeff Cohen, an attorney and writer who is considered one of the few experts on Dr. King's assassination, the search for his killer, and the investigation and trial of James Earl Ray.

He explores the many nagging questions about the killing: Where did the money come from to finance Ray's travels and activities before and after the assassination? Who was "Raoul"? Why does Ray continue to protect the man he claims was his accomplice?

Cohen has made numerous trips to Memphis and has worked with attorneys' and investigators connected with the case. In 1978, he was commentator for the national PBS telecasts of the congressional hearings on the King assassination.

His lecture is sponsored by Longwood's Student Union and is open to the public at no charge.

Who's Who? Elite Not Pica

The 1987 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 11 students from Longwood College who have been selected as national outstanding campus leaders.

Campus nominating committees and eidtors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1;400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Longwood College are: (See attached list)

Ms. Wendy Buenting
Mr. Matthew Church
Mr. Phillip Lassiter
Mr. Christopher O'Gwin
Ms. Kimbra Patterson
Ms. Lisa Redding
Ms. Kathy Lynn Scheib
Mr. John Steve
Ms. Sarah Thayer
Ms. Robin Totty
Ms., Wendi Winstead

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Sports

Lady Lancers Win Two of Three

Longwood's Lady Lancer cagers won two of three games last week, including a 67-66 thriller over Liberty Thursday night, to move their overall record to 8-9.

Longwood, now 2-2 in the Mason-Dixon Conference, visits Division I William & Mary Wednesday night and league opponent Pittsburgh-Johnstown Saturday night in action this week.

Sunday afternoon, fourth ranked Mount St. Mary's ended Longwood's recent string of home court successes by a 90-67 count, after Thursday night had brought an exciting triumph over Mason-Dixon foe Liberty.

Longwood roared back from a 63-54 deficit in the final 3:41 to outscore Liberty 13-3 and take the win. A 3-point play by India Walton brought LC within striking distance and a layup by Kita Chambers with 20 seconds left provided the margin of victory, 67-66.

Earlier this season Longwood had benefitted from similar late-game heroics in wins over nationally ranked Hampton University (60-59) and Virginia State (72-68).

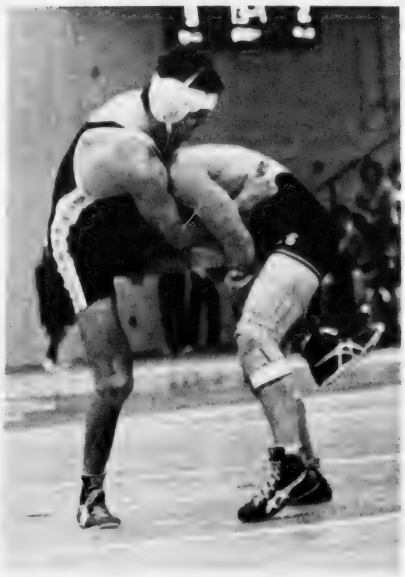
Caren Forbes scored 15 points to lead the win, while Chambers had 11 points, Karen Boska 10 points and 10 rebounds, Jill Everett 10 points, and Barbie Burton 10 points.

A bright spot Sunday was the scoring and rebounding of freshman Dee McDaniels. The 6-0 center scored 14 points and pulled down eight rebounds in only 10 minutes on the court. Chambers had 13 points and nine rebounds.

The Mount moved its record to 16-1 overall and 4-0 in the MDAC behind double figure scoring from five cagers. Jenny Brown was 6-6 from the field and the foul line for 18 points to lead the visitors.

Boska scored 26 points and grabbed 12 rebounds to lead Longwood to an 86-67 triumph at St. Paul's last Tuesday.

Player of the Week, Fitzgerald leads Lancers to 2nd place finish in Tiger-Lancer Duals



Senior wrestler Tim Fitzgerald recorded four one-sided victories in the Tiger-Lancer Duals Saturday, leading Longwood to a second place team finish. Fitzgerald has been named **Longwood College Player of the Week** for the period January 25-February 1. Player of the Week is chosen by the Longwood sports information office.

Now 17-1 for the year, Fitzgerald appears to be a threat to return to the NCAA Division II Tournament where he competed as a sophomore.

Perhaps Longwood's top all-time wrestler, Fitzgerald has compiled a sparkling 76-35-1 record in four seasons. The senior holds the Longwood record for most career wins (76).

"Tim's performance was probably his best ever," said Longwood coach Steve Nelson. "He not only won his matches. He dominated his opponents."

Longwood's grapplers wrestled their way to an impressive second place finish in Saturday's Tiger-Lancer Duals held in Lancer Hall.

Longwood travels to Virginia Tech for a match with the Hokies Wednesday and will participate in the Virginia Collegiate Tournament Friday and Saturday in Newport News.

The final standings of Saturday's activities were: Pembroke 1st, Longwood 2nd, Newport News 3rd, Hampden-Sydney 4th, Virginia State 5th, and Ferrum 6th.

The grapplers lost to 16th ranked Pembroke in the finals 48-11, but the score does not reflect the performance.

"We never gave up," stated coach Steve Nelson. "We hustled until the very end."

Longwood defeated Newport News, Virginia State, and Hampden-Sydney by scores of 34-17, 38-13, and 48-4, respectively, to reach the finals. Longwood's dual match record now stands at 7-2.

Tim Fitzgerald, 118 lbs., was Longwood's most dominant wrestler of the day, destroying every opponent he faced. He went 4-0, boosting his season record to 17-1. John Stukes, 134 lbs., also wrestled very well going 3-0 to up his overall mark to 16-2.

Pete Whitman, 142 lbs., Billy Howard, 167 lbs., and Jesus Strauss, heavyweight, collected three wins each. Howard (15-5) and Strauss (11-7) accumulated two pins apiece. Whitman is now 13-6-2 on the season.

David Taylor, 177 lbs., Willie Gaines, 126 lbs., John Kelly, 190 lbs., and Shawn Washington, 158 lbs. each won two matches. Washington, a sophomore, rejoined the team after sitting out the first semester.

"This was the best team effort I have ever been associated with," explained Nelson. "We are wrestling well as evidenced by our dual meet record. The way our guys wrestled reminded me of the strong showing in the Newport News Tourney."

"This was probably the best Tim has ever wrestled and John wrestled very well considering he had been sick most of the week," boasted the coach. "All of our guys hustled."

Gymnastics Team falls to Georgia College in close meet

Longwood's gymnastics team suffered its second defeat of the season Friday night falling to Georgia College 164.85-164.25. The Lancers host Radford this Saturday at 2:00.

Coach Ruth Budd was only semi-pleased with the performance despite an improvement in the overall team score.

"We should have won it. I was very disappointed in the scores we received in floor exercise," Budd said, referring to the low scores given on seemingly flawless routines. The crowd booed the judges scores on several occasions. The only way she could justify the low scores was assuming the judges preferred difficulty over polish.

Budd felt her team was robbed on floor exercise but admitted they could have won it had they been more fluent on bars.

"Bars are definitely our trouble spot right now," explained the coach. The Lancers did manage to win vault and beam. On beam there were three impressive no-fall foutines out of six.

Leading the way for the Lancers were top all-around scorer Lynda Chenoweth, Kiersten Artese, and Kerri Hruby. Chenoweth was the all-around winner with a score of 33.95. Along with top score honors she set a personal best record on beam, scoring an 8.8 (second best in LC history).

Artese placed second in the all-around, compiling a 33.6. She tied for first in the vault with a score of 8.9. Hruby placed fourth overall attaining a 32.6. She did a very fine job on bars and in floor exercise.

All in all Longwood had a productive evening, placing two girls in the top three spots. Both Chenoweth and Artese improved their previous scores.

Men's Basketball

Seeking to reverse a four-game losing streak, Longwood's men's basketball team returns home this week for contests with Benedict Monday night and Mason-Bixon Conference foe Pittsburgh-Johnstown Friday night.

League losses to Randolph-Macon, 64-50 Wednesday, Pittsburgh-Johnstown, 86-76 Friday, and nationally ranked Mount St. Mary's, 81-66 Saturday, dropped Longwood to 9-10 overall and 1-3 in the Mason-Dixon. After getting off to a 7-2 start, the Lancers have gone 2-8 with six of those losses coming on the road.

One bright spot for Longwood last week was the inspired play of senior center Quintin Kearney. The 6-6 cager had two sterling performances after going scoreless against Randolph-Macon Wednesday.

Kearney totaled 21 points, 10 rebounds, six assists, four blocked shots and four dunks in the loss to Pittsburgh-Johnstown. He came back the next night against Mount St. Mary's to score 19 points and grab 12 rebounds. The Lancer center was credited with seven dunks in the two games.

Currently averaging 9.3 points and 7.9 rebounds, Kearney will be a key factor in the Lancers attempt to forge a late season winning streak.

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SIXTY-SIXTH YEAR | Tuesday, February 10, 1987 | Fifteen

Longwood Leaders Attend Conference

By KIM SETZER

The second annual leadership conference was held this past weekend at the Sheraton in Virginia Beach. Many of the organizations on campus were represented. The students and faculty left from the campus police about 2:30 p.m. on Friday afternoon. Dr. Ben Bissell was the guest speaker for that night's dinner. Dr. Bissell works with management in Richmond and spoke to the group about sharpening listening sills.

On Saturday morning JoJo Katz and Tina Reiners led a skit entitled "The Surfers Plan A Ski Trip," in which the surfers have a meeting to plan their trip as their leader attempts to motivate them. Next, Jim Brown and Paul Striffolino shared their thoughts with "Let's Stimulate Social Life." It was a working session to set up a student committee that will provide "said money" for student organizational groups. In an attempt to explore things that prevent a person from being creative, Ann Brownson and Robin Yarbrough present "Unlock Your Mind."

On Saturday afternoon, "Longwood's Involvement Project" was led by Karen Clifford, Niki Fallis, Phyllis Mable, Joe McGill, Judy Maloy and Sue Saunders. Longwood's student leaders became part of the Involvement Project and became its primary ambassadors. Later in the afternoon, Karen Clifford and Niki Fallis showed juniors and seniors how to "sell" their skills to potential employers in the job interview. For freshman and sophomores, Lisa Coviello, Jennifer Fender and Barbara McCormick showed them how to manage their time and get the most out of college.

Communication, an important part of college life, was discussed by Sue Sanders, Judy Meloy and Anne Smith. Mike Clements and Joe McGill gave a summary of techniques needed to carry out an effective meeting.

they thought should be changed about Longwood. Many groups crusaded for campus beautification. Other topics inabout Longwood. Many groups crusaded for campus beautifucation. Oter topis included teacher evaluations, traditions, motivating freshmen, extending library hours, the problem of noise pollution, safety, and temporary housing.

Some of the suggestions were to continue with the S.A.L.T. (Students Against Longwood's Trash). Noah Wood and Danny Hughes were asked to work together on making an event of keeping the campus clean as other colleges and universities do. Also, the need for more trashcans is prevalent. One group thought teacher evaluations should be taken more seriously and reviewed by a committee. Traditions is another important part of Longwood, pursued another group. Committee has been formed for this purpose.

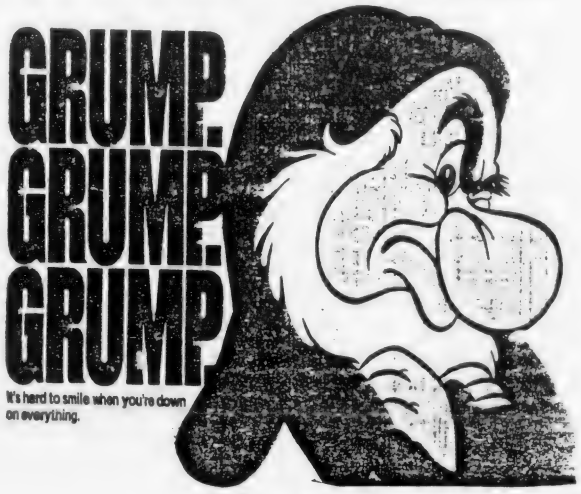
Another group expressed motivating freshmen and helping them get involved with organizations on campus. The administration are pursuing these ideas to help better the life at Longwood.

Ricky Oley, president of SGA, and three alumni, Paula Clay, Theresa Alvis, and Benji Smith expressed what being a leader at Longwood has meant to them. They expressed how they applied the skills they learned to their current jobs — working in Alumni Relations, a teacher and working in the admissions office.

Anna Prow, representing the Series of Performing Arts, stated she had fun, learned a lot , and the people who put it together should be commended. These students will take what they learned back to each of their organizations to help improve it.

The following people attended the conference:

Tom Maroney — Curry Hall Council
Jim Brown — Student Union
Tracy Glade — Council for exceptional children
Fontellia Browder — Freshmen Class (Secr.)
Donna Andes — Alpha Sigma Alpha (Pres.)
Anthony Booker — Association of Black Students



'I Eat Kids'

The hotel manager at the Sheraton Beach Inn after a weekend of Longwood students.

Jeff Algor — IFC
Dave Larson — IAA
Kim Setzer — Rotunda (editor-in-chief)
Steve Chalkley — ARA-Supervisor
Cathy Gaughan — Rotunda and WLCX
Jennifer Fender — Colonnades Hall Council
Michael Estes — Geist
Susan Bize — Home Economics
Kathy Hedden — Ambassadors
Ronald Colbert — Colonnades Hall Council
Michelle Woodbury — Frazer Resident Assistants
Athena Mundy — Student Union
Matt Peteman —Rotunda
Cindy Good — WLCX - 90.1 FM, Radio
Robin Olmstead — Home Economics Club and Resident Assistant
Darryl Layne — Vice-President of the Freshman Class
Jill White — Wesley Foundation
Miriam Duran — Dining Hall
Dainel Llewellyn— Dining Hall
Judy Taylor — Student Union
Doris Llewellyn — Dining Hall
Todd Faison — Dining Hall
Mike Kinzel — IAA
Danny Hughes — Rotunda
JoJo Katz — Ambassadors
Scott Koenigsberg — Longwood Players and Alpha Psi Omega
John Pastino — Swap Shop
Barbara Ann McCormick — Overall benefit for all my activities
David K. Buchanan — Swap Shop
James E. Boston — Alph Phi Omega
Kimbilyn G. Clanton — Series of Performing Arts, S-UN, Longwood Gospel Choir
Cindy Clark — Curry Hall Council
Pam Werner — Curry Hall Council
Mike Sheffield — Curry Hall Council
Tamara Brown — Association of Black Students
William Broaddus — Dining Hall
Lisa Jones — Asst. of Black Students
Michael Estes — Geist
Susan Bize — Home Economics
Kathy Hedden — Ambassadors

Anna D Prow — Longwood Series of Performing Arts
Jeff Dingeldein — Longwood Series of Performing Arts
Patrice Landers — Longwood Series of Performing Arts
Grant Kowalchek — Delta Sigma Phi
Kim Deaner — SGA
Rick Ofey — SGA
Holly Daugherty — Longwood Ambassadors
Tricia Sheridan — Council for exceptional children
Kevin Tuck — Wesley Foundation
Michael Plum — Frazer R.A.
J. Paul Hurt — VP-SGA
Michael Clements — Honor Board
Noah Wood — Ambassador
Anne Smith — RA-Series of Performing Arts
Colleen Vaughan — Alpha Phi Omega
Beth Williams — ARA
Tracy Glade — CEC-Alpha Phi Omega
Luioi Aoostiew — Cunningham's Hall Council
Sonny Merchant — WLCX-Gen. Mgr.
Robin Yarbrough — Cox RA
Jeff Symanski — WLCX Sports Director
Arema Wadi-Williams — Cunn. RA
Lynnette Jones — SGA Treasurer
Janel Logan — NOVA
Marian Martin — WLCX-Finance Officer
Tim Seymour — Freshman Class President

Editorial

There is only one word for this past weekend at the Leadership Conference in Virginia Beach, "INTENSE." Only about eighty students attended the conference, but I wish the whole school could have gone. Phyllis Mable said the goal of the weekend was "to meet new people, make new friends and help better Longwood." I think I reached all these goals. It is surprising how many organizations exist on this campus. There is something for everyone. Being involved at Longwood gave me the opportunity to go to this conference. Working hard at what I do and being involved gives me lots of benefits. This conference was just one.

Everyone at the conference learned skills that they can take back to their organization. Each of the ideas presented were prominent and made sense. It doesn't matter whether you are on the committee to clean up trash or whether you are on the committee to select a new Academic Vice President. It is **all** important. No cause is greater than another. A way to express this is to write editorials. Editorials can be published in the **Rotunda** or read over WLCX. Take pride in Longwood, because Longwood takes pride in you.

Kim Setzer, Editor-In-Chief

EDITORIALS ON THE AIR

Longwood's own radio station, WLCX, is now airing editorials during the regular newscast times of 5, 7, 9 and 11 p.m.

So now if you have a problem, question, gripe, complaint, or compliment for someone or something on campus, you now have two medias through which you can express your opinion. One, of course, is the weekly issue of the Rotunda. But now a new voice is ready to express your thoughts, WLCX 90.1 FM. All you have to do is submit your comments to Tim Sheridan, News Director WLCX, Box 1209. You will need to sign your editorial in order for it to be aired, although your name will not be announced over the air.

Editorials will usually run for two days unless demand is high which would result in daily editorial programming. WLCX does reserve the right to edit material if need be, but all entrees will receive air time as well as all rebuttals.

LETTERS TO THE EDITOR

To the Editor:

On behalf of the Student Union, I am writing in response to Danny Pate's letter published January 30. We would like to set the record straight. It seems that Mr. Pate is grossly misinformed (not by S-UN members) and is a poor judge of character.

First of all Paul Striffolino is a very open-minded person. He has done more for the students at Longwood in the two years that he's been here than anyone else I can think of. His main concern is with the students, he is interested in listening to the opinions of students; he can really understand things from our perspective.

Secondly, Paul's main responsibility when we book acts is to **advise** the committee members and to sign the contracts (since students are not allowed to). The actual negotiating and booking processes are handled by myself on the event committee chair. Paul is there only in an advisory capacity, not to make the decisions. Students spend S-UN money.

Next, I wrote the article which appeared in an earlier issue, not Paul. And, yes, I'm looking for someone to handle the refrigerator rentals. It may not sound like the most glamorous job in the world, but it could be good experience for anyone.

Finally, **The Romantics were never booked**; so how could they be cancelled? And we didn't say that we would never have the Voltage Brother again. But, if we put them in the LDH now, we would never make any money on them as we never have. That's because students are unwilling to pay $2 or $3 or $4 to see them or any other bands.

Open your eyes, Danny!! A survey was conducted last spring in selected classes. We also, advertise our open meetings and ask for student's opinions. The few of us die-hard S-UN loyalists **have accomplished** a great deal. But students don't seem to be aware of the changes which the organization is undergoing and the advancements that we have made. You can make the difference and help us bring the types of entertainment that students want to see!

Gwen Walker
President
Student Union

To The Editor:

Looking down at a desk in my American Lit class, a few words caught my eye, "Save a Longwood girl, shoot a Hampster." Now really, do we hate Hampden-Sydney men that much? Are we being a little jealous? Are they actually that bad? Well, I'm sure that the answer to all three of those questions **could** be yes, but, like in almost every case, there is always at **least** one exception, maybe more than we think. For once, let's try and take an objective look at Hampden-Sydney College.

First of all, the nickname, Hampster. Fair is only fair Longwood, what could they call us? "Woody," you say? Well, after many visits to H-SC, I can honestly say that I've never heard it used. There's also the popular belief among much of Longwood's male populous that the men from H-SC draw LC's women six miles down the road to their campus. Sure, there's something to be said for the social life at Hampden-Sydney on the weekends. Let's face it, Greek life at Longwood would be much more exciting if we could get the parties out of the hot, stuffy, chapter rooms, and into real houses. Longwood's women also need to be given a little more credit. Come on, a man, no matter where he goes to school, is still a man. Any girl who goes over there to find her, "million dollar man," will have to look hard to find him, and if it's just money she's after, do you think she's really worth it at all?

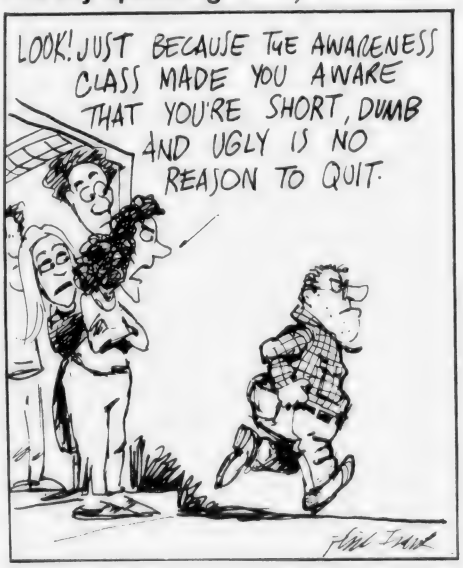
Now, I'm not saying that there's no money at H-SC. Yes, there are a handful of Porshe's, Mercedes', BMW's and other imports purchased by wealthy parents for their sons, roving the campus, but on the other hand, the vast majority of the 750 plus men drive around in the family's dependable spare car, or they worked hard just like some of us to buy their own. To go to H-SC is about twice the cost to attend Longwood; however, there's also financial aid at H-SC, don't kid yourself, plenty of the students are on it too. Now, some of you will argue that if Longwood were that expensive, you wouldn't be able to afford it, even with aid. What do you want me to say? This "battle between the schools" had been going on long before I came here, and I don't expect to stop it. Hopefully, everybody has reason for feeling the way they do about Hampden-Sydney.

The bottom line is, we're all college students. We all go through the same frustrations with grades, deal with the same trouble of dates, tolerate ARA, and drink the same beer. People fail out there, just as people do here. Maybe in the future, Hampden-Sydney and Longwood students should think a little bit about what they say before they say something about the other school. If we can't bury that sharp hatchet between the schools, why not just the blade.

Michael Geoly

Frankly Speaking

by Phil Frank



THE ROTUNDA

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HONOR BOARD HEARING RESULTS

Submitted here is an outlined compilation of all Honor Board hearings having taken place during the Fall Semester of 1986. Due to our commitment to confidentially, we are not able to make the pertinent facts which lead us to our decisions public knowledge. We do suggest in reviewing these cases, one take into consideration the extenuating circumstances which are often revealed during the course of a hearing and are considered during deliberation by the Board prior to all decisions.

It is the individual nature of each case that makes such a student run honor system necessary. We are confident each of our decisions are in the best interest of the academic integity of the student body. It is a policy of the Honor System sanctions to be educational, which in turn, is in the best interest of those responsible for violations.

We invite any suggestions, comments, or questions from the Longwood Community concerning the Honor System at Longwood. Comments should be directed to Michael Clements, chairman of the Honor Board, P. O. Box 1153 or Joseph C. McGill, Director of Student Services, Tabb Hall.

Sincerely submitted,
Longwood College Honor Board

Alleged Violations for 85-86 Academic Year Violation — Article V Section 2, Cheating:

CASE No.	Plea	Decision	Sanction
1	NR	R	Probation thru Grad.
2	NR	NR	
3	NR	NR	

Violation — Article V, Section 4, Plagiarism:

4	NR	NR	
5	NR	NR	
6	NR	NR	

Alleged Violations for 86-87 Academic Year — Violation No. 9, Plagiarism:

7			Probation thru Grad.

Violation No. 13, Cheating:

8	R	R	Probation thru Grad.

Violation No. 15, Disciplinary Process:

9	NR	R	Educational Assignment
10	R	R	Educational Assignemnt
11	R	R	Educational Assignment
12	R	R	Admonition

Violation No. 25, Lying:

13	R	R	Probation thru Grad.
14	R	R	Probation thru Gra.
15	R	R	
16	R	NR	Probation thru Grad. & Educational Assignment
17	R		Probation thru Grad. & Eductional Assignemnt
18	None	R	
19	None	NR	

Violation No. 29, Plagiarism:

20	None	R	Admonition

Violation No. 30, Stealing:

21	None		Educational Assignment

Violation No. 31, Sanctions:

22	NR	NR	
23	None	R	Educational Assign ment
24	None	R	Probation thru Grad.

Key: R - Responsible, NR - Not Responsible, None - No Plea

Sex

42 Male
22 Female
64 Total

Class

24 Freshman
20 Sophomore
10 Junior
10 Senior
0 Other

Residence

9 Cox
5 Cunningham
23 Curry
13 Frazer
5 French
0 S. Ruffner
0 S. Tabb
0 Stubbs
3 Tabb
6 Wheeler
0 Off Campus

Originator of Case

54 Staff
3 Student
7 Both

Alcohol Related

21 Yes
23 No
20 Unknown

Prior Record

22 Yes
42 No

Nature of Incident

5 Visitation
5 Noise
1 Theft *
1 Illegal Entry
7 Vandalism-Property Damage *
4 Physical Assault *
0 Verbal Abuse
17 Alcohol Policy *
4 Interference
2 Obscene Behavior
4 Threatening or Harassing Behavior *
1 Lying
2 Misuse of Fire Equipment *
19 Fire Safety *
1 Drug Policy
2 Housing Agreement *
1 Roof Policy
1 Littering *

(The charges indicated ( ) have more than one sub-section (i.e., Section A, B, C,...etc.) Hence, a "Alcohol Policy" violation, et. al., might additionally involve multiple sub-section charges as well.)

Disposition of Case

4 No Action
8 Not Responsible
1 Apology Letter
17 Written Warning
12 Educational Task
0 Room-Hall Change
5 Restitution
0 Damage Deposit
2 Suspension of Privileges
24 *Probation
2 **Removed from Institution

Comments: * Lengths of Disciplinary Probation: 1 Semester: 15; 2 Semesters: 2; 3 Semesters: 0; 4 Semesters: 2; Graduation: 5

(1) Recommendation for suspension was reduced to Disciplinary Probation by the Vice President for Student Affairs upon appeal.

COMPILATION OF R.E.C. CASES, ADMINISTRATIVE CASES, AND JUDICIAL BOARD CASES: FALL 1986

Sex

81 Male
53 Female
134 Total

Class

69 Freshman
32 Sophomore
19 Junior
15 Senior
0 Other

RESIDENCE

26 Colonades
64 Cox-Wheeler
3 Stubbs
23 Curry
5 Cunninghams
13 Frazer

Originator of Case

124 Staff
3 Student
7 Both

Alcohol Related

54 Yes
60 No
20 Unknown

Prior Record

32 Yes
102 No

Nature of Incident

18 Visitation
21 Noise
1 Theft
9 Illegal Entry
10 Vandalism-Property Damage
4 Physical Assault
0 Verbal Abuse
47 Alcohol Policy
11 Interference-Failure to Comply
2 Obscene Behavior
4 Threatening or Harassing Behavior
1 Lying
2 Misuse of Fire Equipment
19 Fire Safety
3 Drug Policy
3 Pet Policy
1 Object out Window-Littering
1 Roof Violation
2 Housing Agreement Violation

Disposition of Case

5 No Action
23 Not Responsible
1 Apology Letter
54 Written Warning
32 Educational Task
0 Room-Hall Change
6 Restitution
0 Damage Deposit
2 Suspension of Privileges
24 Probation
2 Removed from Institution

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ALL YOU CAN EAT!
(Includes salad bar and fresh bread.)

News

Roaches Enjoy McDonald's

By PAMELA J. WERNER

For the past several months, the Farmville McDonald's has had more than just customers come through their doors. Roaches, which enjoy warm, humid climates, have come in out of the cold, set up camp and don't appear too eager to move.

OK Termite Control, a local pest control company, has been hired to try to curb the problem. An employee of OK Termite Control stated that McDonald's does indeed have a terrible problem with roaches. The fast food restaurant has been sprayed once and it will be several weeks before it can be sprayed again. Pyrid, a safe, low ordor chemical is being used to exterminate the pests. Unfortunately no improvement will be seen for several months.

So why wasn't anything done before now? According to one of the managers at McDonald's, they could not get a response from any other pest control company. One would think that when a customer's health is involved, a restaurant would try a little harder to stop a problem before it grows out of control.

Roaches feed on anything and everything. Their diets can consist of food, in any state of preparation, to garbage, to the dead remains of their companions. Wherever a roach steps, infection is spread.

Customers have spotted roaches running across tables and floors, over cup dispensers and even floating in their drinks. The management does not seem too concerned, however. They simply replace a customers' food or drink if there is a problem.

Mr. Harry McKissick from the Health Department, states that he was not aware of the severe roach problem at McDonald's. As far as inspections go, there is "no regular routine. McDonald's is probably lowest in priority on our list." Mr. McKissick guessed that the fast food restaurant was probably inspected four times a year. According to the Health Department records, the last time the Farmville McDonald's was inspected was October 28,1986.

One can only hope that with the upcoming renovation of McDonald's, the roaches will break camp and head elsewhere. In the meantime, if a cockroach decides to join you for lunch, either share your Big Mac or squash him. In any case, the results will be unappetizing.

Waitering Gains Efficiency

By MATT PETERMAN

The spring semester ushered in a new system of waitering that has proven effective and more efficient than in the past.

One of the biggest problems with waitering in the past, was the amount of time it took. This for the most part has been reduced to that of quick service. The trick to this semester is that the server takes the order before students go for drinks and or a salad. This reduces the hassle of staggering delays.

Most of the food and sometimes all of the food is on the table when the student returns. This is possible through the organization of the different foods in the kitchen. Instead of many disorganized stations, where lines were common, centralized stations were set-up, so that virtually all the food can be loaded up at one stop.

The portions that the student receives today are twice that of the past. Suprisingly, to most students, everyone at the table has a chance to take an adequate portion before the bowl needs refilling.

All of these small improvements have made a great difference in the quality of waitering to the point that waitering is becoming less frowned upon.

Much of this success can be attributed to the Director of Dining Services, Rick Johnson. His formula for the ever improving dining hall is simple. He talks with the students and gets their opinions. He welcomes comments and suggestions and does all he can to fix the problems.

This is not to say that the dining services are perfect, but they are improving. It is very difficult to please so many people at one time. Out of 1000 students who may eat dinner on a given night, it is possible for 50 or more to be displeased with some aspect of the dining hall system.

If the student and the dining hall work together much can be accomplished with respect to better quality. Such is the case of waitering which has taken a great leap foward from last semester because of student input and dining hall implementation.

Beyond Longwood

Liberace Dies At 67

By MATT PETERMAN

Noted pianist, Liberace, died last Wednesday of anemia, emphysema, and heart disease. Reports that said he was dying of AIDS are still being denied.

His trademark when he played was his extravagent costumes and the candelabra that decorated his piano.

Though critics were harsh on him, he was still able to make many millions of dollars each season, breaking records of the highest paid pianist in the world.

He will long be remembered as a kind and generous man who gave his all in everything he did and attempted to do.

Dennis Connor, the first skipper to lose the America's Cup was the first to win it back after defeating the Australian's Kookabura III in his yacht Stars and Stripes. In a best out of seven series, Stars & Stripes sailed Dennis Connor to a 4-0 victory sweep over the Aussies.

The cup will return to America this week to the city of San Diego where Stars & Stripes will dock.

President Reagan congratulated Connor by saying: "your victory represents more than just another yachting triumph. It reflects the pinnacle of teamwork, competitiveness, hard work and American stick-to-it ingenuity. Your patience has paid off, and all America is proud."

Thousands of South Korean demonstrators gathered in the Capital of Seoul to protest the killing of a university student by police torture.

Police dispersed the rock and bottle throwing crowds with tear gas and riot gear. The crowds often regrouped and challenged police again.

The main rally was scheduled for 2 p.m. at Myungdong Cathedral, but police prevented all entry to the cathedral by blocking the streets in the area the night before.

Leaflets were distributed by the demonstrators denouncing South Korean President Chun Doo-hwan with slogans saying: "Drive out U.S. imperialists," "Down with the murderous regime . . .," "Down with dictatorship."

The government anticipating a large demonstration had 70,000 police officers keeping order in South Korean's major cities. Half of these could be found in Seoul. Much of the violence could be attributed to police who drove off demonstrators by beating them and using vast quantities of tear gas.

It was the police that interrogated Park Jungehul, a 21-year-old linguistics student subsequently causing his death by repeatily putting his head in a tub of water.

Longwood's New Pep Band

By JIM LONG

For the first time in six years, the Longwood Men's Basketball team has something besides a raucous crowd to cheer it on at home games. Under the direction of Longwood Director of Bands, Ralph Mohr, a new pep band has been put together with some of the members of the Longwood Concert band.

Mohr says the major reason there hadn't been a pep band in six years is that there were not enough people. It entered into what Mohr called "a vicious circle," meaning that a band couldn't be put together until students joined, and students wouldn't join until there was an actual band. Mohr, who has been an instructor at the college for the past two and half years, says the "circle" was broken when they made the band open to members of the community.

Expect more things from the band in the future. Mohr talks of potentially playing at every home game, and of traveling with the team for some away games. The pep band is not able to play before all home games currently because of various schedule conflicts with the band members.

The band now has a solid, twelve person core to build on. But for now, show your support for the Lancers, and jam with the pep band.

CRIME PREVENTION WEEK FEB. 9 15, 1986

Basketball Special Olympics

By PAMELA SOUTHERLAND

The Therapeutic Recreation Organization of Longwood College is participating in the Basketball Special Olympics. On February 21st in Hampden-Sydney's Fleet Gym, the games will be held from 9 a.m. - 1 p.m. with a party immediately following.

The party is being sponsored by the Therapeutic Recreation Organization. The music is being played by the Delta Sigma Phi Fraternity from 1 p.m. - 2 p.m. Other organizations are also participating as huggers, score keepers and cheerers. If you are a fun-loving person and can spare a few hours of your time to make a child feel very special please contact Kristine Nystom for more information at 392-6737 or stop by Wheeler 104.

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News

The Chain Is Broken

By KATILINA CABINDA

Recently, a chain letter hit Longwood College and as all chain letters, it was a hoax devised to bring people good luck. Those that are superstitous would never break the chain in fear that their lives would be adversely altered. The following is the chain letter as it was circulating the campus:

Bless someone you love when you get this letter; make magic. This letter has been sent to you for good luck. The original copy is in England. It has been around the world nine times. The luck has been sent to you — you will receive good luck in 4 days receiving this letter providing that you in turn send it back out. This is no joke, send out copies to people you think need luck. Do not send money because fate has no price. Do not keep this letter. It must leave your hands within 96 hours.

An RAF Officer received $70,000. Joe Elliot received $40,000 and lost it because he broke the chain. While in the Phillipines, Gene Welch lost his wife 6 days after receiving this letter. He had failed to circulate this letter. However, after circulating the letter he received $7,775. Please send 20 copies of this letter and see what happens in 4 days. The chain came from Venezuela and was written by Saul Anthony de Graft, a missionary, from South America. Since the letter must take a tour of the world, xerox 20 copies and send them to your friends and associates, after 4 days you will get a surprise. This is true even if you are not very lucky.

To note the following, constantine Rice received the chain letter and asked his secretary to make 20 copies and send them out. A few days later he received a lottery ticket for two million dollars; Amie Daddist, an office employee, received the letter and forgot it had to leave her hand within 96 hours. She lost her job. After Mr. Fairchilds, received the letter and not believing threw the letter away, nine days later he died. Remember, send no money and don't ignore this letter. It works!

If you should receive this letter, dispose of it. If you choose to keep it, mail it because Friday the 13th is just around the corner.

PUT YOUR LOVE TO THE TEST

THE FIRST ANNUAL COUPLE'S GAME

How well do you know your partner?
When was your first kiss?
What do you argue about most often?

WHEN: February 13, 1987

WHERE: Lancer Cafe

TIME: 8:00 P.M.

SPONSORED BY: The Delta Sigma Theta Interest Group

NAME: BOX:

PARTNER'S NAME: BOX:

PHONE NO.:

* Return Application to the Information Office
* There will be a $5.00 entry fee
* For more information contact Sheri Stanford, Box 1004
* Prizes will be awarded

LONGWOOD BOOKSTORE

NOTICE

Due to circumstances beyond our control everyone must present an I.D. when cashing a check or making a purchase with a check.

Thank You.

Respecting Our P.E. Majors

By KATIE PARSONS



Out of the majors on campus many receive the credit they're due; however, one major in particular is lacking sorely in the respect they deserve. To many people the physical education majors of the world are just a bunch of "dumb jocks." Well, many people are wrong. A student wouldn't stop to question a science majors classes. Let's face it, if you were stuck in the middle of a physical chemistry class you'd go into shock. Then why are the physical education majors looked down upon? Perhaps because of the number of activity classes they are required to take. As any physical education major will tell you, college activity classes are nothing like high school. You don't have to survive through the monotonous skills, you actually have to "Master" them. In addition to the activity classes and the everpresent general ed. requirements a physical education major has an assortment of "regular" classes that are required. Anatomy and Physiology, Motor Learning, and Kinesiology are a few that leave shivers down a physical education majors spine. These aren't easy classes. I've heard many a physical education major complain about the horrors of their 3 credit classes. I even know that some of their classes are repeated more than once. Physical education majors aren't "dumb jocks", they will help our children grow up health conscious. The next time you're tempted to put down a physical education major stop and think not only about how hard their classes really are, but about how dull your school days would have been without a physical workout that got your nose out of the books.



Shorts

The Lankford student union has stretched its hours to accommodate students who wish to study outside their dorms:

The new hours are:
Mon-Thurs: 7:30 a.m. - 2:00 a.m.
Friday - 7:30 - 12:30 a.m.
Saturday - 2:00 p.m. - 12:30 a.m.
Sunday - 2:00 p.m. - 2:00 a.m.

These hours are limited to the Reading Rooms and the Gold Room and does not include the Recreation Area or the TV Lounge.

Have you ever felt like going to church, but you just didn't want to dress up? Well there is a group on campus that offers that opportunity. The group is Canterbury Young Adults. Canterbury Young Adults has services at Johns Memorial Church, across from Grainger, every Thursday at 5:30. The service is followed by dinner and a program or conversation.

Canterbury not only provides a place to worship without formalities, it provides many other opportunities. It's a place to make friends, to be yourself, to meet professors, faculty and staff at the college. Canterbury provides a place to explore beliefs, meet new people, relax from classes, enjoy some home cooking, and even some unique travel experiences. There is also a place to study, watch TV or listen to the radio that is open Monday-Friday during the day, and Monday, Wednesday, and Thursday nights until 10:30. So why not give up a Thursday evening and try something new?

The Longwood Jazz Ensemble will perform on Saturday, Feb. 21, at the Sixth Street Marketplace in Richmond.

The Ensemble, which is directed by Ralph Mohr, will play from 2:30 to 4:30 p.m. outside the Blues Armory. The concert is part of the promotional activities by the merchants there.

"There are concerts at the Sixth Street Marketplace throughout the year, mostly by professional bands," said Mohr. "We consider ourselves honored to be invited."

The following free student-faculty computing workshop will take place in the days to come. Introduction To The Apple Writer II, Thursday, Feb 12, 12:30-2 p.m.; Monday, Feb 16, 10:30-Noon. Participants must bring one blank single-sided or double-sided, double density, soft sectored diskette.

The Inter-religious Council will meet Feb. 18th at 5:30 in the Episcopal in the Episcopal Campus ministry center across from the library.



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Personals

To Doris
Lambda Beta Rules
Love Savage,
rotten, snot, sewage,
spit, vomit and sparky

Boogie:
Happy Birthday! You're the one for me. Have a great week — I know that you will watch out for H20 on Friday.
Your Penny Lover

Love Birds:
You all look **soooo** cute together — don't fly so fast you might wreak.
Love your mother

To mix:
Beastie Boys Rule!
AdRock
MCA
Mike D.

Donna Mae,
Up and **Adam**!
MS and BB

Chris,
Who's Dave?
your suite

DZ's

Who's Dave?
your suite

DZ's
It's nice being back
MS, CB
and CM

Trolls 1,2,3 and 4
Thanx for everything
your groupie

Donna,
Is Adam Ant awake or sleeping?
Kong

My dearest Fushia
Over the hill and still wet behind the ears!! Don't worry, we can change that. Happy Birthday old woman.
Love, Bunny
and Phyllis

To a certain KD.
Luv those hooters
"**Particular**" PiKap

I'm in search of a single white male with the following characteristics: an absolute gentlemen with excellent manners (opening car door for his date), nicely dressed, a good sense of humor and someone who isn't looking for just a one night stand. If there are any real men left please reply.
In search
Box 445

Eric,
I'm thinking about you! Call me.
Allison

Stacey —
My heart is yours, even though it sometimes goes astray. I'm glad you found me! Happy Valentine's Day, I love you!
Booky

Ms. Mable —
Happy Valentine's Day! We love you!
Your friends in the student body

Bee in the bonnet —
Happy 19th Birthday.
Love,
D., T., & R.

To my roommate and suitmates,
Thank ya'll for being such great friends. I hope ya'll have a great Valentines day!
Love, Amy

Desperately Seeking Susan
B-52's-'Strobe Light' I wanna kiss your ...?
Love Jimmy!?

Congratulations to our wonderful novitiates! It's been a long time coming and the best is yet to come!
With love and loyalty,
Your Alpha gamma
Delta sisters

Congrats to the new EK sisters-Janelle, Kim, Cheri, Staci, Ann, Lauri, and Rose.
Love Your sisters

A warm welcome to our new advisor, Rose Hurley. Thanks Rose!
EK

To Tina and Roby,
We may not always get along but that's expected. I just want to say thank you for being such great friends and roomies and for putting up with me.
Love ya lots,
Mickey

To everyone
A lover may last only a night, but a friend will last a lifetime.
A Friend

Dreamer looking for the real world. Is there any female out there who would like to sit down and talk about emotions and the human psyche? (PO Box 1229)
Gentle Giant

Hey Dragon Queen
Leah, your mother gots scales
KW

Recent scientific studies have shown that M and M's do not melt in your hand.

Young Robert,
Don't forget I need some attention too! Uh huh....
Precious

R.C. — Our first V.D. together! (Hopefully, the first of many). I love you! — Missy

D.B. — Happy, Happy Valentine's Day from your HS buddy — KW

FB — Stop going after everything in skirts. Perhaps if you were a little more choosy you'd catch a woman! I'll be your Valentine. — G.M.

LW — Happy Valentine's Day from your favorite roommate — KW

Joy, Kim, Linda — Happy Valentine's Day and thanks for being the best roomie and suitemates! — Love, Me!

D.H. and M.G. — Happy Valentine's Day — Love, your sixth floor buddies LW and KW

Cindy, Boris, and Jenny — Thanks for being the best friends anybody could want. Happy Valentine's Day! — Melissa

John S. — I didn't forget you! Happy Valentines Day to you, too. — Melissa

Dear Wang Honey,
Thank you soo much for listening to me when I needed you the most. I Love you honey. Happy Valentine's Day!
Love in Christ,
Amy

Chris,
Seen miket lately?

Mr. Woods —
We know you!
Your novel class

Sonny —
Be my Valentine!
Your not-so-secret admirer

To one cute TT K O
Aerobics and you go together very well. Thanks for cheering me up on Thursday afternoon.
Love, your
secret admirer!

YOU'RE THE GREATEST !
Someone who really cares,
Always willing to take a dare.
No matter how low I may fall I know upon whom to call... and shortly I once again feel tall.
Thanks for everything you do.
Oh — You're such a cutie too.
I love you cuz you're **YOU**!
Happy Valentines Day!
CLW

W2
Pooh hates you!
Me

F. Larry — Happy Valentine's Day! I love You!!
—Big J.

Areina,

Happy Valentine's Day!
— KDLove, Jennifer

Kappa Delta's — Have a great Valentine's Day
—KD Love,
Niflet

Laurie H. — Hope you and Jack have a great Valentine's Day!
—Love,
Your Roomie

The immostal words of Ravl Get the Fu– out of here
Your Roomies

Remember me from life saving class exam and Perini's. Come look me up 818 Curry.

To all Highlanders
HOORYA DAEIN! BONNIE LADS and C ASSIES LAND MAE YER BREEKS REEK!
A SCOT!

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To the whole I.V. bang (HSC and Longwood)
I love ya'll. Thank you so much for being such great friends!!
Love in
Christ, Amy
PS. Happy Valentine's Day!!

To Grace Kathy,
I'm so glad ya'll live on my hall, you provide me with humor and adventure. Ya'll be good on Valentine's Day now!!
Love you!!
Amy

Beth,
Named it yet?
Kong and Pooh

To Helen and Tuan,
I miss ya'll! I wish ya'll would come to I.V. more. Hope to see you soon! Happy Valentines Day!
Love Amy

Hey, Hooters,
Love that cherry!
AM

La and Ma,
Happy Valentine's Day. You're both special suiteies!
—S

Chris,
I've loved being your Valentine for these three years and I'll love being your Valentine for many more.
Shel

Hey Buckaroo!
Thanks for being so fantastic! I absolutely adore you! Life is truly wonderful with you! Have a happy Valentine's Day! It's our holiday!!
Love You Forever,
T

Karen,
Happy Valentine's Day. You're the best Roomie ever!
—S

Robert S:
I'm back! (For a lil' o' this and a lil' o' that).
Bob

Business majors:
Watch out! Jerry's watching you.
The Dean

Ronnie:
Latrovia! Latrovia! Wudka! Wudka! Blah!
Gorby

To the Dining Hall worker from paradise, (petite, blonde, beautiful).
Thy manner and appearance are exquisite to a tee.
I'm sure that we'd enjoy a date between just you and me.
Haliano Romantico

For someone looking for Huggins,
Thanks for the messages! They made my day.
R.H.

Ron Simmons is a dolt!
Ron.

Hey you wild and crazy leaders! The beach was great: Thanks Mhyllis!

It's spelled f-a-u-x P-a-s, guys!

Dave in 178,
The VA Beach hot tub idea sounds good.
Ms. Peabody

B.C.,
You are **AWESOME.**
Love, Too Shy

C—
Please be my Forever Valentine! I love you!
Sweet-ums

Billy Bob,
You're not just another Pi groupie and I don't know if the Boo-Boo has healed yet.

Risa,
Your Bib sis loves you lots!!

Chiquita,
You are such a great roomie! Ya know what? I love blue underwear and Big O's!
Banana

Congrats to the newly initiated Alpha Delta Pi's!! You're terrific!
Love,
A thoughtful sister

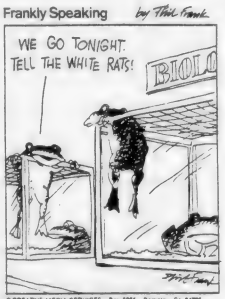
Judi,
So when are you gonna get a hickie between your jugs?
Love,
A and B

John Colangelo,
Roses are red,
Violets are blue,
Wish you'd notice me,
'Cause I've gotta
"Crush On You"!
Someone who has admired you for a LONG time

Big Chilly Dog,
I don't want blonds to have more fun!

Amy King,
Hope you have the best Valentine's Day ever! And good luck with pledging, too!
APO Love,
Your Big Brother
Gwen

Frankly Speaking by Thel Frank



Landmark Continued

class colors. An editorial in the same issue denied this was a tradition and pointed out the dangers of climbing up to the roof.

Safety considerations finally prompted the bell's removal, Dr. Heintz said.

A photo in a 1972 issue of **The Rotunda** shows the newly elected freshman class president climbing up on a scaffold to ring the bell. Apparently, it was a tradition for the officers of student organizations to ring the bell, said Dr. Jordan.

"College bells regulated the residential rather than the academic life of their institution and the spread of clocks and watches made most of this ringing obsolete," according to the book **Bells and Man**, By Percival Price.

A bell at Oxford University in England still rings 101 times (the one-time size of the student body) at 9 every evening, a 441-year-old custom that reminds students they have to be inside the campus walls, the book said. "Of course, nowadays nobody heeds it but everybody likes to hear it."

At the University of Georgia, where Dr. Jordan was once a graduate student, it was a tradition for freshmen to ring a campus bell all night long the evening before football games with rival Georgia Tech, he said.

The bell probably will be placed in the Rotunda, on the first floor of Ruffner, between the front door and the office of the vice president for Student Affairs. Its role will be that of a "museum artifact," Dr. Jordan said, adding that it would be inappropriate to return it to its former location.



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FEB. 17th



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features

Rotunda Write-In Poll No. 2

Have you ever answered a survey here at Longwood?

☐ Yes ☐ No

How many?

☐ all of them
☐ some of them
☐ this is a first for me!

Please fill out this ballot and leave it in the Features Envelope on the Publications Office door.

WLCX

PHONE 392-9380

90.1 FM

Longwood's Xtra Music Station

HRS.	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
4-6	ANU UPADHYAYA XIAN ROCK		MICH HEAVY METAL				ROCKIN' IN OZ
6-8	UNCLE OPUS AND KAREN	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW	MARIAN MARTIN VARIETY
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP	GUS	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	ANDREW SMALLWOOD THE NIGHT FLIGHT	MIKE PHILLIPS ROCK/ VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX	MARNA ANTI-TOP 40	SOUND OF THE 60's		ANDRE'S PARTY ROCK

Thoughts From The Shallow

If you are the usual **Rotunda** reader interested in vital information and top flight entertainment skip this article. This is a conglomeration, a potpourri if you will, of useless information and thoughtless comments of a typical college student.

Lovin' Life-I Feel Like Crawlin' in a Hole Dept.

Having tacos in the dining hall... Tests you have to study for... Digging your car out of the snow only to be stuck in the parking lot... Waking up to find there is no not water and the toilet is overflowing... Fire drills... Having to buy beer at Par-Bils instead of at Beer Lion... Having your I.D. erased by the dining service... Cobwebs in the mailbox... People who wear Mets and Giants clothes... Any new Stallone movie.

The By the Way Dept.

Who votes for the MTV top ten count-down at 11:00 a.m.?... How come Hulk Hogan was not on the 1984 Olympic Wrestling (Rasslin') team?... How come you never see any Goebel's beer advertised on TV?... How come a search party has not been formed to find the 80 additional parking spaces?... Has anyone seen the Campus Polices' new stun gun?... Why isn't the America's Cup held every year?... Where's Benny Hill when you need him?

Secrets of Long Life Dept.

To pick up babes tell them you're from Hampden-Sydney, but don't wear a Red Man T-shirt when you do this.... For Hampden-Sydney students: stay away from railroad tracks.... To find parking spaces, leave on Monday and come back Friday afternoon.... When the going gets tough go to the Bahamas.

Longwood's Weight Room Etiquette

Don't you just hate it when your lying on your back doing flys and someone drops a 35 lb weight on your groin? Me too. With the aid of Ray Leage and Andy Struhar (body builders of some fame and expertise in the Farmville area), I have come up with a few points of proper etiquette to ease the turmoil and confusion of the Lancer Spa (weight room).

1) **DON'T CALL IT A GYM.** Longwood has spent numerous funds on the decour of the Lancer spa (weight room). A gym smells like old socks, and is full of tattooed frat boys with names like Bam Bam, Tonto and Weezer. In contrast Lancer Spa is the ultimate in cleanliness and clientel. You will rarely see dirt on the floor or the spit of sexually frustrated dolts on the mirrors.

2) **DRESS IN THE PROPER LOCKER ROOM.** That means women in the one marked women, and men in the one marked men. There shouldn't be any trouble at Lancer Spa facilities, for our locker rooms are clearly marked (?).

3) **DON'T PAW AT THE FEMALES IN THE SPA.** Thats not what they are there for (?)., even though their leotards look like Playboy Bunny costumes, except they fit much tighter. Besides, the one your lurching towards may be Big Mike's girlfriend. Touch her, and he'll break your face.

4) **WEAR PROPER ATTIRE IN WORKOUT AREA.** Does this mean you have to go out and spend a hundred bucks on new exercise cloths?....Yes! Unlike a gym were basic gray sweats you wore in high school and torn street cloths from the gutters of Philadelphia are acceptable, Lancer Spa is very maticulous about it's clientels attire. No less than the latest European fitness styles will be accepted.

5) **WAIT YOUR TURN ON THE EQUIPMENT.** This doesn't mean you lean against the squat rack looking at your watch and rolling your eyes toward the ceiling while you wait for an open bench. You'll keep this in mind when you are lying on the bench with fallen weight on your chest, wondering if the pain in your gut is just a pain or an honest-to-God rupture.

6) **DON'T DO CRUNCHES OR SIT-UPS AFTER EATING ARA FOOD.** Lancer and Public health ordinances as well as common decency forbid this. (FLATUS LINGERS!)

7) **REPLACE BARBELLS AND DUMBELLS ON THEIR PROPER RACKS.** Unless you've found that you've ruptured yourself, in which case you are excused.

8) **DON'T DROP YOUR DUMBELL ON OTHER SPA USERS.** This is the worst thing you can do in terms of its severe negative effects it will ever have on your popularity. SCENARIO—your bringing your weights back to the rack, to turn to watch Susy Rottencrotch do a squat—then suddenly...HEY, watch it fella! Jeeze, now you've done it, look at the poor guy you just hit. He's got both fists stuffed between his legs and he's turning purple! Hey, If I was you I would apologize quick. Just bend over to where he's squirming on the ground and say "Sorry, Big Mike." On second thought, maybe it would be better to make a more formal apology by telegram.....from Mongolia.

PINOS

DAILY SPECIALS

MON.	ITALIAN HOAGIE W/CHIPS	$2.40
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
THURS.	$1.00 OFF LARGE OR SICILIAN PIZZA	
	$ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95

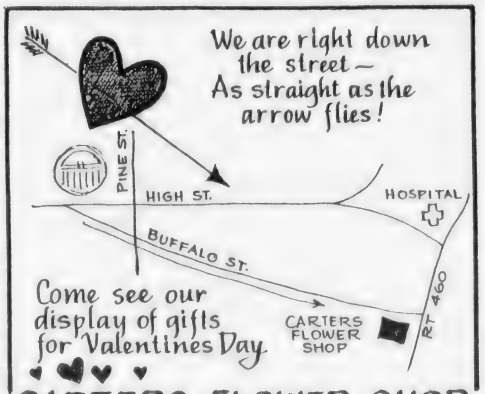
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Entertainment

JOSEPH WAS A SMASH

By JENNIFER FORD

February 4 the Longwood Series of Performing Arts brought us the musical "Joseph and the Amazing Technicolor Dreamcoat". It was presented by the Barksdale Theatre of Hanover, Virginia.

The play packed Jarman Auditorium. Students were admitted to the play free of charge with an I.D., and there were 500 tickets reserved for Longwood students, which had to be picked up that day at the Student Union office in Lankford. Needless to say, the theatre was filled to capacity. The show started a little behind schedule and the crowd was restless.

At first I found the show too hoaky for words. Then the laughs started rolling out and the entire audience simply enjoyed the silliness of the play.

The play was about the misfortune of Joseph, the favorite son of Jacob. Joseph's 11 jealous brothers sold him into slavery and told their father he had been killed. By the hand of fate, Joseph became a powerful man in the Egyptian government and by the end of the play he is reunited with his father and brothers. There is a happy ending.

The music varied from Michael Jackson takeoffs to Jamaican stylized music. All of the songs had a laugh in them. The dancing added to the humor of the play and to the high energy level that the play gave to the audience.

I feel sorry for those who chose not to see the play or couldn't get a ticket. I came into the auditorium feeling stressed and sick of the world. When I walked out of the doors I felt like I might just be able to make it through this next week of deadlines and tests.

The students of Longwood should encourage the arts program to bring in more acts like these.

FACULTY FOLLIES

"Parlor Entertainment," as it might have been before the invention of television and VCRs, will be featured in a scholarship-benefit program at Longwood College on Thursday, February 12, at 8 p.m. in the Gold Room, Lankford Building.

The entertainers are Patricia Lust, Rosemary Sprague, and Donald Stuart, of the Longwood faculty; and James Kidd, of the Hampden-Sydney faculty.

Dr. Kidd, pianist, will play "Nola" and "Narcissus." Dr. Lust will sing favorites like "My Grandfather's Clock," "Home, Sweet Home," "Whispering Hope," and songs by Cole Porter. Dr. Sprague and Dr. Stuart will present several readings and "poetry surprizes."

The program is sponsored by Longwood's music program and the Community Chorus.

Admission is $5 for adults, $2.50 for students. Proceeds will go to a music scholarship at Longwood.

For reservations, call Longwood's music office at 392-9368.

Post Office Pleas

Due to the ever-increasing amount of on-campus mail being handled by the Longwood College Post Office, we are asking that everyone please use the guidelines listed below when preparing mail to be delivered on campus. Failure to do so could result in delays of delivery and-or return to sender. Each piece must be:

No smaller than a Post Card (3½ X 5 in.)

No larger than an average envelope (4 X 9 in.)

All single page notices must be tri-folded

No candy or other articles attached to the outside of any envelope

All must have a complete name **and** correct box number

Mailings of over 20 pieces are asked to be placed in numerical order

Following these guidelines will help us to serve you better and insure a prompt delivery.

B. A. Franklin, Jr., Mgr.
Longwood College
Post Office

BAND MEMBERS ONE STEP BEYOND

Seven members of the Longwood College Band have been selected as members of the Virginia Intercollegiate Band.

That band is "made up of the best college players from all over the state," said Ralph Mohr, Longwood Band director and assistant professor of music. It will convene Feb. 12-15 at Old Dominion University, where there will be a reading session of new music submitted by composers throughout the United States. A winning composition will be selected.

The seven Longwood students chosen for the Virginia Intercollegiate Band are Anne Smith (clarinet) of Midlothian; Wendy Palmore (flute) of Kenbridge; Eddie Stallings (trumpet) of Sterling; Richard Huggins (trombone) of Roanoke; Paul Dembowski (baritone) of Baltimore, Md.; Lisa Loudermilk (tuba) of Lexington; and Danny Javaras (percussion) of Fredericksburg.

Music's Top Ten

By SKIP FREEBERG

Top 10 Singles

1. Bangles: "Walk Like an Egyptian"
2. Wang Chung: "Everybody Have Fun Tonight"
3. Duran Duran: Notorious"
4. Survivor: "Is This Love?"
5. Genesis: "Land of Confusion"
6. The Pretenders: "Don't Get Me Wrong"
7. Janet Jackson: "Control"
8. Gregory Abbott: "Shake You Down"
9. Robbie Nevil: "C'est la Vie"
10. Madonna: "Open Your Heart"

Top 10 Albums

1. Bruce Springsteen and the E Street Band: "Bruce Springsteen and the E Street Band Live-1975-1985"
2. Bruce Hornsby and The Range, "The Way It Is"
3. Paul Simon, "Graceland"
4. Genesis, "Invisible Touch"
5. Boston, "Third Stage"
6. Huey Lewis and the News, "Fore!"
7. The Police, "Every Breath You Take: The Singles"
8. Madonna, "True Blue"
9. Beastie Boys, "Licensed to Ill"
10. Bangles, "Different Light"

Music Dept. Gifted

Andrew W. Hull, former supervisor of music education for the Roanoke City public schools, has donated to Longwood College "a sizeable collection" of instruments and musical books and literature.

"Because of his generosity, we now have instruments that had been missing from our inventory," Mohr said. "He also has given us a collection of musical theory books and instrumental technique books which has allowed us to greatly expand our music holdings in those areas. Mr. Hull has been very supportive of the music program."

Among the instruments are two tubas, several saxophones, four Flugel horns, and a variety of percussion instruments and accessories, said Mohr.

Mr. Hull, a longtime Roanoke resident, is retired. Before becoming music supervisor for the Roanoke school system, he was bandmaster at Jefferson Senior High School and Monroe Junior High School for a total of 26 years, during which his bands won 15 national championships.

He served for 22 years as bandmaster of the Virginia Army National Guard 90th Army Band, a marching unit he helped organize in 1947.

SENIORS!

Last chance to order caps and gowns!
Wed., Feb. 18, 1987 — 9:30 - 4:00
(Please pay when ordering.)

LONGWOOD BOOKSTORE

LONGWOOD BOOKSTORE

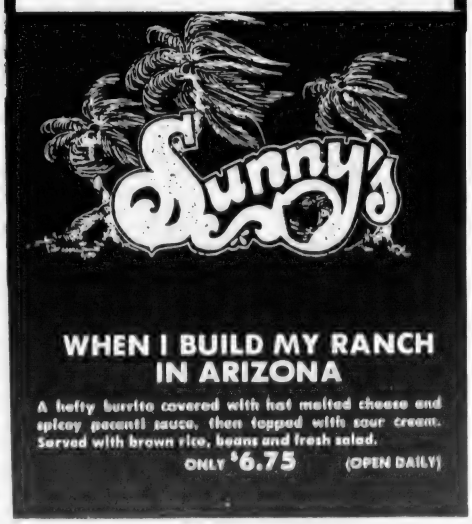
Valentine's Day Sale

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(Except textbooks and greeting cards.)

FRIDAY, FEBRUARY 13
9:00 - 4:30



BOY SCOUTS OF AMERICA

EVENTS FOR THE WEEK OF FEB. 10-16

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
"To Be Black, Young, & Gifted", 9, Gold Room Posters, Art, & Prints Sale, Gold Room Men's IAA Ping-Pong Entries Due, 6:30, Lankford-IAA Intro. to Africa, 5:30-6:20, Grainger Rm. 18 Last interest meeting for RA's 1987-88, 6-7, Wygal PI KAPPA PHI Host Cafe 8-12 Informal Rush	Faculty Colloquium by Farrell, 7:30, Wygal Wrestling: Washington & Lee, 7:30, L-Hall Hall "Lemonade Suite," 9, Gold Room Informal Rush	Woman's Basketball, St. Paul's, 7:30, L-Hall Ballor Entertainment, 8:00, Gold Room Lip Sync Contest, Lancer Cafe SGA Meeting, 6:30, IAA Room Lincoln's Birthday Informal Rush 	Couple's Game, 8:00, Cafe Invitational Forensic Tournament D.J. at Cafe, 8:30-12 	"VALENTINE'S DAY" Visual & Performing Arts Open House Invitational Debate Tournament Wrestling: Livingston-Campbell, 12, L-Hall Men's Basketball, Mt. St. Mary's, 7:35, L Hall 	"THE MORNING AFTER!"	PRESIDENT'S DAY "Hat Party!", 4:30, Bedford 

News

Longwood's Landmark Bell

By KENT BOOTY
Of the Longwood
Public Affairs Office

The Longwood College bell, a landmark that governed the lives of students for perhaps as long as a century, may be put on permanent display during the college's 150th anniversary in 1989.

The bell — the object of late-night pranks by countless students — is expected to be restored and placed in the Rotunda. It has been stored in the basement of Graham Building since being taken down from the roof of Ruffner Hall in 1976, about 15 years after it was last rung officially by the college.

For generations of Longwood students, the bell awakened them in the morning, rang for classes and meals, and signaled the end of the day. It was enclosed in a cupola on the roof of South Ruffner, near its junction with East Ruffner.

"Some friends told me that people in town did their housekeeping by that bell," said Jane Andrews, a Longwood alumna who works in the alumni office. "They practically lived by that bell."

The bell measures 36 inches in diameter and probably weighs between 700 and 800 pounds.

Had it not been for the interest of a Longwood carpenter, the bell might never have seen the light of day again.

Jim Blake, a member of the physical plant staff, was concerned that the bell might eventually disappear if nothing was done. "Last July, he told me, 'I know you're interested in old things. There's an old bell I'd like to show you,'" recalled Dr. James Jordan, associate professor of anthropology. "A few days later, after looking at it, I got a notice about the Sesquicentennial celebration. It seemed like the perfect conjunction."

Dr. Jordan soon gave a proposal to Longwood President Janet Greenwood and discussed the bell with the Historical Reflections Committee, a subcommittee of the Sesquicentennial Steering Committee. Both Dr. Greenwood and the committee, to which Dr. Jordan belongs, liked the idea of putting the bell on display.

Dr. Jordan is hoping that someone from the Virginia Research Center for Archeology, many of whose staff members serve as consultants to Colonial Williamsburg, can inspect the bell, so that the college might better proceed with its restoration. Longwood is seeking private funds for the restoration.

The earliest reference to a bell that Dr. Jordan found is in an 1859 brochure for Longwood, then called the Farmville Female College. "One hour after the rising bell, the boarders assemble with the teachers in the parlor for family prayers," it said.

The 1902 issue of **The Virginian**, Longwood's yearbook, contains the passage, "When the big bell rings, the girls come trooping in..." In the college's financial records for 1903-04, there are four entries for "repairs and improvements to the school bell."

"Whether the 'rising bell', the 'big bell' and the 'school bell' are the same bell, we cannot be sure," said Dr. Jordan. "I'll bet money they're all the same, but we don't have any way to prove that."

Over the years, the bell proved irresistable to student pranksters.

"One night, a classmate and I tied the clapper with ironing board covers and towels so it wouldn't ring," said Dr. Nancy Andrews, a member of the Class of 1959 who is on the physical education faculty. "Everybody was late for classes the next day."

"The next night, after they said we couldn't do anything to prevent it from ringing, we went up there again. We tied fishing wire to the clapper and extended it until we got it into a (dorm) room. We rang the bell all night long. People in town were calling the college and saying, 'Stop ringing that darn bell.'"

Alumni director Nancy Shelton, a member of the Class of 1968, recalled that students would paint the bell red or green, depending on their class year. About half of the bell contains a fading coat of red paint.

"Sometimes students would tie the clapper with a rope and throw it over a roofline so they could ring it from their rooms, like in Tabb," Mrs. Shelton said. "I remember it ringing at 2 a.m. sometimes."

The college probably quit using the bell in 1960 or 1961. Dr. Andrews remembers it being used as late as 1959, and Dr. Mary Heintz, a retired administrator and faculty member, said it was no longer rung when she arrived in 1962.

In 1962, acting president Fred Wygal announced that painting the bell was prohibited. A letter to the editor in **The Rotunda**, the student newspaper, protested the revoking of the "cherished tradition" of painting it with

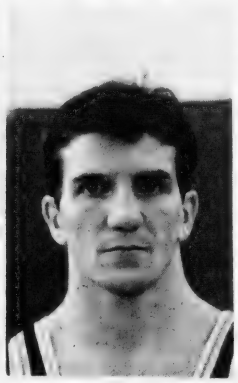
(Cont. on Page 7)



Player of the Week



PETE WHITMAN



TIM FITZGERALD

Senior Tim Fitzgerald and junior Pete Whitman led the Longwood wrestlers to victory in the first Virginia College Division State Tournament over the weekend. Fitzgerald and Whitman have been named **Longwood College Players of the Week** for the period February 1-8. Player of the Week is chosen by the Longwood sports information office.

Fitzgerald won the state title at 118 pounds with three impressive victories and was named Most Outstanfing Wrestler in the tournament. Whitman won the 142-pound class and was runner-up in the Most Outstanding voting.

Dominating his class, Fitzgerald won three technical falls by scores of 19-4, 26-11 and 20-4. He upped his record for this season to 22-3 and his career best mark is now 81-37-1.

Fitzgerald, who was also named **Longwood College Player of the Week** last week, is a graduate of Eastern Alamance High School.

Whitman won his matches by scores of 15-0 and 13-7 to capture the crown. He has an outstanding 16-6-2 record for the season and is 10-1-1 since the Christmas break. Also one of Longwood's all-time best, Whitman has a 61-34-2 overall record.

A business major, Whitman is a graduate of Neshaminy-Langhorne High School.

Gymnasts Fall to Radford

Saturday Longwood's gymnastics team was defeated by Division I Radford University 170.35-164.85. The Lancer record stands at 0-3. This weekend the Lancers take to the road for a date with Trenton State and Princeton University.

In the meet with Radford, Longwood again improved its overall team score. The scores in all events also improved with the exception of vaulting. The Lancers had four no-fall routines on the beam. The uneven bars, however, are still giving the team trouble.

Kim Booth competed in all four events for the first time this season. Although she has been bothered by a shoulder injury, she did well enough to be the Lancers' second high all-around scorer (33.1).

Lynda Chenoweth again was Longwood's leading scorer. With her 33.5 she was able to capture third place in the all-around competition. Kiersten Artese turned in a good performance, accumulating 32.4 points.

Longwood's next home meet will be February 28 when UMBC visits.

According to coach Ruth Budd, several gymnasts have been ill. Debbe Malin has had the flu and was only able to compete in the bars and the vault. She will still able to turn in LC's high score on the bars with an 8.6.

Longwood's Top Scorers

Vault — Kiersten Artese, 8.8; Lynda Chenoweth, 33.5 (3rd All-Around)

Bars — Debbe Malin, 8.6; Kim Booth, 33.1

Beam — Lynda Chenoweth, 8.55; Kiersten Artese, 32.4

Floor — Kim Booth, 8.65

Lancers Rebound With Two 100 pt. Games

An up-and-down season took a pronounced up for the Longwood men's basketball team last week as freshman Kevin Jefferson led an effort that produced back-to-back 100-point outings for the first time in school history.

The Lancers, 11-10 overall, 2-3 in the Mason-Dixon-Conference, can stake a claim on third place in the MDAC and perhaps second if they can beat league members Liberty on the road Tuesday, and nationally ranked Mount St. Mary's in Lancer Hall Saturday night. Thursday, Longwood hosts NAIA member Elon at 6:30 in a game that was postponed earlier by a snowstorm. The game with Elon will be followed by the women's game between Longwood and St. Paul's at 8:30.

Longwood coach Cal Luther feels his team has turned things around after suffering through a 4-game losing streak at the end of January.

"I think our team has bounced back pretty well," said the coach. "I would like to think we are ready to make a real strong bid to finish in the first division of the conference."

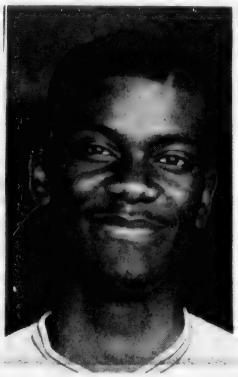
MDAC teams are jockeying for position in the league tournament February 27-28 at Randolph-Macon. Conference records are as follows: Mount St. Mary's 4-0, Randolph-Macon 3-1, Longwood 2-3, Pitt-Johnstown 2-4, Liberty 1-4. The top three teams will have automatic spots in the tourney, but numbers four and five will have to play-off for the fourth spot in the tournament.

Freshman Kevin Jefferson, with a lot of help from his teammates, sparked Longwood to 120-87 and 100-61 victories over Benedict and Pittsburgh-Johnstown, respectively last week.

Jefferson collected 46 points, 14 rebounds, 13 assists and four dunks in the two games, which were played in Lancer Hall. The 6-4 forward canned 18 of 27 shots from the floor (66.7 per cent) and 10 of 12 free throws (83.3 per cent). He had a career high 25 points, 8 rebounds and 6 assists against Benedict and 21 points, 6 rebounds and 7 assists versus UPJ.

The 120 points Longwood scored against Benedict was the second highest total in school history. The Lancers beat Lancaster Bible 140-57 in the 1978-79 season. In all, seven players reached double figures against the Tigers from Columbia, South Carolina. Longwood shot 69 per cent from the floor.

Friday night the Lancers gained revenge for an 86-76 loss at UPJ the week before. Smothering man-to-man defense was the name of the game as Longwood bolted to a 36-22 halftime lead.



KEVIN JEFFERSON

"We played outstanding defense," said coach Luther. "We played as good on defense as we have all year in the first 20 minutes. The first time we played Pitt-Johnstown we had little time to prepare (the game was snowed out and re-scheduled on short notice). This time we were ready."

Junior Art Monroe tossed in 22 points, making 12 of 14 free throws to lead the victory. Monroe, who is averaging 17.6 ppg., had to fight through a triangle-and-two defense in the first half.

Longwood shot 66 per cent from the floor as Darry Rutley hit seven of 10 field goals for 14 points and Jefferson made 8-12.

Freshman Dale Shavers came off the bench to score 10 points against the Mountain Cats. The 6-3 guard had scored 14 points in the win over Benedict.

Shavers' playing time has increased rapidly over the past three weeks. He hit 12 of 14 field goals and added 8 assists, 8 rebounds and 2 steals in 35 minutes of action last week. He's now Longwood's top guard off-the-bench.

"He has learned what we are looking for," said Luther. "Dale is more confident now, and I'm real high on him. He's going to be an outstanding player for us."

Guard Kevin Ricks has moved into second place on Longwood's all-time list of leaders in assists and steals. The 6-3 co-captain has 327 assists and 231 steals in his career. He won't catch assist leader Joe Remar (531), but he has a shot at passing Jerome Kersey (251) in steals. Ricks has 82 assists and 71 steals this season and has averaged 6.0 points per game.

Ricks was the central figure in an unusual bit of coaching strategy Friday night against Pitt-Johnstown. UPJ played Longwood with a triangle-and-two, shadowing Ricks and Art Monroe man-to-man. Lancer coach Cal Luther foiled the strategy by asking Ricks to stand near midcourt away from the ball on offense. Operating four-on-four against a triangle-and-one, Longwood was able to shake free for high percentage shots.

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Sports

Grapplers Capture State Title

By KIRK BARNES

A first place finish in the initial Virginia College Division State Tournament held in Newport News Friday and Saturday capped off an impressive week for the Longwood wrestling team. The Lancers had two second place finishers in the Virginia Tech Invitational last Sunday, and lost to Virginia Tech 28-15 in a dual match Wednesday in Blacksburg.

Longwood's next two matches will be at home this week. Washington & Lee visits Wednesday night at 7:30 and Livingstone, with Campbell, will participate in a tri-match Saturday in Lancer Hall starting at 12:00.

Longwood totaled 86 points to beat favored Liberty (79.25) for the state crown. Newport News Apprentice was third with 60, Virginia State had 42 and Ferrum 19.5.

"We're pretty excited," said Longwood coach Steve Nelson Saturday night. "We wrestled very, very well and we got some breaks too. A win like this shows that our team has come a long way. We proved we can compete and we have a 3-ft. high trophy to keep for a year."

Tim Fitzgerald, 118 lbs., was voted the Most Outstanding Wrestler in this weekend's competition. He destroyed his three opponents by scores of 19-4, 26-11, and 20-4 to win his weight class easily. His record is an impressive 22-3.

"Tim was head and shoulders above the other wrestlers in his weight class," said Nelson. "He completely dominated the competition."

Pete Whitman, 142 lbs., who finished second in the ballotting for Most Outstanding Wrestler, won his matches 15-0, and 13-7 to take first in his weight class.

"Pete has been wrestling well this semester," stated Nelson. "He is 10-1-1 since Christmas and 16-6-2 overall."

John Stukes, 134 lbs., completely dominated his opponents by scores of 18-2, and 16-1 to take first in his class. His record stands at 19-2.

Billy Howard also won his weight class impressively, ending his first match with a pin in 56 seconds and winning 10-7 in the finals. His record is 17-7.

David Taylor, 177 lbs., John Kelly, 190 lbs., and Jesus Strauss, hwt., each finished second while Willie Gaines, 126 lbs., finished third. Taylor upset Liberty's Steele 8-7 in the semifinals to give Longwood a boost.

"We were really rusty against Virginia Tech," complained Nelson about Wednesday's match. "I think fatigue was an important factor." The loss moves Longwood's dual match record to 7-3. Fitzgerald lost only his third match of the season. He wrestled, however, in the 126 pound weight class. Ben Bartlett, 118 lbs., Stukes, Whitman, and Strauss won their weight class.

Fitzgerald and Strauss finished second in Sunday's Virginia Tech Tourney, as both went 2-1.

"Overall we had a super week of wrestling," boasted Nelson. "We were a little flat Wednesday night, but we came back strong in the Virginia Collegiate Tournament. We are in good shape at this point in the season and we are wrestling well," added the coach.

1st Virginia State College Division Championship, hosted by Newport News Apprentice, Newport News, Virginia

Team Finish

Longwood	86
Liberty	79.25
Newport News Apprentice	60
Virginia State	42
Ferrum	19.5

Individual Weight Class Winners

118 — Tim Fitzgerald (Longwood) voted Most Outstanding Wrestler
126 — Angelo Eley (Newport News)
134 — John Stukes (Longwood)
142 — Pete Whitman (Longwood)
150 — Tom York (Newport News)
158 — Billy Howard (Longwood)
167 — Todd Longston (Liberty)
177 — Bill Wamsley (Virginia State)
190 — Jim Jackson (Liberty)
HWT — Tony Moore (Liberty)

Norfolk State, Washington & Lee and Hampden-Sydney chose not to participate

Past Players of the Week

Previous Player of the Week Winners (Winter Sports)

November 16-23 — Kevin Jefferson — Men's Basketball
November 23-30 — Angee Middleton — Women's Basketball
November 30-December 7 — Art Monroe — Men's Basketball
January 11-18 — Caren Forbes — Women's Basketball
January 18-25 — Kita Chambers — Women's Basketball
January 25-February 1 — Tim Fitzgerald — Wrestling
February 1-8 — Tim Fitzgerald & Pete Whitman — Wrestling

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Lady Lancer Basketball



ANGIE HILL

Longwood's women's basketball team, after some tough going on the road last week, will seek to bounce back with a trio of games starting with a Mason-Dixon matchup at Randolph-Macon Tuesday night. The Lady Lancers host St. Paul's Thursday and visit Pittsburgh-Johnstown Saturday.

Now 8-11 overall and 2-2 in the MDAC, Longwood fell at George Mason Saturday afternoon 65-59 after dropping a disappointing 68-55 decision at William & Mary Wednesday night.

"We had a good effort Saturday and a respectable performance," said Longwood coach Shirley Duncan. "Angie Hill played particularly well on defense. She guarded their top scorer Veronica Gilliard in our diamond and one defense."

Hill helped hold Gilliard to 12 points for the game and no field goals in the second half. The George Mason scoring leader was just 3-14 from the floor. In addition, Hill scored a team-high 14 points. Karen Boska added 12 points and 10 rebounds and Barbie Burton had 10 points and 6 rebounds.

Duncan termed her team's play at William & Mary "disgusting".

"We played well for about 15 minutes and then ran out of gas," said the coach. Longwood held a 34-23 lead at the half, but William & Mary refused to quit and battled back to take the win as Boska, Burton and co-captain Caren Forbes fouled out. Forbes and Hill scored 16 points each to lead Longwood against the Tribe.

"We need a maximum effort from everyone on the team every second they are in the game to be successful," said Duncan.

Forbes, Longwood's top socrer with a 14.1 ppg. average, moved into second place on the women's basketball all-time scoring list. Forbes has 1,314 points and has moved past Florence Holmes (1,304). She'll have a tough time catching leader Sue Rama (1,471).

Boska has accumulated 973 points and is a good bet to become the College's eighth lady cager to score 1,000 or more points.

IAA Update

By ALLISON ARTHUR

The Intramural Activities Association got off to a fast start this semester with men's basketball which has already come to an end with "Showtime" taking the A-League tournament and "Fast Break" pulling through to win B-League.

In case you happen to get stranded here in Farmville for the weekend, check the Intramural Calendar-Handbook for weekend events. Entry blanks for weekend events are always due on the Thursday before the event is to take place.

If you don't have a calendar-handbook and would like to keep up with dates for the events, come by the IAA office in Iler and pick one up. Events are always publicized a week before entry blanks are due. There are always flyers up in Iler gym and on the IAA bulletin board in the New Smoker. Flyers are also sent to all residence halls, so check with your RA if you want more information.

There are several changes in the weekend events that are scheduled in the Handbook. For the weekend of February 14-15, there will be a regular 5-man Basketball Tournament. This is not coed but both men and women are encouraged to enter. On the weekend of Feb. 21-22, IAA will sponsor the Schick super loop tournament which is a national 3-on-3 Collegiate Intramural Basketball Tournament. The winner of the Schick tournament will have a chance to compete in the Regionals at George Washington University in March. Keep an eye out for more information.

In case of more snow, the Intramural program always goes as scheduled. Gyms will be open all day and scheduled games will not be cancelled.

Eat less saturated fats.

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THE ROTUNDA

SIXTY-SIXTH YEAR | Tuesday, FEBRUARY 17, 1987 | SIXTEEN

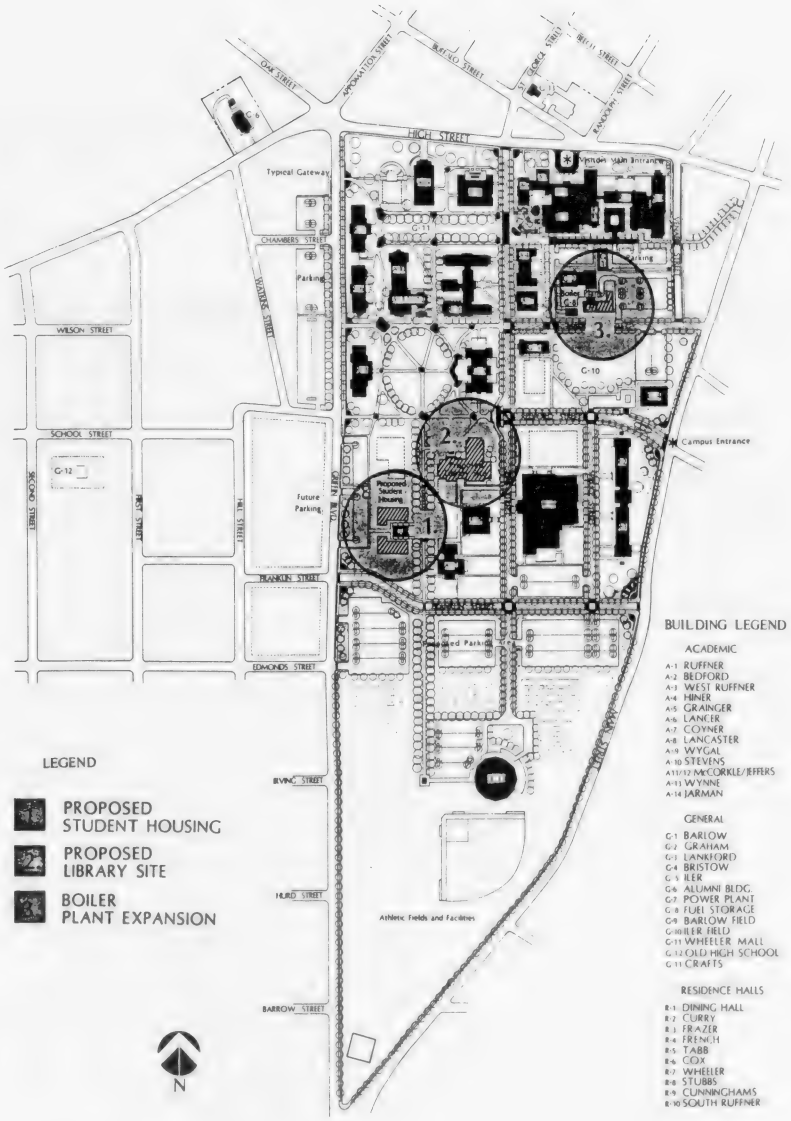
THE MASTER PLAN BECOMES REALITY

SITE SELECTION FACTORS

By MELISSA GIBBS

In its meeting on January 31st, The Board of Visitors decided to establish a committee to address the protests of Citizens to Save Our Neighborhood, a group of residents upset by their exclusion from the college's planned expansion into their neighborhood. The Master Plan currently on file with The Department of Engineering and Buildings, initially devised in 1976 and updated in 1978, calls for the acquisition of land south of Franklin Street to the intersection of South Main Street and Griffin Boulevard in addition to the two blocks south of Redford Street. Citizens to Save Our Neighborhood organized in fall 1985 after learning that The Board of Visitors had voted in July to submit the Master Plan to the Department of Engineering and Buildings. An article in **The Farmville Herald** on February 4th quoted spokesman for the citizens' group James Ghee as stating it was''' a slap in our face for Longwood to develop a Master Plan that drastically impacts on the black community and the black community not have any input into it, and to have a public hearing to show us the project completed, saying "this is it, we're going on with it." ' "

The Board of Visitors has put on hold further implementation of the plan pending the proposal of alternatives found by the newly appointed committee composed of the Longwood staff, and members of the Board of Visitors and the community. Meanwhile, the college will complete two land transactions already in progress. The transactions involve the acquisition of the Branch property at South Main and Hooper Streets and the Adkins property at South Main and Franklin Streets. Longwood students will welcome the parking area proposed to be built on the Adkins property. The present Master Plan also includes proposals for the construction of two dorms, a pedestrian mall, a new library, tennis courts, and additional parking areas.



Editorial

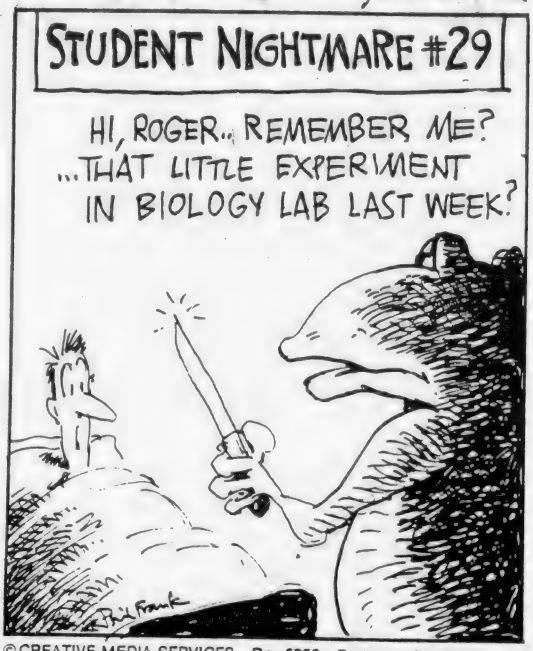
A special committee has been formed by Ricky Otey, SGA President, called the Academic Advisory Committee. This committee has about twenty-five members from the student body. Two subcommittees have been set up to undertake two problems: communication between the students and faculty and teacher evaluations. The communications subcommittee is headed by Holly Daughtery and the teacher evaluation subcommittee is headed by Noah Wood.

At the end of each semester, students are asked to fill out evaluations. After this is done, students never hear or see the results. These surveys are generic and ask questions that don't give an indepth sight into how the students feel about the teachers. The teacher may be the nicest person in the world, but may have the worst teaching methods. This cannot be shown on the surveys.

At U.VA., a book is available at their bookstore concerning teachers. This book is put together by students. It tells certain characteristics and teaching methods of the faculty. This can be a great help to students before registration. It can also be a form of constructive criticism for the teacher. Teachers should not feel defensive about this book. Ricky Otey will be sending out a letter to each faculty member about the meetings of the committee. This gives everyone an opportunity to voice opinions.

Frankly Speaking

by Phil Frank



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TOP THIS!

To the Editor:

I am writing a letter in defense of the Greeks. The Greek system is effective here at Longwood and I am extremely proud to be a part of it. One of the main problems, though, is the attitude towards the Greeks by faculty, administration, and non-Greek students. Greeks are thought to be massive partiers.. Yes, it is true that a large percentage of the Greeks do party, but there is much more to it than that. Sororities and Fraternities not only abide by the school's laws, but they also adhere to their national's rules.

Fraternities and Sororities strive for better scholarship as everyone does. Our grade average is virtually no different than other students. Sometimes, though, Greeks are singled out more because they wear letters. Faculty notices when Greeks skip. At D.T. Bradley's on Thursday nights, there are just as many Greeks as non-Greeks drinking. NON-GREEKS PARTY, TOO!!

Greeks are not only involved in their own organizations, but extend themselves into other areas. There are Greeks in Ambassadors, S. G. A., on the honor and judicial board, WLCX, and the **Rotunda** among many. We are not trying to monopolize this campus. Everyone has an opportunity to do things, run for offices, and to vote. The fact is that Greeks like being involved.

You don't buy friends when you join a Sorority or Fraternity. You meet new people and share a common bond, values and morals. The Greek system **must** be going strong because there was a very successful informal rush last week. Many of the faculty and administrators were Greek, including Dr. Janet Greenwood.

A Proud Greek

THE ROTUNDA

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Letters to the Editor

To the editor:

My room smells like a laundromat right now. It does every time I do my laundry because the dryers on this campus are relics from the dawn of man. I put my last fifty cents into the dryer, left, came back forty minutes later to take my clothes out only to find them just as wet as they were when I put them in.

I had to roam around my hall and beg for someone to give me two quarters for my assorted dimes, nickels, and pennies. I am a poor college student. My budget doesn't allow for three dollars just to dry four pair of jeans, socks and some T-shirts.

I have got better things to do with my money and my time than to fight with our worn out Stone Age dryers. I am from Richmond and it is cheaper for me to road trip home on Sundays to do my laundry than to do it here. One reason Longwood may be a Suitecase college is that the student body can't afford to do their laundry here and they aren't about to walk around in last week's clothes that has beer, food or God knows what else on it. Do you want to get near a jock who is wearing the same sweats that he wore last week to lift in? I know I don't.

Longwood is getting alot of money to build a new library. I think that the one we've got is adequete. Why can't we get something we really need, LIKE CLOTHES DRYERS THAT DO WHAT THEY ARE MEANT TO DO??????

It is so embarrassing to have all of your underwear hanging from your chair and clothes rack when someone that you've been scamming on all semester drops by.

My room smells like Fab and looks like all of my drawers exploded. I am sick of it and I am sure that I am not alone.

JENNIFER FORD

To the editor:

After reviewing the Substance Abuse Task Force Committee report, we feel that it is essential that SGA take a position that will express the needs and concerns of the students.

We support Longwood's effort to adhere to state laws. A lot of colleges around the state, Longwood included, are dealing with the problem of substance abuse. As an institution of higher learning, it is of the utmost importance that we educate these individuals. After carefully studying the issue, we make the following recommendations:

Education:

1) Substance Abuse should be studied more in Health Courses.

2) The "Drugs, Alcohol and Tobacco" course now being offered should be stressed more by the advisors, for freshmen.

Alternative Programs

1) We will encourage campus clubs to use the Rotunda and WLCX to advertise events.

2) We will encourage students to be more active in Student Union activities.

3) We will set up a meeting between student leaders and the local ABC agent to reach a common ground in hopes of bringing back the "Longwood Mixer."

Standard and Enforcement

1) We will encourage the Judicial Board to give tougher sanctions to offenders of alcohol policy. We trust that the administration will support this action.

We want the laws of this state to be enforced. We don't, however, want to impede those who do drink legally and responsibly.

The recommendations we've made may seem small. But it is our belief that the same student body that received the Governor's award for its work during Alcohol Awareness Week, can and will take control of this problem.

The Student Government Association eagerly awaits the opportunity to work with the administration on this issue and many others. Longwood is a leader in this state, and will continue to be, as long as we work together.

Sincerely,
Ricky L. Otey
SGA President

News

Beyond Longwood

Project Democracy Circumvented Congress

By MATT PETERMAN

☐ According to the Tower Commission, appointed by President Reagan to investigate the Iran Arms Deal, a covert foreign policy operation was run from the White House through the National Security Council. The project, called Project Democracy was in place for four years headed by fired White House aide, Oliver North.

This secret policy branch of the government had its own communications systems, ships, airplanes, bank accounts, and corporations that it used to achieve its goals.

Apparently, Project Democracy is the secret arm of a public organization Reagan supported many years ago. The National Endowment for Democracy was established to openly give federal money to Democratic institutions around the world.

It was clearly a way The White House used to circumvent Congress and other governmental organizations. Project Democracy was well in place when the Iran-Contra affair was in its planning stages. Many congressmen believe it is illegal and will further investigate the project.

The big question remains: How much did President Reagan know about the actions of an organization that he created.

☐ Police said that four gunmen walked into a restaurant in Queens, N. Y. and opened fire on the people inside. No motive could be related to the shootings that wounded five people, two of them critically.

The incident occurred at 1:30 a.m. Saturday morning at an Asian restaurant. The four gunmen were Asians themselves and remain at large.

Speculation that gang war might be flaring up in the city doesn't seem apparent, but could be one possible motive.



Bunting Resigns From H-SC

By MICHAEL GEOLY

Josiah Bunting III, President of Hampden-Sydney, will be leaving the college after ten years at his position on July 1, 1987. Bunting's departure is no surprise to the college, for his resignation was submitted in December of 1985. Reason for his resignation was was the Head Master position at Lawrenceville School, a prestigious boarding school in New Jersey which is just turning co-ed from all male.

Bunting's position is being filled by James R. Leutze, chairman of the Curriculum in Peace, War, and Defense at the University of North Carolina in Chapel Hill. He was named President of Hampden-Sydney College in a special convocation on February fifth. Leutze's accolades include the Bernath Prize for publication in the area of American foreign policy in 1978, and the John Lyman Book Award in U. S. Naval History in 1981.

The new president is bringing about both anxiety and speculation among H-SC students because of Leutze's lack of administrative experience; however, the Selection Committee which chose Leutze feels that their decision was a good one.

Toilet Paper After Two

By MATT PETERMAN

During Longwood's game this past Saturday against Randolph-Macon, over 20 rolls of toilet paper were tossed onto the court delaying the game for several minutes. The toilet paper was tossed onto the court after Longwood's first basket was scored, filling the air with a display of streamers similiar to that of a grand parade.

In an attempt to eliminate the growing fear that someone may be injured from toilet paper and other objects thrown from the stands, the NCAA dictates that a technical foul will be given to the team whose fans throw objects onto the court. The technical foul can be given without warning, but usually a warning is issued.

A warning was issued by the announcer at the Longwood game that said that any successive rolls would be rewarded with a technical foul against the home team. No other incident of toilet paper flying onto the court occurred as the fans continued to cheer the Lancers for the remainder of the game.

The throwing of toilet paper and other objects is a problem that any basketball league faces. A technical foul is most commonly assigned after such an event has taken place.

The fear that fans may begin throwing other objects like ice could result if the throwing of toilet paper is not handled with severity. The safety of the players and officials on the court as well as those on the bench has prompted the use of the technical foul.

Home Sweet Home

By TERRESA BUELOW

As a former resident of South Cunningham, I was very interested in knowing where all the people were moved to, and how many former roommates were able to stay together. So off I went to get the information from Mr. Rick Wyble.

According to Mr. Wybel, the female residents had it lucky. The majority of the former roommates were able to stay together. The seniors were even luckier by being able to stay in the Cunninghams. The rest were moved to different locations on campus.

For the guys, it was another story. The seniors pretty much had it made and stayed with former roommates and also in the Cunninghams. As did the juniors who moved to other locations too.

On the night of room selection for the sophomores and freshmen, there were only three vacant rooms. So Mr. Wybel put off choosing for another two days in a attempt to open more rooms.

Here's what resulted: Eight rooms were opened on all female halls (that is, whole suites and triples in Frazer and Curry) the apartment in Cox was opened, and finally, four students moved off campus.

The moving went smoothly, except for the week delay due to the snow. Also, Mr. Lemish made arrangements with Centel for former residents to have their phones connected in the new rooms free of charge.

I am sure that I am speaking in behalf of all the former residents of South Cunningham when I thank Mr. Wybel and all the others who put so much effort into an almost impossible task.

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Dayton, Ft. Lauderdale or South Padre Tx.
Starting at $139.00- 7 Nights Quad Occupancy.
Transportation packages available. For information
call 1-800-222-4139
—STUDENT AGENTS WELCOME—

RISING JUNIORS AND SENIORS!

Those interested in working as the advertising manager for the Rotunda for the 1987-88 academic year should contact Danny Hughes at 392-9909 to set up an interview time. Applications will be taken through Feb. 20. Those interested should prepare a brief summary of previous work experience, activities involved in (on and off campus), and a rough schedule of classes that you will be taking next year.

NOTICE!
UNTIL FURTHER NOTICE, WE WILL BE
CLOSED ON SUNDAYS
OUR REGULAR HOURS WILL BE MAINTAINED MON. THRU SAT.

LUNCH	DINNER
11:30 AM TO 2 PM	5 PM TO 9 PM

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DAILY SPECIALS

MON.	ITALIAN HOAGIE W/CHIPS	$2.40
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
THURS.	$1.00 OFF LARGE OR SICILIAN PIZZA	
	$ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95
	(Dinners include salad and garlic bread)	

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(AFTER 5:00 PM)
CALL 392-3135

features

Rotunda Write-In Poll No. 3

How many pairs of shoes do you own? _____

Dorm building you reside in _____

This poll is being printed in an effort to keep the students of Longwood College informed as to what fellow campus-dwellers are up to, while at the same time offering still another opportunity for involvement in campus events.

Next week, we hope to print the total number of shoes on campus. *This can only be made possible if you return this poll to the Rotunda by midnight, Sunday, February 22.*

As an incentive for those of you who may be a bit wary of polls, the Rotunda will buy a whole Domino's pizza for the dorm containing the most shoes.

Please, please, *please* complete this poll, as the accuracy of its results depends on the participation of everyone on campus. Hurry! Thank you!

Place completed ballot in the Features Envelope on the Publications Office door, or send it to The Rotunda, Box 1133.

Concerning last week's Rotunda Write-In Poll:

Last week's poll was a poll on polls. Thank you to the eleven of you who returned your ballots.

The first poll (two weeks ago) was an attention-getter to kick off the soon-to-be long-upheld tradition of the Rotunda Write-In Poll.

It got the attention of a whole big two of you uninvolved hypocrites.

Everybody around here has something to say about this or that on campus, but hardly anyone takes the initiative to **change** any of the things they find to complain about. Helping bring about reform does not necessarily entail heaps of petitions or hours and hours of rallying.

A simple letter to the editor could start the ball rolling in the right direction. Yet we're lucky if the newspaper receives one letter a week.

Another way to voice your opinions on conditions of things around you is by filling out polls and surveys circulated on campus. But 5 out of the 11 that answered last week's "poll" poll said they had never before returned a school survey. That's 45 percent — almost half of the students represented had never taken the two or three minutes it takes to fill out a single survey.

Let's hope those eleven people did not represent a realistic cross-section of the school — if they do, we're in big trouble . . .

S-UN Poll

By GWEN WALKER

The possibility of future concerts at Longwood depends on you — the student body. And the best way that you can help is by filling out the **Rotunda-S-UN Concert Poll** and returning it to either the Rotunda or Lankford offices as soon as possible.

The future of concerts is in jeopardy because there are inadequate funds to support major or minor productions. A band like the Bangles or Survivor charge a flat fee of $10,000-15,000. Then the cost of sound and lighting ($5,000), hospitality, advertising, security, staging, and agency fees could sum up to another $10,000 to 15,000. The total cost of the production could be anywhere from $20,000 to 40,000.

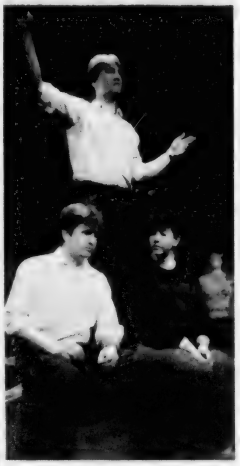
S-UN's budget for the 1986-87 year was $42,000. This money funds **ALL** of the activities which S-UN sponsors. Unless we can increase our current budget, we will be lucky to produce **one** major concert a year. It is too big of a risk to produce a concert that could wipe-out all of our funds unless we are sure that we have students' support to attend these events.

PLEASE, begin to show your support for these activities by filling out the **Poll.** The more input that you give, the more you really are helping us bring better entertainment.

Rotunda-S-UN
Concert Poll

Please fill in this survey and return it to the **Rotunda** or the Student Union office. Address envelopes to Lankford, S-UN.

1. Would you like to have more concerts on campus?
   YES NO
2. Would you be willing to pay more student activities fees if the money went specifically to fund more concerts?
   YES NO
3. How much of an increase would you be willing to pay? (The current fee is $30.)
   $5 $10 $15 $20
4. What ticket price would you be willing to pay for a small concert?
   $3 $5 $8
5. What ticket price would you be willing to pay for a large concert production in Lancer?
   $8 $10 $12 $15



The Visit

By KIM TALLEY

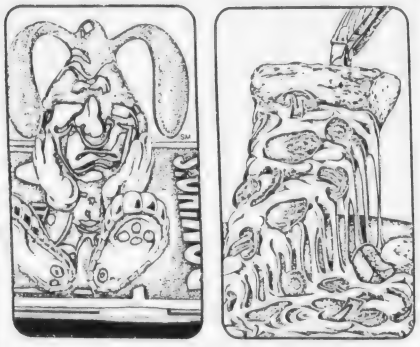
The Longwood Players and the Speech and Theatre Program will present Friedrich Durrenmatt's **The Visit of the Old Lady** February 25th through February 28th at 8:00 p.m. in Jarman Auditorium. There will be a Special Matinee performance at 10 a.m. on February 27th.

Durrenmatt's compelling tragi-comedy is set in a small improverished German town called Guellen. The play opens to a town full of hopeful, expectant citizens awaiting the arrival of Clair Zachanassin. They are hoping that Clair, a previous inhabitant of the town, will save them from poverty. By the end of the play, she is the savior. The town does, indeed, gain wealth. However, the town will never be the same for when they gained wealth, they lost something even more valuable: their souls! . . .

Our talented cast and crew are working very hard to bring Diirrenmatt's fateful story to life. Between Dr. Patton Lockwood's artistic direction and Moffat Evan's technical designs, the play is sure to be a success!

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Thursday-Saturday 7 am - 9 pm

BREAKFAST SERVED ALL DAY

THURSDAYS

ALL YOU CAN EAT SPAGHETTI!

(Includes salad bar and fresh bread.)

Personals

Congratulations to the new Kappa Delta pledges, WE LOVE YOU!!! You're going to make great sisters!

Lisa Anderson
Tara Day
Wilita Durang
Renee Saunders
Amie Tickle

Hey G.M.,
Why do pretty girls have ugly friends? I suppose I could learn to like H.W.J.R., if it is so "biographical!"

E.C.

Martha, chill out, are your pantyhose too tight?

Mr. Woods: **Please** say something interesting!

—your novel class

Matt: We know what it would take to make you more optimistic.

K&C

Stacey —
Still lovin' you all up in da face in Farmville. I miss you!

— Booky

B.C.,
You are INCREDIBLE!

Love, T.S.

PARTY AT DAVIS'!! Yooooou heard me!!

Denise,
Have a great time in California. You better come back.

Love, B., T. & R.

Traci —
I miss you! Come back soon!

Kim

RIDE WANTED: To Ft. Lauderdale Spring Break. Free place to stay if you provide 2 wild waitresses a ride down. Males or females. No groovers. Party, Party, Party. Call 392-3562 or 392-9944.

Marky,
Thanks for 4 wonderful years! Happy anniversary, Babe!

Love, Michy

Marky,
Happy 21st birthday!! I love you!!

Love, Michy

Dear Alpha Gam ladies,
I'm really glad to be a sister now! Know what that means? No more "slack pledge" jokes.

Angelin

P.S. Thanks so much for the "entertainment" throughout my pre-initiation!!

Androol,
Thank you for everything during the past four months. Happy Valentine's!

The Mostest,
V.N.

Alpha Delta Pi-Amy,
Congratulations on your initiation! Happy Valentine's Day!

I love you,
Your Big Sis,
Beth

Big Dave,
Now that I've been initiated. Will you initiate me!?

Anne

Screamin & Stompin JEFF S.
Watch that alcohol consumption on snowy nights! Get sick?

Your nwo witnesses in
Alpha Delta Di

No. 1 Banana,
Watch that left! Is it B.C. or your New Year's Eve number?

No. 2 Banana

Booty:
Who cares about you? I know a XI that does!
How about that phone call?!

A XI Admirer

To Big Mac:
How about that snow and ice in the face?
Let's forget about it - okay?

Still Hurting

To new AATT initiates:
Congratulations! You are wonderful girls!!

We love you,
Your sisters

Chair:
Who loves you - baby?
I do.
Thanks for everything.

Your little sister

— Lee Anne: There are no kats in Amerika! - Papa Mousekewitz.

— Roses are red,
Spades are black,
Hey M&C-
We're gonna get you back! - Madame X & Madame Y

— Mar-na: Don't drink and drive: you might hit a bump (or have a tire blow-out) and spill your drink (or two drinks - one for then and one for later)!!

— Tammy B.: I've been watching you, and I think we'd look great together. Are you even slightly interested? If so, give me some sort of sign. I'm in a class of yours. . . - Hopeful.

— Sandra: If the difference between an orange is a bicycle (because a vest has no sleeves), then what's the difference between a tangerine? - K.

— Madonna: Isn't this better than leaving a note on your car? - K.

— Paula: Thanks again for letting me use your telephone! - Matt.

— Smurf: Gotta "JUMP!"

— Pook: Still searching for D.C.?

— Penguin: Happy, Happy Birthday! Luv, who else?

— How can one compete with Genesis?

— Keith: Thanks for all the memories - Betsy. P.S.: I saved an extra box of donuts for you (2 boxes for Bo).

Freshman Class Meeting
February 18, 1987
Red Room
7 p.m.'

Let us know what **YOU** want to do!

The **Rotunda** would like to formally apologize to APO, the Service Fraternity, for using "Faculty Follies," a phrase they coined last year, as a headline in last week's issue.

— Say it through the Rotunda Personals. Just send your legible message to the Rotunda, Box 1133 (Attn: FEATURES), or drop it in the **FEATURES** envelope on the Publications Office door (opposite the mail boxes). Please try to keep it brief. Replys to personals welcome, too. No charge!



Take the plunge this summer.

Sign up for Army ROTC Basic Camp. You'll get six weeks of challenges that can build up your leadership skills as well as your body. You'll also get almost $700.

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See your Professor of Military Science for details.

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Make Way For Mud

By PAMELA SOUTHERLAND

On Spring Weekend, the Longwood Ambassadors will host its first Oozeball Tournament. The dates are Friday, April 10th and Sunday, April 12th. Oozeball is a 6-person volleyball team played on a court with a 6 to 8-inch mud base. The tournament is held to determine College Champions and win trophies by winning single elimination tournaments.

Fraternities, sororities, independent groups, residence halls are encouraged to enter teams. Any college organization may enter as many teams as it desires. Entry fees are $25 per team. Each team may have a maximum of 7 members (6 players and one substitute). Co-ed teams must include 3 females.

Trophies will be awarded to finalists in each division. Regular volleyball rules will be observed with minor modifications. Winning score for preliminary matches will be 10 points. Winning score for the championship games will be 15 points. The only games which will require a winning margin of 2 points or more will be the championship game in each division. Tournament pairings will be drawn and announced on Wednesday, April 8th.

Entry blanks for the Oozeball Tournament are available from members of the Longwood Ambassadors or in the Office of Institutional Advancement, Second Floor of East Ruffner. All entries and fees must be turned in by Friday, March 27th.

Start making your plans now for a Super Spring and Oozeball Weekend!

Oozeball is sponsored by the Longwood Ambassadors.

BOY SCOUTS OF AMERICA Calendar For This Week

By RENEE SMITH

TUESDAY, 17

— Southside District Forensic Tournament, 12-4, Lankford

— Guest Recital: Neal Ramsay, Saxophone, 8 p.m., Wygal

— OCPP Seminar: "Letter Writing," 1 p.m., Placement Seminar Rm.

— PI KAPPA PHI Host Cafe 8-12

— Intro. to Africa, 5:30-6:20, Grainger Rm. 18

— Career Development Workshop: "Use of Career Resources and Information," 1-2 p.m., Conference Room

WEDNESDAY, 18

— Health Lecture on AIDS, 12:30, Wygal

— S-UN Lecture: "In Celebration of the Black Experience" by Jamantha Williams, 8 p.m., Gold room

— Improve Your Study Techniques: "Memory Strategies," 4:14, Library.

— Movie at H-SC: "Down and Out in Beverly Hills," 10 p.m., Johns, $1

— Jump Rope for Heart, Lancer, 5:30-9 p.m.

— CO-ED Volleyball Entry forms due. Captains meeting 6:30, IAA Rm.

THURSDAY, 19

— Women's Basketball: UMBC, 7:30, L-HALL

— The Federation of Student Social Workers meeting, 9 p.m., Reading Rm.

— OCPP Seminar: "Meal Manners," 4:30, Va. Room

— Lip Sync Contest, Lancer Cafe

— SGA meeting, 6:30, IAA Room

— 3 on 3 Basketball Tournament Entry Blanks due: Captains meeting, 6:30, IAA Room

FRIDAY, 20

— H-SC Midwinters: "Hoodoo Gurus," 9-1, Gammon, No. 3

— DJ at Cafe, 8-12

SATURDAY, 21

— Wrestling: Div. II So. Regional, 10, L-Hall

— Men's Basketball: Ferrum, 7:35, L-Hall

— H-SC Midwinters: "The Good Guys," 9-12, Gammon, $3

— 3 on 3 Basketball Tournament Begins

SUNDAY, 22

— "AND ON THE SEVENTH DAY SHE RESTED, AND RESTED, AND RESTED . . .

— WASHINGTON'S BIRTHDAY

Monday, 23

— Health Lecture: "Testicular Cancer," 7 p.m., Wygal

WLCX

PHONE 392-9380

90.1 FM

Longwood's Xtra Music Station

HRS.	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
3:30-4	POWERLINE						
4-6	ANU UPADHYAYA XIAN ROCK		MICH HEAVY METAL				ROCKIN' IN OZ VARIETY
6-8	UNCLE OPUS AND KAREN VARIETY		ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW VARIETY	MARIAN MARTIN VARIETY
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP 50's TUNES	GUS SOFT ROCK	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	ANDREW SMALLWOOD THE NIGHT FLIGHT	MIKE PHILLIPS ROCK/ VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX RAP MUSIC	MARNA ANTI-TOP 40	SOUND OF THE 60's		ANDRE'S PARTY ROCK

Powerline Hits College

By SONNY MERCHANT

From 3:30 p.m. to 4 p.m., the nationally syndicated **Powerline Top 40** can be heard every Sunday on Longwood's own WLCX 90.1 FM. Andre Freimann will be your host for this half-hour of the most popular tunes of the day as presented by Brother John of the Radio and TV Commission of the Southern Baptist Convention.

This program is made possible by the work of WLCX Music Director Cindy Good, who, since taking office at the beginning of the Fall Semester 1986, has acquired many free record services for WLCX.

Cindy, along with members of the radio staff, hope to attain more types of programs to place on the air in the future. Cindy is currently working on compiling play lists from all the DJ's to be sent to record companies such as RCA, Columbia and CBS. In doing this, the station hopes to begin receiving record service from these companies soon and build up its library. This is to better offer the Longwood College community an expanded variety of music and programming.

Infotrac II Here To Help

By MARNA BUNGER

Students who specialize in procrastination will be happy to hear about the latest addition to the library. Infotrac II is an electronic addition to the Magazine Index Plus. It has more than a ½ million articles from business, technical, general interest magazines, and the **New York Times**. The best news of all is no training is required to operate the machine. It uses color coded function keys.

One can search for a topic using the author, title, subject, and corporate and personal names. Under individual subject headings, the references are further organized by various subheadings or a display of related subjects. One unusual feature that is new is the Infotrac II can print the selected references to create bibliographies.

According to Mr. Stwodah, "Infotrac II is the most updated index a library could have." The index goes back five years and is updated each month. This new technology, which is fast and easy, should be welcome relief to students who want current information quickly.

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Rugby Is Back

By DAVE LARSON

Longwood Rugby is back. It's time for the Rugby team to begin their spring season. This season should be full of fun and excitement. Longwood is hosting 3 home games this season and participating in two tournaments. After their very successful season last semester, they're looking to do fairly well.

The team is losing a few key players which might hurt them, however, there are a few key players coming back. Both Tim Seymour and Dave Grant the player coaches are returning, which should help a great deal. There are about 15 returners from both the A side and B side. There are going to be quite a few changes in the lineup anticipated.

The team started practice on Monday the 9th of Feb. They were forced to start a week late because of the massive amounts of snow that covered the field. For those of you interested in playing don't hesitate to come out to practice which is held Mon. - Thur., 4:30 to 6:00. Don't think you need experience because it isn't necessary.

We don't anticipate on having a great semester like last semester. With the support from all of our fans such as the tailgaters and the entire student body we should do very well. There is nothing like sitting back in the sun on a Saturday afternoon and watching a good Longwood Rugby game. Last year our fans were great and we would like to extend our gratitude to all of them for their support. Just don't stop supporting us.

We open our season Saturday Feb. 21 at home against William and Mary. The following week we travel to Va. Tech for another real tough match. These two games are going to be very difficult ones. Come out and support the state champion team.

I asked one of the coaches, Tim Seymour, how he thought the team would do this year, he replied, "We should do rather good, We're not as strong as last semester but all the guys out have the desire to do good. A lot will depend on how much support we get from our spectators."

Remember the first game of the season will be Feb. 21st at home. Everyone, students, faculty and administrators are urged to come out and support the Rugby team. This is the Longwood football team that everyone is looking for.



Player of the Week



Senior guard Caren Forbes scored 65 points in three games last week and has been named **Longwood College Player of the Week** for the period February 8-15. Player of the Week is chosen by the Longwood sports information office.

Longwood's top scorer this season with a 15.1 ppg. average, Forbes hit 25 of 54 field goals, 15 of 18 free throws, and collected 12 rebounds, 22 assists and 13 steals as the Lady Lancers won two of three games.

Forbes, who scored 23 points Saturday against Pittsburgh-Johnstown, is now within range of Longwood's all-time leading scorer Sue Rama (1,471 points, 1974-78). The 5-6 guard has 1,379 points with at least five games left to play. She needs 92 points the rest of the way to tie Rama.

Already Longwood's all-time leader in assists, Forbes has dished out 126 scoring passes this season and has 497 career assists.

A graduate of Middle Township High School, Forbes is a senior co-captain with the Lady Lancer basketball team. This is the second **Longwood Player of the Week** honor for the New Jersey native this season.

Lady's Rugby

For all you females who are interested in playing Rugby there is a girls' Rugby team this semester. The practices are Mon-Thur. 3:30 to 4:30 at the President's field. If you would like to find out more information about the team see John Audi or John Hunt on ground floor Cox.

Gymnastics

Led by senior Kerri Hruby, Longwood's women's gymnastics team recorded two wins Saturday afternoon, scoring a 163.65 to best Trenton State 163.60 and Princeton 140.70. The Lancer gymnasts will take a 2-3 record into Saturday's Towson State Invitational in Towson, Maryland.

Hruby had the finest performance of her career Saturday scoring a 33.15 all-around to place third in the overall meet. She also scored a first in beam with an 8.25 and was second in floor with an 8.70.

"Kerri did especially well Saturday," said coach Ruth Budd. "It was one of the highest meets she has had.

Other top performers for Longwood included Lynda Chenoweth 8.65 in floor (tied for second), Kiersten Artese second in vaulting with an 8.5, Kim Booth third in floor with an 8.55 and Debbe Malin first in bars with an 8.75 and tied for fourth in vaulting with an 8.4.

Men's Basketball

Longwood's men's basketball team, 12-12 overall and 3-4 in the Mason-Dixon Conference, will be looking to nail down a winning season this week with three games on tap. The Lancers, after visiting NAIA power Atlantic Christian Monday night, visit MDAC foe Randolph-Macon Wednesday night and host Ferrum Saturday in what will be the final home appearance for seniors Eric Pittman, Kevin Ricks and Quintin Kearney.

Longwood is virtually assured of at least a tie for third place in the Mason-Dixon Conference regular season race The teams which finish fourth and fifth will have to play-off for the fourth spot in the league tournament February 27-28 at Randolph-Macon.

Lady Cagers

Sparked by the play of senior Caren Forbes, Longwood's Lady Lancer basketball team won two of three games last week, and senior center Karen Boska went over the 1,000 point mark in career scoring.

Longwood, 10-12 overall and 3-3 in the Mason-Dixon Conference, has three games on tap this week, before hosting District of Columbia next Tuesday in its home finale. In MDAC action Longwood visits Liberty Tuesday and fourth ranked Mount St. Mary's Saturday. Thursday night Division I Maryland Baltimore County visits Lancer Hall for a 7:30 contest which will feature Domino's Dollar Grab Contest at halftime. Three lucky ticket holders will have the chance to pick as many of 50 one dollar bills as possible in 15 seconds.

Grapplers Still Going Strong

Longwood's grapplers had an outstanding stretch of wrestling last week prior to Saturday's regional tournament in Lancer Hall.

The Lancers downed Washington & Lee (29-18) for the first time in their nine-year history Wednesday night. In Saturday's tri-match Longwood defeated Campbell College (26-24), but lost a tough match to Livingstone (24-23) to end the regular season 9-4, the best dual meet record Longwood has ever posted.

Saturday, Longwood will host the Southern Regional NCAA Division II Wrestling Championship. Semifinal action begins at 10:00 and the finals start at 2:00 Saturday afternoon. Competing along with the Lancers will be nationally ranked Liberty University and Pembroke State.

At stake in the regional tournament are berths in the NCAA Division II National Championships March 5-7 at Edwardsville, Illinois. One of Longwood's top grapplers, Pete Whitman won't have a chance to compete for a spot in nationals.

Whitman, 142 lbs., dislocated his elbow Saturday against Livingstone and had to default to an opponent he probably could have beaten. Whitman, 17-8-1, is expected to be out for the remainder of the season with the injury. According to coach Steve Nelson, he has been one of Longwood's most consistent wrestlers in the latter half of the season.

Tommy Gilbert, 150 lbs., and Billy Howard, 158 lbs., 20-7 for the season, won their matches against Livingstone 9-7, and 16-4, respectively, but were only inches away from pinning their opponents. With Longwood winning 23-21, Jesus Strauss, heavyweight, lost a hard fought match 3-0. Tim Fitzgerald, 118 lbs., now 25-3, pinned his man, while John Stukes, 134 lbs., 21-2-1, dominated his match 15-0.

In the first match Saturday afternoon against Campbell Strauss pinned his man boosting the Lancers to victory 26-24. Fitzgerald also pinned his opponent. Other winners were: Willie Gaines, 126 lbs., Howard, and John Kelly, 190 lbs. "Jesus really came through for us," stated Nelson. "He really put in a clutch performance and we wrestled well."

Perhaps the sweetest victory last week was Wednesday's win over Washington & Lee. Coach Nelson, however, was not overwhelmed with the victory. "We looked a little tired, but we wrestled well enough to win." Winning for the Lancers were: Fitzgerald (forfeit), Stukes (13-4), Whitman (4-3), Gilbert (16-6), Howard (pin, and Strauss (pin).





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FRENCH BREAD SANDWICH
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THEATRE 5/12 10 ORCH

MACADO'S



THE CRONIES

Bologna	1.69
Boiled Ham	2.59
Spiced Ham	1.69
Ham Cappicola	2.59
Cooked Salami	1.69
Kosher Salami	2.49
Liverwurst	1.69
Roast Beef	2.69
Turkey Breast	2.69
Mesquite Turkey	2.69
Corned Beef	2.69
Pastrami	2.69
Grilled American	.99
Grilled Muenster	1.19

BAGEL BARREL

(Giant Zonker Bagels)
(all served with butter)

Plain, onion, or raisin	.90
English Muffin	.75
Croissant	.75
Served with choice of:	
Cream cheese	1.25
Cream cheese and jelly	1.25
Cream cheese and olives	1.50
Cream cheese, lox, and onion	3.75

Choice of:
Rye, White, Wheat, Pumpernickel; Kaiser Roll, Zonker Bagel, French Bread

Lettuce or/and Tomato	.25
Cheese	.50
Mushrooms	.50
Croissant	.75

OLD FRIENDS

Peanut Butter & Jelly	.99
Tuna Salad	2.49
B.L.T.	1.89
Chicken Salad	2.79
Seafood Salad with crabmeat	2.99

SIDE KICKS

Potato Salad	.90
Cole Slaw	.90
Macaroni Salad	.90
German Potato Salad	.90
Kosher Dill	.75
Olive Salad	1.25
Potato Chips (Bistro)	1.75
Pretzels	1.75
Fruit Salad (Seasonal)	.90
Bowl of Chips	.50
Seafood Pasta Salad	1.25

SAY CHEESE

GIBSON GIRL
Melted swiss, New York, cheddar, muenster cheese, lettuce, tomato and mayo on french bread 3.50

MOLLY BROWN
Melted swiss, muenster, and provolone, topped with olives, mushrooms, lettuce, tomato served on rye with mayo and chips 3.50
(cucumber slices - .15 extra)

MUGGSY
Fresh sliced cucumber with green peppers, sliced mushrooms, and tomatoes all topped with melted provolone and muenster cheeses served on wheat with chips 2.95

SPEAKEASY
American cheese, bacon, and tomato on a buttered croissant with chips 2.50

TY COBB
Melted muenster, mushrooms, green peppers, and tomato, on a buttered croissant with chips 3.25

GREAT EXPECTATIONS

(entrees)

LASAGNA SUPREME
Baked lasagna, tossed salad, served with hot buttered garlic french bread 5.45

GERMAN TOWN
Two grilled knockwurst, hot German potato salad, sauerkraut, and a piece of buttered pumernickel bread 4.75

CHICKEN PARMESAN
Two skinless chicken breast, marinara sauce, melted provolone with garlic bread and a tossed salad 5.95

MANICOTTI
Two manicotti stuffed with cheeses and smothered with marinara sauce with buttered garlic bread. Served with a tossed salad 4.95

ALL STARS

THE SUBMARINE (THE OSCAR OF SUBS)
A combination of meats and melted cheeses, lettuce tomatoes with oil and vinegar 3.25
½ Submarine 2.75



MACADO'S FRIENDS

(All entrees served with chips and Claussen pickle spear)

AUNT ANNIE
Ham cappicola, melted provolone, lettuce, tomato and Macado's sauce served on a toasted English muffin 2.75

BABE RUTH
Turkey, melted muenster, bacon, and tomato, on a hot buttered croissant 3.75

BOHAGGER
Sliced steak, melted muenster, mayo, onions, mushrooms, hot peppers, lettuce, and tomato on french bread 3.50

BONNIE AND CLYDE
Roast beef, cole slaw, melted cheddar, barbecue sauce, on a hard roll 3.75

THE BOWERY
Tuna salad with melted swiss served on grilled rye 3.50

BROOKLYN BRIDGE
Rare roast beef, white turkey breast, ham, swiss, lettuce, tomato and Macado's sauce served on french bread hot 4.25

THE BRONX BOMERS
Mesquite turkey, corned beef, melted swiss, 100 island, coleslaw, tomato all on grilled pumpernickel 3.75

BURLESQUE
Rare roast beef, white turkey breast, swiss, cole slaw, tomato, and Macado's sauce served on a roll 3.95

CAPONE
Tuna salad, ham, melted cheddar, and tomato served on a hot buttered croissant 3.75

CARPETBAGGER
Sliced steak, melted cheddar, lettuce, tomato, onions and 1000 island dressing served on french bread 3.50

CONEY ISLAND
Ham, crisp bacon, melted cheddar, and mayo served on grilled rye 2.95

CUSTER'S LAST STAND
Chicken salad, melted muenster, bacon, and tomato on a croissant 3.75

DETRICHS DELIGHT
Smoked mesquite turkey breast, melted muenster, bacon, mayo, all on a toasted ZONKER Bagel 3.75

DUDLEY DO-RIGHT
Mesquite turkey, corned beef, kosher salami, melted swiss, lettuce, tomato, mustard, served on french bread 4.75

DIAMOND JIM
Rare roast beef, melted swiss, lettuce, tomato and Macado's sauce served on french bread 3.95

HONEYMOONER
Ham, melted swiss, bacon, and tomato on a hot buttered croissant 3.25

HONKY TONK
Three meatballs served on french bread with melted provolone cheese 3.75

THE LONE RANGER
Corned beef, hot pastrami, with melted swiss, mustard, served on a toasted ZONKER Bagel 3.95

MACADO
White turkey breast, ham, muenster cheese, cole slaw, tomato and mayo served on a roll 3.75

MACADO FLYER
Ham, melted muenster, tomatoes, mushrooms, green peppers, onions and mayo on grilled white bread. Served with a complimentary Macado Flyer 3.75

PACKARD
Roast beef, melted swiss, bacon, cole slaw and tomato, on a buttered croissant 3.75

PETE THE PUP
Split knockwurst, sauerkraut, melted swiss, mustard, served on grilled rye 2.95

RAGTIME
Rare roast beef, crisp bacon, melted swiss and Macado's sauce served on grilled rye 2.95

SHERLOCK HOLMES
Smoked mesquite turkey, melted cheddar, coleslaw, 1000 island, all on toasted wheat 3.75

STOGIE
White turkey breast, crisp bacon, melted provolone, and mayo on pumpernickel 2.95

STUDABAKER
Seafood salad with crab meat, melted cheddar, tomato on a toasted English muffin 3.50

TIPPECANOE
Ham, melted swiss, lettuce, tomato and mustard served on french bread 3.75

TITANIC
Grilled prime rib, melted swiss cheese, and our own french dip for dunking on french bread 3.95
Lettuce, tomato, mushrooms 4.25

TOMMY DORSEY
Mortadella, prosicuttini, hot ham, melted provolone, lettuce, tomato, onions, oil & vinegar and finely crushed hot peppers 4.25

TURKEY TROT
White turkey breast, melted muenster, lettuce, tomato and mayo all served on french bread 3.95

UNCLE HARRY
Grilled chicken fillet, barbecue sauce, coleslaw, served on a Kaiser Roll 3.75

ZIEGFIELD
Thin-sliced corned beef, kosher salami, melted swiss, tomato, cole slaw, and 1000 island served on rye 3.95

YANKEE DOODLE
Grilled chicken fillet, lettuce, tomato and mayo on a Kraiser Roll 3.75

HINDENBERG
A loaf of french bread, ham, turkey, salami, melted provolone, lettuce, tomato, onions, and Macado's sauce (serves four) 9.75

(No pickle on to go orders)

Boboli's

BONEDUST
A baked cheese crust, melted cheddar topped with mushrooms, tomatoes, jalapenos, provolone, and a side of picante sauce.
5.50

COTTON
A baked cheese crust, marinara sauce, provolone, pepperoni, and mushrooms
5.50

THE COUNTRY CLUB

DIAMOND JIM CLUB
Rare roast beef, bacon, lettuce, tomato, and mayo served on three layers of toast with a pickle spear and chips 4.25

ZIEGFIELD'S CLUB
Hot pastrami, corned beef, kosher salami, swiss, cole slaw, tomato and 1000 island dressing served on 3 layers of rye with a pickle spear and chips 4.25

SULLIVAN'S CLUB
White turkey breast, ham, topped with muenster cheese, lettuce and tomato with mayo on three layers of rye served with a pickle spear and chips 4.25

MACADO'S CLUB
White turkey breast, bacon, lettuce, tomato, and mayo served on three layers of toast with a pickle spear and chips 3.95

TIPPECANOE'S CLUB
Ham, bacon, lettuce, tomato, and mayo served on three layers of toast with a pickle spear and chips 3.95

WALLY'S CLUB
Rare roast beef, breast of turkey topped with swiss cheese, lettuce and tomato with Spanky's sauce on three layers of rye, served with a pickle spear and chips 4.25

REUBEN'S CREW

THE REUBEN
Hot corned beef, melted swiss, sauerkraut and 1000 island dressing on grilled rye 3.95

REUBEN JR.
The Reuben's kid brother - just a little smaller 3.50

PASTRAMI REUBEN
Hot pastrami, melted swiss, sauerkraut, and 1000 island dressing on grilled rye 3.95

PASTRAMI REUBEN JR.
The Reuben Jr.'s cousin - a tasty delight 3.50

SAILOR
Hot pastrami, split knockwurst, melted swiss and mustard on grilled rye 3.95



THE SALAD PATCH

TOSSED SALAD
Fresh, crisp, lettuce, carrots, and red cabbage 1.75

SCOTTY'S SPRING SALAD
Garden crisp lettuce, served with cheese, tomatoes, green peppers, mushrooms, cucumbers, and eggs. A vegetarian delight 3.25

MACADO'S SALAD BOAT
Tuna, chicken or seafood salad served with macaroni salad on a bed of lettuce with crackers 3.50

MACADO'S CHEF
Fresh, crisp lettuce, carrots, red cabbage, cukes, ham, cheese, tomato and bacon crisps 3.25

MACADO'S CHEF SUPREME
Lettuce, radishes, carrots, red cabbage, cukes, onion, tomato, egg slices, a julienne mix of ham, turkey, cheese and bacon crisps 4.50

SUNSHINE'S SPINACH SALAD
Spinach, tomatoes, eggs, cheese, and onions, mushrooms, topped off with bacon bits (ask for hot vinegrette dressing) .. 3.25

SAMMY'S SEAFOOD SALAD
Seafood salad with crabmeat, fresh spinach, tomatoes, choice of dressing 3.75

ZORBA THE GREEK SALAD
Fresh lettuce, tomatoes, topped with hard salami, pepperoni, eggs, olives, cauliflower, bell peppers, onions, and assorted cheeses with our Greek Dressing 3.75

Our Own House Dressing - 1000 Island - Buttermilk
Italian - Vinegrette - Poppy Vinegrette
Oil & Vinegar - Blue Cheese

SOUP KITCHEN

Bowl 1.50
French Onion Soup, served with cheese crouton 2.25



HEY, LONGWOOD! CHECK OUT THE ADJACENT MONEY SAVINGS COUPONS FOR GREAT FOOD ITEMS!

THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, FEBRUARY 24, 1987 | SEVENTEEN

Miss Longwood Pageant Coming

Ten young women have been chosen as finalists for the 1987 Miss Longwood Scholarship Pageant.

They include a former Miss Teen of Virginia, a former district champion in Scottish dancing, the president of the Longwood Company of Dancers, three members of the Camerata Singers, and the president of the drill team. Four are finalists from last year's pageant — including the top two runners-up — and four are on academic scholarships.

The Pageant, on Saturday, March 21, is a Miss America preliminary, with the winner competing in the Miss Virginia Pageant. Approximately $3,000 in scholarships will be awarded.

The finalists were chosen from 30 contestants in preliminary competition last December. They are:

— Elizabeth Cho, a sophomore art major from Virginia Beach.

— Sandra Clayton, a sophomore theatre major from Richmond.

— Melissa Little, a junior foreign language major from Smithfield.

— Carla Lockhart, a sophomore English major from Chesapeake.

— Susan Ragan, a senior physical education major from Newport News.

— Kelly Shannorn a junior marketing major from Virginia Beach.

— Bonita Turner, a junior accounting major from Caroline County.

— Sonja Venters, a junior music education major from Portsmouth.

— Anita Washington, a sophomore elementary education major from Glen Allen.

— Debbie Wood, a sophomore elementary education major from Chesterfield.

Miss Lockhart, last year's first runnerup, was the 1985-86 Miss Teen of Virginia. Miss Ragan, the second runnerup, was the Southeastern District champion in Scottish dancing in 1983. Miss Washington and Miss Wood also were finalists in last year's pageant.

Miss Shannon is president of the Longwood Company of Dancers, and Miss Turner is president of the recently formed drill team, known as the Lancer Line.

Miss Lockhart, Miss Ragan, Miss Turner and Miss Venters are recipients of merit-based scholarships.

Miss Clayton, Miss Wood and Miss Venters are all members of the Camerata Singers.

Spring Break: Around The Corner

LAKE BUENA VISTA, Fla. — Many of the winter-weary college students who head for Florida this March will be breaking away from more than classes — many will also break the beach routine for a day or two at Walt Disney World.

The Vacation Kingdom's Disney Break '87 is a great way to enjoy all the one-of-a-kind attractions in the Magic Kingdom and Epcot Center at special prices. Students who present a valid college ID card when purchasing tickets for a day at either the Magic Kingdom or Epcot Center between March 1 and March 31 pay only $18 — an $8 savings compared to the regular one-day admission cost.

The savings get even bigger when a college student decides to spend one day at both parks and purchases the special Disney Break '87 two-day ticket for $28 — just $2 more than the normal cost of a one-day admission. This offer is also good March 1-31 when used with a valid college student ID.

The tickets open more than the doors to America's favorite vacation destination. Every day during Walt Disney World's 15th Birthday year, guests are walking away from a fabulous vacation with presents. Walt Disney World is giving away a prize every 15 seconds guests are entering the two parks. Prizes range from souvenir hats and pins all the way to a 1987 Chevrolet Cavalier or S-10 pickup truck daily. Every student who takes advantage of Disney Break '87 is eligible for the prizes.

A special 15th Birthday Parade winds through the Magic Kingdom daily; and "15 Years of Magic," a musical show which has the famous Disney characters appearing out of thin air — and disappearing just as mysteriously — plays the stage in front of Cinderella Castle several times each day.

Newest of the world-class wonders at Epcot Center is "Captain EO," the fabulous new Michael Jackson 3-D musical space adventure produced by George Lucas and directed by Francis Coppola. Exciting music, action and special effects fill every frame of this movie, which can only be seen at Walt Disney World or Disneyland.

Disney Break '87 offers college students these and the other attractions which please millions of guests every year — at special once-a-year prices.



COSMIC CONGA — Michael Jackson is star of "Captain EO," the new 3-D musical-narrative space film which opens in September in Kodak's Journey into Imagination at Walt Disney World Epcot Center. He wrote the music for the film — which was directed by Francis Coppola and produced by George Lucas — that can be seen at Walt Disney World and California's Disneyland...and nowhere else in the universe. Copyright 1986, THE WALT DISNEY COMPANY.

editorial

Guest Editorial

In the past, there has been many attempts to change visitation. However, due to a lack of student participation this has failed to occur. The Student Government Association is making a last ditch effort to change the visitation policy, but to do so, **your** support is needed.

The Administration is under the impression that the students are uncertain as to what they want, so it is up to us to let them know exactly where we stand. We want to change the visitation policy to a maximum of 23 hours and no less than 12 hours (the present policy). However, as stated before, this will never come into being unless more participation, on the parts of the student body, occurs.

Last semester during the S.G.A. elections, only 741 students expressed their feelings through voting for or against a change in the policy. Out of the number that voted the following data was compiled:

84 percent of the students felt that the visitation policy should be changed.

36 percent of the students felt that the change should be only for upperclassmen.

60 percent of the students felt that both weekend and weekly visitation hours should be the same.

40 percent of the students felt that each dorm should be able to set its own policy.

Although the number of participating students was somewhat high, it was not a sufficient response. If the present policy is to change, we need at least one thousand (1,000) students to respond to the newly formed survey. The survey will be passed out by your R.A. (Resident Assistant) this week. Please fill it out and return to your R.A. no later than 12:00 p.m. Monday.

The results will be tallied and publicized in **The Rotunda**. We will then let you know what will happen next. Together we can pull this off, but only with your support. Remember, fill out the survey and return to your R.A. as soon as possible.

S.G.A. Residence Life Board

To the Editor

I'm writing a letter in defense of any involved student at Longwood. What is the big deal with Greeks? Why do you feel discriminated against? Do you realize after you pay dues that you really are no different from other students?

Fraternities and sororities are social organizations as opposed to groups like APO and Delta Sigma Pi, which are service and professional organizations. Maybe because you are a social organization, you are considered a partying organization.

Some students are involved in many organizations. They have common bonds, values and morals also. Just because you wear letters doesn't mean you're singled out. People with red hair, short bodies and weird clothes are singled out too.

I guess after every rush week new Greeks will try to assess why they are different. The funny thing is Greeks are no different. A student is a student is a student.

A Proud GDI

To the Editor

I would like to make a comment on the parking situation here on campus. Once the library is built the day student parking lot will be eliminated, therefore there will be even less parking for students. During the week the teachers have over half the parking. The students do not like to take their cars out to go to the store for fear of "cruising for an hour" looking for a parking place.

Granted there are proposed plans for more parking, but how long is it going to take to get those plans started. What I would like to know is if the school plans to do the proposed parking before or after the library is built. If it is after, where do you suppose people will park while the school gets the parking lots complete?

Christine Pentico

To the Editor

First of all, we'd like to thank you for the favorable write up of the Dining Hall and its improvements in the last edition of **The Rotunda**. However, we feel appropriate recognition was not given to all the parties involved in the improvement.

Miss Doris Carey should be recognized and be given the full credit due her. At times, she has been the single driving force behind family-style dining. She has made family-style work out, in the worst and best of times. While there has been a decrease of students willing to work in the Dining Hall, those who have stayed feel a great sense of loyalty to Miss Carey.

In addition to Miss Carey, we feel that we have one of the greatest bunch of student employees ever — and they work hard to make it all come together.

In closing, we'd like to express our appreciation to both Miss Carey and all the student employees for all their efforts.

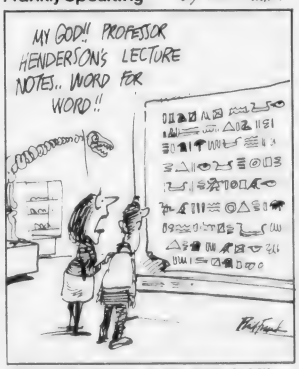
Sincerely,
The Student Supervisors

To the Editor

Greek Row, what's on a lot of people's mind, especially those in fraternities and sororities. I am all for Greek Row. It will individualize the sororities and fraternities from one another. Upon putting in a Greek Row, dorm space will open up for students. Stubbs will open up completely as well as floors in Curry and Frazer. I do understand that not every single person will be able to live in their specific house, but some will be able to. For those who do not live in the house, they can live on campus as some do now. I realize it is going to be awhile before any of these plans come through, but when they do the extra housing will help tremedously.

Christine Pentico

Frankly Speaking by Phil Frank



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THE ROTUNDA

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The Spirit Of CHI Lives

Through the dark of night
The spirit of CHI walks on.
Bearing blue and white
The spirit of CHI walks on.
Throughout the days of Longwood,
Strong ties of blue.
Although the years may pass by
CHI will be there too.
Clad in robes of blue
The secret of CHI is kept.
Hold the torch of spirit long,
Keep it strong.
Down the Collonades
And on the campus too, we
Bind the blue and white
The spirit of CHI walks on.

CHI is you, the students of Longwood. CHI represents enthusiasm, pride, honor, loyalty and character. Through you, CHI works to promote spirit by binding together all the different elements that comprise Longwood. The spirit of CHI challenges you to reach your fullest potential. CHI, and Longwood spirit would not exist without campus support, because CHI IS YOU.

Letters to the Editor

To the Editor:

In a recent letter to the editor in **The Chronicle of Higher Education** (February 4, 1987), a political science professor referred to you, today's college students, as "uncaring, insipid, and drab... a disgrace....either sponges or clones...Their ability to think seemingly abandoned them at birth..." You get the general idea, right? Not a very flattering portrayal, to say the least—but it's an attitude that I would suggest is on the minds, if not the lips, of many educators today. While this indictment is no doubt intentionally overstated, there is enough truth in it to be taken seriously.

Be honest—what have **YOU** done lately to demonstrate that this image of college students is anything but right on target? I've worked with Longwood students in a variety of roles in my time here—as a coach, as a classroom teacher, as an advisor, as a researcher—and while I would say that most of you are **not** an unthinking "disgrace," there are some areas of concern which you need to confront, in yourself and with your peers:

passivity—I don't see many Longwood students engaging in an active way in their education, especially in the classroom setting. Many times it seems like you're not thinking because you don't voice your opinions, preferring to sit back passively and let someone else take the risk. You let the teacher do most, if not all, the talking, and don't ask questions even if you're confused or uncertain about something. More broadly, you drift into college because your parents think it's a good idea and you don't have anything better to do, and you drift through four (or more) years collecting course credits with little or no sense of what any of it really means or how it connects to life in the "real world."

powerlessness—It seems like the issue of passivity and being unengaged is in part a function of feeling helpless, as if nothing you could do or say would matter anyway. Lacking a real sense of hope, without a feeling that even if you can't change society in a dramatic fashion, you can at least control your own life and educational experience, I can see how one's philosophy of life might sink to "fight for your right to party"!!

narrow vocationalism—I personally see nothing wrong with being career-oriented, but too many students are oriented not to their careers, but to their first job only, being concerned about having a **guarantee** that they'll get that dream job right out of college and make mega-bucks. The reality is that in the work world of the present and future, if you want to be truly career-oriented you'd develop the best writing, communicating, and thinking skills you could develop and then be prepared to be as adaptable as possible in approaching your career.

Now, don't you feel better—instead of being "uncaring, insipid, and drab," you're passive, helpless, and narrow! Believe it or not, this shift is an improvement, because I think you can do something about the picture I presented to you. It's well within your capacity and your control to become more involved with your education in college, to actively engage in the opportunities around you so can achieve success at Longwood and in life. You'll have to make the effort, though, to go beyond sitting quietly in class, beyond the din of D.T.'s, beyond the beery haze of the frat party—to ask questions, to take a positive role in student or hall government, to find leadership roles on campus that will allow you to develop critical life skills while making a contribution to the campus environment. Joining a student organization is one way to accomplish these goals, but I also think you need to **engage your brain** in and out of the classroom, and do something about concerns you have rather than just bitching. If you don't like the way your classes are taught, find a constructive way to voice those concerns (a student-run faculty evaluation system was proposed this past weekend, which might be a real good idea). If you don't like the housing situation, get involved in your hall council or in the residence life committees currently meeting to make suggestions about improvements. If you honestly feel that "there's nothing to do around here," work through S-UN or other campus groups (perhaps a joint effort among several campus groups) to sponsor additional activities. Of course, you may not get everything you want—but you won't know that until you try, and besides, the process will be worthwhile either way. Then again, perhaps it's easier to drift along, marking time waiting to be handed a diploma, mumbling complaints under your breath—just don't be surprised when someone calls you "a disgrace."

Bill Moore,
Student Development Educator

To the Editor,

Another snowfall of more than a foot hit Farmville this past week, bringing the total of big snowfalls in the past month up to three. This, of course, caused the usual assortment of "inconveniences" to the students and employees of the college; slippery sidewalks, snow bound cars, and wet feet. However, the students were also beset by another inconvenience following the storms; the inconvenience of not knowing if classes were cancelled.

The first snow came in late January, dumping 13 inches of snow on the ground and subsequently cancelling classes the following day. It was the next night that the confusion started. Nobody knew what to expect, as the administration delayed its decision until the following morning. With the snow having stopped earlier that afternoon, and with road crews working on the streets, it should have been easy enough to decide about classes by ten o'clock that evening.

Last week's snow was no different. Farmville got pounded with 14 inches of new snow the night of February 16. And, as it was with the two previous snows, the administration delayed its decision whether or not to close school until the next morning. This despite the fact that **everything** was already covered with 6 inches of snow by 11:00 p.m. that night.

What I'm leading up to with this is one simple fact: these decision delays distract the students. Generally, we either have classes, or we don't. That hasn't been the case lately. The sense of doubt that lingered following the storms has caused much of the student body to behave rather strangely. Last Monday night, many students merely sat around and watched the snow fall. Whereas, on Tuesday night, with the evidence pointing towards the college being open on Wednesday, students packed the Lancer Cafe so full there wasn't room to walk. Such is the case when the administration delays

Such is the case when the administration delays deciding.

Longwood, I suggest you set up some sort of standardized system, whereby we would know whether to get up early or not. If it looks perfectly obvious, as was the case on the 16th, tell us before we go to bed—say, at 11:00 p.m. If it's not that obvious, or if something happens after midnight, then tell us the following morning. This should make things a little easier for all of us.

Jim Long

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

SGA Minutes

Orientation
— 44 applications for 30 positions
— Selection will be announced by Tues. March 3
— Orientation sessions
July 1-2
July 6-7
July 9-10
— New theme is Preview '87

Honor Board
No cases because of snow

Freshmen Class
— Constitution-working
— Budget set for allotment
— Mixer-step back in time
— No talent show
— Team for oozzball

Sun
— Jamantha Williams no lecture because of snow

Day Students
— Repainting lounge-pool table design.

Series of Performing Arts
— Set new shows
— Next season reserved seating

Students Activities Fees
— Letter to Student Affairs
— New application form, one page
— Applications due March 1

Old Business
— Drill team constitution
— 2.0 to be active member
— Constitution passed

New Business
— SGA must be ready to request funds by March 1

Study of the President
— Ricky Otey was approved to go to Washington D.C. convention and SGA will pay $75 registration fee and $220 fee.

Amendment
— Student activities fees be headed by SGA Pres. and each class pres. serve on committee
— No second

ROTC Enrollment Up

By SONNY MERCHANT and SCOTT ESTES

The Reserve Officers Training Corps here at Longwood has gotten off to a strong start this semester with enrollment at its highest in three years. Both cadets and cadre feel a great deal of optimism for the future of the ROTC program at Longwood.

The senior cadets (MS IV's) have good reason to be excited because the majority of branch assignments have been made. Six cadets were selected for active duty. These cadets and their branch assignments are: Bobby Arnold-Quartermaster, Billy Howard-Ordnance, Kimbra Patterson-Aviation, Kate Scanlon-Transportation, Don Strickland-Ordnance, and John Wright-Medical Service. Cadets Patterson, Scanlon, Strickland, and Wright also received the honor of Distinguished Military Graduate.

In addition, the following cadets were placed on reserve duty; Fred Grant-Military Police, Randy Hart-Armor, and Ted Treece-Quartermaster.

Two cadets have been recognized for their excellence in other college activities as well. Miss Patterson was recently selected to "Who's Who Among Students in American Colleges and Universities." Also, Miss Scanlon was recognized for academic excellence last semester by her placement on the Dean's List. Congratulations are also in order to Kevin Wilkins who was just recently commissioned as a second lieutenant.

The Reserve Officers Training Corps has many events planned for this semester. For details on these events, or if you have any questions about ROTC or the military, just ask any cadet or come by the ROTC department located on third floor East Ruffner.

News

Etheridge Publishes Second Book

By CINDY PRESSON

Dr. Elizabeth W. Etheridge, Professor of History here at Longwood College, has published her second book: **The Neighborhood: Dahloncgo in the Age of Jackson.** The book was coauthored by Sylvia S. Head.

This is a social history of Dahloncgo, Georgia during the antebellum period. It sheds light on conditions resulting from the discovery of gold in north Georgia in the late 1820's.

This is Dr. Etheridge's second book. Her first was **The Butterfly Caste: A Social History of Pellegra in the South** which won her national attention. Partly as a result of her work in medical history for this first book, Dr. Etheridge was recently invited by the National Center of Disease Control to begin research for a history of that institution. She has been granted a leave-of-absence for Spring of 1987 and the 1987-1988 academic year to pursue this opportunity.

During the 1985-1986 academic year, Dr. Etheridge researched the origins and development of vacations in America. She will be submitting this study for publication in the future.

This information was provided courtesy of Dr. Hall, head of the History and Government Department here at Longwood.



Longwood To Host Science Fair

By MELISSA GIBBS

Longwood will host the second annual Southside Regional Science Fair on Friday, March 13 and Saturday, March 14. One of 330 regional science fairs throughout the U.S. affiliated with the International Science and Engineering Fair, the Southside Regional Science Fair expects to bring 150 high school students to Longwood from nine school systems. The students, who will compete for $1,000 in prize money and the opportunity to compete in the international fair, represent the school divisions of Amelia, Buckingham, Cumberland, Dinwiddie, Goochland, Halifax, Nottoway, Powhatan, and Prince Edward Counties.

Dr. Marvin Scott, head of Longwood's natural sciences department, and director of the regional fair expects more and better entries than last year's fair. Said Dr. Scott, "There have been more local high school science fairs, and the participants have a better idea of the comptition." The students will set up their exhibits on March 13 and 14th to be on display from 1:15-2:30 p.m. on the 14th. Earlier on the 14th, Dr. Donald Merkle, biology professor at Longwood, will discuss his research on "Amphibians and Reptiles."

At 3:00 p.m. on Saturday, March 14th students will receive national recognition and special awards presented by Eastman Kodak, NASA, the armed forces, and a number of engineering societies. Two winners from the biological sciences category and one winner from the physical science category will go to San Juan, Puerto Rico in May for the 38th International Science and Engineering Fair, while some of the other winners will compete in the Virginia Junior Academy at Old Dominion University.

Beyond Longwood

North Shredded Documents

By MATT PETERMAN

☐ White House assistant Oliver North apparently shredded crucial document, relating to Iran hours before his files were seized according to his secretary who was granted immunity.

According to the Tower Commission and other investigations, a cover-up seems to be revealing itself.

Donald Regan who may have had a hand in the cover-up continues to be pressured from all circles to resign. Many lawmakers expect him to resign this week.

Attorney General, Edmond Meese III is being criticized for delaying news of an Iran-Contra connections.

Obstruction of justice charges are being looked into for many officials connected in the Iran scheme. It is punishable by jail terms.

☐ Syria entered Lebanon on Sunday to quell a week of factional fighting in Beirut. The troops have orders to show no mercy in their imposition of a cease fire as they moved into strategic locations of the city.

The fighting between the three factions in Beirut is the most intense in 3-years.

☐ Contemparary artist, Andy Warhol died after he went into cardiac arrest following a gall-bladder operation the day before, according to hospital officials.

He was involved in Pop and Comercial art which made him famous. He was 58 years old.

☐ President Reagan unveiled his catastrophic health insurance plan last week that would give the elderly a chance to remain financially solvent should a catastrophic illness hit their family.

The plan calls for a $4.92 monthly premium to be paid by those elderly persons interested in the plan. The plan would start assistance after an elderly person has spent $2000 on a particular illness.

"This pay-as-you-go program that requires no tax dollars," Reagan said in his weekly radio address. "What it all comes down to is peace of mind and I think you'll agree it's worth it."

The democrats believe that the bill does not go far enough and is guessed that the bill that will pass, will include nursing home costs in which the present bill does not mention.

Barrier Against AIDS

By MELISSA GIBBS

"The condom can save your life," said Mr. Alan Sofalvia of the Physical Education, Health, and Recreation Department, borrowing from Mr. Richard Bradley's February 18th lecture about Aquired Immune Deficiency Syndrome (AIDS). Mr. Bradley, of the AIDS Activity Program of the Virginia Department of Health, emphasized the fatality of AIDS and suggested condoms as the best means of reducing the risk of contracting the virus, short of abstinence from sexual activity.

According to Bradley, Center for Disease Control statistics reveal that an estimated 690 to 2,000 people in Central Virginia, excluding the Richmond area, carry the AIDS virus. Though many of the victims show no symptoms and remain unaware that they have contracted the virus, they retain the potential for spreading the AIDS virus. Bradley named sexual activity, both heterosexual and homosexual, and needle sharing by intravenous drug users as the primary ways of transmitting AIDS.

Mr. Bradley works as an epidemiologist for the Virginia Department of Health and specializes in the surveillance of AIDS cases. The Physical Education, Health, and Recreation Department brought Mr. Bradley to Longwood as part of its 1986-1987 Health Lecture Series.

The Health Lecture Series has scheduled presentations on some of the important health topics currently facing college students. Two presentations remain in the series. Tonight, Monday, February 23 at 7:00 p.m. in Wygal Auditorium, Mr. Jack Jones, a survivor of testicular cancer, will discuss his experience with the rarely talked about form of cancer which threatens college age men. On April 2 at 12:30 p.m. in Wygal, Ms. Paula Ciaverella of the Virginia Department of Health will explore the effects of being overweight on a person's physical and psychological health.

3rd Snowstorm Sobers Campus

COMMENTARY

By MATT PETERMAN

Farmville seemed left out Monday as reports of snow all around her filled the airwaves. Students began to wonder if precipitation would come at all when all of the sudden, the noon bell began to ring and that's when the x!..! hit the fan.

Rain mixed with sleet pelted the surprised Farmvillian college with haste and brutality as sidewalks became sheets of ice making students cautious and on alert.

By 2 p.m., raging ice became mixed with strides of light snow bringing memories of Longwood's Winter Wonderland back to mind. Students anxiously awaited updated weather reports on radio stations, WFLO and later WLCX. Longwood was being hit with a snowstorm of epic proportions.

The clouds grew darker and darker shedding some light on what neighboring towns must have been going through. Flakes of snow becoming increasingly clustered and heavy continued to drop so that all visibility dropped to near zero. The temperature also fell and the wind blew with a stunning briskness allowing the windchill factor to drop below zero.

Students walking outside began to get lost in an array of whiteness as they struggled to recognize any scant trace of a landmark that may give them a clue to just where the hell they were. Some were bravely rescued on the out-skirts of Iler Fields while others could not be found. The phones at campus police rang off the hook as worried friends called about missing loved ones.

The sun finally fell and darkness shrouded the campus as still more fluffly snow hurried to the Earth.

Before the night was over, six inches of purely driven snow had fallen generously and as the sun began to rise in the east, the snow began to taper off.

Longwood students awakened to the sounds of tractors moving snow. Sounds that resembled the Snow Cat in Steven King's **The Shining**. Students drifting back to sleep dreamed of Jack Nicholos saying, "Here's Johnny," as he put the ax through the bathroom door.

Classes were cancelled much to the relief of many students fearing quizzes and due dates. The plowing continued into the day making certain that classes would be held on Wednesday, and they were.

There were those who were glad to see that the line of controlled substances were not severed due to the snow, assuring that the weekends would not hit an all time low.

Rain and sunshine is predicted for this week.

ABS Off To A Good Start

By KIMBERLY JONES

Association of Black Students better known as ABS is an organization open to all members of the student body of Longwood. The purpose of ABS as its constitution states is "to insure the general welfare of the black student body, to promote the cultural intellectual, and personal development of the black students and to strengthen unity and to foster black awareness and understanding in all aspects of college life."

Lisa Redding, president of ABS, says "this organization is a channel or way for students to interact with each other and to voice opinions and ideas". Lisa also stated that ABS is just like any other organization whereas what you get out is the result from what you put in. Lisa became president because she felt as though she could accomplish and improve a lot of things within the group.

One of her biggest goals is to improve the Big Brother-Sister program already initiated by ABS. Through this program freshmen have upperclassmen to show them the ropes of life at Longwood. Lisa believes this is a pyramidal program that can be built upon to shape lasting relationships among the students. Lisa also hopes that ABS will be able to sponsor trips that are educational and fun for the students. The trips would also be informative for job contacts as well.

While ABS remains to be an active part of Longwood, many students fail to participate in a number of their activities. ABS is not a bias organization. Mainly it wants to further the growth of black awareness on the campus. ABS is a good starting place for students to get involved. Some students believe ABS does nothing, but the majority of students who believe this fail to come to the meetings. In all likeliness, if one wanted to see action and involvement among an organization they must also be there to partake in it.

ABS is continually expanding and to make this process happen are some important people. Mr. Satchell, the new minority facilitator, has offered his assistance and guidance to ABS. Besides the president's involvement, there are others as well: Vice President — Ricky Otey, Treasurer— Lynnette Jones, Secretary— Tamara Brown, Parlimenatarian— Veronica Tyler and Freshman representative— Lisa Jones.

Black History Month is here once again and to make it a memorable experience is ABS. They have scheduled several events during the month pertaining to black history. They are also sponsoring a semi-formal dance on the 21st. The cost is $3. Lisa Redding encourages everyone to come out and participate. And addition to these events, ABS has its meetings every Monday in the N.P. Miller room at 9 p.m.

Oozeball Mania

When: Spring Weekend: Friday, April 10 & Sunday, April 12

Where: Old High School Building

Who: Group Teams in Men's, Ladies, and Co-Ed Divisions

Why: To Determine College Champions and Win Trophies

How: By Winning Single Elimination Tournament

What: OOZEBALL is 6-person volleyball played on a court with a 6 to 8-inch mud base.

Fraternities, sororities, independent groups, residence halls are encouraged to enter teams. Any college organization may enter as many teams as it desires. Entry fees are $25 per team. Each team may have a maximum of 7 members (6 players and one substitute). Co-Ed teams must include 3 females.

Trophies will be awarded to finalists in each division. Regular volleyball rules will be observed with minor modifications. Winning score for preliminary matches will be 10 points. Winning score for the championship games will be 15 points. The only games which will require a winning margin of 2 points or more will be the championship game in each division. Tournament pairings will be drawn and announced on Wednesday, April 8.

Entry blanks for the OOZEBALL Tournament are available from members of the Longwood Ambassadors or in the Office of Institutional Advancement, Second Floor of East Ruffner.

Start making your plans now for a super Spring and OOZEBALL weekend!

OOZEBALL is sponsored by the Longwood Ambassadors.



Save your breath.
Plant a tree to make more oxygen.

New Dance Company Members

By KATIE PARSONS

The Dance Company held auditions after Christmas break and acquired six new members. The Dance Company of Longwood College now consists of the fifteen members listed below.

Lisa Anderson
Lisa Cresentini
Sandi Dovel
Ginger Farrar
Paula Gibe
Susan Hanks
Amy Harrell
Lisa Lindsay
Tracy McPherson
Stacy Nonna
Kim O'Connor
Ka-le Pettus
Hilary Silvera
Kristi Stables
Kelly Shannon

The Dance Company is working on technique for now. The technique classes include: ballet, jazz, and Martha Graham modern dance.

The spring concert will be held on March 27 and 28 in Jarman auditorium where a variety of styles will be performed. These stules include abstract ballet, a modern dance suite (Dr. Neal), and jazz pieces performed by the student choreographers.

Change For Orientation

Are you tired of the same old dull routine? Well there's something new and innovative at Longwood to take note of — "Preview '87," this summer's orientation program. The orientation program has been revised; it is now held in the summer and not in the fall. The dates of the upcoming sessions are July 1 and 2, July 6 and 7, and July 9 and 10. During these two-day sessions upcoming freshmen have a good chance to see Longwood and will also be able to sign up for fall classes. Parents are being encouraged to attend with the students because according to Karen Clifford, Student Department Educator in charge of orientation, "parents are becoming more involved and are showing more interest in their child's education." For this summer orientation there is 200 students and one and a half parents are anticipated to attend each two-day session.

According to Karen Clifford, "There was a long lag time from a student being accepted and coming to school only a week before school actually began. This two-day session will give the new students a chance to feel at home at Longwood."

Thirty orientation leaders will be chosen for "Preview 87" and they will be here from Sunday, June 28, to Friday, July 10, with the exception of July 4 weekend. Any questions concerning "Preview 87" contact Mrs. Clifford, Student Department Educator.



Concert Band Performs

The Longwood Concert Band will present a concert on Sunday, March 1, at 7:30 p.m. in Jarman Auditorium on the Longwood campus.

Tickets are $2 for adults and $1 for non-Longwood students and senior citizens. The concert is free for Longwood faculty, staff and students.

The Band will perform Toccata, a Baroque piece by Girolamo Frescobaldi; So Pure The Star, a chorale prelude for band by Vicent Persichetti; March and Chorale by Robert Washburn; The Lincoln Portrait by Aaron Copland; highlights from "A Chorus Line — The Movie", by Marvin Hamlisch and Edward Kleban; and Zacatecas, a traditional Mexican march.

For The Lincoln Portrait, Thomas Williams, associate professor of music, will read a series of excerpts from Abraham Lincoln's best speeches. "This is considered one of Copland's most important pieces," said Ralph Mohr, the band director.

This is the Band's winter concert and is one of four concerts it will present this year. Last year, the Band performed six concerts.

The Band is composed of students and people from the community. It has about 50 pieces.



Features

Events For The Week Of Feb. 24-Mar. 2

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
James River Forensic Tournament, 12-4, Lankford Women's Basketball: UDC, 7:30, L-Hall Intro. to Africa, 5:30-6:20, Grainger Rm. 18 PI KAPPA PHI host Cafe, 8-12	Play: "The Visit," 8, Jarman OCPP Seminar: "Interviewing Skills," 1 p.m., Placement Seminar Rm. Improve Study Techniques: "Concentration," 4:15, Library OCPP Special Program: "Careers at Va. Power" with Guest Speaker, John Stables, 8 p.m., Bedford	Play: "The Visit," 8, Jarman SGA meeting, 6:30, IAA Room	Play: "The Visit," matinee 10 a.m. & 8 p.m., Jarman	Gymnastics: UMBC, 2, L-Hall Play: "The Visit," 8, Jarman Deadline for submission to the "Gyre", give to Dr. Challender or mail to Box 1135	Winter Concert, 7:30, Jarman	"4 DAYS UNTIL SPRING BREAK AND COUNTING!" 

By TERRESA BUELOW

Personals

Zoom and Chair,

Thanks for the rose, sorry for getting us a "little lost" after the wedding, and let's get healthy!!

Sister W.

(P.S. Stay on strike!!)

Richard,

Thanks again for the roses. You're a sweetie!! Love,

Suzanne

Rob Essington,

You don't know me, but I've been admiring you since the beginning of the year. I'm very interested in getting to know you. Are you interested? Reply in next week's Personals and we'll take if from there. I'm really not usually this forward, but I'm really hung up on you.

Secret Admirer

(Continued on Page 7)

FARMVILLE FEEDBAG

Macados

9 a.m. - 1 a.m. Sun-Thurs.
9 a.m. - 2 a.m. Fri-Sat.

By MARNA BUNGER

This new year brought a pleasant addition to the Farmville restaurant scene. Macado's, which is located on 200 Third Street, brings us a delightful selection of bagels, entrees, subs, sandwiches and salads.

The majority of the menu consists of sandwiches served on various kinds of breads. I tried the "Babe Ruth" which is bacon, turkey, muenster, and tomato served on a hot buttered croissant. "Babe" left me very satisfied. Coleen Mone, a sophomore at Longwood, sampled the food with me. She had the "Carpetbagger" and said, "it was wicked good. I love it." My roommate sampled the "Titanic," which is a roastbeef french dip. She, like many other customers, had to ask for a doggie bag. My friends and I still had room to try the sundaes.

The dining room is separated by many catacombs of stained glass and wood walls which offer a lot of privacy. I did notice that if you sit at a booth, you have to be either anorexic or smaller than a 36 B. There aren't many tables that can accommodate parties larger than six.

The prices on food are reasonable. Mixed drinks run a little high, but the majority of drinks come with a complementary glass. I figure by the time I graduate I should have enough glasses to start my own bar.

Macado's has something for everyone. It leaves you wanting to look at the menu before you leave so you know what to try the next time.

SORORITIES HOST 33 NEW PLEDGES

By KATE RILEY and RENEE SMITH

This year's informal rush has once again come to a climatic end. After nine "Open House" parties and many "50 minute" theme parties, 33 women choose to "Go Greek" on Longwood's campus. Longwood's sororities are proud to announce their new sisters.

AET
Maria Bowen
Melissa Croumie
Lee Ann Goodson
Katie Parsons

ADPI
Jackie Rae Cooper
Temple Powers

AGD
Brenda Carsm
Alexis Cavanos
Stephanie Dyer
Jewell Grinnell
Tonya Ozawa
Jenny Walton

ASA
Missy Bonoan
Wendy Breck
Diane Brown
Joanna Crowley
Sissy Gant
Julie Perkins
Anna Tannenbaum

EEE
Cindy Cook
Leigh Guthrie
Leah Payne
Amy Randall
Suzanne Walek

DZ
Sandi Bishop
Angie Dowdy
Anissa Reed

EK
Erin Clune
Lecia Krowlowski

KD
Lisa Anderson
Tara Day
Wilita Darang
Renee Saunders
Amie Tickle

ZTA
Jill Bain
Helen Bang
Vera Bobrovsky
Lisa Lemaster
Jill Loges
Kirsten Murphy
Lisa Salter
Mana Tickelman
Tina Vercigilio

PINOS
DAILY SPECIALS

MON.	ITALIAN HOAGIE W/CHIPS	$2.40
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
THURS.	$1.00 OFF LARGE OR SICILIAN PIZZA $ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95

(Dinners include salad and garlic bread)

"LARGE PEPPERONI PIZZA" ..... SPECIAL $5.99

FREE DELIVERY TO LONGWOOD
(AFTER 5:00 PM)

CALL 392-3135

Kim (Proud Greek),
Nice Editorial
Matt

When things go wrong as they sometimes will
When the road you're trudging seems all uphill
When the funds are low and the debts are high
And you want to smile but you have to sigh,
When care is pressing you down a bit,
Rest if you must-but don't you quit.

A.S.
Stick around. . .Let's have some fun.
M.A.

(DAOTWOLB)

Sandy-Thanks for the candy!
Your roomies

PACKAGE CHECK!!!
Tom,
You're a dancing fool.

CC-
How many licks does it take to get to the center of a tootsie roll tootsie pop?

Lance,
Thank you for the three happiest years of my life. You are so special.
I love you,
Tracie

Kim, Barbie, and Robin:
Thanks for being great friends.
Traci

Great minds think alike-
YELLOW ENVELOPES

Unfed mice will starve to death

J.A.N. — I meant Boston's nine. "Smurf"-
We've got the go ahead! Beach front condo, private pool, country club, marina, jet, skis, para-sailing. . .the strip! Let's party in style.
P.J.

Kimlynn,
You're gonna have a box of tissues growing out of your right shoulder soon! Thanks for being a friend.
Luv Ya!
"Crybaby"

Congrats, Jenny, on being an AGD Pledge!

V.N. (Roundrool)
The past 4 months have been great, Fairfax, Roanoke, Great Falls, Snow, skiing, Snowshoe, weekends at L.C. and many more. Ready for Spring Break? Orlando, Jacksonville, Disney World, yacht sailing. Then RCB. I can't wait. You're perfect, the best.
More than the Mostest,
Androol

Paige and Duck,
to put it nicely. . . Toilet papers!!!
Wuv,
Princess

Cindy,
Congratulations to the best R.A. in the whole world! I hope TriSig loves you as much as we do here on 2nd floor Tabb!
Luv,
Lori

Spaghetti Toes,
I had an "awesome" dream last night and this is what I remembered from it — The mind reasons. . . the heart knows. And my heart knows "all I ever need is you."
Love S

To Count,
You're my "True Blue" guy. Remember that.
Love,
Smurf

P.J.
Gotta "Jump" always! Thanks for being a great roomie.
Smurf

8th Floor Curry guys
Gotta love ya!

Sand-
Thanks for putting a hurt puppy to bed.
Love Ya
Smurf

TARZAN-
Behave! We've got pictures!
JANE and the bananas

Lee Ann Goodson-
Congrats on Alpha Sigma Tau!
Your semi-neighbors
from 9th floor Curry
(We miss you!)

"Pooky" and "Buzzard"-
Love your airline service. Next time serve tea.
Luv ya'
"FROSTY"

Steve O. in Main Cunn. 139-
Glad I met ya' at D.T.'s Thanks for a great evening! Take care.
Pam in Curry

Judd The Stud:
Where are you? Seniors aren't that busy. What happened to the compromising positions? Just another Longwood boy — all talk and no action. When you get a real life, look for me.
Ever-ready.

Billy Bob,
Thanks for putting up with me during my "illness" this weekend! I can't wait to do "the Boston thing."
Your pal,
Diane

To residents of AXP hall,
I have only 3 things to say. I hope your beach party is a success, I am not B.F.'s "booty," and I'll stay in the hallway as long as I want!!!
Guess Who
P.S. One hint — "I'm leaving now."

Congratulations to the new Baby Pi's, Cherish, Temple and Jackie. Good luck with pledging.
Love,
One of your
New sisters

Jewy:
Please stay one weekend. Tim and I don't have anyone to laugh at when you're gone.
Belle

Sunny's:
Must be satan!
Marner

Lee and Jenpa:
Miami will be there next year.

Mr. Woods:
"That makes me forget what I was trying to remember."
The Documenter

Carl,
Sorry I didn't make it to English again. Maybe I'll stop by your room and introduce myself.
Allison

Miss Whitehead,
The girls in Stubbs want to see more of you! Let's all go to R-MC. "Camptown Lives"!!

Golf Man,
Sorry I woke you up when I called.
Stefanie

Attention Girls in 403-404-405 — Susie Bartender is on duty Friday night! Beware!!

Tony,
I like your sweatshirt too! Don't forget to come by and see me.
Les

Wino: Have a safe Spring Break in Richmond. Wouldn't want to see you behind bars. I won't hit any bumps and spill because I'm flying!
Belle

Judy,
Let's go eat some tacos and corn Friday night. And don't forget your cocktail.
Suz

Les, Paige, Dana and Betsy,
Ya'll are the greatest suitemates ever!! We love U!
Rich J. Suz and Stef

Sorry I hit you in the zygomatic process of the temple bone. And no . . .I don't hate you.
Suz

Music Quiz

Attention rock history whizzes! Do you know every word and chord change of "Stairway to Heaven"? Do you keep your friends guessing at the name of your favorite group — 'The Troggs'? Does the sight or sound of Prince make you ill? This quiz is for you! Sorry, no prize for anyone who can answer them all — just self satisfaction: answers will be printed next week.

By Barry Green

1. What band played its first few concerts under the name "The New Yardbirds"?
2. What were the ages of Jimi Hendrix, Janis Joplin and Jim Morrison at the times of their deaths?
3. What female singer began her career as lead singer for "The Great Society"?
4. This band has featured at one time or another singers Glenn Hughes, Ian Gillan, Ronnie James Dio, Ray Gillen and Ozzy Osbourne. Name the band.
5. What year did Buddy Holly die?
6. What album of 1970 featured a picture of the now famous Hard Rock Cafe' on its jacket?
7. By what name is preacher's son Vincent Furnier better known?
8. Who assassinated John Lennon?
9. Who played lead guitar on The Monkees' song "Valleri"?
10. Ed King formed what band after leaving "The Strawberry Alarmclock"?
11. Who was the lead singer of "Herman's Hermits"?
12. What year did Otis Redding die?
13. Who played three concerts in Egypt at the base of the great pyramids?
14. Who was the lead singer of "Generation X"?
15. Who was the lead singer for the "Faces"?

WLCX
PHONE 392-9380
90.1 FM
Longwood's Xtra Music Station

HRS.	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
3:30-4	POWERLINE		MICH HEAVY METAL				ROCKIN' IN OZ VARIETY
4-6	ANU UPADHYAYA XIAN ROCK						
6-8	UNCLE OPUS AND KAREN VARIETY	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW VARIETY	MARIAN MARTIN VARIETY
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP 50's TUNES	GUS SOFT ROCK	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	ANDREW SMALLWOOD THE NIGHT FLIGHT	MIKE PHILLIPS ROCK VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX RAP MUSIC	MARNA ANTI-TOP 40	SOUND OF THE 60's		ANDRE'S PARTY ROCK

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LESS THAN 2 WEEKS UNTIL SPRING BREAK!


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Teacher Studies Learning Disabilities

Hair from the heads of 100 Virginia schoolchildren may help determine what causes learning disabilities, thanks to pioneering research by a Longwood College education professor.

Dr. R. Lee Banton is looking for a biophysical link between particular elements and learning disabilities. A nuclear reactor at the University of Virginia will identify and help analyze 14 elements in hair samples submitted by 50 learning disabled and 50 average students.

"This is the first time a nuclear reactor has ever been used to assist in diagnosing learning disabilities," Dr. Banton said recently. "This research is the first of its type and may prove to be a significant breakthrough in determining a specific cause for learning disability."

The research involves hair samples donated voluntarily by students in grades five through 12 from Buckingham, Amelia, Nottoway, Lunenburg, Surry and York counties and the city of Norton. The samples soon will undergo a procedure called "neutron activation analysis" at U. Va.'s Nuclear Research Facility.

The hair will be bombarded with neutrons that will cause elements in the samples to become radioactive, said Dr. Banton. Officials then will be able to use a radiation detector to identify the substances that are present and in what amount.

"I'm looking for significant differences from normal amounts in both learning disabled and non-LD students," Dr. Banton said. "I'll also be looking at combinations of various elements. This research is a can't-lose proposition — either I'll be able to rule out certain elements or rule them in."

Learning disabilities — a term first used in 1963 — are legally divided into six major categories, said Dr. Banton. Among the characteristics are reading words backwards, hyperactivity, physical awkwardness and spending an excessive amount of time on one task. About 4½ to 10 percent of students have a learning disability, and some estimate the figure approaches 15 percent, he said.

Dr. Banton's research, which was begun in October 1985, was prompted by a lack of data on the causes of learning disabilities and by news articles linking illnesses with certain substances.

"None of the textbooks mention a cause," he said. "They all say what a learning disability does, but I'm concerned about what a learning disability is, in terms of a causal definition. I want to determine if there's a biophysical reason for learning disabilities."

"We know now, for example, that lead causes mental retardation or death; Parkinson's disease has been traced to manganese; and zinc has something to do with the processing of certain vitamins. A pediatrician in Sarasota, Florida, found that babies who were on a certain formula were not developing sufficiently and in some cases were learning disabled. He contacted the National Institutes of Health, and it was discovered that that particular formula was too low in sodium."

Dr. Banton said he is "suspicious" of acid rain, which gets into the reservoirs from which drinking water is drawn. "Those elements can damage our delicate central nervous system tissues."

The research began when Dr. Banton called the state pathology lab, at the Medical College of Virginia, which referred him to U. Va.'s physical chemistry department. "I dealt with them for three weeks, then they suggested there was a better facility to work with — the university's nuclear reactor. When I discussed the project with Paul Benneche, the reactor supervisor, he became excited."

The reactor is one of about 50 nuclear research reactors in the United States, about half of which are at universities, said Benneche. Only three university reactors have more power than the one in Charlottesville, which produces two million watts of heat.

The reactor core is a small aluminum chamber — two feet long, two feet wide and three feet high — near the bottom of an 80,000-gallon concrete tank of water, known as a "swimming pool." The pool is 28 feet deep. When in use, the reactor emits a glowing blue light.

Each of the hair samples, which are in vials, will be tested individually in the reactor about three times, Dr. Banton said. A radiation detector, in conjunction with a sophisticated computer, "will tell us what's there and in what parts per million," he said.

"This detection process has been around only since the mid-1970s, when there was a quantum leap in neutron activation analysis," said Benneche. "The computer analyzes the data. A spectrum of each sample will appear on the terminal screen."

Dr. Banton will be analyzing the presence of aluminum, cadmium, calcium, chromium, cobalt, copper, iron, magnesium, manganese, mercury, potassium, sodium, vanadium and zinc. He will look at these elements both singly and in various combinations.

The FBI uses hair analysis to identify suspects. "Your hair is like a fingerprint — no two people have hair that contains the same elements in the same amounts," said Dr. Banton.

After the tests, it will take Benneche six to seven weeks to determine which elements are present and their density. Then Dr. Banton will begin analyzing the data on an Apple IIe computer in the Wynne Building. "That will take at least a month," he said.

Jean Nazzaro, an official with the Council for Exceptional Children, said the research is worthwhile. "Any kind of physiological correlation that can be found for any disorder is worth exploring. We would never have known about the problems with lead causing mental retardation if somebody hadn't looked."

Dr. Banton's research has attracted widespread publicity. Stories about it have appeared in at least 18 newspapers, including the **Washington Post**, and have aired on a Washington television station and the Cox Broadcasting Company, which has TV stations in eight major cities and radio stations in four cities.

"I have received letters from people all over the country who are enthusiastic about my research. And I have received unsolicited letters, along with hair samples, from parents of learning disabled and autistic children, begging me to do research."

After this project is over, he plans to do similar research involving hair samples from emotionally disturbed and autistic children. Little is to know about what causes autism — a mental state marked by disregard of external reality — or emotional disturbances. "Paul Benneche has agreed to co-author the project," said Dr. Banton.

The current research is being funded by the U.S. Department of Energy, the University of Virginia, and Longwood.

Some famous people — Albert Einstein, Thomas Edison, Woodrow Wilson and Nelson Rockefeller — have been learning disabled, Dr. Banton pointed out. "They overcame their learning disabilities by finding ways to learn that are are unconventional." More and more is becoming known about how to teach these students, but the causes of learning disability remain a mystery, he said.

Dr. Banton first came across a learning disabled student in a classroom 24 years ago. "I didn't know what to do with him." If he wants information on current cases, he need only consult his wife, Carolyn, who is a learning disability resource teacher at Dillwyn Elementary.

He is philosophical about his research. "So much research is devoted to looking at stars. We need to lower our eyes, lower our sights, and start looking at one another."

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Shorts

INTRODUCTION TO AFRICA II
Spring 1987
Bedford Auditorium
5:30-6:20 p.m.

Spirituals and minstrel shows
February 24
Dr. Carla Heath
Asst. Professor of Communications
Randolph-Macon Woman's College

Africa and the Media: Why So Much Bad News?
March 3
VISIT AFRICA, 1 p.m., Jarman Auditorium

Dance as cultural heritage
March 10
No program-SPRING VACATION
March 17
Film — "The Chopi Timbala Dance"
March 24
Martha Hamblin, Wildlife Photographic Safari
March 31
Beatrice Clark
Life in Senegal
April 7
Dr. Laverle Berry
North Africa in Color

April 14
Diana McMeekin
African Wildlife Specialist
April 21
Dylan Pritchett
Black Culture in the 18th Century
April 28
TBA

Any Longwood College registered organization wishing to apply for student activity fees must pick a request form in the Student Affairs Office.

Forms must be returned to Ricky Otey by March 1, 1987.

Organization president must attend meeting at 4:30 Thurs. in VA. Room.

Delta Sigma Pi, Longwood's business fraternity, would like to congratulate the following new pledges who were pinned in a ceremony held February 10th: Trent Hudson, Tracy Morrison, Toni Taylor, Julia Tickner, Tuwanda Holmes, Cynthia Perry, Barbara Bass, Kristine Nystrom, Todd Faison, Charles Wood, David Wood and faculty pledge, Mrs. Sally Gilfillan.

Around the first of Febraury every year, the Longwood College Alumni Phonathon begins. One of the duties of the Longwood College Ambassadors is to staff this annual phonathon, and so far, they've done a super job! After only one week of calling, the Ambassadors have raised $33,176 in pledges from alumni all over the state of Virginia. Longwood currently ranks second in the nation among public institutions and first in the state for its relatively high percentage of alumni donations. With as many as eight to nine weeks of calling to go, the Longwood Ambassadors expect to reach a record high.

The American Heart Association's Jump Rope for Heart will be held Wednesday, February 18th in Lancer gym from 5:30-9:00 p.m. The goal hoped to be obtained is $2,000 plus, but without the help of participants this goal may not be reached. Jump Rope for Heart needs your help. To find out more about what is required pick up a sponsor sheet and pamphlet in the Lancer office. If you can't participate please sponsor someone who can. Mrs. Huffman and Wendi Winstead spent a lot of time organizing this event. Please don't let them or the American Heart Association down. Come and spend some time jumping rope or sponsor someone who is. They need your help.

Do you feel that you deserve a reward for your accomplishments here at Longwood?

GEIST is offering a scholarship to visiting sophomores and juniors on the bases of involvement, GPA and need. If you are an active freshman or sophomore, don't hesitate to pick up a scholarship application in the information office.

Deadline 2 March.

Amie Oliver recently had her work exhibited in the Bienville Gallery in New Orleans. A graduate of Bowling Green University, Ms. Oliver now instructs art at Longwood College and also practices art. On display from January 3-31, her art work included 21 drawings and mixed media works.

Oliver states that her best art "works on several different levels." Not only does her work operate on a visual level, but it also plays psychological games. Roger Green, an art critic of the New Orleans **Times-Picayune**, states, "Oliver builds unusually busy compositions out of juxtaposed images, passages of decorative patterning and nondescript markings, executed in various medias." She incorporates game images with autobiographical information to create mysterious works.

Olivers states that, now that her works have been exhibited, she not only feels a "sense of achievement," but also of definite completion of those works.



The Weight Room Waits Even More

By MATT PETERMAN

In the near future the weight room is due to receive new equipment in order to make it a more complete facility. The question of when cannot be answered, but the fact that the equipment is coming is reality. Hopefully, it will arrive by the end of this semester so it will be ready for the upcoming semester.

Different companies are now bidding for the right to supply and install the equipment. The ultimate control lies in Richmond where the funds will be dispersed to the company that can supply quality equipment at the right price.

Some of the main pieces of equipment that will be installed are new free weights, dumbells, leg machines, incline-decline benches, and a three step squat rack. Other equipment will also be supplied to make the Longwood weight room more modern.

The present Longwood weight room is adequate, but it must be noted that many high schools have better facilities in comparison. The expected new equipment should rid Longwood of that phenomenon.

The weight room is an essential part of physical education and with upgrading the facility, more can be done to improve the lives of students. The weight room is open to all students and faculty with its hours posted outside the door.

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STUDENTS:

Submit to Broadsides this semester. It will be running two more issues. Submission deadlines are March 6th and April 17th, respectively.

What are we looking for? A variety of things: short research papers (5-page maximum), essays (the classic 500-word paper, and on up), journals, poems. The emphasis, though, is on expository prose.

Remember——your submission need not be an "English Paper." We're looking for efforts from other classes. So if you do well on an assignment, please consider Broadsides. One requirement: we request typed, proofed copy. Send your submission(s) to Dr. Craig Challender (109 Grainger), or to the English, Philosophy and Modern Languages department office (107 Grainger). Thanks.

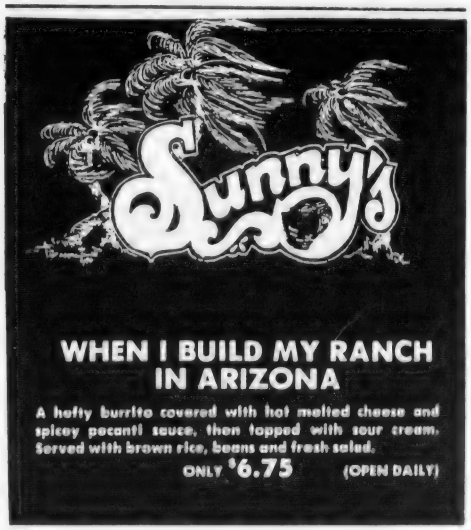


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Sports

Gymnasts Host UMBC This Sat. Feb. 28



By RICK RIVERA

Longwood's gymnastics team spent its Saturday afternoon at the Towson invitational gymnastics meet, finishing seventeen out of the nine team field. This Saturday the Lancers will host Maryland Baltimore County at 2:00 in what will be the last home meet of the season.

Coach Ruth Budd was displeased with the overall performance of the team. Again, bars was the Lancers' trouble spot and may have cost the team two notches in the win column. According to Budd, the inexperience of competing in front of big crowds may have hampered the gymnasts' concentration. Although the floor exercises went well the Lancers did not score as high as they should have.

All was not bad for Longwood as Lynda Chenoweth again was consistent enough to earn a 33.1 all-around score. Chenoweth had a very good meet attaining scores above 8 in all categories and had a no-fall meet. Budd says Chenoweth's ability to remain cool and calm is her strong point and keeps her up there in the thick of things.

Another bright spot for the Lancers was the improvement of senior Kerri Hrubi. Hrubi is coming on strong and had another no-fall routine on beam.

Longwood Top Scorers

BARS — Lynda Chenoweth, 8.2

BEAM — Lynda Chenoweth, 8.5 (15th of 54)

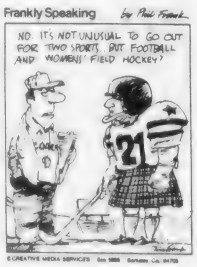
FLOOR — Kiersten Artese, 8.4 (11th of 54)

VAULT — Kiersten Artese, 8.65

All-Around — Lynda Chenoweth, 33.1, 14th overall of 36

Team Scores

Towson — 180.45
William & Mary — 172.75
Bridgeport — 169.1
George Washington — 165
UMBC — 161.8
Navy — 159.75
LONGWOOD — 158.75
Courtland — 154.05
Hoffstra — 152.85



Men's Basketball

Longwood will be a decided underdog in the semi-final round of the Mason-Dixon Tournament Friday against Randolph-Macon in Ashland.

The Lancers, who walloped Ferrum 98-76 Saturday night in the regular season finale, will take a 13-13 overall record and a 3-5 mark in the MDAC into the 7:00 clash against the Yellow Jackets. Randolph-Macon, second in the league at 5-3, beat Longwood 71-61 on its homecourt Wednesday.

Fourth seeded Liberty (3-5) will host fifth seed Pittsburgh-Johnstown (2-6) Tuesday night in the tournament opener. The winner will face league champ Mount St. Mary's (7-1) at 9:00 Friday night in the other semi-final clash. Friday's winners will meet for the tourney crown at 7:30 Saturday night.

"It will certainly be a challenge for us," said Lancer coach Cal Luther of Friday's game against Macon. "We're pleased to have several days to prepare for a game like this. Having a tournament title to shoot for should give us extra incentive."

Art Monroe tossed in 20 points and Quintin Kearney had 11 points, 5 blocked shots and 7 rebounds. Kearney has now blocked 44 shots this season, breaking the school record of 42 set by Portland Trailblazer Jerome Kersey in 1982-83 and 1983-84.

Senior Kevin Ricks had 8 points, 8 assists and 4 steals - against the Panthers. Ricks has 113 assists and 81 steals for the year to lead Longwood in both categories.

Lancer forward Darry Rutley is Longwood's lone representative on the All-Mason Dixon Conference squad, picked by league coaches. Rutley, 6-4, is averaging 14.5 points and 4.4 rebounds. He scored 24 points in Wednesday's loss to R-MC and 23 in Saturday night's win over Ferrum.

Jefferson Doubtful For Tournament

Longwood freshman Kevin Jefferson is listed as very doubtful for Friday's contest. He suffered a badly sprained ankle at Macon last Wednesday. The 6-4 forward averages 15.1 ppg. His place in the starting lineup will be filled by 6-3 freshman Dale Shavers. Shavers, who has been playing well lately, scored 17 points in the win over Ferrum to backup Rutley.

TEAM UP!
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IAA Update

Winners:

Congratulations to Kimbra Patterson for her victory in the women's ping pong tournament. James Garrett and Pam Abrams came in first in the mixed doubles bowling weekend.

Special Events:

"Schick Super Hoops" is a national collegiate intramural 3-on-3 basketball tournament. We will be holding our 3-on-3 tournament on the weekend of Feb. 21-22. The winner of this tournament will have the opportunity to go to the regional competition at George Washington University on March 7-8.

Upcoming Events:

1.) Coed volleyball Entry Blanks: Meeting Feb. 18

2.) Schick Basketball (weekend) Entry blanks: meeting Feb. 19

3.) Badminton Doubles Entry Blanks: Meeting Feb. 25

4.) Tennis doubles (weekend) Entry Blanks: meeting Feb. 26

Business:

The IAA officers will be reviewing the Intramural constitution and rules for the next few meetings. If you have any suggestions, you are welcome to attend the officer's meetings which are held every other Thursday at 5:30 in Lankford.



Rugby Team Plays Div. II State Champion Va. Tech This Weekend

Lady Cagers

Longwood's women's basketball team won two of three games last week, including a 94-82 victory over Liberty Sunday, to move its record to 12-13 overall and 4-4 in the Mason-Dixon Conference.

Longwood has one regular season game remaining before the Mason-Dixon Tournament Thursday through Saturday at Mount St. Mary's. Longwood hosts District of Columbia Tuesday at 7:30 in what will be the final home appearance for seniors Caren Forbes and Karen Boska. Parent-Senior Night will be observed Tuesday.

The senior duo were named second team All-Mason Dixon Conference as voted by the league coaches and released Sunday. Forbes is a repeat selection on the squad.

The Lady Lancers will play second place Pittsburgh-Johnstown Friday night at 6:00 in the semi-final round of the tournament. Liberty is slated to meet Randolph-Macon Thursday night at 7:00 in the tournament opener. The winner of that game will play Mount St. Mary's at 8:00 Friday night. The finals are Saturday night at 7:30.

Forbes, a Lancer co-captain, will be continuing her assault on the College's all-time career scoring record. Forbes has 1,131 points with at least two games remaining. The 5-6 guard needs 40 points to reach 1,471 and tie the career leader Sue Rama. Forbes is averaging 15.4 p. and 5.8 assists.

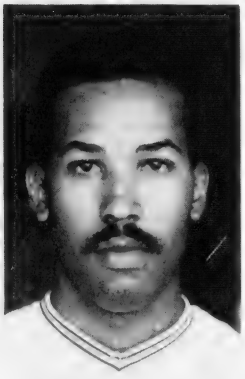
She had 12 assists and 17 points in Sunday's win and has now broken her own Longwood standard for assists in a season. Forbes has 152 assists this year, topping the 140 she handed out in 1984-85. She has a record 523 for her career.

Boska, also a senior co-captain, is scoring 12.3 ppg. and pulling down 9 rebounds per contest. Longwood beat Maryland Baltimore County 75-74 in overtime Thursday night as Boska had 21 points and 16 rebounds. She also scored the winning bucket on a feed from Forbes. Saturday, Longwood dropped an 89-67 decision to league leader Mount St. Mary's on the road.

Longwood finished in third place in the MDAC regular season race, beating both Liberty and Randolph-Macon twice. Freshman Dee McDaniels had a starring role in Sunday's win over Liberty with a career high 18 points and 9 rebounds.

Six players scored in double figures for Longwood. Kita Chambers had 12 points, Boska and Angee Middleton 11 and Angie Hill 10. The game with Liberty had been scheduled for last Tuesday, but was postponed by snow.

Player of the Week



Sophomore forward Darryl Rutley scored 47 points in two games for Longwood's men's basketball team last week and for his performance the 6-4 cager has been named Longwood College Player of the Week for the period February 15-22. Player of the Week is chosen by the Longwood sports information office.

Rutley tossed in 24 points in Longwood's 71-61 loss to Randolph-Macon Wednesday and came back with a team-high 23 points in Saturday's 98-76 victory over Ferrum. Rutley hit 18 off 33 shots from the floor and 11 of 11 free throws in the two games. He also had 11 rebounds in the two games.

Named second team All-Mason Dixon Conference this week, Rutley is averaging 14.5 points and 4.4 rebounds while leading Longwood in field goal percentage at .551. The Trinity Episcopal graduate ranks among the league leaders in scoring and field goal percentage.

Rutley transferred to Longwood from Monmouth College last year. After sitting out the 1985-86 season, he has come back strong in his first year with the Lancers.

Longwood Baseball

If "Old Man Winter" obliges, the Longwood baseball team will begin its 10th season next week with a six-day, 10-game road trip to North and South Carolina.

The Lancers of coach Buddy Bolding (208-94-2, 8 years) will be gunning for their fourth straight 30-win season. Bolding's club ended up 30-16-1 a year ago and has been ranked 18th in a preseason Division II baseball poll conducted by **Collegiate Baseball.**

Longwood is slated to open its 53-game schedule Wednesday with a twinbill at St. Andrews in Laurinburg, North Carolina.

Games to follow are at Francis Marion Thursday (1), at Morris Friday (2), at USC-Aiken Saturday (1), at Allen Sunday (2), and at Newberry Monday (2).

The Lancers will open play in Virginia Wednesday, March 4 at neighboring Hampden-Sydney and have their first home date March 6 against West Virginia Tech.

Pitching should be the name of the game for the 1987 Lancer squad which boasts six veteran hurlers and two impressive freshmen. Bolding expects his mound staff to have the best depth and balance since the 1982 team which advanced to the Division II World Series. The coach can choose between three lefthanders and five righthanders.

Heading up the staff are seniors Tony Browning, 19 career wins, and Scott Mills, 18 career wins. Browning was the top pitcher on last year's tema with a 6-5 mark. Mills returns to action after a year's absence. He was 7-4 in 1985.

Other veteran hurlers are senior Rob Furth, who will also start in rightfield, junior Tony Beverley and sophomores Steve Gedro and E.J. Bryant. Furth was 3-4 in '86 while Beverley was 5-1, Gedro 3-1 and Bryant 4-1.

Freshmen of note include Frankie Watson, a lefthander who may play outfield also, and righthander Bobby Johnson.

Rohm, Davis, Mayone To Lead Hitters

Longwood has gained a reputation as one of the top hitting teams in Division II and 1987 should be no exception. Returning from last year's record-setting squad (.353 batting average, 42 homers, 8.8 runs per game) are three hitters who combined for 29 homers and 134 runs-batted-in.

Seniors Jeff Rohm and Jeff Mayone, and junior Kelvin Davis are expected to be the leaders of the Longwood hitting attack. Rohm and Mayone are tri-captains along with Browning.

Rohm, who has been switched from catcher to third base, batted .452 (11th in Division II), drove in 52 runs and ripped nine homers and 14 doubles. His average of RBI's per game (1.3) was 14th in Division II and he was named **College Division Player of the** third was brought on when veteran Marty Ford withdrew from school in the fall.

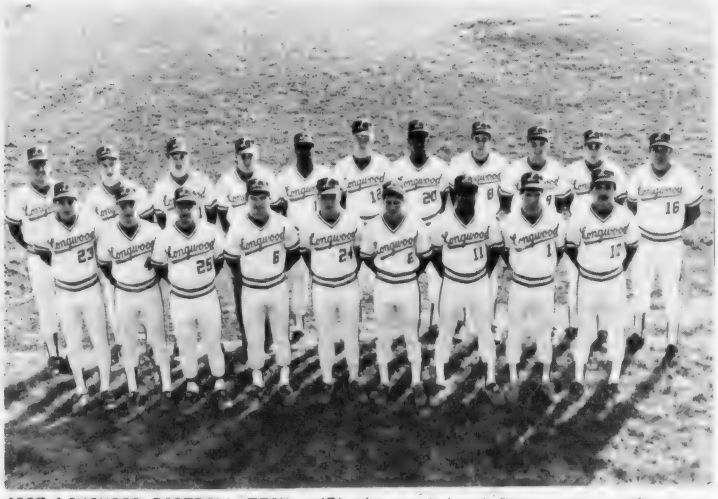
Longwood's career leader in homers (28) and RBI's (137), Mayone clouted nine roundtrippers last season while .351 and driving in 38 runs. The senior is also a solid fielder at first base.

Davis has been the Lancer shortstop since his freshman season. He tied the school record for homers in a season a year ago with 11 while hitting .385 and driving in 44 runs. He was named first team All-South Atlantic Region.

Another returning starter is sophomore catcher Roger Baber who has also put in time at designated hitter. Baber, who hits from the left side, batted .311 with 19 RBI's last season. He will be the Lancers starting catcher.

Other veteran players are speedy junior Robert Jackson, who will play outfield and third, and sophomores Greylin Rice, a catcher, and Eric Killinger, who will play outfield and designated hitter.

Coach Bolding expects three freshmen to be in the starting lineup. Pete Criscione will start at second base, Robert Smith in left field and Kevin Carlson in center. The Longwood coach feels this trio of newcomers has outstanding potential.



1987 LONGWOOD BASEBALL TEAM - (First row, l to r) Bobby Johnson, Student Assistant Coach Dennis Leftwich, Jeff Rohm, Robert Smith, Roger Baber, Eric Killinger, Kelvin Davis, Pete Criscione, Tony Beverley. Back row Jeff Mayone, Rob Furth, Tony Browning, Scott Mills, Robert Jackson, Kevin Carlson, Frankie Watson, Steve Gedro, Greylin Rice, E.J. Bryant, Head Coach Buddy Bolding. Not pictured: manager Ronnie Duffey.

Wrestlers Wrap Up Season

By Kirk Barnes

Longwood's grapplers finished their season hosting the NCAA Southern Regional Wrestling Championship Saturday. Liberty and Pembroke State were the other competitors.

Ten berths were given to the NCAA Division II National Championships March 5-7 at Edwardsville, Illinois. Three alternates, including two Longwood wrestlers, were also chosen.

The team scores were: Liberty 90, Pembroke State 84.5, and Longwood 44.

The individual champions were: 118 lbs. - Loren Baum, - Liberty, 126 - Joe Stukes, Pembroke State, 134 - Gary Sibey, Liberty, 142 - Chad Hawks, Pembroke State, 150 - Tim Morriss, Liberty, 158 - Kevin Frame, Liberty, 167 - Willie Mayes, Pembroke State, 177 - Kip Fennelly, Liberty, 190 - Antonio Kilpatrick, Pembroke State, and HWT - Mike Hatch, Liberty.

The three alternates chosen were Billy Howard, Longwood, 158 lbs., Tim Fitzgerald, Longwood, 118 lbs., and Warren Dumas, Pembroke State, 134 lbs.

Fitzgerald, after receiving a bye, lost a tough match to Baum 12-8 in the 118 pound finals. Tim was hampered by a cut over his right eye after an unintentional head butt in the first period.

Willie Gaines, also received a bye to the finals, but was overpowered by Stukes 17-4 in the 126 championship. Tommy Gilbert was also a beneficiary of a bye, but could not stop Hawks of Pembroke State and lost 10-5 in the 142 pound weight class.

Tim Ruggles, lost in the first round of the 150 pound weight class 11-0. Howard lost a very hard fought match in the finals to Kevin Frame of Liberty 4-3 in the 158 championship.

At 177, David Taylor lost in the first round 10-6. John Kelly was pinned in the first round of the 190 championship by the eventual champion. At heavyweight, Jesus Strauss was pinned by All-American Mike Hatch of Liberty in the first round.

"Pembroke and Liberty are very tough teams, stated Longwood coach Steve Nelson. "Our guys were beaten on their feet."

"We have had a sensational year of wrestling, but we have had our share of tough breaks too," explained Nelson. "It will be tough to top this season.

Longwood finished with its best record ever in dual matches 9-4 and tied the school mark for most wins in a season (9).

Longwood Student Studies In Land Of Kilts

By Betty Bryant

Joyce Lamond, a Longwood College sophomore from Staunton, will continue her education next semester in the land of kilts and bagpipes.

From January 6 to April 6, Lamond will study at the University of Edinburgh in Scotland. She is the first Longwood student to participate in a study-abroad opportunity sponsored by the American Universities International Program (AUIP).

Lamond, who is majoring in therapeutic recreation, saw a poster advertising the AUIP program on a bulletin board in Longwood's department of physical education, health, and recreation.

"This program is especially for students in recreation, parks, and leisure studies," Lamond said. "That's important, but the thing that really caught my attention was its location in Scotland. My great-great-great grandfather came to this country from Scotland."

According to family tradition, Lamond's ancestor was among a group of Scottish immigrants that included Andrew Carnegie.

Lamond contacted the American coordinator of the AUIP program, Dr. George Lowrey at the University of Illinois. With the cooperation of several Longwood officials — Dr. Robert Bartos, dean of the School of Education and Human Services; Dr. Judy Johnson, head of the physical education, health, and recreation department; and Janet Merling, director of the therapeutic recreation program — arrangements were made for Lamond's participation in the program and for the transfer of academic credit earned at Edinburgh to Longwood.

The program's primary purpose is to provide a "cross-cultural experience" for students. Lamond's studies at Edinburgh will include comparisons of leisure systems, land use and planning, and approaches to criminology and delinquency in the U.S. and Great Britain.

She also is enrolled in a course titled "Historical Interpretation in the Scottish Context" and is looking forward to a required course called "Outdoor Pursuits."

Among those pursuits are kayaking, cross-country and downhill skiing, mountain walking, sailing, cycling, and, of course, golf. (The game of golf originated in Scotland almost four centuries ago.)

"I understand we also will have the option of pony-trekking, whatever that is," Lamond said.

"I want to see and do everything," Lamond said. Her class schedule will be reasonable to permit time for seeing the country and getting to know other students.

"If I meet somebody from London who invites me home with them, I want to be able to go," she said.

Housing for Lamond and the 11 other American students in the AUIP program will be in bed-and-breakfast guest houses near the university campus.

"I understand these houses are similar to the old boarding houses in this country," Lamond said. "The landlady is like a house mother. That will be a new experience for me — I thought house mothers went out of existence a while back."

She will have to change some of her personal habits. "I won't be taking a morning shower over there." Lamond said. "Showers are really frowned upon in Scotland because it's very expensive to heat water."

"And breakfast is served so early — about six o'clock," she added.

She will be packing lots of jeans and sweaters. "Students there dress like we do here — at least, I hope they do," she said. "Warmth is the important thing. I understand there's a lot of cold rain. Even spring weather is unpredictable, but when it's nice it is really beautiful."

Scotland has been a part of Great Britain for three centuries but still maintains a unique national character. Many historic sites are located in or near the city of Edinburgh, including Abbotsford, home of Sir Walter Scott; Linlithgow including Abbotsford, home of Sir Walter Scott; Linlithgow Palace, birthplace of Mary, Queen of Scots; and Edinburgh castle which houses the Scottish crown, Scottish crown, scepter, sword of state, and other ancient regalia. More than 473,000 people live in Edinburgh.

The University of Edinburgh was founded in 1583. It has more than 10,000 students.

Lamond admits that she is "a little scared" about going alone to a strange campus, city, and country. "But mostly I'm excited," she said. "The excitement is overpowering the nervousness."

Her parents, Mr. and Mrs. B. Bruce Lamond, of Staunton, have some misgivings, too. "But they want me to have this opportunity," she said. She hopes that her parents and several of her five brothers and sisters can visit her in Edinburgh.

New Longwood Scholarship

By NOBY LINE

Longwood College will award the first Verna Mae Barr Scholarship, in the amount of $2,500, to a rising junior or senior for the 1987-88 academic year.

To be considered for the scholarship, students must be residents of the southwest Virginia counties of Wise, Lee, Scott, Dickenson, Buchanan, or Washington.

The scholarship was established in honor of the late Verna Mae Barr by alumni of Wise High School and J.J. Kelly High School. It is the largest single scholarship at Longwood supported by a private gift endowment.

"We are deeply grateful to Ms. Sarah Fugate, of Abingdon, for her leadership in establishing the Verna Mae Barr Scholarship," said Donald Lemish, Longwood's vice president for institutional advancement. "Many other persons have provided gift support to establish the endowment, and we appreciate all of these gifts."

Rising juniors and seniors at Longwood who wish to be considered for the scholarship should contact the college's Financial Aid Office as soon as possible.

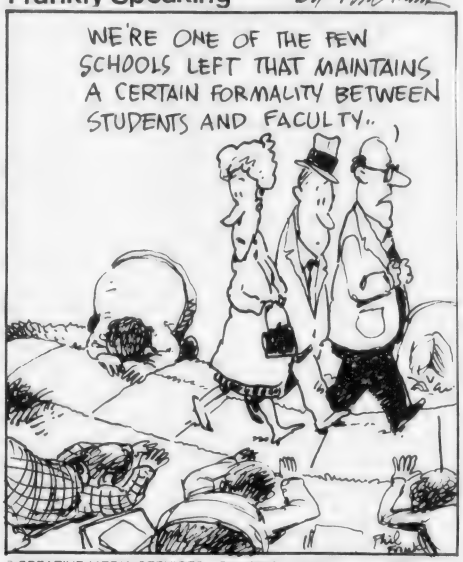
Announcement of the first recipient of the scholarship will be made in April.

Miss Barr was a teacher and librarian in Wise County from 1931 to 1977, one of the longest tenures of service in that school system.

After graduating from Wise High School in 1929, Miss Barr attended Longwood for two years and obtained her teacher's certificate. In 1941, after attending summer sessions at Longwood, she received her bachelor of science degree.

She began her teaching career at Pound, then transferred to Esserville. In 1934, she began teaching third grade in Wise. She later taught high school English and served as librarian until her retirement.

Frankly Speaking by Phil Frank



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THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, MARCH 3, 1987 | EIGHTEEN

Archeological Dig Now In Third Year

By MELISSA GIBBS

Ever want to try a day in the life of a pre-historic Virginia Indian? Students enrolled in the 1987 Longwood Summer Field School in Archeology will have that opportunity.

Under the supervision of Dr. James W. Jordan, Director of the Archeology Field School and Associate Professor of Anthropology at Longwood, the budding archeologists will excavate a pre-historic Indian site, the Morris Field Site, 44BK212, in Buckingham County. In addition to digging for artifacts students will learn about the native Americans' life through related projects such as building a sweat lodge and constructing a dam designed to trap fish.

The students will begin their days at 7:20 AM with a 25 mile commute to the site. Upon arriving at the site, the students will have 40 to 45 minutes of study and lecture followed by several hours of digging. One night each week, the participants will camp at the site.

This will mark the SummerField School's third year at the current site, a farm owned by the Morris family along the Appomattox River. How did Dr. Jordan discover the Morris Field Site? After reading a newspaper article about the Longwood Summer Field School in Archeology program, Mr. Morris alerted Dr. Jordan to some objects of interest which he had found while working on his farm.

This summer the students will also work on several other sites. At Locust Grove Plantation home of Revolutionary War hero, Peter Francisco, students will be involved in historic archeology.

Dr. Jordan described the best method for locating a potential dig site—"to hang around farmers." He said farmers and men in other occupations which bring them close to the land often come across artifacts in their work.

Previous dig sites for the Longwood program have included a slave shack behind the president's home at Hampden-Sydney College and a cave in Willis Mountain. Following its organization in 1980, the Longwood Summer Field School's first project featured an Indian camp in Cumberland County. Dr. Jordan named the site Anna's Ridge after his then two year old daughter.

Two courses compose the Summer Field School in Archeology, Anthropology 495 and Anthropology 595. The undergraduate level course, Anthropology 495-Field Methods in Archeology, teaches the techniques of excavation, mapping, soil analysis, the washing and analysis of prehistoric stone tools, and the interpretation of stratigraphy. Anthropology 595 — The Organization and Execution of Archeological Fieldwork, the graduate level course, provides advanced students the chance to learn the skills necessary to organize and supervise an excavation by serving as assistants to the Director of an ongoing excavation. Both courses are offered in the Interim Session, as well as in the two other sessions of summer school.

Because of the nature of the course, which is sanctioned by the American Anthropology Association, the class is limited to twenty students in each session. Though many students have already signed up for this summer and the course appears filled to capacity for all three sessions, Dr. Jordan encourages interested students to see him for more information. His office is in Hiner 212.

Besides coordinating the Summer Field School in Archeology Dr. Jordan has arranged for Longwood Anthropology Majors to study archeology abroad. Denise Rast spent last summer at the Institute of Archeology at the University of London while Betsy Chalfant and Keith Russell worked at excavations in Petra, Jordan.

Dr. Jordan departs March 4th for England, the Syrian Arab Republic, and the Hashemite Kingdom of Jordan where he plans to arrange for more Longwood students to study. In London, Dr. Jordan will visit the Institute of Archeology at the University of London and according to his itinerary, will "state the Longwood case as an institution where English students could experience field training in North American archeological techniques." He also hopes to "explore the possibility of placing Longwood students in summer internship programs focusing on Seventeenth Century migration of farmers from Suffolk, England to New Kent County, Virginia."

En route to the Hashemite Kingdom of Jordan, Dr. Jordan will stop at Damascus, Syria to visit officials at the Syrian Ministry of Antiquities, view archeological collections at the Syrian National Museum, and travel to archeological sites in the vicinity of the village of Bourjesa Fita.

After arriving in the Jordanian city of Amman, Dr. Jordan will meet with officers of the Jordanian Department of Antiquities and visit the archeological collections at the Natural History Museum of Jordan. Next, Dr. Jordan will drive to the archeological site of Petra, 90 miles south of Amman to observe the layout of the Petra excavations. Dr. Jordan will return to the United States March 18th.



Dr. Jordan measures artifacts dug up at Morris Field Archeological site.



Ken Shipp at the 1986 Field School.

Editorial

During registration many students are clueless about the classes that they are taking for next semester. Students take classes because of their advisor's and friend's advice and because they have no choice in the matter. Many students, though, realize that certain classes are not for them. They may not realize this until after the drop period.

The drop period should definitely be extended. It is very hard for a student to judge how he or she is performing in a class until the first test. Many of the first tests are not until midterm exams. Then, it is too late to drop the class.

There are many reasons why a student would want to drop a class. It may be conflicts with a teacher, with time or with other classes. Maybe in a future semester, a student may have less credits and more time for the class. They need, though, to have a longer drop period to decide this.



Letters to the Editor

To the Editor,

I would like to address a "letter to the editor" I read in last week's Rotunda by Bill Moore, Student Development Educator. I am a Junior and have experienced many different types of teachers as well as students in my two and a half years here at Longwood. I would like to give you all an involved student's view on the situation.

Passivity? Almost every student I know is involved in some college activity other than just classes. I myself run two different organizations on campus, one of which is directly related to my chosen field and may end up being damn near the only practical education I'll get in my field. I'm practically educating myself: how's that for engaging in an active way in my education?!

I think you need a little insight into the mind of the college student today, particularly at Longwood. First, let me say that you are very correct in your description of a portion of Longwood students, I see them too, everyday. But most of us do not drift into or through college for our parents, we're here to try to get ahead, build a career, and do something for ourselves. There may be a certain percentage of freshman or sophomores who are not sure what they want out of college but then that's what they're here to find out, and it is partly your job to help them.

In your letter you wrote, "Many times it seems like you're not thinking because you don't voice your opinions, prefering to sit back passively and let someone else take the risk." That's just it, they let someone else take the risk because they think there is a risk, and too many times there is. What I refer to are some things I unfortunetly have experienced first hand. Let's put our naive beliefs aside for a minute and look at the facts. There are some professors out there who will shoot you down for giving a wrong answer, will not like you for your hair style, your clothes, your sex, and worst of all, for your opinion. The nice thing is there are a few of these professors who will tell you these things the first day you walk into class. So maybe you can dress for success, or re-define your opinions ahead of time to better your chances of getting the grade you deserve in the first place. The worst part is that most of these type of professors don't tell you, instead you find out when it's too late to do anything about it. Again let me state that this stuff really goes on, I've experienced it first hand. I have also heard many other similar horror stories to support this statement.

The analogy you used, "fight for your right to party", was pretty much on target, but it needs to be expanded to include, "be active, progressive, and yourself," as well as "party". As I mentioned before I head up two organizations on campus and both want to be more actively involved yet both are held back, not by students, (the students are there and they care) but by the administration! And as for the "real world", the real world parties too, with alcohol, so why shouldn't we. Also, when you say college students have the attitude that one person can't make a difference, take a look at the attitude of the society they grew up in.

Yes, to have a realistic view of the work world today and of the future is a must if we are to succeed, but just remember that to stop dreaming and striving for that "dream job" is a good way not to get it. If you stop dreaming you stop living; you have no goals.

You say if I don't like the way my classes are taught, I should voice those concerns. Well I have on a couple of occasions, to no avail. You see I discovered this little loophole called tenure, which seems to mean, around here, that any professor having tenure can do as he-she damn well pleases to their students and get away with it. And to top it off we the students pay these people's salaries: now if that isn't injustice I don't know what is. As for housing, I don't even want to begin to get into that B.S.

In closing I would like to restate that my comments are not directed toward all faculty or all students. The reason I wrote this editorial was to point out some facts that obviously needed to be brought to your attention. And also to say that those of us who want to do something to improve Longwood are getting sick and tired of trying with little or no administrative help and too damn much administrative bitching!! And if you want to call me "a disgrace" all I have to say is, go ahead: make my day!

—An active student leader

To the Editor,

The new Rotunda Market is a vast improvement over the old lower dining hall with its new look and better food. The upper dining hall leaves a lot to be desired, however. Instead of spending money on plants, how about spending it on good food or at least cooked bad food. Sunday nights have to be the worst. On the 22nd it was worse than usual. The turkey was ice cold, you could drink the creamed potatoes out of a cup (there were not skins in it this time), and the macaroni and cheese was a mystery. Top it off, there was no milk for Cap'n Crunch.

The upper dining hall should at least have a sandwich bar on the weekends for dinner. Instead of trying to be fancy, the ARA should concentrate on cooking something good. I won't even comment on the new family style service . . .

Kevin Hunt

THE ROTUNDA

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Beyond Longwood

Baker Replaces Regan

By MATT PETERMAN

☐ Former White House Chief-of-Staff, Donald Regan, was forced to resign after a successor was chosen without his knowledge, late Friday afternoon.

According to White House officials, Regan responded furiously after finding out himself from T.V. He quickly sent Reagan a terse one line resignation.

Donald Regan was constantly being criticized from many circles in Washington as failing the President with regards to Iran. His critics included the First Lady, Nancy Reagan, who has disagreed with him on a wide range of issues.

His successor, Former Senator from Tennessee and '88 presidential hopeful started yesterday to organize the damaged White House and prepare for Reagan's address to the country on Wednesday.

Howard Baker, as new Chief-of-Staff, has received great bi-partison praise and brings with him almost instant credibility to the White House.

☐ A deadly tornado struck Laural, Mississippi in Jones County on Saturday killing 7 people and leaving hundreds homeless, according to Red Cross officials.

The estimated time for clean-up is more than three months. The storm that struck suddenly, may have caused more than 20 million dollars of damage.

Residents, who were sifting throught the rubble that once were their houses, say they will rebuild. The town's Elementary school was totally destroyed meaning no school for weeks for 500 children.

Laural, which is in south-east, Mississippi was the only town struck by Mississippi's deadliest tornado on record.

☐ Soviet leader, Mickail Gorbachev, has proposed a new arms control plan that will be introduced to the negotiating table in Geneva. The eastern European countries has called the proposal a step in the right direction, according to Soviet news agency, Tass.

The proposal cuts the connection of the Strategic Defense Initiative (SDI) from the withdrawal of all medium range missiles based on foreign soil within 5 years. Each country would be allowed to keep 500 on their own territory.

President Reagan, according to White House officials, believes that the proposal is promising because it does not limit research on SDI. The allies, Britian, France, Italy, and others have not commented on the proposal until they have more time to look it over.

Soviet ground forces in Europe greatly outnumber those of U.S. allies, giving the Soviets a strategic advantage should the proposal go all the way. Gorbachev also wants to spend less on the military and more on civilian plans.

Stuntz's Photos On Exhibit

By NOBY LINE

A Diary of Interpretations, a collection of 38 photographs by Jinger Simkins Stuntz, of Clemson, SC, is on exhibit in the Bedford Gallery at Longwood College through March 27.

Ms. Stuntz describes her photographs as "a new reality... of observation coupled with emotion and imagination" and "a spontaneous visual diary of the solitary and fleeting moments that are faintly etched into our hearts and minds."

The photographs are two parallel series, Ms. Stuntz says. She calls them "active still lifes" and "Diana landscapes."

The Diana works are "soft focus images that evoke the ephemeral qualities of memory." The still lifes are sharply focussed, with surface detail, visual texture, and intense clarity.

All of the photographs are platinum silver prints, with selenium toning for protection and visual enhancement. To achieve the hazy effect in the distorted focus photographs, Ms. Stuntz first used a Diana camera that sells for $1.98. The plastic lens of this camera "projected a simple but often elegant, softly focused image disappearing into darkly vignetted corners," she said.

Ms. Stuntz later designed and built her own 4 x 5 view camera with a single lens element that "exaggerated the image distortion while providing a range of apertures for exposure control."

She also has experimented with enlargement ratios and fine-grain film to achieve the sharp focus of the still life series.

Most of the photographs have titles, like "Kiss Me Before December," "Where Do You Keep Your Love?," "Loud Noises in Quiet Places," and "Listless Nights at the Villa Roma."

The titles are "integral partners with the visual," Ms. Stuntz says. "They provide small clues about my personal relationship with the work without sacrificing the viewer's imagination and perception."

Ms. Stuntz is a member of the art faculty at Anderson College in

(Continued on page 7)

Sally Lowe Exhibiting

By KRIS MEYER

Sally Lowe is now exhibiting in the Showcase Gallery in Bedford. She graduated Longwood with a Bachelor of Arts in Political Science and has since received a Bachelor of Fine Arts at Virginia Commonwealth University. She has participated in shows since 1984.

The exhibit in Bedford contains a variety of Serigraph-Lithographs. These works contain figures in various poses with shadows of different figures in the background. The poses and expressions on the faces deliver powerful emotions and a feeling of movement. The apparent purposeful stockiness of the figures emphasizes their muscular build and strength.

These figures virtually jump off of the paper and come alive because of the unique backgrounds. Almost in Seurot's pointalistic technique, the slashes and dots are exciting and bold. They contrast with the solid colors of the figures and shadows.

Not only does their pattern present contrast, but so too does their color. In many of the works, the complimentary color of the figure is used in the background. This creates a figure which belongs in its background, and yet is very separate from it.

At first glance, the show might appear repetitious because each work contains the same compositional elements: a figure, a shadow, and slashed-dotted background. But each work draws the viewer to it. This show closes March 20th.

The first March Art Show is being held from March 3-31st. It is a chance for freshman and sophomore art majors and minors to show their work. All matted pieces, with the acceptance of the Art Club, are being presented. These art works are showing in the Lancaster Library for Longwood students and outsiders alike to view. This is the first of such biannual shows.



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features



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6-8	UNCLE OPUS AND KAREN VARIETY	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW VARIETY	MARIAN MARTIN VARIETY
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP 50's TUNES	GUS SOFT ROCK	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	ANDREW SMALLWOOD THE NIGHT FLIGHT	MIKE PHILLIPS ROCK/ VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX RAP MUSIC	MARNA ANTI-TOP 40	SOUND OF THE 60's		ANDRE'S PARTY ROCK

Here We Come, Sun!

Well, Maybe Not . . .

By MICHAEL GEOLY

With Spring Break coming closer and closer, the school has been divided in half. There are two classes, those who have the luck of being able to go to the sunshine of the south, and those who aren't quite so lucky.

If you do happen to be one of the lucky bunch, we know what you're going through. Let's start off with the bathing suit. Unless you've been blessed with perfection, the hours of suit shopping could be the most traumatizing of your year. Every winter, you'll plan early for the spring, more diet and exercise, and less Domino's and beer. But once again, it didn't quite work. The five or ten extra pounds that have been comfortably hiding under the sweats will suddenly be exposed and distributed in all the wrong places.

Your next "problem" will be finding clothes. If by chance you happen to meet up with someone you met last year, heaven forbid you'd be wearing the same thing. You've got to stay in fashion, and never admit that anything is new, keep your cool. Whatever you decide to do, make sure everything you buy is indestructable — who knows what might be spilled, smeared or dumped on you.

Perhaps your worst dilemma, after getting your bathing suit and clothes situation cleared up, will be your white body going into them. We all know that it's against the rules to walk on a beach with a tan; you'll stick out like a polar bear. First of all, try and get two or three sessions in a tanning salon. If you can't imagine that, maybe you should consider secluding yourself for the first day or two, wherever you go, to at least build up a base. It may sound boring, but you'll have to make these sacrifices if you want to comply with sunbathing etiquette. Before you go, don't get too excited that you forget things. You'll need dark sunglasses for scamming (watch the eye movement); lots of suntan lotion, you don't know who might come by to rub lotion on that spot you just can't reach; (you might bring some solarcaine, just in case you don't meet the someone for that spot) and a blanket. The blanket has two purposes, one, obviously for sitting on, the other is to shake it out upwind of the dweebs who are settling in next to you.

For the rest of you, don't let those "sun bums" get you down. If you really want a tan that badly, just wait a few weeks and the dorm roofs will open up. If it bothers you to watch the "darkies" on campus showing off their tan lines, here's something to think about, they're just one week closer to wrinkles and skin cancer than you. Remember, there's always next year....

GREEK OF THE WEEK

By RENEE SMITH

Kimbra Patterson, a member of Alpha Sigma Tau Sorority, has been elected Greek of the Week by the Longwood College Panhellenic Council.

A senior Mathematics major from Northern Virginia, Kimbra has been elected Greek of the Week for her active participation in Greek and non-Greek activities. As a freshman, Kimbra came to Longwood on a golf scholarship and played on the Women's Golf Team for two years. Presently, she is studying on a ROTC scholarship, has been inducted as a ROTC Ranger, and is the acting Commander on both the Longwood and Hampden-Sydney campuses. During the past summer, Kimbra attended Airborne School at Fort Brag in North Carolina and is now qualified Airborne. After her graduation in May, Kimbra will enter the United States Army as a Second Lieutenant assigned to the Aviation branch of the service. As a member of Alpha Sigma Tau sorority, Kimbra has held the offices of Treasurer and President and now acts as the sorority's Historian and Social Service Director.

In an effort to promote Panhellenic spirit on campus, the Panhellenic Council will elect one sorority member each week as the Greek of the Week.

Music Quiz

By BARRY GREEN

1. What duo recorded their first single in the 50's under the name of Tom & Jerry?
2. Roberta Flack wrote "Killing Me Softly" to coax what singer out of retirement?
3. Who worked as a 6th grade teacher in N. Y. and as an errand boy for Vogue magazine?
4. Who said he would play Woodstock only if he could go on last?
5. What band went by the name "The Quarrymen" in their early days?

(Answers at bottom of page)

Suggestions for Music Trivia questions can be sent to the Rotunda's Features editor.

FARMVILLE FEEDBAG

PERINI'S

By MARNA BUNGER

As we all know, all good things are destined to change. Perini's decided to change on us over Christmas.

One of the first noticeable changes is the decor. One can no longer find cigarette butts and popcorn on the floor from the Greek sponsored nights. There is new carpeting, lights and plants. The dance floor has been taken over by new booths.

The menu has changed also. Perini's still offers pizza, subs, salads and spaghetti. The newest additions to the menu are Rib Eye Steak, deep dish pizza, manicotti, tuna and reubens.

For $4.28 you can't beat the manicotti and a drink. It is a large serving for lunch and it comes with a salad and garlic bread. The only drawback is that it was obviously frozen. I still think the best thing Perini's has going for it is the pizza. It's inexpensive and good. As for the other selections on the menu, they are standard and can be good, but I've had better.

One thing you have to commend Perini's for is the "clean up." You can no longer hear the whistles of red-neck mating calls and the loud music. Though no longer a college hang-out, Perini's family style atmosphere is a change for the better in Farmville.

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ROTUNDA MUSIC QUIZ ANSWERS

THIS WEEK

1) Simon & Garfunkel
2) Don McLean
3) Gene Simmons
4) Jimi Hendrix
5) The Beatles

LAST WEEK

1) Led Zeppelin
2) 27
3) Grace Slick
4) Black Sabbath
5) 1960
6) The Doors's Morrison Hotel
7) Alice Cooper
8) Mark David Chapman
9) Glen Campbell
10) Lynyrd Skynyrd
11) Peter Noone
12) 1967
13) The Grateful Dead
14) Billy Idol
15) Rod Stewart

Personals

Ron V.,
HS-C was fun, but you are a lot more fun. I can't wait until this weekend. Thanks for everything — You are a great friend.
IK Haw Van Je,
Kaatje

Desperately Seeking Rob L.,
Guess Who?
Love?

Mike,
I was born to fly.
Love,
TWA (L.S.)

To all Sunny's employees,
I miss you guys!
Must be "Satan"
Marna

Angie,
You're the greatest friend! Wait until I bring to the beach, we'll have a blast (with the surfers)! P.S. ADPi and TriSig forever!
Love, your roomie

J.A.
Everyone saw you leaving the Delta Party with 2 women. That's gossip! And what did happen at VCU on Saturday? The detective knows. O. K., I made the first move, now it's your turn.
Dede

Paige,
Had lots of fun at the VCU Rugby game.
Loser

P.F.
Back to Atlanta,
Back to Atlanta,
Back to Atlanta,
You bring the VISA,
I'll bring the beer.
L.L.

Charity,
Life's an illusion,
Love is the dream.
Have a great break!
Lillyak

To Big Sis Jennifer,
Have fun in Ft. Lauderdale with Tom!
Love your little Sis,
Amy

Window,
Will you marry me?

Harry belated birthday, Buffalo Soldier! Hope it was fun.
FE

Boxholder 388,
Don't leave here without giving me a chance. I think we'd be great together.
B.B.

Madonna,
Hey, gorgeous! Let's go out Friday — We're perfect for each other.
Brian

Annie-M,
Isn't Twelve O'clock a little too late to be staying up?
Rammit

Fred,
For sending such a nice letter, I wrote a poem for you:
Apples are green,
Grass is greener.
Because of that letter
I think you're a wiener.
—Matlock

Laine-Laine,
Kissy-Kissy!
Guess Who?

MAP,
"You're Something Special to Me" — 3yr6mt. Smiles, laughs and tons of good times from FCHS to RC to now. May it be "Just you and I" always.
Happy days forever . . .
Love, NaB

Mandy Mylum:
Welcome to Kappa Delta. We love you so very much!

Joyce Trent:
What more could we ask for in an advisor. We love you.
Your Kappa Delta girls

Paula G. and Beth J.,
Break out the suntan lotion — Here we come Florida!
Love,
KA-LE

Lil' Buck!
Thank you for being the best friend and lover anyone could ever hope for. I love you more than you'll ever know!
M.D. —

Congratulations, new D.J.'s!
WLCX

P-D Slug,
Have I told you lately that I love you, **IMMENSELY**!
Forever,
Your Scooter

Hey Buckaroo!
Love cannot be expressed in words alone. Love is a touch, a glance, a shared experience. It can be said a dozen different ways, but simply said — I LOVE YOU!
T

Scott,
Let me make this your best birthday ever!
I love you!
Jenny

Robert Smith No. 6,
How about taking me out to the ball game?
An Admirer

Denise,
What do ya say? Thanks for being a cool roomie!
Christine

Robert S. the TKE (gamma class) —
You could be incredibly sweet if you weren't so damn obnoxious!

To Whom It may Concern:
I loaned you my shovel just after the first big snow. Please return it.
Allen-L.C. Post Office

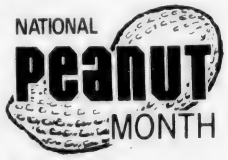
Dear Secret Admirer,
I am very interested in meeting you. I like women that are a little forward. Please, come by my room or drop a letter in my mail box.
Robert Essington

Loby,
Just wanted to say that you're a great friend and I'm glad I got a chance to work with you again. Break a leg and hang in there!
Love, Koby

Jamie,
My owner is sad that you haven't called. I thought you two were friends. This makes me sad to see her sad, please call her. She could use a big, big, hug.
Love,
A Sad Monkey

Melissa,
You're one HOT clarinet player!

Smurf,
Thanks for everything. You're a very special person. You mean everything to me. I'll always be here, so anytime, just "lean on me." I love ya.
Love,
Your "True Blue" Guy



Kurter Bugs:
Thanks for inviting me last Friday night. The party was wild.
Luv, Dee

Little Mike Rabbit:
CHEATERS never win!
—X
P.S. Liars never win either!

Mike, a gamma class TKE — Save me a dance at the next mixer. I enjoyed the last one.

Jeff,
You said you wouldn't laugh! I guess you're right again. You're not a god. Just an average guy (or maybe below average!) Just kidding.

CHARLES K. and LARRY (AXP) —
Leave us alone! You're nice guys but only as **friends**!

Steve O. in Main Cunn. 139 —
Happy Belated Birthday! Wish I had known sooner.
Best Wishes,
Pam in Curry

Skeebo,
Thanks! for what? for finally being my friend. We had our first conversation w-o your asking "Why" once. Maybe we'll be able to have pizza in public one day. Butch and the kids say hello.
Friends Forever,
Poochie

Kim, Lisa, & Vicki,
Remember Freshman Hall dormies that I still think about you even though I don't get around there much.
The other family member

I'm SEARCHING for a tall, Longwood junior. Dark brown hair, beautiful eyes and a heartwarming smile. I've seen you often in the Rotunda Market, however, last Tuesday you ate upstairs (you were wearing a red shirt). The only other thing I know about you is that you used to date someone named Sarah . . . Are you single now? If interested in developing a new friendship, respond here in the Personals.

To the BAHAMA BOYS on 8th floor Curry — Have a great trip — take lots of pictures! We'll miss ya'.
Love, your buddies from 9th floor

Trolls,
If you can't buy me cards and presents — what kind of friendship do we have? — One that'll last **forever**.
Love,
Linda lovelace

Louise,
Sorry we don't say thank you often enough. Please know that we love you.
Your Sisters

Gus Nicole and Gus Debbie:
Thanks for all your love and support and for showing me how to "Take a Walk on the Wild Side."
Luv, Gus DeAnn

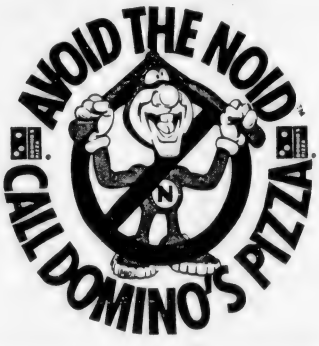
To Count:
Who is Kim? What's she like? What (or who) does she look like?
Smurf

Congrats to our new Delta Zeta pledges — Sandy Bishop, Angie Dandy, and Anissa Reed — We love you.
Sisters of Delta Zeta

Arthur Drew,
The roses were very special to us and so are you!
Love you lots
— Delta Zeta

Laurie M.,
The search is still on — N.Y. is definitely added to the list; maybe I should look in Fla. during break? I could just go from Fla. to Ga. to N.Y. — June, July, and August, respectively.
Love,
Mrs. Gary Schulwolf (Dr.)

Sandra,
Thank you for being a very close friend. I'll always be there for you.
Your No. 26 Partner



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Miss Longwood Judges Named

By NOBY LINE

Five judges who together have a half century of services to the Miss America program will judge the Miss Longwood Pageant on March 21.

They include the executive director of the Miss North Carolina Pageant and the official chaperone to Miss Virginia.

The Miss Longwood Pageant, a Miss America preliminary, has built a reputation as one of the top local pageants in Virginia. Thirty contestants tried out for the pageant last December, and 10 were selected for the competition. Special guest performers of national stature will be announced shortly.

The pageant will be held Saturday, March 21, at 8:00 p.m. in Jarman Auditorium. Tickets will be available at the door.

The judges are:

— Stephen K. Zaytoun of Raleigh, NC, executive director of the Miss North Carolina Pageant. He has been associated with that pageant since 1979 and has been instrumental in increasing its scholarship programs by more than 30 percent. He owns an insurance brokerage house and is active in civic and professional organizations.

— Jean Smith of Roanoke, who has been the official chaperone for Miss Virginia to Atlantic City since 1964. She also is the associate staging director of the state pageant and the chairman of staging hostesses. She has judged numerous state pageants.

— Stuart Drummond of Virginia Beach, who was for many years in the construction business in the Tidewater area and in Palm Beach, Fla. He is judges chairman for the Miss Virginia Beach Pageant. He is a member of Circus Saints and Sinners of America, a group that contributes to the development of community and charitable organizations throughout the United States.

— Alta Drummond, a model and singer from Virginia Beach. She is associated with the Miss Virginia Beach Pageant and has hosted several reigning Miss Americas who have appeared at the pageant.

— And David Brent Wright of Elizabeth City, NC. He has been a pageant judge in Virginia and North Carolina for the past six years. He is a partner in the Jerry S. Wright independent insurance agency in Elizabeth City and a member of the board of directors of Peoples Bank and Trust Company, the Rotary Club, and the Boys' Club.

SGA Minutes

Orientation Shel Boyard

— orientation leaders and alternate leaders have been chosen for the 1987 Summer Orientation Program.

Sophomore Class

— have received allotment for 1987.

— organizing for a speaker for graduation is in progress.

— planning a Ring Dance for April; open for suggestions for usual format of the Ring Dance.

— the officers show support for SGA recommendations about current alcohol policy.

— no longer plan to pay for the cost of restoring the bell in the clock tower; another organization has made arrangements.

— had an afternoon act for Spring Weekend, but it fell through.

— will be sponsoring a "Spark Plug" mixer on March 20; if this goes over well we will sponsor other mixers in the future.

Judicial Board Kim Deaner

— Danny Hughs and Traci O'Connor have been appointed as new board members.

New Business Ricky Otey

— SGA will be giving away Honorary Certificates to outstanding students and organizations at Longwood College. Nominations should be prepared for a vote at the last SGA meeting monthly.

Student Academic Advisory Committee

— Option for lengthening the withdraw period is open for discussion. All student input welcome. Committee meeting Wed.

Dining Hall and Parking Fees Committee

— where are the chairs of these committees? Do you know you are welcomed to the SGA meeting every Thursday night at 6:00 in Lankford?

Calendar for Semester

— need student input on possibility of lengthening Fall Break.

Old Business

— the Bookstore is too expensive!!

What can be done to ease the undo-stress placed upon the Longwood scholar?

SUN

— Jamantha Williams and Rick Kelly were both a success

— Spring weekend they will be selling T-Shirts, posters, and drink huggers.

NO POLLS

Ok, ok: the shoe poll. We even gave you an extra week in which to reply: 8 ballots were turned in — half of them had to be disqualified due to answers like "more than 20", "less than Amelda Marcos", and "less than Janet Greenwood." Since the whole thing was a totally inaccurate survey due to 99.7 percent or so of the student body failing to reply, let's just call it a draw. We won't bug you with any more polls, either — how's that?

Shorts

INTRO TO FILE EXPRESS — MON. 2 MAR., 1:30-3 p.m. or Tues. 3 Mar., 12:30-2 p.m.

An introduction to the File Express file management package on the IBM-PC. Hands-on training at creating a database file, entering data, and editing existing data, will be provided. Prior familiarity with simple DOS commands and at least one other software package on the IBM-PC will be assumed. Participants must bring one blank diskette, formatted using MS-DOS or PC-DOS version 2.X or 3.X. (File Express is an easy-to-use package which allows data such as mailing lists, inventories, membership lists, and the like to be stored, manipulated, and retrieved.)

Anyone interested in becoming a member of the Longwood Series of Performing Arts may pick up an application in the Student Union office or contact Anna Prow at box 972.

INTRODUCTION TO AFRICA II
Spring 1987
Bedford Auditorium
5:30-6:20 p.m.

March 3
VISIT AFRICA, 1 p.m., Jarman Auditorium

Dance as cultural heritage
March 10
No program-SPRING VACATION
March 17
Film — "The Chopi Timbala Dance"
March 24
Martha Hamblin, Wildlife Photographic Safari
March 31
Beatrice Clark
Life in Senegal
April 7
Dr. Laverle Berry
North Africa in Color

April 14
Diana McMeekin
African Wildlife Specialist
April 21
Dylan Pritchett
Black Culture in the 18th Century
April 28
TBA

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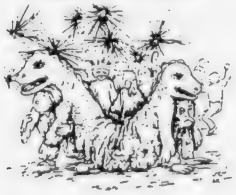
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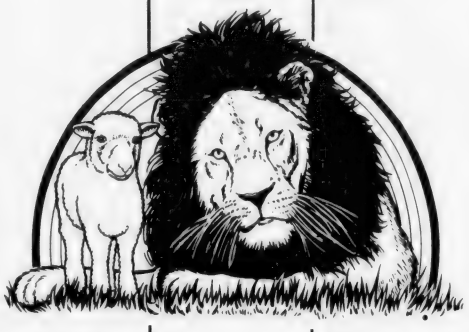
(Don't forget about St. Patrick's Day)

Events For The Week Of March 3-9

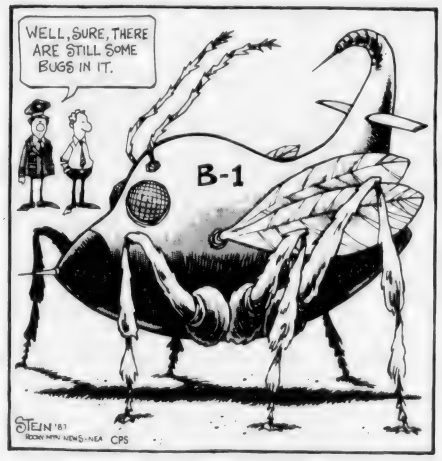
TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
SPADES entry forms due. Captains meeting 6:30, IAA Rm. VISIT AFRICA, 1 p.m. Jarman Alcohol Support Group, 7-8, CCC Rm. 1st Floor French PI KAPPA PHI host Cafe, 8-12 "3 DAYS AND COUNTING!"	Tennis Doubles entry forms due. Mandatory meeting 6:30, IAA Rm. "ONLY 2 DAYS LEFT!"	"DAVE'S DAY" (HA! HA!) SGA meeting, 6:30, IAA Rm. Spring Break Night in Dining Hall "IT'S ALMOST HERE! ONLY 1 MORE DAY!"	"IT'S HERE! SPRING BREAK BEGINS AS CLASSES END!"	"WE MADE IT!"	"WATCH OUT FOR THAT SUN!"	"SPRING BREAK 87 OFFICIALLY STARTS!"







By TERRESA BUELOW



Photos From 3

South Carolina. She teaches design fundamentals, advanced drawing, and advanced photography.

Her work has been shown in some 35 juried and invitational exhibits in South Carolina, Pennsylvania, Oregon, and Rome, Italy (as part of a "Portrait of the South" invitational show).

She received the bachelor of fine arts degree from the University of South Carolina in 1980 and the M. F. A. in photography from Clemson University in 1983.

Ms. Stuntz says she invites viewers of her work "to explore as I explore — to appreciate the intricacies of nature, the delicacies of memory, and the universal quality of emotion."

Her exhibit is open to the public during the following Bedford Gallery hours: Monday through Thursday, 9 a.m. to 12 noon, 1 to 5 p.m., and 7 to 10 p.m.; Friday, 9 a.m. to 12 noon, and 1 to 5 p.m.; and Saturday and Sunday, 2 to 5 p.m. (The gallery will be closed from March 7 through March 15 during Longwood's spring break.)



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Sports

Player Of The Week



Senior co-captain Caren Forbes became the all-time leading scorer in Longwood women's basketball history last week when she scored 15 points against Pittsburgh-Johnstown, and for her performance Forbes has been named **Longwood College Player of the Week** for the period February 22 through March 1. Player of the Week is chosen by the Longwood sports information office.

Also Longwood's all-time assist leader, Forbes scored 1,480 points in her career to beat the record of 1,471 set by Sue Rama 1974-78. She also scored a career high 34 points in her final appearance in Lancer Hall, sparking the Lady Lancers to an 82-68 win over District of Columbia last Tuesday.

Forbes has now been named Longwood Player of the Week three times, Mason-Dixon Conference Player of the Week once and National Division II Player of the Week once.

A second team All-Mason Dixon Conference pick two years in a row, Forbes helped Longwood compile a 13-14 record during the past season.

Longwood Riders

Six Longwood riders won ribbons in an intercollegiate horseshow hosted by Sweet Briar Friday. Leading the way was Kim DeShazo who took a first place in novice over fences and a fourth place in novice on the flat.

Other Longwood competitors were: Mike Carey, 6th intermediate over fences; Robin McGowan, 2nd advanced walk-trot; Wendy Weaver, 2nd novice over fences, 3rd novice on the flat; Ann Lawson 6th novice over fences and Robin Walker, 6th advanced walk-trot-canter.

The Lancer riders next show is April 5 when will Longwood will serve as the host college.

Baseball Team Wins 3

Longwood, with a pre-season ranking of 18th in Division II, got its 1987 baseball season off to a 3-0 start last week, before rain washed out five of 11 contests on a six-day road trip to North and South Carolina.

Boosted by nine hits in 12 at-bats from All-America candidate Jeff Rohm, the Lancers took care of St. Andrews 6-1 and 4-2 Wednesday and Francis Marion 3-1 Thursday. Two games at Morris Friday, a game at USC-Aiken Saturday and a twinbill at Allen Sunday were canceled by foul weather.

Coach Buddy Bolding indicated Sunday that his squad would likely play a doubleheader slated for Monday at Newberry College.

In action this week closer to home Longwood is scheduled to visit Hampden-Sydney Wednesday at 3 p.m. and host West Virginia Tech Friday for two games and Division I Lafayette for two Sunday.

Men's Basketball

A season which began with great promise ended on a losing note last Friday as second seeded Randolph-Macon rallied to hand Longwood a 67-62 defeat in the semifinals of the Mason-Dixon Conference Tournament in Ashland, Virginia.

That the Yellow Jackets went on to upset top seed Mount St. Mary's in the tournament finals was of little consolation to the Lancers, who ended their season 13-14. Longwood put forth one of its best efforts of the season against R-MC, but it wasn't enough.

The Lancers held their final lead at 60-59 with 1:45 left after Doug Poppe scored inside. A 3-pointer by Charlie Boyd gave Macon the lead for good at 62-60. The Jackets cashed in five of six free throws the rest of the way after Lancer Darryl Rutley missed a 3-pointer from way outside with 46 seconds remaining.

For the game Longwood got 20 points from Rutley, 14 from Art Monroe and 8 from Poppe, Quintin Kearney and Dale Shavers. The Lancers outrebounded R-MC 33-17 as Kearney grabbed a game-high 9 rebounds, and hit 53 per cent of their shots, scoring 27 field goals to the Jackets' 23.



Lady Cagers End Their Season

Pittsburgh-Johnstown ended Longwood's women's basketball season Friday night with an 88-77 victory in the semifinals of the Mason-Dixon Conference Tournament at Mount St. Mary's, but senior guard Caren Forbes became Lady Lancers' all-time career scoring leader.

Forbes scored 15 to end her career with 1,480 points, nine more than the previous record of 1,471 compiled by Sue Rama 1974-78. The senior co-captain played only 25 minutes because of foul problems and scored just 6 points in the first half, tying the record. Forbes came back with 9 points in the second half to break the mark.

Longwood, which had lost to UPJ by wide margins twice during the season, gave the Lady Cats all they could handle Friday night.

"We played our hearts out," said coach Shirley Duncan. "It was a very strong performance for us."

The Lady Lancers trailed by just three at the half, 41-38, but turnovers mounted after Forbes picked up her fourth foul and went back to the bench. Longwood turned the ball over 34 times in the contest.

Sophomore forward Kita Chambers played perhaps the finest game of her career, finishing with 19 points and 11 rebounds. She converted 8 of 13 field goal attempts and was named to the MDAC All-Tournament team Saturday night. Mount St. Mary's won the tourney and advanced to post-season play in the NCAA II South Atlantic Region.

Senior center Karen Boska closed out her career with another strong game, scoring 14 points and grabbing 10 rebounds. Angee Middleton added 13 points.

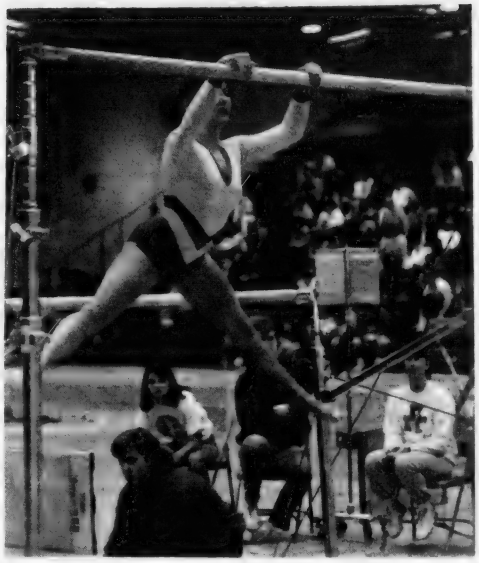
"We accomplished a great deal as a team and as individuals," said coach Duncan of her squad's 13-14 season. I'm very proud of what we were able to do and the kids are too."

After losing last year's leading rebounder and scorer Melanie Lee to an academic internship before the season began, Longwood finished third in the Mason-Dixon regular season race and beat four of the top five teams in the South Atlantic Region. LC had an outstanding 10-4 record on its home court.

The Lady Lancers will return eight squad members next season, but Forbes and Boska will be difficult to replace.

"I don't like to think about playing without those two," said Duncan. "They provided us with excellent leadership as well as points, assists and rebounds.

Gymnasts Defeat UMBC



By Rick Rivera

The Longwood gymnastics team concluded its home schedule Saturday with a win over Maryland Baltimore County 168.9-168.5. Following spring break the Lancers will travel to James Madison March 20 in their next action. The win boosted the Lancers record to 4-9.

For senior Debbe Malin it was a most joyous farewell to Lancer Hall. Malin finished third overall enroute to the highest score of her collegiate career (34.2). Another senior contributing to the win was Kerri Hruby. Both Hruby and Malin tied for third on bars with an 8.35.

Coach Ruth Budd was very excited about the win. Budd thought her team might have lost it after a disappointing floor exercise.

"Somehow we managed to pull it out," said Budd. "This victory says a lot about the character of the team."

Speaking of character, Kim Booth competed in three of the four events despite a possible season-ending foot fracture. According to Budd she "went beyond the call of duty and really saved the meet for us!" Booth did not compete in floor exercise which ordinarily may have hurt the Lancers drastically. However, Teresa Robey came on strong with a fine performance to help preserve the win.

The ever consistent Lynda Chenoweth was again just that in earning her highest score of the year with a 34.15.

With spring break coming up and a great psychological lift from the win, Longwood is pushing toward a regional berth. Lancer bars performances have improved tremendously and with more hard work coach Budd is very optimistic about the upcoming meets.

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THE ROTUNDA

SIXTY-SIXTH YEAR TUESDAY, MARCH 17, [illegible] NINETEEN

Miss Longwood Pageant This Saturday

The First Runnerup to Miss America (the reigning Miss Virginia) will be among special performers at the Miss Longwood Pageant Saturday, March 21, at 8:00 p.m. in Jarman Auditorium.

As First Runnerup to Miss America, and as a Swimsuit Preliminary Winner, Julianne Smith won a $19,500 scholarship. In the Miss Virginia Pageant, she was a Talent Winner and recipient of a $2,000 scholarship and other gifts. With one exception, she fared better than any other Miss Virginia in the history of the Miss America Pageant. The exception was Kylene Barker, who won the national title in 1978.

Julianne, 22, a former U.S.O. and Busch Gardens entertainer, is currently touring the United States as a member of the Miss America Troupe, a group of six Miss America contestants.

Other special performers at the Miss Longwood Pageant include the Held-Over Sisters, a widely acclaimed musical variety act that "stole the show" at last year's Miss Longwood pageant; the Karen Sherrill Dance Arts Troupe of North Carolina, which consists of 13 pageant winners and others; and Holly Jereme Wright, Miss Virginia of 1980, who will serve as emcee. Ms. Wright has been featured at the state pageant for each of the past six years.

"Held Over," a Richmond group, consists of three sisters, ages 15, 13 and 12. They have performed their singing, dancing, and comedy act before audiences of all ages along the east coast. Two of the girls have had theater experience as Von Trapp children in "The Sound of Music." One appeared nationally on a "PM Magazine" television feature on mannequin modeling and on a WXEX-TV production on break dancing.

The Karen Sherrill Dance Arts Troupe has won over 50 first place awards at talent competitions throughout the east. They have performed extensively for more than 100 pageants and special events. Most of the dancers are college students, and 13 of the 15 currently hold or have held pageant titles. They are choreographing numbers especially for the Miss Longwood Pageant, including the theme opener, "Catch a Wave," from the Beach Boys.

Emcee Holly Jereme Wright, Miss Virginia 1980, is regarded as one of the most versatile and talented women to ever win the state title. She is a dancer, singer, actress, and comedian. In addition to her annual appearances at the Miss Virginia Pageant, she performs at the Miss North Carolina Pageant, the Miss Wheelchair America Pageant, and the Miss Wheelchair Virginia Pageant. She currently owns and operates the Elizabeth City School of Dance in North Carolina. She is a graduate of East Carolina University with a degree in dance and drama.

The Miss Longwood Pageant has built a reputation as one of the outstanding local pageants in Virginia. And according to Pageant Director H. Donald Winkler, "we're doing everything we can to maintain that reputation." This year's show, he said, "should be one of the best ever."

Ten contestants, chosen from 30 in preliminaries held last November, will compete for the Miss Longwood crown. The winner will receive a $1,000 scholarship, a $500 cash award to assist with wardrobe expenses for the Miss Virginia Pageant in July, and an official Miss America crown. Golden Corral Family Restaurant of Farmville is providing the scholarship and cash award.

Other scholarships to be awarded include $700 for the Second Runnerup (primarily from Carmine Foods), $300 for the Third Runnerup (from the Pageant Director Don Winkler), and $100 for the Fourth Runnerup. A talent winner and Miss Congeniality also will be announced.

Students can buy tickets in advance for $2.00 or at the door for $3.00. Sororities will be selling tickets at the discount price during the week of the pageant.



JULIANNE SMITH



The 1987 Miss Longwood Pageant contestants: (from left to right) Sandra Clayton, Bonita Turner, Kelly Shannon, Elizabeth Cho, Missy Little, Susan Ragan, Sonja Venters, Debbie Wood and Anita Washington. Not pictured: Carla Lockhart.

Editorial

Once you cut through all the bureaucratic red tape around here, you can get some things accomplished. The editorial in last week's **Rotunda** dealt with the issue of changing the drop policy. It asked that the drop period be changed from three weeks to seven weeks. Some teachers voiced their opinions and said this would never be changed. It was claimed to be a "cop out" by the students. But other arguments stated that this will help freshmen to adjust better (there are problems with academic advising as we **all** know.) Students are going to have to take the required courses before they graduate or they simply will not graduate.

The Thursday before Spring Break, the faculty meeting was held. This issue was discussed. Students who are members of the academic advisory committee were present to state views. Ricky Otey, president of SGA spoke to the faculty. After much debate and analogies (one professor stated that it is better to dive headfirst into a course than to drift until the seventh week, but another professor stated that he himself liked to wade in, or put his big toe in to test the waters, that would be all he lost to the pirahnas), the seven week drop period is now reality. Ricky Otey and open-minded professors are to be thanked for this.

The next issue that the **Rotunda** would like to persue is the issue of safety on this campus. In the last two weeks, one student from Virginia State and two from U.Va. have died. This hits close to home. There should be a work-study escort service here on campus to provide safety to anyone in need of assistance. This should range out to H-SC. Students who are too drunk to drive home should have a number to call if they need it. People who study late in the library, Grainger or S-UN should be able to have someone to escort them home if need be. We need to have a service like this available, even if it is not utilized to a great extent. Prevention is what stops problems. We should not have to learn by our mistakes, especially if it is an irreverable one, like the loss of a life.

Letters to the Editor

Dear **Rotunda**:

I was very pleased to hear that my article about students' involvement in college and learning prompted a fair amount of reaction, which was my intention — I only hope it was thoughtful reaction and reflection, not knee-jerk defensiveness. Unfortunately, while I was glad that someone took the time to write a response as well, I feel a number of the comments suggested that kind of defensiveness and misinterpreted my original ideas, I feel compelled to respond, if only for the sake of clairty. I would respond privately, but since this person bravely chose to remain anonymous, I'll use the **Rotunda** again editor permitting.

First of all, I was confused by the degree to which this person got upset and took my thoughts as a personal attack on him-her or on Longwood students, involved or otherwise. I explicitly said that in my experience most Longwood students do **not** fit the characterization I quoted from the **Chronicle**; in particular, if you read the article carefully you'll see that I did not call anyone "a disgrace." My point was that I did see three major areas of concern — **passivity, powerlessness,** and **narrow vocationalism** — that students at least needed to consider in their own lives and their peers. "If the shoe fits, wear it," as the old saying goes — I really just wanted students who actually read these pages to decide for themselves if and how well the "shoe fits."

More specifically, with respect to passivity, the only argument presented was to say that there are mean faculty out there who can hurt you and therefore why should students take risks? Regardless of the legitimacy of this claim, it supports, rather than refutes, my point. Further, the paranoia and fear of risk-taking around here is also suggested by this person's unwillingness to sign the letter. I have no doubt that there are individual faculty (and administrators, and business executives, and politicians, and anyone with **power**) who abuse their position and their power. I also happen to agree, by the way, that the tenure system is antiquated and part of the problem, not the solution. It seems to me, however, that your choices are simple: you learn how to go along to get along, how to manuever around those people, whatever, **or** you find constructive ways to address the problem, like the student-run faculty evaluation system I mentioned before, or getting a student petition to present to the Dean, etc. Will the world change every time you're unhappy about something? No — but there will be less of the passive — aggressive bitching and paralysis that seems endemic here.

Naturally, the administration also takes its shots in this person's response — but as usual, there are no specifics to support the complaint. I'm no automatic fan of "**The administration,**" but my question is, what specifically is the problem? And who is "**the administration,**" exactly? I happen to believe that there is a certain rigidity and inflexibility in the systems around here that "holds students back" — perhaps that is what is meant by "the administration." True, there are some administrators at Longwood, myself included, who believe that students here are frequently treated like children, not adults — but that is a complex chicken-or-egg question given the behavior of **some** students, and besides, the letter did not clarify the point. How can I respond to such generalities, except to say that most of the individual administrators here do not see their life's work as "holding students back," and are open to dialogue and debate about the System. On the other hand, I believe that administrators are educators just like faculty; there are lessons about living that are essential aspects of a college education. and those lessons may not always make students happy. While I'm on the subject of "lessons," I can't resist making the comment that while the "real world" may indeed "party with alcohol," the "real world" rarely displays the antisocial behavior — e.g., vandalism — associated with alcohol use-abuse among college students, and when it does, it's liable for the consequences. So the "big bad administration" attempts to enforce state laws and hold students responsible for their behavior — is **this** called "holding students back"? In any case, I would challenge this student, or anyone, to present **specific** instances of "little or no administrative help," of "too damn much administrative bitching" — let's evaluate specific circumstances and see what the problem really is.

The irony in this exchange is that I think there is basic agreement about Longwood involvement issues — perhaps the disagreement is on the emphasis and extent of the concerns. I see progress, to be sure; with Rickey Otey's leadership, the SGA has addressed successfully the drop period problem with faculty and is in the process of addressing the visitation policy with the Board. However, as the mystery respondent suggested, it's partly my job to help **all** students somehow, so I'd like to ask about the 2600 or so who comprise the Longwood student body: how many of them are getting all that they want or can get (two different issues, I realize) from their Longwood education? My central point, now as before, is that there are many of them who, due to certain attitudes and perspectives, are **not** getting the most out of their investment of time and money — and we, the institution, have an educational responsibility to address this issue, even at the risk of making some indiviudals unhappy.

Bill Moore
Student Development
Educator

To the Editor:

As a Senior at this fine institution, I feel like the time has come for me to stand up and voice my opinion. Like many freshmen, when I came to college, I had no idea what was going on. I had never even stepped foot on a college campus before. One of the first things I did was to meet my advisor, who handed me my schedule, which consisted of two Sciences, English, Sociology, and Algebra-Trig. Now, this is an awful large load for a first semester freshman no matter what his major is. But I trusted my all-knowing Advisor because I didn't know I had a choice not to. I remember asking Dr. Merkle couldn't I change that Math because I thought I couldn't handle it. Of course I couldn't, my schedule was made according to my Math scores. I got a D in Algebra-Trig that semester. The next semester, Dr. Holman had me retake my Sociology because I got a C- in it.

Okay, maybe I was a little slow catching on but so are alot of people. We trust our advisors and they nail us to the wall. My question is, if a student is really awful in say, History, Why throw two History courses at him his freshman year? Why not let him stick to safer ground while he's getting his feet wet? Longwood only loses students which could have been real assets to the college by treating us so unmercifully.

One other point, someone needs to explain to students about applications for degree, minors, transferring credits, retaking classes, and such before they are Juniors. I never had an advisor to sit down and explain any of this to me until I changed my major to English and Dr. Frank became my Advisor. Perhaps, the faculty needs to learn how to advise students. This would end alot of confusion and waste of abilities.

Cindy Presson

THE ROTUNDA

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Letters to the Editor

To the Editor,

Vandalism, in so many words, is the destruction of property. It is against the law as well as unpleasant to look at.

What I don't understand is why students or anybody insists on destructing property. A good example is the desks in all the classrooms. Students seem to insist on writing or carving their names, boyfriend or girlfriend's name, and sorority or fraternity they are in. Another good example would be the vending machine in the lobby of the Cunningham Dorm. A rumor has it that somebody pured water into the change slot, therefore ruining the machine. Due to someone's negligence, the privilege of having a vending machine is now gone.

The cost of replacing or fixing the destructed furniture or machines is undoubtly thousands of dollars. Money, in my opinion, the school should not have to lay out to pay for damage students have done out of disrespect. I understand that since the school does not have any idea who has done the vandalizing we all have to pay.

Christine Pentico

To the Editor

Physical Education majors always seem to be the object of ridicule. Most people think P.E. classes are simple one credit classes where you play around, shoot a few baskets, and leave early to head to the salad bar. Maybe some classes are like that, but most you run your butt off and write research papers; especially in second level activity courses, which are preparing students to teach. All this for one measley credit. Being a P.E. major is like being on the ten-year plan.

Three credit courses like Foundations of Sport and Kinesiology compete with any in difficulty. I told someone that I was planning to take Motor Learning. He asked me why I was taking a shop class. People need to wake up and see that being a P.E. major is no piece of cake; well, maybe a piece of lettuce....

Kevin Hunt

To the Editor,

"Farmville" is so laughable. Instead of worrying about whether or not to change Longwood College to Longwood University, we should be more concerned with the name of the town in which it is located. After all, some of the same reasons for changing "Longwood College" overlap into altering the name "Farmville".

Imagine the reaction of a prospective employer to a degree from a college in Farmville, Virginia. He-She would envision a country boy-girl, fresh from the farm, who knows extensively about milking cows and butchering chickens, but little else. Why would they take a chance on a person from Farmville, when other equally qualified people from New York and D.C. are available? It sounds ridiculous. People should base employee choices on credentials, but think of the first time you heard "Farmville."

"Farmville" connotes a town stuck in the middle of nowhere. Nobody knows, or cares, where Farmville is. There are strong reasons to discriminate against somebody from such a town. Areas separated from some city life are handicapped in certain ways. Yes, small towns do get television and newspapers, but it is not the same as living in upbeat America. You have to have lived in or near a big city to appreciate the difference in life style and experiences. Small towns, in general, are more conservative than urban areas. They exist in different degrees of time warps. In small towns, the pace is much slower. They do not seem as aggressive and progress-oriented. These sentences are all stereotypes. Progress has taken place in small towns. But the fact is that some of these generalizations are true, and even more are widely believed.

People tend not to make the distinction between Farmville and Longwood College. If a student states that he-she attends Longwood College, the following question is usually, "Where is that?" The fact that Farmville may be conservative does not necessitate that Longwood College students are. But this differentiation is seldom made. Maybe people figure that, even if students are from big towns, they must belong in the setting in which they choose to be educated in. Many employees seek creative, liberal workers who have the potential to raise the company to new, exciting heights. They do not want the conservative, safe person.

More immediate hazards of "Farmville" than hurting job chances are the effects on incoming mail and various "funny" comments. How many people fail to write back because they must send the letter to Farmville? Many letters even come with comments like, "Where is Farmville?" on them. The status of the name of "Farmville" is not high. My sister's friend was looking through college lists and, upon seeing Longwood College asked if anyone could imagine going to school in a place called Farmville. My sister said, "My sister does!"

As has been shown, not only does "Longwood College" make certain impressions, but so too does "Farmville." The name "Farmville" is a joke to many. Students and non-students alike laugh about the name. But this joke may also have harmful effects.

Kris Meyer

LONGWOOD COLLEGE
Administration
1986-87

Name	Employed	Title	Department	Salary
EIG				
Greenwood, Janet D.	06/01/81	President	President's Office	$85,128
Bollinger, Sandra	09/01/68	Registrar-Asst. Prof.	Registrar's Office	35,137
Chonko, Robert J.	01/01/86	Director-Lecturer	Admissions	46,000
Fallis, Androniki	08/01/74	Director-Asst. Prof.	Placement	37,300
Hurley, Richard V.	08/01/85	Vice President-Lect.	Business Affairs	57,000
King, John D.	05/16/84	Assoc. VP-Lecturer	Planning Research	48,000
Kroot, Irwin B.	09/01/85	Lecturer	Acad. Compt. Liaison	27,830
Lemish, Donald L.	01/01/82	VP-Lecturer	Institutional Adv.	69,967
Lust, Patricia D.	07/01/79	Director-Assoc. Prof.	Continuing Studies	40,484
Mable, Phyllis L.	07/16/82	Vice President-Lect.	Student Affairs	62,068
McKee, Wayne E.	01/01/84	Asst. to VP-Assoc. Prof.	Academic Affairs	47,920
Ragland, Marvin L. Jr.	04/16/78	Director-Lecturer	Financial Aid	28,418
Rigney, Mildred	01/01/85	Assoc. Director-Lect.	Admissions	26,565
Saunders, Sue A.	06/16/85	Dean of Students-Lect.	Student Affairs	39,000
Shelton, Nancy B.	09/01/72	Director-Instructor	Alumni Relations	30,698
Stuart, Donald C. III	09/01/66	VP-Assoc. Prof.	Academic Affairs	55,000
Taylor, Kathe T.	08/15/83	Asst. to President-Lect.	President's Office	30,500
Williams, A.T. Wadi	12/01/83	Director-Lecturer	Physical Plant	40,157
Winkler, H. Donald	01/01/82	Assoc. VP-Lecturer	Public Affairs	56,277
Young, Sarah V.	09/01/71	Asst. to VP-Assoc. Prof.	Academic Affairs	38,617
AUXILIARY ENTERPRISES				
Benton, Mary K.	07/01/85	Residence Ed. Coord.	Student Affairs	15,470
Brownson, Ann E.	08/01/84	Residence Ed. Coord.	Student Affairs	15,444
Chapin, Ann T.	10/16/85	Professional Couns. Lect.	Counseling	25,850
Coviello, Lisa R.	08/01/86	Residence Ed. Coord.	Student Affairs	14,000
Currie, J. W. Hoke	08/22/79	Director-Instructor	Sports Information	27,101
Dean, Randy L.	07/01/85	Residence Ed. Coord.	Student Affairs	15,400
Harris, Cynthia L.	07/01/85	Residence Ed. Coord.	Student Affairs	15,470
McGill, Joseph C.	08/01/86	Director-Lect.	Student Services	26,880
O'Brien, Wayne R.	08/01/86	Director-Lect.	Counseling Services	30,585
Reiners, Tina	07/28/86	Residence Ed. Coord.	Student Affairs	14,000
Striffolino, Paul A.	08/01/85	Director-Lect.	Student Activities	29,500
Weibl, Richard A.	08/01/83	Director-Lect.	Housing	26,400
SPONSORED PROGRAMS				
Clay, Paula L.	08/21/85	Director-Lecturer	Annual Funds	19,680

College Screw-Ups

By KATIE PARSONS

When it comes to perfection Longwood is far from the top of the list; however, being students, we tend to be able to overlook the minor problems. There is one problem that I have a little trouble forgetting about. It might not be that big of a problem except that I see this defect everyday. You see I have this thing about bathing regularly. This "minor" problem that I have is that the ceiling in my bathroom shower is falling in. In fact the problem is extensive enough that everyone in my suite is able to pull chunks off the floor and replace them into the gap that has formed when the paint came loose from the plaster. Now, I can forgive the college its food, lack of lighting and noisy reconstruction, but when it comes to having my ceiling fall in on me in the middle of my daily shower it's a different story. I can just see myself crushed by whatever horrors lie above me in the shower above. The Rotunda headline might read: "Girl found in Stubbs bathroom, crushed by bathing greek above, and still grasping her washcloth, begs for the hot water to be turned off before someone flushes." What a way to go.

I have a friend who has to worry about the wall being squishy when she takes a shower. No big deal right? Wrong, it's the wall to the hallway. Next headline: "Girl found wett, nude and badly bruised by the entire Delta fraternity in Cox dormitory." I admit that these situations would make wonderful stories for my journalism class, but to reap the rewards of the story my friend would have to endure the payments for breaking the wall. The funny part is I'll probably end up paying for a rotten paint job in my bathroom.

Well, enough of my complaining about the showering areas of Longwood campus. If you have a problem with your dorm or another Campus Screwup leave your name and number in the features box on the Rotunda door. I will be more than happy to write about your problem and you will be helping me express some things that need to be taken care of on the campus.

Come Celebrate
ST. PATRICK'S DAY

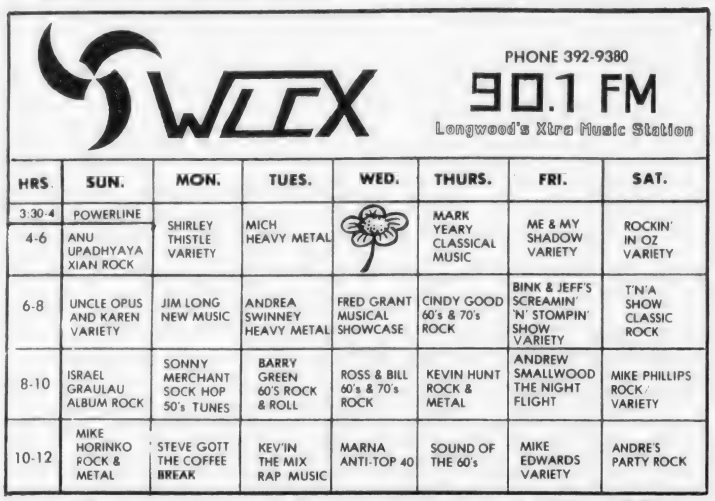
Special Irish Food & Drinks

SOUVENIR MUGS WITH
SPECIAL DRINK PURCHASE!

PURCHASE YOUR OWN
ST. PATRICK'S DAY T-SHIRT!

SPANKY'S MACADO'S
just to be there...

features



HRS.	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
3:30-4	POWERLINE						
4-6	ANU UPADHYAYA XIAN ROCK	SHIRLEY THISTLE VARIETY	MICH HEAVY METAL		MARK YEARY CLASSICAL MUSIC	ME & MY SHADOW VARIETY	ROCKIN' IN OZ VARIETY
6-8	UNCLE OPUS AND KAREN VARIETY	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW VARIETY	T'N'A SHOW CLASSIC ROCK
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP 50's TUNES	BARRY GREEN 60'S ROCK & ROLL	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	ANDREW SMALLWOOD THE NIGHT FLIGHT	MIKE PHILLIPS ROCK VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX RAP MUSIC	MARNA ANTI-TOP 40	SOUND OF THE 60's	MIKE EDWARDS VARIETY	ANDRE'S PARTY ROCK

Music Quiz

By BARRY GREEN

1. What group did back-up vocals on Paul Simon's "Slip-Slidin' Away"?
2. Who replaced Ace Frehley in Kiss?
3. What singer gave up drinking when he saw a John Belushi impression of his drunken performances?
4. What band began its carreer with the name "The Detours"?
5. Who was the singer for "Elf"?

DAFFODIL DAYS ARE HERE!

Support the American Cancer Society, welcome spring and make someone happy by giving them lots of bunches of daffodils. These blooming flowers will be delivered either on March 19, 20 or 21.

COST

$3.50 per bunch — 10 daffodils
$100.00 per ½ box — 25 bunches
$175.00 per box — 50 bunches

Help out cancer patients, order your daffodils from Niki Fallis

'The Old Lady' Gets The Once-Over

By JENNIFER FORD

The Visit of the Old Lady"; wierd but good. The play is about a small European town, G'Dung, and the return of a former citizen Claire Zachanassian. Claire fled from G'Dung 45 years ago in sheme because she was pregnant and the father, Alfred Ill, had taken her to court and used two bribed boys to say that they too had slept with her. As a result of being driven away from G'Dung she became a prostitute and her child died after a year. Claire had a series of marriages by which she became the richest woman in the world. With her wealth she returned to G'Dung to seek justice from Alfred Ill. G'Dung was on the verge of economic collapse and Claire offered one billion marks to the town if someone would kill Alfred. Everyone in the town assumes that someone else will kill Alfred so they all go on a shopping spree by using credit. Now they are all in debt and Alfred is still alive. In the end Alfred does die and the town gets its money and Claire gets her revenge.

The play was very funny. In parts at times I felt guilty for laughing. A lot of the laughs were visual. For instance everyone bought yellow shoes on the shopping spree that they went on. The Policeman wore lift shoes with about a two inch heel on it. There was an hysterical part in the play in which Scott Koenigsberg, who played the Teacher, made a drunken fool of himself. The play had a lot of very odd parts in it. Claire surrounded herself with men that all had names ending in oby, like Toby, Roby, and Boby. During the play itself she had three different marriages, all three were played by the same actor, Mike Hart. Claire thought of herself as unkillable, even though her body was falling apart: She had an ivory hand and a fake leg.

The set itself was unusual. You moved from one place to another simply by picking up a bench or hanging up a picture. It was all made believable. The most fascinating scene was the drive through the country . . . The car consisted of two benches and a steering wheel. I hear a lot of the audience laugh through this scene and all I could think was what do they expect? They cannot exactly bring out a car and drive it around.

The "Visit" is a funny play with some serious messages in it about what justice is and how far will a town go to satisfy its greed. I like the play, my roommate thought it was "hysterical". I am not so sure that you could call it a comedy at all or a serious play. It is just something that you have to see for yourself so that you can decide what it is and what it is saying.

Series Of Performing Arts *Past, Present And Future*

By PAMELA J. WERNER

The auditorium lights dim, the curtain opens and a hush falls over the audience. The crowd settles back into their seats and another performance, sponsored by the Longwood Series of Performing Arts, begins. Actually that is only partially true. While the show has just started for the viewers, it has been going on for several months for the members of the Performing Arts.

Says junior Anna Prow, chair for the Series, "In the beginning we look at our budget and figure out what type of programs we want to have during the season."

This past season hosted Dizzie Gillespie, the Richmond Ballet, the National Boy Choir and Joseph and the Amazing Technicolor Dreamcoat. The final performance of the 86-87 season will be Angel Street, to be held on April 4. "The response to this past season has been really good," says Anna.

The 87-88 season will include: the Richmond Ballet, a Christmas Carol, The musical **Purlie**, the New York chamber soloists to perform Vivaldi's **4 Seasons** and Opera **Buffa**. There is a possibility that one more performance may be added to next season's schedule.

A lot of hard work and dedication goes into planning a successful season. Often times people seem to think that the Series is a part of the Longwood Players of the Performing Arts Department as a whole. In actuality they are just a small group of students working together to bring traditional music, drama and dance programs to the school. (As opposed to the Student Union which provides contemporary entertainment such as Dan Peek and the Bangles).

Sophomore Patrice Landers, secretary for the Series keeps the members informed about meetings and show dates and helps "greatly in the process of presenting a show," says Anna.

Publicity also plays a major role in any show. Sophomore Anne Smith, Publicity Manager, is in charge of distributing flyers, hanging posters and letting the public know when and where a show is, as well as how much it costs.

Sophomore Jeff Dingeldein, Vice Chair for the Series heads the Community Advisory Committee. He talks with the season ticket holders in the community and gets their input on the programming for the season. Occasionally dinners are held for the season ticket holders (at an extra cost) before the performances. Says Anna, "The dinner is a social way for the community to become involved in Longwood."

The day of a performance, or possibly the evening before, Series members assist technical crews in any way possible. They help prepare scenery, fix lighting and work with any special effects needed for a show.

While this is going on, senior Donzella Walker, treasurer for the Series, is working at the box office. A few of her many tasks include having the tickets printed and ready to sell, having enough change at the box office and, at the end of a show, paying the performers.

After a show, the audience is invited to a reception in Jarman's lobby. Freshman Kim Clanton is responsible for catering the party. As Reception Chair, she helps give the public a chance to interact with the performers. According to Anna, people seem to think the performers aren't regular people.

"When I met Dizzie Gillespie I thought he was untouchable. After his performance I joked around with him and suggested we party and he was ready to boogie down."

At the end of an evening, when the crowd is gone and the show has long since been over, the Series members disassemble the sets and scenery and help the technicians pack their gear. As the members of the Series say their goodbyes to the performers, they congratulate each other on a job well done and then begin to get psyched for the next show. Ladies and Gentlemen, that's entertainment.

Personals

I'm looking for a very tall guy with long light brown hair who lives in Curry or Frazer. I think your name is Kevin. The big question: Could I gnaw on your thigh?

A 2nd floor Tabb-let

Do you frequently road trip to JMU or know anyone who does? I'm looking for connections! Any weekend! Please contact RENEE, Box 1231.

Laundry Club,
Damn thing broke — Yea it did!

We love you all

To a certain baseball player:
I missed you! Be good and no sucking-face. I love you!

Pumpkin

I am looking for a fairly attractive male with a personality that would like more than a one night stand. Are there any left?! I am a fairly attractive female who is lonely and tired of lines. If interested write to "smiles" Box 825.

Kappa Delta's: Hope you had a marvelous Spring Break. Good luck on grades and finding a pledge ball date!

"ED"

Joyce Trent —
We hope you had a relaxing vacation. You deserved it. We love you!

— Your Kappa Delta Girls

To any male:
Desperately seeking a man. I am a green eyed luscious brunette with a personality like champagne which I also like to sip by a cozy fire. Want to split a bottle with me?

Box 953

Connie,
Thank you for being a friend. Need to take a few more road trips.

Blue Buzz Bucket
S.S.B.

AGD Cwunchie Cola:
You didn't write that — I did!! I love you!

Always,
ADP Hooch

7th floor Frazer Cwunchies & Chandlers:
You are the best friends I've ever had! I love you!!!

Amy

Denise —
I hope my clothes had a great time in Florida. I know they have a better tan than I do.

— Your Sourmate

Stacey —
I enjoyed spending my week with you, and I enjoy you. I love you, Leroy!

— Kim

Cathey and Matt, I don't know what I would do without you! (you either Danny) — Kim

Robl —
When do I get to rip your pants?!

MM

Audwa:
Congrats on bein' a baby Pi! Know that no matter what I love you more than life! P.S.: My bolonie has a first name it's ——— ———.

Love,
Cwunchie Cola

Pecker:
I'm proud to have you as my sister!

Love,
The Hoocher

SPE:
If "Roach" only knew what he was missing he'd be back for more!!

Luv,
P.P.

Amy and Audra:
You are the girls we always dreamed of. If one of you is interested, respond in Personals. Long-legged girls are awesome!

Kim —
If you thought last week was fun, wait until January!! I love you, keep counting the days until 5-21-88!!

— love Stacey

Come make a new experience, and an exciting time Catholic Students RENEW GROUP 7:00 p.m. Wednesday Tues 18 March at Dr. Shirley Oneal's house. We will try and get some rides together.

Keith (Alpha Sig):
I love that tan!

?

To the Wonderful Women of Alpha Gamma Delta —
Hope you had an Awesome Spring Break! I know we'll finish up the semester with a BANG! You girls are Super!

Searching —
I'm not sure if I'm the one you want but I do fit the description you gave. Next time you see me please come sit with me. I'd like to get to know you.

Smilie

Seventh floor Frazer will take on 5th floor anytime!!

So there!

CPO:
GET A GRIP!! How come you haven't been getting enough sleep lately?

NATIONAL PEANUT MONTH

— Say it through the Longwood Personals: just send your legible message to the Rotunda, box 1133 (Attn.: Features), or drop it in the envelope marked Features on the Publications Door (opposite the mailboxes). Please try to keep it brief. Replies to personals welcome, too. No charge.

MUSIC QUIZ ANSWERS

1) The Oak Ridge Boys
2) Vinnie Vincent
3) Joe Cocker
4) The Who
5) Ronnie James Dio

Blackwell's 'Mystery' Revealed

By MICHAEL GEOLY

How many times have you been in the dining hall, late in the shift, and had a clean table? A good bet is that it can't be over three or four times. Now, don't blame it on the dining hall workers, blame it on "Mystery Student." We all know who he is, he's the one who runs off to class in the morning with your other sock, and drank the last Coke you were saving for after Tennis class. Try not to get down on Mystery, for he has all the best intentions, he's not very intelligent, actually, the only reason he got into Longwood was because he came from a very well known, large, poor family. He has hundreds, maybe thousands of relatives, and each school in the country gives one of his siblings a scholarship, to perhaps better educate them.

Mystery only fits his classes around the peak hours of the dining hall. He feels that since he is such a nonentity, that there is the only place he can make himself known. Although he is not "book smart," he has quite a creative mind. Mystery finds food intriguing, not only as a source of nourishment, but as an art form.

Some of Mystery's favorite dining hall subjects are: ice cream cones, plates, glasses, mashed potatoes, peas, plants, and napkins. He displays all of his works on two canvas mediums. One, known as the simple blue or white tablecloth, and the other known as the tray cart. Maybe you've seen some of his masterpieces. One I'm sure you've all seen is the one he is most famous for, "Stack of Porcelain." Mystery works hours to achieve this gravity defying, abstract, pile of plates with an assortment of vegetables and meats oozing from the sides. He likes to center his works so students may still eat, but unfortunately, we contribute, and spoil the symmetry of his creation, which makes that often difficult. When he is feeling rather mischevious, Mystery turns to the tray carts. He allows us to contribute, and begin his work of art, then takes the liberty to complete it. He first holds captive all the dining hall workers, then balances glasses, silverware, plates and bowls on to the fringes of the trays. He then proceeds to have just pulled out the key spoon holding the piece together. In a split second they were showered with the concoction of milk, macoroni and cheese, and yogurt he carefully balanced on top of it all.

Let's give the guy a helping hand, and not let him go unnoticed. Maybe we can get him to go to a few more classes, and not let him get so carried away with his hobby. We can all help him in this stage of insecurity in his life, by giving him some Longwood Love. He may be a littly nerdy, but isn't there a littly Mystery in all of us?

Spring Break Blues

By KATIE PARSONS

The week before Spring Break is always a hectic one. It seems as if all the teachers who haven't given a test before decide to make the first one the mid-term. I don't understand how they can do this with a clear conscience, but they seem to take great pleasure in watching the students sweat it out. There is a good point to all of this though. If you end up with a bad grade at mid-term you can always say that it was your first test and that you'll do better on the next one. However bad it seems there is always that glimmer of hope that you'll live through the week and be able to relax at home.

Home. That place that you go to when you need space, right? Wrong. When you come home for break your parents assume that you've been on a joy ride for the past two months. They immediately start giving you things to do so that "you won't get bored". My break usually starts out with me washing the dogs. It seems that I'm the only one who can get them to behave. Right. How many people do you know that can't hold a beagle down for a good soaking? Next your Mom wakes you up at odd hours that aren't supposed to exist during break (you know, 11 a.m.) for a "decent" breakfast. This occurs only once at my house. Training parents is kind of like training a puppy, you yell a couple of times and they get the drift.

If your Spring Breaks consist of activities like those I've described above I hope that you have learned to cope. To cope the college student likes to escape to places that are more peaceful. Places like Florida. Florida is the place to be if you don't want parental types during your break. During the Spring Break period parents avoid Florida like the plague. People who live in Florida leave.

Another way to escape your "home" during break is to never be home. Parents expect this from their children. If you're home all the time they wonder if you have any friends. Spend a few nights at a friend's house that is at least 45 minutes from your own. This ensures that they won't call to check up on you because the call would be long distance. If your parents do call and ask what your plans are tell them that you're going out. Out is a vague term but it seems to satisfy most parents.

For some students it is a relief to come back to school after break. Nobody expects you to do much at school and your roommate knows better than to wake you up in the morning. The food isn't great, but at least they serve it to you whenever you want to eat. All in all it is good to be "home" even if you do have to go to classes in the morning.

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News

Beyond Longwood

President Defends Cabinet

By MATT PETERMAN

President Reagan defended cabinet members, George P. Shultz, secretary of State, and Casper W. Weinberger, Secretary of Defense after they were singled out in the Tower Commission report for being too passive in the Iran Affir.

In Reagans weekly radio address, he said that they "were right and I was wrong" in their advice to stay away from trading arms for hostages. The cabinet members were depicted as trying to distance themselves from the President about the entire Iran-Contra Affair.

This public apology was against the wishes of his top aides who thought it contradicted the tower report.

In the Democratic response, House Majority Whip, Tony Coehlo, (D-Calif) said, "I'm glad the see-no-evil, hear-no-evil twins have been embraced by their speak-no-evil president. I wish Reagan would spend as much time solving the budget crises as he does throwing kisses to his cabinet secretaries."

According to Coast Guard officials, 37 Soviet sailers were rescued off the coast of New Jersey in the Atlantic Ocean. The Soviet Freighter was carrying flour to Cuba, when it was caught in a major storm which tossed it in 25 foot waves and gale force winds, finally pushing it on its side. The Soviets as of Sunday had not attempted to rescue the vessel because of the weather and the vessel subsequently sank on Monday.

Iran has captured more Iraqi territory in the North of that country. Iranian assault forces overrun Iraqi defenders in the snowy mountainous territory. This military victory could threaten Iraqi's northern transportation routes and vital oil fields. The immediate strategic value is not much but is important territory for controlling the valleys below.

Spring Fun

By MELISSA GIBBS

Remember what those first hints of spring meant to you as a kid? Warm weather and longer days allowed you more hours of playing outside, and you didn't have to wear a coat. Why not try a return to your younger days to vent your school-induced frustrations?

Bring back the rites of



childhood. Grab a few friends and play hide 'n' seek or tag. The passageway beside the sunken garden beneath the collonades walkway makes an excellent hide-out.

For the more adventurous sort, go exploring, preferably at dusk. Check out the old schoolhouse or one of those big old abandoned houses in town, but don't get caught! And don't let the Boogie Man get you!

Fly a kite in the March wind, or ride your bike along the back roads. Get down on your hands and knees in search of a four leaf clover. Roll down a hill, never mind the grass stain.

Pick wildflowers. Make mud pies. Childhood creativity has no limits, and nothing provides the same kind of release as a little silliness now and then.

New Video Encyclopedia

By MARNA BUNGER

There is a new excitement in the air at Lancaster Library over a new reference form. The **Video Encyclopedia of the 20th Century** has come to Longwood College.

The lazerdisc encyclopedia brings to the library and classroom the original sights and sounds recorded on film during the past 93 years. There is no added background music or commentary. Each film clip contains the original sights and sounds as recorded by the camera.

The basic set of the **Video Encyclopedia** is contained on 38 lazerdiscs and includes 2,217 units of primary source material or 75 hours. Lancaster is updated through 1985. Annual Updates of the preceding year will be available each fall.

In addition to 75 hours of video material, the **Video Encyclopedia** has a comprehensive Alphabetical and Daily Index, as well as a supporting four-volume Reference Set, that provides background information for each of the 2,217 units.

The list of topics covered on film are unlimited. There is everything from the arts to history, but there are accidental omissions. The **Video Encyclopedia** is compiling these omissions into additional units called "Enrichment Supplements."

The **Video Encyclopedia** has taken over 23 years to create, and is distributed by CEL Educational Resources, a division of CEL communications. It is housed behind the Reserve Desk, and is available for use and exploration during the hours of library operation. Rebecca Laine or the Reference Librarian on duty will be more than happy to demonstrate to students and faculty the uses of the **Video Encyclopedia**.

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Events For The Week Of March 17-23

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
St. Patrick's Day Baseball: VCU, 3, Lancer Field Tryouts for "Crimes of the Heart," 7, Jarman Women's Tennis: at M. Baldwin, 3 p.m. Jinger Stuntz Exhibit - Bedford Gallery Showcase Gallery - Features work by Sally Lowe, Bedford Artist of the Month - Jason Craft, Showcase Gallery, Bedford Pi Kappa Phi host Cafe 8-12	Lacrosse: Hollins, 4, First Ave. Field Softball: at Va. Wes., 2 p.m. Softball, Male & Female, entry forms due: Mandatory meeting 6:30, IAA Rm.	Faculty Recital: Hessenlink & Myers: duo piano, 8 p.m., Wygal Coed Waffle Ball entry forms due. Mandatory meeting 6:30, IAA Rm. SGA meeting, 6:30, IAA Rm. Stuntz Exhibit, Bedford Showcase Gallery, Sally Lowe, Bedford Artist of the Month - Jason Craft, Bedford	Women's Tennis: Pace U., 3, Lancer courts S-UN Mixer: Sparkplugs, 9 p.m., Lower D-Hall Baseball: at Shaw, 1 p.m. Stuntz Exhibit, Bedford Showcase Gallery: Sally Lowe, Bedford Artist of the Month, Jason Craft, Bedford	Baseball: Westfield (2), 12 p.m., Lancer Field Monster Piano Concert, 3 p.m., Wygal Miss Longwood Pageant, 8 p.m., Jarman Stuntz Exhibit, Bedford Artist of the Month: Jason Craft, Bedford	Baseball: at Norfolk State, 2 p.m. Stuntz Exhibit, Bedford Artist of the Month: Jason Craft, Bedford	Swimming Proficiency Test, 6:30 Stuntz Exhibit, Bedford Showcase Gallery, Sally Lowe, Bedford Artist of the Month - Jason Craft, Bedford













By TERRESA BUELOW

Students Clamor To Help 'Govern' Campuses

The issue seemed to fade in the late seventies, however, and stayed in the background until this school year.

At Harvard, one student observer attributed the revival to the campus anti-apartheid movement, which led some students to question how investment and other campuswide decisions were made.

"Students are analyzing their roles much more and want to be part of the decisionmaking on their campuses," Wilsey says. "They think the colleges are there to serve them, so they should have a major role."

Currently, 32 states and the District of Columbia let students sit on least one education governing board, up from about 26 states in 1981. A few have voting privileges.

But the issue remains unsettled at some schools.

Ohio students are engaged in a 14-year battle in the state legislature to win voting rights for student trustees.

Student leaders at South Dakota's state schools have formed a federation to lobby the legislature for student regent

The student "governance" movement seems to be reviving.

At Harvard, all Ohio public colleges, Alabama State and other campuses, students in recent months have renewed efforts — some lapsed for more than a decade — to gain seats on the governing boards of their schools.

The reason seems to be money. As college costs escalate, students feel they should have a say in how their educations are offered to them.

"Individual campus groups and state student associations are working to get student trustees on governing boards, especially if they're elected by students and not appointed by governors," explains Shelly Wilsey of the United States Student Association (USSA), a national lobbying group for student government associations.

During the sixties, many students won seats on their college boards of regents or trustees. While few had voting rights, most could present student opinions on isues often influencing the decisions of board members.

(Continued on back page)



Congratulations to New Orientation Leaders

1987 ORIENTATION LEADERS

J. Paul Hurt	Beth Camillo	Lisa Loudermilk
JoJo Katz	Mary Lynn Lawman	Paula Cannon
Gwen Walker	Donny Celata	Barbara McCormick
Ricky Otey	Shanee Bryant	Robert Pierce
Mike Estes	Reza Moghtadery	William Turner
Jeff Haynes	Penny Dodson	Elizabeth Cho
Milissa Clark	Renee Dolfini	Leslie Traylor
Jennifer Fender	Laurie Herron	Ronald Colbert
Tina Mullett	Frances Cataldo	Lisa Saunders
Betty Mason	Dale Clark	Shel Bolyard

1987 ORIENTATION LEADER ALTERNATES

Lauren Hardy	Denise Shriver
Patricia Scott	Estelle Jennings
Sonya Hughes	Angel Yeargain
Melissa Tolley	

The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

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Delta Sigs Strive

By PAMELA J. WERNER

"Delta Sigma Pi is unique because of the brotherhood. We strive for a strong closeness. By being all business majors it helps a lot because we strive for one common goal," says sophomore, Tim Tabler, president of the Kappa Nu Chapter at Longwood. Longwood.

This strong bond between the brothers helped them to receive the honor of being proclaimed the best chapter in the United States, ranking number one out of two hundred eleven chapters. The business fraternity's central office, located in Oxford, Ohio, keeps a running total of Chapter Efficiency Index (C.E.I.) Points. These points can be accumulated through professional activities, community service and pledge membership.

Currently the Delta Sigs have forty members, twelve faculty members and twelve pledges. Becoming involved in the community has played an important role in the lives of the brothers. Some of their accomplishments have included working as huggers at the Special Olympics, throwing a Halloween party for underpriviledged kids, making Easter baskets and taking them to children in the hospital and collecting food and toys for the needy at Christmas.

Community service is not the Chapter's only forte. Professional activities also fill their schedules. Tours at such companies as Reynolds, Westinghouse, Rich Foods and Phillip Morris," provide opportunities to learn about business as a whole," says Tom Maroney, a sophomore member of Delts Sigma Pi.

Speakers from all over the state of Virginia, including some of Longwood's faculty, have discussed topics ranging from entry level sales to top management positions.

Last year Delta Sigma Pi won the title of Most Improved Chapter in the nation. This year they are striving for Most Outstanding Chapter. With the apparent determination and effort of the brothers, the common goal of success can be achieved.



voting rights.

And in January, after a two-month student government boycott of all administration-sponsored events, Alabama State President Leon Howard finally agreed to back the students' efforts to get a student seat on the board of trustees.

"We're quite pleased with his decision," says Alabama State student treasurer Hassan Walker. "Now we're waiting for the opportunity to sit down with the president and iron out some of the wrinkles in the plan. But appointment of a student trustee will have to come from the governor."

While the idea of student representation seems prudent and necessary to most students and campus leaders, governing board members and state legislators have mixed emotions.

USSA's Wilsey claims most boards "don't want to have to give up any decision making power."

And some administrators say a student on a governing board, with or without voting rights, presents a conflict of interest, says Linda Henderson of the Association of Governing Boards of Universities and Colleges. "They have to learn to view things in the best interest of the school as a whole and not just in the interest of the students.

"And to be effective, a student representative needs experience. Most get on the boards going into their senior year, and that's not enough time to learn how the board works."

Some boards and legislatures, however, encourage student participation, especially in student affairs issues.

"Even non-voting students can have a voice in decision making and often can influence the vote on an issue," Henderson adds.

But winning representation often takes time and means winning over stubborn legislators.

In Ohio, Democratic Representative Mike Stinziano has spent 14 years pushing for student representation on the Ohio Board of Trustees. In 1985, his bill passed the House but died in a Senate committee.

"Right now, legislators are concerned about what's going on with the Ohio economy," says Rebecca Mitchells, executive director of the Kent State Student Senate. "Higher education was totally forgotten in the past few years, and it's only now that it's getting some attention."

"Student representation has been a priority here for a long time, but it's beginning to get discouraging," she notes.

South Dakota students also hope new faces in the new legislature will boost their chances of winning voting privileges for a student regent.

"Last time they voted, it was 50-50, a tie vote, but no majority so it failed," says Paul Knecht, president of South Dakota State University's student association at Brookings.

"There also was high turnover on the regents this election, and the new group could be more open to student imput. But even with no voting privileges, a student on the board often can turn the tide in close regent votes."

And the students who sit on governing boards take that responsibility — and their other duties — seriously, often more so than non-student members.

"There are very few occasions when we can refute a student board member, whether voting or non-voting," admits the AGB's Henderson.

"They take this very seriously and do their homework on the issues," she adds. "Every student trustee I've ever talked to has been very responsible. They do their homework better than the regular members."

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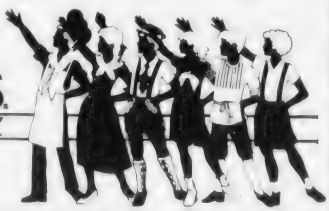
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THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, MARCH 31, 1987 | TWENTY

Lockhart Named Miss Longwood 1987

By MELISSA GIBBS

And the winner is . . . Carla Lee Lockhart. Following the 1987 Miss Longwood Pageant's theme, "Catch a Wave", Miss Lockhart - rode the wave to success Saturday by being named Miss Longwood 1987.

As the winner of the Miss Longwood Pageant, a Miss America preliminary, Miss Lockhart will present Longwood in the Miss Virginia Pageant. In addition she will receive $1,000 in scholarships and $500 in cash provided by the Golden Corral Family Steak House of Farmville.

Miss Lockhart didn't come by the title of Miss Longwood easily, however, as the nine other finalists made stiff competition, especially in the area of talent. Susan Kimberly Ragan, First Runner Up did a Scottish Dance to an Irish Jig that would outshine any kilt clad man, while Second Runner Up Anita Jo Washington captivated the audience with her rendition of "Being Alive." Third runner Up Sandra Gail Clayton's rendition of the title song from "The Sound of Music" won the accolades of the judges, who named her the winner of the talent competition.

In addition to the contestants' talents, outside talent brought entertainment to the pageant in the form of the Karen Sherrill Dance Arts Troupe, The Held Over Sisters, Holly Jereme Wright, Miss Virginia 1980, and the current Miss Virginia Julianne Smith. After the audience greeted her with a standing ovation Miss Smith called the Miss Longwood Pageant "the best local pageant I've been in."

Ten finalists vied for the title of Miss Longwood:

Susan Kimberly Ragan, a Senior from Newport News

Carla Lee Lockhart, a Sophomore from Chesapeake

Melissa Sue Little, a Junior from Smithfield

Anita Jo Washington, a Sophomore from Richmond

Kelly Jean Shannon, a Junior from Virginia Beach

Sandra Gail Clayton, a Sophomore from Richmond

Elizabeth E. Cho, a Sophomore from Virginia Beach

Deborah Elizabeth Wood, a Sophomore from Chesterfield

Bonita Michel Turner, a Junior from Caroline County

Sonja Lynn Venters, a Junior from Portsmouth.

The ten finalists in the Miss Longwood Pageant appeared in front of a packed Jarman Auditorium to compete in the areas of swimsuit, talent, and evening gown.



Carla Lockhart is crowned Miss Longwood 1987 by Martha Pruitt, Miss Longwood 1986. Pageant reviews on page 8.

Writer To Visit Longwood

Eric Kraft, author of the critically acclaimed serial novel **The Personal History, Adventures, Experiences & Observations of Peter Leroy**, will visit Longwood College April 7-8 to give a reading and to discuss the novel with students, who are reading it this semester in freshman English classes.

The novel, of which eight installments have been published since 1983, is a whimsical account of a boy growing up in the fictional seaside town of Babbington during the 1950s. It is the featured long novel currently being studied in all sections of English 101.

Kraft will answer questions at an open session in Bedford Auditorium at 7:30 p.m. on Tuesday, April 7. The next night, again at 7:30 in Bedford, he will give a reading. He also will be visiting classes.

Both evening programs are open to the public.

Kraft, a former English teacher who lives in Boston, was awarded a writing fellowship by the National Endowment for the Arts in 1986. His fiction has been compared to that of Mark Twain, Marcel Proust and Garrison Keillor, author of the best-seller **Lake Woebegon Days**.

"Peter Leroy's world shines through just like childhood itself: both tiny and enormous, full of mystery and wonder, but with terror lurking all around the edges," according to the New York Times Book Review.

"These books," said the Christian Science Monitor, "are about the past; how we transform it, how we alter it to fit our wishes, dreams and current situation."

The Washington Post said the novel "blends gentle nostalgia with a series of experiments in fiction writing," and the Boston Globe praised its "simple prose and good-spirited whimsy."

The books are based on Kraft's childhood in Babylon, New York, a town on Long Island. "He first encountered Peter Leroy in a dream, while he was dozing over a German lesson during his sophomore year at Harvard," according to a biographical sketch.

While teaching secondary-school English, Kraft "began spending early-morning and late-evening hours building a world around Peter Leroy — jotting notes, inventing conversations, mapping the imaginary town of Babbington. For several years, he worked as a writer and editor of textbooks, but much of his spare time was still spent wandering the streets of Babbington."

Peter Leroy first appeared in print in a newsletter published in irregular installments for six years. The books were published originally by Apple-wood Books, a small publisher in Cambridge, Mass., and they gained Kraft a cult-like following in the Boston area. They are being distributed nationally now by Warner Books.

The books are available in the Longwood bookstore.

Kraft has written parts of what will be two future installments and has signed a contract to write a "biography" of Peter Leroy's maternal grandparents, to be called **Herb n' Lorna**, said Dr. Michael Lund, associate professor of English at Longwood. Dr. Lund is coordinating Kraft's visit.

Peter Leroy is the fourth long novel that Longwood freshmen have studied in English 101 since the college received a grant from the National Endowment for the Humanities. The $28,000 grant helped Longwood to build upon a pilot program in which freshmen were required to read and become familiar with a long novel.

David Copperfield and **Bleak House**, both by Charles Dickens, and **Nostromo**, by Joseph Conrad, were studied previously.

editorial

Last Thursday, Sue Saunders and Joe McGill spoke at the S.G.A. meeting on the issue of alcohol. The argument was presented that there will be no kegs in the residence hall living areas (i.e. rooms and suites). Kegs, though, would be allowed in rooms such as lounges, common rooms and chapter rooms. Only 25 percent of the student body will be able to drink next year. This action would comply to the state regulations. Also, Longwood is the only institution of its kind that still allows kegs in the residence hall living areas.

This sanction would help reduce the amount of excessive drinking by those legally old enough and also reduce the amount of illegal drinking by those not old enough. What will be the results of this proposal. Longwood is already known as a suitcase college, will this make more students leave on the weekends? Will the mixers come back? Will there be less problems in trying to register parties? Will sororities and fraternities not lose their social privileges as much?

This is a valid proposal, but is the administration going to give the student body something in return?

Letters to the Editor

Dear Editor,

I am writing in response to the results of the Miss Longwood Pageant. All along everyone has been stressing the fact that it was not a "beauty" pageant, but rather a "scholarship" pageant. This fact was definitely proven on that Saturday night.

I am not downing the results or the pageant entirely. I thoroughly enjoyed myself and have in the past. The only difference between this year's and the past is that everyone who has won in the past, deserved to win. Now, don't get me wrong. I sincerely believe that the winner deserved the title of Miss Longwood, 1987. She carried herself very well, unlike others and was very natural, unlike others. I am pleased by the fact that she will be representing us wherever she may venture. Carla was the only winner of the right that should have won. The other three, in my opinion, should have stayed on the back line.

Like already stated, the judges helped kill the hypothesis that the Miss Longwood Pageant was a beauty pageant. It is now a talent show. Why not change the name to the Miss Longwood Variety Show? I believe that would be quite appropriate. Granted, one of the runners-up really did sound like Julie Andrews, but let's not kid ourselves; she could not even walk in high-heeled shoes! I've seen some guys walk more gracefully when they've worn girlfriend's shoes. Another runner-up's dance was unusual, but the way she walked! It was like someone had stuck two big logs under each of her arms.

Are these the type of girls you see in the bigger pageants? Hell no! It is sad, I know. The Miss Virginia, Miss America, Miss U.S.A., etc. Pageants are full of women who know how to properly carry themselves as well as have the looks and talent to make it.

I have not intended to hurt people's feelings — just to give some constructive criticism. I have meant only to state the facts. Maybe next year's pageant will be a pageant instead of a talent show.

Congratulations Carla, and much success in the Miss Virginia Pageant. I'll be behind you all the way!

— A very concerned upperclassman

To the Editor:

I would like to comment on a subject touched upon in a letter to the editor published in the last Rotunda.

Although there is room for improvement in the advising system here at Longwood, the fault cannot be placed wholly on the advisors.

As a student, if you have a problem with classes or scheduling, it is your job to work this predicament out: your advisor cannot be expected to pick up on all problems and have them ironed out for you before you have to deal with them.

There are lots of goofy little things that an advisee should be aware of in course offerings, such as classes that are only offered every other year, etc. If you wait until spring semester of your senior year to worry about catches like this, it's your own fault not your advisor's. By the time you are a sophomore (if not a freshman) in college, you should be big enough and ugly enough to take care of things like this yourself — get them taken care of before it's too late.

"How are we supposed to find out about all these schedule glitches?" you ask. Listen to people around you griping about their experiences and take heed. Ask your advisor; don't wait to be told. Read the course-offering catalog. Talk with the head of the department you're majoring in, or head of the department you're having problems in. You'll be surprised at how much you find out just by taking the initiative to ask around about little things.

I am a sophomore at the moment, and have had my share of advisor troubles: I am not unaware of what some people are going through: You have to help yourself, though. You cannot leave everything up to an advisor.

As an English major, I know that the English department has this neat little ditto you can use to keep track of what you have taken and still need to take to meet all your graduation requirements in that field. If the department of your major has these, go get one. If they don't, talk to someone about typing one up. I have my schedule all worked out when I go to see my advisor — all she has to do is look it over and sign on the dotted line. Actually, I have a good idea of what I'll be doing every semester until I graduate, thanks to that "self-advising" ditto.

I see advisors as serving to fill a long-term purpose, rather than as people we can ask which P. E. course has the cutest guys in it, or whose American History course has the easiest tests and the biggest curves on the grades.

As far as being stuck with a bum schedule as an incoming freshman goes, there is no reason why those schedules cannot be changed if the student is not comfortable with it. When I enrolled for my first semester freshman yar I was asked to fill out a form asking what classes I had obtained a background for in high school, what level I had gotten up to in different subjects, what specific general education courses I might like to take, and so forth and so on. I was assigned to classes that either picked up where my high school education had left off, or led me in the direction I wanted to go in. I am sure not everybody is an fortunate as that, but there is no reason why you could not have tried to make your schedule suit your tastes (even though education is not a matter of "tastes"; we won't get into that now . . .).

Once again, most advising problems begin with lazy advisees. Get up and go find out what you need to know on your own volition — don't sit around crying about your advisor.

Cathy Gaughran

Dear Editor:

College students are directly affected by many issues arising both in Virginia and nationally; unfortunately, both sides of an issue are not always presented. One issue that affects students directly is financial aid. Under the current Administration, the federal government has cut student grants from $78.4 million in 1981 to an estimated amount of $30.4 million in 1986; put bluntly, federal financial aid grants have been cut by more than 50 percent in the past 5 years.

College students should be extremely concerned with findings such as the one listed above. Many students may realize student aid has been cut, but may not realize the extent to which it has been. Joining an organization such as the Young Democrats provides one the opportunity to study issues directly relating to college-age students; most importantly, the organization gives young people the opportunity to change situations such as those described above.

Students of Longwood College are in the process of forming a Young Democrats club. The club will present an "alternative" opinion to current events, and will provide a forum through which differing opinions may be aired.

Sign ups for this club will be held Friday, March 20, from 11 a.m. to 6 p.m., in front of the cafeteria. Please stop by the table that day to find out more information on the Virginia Young Democrats and on the ways Longwood students can have an impact on policies.

Thank you for your time.

Very sincerely,
Mary Alice Heretick

(Continued on page 3)

THE ROTUNDA

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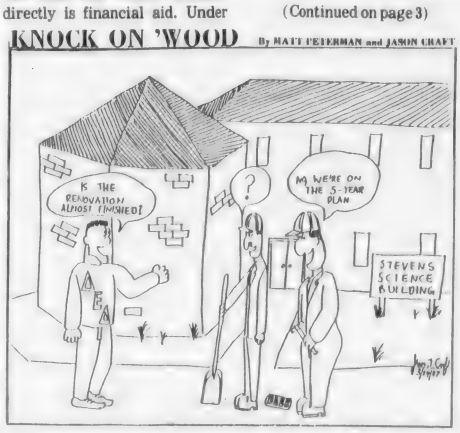
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Matt Peterman

KNOCK ON 'WOOD By MATT PETERMAN and JASON CRAFT



Letters to the Editor

To The Editor:

I would like to express my concern towards a very serious matter that has recently come to my attention. At 5:30 p.m. on the evening of January 24, 1987, I and four of my friends were in Blackwell Dining Hall eating dinner. If you don't remember, that day, we were in the midst of one of the very heavy snowstorms on this campus. The snow was at least a foot if not more, and very hard to get through.

Anyway, one of my friends, Tim Tabler, was cutting some bread at the bread bar, and sliced his thumb wide open with the knife. It was bleeding continuously, and we couldn't get it to stop by pressure. So, thanks to the help and concern of Sherri Nunn, we used the phone to call campus police. Well, much to our amazement there was no answer. They could've been out on a call, right? So we tried to call the Infirmary. No one was there either. Meanwhile we were losing time, and Tim was losing blood.

It was apparent that he needed to have stitches and, we had to get him to the hospital. One of us ran over to campus police, and there was no one in sight. So we had to dig Tim's car out of a foot of snow, (because none of us others had a car) and drive on the very slippery, icy and dangerous roads up to Southside Hospital. Fortunately, Tim was okay. He had a couple stitches and part of his nail had to be removed, but it wasn't a fatal accident. Yet had it been more serious or life threatening, what could we have done? I was infuriated that there was no help anywhere and Campus Police could not be located.

I found out later that if no one answered at Campus Police, that the call was supposed to be transferred to the Farmville Police Station. Not so in our case. I would just like to know (if any one can tell me) what are we supposed to do if an emergency arises? Aren't we paying this school so that they can provide such services as these if we need them? Somebody enlighten me . . . PLEASE!

Gail Starling

Letter to the Editor:

In response to the "Farmville is so laughable" letter:

Farmville's name should not be changed. Farmville was here long before Longwood came to be what it is. Longwood should concentrate on its reputation and school pride rather than changing the name of this city.

First of all farming is not laughable. Farmers work longer, harder hours than most big city people and receive very little thanks or money. It's those big city people who tend to forget that the food they eat every day was grown by farmers like the ones in Farmville. Farming entails much more than "milking cows and butchering chickens." Vegetables don't just come from the grocery stores in those little cans and frozen dinners, a farmer has to grow them first. The bacon and sausage you eat for brakfast doesn't just come from the butcher shop, a farmer had to raise those hogs. I come from a farming ity and you have to have lived in one to appreciate its way of life and experiences, but not to appreciate its contribution to society. I am very proud of my hometown of Suffolk, Virginia and wouldn't change my background even if I could. The people of Farmville have the same kind of pride in their city and if all the students at Longwood had pride in their school maybe our reputation would be better.

Certainly there are some advantages in going to a big city school but there are also some advantages we have here at Longwood that bigger urban schools don't have. We have a beautiful campus which gives us plenty of room for outdoor activities. We can walk across our campus without fear of getting mugged. We have classes that are small enough for us to get to know more than just the person sitting in front of us. We can go to the professors for help and they will know our names. And there are many other advantages we have at Longwood. If an employee refuses to hire a Longwood graduate because he went to a college located in Farmville, that employer is fairly narrow minded. I wouldn't work for someone who put ;my college down anyway. Anyone who is embarrassed to hold a degree from a college located in Farmville should not even attend this school. In order to raise our reputation, and we students are the college reputation, we need to have students who are proud to be at this school. Farmville is not joke, and it's a shame that some students can't look beyond the name of this city and see that Longwood offers quality education.

Laura Presson

To the Editor

As an active member in two of the more accessible on-campus organizations, I often find myself faced with a question that confronts all campus organizations—how involved should that group's faculty advisor be in its operations?

The advisor's first priority is to advise, as the title suggests. This entails helping the executives of the student organization in the event there is any trouble. And if there is anything that requires outside help; say, from another organization or faculty member, then the advisor could, but not necessarily, be the one who takes care of that. Basically, what I'm saying is that the advisor intervenes when he or she is needed. Or, as one of my advisors says, he should serve as a backup in case anything goes wrong.

But what if everything is running smoothly? Should the advisor by able to interject at any given time? I think not, unless it is absolutely necessary. These are student groups, run by students for the benefit of the college community. The problem I have is that the advisor for the organization I am most involved with appears to want to take over the whole operation. Sure, assistance in paperwork is nice, but he wants all bills, mail, and papers to be channeled through him, before it gets to the elected executives of the group. This can prove to be very awkward to normal operations, especially when there is a conflict of interests between advisor and board, as exists here. In fact, the advisor is asking for more credit than is due him, which he feels he deserves for work done toward the group. A clear case of overstepping one's bounds.

The organizational advisor acts to assist the organization when it's needed, and serves as a liason to the administration. That is it. I think it's time the boundaries between advising and dictating be made clearer for everybody.

James David

To the Editor

Is "Farmville" really laughable? I was very upset when I read the negative comments about the town name.

If a prospective employer allows a town name to greatly influence his decision in choosing an employee, then I would think one would be a bit wary of the company.

Another point mentioned was the fact that Farmville is not "upbeat." Granted there are no subways or skyscrapers but there are shopping malls and movie theatres.

Most students chose to go here. If a little thing like a town name seems to bother someone, then either their priorities are not straight or they are at the wrong school.

—P.J. Werner

To the Editor

This is in response to Kris Meyer's letter concerning Farmville. I strongly disagree with her views, for one thing not only is Farmville being cut down, but small towns in general. There are many colleges in towns just like Farmville, take Randolph-Macon, Sweetbriar, Radford and Va. Tech just to name a few, as well as our neighbor Hampden-Sydney. All of these colleges began in small, southern, rural communities and all have produced graduates that have gone on to become successfull businessmen and women in larger cities such as New York. For instance, my uncle was raised in a small, rural community and went to a small college. Now he is the chairman of the board of American Electric Power Co. I know that Longwood doesn't have a reputation that parallels that of Randolph-Macon or some others, but that has nothing to do with where we are located. As far as hurting job chances; most employees who have any knowledge concerning business practice at all could care less if an applicant graduated from a college in Alaska. Whether a person gets a job or not depends on his credentials, grades and experience not on the size or name of the town he went to college in. Actually, Farmville as a name gives credit to a group of people who have been stepped on far too much— the farmers. Yes, the very same people who started our country. I am very proud of it.

As of yet, I have met no one who is ashamed to send mail to Farmville. If someone is it is due to their stupidity and close-mindedness, not our name.

In closing, all I have left to say is that if Farmville is such a "joke" to you; why are you here in the first place?

Liz Anne Jones

(Continued on back page)

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News

SMS Fashion Show

By KIMBERLY JONES

Gold room setting, a candlelit flower arrangement, and a host of flower decor set the stage for the annual SMS Bridal Fashion Show. The home economics club once again created a beautiful allusion of a spring wedding. Tiffany's of Petersburg with their spokes woman, Ms. Angel, made the fashion show a reality with new wedding attire.

Lace, satin, sequins, bows, and ruffles were in popular demand for this year's show. Shorter veils and longer trains were also on the popularity list. Elegant to exquisite can describe the new line of wedding gowns. The styles of the gowns ranged from a depicted "Gone With the Wind" scene to a contemporary "On The Town" look. Bridesmaid's dresses ranged from hot pink, long gowns to emerald green tea-length dresses. Along with models from the home ec club, nutritionist, Sheri Nunn was on hand to show how the wedding gowns and the bridesmaids dresses should be worn.

Niki Fallis and Mary Woodburn were excellent models as they showed off the mothers dresses in the fashion show. Male models used as escorts completed the full picture of a wedding. During intermission the owners of Carters Flower Shop, Anne Nase and Helen Stimpson, spoke on appropriate flowers for weddings and wedding gowns.

The SMS organization should be commended on a job well done. We look forward to seeing next year's bridal show.

To the Clubs and Organizations of Longwood College:

We, the staff of THE VIRGINIAN, would like to encourage you to have your organization represented in the yearbook. All you have to do is gather any pictures and-or information that you would like to appear on your page. Remember that this is good publicity for your organization and it is free.

The deadline for submission is April 30, 1987, just send it to THE VIRGINIAN BOX 1134 LONGWOOD COLLEGE.

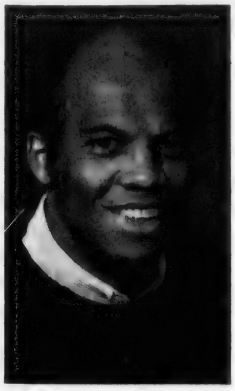
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Thank you for your cooperation,
Janie L. Warren
Editor-in-Chief
THE VIRGINIAN
Please label all pictures!

Dos Passos Prize Presented Tonight

Longwood College will award the 1986 John Dos Passos Prize for Literature to novelist John Edward Wideman, the first black author to receive the prestigious award.

He will accept the prize in ceremonies at Longwood on Tuesday, March 31, at 8 p.m. in Wygal Auditorium. The occasion also will be the seventh anniversary of the Dos Passos Prize, which includes a medal and a cash award of $1,000.



JOHN EDWARD WIDEMAN

Wideman is perhaps best known for his collection of fiction titled **The Homewood Trilogy**, which depicts the largely black section of Pittsburgh where he grew up. The final volume of the trilogy, **Sent For You Yesterday**, won the PEN-Faulkner Award for Fiction in 1984.

His autobiographical work, **Brothers and Keepers**, was nominated for the National Book Critics Circle Award and was listed in the **New York Times'** 15 Best Books of 1984.

A native of Philadelphia, Wideman was a basketball star at the University of Pennsylvania. He was inducted into the Big Five Basketball Hall of Fame, but turned down a chance at a professional career in favor of a Rhodes scholarship.

He studied literature at Oxford University and, in 1967, went to the Iowa Writers' Workshop. His first novel was published that year.

Wideman also is the author of short fiction, critical articles, essays, reviews, and a television script. He taught for 12 years at the University of Wyoming and is now professor of English at the University of Massachusetts-Amherst.

The John Dos Passos Prize for Literature commemorates one of the greatest of 20th century American authors by honoring other writers in his name. The prize has been given to writers as diverse as Tom Wolfe, Robert Stone, and Doris Betts.

The winner is chosen by an independent jury appointed by the college each year. The 1986 jury included Martha E. Cook, associate professor of English at Longwood and chair of the prize committee, and novelists George Garrett and Russell Banks, the prize winner for 1985.

In introducing Wideman's work to the readers of Esquire last summer, Banks wrote that the novelist writes "the kind of fiction that might get us out of this century and into the next without losing our souls along the way . . . (He is) at the leading edge of what I think of as the New World Writers, most of them men and women in their forties now and just beginning to give loud and clear voice to a powerful belief in fiction's essential role in the creation of a moral history of the hemisphere."

Dr. Cook To Teach In New Zealand

By MATT PETERMAN

When Dr. Martha Cook, an Associate Professor of English, received the news that she had been awarded a Fulbright grant last semester, she was quick to tell all. "I was very excited" she said, of being chosen over many other applicants to teach American Literature in New Zealand and come June she will begin her odyssey in the southern hemisphere.

About 1300 teachers and students are awarded Fulbright grants each year, and Dr. Cook will join the ranks of only two other Longwood scholars who have received the grants. Another Longwood scholar is under consideration as well as a Foreign Language student for the grant.

The Fulbright program began in 1948 with legislation established by Senator William Fulbright in order to establish mutual understanding between the U.S. and other countries. The program was originally funded by the sale of excess war equipment in the U.S. arsenal after World War II. Today, the U.S. has Fulbright agreements with over 120 countries allowing many foriegn scholars to enter the U.S. to teach—each country with its own cost-sharing agreement with the U.S.

The Fulbright Program is administered by the United States Information Agency (USIA) and by the Presidentially appointed Guidelines Board of Foreign Scholarships. The other details including the processing of the applications are worked out by the Council for International Exchange of Scholars (CINES).

In June, Dr. Cook will board a plane and say good-bye to Virginia for about six months. Upon leaving the United States from Los Angeles she will head to Papeete, Tahiti for a short visit allowing herself to adjust to the over 12 hour time difference she will incur.

She will then fly to Aukland, New Zealand and after a short southeast drive, she will find herself in Hamilton, the city where the University of Waikato is located and the new home away from home for Dr. Cook.

"I will be teaching Southern United States Literature on Northern Island," she jests. The students will be returning from their summer breaks when she begins teaching the winter and spring sessions at Waikato. The difference of the seasons can simply be explained: as the northern hemisphere comes closer to summer, the southern hemisphere approaches winter causing Dr. Cook to endure yet another winter.

Dr. Cook speaking to The Department of English and Modern Languages said that students in New Zealand do not like much assistance or what is comparable to the help many professors give their students. In general she said, "students seem interested in learning American Literature" and ". . .are very receptive," according to her research on New Zealand. "I was just fortunate enough to get a country where they speak English" she says, referring to other countries she had applied.

Some sights around Hamilton she will encounter are the Rotorua, which consists of magnificent bubbling mud and many hot springs. The Agrodome, where big agricultural shows take place and Waitomo, a place where the glow worms live. Dr. Cook also plans"...to take a helicopter ride for some fightseeing..." as it is called in New Zealand, to see the vast countryside and mountains.

Dr. Cook will also travel to Australia on her break between sessions at Waikato to practice the art of tourism.

She will return back to the U.S. in the first quarter of next year and return to Longwood in the fall of 1988, at which time she will present her experiences in New Zealand to the interested students and faculty of Longwood.



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Intro To Africa

Afro-French Lit. And Life Pro To Speak Tonight

Dr. Beatrice Stith Clark, an authority on Afro-French literature and culture, will speak at Longwood about French West Africa on Tuesday, March 31.

Dr. Clark will show two slide presentations — "The Senegalese Family" and "An African Short Story: Bouki's Bull" — at 5:30 p.m. in Bedford Auditorium. The program is open to all students and the community.

The slide presentations are based on photographic research she did in Togo, Senegal and the Ivory Coast. They have been produced in a filmstrip version by the International Film Bureau for foreign language classes.

Dr. Clark is currently a program officer in the Division of Fellowships and Seminars for the National Endowment for the Humanities (NEH). She is on leave from Hampton University, where she is a French professor.

She developed and directed five foreign language projects funded by the NEH, at Hampton, from 1978 to 1985 In those projects, she developed print and visual curriculum materials in French and Spanish, based on the cultures of French- and Spanish-speaking peoples of the African diaspora and continental Africa.

Her lecture is in conjunction with the Introduction to Africa class, which is a part of Longwood's International Studies Program.

KILL FIRE ANTS



DE-PEST YOUR LAWN AND GARDEN

Students — Win $100!

Longwood will celebrate its 150th Sesquicentennial anniversary during the 1988-89 academic year. To plan the celebration, a committee was established and named the "Sesquicentennial Steering Committee." One of the sub-committees was charged with the responsibility of recommending a campus beautification project.

The project recommended by the sub-committee is the "Mall Project." The "Mall" is the courtyard area between the outside entrance to the new Smoker Area and Pine Street. Probably every student on campus walks through this area on his-her way to the dining hall. Presently, his area is bordered by the wall of the dining hall, the hedges along Pine Street, the service road next to Hiner and the back of Grainger.

The ultimate goal is to change this area, including the streets, into a space for student outdoor activities such as mini concerts, informal meetings, socials, conversation spaces and general student use. This will be a student area and a student project. To begin this project, a design is needed. A contest for the best design submitted by a student is now officiallly open. There are three major requirements for the designers to consider: 1) The area must be realtively maintenance-free; 2) The holly tree must remain (all other plantings, sidrwalks, and objects can be changed); and 3) the area must be attractive to student use.

The design winner will have his or her name and class inscribed on the dedication of plaque and will receive an award of $100.00. Entries are due by noon, Friday, April 17, at the office of Mr. Rick Hurley, Vice President for Business Affairs in South Ruffner. The judges will be: Dr. Greenwood, Homer Springer, Phyllis Mable, David Breil, Rickey Otey, and several other students who have not yet indicated they would be willing to serve as judges. The award for the design will be announced and presented in the Main Dining Hall, Blackwell Dining Hall, on Thursday, April 30, at 6:00 p.m. This is an opportunity for all Longwood students to use their imaginations and design whatever they believe Longwood's campus can be.

End The Arms Race Lobby This Week In D.C.

On April 2, college students from across the country will take action to help stop the nuclear arms race. The students will participate in the fourth annual University Lobby to End the Arms Race sponsored by United Campuses to Prevent Nuclear War (UCAM). The lobby day is a chance for students and faculty nationwide to urge Congress to pass legislation calling for a Comprehensive Test Ban treaty (CTB).

The Mutual Nuclear Warhead Testing Moratorium bill (H. R. 12), now in the House of Representatives, was introduced by Reps. Patricia Schroeder (D-CO) and Richard Gephardt (D-MO). With a vote likely in early April, the April 2 Lobby Day can make a real difference.

UCAM, the only organization devoted to building a campus movement to end the arms race, holds the annual event to teach students effective citizen skills for a lifetime of use.

Wendy James, a Furman University student who attended last year said, "It's great to see how many people are concerned and willing to act. I felt empowered by the experience and plan to continue working to stop the arms race."

Lobby Day is more than an opportunity to lobby for an end to the arms race. The event includes briefings with national arms control lobbyists, a march to the Capitol followed by a rally on the Capitol East Side to ban nuclear tests, and appointments with participants' Congresspersons.

The students who travel to Washington for Lobby Day do make an impression on their Congresspersons. Representative Claudine Schneider (R-RI), a past Lobby Day speaker, says, "College students are one of the greatest untapped resources of the peace movement. It's their futures we're talking about—so it's heartening to see them show their concern by participating in a project such as this."

This year, for the first time, UCAM is offering a Leadership Development Program on the day following Lobby Day. The April 3 workshops will train students in such skills as organizing educational events, working with the media, fundraising, and getting nuclear war curricula on campus. Participants will also receive additional information on the skills taught in the form of a training packet.

The cost of participating in the events is $10. Housing will be arranged by the national office for a nominal fee. The registration fee includes a one year membership to UCAM and a subscription to the monthly **Network News**.

For further information, contact UCAM at (202) 543-1505, 220 I Street, NE, Room 130, Washington, D. C. 20002.

New York Dancer Stepping Out On Campus

Cindy Reynolds, principal dancer with the Erick Hawkins Dance Company in New York City, will conduct three days of classes and give a performance at Longwood College on Monday through Thursday, March 30 — April 2.

The special classes are open to Longwood students, area residents, and students from other colleges. Space is limited in the classes and for the performance, however, so those who would like to participate are asked to contact Dr. Nelson Neal, director of Longwood's dance program, telephone 392-9266.

The class sessions and the performance will be held in the Dance Studio in Lancer Hall.

The class schedule on Monday and Wednesday is: Beginning Modern Dance, 11 — 11:50 a.m. and 1:30 — 2:45 p.m.; and Advanced Modern Dance, 3:30 — 5 p.m. Tuesday's schedule is: Beginning Modern Dance, 9:25 — 10:40 a.m.; and Advanced Modern Dance, 3:30 — 5 p.m.

Ms. Reynolds' performance is scheduled for Thursday, April 2, at 7:30 p.m. Seating in the Dance Studio will be on a first come, first served basis. Isaiah Johnson, pianist from the University of Maryland, will accompany Ms. Reynolds and also will play several solos as part of the concert.

Erick Hawkins, one of the best known contemporary choreographers, has developed a quality of dance movement known as "free flow" that is based on natural human movement. The technique is quite different from that of ballet and other styles of modern dance.

Hawkins and his company performed at Longwood in 1981 as part of the Series of the Performing Arts.

Ms. Reynolds' visit to Longwood is sponsored by the Longwood Arts Council, the Department of Physical Education, Health and Recreation, and the Longwood Company of Dancers.

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10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX RAP MUSIC	MARNA ANTI-TOP 40	SOUND OF THE 60's	MIKE EDWARDS VARIETY	ANDRE'S PARTY ROCK

TEST TIME!

By KEVIN HUNT

Well, you thought you had finished all your mid-terms. Wrong, it's time for the Official Rotunda mid-term quiz. The results are based on incompetence, boredom, and, swimsuit competition.

1) Rectus Abdominis refers to:
A. Cro-Magon man
B. Stomach muscle
C. Bad case of hemorrhoids

2) Motor Learning is a(n)
A. Shop class
B. P.E. class
C. Cheap racing magazine

3) With Janet Greenwood's salary you could buy
A. Sweat pants for P.E. majors
B. A Hostess Fruit Pie at Par-Bils
C. 340,512 cans of Milwaukee's Best

4) First there was Napoleon, then Hitler, then....
A. Bill Woods
B. Spuds MacKenzie
C. Alf

5) This month is
A. National Peanut month
B. National Condom month
C. March, fooled ya!

6) Oozeball is
A. A sexually transmitted disease
B. Mud volleyball
C. Another excuse to drink

7) WLCX would improve if it
A. Played more Barry Manilow
B. Had more money
C. Fired the "Rock Doctor"

8) Tid refers to
A. Computer chip
B. Nickname of a red headed, loud, obnoxious, but well dressed youth
C. A Nabisco cheese snack

9) If you have gotten this far you are probably
A. Bored
B. A fan of quality journalism
C. Too simple to read anything else

Remember: there are no wrong answers, just questions. So mark yourself with a 100 and go party!

MUSIC QUIZ ANSWERS

1) "not to be taken away"
2) Led Zepplin
3) Jimi Hendrix
4) Black Sabbath
5) Tanzania

GREEK OF THE WEEK

By RENEE SMITH

Carole Metz, a member of Alpha Gamma Delta sorority, has been chosen as Greek of the Week by the Longwood College Panhellenic Council.

Carole, a senior Sociology major from Richmond, Virginia, has recently completed an article that will be published in the October 1988 issue of **Sociological Inquiry**. Co-written with Dr. Kennith Perkins, assistant professor of sociology, the article entitled "Note on Commitment and Community Among Volunteer Firefighters" concerns information on volunteer firefighters in Central and Southside Virginia. Carole's work on the project has been the feature of an article in **The Farmville Herald** and mentioned in **The Richmond Times Dispatch**.

On campus, Carole has served on Longwood's Judicial Board, worked on Production Design for the 1986 Rotunda staff, and presently works as manager of the Lancer Cafe. As a member of Alpha Gamma Delta sorority, Carole has held the office of Rush Chairman and President and has traveled to Ohio State University to attend Alpha Gamma Delta's National Convention.

In an effort to promote Panhellenic Spirit on Longwood's campus, the Panhellenic Council will elect one Greek of the Week each week. If you have any nominations for this honor, please contact your Panhellenic representative.

Sun It Up!

By TERRESA L. BUELOW

Spring Break ended and all those lucky ones who got to go to Florida where the sun was shining, while it snowed here, came back with those fantastic tans. How the ones who couldn't go envied them. Then they thought, "well it'll fade then they'll be as white as me and get wrinkles sooner. Right? Wrong. These tanned bodied people keep getting darker and darker. How do they do it? The answer is the tanning salon. For a sum of money anyone can go and get an imitation tan. Many people went before the break to get a base tan, so once in Florida they wouldn't come back looking like a lobster.

In Farmville we have two sun places, Sun Touch and Forever Tan. Right now at Sun Touch you can get a hundred minutes for $15 plus your first time is free.

To start off, one usually is only allowed 10-15 minutes in a bed. On the next day you may stay 5 more minutes extra. Skip a day, and then stay in from 20-25 minutes. Most tanning salons will not allow you to stay in for more than thirty minutes at the most.

You may become a little pink the first day, but it takes at least 6-7 visits to get a semi-dark tan. The next time you see someone with a great tan, ask them where they've been. They more than likely will say, "The tanning salon."

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I've been watching you, and I like what I see!
Love, S.T.

Pam & Barb,
L.A.M.F.'s! "C" ya at Safeway!
from your great suitemates

Bill,
I don't like the decision I made: Can we talk about it?
Friends,
Art Major

S,
Thanks for being my best friend. I love you with all my heart!
G

Lee Ann,
Congratulations on your new job, I knew you could do it! (Call me when you make your first mission)!
Love, Gail

NE —
You, dear, are miserably funny!
FE

FOR SALE: One L.C. student Parking decal. Comes complete with rearview mirror. Contact Cathy in 137 South Tabb (2-5604).

Pledge mom Kathy —
Just wanted to let you know you're doing a great job — we love you very much!!
Your new pledges

Art Works, Inc.
You all did such a great job on the Student Union and the back drop for the Miss Longwood Pageant. Are you all professionals or what?
A PAL

Hey Buckaroo!
How about a midnight picnic? I'll bring the animal crackers and pop. You bring the moonlight and stars! See you there!

Tony,
I have met you a couple of times and find you very attractive. Are you interested? If so, reply through the Rotunda.
Flowers,
CS

SAP (VV105)
It has taken a lot of serious observation, but I finally found the REAL you. I am very interested in becoming good friends with you. I'm sure we have a lot in common. Let's open up and have a GOOD time. Write back and let me know when we can meet.
Love,
Lori

Lee Ann,
Thanks for a fun weekend. You're a GREAT friend!
KD Love,
Kale

Miss Longwood!!
Can we HOLD HANDS!?! You did GREAT and I had so much fun with you all week. Knock 'em dead at Roanoke, my thoughts will be with you!!
No. 3
New York, New York!

Debbie Nicholas of AST,
Thanx for taking me on the road again, and again and again.
Montpelier

Cynthia Puryear,
Per-day, Per-hour, Per-minute, aren't you glad I didn't use your NICKNAME!
Dy-nasty

Tamara Brown,
Please do the Stokes dance!
Scuck

Jennifer Keller,
Watch your back! Guess Who?

L. —
AHHHH. BACK once again with a SIGH of humor. Dream of the PI KAP and remember the PRIVATE ROOM, or, you can have AL.

True Blue Count —
Welcome Roomie! Boarding fee: clean THE VOID!

Robert —
Why did you kill the bird? Can't the cat eat dining hall food like the rest of us?

Tarzan —
Prepare the vine. Three weeks until CHEETAH arrives!
Jane

To all the Delta Sigs:
March 28th is near
Ready for some fun?
'Cause word has gotten out
Rose Ball is No. 1.

Daddy,
Thanks for just the right doll!

Kimbo,
No matter what happens with what we decide, I know we'll still be close. Just think about it please. Remember, you'll always be on top. This year has been great and I foresee an even better one next year.

Juanita,
Thanks for trying to keep all of us straight especially me. I hope you'll be my next door neighbor in the years to come. You're totally awesome!

No matter what time it is, it's always noon.

Jennfus,
Congratulations on your engagement. I wish you all the best.
Guess Who?

Wanted:
A tall white booty hunter looking for H.B.I. See C-more for more details!

Chuck M.
Love that tan! You have the prettiest blue eyes that I have ever seen . . .

Kim S.
You're doing a great job with the paper, and thanx for all the kind KD words!
KD Love,
Jeanna

Slicky Bicky —
This could be the best ever! Or is it the worst ever?
Love Ya —
J

Rick Weibl:
It's nearly that time again. Shall we assume the same bent over position as last year?
Signed
Assorted Students.

Miss Broadway
Glad things worked out for you but if for some reason they don't — you've still got the stair railing.
Miss Hollywood

J.
I can't begin to make you understand why; I just hope you'll be able to forgive me someday.

Dr. Hudson
Thanks for being there when I needed an ear, thanks for keeping me entertained during classes and thanks for turning me into an MTV Junkie. You're the best.
Dr. Martin

Colleen,
To the best big brother and friend that anyone could have. We know a lot about each other but we aren't "The Newlywed Game" winners yet. We'll have to talk to each other soon and keep hunting for the answers. Thanks for being there when I needed you.
Love,
Your Little Bro

Dr. Means,
Thanks for everything you've helped me get through. You were right — it gets a little bit easier day by day. About that cute couple we were talking about; I don't see it happening in the near future but then again who can predict the future. You might just be laying on my couch someday, right? Sounds like a real good "Scruples" situation to me!

Jennifer in 720
Hang in there babe. This year is almost over. Have a blast while it lasts. Here's to let you know I'm thniking about ya.
Love,
Your Secret Pal

Mr. Average & the Pookster —
If there's ever any doubt
just remember I'm in and you are out.
I can laugh at what I see
But **you'll** never know if you can laugh at me.

Mr. Woods:
"That's the whole point of novels. You get to read about people you don't want to hangout with in real life."
Novel Class

All of you Ft. Laud. and Daytona brownies:
Keep up the skin cancer . . .
A lily white

T.C.,
Let's play "sit and spin," shall we?
Love ya,
I.B.A.B.

To my Baby:
Thanks for being there for me always. O love you. Now that we've got that out of the way — how 'bout we make some love?!
"I wanna wake up next to you"

Bitty Ange,
How can a pumpkin seed not be special?!
Love ya,
T.C.

R. The Ripper,
I can't wait until Saturday! It's going to be the greatest yet! Surprise . . . Surprise!!
Love Always,
The Ripped

Kevin?
I haven't seen your thighs around campus lately. If you think you fit last week's description (tall, very long light brown hair, and living in Curry or Frazer) please write to 2nd Floor Tabb-let Box 962.

JLB (A.K.A. Snookie)
Roses are red
Violets are blue,
I can't wait
To marry you!!!
MSL

There will be a Rotunda Features Envelope posted in the Information Office in the Colonnades in response to a number of requests to me. Thank you for taking interest enough in the newspaper to take the time to tell me about the limited access to the Publications Office door some of you might have.
C.G.

Say it through the Longwood Personals: Just send your legible message to The Rotunda, Box 1133 (Attn: Features), or drop it in one of the Features Envelopes, which are posted in the Information Office and on the Publications Office door (opposite the mailboxes). Please try to keep it brief.

Music Quiz

By BARRY GREEN

1. What is printed on Keith Moon's chair on the cover of "Who Are You"?
2. What band experienced a throat ailment by the singer; the death of the singer's son; the guitarist's fingers smashed in a train door; theft of all the band's equipment; a car accident involving the singer; and finally the death of the drummer, preventing the band from ever completing a U.S. tour?
3. This musician started in the early sixties in a band called "Jimmy James and The Blue Flames." Who is he?
4. What band did Electric Light Orchestra's drummer and founding member, Bev Bevan, play for in 1984?
5. What country is Queen's Freddie Mercury from?

PINOS
DAILY SPECIALS

MON.	ITALIAN HOAGIE W/CHIPS	$2.40
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
THURS.	$1.00 OFF LARGE OR SICILIAN PIZZA $ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95

(Dinners include salad and garlic bread)

"LARGE PEPPERONI PIZZA" ..... SPECIAL $5.99

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(AFTER 5:00 PM)
CALL 392-3135

PAGEANT REVIEWED

By CATHY GAUGHRAN

Like a large number of you did last Saturday night, I went to see the Miss Longwood Beauty Pageant. I was impressed by the size of the crowd gathered for the occasion: I got to Jarman at 7:45, and ended up sitting in the back row of the balcony. I figured, "Hmm! Just might be worth the money I paid for the ticket if this many people showed up!" Was I misled? I don't know — first of all, I couldn't see the contestants through the glare of the sequins on the majority of their outfits. And maybe, just **maybe**, the acoustics are really bad that high up. Perhaps not.

The theme song of the evening was "Catch a Wave." I kind of wish some of the contestants had caught a wave — preferably a monsoon wave headed for the Japanese coastline at breakneck speeds . . .

Actually, I shouldn't criticize; after all, I'm no beauty queen and I've never tried to be one. Aside from my face and my body in general being big strikes against me, I know I don't have the talent it takes to be in a pageant. Everybody in those things performs to faggy inspirational songs; the lyrical equivalences of "I Can Fly, I Can Fly, I Can Fly" from the Peter Pan score. I could never bring myself to stoop so low. If I were ever in a pageant, I think I'd probably like to play "Killing Floor" a la Jimi Hendrix. Presently I cannot play electric guitar, but from what I've seen that won't pose a problem.

I have a friend who would love to be in a pageant, but the only true talent she has is an awesome ambidextrous ability to crochet. That, aside from her years of practice at verb conjugation in three different languages, is the only gift she has to offer the world — alas and alack!

While contestants stuffed and unstuffed themselves from one piece of attire to another, the audience was entertained by two ex-beauty queens who took full advantage of the opportunity to wear 3 or 4 of their old gowns, and a host of child prodigy acts. Phyllis Mable even helped fill a time gap by "catching a wave" and stage-surfing for us — where was Janet Greenwood? Let's just assume that Phyllis is a better surfer than Jan, and Ms. Greenwood didn't want to be put to shame by Ms. Mable's awesome abilities.

As I left the auditorium, with a sore tush and ears (not to mention the nosebleed I acquired in my seat), I wondered, "What now for Miss Longwood 1987?" Will she be in class this week? Will she hit the lecture circuit? Will she cut her gown into 1-inch squares and paste them to index cards to sell as souvenirs?

The public awa it s answers to these, as well as to questions such as "Did Niki Fallis **really** tell some of you girls to rent falsies for the evening?" Maybe my chances aren't as bad as I thought — maybe she'd tell me it was o.k. if I wore a face mask. Heck, maybe I could just ask my best-looking friend to go up on stage for me. . .

In general, this pageant had the same effect on me as any other beauty contest I've ever seen or heard about: they always make me think of Atlantic City. That's in New Jersey.

Enough said.



To all interested seniors graduating in December 1987:

If you are a December graduate and you are interested in participating in a fall graduation ceremony, please send your name and box number to:

Doc Moss, Box 947, or Stephanie Brown, Box 163

Please respond quickly so that plans for a ceremony can begin. Lack of interest means that we cannot have this ceremony. There will be a meeting on Wednesday, April 1, at 6:00 p.m. in the Gold Room. The success of this project depends on you!

The December Graduation Committee

By CINDY PRESSON

Picture a typical dressing room with bright lights, mirrors, and dresses and costumes hanging in every available spot. This was backstage at the Miss Longwood Pageant. Each of the 10 girls had her own stool in front of the mirrors, her own array of cosmetics, accessories, and other various beauty items placed in front of her. Now picture 10 more girls each hovering over a contestant trying to be helpful. Now you've got the real picture.

Every socket was plugged with hot rollers, a curling iron, or a fan. Every space in that little room was being utilized. Now I expect that you think I'm going to say you could cut the tension with a knife — not true! For the most part, the girls were joking around and cheering each other on. They borrowed each others make-up, lent a hand where it was needed and gave words of encouragement to each other.

It's amazing that most of them were not friends before they began that long 3 months from preliminaries to the Pageant. They held hands, hugged, gossiped, and joked just like old friends. There was competition there, but it was friendly competition with none of the back-stabbing, snide, pettiness one would imagine.

Even after the pageant was over and some had lost and some had won, they were still friends. The girls congratulated each other, encouraged one another to do more pageants and promised to get together. As a matter of fact, the contestants plan to go out and treat themselves to all-you-can-eat spaghetti sometime in the near future. Whether or not they do get together, the contestants of the 1987 Miss Longwood Pageant are friends.

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Beat The Heat!

COME TO THE CAFE AND "COOL OFF" WITH OUR NEW ICE CREAM TREATS!

SUNDAES

HOT FUDGE
STRAWBERRY
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SHAKES

VANILLA
CHOCOLATE
STRAWBERRY
BANANA
BUTTERSCOTCH
CHERRY
CHOCOLATE CHIP
ORANGE PINEAPPLE

SCOOPS

VANILLA
CHOCOLATE
STRAWBERRY
CHOCOLATE CHIP
ORANGE PINEAPPLE
BUTTER PECAN
FUDGE CREAM
SUPER MAN
CHERRY
COOKIES & CREAM
STRAWBERRY
CHEESECAKE

(SUGAR AND REGULAR CONES!)

NATIONAL peanut MONTH

EVENTS FOR THE WEEK OF MARCH 31-APRIL 6

TUESDAY
— James River District Debate Contest
— Men's Tennis: H-SC, 4 p.m., Lancer Courts
— Awarding of the John Dos Passos Prize, 8 p.m., Wygal
— Room Selection Information Meeting: 7 p.m. Commons Rm., Curry-Frazer Halls; 8 p.m. Cox Rec Rm., Cox-Wheeler Halls
— OCPP Special Program: "Identifying Interests & Skills" 6:30, CRC Rm. 2nd floor S. Ruffner
— Departmental Recital, 1 p.m., Wygal
— Adult Students: "Job Search Strategies & Marketing Skills," 12 p.m., CSC Rm. 1st floor French
— Women's Tennis: at Lynchburg
— Softball: JMU (2), 2 p.m., Armory Field
— Need a Job? Apply to be a Summer Conference-Residence Hall Stall Member. Interest meeting 7 p.m., Bedford.

WEDNESDAY
— Baseball: at Liberty
—Lacrose: at Sweet Briar
— Roommate Search Social, Va. Rm., 6 p.m.
— Room Selection Information Meeting: 7 p.m. TV Lounge, 1st floor N. Cunn. 8 p.m. TV Lounge, French Hall
— Adult Students: "Job Search Strategies & Marketing Skills," 12 p.m., CSC Rm. 1st floor French
— H-SC: Movie: "The Gods Must Be Crazy," 10 p.m., Johns, $1

THURSDAY
— D-Hall: "Seafood Night"
— Roommate Search Social, Va. Rm., 6 p.m.
— Men's & Women's Weekend Soccer entries due. Captain's meeting at 6:30, Lankford
— H-SC Lecture: "Church and State," by Dr. James H. Smylew, 8 p.m., Crawley Forum
— Baseball: at Newberry (2), 1 p.m.
— Women's Tennis: CNC, 3:30, Lancer Courts

FRIDAY
— Men's Tennis: Roanoke, 3:30, Lancer Courts
— Baseball: at Coppin St. (2), 1 p.m.
— Single Room Applications due to Housing by Noon

SATURDAY
— Rugby: Commonwealth Cup Tourn., at UVA
— Baseball: Shaw (2), 1 p.m., Lancer Field
— Lacrosse: at Bridgewater, 2 p.m.
— Women's Tennis: at Elon, 12 p.m.

SUNDAY
— Rugby: Commonwealth Cup Tourn. at UVA

MONDAY
— Men's Tennis: at M. Wash, 3:30
— OCPP Special Program: "Employment Opportunities," 4:30, Va. Rm.
— Pre-registration begins

SGA Minutes

Committee Reports:

Honor Board: Mike Clements
— have heard all cases and they are organizing for Honor Week.

Orientation Shel
— training sessions will be held on March 22, April 1 and 22 for orientation leaders.

SUN Gwen Walker
— Moves Friday March 20 in the Lower Dining Hall
— SPARK PLUGS will be playing
—March 24 there will be a lecture on AIDS.
— they are in the process of finalizing the plans for Spring Weekend.

Junior Class Tim Seymour
— wants to organize a mixer with IFC and get a band for ½ price that is appearing at HSC because the Junior Class has money.

Judicial Board Kim Deaner
— did not meet March 18, but will have cases March 25.

Treasurer Lenette Jones
—SGA has a balance of $183.18

V-Pres SGA J. Paul Hurt
— SGA elections will be held Thursday April 23. They are trying to get voting booth machines.
— promotion of the election will start the week of March 23.
— the Election Committee will be V-Pres and two members from each class, Campus Life Chair, communications corr. corresponding and recording secretary
— the idea of giving SGA petitions to advisors for their advises was suggested.

Residence Hall Life Robin
— have taken new visitation policy to OTF and and REC's and they support the new policy, now they are going to present it to Dr. Greenwood, Rick Weible and Phyllis Mable to get their opinion.

New Business
—SGA will vote on paying for new computer Thursday March 26
— March 26 SGA will have guest speakers Dean of Students and Director of Student Services
—Constitution changes for SGA were turned in too late so there may be a supplement to the hand book for the changes
— SGA has received 26 applications for Student Activities Fees Funds.

Late Committe Reporter "Dave Larson":
— Marque approved and will be installed.

Longwood defeated Hampden-Sydney in intramural basketball championship!

Petitions for SGA offices for spring elections:

1) Petitions available in Information Office on April 8.

2) Petitions due by 5 p.m. on Monday, April 20.

3) Elections will be held on April 23 (Thursday) from 11 a.m.-6:30 p.m. Voting will take place in the New Smoker.

All students are encouraged to run for an office.

OCPP SPECIAL PROGRAM EMPLOYMENT OPPORTUNITIES with the COMMONWEALTH of VIRGINIA

Guest Speaker: Mr. Tom Baynham, Director Employee Relations, Longwood College

When & Where: Monday, April 6 at 4:30 p.m. Virginia Room

Shorts

To: Longwood Students
From: Pat Irvine
RE: Informational Hotline
Date: March 30-April 3

There will be an informational Hotline dealing with Relationships. The time is 8-10 p.m. There will be people available to answer your questions.

Thanks for calling
Pat Irvine

OCPP Special Seminar
Identifying Interests & Skills in Relation to Careers & World of Work

Seminar Leader: Dr. Ann Chapin Counseling Services

When & Where: March 31 at 6:30 p.m. Career Resource Center, 2nd Floor, S. Ruffner

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SPRING WEEKEND SATURDAY APRIL 11, 1987

All Faculty and Staff have been challenged to a Chili Cook-Off by the Longwood Students, Departments, Majors, Disciplines, and Work Locations.

Get your Team together, your best recipe and be ready to shoot it out with some of the best chili East of the Mississippi

Funds can be obtained from the student activity allocation committee **NOW.** We want to help your organization fund campus activities. Applications may be obtained from the Student Union Office. Up to $200.00 can be alloted to your club or organization. If interested come to the next Student Activity Allocation Committee meeting on Tuesday, March 31, 1987 at 12:30 p.m. in the conference center.

For more information call 392-9347 or write to box 1115.

The Longwood Players and the Speech and Theatre program have cast their second production of the 1987 spring season, Beth Henley's **Crimes of the Heart.** The cast will be directed by Jane Armitage, a guest director from New York. The play is scheduled to run April 22 through the 25th. The play should prove to be quite entertaining, so be sure to mark your calendar!

MUSC 542 11 moved from 3-week interim session to 1st undergraduate-graduate session—June 15 — July 10, 1987

Music 123 21 moved from 1st undergraduate-graduate session to 3-week interim session—May 18 — June 5, 1987

CHEM 101 in 2nd undergraduate-graduate session changed to chem 102

ENGL 423-523 (major figures in American Poetry) added to 1st undergraduate-graduate session—June 15 — July 10, 1987—M-F 1030-1220, Grainger TBA, Craig Challender, INSTR., 3 CR. HRS.

ENGL 632 (studies in Romantic Poetry) added to 1st undergraduate-graduate session—June 15 — July 10, 1987—M-F 1300-1450, Grainger 101, Massie Stinson, INSTR., 3 CR. HRS.

Delete Engl 313 21 (British Literature III)—Stinson from 1st undergraduate-graduate session—June 15 — July 10, 1987

Change Instructor for Math 114 1st undergraduate-graduate session from M. Allen to Brenda Meshejian

MISC 101 21 moved from 1st undergraduate-graduate session to 3-week interim—May 18 — June 5, 1987

MISC 201 21 moved from 1st undergraduate-graduate session to 3-week interim—May 18 — June 5, 1987

MISC 202 21 moved from 1st undergraduate-graduate session to 3-week interim—May 18 — June 5, 1987

'87 Seasonal Employment

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YOU CAN APPLY BEFORE CHRISTMAS

We have set aside a special week, December 15-22, to accept applications and interview college students only. The Busch Garden's Employment Office will be open Monday -Friday from 9:00AM-4:00PM.

Note: We will be accepting applications from the general public beginning Saturday, January 3, 1987.



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Sports

Forbes Named To Kodak Women's Team

Longwood senior Caren Forbes is one of six players named to the Kodak-Women's Basketball Coaches Association All-District III team for NCAA Division II women's basketball.

Joining Forbes on the All-District team are sophomore Jackie Dolberry from Hampton University, senior Pam Wells from St. Augustine's, senior Dimple White from Fayeteville State, senior Karen Eye from Randolph-Macon and freshman Kammy Brown from Virginia State.

Forbes, Longwood's career scoring and assist leader, is the first Lady Lancer cager to be named to the Kodak-WBCA All-District team since Valerie Turner was picked in 1984.

A co-captain at Longwood, Forbes accumulated 1,480 points and 532 assists in four seasons. She also set records for field goals (667), field goal attempts (1614), most assists in a season (161) and a game (13).

She had earlier been named second team All-Mason-Dixon Conference for the second year in a row, after averaging 16 points and six assists for the Lady Lancers.

The Kodak-WBCA All-District III team was voted by WBCA member coaches in District III.

Gymnastics Team Takes 2nd In Regional Meet

Longwood's gymnastics team logged its best regional finish since 1980 Saturday night at the United States Gymnastics Federation Division II Southeast Regional Meet at Indiana University of Pennsylvania.

While host IUP won the regional crown with a 175.80, Longwood beat out four other teams for second place with a 163.75. West Chester (162.90) was third, Trenton State (161.85) fourth, Navy (157.80) fifth and East Stroudsburg (155.65) sixth.

Leading Longwood at regionals were Lynda Chenoweth, Kiersten Artese and Debbe Malin Chenoweth placed third on beam with an 8.65 and registered the ninth best all-around score in the meet — 33.5.

Artese had a 33.3 all-around for 10th place and led Longwood in vaulting (8.85 — tie for 9th) and floor (8.45 — 16th). Malin, 11th all-around with a 33.1, led the Lancers on bars with an 8.35 for 7th place. Kerri Hruby had an 8.75 in vaulting for 10th place.

Hruby received some unfair judging in both bars and floor, which prevented her from scoring higher, according to Longwood coach Ruth Budd.

"We did well," said Budd. "We were hoping to take second place, particularly after we had been seeded third by a narrow margin. Bars and beam were probably our two best events, despite the fact that we were inconsistent in those two areas during the season."

Longwood last finished as high as second in a regional meet in 1980 when the Lancers placed second in the AIAW Regional behind William & Mary. Two LC gymnasts, Sharon Pillow and Kathy Idelson, qualified for nationals that year.

Budd was skeptical of Longwood's chances of qualifying for Division II Nationals this year, despite the second place finish.

"I'm not sure our scores were high enough to be considered," said Budd.

Division II Longwood will be an underdog to Division I's William & Mary, Radford and James Madison in the Virginia State Meet at Radford Saturday afternoon. Action begins at 2:00. The Lancers were second in last year's State Meet which was held in Farmville.

Men's Golf

After three sub-par performances, Ty Bordner and the Longwood men's golf team began to live up to their pre-season billing last week.

Sparked by Bordner's medalist 76, Longwood beat Radford, VMI and Washington & Lee in a four-team match in Lexington, Friday. The Lancers, however, have no time to rest on their laurels. Next up is the Southeastern Collegiate Tournament in Valdosta, Georgia Sunday through Tuesday.

The Southeastern tourney will feature the top Division II golf teams in the south. If the Lancers hope to qualify for the NCAA Division II Golf Tournament they must play well in Valdosta. Coach Steve Nelson is hopeful his team has begun moving in the right direction.

"We practiced hard last week, and I think it paid off Friday, at Lexington Country Club," said Nelson. "We have something to shoot for with the Southeastern Tournament coming up."

Bordner shot a 76 to lead three Lancer golfers in the 70's Friday. Longwood's 314 bested Radford (320), VMI (322) and Washington & Lee (334). Tony Good carded a 78 to finish second in the medalist chase while Richard Hardy added a 79.

Mark Marshall shot 81, Andrew Hudson 82, and Kevin Haskins 84. Ron Hatch, playing as an individual, carded an 81.

Longwood finished a disappointing 17th out of 24 teams in the Elon College Invitational last Monday and Tuesday at Alamance Country Club in Burlington, North Carolina.

While Guilford won the tournament with a 296-301-597, the Lancers carded a 338-328-666. Longwood scores included: Marshall 85-80-165, Hardy 86-80-166, Bordner 83-85-168, Hobson 84-86-170 and Hatch 90-83-173.

Volleyball On Its Way Out

By KRIS MEYER

Longwood College may have seen its last women's intercollegiate volleyball match for a while. On Thursday, March 5th, the Intercollegiate Athletic Council recommended to the college president that Longwood's volleyball program be deleted. Council member and athletic director Dr. Hodges said that after evaluating the whole program, it "did not seem feasible" to put more money into the volleyball program. All that is required now to terminate the team is the approval of the President.

Another problem created in volleyball was the resignation of Coach Elliott. Dr. Hodges commented, "We were very fortunate to have had Linda Elliott as a part time coach. It would be difficult to find a part time coach that would have the expertise that we need."

Coach Elliott worked with the Longwood Volleyball Team for two years. She resigned in January, 1987, because she said, "I didn't feel I was getting the commitment I needed to achieve excellence in volleyball." She fought to keep volleyball at Longwood but it appears as if she did not win.

The volleyball team was officially notified of the probable cancellation on March 18th. For some members, the news confirmed rumors, while for others, the news was a complete shock. In either case, the players were not pleased. Setter Staci Dillon commented that, "I'm really disappointed because they're just getting a group of devoted people." Others went past sadness to anger. Sarita Thurman, a leftside hitter, revealed. "I was very mad. Volleyball is a fun sport; it was real competition."

Many of these young women feel that they have been treated badly. As Ms. Dillon stated, "I don't think they've treated us with the respect we deserve." The team's members are upset because as a group, they had improved drastically this year. They had the best season in roughly seven years. Half of the team and half of the starters were freshmen. Several of these freshman had high standings on their high school teams, including a few Most Valuable Players. Considering these facts, it is no surprise that the team had a hopeful future.

Now, if the members want to continue in intercollegiate volleyball, they must transfer. For the juniors, it is too late for that. The younger members can transfer, but with a loss of friends, faculty relationships, and even credits. Because of the late notice, many of the schools with good teams have already given out their scholarships and many application deadlines have passed. But the significance of cancelling volleyball seems to go beyond the bad treatment of the players.

"We're supposed to have such a great physical education department, and now they've cut one of our most enjoyed, competitive sports," Ms. Thurman added. Volleyball is increasing in popularity, but most people do not realize the extent of tis growth. As the fastest growing and second most popular participation sport in America, 24 million Americans play volleyball. World-wide, volleyball is played in more countries than any other sport.

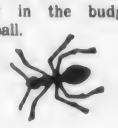
Evidence of new trends often appear in the business world. Volleyball is now big business. Sporting Good, a group of sporting goods manufacturers, indicates that volleyball in the '80's is where golf and tennis were in the '70's. Furthermore, **Volleyball Magazine** had an 80 percent subscription increase this last year. They are projecting at least that much of an increase next year.

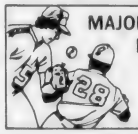
Not only are businesses concentrating on volleyball, but so too are high schools.

The third most popular sport for girls in high school is volleyball, topped only by basketball and track and field. 73.5 percent of high schools had volleyball teams in 1984. It has been growing since then. These facts indicate that many girls involved in volleyball will be looking to continue playing in college. It is clear that Longwood will not be able to offer these girls what they are looking for. Many colleges recognize the increasing need for strong volleyball programs.

One college ready to adapt to change is Stanford University. It was a four time national champion in field hockey, and discontinued its field hockey program. They let their volleyball team grow. Soon, 4000 people were attending volleyball matches, and sell outs were a common occurrence.

Coach Elliott presented the previous volleyball facts to the IAC, but they still recommend volleyball cancellation. Elliott asked them, "Do (you) take the leadership or do (you) follow?" Dr. Hodges answered that question by saying that she is "not happy about the decision," but it had to be done. There is no money in the budget for volleyball.





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Player Of The Week

Senior third baseman Jeff Rohm (North Garden) reversed a recent downward trend in his batting average in a big way last week.

After driving in 11 runs in two games for the Lancer baseball team, Rohm has been named Longwood College Player of the Week for the period March 22-29. Player of the Week is chosen by the Longwood sports information office.

Longwood's top hitter with a .435 average heading into Sunday's games at North Carolina A & T, Rohm ripped a double and a homer and drove in four runs in a 16-6 loss at Virginia Tech Thursday. Sunday in Greensboro, North Carolina, the Western Albemarle High graduate went 4-5 with a record-tying seven RBI's as the Lancers rolled to a 22-4 victory in five innings.

Rohm tied the school mark for RBI's in a game which he set last year with seven against Coppin State. The tri-captain has been a key factor in Longwood's 15-5 start. He has been named Player of the Week twice.

Baseball Team Breaks Losing Streak

Stung by four straight losses, Longwood's baseball team bounced back Sunday in resounding fashion, sweeping a twinbill at North Carolina A&T, 22-4 and 8-0. Both games were five inning affairs.

The 15-5 Lancers have eight games scheduled this week. After visiting Liberty Wednesday and hosting Hampden-Sydney Thursday at 3:00. LC has twinbills at Coppin State Friday, at home against Shaw Saturday and at Christopher-Newport Sunday. The CNC doubleheader was rained out last Saturday.

After falling to VCU 11-4 Tuesday, Bridgewater 9-5 Wednesday, and Virginia Tech 16-6 Thursday, Longwood got back on the winning track Sunday in Greensboro, North Carolina.

Senior third baseman Jeff Rohm (North Garden) led a 15-hit assault in the opener with four hits in five trips to the plate and a record-tying seven RBI. Rohm tied the record for RBI in a game he set last year against Coppin State.

Second baseman Pete Criscione (Dunkirk, NY) went 5-6 with five RBI for the two games, while Greylin Rice (Hurt) had a homer and three RBI in the opener. Steve Gedro (West Point) moved his record to 4-0 after picking up the win in game number one. Gedro relieved starter Tony Beverley (Lexington) in the third inning. Longwood erupted for 12 runs in the fourth and eight more in the fifth to put an end to the opening contest.

Senior Tony Browning (Charlottesville) recorded the shutout in the nightcap, tossing a two-hitter. He struck out eight and walked one in five innings. Criscione's three RBI's and one from Robert Smith (Orange) gave Browning 4-3, all the support he needed.

Tech Clouts Four Homers

Rohm went 2-4 with a double, a homer, and drove in four runs in Thursday's loss at Virginia Tech. The Lancers also got a pair of hits from outfielder Eric Killinger (Falmouth), but were unable to overcome four Hokie homers.

Freshman pitcher Franklin Watson (Chase City) was saddled with the loss. The lefthander held VPI at bay in the early innings before running into trouble. He was touched for 10 runs and eight hits in six innings.

Virginia Commonwealth and Bridgewater shot down Longwood Tuesday and Wednesday as the Lancers absorbed 11-4 and 9-5 defeats on their home field. Longwood forged early leads in both games but was unable to hold on. The Lancers were ineffective on the mound and made nine errors in the two games.

Tuesday, Beverley blanked VCU over the first four innings while Longwood assumed a 2-0 lead. Watson drove in the runs with a single and an infield out.

The Rams, 11-10, broke through for four runs in the fifth on four hits. After Longwood scored once in the bottom of the inning, VCU came back with four more runs in the sixth. Two scored on bases-loaded walks by reliever Rob Furth (W. Denville, NJ).

For the game both teams had 10 hits, but the Lancers were able to bunch no more than two in a single inning. Watson, Criscione, Jeff Mayone (Denville Township, NJ), Furth and Smith had two hits each for Longwood. Only one, however, a double by Criscione, went for extra bases.

Longwood's usually reliable offensive attack had a breakdown Wednesday as the Lancers managed just one hit against three Bridgewater pitchers and squandered a 5-0 lead.

Benefitting from nine walks issued by Eagle starter Jim Estep, Longwood scored three runs in the first and two in the third for the early lead. Shoddy base-running in both innings figured in a pair of double plays, preventing the Lancers from scoring more runs. A pair of walks, an infield out and a single by furth enabled LC to add two runs in the third.

The Eagles, who were ranked 30th in a pre-season Division III poll, pounded eight hits and scored six runs over the final three innings to take the win.

Intramural Update

By DAVE LARSON

There has been a lot of exciting things going on within the Intramural association. To start off Longwood's 3-on-3 Intramural Basketball team won their division of the Schick Super Hooper II basketball tournament at George Washington University. The team played Maryland Eastern Shore Campus, who won their bracket, at the Capital Centre during the Washington Bullets- Dallas Mavericks basketball game. The team did very well against the Maryland team. The game went into overtime after the Bullets game and despite a great performance Longwood lost by two points.

Longwood sent two teams to the tournament which consisted of 50 teams all together. A special thanks goes out to both the teams:

Longwood's number 1 team: James Taylor, Alfonzo Woodson, Charles Gregory.

Longwood's number 2 team: Donny Celata, Brian Diggs, Tim Morris, Gerry Hasty

By participating both teams received tickets to the Bullets-Maverick's game.

In other news the Intramural office would like to congratulate Brian Crawford of AXP on winning the recent "Intramural charges" T-shirt design contest. The new design will go on next years intramural winner's T-shirt.

Softball is in full force now with games just about everyday of the week. Come out and watch and support your favorite team.

Softball

Coach Loretta Coughlin will be looking for improved play from the Longwood softball team this week as the Lady Lancers prepare for a home twinbill with James Madison Tuesday and a visit to the Methodist (NC) College Tournament Saturday.

Longwood, now 2-5-1, hosts James Madison at 2:00 Tuesday on the Farmville Armory Field. The Lady Lancers will be one of eight teams competing in the Methodist Tournament. LC was second in last year's event.

Lacrosse

By JON WATERS

Longwood's women's lacrosse team came up short against tough opposition last week, dropping three games. The Lady Lancers began the week with tough losses to Randolph-Macon and Randolph-Macon Woman's College before being outclassed by Division I University of Maryland Baltimore County.

This week Longwood, now 1-3, faces away contests with Sweet Briar Wednesday at 4:00 and Bridgewater at 2:00.

Men's Tennis

By KIRK BARNES

Longwood's men's tennis team opened up its season last week with three matches. Coach Rich Posipanko's squad split two in the road, beating Greensboro Thursday 6-3 and losing to Virginia Wesleyan Friday, 7-2. Longwood lost to King's College in its home opener Saturday 7-2.

In Saturday's action, the Lancer netters lost some close matches in the third set. Freshman Mark Lambert grabbed Longwood's only singles win at no. 3, while Chuck Fagan and J.D. Almond, won their doubles match.

Freshman Bert Foreman easily won his match against Virginia Wesleyan at no. 2, and teamed up with Fagan to take Longwood's only doubles win. "Bert is playing well," stated Posipanko.

Against Greensboro, Foreman, Lambert, Almond, and Shawn Marshall all collected singles victories. Fagan-Foreman and Almond-Rusty Heavener won their doubles matches.

"We are beginning to play well," stated the coach. "We should be getting some good play from our freshman."

Longwood's next matches will be at home against Salisbury Monday at 3:30, Hampden-Sydney Tuesday at 4:00 and Roanoke at 3:30.

Lady Netters At 2-2

A win and a loss last week left Longwood's women's tennis team with a 2-2 record heading into the third week of the season. The Lady netters blanked Southern Seminary 9-0 Thursday after dropping a 7-2 decision at Sweet Briar Tuesday.

This week coach Bill Moore's team is scheduled to play at Lynchburg Tuesday, at home against Christopher-Newport Thursday (3:30) and at Elon Saturday.

Lady Lancer Carla Boggs notched a win at no. 5 singles and Elizabeth Cho and Susan Miller were victorious at no. 3 doubles against Sweet Briar.

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(Continued from page 3)

To the Editor

Like Cindy Presson, I'm a Senior who has been through advising roulette. I was in the freshman class that waited six hours to register (Fall '83). That, of course, was after I had to wait in line to see my advisor. My advisor wasn't in my concentration, but who cares. Take this class, take that class— it's all for General Education. "Oh nooo— not Miss Ethridge for history— you're gonna die." you're gonna die."

You were lucky that year if you could find a business professor who knew the new catalog numbers and knew what classes substituted for others. In the process, my advisor changed to Dr. Minks. He, like many other advisors, will not see you unless you have a good idea of what you have to take. That is a little hard when the catalog you come in on says one thing and your advisor says another.

To complicate my situation further, I decided to change my major to English. The English department was sympathetic to my problem. Dr. Stuart, the head of the department, took me on as an advisee and let me know what I still needed to take. I knew this was too good to be true. The next semester my advisor was changed to Mr. Douglas. At this point, I knew what was left to take. Mr. Douglas would sign my registration forms and I would write in the classes to take. Self-advising, no problem.

They say there's a problem with retention at Longwood. I wonder why? Many faculty have close to 60 people to advise. Can you really get quality out of that deal? Does a professor who has been here only a semster or two really know how to advise? Maybe when the administration gets a clue, more people will stay at Longwood. The current system is enough to make anyone flee for safety. Thank God I'm graduating.

—Marna Bunger, Self Advisor

To the Editor

I'm writing this to express some opinions that I could not state elsewhere. In the article I wrote about the cancellation of volleyball, I had to write the facts, and give no opinions. But I want to tell my views on the subject. There are many questions that remain unanswered. If the council thinks they're just affecting ten young women attending Longwood and roughly a dozen would-be recruits, they're seriously mistaken. Coach Elliott presented many facts that prove the growth and strength of volleyball now and in the future. Why did the board members simply ignore the facts? Do they have no foresight?

Field hockey and other such traditional sports are dying all over the country. Whether it is good or bad, change happens. If Longwood is going to cling to their useless tradition, they will be stuck in the past and, even more importantly, left behind by the fast-moving, active world. It is detrimental to Longwood itself to stubbornly ignore change.

Sarita Thurman said it the best when she remarked, "I think they're making a big mistake." Longwood had the chance to become a leader in Eastern power volleyball. They had a coach with excellent experience and talent. But they ignored the possibilities. Why?

It's interesting that a major reason for discontinuing volleyball is that there is no coach available like Coach Elliott. But the reason she quit is because Longwood refused to make a commitment to volleyball. So they caused the lack of a coach, and turned around and used that as an excuse to cancel volleyball. It makes no sense. This situation makes me wonder what other blunders in reasoning go on behind closed council doors all over campus. It is unfortunate that Longwood doesn't realize the opportunity they've missed with Coach Elliott and interested players.

If, in future years, the council realizes its mistake and finally changes, they will have significant catching up to do. I suggest serious consideration to the real effects of a cancellation of such program to the future of Longwood.

Kris Meyer

To The Editor:

Only a few more weeks until room sign up begins. Lottery numbers will be chosen and depending on your luck and class ranking, you'll try to get the room you want in the dorm you want. But you had better be careful because this is the time of the year when the infamous Housing Director seems to be out to make everyone's registration as painful a process as humanly possible.

Having transferred from another school and visited many others, I can say that Longwood is unique if for no other reason than for the trouble this one person seems to cause. Of course, the position of housing officer by its very existance is prone to come under criticism and scrutiny. Let's face it, no one can please everybody all of the time.

However, our current director seems to ammassed quite a cult following of disapprovers. He is almost a household name with most upper class students, who have either had past dealings with the director or have had friends who have for one reason or another been "skrewed over." If history repeats itself and it usually does, Longwood's freshmen, soon to be sophomore class, will soon come to know the pains and sorrows of room registration.

Lee Ford

POWER OF THE PRESS.

Editor Position Open

The position of Rotunda Editor is open for 1987-88. This is a grand opportunity for a Longwood student. If you are interested, then please get an application from the Information Office.

A. Applicant must be a full-time undergraduate student at Longwood College, i.e., be enrolled in the equivalent of no less than 12 semester hours at the time of application and during term of appointment.

B. Shall be a student in good standing, i.e., not be on academic or disciplinary probation.

C. Shall have posted no less than a 2.5 grade point average in the semester immediately preceeding selection to the position of editor, and shall have no less than a 2.5 cumulative grade point average.

D. Shall not have an elective or appointive position in student government during tenure as editor.

Applications are due in Vice President's Office on Tuesday, April 7, 1987. Selection will be made by the Board of Student Publications.

SCHEDULE OF EXAMINATIONS — SPRING 1987

Examinations for the Spring Semester 1987 are scheduled at times determined by the regular class meeting time. For example, the examination for the classes normally meeting at 2 p.m. Tuesday and/or Thursday will be held 7-10 p.m. Tuesday, May 5 in the regular class meeting location.

Night classes will take their examination from 7-10 on the regularly scheduled night during examination week.

Students having three examinations on one day may take one of the examinations during a scheduled makeup period. The instructor works out the arrangements with the student.

FRIDAY, MAY 1	READING DAY		
EXAM DAY/DATE	9-12	2-5	7-10
SATURDAY, MAY 2	ENGLISH 051, 100, 101	M/W/F 8:00	M/W/F 10:00
MONDAY, MAY 4	M/W/F 1:30	T/R 10:50	T/R 4:00/4:50/5:30
TUESDAY, MAY 5	T/R 9:25	M/W/F 2:30	T/R 2:00
WEDNESDAY, MAY 6	T/R 8:00	M/W/F 9:00	M/W/F 3:30/4:00/5:00
THURSDAY, MAY 7	M/W/F 11:00	T/R 3:25	MAKEUP
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THE ROTUNDA

SIXTY-SIXTH YEAR | TUESDAY, APRIL 7, 1987 | TWENTY-ONE

KLCW
Petitions To Circulate

By MATT PETERMAN
and LEE FORD

Do you want partying to disappear from Longwood College? According to the most recent poll, if you are with the majority of Longwood students you surely don't. KEEP LONGWOOD COLLEGE WET (KLCW) is a newly formed student organization to keep Longwood College from going dry. This group recognizes that the absense of alcohol at mixers, fraternity parties, the cafe, or anywhere on campus will destroy the already ailing social life at Longwood College.



KEEP LONGWOOD COLLEGE WET

"Longwood is yet another College trapped in a domino effect which is sweeping the state of Virginia trying to make all campuses dry," said Steve Evans, a member of KLCW. KLCW is fighting for all students who will eventually come of age while attending Longwood and who wish to drink if they want to. Taking this away from those 21, who are basically Juniors and Seniors, will be depriving them of a major social situation that past generations have enjoyed. It wishes to stop this domino effect which is increasingly appearing to be a trend of the 80's and the nation's march towards conservatism. "They want to preserve a wet campus because sooner or later the trend will reverse," commented Bob Woods, a Longwood student.

A panel discussion on the pros and cons of Colleges having a dry campus will take place tonight at 7:30 p.m. in Lancer Hall, room 207-208. The panel consists of Sue Saunders, Dean of Students; Joe McGill, Director of Student Services; and Ricky Otey, President, SGA. This is your chance to air your views on a policy that one student called: "A policy that will ruin a tradition that has existed for many decades." All questions will be addressed and all concerned are asked to attend. Those unable to attend are asked to sign the petition that will circulate.

KLCW will be circulating a petition April 13 and April 14 throughout campus dorms soliciting your support. The petition will be presented to the Board of Directors and Longwood College President Janet Greenwood upon completion. A minimum goal of 2000 signatures is hoped for in order for a strong case.

Should the campus go dry against the wishes of Longwood students, what will life be like at Longwood: 1) Long walks to local bars every time you desire to party, 2) No parties on campus, 3) Long drives to HSC, 4) No drinking at the cafe, 5) More people leaving on the weekends, and 6) Basically, not much **Longwood.**

This petition will give SGA President, Ricky Otey, a clear mandate to argue for a wet campus should the votes become reality, thereby representing the student body for which he serves.

Any questions or comments should be sent through campus mail to Box 826, or contact one of the following officers of KLCW: Chairman, Lee Ford; President, Matt Peterman; Vice President, Keith Darrah; Treasurer, Tim Oliva; Secretary, Jason Craft.

Beer, Chili And Rock-And-Roll!

By CATHY GAUGHRAN

YAY! Spring Weekend '87 is quickly approaching. If the area is spared any and all forms of precipitation from the 10th to the 12th, a good time will be had by all.

The fun will get an early kick-off with this year's newest Spring Weedend attraction, **Oozeball**, sponsored by the LC Ambassadors. Preliminary matches will begin on Lankford Mall at 3 p.m. on Friday afternoon.

If you have too good a time Friday night, you'll be awakened (probably quite rudely, depending on just how hard you party) at 10 a.m. on Saturday by the sounds of one of Longwood's best amateur DJ's supplying pre-festivity tunes for everybody stirring their chili pots along Stubbs Mall in preparation for the **Chili Cook-Off**. The cook-off starts at noon and will be judged by 10 students, with winners announced at 1 p.m.

The Chili Cook-Off is brunch-lunch for the day; for a new twist, one that will not be found in your local ARA dining hall anytime soon, you can wash your meal down with a nice cold beer in the **Beer Garden**, open from noon to 4 p.m. (and open again at 8 p.m.). You can enjoy this meal to the Top-40-Dance tunes of **Mainstream**, who will be performing on Lankford Mall from 12 to 4 p.m.

Eat quick so you can watch the continuation of the Oozeball preliminaries, which start up at 1:30. (If the weather's crummy, this might be the only event of the weekend to go off without a hitch — while chili gets soggy in the rain, and most people have an awfully hard time holding an umbrella while playing guitar, mud just gets gooshier on inclement days...)

There will be a short pause in the fun to allow us to eat dinner back at Blackwell's Saturday night, but things will pick up again at 8 p.m. with the **Waxing Poetics**, who will be cranking out progressive rock ditties for us on Lankford Mall late into the evening.

Sunday will be a day of **OOOZEBALL Finals**, "dining on the mall", and recovering from the previous day's fun.

Make plans to stick around for what looks to be a really fun weekend!



Who paints Longwood, WE DO! From left to right, H. W. Atkins, Alex Bass and Larry Gray. Missing are Phil Bailey and Don Turman.

This is the last issue of the **Rotunda** for this semester. The newspaper staff would like to wish everyone a very successful semester and good luck on exams. We hope that Longwood's administration, faculty, students and organizations will continue to support the paper. We look forward to putting out the paper next semester.

The **Rotunda** Staff

Note: I personally would like to thank my wonderful staff for making a great paper this semester! Thanks Cathey, Matt, Dave, Danny and your staff, John, Marna, Melissa, Bill Woods, Bill Moore, and Phyllis Mable. I also want to wish the new editor great success. I will be there to support you all the way!

Kim Setzer

Letters to the Editor

To the Editor,

April tends to bring in warm temps, sun, and new life. For students at Longwood College, April brings registration and room draw — their favorite time of year. We all know about registration, so that is not our topic of discussion. Room draw, on the other hand, is an entirely different matter.

We decided, in this article, to point out a few things about housing. We firmly believe the motto for this year's room selection was "make the most people as miserable as possible." Favoritism was displayed during the selection process by the housing department. For example, one of the fiercest competitions for rooms was in French dormitory. No matter what lies students tell administrators, the real reason to get into French is the fact that those rooms are the nicest and the largest on campus.

People who live in the Colonnades know it's a way of life, not just another dorm. We tend to be a lot closer, as a group, than many other dorms and we certainly don't like outsiders invading our home. Well, an invasion has taken place and we are not happy! It's not so much the people that invaded that is the problem, but how the invasion took place and the administrative decisions that went along with it.

On Wednesday, April 1, people who wanted to stay in the Colonnades went to the informational meeting to find out that the entire 3rd floor French was "saved" upperclass women, 2nd floor French was "special interest" social awareness upperclassmen, 3rd floor Tabb was "saved" upperclass women, South Tabb was Business special interest and the rest went to freshmen. Everyone was very happy! Well, it turns out that the information we received must have been Rick Weibl's April Fool's joke. Sometime after (or before) that meeting it had been decided that another Special Interest Group would get parts of 2nd and 3rd Floor French.

Did anyone ask how the residents of these floors felt? No. Did anyone notify us? No. Well, we were notified by a few members of the SAFE Special Interest Group. A member of 3rd floor French received a phone call which said, "you may have your floor, but we have your room." The SAFE Special Interest Group was not split up between two floors. The SAFE Special Interest Group (APO) was offered 3rd floor North Cunningham. The current residents of that floor went and found other places to live. Well the SAFE Special Interest Group (APO) turned down 3rd floor North Cunningham, so consequently the administration turned it into a coed Freshmen floor, and stuck the "Group" into French.

We doubt that the administration had planned to mention it to the residents of 2nd and 3rd floor French until it was too late. Some of the future residents of those two floors went to see Sue Saunders, the Dean of Students, and she explained that they (the administration) were trying to accommodate the majority. Disrupting the lines of people on three halls to accommodate one group is not, in our opinion, right. We were told that it was too late to change the decision, which it seemed to us had been changed literally overnight. We hope that this does not happen to any more residents on campus.

We **had** to compromise, and the administration may think that everyone is happy and some people may be; many of us are not.

Dissenters

To the editor:

As a member of the student body here at Longwood College, I feel it to be imperative that "Congratulations" be extended to Alpha Phi Omega National Service Fraternity for their production of "Faculty Follies" this year. I think that I can speak for just about everyone who attended this event in saying that a good time was had by all!

One of the things that I missed the most when coming to Longwood was the school spirit at my high school. Ever since I've been here, I've thought that school spirit was something of the past. Last week's "Faculty Follies" changed my thoughts on this subject. Never at Longwood have I seen and experienced the spirit that was so abundant throughout this show. The audience participation was great!

I think Chi would have been proud of you! I would also like to congratulate those faculty members that participated in this event. I think it says a lot about how much they care about their students and about Longwood in general. Finally, a lot of students saw another side of the faculty and administration. We saw a humanistic side of them that we sometimes forget exists. Yes, they do have a sense of humor!

Again, I would like to congratulate everyone involved in this event. From the "heat" brought on by those sexy "Pointless Sisters" to the touching moment brought on by "Talking Hands", the show was a success in every respect. (I believe all proceeds went to the American Diabetes Association). Keep up the good work APO! Looking forward to seeing it again next year!

A **very** impressed student

Dear Editor,

I am writing in response to the "concerned upperclassman" who was so concerned that she (I say 'she' because I'm sure the author is a female) did not sign her name.

First of all I would like to point out that the Miss Longwood Pageant is a beauty pageant as well as a talent pageant, a scholarship pageant, and an intellect pageant. What it is **not** is a contest to see who can motivate the best in 4-inch heels.

Next, I would like to state my opinion of the upperclassman's comments. They were not constructive criticisms, but instead nothing less than cruel **slander**; untrue, uncalled for, and in extremely bad taste.

Is the authoress of the fraudulent sarcasm aware of the fact that the Miss Longwood Pageant involves a personal interview with the judges, which is second in importance only to the talent competition (which is 50 percent of the total scoring)? Also, does she know that the pageant is judged by official Miss America judges, who are totally unbiased and are experienced enough to know what they are doing?

I think not.

Finally, if this upperclassman has ever seen a guy walking around in his girlfriends high heel shoes, I wish she'd give me his address; its a sight I'd like to see.

UPPERCLASSMAN, the next time you feel it is your duty to criticize anything, get the facts. Research, Baby, that's the ticket.

Sincerely

Miss Sandra Clayton
3rd Runner-up,
Talent Winner,
Miss Longwood Pageant 1987

(Continued on page 3)

THE ROTUNDA

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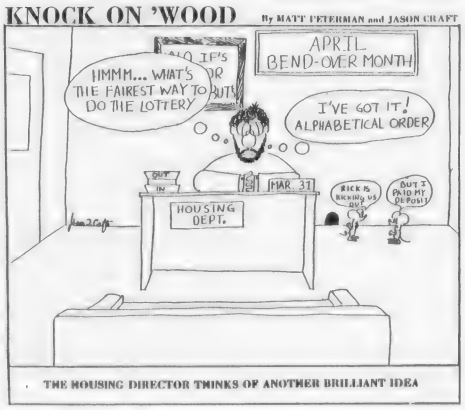
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CANCER CONTROL MONTH
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POWER OF THE PRESS.

(Continued from page 2)

To the Editor:

I would like to express my concern towards the letter about the incident on January 24, 1987, in which a student, Tim Tabler, was cutting some bread at the bread bar and sliced his thumb open with the knife. I was there at the time of the accident. I was sitting at the same table as Tim and his other friends, whom I know as well. And Tim told me the next day "the doctor asked me if I thought I needed a stich, and I told him that he was the doctor so he gave me one stitch." Even though his finger was bleeding, it was not a life or death situation. Everyone knows that if you hold your finger down the bleeding will not stop even with pressure, in which he was doing.

In relation to the campus police, I work for them and know there is a phone outside of their office with a number to contact the sheriffs office one word down town. Then they call campus police, and the sheriffs office does answer the phone or you can call the information office, in which they can contact campus police by radio. I work with campus police and know for a fact they have a back up available. They are even improving their situation by getting a new system in which the campus police officers can answer the phone from the cars.

Pat Irvine

Editor Position Open

The position of Rotunda Editor is open for 1987-88. This is a grand opportunity for a Longwood student. If you are interested, then please get an application from the Information Office.

A. Applicant must be a full-time undergraduate student at Longwood College, i.e., be enrolled in the equivalent of no less than 12 semester hours at the time of application and during term of appointment.

B. Shall be a student in good standing, i.e., not be on academic or disciplinary probation.

C. Shall have posted no less than a 2.5 grade point average in the semester immediately preceeding selection to the position of editor, and shall have no less than a 2.5 cumulative grade point average.

D. Shall not have an elective or appointive position in student government during tenure as editor.

Applications are due in Vice President's Office on Tuesday, April 7, 1987. Selection will be made by the Board of Student Publications.

Anthropologist To Speak

Dr. Laverle Berry, a research anthropologist whose specialty is Africa, will speak on the topic "Algeria: Past and Present" at Longwood on Tuesday, April 7.

Dr. Berry will give the lecture at 5:30 p.m. in Bedford Auditorium to the Introduction to Africa class. All students and the public are invited.

Dr. Berry will discuss Algeria's prehistoric and historic past, and modern-day life and problems, including the struggle against French rule in the 1950s. Specifically, he will talk about the Sahara during the Neolithic age; the Roman occupation; a mountain village where Berbers live; and Algiers, the capitol city. Slides will be shown.

This presentation is based upon a trip he made to Algeria in 1983 to study desert rock paintings.

Dr. Berry, who lives in Alexandria, is currently a research analyst for the Library of Congress's federal research division.

He also has been a research anthropologist for American University, a consultant for the Foreign Service Institute, an editorial researcher for the National Geographic Society and for Time-Life Books, and a history lecturer at Boston University.

From 1964-66, Dr. Berry was a Peace Corps volunteer in Ethiopia, where he taught high school English and history. He was a Fulbright-Hays Fellow in 1971-73, during which he conducted research on kingship in Ethiopia.

New Members Of Geist

Ten juniors at Longwood were selected to the Geist honorary leadership society recently.

Geist recognizes students for leadership, scholarship and service. Membership is limited to juniors and seniors.

The new members are: Donna Armento, a physical education major from Kings Park, N.Y.; Brian Blakemore, a chemistry major from Staunton; Teresa Bryant, a biology-chemistry major from Roanoke; Michael Estes, a business administration major from Richmond; Kathy Hedden, also a business administration major from Richmond; Barbara Herman, an elementary education major from Clarksville; Jo Jo Katz, a social work major from Poquoson; Pixie Kinzie, a business administration major from Hampton; Anna Prow, an English major from Yorktown; Sonja Venters, a music education major from Portsmouth; Gwen Walker, an English major from Powhatan; and Jean Yancey, a mathematics major from New Kent.

SCHEDULE OF EXAMINATIONS — SPRING 1987

Examinations for the Spring Semester 1987 are scheduled at times determined by the regular class meeting time. For example, the examination for the classes normally meeting at 2 p.m. Tuesday and/or Thursday will be held 7-10 p.m. Tuesday, May 5 in the regular class meeting location.

Night classes will take their examination from 7-10 on the regularly scheduled night during examination week.

Students having three examinations on one day may take one of the examinations during a scheduled makeup period. The instructor works out the arrangements with the student.

FRIDAY, MAY 1	READING DAY		
EXAM DAY/DATE	9-12	2-5	7-10
SATURDAY, MAY 2	ENGLISH 051, 100, 101	M/W/F 8:00	M/W/F 10:00
MONDAY, MAY 4	M/W/F 1:30	T/R 10:50	T/R 4:00/4:50/5:30
TUESDAY, MAY 5	T/R 9:25	M/W/F 2:30	T/R 2:00
WEDNESDAY, MAY 6	T/R 8:00	M/W/F 9:00	M/W/F 3:30/4:00/5:00
THURSDAY, MAY 7	M/W/F 11:00	T/R 3:25	MAKEUP
FRIDAY, MAY 8	M/W/F 12:00	MAKEUP	





SENIORS!

GRADUATION ANNOUNCEMENTS MAY BE PICKED UP AT THE LONGWOOD BOOKSTORE TUESDAY, APRIL 7 after 10:00 A.M.

THANKS

LANCER CAFE

Beat The Heat!

COME TO THE CAFE AND "COOL OFF" WITH OUR NEW ICE CREAM TREATS!

SUNDAES
HOT FUDGE, STRAWBERRY, PINEAPPLE, BUTTERSCOTCH

SHAKES
VANILLA, CHOCOLATE, STRAWBERRY, BANANA, BUTTERSCOTCH, CHERRY, CHOCOLATE CHIP, ORANGE PINEAPPLE

SCOOPS
VANILLA, CHOCOLATE, STRAWBERRY, CHOCOLATE CHIP, ORANGE PINEAPPLE, BUTTER PECAN, FUDGE CREAM, SUPER MAN, CHERRY, COOKIES & CREAM, STRAWBERRY CHEESECAKE

(HOUSE AND REGULAR COMES)



News

Businessman Visits Longwood As Wilson Fellow

Peter J. Elliman, a businessman and former General Motors executive, visited Longwood College as a Woodrow Wilson Fellow recently.

Elliman, who lives in Greenville, S.C., is vice president and general manager of Lucas CAV in the United States and Brazil. Lucas CAV, a division of Lucas Industries Inc., makes fuel-injection equipment.

He also owns a chain of 24 sporting-goods stores in North Carolina, South Carolina and Georgia.

"I like business," said Elliman, who was on campus March 22-26. "I do it for more than just the money. Business and marketing are my hobby. I like a challenge."

Elliman, a 48-year-old native of London, spoke to several business classes, to a government class and to members of Delta Sigma Pi business fraternity. The Wilson Fellows program brings experts from various fields onto college campuses for short visits, enabling them to interact informally with students and faculty.

"I've been telling the students that there's a lot of opportunity, but it isn't going to be handed to them. The competition is very, very fierce. Unfortunately, a lot of students don't think about what they're going to do after they graduate."

Elliman started work for General Motors as an apprentice at the age of 16 in England. While working at GM plants for the next five years, he earned a bachelors degree in mechanical engineering at the University of London.

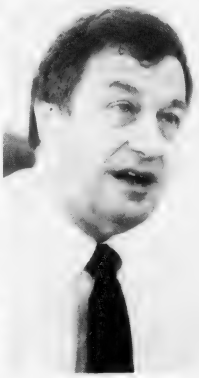
He was awarded a GM Overseas Scholarship in 1959 and worked at GM plants in the United States for two years. He also earned a bachelors degree in industrial engineering at the General Motors Institute, a cooperative program in which students are hired by GM and other auto makers as soon as they start the program.

Elliman, who has lived in the U.S. permanently since 1964, held several senior positions in the Pontiac Motor Division before becoming director of industrial engineering.

After leaving GM, he was general manager of a stamping company that supplies parts to the auto industry, and late was manager of industrial consulting for Ernst & Ernst, a public accounting firm. From 1974 to 1978, he had an interesting job on the side — business adviser to the Navaho Indian Nation.

"The Navahos are in four states and they had $180 million in the bank, primarily from oil and gas. They wanted to buy companies and do business in Detroit, so they were looking for someone with business expertise. They're very suspicious of outsiders. Along with my wife and kids, I once lived on a Navaho reservation for Window Rock, Arizona, for several weeks."

Elliman has worked at GM plants in the U.S., England and West Germany, and has observed plants in several other countries. "The highest quality GM cars are produced in Brazil. The workers there do what they're told."



PETER ELLIMAN

He has worked for Lucas CAV since 1978. Lucas Industries, which began in England in the mid-19th century, now owns about 380 companies around the world. It is the largest aerospace contractor in Europe and accounts for one-third of the world's fuel-injection market.

Elliman, who has a masters in business administration from Michigan State University, serves on the executive board of Lucas Industries - North America, and on the board of directors of the General Motors Institute.

SGA Minutes

SGA Minutes, April 2, 1987

Committee Reports:

Orientation — Shel Bolyard. The orientation leaders have had their second training session and have decided to have pool parties instead of mixer for other sessions.

Student Union — Gwen Walker. They are working with Ambassadors, Ricky Johnson, Candy Dowdy and IAA to plan spring Weekend. IAA will organize Tug-of-War and Frizbee. Student judges will be used for the Chili cookoff. T-shirt will be for sale. The beer garden will be from 12:00 until 4:00 with "Main Stream" and 8:00 until 11:30 with "The Waving Poetics."

Sophomore Class — Tim Hale. They are still in the process of choosing a speaker for graduation.

President SGA — Ricky Otey. He will introduce his cabinet members to the SGA Senate April 9. Elections for SGA officers will be April 23, qualified candidates apply. The Visitation Policy will be voted on by the Board of Visitors April 9.

V-President SGA — J. Paul Hurt. Letters concerning the Elections for SGA will be sent organization Presidents, faculty, advisors and RA's to ask for participation from students in SGA elections. The Election committee will be Class V-Presidents, Somer Sloan, and Kim Deaner led by J. Paul Hurt. Petitions will be available April 8.

SGA Honors Award — Nominated organizations were Longwood Ambassadors and IAA, voted on by the Senate and passed.

Alcohol Policy — Longwood College state funding may be influenced by the decision of the college to comply with current state law concerning the Alcohol Policy and the new drinking age of 21. A letter will be brought before the SGA Senate for approval April 9 and will state the stipulations and concerns of the SGA about the removal of kegs from the room, suite area of the dorms.

Budget for SGA was presented to Phylis Mable and approved.

Dr. Greenwood will be delivering her State of the College Address on Friday, April 10, at 9:00.

Summer School Changes

MUSC 542 11 moved from 3-week interim session to 1st undergraduate-graduate session—June 15 — July 10, 1987

Music 123 21 moved from 1st undergraduate-graduate session to 3-week interim session—May 18 — June 5, 1987

CHEM 101 in 2nd undergraduate-graduate session changed to chem 102

ENGL 423-523 (major figures in American Poetry) added to 1st undergraduate-graduate session—June 15 — July 10, 1987—M-F 1030-1220, Grainger TBA, Craig Challender, INSTR., 3 CR. HRS.

ENGL 632 (studies in Romantic Poetry) added to 1st undergraduate-graduate session—June 15 — July 10, 1987—M-F 1300-1450, Grainger 101, Massie Stinson, INSTR., 3 CR. HRS.

Delete Engl 313 21 (British Literature III)—Stinson from 1st undergraduate-graduate session—June 15 — July 10, 1987

Change Instructor for Math 114 1st undergraduate-graduate session from M. Allen to Brenda Meshejian

MISC 101 21 moved from 1st undergraduate-graduate session to 3-week interim—May 18 — June 5, 1987

MISC 201 21 moved from 1st undergraduate-graduate session to 3-week interim—May 18 — June 5, 1987

MISC 202 21 moved from 1st undergraduate-graduate session to 3-week interim—May 18 — June 5, 1987

APRIL 15th INCOME TAX DEADLINE

Child Abuse PREVENTION MONTH

UNITY FOR SERVICE NATIONAL EXCHANGE CLUB

18.21 APR '87

NATIONAL LIBRARY WEEK APRIL 5 - 11

LONGWOOD BOOKSTORE WILL BE OPEN SAT., APRIL 11

FROM 9:00 - 12:00 NOON

FOR SPRING WEEKEND!

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American Heart Association

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Oozeball Pairings And Game Times







Oozeball Pairings and Game Times

All games will be played April 10, 11, 12 on Stubbs Mall
Championship Games will be played and Trophies will be awarded on Sunday in conjunction with the ARA Picnic.

B.M.O.C.

Who will be the next B.M.O.C.?

The sisters of Zeta Tau Alpha proudly present the contestants for their annual Best Man On Campus Contest:

Chuck Miller sponsored by Alpha Delta Pi

Dan Bubnois sponsored by Alpha Gamma Delta

Tim Seymour sponsored by Alpha Sigma Alpha

Reid Schoenfelder sponsored by Alpha Sigma Tau

Chris Burton sponsored by Delta Zeta

Jimmy Siegel sponsored by Kappa Delta

John Audi sponsored by Sigma Kappa

The contest will be from 8:00-12:00 in the lower Dining Hall. Come out and support your favorite Best Man On Campus!

Faculty Follies: Full Of Fun

By KEVIN HUNT

Janet Greenwood and Phyllis Mable stole the show, so to speak, at the Faculty Follies Monday, March 30 at Jarman auditorium. Jerris Hill as Dr. Greenwood and Robin Yarbrough as Phyllis Mable set the stage for a night of great entertainment with their wild antics.

Other highlights of the Alpha Phi Omega sponsored Faculty Follies included Brenda Ferguson, Paula Clay, and Barbara Stonikinis at the "Pointless Sisters," lip synching Janet Jackson.

Opening the show were the "Monkees" featuring Gwen Walker, Page Pence, Anne Bowman, and Alison Angle. The "Bosses" featured Dr. McWee as Bruce Springsteen, Jeff Orth, Dr. McCoombs, Dr. Jim Cross, and Don Stuart.

The most wild performance goes to Kevin Spencer, Tim Sheridan, and Chris Andrews as the "Beastie Boys." Bedlam broke out as they performed "Fight For Your Right to Party."

The most touching performance was by Joe McGill, Sharon Austin, and Pam Carson as they did "Somewhere out There" in sign language. Other performers included Dr. Helms, Tom Richard, Dr. Silveira and Frank Brooks, Margie Terzin, Ric Weibl, Sue Saunders, and Shirley Everett. The show was emceed by the sharp dressed, fast talking Don Lemish.

This is the second year in a row Alpha Phi Omega has sponsored this event. The proceeds from the show go to the American Diabetes Association. Alpha Phi Omega Vice-President, Colleen Vaughan, and all the members of APO and those who performed and helped with Faculty Follies should be commended for their time and effort.

'87 Seasonal Employment

YOU CAN NOW EARN $3.60 per hour at BUSCH GARDENS
Plus

*$.25-.35 per hour bonus for every hour worked
*Complimentary/discount tickets
*Discount Seasons Passes for your family
*Free Park admission for employees
*Costumes at no cost
*PLUS dancers, sports activities and more

YOU CAN APPLY BEFORE CHRISTMAS

We have set aside a special week, December 15-22, to accept applications and interview college students only. The Busch Garden's Employment Office will be open Monday -Friday from 9:00AM-4:00PM.

Note: We will be accepting applications from the general public beginning Saturday, January 3, 1987.

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features

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HRS.	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
3:30-4	POWERLINE						
4-6	ANU UPADHYAYA XIAN ROCK	SHIRLEY THISTLE VARIETY	MICH HEAVY METAL	CHRIS & JAY OBSCURE CLASSIC ROCK		ME & MY SHADOW VARIETY	ROCKIN' IN OZ VARIETY
6-8	UNCLE OPUS AND KAREN VARIETY	JIM LONG NEW MUSIC	ANDREA SWINNEY HEAVY METAL	FRED GRANT MUSICAL SHOWCASE	CINDY GOOD 60's & 70's ROCK	BINK & JEFF'S SCREAMIN' 'N' STOMPIN' SHOW VARIETY	TN'A SHOW CLASSIC ROCK
8-10	ISRAEL GRAULAU ALBUM ROCK	SONNY MERCHANT SOCK HOP 50's TUNES	BARRY GREEN'S AUDIO ASSAULT	ROSS & BILL 60's & 70's ROCK	KEVIN HUNT ROCK & METAL	JEFF SLEDJESKI'S ROCK & ROLL BABYLON	MIKE PHILLIPS ROCK/ VARIETY
10-12	MIKE HORINKO ROCK & METAL	STEVE GOTT THE COFFEE BREAK	KEV'IN THE MIX RAP MUSIC	MARNA ANTI-TOP 40	SOUND OF THE 60's	MIKE EDWARDS VARIETY	ANDRE'S PARTY ROCK

Game Show Mania

By MICHAEL GEOLY

The Jeopardy-Wheel of Fortune "Power Hour," it catches all of us, every evening, during the week. From seven to eight o'clock, we're glued to the screen by Pat and Vanna's pearly whites, and Alex Trebek, with his dapper wardrobe by "Mr. Guy." Why are we so attached to these game shows? Why do we drop everything for this hour? Forget your two tests tomorrow, put the research paper on hold, because Roger, the five time champ on Jeopardy is going for $100,000.

Since we are all engrossed with obtaining knowledge, we must tune in for strictly educational purposes. After all, where else would we be able to enrich our minds with catchie proverbs such as, "It takes two to Tango," or "A watched pot never boils." I for one, idolize Vanna for her capability to be able to walk across stage in half a dress and reveal the letters. I recall once reading an article which had Vanna boasting the fact that she "hadn't missed one yet." Awesome. Let's face it, "The Wheel" isn't the most intellectual program, but it does serve the purpose of appetizer to the main course of "Jeopardy."

Yes, while "The Wheel" is on, it is acceptable to leave the room; only after you've solved the puzzle before one of the contestants. But with Jeopardy, it is a sin to leave the room, unless you are just saving yourself from embarassment due to your lack of trivia knowledge. From the Single Jeopardy round, right down to the Final Jeopardy round, questions and answers are being spewed out, many of which none of us know. When a category comes up that you have no clue about, that is the time to leave the room. For me, that would be sports, religion, or "the 20's" One of the most humiliating moments on Jeopardy is when a category pertaining to your major here at Longwood comes up, and you can't answer a question from the entire category. For some reason, these two game shows have been integrated into many students' routines. Be it a study break, or pre-study brain "stimulation," The Wheel of Fortune and Jeopardy serve as an educational, fun hour of television.

To Choose Or Not To Choose. . .

By TERRESA L. BUELOW

It is almost that time of the year again. What time do you ask? The time to decide if you can live with your former roommate, and if not, choosing the one for you Has your last weeks of this semester been one full of continuous fights with with your roomie? Then next semester it may be time for a change. But who to live with is another question.

Here's a few tips to help in choosing one:

— make sure that it is not your best friend. Wasn't that who your former roomie was before you lived together?

—make sure you have something in common such as music. If one of you loves country and the other New Wave there could be a huge problem.

— find someone who wears the same size as you with a great wardrobe. Then your's doubles.

— if you're a late sleeper, make sure he or she does not rise with the sun.

—if you have a problem with studying, find one who studies more than you and maybe it'll rub off.

— find one whose parents are always sending goodies to eat, then you'll never be hungry.

— make sure he or she likes to party as much as you, if not more than you. That way when you come stumbling in at 3 a.m. you won't wake up to the bitching.

Hopefully, these tips will come in handy if you are in the situation of finding a new roomie this semester. If not you may need them next semester.

ARTI-CHOKE MONTH

NEED AN EXCUSE FOR MISSING CLASS?

Here's a few!

1. Too hungover
2. Still drunk
3. Didn't do the assignments for that day
4. It was too much fun in the Dining Hall to leave
5. Not in the mood (rain, snow, sunny)
6. It's your birthday
7. It's somebody's birthday
8. It's a holiday (i.e.: Ground Hog's Day)
9. Too tangled in your bed sheets to move
10. Your Horoscope said not to leave your room today. Look what happened to Pee-Wee Herman.
11. When you went to breakfast the toaster was broken and you just can't think without that first bagel of the morning
12. Had to work on your tan
13. Cannot bear to miss your soap because something earth shattering is going to happen that you just can't miss
14. "FORGOT" to set your alarm clock
15. It's Friday
16. It's Monday
17. Didn't want to wake your roommate who is skipping too.
18. When you opened your door to go to class you noticed the janitor has just mopped the floor and you don't want to be rude and put footprints on that nice clean floor
19. No clean clothes
20. Too exhausted from last night's . . . . .

Music Quiz

By BARRY GREEN

1. What was the title of Paul McCartney's song "Scrambled Eggs" changed to after it was given lyrics?
2. What group did Andy Warhol form in 1967?
3. What band required a big bowl of M&M's, with the brown ones removed, backstage before all of their concerts in their earlier years?
4. What non-member of the band played keyboards on the Thompson Twins' "In The Name of Love" album?
5. Who allegedly exposed himself during a concert in Miami?
6. What band performed nude before an audience of nudists in the mid-70s?

'TATER DAY APRIL 6

To The Tasty Sweet Potato

PINOS

DAILY SPECIALS

MON.	ITALIAN HOAGIE W/CHIPS	$2.40
TUE.	SPAGHETTI	$3.95
WED.	LASAGNA	$4.95
THURS.	$1.00 OFF LARGE OR SICILIAN PIZZA	
	$ .50 OFF MEDIUM PIZZA	
FRI.	MEATBALL PARMIGIANA	$2.25
SAT.	PIZZA STEAK	$2.45
SUN.	BAKED ZITI	$3.95
	(Dinners include salad and garlic bread)	

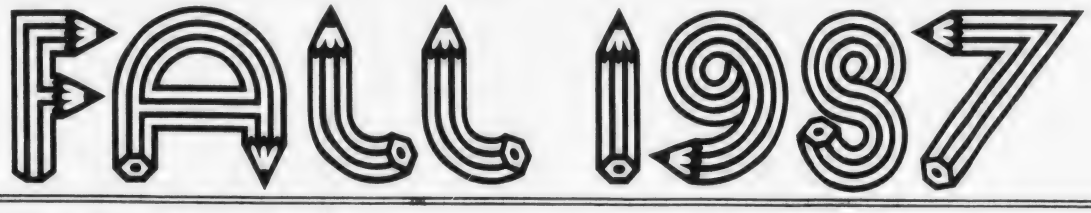
"LARGE PEPPERONI PIZZA" ..... SPECIAL $5.99

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Longwood College
MASTER SCHEDULE OF CLASSES



UNDERGRADUATE ADVISING AND REGISTRATION

Advising begins - Mon., April 6.
Preregistration - Mon., Apr. 13 through Fri., Apr. 24.
Hours - Mon.-Fri., 1-5 p.m., Registrar's Office.*
Late Registration - Mon., Aug. 24, 9 a.m.- Noon and 1-3 p.m., Location TBA.
Add/Drop - Tues., Aug. 25, 8:30 a.m.-Noon and 1-3 p.m., Location TBA; Wed., Aug. 26-Fri., Sept. 11, 8:30 a.m.-3 p.m., Registrar's Office.
Last day to ADD a class or to register - Sept. 1.
*Registrar's Office open from 10-11 a.m. for other business only during preregistration period (Apr. 13-24).

Special registration packets for non-degree and graduate students will be available in the Information Office, Registrar's Office, Office of Continuing Studies, or School of Education Office beginning July 27. Students may register in person (Registrar's Office) beginning Aug. 3, 8:30 a.m.-3 p.m., Mon.-Fri., through August 21. (On Aug. 24 and 25, the Registrar's Office will be closed from noon until 1 p.m.)

Non-credit and off-campus courses are offered through the Office of Continuing Studies. Call 804-392-9256 for the latest brochure.

Fall semester classes begin Tues., Aug. 25, on a normal schedule.

SCHEDULE NOTES

A. We will no longer use numeric codes, but four-digit alphabetical abbreviations for academic discipline codes.
B. We have changed from using military time to A.M./P.M. time.
C. The courses are listed by subject area within each school.
D. Courses that meet either the First Block or the Second Block (½ semester) are listed separately at the end of the schedule.
E. Note that for each class which has a lab, you must register for the lecture section and the lab section separately.
F. There are printed notes throughout the schedule with information relative to specific courses that students should read and observe.

ACADEMIC DISCIPLINE

Anthropology—ANTH
Art—ART
Biology—BIOL
Bus. Admin.—BUAD
Bus. Ed/Off. Admin.—BSOA
Chemistry—CHEM
Computer Science—CMSC
Earth Science—EASC
Economics—ECON
Education—EDUC
English—ENGL
French—FREN
Geography—GEOG
German—GERM
Health—HLTH
History—HIST
Home Economics—HOEC
Library Science—LISC
Mathematics—MATH
Military Science—MISC
Music—MUSC
Philosophy—PHIL
Physical Educ.—PHED
Physics—PHYS
Political Science—POSC
Psychology—PSYC
Recreation—RECR
Science Educ.—SCED
Social Work—SOWK
Sociology—SOCL
Spanish—SPAN
Special Educ.—SPED
Speech—SPCH
Theatre—THEA

BUILDING CODES

Barlow—BR
Bedford—BD
Coyner—CO
French—FR
Graham—GH
Grainger—GR
Hiner—HI
Iler—IL
Jarman—JM
Jeffers—JF
Lancaster Lib.—LL
Lancer Hall—LN
Lankford—LK
McCorkle—MC
Ruffner, East—RE
Ruffner, Main—RM
Ruffner, South—RS
Ruffner, West—RW
Stevens—ST
Wygal—WG
Wynne—WN

CODES FOR DAYS

M—Monday
T—Tuesday
W—Wednesday
R—Thursday
F—Friday
S—Saturday
U—Sunday

ADVISING COORDINATORS

AnthropologyHiner 207-J. Jordan
Art-Bedford 202-H. Springer
Arts & Sciences-Grainger 201-J. Peale
Biology-Barlow, Upper Level-D. Breil
Business Administration-Hiner 114-W. Jacques
Business Education / Office Administration-Hiner 114-W. Jacques
Chemistry-Graham Building-P. Barber
Earth Science-McCorkle 122-J. Austin
Elementary Education-Wynne Office-V. Williams
English-Grainger 107-G. Orth
History-W. Ruffner 322-R. Couture
Home Economics-Wynne 148-M. Osborn
Mathematics-Grainger 302-M. Allen
Modern Languages-Grainger 301-G. Orth
Music-Wygal Office-B. Montgomery
Philosophy-Grainger 107-G. Orth
Physical Education-Lancer 106-J. Johnson
Physics-Grainger 216-L. Fawcett
Physics (Pre-Engineering)-Grainger 216-L. Fawcett
Political Science-W. Ruffner 322-R. Couture
Pre-Dental Hygiene-McCorkle 122-D. Merkle
Pre-Medical Technology-McCorkle 122-D. Merkle
Pre-Nursing-McCorkle 122-D. Merkle
Pre-Occupational Therapy-McCorkle 122-D. Merkle
Pre-Physical Therapy-McCorkle 122-D. Merkle
Pre-Pharmacy-Graham Building-P. Barber
Psychology-Wynne Office-E. Smith
Social Work-W. Ruffner 221-G. Stonikinis
Sociology-Hiner 207-L. Hlad
Special Education-Wynne Office-V. Williams
Speech Pathology-Jarman 004-R. Woodburn
Theatre-Jarman 001-D. Young
Therapeutic Recreation-Lancer 106-J. Johnson
Undeclared-Grainger 213-F. McCombs

SPECIAL NOTES

Registration Appointments: Apointments will be assigned for all students who are continuing undergraduates. Registration forms are distributed through academic advisors. Students who change majors after the forms are printed will need to pick up their forms from the former advisor before going to the new advisor.

Delinquent Accounts: All library fines, parking fines, unpaid damage deposits, or other delinquent student accounts must be cleared before the student can preregister. This includes degree applications for those students who have accumulated 90 or more credits, including transfer credits.

Academic Probation-Suspension: This policy provides for automatic (immediate) suspension for those students whose cumulative averages (at the end of any grading period) fall below certain required averages, which increase according to the total number of hours attempted (including transfer work). The complete table of required averages may be found on pages 32-33 of the 1986-87 Longwood College Catalog (available in the Admissions Office).

PREREGISTRATION PROCEDURES

1. No student should cut classes to preregister. The Registrar's Office will honor a student's registration appointment at any time during preregistration hours (on or after the printed appointment time) through the end of the preregistration period.
2. To preregister, each student must bring a preprinted registration form signed by the academic advisor, showing sufficient **alternate courses** to allow the student to obtain a complete schedule (signed by the department head to enable enrollment in a course that has already closed) and receipts showing payment of any charges for registration stop codes.
3. The advising process is an integral part of preregistration. Allow sufficient time to meet with your academic advisor and discuss degree requirements, as well as academic difficulties. If you are in academic difficulty, the fastest way to improve your GPA is by repeating courses. Think of C as the break-even point. For every grade below C, you need a comparable one above C to balance it. For every D, you need a B in a course of the same or higher credit value; for every F, you need an A or two B's in courses of the same or higher credit value.
4. Each student is expected to complete the preregistration process in one transaction. Plan **alternate courses** ahead of time! A list of closed courses will be posted beside the Registrar's office and distributed to department heads daily. Students who must return for additional processing may do so on Fridays.
5. Preregistration is limited to 1-5 p.m., Monday-Friday, so that the office staff can continue routine office work and prepare enrollment reports to facilitate the process.
6. Alphabetical master lists of registration appointment times are posted in convenient locations across campus.
7. Undergraduate students who fail to preregister must register on Monday, August 24, 1987. Schedule changes may not be made until add/drop begins on Tuesday, August 25, 1987.

— FALL 1987 CLASS SCHEDULE —

SCHOOL OF LIBERAL ARTS AND SCIENCES

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
ANTHROPOLOGY										
ANTH-101-01	INTRO ANTHROPOLOGY	3.0	LEC	MWF	09:30AM-10:20AM		HI	206	STAFF	
ANTH-101-02	INTRO ANTHROPOLOGY	3.0	LEC	MWF	10:30AM-11:20AM		HI	206	JORDAN	JW
ANTH-101-03	INTRO ANTHROPOLOGY	3.0	LEC	MWF	11:30AM-12:20PM		HI	206	JORDAN	JW
ANTH-101-04	INTRO ANTHROPOLOGY	3.0	LEC	MWF	01:30PM-02:20PM		HI	206	STAFF	
ANTH-103-50	HON HUMAN LIFE PREHIST	3.0	LEC	W	06:30PM-09:00PM		HI	206	JORDAN	JW
	NOTE: HONORS PROGRAM STUDENTS ONLY									
ANTH-104-01	LANGUAGE AND CULTURE	3.0	LEC	TR	02:30PM-03:45PM		HI	206	STAFF	
ANTH-213-01	PEOPLES OF THE PACIFIC	3.0	LEC	TR	11:20AM-12:35PM		HI	206	JORDAN	JW
ANTH-320-01	FOLKLORE	3.0	LEC	TR	09:55AM-11:10AM		HI	206	STAFF	
ANTH-383-01	OCCUPATIONS AND CAREERS	1.0	SEM	R	08:30AM-09:45AM		HI	205	HLAD	LG
ANTH-492-00	INTERNSHIP	3.0-15.0	INT	*** TO BE ARRANGED ****					JORDAN	JW
ART										
ART -101-01	INTRO INTERIOR DESIGN	3.0	STU	WF	08:30AM-10:20AM		BD	234	STAFF	
ART -102-01	TEXTILES	3.0	STU	WF	10:30AM-12:20PM		BD	234	STAFF	
ART -110-01	CRAFTS	3.0	STU	TR	02:30PM-04:20PM		BD	232	BALDRIDGE	MS
ART -110-02	CRAFTS	3.0	STU	WF	08:30AM-10:20AM		BD	232	BALDRIDGE	MS
ART -120-01	BASIC DESIGN	3.0	STU	TR	02:30PM-04:20PM		BD	234	OLIVER	A
ART -120-02	BASIC DESIGN	3.0	STU	WF	12:30PM-02:20PM		BD	234	OLIVER	A
ART -130-01	DRAWING I	3.0	STU	MW	10:30AM-12:20PM		BD	205	BISHOP	BL
ART -130-02	DRAWING I	3.0	STU	MW	12:30PM-02:20PM		BD	207	SPRINGER	HL
ART -130-03	DRAWING I	3.0	STU	TR	04:30PM-06:20PM		BD	207	STAFF	
ART -155-01	BASIC PROCESS PHOTO	3.0	STU	TR	10:30AM-12:20PM		BD	213	BISHOP	BL
ART -155-02	BASIC PROCESS PHOTO	3.0	STU	TR	02:30PM-04:20PM		BD	213	BISHOP	BL
ART -155-03	BASIC PROCESS PHOTO	3.0	STU	WF	10:30AM-12:20PM		BD	213	OLIVER	A
ART -160-01	INTRO VISUAL ARTS	3.0	LEC	MWF	12:30PM-01:20PM		BD	103	MCCARTER	SC
ART -160-02	INTRO VISUAL ARTS	3.0	LEC	TR	08:30AM-09:45AM		BD	103	FLYNN	EL
ART -213-01	CERAMICS	3.0	STU	MW	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -213-02	CERAMICS	3.0	STU	TR	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -214-01	CERAMICS II	3.0	STU	MW	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -222-01	GRAPHIC DESIGN II	3.0	STU	TR	04:30PM-06:20PM		BD	234	OLIVER	A
ART -224-01	DESIGN IN WOOD	3.0	STU	TR	08:30AM-10:20AM		BD	119	BALDRIDGE	MS
ART -261-01	ANCIENT MED ART WEST WL	3.0	LEC	MWF	10:30AM-11:20AM		BD	103	FLYNN	EL
ART -261-50	HON ANCIENT MED ART WEST	3.0	LEC	MWF	10:30AM-11:20AM		BD	103	FLYNN	EL
	NOTE: HONORS PROGRAM STUDENTS ONLY									
ART -263-01	HIS WEST ART MOD WORLD	3.0	LEC	MWF	09:30AM-10:20AM		BD	103	FLYNN	EL
ART -270-01	PAINT: ACRYLIC-WATERBASE	3.0	STU	TR	02:30PM-04:20PM		BD	207	STAFF	
ART -313-01	JEWELRY & METAL WORK	3.0	STU	WF	10:30AM-12:20PM		BD	232	BALDRIDGE	MS
ART -325-01	ADVANCED DESIGN IN WOOD	3.0	STU	TR	08:30AM-10:20AM		BD	119	BALDRIDGE	MS
ART -341-01	ART EDUCATION K-4	3.0	STU	MW	10:30AM-12:20PM		BD	207	BALDRIDGE	MS
ART -341-02	ART EDUCATION K-4	3.0	STU	TR	08:30AM-10:20AM		BD	207	SPRINGER	HL
ART -355-01	PHOTO AS ART FORM	3.0	STU	MW	02:30PM-04:20PM		BD	213	BISHOP	BL
ART -367-01	HIST MODERN ARCHITECTURE	3.0	LEC	MWF	08:30AM-09:20AM		BD	103	FLYNN	EL
ART -381-01	SCULPTURE I: FIGURATIVE	3.0	STU	TR	04:30PM-06:20PM		BD	119	EDMONSON	RW
ART -382-01	SCULPTURE II: EXP MEDIA	3.0	STU	TR	04:30PM-06:20PM		BD	119	EDMONSON	RW
ART -383-01	SCULPTURE III: CARVING	3.0	STU	TR	04:30PM-06:20PM		BD	119	EDMONSON	RW
ART -401-01	SPECIAL TOPICS: VIS ARTS	3.0	STU	WF	12:30PM-02:20PM		BD	232	BALDRIDGE	MS
ART -401-02	SPECIAL TOPICS: VIS ARTS	3.0	STU	WF	02:30PM-04:20PM		BD	213	OLIVER	A
ART -412-01	CERAMICS STUDIO	3.0	STU	TR	04:30PM-06:20PM		BD	119	EDMONSON	RW
ART -413-01	JEWELRY II	3.0	STU	WF	12:30PM-02:20PM		BD	232	BALDRIDGE	MS
ART -414-01	METALSMITHING	3.0	STU	WF	12:30PM-02:20PM		BD	232	BALDRIDGE	MS
ART -416-01	ADVANCED CASTING	3.0	STU	WF	12:30PM-02:20PM		BD	232	BALDRIDGE	MS
ART -430-01	DRAWING STUDIO	3.0	STU	MW	02:30PM-04:20PM		BD	207	SPRINGER	HL
ART -441-01	TEACHING ART IN SEC SCH	3.0	LAB	TR	10:30AM-12:20PM		BD	207	SPRINGER	HL
ART -455-01	PHOTOGRAPHY STUDIO	3.0	STU	MW	02:30PM-04:20PM		BD	213	BISHOP	BL
ART -455-02	PHOTOGRAPHY STUDIO	3.0	STU	WF	02:30PM-04:20PM		BD	213	OLIVER	A
ART -461-01	STUDIES IN ART HISTORY	3.0	IND	TR	08:30AM-09:45AM		BD	103	FLYNN	EL
ART -471-01	PAINTING STUDIO	3.0	STU	TR	02:30PM-04:20PM		BD	119	STAFF	
BIOLOGY										
BIOL-101-10	BIOLOGICAL CONCEPTS	4.0	LEC	MWF	10:30AM-11:20AM		ST	118	BATTS	BS
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-101-11	LABORATORY	0.0	LAB	T	09:30AM-11:10AM		MC	121	BATTS	BS
	NOTE: NO GRADE									
BIOL-101-12	LABORATORY	0.0	LAB	T	02:30PM-04:10PM		MC	121	BATTS	BS
	NOTE: NO GRADE									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
BIOL-101-20	BIOLOGICAL CONCEPTS	4.0	LEC	TR	09:55AM	11:10AM	JF	133	TINNELL	WH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-101-21	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	MC	121	TINNELL	WH
	NOTE: NO GRADE									
BIOL-101-22	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	MC	121	TINNELL	WH
	NOTE: NO GRADE									
BIOL-101-30	BIOLOGICAL CONCEPTS	4.0	LEC	MWF	08:30AM	09:20AM	ST	118	WELLS	OC
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-101-31	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	MC	121	WELLS	OC
	NOTE: NO GRADE									
BIOL-101-32	LABORATORY	0.0	LAB	R	04:30PM	06:10PM	MC	121	WELLS	OC
	NOTE: NO GRADE									
BIOL-101-33	LABORATORY	0.0	LAB	R	10:30AM	12:10PM	MC	121	WELLS	OC
	NOTE: NO GRADE									
BIOL-101-40	BIOLOGICAL CONCEPTS	4.0	LEC	*********	C L O S E D	*********			LEHMAN	RH
BIOL-101-41	LABORATORY	0.0	LAB	*********	C L O S E D	*********			LEHMAN	RH
BIOL-101-42	LABORATORY	0.0	LAB	*********	C L O S E D	*********			LEHMAN	RH
BIOL-102-10	GENERAL BOTANY	4.0	LEC	MWF	09:30AM	10:20AM	JF	133	BREIL	DA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-102-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	112	BREIL	DA
	NOTE: NO GRADE									
BIOL-102-12	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	112	BREIL	DA
	NOTE: NO GRADE									
BIOL-102-20	GENERAL BOTANY	4.0	LEC	TR	09:55AM	11:10AM	ST	118	GEMBORYS	S
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-102-21	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	112	GEMBORYS	S
	NOTE: NO GRADE									
BIOL-102-22	LABORATORY	0.0	LAB	T	04:30PM	06:10PM	ST	112	GEMBORYS	S
	NOTE: NO GRADE									
BIOL-103-10	GENERAL ZOOLOGY	4.0	LEC	TR	11:20AM	12:35PM	JF	133	BREIL	SJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-103-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	MC	116	BREIL	SJ
	NOTE: NO GRADE									
BIOL-103-12	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	MC	116	BREIL	SJ
	NOTE: NO GRADE									
BIOL-103-20	GENERAL ZOOLOGY	4.0	LEC	TR	08:30AM	09:45AM	JF	133	FERGUSON	LM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-103-21	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	MC	116	FERGUSON	LM
	NOTE: NO GRADE									
BIOL-103-22	LABORATORY	0.0	LAB	R	04:30PM	06:10PM	MC	116	FERGUSON	LM
	NOTE: NO GRADE									
BIOL-103-30	GENERAL ZOOLOGY	4.0	LEC	MWF	11:30AM	12:20PM	JF	133	HEINEMANN	RL
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-103-31	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	116	HEINEMANN	RL
	NOTE: NO GRADE									
BIOL-103-32	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	116	HEINEMANN	RL
	NOTE: NO GRADE									
BIOL-201-10	PLANT MORPHOLOGY	4.0	LEC	MWF	11:30AM	12:20PM	ST	103	BREIL	DA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-201-11	LABORATORY	0.0	LAB	W	03:30PM	06:00PM	ST	113	BREIL	DA
	NOTE: NO GRADE									
BIOL-206-10	HUMAN ANATOMY/PHYSIOLOGY	4.0	LEC	MWF	08:30AM	09:20AM	JF	133	MERKLE	DA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-206-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-206-12	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-206-13	LABORATORY	0.0	LAB	R	09:30AM	11:10AM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-206-14	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-235-01	NUTRITION	3.0	LEC	TR	07:00PM	08:15PM	ST	103	PRICE	
	NOTE: PRE-NURSING/PHYSICAL EDUC. MAJORS ONLY									
BIOL-304-10	MICROBIOLOGY	4.0	LEC	TR	02:30PM	03:45PM	ST	118	TINNELL	WH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-304-11	LABORATORY	0.0	LAB	TR	03:45PM	05:25PM	MC	123	TINNELL	WH
	NOTE: NO GRADE									
BIOL-306-10	VERTEBRATE PHYSIOLOGY	4.0	LEC	TR	08:30AM	09:20AM	ST	118	BREIL	SJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-306-11	LABORATORY	0.0	LAB	M	03:30PM	06:00PM	MC	115	BREIL	SJ
	NOTE: NO GRADE									
BIOL-341-10	GENERAL ECOLOGY	4.0	LEC	MWF	09:30AM	10:20AM	ST	103	BATTS	BS
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-341-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	107	BATTS	BS
	NOTE: NO GRADE									
BIOL-385-01	CONTEMP BIOL PROBLEMS	1.0	LEC	TR	09:55AM	11:10AM	ST	103	BREIL	DA
BIOL-400-01	UNIFYING BIOL PRINCIPLES	3.0	LEC	MWF	10:30AM	11:20AM	ST	103	WELLS	OC
BIOL-423-10	GENETICS AND MAN	4.0	LEC	MWF	09:30AM	10:20AM	ST	118	HEINEMANN	RL
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
BIOL-423-11	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	ST	111	HEINEMANN	RL
	NOTE: NO GRADE									
BIOL-490-01	BIOLOGICAL SEMINAR	1.0	SEM	W	07:00PM	09:00PM			STAFF	
BIOL-491-01	BIOLOGICAL SEMINAR II	1.0	SEM	W	07:00PM	09:00PM			STAFF	
BIOL-496-00	RESEARCH IN BIOLOGY	2.0- 4.0	LAB	*** TO BE ARRANGED ****					STAFF	

CHEMISTRY

CHEM-101-10	GENERAL CHEMISTRY I	4.0	LEC	MWF	09:30AM	10:20AM	ST	306	MAXWELL	MH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-101-11	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	311	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-101-12	LABORATORY	0.0	LAB	T	04:30PM	06:10PM	ST	311	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-101-20	GENERAL CHEMISTRY I	4.0	LEC	MWF	08:30AM	09:20AM	ST	306	HARDY	JA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-101-21	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-101-22	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-101-30	GENERAL CHEMISTRY I	4.0	LEC	TR	11:20AM	12:35PM	ST	306	HARDY	JA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-101-31	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-101-32	LABORATORY	0.0	LAB	R	04:30PM	06:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-101-40	GENERAL CHEMISTRY I	4.0	LEC	*********	C L O S E D	*********			LEHMAN	RH
CHEM-101-41	LABORATORY	0.0	LAB	*********	C L O S E D	*********			LEHMAN	RH
CHEM-101-42	LABORATORY	0.0	LAB	*********	C L O S E D	*********			LEHMAN	RH
CHEM-102-10	GENERAL CHEMISTRY II	4.0	LEC	TR	09:55AM	11:10AM	ST	306	HARDY	JA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-102-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-201-10	ANALYTICAL CHEMISTRY	4.0	LEC	TR	09:55AM	11:10AM	ST	306	BARBER	PG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-201-11	LABORATORY	0.0	LAB	W	01:30PM	06:00PM	ST	310	BARBER	PG
	NOTE: NO GRADE									
CHEM-305-10	ORGANIC CHEMISTRY I	4.0	LEC	MWF	11:30AM	12:20PM	ST	306	MAXWELL	MH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-305-11	LABORATORY	0.0	LAB	M	02:30PM	05:30PM	ST	307	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-305-12	LABORATORY	0.0	LAB	W	02:30PM	05:30PM	ST	307	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-351-10	INSTRUMENTAL ANALYSIS I	4.0	LEC	TR	08:30AM	09:45AM	ST	306	BARBER	PG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-351-11	LABORATORY	0.0	LAB	M	01:30PM	05:30PM	ST	305	BARBER	PG
	NOTE: NO GRADE									
CHEM-371-01	ADVANCED ORGANIC CHEM	3.0	LEC	TR	11:20AM	12:35PM	ST	205	MAXWELL	MH
CHEM-400-10	PHYSICAL CHEMISTRY I	4.0	LEC	MWF	10:30AM	11:20AM	ST	304	BARBER	PG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-400-11	LABORATORY	0.0	LAB	T	02:30PM	05:30PM	ST	305	BARBER	PG
	NOTE: NO GRADE									
CHEM-461-00	SPECIAL RESEARCH IN CHEM	2.0- 4.0	LAB	F	01:30PM	02:20PM	ST	304	STAFF	

COMPUTER SCIENCE

NOTE: ALL SECTIONS OF <<CMSC 156>> ARE RESTRICTED TO BUSINESS AND PRE-BUSINESS MAJORS.

CMSC-156-01	INTRO COMPUTER BASED SYS	3.0	LEC	MWF	11:30AM	12:20PM	GR	310	AREHART	JE
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-02	INTRO COMPUTER BASED SYS	3.0	LEC	MWF	02:30PM	03:20PM	GR	308	AREHART	JE
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-03	INTRO COMPUTER BASED SYS	3.0	LEC	TR	08:30AM	09:45AM	GR	308	AREHART	JE
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-04	INTRO COMPUTER BASED SYS	3.0	LEC	T	04:00PM	06:30PM	GR	307	STAFF	
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-05	INTRO COMPUTER BASED SYS	3.0	LEC	T	07:00PM	09:30PM	GR	307	STAFF	
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-201-01	BUSINESS LANGUAGE I	3.0	LEC	TR	11:20AM	12:35PM	GR	304	AREHART	JE
CMSC-204-01	INTRODUCTION PROGRAMMING	2.0	LEC	MWF	10:30AM	11:20AM	GR	310	WEBBER	RP
	NOTE: COURSE START DATE 08/26/87; COURSE END DATE 10/30/87									
CMSC-205-01	INTRODUCTION TO FORTRAN	1.0	LEC	MWF	10:30AM	11:20AM	GR	310	WEBBER	RP
	NOTE: COURSE START DATE 11/02/87; COURSE END DATE 12/07/87									
CMSC-301-01	ASSEMBLER & ORGANIZATION	3.0	LEC	TR	03:55PM	05:10PM	GR	309	WEBBER	RP
CMSC-308-01	PROGRAMMING LANGUAGES	3.0	LEC	TR	02:30PM	03:45PM	GR	309	WEBBER	RP
CMSC-490-01	DIRECTED STUDY	3.0	LEC	MWF	11:30AM	12:20PM	GR	309	WEBBER	RP

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
EARTH SCIENCE										
	NOTE: ALL SECTION OF <<EASC 102>> ARE RESTRICTED TO ELEMENTARY EDUCATION AND SPECIAL EDUCATION MAJORS.									
EASC-101-10	PHYSICAL SCIENCE	4.0	LEC	MWF	08:30AM-09:20AM		ST	204	AUSTIN	JM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-101-11	LABORATORY	0.0	LAB	R	08:30AM-10:10AM		ST	206	AUSTIN	JM
	NOTE: NO GRADE									
EASC-101-12	LABORATORY	0.0	LAB	R	10:30AM-12:10PM		ST	206	AUSTIN	JM
	NOTE: NO GRADE									
EASC-101-13	LABORATORY	0.0	LAB	W	03:30PM-05:10PM		ST	206	AUSTIN	JM
	NOTE: NO GRADE									
EASC-102-10	PHYSICAL SCIENCE	4.0	LEC	TR	11:20AM-12:35PM		ST	204	CURLEY	JW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-102-11	LABORATORY	0.0	LAB	M	01:30PM-03:10PM		ST	206	CURLEY	JW
	NOTE: NO GRADE									
EASC-102-12	LABORATORY	0.0	LAB	M	03:30PM-05:10PM		ST	206	CURLEY	JW
	NOTE: NO GRADE									
EASC-200-10	ASTRONOMY OF SOLAR SYSTM	4.0	LEC	TR	09:55AM-11:10AM		ST	204	CURLEY	JW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-200-11	LABORATORY	0.0	LAB	W	01:30PM-03:10PM		ST	207	CURLEY	JW
	NOTE: NO GRADE									
EASC-210-10	PHYSICAL GEOLOGY	4.0	LEC	MWF	10:30AM-11:20AM		JF	133	FERGUSON	LM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-210-11	LABORATORY	0.0	LAB	M	01:30PM-03:10PM		ST	111	FERGUSON	LM
	NOTE: NO GRADE									
EASC-210-12	LABORATORY	0.0	LAB	M	03:30PM-05:10PM		ST	111	FERGUSON	LM
	NOTE: NO GRADE									
EASC-358-01	CARTOGRAPHY	3.0	LEC	W	07:00PM-09:30PM		ST	207	RUBLEY	EA
EASC-363-10	PHYSICAL OCEANOGRAPHY	4.0	LEC	MWF	10:30AM-11:20AM		ST	206	AUSTIN	JM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-363-11	LABORATORY	0.0	LAB	W	01:30PM-03:10PM		ST	206	AUSTIN	JM
	NOTE: NO GRADE									
ENGLISH										
ENGL-051-01	BASIC WRITING SKILLS	3.0	LEC	TR	08:30AM-09:45AM		GR	101	STAFF	
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE									
ENGL-051-02	BASIC WRITING SKILLS	3.0	LEC	MWF	01:30PM-02:20PM		GR	210	DOUGLAS	DW
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE									
ENGL-051-03	BASIC WRITING SKILLS	3.0	LEC	MWF	02:30PM-03:20PM		GR	210	DOUGLAS	DW
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE									
ENGL-051-04	BASIC WRITING SKILLS	3.0	LEC	TR	09:55AM-11:10AM		GR	101	STAFF	
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE									
ENGL-051-05	BASIC WRITING SKILLS	3.0	LEC	TR	03:55PM-05:10PM		GR	211	STAFF	
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE									
ENGL-100-01	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	09:30AM-10:20AM		GR	210	MAY	SH
ENGL-100-02	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	10:30AM-11:20AM		GR	210	MAY	SH
ENGL-100-03	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	08:30AM-09:20AM		GR	103	STAFF	
ENGL-100-04	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	09:30AM-10:20AM		GR	103	STAFF	
ENGL-100-05	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	09:55AM-11:10AM		GR	103	STINSON	MC
ENGL-100-06	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	02:30PM-03:45PM		GR	103	STINSON	MC
ENGL-100-07	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	08:30AM-09:45AM		GR	211	VANNESS	G
ENGL-100-08	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	09:55AM-11:10AM		GR	212	VANNESS	G
ENGL-100-09	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	02:30PM-03:45PM		GR	019	ORD	PA
ENGL-100-10	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM-12:35PM		GR	19	ORD	PA
ENGL-100-11	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	09:55AM-11:10AM		GR	102	CRAFT	CM
ENGL-100-12	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM-12:35PM		GR	102	CRAFT	CM
ENGL-100-13	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM-12:35PM		GR	211	SEDGWICK	ES
ENGL-100-14	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	09:55AM-11:10AM		GR	210	TINNELL	CC
ENGL-100-15	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM-12:35PM		GR	210	TINNELL	CC
ENGL-100-16	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	01:30PM-02:20PM		GR	211	WOODS	WC
ENGL-100-17	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	02:30PM-03:20PM		GR	211	WOODS	WC
ENGL-100-18	EXPOS WRIT AND RESEARCH	3.0	LEC	MW	06:30PM-07:45PM		GR	101	STAFF	
ENGL-100-19	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	08:30AM-09:20AM		GR	19	HEVENER	F
ENGL-100-20	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	09:55AM-11:10AM		GR	018	LUND	MC
ENGL-100-21	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM-12:35PM		GR	103	LUND	MC
ENGL-100-22	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	01:30PM-02:20PM		GR	212	STAFF	
ENGL-100-23	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	08:30AM-09:45AM		GR	102	FLANAGAN	KT
ENGL-100-24	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM-12:35PM		GR	212	FLANAGAN	KT
ENGL-100-25	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	10:30AM-11:20AM		GR	102	CHALLENDER	C
ENGL-100-26	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	11:30AM-12:20PM		GR	102	CHALLENDER	C
ENGL-100-27	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	11:30AM-12:20PM		GR	210	STAFF	
ENGL-100-28	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	12:30PM-01:20PM		GR	102	STAFF	
ENGL-100-50	HONORS EXPOS WRIT	3.0	LEC	TR	09:55AM-11:10AM		GR	206	SPRAGUE	R
	NOTE: HONORS PROGRAM STUDENTS ONLY									
ENGL-101-01	INTRO TO LIT & COMP	3.0	LEC	TR	06:30PM-07:45PM		GR	018	STAFF	
ENGL-101-02	INTRO TO LIT & COMP	3.0	LEC	TR	03:55PM-05:10PM		GR	102	STAFF	

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
ENGL-101-03	INTRO TO LIT & COMP	3.0	LEC	MWF	11:30AM-12:20PM		GR	211	STAFF	
ENGL-101-04	INTRO TO LIT & COMP	3.0	LEC	MWF	01:30PM-02:20PM		GR	102	STAFF	
ENGL-110-01	INTRO JOURNALISM	3.0	LEC	TR	02:30PM-03:45PM		GR	210	WOODS	WC
ENGL-211-01	WRITING FICTION	3.0	LEC	TR	03:55PM-05:10PM		GR	101	CLARK	BC
ENGL-214-01	TECHNICAL WRITING	3.0	LEC	T	07:00PM-09:30PM		GR	102	DOUGLAS	OW
ENGL-222-01	POP CULTURE & MASS MEDIA	3.0	LEC	TR	03:55PM-05:10PM		GR	210	WOODS	WC
ENGL-256-01	ART OF FILM I	3.0	LEC	MWF	10:30AM-11:20AM		GR	018	FLANAGAN	KT
ENGL-260-01	MYTHOLOGY	3.0	LEC	TR	02:30PM-03:45PM		GR	108	SPRAGUE	R
ENGL-311-01	BRITISH LITERATURE I	3.0	LEC	TR	02:30PM-03:45PM		GR	102	CRAFT	CM
ENGL-311-02	BRITISH LITERATURE I	3.0	LEC	TR	03:55PM-05:10PM		GR	206	SPRAGUE	R
ENGL-312-01	BRITISH LITERATURE II	3.0	LEC	TR	09:55AM-11:10AM		GR	211	MAY	SH
ENGL-313-01	BRITISH LITERATURE III	3.0	LEC	MWF	10:30AM-11:20AM		GR	211	LUND	MC
ENGL-313-02	BRITISH LITERATURE III	3.0	LEC	MWF	11:30AM-12:20PM		GR	103	STINSON	MC
ENGL-313-50	HONORS BRITISH LIT III	3.0	LEC	MWF	09:30AM-10:20AM		GR	108	STINSON	MC
	NOTE: HONORS PROGRAM STUDENTS ONLY									
ENGL-314-01	BRITISH LITERATURE IV	3.0	LEC	MWF	09:30AM-10:20AM		GR	212	LUND	MC
ENGL-314-02	BRITISH LITERATURE IV	3.0	LEC	MWF	08:30AM-09:20AM		GR	210	FLANAGAN	KT
ENGL-331-01	AMERICAN LITERATURE I	3.0	LEC	TR	08:30AM-09:45AM		GR	210	CHALLENDER	C
ENGL-332-01	AMERICAN LITERATURE II	3.0	LEC	MWF	08:30AM-09:20AM		GR	102	VANNESS	AG
ENGL-333-01	AMERICAN LITERATURE III	3.0	LEC	TR	02:30PM-03:45PM		GR	211	CHALLENDER	C
ENGL-333-02	AMERICAN LITERATURE III	3.0	LEC	MWF	11:30AM-12:20PM		GR	101	VANNESS	G
ENGL-380-01	CHILDREN'S LITERATURE	3.0	LEC	MWF	09:30AM-10:20AM		LL	83	ORD	PA
ENGL-380-02	CHILDREN'S LITERATURE	3.0	LEC	MWF	01:30PM-02:20PM		LL	83	ORD	PA
ENGL-381-01	LITERATURE YOUNG ADULTS	3.0	LEC	MWF	09:30AM-10:20AM		GR	19	HEVENER	F
ENGL-382-01	TRAD & MODERN GRAMMAR	3.0	LEC	MWF	11:30AM-12:20PM		GR	19	TINNELL	CC
ENGL-382-02	TRAD & MODERN GRAMMAR	3.0	LEC	MWF	12:30PM-01:20PM		GR	19	TINNELL	CC
ENGL-412-01	POETRY	3.0	SEM	TR	03:55PM-05:10PM		GR	108	MAY	SH
ENGL-414-01	SHORT STORY	3.0	SEM	MW	04:30PM-05:45PM		GR	210	DOUGLAS	OW
ENGL-423-01	MAJOR FIGURES POETRY I	3.0	SEM	T	07:00PM-09:30PM		GR	108	SPRAGUE	R
ENGL-432-01	WOMEN & LITERATURE	3.0	SEM	W	07:00PM-09:30PM		GR	108	CRAFT	CM
ENGL-480-01	TEACHING OF ENGLISH	3.0	SEM	MWF	11:30AM-12:20PM		GR	108	HEVENER	F
ENGL-483-01	TEACHING OF WRITING	3.0	SEM	M	07:00PM-09:30PM		GR	206	SEDGWICK	ES
ENGL-510-01	CREATIVE WRITING	3.0	SEM	TR	03:55PM-05:10PM		GR	101	CLARK	BC
ENGL-512-01	POETRY	3.0	SEM	TR	03:55PM-05:10PM		GR	108	MAY	SH
ENGL-523-01	MAJOR FIGURES POETRY I	3.0	SEM	T	07:00PM-09:30PM		GR	108	SPRAGUE	R
ENGL-580-01	TEACHING OF ENGLISH	3.0	SEM	MWF	11:30AM-12:20PM		GR	108	HEVENER	F
ENGL-583-01	TEACHING WRITING	3.0	SEM	M	07:00PM-09:30PM		GR	206	SEDGWICK	ES

FRENCH

FREN-101-10	ELEMENTARY I	4.0	LEC	MWF	12:30PM-01:20PM		GR	018	KELLY	J
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
FREN-101-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					KELLY	J
	NOTE: NO GRADE									
FREN-102-10	ELEMENTARY II	4.0	LEC	MWF	12:30PM-01:20PM		GR	212	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
FREN-102-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
FREN-102-20	ELEMENTARY II	4.0	LEC	MWF	09:30AM-10:20AM		GR	212	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
FREN-102-21	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
FREN-201-01	INTERMEDIATE I	3.0	LEC	MWF	10:30AM-11:20AM		GR	19	KELLY	JB
FREN-202-01	INTERMEDIATE II	3.0	LEC	TR	03:55PM-05:10PM		GR	019	STAFF	
FREN-342-01	SURVEY OF FRENCH LIT II	3.0	LEC	MWF	09:30AM-10:20AM		GR	206	KELLY	JB
FREN-400-01	APPROACHES TO TCHNG FR	3.0	SEM	M	07:00PM-09:30PM		GR	19	BROOKS	FB
FREN-402-01	ADV CONV/PHONETICS	3.0	LEC	T	07:00PM-09:30PM		GR	018	KELLY	JB

GEOGRAPHY

GEOG-201-01	ELEMENTS OF GEOGRAPHY	3.0	LEC	TR	08:30AM-09:20AM		ST	204	RUBLEY	EA
GEOG-201-02	ELEMENTS OF GEOGRAPHY	3.0	LEC	TR	02:30PM-03:45PM		ST	204	RUBLEY	EA
GEOG-201-03	ELEMENTS OF GEOGRAPHY	3.0	LEC	MW	02:30PM-03:45PM		ST	204	RUBLEY	EA
GEOG-358-01	CARTOGRAPHY	3.0	LEC	W	07:00PM-09:30PM		ST	207	RUBLEY	EA

GERMAN

GERM-101-10	ELEMENTARY I	4.0	LEC	MWF	08:30AM-09:20AM		GR	018	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
GERM-101-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
GERM-102-10	ELEMENTARY II	4.0	LEC	MWF	08:30AM-09:20AM		GR	101	ORTH	G
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
GERM-102-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					ORTH	G
	NOTE: NO GRADE									
GERM-201-01	INTERMEDIATE I	3.0	LEC	TR	08:30AM-09:45AM		GR	018	STAFF	
GERM-202-01	INTERMEDIATE II	3.0	LEC	TR	02:30PM-03:45PM		GR	018	STAFF	
GERM-330-01	CIVILIZATION & CULTURE	3.0	LEC	TR	08:30AM-09:20AM		GR	19	ORTH	GC
GERM-400-01	APPROACHES TO TCHG GER	3.0	SEM	M	07:00PM-09:30PM		GR	19	BROOKS	FB

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
HISTORY										
HIST-111-01	WEST CIVL TO 1648	3.0	LEC	MWF	09:30AM-10:20AM		RW	323	CROWL	JW
HIST-111-02	WEST CIVL TO 1648	3.0	LEC	MWF	11:30AM-12:20PM		RW	326	ACKERMAN	KE
HIST-111-03	WEST CIVL TO 1648	3.0	LEC	MWF	01:30PM-02:20PM		RW	323	CROWL	JW
HIST-111-04	WEST CIVL TO 1648	3.0	LEC	TR	08:30AM-09:45AM		RW	325	MILLAR	GJ
HIST-111-05	WEST CIVL TO 1648	3.0	LEC	TR	11:20AM-12:35PM		RW	323	MILLAR	GJ
HIST-111-06	WEST CIVL TO 1648	3.0	LEC	TR	02:30PM-03:45PM		RW	323	CROWL	JW
HIST-112-01	WEST CIVL SINCE 1648	3.0	LEC	MWF	08:30AM-09:20AM		RW	323	MILLAR	GJ
HIST-121-01	US HISTORY TO 1865	3.0	LEC	MW	07:00PM-08:15PM		RW	321	ACKERMAN	KE
HIST-121-02	US HISTORY TO 1865	3.0	LEC	MWF	09:30AM-10:20AM		RW	321	HELMS	JM
HIST-121-03	US HISTORY TO 1865	3.0	LEC	MWF	10:30AM-11:20AM		RW	326	HALL	LM
HIST-121-04	US HISTORY TO 1865	3.0	LEC	MWF	11:30AM-12:20PM		RW	321	HELMS	JM
HIST-121-05	US HISTORY TO 1865	3.0	LEC	MWF	01:30PM-02:20PM		RW	321	HELMS	JM
HIST-121-06	US HISTORY TO 1865	3.0	LEC	TR	08:30AM-09:45AM		RW	326	HALL	LM
HIST-121-07	US HISTORY TO 1865	3.0	LEC	TR	09:55AM-11:10AM		RW	326	COUTURE	RT
HIST-121-08	US HISTORY TO 1865	3.0	LEC	TR	11:20AM-12:35PM		RW	326	ACKERMAN	KE
HIST-121-09	US HISTORY TO 1865	3.0	LEC	TR	02:30PM-03:45PM		RW	321	SNELLER	MP
HIST-121-10	US HISTORY TO 1865	3.0	LEC	TR	02:30PM-03:45PM		RW	326	COUTURE	RT
HIST-121-50	HONORS US HIST TO 1865	3.0	LEC	MWF	11:30AM-12:20PM		RW	324	COURTURE	RT
	NOTE: HONORS PROGRAM STUDENTS ONLY									
HIST-122-01	US HISTORY SINCE 1865	3.0	LEC	MWF	08:30AM-09:20AM		RW	325	SNELLER	MP
HIST-122-02	US HISTORY SINCE 1865	3.0	LEC	MWF	10:30AM-11:20AM		RW	321	SNELLER	MP
HIST-301-01	AMERICAN COLONIAL HIST	3.0	LEC	MWF	09:30AM-10:20AM		RW	326	COUTURE	RT
HIST-302-01	EARLY NATIONAL PERIOD	3.0	LEC	TR	11:20AM-12:35PM		RW	321	HELMS	JM
HIST-303-01	CIVIL WAR AND RECON	3.0	LEC	MWF	08:30AM-09:20AM		RW	326	HALL	LM
HIST-308-01	US DIP HIST SINCE 1898	3.0	LEC	TR	09:55AM-11:10AM		RW	321	SNELLER	MP
HIST-320-01	AFRO-AMERICAN HIST	3.0	LEC	*** TO BE ARRANGED ****					STAFF	
HIST-351-01	MEDIEVAL EUROPE	3.0	LEC	MWF	10:30AM-11:20AM		RW	325	MILLAR	GJ
HIST-354-01	FR REVOLUTION/NAPOLEON	3.0	LEC	TR	08:30AM-09:20AM		RW	321	ACKERMAN	KE
HIST-359-01	RUSSIA TO 1894	3.0	LEC	MWF	11:30AM-12:20PM		RW	325	CROWL	JW
HIST-455-01	US CONSTITUTIONAL HIST	3.0	LEC	TR	09:55AM-11:10AM		RW	325	CALIHAN	DS
MATHEMATICS										
	NOTE: ALL SECTIONS OF <<MATH 123>> ARE RESTRICTED TO ELEMENTARY EDUCATION AND SPECIAL EDUCATION MAJORS.									
MATH-051-01	BASIC MATHEMATICS	3.0	LEC	TR	08:30AM-09:45AM		GR	303	AUSTIN	EC
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE PASS/FAIL ONLY									
MATH-051-02	BASIC MATHEMATICS	3.0	LEC	TR	09:55AM-11:10AM		GR	303	AUSTIN	EC
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE PASS/FAIL ONLY									
MATH-051-03	BASIC MATHEMATICS	3.0	LEC	TR	11:20AM-12:35PM		GR	303	AUSTIN	EC
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE PASS/FAIL ONLY									
MATH-111-01	COMP APPROACH INTRO MATH	3.0	LEC	MWF	01:30PM-02:20PM		GR	310	ALLEN	ML
MATH-111-02	COMP APPROACH INTRO MATH	3.0	LEC	TR	02:30PM-03:45PM		GR	308	STAFF	
MATH-112-01	PROBLEM SOLVING INT MATH	3.0	LEC	MWF	02:30PM-03:20PM		GR	310	STAFF	
MATH-112-02	PROBLEM SOLVING INT MATH	3.0	LEC	TR	11:20AM-12:35PM		GR	308	WU	RS
MATH-113-01	STATISTICAL DECISION MKG	3.0	LEC	MWF	12:30PM-01:20PM		GR	308	STAFF	
MATH-113-02	STATISTICAL DECISION MKG	3.0	LEC	TR	11:20AM-12:35PM		GR	310	LAW	KK
MATH-114-01	MATH FOR CONSUMER	3.0	LEC	MW	07:30PM-08:45PM		GR	310	STAFF	
MATH-123-01	BASIC CONC FOR ELEM I	3.0	LEC	MWF	08:30AM-09:20AM		GR	310	ALLEN	ML
	NOTE: ELEMENTARY/SPECIAL ED MAJORS ONLY									
MATH-123-02	BASIC CONC FOR ELEM I	3.0	LEC	MWF	11:30AM-12:20PM		GR	307	NOONE	ET
	NOTE: ELEMENTARY/SPECIAL ED MAJORS ONLY									
MATH-123-03	BASIC CONC FOR ELEM I	3.0	LEC	TR	08:30AM-09:45AM		GR	307	GUSSETT	JC
	NOTE: ELEMENTARY/SPECIAL ED MAJORS ONLY									
MATH-123-04	BASIC CONC FOR ELEM I	3.0	LEC	TR	09:55AM-11:10AM		GR	307	GUSSETT	JC
	NOTE: ELEMENTARY/SPECIAL ED MAJORS ONLY									
MATH-161-01	COL ALGEBRA & TRIG	3.0	LEC	MWF	08:30AM-09:20AM		GR	307	WU	RS
MATH-161-02	COL ALGEBRA & TRIG	3.0	LEC	MWF	11:30AM-12:20PM		GR	308	GUSSETT	JC
MATH-161-03	COL ALGEBRA & TRIG	3.0	LEC	TR	09:55AM-11:10AM		GR	308	STAFF	
MATH-161-04	COL ALGEBRA & TRIG	3.0	LEC	TR	02:30PM-03:45PM		GR	310	MAY	RD
MATH-161-05	COL ALGEBRA & TRIG	3.0	LEC	MW	06:00PM-07:15PM		GR	310	STAFF	
MATH-161-06	COL ALGEBRA & TRIG	3.0	LEC	*********	C L O S E D	*********			GUSSETT	JC
MATH-164-01	PRECALCULUS	3.0	LEC	MWF	12:30PM-01:20PM		GR	307	LAW	KK
MATH-164-02	PRECALCULUS	3.0	LEC	TR	06:00PM-07:15PM		GR	310	STAFF	
MATH-261-01	DIF & INT CALCULUS	5.0	LEC	MWF	09:30AM-10:20AM		GR	310	LAW	KK
				TR	08:55AM-09:45AM		GR	310		
MATH-261-50	HONORS DIF & INT CALC	5.0	LEC	MWF	09:30AM-10:20AM		GR	309	STAFF	
				TR	08:55AM-09:45AM		GR	309		
	NOTE: HONORS PROGRAM STUDENTS ONLY									
MATH-262-01	DIF & INT CALCULUS	5.0	LEC	MWF	09:30AM-10:20AM		GR	304	ALLEN	ML
				TR	08:55AM-09:45AM		GR	304		
MATH-271-01	APPLIED STATISTICS	3.0	LEC	MWF	10:30AM-11:20AM		GR	307	NOONE	ET

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MATH-271-02	APPLIED STATISTICS	3.0	LEC	TR	09:55AM	11:10AM	GR	310	WU	RS
MATH-271-03	APPLIED STATISTICS	3.0	LEC	TR	02:30PM	03:45PM	GR	307	NOONE	ET
MATH-313-01	TEACHING PROB & STAT	3.0	LEC	W	07:00PM	09:30PM	GR	309	NOONE	JA
MATH-321-01	MATH THINKING/PROB SOLV	3.0	LEC	MWF	08:30AM	09:20AM	GR	309	GUSSETT	JC
MATH-323-01	MATH METHODS EARLY EDUC	3.0	LEC	TR	09:55AM	11:10AM	GR	309	NOONE	JA
	NOTE: OPEN TO TEACHING MAJORS ONLY									
MATH-323-02	MATH METHODS EARLY EDUC	3.0	LEC	TR	11:20AM	12:35PM	GR	309	NOONE	JA
	NOTE: OPEN TO TEACHING MAJORS ONLY									
MATH-324-01	MATH METHODS MID EDUC	3.0	LEC	MWF	10:30AM	11:20AM	GR	309	NOONE	JA
	NOTE: OPEN TO TEACHING MAJORS ONLY									
MATH-342-01	INTRO MODERN ALGEBRA	3.0	LEC	MWF	10:30AM	11:20AM	GR	308	MAY	RD
MATH-345-01	NUMBER THEORY	3.0	LEC	TR	11:20AM	12:35PM	GR	307	NOONE	ET
MATH-361-01	CALCULUS III	3.0	LEC	MWF	09:30AM	10:20AM	GR	308	MAY	RD
MATH-371-01	INTRO PROB & STAT	3.0	LEC	MWF	09:30AM	10:20AM	GR	307	WU	RS
MATH-405-01	NUMERICAL ANALYSIS	3.0	LEC	MWF	01:30PM	02:20PM	GR	307	MAY	RD
MATH-461-01	ADVANCED CALCULUS	3.0	LEC	TR	03:55PM	05:10PM	GR	304	LAW	KK
MATH-513-01	TEACHING PROB & STAT	3.0	LEC	W	07:00PM	09:30PM	GR	309	NOONE	JA

MUSIC

MUSC-115-01	THEORY OF MUSIC	2.0	LEC	TR	09:55AM	11:10AM	WG	105	BLASCH	RE
MUSC-117-01	SIGHTSINGING & DICTATION	1.0	LEC	MW	09:30AM	10:20AM	WG	105	WILLIAMS	TA
MUSC-123-01	MUSIC APPRECIATION	3.0	LEC	MWF	09:30AM	10:20AM	WG	233	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-02	MUSIC APPRECIATION	3.0	LEC	MWF	11:30AM	12:20PM	WG	233	HARBAUM	DG
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-03	MUSIC APPRECIATION	3.0	LEC	TR	08:30AM	09:45AM	WG	233	MYERS	FE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-04	MUSIC APPRECIATION	3.0	LEC	TR	09:55AM	11:10AM	WG	233	MYERS	FE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-05	MUSIC APPRECIATION	3.0	LEC	TR	11:20AM	12:35PM	WG	233	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-161-01	PERCUSSION SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HARPER	L
MUSC-163-01	PIANO SECONDARY	1.0	LES	TR	11:20AM	12:35PM	WG	227	BLASCH	RE
MUSC-163-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:15PM	WG	204	MYERS	FE
MUSC-164-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:15PM	WG	204	BLASCH	RE
MUSC-164-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:15PM	WG	204	MYERS	FE
MUSC-165-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-165-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-166-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-166-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-169-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-170-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-177-01	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-177-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-178-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-179-01	PERCUSSION CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARPER	L
MUSC-181-01	VOICE CLASS	1.0	LAB	R	03:55PM	04:45PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-182-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-183-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-183-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-184-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-184-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-185-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-185-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-186-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-186-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-187-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-187-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-188-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-188-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-189-01	PERCUSSION CLASS	1.0	LAB	R	03:55PM	05:10PM	WG	105	HARPER	L
MUSC-193-01	WOODWINDS SECONDARY	1.0	LES	M	04:30PM	05:20PM	WG	223	HARBAUM	DG
MUSC-195-01	WINDS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-195-02	WINDS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					WERRELL	P
MUSC-202-01	JAZZ ENSEMBLE	1.0	STU	MW	04:30PM	05:20PM	WG	106	STAFF	
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-202-02	WOODWIND ENSEMBLE	1.0	STU	TR	02:30PM	03:45PM	WG	105	HARBAUM	DG
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-202-03	FLUTE ENSEMBLE	1.0	STU	F	*** ARRANGE ***		WG	226	WERRELL	P
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-202-04	BRASS ENSEMBLE	1.0	STU	TR	02:30PM	03:45PM	WG	204	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-205-01	CONCERT CHOIR	1.0	STU	MW	04:30PM	05:20PM	WG	104	STAFF	
	NOTE: APPROVED FOR GENERAL EDUCATION									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MUSC-207-01	CAMERATAS	1.0	STU	MWF	11:30AM	12:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-207-02	LANCER EDITION	1.0	STU	TR	04:30PM	05:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-209-01	BAND	1.0	STU	MWF	06:30PM	08:10PM	WG	104	MOHR	RW
				T	07:00PM	09:15PM	WG	104		
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-211-01	THEORY OF MUSIC	2.0	LEC	TR	09:50AM	11:10AM	WG	107	MOHR	RW
MUSC-217-01	SIGHTSINGING & DICTATION	1.0	LEC	MW	10:30AM	11:20AM	WG	105	WILLIAMS	TA
MUSC-231-01	MUSIC HISTORY	3.0	LEC	MWF	01:30PM	02:20PM	WG	105	HARBAUM	DG
MUSC-236-01	MUSIC AND ARTS	3.0	LEC	MWF	09:30AM	10:20AM	WG	233	BLASCH	RB
MUSC-237-01	JAZZ-FOLK-ROCK-BROADWAY	3.0	LEC	MWF	11:30AM	12:20PM	WG	204	MONTGOMERY	WB
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-263-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-263-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-264-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-264-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-265-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-265-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-266-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-266-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-269-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-270-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-277-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-278-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-279-01	PERCUSSION CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARPER	L
MUSC-281-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	233	WILLIAMS	TA
MUSC-282-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-283-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-283-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-284-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-284-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-285-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-285-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-286-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-286-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-287-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-287-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-288-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-288-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-293-01	WINDS SECONDARY	1.0	LES	M	04:30PM	05:20PM	WG	223	HARBAUM	DG
MUSC-295-01	WINDS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-295-02	WINDS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					WERRELL	P
MUSC-315-01	CONDUCTING	2.0	LEC	TR	09:55AM	11:10AM	WG	106	WILLIAMS	TA
MUSC-327-01	FORM & ANALYSIS	3.0	LEC	MWF	08:30AM	09:20AM	WG	233	MOHR	RW
MUSC-340-01	MUS IN THE CLASSROOM	3.0	LEC	MWF	08:30AM	09:20AM	WG	106	MONTGOMERY	WB
MUSC-340-02	MUS IN THE CLASSROOM	3.0	LEC	MWF	09:30AM	10:20AM	WG	106	MONTGOMERY	WB
MUSC-341-01	CLRM MUSIC & MATERIALS	3.0	LEC	TR	09:55AM	11:10AM	WG	208	MONTGOMERY	WB
MUSC-363-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-363-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-364-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-364-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	RE
MUSC-365-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-365-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-366-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-366-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-369-01	GROUP PIANO	2.0	LAB	TR	03:55PM	05:10PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-370-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-377-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-378-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-381-01	VOICE CLASS	1.0	LAB	T	03:55PM	05:10PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-382-01	VOICE CLASS	1.0	LAB	T	03:55PM	05:10PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-383-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-383-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-384-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-384-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-385-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-385-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-386-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-386-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-387-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-387-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-388-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-388-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MUSC-395-01	WIND CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-395-02	WIND CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					WERRELL	P
MUSC-402-01	JAZZ ENSEMBLE	1.0	STU	MW	04:30PM	05:20PM	WG	106	STAFF	
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-402-02	WOODWIND ENSEMBLE	1.0	STU	TR	02:30PM	03:45PM	WG	105	HARBAUM	DG
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-402-03	FLUTE CHOIR	1.0	STU	F	*** ARRANGE ***		WG	226	WERRELL	P
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-402-04	BRASS ENSEMBLE	1.0	STU	TR	02:30PM	03:45PM	WG	204	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-405-01	CONCERT CHOIR	1.0	STU	MW	04:30PM	05:20PM	WG	104	STAFF	
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-407-01	CAMERATAS	1.0	STU	MWF	11:30AM	12:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-407-02	LANCER EDITION	1.0	STU	TR	04:30PM	05:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-409-01	BAND	1.0	STU	MWF	02:30PM	03:20PM	WG	104	MOHR	RW
				T	07:00PM	09:15PM	WG	104		
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-438-01	ARRANGING	2.0	LEC	TR	11:20AM	12:35PM	WG	223	MOHR	RW
MUSC-440-01	CHORAL METHODS	2.0	LEC	MW	01:30PM	02:20PM	WG	104	EGBERT	LE
MUSC-445-01	PIANO TEACHING	2.0	LEC	MW	03:30PM	04:20PM	WG	232	BLASCH	RE
MUSC-463-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-463-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-464-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-464-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-465-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-465-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-466-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-466-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-469-01	GROUP PIANO	1.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-470-01	GROUP PIANO	1.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-477-01	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-478-02	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-483-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-483-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-484-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-484-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-485-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-485-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-486-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-486-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-487-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-487-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-488-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-488-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-495-01	WIND CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-495-02	WIND CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					WERRELL	P
MUSC-565-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-565-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-585-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-585-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA

PHILOSOPHY

PHIL-200-01	INTRODUCTION TO PHILOS	3.0	LEC	MWF	08:30AM	09:20AM	GR	206	PEALE	JS
PHIL-200-02	INTRODUCTION TO PHILOS	3.0	LEC	TR	02:30PM	03:45PM	GR	206	PEALE	JS
PHIL-201-01	INTRO CON MORAL ISSUES	3.0	LEC	MWF	09:30AM	10:20AM	GR	211	JAMES	DN
PHIL-201-02	INTRO CON MORAL ISSUES	3.0	LEC	MWF	10:30AM	11:20AM	GR	212	JAMES	DN
PHIL-210-01	SURVEY ANCIENT PHILOS	3.0	LEC	********* C L O S E D *********					JAMES	DN
PHIL-300-01	LOGIC	3.0	LEC	MWF	10:30AM	11:20AM	GR	206	PEALE	JS
PHIL-310-01	BUSINESS ETHICS	3.0	LEC	********* C L O S E D *********					JAMES	DN
PHIL-365-01	PHILOSOPHY OF SCIENCE	3.0	LEC	MWF	11:30AM	12:20PM	GR	206	PEALE	JS

PHYSICS

PHYS-101-10	GENERAL PHYSICS	4.0	LEC	TR	09:55AM	11:10AM	ST	205	FAWCETT	LR
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-101-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	210	FAWCETT	LR
	NOTE: NO GRADE									
PHYS-101-12	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	210	FAWCETT	LR
	NOTE: NO GRADE									
PHYS-102-10	GENERAL PHYSICS	4.0	LEC	MWF	10:30AM	11:20AM	ST	205	MESHEJIAN	WK
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-102-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	210	MESHEJIAN	WK
	NOTE: NO GRADE									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
PHYS-102-12	LABORATORY	0.0	LAB	W	03:30PM-05:10PM		ST	210	MESHEJIAN	WK
	NOTE: NO GRADE									
PHYS-201-10	UNIVERSITY PHYSICS	4.0	LEC	MWF	08:30AM-09:20AM		ST	209	KIESS	EM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-201-11	LABORATORY	0.0	LAB	T	02:30PM-04:10PM		ST	210	KIESS	EM
	NOTE: NO GRADE									
PHYS-201-50	HONORS UNIV PHYSICS	4.0	LEC	MWF	08:30AM-09:20AM		ST	209	KIESS	EM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-201-51	LABORATORY	0.0	LAB	T	02:30PM-04:10PM		ST	210	KIESS	EM
	NOTE: NO GRADE									
PHYS-321-10	ATOMIC & NUCLEAR I	4.0	LEC	MWF	10:30AM-11:20AM		ST	213	FAWCETT	LR
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-321-11	LABORATORY	0.0	LAB	W	01:30PM-03:30PM		ST	213	FAWCETT	LR
	NOTE: NO GRADE									
PHYS-331-10	AC & DC CIRCUITS	4.0	LEC	TR	11:20AM-12:35PM		ST	209	KIESS	EM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-331-11	LABORATORY	0.0	LAB	M	01:30PM-03:10PM		ST	209	KIESS	EM
	NOTE: NO GRADE									
PHYS-341-10	ELECTRONICS	4.0	LEC	TR	09:55AM-11:10AM		ST	209	MESHEJIAN	WK
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-341-11	LABORATORY	0.0	LAB	R	02:30PM-05:00PM		ST	209	MESHEJIAN	WK
	NOTE: NO GRADE									

POLITICAL SCIENCE

POSC-215-01	AMER GOVERNMENT: FEDERAL	3.0	LEC	MWF	10:30AM-11:20AM	RW	323	CALIHAN	DS
POSC-215-02	AMER GOVERNMENT: FEDERAL	3.0	LEC	MWF	01:30PM-02:20PM	RW	323	CALIHAN	DS
POSC-215-03	AMER GOVERNMENT: FEDERAL	3.0	LEC	TR	08:30AM-09:45AM	RW	323	HARBOUR	WR
POSC-215-04	AMER GOVERNMENT: FEDERAL	3.0	LEC	TR	09:55AM-11:10AM	RW	323	HARBOUR	WR
POSC-260-01	PUBLIC ADMINISTRATION	3.0	LEC	MWF	09:30AM-10:20AM	RW	325	CALIHAN	DS
POSC-331-01	POLITICAL PHIL TO 1500	3.0	LEC	MWF	08:30AM-09:20AM	RW	324	HARBOUR	WR
POSC-441-01	INTERNATIONAL RELATIONS	3.0	LEC	MWF	10:30AM-11:20AM	RW	324	HARBOUR	WR
POSC-455-01	US CONSTITUTIONAL HIST	3.0	LEC	TR	09:55AM-11:10AM	RW	325	CALIHAN	DS

PSYCHOLOGY

PSYC-131-01	INTRO PSY: SOCIAL	3.0	LEC	MWF	09:30AM-10:20AM	WN	123	APPERSON	JM
PSYC-131-02	INTRO PSY: SOCIAL	3.0	LEC	MWF	11:30AM-12:20PM	WN	AUD2	APPERSON	JM
PSYC-131-03	INTRO PSY: SOCIAL	3.0	LEC	TR	09:55AM-11:10AM	WN	202	STEIN	DB
PSYC-131-04	INTRO PSY: SOCIAL	3.0	LEC	TR	11:20AM-12:35PM	WN	AUD2	STEIN	DB
PSYC-132-01	INTRO PSY: BIOLOGICAL	3.0	LEC	MW	04:30PM-05:45PM	WN	AUD1	SMITH	ED
PSYC-132-02	INTRO PSY: BIOLOGICAL	3.0	LEC	TR	02:30PM-03:45PM	WN	123	WACKER	PG
PSYC-234-01	QUANTITATIVE METHODS	3.0	LEC	TR	08:30AM-09:45AM	WN	122	SMITH	ED
PSYC-259-01	INDUSTRIAL PSYCHOLOGY	3.0	LEC	MW	04:30PM-05:45PM	WN	123	WACKER	PG
PSYC-324-01	ANIMAL LEARNING & MOTIV	3.0	LEC	TR	09:55AM-11:10AM	WN	207	WACKER	PG
PSYC-357-01	PSYCHOPATH OF CHILDHOOD	3.0	LEC	MWF	11:30AM-12:20PM	WN	123	STEIN	DB
PSYC-361-01	EXPERIMENTAL PSYCH I	3.0	LEC	MW	08:30AM-09:20AM	WN	122	SMITH	ED
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE								
PSYC-361-10	LABORATORY	0.0	LAB	M	01:30PM-03:20PM	WN	111	SMITH	ED
	NOTE: NO GRADE								
PSYC-361-11	LABORATORY	0.0	LAB	W	01:30PM-03:20PM	WN	111	SMITH	ED
	NOTE: NO GRADE								
PSYC-420-01	PSYCH TESTS & MEAS	3.0	LEC	TR	03:55PM-05:10PM	WN	122	APPERSON	JL
PSYC-430-01	FORENSIC PSYCHOLOGY	3.0	LEC	TR	02:30PM-03:45PM	WN	122	APPERSON	JL
PSYC-440-01	APPLIED BEHAVIOR ANAL	3.0	LEC	T	06:00PM-08:30PM	WN	202	STEIN	DB
PSYC-457-01	HISTORY & SYSTEMS	3.0	LEC	M	06:00PM-08:30PM	WN	202	WACKER	PG
PSYC-490-00	INDEPENDENT RESEARCH	3.0- 6.0	IND	*** TO BE ARRANGED ****				SMITH	DB

SCIENCE EDUCATION

SCED-362-10	SCIENCE FOR ELEM TCHRS	3.0	LEC	F	09:30AM-10:20AM	ST	207	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE								
SCED-362-11	LABORATORY	0.0	LAB	MW	08:30AM-10:20AM	ST	207	STAFF	
	NOTE: NO GRADE								
SCED-362-20	SCIENCE FOR ELEM TCHRS	3.0	LEC	F	10:30AM-11:20AM	ST	207	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE								
SCED-362-21	LABORATORY	0.0	LAB	MW	10:30AM-12:20PM	ST	207	STAFF	
	NOTE: NO GRADE								

SOCIOLOGY

SOCL-101-01	INTRO SOCIOLOGY	3.0	LEC	MWF	08:30AM-09:20AM	HI	209	STAFF	
SOCL-101-02	INTRO SOCIOLOGY	3.0	LEC	MWF	09:30AM-10:20AM	HI	209	STAFF	
SOCL-101-03	INTRO SOCIOLOGY	3.0	LEC	MWF	10:30AM-11:20AM	HI	209	HLAD	LG
SOCL-101-04	INTRO SOCIOLOGY	3.0	LEC	MWF	01:30PM-02:20PM	HI	205	HLAD	LG

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
SOCL-101-05	INTRO SOCIOLOGY	3.0	LEC	TR	09:55AM-11:10AM		HI	205	PERKINS	KL
SOCL-102-01	CONTEMP SOCIAL PROBLEMS	3.0	LEC	MWF	11:30AM-12:20PM		HI	205	HLAD	LG
SOCL-245-01	BASIC STATISTICS	3.0	LEC	TR	02:30PM-03:45PM		HI	205	PERKINS	KL
SOCL-310-01	COMPLEX ORGANIZATIONS	3.0	LEC	MWF	10:30AM-11:20AM		HI	205	PERKINS	KL
SOCL-332-01	MINORITY GROUPS	3.0	LEC	MWF	01:30PM-02:20PM		HI	209	STAFF	
SOCL-335-01	JUVENILE DELINQUENCY	3.0	LEC	TR	09:55AM-11:10AM		HI	209	HLAD	LG
SOCL-341-01	MARRIAGE AND THE FAMILY	3.0	LEC	TR	11:20AM-12:35PM		HI	209	STAFF	
SOCL-383-01	OCCUPATIONS AND CAREERS	1.0	SEM	R	08:30AM-09:45AM		HI	205	HLAD	LG
SOCL-492-00	INTERNSHIP	3.0-15.0	INT	*** TO BE ARRANGED ****					HLAD	LG

SPANISH

SPAN-101-10	ELEMENTARY I	4.0	LEC	MWF	08:30AM-09:20AM		GR	211	SILVEIRA	MC
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-101-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					SILVEIRA	MC
	NOTE: NO GRADE									
SPAN-101-20	ELEMENTARY I	4.0	LEC	MWF	12:30PM-01:20PM		GR	101	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-101-21	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
SPAN-102-10	ELEMENTARY II	4.0	LEC	MWF	08:30AM-09:20AM		GR	212	BROOKS	FB
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-102-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					BROOKS	FB
	NOTE: NO GRADE									
SPAN-102-20	ELEMENTARY II	4.0	LEC	MWF	09:30AM-10:20AM		GR	018	BROOKS	FB
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-102-21	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					BROOKS	FB
	NOTE: NO GRADE									
SPAN-201-01	INTERMEDIATE I	3.0	LEC	TR	08:30AM-09:45AM		GR	212	SILVEIRA	MC
SPAN-202-01	INTERMEDIATE II	3.0	LEC	TR	02:30PM-03:45PM		GR	101	STAFF	
SPAN-341-01	SURVEY OF SPAN LIT I	3.0	LEC	MWF	10:30AM-11:20AM		GR	103	SILVEIRA	MC
SPAN-351-01	SURVEY SPAN AMER LIT I	3.0	LEC	TR	11:20AM-12:35PM		GR	108	SILVEIRA	MC
SPAN-400-01	APPROACHES TO TCHNG SPAN	3.0	SEM	M	07:00PM-09:30PM		GR	19	BROOKS	FB
SPAN-401-01	ADV GRAMMAR/COMP	3.0	LEC	TR	09:55AM-11:10AM		GR	108	BROOKS	FB

SPEECH

NOTE: SPEECH CLASSES DO NOT COUNT IN GENERAL EDUCATION.

SPCH-100-01	VOICE AND DICTION	3.0	LEC	MWF	09:30AM-10:20AM		JM	026	WOODBURN	RJ
SPCH-101-01	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	MWF	09:30AM-10:20AM		JM	STU	HAGA	NA
SPCH-101-02	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	MWF	10:30AM-11:20AM		JM	007	HAGA	NA
SPCH-101-03	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	09:55AM-11:10AM		JM	026	WOODBURN	RJ
SPCH-101-04	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	09:55AM-11:10AM		JM	007	WOODBURN	RJ
SPCH-101-05	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	11:20AM-12:35PM		JM	007	LOCKWOOD	P
SPCH-101-06	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	02:30PM-03:45PM		JM	007	HAGA	NA
SPCH-101-07	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	M	07:00PM-09:30PM		JM	007	HAGA	NA
SPCH-311-01	RADIO AND TELEVISION	3.0	LEC	MWF	11:30AM-12:20PM		JM	007	WOODBURN	RJ

THEATRE

THEA-101-01	INTRODUCTION TO THEATRE	3.0	LEC	MWF	10:30AM-11:20AM		JM	026	YOUNG	DM
THEA-101-02	INTRODUCTION TO THEATRE	3.0	LEC	MWF	11:30AM-12:20PM		JM	026	EVANS	M
THEA-101-03	INTRODUCTION TO THEATRE	3.0	LEC	MWF	01:30PM-02:20PM		JM	026	LOCKWOOD	P
THEA-101-04	INTRODUCTION TO THEATRE	3.0	LEC	TR	11:20AM-12:35PM		JM	026	EVANS	M
THEA-111-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-211-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-220-01	STAGECRAFT I	4.0	LEC	MW	01:30PM-02:20PM		JM	STG	EVANS	M
THEA-220-10	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					EVANS	M
	NOTE: NO GRADE									
THEA-300-01	FUNDAMENTALS DIRECTING	3.0	LEC	TR	03:55PM-05:10PM		JM	007	YOUNG	DM
THEA-311-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-322-01	COSTUMING	3.0	LEC	TR	02:30PM-03:45PM		JM	STU	STAFF	
THEA-330-01	ADV TECHNICAL PRACTICUM	3.0	INT	*** TO BE ARRANGED ****					EVANS	M
THEA-367-01	W DRAMA LIT TO 17TH CENT	3.0	LEC	MWF	09:30AM-10:20AM		JM	007	LOCKWOOD	P
THEA-405-01	THEATRE HISTORY I	3.0	LEC	MWF	02:30PM-03:20PM		JM	026	YOUNG	DM
THEA-411-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-420-00	THEATRE VIRGINIA INTERN	12.0-15.0	INT	*** TO BE ARRANGED ****					STAFF	

SCHOOL OF BUSINESS AND ECONOMICS

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
BUSINESS EDUCATION/OFFICE ADMINISTRATION										
BSOA-120-01	ELEM KEYBRDNG TYPWRITING	3.0	LEC	MWF	10:30AM-11:20AM		HI	B4	FIELDS	OF
BSOA-220-01	INTER KEYBRDG TYPEWRITNG	3.0	LEC	MWF	09:30AM-10:20AM		HI	B4	FIELDS	OF
BSOA-222-01	BUSINESS MACHINES	3.0	LEC	MWF	11:30AM-12:20PM		HI	B4	FIELDS	OF
BSOA-320-01	ADV KEYBOARD WORD PROC	3.0	LEC	MWF	09:30AM-10:20AM		HI	B4	FIELDS	OF
BSOA-421-01	OFFICE PROCEDURES	3.0	LEC	TR	09:55AM-11:10AM		HI	B4	HAMLETT	FN
BUSINESS ADMINISTRATION										
BUAD-190-01	INTRO AMER BUS SYS	3.0	LEC	TR	08:30AM-09:45AM		HI	B10	HAMLETT	FN
BUAD-190-02	INTRO AMER BUS SYS	3.0	LEC	T	07:00PM-09:30PM		JF	133	FOWLKES	MI
BUAD-210-01	BASIC ECONOMICS	3.0	LEC	MWF	01:30PM-02:20PM		HI	B7	SHAW	SO
BUAD-211-01	PRINC ECON MACRO	3.0	LEC	MWF	09:30AM-10:20AM		HI	B10	SHAW	SO
BUAD-211-02	PRINC ECON MACRO	3.0	LEC	MWF	10:30AM-11:20AM		HI	B10	SHAW	SO
BUAD-211-03	PRINC ECON MACRO	3.0	LEC	MWF	11:30AM-12:20PM		HI	B10	STAFF	
BUAD-211-04	PRINC ECON MACRO	3.0	LEC	TR	11:20AM-12:35PM		HI	B10	STAFF	
BUAD-211-05	PRINC ECON MACRO	3.0	LEC	TR	02:30PM-03:45PM		HI	B10	STAFF	
BUAD-212-01	PRINC ECON MICRO	3.0	LEC	MWF	08:30AM-09:20AM		HI	B10	MARTIN	JD
BUAD-240-01	PRINC ACCOUNTING I	3.0	LEC	TR	09:55AM-11:10AM		HI	109	GILFILLAN	S
BUAD-240-02	PRINC ACCOUNTING I	3.0	LEC	TR	11:20AM-12:35PM		HI	109	GILFILLAN	S
BUAD-240-03	PRINC ACCOUNTING I	3.0	LEC	MWF	12:30PM-01:20PM		HI	109	ROY	GM
BUAD-240-04	PRINC ACCOUNTING I	3.0	LEC	TR	07:00PM-08:15PM		HI	109	ROY	GM
BUAD-240-05	PRINC ACCOUNTING I	3.0	LEC	TR	02:30PM-03:45PM		HI	109	CARR	JE
BUAD-240-06	PRINC ACCOUNTING I	3.0	LEC	TR	03:55PM-05:10PM		HI	109	CARR	JE
BUAD-241-01	PRINC ACCOUNTING II	3.0	LEC	TR	11:20AM-12:35PM		HI	106	HARBOUR	KC
BUAD-241-02	PRINC ACCOUNTING II	3.0	LEC	TR	02:30PM-03:45PM		HI	106	HARBOUR	KC
BUAD-241-03	PRINC ACCOUNTING II	3.0	LEC	MWF	01:30PM-02:20PM		HI	109	ROY	GM
BUAD-250-01	PERSONAL FINANCE	3.0	LEC	MWF	10:30AM-11:20AM		HI	109	CARR	JE
BUAD-250-02	PERSONAL FINANCE	3.0	LEC	MWF	11:30AM-12:20PM		HI	109	CARR	JE
BUAD-270-01	BEGINNING COBOL	3.0	LEC	TR	11:20AM-12:35PM		GR	304	AREHART	JE
BUAD-290-01	LEGAL ENVIRONMENT	3.0	LEC	W	07:00PM-09:30PM		JF	133	DICKERSON	J
BUAD-291-01	BUS COMMUNICATIONS	3.0	LEC	MWF	08:30AM-09:20AM		HI	B7	FIELDS	OF
BUAD-291-02	BUS COMMUNICATIONS	3.0	LEC	MWF	09:30AM-10:20AM		HI	B7	HAMLETT	FN
BUAD-291-03	BUS COMMUNICATIONS	3.0	LEC	MWF	10:30AM-11:20AM		HI	B7	HAMLETT	FN
BUAD-310-01	COMPARATIVE ECON SYS	3.0	LEC	MWF	10:30AM-11:20AM		HI	SEM	MARTIN	JD
BUAD-311-01	MONEY AND BANKING	3.0	LEC	R	07:00PM-09:30PM		HI	B7	SHAW	SO
BUAD-312-01	MANAGERIAL ECON	3.0	LEC	TR	08:30AM-09:45AM		HI	B7	MARTIN	JD
BUAD-312-02	MANAGERIAL ECON	3.0	LEC	TR	11:20AM-12:35PM		HI	B7	MARTIN	JD
BUAD-340-01	INTERMEDIATE ACCTG I	3.0	LEC	MW	08:00AM-09:15AM		HI	106	HARBOUR	KC
BUAD-342-01	COST ACCOUNTING	3.0	LEC	MWF	09:30AM-10:20AM		HI	109	GILFILLAN	S
BUAD-343-01	MANAGERIAL ACCTG	3.0	LEC	TR	08:30AM-09:45AM		HI	106	KLAYTON	D
BUAD-343-02	MANAGERIAL ACCTG	3.0	LEC	TR	09:55AM-11:10AM		HI	106	KLAYTON	D
BUAD-344-01	TAX ACCOUNTING I	3.0	LEC	TR	03:55PM-05:10PM		HI	106	ROY	GM
BUAD-350-01	PRINC FINANCE	3.0	LEC	MWF	09:30AM-10:20AM		HI	102	STAFF	
BUAD-350-02	PRINC FINANCE	3.0	LEC	MWF	01:30PM-02:20PM		HI	102	STAFF	
BUAD-360-01	PRINC MANAGEMENT	3.0	LEC	TR	09:55AM-11:10AM		HI	102	O'NEAL	JE
BUAD-360-02	PRINC MANAGEMENT	3.0	LEC	TR	11:20AM-12:35PM		HI	102	O'NEAL	JE
BUAD-361-01	OPERATIONS MANGT	3.0	LEC	TR	08:30AM-09:45AM		HI	105	LUTHAR	H
BUAD-361-02	OPERATIONS MANGT	3.0	LEC	TR	09:55AM-11:10AM		HI	105	LUTHAR	H
BUAD-362-01	ORG BEHAVIOR	3.0	LEC	MWF	08:30AM-09:20AM		HI	105	O'NEAL	JE
BUAD-362-02	ORG BEHAVIOR	3.0	LEC	MWF	09:30AM-10:20AM		HI	105	O'NEAL	JE
BUAD-370-01	MANGT INFORMATION SYS	3.0	LEC	MWF	09:30AM-10:20AM		HI	101	CROSS	JS
BUAD-370-02	MANGT INFORMATION SYS	3.0	LEC	MWF	08:30AM-09:20AM		HI	SEM	CROSS	JS
BUAD-371-01	INTRO SYSTEMS ANALYSIS	3.0	SEM	T	*** ARRANGE ***				STAFF	JS
BUAD-372-01	DATA COMM NETWORKS	3.0	SEM	MWF	10:30AM-11:20AM		HI	105	CROSS	JS
BUAD-380-01	PRINC MARKETING	3.0	LEC	MWF	08:30AM-09:20AM		HI	102	BROOKS	BN
BUAD-380-02	PRINC MARKETING	3.0	LEC	T	07:00PM-09:30PM		HI	105	BROOKS	BN
BUAD-382-01	SALES MANAGEMENT	3.0	LEC	TR	09:55AM-11:10AM		HI	101	TERZIN	MA
BUAD-384-01	INTERNATIONAL MARKTG	3.0	LEC	MWF	08:30AM-09:20AM		HI	101	TERZIN	MA
BUAD-384-02	INTERNATIONAL MARKTG	3.0	LEC	MWF	11:30AM-12:20PM		HI	101	TERZIN	MA
BUAD-390-01	BUS AND SOCIETY	3.0	LEC	M	07:00PM-09:30PM		JF	133	BRUCE	RB
BUAD-414-01	QUANT METHODS	3.0	SEM	TR	08:30AM-09:45AM		HI	SEM	STAFF	
BUAD-442-01	AUDITING	3.0	LEC	MWF	10:30AM-11:20AM		HI	106	HARBOUR	KC
BUAD-443-01	NON-PROFIT ACCTG	3.0	LEC	MWF	11:30AM-12:20PM		HI	106	GILFILLAN	S
BUAD-450-01	FINANCIAL MANGT	3.0	LEC	TR	09:55AM-11:10AM		HI	B7	STAFF	
BUAD-451-01	INVESTMENTS	3.0	LEC	TR	11:20AM-12:35PM		HI	105	STAFF	
BUAD-465-01	HUMAN RESOURCE MGMT	3.0	LEC	MWF	10:30AM-11:20AM		HI	102	LUTHAR	H
BUAD-465-02	HUMAN RESOURCE MGMT	3.0	LEC	MWF	11:30AM-12:20PM		HI	102	LUTHAR	H
BUAD-480-01	ADVERTISING	3.0	LEC	TR	02:30PM-03:45PM		HI	105	BROOKS	BN
BUAD-481-01	MARKETING RESEARCH	3.0	LEC	TR	08:30AM-09:45AM		HI	109	BROOKS	BN
BUAD-482-01	MARKETING MANGT	3.0	LEC	TR	11:20AM-12:35PM		HI	101	TERZIN	MA
BUAD-498-01	ENTREPRENEURSHIP	3.0	IND	*** TO BE ARRANGED ****					MINKS	L
BUAD-498-02	MARKETING	3.0	IND	*** TO BE ARRANGED ****					BROOKS	BN
BUAD-498-03	DECISION SUPPORT	3.0	IND	TR	09:55AM-11:10AM		HI	SEM	CROSS	JS
BUAD-499-01	BUSINESS POLICY	3.0	SEM	MW	02:30PM-03:45PM		HI	B10	MINKS	L

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MILITARY SCIENCE										
MISC-101-01	INTRO TO MILITARY SC	2.0	LEC	MW	09:30AM-10:20AM		RE	360	DEWITT	CPT
MISC-101-02	INTRO TO MILITARY SC	2.0	LEC	MW	02:30PM-03:20PM		RE	360	DEWITT	CPT
MISC-101-03	INTRO TO MILITARY SC	2.0	LEC	TR	08:30AM-09:45AM		RE	360	DEWITT	CPT
MISC-101-04	INTRO TO MILITARY SC	2.0	LEC	TR	11:20AM-12:35PM		RE	363	DEWITT	CPT
MISC-102-01	MILITARY HISTORY	2.0	LEC	MW	09:30AM-10:20AM		RE	363	SWEARENGEN	MSG
MISC-201-01	FIRST AID	2.0	LEC	MW	10:30AM-11:20AM		RE	363	FOX	CPT
MISC-201-02	FIRST AID	2.0	LEC	MW	01:30PM-02:20PM		RE	363	FOX	CPT
MISC-201-03	FIRST AID	2.0	LEC	TR	02:30PM-03:45PM		RE	363	FOX	CPT
MISC-201-04	FIRST AID	2.0	LEC	T	07:00PM-09:00PM		RE	360	SWEARENGEN	MSG
MISC-202-01	LEADERSHIP	2.0	LEC	MW	01:30PM-02:20PM		RE	360	NALLY	MAJ
MISC-301-01	ADVANCED MILITARY SC I	2.0	LEC	TR	09:55AM-11:10AM		RE	363	SWEARENGEN	MSG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
MISC-301-02	ADVANCED MILITARY SC I	2.0	LEC	TR	02:30PM-03:45PM		RE	360	SWEARENGEN	MSG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
MISC-301-10	LABORATORY	0.0	LAB	W	03:30PM-05:10PM		RE	360	SWEARENGEN	MSG
	NOTE: NO GRADE									
MISC-303-01	ADVANCED MILITARY SC III	2.0	LEC	MW	10:30AM-11:20AM		RE	360	NALLY	MAJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
MISC-303-02	ADVANCED MILITARY SC III	2.0	LEC	TR	09:55AM-11:10AM		RE	360	NALLY	MAJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
MISC-303-10	LABORATORY	0.0	LAB	W	03:30PM-05:10PM		RE	360	NALLY	MAJ
	NOTE: NO GRADE									
SCHOOL OF EDUCATION AND HUMAN SERVICES										
EDUCATION										
EDUC-225-01	LANGUAGE ARTS ELEM	3.0	LEC	MWF	09:30AM-10:20AM		WN	AUD I	WOODBURN	MS
EDUC-225-02	LANGUAGE ARTS ELEM	3.0	LEC	MWF	09:30AM-10:20AM		WN	129	STAFF	
EDUC-245-01	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	MWF	09:30AM-10:20AM		WN	121	WEATHERLY	MG
EDUC-245-02	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	MWF	10:30AM-11:20AM		WN	121	STAFF	
EDUC-245-03	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	TR	09:55AM-11:10AM		WN	129	WEATHERLY	MG
EDUC-245-04	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	TR	02:30PM-03:45PM		WN	129	OSBORN	MW
EDUC-245-05	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	M	06:00PM-08:30PM		WN	129	STAFF	
EDUC-260-01	LESSON PLANNING	1.0	LEC	T	04:00PM-05:00PM		WN	AUD I	WOODBURN	MS
EDUC-305-01	NURSERY SCH PRACTICUM	3.0	LEC	M	03:30PM-04:20PM		WN	116	OSBORN	MW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EDUC-305-11	LABORATORY	0.0	LAB	M	08:30AM-10:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-12	LABORATORY	0.0	LAB	M	09:30AM-11:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-13	LABORATORY	0.0	LAB	T	08:30AM-10:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-14	LABORATORY	0.0	LAB	T	09:55AM-11:45AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-15	LABORATORY	0.0	LAB	W	08:30AM-10:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-16	LABORATORY	0.0	LAB	W	09:30AM-11:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-17	LABORATORY	0.0	LAB	R	08:30AM-10:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-18	LABORATORY	0.0	LAB	R	09:55AM-11:45AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-19	LABORATORY	0.0	LAB	F	08:30AM-10:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-20	LABORATORY	0.0	LAB	F	09:30AM-11:20AM		WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-325-01	DEVELOPMENTAL READING	3.0	LEC	TR	09:55AM-11:10AM		WN	AUD I	WOODBURN	MS
EDUC-325-02	DEVELOPMENTAL READING	3.0	LEC	TR	09:55AM-11:10AM		WN	123	STAFF	
EDUC-400-01	DIRECTED TEACHING N,K-4	10.0	INT	*** TO BE ARRANGED ****					GIBBONS	RD
EDUC-401-01	DIRECTED TEACHING 4-8	10.0	INT	MTWRF	*** ARRANGE ***				GIBBONS	RD
EDUC-402-01	DIR TEACHING SECONDARY	10.0	INT	*** TO BE ARRANGED ****					GIBBONS	RD
EDUC-403-01	DIR TEACHING ELEMENTARY	5.0	INT	*** TO BE ARRANGED ****					GIBBONS	RD
EDUC-404-01	DIR TEACHING SECONDARY	5.0	INT	*** TO BE ARRANGED ****					GIBBONS	RD
EDUC-405-01	DIR PRACTICUM LIBRARY SC	5.0	INT	*** TO BE ARRANGED ****					GIBBONS	RD
EDUC-425-01	FOUNDATIONS OF READING	3.0	LEC	M	06:00PM-08:30PM		WN	TBA	WOODBURN	MS
EDUC-429-01	DIAGNOSTIC TEACH READING	3.0	LEC	TR	09:55AM-11:10AM		WN	122	BANTON	RL
EDUC-429-02	DIAGNOSTIC TEACH READING	3.0	LEC	TR	03:55PM-05:10PM		WN	121	GIBBONS	RD
EDUC-453-01	PRINCIPLES EARLY EDUC	2.0	LEC	M	06:00PM-07:40PM		WN	207	SIMMONS	BJ
EDUC-454-01	PRINCIPLES MIDDLE SCH ED	2.0	LEC	M	06:00PM-07:40PM		WN	207	SIMMONS	BJ
EDUC-455-01	PRINCIPLES SECONDARY ED	3.0	LEC	MF	11:30AM-12:45PM		WN	207	SIZEMORE	RB
EDUC-480-01	MEASUREMENT & EVAL MOD	2.0	LEC	MTWRF	10:00AM-11:00AM		WN	AUD1	SIMMONS - RA	
EDUC-480-02	MEASUREMENT & EVAL MOD	2.0	LEC	MTWRF	10:00AM-11:00AM		WN	AUD1	SIMMONS - RA	
EDUC-482-01	PHILSOPHICAL FOUND MOD	2.0	LEC	MTWRF	09:00AM-10:00AM		WN	AUD1	KOVACS	L
EDUC-482-02	PHILSOPHICAL FOUND MOD	2.0	LEC	MTWRF	11:00AM-12:00PM		WN	AUD1	KOVACS	L
EDUC-484-01	MEDIA & TECHNOLOGY MOD	2.0	LEC	MTWRF	08:00AM-09:00AM		WN	101	VICK	NJ
EDUC-484-02	MEDIA & TECHNOLOGY MOD	2.0	LEC	MTWRF	09:00AM-10:00AM		WN	101	VICK	NJ
EDUC-486-01	MULTICULTURAL ED MOD	1.0	LEC	MTWRF	01:00PM-03:00PM		WN	AUD2	RA	JB

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
EDUC-486-02	MULTICULTURAL ED MOD	1.0	LEC	MTWRF	01:00PM	03:00PM	WN	AUD2	RA	JB
EDUC-486-03	MULTICULTURAL ED MOD	1.0	LEC	MTWRF	01:00PM	03:00PM	WN	AUD2	RA	JB
EDUC-488-01	EDUCATION SEMINAR	1.0	LEC	MTWRF	02:00PM	03:30PM	WN	AUD1	GIBBONS	RD
EDUC-505-01	PHIL-PSYCH FOUND G & C	3.0	LEC	T	06:00PM	08:30PM	WN	121	WEATHERLY	MG
EDUC-521-01	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	M	06:00PM	08:30PM	WN	123	BANTON	RL
EDUC-525-01	FOUND READING & LANGUAGE	3.0	LEC	M	06:00PM	08:30PM	WN	121	WOODBURN	MS
EDUC-542-01	CURR DEVELOPMENT ELEM	3.0	LEC	M	06:00PM	08:30PM	WN	122	SIZEMORE	RB
EDUC-543-01	CURR DEVELOPMENT SCNDRY	3.0	LEC	M	06:00PM	08:30PM	WN	122	SIZEMORE	RB
EDUC-547-01	INSTR MEDIA & COMP TECH	3.0	LEC	M	06:00PM	08:30PM	WN	101	VICK	NJ
EDUC-555-01	MENTAL TESTS	3.0	LEC	W	06:00PM	08:30PM	WN	121	RA	JB
EDUC-571-01	FOUND INSTR & LEARNG THR	3.0	LEC	T	06:00PM	08:30PM	WN	129	BANTON	RL
EDUC-615-01	PRACTICUM IN COUNSELING	3.0	LAB	*** TO BE ARRANGED ****					WEATHERLY	MG
EDUC-661-01	FOUND EDUC RESEARCH	3.0	LEC	W	06:00PM	08:30PM	WN	122	BARTOS	RB
EDUC-675-01	PUBLIC SCH ADM	3.0	LEC	T	06:00PM	08:30PM	WN	122	GIBBONS	RD
EDUC-678-01	INTERNSHIP ADMINISTRATN	3.0	INT	*** TO BE ARRANGED ****					STAFF	
EDUC-679-01	INTERNSHIP SUPERVISION	3.0	INT	*** TO BE ARRANGED ****					STAFF	
EDUC-681-01	FOUND EVAL OF LEARNING	3.0	LEC	T	06:00PM	08:30PM	WN	123	RA	JB

HEALTH

HLTH-100-01	INTRO HEALTH AWARENESS	1.0	LEC	MWF	01:30PM	02:20PM	LN	207	HUFFMAN	AH
HLTH-100-02	INTRO HEALTH AWARENESS	1.0	LEC	MWF	02:30PM	03:20PM	LN	207	HUFFMAN	AH
HLTH-100-03	INTRO HEALTH AWARENESS	1.0	LEC	TR	09:55AM	11:10AM	LN	207	HUFFMAN	AH
HLTH-100-04	INTRO HEALTH AWARENESS	1.0	LEC	TR	11:20AM	12:35PM	LN	207	SOFALVI	AJ
HLTH-211-01	DRUGS, ALCOH & TOBACCO	3.0	LEC	TR	03:55PM	05:10PM	LN	203	SOFALVI	AJ
HLTH-212-01	HUMAN SEXUALITY	2.0	LEC	MW	03:30PM	04:20PM	LN	203	SOFALVI	AJ
HLTH-260-01	EMERGENCY CARE & F AID	3.0	LEC	TR	02:30PM	03:45PM	LN	208	KOESLER	R
HLTH-366-01	COMMUNITY HEALTH	3.0	LEC	MWF	11:30AM	12:20PM	LN	203	SOFALVI	AJ

LIBRARY SCIENCE

LISC-401-01	ORGANIZATION OF MATERIAL	3.0	LEC	TR	09:55AM	11:10AM			LAINE	RR
LISC-402-01	ADMIN OF LIB MED CENT	3.0	LEC	TR	02:30PM	03:45PM			LESTOURGEON	M

PHYSICAL EDUCATION

PHED-101-01	BEG AEROBIC FIT/WGT CNTL	1.0	LEC	MWF	08:30AM	09:20AM	LN	224	GRAHAM	GP
PHED-101-02	BEG AEROBIC FIT/WGT CNTL	1.0	LEC	TR	02:30PM	03:45PM	LN	224	GRAHAM	GP
PHED-103-01	WOMEN'S BEG GYMNASTICS	1.0	LEC	TR	02:30PM	03:45PM	LN	223	BUDD	RL
PHED-104-01	BEGINNING TENNIS	1.0	LEC	MWF	12:30PM	01:20PM	IL	B8	HARRIS	BL
PHED-104-02	BEGINNING TENNIS	1.0	LEC	MWF	01:30PM	02:20PM	IL	B8	HARRIS	BL
PHED-104-03	BEGINNING TENNIS	1.0	LEC	TR	02:30PM	03:20PM	IL	B8	HARRIS	BL
PHED-105-01	FIELD HOCKEY/LACROSSE	1.0	LEC	TR	09:55AM	11:10AM	IL	B8	FINNIE	SE
PHED-107-01	BEGINNING BOWLING	1.0	LEC	MWF	09:30AM	10:20AM	LK	119	O'NEIL	SM
PHED-107-02	BEGINNING BOWLING	1.0	LEC	MWF	10:30AM	11:20AM	LK	119	O'NEIL	SM
PHED-107-03	BEGINNING BOWLING	1.0	LEC	TR	11:20AM	12:35PM	LK	119	FINNIE	SE
PHED-107-04	BEGINNING BOWLING	1.0	LEC	TR	02:30PM	03:45PM	LK	119	HUFFMAN	AH
PHED-107-05	BEGINNING BOWLING	1.0	LEC	TR	03:55PM	05:10PM	LK	119	HUFFMAN	AH
PHED-107-06	BEGINNING BOWLING	1.0	LEC	MWF	11:30AM	12:20PM	LK	119	HUFFMAN	AH
PHED-108-01	BEGINNING GOLF	1.0	LEC	TR	09:55AM	11:10AM	LN	223	SMITH	BB
PHED-108-02	BEGINNING GOLF	1.0	LEC	TR	11:20AM	12:35PM	LN	224	SMITH	BB
PHED-108-03	BEGINNING GOLF	1.0	LEC	TR	02:30PM	03:45PM	LN	224	O'NEIL	SM
PHED-108-04	BEGINNING GOLF	1.0	LEC	TR	03:55PM	05:10PM	LN	223	GRAHAM	GH
PHED-110-01	NON-SWIMMERS	1.0	LEC	MWF	10:30AM	11:20AM	LN	143	JOHNSON	JR
PHED-110-02	NON-SWIMMERS	1.0	LEC	MWF	11:30AM	12:20PM	LN	143	JOHNSON	JR
PHED-111-01	BEGINNING SWIMMING	1.0	LEC	TR	09:55AM	11:10AM	LN	143	LUTHER	CC
PHED-112-01	WATER AEROBICS	1.0	LEC	MWF	12:30PM	01:20PM	LN	143	ANDREWS	NA
PHED-116-01	BEG WEIGHT TRAINING	1.0	LEC	MWF	08:30AM	09:20AM	LN	313	NEAL	EL
PHED-116-02	BEG WEIGHT TRAINING	1.0	LEC	MWF	09:30AM	10:20AM	LN	313	NEAL	EL
PHED-116-03	BEG WEIGHT TRAINING	1.0	LEC	MWF	10:30AM	11:20AM	LN	313	NELSON	SC
PHED-116-04	BEG WEIGHT TRAINING	1.0	LEC	MWF	11:30AM	12:20PM	LN	313	NELSON	SC
PHED-116-05	BEG WEIGHT TRAINING	1.0	LEC	TR	08:30AM	09:45AM	LN	313	COUGHLIN	LE
PHED-116-06	BEG WEIGHT TRAINING	1.0	LEC	TR	09:55AM	11:10AM	LN	313	COUGHLIN	LE
PHED-116-07	BEG WEIGHT TRAINING	1.0	LEC	TR	11:20AM	12:35PM	LN	313	BOLDING	CB
PHED-116-08	BEG WEIGHT TRAINING	1.0	LEC	TR	02:30PM	03:45PM	LN	313	COUGHLIN	LE
PHED-117-01	BEGINNING CANOEING	1.0	LEC	TR	11:20AM	12:35PM	LN	143	BINGHAM	SM
	NOTE: SPECIAL FEE REQUIRED									
PHED-123-01	BEGINNING EQUITATION	1.0	LEC	MW	12:30PM	02:20PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-123-02	BEGINNING EQUITATION	1.0	LEC	MW	02:30PM	04:20PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-123-03	BEGINNING EQUITATION	1.0	LEC	T	02:30PM	05:30PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-123-04	BEG EQUITATION - HUNT	1.0	LEC	TR	09:55AM	12:55PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-123-05	BEG EQUITATION - HUNT	1.0	LEC	TR	02:30PM	05:30PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
PHED-126-01	BEGINNING YOGA	1.0	LEC	MWF	11:30AM	12:20PM	LN	307	ANDREWS	NA
PHED-126-02	BEGINNING YOGA	1.0	LEC	TR	11:20AM	12:35PM	LN	307	ANDREWS	NA
PHED-127-01	AEROBIC DANCING	1.0	LEC	TR	11:20AM	12:35PM	LN	223	BUDD	RL
PHED-128-01	BEG SOCIAL & REC DANCE	1.0	LEC	MWF	10:30AM	11:20AM	LN	224	BOBBITT	EW
PHED-129-01	BEGINNING BALLET	1.0	LEC	MWF	12:30PM	01:20PM	LN	307	STAFF	
PHED-130-01	BEGINNING JAZZ	1.0	LEC	MWF	02:30PM	03:20PM	LN	307	STAFF	
PHED-131-01	BEGINNING MODERN DANCE	1.0	LEC	MWF	09:30AM	10:20AM	LN	307	NEAL	ND
PHED-131-02	BEGINNING MODERN DANCE	1.0	LEC	MWF	10:30AM	11:20AM	LN	307	NEAL	ND
PHED-131-03	BEGINNING MODERN DANCE	1.0	LEC	TR	09:55AM	11:10AM	LN	307	NEAL	ND
PHED-132-01	ADV MODERN DANCE	2.0	LEC	MTW	03:45PM	05:15PM	LN	307	STAFF	
PHED-133-01	BEG BASEBALL & FOOTBALL	1.0	LEC	TR	09:55AM	11:10AM	IL	88	BOLDING	CB
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY									
PHED-204-01	MAJORS INTERM TENNIS	1.0	LEC	TR	11:20AM	12:35PM	IL	88	DUNCAN	SG
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY									
PHED-207-01	INTERMEDIATE BOWLING	1.0	LEC	MWF	09:30AM	10:20AM	LK	119	O'NEIL	SM
PHED-207-02	INTERMEDIATE BOWLING	1.0	LEC	MWF	10:30AM	11:20AM	LK	119	O'NEIL	SM
PHED-208-01	INTERMEDIATE GOLF	1.0	LEC	TR	11:20AM	12:35PM	LN	224	SMITH	BB
PHED-208-02	INTERMEDIATE GOLF	1.0	LEC	TR	02:30PM	03:45PM	LN	224	O'NEIL	SM
PHED-211-01	INTERMEDIATE SWIMMING	1.0	LEC	TR	08:30AM	09:45AM	LN	143	LUTHER	CC
PHED-212-01	LIFEGRDG/EMERG WATR SAFT	2.0	LEC	MTWR	02:30PM	03:45PM	LN	143	BINGHAM	SM
PHED-216-01	INT WEIGHT TRAINING	1.0	LEC	MWF	10:30AM	11:20AM	LN	313	NELSON	SC
PHED-216-02	INT WEIGHT TRAINING	1.0	LEC	MWF	11:30AM	12:20PM	LN	313	NELSON	SC
PHED-223-01	INTERMEDIATE EQUITATION	1.0	LEC	MW	12:30PM	02:20PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-223-02	INTERMEDIATE EQUITATION	1.0	LEC	MW	02:30PM	04:20PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-223-03	INTERMEDIATE EQUITATION	1.0	LEC	T	02:30PM	05:30PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-223-04	INTERM EQUITATION - HUNT	1.0	LEC	TR	09:55AM	12:55PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-223-05	INTERM EQUITATION - HUNT	1.0	LEC	TR	02:30PM	05:30PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED									
PHED-231-01	INT MODERN DANCE	1.0	LEC	TR	09:55AM	11:10AM	LN	307	NEAL	ND
PHED-232-01	ADV MODERN DANCE	2.0	LEC	MTW	03:45PM	05:15PM	LN	307	STAFF	
PHED-233-01	INTERM BASEBALL FOOTBALL	1.0	LEC	TR	11:20AM	12:35PM	IL	88	BOLDING	CB
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY									
PHED-271-01	PRAC IN ATH TRAIN	1.0	IND	*** TO BE ARRANGED ****					CARLTON	WG
PHED-280-01	PE IN ELEM SCHOOL	3.0	LEC	MWF	08:30AM	09:20AM	LN	203	BOBBITT	EW
PHED-313-01	CATALINAS I	1.0	LEC	MTWR	03:55PM	05:10PM	LN	143	BINGHAM	SM
	NOTE: BY AUDITION/APPLICATION ONLY									
PHED-332-01	ADV MODERN DANCE	2.0	LEC	MTW	03:45PM	05:15PM	LN	307	STAFF	
PHED-360-01	TEACH PE IN SEC SCHOOL	3.0	LEC	MWF	01:30PM	02:20PM			O'NEIL	SM
PHED-361-01	DEV & ADAPT ACTIVITIES	3.0	LEC	MWF	01:30PM	02:20PM	LN	208	BOBBITT	EW
PHED-364-01	ADAPTED PE	3.0	LEC	TR	*** ARRANGE ***		LN	203	MERLING	JE
PHED-370-01	ADV ATHLETIC TRAINING	3.0	LEC	MWF	09:30AM	10:20AM	LN	208	CARLTON	WG
PHED-371-01	PRAC IN ATH TRAIN	1.0	IND	*** TO BE ARRANGED ****					CARLTON	WG
PHED-381-01	PERCEPTUAL MOTOR ACTIVIT	3.0	LEC	TR	09:55AM	11:10AM	LN	100	BOBBITT	EW
PHED-385-01	SPORT PSYCHOLOGY	3.0	LEC	TR	08:30AM	09:45AM	LN	203	HARRIS	BL
PHED-386-01	KINESIOLOGY	3.0	LEC	MWF	10:30AM	11:20AM	LN	208	BINGHAM	SM
PHED-390-01	ELEM SCH HEALTH & PE	3.0	LEC	TR	08:30AM	09:45AM	LN	208	ANDREWS	NA
PHED-390-02	ELEM SCH HEALTH & PE	3.0	LEC	MWF	09:30AM	10:20AM	LN	208	ANDREWS	NA
PHED-413-01	ADVANCED CATALINAS	1.0	LEC	MTWR	03:55PM	05:10PM	LN	143	BINGHAM	SM
	NOTE: BY AUDITION/APPLICATION ONLY									
PHED-432-01	ADV MODERN DANCE	2.0	LEC	MTW	*** ARRANGE ***		LN	307	NEAL	ND
PHED-462-01	ORG/ADM HEALTH & PE PROG	3.0	LEC	TR	09:55AM	11:10AM	LN		HARRIS	BL
PHED-465-01	SURVEY OF CONTEMP DANCE	2.0	LEC	*** TO BE ARRANGED ****					NEAL	ND
PHED-488-01	ADV FITNESS CONCEPTS	3.0	LEC	MWF	08:30AM	09:20AM	LN	312	GRAHAM	GP
PHED-490-00	PRACTICUM I	1.0- 6.0	IND	*** TO BE ARRANGED ****					STAFF	
PHED-491-00	PRACTICUM II	1.0- 6.0	IND	*** TO BE ARRANGED ****					STAFF	
PHED-497-00	SPEC PROJ IN PE	1.0- 3.0	IND	*** TO BE ARRANGED ****					STAFF	

RECREATION

RECR-110-01	INTRO TO THER RECREATION	3.0	LEC	MWF	08:30AM	09:20AM	LN		MERLING	JE
RECR-205-01	SOCIAL RECREATION	2.0	LEC	TR	09:55AM	11:10AM	LN		KOESLER	R
RECR-300-01	PRE-INTERNSHIP SEMINAR	1.0	LEC	W	02:30PM	03:20PM	LN	208	VALE	WH
RECR-305-01	LEISURE COUNSELING	3.0	LEC	TR	02:30PM	03:45PM	LN	203	VALE	WH
RECR-361-01	DEV & ADAPT ACTIVITIES	3.0	LEC	MWF	01:30PM	02:20PM	LN	208	BOBBITT	EW
RECR-370-01	PROG PLAN & DEV THER REC	3.0	LEC	MWF	11:30AM	12:20PM	LN	208	VALE	WH
RECR-404-01	LEISURE & AGING	3.0	LEC	M	02:30PM	04:20PM	LN	207	STAFF	
RECR-410-01	SUPER & ADM OF REC	3.0	LEC	MWF	10:30AM	11:20AM	LN	203	KOESLER	R
RECR-437-01	LEADER & GROUP DYNAMICS	3.0	LEC	TR	11:20AM	12:35PM	LN	203	VALE	WH
RECR-461-00	SPECIAL PROJECT THER REC	1.0- 3.0	IND	*** TO BE ARRANGED ****					STAFF	
RECR-490-01	SENIOR INTERNSHIP	16.0	INT	*** TO BE ARRANGED ****					MERLING	JE
RECR-490-02	SENIOR INTERNSHIP	16.0	INT	*** TO BE ARRANGED ****					VALE	WH

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR
SOCIAL WORK									
SOWK-101-01	INTRO HUMAN SERVICES	3.0	LEC	MWF	10:30AM	11:20AM	RW	228	SIMPSON-JOHNSON
SOWK-101-02	INTRO HUMAN SERVICES	3.0	LEC	MWF	12:30PM	01:20PM	RW	228	SIMPSON-JOHNSON
SOWK-240-01	SOC POLICY & SOC WELF	3.0	LEC	TR	09:55AM	11:10AM	RW	227	STONIKINIS GC
SOWK-280-01	HUM BEHAV & SOC ENV I	3.0	LEC	TR	11:20AM	12:35PM	RW	227	ALLEN-BLEDSOE E
SOWK-309-01	HUM SEXUAL ADJ	3.0	LEC	M	06:30PM	09:00PM	RW	227	ALLEN-BLEDSOE E
SOWK-309-02	HUM SEXUAL ADJ	3.0	LEC	MWF	09:30AM	10:20AM	RW	227	ALLEN-BLEDSOE E
SOWK-320-01	SW RESEARCH	3.0	LEC	TR	02:30PM	03:45PM	RW	227	STONIKINIS GC
SOWK-335-01	JR INT MEANS LAB	1.0	LAB	W	01:30PM	03:20PM	RW	228	SIMPSON-JOHNSON
SOWK-336-01	INT MEANS IN SW	3.0	LEC	TR	11:20AM	12:35PM	RW	228	SIMPSON-JOHNSON
SOWK-339-01	JR FIELD INSTRUCTION	5.0	INT	*** TO BE ARRANGED ****					SIMPSON-JOHNSON
SOWK-340-01	JR INTEGRATIVE SEMINAR	1.0	SEM	*** TO BE ARRANGED ****					SIMPSON-JOHNSON
SOWK-400-01	FIELD INSTRUCTION	12.0	INT	*** TO BE ARRANGED ****					STONIKINIS GC
SOWK-401-01	INTEGRATIVE SEMINAR	2.0	SEM	*** TO BE ARRANGED ****					STONIKINIS GC
SOWK-404-01	SOC WEL ADMIN	1.0	LEC	*** TO BE ARRANGED ****					STONIKINIS GC
SOWK-407-01	LAW & SOCIAL WORKER	1.0	LEC	*** TO BE ARRANGED ****					STONIKINIS GC
SOWK-415-01	INT PROF COMMUNICATION	3.0	LEC	MWF	03:30PM	04:20PM	RW	228	YOUNG SV
SOWK-427-01	ADV INTERVENTIVE MEANS	3.0	LEC	TR	09:55AM	11:10AM	RW	228	ALLEN-BLEDSOE E
SOWK-490-01	TOPICAL SEMINAR	1.0- 3.0	IND	*** TO BE ARRANGED ****					STONIKINIS GC
SPECIAL EDUCATION									
SPED-202-01	INTRO TO SPECIAL ED	3.0	LEC	MWF	09:30AM	10:20AM	WN	207	OVERTON TL
SPED-300-01	EXCPTNL LEARNR ASSESSMNT	3.0	LEC	MWF	01:30PM	02:20PM	WN	121	OVERTON TL
SPED-304-01	CURR & METHOD ADAPTATION	3.0	LEC	R	08:30AM	09:45AM	WN	121	OVERTON TL
SPED-315-01	ED MOTIVATNL TECHNIQUES	3.0	LEC	R	09:55AM	11:10AM	WN	121	STAFF
SPED-320-01	FIELD EXPERIENCE ED	3.0	LAB	*** TO BE ARRANGED ****					STAFF
SPED-327-01	FIELD EXPERIENCE LD	3.0	LAB	*** TO BE ARRANGED ****					OVERTON TL
SPED-375-01	LANGUAGE/DISORDERS	3.0	LEC	MWF	10:30AM	11:20AM	WN	122	WILLIAMS VG
SPED-450-01	CAREER/LIFE PLANNING	3.0	LEC	W	06:00PM	08:30PM	WN	121	STAFF
PHYSICAL EDUCATION									
PHED-108-05	BEGINNING GOLF	1.0	LEC	MWF	01:30PM	03:20PM	LN	224	HODGES CV
	NOTE: COURSE START DATE 08/25/87; COURSE END DATE 10/16/87								
PHED-114-01	BEGINNING SCUBA DIVING	1.0	LEC	MW	*** ARRANGE ***		LN	143	BINGHAM SM
	NOTE: SPECIAL FEE REQUIRED								
	COURSE START DATE 08/25/87; COURSE END DATE 10/16/87								
PHED-115-01	BEGINNING SOCCER	1.0	LEC	MWF	10:30AM	11:20AM	IL	B8	POSIPANKO RJ
				TR	09:55AM	11:10AM	IL	B8	
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY								
	COURSE START DATE 08/25/87; COURSE END DATE 10/16/87								
PHED-118-01	CYCLING	1.0	LEC	TR	02:30PM	05:10PM			NELSON SC
	NOTE: COURSE START DATE 08/25/87; COURSE END DATE 10/16/87								
PHED-124-01	BEG CAMPING SKILLS	1.0	LEC	MW	02:30PM	04:20PM	LN	203	KOESLER R
	NOTE: COURSE START DATE 08/25/87; COURSE END DATE 10/16/87								
PHED-134-01	BEGINNING TRACK & FIELD	1.0	LEC	MWF	10:30AM	11:20AM	LN	224	CALLAWAY CR
				TR	11:20AM	12:35PM	LN	224	
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY								
	COURSE START DATE 08/25/87; COURSE END DATE 10/16/87								
PHED-109-01	BEGINNING VOLLEYBALL	1.0	LEC	MWF	11:30AM	12:20PM	LN	224	CALLAWAY CR
				TR	11:20AM	12:35PM	LN	224	
	NOTE: COURSE START DATE 10/19/87; COURSE END DATE 12/08/87								
PHED-122-01	BEGINNING BASKETBALL	1.0	LEC	MWF	10:30AM	11:20AM	LN	223	DUNCAN SG
				TR	09:55AM	11:10AM	LN	223	
	NOTE: COURSE START DATE 10/19/87; COURSE END DATE 12/08/87								

HAVE A GOOD REGISTRATION

Best wishes on your exams!

SPRING 1988

PRELIMINARY MASTER SCHEDULE OF CLASSES

SCHOOL OF LIBERAL ARTS AND SCIENCES

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
ANTHROPOLOGY										
ANTH-101-01	INTRO ANTHROPOLOGY	3.0	LEC	MWF	09:30AM-10:20AM		HI	206	ARMSTRONG	KV
ANTH-101-02	INTRO ANTHROPOLOGY	3.0	LEC	MWF	10:30AM-11:20AM		HI	206	JORDAN	JW
ANTH-101-03	INTRO ANTHROPOLOGY	3.0	LEC	MWF	11:30AM-12:20PM		HI	206	JORDAN	JW
ANTH-101-04	INTRO ANTHROPOLOGY	3.0	LEC	MWF	01:30PM-02:20PM		HI	206	ARMSTRONG	KV
ANTH-102-01	ARCHEOLOGY	3.0	LEC	TR	11:20AM-12:35PM		HI	206	JORDAN	JW
ANTH-103-01	PHYSICAL ANTHROPOLOGY	3.0	LEC	MWF	03:30PM-04:20PM		HI	206	JORDAN	JW
ANTH-310-01	RESEARCH METHODS	3.0	LEC	TR	02:30PM-03:45PM		HI	206	ARMSTRONG	KV
ANTH-321-01	SUPERNATRL BELIEF SYSTEM	3.0	LEC	TR	09:55AM-11:10AM		HI	206	ARMSTRONG	KV
ANTH-492-00	INTERNSHIP	3.0-15.0	INT	*** TO BE ARRANGED ****					JORDAN	JW
ART										
ART -110-01	CRAFTS	3.0	STU	TR	02:30PM-04:20PM		BD	232	BALDRIDGE	MS
ART -110-02	CRAFTS	3.0	STU	TR	04:30PM-06:20PM		BD	119	EDMONSON	RW
ART -120-01	BASIC DESIGN	3.0	STU	TR	02:30PM-04:20PM		BD	234	OLIVER	A
ART -120-02	BASIC DESIGN	3.0	STU	WF	10:30AM-12:20PM		BD	234	STAFF	
ART -130-01	DRAWING I	3.0	STU	TR	02:30PM-04:20PM		BD	207	STAFF	
ART -131-01	LIFE DRAWING	3.0	STU	MW	12:30PM-02:20PM		BD	207	SPRINGER	HL
ART -131-02	LIFE DRAWING	3.0	STU	WF	10:30AM-12:20PM		BD	205	OLIVER	A
ART -155-01	BASIC PROCESS PHOTO	3.0	STU	MW	10:30AM-12:20PM		BD	213	BISHOP	BL
ART -155-02	BASIC PROCESS PHOTO	3.0	STU	TR	10:30AM-12:20PM		BD	213	BISHOP	BL
ART -160-01	INTRO VISUAL ARTS	3.0	LEC	MWF	12:30PM-01:20PM		BD	103	MCCARTER	SC
ART -213-01	CERAMICS	3.0	STU	MW	12:30PM-02:20PM		BD	121	EDMONSON	RW
ART -213-02	CERAMICS	3.0	STU	MW	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -213-03	CERAMICS	3.0	STU	TR	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -214-01	CERAMICS II	3.0	STU	MW	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -218-01	DESIGN IN STAINED GLASS	3.0	STU	WF	08:30AM-10:20AM		BD	232	BALDRIDGE	MS
ART -221-01	GRAPHIC DESIGN I	3.0	STU	WF	12:30PM-02:20PM		BD	234	OLIVER	A
ART -223-01	THREE-DIMENSIONAL DESIGN	3.0	STU	TR	08:30AM-10:20AM		BD	118	BALDRIDGE	MS
ART -230-01	EXPER MEDIA DRAWING	3.0	STU	TR	08:30AM-10:20AM		BD	207	SPRINGER	HL
ART -262-01	HIS OF ART REN TO 19 CEN	3.0	LEC	W	02:30PM-05:00PM		BD	103	STAFF	
ART -313-01	JEWELRY & METAL WORK	3.0	STU	WF	10:30AM-12:20PM		BD	232	BALDRIDGE	MS
ART -325-01	ADVANCED DESIGN IN WOOD	3.0	STU	TR	08:30AM-10:20AM		BD	119	BALDRIDGE	MS
ART -326-01	TYPOGRAPHY	3.0	STU	TR	10:30AM-12:20PM		BD	234	STAFF	
ART -341-01	ART EDUCATION K-4	3.0	STU	TR	10:30AM-12:20PM		BD	207	SPRINGER	HL
ART -342-01	ART EDUCATION 4-8	3.0	STU	MW	10:30AM-12:20PM		BD	207	SPRINGER	HL
ART -351-01	PRINTMAKING: SERIGRAPHY	3.0	STU	MW	02:30PM-04:20PM		BD	217	BISHOP	BL
ART -403-01	SPECIAL TOPICS: VIS ARTS	3.0	STU	TR	02:30PM-04:20PM		BD	232	BALDRIDGE	MS
ART -403-02	PAPERMAKING	3.0	STU	TR	02:30PM-04:20PM		BD	217	BISHOP	BL
ART -403-03	PORTFOLIO REV	3.0	STU	TR	04:30PM-06:20PM		BD	234	OLIVER	A
ART -412-01	CERAMICS STUDIO	3.0	STU	TR	02:30PM-04:20PM		BD	121	EDMONSON	RW
ART -413-01	JEWELRY II	3.0	STU	WF	10:30AM-12:20PM		BD	232	BALDRIDGE	MS
ART -414-01	METALSMITHING	3.0	STU	WF	10:30AM-12:20PM		BD	232	BALDRIDGE	MS
ART -416-01	ADVANCED CASTING	3.0	STU	WF	10:30AM-12:20PM		BD	232	BALDRIDGE	MS
ART -455-01	PHOTOGRAPHY STUDIO	3.0	STU	MW	10:30AM-12:20PM		BD	213	BISHOP	BL
BIOLOGY										
BIOL-101-10	BIOLOGICAL CONCEPTS	4.0	LEC	MWF	10:30AM-11:20AM		JF	133	BATTS	BS
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-101-11	LABORATORY	0.0	LAB	T	09:30AM-11:10AM		MC	121	BATTS	BS
	NOTE: NO GRADE									
BIOL-101-12	LABORATORY	0.0	LAB	T	02:30PM-04:10PM		MC	121	BATTS	BS
	NOTE: NO GRADE									
BIOL-101-20	BIOLOGICAL CONCEPTS	4.0	LEC	TR	09:55AM-11:10AM		JF	133	TINNELL	WH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-101-21	LABORATORY	0.0	LAB	M	01:30PM-03:10PM		MC	121	TINNELL	WH
	NOTE: NO GRADE									
BIOL-101-22	LABORATORY	0.0	LAB	M	03:30PM-05:10PM		MC	121	TINNELL	WH
	NOTE: NO GRADE									
BIOL-101-30	BIOLOGICAL CONCEPTS	4.0	LEC	MWF	08:30AM-09:20AM		ST	118	LEHMAN	RL
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
BIOL-101-31	LABORATORY	0.0	LAB	R	09:30AM	11:10AM	MC	121	LEHMAN	RL
	NOTE: NO GRADE									
BIOL-101-32	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	MC	121	LEHMAN	RL
	NOTE: NO GRADE									
BIOL-102-10	GENERAL BOTANY	4.0	LEC	MWF	09:30AM	10:20AM	JF	133	BREIL	DA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-102-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	112	BREIL	DA
	NOTE: NO GRADE									
BIOL-102-12	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	112	BREIL	DA
	NOTE: NO GRADE									
BIOL-102-20	GENERAL BOTANY	4.0	LEC	TR	09:55AM	11:10AM	ST	118	SCOTT	MW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-102-21	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	112	SCOTT	MW
	NOTE: NO GRADE									
BIOL-102-22	LABORATORY	0.0	LAB	T	04:30PM	06:10PM	ST	112	SCOTT	MW
	NOTE: NO GRADE									
BIOL-103-10	GENERAL ZOOLOGY	4.0	LEC	TR	11:20AM	12:35PM	JF	133	BREIL	SJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-103-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	116	BREIL	SJ
	NOTE: NO GRADE									
BIOL-103-12	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	ST	116	BREIL	SJ
	NOTE: NO GRADE									
BIOL-103-20	GENERAL ZOOLOGY	4.0	LEC	TR	08:30AM	09:45AM	JF	133	HEINEMANN	RL
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-103-21	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	116	HEINEMANN	RL
	NOTE: NO GRADE									
BIOL-103-22	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	116	HEINEMANN	RL
	NOTE: NO GRADE									
BIOL-202-10	ANIMAL MORPHOLOGY	4.0	LEC	TR	08:30AM	09:45AM	ST	118	BREIL	SJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-202-11	LABORATORY	0.0	LAB	TR	02:30PM	04:10PM	ST	111	BREIL	SJ
	NOTE: NO GRADE									
BIOL-202-12	LABORATORY	0.0	LAB	TR	04:30PM	06:10PM	ST	111	BREIL	SJ
	NOTE: NO GRADE									
BIOL-207-10	HUMAN ANATOMY/PHYSIOLOGY	4.0	LEC	MWF	08:30AM	09:20AM	JF	133	MERKLE	DA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-207-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-207-12	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-207-13	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	MC	115	MERKLE	DA
	NOTE: NO GRADE									
BIOL-235-01	NUTRITION	3.0	LEC	TR	07:00PM	08:15PM	ST	103	PRICE	
	NOTE: PRE-NURSING/PHYSICAL EDUC. MAJORS ONLY									
BIOL-304-10	MICROBIOLOGY	4.0	LEC	TR	02:30PM	03:45PM	ST	118	TINNELL	WH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-304-11	LABORATORY	0.0	LAB	TR	03:45PM	05:25PM	MC	123	TINNELL	WH
	NOTE: NO GRADE									
BIOL-342-10	PLANT ECOLOGY	4.0	LEC	MWF	11:30AM	12:20PM	ST	118	BREIL	DA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-342-11	LABORATORY	0.0	LAB	W	03:30PM	06:00PM	MC	117	BREIL	DA
	NOTE: NO GRADE									
BIOL-352-01	SECOND TEACHING METHODS	3.0	LEC	MWF	09:30AM	10:20AM	ST	207	AUSTIN	JM
BIOL-362-10	BIOLOGICAL OCEANOGRAPHY	4.0	LEC	MWF	09:30AM	10:20AM	ST	103	BATTS	BS
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-362-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	107	BATTS	BS
	NOTE: NO GRADE									
BIOL-399-01	EVOLUTION	3.0	LEC	TR	09:55AM	11:10AM	ST	103	MERKLE	DA
BIOL-424-10	GENETICS	4.0	LEC	TR	11:20AM	12:35PM	ST	118	HEINEMANN	RL
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
BIOL-424-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	111	HEINEMANN	RL
	NOTE: NO GRADE									
BIOL-490-01	BIOLOGICAL SEMINAR	1.0	SEM	W	12:30PM	01:20PM			STAFF	
BIOL-491-01	BIOLOGICAL SEMINAR II	1.0	SEM	W	12:30PM	01:20PM			STAFF	
BIOL-496-01	RESEARCH IN BIOLOGY	2.0- 4.0	LAB	*** TO BE ARRANGED ****					STAFF	

CHEMISTRY

CHEM-101-10	GENERAL CHEMISTRY I	4.0	LEC	TR	09:55AM	11:10AM	ST	306	HARDY	JA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-101-11	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-102-10	GENERAL CHEMISTRY II	4.0	LEC	MWF	09:30AM	10:20AM	ST	306	MAXWELL	MH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-102-11	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	311	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-102-12	LABORATORY	0.0	LAB	T	04:30PM	06:10PM	ST	311	MAXWELL	MH
	NOTE: NO GRADE									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
CHEM-102-20	GENERAL CHEMISTRY II	4.0	LEC	MWF	08:30AM	09:20AM	ST	306	HARDY	JA
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-102-21	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-102-22	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-102-30	GENERAL CHEMISTRY II	4.0	LEC	TR	11:20AM	12:35PM	ST	306	HARDY	JA
CHEM-102-31	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-102-32	LABORATORY	0.0	LAB	R	04:30PM	06:10PM	ST	311	HARDY	JA
	NOTE: NO GRADE									
CHEM-301-10	INTRO PHYSICAL CHEMISTRY	4.0	LEC	MWF	08:30AM	09:20AM	ST	205	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-301-11	LABORATORY	0.0	LAB	R	02:30PM	04:10PM	ST	310	STAFF	
	NOTE: NO GRADE									
CHEM-306-10	ORGANIC CHEMISTRY II	4.0	LEC	MWF	11:30AM	12:20PM	ST	306	MAXWELL	MH
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-306-11	LABORATORY	0.0	LAB	M	02:30PM	05:30PM	ST	307	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-306-12	LABORATORY	0.0	LAB	W	02:30PM	05:30PM	ST	307	MAXWELL	MH
	NOTE: NO GRADE									
CHEM-352-10	INSTRUMENTAL ANALYSIS II	4.0	LEC	TR	08:30AM	09:45AM	ST	306	BARBER	PG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-352-11	LABORATORY	0.0	LAB	M	01:30PM	05:30PM	ST	305	BARBER	PG
	NOTE: NO GRADE									
CHEM-371-01	POLYMER CHEMISTRY	3.0	LEC	TR	11:20AM	12:35PM	ST	205	BARBER-MAXWELL	
CHEM-401-10	PHYSICAL CHEMISTRY II	4.0	LEC	MWF	10:30AM	11:20AM	ST	306	BARBER	PG
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
CHEM-401-11	LABORATORY	0.0	LAB	T	02:30PM	07:30PM	ST	305	BARBER	PG
	NOTE: NO GRADE									
CHEM-420-01	CHEMISTRY SEMINAR	1.0	SEM	F	02:30PM	03:20PM	ST	303	HARDY	JA
CHEM-461-00	SPECIAL RESEARCH IN CHEM	2.0- 4.0	LAB	F	01:30PM	02:20PM	ST	304	STAFF	

COMPUTER SCIENCE

NOTE: ALL SECTIONS OF <<CMSC 156>> ARE RESTRICTED TO BUSINESS AND PRE-BUSINESS MAJORS.

CMSC-156-01	INTRO COMPUTER BASED SYS	3.0	LEC	MWF	01:30PM	02:20PM	GR	308	AREHART	JE
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-02	INTRO COMPUTER BASED SYS	3.0	LEC	TR	08:30AM	09:45AM	GR	310	AREHART	JE
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-03	INTRO COMPUTER BASED SYS	3.0	LEC	T	04:00PM	06:30PM	GR	307	STAFF	
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-156-04	INTRO COMPUTER BASED SYS	3.0	LEC	T	07:00PM	09:30PM	GR	307	STAFF	
	NOTE: BUSINESS/PRE-BUSINESS MAJORS ONLY									
CMSC-202-01	BUSINESS LANGUAGE II	3.0	LEC	TR	11:20AM	12:35PM	GR	304	AREHART	JE
CMSC-204-01	INTRODUCTION PROGRAMMING	2.0	LEC	MWF	11:30AM	12:20PM	GR	308	MAY	RD
	NOTE: COURSE START DATE 01/13/88; COURSE END DATE 03/25/88									
CMSC-205-01	INTRODUCTION TO FORTRAN	1.0	LEC	MWF	11:30AM	12:20PM	GR	308	MAY	RD
	NOTE: COURSE START DATE 03/28/88; COURSE END DATE 04/29/88									
CMSC-206-01	ADVANCED PROGRAMMING	3.0	LEC	MWF	10:30AM	11:20AM	GR	310	WEBBER	RP
CMSC-302-01	DATA STRUCTURES	3.0	LEC	TR	03:55PM	05:10PM	GR	309	WEBBER	RP
CMSC-311-01	OPERATING SYSTEMS	3.0	LEC	TR	02:30PM	03:45PM	GR	309	WEBBER	RP

EARTH SCIENCE

NOTE: ALL SECTION OF <<EASC 102>> ARE RESTRICTED TO ELEMENTARY EDUCATION AND SPECIAL EDUCATION MAJORS.

EASC-102-10	PHYSICAL SCIENCE	4.0	LEC	MWF	08:30AM	09:20AM	ST	204	AUSTIN	JM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-102-11	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	206	AUSTIN	JM
	NOTE: NO GRADE									
EASC-102-20	PHYSICAL SCIENCE	4.0	LEC	TR	11:20AM	12:35PM	ST	204	CURLEY	JW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-102-21	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	206	CURLEY	JW
	NOTE: NO GRADE									
EASC-201-10	STELLAR ASTRONOMY	4.0	LEC	TR	09:55AM	11:10AM	ST	204	CURLEY	JW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-201-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	207	CURLEY	JW
	NOTE: NO GRADE									
EASC-201-12	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	ST	207	CURLEY	JW
	NOTE: NO GRADE									
EASC-210-10	PHYSICAL GEOLOGY	4.0	LEC	MWF	10:30AM	11:20AM	ST	118	FERGUSON	LM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-210-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	111	FERGUSON	LM
	NOTE: NO GRADE									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
EASC-210-12	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	111	FERGUSON	LM
	NOTE: NO GRADE									
EASC-211-10	HISTORICAL GEOLOGY	4.0	LEC	TR	11:20AM	12:35PM	ST	103	FERGUSON	LM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EASC-211-11	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	ST	111	FERGUSON	LM
	NOTE: NO GRADE									
EASC-261-10	METEOROLOGY	4.0	LEC	MWF	10:30AM	11:20AM	ST	207	AUSTIN	JM
EASC-261-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	206	AUSTIN	JM
	NOTE: NO GRADE									
EASC-352-01	TEACHING SCIENCE SEC SCH	3.0	LEC	TR	08:30AM	09:45AM	ST	207	AUSTIN	JM
EASC-355-01	CLIMATOLOGY	3.0	LEC	W	07:00PM	09:30PM	ST	204	RUBLEY	EA

ENGLISH

ENGL-051-01	BASIC WRITING SKILLS	3.0	LEC	TR	08:30AM	09:45AM	GR	324	STAFF	
	NOTE: CREDIT NOT APPLICABLE TOWARD DEGREE									
ENGL-100-01	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	01:30PM	02:20PM	GR	101	STAFF	
ENGL-100-02	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	02:30PM	03:20PM	GR	101	STAFF	
ENGL-100-03	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	01:30PM	02:20PM	GR	210	DOUGLAS	OW
ENGL-100-04	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	02:30PM	03:20PM	GR	210	DOUGLAS	OW
ENGL-100-05	EXPOS WRIT AND RESEARCH	3.0	LEC	MWF	09:30AM	10:20AM	GR	211	STAFF	
ENGL-100-06	EXPOS WRIT AND RESEARCH	3.0	LEC	TR	11:20AM	12:35PM	GR	101	STAFF	
ENGL-101-01	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	210	SEDGWICK	E
ENGL-101-02	INTRO TO LIT & COMP	3.0	LEC	TR	08:30AM	09:45AM	GR	102	FRANK	WL
ENGL-101-03	INTRO TO LIT & COMP	3.0	LEC	TR	09:55AM	11:10AM	GR	102	FRANK	WL
ENGL-101-04	INTRO TO LIT & COMP	3.0	LEC	TR	09:55AM	11:10AM	GR	103	STINSON	MC
ENGL-101-05	INTRO TO LIT & COMP	3.0	LEC	TR	02:30PM	03:45PM	GR	103	STINSON	MC
ENGL-101-06	INTRO TO LIT & COMP	3.0	LEC	TR	09:55AM	11:10AM	GR	211	TINNELL	CC
ENGL-101-07	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	211	TINNELL	CC
ENGL-101-08	INTRO TO LIT & COMP	3.0	LEC	MWF	10:30AM	11:20AM	GR	102	CHALLENDER	C
ENGL-101-09	INTRO TO LIT & COMP	3.0	LEC	MWF	11:30AM	12:20PM	GR	102	CHALLENDER	C
ENGL-101-10	INTRO TO LIT & COMP	3.0	LEC	TR	09:55AM	11:10AM	GR	212	LUND	MC
ENGL-101-11	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	019	LUND	MC
ENGL-101-12	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	102	ORD	PA
ENGL-101-13	INTRO TO LIT & COMP	3.0	LEC	TR	02:30PM	03:45PM	GR	102	ORD	PA
ENGL-101-14	INTRO TO LIT & COMP	3.0	LEC	MWF	09:30AM	10:20AM	GR	210	MAY	SH
ENGL-101-15	INTRO TO LIT & COMP	3.0	LEC	MWF	10:30AM	11:20AM	GR	210	MAY	SH
ENGL-101-16	INTRO TO LIT & COMP	3.0	LEC	TR	08:30AM	09:45AM	GR	210	VANNESS	G
ENGL-101-17	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	212	VANNESS	G
ENGL-101-18	INTRO TO LIT & COMP	3.0	LEC	MWF	08:30AM	09:20AM	GR	019	HEVENER	F
ENGL-101-19	INTRO TO LIT & COMP	3.0	LEC	TR	09:55AM	11:10AM	GR	101	CRAFT	CM
ENGL-101-20	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	103	CRAFT	CM
ENGL-101-21	INTRO TO LIT & COMP	3.0	LEC	MWF	01:30PM	02:20PM	GR	211	STAFF	
ENGL-101-22	INTRO TO LIT & COMP	3.0	LEC	MWF	02:30PM	03:20PM	GR	211	STAFF	
ENGL-101-23	INTRO TO LIT & COMP	3.0	LEC	TR	02:30PM	03:45PM	GR	101	WOODS	WC
ENGL-101-24	INTRO TO LIT & COMP	3.0	LEC	TR	08:30AM	09:45AM	GR	019	FLANAGAN	KT
ENGL-101-25	INTRO TO LIT & COMP	3.0	LEC	MWF	09:30AM	10:20AM	GR	101	STAFF	
ENGL-101-26	INTRO TO LIT & COMP	3.0	LEC	TR	11:20AM	12:35PM	GR	018	FLANAGAN	KT
ENGL-101-27	INTRO TO LIT & COMP	3.0	LEC	MW	04:30PM	05:45PM	GR	101	STAFF	
ENGL-101-28	INTRO TO LIT & COMP	3.0	LEC	TR	03:55PM	05:10PM	GR	101	WOODS	WC
ENGL-101-50	HON INTRO LIT & COMP	3.0	LEC	TR	09:55AM	11:10AM	GR	108	SPRAGUE	R
ENGL-110-01	INTRO JOURNALISM	3.0	LEC	TR	11:20AM	12:35PM	GR	206	STAFF	
ENGL-110-02	INTRO JOURNALISM	3.0	LEC	TR	03:55PM	05:10PM	GR	210	STAFF	
ENGL-211-01	WRITING FICTION	3.0	LEC	TR	03:55PM	05:10PM	GR	212	CLARK	BC
ENGL-212-01	WRITING POETRY	3.0	LEC	W	07:00PM	09:00PM	GR	102	CHALLENDER	C
ENGL-214-01	TECHNICAL WRITING	3.0	LEC	T	07:00PM	09:30PM	GR	101	DOUGLAS	OW
ENGL-257-01	ART OF FILM II	3.0	LEC	TR	10:30AM	11:20AM	GR	018	FLANAGAN	KT
ENGL-263-01	BIBLE LITERATURE	3.0	LEC	MWF	11:30AM	12:20PM	GR	019	HEVENER	F
ENGL-311-01	BRITISH LITERATURE I	3.0	LEC	TR	02:30PM	03:45PM	GR	206	SPRAGUE	R
ENGL-311-02	BRITISH LITERATURE I	3.0	LEC	MWF	01:30PM	02:20PM	GR	102	STINSON	MC
ENGL-312-01	BRITISH LITERATURE II	3.0	LEC	TR	09:55AM	11:10AM	GR	210	MAY	SH
ENGL-313-01	BRITISH LITERATURE III	3.0	LEC	MWF	11:30AM	12:20PM	GR	101	STINSON	MC
ENGL-313-02	BRITISH LITERATURE III	3.0	LEC	MWF	09:30AM	10:20AM	GR	018	LUND	MC
ENGL-314-01	BRITISH LITERATURE IV	3.0	LEC	MWF	11:30AM	12:20PM	GR	103	FLANAGAN	KT
ENGL-314-50	HONORS BRIT LIT IV	3.0	LEC	M	07:00PM	09:30PM	GR	108	STUART	DC
ENGL-331-01	AMERICAN LITERATURE I	3.0	LEC	TR	08:30AM	09:45AM	GR	103	CHALLENDER	C
ENGL-332-01	AMERICAN LITERATURE II	3.0	LEC	TR	08:30AM	09:45AM	GR	211	SEDGWICK	E
ENGL-332-02	AMERICAN LITERATURE II	3.0	LEC	MWF	09:30AM	10:20AM	GR	102	FRANK	WL
ENGL-333-01	AMERICAN LITERATURE III	3.0	LEC	MWF	08:30AM	09:20AM	GR	210	VANNESS	G
ENGL-333-02	AMERICAN LITERATURE III	3.0	LEC	TR	11:30AM	12:20PM	GR	212	VANNESS	G
ENGL-380-01	CHILDREN'S LITERATURE	3.0	LEC	MWF	09:30AM	10:20AM	LL	B3	ORD	PA
ENGL-380-02	CHILDREN'S LITERATURE	3.0	LEC	MWF	01:30PM	02:20PM	LL	B3	ORD	PA
ENGL-381-01	LITERATURE YOUNG ADULTS	3.0	LEC	MWF	09:30AM	10:20AM	GR	019	HEVENER	F
ENGL-382-01	TRAD & MODERN GRAMMAR	3.0	LEC	MWF	11:30AM	12:20PM	GR	210	TINNELL	CC
ENGL-382-02	TRAD & MODERN GRAMMAR	3.0	LEC	MWF	12:30PM	01:20PM	GR	210	TINNELL	CC
ENGL-411-01	EPIC	3.0	SEM	TR	03:55PM	05:10PM	GR	108	SPRAGUE	R
ENGL-413-01	THE NOVEL	3.0	SEM	R	07:00PM	09:30PM	GR	103	FRANK	WL
ENGL-414-01	SHORT STORY	3.0	SEM	MW	04:30PM	05:45PM	GR	102	DOUGLAS	OW
ENGL-421-01	MAJOR FIGURES FICTION	3.0	SEM	M	07:00PM	09:30PM	GR	108	LUND	MC

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
ENGL-425-01	SHAKESPEARE	3.0	SEM	TR	03:55PM	05:10PM	GR	103	MAY	SH
ENGL-431-01	ARTHURIAN LITERATURE	3.0	SEM	W	07:00PM	09:30PM	GR	108	CRAFT	CM
ENGL-510-01	CREATIVE WRITING	3.0	SEM	TR	03:55PM	05:10PM	GR	212	CLARK	BC
ENGL-513-01	THE NOVEL	3.0	SEM	R	07:00PM	09:30PM	GR	103	FRANK	WL
ENGL-521-01	MAJOR FIGURES FICTION I	3.0	SEM	M	07:00PM	09:30PM	GR	108	LUND	MC
ENGL-525-01	SHAKESPEARE	3.0	SEM	TR	03:55PM	05:10PM	GR	103	MAY	SH
ENGL-531-01	ARTHURIAN LITERATURE	3.0	SEM	W	07:00PM	09:30PM	GR	108	CRAFT	CM
ENGL-664-01	VICTORIAN LITERATURE	3.0	SEM	T	07:00PM	09:30PM	GR	108	SPRAGUE	R

FRENCH

FREN-101-10	ELEMENTARY I	4.0	LEC	MWF	12:30PM	01:20PM	GR	102	KELLY	JB
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
FREN-101-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					KELLY	JB
	NOTE: NO GRADE									
FREN-102-10	ELEMENTARY II	4.0	LEC	MWF	12:30PM	01:20PM	GR	101	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
FREN-102-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
FREN-102-20	ELEMENTARY II	4.0	LEC	MWF	09:30AM	10:20AM	GR	103	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
FREN-102-21	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
FREN-201-01	INTERMEDIATE I	3.0	LEC	MWF	10:30AM	11:20AM	GR	019	KELLY	JB
FREN-202-01	INTERMEDIATE II	3.0	LEC	TR	09:55AM	11:10AM	GR	018	STAFF	
FREN-341-01	SURVEY OF FRENCH LIT I	3.0	LEC	MWF	09:30AM	10:20AM	GR	206	KELLY	JB
FREN-411-01	STUDIES LIT GENRE I	3.0	SEM	T	07:00PM	09:30PM	GR	018	KELLY	JB

GEOGRAPHY

GEOG-201-02	ELEMENTS OF GEOGRAPHY	3.0	LEC	TR	02:30PM	03:45PM	ST	204	RUBLEY	EA
GEOG-201-03	ELEMENTS OF GEOGRAPHY	3.0	LEC	MWF	12:30PM	01:20PM	ST	204	STAFF	
GEOG-201-04	ELEMENTS OF GEOGRAPHY	3.0	LEC	MW	02:30PM	03:45PM	ST	204	RUBLEY	EA
GEOG-355-01	CLIMATOLOGY	3.0	LEC	W	07:00PM	09:30PM	ST	204	RUBLEY	EA
GEOG-410-01	US REGIONAL PHYSIOGRAPHY	3.0	LEC	TR	03:55PM	05:10PM	ST	205	STAFF	

GERMAN

GERM-101-10	ELEMENTARY I	4.0	LEC	MWF	08:30AM	09:20AM	GR	103	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
GERM-101-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
GERM-102-10	ELEMENTARY II	4.0	LEC	MWF	08:30AM	09:20AM	GR	018	ORTH	GC
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
GERM-102-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					ORTH	GC
	NOTE: NO GRADE									
GERM-201-01	INTERMEDIATE I	3.0	LEC	TR	08:30AM	09:45AM	GR	018	ORTH	GC
GERM-202-01	INTERMEDIATE II	3.0	LEC	TR	02:30PM	03:45PM	GR	019	STAFF	
GERM-341-01	SURVEY OF GERMAN LIT I	3.0	LEC	TR	09:55AM	11:10AM	GR	206	STAFF	
GERM-401-01	ADV GRAMMAR/COMPOSITION	3.0	LEC	MW	04:30PM	05:45PM	GR	212	ORTH	GC

HISTORY

HIST-111-01	WEST CIVL TO 1648	3.0	LEC	MWF	08:30AM	09:20AM	RW	323	MILLAR	GJ
HIST-112-01	WEST CIVL SINCE 1648	3.0	LEC	MWF	09:30AM	10:20AM	RW	323	CROWL	JW
HIST-112-02	WEST CIVL SINCE 1648	3.0	LEC	MWF	11:30AM	12:20PM	RW	326	ACKERMAN	KE
HIST-112-03	WEST CIVL SINCE 1648	3.0	LEC	MWF	01:30PM	02:20PM	RW	323	CROWL	JW
HIST-112-04	WEST CIVL SINCE 1648	3.0	LEC	TR	08:30AM	09:45AM	RW	325	MILLAR	GJ
HIST-112-05	WEST CIVL SINCE 1648	3.0	LEC	TR	11:20AM	12:35PM	RW	323	MILLAR	GJ
HIST-112-06	WEST CIVL SINCE 1648	3.0	LEC	TR	02:30PM	03:45PM	RW	323	CROWL	JW
HIST-121-01	US HISTORY TO 1865	3.0	LEC	MWF	08:30AM	09:20AM	RW	325	SNELLER	MP
HIST-121-02	US HISTORY TO 1865	3.0	LEC	MWF	10:30AM	11:20AM	RW	321	SNELLER	MP
HIST-122-01	US HISTORY SINCE 1865	3.0	LEC	MWF	08:30AM	09:20AM	RW	321	ACKERMAN	KE
HIST-122-02	US HISTORY SINCE 1865	3.0	LEC	MWF	09:30AM	10:20AM	RW	321	HELMS	JM
HIST-122-03	US HISTORY SINCE 1865	3.0	LEC	MWF	11:30AM	12:20PM	RW	321	HELMS	JM
HIST-122-04	US HISTORY SINCE 1865	3.0	LEC	MWF	12:30PM	01:20PM	RW	326	COUTURE	RT
HIST-122-05	US HISTORY SINCE 1865	3.0	LEC	TR	08:30AM	09:45AM	RW	326	HALL	LM
HIST-122-06	US HISTORY SINCE 1865	3.0	LEC	TR	09:55AM	11:10AM	RW	326	COUTURE	RT
HIST-122-07	US HISTORY SINCE 1865	3.0	LEC	TR	11:20AM	12:35PM	RW	326	ACKERMAN	KE
HIST-122-08	US HISTORY SINCE 1865	3.0	LEC	TR	02:30PM	03:45PM	RW	321	SNELLER	MP
HIST-122-09	US HISTORY SINCE 1865	3.0	LEC	TR	02:30PM	03:45PM	RW	326	COUTURE	RT
HIST-122-50	HONORS US HIST SNCE 1865	3.0	LEC	MWF	10:30AM	11:20AM	RW	326	HALL	LM
HIST-304-01	EMERGENCE MODERN AMERICA	3.0	LEC	MWF	08:30AM	09:20AM	RW	326	HALL	LM
HIST-305-01	MODERN AMERICA	3.0	LEC	TR	09:55AM	11:10AM	RW	321	SNELLER	MP
HIST-307-01	US DIP HISTORY TO 1898	3.0	LEC	TR	11:20AM	12:35PM	RW	321	HELMS	JM
HIST-352-01	RENAISSANCE/REFORMATION	3.0	LEC	MWF	10:30AM	11:20AM	RW	323	MILLAR	GJ

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
HIST-360-01	RUSSIA SINCE 1894	3.0	LEC	MWF	11:30AM-12:20PM		RW	325	CROWL	JW
HIST-400-01	AGE OF ENLIGHT	3.0	LEC	TR	08:30AM-09:45AM		RW	321	ACKERMAN	KE
HIST-466-01	GEORGIAN ENGLAND	3.0	LEC	MWF	09:30AM-10:20AM		RW	326	COUTURE	RT
HIST-490-01	HISTORY SEMINAR	3.0	SEM	*** TO BE ARRANGED ****					CALIHAN	DS

MATHEMATICS

NOTE: ALL SECTIONS OF <<MATH 123>> ARE RESTRICTED TO ELEMENTARY EDUCATION AND SPECIAL EDUCATION MAJORS.

MATH-111-01	COMP APPROACH INTRO MATH	3.0	LEC	TR	09:55AM-11:10AM		GR	304	ALLEN	ML
MATH-111-02	COMP APPROACH INTRO MATH	3.0	LEC	TR	02:30PM-03:45PM		GR	308	STAFF	
MATH-112-01	PROBLEM SOLVING INT MATH	3.0	LEC	TR	11:20AM-12:35PM		GR	310	WU	RS
MATH-113-01	STATISTICAL DECISION MKG	3.0	LEC	MWF	08:30AM-09:20AM		GR	307	GUSSETT	JC
MATH-113-02	STATISTICAL DECISION MKG	3.0	LEC	TR	02:30PM-03:45PM		GR	307	LAW	KK
MATH-114-01	MATH FOR CONSUMER	3.0	LEC	TR	03:55PM-05:10PM		GR	308	STAFF	
MATH-123-01	BASIC CONC FOR ELEM I	3.0	LEC	TR	11:20AM-12:35PM		GR	307	NOONE	ET
	NOTE: ELEMENTARY/SPECIAL ED MAJORS ONLY									
MATH-124-01	BASIC CONC FOR ELEM II	3.0	LEC	MWF	08:30AM-09:20AM		GR	310	ALLEN	ML
MATH-124-02	BASIC CONC FOR ELEM II	3.0	LEC	MWF	11:30AM-12:20PM		GR	310	ALLEN	ML
MATH-124-03	BASIC CONC FOR ELEM II	3.0	LEC	TR	08:30AM-09:45AM		GR	307	GUSSETT	JC
MATH-124-04	BASIC CONC FOR ELEM II	3.0	LEC	TR	09:55AM-11:10AM		GR	307	GUSSETT	JC
MATH-161-01	COL ALGEBRA & TRIG	3.0	LEC	TR	09:55AM-11:10AM		GR	310	WU	KS
MATH-162-01	COL ALGEBRA & TRIG	3.0	LEC	MWF	08:30AM-09:20AM		GR	304	WU	RS
MATH-162-02	COL ALGEBRA & TRIG	3.0	LEC	MWF	11:30AM-12:20PM		GR	307	GUSSETT	JC
MATH-162-03	COL ALGEBRA & TRIG	3.0	LEC	TR	02:30PM-03:45PM		GR	310	MAY	RD
MATH-162-04	COL ALGEBRA & TRIG	3.0	LEC	MWF	02:30PM-03:20PM		GR	307	GUSSETT	JC
MATH-261-01	DIF & INT CALCULUS	5.0	LEC	MWF	09:30AM-10:20AM		GR	308	MAY	RD
				TR	08:55AM-09:45AM		GR	308		
MATH-262-01	DIF & INT CALCULUS	5.0	LEC	MWF	09:30AM-10:20AM		GR	304	LAW	KK
				TR	08:55AM-09:45AM		GR	304		
MATH-262-50	HONS DIF & INT CALCULUS	5.0	LEC	MWF	09:30AM-10:20AM		GR	309	STAFF	
				TR	08:55AM-09:45AM		GR	309		
MATH-271-01	APPLIED STATISTICS	3.0	LEC	MWF	09:30AM-10:20AM		GR	307	NOONE	ET
MATH-271-02	APPLIED STATISTICS	3.0	LEC	MWF	10:30AM-11:20AM		GR	307	NOONE	ET
MATH-271-03	APPLIED STATISTICS	3.0	LEC	TR	09:55AM-11:10AM		GR	308	NOONE	ET
MATH-323-01	MATH METHODS EARLY EDUC	3.0	LEC	MWF	10:30AM-11:20AM		GR	309	AREHART	JE
MATH-323-02	MATH METHODS EARLY EDUC	3.0	LEC	TR	09:55AM-11:10AM		GR	309	NOONE	JA
MATH-323-03	MATH METHODS EARLY EDUC	3.0	LEC	TR	11:20AM-12:35PM		GR	309	NOONE	JA
MATH-343-01	LINEAR ALGEBRA	3.0	LEC	TR	11:20AM-12:35PM		GR	308	MAY	RD
MATH-361-01	CALCULUS III	3.0	LEC	MWF	09:30AM-10:20AM		GR	310	WEBBER	RP
MATH-451-01	TEACHING HIGH SCH MATH	3.0	LEC	W	07:00PM-09:30PM		GR	309	NOONE	JA
MATH-460-01	DIFFERENTIAL EQUATIONS	3.0	LEC	MWF	08:30AM-09:20AM		GR	303	LAW	KK
MATH-472-01	INTRO MATHEMATICAL STAT	3.0	LEC	MWF	11:30AM-12:20PM		GR	304	WU	RS

MUSIC

MUSC-116-01	THEORY OF MUSIC	2.0	LEC	TR	09:55AM-11:10AM		WG	105	HESSELINK	PS
MUSC-118-01	SIGHTSINGING & DICTATION	1.0	LEC	MW	09:30AM-10:20AM		WG	105	WILLIAMS	TA
MUSC-120-01	INTRO TO MUSIC EDUCATION	1.0	LEC	F	09:30AM-10:20AM		WG	233	MONTGOMERY	WB
MUSC-123-01	MUSIC APPRECIATION	3.0	LEC	TR	08:30AM-09:45AM		WG	233	MYERS	FE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-02	MUSIC APPRECIATION	3.0	LEC	TR	09:55AM-11:10AM		WG	233	HESSELINK	PS
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-03	MUSIC APPRECIATION	3.0	LEC	TR	02:30PM-03:45PM		WG	233	HESSELINK	PS
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-04	MUSIC APPRECIATION	3.0	LEC	MWF	10:30AM-11:20AM		WG	233	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-123-05	MUSIC APPRECIATION	3.0	LEC	MWF	11:30AM-12:20PM		WG	233	HARBAUM	DG
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-127-01	MUSIC LITERATURE	3.0	LEC	MWF	10:30AM-11:20AM		WG	233	HARBAUM	DG
MUSC-140-01	DICTION FOR SINGERS	2.0	LEC	MW	01:30PM-02:20PM		WG	106	WILLIAMS	TA
MUSC-153-01	ORGAN SECONDARY	1.0	LES	T	03:55PM-05:10PM		WG	230	HESSELINK	PS
MUSC-154-01	ORGAN SECONDARY	1.0	LES	T	03:55PM-05:10PM		WG	230	HESSELINK	PS
MUSC-155-01	ORGAN CONCENTRATION	2.0	LES	T	03:55PM-05:10PM		WG	228	HESSELINK	PS
MUSC-156-01	ORGAN CONCENTRATION	2.0	LES	T	03:55PM-05:10PM		WG	230	HESSELINK	PS
MUSC-157-01	HARPSICHORD SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-158-01	HARPSICHORD SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-161-01	PERCUSSION SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HARPER	L
MUSC-162-01	PERCUSSION SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HARPER	L
MUSC-164-01	PIANO SECONDARY	1.0	LES	R	03:55PM-05:10PM		WG	204	MYERS	FE
MUSC-164-02	PIANO SECONDARY	1.0	LES	TR	11:20AM-12:35PM		WG	227	BLASCH	RE
MUSC-165-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM-05:10PM		WG	204	MYERS	FE
MUSC-165-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM-05:10PM		WG	204	BLASCH	RE
MUSC-166-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM-05:10PM		WG	204	MYERS	FE
MUSC-166-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM-05:10PM		WG	204	BLASCH	RB
MUSC-169-01	GROUP PIANO	2.0	LAB	TR	02:30PM-03:45PM		WG	107	BLASCH	RB
	NOTE: APPROVED FOR GENERAL EDUCATION									

Section ID	Course Title	Credit Hours	Act	Class Days	Start Time	End Time	Bldg	Room	Instructor	
MUSC-177-01	GROUP PIANO	1.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RB
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-178-01	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-180-01	PERCUSSION CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	TBA	HARPER	L
MUSC-181-01	VOICE CLASS	1.0	LAB	R	02:30PM	03:45PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-182-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-183-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-183-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-183-03	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	CAMPBELL	PO
MUSC-184-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-184-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-184-03	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	CAMPBELL	PO
MUSC-185-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-185-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-185-03	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	CAMPBELL	PO
MUSC-186-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-186-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-186-03	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	CAMPBELL	PO
MUSC-187-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-187-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-188-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-188-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-189-01	PERCUSSION CLASS	1.0	LAB	TR	03:55PM	05:10PM	WG	TBA	HARPER	L
MUSC-193-01	WOODWINDS SECONDARY	1.0	LES	F	*** ARRANGE ***		WG	226	WERRELL	P
MUSC-194-01	WOODWINDS SECONDARY	1.0	LES	F	*** ARRANGE ***		WG	226	WERRELL	P
MUSC-196-01	WINDS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-196-03	WINDS CONCENTRATION	2.0	LES	F	*** ARRANGE ***		WG	226	WERRELL	P
MUSC-203-01	JAZZ ENSEMBLE	1.0	STU	MW	04:30PM	05:20PM	WG	106	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-203-02	BRASS ENSEMBLE	1.0	STU	TR	02:30PM	03:45PM	WG	106	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-203-03	WOODWIND ENSEMBLE	1.0	STU	TR	03:55PM	05:10PM	WG	107	HARBAUM	DG
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-203-04	FLUTE ENSEMBLE	1.0	STU	F	:	- :	WG	226	WERRELL	P
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-206-01	CONCERT CHOIR	1.0	STU	MW	04:30PM	05:20PM	WG	104	STAFF	
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-208-01	CAMERATAS	1.0	STU	MWF	11:30AM	12:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-208-02	LANCER EDITION	1.0	STU	TR	04:30PM	05:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-210-01	BAND	1.0	STU	T	07:00PM	09:15PM	WG	104	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-216-01	THEORY	2.0	LEC	TR	11:20AM	12:35PM	WG	105	MOHR	RW
MUSC-218-01	SIGHTSINGING & DICTATION	1.0	LEC	MW	10:30AM	11:20AM	WG	105	WILLIAMS	TA
MUSC-232-01	MUSIC HISTORY	3.0	LEC	MWF	01:30PM	02:20PM	WG	233	HARBAUM	DG
MUSC-237-01	JAZZ-FOLK-ROCK-BROADWAY	3.0	LEC	MWF	11:30AM	12:20PM	WG	TBA	MONTGOMERY	WB
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-237-02	JAZZ-FOLK-ROCK-BROADWAY	3.0	LEC	MWF	09:30AM	10:20AM	WG	TBA	BLASCH	RB
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-253-01	ORGAN SECONDARY	1.0	LES	T	*** ARRANGE ***		WG	230	HESSELINK	PS
MUSC-254-01	ORGAN SECONDARY	1.0	LES	T	*** ARRANGE ***		WG	230	HESSELINK	PS
MUSC-255-01	ORGAN CONCENTRATION	2.0	LES	T	*** ARRANGE ***		WG	228	HESSELINK	PS
MUSC-256-01	ORGAN CONCENTRATION	2.0	LES	T	*** ARRANGE ***		WG	228	HESSELINK	PS
MUSC-257-01	HARPSICHORD SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-258-01	HARPSICHORD SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-263-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-263-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RB
MUSC-264-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-264-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RB
MUSC-265-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-265-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RB
MUSC-266-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-266-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RB
MUSC-269-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RB
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-270-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RB
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-280-01	PERCUSSION CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARPER	L
MUSC-281-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	233	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-282-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	233	WILLIAMS	TA
MUSC-283-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-283-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-283-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PO
	NOTE: NO GRADE									
MUSC-284-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-284-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MUSC-264-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-285-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-285-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-285-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-286-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-286-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-286-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-287-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-287-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-288-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-288-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-294-01	WINDS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-296-01	WINDS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-296-03	WINDS CONCENTRATION	2.0	LES	F	*** ARRANGE ***		WG	226	WERRELL	P
MUSC-300-01	INSTRUMENTAL SURVEY	2.0	LAB	TR	02:30PM	03:45PM	WG	TBA	HARBAUM	DG
MUSC-316-01	ADV CHORAL CONDUCTING	2.0	LEC	TR	09:55AM	11:10AM	WG	233	WILLIAMS	TA
MUSC-317-01	ADV INSTRUMENTAL CONDUCT	2.0	LEC	TR	09:55AM	11:10AM	WG	233	WILLIAMS	TA
MUSC-340-01	MUS IN THE CLASSROOM	3.0	LEC	MWF	08:30AM	09:20AM	WG	106	MONTGOMERY	WB
MUSC-340-03	MUS IN THE CLASSROOM	3.0	LEC	MWF	10:30AM	11:20AM	WG	107	EGBERT	LE
MUSC-341-01	CLRM MUSIC & MATERIALS	3.0	LEC	MWF	09:30AM	10:20AM	WG	106	MONTGOMERY	WB
MUSC-343-01	MUS TEACH TO ELEM SCHOOL	3.0	LEC	MWF	10:30AM	11:20AM	WG	106	MONTGOMERY	WB
MUSC-353-01	ORGAN SECONDARY	1.0	LES	T	*** ARRANGE ***		WG	230	HESSELINK	PS
MUSC-354-01	ORGAN SECONDARY	1.0	LES	T	*** ARRANGE ***		WG	230	HESSELINK	PS
MUSC-355-01	ORGAN CONCENTRATION	2.0	LES	T	*** ARRANGE ***		WG	230	HESSELINK	PS
MUSC-356-01	ORGAN CONCENTRATION	2.0	LES	T	*** ARRANGE ***		WG	230	HESSELINK	PS
MUSC-357-01	HARPSICHORD SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-358-01	HARPSICHORD SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-363-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-363-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-364-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-364-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-365-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-365-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-366-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-366-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-369-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-370-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-378-01	BRASS SECONDARY	1.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-381-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	204	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-382-01	VOICE CLASS	1.0	LAB	W	02:30PM	03:20PM	WG	204	WILLIAMS	TA
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-383-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-383-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-383-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-384-01	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-384-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-384-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-385-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-385-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-385-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-386-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-386-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-386-03	LABORATORY	0.0	LAB	T	03:55PM	05:10PM	WG	204	CAMPBELL	PD
	NOTE: NO GRADE									
MUSC-388-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-388-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-396-01	WIND CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-396-03	WIND CONCENTRATION	2.0	LES	F	*** ARRANGE ***		WG	226	WERRELL	P
MUSC-402-03	FLUTE CHOIR	1.0	STU	F	*** ARRANGE ***		WG		WERRELL	P
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-402-04	BRASS ENSEMBLE	1.0	STU	TR	*** ARRANGE ***		WG	204	WERRELL	P
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-403-01	JAZZ ENSEMBLE	1.0	STU	MW	04:00PM	05:30PM	WG	106	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-403-02	BRASS ENSEMBLE	1.0	STU	TR	02:30PM	03:55PM	WG	107	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-403-03	WOODWIND ENSEMBLE	1.0	STU	TR	03:55PM	05:10PM	WG	104	HARBAUM	DG
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-403-04	FLUTE CHOIR	1.0	STU	F	*** ARRANGE ***		WG	226	WERRELL	P
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-406-01	CONCERT CHOIR	1.0	STU	MW	04:30PM	05:20PM	WG	104	STAFF	
	NOTE: APPROVED FOR GENERAL EDUCATION									

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MUSC-408-01	CAMERATAS	1.0	STU	MWF	11:30AM	12:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-408-02	LANCER EDITION	1.0	STU	TR	04:30PM	05:20PM	WG	104	EGBERT	LE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-410-01	BAND	1.0	STU	T	07:00PM	09:15PM	WG	104	MOHR	RW
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-437-01	VOCAL PEDAGOGY	2.0	LEC	*** TO BE ARRANGED ****					WILLIAMS	TA
MUSC-453-01	ORGAN SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-454-01	ORGAN SECONDARY	1.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-455-01	ORGAN CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-456-01	ORGAN CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HESSELINK	PS
MUSC-463-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-463-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-464-01	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-464-02	PIANO SECONDARY	1.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-465-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-465-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-466-01	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	MYERS	FE
MUSC-466-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	204	BLASCH	RE
MUSC-469-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-470-01	GROUP PIANO	2.0	LAB	TR	02:30PM	03:45PM	WG	107	BLASCH	RE
	NOTE: APPROVED FOR GENERAL EDUCATION									
MUSC-483-02	VOICE SECONDARY	1.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-485-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-485-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-486-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-486-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA
MUSC-486-03	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-488-01	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					TOWNSEND	D
MUSC-488-02	BRASS CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MOHR	RW
MUSC-496-01	WIND CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					HARBAUM	DG
MUSC-496-03	WIND CONCENTRATION	2.0	LES	F	*** ARRANGE ***		WG	226	WERRELL	P
MUSC-565-01	PIANO CONCENTRATION	2.0	LES	*** TO BE ARRANGED ****					MYERS	FE
MUSC-565-02	PIANO CONCENTRATION	2.0	LES	R	03:55PM	05:10PM	WG	227	BLASCH	RE
MUSC-585-01	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	LUST	PD
MUSC-585-02	VOICE CONCENTRATION	2.0	LES	T	03:55PM	05:10PM	WG	204	WILLIAMS	TA

PHILOSOPHY

PHIL-200-01	INTRODUCTION TO PHILOS	3.0	LEC	TR	02:30PM	03:45PM	GR	212	JAMES	DN
PHIL-200-02	INTRODUCTION TO PHILOS	3.0	LEC	TR	03:55PM	05:10PM	GR	019	JAMES	DN
PHIL-201-01	INTRO CON MORAL ISSUES	3.0	LEC	MWF	08:30AM	09:20AM	GR	206	PEALE	JS
PHIL-201-02	INTRO CON MORAL ISSUES	3.0	LEC	TR	02:30PM	03:45PM	GR	106	PEALE	JS
PHIL-211-01	SURVEY MEDIEVAL PHILOS	3.0	LEC	MWF	10:30AM	11:20AM	GR	206	PEALE	JS
PHIL-242-01	WORLD RELIGIONS	3.0	LEC	TR	02:30PM	03:45PM	GR	018	CRAFT	CM
PHIL-305-01	ETHICS	3.0	LEC	MWF	10:30AM	11:20AM	GR	103	JAMES	DN
PHIL-365-01	PHILOSOPHY OF SCIENCE	3.0	LEC	TR	08:30AM	09:45AM	GR	206	JAMES	DN

PHYSICS

PHYS-101-10	GENERAL PHYSICS	4.0	LEC	MWF	10:30AM	11:20AM	ST	205	MESHEJIAN	WK
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-101-11	LABORATORY	0.0	LAB	W	01:30PM	03:10PM	ST	210	MESHEJIAN	WK
	NOTE: NO GRADE									
PHYS-101-12	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	ST	210	MESHEJIAN	WK
	NOTE: NO GRADE									
PHYS-102-10	GENERAL PHYSICS	4.0	LEC	TR	09:55AM	11:10AM	ST	205	FAWCETT	LR
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-102-11	LABORATORY	0.0	LAB	M	01:30PM	03:10PM	ST	210	FAWCETT	LR
	NOTE: NO GRADE									
PHYS-102-12	LABORATORY	0.0	LAB	M	03:30PM	05:10PM	ST	210	FAWCETT	LR
	NOTE: NO GRADE									
PHYS-202-10	UNIVERSITY PHYSICS	4.0	LEC	MWF	08:30AM	09:20AM	ST	209	KIESS	EM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-202-11	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	210	KIESS	EM
	NOTE: NO GRADE									
PHYS-202-50	HONORS UNIV PHYSICS	4.0	LEC	MWF	08:30AM	09:20AM	ST	209	KIESS	EM
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-202-51	LABORATORY	0.0	LAB	T	02:30PM	04:10PM	ST	210	KIESS	EM
	NOTE: NO GRADE									
PHYS-322-10	ATOMIC & NUCLEAR II	4.0	LEC	MWF	10:30AM	11:20AM	ST	213	FAWCETT	LR
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PHYS-322-11	LABORATORY	0.0	LAB	W	01:30PM	04:00PM	ST	213	FAWCETT	LR
	NOTE: NO GRADE									
PHYS-352-01	MECHANICS	4.0	LEC	TR	09:55AM	11:10AM	ST	209	MESHEJIAN	WK
				R	02:30PM	03:20PM	ST	209		

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
POLITICAL SCIENCE										
POSC-201-01	INTRO POLITICAL SCIENCE	3.0	LEC	MWF	10:30AM-11:20AM		RW	325	HARBOUR	WR
POSC-215-01	AMER GOVERNMENT: FEDERAL	3.0	LEC	MWF	09:30AM-10:20AM		RW	325	CALIHAN	DS
POSC-215-02	AMER GOVERNMENT: FEDERAL	3.0	LEC	TR	07:00PM-08:15PM		RW	323	HARBOUR	WR
POSC-216-01	AMER GOVERNMENT: STATE	3.0	LEC	MWF	01:30PM-02:20PM		RW	321	HELMS	JM
POSC-230-01	ADM CRIM JUSTICE	3.0	LEC	TR	11:20AM-12:35PM		RW	325	CALIHAN	DS
POSC-332-01	POLITICAL PHIL FRM 1500	3.0	LEC	MWF	08:30AM-09:20AM		RW	324	HARBOUR	WR
POSC-355-01	CONST RIGHTS & LIBERTIES	3.0	LEC	MWF	11:30AM-12:20PM		RW	323	CALIHAN	DS
POSC-390-01	POLITICAL LEADERSHIP	3.0	LEC	TR	09:55AM-11:10AM		RW	323	HARBOUR	WR
POSC-490-50	HONORS POL SCI SEMINAR	3.0	SEM	*** TO BE ARRANGED ****					CALIHAN	DS
PSYCHOLOGY										
PSYC-131-01	INTRO PSY: SOCIAL	3.0	LEC	MWF	09:30AM-10:20AM		WN	123	APPERSON	JM
PSYC-131-02	INTRO PSY: SOCIAL	3.0	LEC	MWF	11:30AM-12:20PM		WN	AUD2	APPERSON	JM
PSYC-131-03	INTRO PSY: SOCIAL	3.0	LEC	TR	09:55AM-11:10AM		WN	121	STEIN	DB
PSYC-131-04	INTRO PSY: SOCIAL	3.0	LEC	TR	11:20AM-12:35PM		WN	AUD2	STEIN	DB
PSYC-132-01	INTRO PSY: BIOLOGICAL	3.0	LEC	MW	04:30PM-05:45PM		WN	AUD1	SMITH	ED
PSYC-132-02	INTRO PSY: BIOLOGICAL	3.0	LEC	TR	02:30PM-03:45PM		WN	122	WACKER	PG
PSYC-222-01	HUMAN BEHAVIOR THEORY	3.0	LEC	MWF	11:30AM-12:20PM		WN	123	STEIN	DB
PSYC-234-01	QUANTITATIVE METHODS	3.0	LEC	TR	08:30AM-09:45AM		WN	122	SMITH	ED
PSYC-253-01	PSY OF ADJUSTMENT	3.0	LEC	M	06:00PM-08:30PM		WN	122	WACKER	PG
PSYC-356-01	ABNORMAL PSYCHOLOGY	3.0	LEC	TR	03:55PM-05:10PM		WN	123	APPERSON	JM
PSYC-362-01	EXPERIMENTAL PSYCH II	3.0	LEC	MW	08:30AM-09:20AM		WN	122	SMITH	ED
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
PSYC-362-10	LABORATORY	0.0	LAB	M	01:30PM-03:20PM		WN	111	SMITH	ED
	NOTE: NO GRADE									
PSYC-362-11	LABORATORY	0.0	LAB	W	01:30PM-03:20PM		WN	111	SMITH	ED
	NOTE: NO GRADE									
PSYC-410-01	PSYCH INTERVIEWING	3.0	LEC	TR	02:30PM-03:45PM		WN	123	APPERSON	JM
PSYC-421-01	PHYSIOLOGICAL PSY	3.0	LEC	TR	09:55AM-11:10AM		WN	202	WACKER	PG
PSYC-450-01	PSYCHOPHARMACOLOGY	3.0	LEC	T	06:00PM-08:30PM		WN	123	STEIN	DB
PSYC-461-01	SEMINAR IN PSYCH	3.0	SEM	MW	04:30PM-05:45PM		WN	123	WACKER	PG
PSYC-490-01	INDEPENDENT RESEARCH	3.0- 6.0	IND	*** TO BE ARRANGED ****					SMITH	ED
SCIENCE EDUCATION										
SCED-362-10	SCIENCE FOR ELEM TCHRS	3.0	LEC	F	09:30AM-10:20AM		ST	207	AULDRIDGE	T
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SCED-362-11	LABORATORY	0.0	LAB	MW	08:30AM-10:20AM		ST	207	AULDRIDGE	T
	NOTE: NO GRADE									
SCED-362-20	SCIENCE FOR ELEM TCHRS	3.0	LEC	F	10:30AM-11:20AM		ST	207	AULDRIDGE	T
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SCED-362-21	LABORATORY	0.0	LAB	MW	10:30AM-12:20PM		ST	207	AULDRIDGE	T
	NOTE: NO GRADE									
SOCIOLOGY										
SOCL-101-01	INTRO SOCIOLOGY	3.0	LEC	M	06:30PM-09:00PM		HI	209	STAFF	
SOCL-101-02	INTRO SOCIOLOGY	3.0	LEC	MWF	09:30AM-10:20AM		HI	209	STAFF	
SOCL-101-03	INTRO SOCIOLOGY	3.0	LEC	MWF	10:30AM-11:20AM		HI	205	HLAD	LG
SOCL-101-04	INTRO SOCIOLOGY	3.0	LEC	MWF	11:30AM-12:20PM		HI	209	PERKINS	KL
SOCL-101-05	INTRO SOCIOLOGY	3.0	LEC	TR	09:55AM-11:10AM		HI	205	PERKINS	KL
SOCL-200-50	HON AMERICAN SOCIAL ISSU	3.0	LEC	MWF	01:30PM-02:20PM		HI	205	HLAD	LG
SOCL-321-01	SUPERNATRL BELIEF SYSTEM	3.0	LEC	TR	09:55AM-11:10AM		HI	206	ARMSTRONG	KV
SOCL-341-01	MARRIAGE AND THE FAMILY	3.0	LEC	TR	11:20AM-12:35PM		HI	209	STAFF	
SOCL-345-01	SOCIAL RESEARCH	3.0	LEC	TR	02:30PM-03:45PM		HI	205	PERKINS	KL
SOCL-360-01	URBAN SOCIOLOGY	3.0	LEC	MWF	01:30PM-02:20PM		HI	209	STAFF	
SOCL-375-01	CRIMINOLOGY	3.0	LEC	TR	09:55AM-11:10AM		HI	209	HLAD	LG
SOCL-390-01	SOCIOLOGICAL THEORY	3.0	LEC	MWF	11:30AM-12:20PM		HI	205	HLAD	LG
SOCL-492-01	INTERNSHIP	3.0	INT	*** TO BE ARRANGED ****					HLAD	LG
SPANISH										
SPAN-101-10	ELEMENTARY I	4.0	LEC	MWF	08:30AM-09:20AM		GR	211	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-101-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									
SPAN-101-20	ELEMENTARY I	4.0	LEC	MWF	12:30PM-01:20PM		GR	103	STAFF	
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-101-21	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					STAFF	
	NOTE: NO GRADE									

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
SPAN-102-10	ELEMENTARY II	4.0	LEC	MWF	08:30AM	09:20AM	GR	212	BROOKS	FB
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-102-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					BROOKS	FB
	NOTE: NO GRADE									
SPAN-102-20	ELEMENTARY II	4.0	LEC	MWF	09:30AM	10:20AM	GR	212	BROOKS	FB
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
SPAN-102-21	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					BROOKS	FB
	NOTE: NO GRADE									
SPAN-201-01	INTERMEDIATE I	3.0	LEC	TR	08:30AM	09:45AM	GR	212	SILVEIRA	MC
SPAN-202-01	INTERMEDIATE II	3.0	LEC	TR	02:30PM	03:45PM	GR	210	SILVEIRA	MC
SPAN-330-01	CIVILIZATION & CULTURE	3.0	LEC	TR	08:30AM	09:45AM	GR	108	BROOKS	FB
SPAN-342-01	SURVEY OF SPAN LIT II	3.0	LEC	TR	11:20AM	12:35PM	GR	108	SILVEIRA	MC
SPAN-352-01	SURVEY SPAN AMER LIT II	3.0	LEC	MWF	11:30AM	12:20PM	GR	206	SILVEIRA	MC
SPAN-402-01	ADV CONV/PHONETICS	3.0	LEC	TR	09:55AM	11:10AM	GR	019	BROOKS	FB
SPAN-412-01	STUDIES LIT GENRE II	3.0	SEM	MW	04:30PM	05:45PM	GR	103	STAFF	

SPEECH

NOTE: SPEECH CLASSES DO NOT COUNT IN GENERAL EDUCATION.

SPCH-101-01	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	MWF	09:30AM	10:20AM	JM	7	HAGA	NA
SPCH-101-02	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	09:55AM	11:10AM	JM	26	WOODBURN	RJ
SPCH-101-03	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	MWF	10:30AM	11:20AM	JM	STU	HAGA	NA
SPCH-101-04	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	11:20AM	12:35PM	JM	7	WOODBURN	RJ
SPCH-101-05	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	TR	02:30PM	03:45PM	JM	26	LOCKWOOD	P
SPCH-101-06	FUNDAMTLS PUBLIC SPEAKNG	3.0	LEC	M	07:30PM	09:30PM	JM	26	WOODBURN	RJ
SPCH-210-01	ORAL INTERPRETATION	3.0	LEC	TR	09:55AM	11:10AM	JM	STU	HAGA	NA
SPCH-300-01	PRACT SPEECH THERAPY	2.0	LAB	*** TO BE ARRANGED ****					WOODBURN	RJ
SPCH-307-01	PHONETICS	3.0	LEC	MWF	10:30AM	11:20AM	JM	7	WOODBURN	RJ
SPCH-312-01	FORENSICS	3.0	LEC	TR	08:30AM	09:45AM	JM	7	HAGA	NA

THEATRE

THEA-101-01	INTRODUCTION TO THEATRE	3.0	LEC	MWF	08:30AM	09:20AM	JM	26	LOCKWOOD	P
THEA-101-02	INTRODUCTION TO THEATRE	3.0	LEC	MWF	10:30AM	11:20AM	JM	26	YOUNG	DM
THEA-101-03	INTRODUCTION TO THEATRE	3.0	LEC	MWF	11:30AM	12:20PM	JM	26	LOCKWOOD	P
THEA-101-04	INTRODUCTION TO THEATRE	3.0	LEC	TR	11:20AM	12:35PM	JM	26	EVANS	M
THEA-112-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-210-01	ORAL INTERPRETATION	3.0	LEC	TR	09:55AM	11:10AM	JM	STU	HAGA	NA
THEA-212-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-221-10	STAGECRAFT II	4.0	LEC	MW	01:30PM	02:20PM	JM	STG	EVANS	M
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
THEA-221-11	LABORATORY	0.0	LAB	*** TO BE ARRANGED ****					EVANS	M
	NOTE: NO GRADE									
THEA-301-01	SPEC PROBS IN DIRECTING	3.0	STU	TR	03:55PM	05:10PM	JM	7	YOUNG	DM
THEA-312-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-320-01	SCENE DESIGN	3.0	LEC	TR	02:30PM	03:45PM	JM	STG	EVANS	M
THEA-331-01	ADV TECHNICAL PRACTICUM	3.0	LAB	*** TO BE ARRANGED ****					EVANS	M
THEA-406-01	THEATRE HISTORY II	3.0	LEC	MW	02:30PM	03:45PM	JM	26	YOUNG	DM
THEA-412-00	PLAY PRODUCTION	1.0	LAB	MTWRF	*** ARRANGE ***		JM	STG	STAFF	
	NOTE: PASS/FAIL ONLY									
THEA-420-01	THEATRE VIRGINIA INTERN	12.0-15.0	INT	*** TO BE ARRANGED ****					STAFF	

SCHOOL OF BUSINESS AND ECONOMICS

BUSINESS EDUCATION/OFFICE ADMINISTRATION

BSOA-120-01	ELEM KEYBRDNG TYPWRITING	3.0	LEC	MWF	10:30AM	11:20AM	HI	84	FIELDS	OF
BSOA-220-01	INTER KEYBRDG TYPEWRITNG	3.0	LEC	MWF	09:30AM	10:20AM	HI	84	FIELDS	OF
BSOA-320-01	ADV KEYBOARD WORD PROC	3.0	LEC	MWF	09:30AM	10:20AM	HI	84	FIELDS	OF
BSOA-420-01	TEACHING BUS SKILLS	3.0	LEC	MWF	12:30PM	01:20PM	HI	B12	FIELDS	OF

BUSINESS ADMINISTRATION

BUAD-190-01	INTRO AMER BUS SYS	3.0	LEC	TR	08:30AM	09:45AM	HI	105	HAMLETT	FN
BUAD-190-02	INTRO AMER BUS SYS	3.0	LEC	TR	09:55AM	11:10AM	HI	105	HAMLETT	FN
BUAD-190-03	INTRO AMER BUS SYS	3.0	LEC	MWF	09:30AM	10:20AM	HI	106	FOWLKES	MI
BUAD-190-04	INTRO AMER BUS SYS	3.0	LEC	MWF	01:30PM	02:20PM	HI	102	FOWLKES	MI
BUAD-210-01	BASIC ECONOMICS	3.0	LEC	TR	08:30AM	09:20AM	HI	B10	MARTIN	JD
BUAD-211-01	PRINC ECON MACRO	3.0	LEC	MWF	08:30AM	09:20AM	HI	B10	MARTIN	JD
BUAD-211-02	PRINC ECON MACRO	3.0	LEC	MWF	11:30AM	12:20PM	HI	B10	MARTIN	JD
BUAD-212-01	PRINC ECON MICRO	3.0	LEC	MWF	09:30AM	10:20AM	HI	B10	STAFF	
BUAD-212-02	PRINC ECON MICRO	3.0	LEC	MWF	10:30AM	11:20AM	HI	B10	SHAW	SO

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
BUAD-212-03	PRINC ECON MICRO	3.0	LEC	MWF	01:30PM	02:20PM	HI	67	SHAW	SO
BUAD-212-04	PRINC ECON MICRO	3.0	LEC	TR	02:30PM	03:55PM	HI	B10	STAFF	
BUAD-240-01	PRINC ACCOUNTING I	3.0	LEC	TR	09:55AM	11:10AM	HI	109	GILFILLAN	S
BUAD-240-02	PRINC ACCOUNTING I	3.0	LEC	TR	11:20AM	12:35PM	HI	109	GILFILLAN	S
BUAD-240-03	PRINC ACCOUNTING I	3.0	LEC	TR	02:30PM	03:45PM	HI	109	CARR	JE
BUAD-240-04	PRINC ACCOUNTING I	3.0	LEC	TR	03:55PM	05:10PM	HI	109	CARR	JE
BUAD-241-01	PRINC ACCOUNTING II	3.0	LEC	TR	11:20AM	12:35PM	HI	106	HARBOUR	KC
BUAD-241-02	PRINC ACCOUNTING II	3.0	LEC	TR	02:30PM	03:45PM	HI	106	HARBOUR	KC
BUAD-241-03	PRINC ACCOUNTING II	3.0	LEC	MWF	12:30PM	01:20PM	HI	109	ROY	GM
BUAD-241-04	PRINC ACCOUNTING II	3.0	LEC	MWF	01:30PM	02:20PM	HI	109	ROY	GM
BUAD-241-05	PRINC ACCOUNTING II	3.0	LEC	MWF	11:30AM	12:20PM	HI	106	GILFILLAN	S
BUAD-250-01	PERSONAL FINANCE	3.0	LEC	MWF	10:30AM	11:20AM	HI	109	CARR	JE
BUAD-250-02	PERSONAL FINANCE	3.0	LEC	MWF	11:30AM	12:20PM	HI	109	CARR	JE
BUAD-271-01	ADVANCED COBOL	3.0	SEM	TR	11:20AM	12:35PM	GR	304	AREHART	JE
BUAD-290-01	LEGAL ENVIRONMENT	3.0	LEC	W	07:00PM	09:30PM	JF	133	DICKERSON	J
BUAD-291-01	BUS COMMUNICATIONS	3.0	LEC	MWF	08:30AM	09:20AM	HI	87	FIELDS	ON
BUAD-291-02	BUS COMMUNICATIONS	3.0	LEC	MWF	09:30AM	10:20AM	HI	87	HAMLETT	FN
BUAD-291-03	BUS COMMUNICATIONS	3.0	LEC	MWF	10:30AM	11:20AM	HI	87	HAMLETT	FN
BUAD-312-01	MANAGERIAL ECON	3.0	LEC	MWF	10:30AM	11:20AM	HI	105	STAFF	
BUAD-312-02	MANAGERIAL ECON	3.0	LEC	TR	11:20AM	12:35PM	HI	87	MARTIN	JD
BUAD-312-03	MANAGERIAL ECON	3.0	LEC	R	07:00PM	09:30PM	HI	87	STAFF	
BUAD-313-01	PUBLIC ECONOMICS	3.0	LEC	TR	09:55AM	11:10AM	HI	87	SHAW	SO
BUAD-316-01	ECON HISTORY US II	3.0	LEC	MWF	09:30AM	10:20AM	HI	SEM	SHAW	SO
BUAD-341-01	INTERMEDIATE ACCTG II	3.0	LEC	MW	08:00AM	09:15AM	HI	106	HARBOUR	KC
BUAD-343-01	MANAGERIAL ACCTG	3.0	LEC	TR	08:30AM	09:20AM	HI	106	KLAYTON	D
BUAD-343-02	MANAGERIAL ACCTG	3.0	LEC	TR	09:55AM	11:10AM	HI	106	KLAYTON	D
BUAD-345-01	TAX ACCOUNTING II	3.0	LEC	TR	03:55PM	05:10PM	HI	106	ROY	GM
BUAD-350-01	PRINC FINANCE	3.0	LEC	MWF	09:30AM	10:20AM	HI	101	STAFF	
BUAD-350-02	PRINC FINANCE	3.0	LEC	MWF	01:30PM	02:20PM	HI	101	STAFF	
BUAD-360-01	PRINC MANAGEMENT	3.0	LEC	TR	09:55AM	11:10AM	HI	101	O'NEAL	JE
BUAD-360-02	PRINC MANAGEMENT	3.0	LEC	TR	11:20AM	12:35PM	HI	101	O'NEAL	JE
BUAD-361-01	OPERATIONS MANGT	3.0	LEC	TR	11:20AM	12:35PM	HI	105	LUTHAR	H
BUAD-361-02	OPERATIONS MANGT	3.0	LEC	TR	02:30PM	03:45PM	HI	105	LUTHAR	H
BUAD-362-01	ORG BEHAVIOR	3.0	LEC	MWF	10:30AM	11:20AM	HI	102	O'NEAL	JE
BUAD-362-02	ORG BEHAVIOR	3.0	LEC	MWF	11:30AM	12:20PM	HI	102	O'NEAL	JE
BUAD-370-01	MANGT INFORMATION SYS	3.0	LEC	MWF	08:30AM	09:20AM	HI	TBA	CROSS	JS
BUAD-370-02	MANGT INFORMATION SYS	3.0	LEC	MWF	09:30AM	10:20AM	HI	106	CROSS	JS
BUAD-372-01	DATA COMM NETWORKS	3.0	SEM	MWF	10:30AM	11:20AM	HI	SEM	CROSS	JS
BUAD-380-01	PRINC MARKETING	3.0	LEC	MWF	08:30AM	09:20AM	HI	105	BROOKS	BN
BUAD-380-02	PRINC MARKETING	3.0	LEC	MWF	09:30AM	10:20AM	HI	105	BROOKS	BN
BUAD-382-01	SALES MANAGEMENT	3.0	LEC	TR	03:55PM	05:10PM	HI	101	TERZIN	MA
BUAD-384-01	INTERNATIONAL MARKTG	3.0	LEC	MWF	10:30AM	11:20AM	HI	101	TERZIN	MA
BUAD-390-01	BUS AND SOCIETY	3.0	LEC	M	07:00PM	09:30PM	JF	133	BRUCE	R
BUAD-440-01	ADVANCED ACCOUNTING	3.0	LEC	MWF	09:30AM	10:20AM	HI	109	GILFILLAN	S
BUAD-441-01	ACCOUNTING THEORY	3.0	LEC	MWF	10:30AM	11:20AM	HI	106	HARBOUR	KC
BUAD-449-01	ACCOUNTING SEMINAR	3.0	SEM	TR	07:00PM	08:15PM	HI	109	ROY	GM
BUAD-450-01	FINANCIAL MANGT	3.0	LEC	TR	11:20AM	12:35PM	HI	102	STAFF	
BUAD-452-01	FIN INSTITUTIONS	3.0	LEC	MWF	11:30AM	12:20PM	HI	101	STAFF	
BUAD-466-01	INDUSTRIAL RELATIONS	3.0	LEC	MWF	08:30AM	09:20AM	HI	102	LUTHAR	H
BUAD-466-02	INDUSTRIAL RELATIONS	3.0	LEC	MWF	09:30AM	10:20AM	HI	102	LUTHAR	H
BUAD-470-01	SYS ANALYSIS DESIGN	3.0	SEM	*** TO BE ARRANGED ****					STAFF	
BUAD-471-01	DATA BASE MANGT	3.0	SEM	TR	09:55AM	11:10AM	HI	SEM	CROSS	JS
BUAD-480-01	ADVERTISING	3.0	LEC	TR	09:55AM	11:10AM	HI	102	BROOKS	BN
BUAD-481-01	MARKETING RESEARCH	3.0	LEC	TR	08:30AM	09:45AM	HI	102	BROOKS	BN
BUAD-482-01	MARKETING MANGT	3.0	LEC	TR	02:30PM	03:45PM	HI	101	TERZIN	MA
BUAD-482-02	MARKETING MANGT	3.0	LEC	T	07:00PM	09:30PM	HI	101	TERZIN	MA
BUAD-498-01	ENTREPRENEURSHIP	3.0	IND	*** TO BE ARRANGED ****					MINKS	L
BUAD-499-01	BUSINESS POLICY	3.0	SEM	MW	02:30PM	03:45PM	HI	B10	MINKS	L

MILITARY SCIENCE

MISC-101-01	INTRO TO MILITARY SC	2.0	LEC	MW	02:30PM-03:20PM	RE	360	DEWITT	CPT
MISC-101-02	INTRO TO MILITARY SC	2.0	LEC	TR	08:30AM-09:45AM	RE	360	DEWITT	CPT
MISC-102-01	MILITARY HISTORY	2.0	LEC	MW	10:30AM-11:20AM	RE	360	SWEARENGEN	MSG
MISC-102-02	MILITARY HISTORY	2.0	LEC	MW	02:30PM-03:20PM	RE	363	SWEARENGEN	MSG
MISC-102-03	MILITARY HISTORY	2.0	LEC	TR	08:30AM-09:45AM	RE	363	SWEARENGEN	MSG
MISC-201-01	FIRST AID	2.0	LEC	MW	09:30AM-10:20AM	RE	360	FOX	CPT
MISC-201-02	FIRST AID	2.0	LEC	T	07:00PM-09:00PM	RE	363	FOX	CPT
MISC-202-01	LEADERSHIP	2.0	LEC	MW	09:30AM-10:20AM	RE	363	DEWITT	CPT
MISC-202-02	LEADERSHIP	2.0	LEC	MW	10:30AM-11:20AM	RE	363	DEWITT	CPT
MISC-202-03	LEADERSHIP	2.0	LEC	TR	09:55AM-11:10AM	RE	363	NALLY	MAJ
MISC-302-01	ADVANCED MILITARY SC II NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE	2.0	LEC	TR	09:55AM-11:10AM	RE	306	SWEARENGEN	MSG
MISC-302-02	ADVANCED MILITARY SC II NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE	2.0	LEC	TR	02:30PM-03:45PM	RE	363	SWEARENGEN	MSG
MISC-302-10	LABORATORY NOTE: NO GRADE	0.0	LAB	W	03:30PM-05:10PM	RE	360	SWEARENGEN	MSG
MISC-304-01	ADVANCED MILITARY SC IV NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE	2.0	LEC	MW	01:30PM-02:20PM	RE	363	NALLY	MAJ

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
MISC-304-02	ADVANCED MILITARY SC IV	2.0	LEC	TR	02:30PM	03:45PM	RE	360	NALLY	MAJ
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
MISC-304-10	LABORATORY	0.0	LAB	W	03:30PM	05:10PM	RE	360	NALLY	MAJ
	NOTE: NO GRADE									

SCHOOL OF EDUCATION AND HUMAN SERVICES

EDUCATION

EDUC-225-01	LANGUAGE ARTS ELEM	3.0	LEC	MWF	09:30AM	10:20AM	WN	AUD2	WOODBURN	MS
EDUC-225-02	LANGUAGE ARTS ELEM	3.0	LEC	MWF	09:30AM	10:20AM	WN	129	STAFF	
EDUC-245-01	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	MWF	09:30AM	10:20AM	WN	121	WEATHERLY	MG
EDUC-245-02	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	TR	09:55AM	11:10AM	WN	129	WEATHERLY	MG
EDUC-245-03	HUMAN GROWTH/DEVELOPMENT	3.0	LEC	TR	02:30PM	03:45PM	WN	129	OSBORN	MW
EDUC-260-01	LESSON PLANNING	1.0	LEC	T	04:00PM	05:00PM	WN	AUD2	SIMMONS	BG
EDUC-265-01	ELEM SCH PRACTICUM I	3.0	LAB	*** TO BE ARRANGED ****					STAFF	
EDUC-305-01	NURSERY SCH PRACTICUM	3.0	LEC	M	03:30PM	04:20PM	WN	116	OSBORN	MW
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE									
EDUC-305-11	LABORATORY	0.0	LAB	M	08:30AM	10:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-12	LABORATORY	0.0	LAB	M	09:30AM	11:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-13	LABORATORY	0.0	LAB	T	08:30AM	10:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-14	LABORATORY	0.0	LAB	T	09:55AM	11:45AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-15	LABORATORY	0.0	LAB	W	08:30AM	10:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-16	LABORATORY	0.0	LAB	W	09:30AM	11:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-17	LABORATORY	0.0	LAB	R	08:30AM	10:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-18	LABORATORY	0.0	LAB	R	09:55AM	11:45AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-305-19	LABORATORY	0.0	LAB	F	08:30AM	10:20AM	WN	116	OSBURN	MW
	NOTE: NO GRADE									
EDUC-305-20	LABORATORY	0.0	LAB	F	09:30AM	11:20AM	WN	116	OSBORN	MW
	NOTE: NO GRADE									
EDUC-325-01	DEVELOPMENTAL READING	3.0	LEC	TR	09:55AM	11:10AM	WN	AUD1	WOODBURN	MS
EDUC-325-02	DEVELOPMENTAL READING	3.0	LEC	TR	09:55AM	11:10AM	WN	123	STAFF	
EDUC-400-01	DIRECTED TEACHING N,K-4	10.0	INT	MTWRF	08:30AM	03:30PM			GIBBONS	RD
EDUC-401-01	DIRECTED TEACHING 4-8	10.0	INT	MTWRF	08:30AM	03:30PM			GIBBONS	RD
EDUC-402-01	DIR TEACHING SECONDARY	10.0	INT	MTWRF	08:30AM	03:30PM			GIBBONS	RD
EDUC-403-01	DIR TEACHING ELEMENTARY	5.0	INT	MTWRF	08:30AM	03:30PM			GIBBONS	RD
EDUC-404-01	DIR TEACHING SECONDARY	5.0	INT	MTWRF	08:30AM	03:30PM			GIBBONS	RD
EDUC-405-01	DIR PRACTICUM LIBRARY SC	5.0	INT	MTWRF	08:30AM	03:30PM			GIBBONS	RD
EDUC-425-01	FOUNDATIONS OF READING	3.0	LEC	TR	02:30PM	03:45PM	WN	121	GIBBONS	RD
EDUC-429-01	DIAGNOSTIC TEACH READING	3.0	LEC	TR	09:55AM	11:10AM	WN	122	BANTON	RL
EDUC-429-02	DIAGNOSTIC TEACH READING	3.0	LEC	MWF	01:30PM	02:20PM	WN	122	BANTON	RL
EDUC-430-01	TEACH READG CONTENT AREA	3.0	LEC	M	06:00PM	08:30PM	WN	129	WOODBURN	MS
EDUC-453-01	PRINCIPLES EARLY EDUC	2.0	LEC	MW	10:30AM	11:20AM	WN	121	BANTON	RL
EDUC-453-02	PRINCIPLES EARLY EDUC	2.0	LEC	MW	01:30PM	02:20PM	WN	123	SIMMONS	BJ
EDUC-454-01	PRINCIPLES MIDDLE SCH ED	2.0	LEC	TR	02:30PM	03:30PM	WN	202	SIMMONS	BJ
EDUC-455-01	PRINCIPLES SECONDARY ED	3.0	LEC	TR	08:30AM	09:45AM	WN	121	SIMMONS	BG
EDUC-455-02	PRINCIPLES SECONDARY ED	3.0	LEC	MF	11:30AM	12:45PM	WN	207	SIZEMORE	RB
EDUC-480-01	MEASUREMENT & EVAL MOD	2.0	LEC	MTWRF	10:00AM	11:00AM	WN	AUD1	SIMMONS - RA	
EDUC-480-02	MEASUREMENT & EVAL MOD	2.0	LEC	MTWRF	10:00AM	11:00AM	WN	AUD1	SIMMONS - RA	
EDUC-482-01	PHILSOPHICAL FOUND MOD	2.0	LEC	MTWRF	09:00AM	10:00AM	WN	AUD1	KOVACS	L
EDUC-482-02	PHILSOPHICAL FOUND MOD	2.0	LEC	MTWRF	11:00AM	12:00PM	WN	AUD1	KOVACS	L
EDUC-484-01	MEDIA & TECHNOLOGY MOD	2.0	LEC	MTWRF	08:00AM	09:00AM	WN	101	VICK	NJ
EDUC-484-02	MEDIA & TECHNOLOGY MOD	2.0	LEC	MTWRF	09:00AM	10:00AM	WN	101	VICK	NJ
EDUC-484-03	MEDIA & TECHNOLOGY MOD	2.0	LEC	MTWRF	11:00AM	12:00PM	WN	101	VICK	NJ
EDUC-486-01	MULTICULTURAL ED MOD	1.0	LEC	MTWRF	01:00PM	03:00PM	WN	AUD2	RA	JB
EDUC-486-02	MULTICULTURAL ED MOD	1.0	LEC	MTWRF	01:00PM	03:00PM	WN	AUD2	RA	JB
EDUC-486-03	MULTICULTURAL ED MOD	1.0	LEC	MTWRF	01:00PM	03:00PM	WN	AUD2	RA	JB
EDUC-488-01	EDUCATION SEMINAR	1.0	LEC	MTWRF	02:00PM	03:30PM	WN	AUD1	GIBBONS	RD
EDUC-501-01	TEACHING ENGLISH ELEM SC	3.0	LEC	W	06:00PM	08:30PM	WN	122	STAFF	
EDUC-530-01	TEACH READNG CONTNT AREA	3.0	LEC	M	06:00PM	08:30PM	WN	121	WOODBURN	MS
EDUC-545-01	INTRO GUIDANCE & COUNSEL	3.0	LEC	T	06:00PM	08:30PM	WN	129	WEATHERLY	MG
EDUC-549-01	SCH COM REL & SUB ABUSE	3.0	LEC	W	06:00PM	08:30PM	WN	129	VICK	NJ
EDUC-615-01	PRACTICUM IN COUNSELING	3.0	LAB	*** TO BE ARRANGED ****					WEATHERLY	MG
EDUC-620-01	SCHOOL LAW	3.0	LEC	T	06:00PM	08:30PM	WN	121	KOVACS	L
EDUC-625-01	SCHOOL FINANCE	3.0	LEC	R	06:00PM	08:30PM	WN	121	ANDERSON	JM
EDUC-644-01	SOC SC IN ELEM EDUCATION	3.0	LEC	R	06:00PM	08:30PM	WN	122	STAFF	
EDUC-645-01	ORG & SUP SCH READ PROG	3.0	LEC	W	06:00PM	08:30PM	WN	121	WOODBURN	MS
EDUC-678-01	INTERNSHIP ADMINISTRATN	3.0	INT	*** TO BE ARRANGED ****					BANTON	RL
EDUC-679-01	INTERNSHIP SUPERVISION	3.0	INT	*** TO BE ARRANGED ****					BANTON	RL

HEALTH

HLTH-100-01	INTRO HEALTH AWARENESS	1.0	LEC	MWF	08:30AM	09:20AM	LN	207	HUFFMAN	AH
HLTH-211-01	DRUGS, ALCOH & TOBACCO	3.0	LEC	MWF	03:30PM	04:20PM	LN	207	SOFALVI	AJ
HLTH-212-01	HUMAN SEXUALITY	2.0	LEC	TR	*** ARRANGE ***				SOFALVI	AJ
HLTH-260-01	EMERGENCY CARE & F AID	3.0	LEC	TR	02:30PM	03:45PM	LN	207	BINGHAM	SM
HLTH-345-01	SELECTED HEALTH TOPICS	3.0	LEC	TR	11:20AM	12:35PM	LN	208	SOFALVI	AJ
HLTH-365-01	SCHOOL HEALTH EDUCATION	3.0	LEC	TR	08:30AM	09:45AM	LN	203	SOFALVI	AJ
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY									

LIBRARY SCIENCE

LISC-391-01	COLLECTION DEVELOPMENT	3.0	LEC	TR	03:55PM	05:10PM			HOWE	PA
LISC-392-01	LIB REFERENCE MATERIALS	3.0	LEC	TR	09:55AM	11:10AM			STWODAH	I

PHYSICAL EDUCATION

COURSE ID	COURSE TITLE	CREDIT HOURS	CLASS ACT	DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
PHED-101-01	BEG AEROBIC FIT/WGT CNTL	1.0	LEC	TR	08:30AM-09:45AM	LN	224	NELSON	SC
PHED-103-01	BEGINNING GYMNASTICS	1.0	LEC	TR	02:30PM-03:45PM	LN	223	BUDD	RL
PHED-104-01	MAJORS - BEG TENNIS	1.0	LEC	MWF	12:30PM-01:20PM	IL	88	HARRIS	BL
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY								
PHED-104-03	BEGINNING TENNIS	1.0	LEC	TR	09:55AM-11:10AM	IL	88	DUNCAN	SG
PHED-104-04	BEGINNING TENNIS	1.0	LEC	TR	11:20AM-12:35PM	IL	88	DUNCAN	SG
PHED-107-01	BEGINNING BOWLING	1.0	LEC	MWF	10:30AM-11:20AM	LK	119	O'NEIL	SM
PHED-107-02	BEGINNING BOWLING	1.0	LEC	MWF	11:30AM-12:20PM	LK	119	O'NEIL	SM
PHED-107-03	BEGINNING BOWLING	1.0	LEC	TR	09:55AM-11:10AM	LK	119	FINNIE	SE
PHED-107-04	BEGINNING BOWLING	1.0	LEC	TR	11:20AM-12:35PM	LK	119	FINNIE	SE
PHED-107-05	BEGINNING BOWLING	1.0	LEC	TR	02:30PM-03:45PM	LK	119	HUFFMAN	AH
PHED-107-06	BEGINNING BOWLING	1.0	LEC	TR	03:55PM-05:10PM	LK	119	HUFFMAN	AH
PHED-108-02	BEGINNING GOLF	1.0	LEC	TR	11:20AM-12:35PM	LN	223	SMITH	BB
PHED-109-01	BEGINNING VOLLEYBALL	1.0	LEC	TR	11:20AM-12:35PM	LN	224	CALLAWAY	CR
PHED-110-01	NON-SWIMMERS	1.0	LEC	MWF	09:30AM-10:20AM	LN	143	JOHNSON	JR
PHED-110-02	NON-SWIMMERS	1.0	LEC	MWF	10:30AM-11:20AM	LN	143	JOHNSON	JR
PHED-111-01	BEGINNING SWIMMING	1.0	LEC	TR	09:55AM-11:10AM	LN	143	LUTHER	CC
PHED-116-01	BEG WEIGHT TRAINING	1.0	LEC	MWF	08:30AM-09:20AM	LN	313	POSIPANKO	RJ
PHED-116-02	BEG WEIGHT TRAINING	1.0	LEC	MWF	09:30AM-10:20AM	LN	313	NEAL	EL
PHED-116-03	BEG WEIGHT TRAINING	1.0	LEC	MWF	10:30AM-11:20AM	LN	313	NEAL	EL
PHED-116-04	BEG WEIGHT TRAINING	1.0	LEC	TR	09:55AM-11:10AM	LN	313	BOLDING	CB
PHED-116-05	BEG WEIGHT TRAINING	1.0	LEC	TR	11:20AM-12:35PM	LN	313	BOLDING	CB
PHED-119-01	WRESTLING	1.0	LEC	TR	09:55AM-11:10AM	FR	TBA	NELSON	SC
PHED-123-03	BEGINNING EQUITATION	1.0	LEC	T	02:00PM-04:30PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED								
PHED-123-06	BEGINNING RIDING-HUNT	1.0	LEC	TR	11:20AM-12:35PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED								
PHED-123-07	BEGINNING RIDING-HUNT	1.0	LEC	TR	02:30PM-03:45PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED								
PHED-126-01	BEGINNING YOGA	1.0	LEC	MWF	09:30AM-10:20AM	LN	307	ANDREWS	NA
PHED-126-02	BEGINNING YOGA	1.0	LEC	TR	02:30PM-03:45PM	LN	307	ANDREWS	NA
PHED-127-01	AEROBIC DANCING	1.0	LEC	TR	09:55AM-11:10AM	LN	223	CALLAWAY	CR
PHED-128-01	BEG SOCIAL & REC DANCE	1.0	LEC	MWF	10:30AM-11:20AM	LN	223	BOBBITT	EW
PHED-129-01	BEGINNING BALLET	1.0	LEC	MWF	12:30PM-01:20PM	LN	307	STAFF	
PHED-130-01	BEGINNING JAZZ	1.0	LEC	MWF	01:30PM-02:20PM	LN	307	STAFF	
PHED-131-01	BEGINNING MODERN DANCE	1.0	LEC	MWF	11:30AM-12:20PM	LN	143	NEAL	ND
PHED-131-02	BEGINNING MODERN DANCE	1.0	LEC	TR	09:55AM-11:10AM	LN	307	NEAL	ND
PHED-131-03	BEGINNING MODERN DANCE	1.0	LEC	TR	11:20AM-12:35PM	LN	307	NEAL	ND
PHED-132-01	ADV MODERN DANCE	2.0	LEC	MTW	03:45PM-05:15PM	LN	307	STAFF	
PHED-136-01	INTERNAT FOLK DANCE	1.0	LEC	MWF	09:30AM-10:20AM	LN	223	BOBBITT	EW
PHED-203-01	INT GYMNASTICS	1.0	LEC	TR	11:20AM-12:35PM	LN	223	BUDD	RL
PHED-207-01	INTERMEDIATE BOWLING	1.0	LEC	MWF	10:30AM-11:20AM	LK	119	O'NEIL	SM
PHED-207-02	INTERMEDIATE BOWLING	1.0	LEC	MWF	11:30AM-12:20PM	LK	119	O'NEIL	SM
PHED-211-01	INTERMEDIATE SWIMMING	1.0	LEC	TR	11:20AM-12:35PM	LN	143	LUTHER	CC
PHED-212-01	LIFEGRDG/EMERG WATR SAFT	2.0	LEC	MTWR	02:30PM-03:45PM	LN	143	BINGHAM	SM
PHED-214-01	ADV OPENW SCUB CORAL REF	2.0	LEC	*** TO BE ARRANGED ****				BINGHAM	SM
PHED-223-03	INTERMEDIATE EQUITATION	1.0	LEC	T	02:00PM-04:30PM	LN	100	ANDREWS	NA
PHED-223-06	INTERMEDIATE EQUITATION	1.0	LEC	TR	11:20AM-12:35PM	LN	100	ANDREWS	NA
PHED-223-07	INTERMEDIATE EQUITATION	1.0	LEC	TR	02:30PM-03:45PM	LN	100	ANDREWS	NA
PHED-232-01	ADV MODERN DANCE	2.0	LEC	MTW	03:45PM-05:15PM	LN	307	TIPTON	TA
PHED-270-01	BASIC ATHLETIC TRAINING	3.0	LEC	MWF	01:30PM-02:20PM	LN	203	CARLTON	WG
PHED-272-01	PRAC IN ATH TRAIN	1.0	IND	*** TO BE ARRANGED ****				CARLTON	WG
PHED-275-01	FOUND OF PE & SPORT	3.0	LEC	MWF	11:30AM-12:20PM	LN	208	HARRIS	BL
PHED-285-01	MOTOR LEARNING	3.0	LEC	MWF	11:30AM-12:20PM	LN	208	NEAL	ND
PHED-311-01	FITNESS SWIMMING	1.0	LEC	MWF	12:30PM-01:20PM	LN	143	BINGHAM	SM
PHED-312-01	WATER SAFETY INSTRUCTION	2.0	LEC	TR	11:20AM-12:35PM	LN	143	MERLING	JE
PHED-313-01	CATALINAS I	1.0	LEC	MTWR	03:55PM-05:10PM	LN	143	BINGHAM	SM
PHED-332-01	ADV MODERN DANCE	2.0	LEC	MWF	01:30PM-02:20PM	LN	307	STAFF	
PHED-360-01	TEACH PE IN SEC SCHOOL	3.0	LEC	MWF	01:30PM-02:20PM	LN	208	O'NEIL	SM
PHED-361-01	DEV & ADAPT ACTIVITIES	3.0	LEC	*** TO BE ARRANGED ****				BOBBITT	EW
PHED-366-01	CHOREOGRAPHIC PROBLEMS	3.0	LEC	*** TO BE ARRANGED ****				NEAL	ND
PHED-372-01	PRAC IN ATH TRAIN	1.0	IND	*** TO BE ARRANGED ****				CARLTON	WG
PHED-380-01	THEORY/ANAL ELEM SCH PE	3.0	LEC	MWF	01:30PM-02:20PM	LN	207	ANDREWS	NA
PHED-382-01	SEM ELEM SCH PE	3.0	LEC	MWF	11:30AM-12:20PM	LN	207	HARRIS	BL
PHED-387-10	PHYSIOLOGY OF EXERCISE	3.0	LEC	MWF	09:30AM-10:20AM	LN	208	GRAHAM	GP
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE								
PHED-387-11	LABORATORY	0.0	LAB	T	03:55PM-05:10PM	LN	208	GRAHAM	GP
	NOTE: NO GRADE								
PHED-387-12	LABORATORY	0.0	LAB	R	03:55PM-05:10PM	LN	208	GRAHAM	GP
	NOTE: NO GRADE								
PHED-390-01	ELEM SCH HEALTH & PE	3.0	LEC	TR	08:30AM-09:45AM	LN	207	ANDREWS	NA
PHED-413-01	ADVANCED CATALINAS	1.0	LEC	MTWR	03:55PM-05:10PM	LN	143	BINGHAM	SM
PHED-432-01	ADV MODERN DANCE	2.0	LEC	MTW	03:45PM-05:15PM	LN	307	STAFF	
PHED-450-01	RESEARCH/HEALTH,PE,RECRE	3.0	LEC	MWF	03:30PM-04:20PM	LN	203	STAFF	
PHED-462-01	ORG/ADM HEALTH & PE PROG	3.0	LEC	TR	09:55AM-11:10AM	LN	207	HARRIS	BL
PHED-463-01	EVAL IN HEALTH & PE	3.0	LEC	MWF	10:30AM-11:20AM	LN	203	STAFF	
PHED-490-10	FITNESS PRACTICUM	3.0	IND	MWF	08:30AM-09:20AM	LN	312	GRAHAM	GP
	NOTE: LAB SECTIONS FOLLOW - CHOOSE ONE								
PHED-490-11	LABORATORY	0.0	LAB	MWF	12:30PM-01:20PM	LN	223	GRAHAM	GP
	NOTE: NO GRADE								
PHED-499-01	FITNESS PROJECTS	3.0	IND	TR	02:30PM-03:45PM	LN	312	GRAHAM	GP

COURSE ID	COURSE TITLE	CREDIT HOURS	ACT	CLASS DAYS	START TIME	END TIME	BLDG	ROOM	INSTRUCTOR	
RECREATION										
RECR-111-01	INTRO TO LEIS SER DELIV	3.0	LEC	MWF	11:30AM	12:20PM	LN	203	KOESLER	R
RECR-206-01	MANUAL COMMUNICATION	1.0	LEC	M	07:00PM	07:50PM	LN	207	STAFF	
RECR-237-01	EXPERIENT & OUTD ED PROG	3.0	LEC	TR	02:30PM	03:45PM	LN	203	KOESLER	R
RECR-301-01	REC MENT DIS & DEV DISAB	3.0	LEC	MWF	10:30AM	11:20AM	LN	208	VALE	WH
RECR-303-01	REC FOR PHYS DISABLED	3.0	LEC	TR	09:55AM	11:10AM	LN	203	MERLING	JE
RECR-305-01	LEISURE COUNSELING	3.0	LEC	MWF	02:30PM	03:20PM	LN	203	VALE	WH
RECR-308-01	THER REC IN MED SETTING	3.0	LEC	MWF	01:30PM	02:20PM	LN		VALE	WH
RECR-350-01	COMPUTER APPLICATIONS	3.0	LEC	TR	03:55PM	05:10PM	LN	203	STAFF	
RECR-450-01	RESEARCH/HEALTH,PE,RECRE	3.0	LEC	MWF	03:30PM	04:20PM	LN	203	STAFF	
RECR-490-01	SENIOR INTERNSHIP	16.0	INT	MTWRF	08:00AM	05:00PM	LN	114	MERLING	JE
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY									
RECR-490-02	SENIOR INTERNSHIP	16.0	INT	MTWRF	08:00AM	05:00PM	LN	127	VALE	WH
	NOTE: OPEN TO DEPARTMENTAL MAJORS ONLY									
SOCIAL WORK										
SOWK-102-01	SOC WEL & SOC WRK PROF	3.0	LEC	MWF	09:30AM	10:20AM	RW	228	SIMPSON-JOHNSON	
SOWK-102-02	SOC WEL & SOC WRK PROF	3.0	LEC	TR	09:55AM	11:10AM	RW	228	SIMPSON-JOHNSON	
SOWK-281-01	HUM BEHAV & SOC ENV II	3.0	LEC	TR	11:20AM	12:35PM	RW	227	ALLEN-BLEDSOE	E
SOWK-309-01	HUM SEXUAL ADJ	3.0	LEC	M	06:30PM	09:00PM	RW	227	ALLEN-BLEDSOE	E
SOWK-309-02	HUM SEXUAL ADJ	3.0	LEC	T	06:30PM	09:00PM	RW	227	ALLEN-BLEDSOE	E
SOWK-310-01	MINORITY EXPERIENCES	3.0	LEC	MWF	09:30AM	10:20AM	RW	227	STONIKINIS	GC
SOWK-335-01	JR INT MEANS LAB	1.0	LAB	*** TO BE ARRANGED ****					SIMPSON-JOHNSON	
SOWK-336-01	INT MEANS IN SW	3.0	LEC	*** TO BE ARRANGED ****					SIMPSON-JOHNSON	
SOWK-339-01	JR FIELD INSTRUCTION	5.0	INT	*** TO BE ARRANGED ****					ALLEN-BLEDSOE	E
SOWK-339-02	JR FIELD INSTRUCTION	5.0	INT	*** TO BE ARRANGED ****					SIMPSON-JOHNSON	
SOWK-339-03	JR FIELD INSTRUCTION	5.0	INT	*** TO BE ARRANGED ****					STONIKINIS	GC
SOWK-340-01	JR INTEGRATIVE SEMINAR	1.0	SEM	*** TO BE ARRANGED ****					ALLEN-BLEDSOE	E
SOWK-340-02	JR INTEGRATIVE SEMINAR	1.0	SEM	*** TO BE ARRANGED ****					SIMPSON-JOHNSON	
SOWK-340-03	JR INTEGRATIVE SEMINAR	1.0	SEM	*** TO BE ARRANGED ****					STONIKINIS	GC
SOWK-400-01	FIELD INSTRUCTION	12.0	INT	*** TO BE ARRANGED ****					ALLEN-BLEDSOE	E
SOWK-400-02	FIELD INSTRUCTION	12.0	INT	*** TO BE ARRANGED ****					SIMPSON-JOHNSON	
SOWK-400-03	FIELD INSTRUCTION	12.0	INT	*** TO BE ARRANGED ****					STONIKINIS	GC
SOWK-401-01	INTEGRATIVE SEMINAR	2.0	SEM	*** TO BE ARRANGED ****					ALLEN-BLEDSOE	
SOWK-401-02	INTEGRATIVE SEMINAR	2.0	SEM	*** TO BE ARRANGED ****					SIMPSON-JOHNSON	
SOWK-401-03	INTEGRATIVE SEMINAR	2.0	SEM	*** TO BE ARRANGED ****					STONIKINIS	GC
SOWK-404-01	SOC WEL ADMIN	1.0	LEC	*** TO BE ARRANGED ****					ALLEN-BLEDSOE	E
SOWK-407-01	LAW & SOCIAL WORKER	1.0	LEC	*** TO BE ARRANGED ****					STONIKINIS	GC
SOWK-490-01	TOPICAL SEMINAR	1.0- 3.0	IND	*** TO BE ARRANGED ****					STONIKINIS	GC
SPECIAL EDUCATION										
SPED-290-01	THE ED CHILD	3.0	LEC	MWF	09:30AM	10:20AM	WN	207	STAFF	
SPED-292-01	THE LD CHILD	3.0	LEC	TR	09:55AM	11:10AM	WN	123	OVERTON	TL
SPED-310-01	INTR BEHAVIOR MANAGEMENT	3.0	LEC	MWF	10:30AM	11:20AM	WN	123	OVERTON	TL
SPED-320-01	FIELD EXPERIENCE ED	3.0	LAB	*** TO BE ARRANGED ****					STAFF	
SPED-327-01	FIELD EXPERIENCE LD	3.0	LAB	*** TO BE ARRANGED ****					OVERTON	TL
SPED-380-01	DIAGNOSIS OF LD	3.0	LEC	MWF	01:30PM	02:20PM	WN	121	OVERTON	TL
SPED-400-01	IEP & CURRENT PERSPCTVS	2.0	LEC	MTWRF	09:00AM	10:00AM	WN	106	WILLIAMS	VG
SPED-402-01	CURRENT & METHODS ED	3.0	LEC	MWF	11:30AM	12:20PM	WN	121	STAFF	
SPED-404-01	CURR & METHODS LD	3.0	LEC	T	06:00PM	08:30PM	WN	122	STAFF	
PHYSICAL EDUCATION										
PHED-123-01	BEGINNING EQUITATION	1.0	LEC	MW	12:45PM	03:15PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED COURSE START DATE 01/12/88; COURSE END DATE 03/04/88									
PHED-123-02	BEGINNING EQUITATION	1.0	LEC	MW	03:30PM	06:00PM	LN	110	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED COURSE START DATE 01/12/88; COURSE END DATE 03/04/88									
PHED-223-01	INTERMEDIATE EQUITATION	1.0	LEC	MW	12:45PM	03:15PM	LN	100	ANDREWS	NA
	NOTE: COURSE START DATE 01/12/88; COURSE END DATE 03/04/88									
PHED-223-02	INTERMEDIATE EQUITATION	1.0	LEC	MW	03:30PM	06:00PM	LN	100	ANDREWS	NA
	NOTE: COURSE START DATE 01/12/88; COURSE END DATE 03/04/88									
PHED-104-02	BEGINNING TENNIS	1.0	LEC	MWF	01:30PM	02:20PM	IL	88	HARRIS	BL
				TR	02:30PM	03:45PM	IL	88		
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-108-01	BEGINNING GOLF	1.0	LEC	TR	08:30AM	11:10AM	LN	223	SMITH	BB
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-123-04	BEGINNING EQUITATION	1.0	LEC	MW	12:45PM	03:15PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-123-05	BEGINNING EQUITATION	1.0	LEC	MW	03:30PM	06:00PM	LN	100	ANDREWS	NA
	NOTE: SPECIAL FEE REQUIRED COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-124-01	BEG CAMPING SKILLS	1.0	LEC	MWF	12:30PM	02:20PM	LN	208	KOESLER	R
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-124-02	BEG CAMPING SKILLS	1.0	LEC	MWF	02:30PM	04:20PM	LN	208	KOESLER	R
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-135-01	BEG SOFTBALL	1.0	LEC	MWF	01:30PM	03:20PM	LN	223	COUGHLIN	LE
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-208-01	INTERMEDIATE GOLF	1.0	LEC	TR	08:30AM	11:10AM	LN	223	SMITH	BB
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-223-04	INTERMEDIATE EQUITATION	1.0	LEC	MW	12:45PM	03:15PM	LN	100	ANDREWS	NA
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									
PHED-223-05	INTERMEDIATE EQUITATION	1.0	LEC	MW	03:30PM	06:00PM	LN	100	ANDREWS	NA
	NOTE: COURSE START DATE 03/07/88; COURSE END DATE 04/29/88									

Personals

Frank T. — (Tabb)
I thought you were cute with hair and I still think you're cute without it! By the way, I love your tan!

Always,
D.T.

Winkie, Becky, and Stephanie,
Thanks for being my friend. Be sure and drop by my room next year. I know I've missed out on a lot of fun, but everyone makes mistakes.

Love,
me

Steven G (Cox 209),
It seems I'm not the only one who likes what they see! Only I've liked it all year!

Always,
E.S.

My roommate is engaged!! Congratulations, Maggie (and Archie)

I Love you,
Dawn

D.H.L. (Mr — into-everything),
Your friendship means a lot to me. I hope things haven't changed. (what about that bet?)

love,
Dawn

Maggie,
You've had a great season. It's probably been one of the toughest, but I would say its ended on a high note! I'm proud of you!

love,
your secret pal

Call the doctor, call the nurse, Colleen,
Whasahapnin' hotstuff. It's been a great month! Thanks for being there.

Kev

Chris —
These past six months have been the best ever! Happy Anniversary sweetheart — I love you!

Leslie

Nikki,
"No strings attached, no commitments!" Give me a break! Who are you kidding, besides yourself?

You-know-who

Laura the Biology Major:
Will you go out with me?

The Breakfast Club

Sarah B.,
I will discover his identity before May!

You Know Who

To Steve C. on 1st floor Tabb.
I like what I see!

An admirer

R,
You wanted to talk — Let's talk!

E.

My favorite K.O.,
Cheer up. Life can be the best ever, just don't let little things get you down like speech teachers.

Love, Mister S.P.

ALPHA PHI OMEGA would like to thank all the faculty, administrators, and students for their participation in **Faculty Follies**. Thanks to all of you we were able to donate $300 to the Diabetes Foundation. APO couldn't have done it without your support and cooperation. Thanks again!

Brothers of APO

Rick Weibl
Was it good for you? Thanks for the booster.... (SHOT). Why the heck do you keep playing musical floors; so the Vandals can tear up the entire campus?

Signed
Nearly all of US

Dan the man,
Best of luck in BMOC. Looking forward to the evening.

Hugs and kisses,
The sisters of ALPHA
Gamma Delta

STEPH,
You are a great little brother and a great person in general. Looking forward to your initiation into brotherhood.

BIG BRO James

Noah,
Thanks for being there when I needed to talk. Your support and friendship these past couple of weeks has meant a lot.

A thankful "GAMMA"

John, Anne, Laura and Shirley,
Do you **really** want to play questions or would you rather buy a Duck? "J"
P.S. Is it Laura or Laurie???

Gorgeous Mark Higgins:
Do you even know that I exist? Lately, I've been watching you, and what I see truly turns me on! Won't you please be my "knight in shining armor?" Remember that whatever you wish, is my deepest desire—

Lustfully yours,
"The Horny Princess"

Judd-Jack:
You're too wild, child. Let's party. 379 N. Cunn. —

— Ever Ready

Bubbles on 5th Frazer:
Reveal yourself. Time is running short to party.

Marna

I'm seeking a certain blond, female, ex-dining hall worker.....I think you're really cute, and would like to meet you. If you're interested in meeting a nice guy, write me at Box 380.

MUSIC QUIZ ANSWERS

1) Yesterday
2) The Velvet Underground
3) Van Halen
4) Thomas Dolby
5) Jim Morrison
6) Dr. Hook

H-SC Bands

By MICHAEL GEOLY

Spring Weekend, it's almost here. The rumors of Bruce Hornsby or the Beastie Boys playing came and went. So what big name band did we get? The Waxing Poetics. Some of us are rather familiar with the Poetics, for they've played many a fraternity house at H-SC in the past year. Some of us; however, aren't so quick to recognize the name. The group is relatively new: they've recently come out with their first album, and who knows, someday they may be really big in the music industry. Just think, ten years from now you might be able to say, "I remember when..." to your children and spouse about the band.

For those of you who frequent the Hampden-Sydney circuit, you should be happy to hear that the school will have seventeen bands between Thursday and Saturday for their annual "Greek Week" festivities. This will give students from both schools opportunity to campus hop from school to school. The H-SC bands will be "Beat Rodeo" and "The Smithereens," on Thursday night, and "The Neighborhoods," on Friday night Saturday evening, each fraternity will host a band, the list goes as follows: Fiji- **The Black Jacks** and **Dirty Secrets**, Pi Kappa Alpha- **Charlie**, Chi Phi- **The Good Guys**, Kappa Alpha- **Non Logic** and **See You**, Sigma Alpha Epsilon- **The Prematons** and **Steel Drum**, Theta Chi- **Duck Clark and the Hotnuts** and **The Skull Tones**, Sigma Nu- **Locals Only**, Lambda Chi- **Other Bright Colors**, and Sigma Chi- **The Mentals**, and **The Change**.

Whatever you do this weekend, wherever you go, you'll certainly have no trouble finding some live entertainment. Go out, have fun, and relax. Exams are coming, and this may be your last chance to kick back. Everybody have a fun, safe, weekend.

A Tribute To Our Advisor

By MARNA BUNGER

Many professors can't brag that they're "having fun." Mr. William Woods can. He makes every class an exploration into thought. These thoughts may not necessarily be what you were assigned to read, but they stimulate you and make you search for more reasons.

I am a veteran of Woods. There is not a boring moment in any of his classes. This semester I decided to caputre his moments on paper. The result is an interesting, funny, and thought provoking list of outrageous quotes:

— "This is not a pretty picture."

— "Were you around for Watergate? Do you remember?"

— "Would Faulkner write about these things?"

— "Let's not kid ourselves!"

— "If you were this novel, what liquor would you drink?"

— "There are people that will go into a bookstore and buy a book and read it for pleasure. Really!"

— "This is unusual. They're all gonna fail it. I can't wait."

— "There's no available fun for you."

— "That makes me forget what I was trying to remember."

— "That's the whole point of novels. You get to read about people you don't want to hang out with in real life."

— "Enough of my problems."

— "Everyone is here except those who aren't."

— "No one can experience anything anymore because no one is innocent."

— "Looking for that someone special?"

— "AIDS — A nightmare beyond measure."

— "I'll just have to write a new book and I'm doing that and boy is it good."

— "I felt a sense of fun running through me."

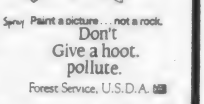
— "And then we'll be having fun."

— "Why am I telling you this?"

He told us lots of interesting things and we did have fun. Woods is what Longwood has instead of happy childhoods.







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Events For The Week Of April 7-13



TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Women's Tennis: VWC, 3:30, Lancer Courts S-UN Lecture: "Rock & Roll Confidential" by Dave Marsh, 8, Gold Room Baseball: at Bowie State (2), 1 p.m. OCPP Program: Adult Students "Job Search Strategies," 12 p.m. Single Room decisions mailed to all applicants	Softball: NC Wesleyan (2), 3, Armory Field Men's Tennis: VWC, 3:30, Lancer Courts Baseball: At VA Military, 3 p.m. Lacrosse: at Roanoke, 4 p.m. Women's Tennis: at Roanoke	Board of Visitors Meeting OCPP Program: Transition, "Life After Longwood," RSR, 1 p.m. Weekend Coed Ultimate Frisbee Tournament entries due Women's Tennis: at Ferrum	SPRING WEEKEND Board of Visitors Meeting OOZE BALL, 3 p.m. ZTA Best Man on Campus, 8 p.m., Lower D-Hall	SPRING WEEKEND S-UN Concert: Mainstream, 12-4, Lankford Mall Women's Tennis: Greensboro, 1, Lancer Courts Baseball: St. Augustine, 1, Lancer Field Lacrosse: Va. Tech, 2 p.m., First Avenue Field S-UN Concert: The Waxing Poetics, 8:30, Lankford Mall OOZE BALL 1:30 p.m. Ultimate Frisbee Tournament Chili Cook-Off, 1 p.m.	SPRING WEEKEND Lacrosse: Georgetown, 3 p.m., First Avenue Field OOZE BALL, 5 p.m.	Baseball: Va. State (2), 1 p.m., Lancer Field











By TERRESA BUELOW

Capital Raffle Is Success

By REGGIE THOMPSON

The Concerned Young Adults of Prince Edward County (CYAPEC) and the Omicron Rho Chapter of the Phi Beta Sigma Fraternity Incorporated recently co-sponsored a trip for disadvantaged kids in the area to go see a professional basketball game in Landover, Md.

The two groups raffled off tickets which were $1, to sponsor this March 14 trip to the Capital Center. Anyone purchasing a raffle ticket had the opportunity to win 2 free tickets and transportation to the game. The kids, who were selected at random, really enjoyed the trip and they will be talking about it for some time to come.

The winner of the raffle, Quintin Morton, said that not only did he enjoy the game but that he enjoyed the looks on faces of each kid that went on the trip.

The CYAPEC organization and the Sigmas would like to extend their appreciation to everyone that bought a ticket or made a donation.

By the way, the Washington Bullets beat the Chicago Bulls 106-105 in overtime.

Personals

Teresa, Michele and Amie,
Thanks for being the best 'little sisters' anyone could ask for! Ya'll are fantastic and I Love Ya!
KD Love,
your Big Sis Liz

Girls of Longwood:
I'm on a safari, and in search of new trophies!
The Great White
Booty Hunter

Jettersville Ghostbusters,
Thanks for the scare! Let's do it again real soon!
Liz

SKP
Your help was all I needed! Thanks! What more could I ask for in a roomie?! Luv ya!
KD love,
ESS

Fred, Noid, MAP, Jetson and mandy,
We're going to have an awesome party chalet at the 'Wildlife Preservation Convention'!
Zird

T.R.
Thanks for the flowers!
L. S.

Traci (Buf) —
You don't know how happy I am you are home. I missed you so much! Next time you want to travel — just come to Richmond.
All my best friendship and KD sisterly love,
Kim (Boo)

Anne,
Thanks for everything! You're a super friend! Let's party and celebrate! Yeah!
KD Love,
Liz

Thanks for the scare! Let's do it again real soon!
Liz



Artist Of The Month

By KRIS MEYER

The last artist of the month contest for the 1986-87 school year is now being held. Any artwork done after August 1986 is acceptable. This month, only one entry per artist is allowed. This rule was created after a problem in voting.

The first place work wins fifty dollars. Fifteen dollars is awarded to the second place winner and ten dollars to the third place winner. The last Artist of the Month entries for this school year are due at 4 p.m. in the Bedford office on March 30.

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Thank you for your support during the school year. To all seniors, best wishes for your future. To the underclassmen, see your next fall.

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Shorts

10th Floor Frazer
Health & Fitness Hall
presents
Longwood Coed Team Triathlon

Date: Satirday, April 25, 1987
Time: 9:00 a.m.
Place: Main Entrance to Lancer Hall

THERE IS NO FEE!!

Criteria: Three people make up a team which has at least one male or female for a coed team. Each person does one event.

Entry forms found at the desk of each dorm. Deadline entry: April 24.

PRIZES GIVEN TO FIRST SIX TEAMS TO FINISH.

— Any questions call Donna Armento (2-5574)

During the Spring Weekend (Friday, April 10, and Saturday, April 11), all residence students are asked **not** to park their vehicles on the south side of Madison Street by the Lankford Student Union Building between Griffin and Pine Streets — on Stubbs Mall. There will be a number of activities along that area which will need that space.

Thank you for your help in getting this message out to the students.

Interested in joining the **Longwood drillteam?**

Informational Meeting — Thursday April 9 in Lankford 8:30 p.m.

Practice for Tryouts — Monday - Thursday April 13-16 5:30-7:00

Tryouts — Thursday April 16 5:30

Come join the sun and spirit of the Lancer Line

EASTER EGG HUNT

Longwood College is sponsoring the **Sixth Annual Easter Egg Hunt** for preschool through fourth grade children on Wednesday, April 15, from 4:15 to 5:00 p.m. at Longwood Estate. Refreshments and a visit from the Easter Bunny will highlight this event. Be sure to bring a basket or bag for your eggs.

In case of rain, the **Easter Egg Hunt** will be held on Thursday April 16.

We wish to thank the Longwood Panhellenic Council for their assistance, and College Plaza Shopping Center for providing the Easter Bunny.

Colangelo To Georgetown

John Colangelo, a junior at Longwood, is one of about 100 college students from across the country selected to participate in the Institute on Comparative Political and Economic Systems this summer.

The Institute will be held at Georgetown University from June 5 to July 19. It is sponsored by the Fund for American Studies, a non-profit educational foundation affiliated with Georgetown.

Participants in the program attend two classes each morning — one in government and one in economics. In the afternoon, they do an internship with a Congressman, U.S. Senator, law firm or government agency. A lecture series in the evenings features Senators and Congressmen.

Colangelo, of Springfield, is majoring in business administration, with a concentration in economics. He is a graduate of West Springfield High School.

Last year, he was president of the Student Government Association. He is currently president of Sigma Phi Epsilon fraternity.

After graduating from Longwood, he plans to go into business or attend law school.

The criteria for selection to the



Institute include academic excellence and leadership qualities. Colangelo, who will receive six academic credits for the two classes, will live on the Georgetown campus during the program.

Phi Beta Lamba Wins Awards

By MARNA BUNGER

Phi Beta Lamda, Longwood's business organization, won several awards at a state conference held March 27 - 28 in Staunton, Virginia.

Ten students from Longwood attended and competed at the conference, but three students will go on to the National Competition for Phi Beta Lamda, which will be held at Anaheim, CA in July.

Kim Highes placed first in the state in the business communications event. John Burden also placed first in data processing II. Leroy Marshall placed second in information management, and also is eligible for nationals.

Other students who placed from Longwood are as follows: Andrew Hudson, second place for impromptu speaking and Vickie Perdue, third place for the job interview.

There are 700 members in PBL in Virginia. Over 300 attended the convention. It was a competitive couple of days, but there were no casualties. A good time was had by all who attended, making the other 400 members in the state wish they had gone too.

ROTC In The Field

By SCOTT ESTES

Last weekend the Reserve Officers Training Corps here at Longwood went "to the field" for the first practical exercise of the semester.

Training began Friday afternoon with a Land Navigation course which led cadets over widely varying terrain. As the sun went down the cadets were once again challenged by the course which had become somewhat more difficult — it was now dark and visibility was greatly limited in the woods. Nevertheless, all cadets successfully navigated both courses.

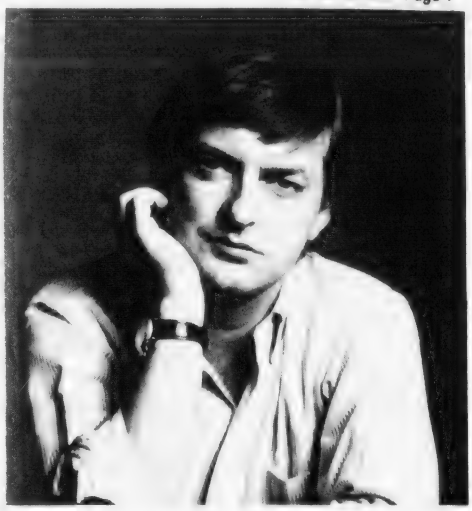
Saturday morning was marked by sunny skies as the second phase of training began. Moving out in two patrols, the cadets conducted both reconnaissance and combat missions — the two most common types of patrols.

At the conclusion of this training the cadets and cadre packed up and left to return to Longwood. The training the cadets received this weekend should serve them well next weekend as they travel to Fort Pickett to train with cadets from the University of Richmond and Virginia Commonwealth University at the Spring Field Leadership Exercise.

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The Student Union will sponsor a lecture by Dave Marsh, entitled "Rock & Roll Confidential," tonight (April 7) at 8 o'clock in the Gold Room, Lankford.

Marsh is the author of 10 books, including the bestselling **Born to Run: The Bruce Springsteen Story.** He is editor of the **Rolling Stone Record Guide.**

His presentation will include the stories behind U.S.A. for Africa, Live Aid, and Farm Aid, plus comments on the links between rock music and society, censorship, and "Rock's corporate vampires."

There is no admission charge for the lecture.

Artist Of The Month

Christine Schup, a junior art major from Manassas, has been named Artist of the Month at Longwood College.

Her winning work is a Prismacolor drawing titled "Madonna." The drawing was done as a class assignment — to create "a portrait in the style of - Andy Warhol," Ms. Schup said. "I chose Madonna as the subject of the portrait because her flashy personality lends itself to this type of color craziness."

Ms. Schup received a $50 cash award, and her drawing is on exhibit in the Bedford Building at Longwood.

She is working toward the bachelor of fine arts degree, with a concentration in drawing and printmaking. She hopes to pursue a career in advertising or illustration.

Ms. Schup is a three-year starter on Longwood's lacrosse team, which was nationally ranked third in Division II last year.

She is the daughter of Mr. and Mrs. Richard F. Schup, of Manassas.

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Sports

Player Of The Week

Longwood catcher Chris LeBel welded a hot bat for the Lady Lancer softball team last week, and for her performance, LeBel has been named **Longwood College Player of the Week** for the period March 29 through April 5. Player of the Week is chosen by the Longwood sports information office.

LeBel collected 11 hits, drove in nine runs and added two doubles and a homer to lead Longwood to three wins in five games last week.

Coach Loretta Coughlin also credited her with a "super job" on defense.

"Chris played very well last week," said coach Coughlin. "She was a leader both at the plate and in the field."

LeBel is a junior and a graduate of Oakton High School.

Riding Team To Host Horseshow

Longwood was set to host an intercollegiate horseshow Sunday, but the show has been postponed to Thursday at 2:00 because of inclement weather. The show will be held at Long Lance Farm.

Lacrosse

Longwood's women's lacrosse team, which did not play last week, has three games on tap Wednesday, Saturday and Sunday of this week. The Lady Lancers visit Roanoke Wednesday at 4:00, host Virginia Tech Saturday at 2:00 and Georgetown Sunday at 3:00.

Women's Golf

Led by a strong showing from All-American Tina Barrett, Longwood finished a respectable eighth out of 15 teams in the Duke University Invitational women's golf tournament Friday through Sunday in Durham, North Carolina. This week Longwood travels to Wilmington, North Carolina for the Azalea-Seahawk Tournament Friday through Sunday.

While Alabama won the title with a 311-311-300-922, Longwood recovered from a slow start to post a 340-328-321-989. The Lady Lancers bested six Division I teams and Division II Troy State, which could be a top contender for the National Small College crown May 4-6.

Barrett notched a tie for eighth place out of more than 80 competitors with an 83-76-75-234. Also competing for Longwood were Marcia Melone 86-80-79-245, Ashley Warren 83-85-83-251, Tammy Lohren 91-87-84-262 and Leigh Russell 88-89-86-263.

Playing as individuals, Longwood's Leslie Oscovitch shot 92-96-89-277 and Kim Poirier 87-93-88-268.

Longwood notched a third place finish out of 10 teams last Tuesday in the rain-shortened Peggy Kirk Bell Tournament at Orlando, Florida. Indiana won the event with a 319, UNCW was second with a 333 and the LC was third with a 334.

Originally scheduled for 54 holes, the torunament was shortened to one round because of heavy rain in the Orlando area Sunday and Monday.

Tops for Longwood was Melone, who carded an 81 to tie for fourth place in the individual race. Gretchen Pugh shot an 82, Barrett 85, Warren 86 and Russell 88. Lehren, playing as an individual carded an 87.

Gymnasts Take 4th

Longwood's gymnastics team closed out its 1986-87 season Saturday with a fourth place finish in the Virginia State Meet at Radford. Longwood scored a respectable 164.15, but was unable to keep pace with Division I's William & Mary (176.70), Radford (174.90) and James Madison (170.55).

Sophomore Lynda Chenoweth led Longwood in all-around, bars and beam. Chenoweth scored a 34.1 all-around for eighth place. She was 10th in beam with an 8.55 and 12th in bars with an 8.4.

Kiersten Artese had an 8.9 on floor to tie for ninth. Debbe Malin and Tammy Zeller scored 8.65 in vaulting to tie for 12th place. Malin had a 32.3 all-around score while Kerri Hruby had a 32.1.

Longwood had scored a 163.45 to place second in the Division II regional March 28.

"We did okay in the State Meet," said coach Ruth Budd. "Beam hurt us, but we scored higher overall than the week before in regionals."

Budd's team finished with a 5-10 regular season record, but Budd was not dipleased with the season. Since January Longwood has had five gymnasts drop off the team for various reasons.

"Considering the number of gymnasts we lost to injuries and grades, we had a pretty good season. The team's spirit was high for the most part. We kept working hard.

BOY SCOUTS OF AMERICA

Rugby Rolls On

By TIM SEYMOUR

This year, the Longwood College Rugby Club has been quite successful. During the fall semester they've compiled an 11-2 record including victories that merit their status as reigning Division III state champions! In addition, they organized, competed, and won their first annual Oktoberfest-ARA Tournament! The wheels are already in motion for a 6-team tournament next Oktoberfest.

This spring, Longwood has won their first three games and competed in the 26th annual Commonwealth Cup.

Following are a few details surrounding their season, respectively:

Longwood vs. VCU 28-0

On February 28, Longwood traveled to Richmond to compete against VCU! In the first half, Tim Seymour started the scoring with a 65 yard run down the sideline. Following, both Dave Larson and Eric Nelson capitalized on the game to give LC 2 more tries. In the second half, Matt Wlisk bursted into the endzone in a Thor-like fashion to bring LC 4 more points. Last, LCRFC drove VCU into their own endzone and John Hunt touched the ball for a try. With Tim Seymour's 4 out of 5 conversion kicks, Longwood defeated VCU 28-0!

L vs. E.H. 13-4

In their first home match of the spring season, Longwood took it to the men of E&H College. As they posed some physical opposition, their game was not as skillful as Longwood. Scoring for Longwood was Tim Seymour, Dave Larson, and Ernestine Harris.

Longwood vs. Lynchburg 4-3

For the third time in 3 years, Longwood has beaten Lynchburg Men's Club. However, this has been the toughest! At ½ time the score was 0-0. Early in the 2nd half though, Lynchburg scored with a drop kick! In a knock-down, drag out game, Longwood scored with a sideline run by Dave Rackley, assisted by Brad Pace, with 5 minutes left. With numerous attempts to come back in Longwood stood strong in the last few minutes and came out victorious.

26th Annual Commonwealth Cup

For the first time Longwood competed in the Commonwealth Cup. The first two matches, against Washington RFC and the Washington Irish, Longwood lost, and the third they received a forfeit against JMU. It was a very tough weekend, as they had to battle some of the best teams on the east coast. Other teams in the tournament were, Harvard, Yale, UVA and Nova. All in all Longwood competed very well against such experienced opponents with scoring from Dave Rackly (1) and Tim Seymour (2).

So far, the Rugby Club has done very well, especially because of the fact that they are a player-coach team. The club would like to extend a special thank you to Rick Johnson, their advisor, and all the fans that support them every weekend.



Longwood Rugby Fans!

Here's The One You've Waited For!

Thursday, April 9

3:30 p.m.

Hampden-Sydney Field

Longwood R. F. C.

vs.

Hampden-Sydney R. F. C.

Come Support The VA. State Champs!

Intramural Update

An intramural basketball team at Longwood won one of two divisions in a 50-team regional tournament recently and competed in the championship game, losing in overtime.

The team participated in the Schick Super Hoops II tournament at George Washington University in Washington, D.C., which freatured three-on-three basketball. The teams were divided into two 25-team brackets.

The Longwood team won its bracket and then lost in the title game to the University of Maryland-Eastern Shore, which had won its division. The game was played March 28 during halftime of the Washington Bullets-Dallas Mavericks game at the Capital Centre.

The team consisted of James Taylor, Alfonso Woodson and Charles Gregory.

Colleges and universities from Virginia, West Virginia, North Carolina, South Carolina and Maryland competed.

One other Longwood team participated in the tournament. Its members were Donny Celata, Bryan Diggs, Tim Morris and Gerry Hasty.

Members of both teams received tickets to the Bullets-Mavericks game.

Baseball Team Stands At 17-5

Longwood was able to play just two of eight scheduled baseball games last week, but two impressive wins and the return of pitcher Scott Mills gave Lancer coach Buddy Bolding something to smile about.

Bolding's 17-5 squad, ranked 19th in the most recent **Collegiate Baseball** Division II poll, took care of Liberty Wednesday 6-3 and Hampden-Sydney Thursday 7-0. A twinbill at Coppin State Friday was postponed to April 17 because of rain.

The Lancers missed out on two games Saturday when Shaw failed to show up for a twinbill in Farmville and two more Sunday when rain prevented LC from playing at Christopher-Newport.

This week, Longwood is slated to visit Bowie State Tuesday for two, Virginia Military Wednesday for one, and host St. Augustine's Saturday for two games.

Mills rejoined the Lancers Tuesday after receiving notification that he was academicaly eligible. He pitched Thursday for the first time in nearly two years, throwing four shutout innings against Hampden-Sydney. He struck out four and walked four without giving up a hit.

Mills, who has 18 career wins, was ruled ineligible for the 1986 season and had not pitched for the Lancers since April, 1985. His addition gives Longwood's pitching staff considerable depth.

Thursday's starting pitcher Franklin Watson did nearly as well, giving up just two hits in five innings while walking two and striking out five. Watson moved his record to 2-1 with the victory.

Aided by 13 free passes from two Tiger pitchers, Longwood struck for five runs in the third, one in the fifth and one in the sixth. Centerfielder Robert Jackson plated three runs with a double and single and also stole two bases. Pete Criscione and Greylin Rice also drove in runs for Longwood.

Shortstop Kelvin Davis ripped a three-run homer in the eighth inning to spark a five-run Longwood rally and the Lancers went on to post a 6-3 triumph over Liberty Wednesday afternoon in Lynchburg. It was the Lancers' first win ever over the Division I Flames in baseball.

Trailing 3-1 heading into the eighth, Longwood finally got to Liberty lefthander Randy Tomlin. Singles by Criscione and Jeff Mayone a hit batsman and a fielder's choice brought home one run.

Davis, who was troubled by a sprained ankle earlier in the season, blasted a 390-foot homer over the fence in center field, bringing home Mayone and Jeff Rohm ahead of him. Longwood wasn't through yet. With two outs, Jackson ripped a triple and came home on a Liberty error.

Senior pitcher Tony Browning came on to work the final two innings and earn his second save of the season. He allowed just one hit and retired the final three batters on infield ground balls. Rob Furth, who relieved starter E. J. Bryant in the seventh, picked up the win for a 2-0 record.

Bryant battled a sore back while limiting the Flames to four hits and three runs over six innings. The sophomore righthander pitched well. The Flames scored twice in the fifth, aided by a Lancer error, and once in the sixth.

Rohm got Longwood on the board in the sixth with a homer to left. It was his third horner of the season and gives him a team-high 24 runs-batted-in. The senior third baseman is hitting .436.

With its pitching, hitting and defense clicking, Longwood turned one of its top performances of the season Wednesday.

Softball Team Wins 3 Of 5

Longwood's softball team won three of five games last week, taking two from James Madison's club team and winning one of three in the Methodist College Tournament Saturday.

This week the Lady Lancers host North Carolina Wesleyan for two Wednesday at 3:00 and play in the University of North Carolina Greensboro Tournament Friday and Saturday.

Longwood beat James Madison 9-8 and 11-3 Thursday at Farmville Armory Field with a total of 35 hits for the two games. Mary Dailey had seven hits with three doubles, and Chris LeBel six hits with a homer and three runs-batted-in against the outclassed Duchesses.

Tina Hall went 3-4 and Bobbi Shuler had a double and a triple in the opener. Jill Everett had a homer and a double in the nightcap.

Freshman Anne Douglas Miller pitched the opening game win while sophomore Stacey Thompson tossed a two-hitter in the second contest.

In the Methodist Tournament Saturday, NC Wesleyan rallied for three runs in the bottom of the sixth to take a 4-2 victory over the Lady Lancers. Penny Gough had two hits to lead LC.

Longwood bounced back to beat North Carolina Wilmington 3-1 behind the pitching of Cheryl Scharr and runs-batted-in from Hall, LeBel and Susette Stone.

Methodist eliminated Longwood Saturday afternoon by a 9-7 count. LeBel went 4-4 with two doubles and three RBI's and Shuler added three hits with a double and two RBI's. The Lady Lancers had 15 hits to the host team's five.



Men's And Women's Tennis

Longwood's men's and women's tennis teams met defeat Tuesday afternoon as the Lancers lost to Hampden-Sydney 6-3 at home and the Lady Lancers fell to Lynchburg 8-1 on the road. The lady netters bonced back to edge Christopher Newport 5-4 Thursday on the Lancer Hall courts.

Winning matches Tuesday for the Lancer netters, now 1-3, were Mark Lambert at no. 3 singles and Lambert and Jeff Lewis at No. 2 doubles. Longwood's match with Roanoke Friday was canceled.

Susan Miller logged the Lady Lancers' lone win at Lynchburg, taking her no. 6 singles match 6-1, 6-4. Longwood moved to 3-3 with its 5-4 win over Christopher-Newport Thursday but a match at Elon Saturday was canceled.

Men's Golf Fairing Well In Georgia

A trip to Valdosta, Georgia for the Southeastern Collegiate Tournament began the week for Longwood's men's golf team, but coming up Saturday through Sunday is the Virginia Collegiate Championship at Hot Springs.

Longwood shot a first round 329 in Valdosta Sunday to rank 14th out of 17 teams. Florida Southern leads with a 297. The tournament continues Monday and Tuesday. Richard Hardy carded a 77, Ty Bordner an 84, Ron Hatch 81, Mark Marshall 87 and Tony Good 88.

THE LONGWOOD MEN'S CLUB

PRESENTS

'Flat Stanley'
CONCERT
ON THE MALL

SUNDAY, APRIL 12TH
2-6 P.M.

LANDFORD MALL
FREE!

Literary Week

By RENEE SMITH

By CATHY GAUGHRAN

Last week was, among other things, Literary Week here at Longwood.

The principal ceremony of the week was to be the presentation of the seventh John Dos Passos Prize for Literature to John Edgar Wideman. Unfortunately, Mr. Wideman was detained in New England by a snowstorm and could not be here for the ceremony on Tuesday, March 31, forcing the presentation to be postponed. The English Dept. hopes to be able to reschedule the event for sometime later this month.

Mr. Wideman, the first black author to receive the prestigious Dos Passos Prize, which includes a cash award of $1,000, is also the recipient of the 1984 PEN-Faulkner Award for Fiction, among other honors in the literary field.

The first event of the Gyre Literary Week was a reading by author Fred Chappell on Wednesday, April 1 in Wygal Auditorium. Originally from a small town in North Carolina and educated at Duke University, Fred Chappell is the author of five novels and eleven books of poetry. Chappell read a number of his poems: "Southwind", "Grandmother Washes Her Feet", "Recovery of Sexual Desire After a Bad Cold", and "Rib". His first two poems were dedicated to a grandmotherly figure and life in a small rural town. Beautifully descriptive, one can almost hear the voice of Chappell's Aunt Tildy, or feel the cool refreshing breeze in the poem "Southwind". Chappell's poetry employs local color and a regional dialect to tell the stories of simple people, a family history, and its black sheep ancestors, the "shadow cousins" The highlight of the evening was a reading from one of Chappell's prose works, "Uncle Gerton's Beard". The story deals with the visit of the infamous Uncle Gerton and his legendary whiskers. The tale of his insatiable appetite and ultimately unruly beard won Uncle Gerton a huge round of applause and was a pleasant conclusion to an evening with author Fred Chappell.

Ms. Priscilla A. Ord, who joined the English faculty here in 1986, gave a lecture on Thursday, April 2 on "Evidence of the Folklore of Children in the 'Little House' books of Laura Ingalls Wilder", a topic she is presently doing extensive research on.

Miss Ord's presentation revealed many interesting forms of folklore in the everyday life of the Ingalls family as they travelled from western Wisconsisn through Iowa, Minnesota, and South Dakota. This lore includes the games the children played, rhymes and stories sung or told to them by Ma and Pa, and snowy day occupations of all sorts.

The lecture brought all those who attended through the years from 1867 to 1889, the years of Laura Ingalls Wilder's life included in her 9 book series.

The English Department would like to thank all those who attended the events the week had to offer, and will make the 'snowdate' of the Dos Passos Award ceremony available as soon as possible.

Crimes Of The Heart

By LAURA TRALA

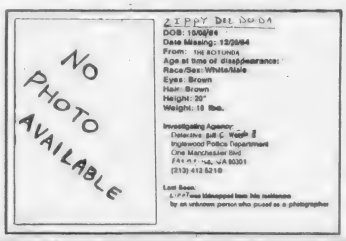
The Longwood Players will present Beth Henley's **Crimes of the Heart** on Wednesday through Thursday evenings, April 22-25 in Jarman Auditorium. Curtain time each evening is 8 o'clock. Longwood students will be admitted free with college I.D.

The play is about three zany southern sisters: Lenny, Meg, and Babe (played by Melanie Moore, Sandra Clayton, and Cheri Stuckney) having a "real bad day." The real crimes are that they are unable to show love, and have betrayed themselves by protecting their own hearts, and in doing so breaking others hearts.

The causes of their heart aches range from their mother's suicide, to their overbearing grandfather and to the nonsense and meddling of their cousin Chick (played by Kim Talley). Doc Porter is played by Irwin Kroot and Barnette Lloyd is played by Glenn Gilmer.

Jane Armitage of New York is the guest director. She is known throughout the United States for her outstanding contributions to professional and amateur theatre. She is currently the Training Director at the Riverside Shakespeare Company in New York and this summer she will manage the training programs of the National Theatre of Great Britain at Cornell University and in London. As well as directing **Crimes of the Heart**, she is teaching acting classes in the Speech and Theatre Program.

Please be sure to mark your calendar for **Crimes of the Heart**, a humorous and heart-warming play about communication, courage, endurance, but most of all, about love.



KEEP America Beautiful WEEK APRIL 26-May 2

Bike Safety WEEK APRIL 19-25

SPRING WEEKEND

APRIL 10TH, 11TH AND 12TH

CHILI COOK OFF..... 12 P.M., SATURDAY LANKFORD AMLL

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(FIRST) MAIN STREAM..... 12-4 P.M., SATURDAY LANKFORD MALL

(THEN) WAXING POETICS ..... 8 P.M., SATURDAY LANKFORD MALL

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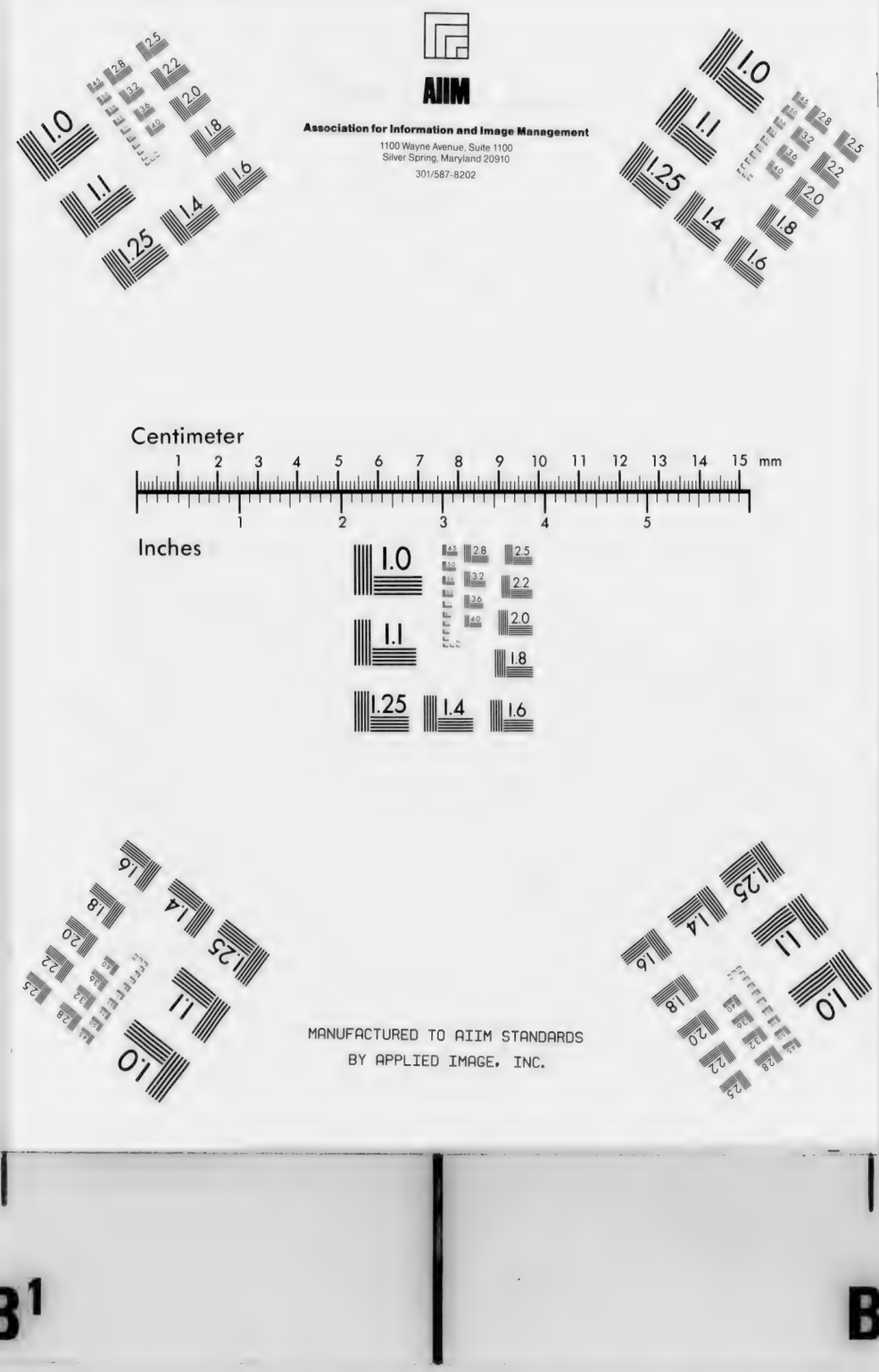
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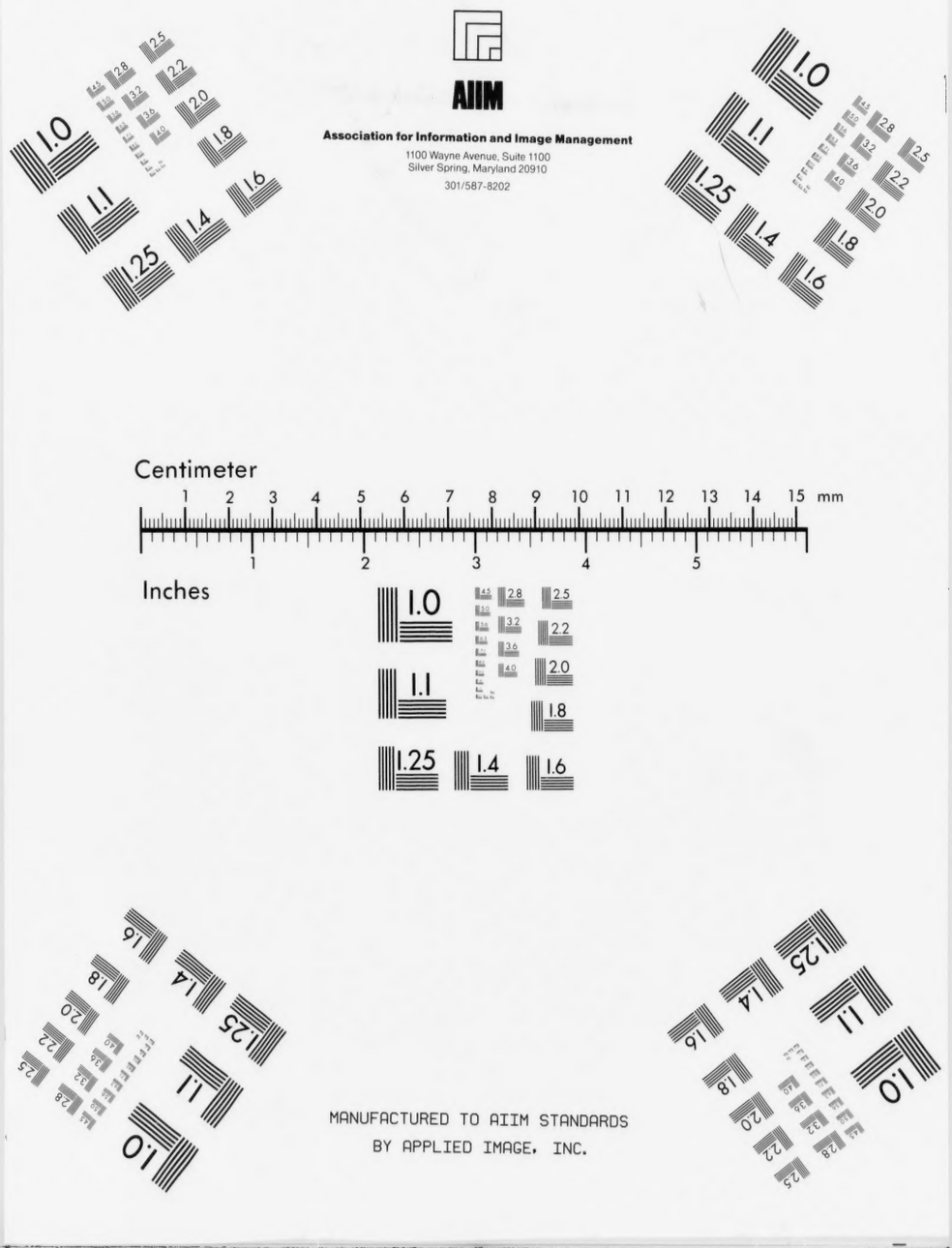
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R-126B D.C.

B 2 A B 1 B 1 A B 2



END

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R-140B

B^2 A B^1 B^1 A B^2